

PRZAŚNICKA.

przez

St. MONIUSZKĘ.

VIOLONCELLO.

transcr. par G. Adolfson, op. 73, N. 14.

Presto.

p

pizz. *poco rit.* *arco* *p a tempo*

arco *p a tempo*

pizz. *poco rit.*

arco *p a tempo*

lento. *Presto.* *f* *p* *f* *dim. e ral.*

lento. *a tempo* *f* *f*

PRZAŚNIOZKA.

przez

St. MONIUSZKE.

transcr. par G. Adolfson, op. 73, N. 14.

Presto.

Violino.

Pianoforte.

sempre p

p

pizz.

poco rit.

poco rit.

arco
p a tempo

pizz.
poco rit.

arco
p a tempo

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, ending with a forte (*f*) dynamic. The bass clef staff contains a harmonic accompaniment with chords and single notes, also ending with a forte (*f*) dynamic.

Second system of musical notation. The treble clef staff begins with the tempo marking *lento e p*, followed by *Presto.* and a forte (*f*) dynamic. It concludes with a *dim. e rallent.* marking. The bass clef staff begins with *lento*, followed by *Presto.* and a fortissimo (*ff*) dynamic. It includes a piano (*p*) dynamic at the start and fortissimo (*f*) dynamics later, ending with a *dim. e rallent.* marking.

Third system of musical notation. The treble clef staff features a *a tempo* marking and a pizzicato (*pizz.*) instruction, with forte (*f*) dynamics. The bass clef staff also features a *a tempo* marking and fortissimo (*f*) dynamics. The system concludes with a double bar line.