

J. Massenet

MEDITATION

from the opera Thaïs

transcription for cello & piano



Meditation

from the opera *Thaïs*

transcription for cello and piano

Jules Massenet (1842-1912)

Andante religioso

Cello

Piano

Andante religioso

p

mp

3

5

5

9

rit...

a tempo

mf

p

rit...

a tempo

3

mf

pp

13

f

3

17 *mf* *on C* *rit...*

21 *a tempo* *animando* *p* *mf* *f* *rit...*

25 *poco a poco appassionato* *p* *mf* *f* *5*

29 *ff* *little more appassionato* *cresc...* *f* *3* *3* *3*

33 *on C* *più mosso, agitato* *sf* *sf* *3* *3*

36 on G

36 *sf* *sf* *p* *pp* 3

poco rit. *a tempo*

41

41 5

mf *p* 3

45

45 *rit...* *a tempo* *mf* *p* 3

cresc... *mf* *p*

49

49 *mf* *p* 3

cresc...

52

52 *ff* *dim...* *p* *f* *espressivo* 3

ff *dim...* *p* *f*

56 *rit...* *a tempo*

56 *pp* *a tempo*

rit... *cresc...*

60 *on C* *p* *3*

60 *f* *p*

64 *on C* *f* *p* *3*

64 *8va* *dim...* *pp* *f* *p*

69 *3* *ppp*

69 *8va* *ppp*

Meditation

from the opera *Thaïs*

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Cello

Andante religioso

2 *mp* 3 5

8 *rit... a tempo* *mf p* 3

14 *f* 3 *mf* on C

20 *rit... a tempo animando poco a poco appassionato* *p mf f* 3 3

27 5 *p*

30 *ff* *little more appassionato* on C

34 *più mosso, agitato*

on G

Musical staff 34-37. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings include *sf* (sforzando) repeated four times. The staff ends with a double bar line.

38

rit... a tempo

Musical staff 38-42. Bass clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings include *poco rit.*, *p*, and *pp*. There are two triplet markings (3) and a quintuplet marking (5). The staff ends with a double bar line.

43

rit... a tempo

Musical staff 43-49. Bass clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings include *mf* and *p*. There is a triplet marking (3). The staff ends with a double bar line.

50

Musical staff 50-53. Bass clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings include *mf* and *ff*. There are two triplet markings (3) and a *dim...* marking. The staff ends with a double bar line.

54

espressivo

rit... a tempo

Musical staff 54-59. Bass clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings include *p*, *f*, and *pp*. There are two triplet markings (3). The staff ends with a double bar line.

60

on C

Musical staff 60-66. Bass clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings include *f*, *p*, *f*, and *sf*. There is a triplet marking (3). The staff ends with a double bar line.

67

Musical staff 67-70. Bass clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings include *p* and *ppp*. There are two triplet markings (3). The staff ends with a double bar line.

