ENSEMBLE PLAYERS
REPERTOIRE

DUO'S

Edition A—Piano and Organ
" B—Harp and Piano
" C—Harp and Organ
" D—Harmonium and Piano
" E—Harp and { VIOLIN SOLO or CELLO SOLO } WITH THE ACCOMPANIMENT of PIANO
—Solo Violin
—Solo Cello
—Solo Flute

TRIO'S

Edition F—Piano, Violin and Organ
" G—Harp, Cello and Organ
" H—Harp, Violin and Organ
" I—Harp, Violin and Cello
" J—Harp, Piano and Violin
" K—Piano, Violin and Cello
" L—Organ, Piano and Cello
Edition M—Two Violins and { PIANO or HARP }
" N

QUARTETS

" O—Piano, Organ, Violin and Cello
" P—Harp, Violin, Cello and Organ
" Q—Harmonium, Violin, Cello & Piano
" R—Harp, Piano, Violin and Cello
" S—String Quartet and Harp
" T—

1.	Serenade Capricciosa "Star of Hope"	Pinto
2.	Barcarolle "Venetian Echoes"	"
3.	Paraphrase "Cantique Noel"	Adams
4.	Paraphrase "Larghetto" [H] [K]	Spohr
5.	Paraphrase "Nearer My God to Thee"	Mason
6.	Paraphrase "One Sweet Solemn Thought"	Ambrosio
7.	The Swan	Saint-Saens
8.	Berceuse	Pinto
9.	Reverie Pastorale	"
10.	Agitato e Serioso	Parkhurst
11.	Invocation	Snoer
12.	American Fantasie (for 2 Harps or Harp and Piano)	Pinto
13.	Pastorale	Pergolesi
14.	Solitudine	Sodero
15.	Le Soir	Di Stefano
16.	Rhapsody No. 1	Pinto
17.	Memories	Previn
18.	Meditazione Religiosa	Sodero
19.	Poem "The Rosemary"	Pinto
20.	Prelude "Sunset"	"
21.	Allegro Maestoso	Hoberg
22.	Intermezzo (Ideal)	Pinto
23.	"Ode to Spring"	Briglia
24.	"Impression Hebraique"	Shilkret
25.	Impression (Appel D'Amour)	Garagusi
26.	Melody "Reflective Mood"	Hartmann

9 TRANSCRIPTIONS BY ALBERTO BACHMANN 9

27.	Invocation	Massenet
28.	Valse Op. 69—No. 1 (Posthumous)	Chopin
29.	Fleurs D'Amour	Borodine
30.	Chanson Hebraique	Rimsky-Korsakoff
31.	Melodie Hebraique	Eli Eli Lomo Asavtoni
32.	"Danse Cubaine"	Fuentes
33.	"Novelette"	Bird
34.	"Vision" (Poem)	Verdalle
35.	"Hymn to the Sun" (from Le Coq D'Or)	Rimsky-Korsakoff

9 TRANSCRIPTIONS BY ALBERTO BACHMANN 9

36.	Humoreske	Holy
37.	Poem (For Harp Ensemble)	Pinto
38.	Invocation [H]	Paganucci
39.		
40.		
41.		
42.		

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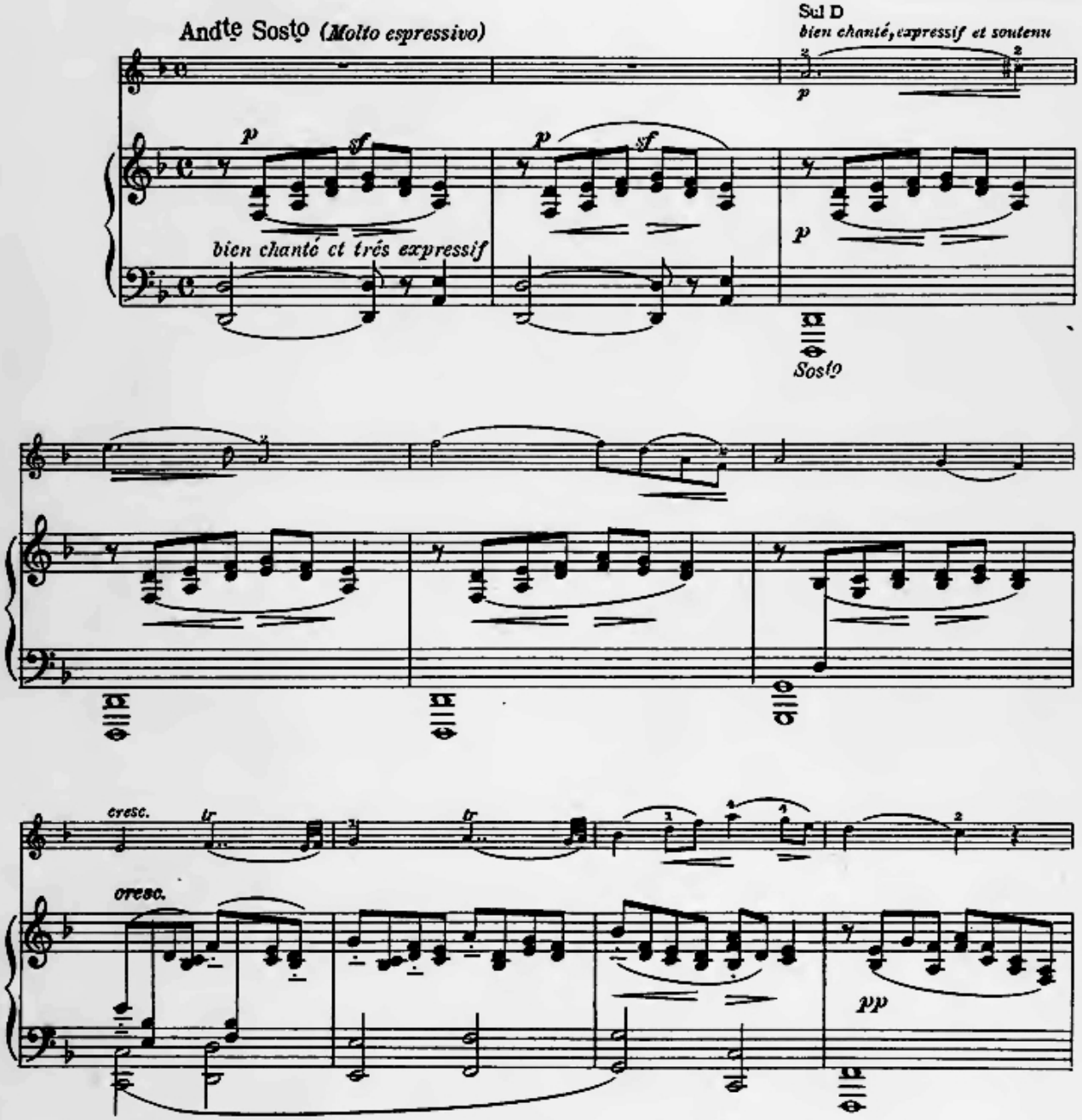
Invocation

J. MASSENET
Transcription by
Alberto Bachmann



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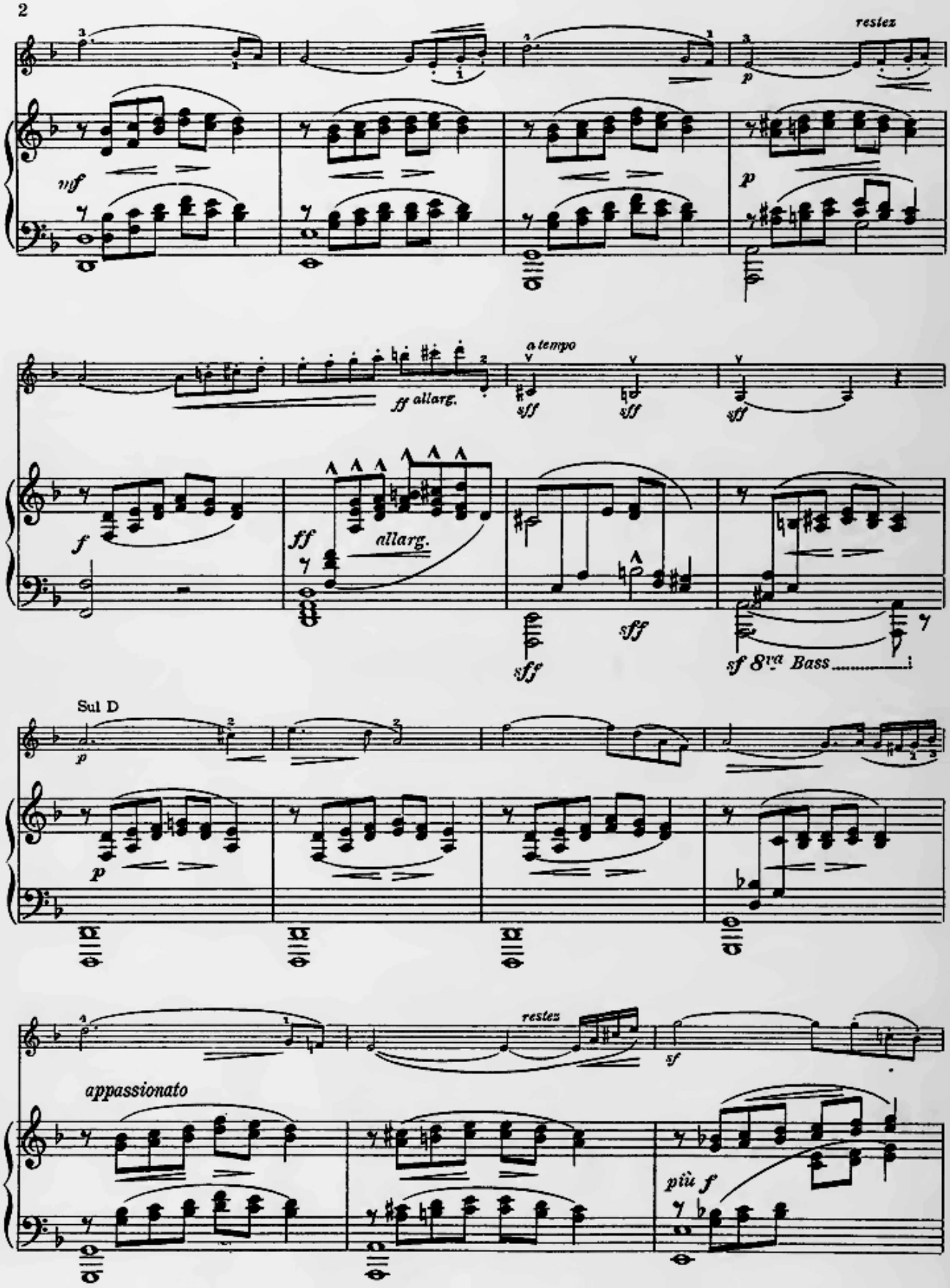
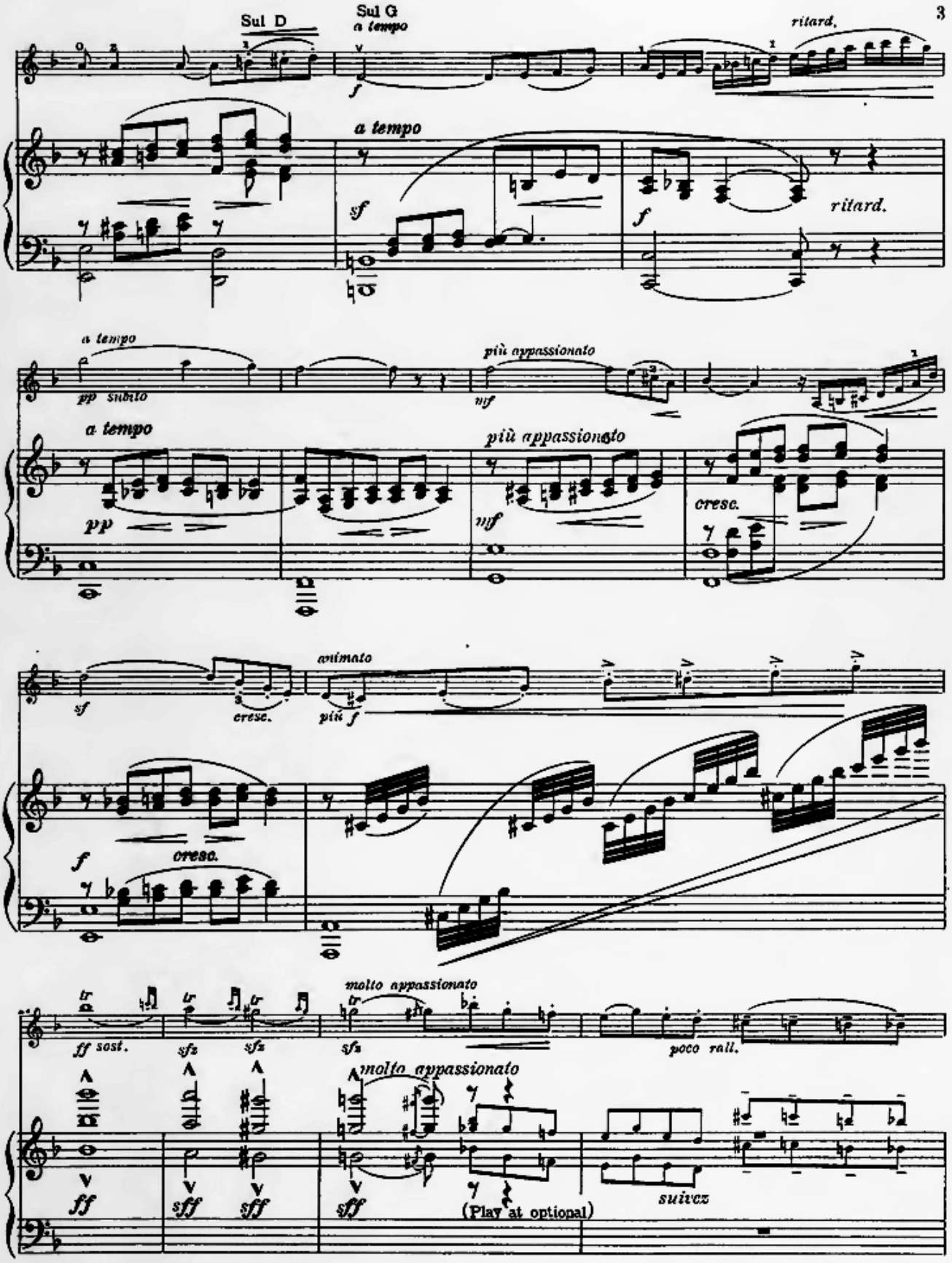
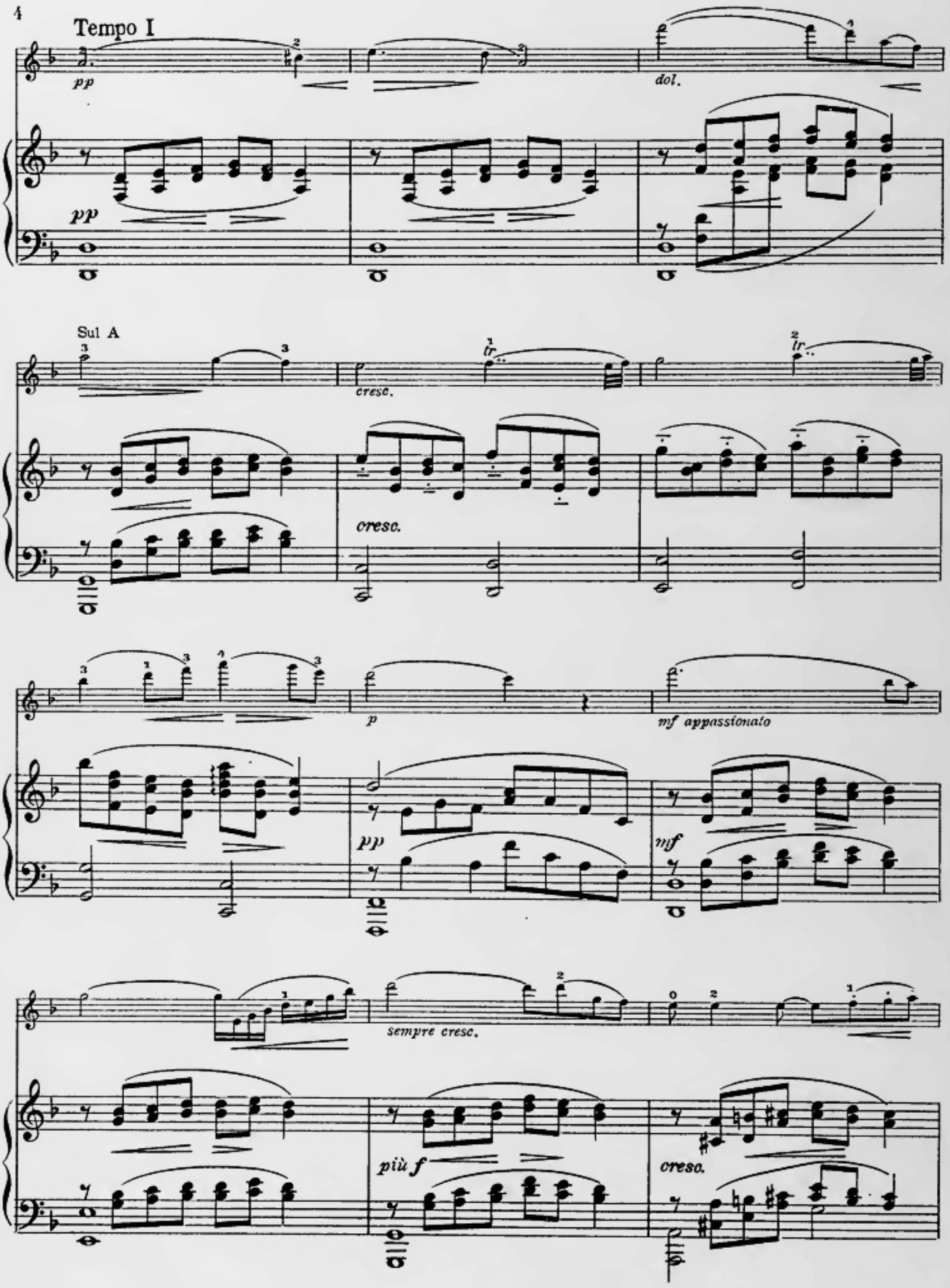
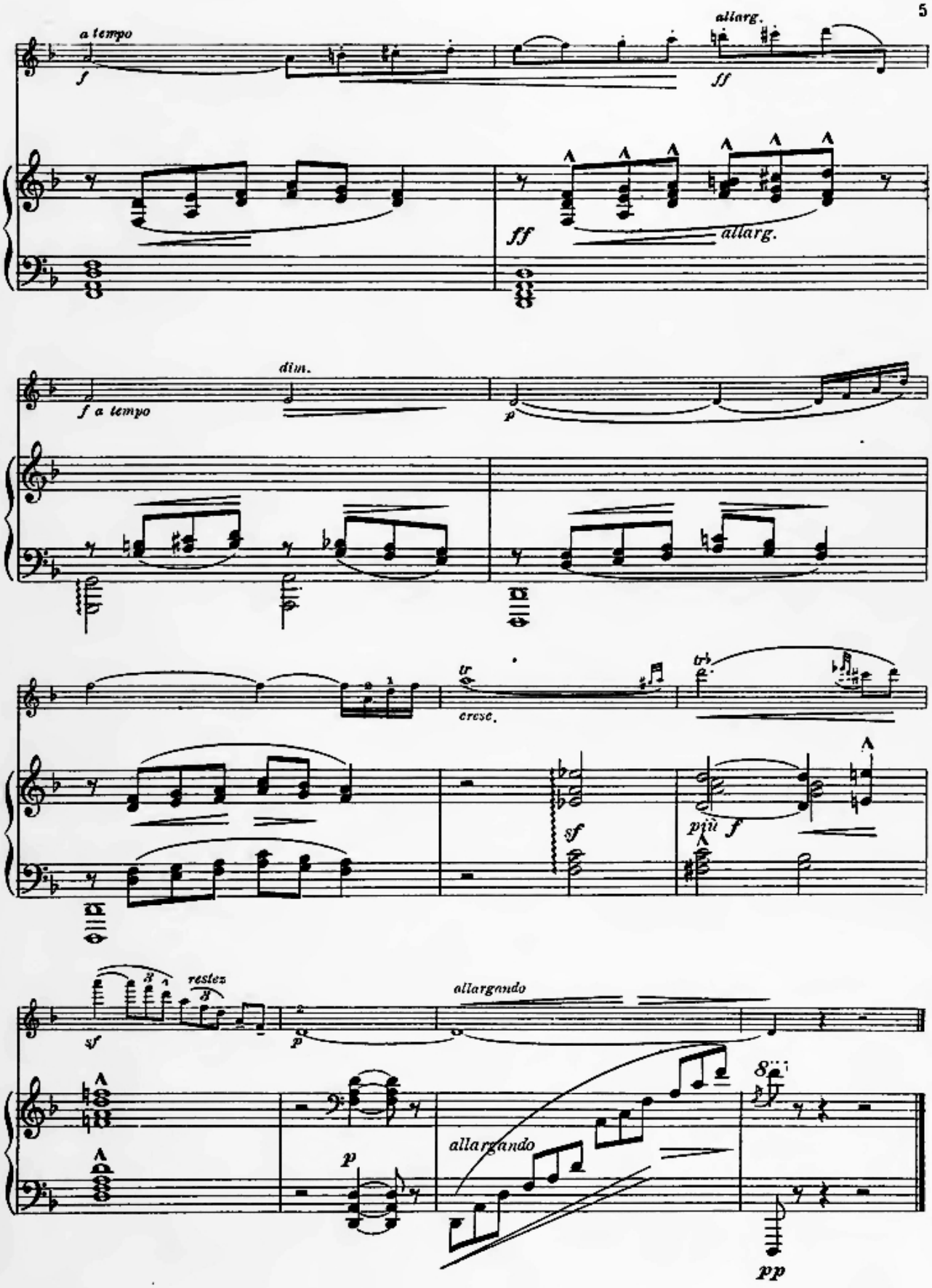

restez
mf
p
a tempo
ff allarg.
sff
sff
sff
f
ff
allarg.
sff
sff
sf 8va Bass
Sul D
p
p
restez
sf
appassionato
più f


Sul D
Sul G
a tempo
ritard.
a tempo
sf
f
ritard.
a tempo
pp subito
più appassionato
mf
a tempo
più appassionato
pp
mf
cresc.
sf
cresc.
animato
più f
f
cresc.
molto appassionato
ff sost.
sfz
sfz
sfz
poco rall.
molto appassionato
ff
sff
sff
sff
(Play at optional)
suivez


Tempo I
pp
dol.
pp
Sul A
cresc.
tr
cresc.
p
mf appassionato
pp
mf
sempre cresc.
più f
cresc.

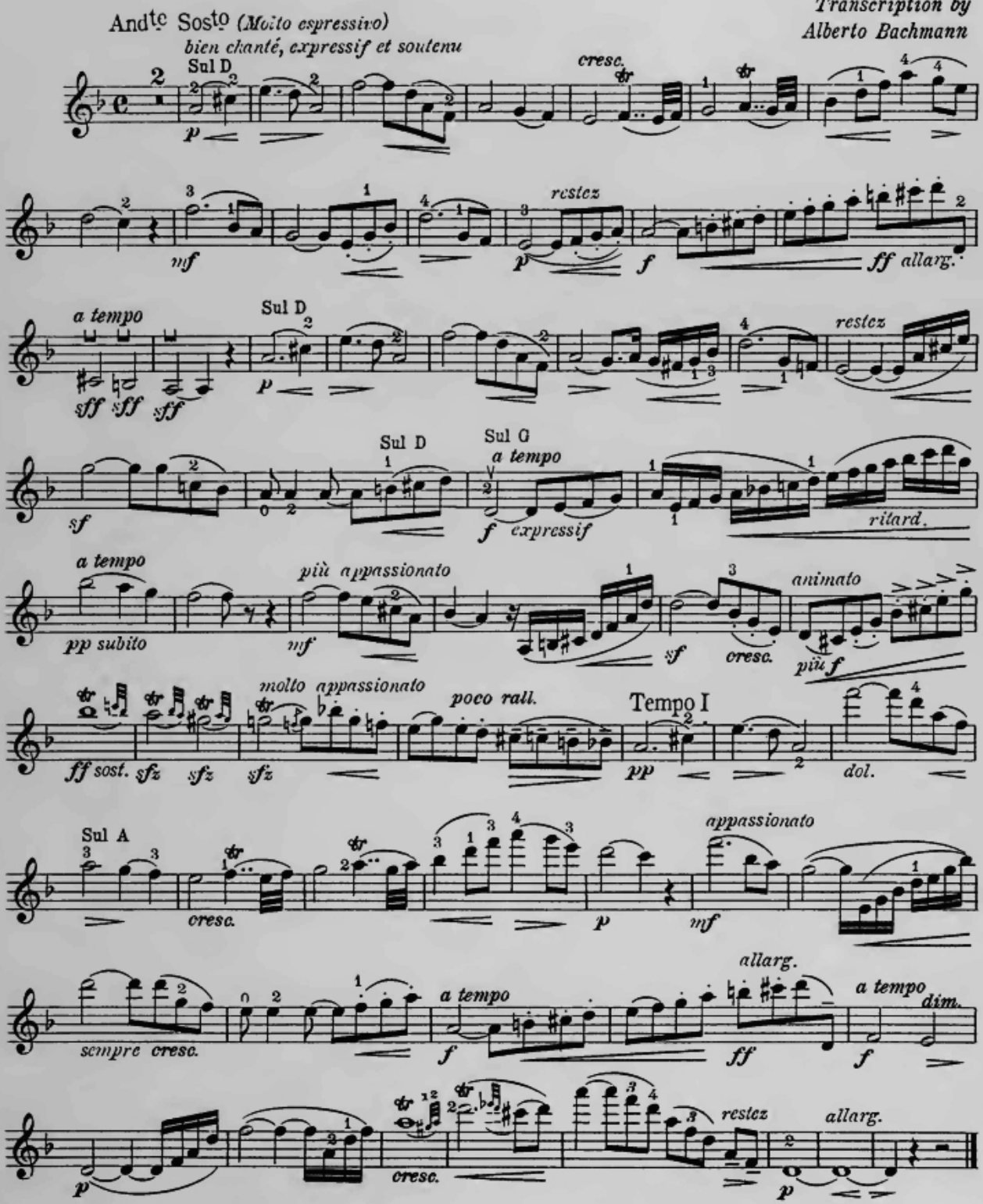

a tempo
f
allarg.
ff
ff
allarg.
dim.
f a tempo
p
tr
cresc.
sf
più f
sf
restez
p
allargando
p
allargando
8va
pp

Violin

Invocation

J. MASSENET

Transcription by
Alberto Bachmann



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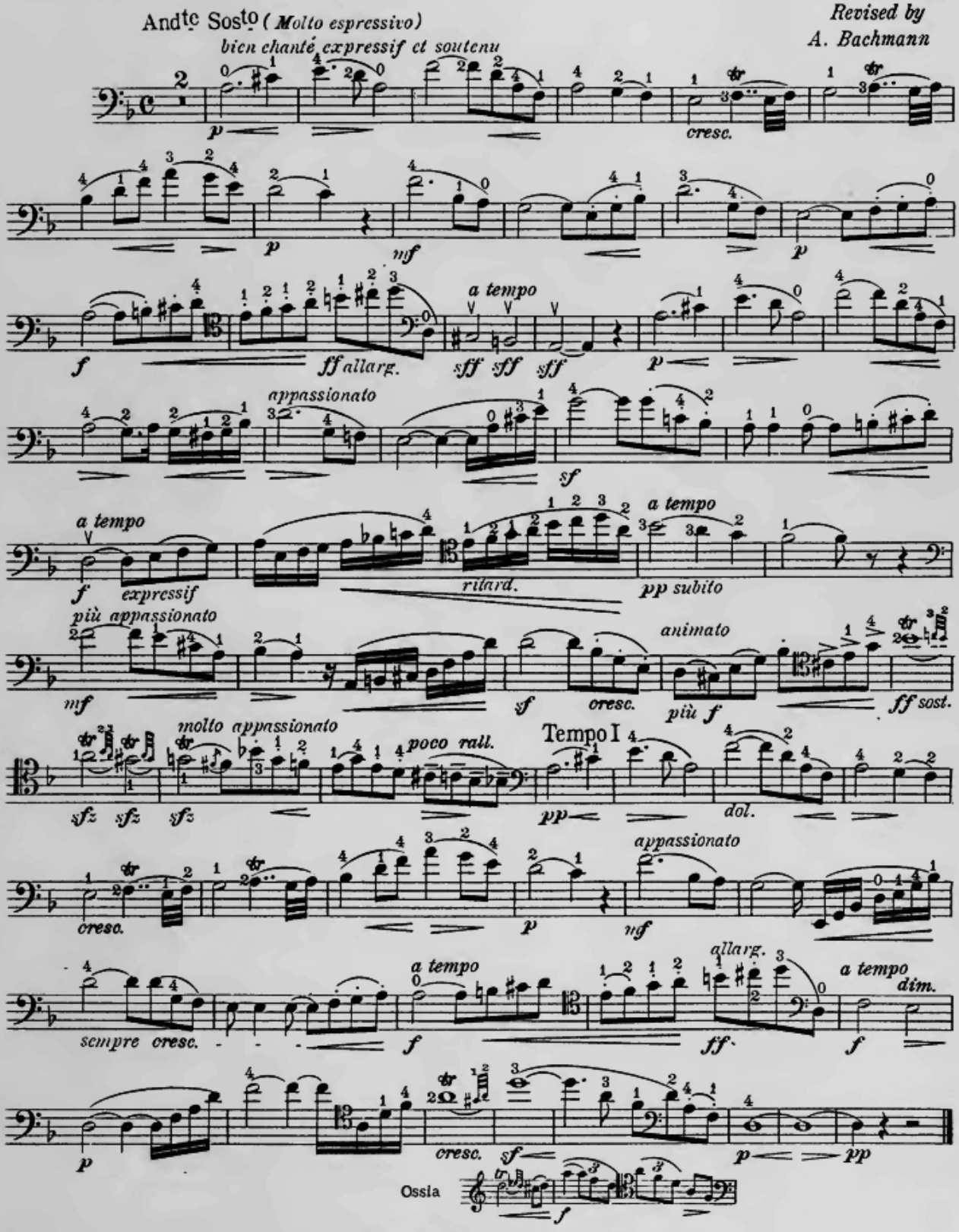
To William L. Feder

Invocation

Cello Solo

J. MASSENET
Revised by
A. Bachmann



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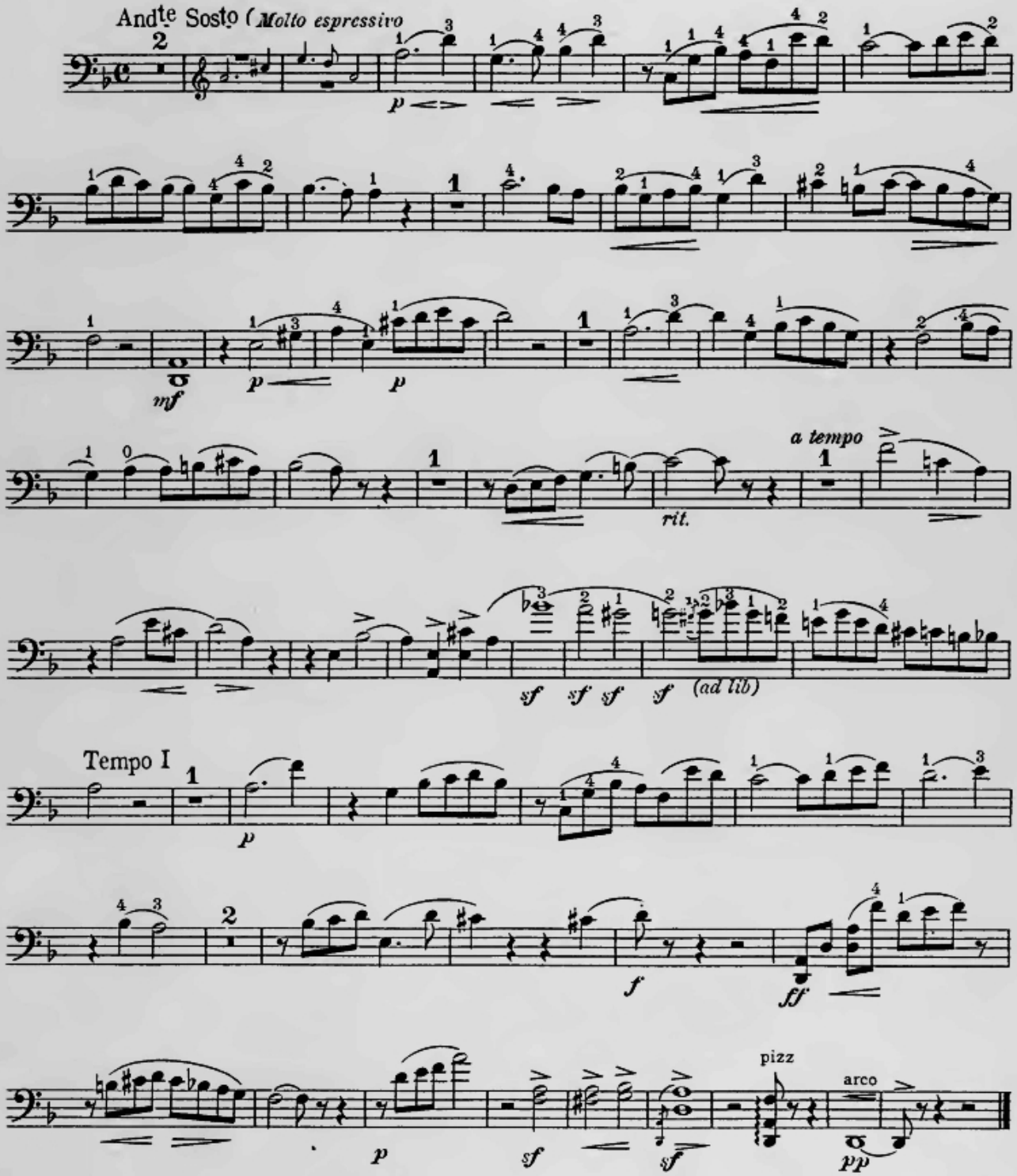
Invocation

Cello
for Trio

J. MASSENET



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