

Charles



ELEGIE

(Melody)

By **JULES MASSENET**
For Violin or Violoncello and Piano

No. 2104

VIOLIN, CELLO and PIANO SERIES ONE

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* Violin in First Position

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ELEGIE

Melody by Massenet, Op.10

arr. by F. Carl Jahn

Andante con espressione

VIOLIN

PIANO

pp
sost. assai.

pp

pp

First system of musical notation. The upper staff is a single melodic line in treble clef. The lower staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The word "suivez" is written in the right-hand part of the piano accompaniment.

Tempo I

Second system of musical notation. The upper staff begins with a dynamic marking of *mf*. The lower staff begins with a dynamic marking of *ppp*. The word "suivez" is written in the right-hand part of the piano accompaniment.

Third system of musical notation. The upper staff features a melodic line with some grace notes. The lower staff continues the piano accompaniment. The word "suivez" is written in the right-hand part of the piano accompaniment.

Fourth system of musical notation. The upper staff has a dynamic marking of *ppp* and a *rit.* (ritardando) marking. The lower staff has a dynamic marking of *mf* and a *rit.* marking. The system concludes with a double bar line.

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ELEGIE

Melody by Massenet, Op. 10

CELLO

arr. by F. Carl Jahn

Andante con espressione

The musical score is written for Cello in G major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is marked "Andante con espressione" and "a tempo". The dynamics are marked as follows: *p*, *f*, *pp*, *p*, *rit.*, *mf*, *f*, *pp*, *ppp*, *ppp*, *rit.*, *pp*, *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.