BOHUSLAV MARTINŮ

1ère SONATE

Pour

violoncelle et piano

HEUGEL & Cie

HE.31218

Réf.BP

BOHUSLAV MARTINŮ

1ère SONATE

Pour

violoncelle et piano

HEUGEL & CIE
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Editions ALPHONSE LEDUC & Cie
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Imprimé en France - Printed in France

à Pierre FOURNIER

1ère SONATE

pour VIOLONCELLE et PIANO

B. MARTINŮ

Durée d'exécution
— 19'
1 ≈ 7'20"
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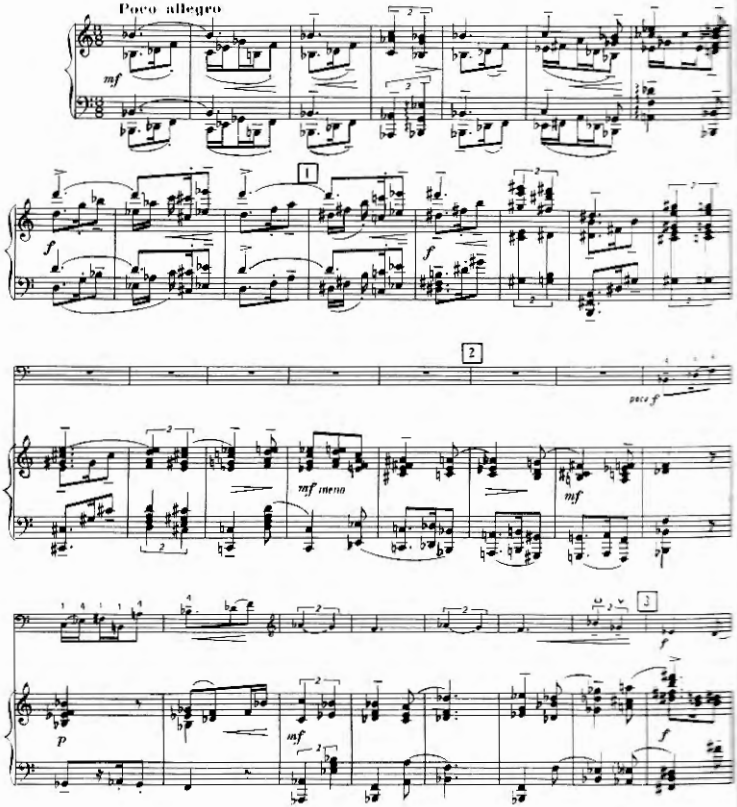
3 ≈ 6'40"



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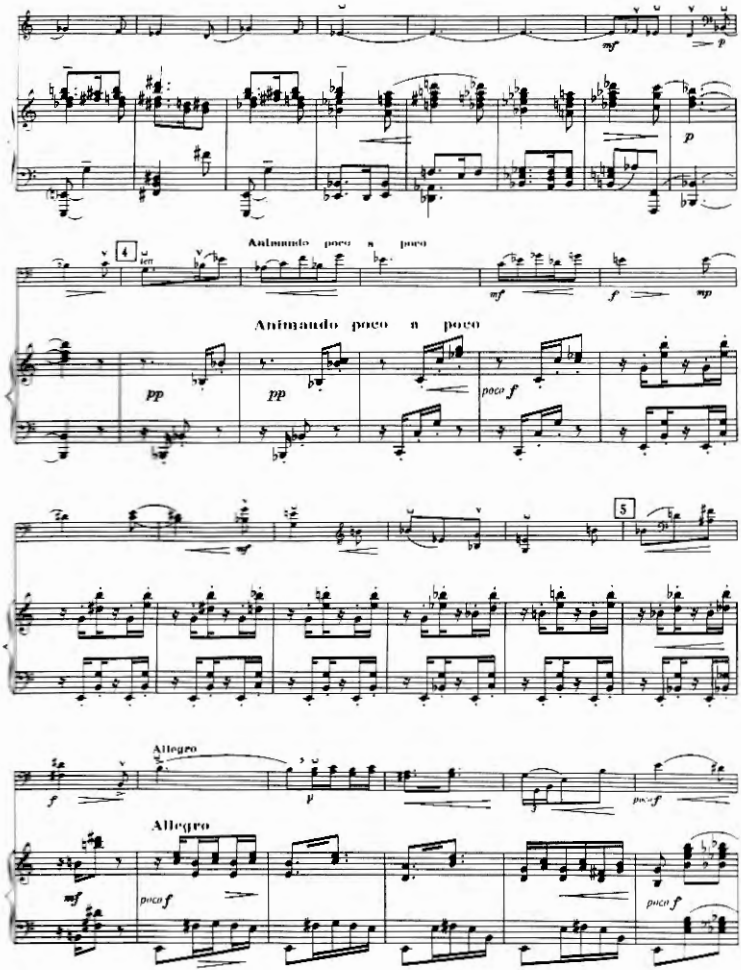
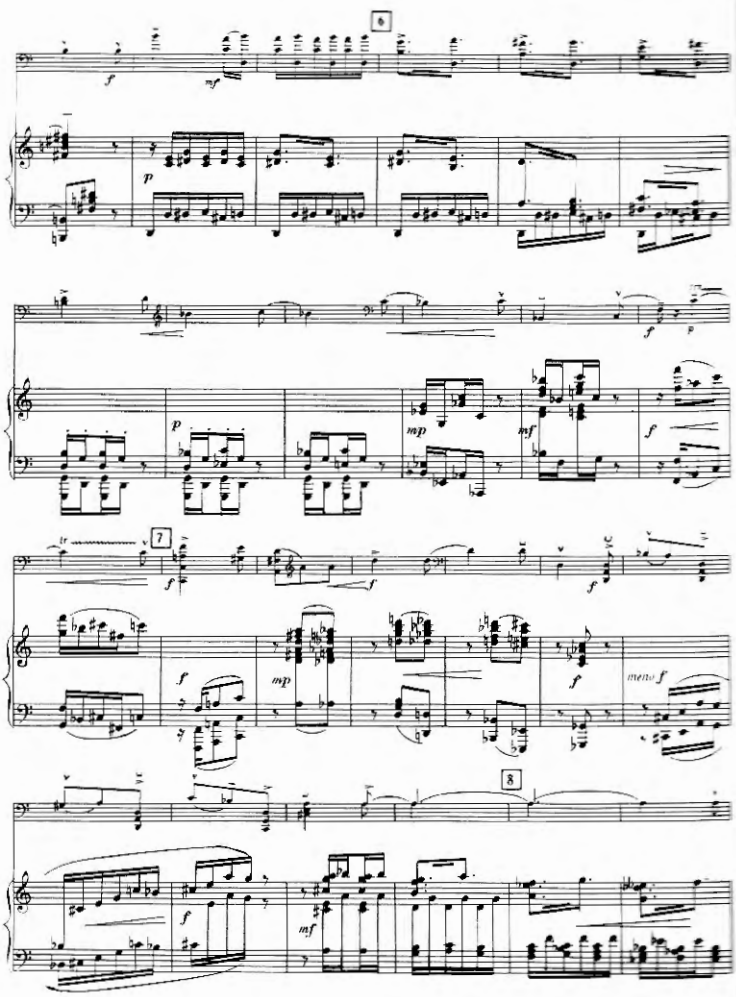
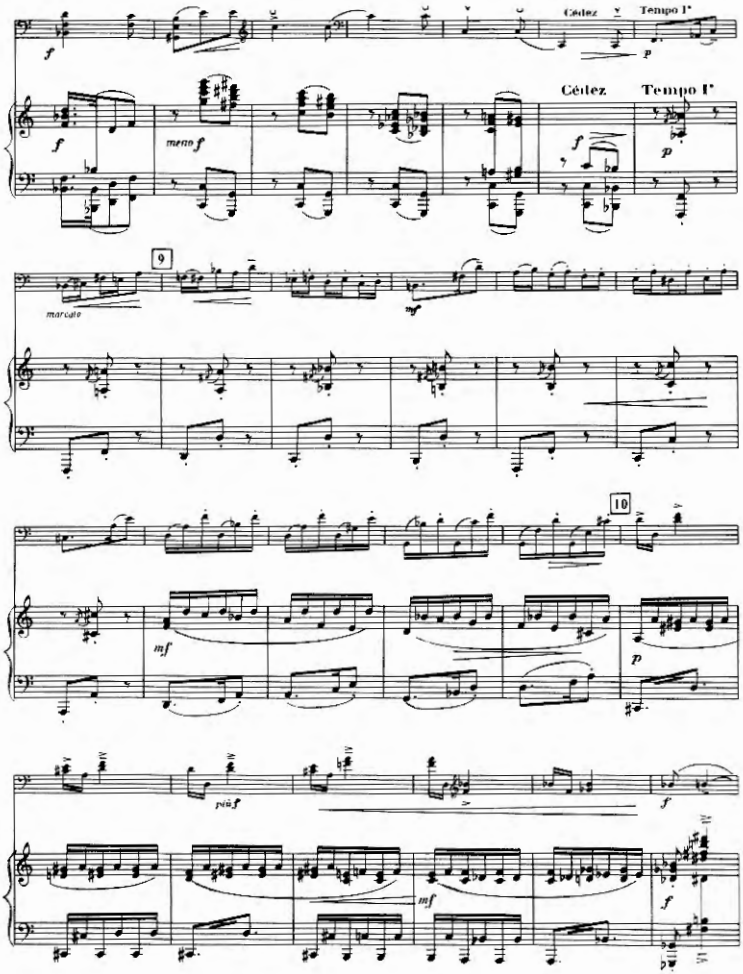
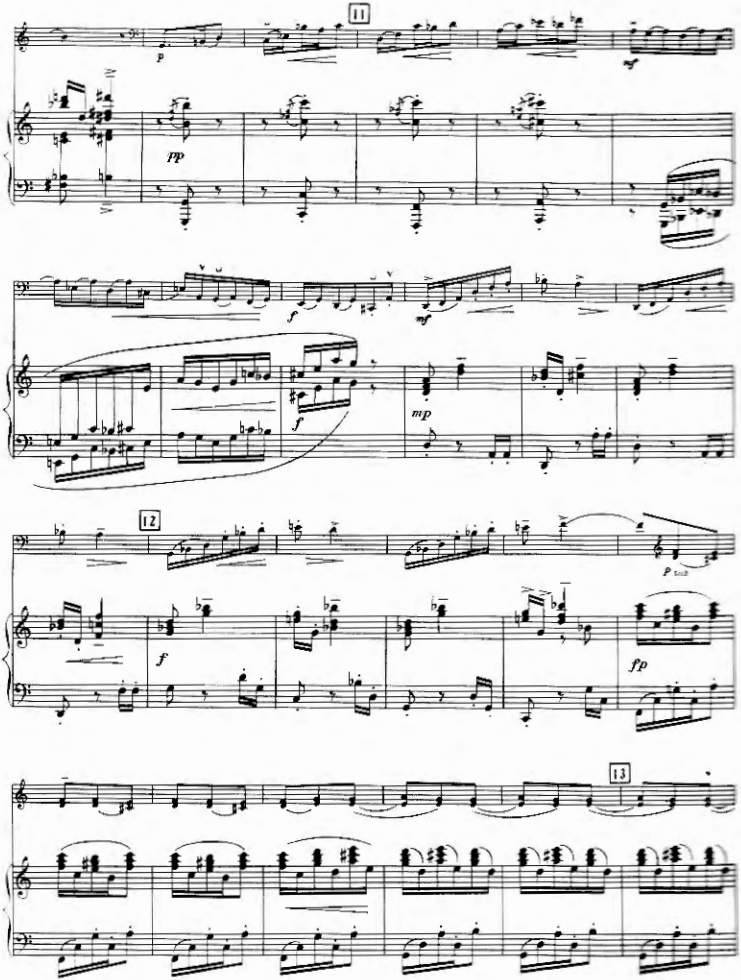
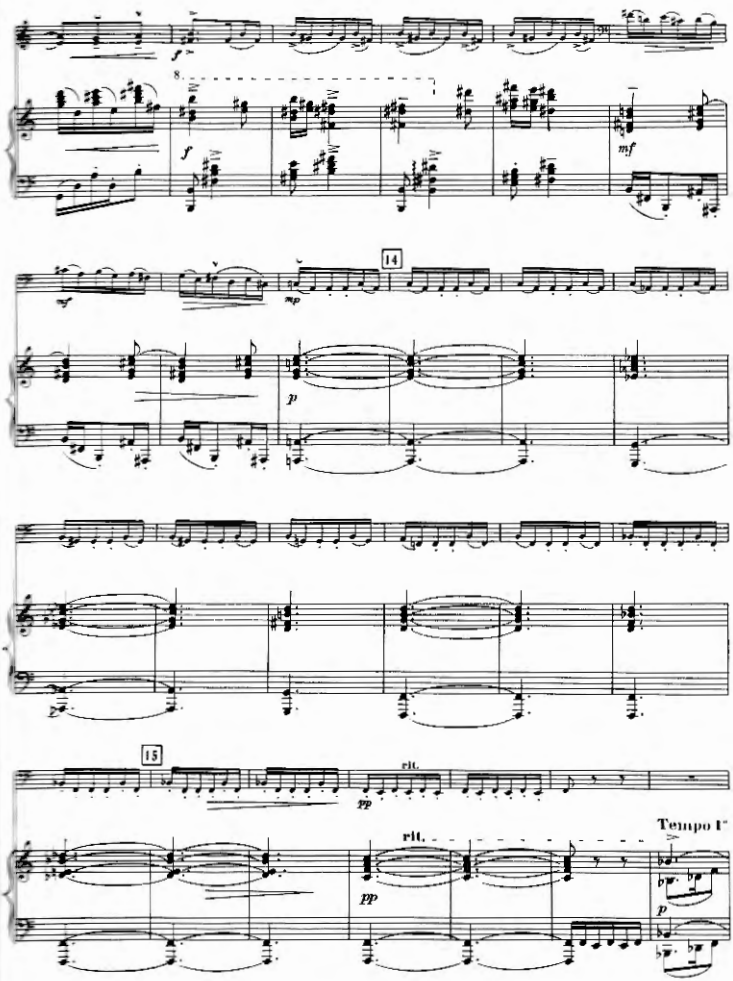
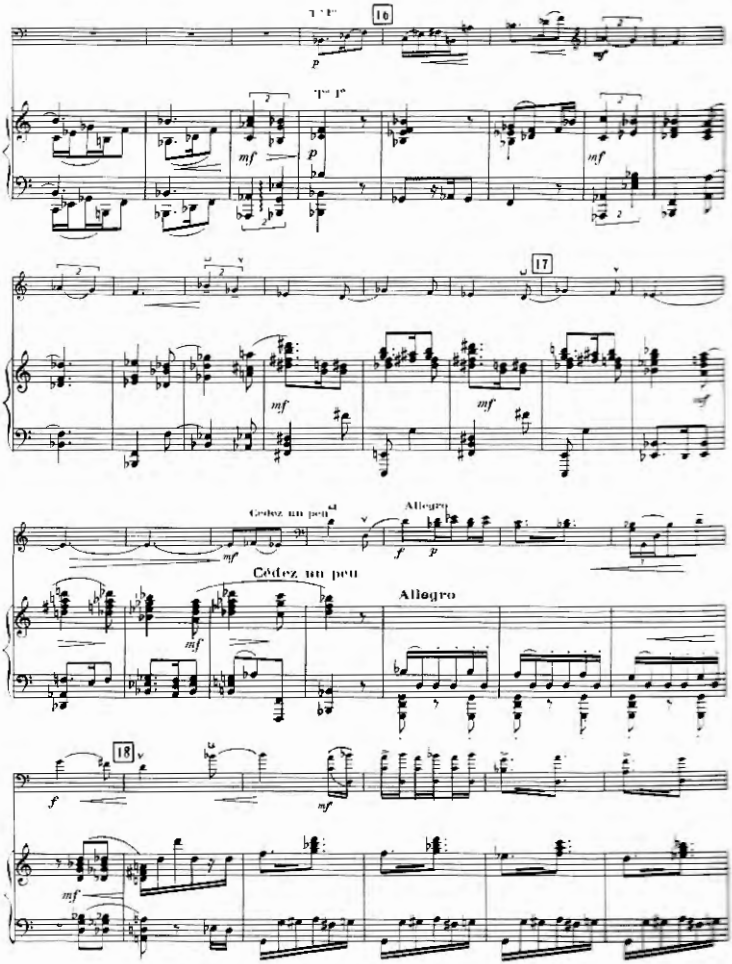

mf
p
4
Animando poco a poco
mf
f
mp
Animando poco a poco
pp
pp
poco f
5
Allegro
f
p
poco f
Allegro
mf
poco f
poco f

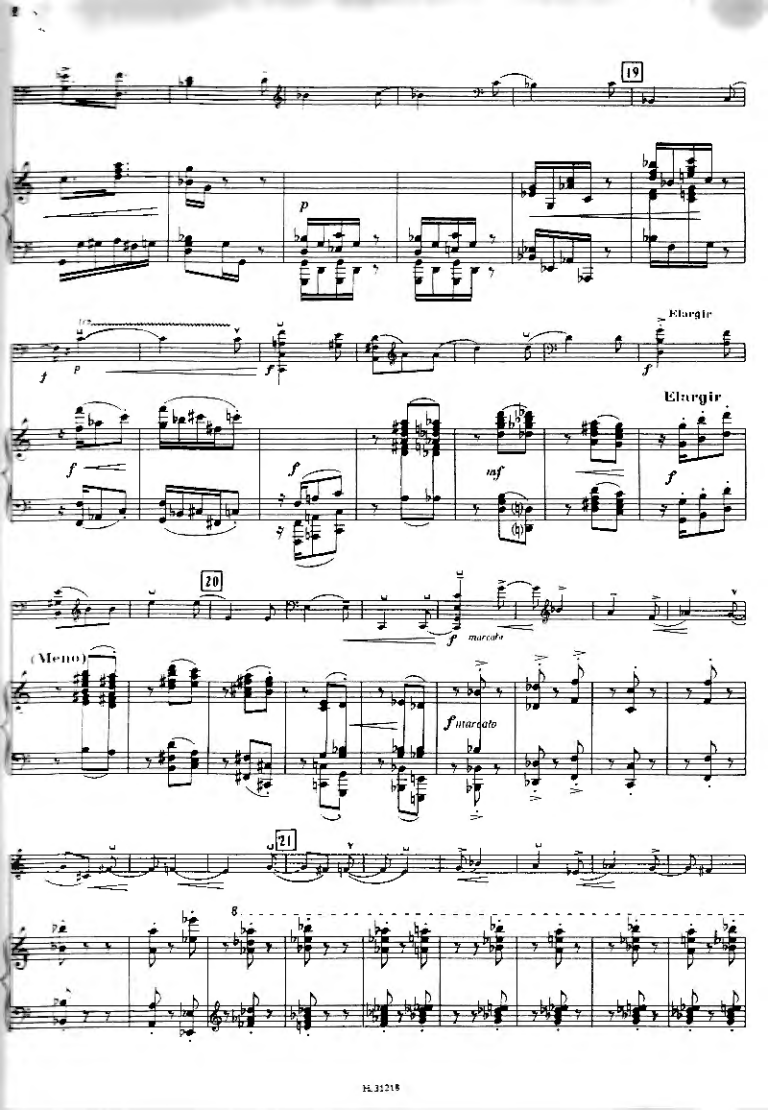

6
f
mf
p
p
mp
mf
f
f
tr
7
f
f
f
f
mp
f
meno f
8
f
mf

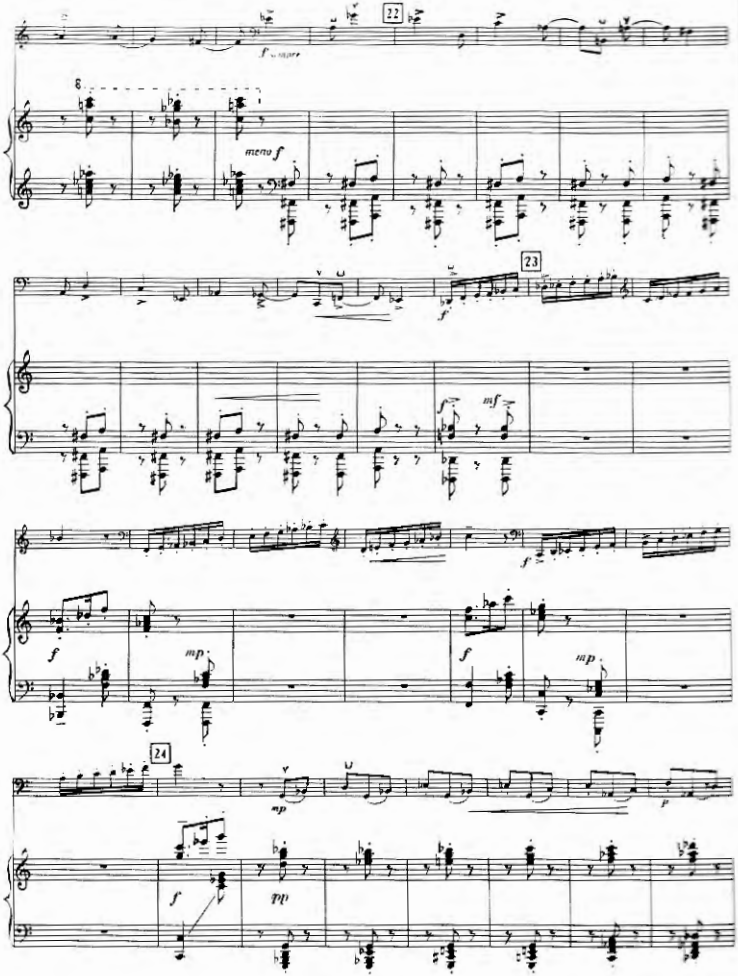

Cédez
Tempo I°
Cédez
Tempo I°
9
10

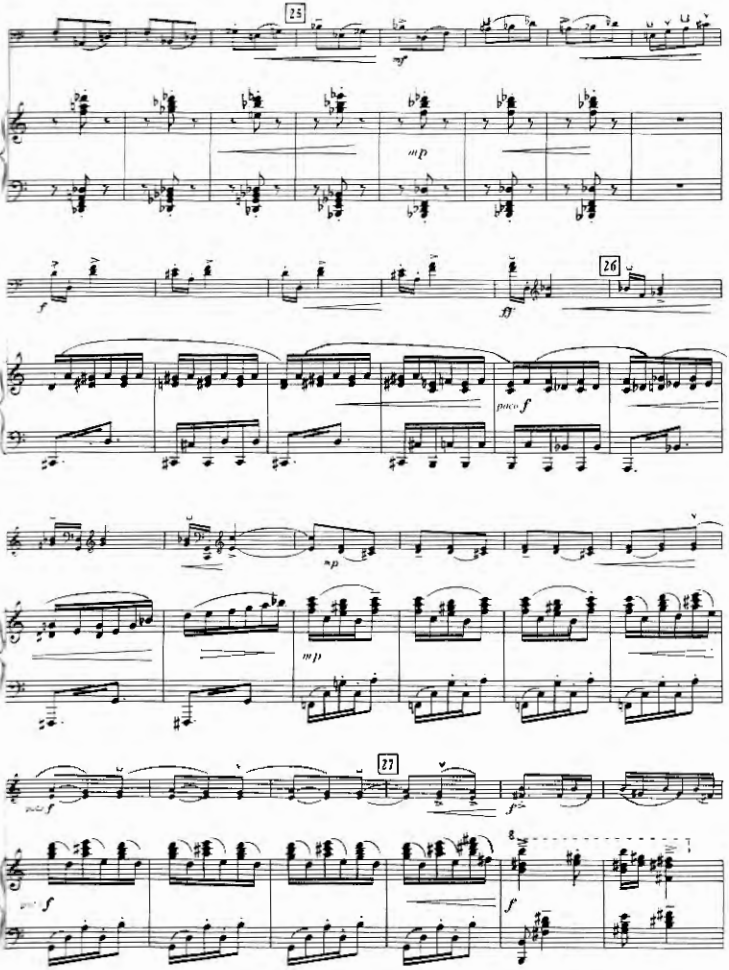

11
p
mf
pp
f
mp
12
f
fp
13

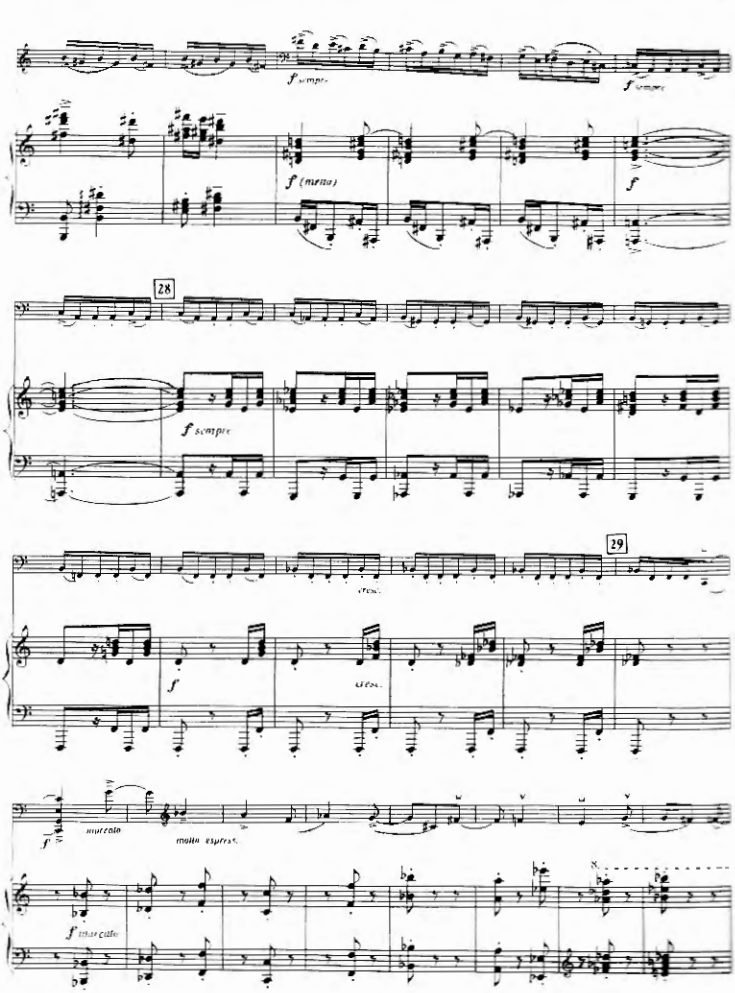

f
8
f
mf
14
mp
p
15
rit.
pp
rit.
Tempo I°
pp
p

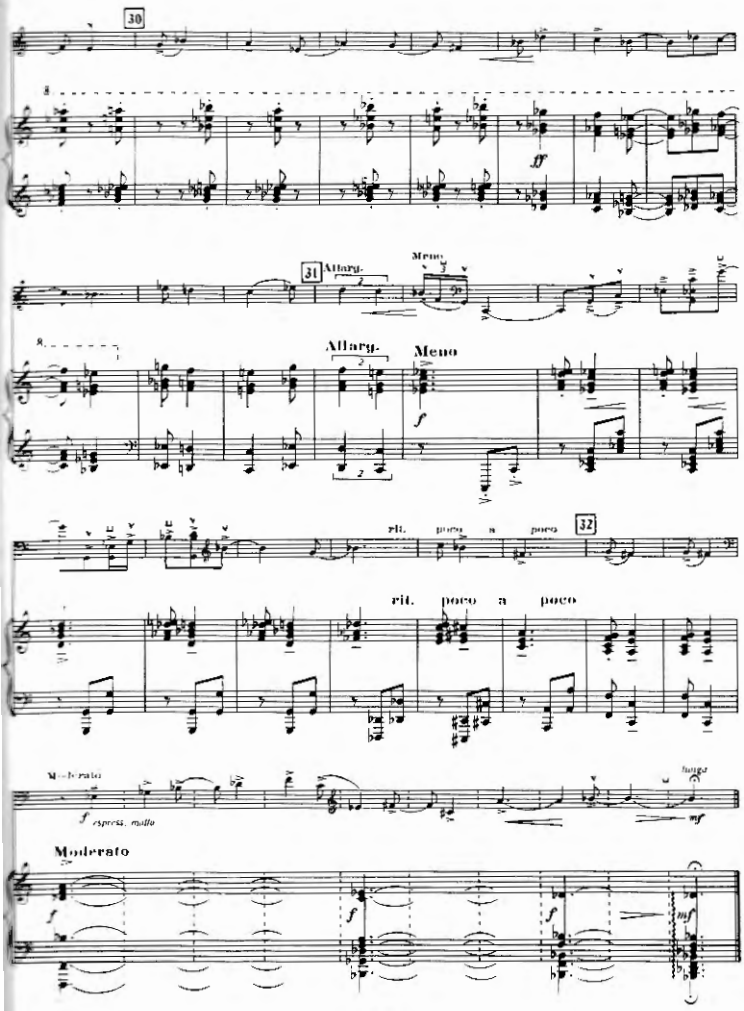

16
17
18
Cédez un peu
Allegro


19
Elargir
Elargir
20
(Meno)
21

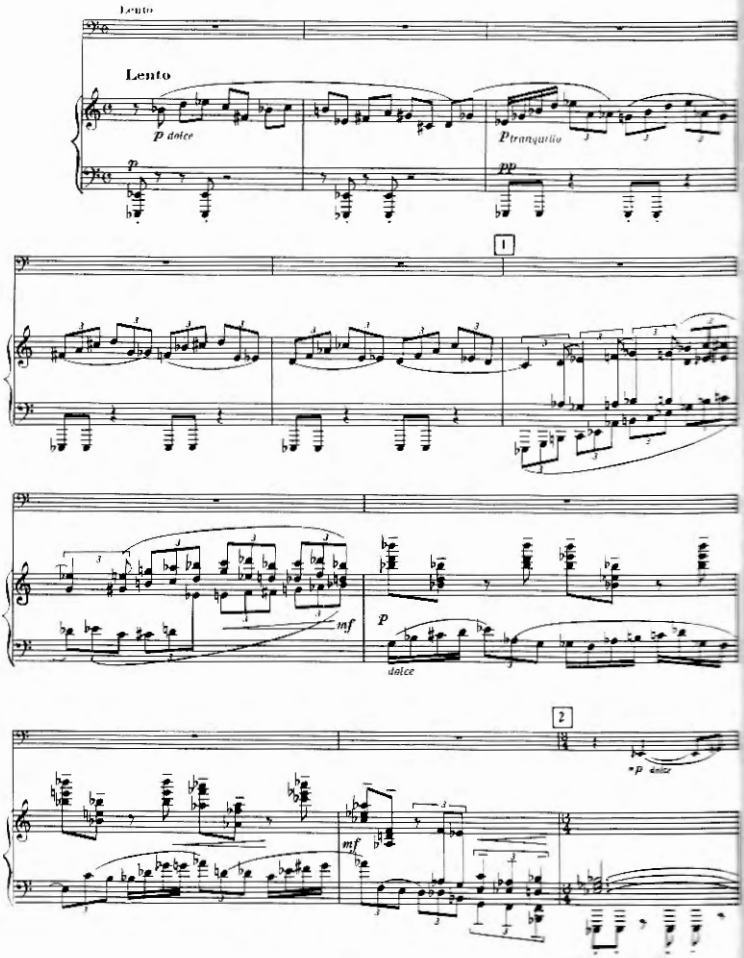

22
f
meno f
23
f
mf
f
mp
f
mp
24
mp
p
f
pp

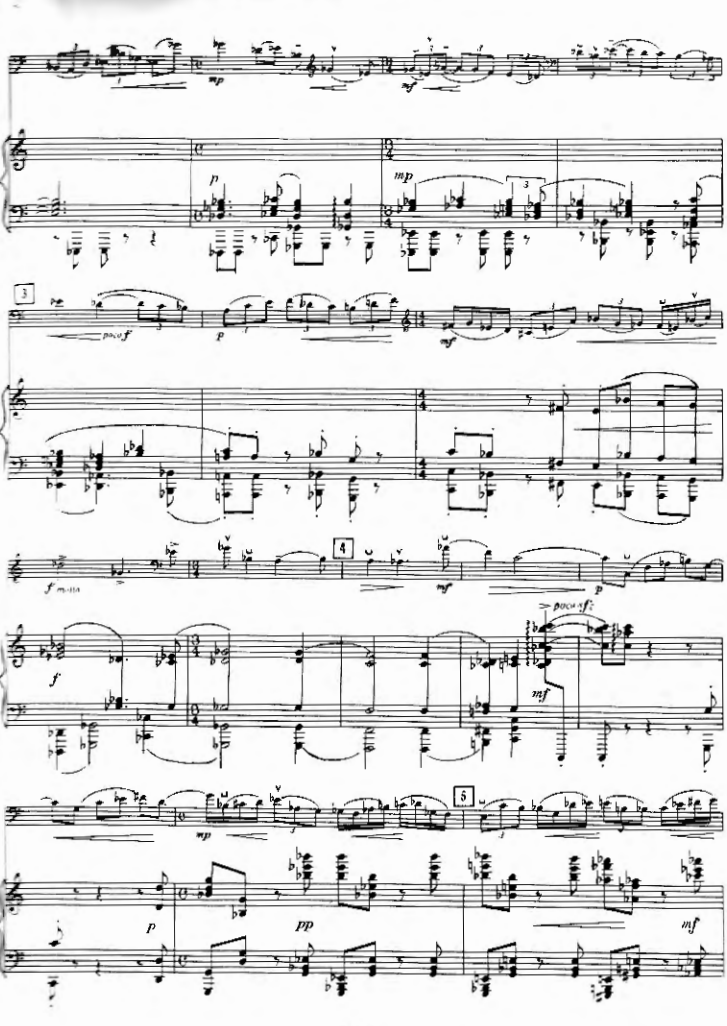

25
mf
mp
f
ff
26
poco f
mp
mp
27
poco f
f
f
8

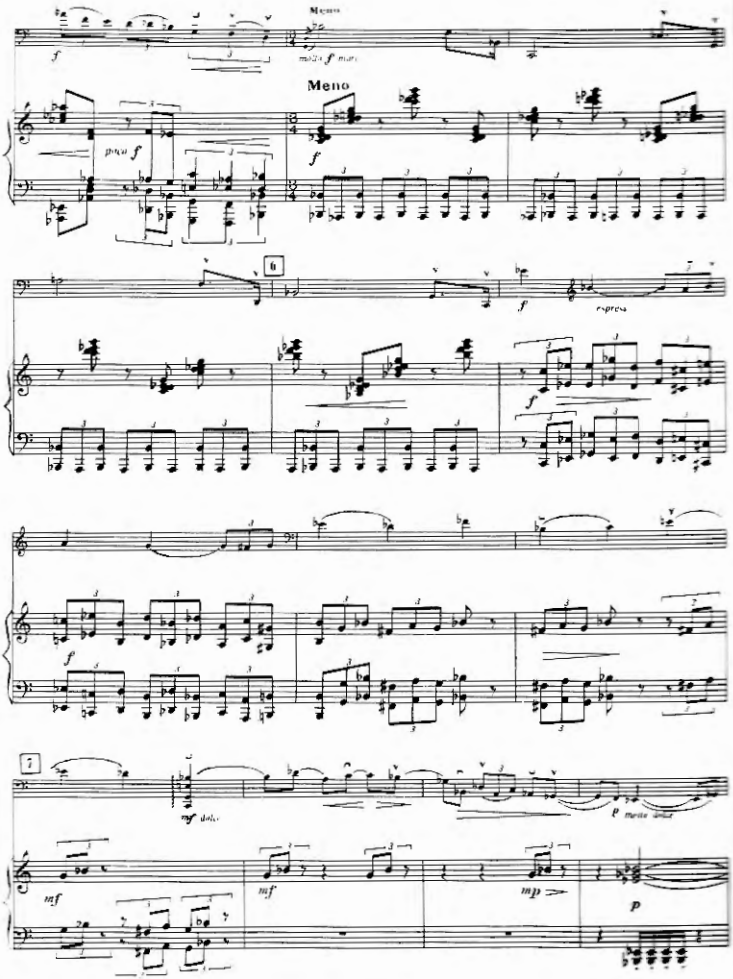

f sempre
f sempre
f (meno)
f
28
f sempre
29
cresc.
f
cresc.
f
marcato
molto espress.
f marcato

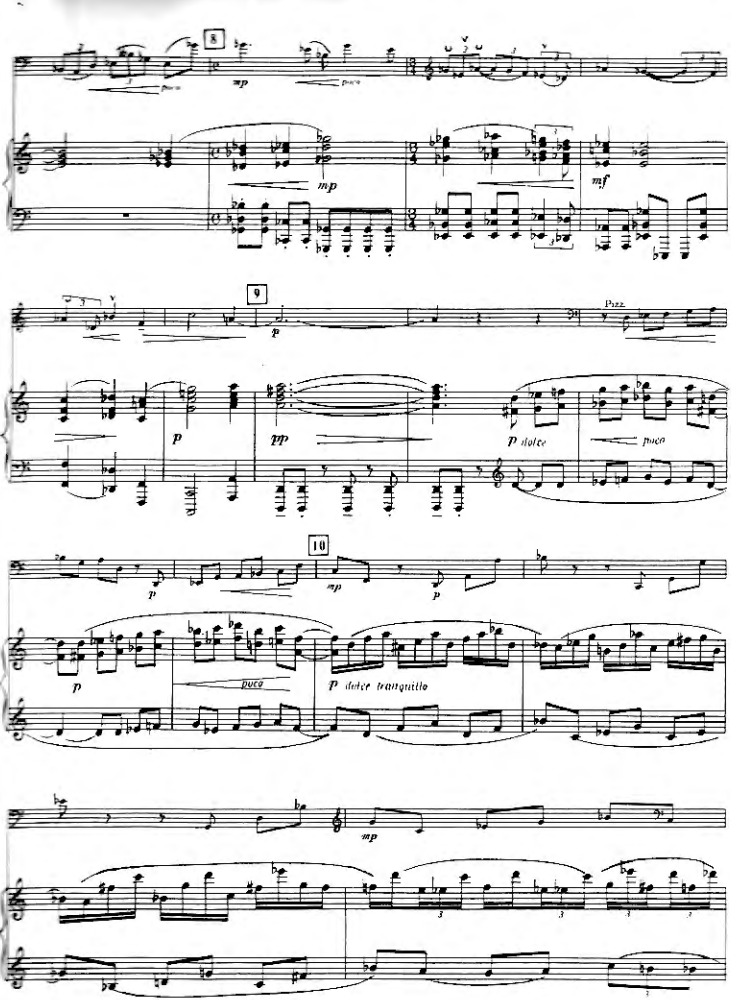

30
ff
31
Allarg.
Meno
Allarg.
Meno
f
rit. poco a poco
32
rit. poco a poco
Moderato
espress. molto
Moderato
f
mf

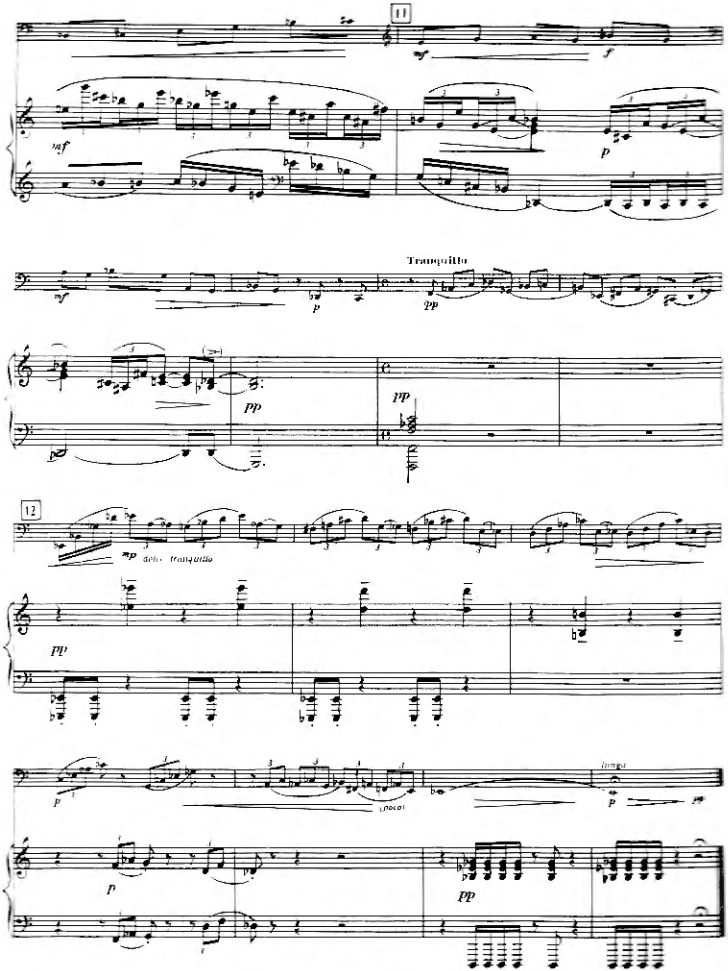
II



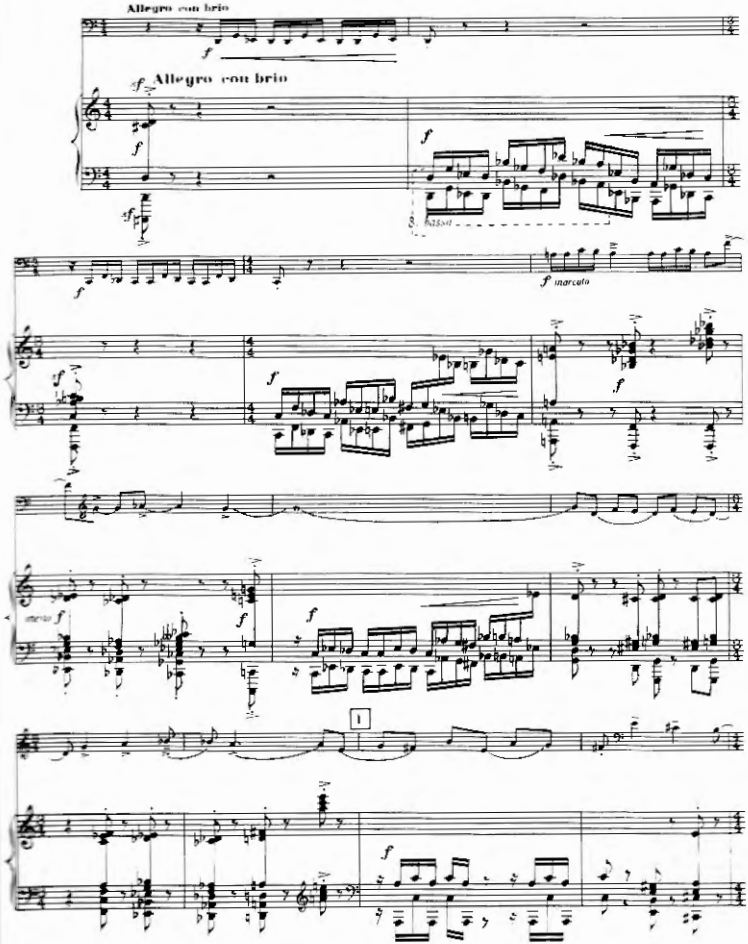

mp
mf
p
mp
3
poco sf
p
mf
4
f molto
mf
p
poco sf
f
mf
5
mp
p
pp
mf

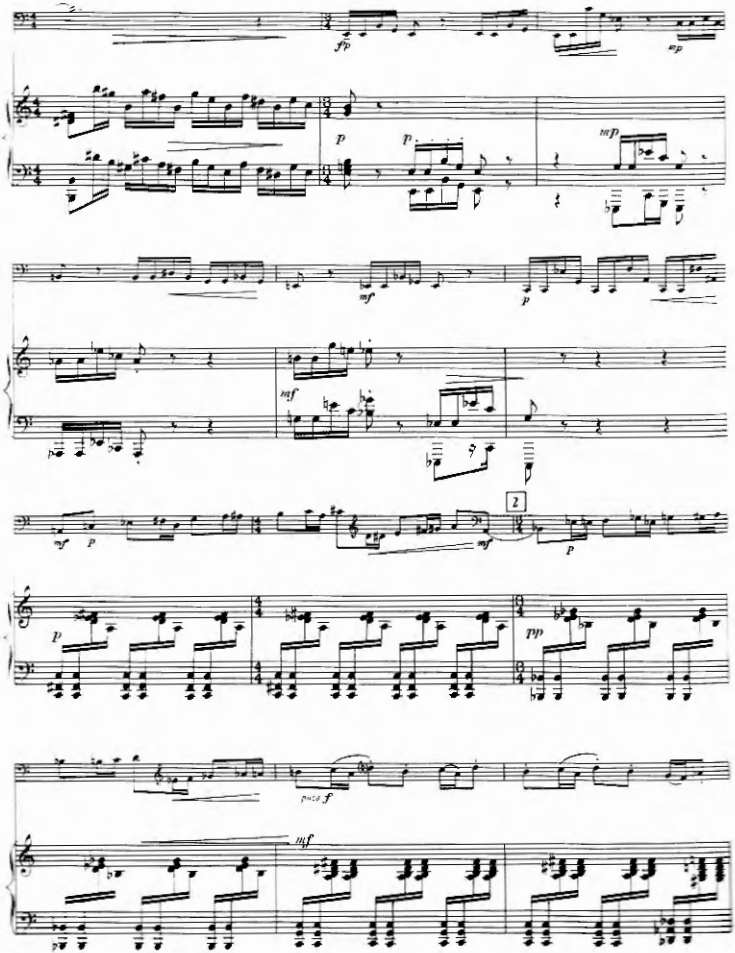

Meno
Meno
6
7

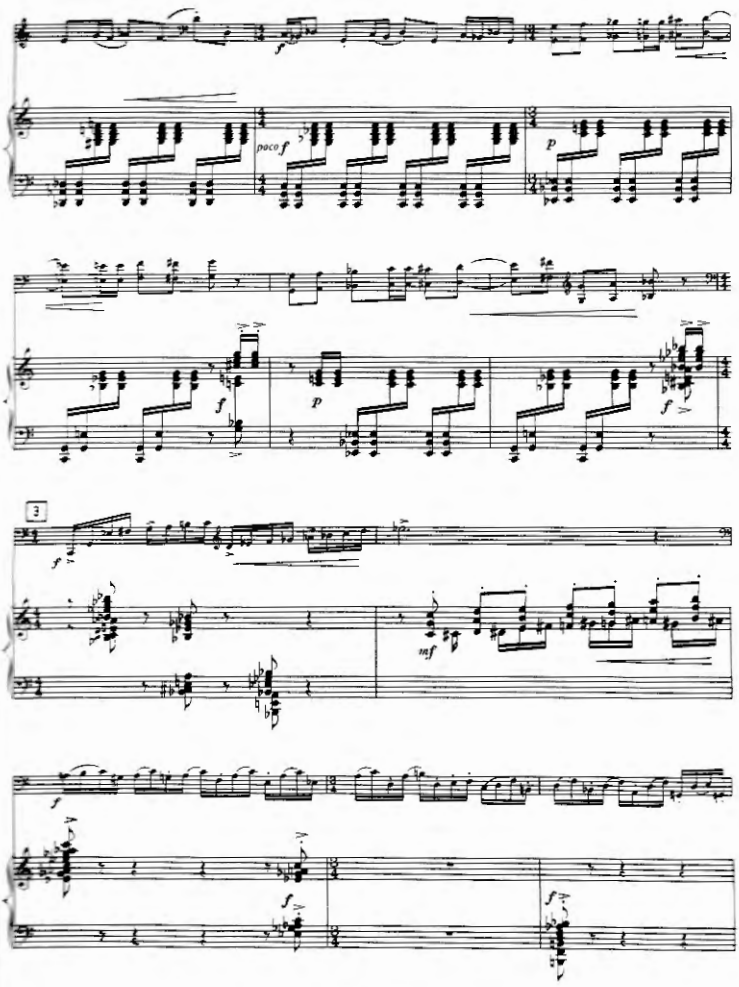

8
mp
poco
mp
mf
9
p
Pizz.
p
pp
p dolce
poco
10
p
mp
p
p
poco
p dolce tranquillo
mp

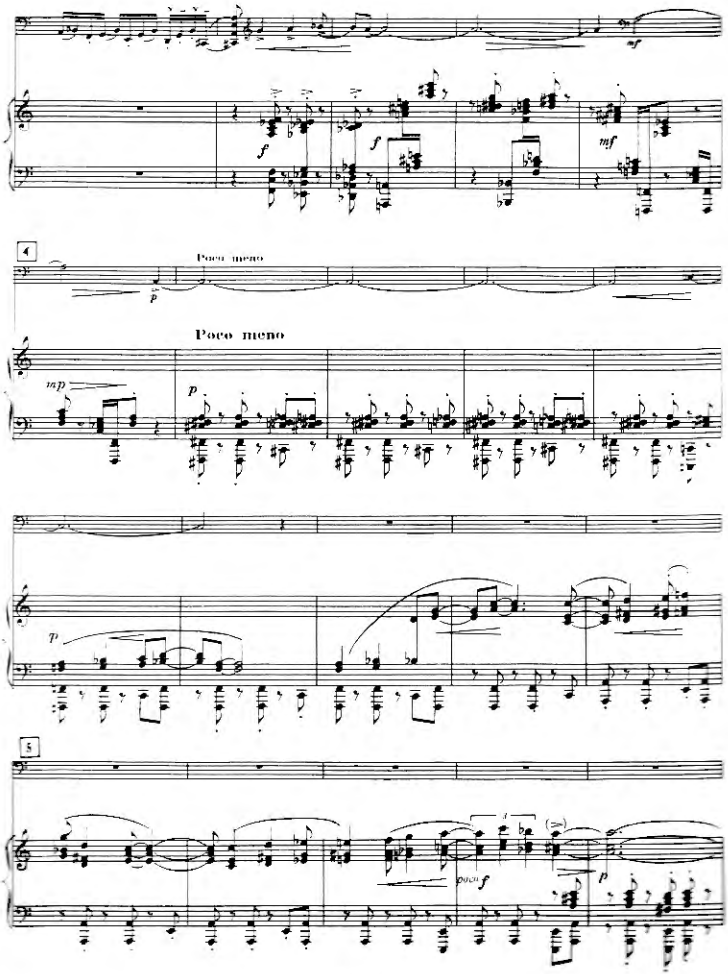

11
mf
f
mf
p
Tranquillo
mf
p
pp
pp
pp
12
mp
dolce tranquillo
pp
p
(poco)
lunga
p
pp
p
pp

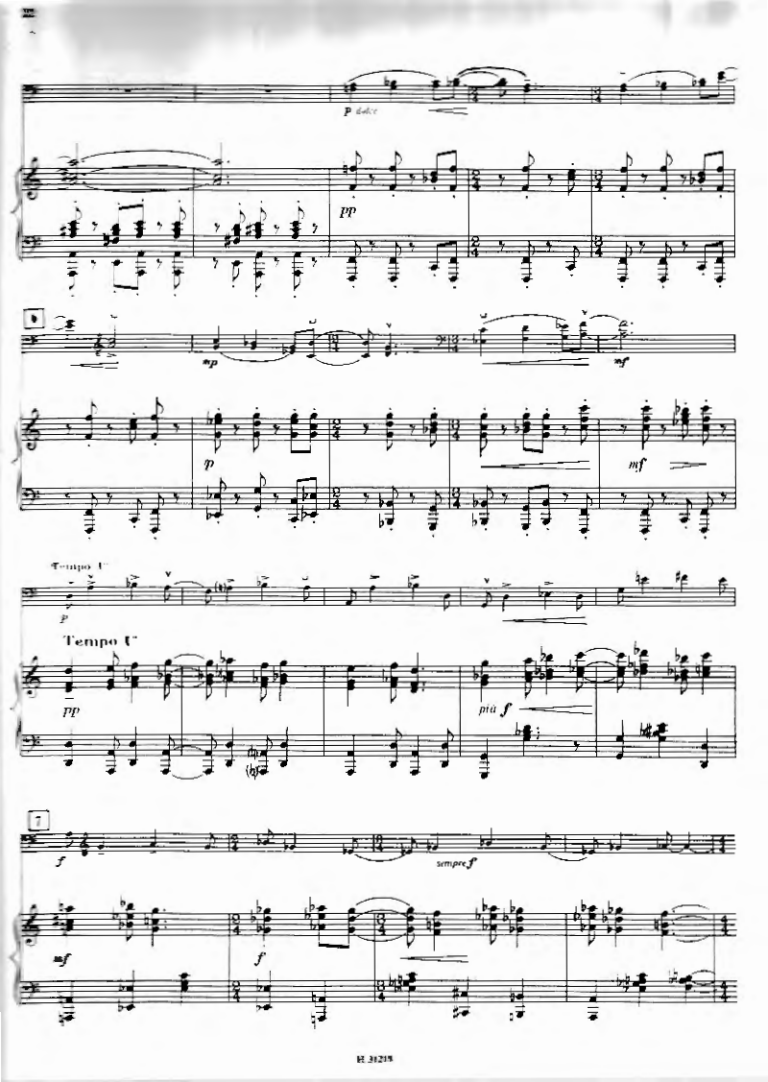
III

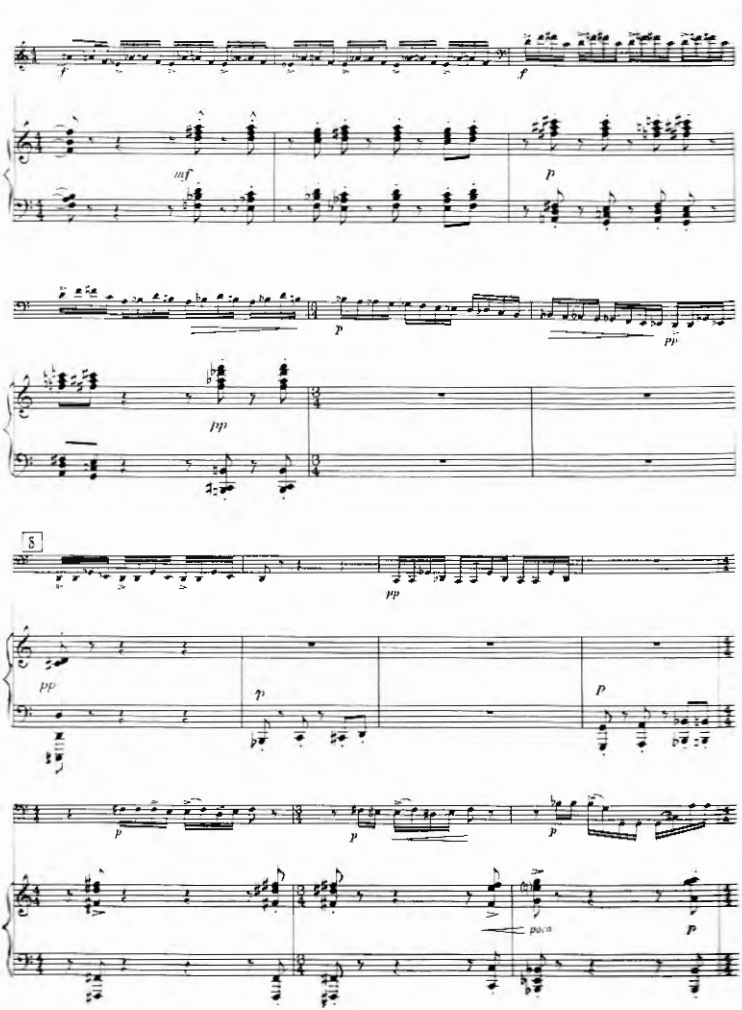


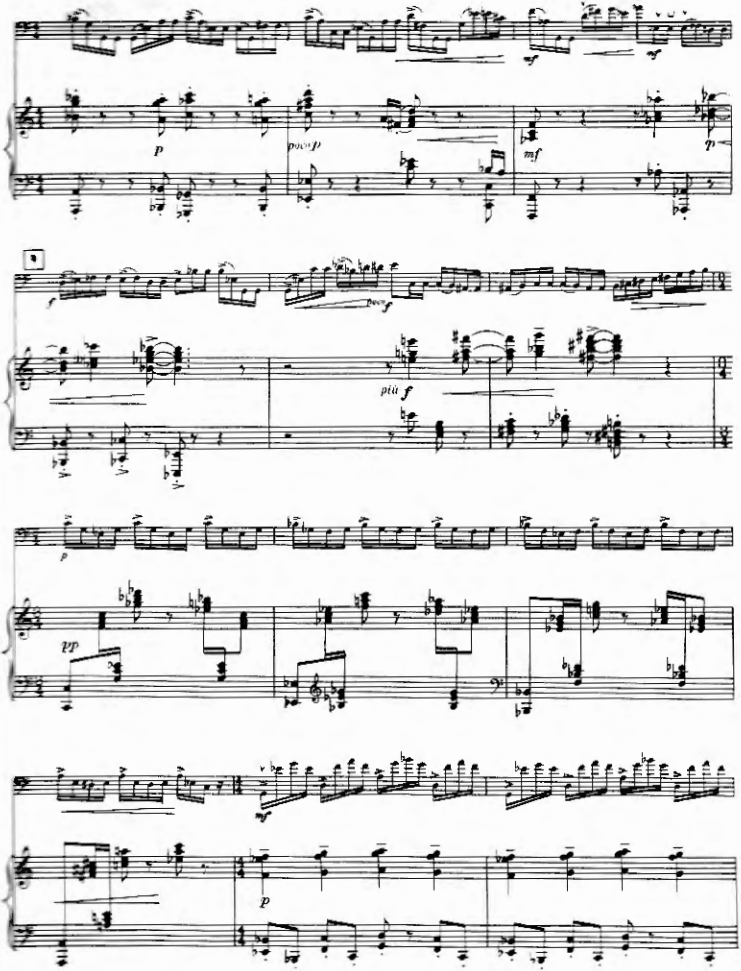

fp
mp
p
p
mp
mf
p
mf
mf
p
mf
2
p
p
pp
poco f
mf

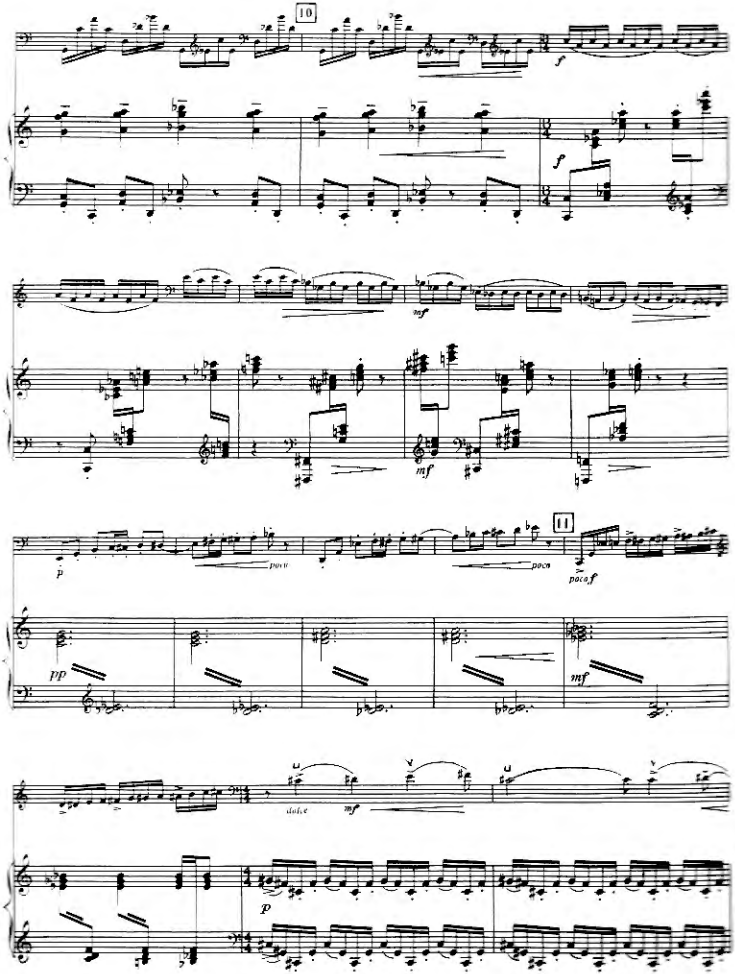

poco f
p
f
p
f
3
f
mf
f
f
f

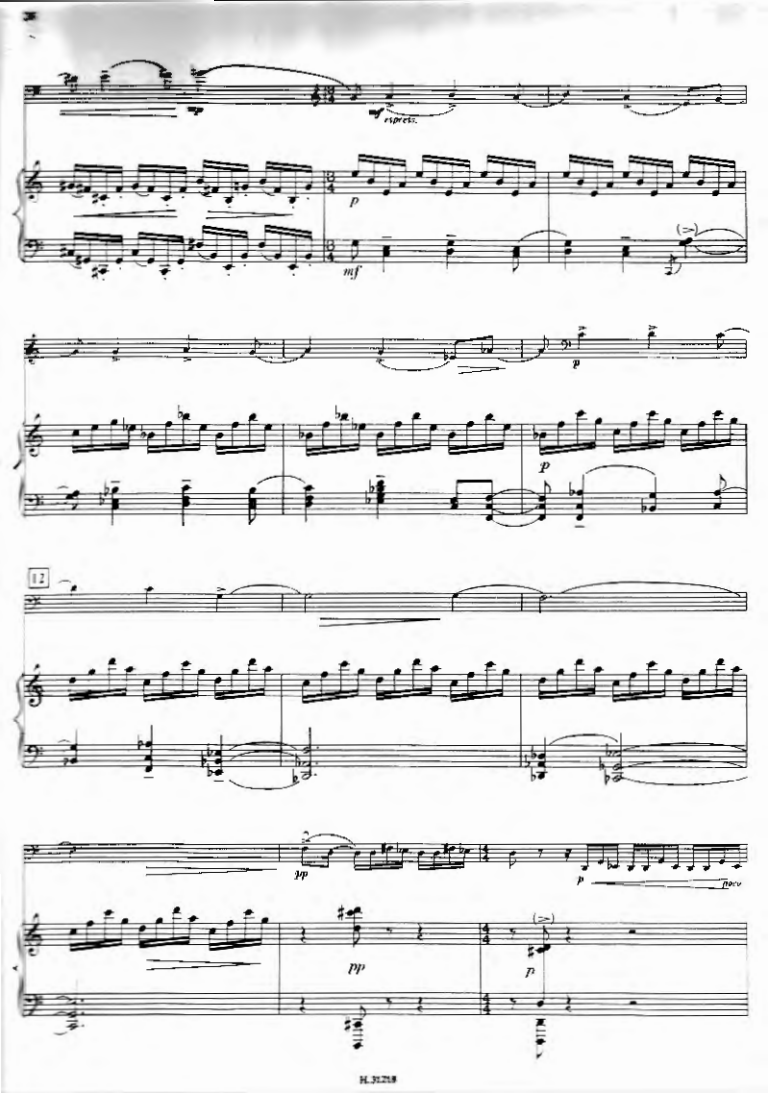

mf
f
f
mf
4
Poco meno
p
Poco meno
mp
p
pp
5
poco f
p

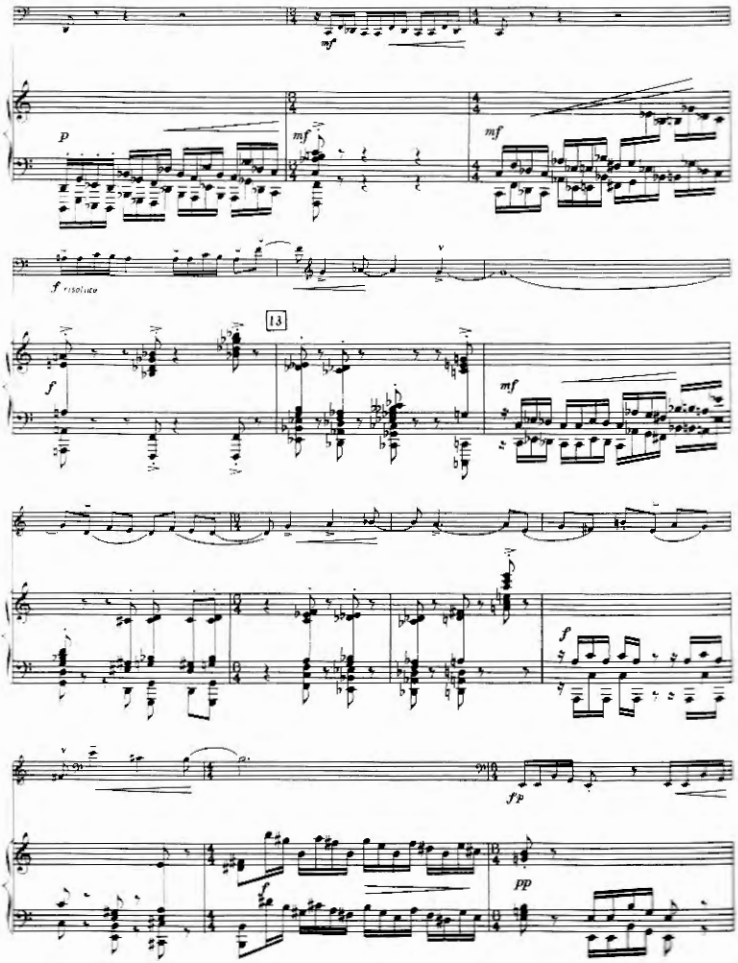

p dolce
pp
mp
mf
p
mf
Tempo I°
p
Tempo I°
pp
più f
7
f
sempre ff
mf
f

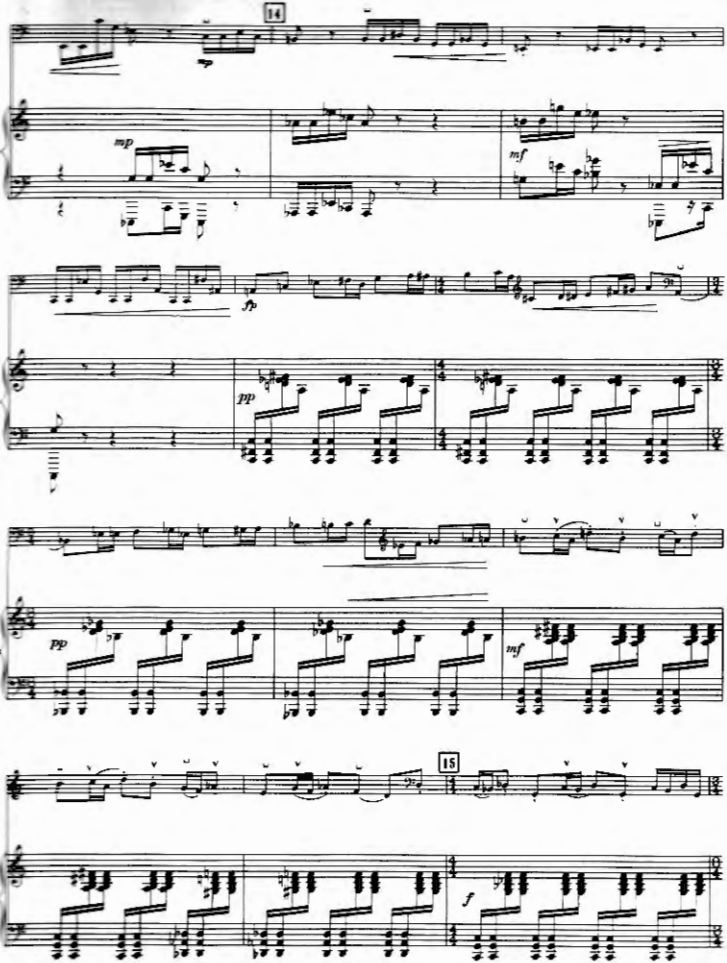

f
f
mf
p
p
pp
pp
8
pp
pp
p
p
p
p
p
poco
p

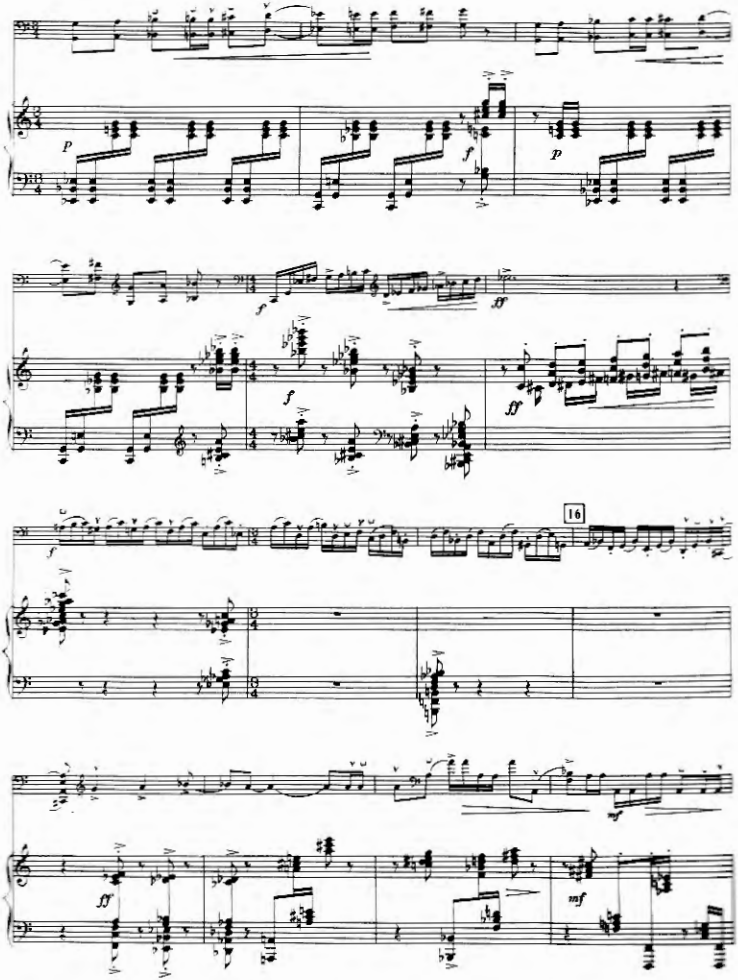

p
poco p
mf
p
f
poco f
più f
p
pp
mf
p


10
f
f
mf
mf
11
p
poco
poco
poco f
pp
mf
dolce
mf
p


mp
mf espress.
p
mf
p
p
12
pp
p
poco
pp
p


mf
p
mf
mf
f risoluto
13
f
mf
f
fp
pp
f


14
mp
mf
fp
pp
pp
mf
15
f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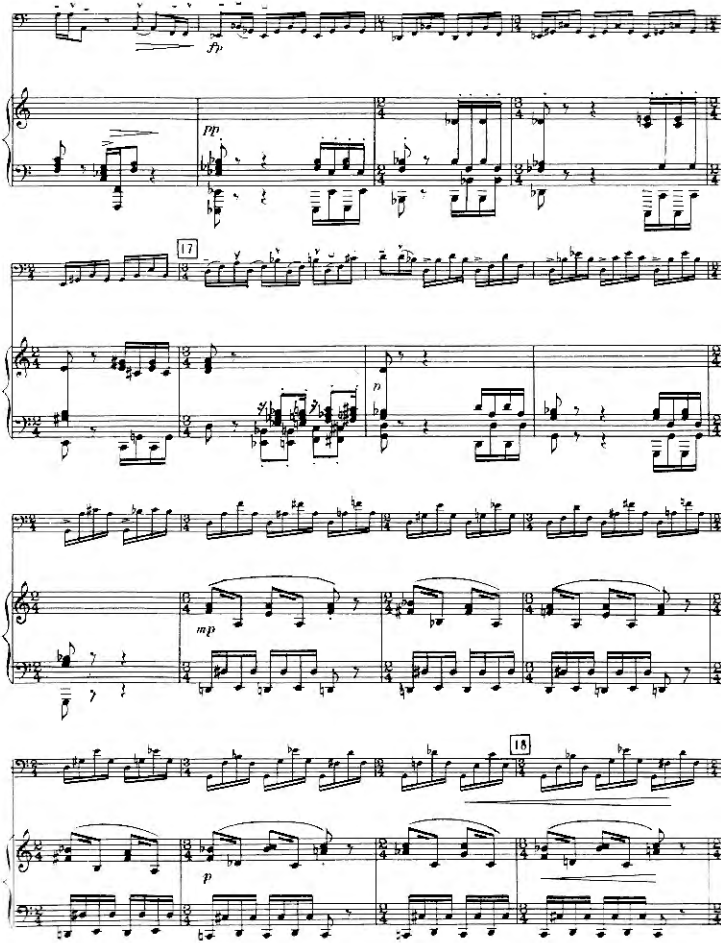
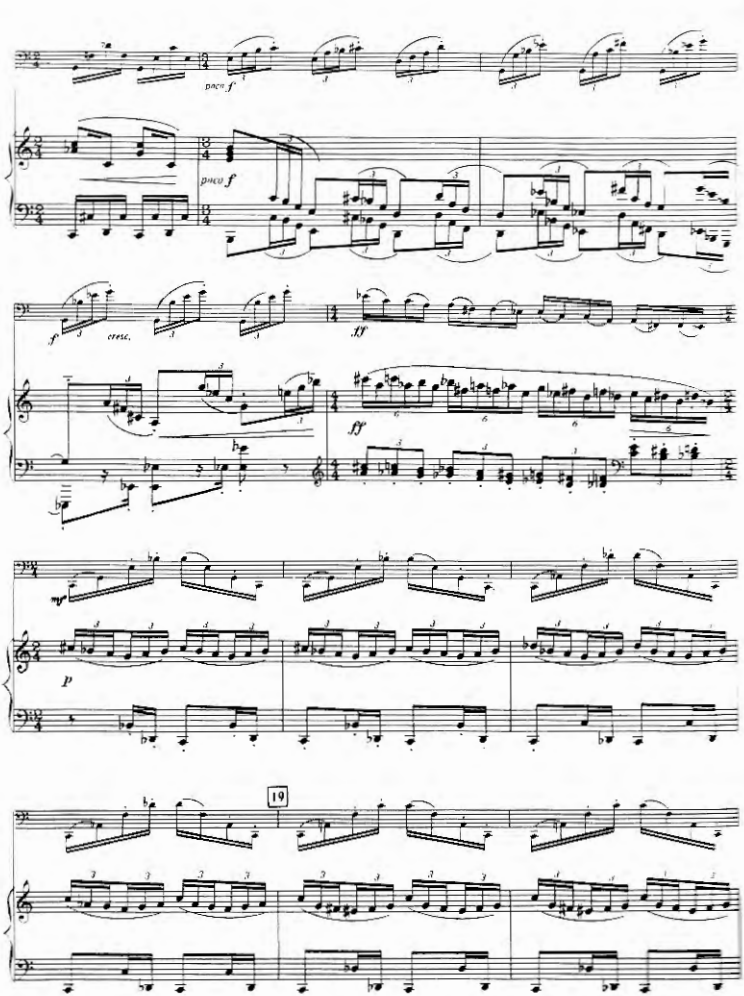
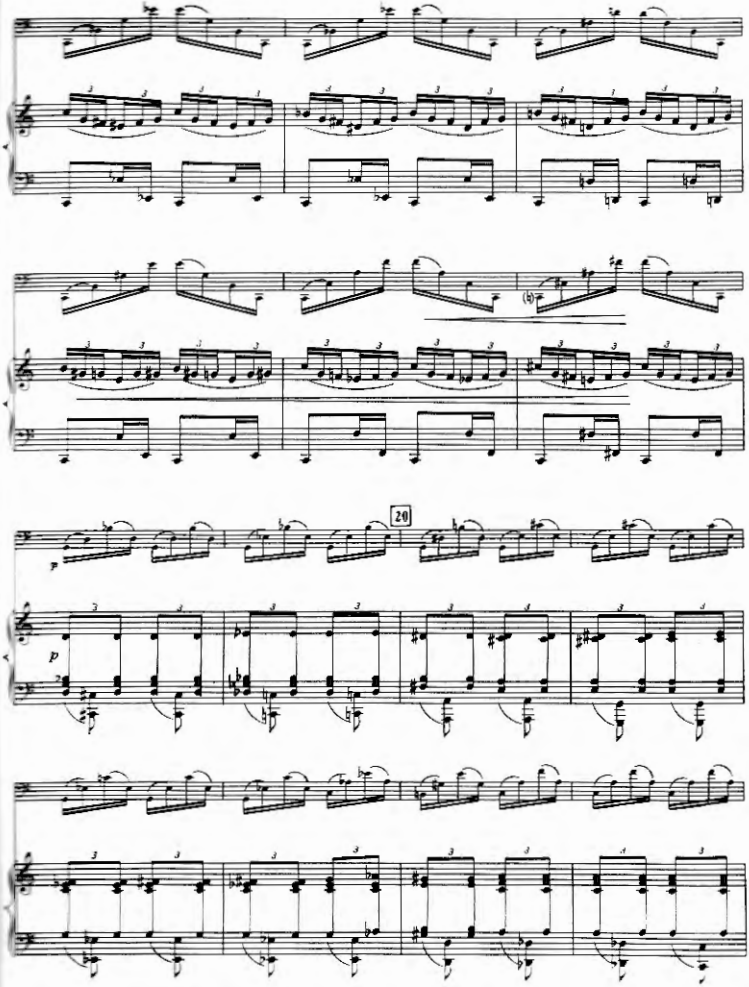
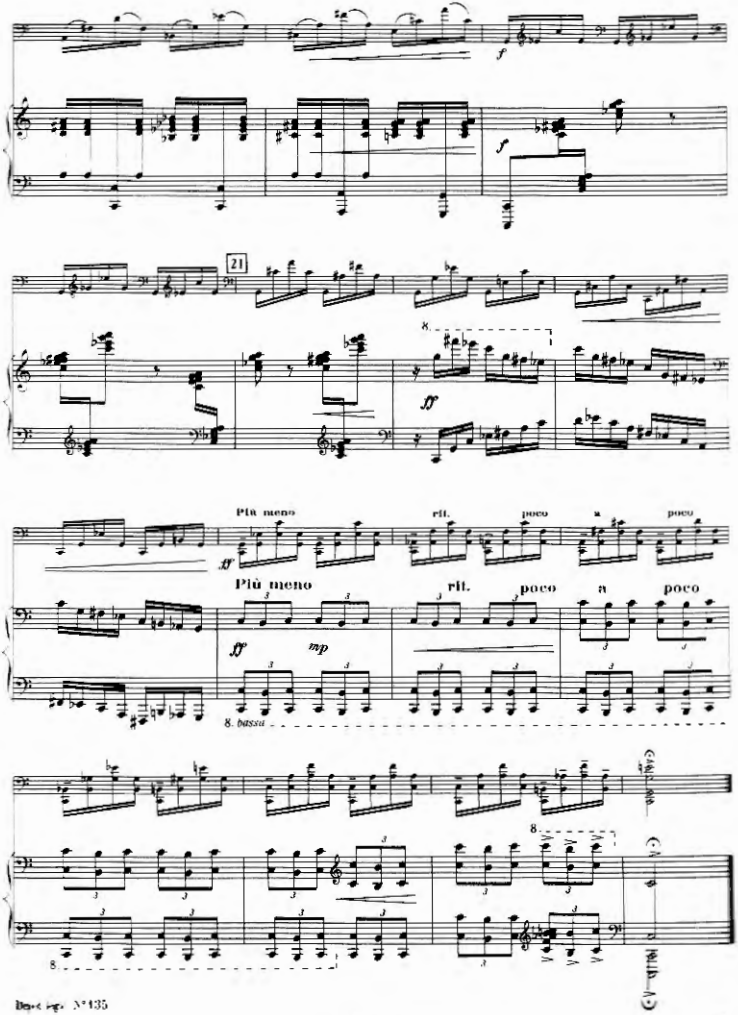

fp
pp
17
p
mp
18
p


poco f
poco f
f
cresc.
ff
ff
mp
p
19


20
p
p


21
Più meno
rit.
poco
a
poco
Più meno
rit.
poco
a
poco
8. bassa

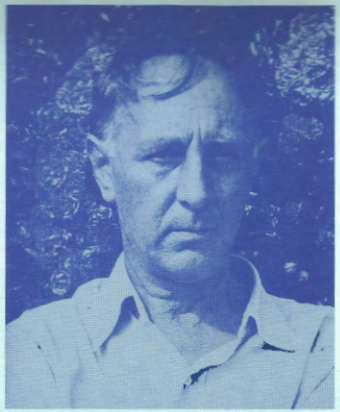


Photo X.

Bohuslav MARTINŮ (1890-1959) naquit à Polička en Bohême, pays de vivante tradition musicale. Il commença à composer dès l'âge de dix ans ; en 1906, un mécène lui permit de s'inscrire au Conservatoire de Prague. Il étudia le violon avec Josef Suk, mais la composition demeurait son intérêt principal et en 1923, une bourse modeste lui permit de partir pour Paris où il travailla avec Albert Roussel. On trouve dans sa musique les influences de Stravinsky, du jazz, et de Debussy qu'il admirait par-dessus tout. Il dut quitter la France en 1940 et vécut par la suite aux États-Unis, de nouveau en France à Nice, à Rome, enfin en Suisse où il mourut à Liestal chez le chef d'orchestre Paul Sacher.

Bohuslav MARTINŮ (1890-1959) was born in Polička, Bohemia, a country with a living musical tradition. By the age of ten he was already composing, and in 1906 a patron enabled him to enrol at the Prague Conservatoire, where he studied violin with Josef Suk. It was composition, however, that remained his principal centre of interest, and in 1923, armed with a modest grant, he set off for Paris where he studied with Albert Roussel. His music shows the influence of Stravinsky, jazz, and of Debussy whom he admired above all other. In 1940 he had to leave France and lived at first in the United States, then again in France, in Nice, then Rome, and finally in Switzerland where he died in Liestal, home of the conductor Paul Sacher.

Bohuslav MARTINŮ (1890-1959) wurde in Polička in Böhmen, einem Land mit lebendiger Musiktradition, geboren. Er begann im Alter von zehn Jahren zu komponieren und konnte sich 1906 dank der Unterstützung eines Mäzens am Prager Konservatorium einschreiben. Dort studierte er Violine bei Josef Suk, doch sein Hauptinteresse galt weiterhin dem Komponieren. 1923 ermöglichte ihm ein bescheidenes Stipendium nach Paris zu gehen, wo er bei Albert Roussel studierte. In seiner Musik finden sich Einflüsse von Strawinsky, dem Jazz und von Debussy, den er über alles bewunderte. 1940 mußte er Frankreich verlassen, kehrte aber nach einer Zeit in den Vereinigten Staaten nach Frankreich (Nizza) zurück, um nach einem Aufenthalt in Rom schließlich in die Schweiz zu gehen. Dort lebte er einige Zeit im Hause des Dirigenten Paul Sachers und verstarb 1959.

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1ère SONATE

Pour

violoncelle et piano

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Réf. BP

à Pierre Fournier

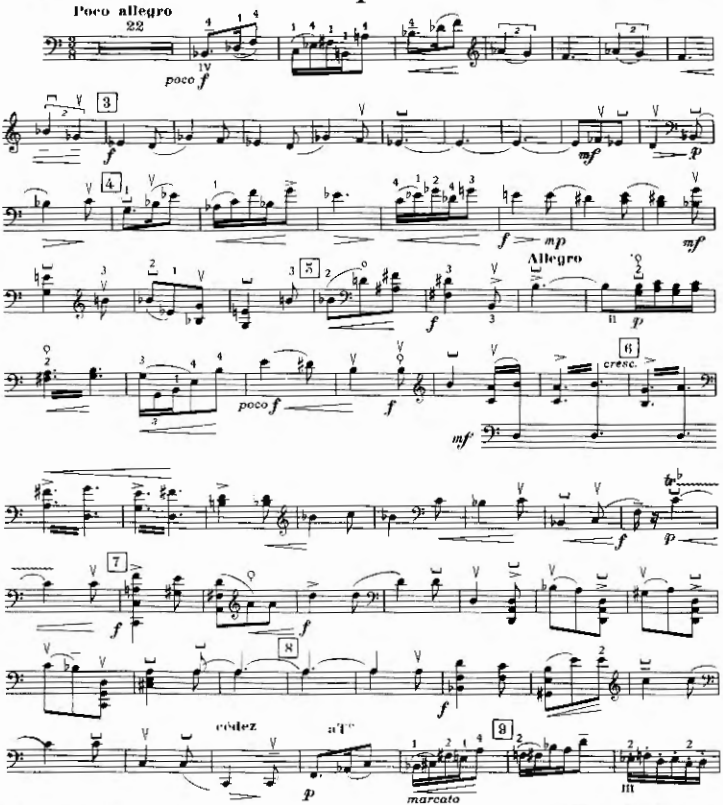
1ère SONATE

pour VIOLONCELLE et PIANO

VIOLONCELLE

I

B. MARTINŮ



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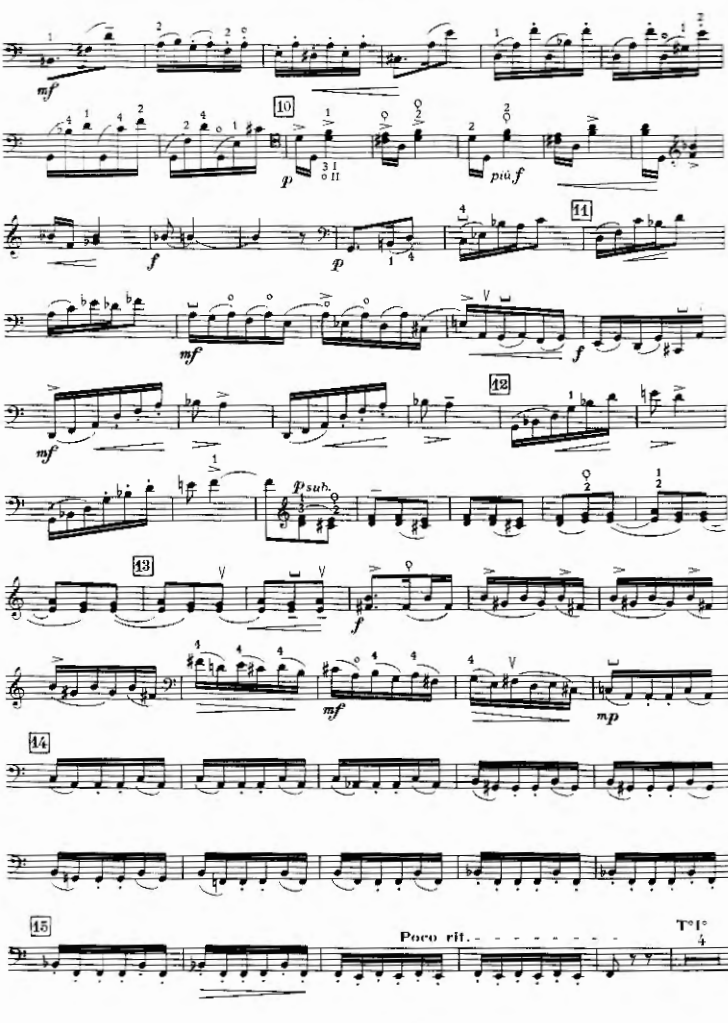
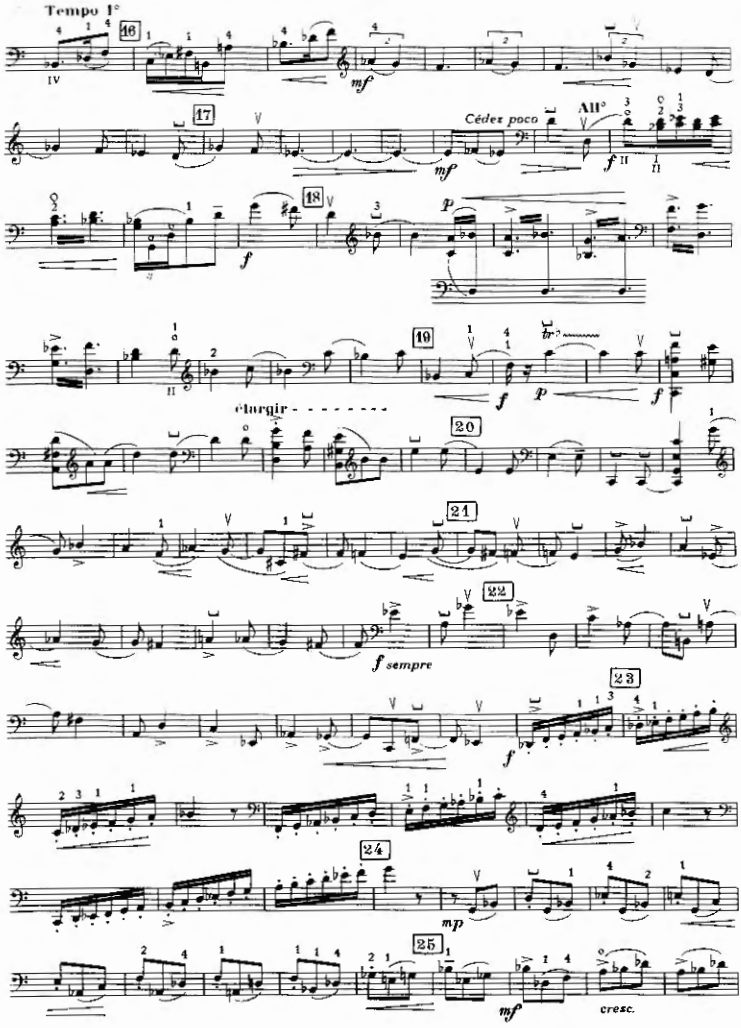
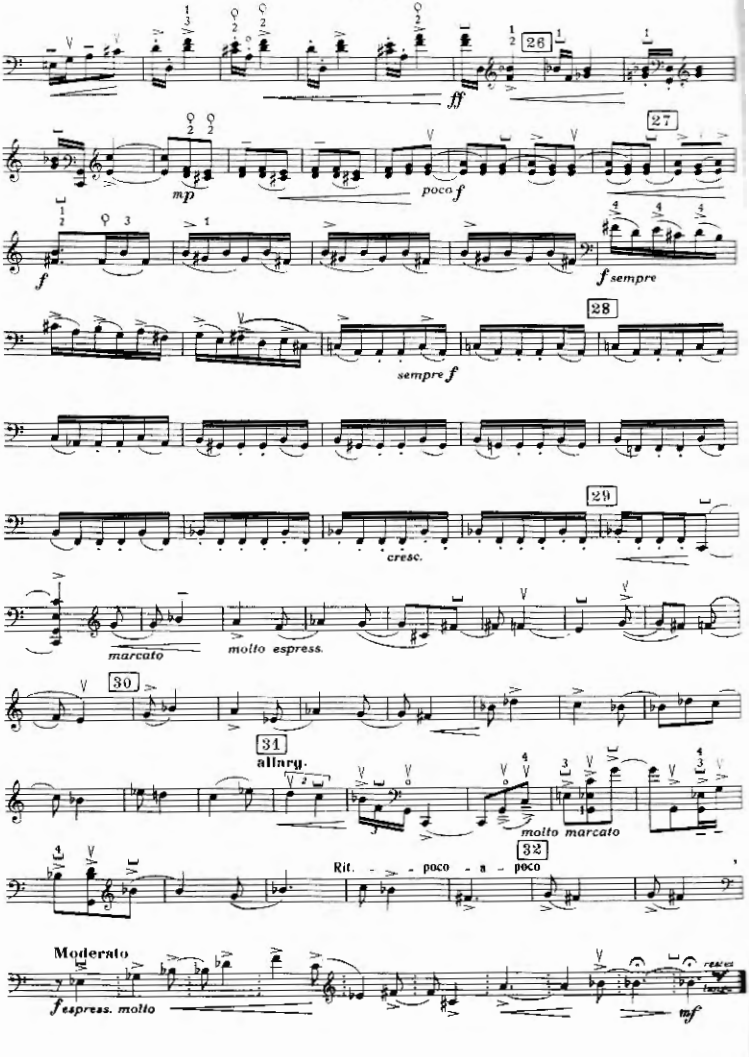
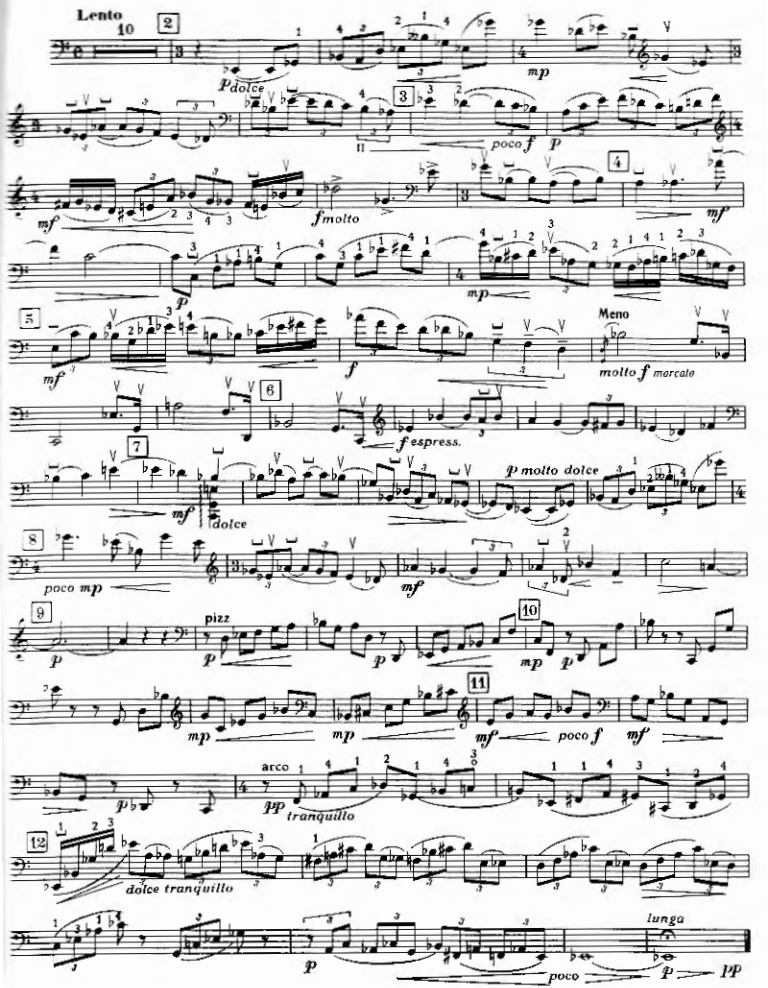

mf
10
p
più f
f
p
11
mf
f
12
mf
p sub.
13
f
mf
mp
14
15
Poco rit.
T°I°


Tempo I°
16
17
Cédez poco
All°
18
19
élargir
20
21
22
f sempre
23
24
25
mf
cresc.

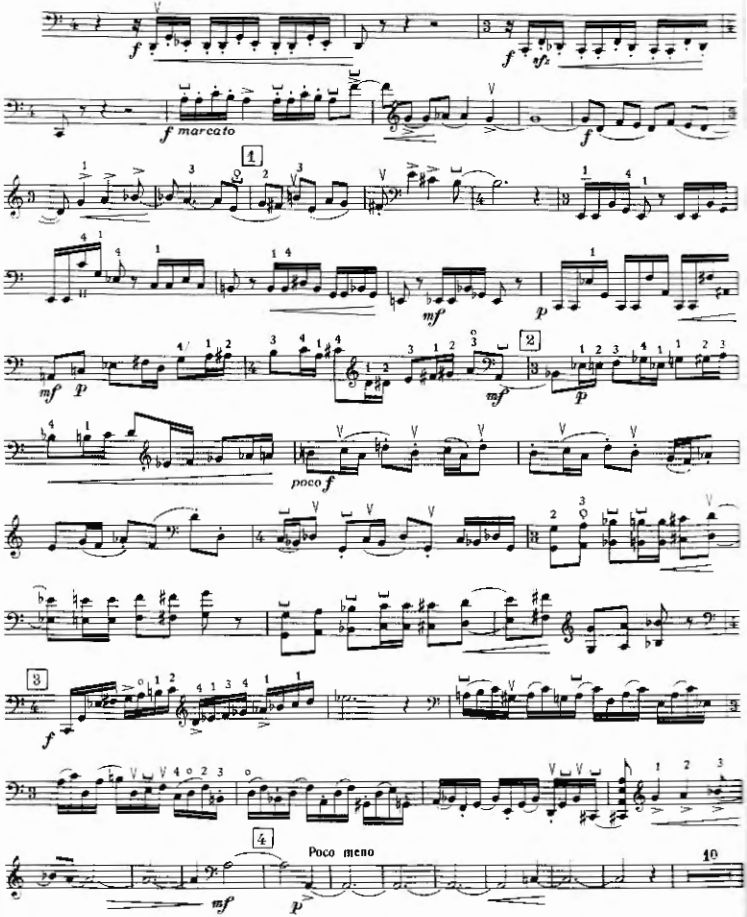

26
ff
27
mp
poco f
f
f sempre
28
sempre f
29
cresc.
marcato
molto espress.
30
31
allarg.
molto marcato
32
Rit. - - poco - a - poco
Moderato
f espress. molto
mf

II

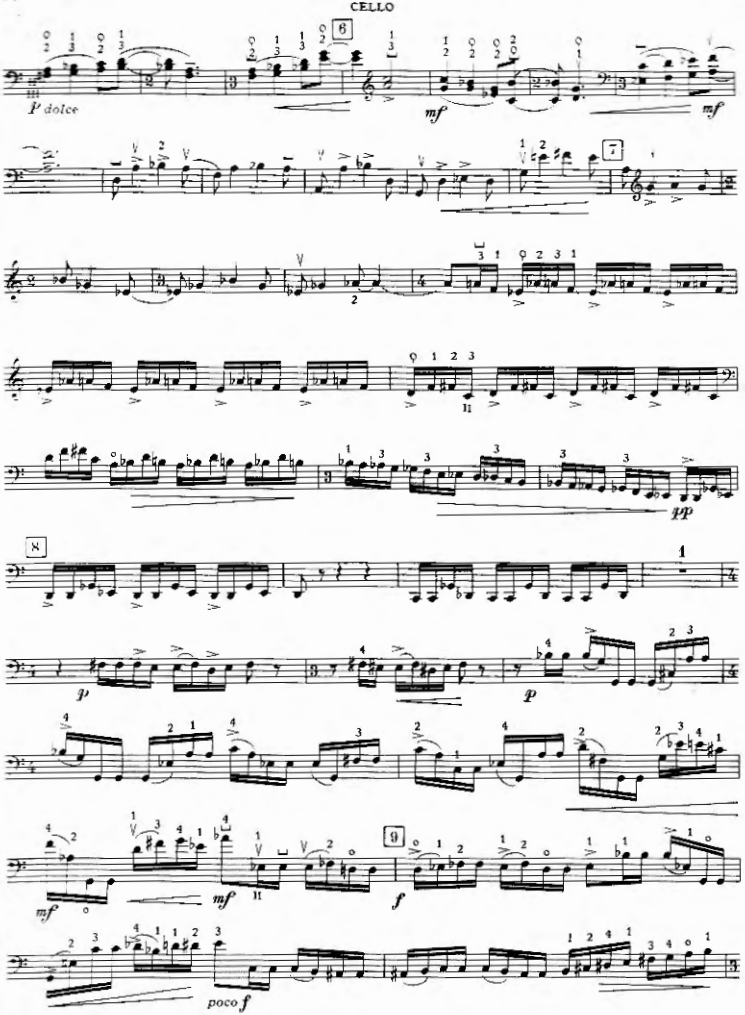

Lento
10
2
p dolce
mp
3
poco f
p
4
mf
fmolto
mf
p
mp
5
Meno
mf
f
molto f marcato
6
f espress.
7
mf
dolce
p molto dolce
8
poco mp
mf
9
pizz
p
p
p
10
mp
p
11
mp
mp
mf
poco f
mf
arco
pp
tranquillo
12
dolce tranquillo
lunga
p
poco
p
pp

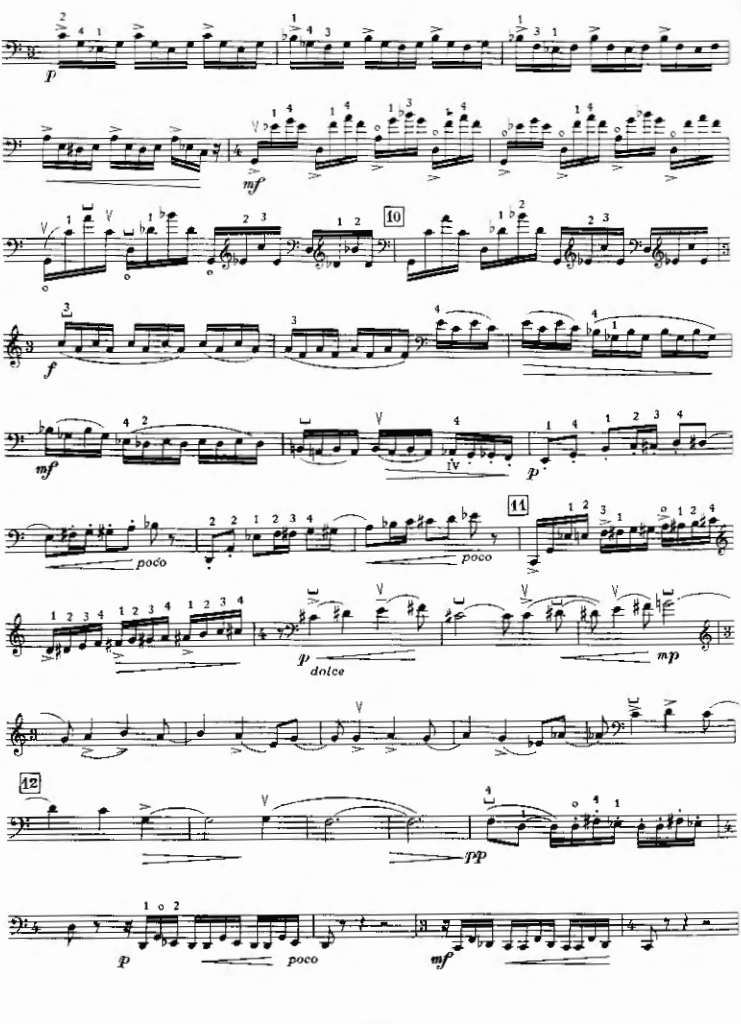
III

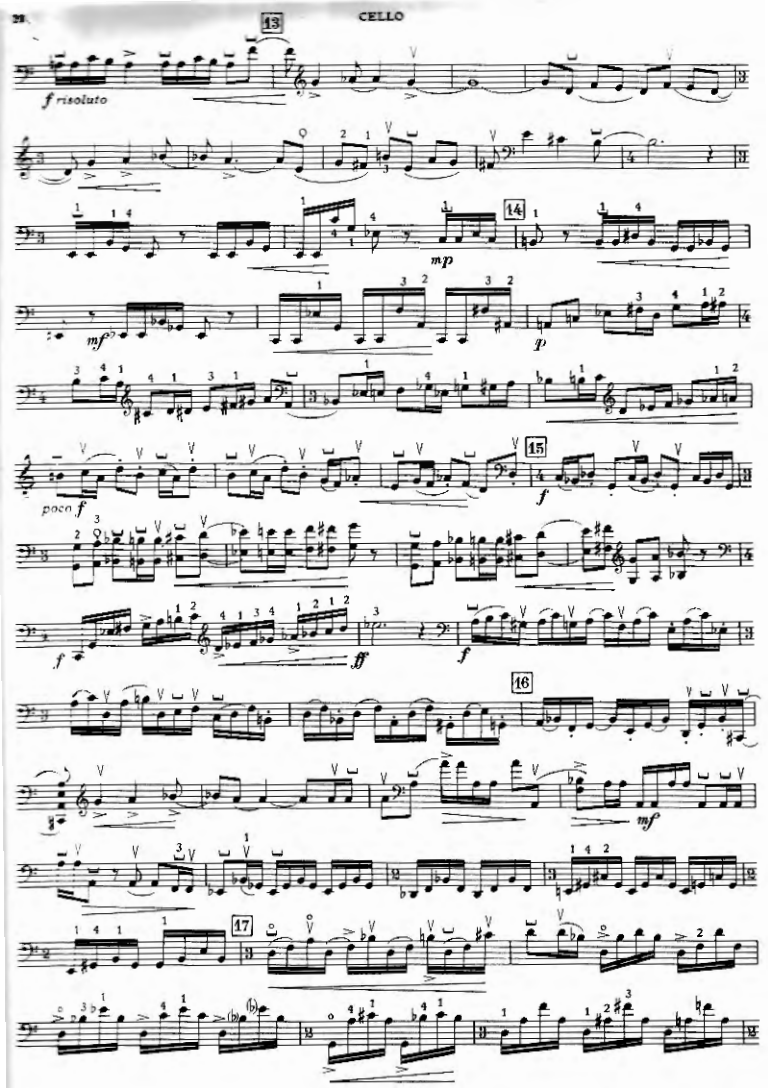
Allegro con brio

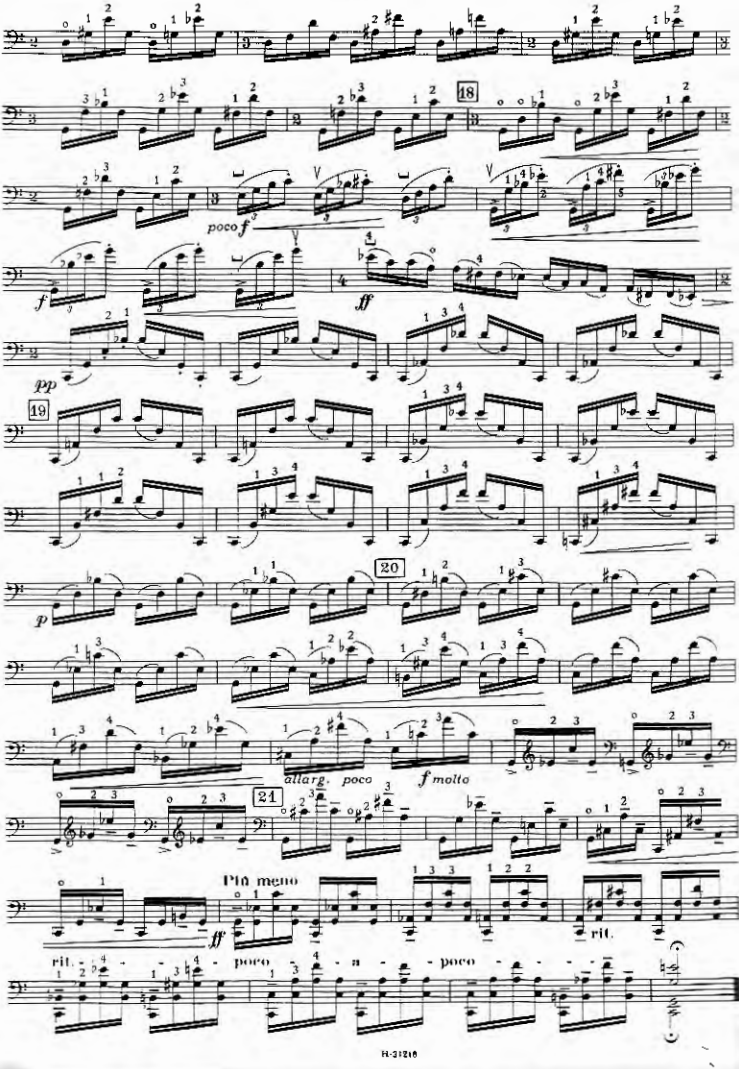


CELLO




p
mf
10
f
mf
iv
p
11
poco
poco
p
dolce
mp
12
pp
p
poco
mf


13
f risoluto
14
mp
mf
p
poco f
15
f
ff
f
16
mf
17


18
poco f
f
ff
pp
19
20
p
allarg. poco
f molto
21
Più meno
ff
rit.
poco a poco
rit.