



Б. МАРТИНУ

КОНЦЕРТ № 1

ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ

Переложение для виолончели и фортепиано



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА · 1975

Пьери Фурнье
КОНЦЕРТ № 1
 для виолончели с оркестром

I

Б. МАРТИНУ

Allegro moderato

Виолончель

Фортепиано

(2)

Poco meno $\text{d} = 104$

(3)

molto f

(4)

8732.

(5)

(6)

Poco più meno $\text{♩} = 92$

7

poco f > mf poco f

(Fl. con Vcl. Solo)

piano: più f p > pp pp

8

p mf

p dolce p pp

poco f

mf pp p pp

9

f mf p p

Allegro $\text{d} = 116$

(10)

ossia

Tempo I $\text{d} = 108$

(11)

f

f esp. molto

fz

(Str. pizz.)

v.

f

ad lib.

p

f

f

8732

(tr. tr. tr. tr. tr.)

mf

f

3

b>

f

p

14

ff

rit.

colla parte

Poco Andante $\text{d} = 80$

fp

f esp. molto

f cant.

(15)

f

meno f

Andante

Musical score for the Andante section, measures 11-15. The score consists of three staves: Bassoon (B-flat), Trombone (C), and Bassoon (F). Measure 11: Bassoon (B-flat) plays eighth-note pairs, Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes. Measure 12: Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes. Measure 13: Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes. Measure 14: Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes. Measure 15: Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes.

*stringendo**(a tempo)*

Musical score for the Andante section, measures 16-20. The score consists of three staves: Bassoon (B-flat), Trombone (C), and Bassoon (F). Measure 16: Bassoon (B-flat) plays eighth-note pairs, Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes. Measure 17: Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes. Measure 18: Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes. Measure 19: Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes. Measure 20: Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes.

(16)

Musical score for the Allegro poco moderato section, measures 1-5. The score consists of three staves: Bassoon (B-flat), Trombone (C), and Bassoon (F). Measure 1: Bassoon (B-flat) plays eighth-note pairs, Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes. Measure 2: Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes. Measure 3: Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes. Measure 4: Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes. Measure 5: Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes.

Allegro poco moderato $\text{♩} = 104$

Musical score for the Allegro poco moderato section, measures 6-10. The score consists of three staves: Bassoon (B-flat), Trombone (C), and Bassoon (F). Measure 6: Bassoon (B-flat) plays eighth-note pairs, Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes. Measure 7: Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes. Measure 8: Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes. Measure 9: Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes. Measure 10: Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes.

Musical score for the Allegro poco moderato section, measures 11-15. The score consists of three staves: Bassoon (B-flat), Trombone (C), and Bassoon (F). Measure 11: Bassoon (B-flat) plays eighth-note pairs, Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes. Measure 12: Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes. Measure 13: Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes. Measure 14: Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes. Measure 15: Trombone (C) plays eighth notes, Bassoon (F) plays eighth notes.

Tempo I $\text{♩} = 108$

(17)

This section contains two staves of music. The top staff is in 4/4 time, featuring a bassoon line with dynamic markings *f*, *f*, and *p*. The bottom staff is in 4/4 time, showing a cello line with dynamic markings *ff*, *f*, and *p*. Measure 17 concludes with a dynamic *v*.

This section continues the musical score from measure 18. It consists of three staves. The top staff is in 2/4 time, the middle staff is in 2/4 time, and the bottom staff is in 4/4 time. The music features various woodwind and string instruments playing eighth-note patterns.

(18)

This section continues the musical score from measure 18. It consists of three staves. The top staff is in 4/4 time, the middle staff is in 4/4 time, and the bottom staff is in 4/4 time. The music features various woodwind and string instruments playing eighth-note patterns. A dynamic marking *mf* is present in the middle staff.

Poco meno $\text{♩} = 104$

This section concludes the piece. It consists of three staves. The top staff is in 4/4 time, the middle staff is in 4/4 time, and the bottom staff is in 4/4 time. The music features eighth-note patterns for woodwind and string instruments. Dynamic markings include *f*, *mf*, *pp*, *f*, and *p*.

Bass (bottom) Treble (middle) Bass (bottom)

f *p* *mf* *p* *mf*

(19)

Bass (bottom) Treble (middle) Bass (bottom)

mf *p* *mf* *f*

Bass (bottom) Treble (middle) Bass (bottom)

f

Bass (bottom) Treble (middle) Bass (bottom)

f

(20) Allegro $\text{d} = 112$

mp cresc.

f

p

Str. *simile*

r. tr.

cresc.

p

p

ff

mf

f

II

Andante moderato $\text{♩} = 82 (88)$

4/4
p

mf
①

mf
pp.

poco f cant.
mf

pp

16

(1)

poco ff mf p

p pp p

(2)

(3)

pp mf poco f

pp pp

(4)

f molto f espr.

p pp poco f = p mf pp

f ff f

(5)

(6)

(7) Poco animato

Andante moderato, tranquillo

Cadenza

mf cant. tenuto

p dolce

molto pp

mf *f* *p* *f* *mf* *poco f*

ff *molto expr.* *ff*

ff *f* *f*

f *f*

(8)

f meno *poco f*

f

This block contains musical staves for piano, featuring multiple voices and complex harmonic structures. The first section includes dynamic markings such as *mf*, *pp*, *p dolce*, and *molto pp*. The second section includes *mf*, *f*, *p*, *f*, *mf*, and *poco f*. The third section includes *ff*, *molto expr.*, and *ff*. The fourth section includes *ff*, *f*, and *f*. The fifth section includes *f* and *f*. The sixth section includes *f meno*, *poco f*, and *f*. The score is marked with a circled '8' at the beginning of the sixth section.

(9)

(10)

Tempo I

f molto cant.

(11)

8

mf

p

(12)

(13)

III

Allegro $\text{d} = 116$

(1)

(2)

22

3

ff

mf *p*

f

menu f

mf

p

pp

f

4

5

1

6

7

8

(9)

(10)

(11)

(12)

L.H. ad lib.

(13)

f

(14)

f espr.

pp

(>)

(15)

p

(16)

ff

tr

f

sfor

(17)

(18)

(19)

(20)

(21)

(22)

(23)

(24)

Andante ad lib.

*rass.*

Tempo poco



Andantino

Poco moderato



(26)



(27)



Tempo I Allegro



(28) Tempo I

28

p

p

29

p

mf

f

f

Musical score page 31, measures 1-4. The score consists of four staves. The top staff has dynamics f, p, and mf. The second staff has dynamics pp. The third staff has dynamics tr. The fourth staff has dynamics p.

(31)

Musical score page 31, measures 5-8. The score consists of four staves. The top staff has dynamics tr. The second staff has dynamics p. The third staff has dynamics tr. The fourth staff has dynamics p.

Musical score page 31, measures 9-12. The score consists of four staves. The top staff has dynamics mf. The second staff has dynamics mf. The third staff has dynamics mf. The fourth staff has dynamics mf.

(32)

Musical score page 32, measures 1-4. The score consists of four staves. The top staff has dynamics f. The second staff has dynamics mf. The third staff has dynamics mf. The fourth staff has dynamics mf.

Musical score page 32, measures 5-8. The score consists of four staves. The top staff has dynamics ff. The second staff has dynamics ff. The third staff has dynamics ff. The fourth staff has dynamics ff.

Виолончель

Пьеру Фурнье

3

КОНЦЕРТ № 1

для виолончели с оркестром

Редакция партии
виолончели П. Фурнье

Б. МАРТИНУ

Allegro poco moderato $\text{♩} = 108$

Виолончель

4

Poco più meno $\text{♩} = 92$

mf dolce

IV
I
II
I
poco *f*
poco f
più f
mf
poco f
più
f
mf
Allegro $\text{♩} = 116$
f
ossia
Tempo I $\text{♩} = 108$
Tr. f
f espress. molto
f
III
II
I
5

Виолончель

4 0 1 1 4 1 2 4 1 0 1 4 1 3 1 4 2 1 4 1 2 1 2 2 3 □ 1 4 1 1 3 4 1 2 3 □ V 3 2
 3 4 3 2 3 2 0 2 1 0 2 1 3 2 1 2 1 3 4 3 2 2 1 0 2 1
 2 1 3 2 1 2 1 3 4 3 2 2 1 0 2 1
 2 1 3 2 1 2 1 3 4 3 2 2 1 0 2 1
 2 1 3 2 1 2 1 3 4 3 2 2 1 0 2 1
 2 1 3 2 1 2 1 3 4 3 2 2 1 0 2 1
 2 1 3 2 1 2 1 3 4 3 2 2 1 0 2 1
 2 1 3 2 1 2 1 3 4 3 2 2 1 0 2 1
 rit.
 Poco Andante $\text{♩} = 80$
 f espress. molto —
 Andante
 meno f
 stringendo
 a tempo
 acceler.
 Allegro poco moderato $\text{♩} = 108$
 > Violin
 2*

Виолончель

17 Tempo I $\frac{2}{4}$ 108

18 $\frac{2}{4}$ 1 2 3 1 4 3 2

Poco meno $\frac{2}{4}$ 104

cresc.

20 Allegro $\frac{2}{4}$ 112

cresc. cresc. ff

Виолончель

II

Andante moderato $J = 82(88)$

1 2 2 4 1 2 1 2 1 1 Tr. I
2 *poco mf cant.* **mf**
3 *poco sfz* **mf** **p**
4 *molto f espr.* **f**
5 **ff** **f** **= mf**
6 *più* **f**
7 *Poco animato* **poco mf**
Viol. I
Andante moderato tranquillo
mf cant. tenuto

Виолончель

Cadenza

p dolce

V

f *p f* *mf*

poco f

ff *ff molto espress.* *ff* *ff*

f

(8) *f meno*

(9)

(10)

mf

Tempo I

Viol. I

(11) 1

mf *p* *mf dolce*

(12)

mf

poco sforz.

mf

*I*₁
*I*₂

f

f molto espress.

f

mf

This musical score page for the Cello part (Partitura del Violoncello) contains 13 numbered measures. Measure 1 starts with a 'Cadenza' instruction and 'p dolce' dynamic. Measures 2-5 show various fingerings (1, 2, 3, 4) and dynamics (V, f, p, mf). Measures 6-11 continue with fingerings and dynamics (ff, ff molto espress., ff). Measure 12 shows a change in tempo to 'Tempo I' with a 'mf' dynamic. Measure 13 ends with a 'f' dynamic. The score also includes instructions for the violin (Viol. I) in measures 11 and 12. Various dynamics like 'mf', 'p', 'f', and 'ff' are used throughout, along with 'mf dolce' and 'poco sforz.'.

Виолончель

III

Allegro $\text{♩} = 116$

Tr.I

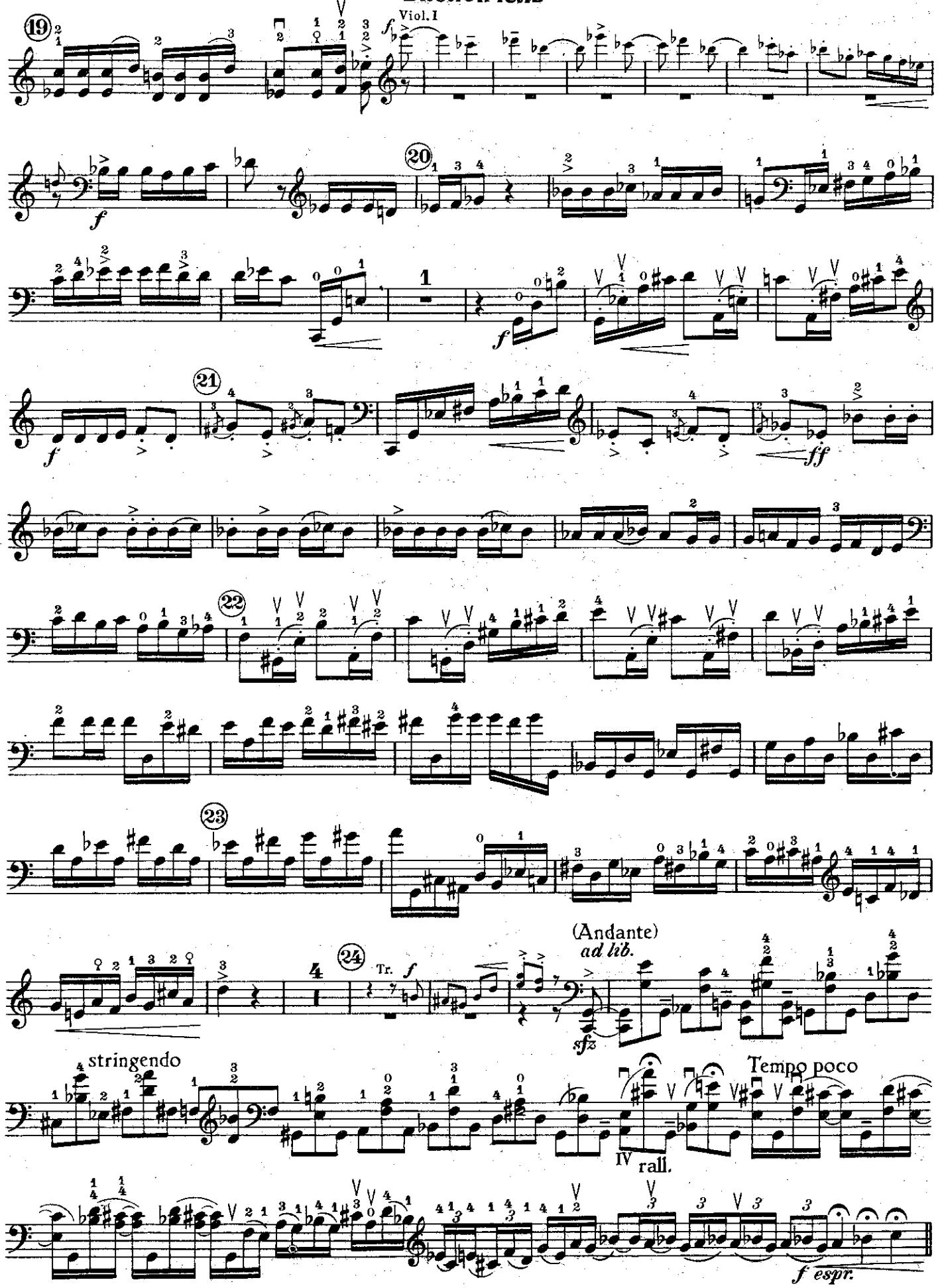
Viol. I

1 2 3 4 5 6 7 8 9 10

Виолончель

1 1
 4 1 2
 V 4 V
 2 1
 3 2
 1 2
 3 2
 4 0
 3 1
 2 1
 3 2
 1 2
 3 2
 4 0
 2 1 4
 1 1 4
 1 1 4
 1 1 4
 2 1 4
 1 1 4
 0
 1 3
 1 2
 3 2
 1 2
 2 2
 2 2
 3 2
 1 2
 1
 2 2
 3 2
 3 2
 3 2
 Tr.
 0 1
 f
 0 1
 1 0 1
 1 1 4
 4 1
 f espress.
 V 1
 >
 3 4
 4 5
 15
 V
 2
 3
 1
 ff
 1
 2
 2
 1
 2
 3
 Viol.
 ff
 ff
 Tr. f.
 3
 1
 2
 1
 3
 4
 1
 2
 1
 3
 4
 2
 3
 1
 2
 3
 2
 1
 2
 3
 2
 1
 2
 3
 2
 f
 0 1 4
 0 1 2 4
 1 2 1 2
 3 2
 2
 2 3 2
 1
 2
 3
 2

Виолончель

(19) 

Viol. I

20 

21 

22 

23 

(Andante)
ad lib.

24 

Tr. *f*

sfz

stringendo

Tempo poco

rall.

f espr.

Виолончель

(25) Andantino
f molto espress.

Poco moderato

(26) *meno f cantabile*

(27) *p dolce*

Tempo I Allegro

(28) *dim.* *p*

(29) *mf*

(30) *f* *p* *mf*

(31) *tr* *tr* *tr* *tr* *mf*

(32) *f* *ff*