

Stücke alter Meister

für

Violoncello

mit Klavierbegleitung übertragen von

Jacques van Lier

zum Teil nach Bearbeitungen von Willy Burmester, Gustav Hollaender, Michael Press

Band I

- | | Mk. |
|--|-----|
| 1. C. Ph. E. Bach, La Complaisante | 1.— |
| 2. Couperin, Le Bavolet flottant | 1.— |
| 3. Rameau, Gavotte | 1.— |
| 4. Martini, Gavotte | 1.— |
| 5. Mozart, Menuett, G dur, No. 1 | 1.— |
| 6. Händel, Menuett | 1.— |

Band II

- | | |
|--|-----|
| 7. Beethoven, Menuett, Es dur, No. 1 | 1.— |
| 8. Händel, Arioso | 1.— |
| 9. Bach, Gavotte | 1.— |
| 10. Bach, Hir auf der G-Saite | 1.— |
| 11. Haydn, Menuett | 1.— |
| 12. Beethoven, Menuett, G dur, No. 2 | 1.— |

Band III

- | | |
|--|-----|
| 13. Mozart, Menuett, Es dur, No. 2 | 1.— |
| 14. Pergolesi, Aria (Siciliana) | 1.— |
| 15. Loëilly, Menuett | 1.— |
| 16. Dittersdorf, Deutscher Tanz | 1.— |
| 17. Mattheson, Hir auf der G-Saite | 1.— |
| 18. C. Ph. E. Bach, Menuett | 1.— |

Band IV

- | | |
|--------------------------------------|-----|
| 19. Händel, Bourrée | 1.— |
| 20. Rameau, Rigaudon | 1.— |
| 21. Mozart, Deutscher Tanz | 1.— |
| 22. Kuhlau, Walzer | 1.— |
| 23. Lully, Gavotte | 1.— |
| 24. Gluck, Menuett | 1.— |

Band V

- | | |
|--------------------------------------|-----|
| 25. Händel, Präludium | 1.— |
| 26. Gossec, Gavotte | 1.— |
| 27. Grazioli, Menuett | 1.— |
| 28. Gossec, Tambourin | 1.— |
| 29. Händel, Terzen-Menuett | 1.— |
| 30. Händel, Giga | 1.— |

Band VI

Joh. Seb. Bach.

- | | Mk. |
|--------------------------------|-----|
| 31. Bach, Canzonetta | 1.— |
| 32. Bach, Arioso | 1.— |
| 33. Bach, Menuetto | 1.— |
| 34. Bach, Aria | 1.— |
| 35. Bach, Paghiera | 1.— |
| 36. Bach, Bourrée | 1.— |

Band VII

- | | |
|---|-----|
| 37. Paradis, Canzonetta | 1.— |
| 38. Haydn, Capriccio | 1.— |
| 39. Zipoli, Aria | 1.— |
| 40. Händel, Sarabande | 1.— |
| 41. Couperin, La Bandoline | 1.— |
| 42. Mozart, Menuett, D dur, No. 3 | 1.— |

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Stücke alter Meister N° 23
bearb. v. Willy Burmester

Gavotte.

J. B. Lully
(1633-1687)

Allegretto

Violine
oder
Cello

p molto grazioso

Klavier

pp

pp schneller

The first system of music consists of three staves. The top staff is a single melodic line with a piano (*p*) dynamic marking. The middle and bottom staves are a grand staff with treble and bass clefs, containing chordal accompaniment.

The second system continues the piece. It features a melodic line with a triplet of eighth notes marked with a '3' and a '0' above it. The system includes a *ritard.* (ritardando) marking, a piano (*p*) dynamic, and a *a tempo* marking. The grand staff accompaniment includes a *pp* (pianissimo) dynamic marking.

The third system shows the continuation of the piano accompaniment in the grand staff, with various chords and rhythmic patterns.

The fourth system features a melodic line with a *rec.* (ritardando) marking at the end. The grand staff accompaniment continues with harmonic support.

The fifth system concludes the page. It includes a *ritard.* marking, a trill (*tr*) in the melodic line, and a mezzo-forte (*mf*) dynamic marking in the grand staff accompaniment.

Violoncello

Stücke alter Meister No 23
bearb. v. Willy Burmester

Bearbeitung f. Violoncello
v. J. van Lier

Gavotte

J. B. Lully
(1633-1687)

Allegretto

p con grazia

schneller

p

ritard.

a tempo

p

ritard.

f



„Singen und Klingen!“



Für Violoncello
und Klavier

Anthologie

Für Violoncello
und Klavier

Konzertstücke :: Vortragstücke :: Salonstücke

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Anthologie of Pieces for Violoncello and Piano, newly edited by celebrated masters

s = leicht (easy), m = mittelschwer (medium), s = schwer (difficult)

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