# Suite

d-Moll / ré mineur / d minor

Bearbeitet von
Christian Döbereiner

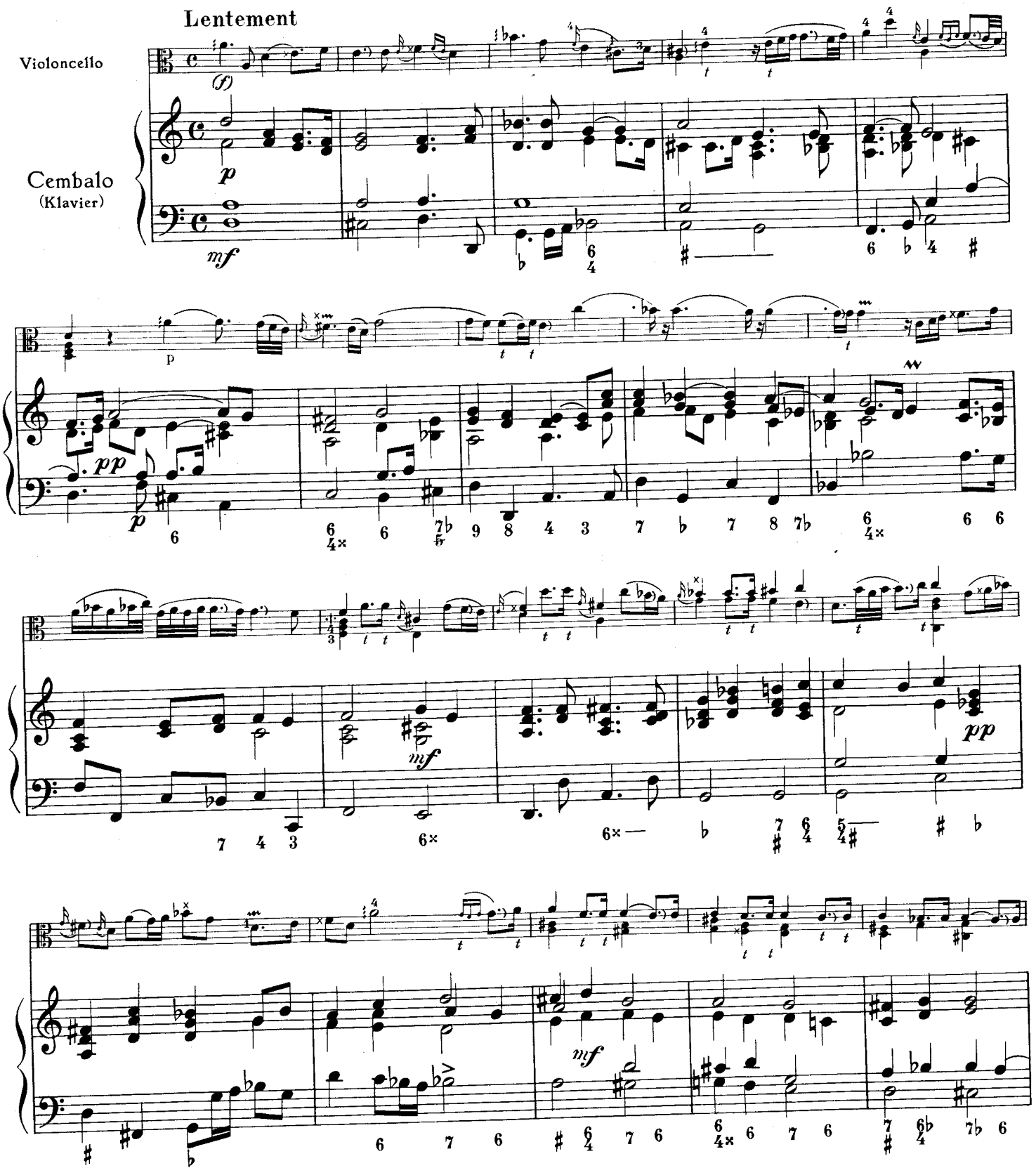
Marin Marais
1656-1728

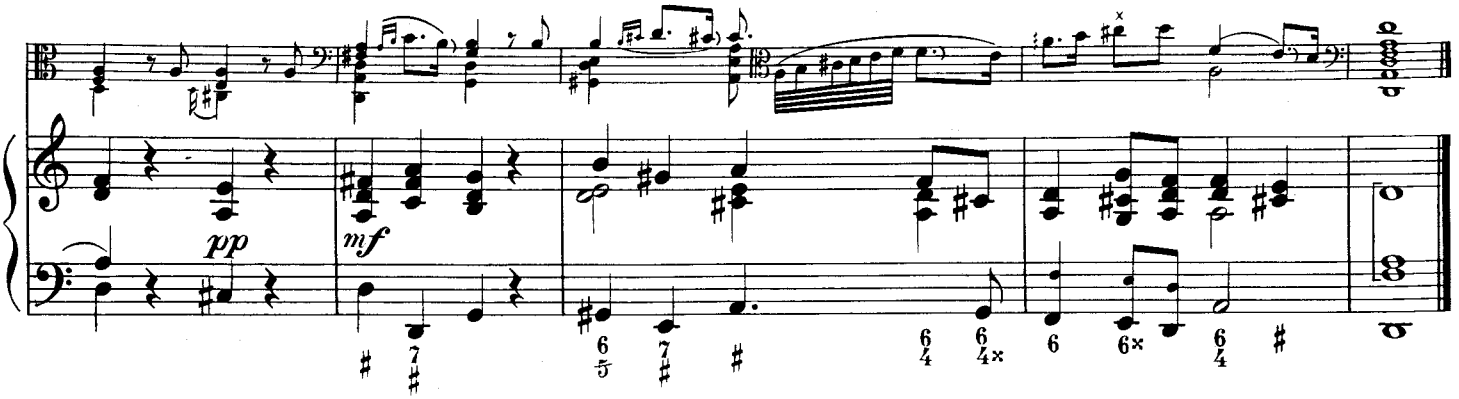
## Prélude

**Lentement**

Violoncello

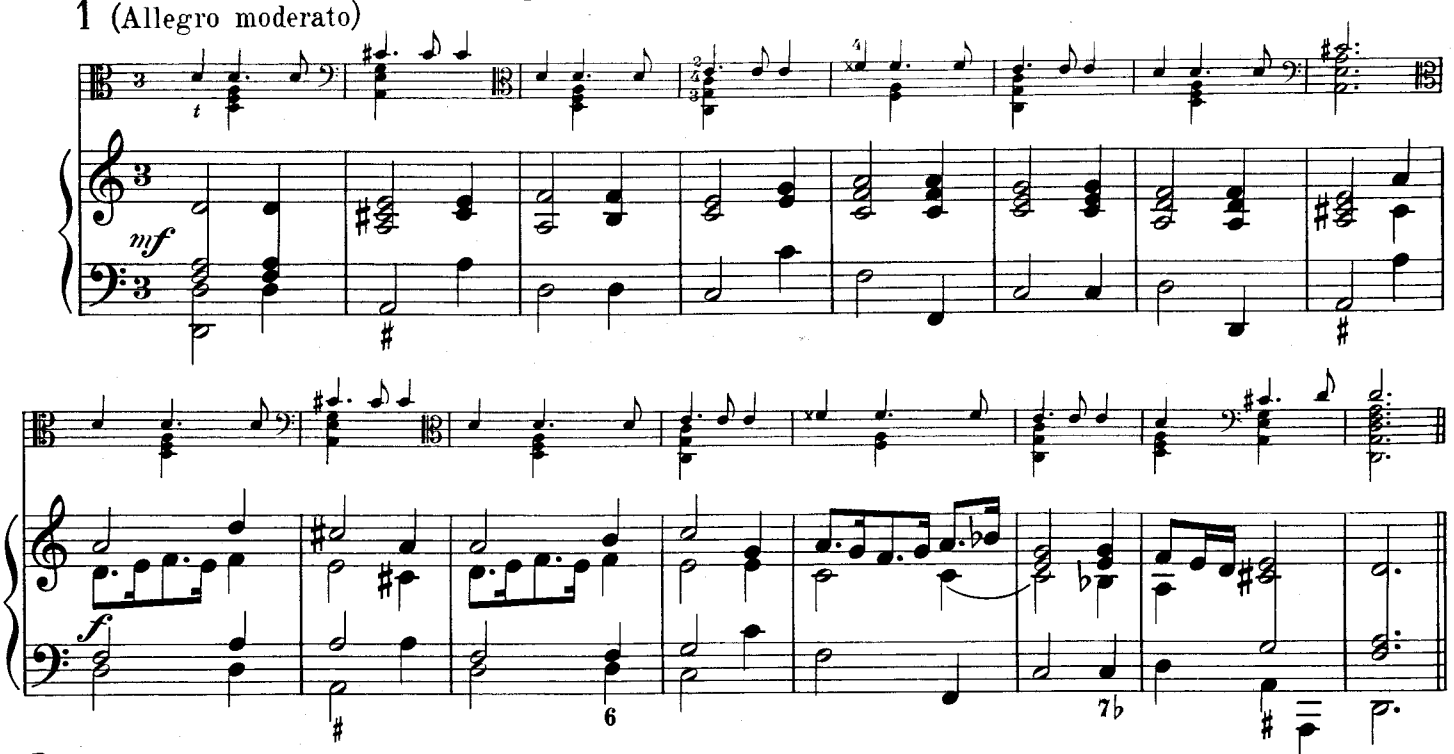
Cembalo
(Klavier)






## Couplets des folies d'espagne

1 (Allegro moderato)

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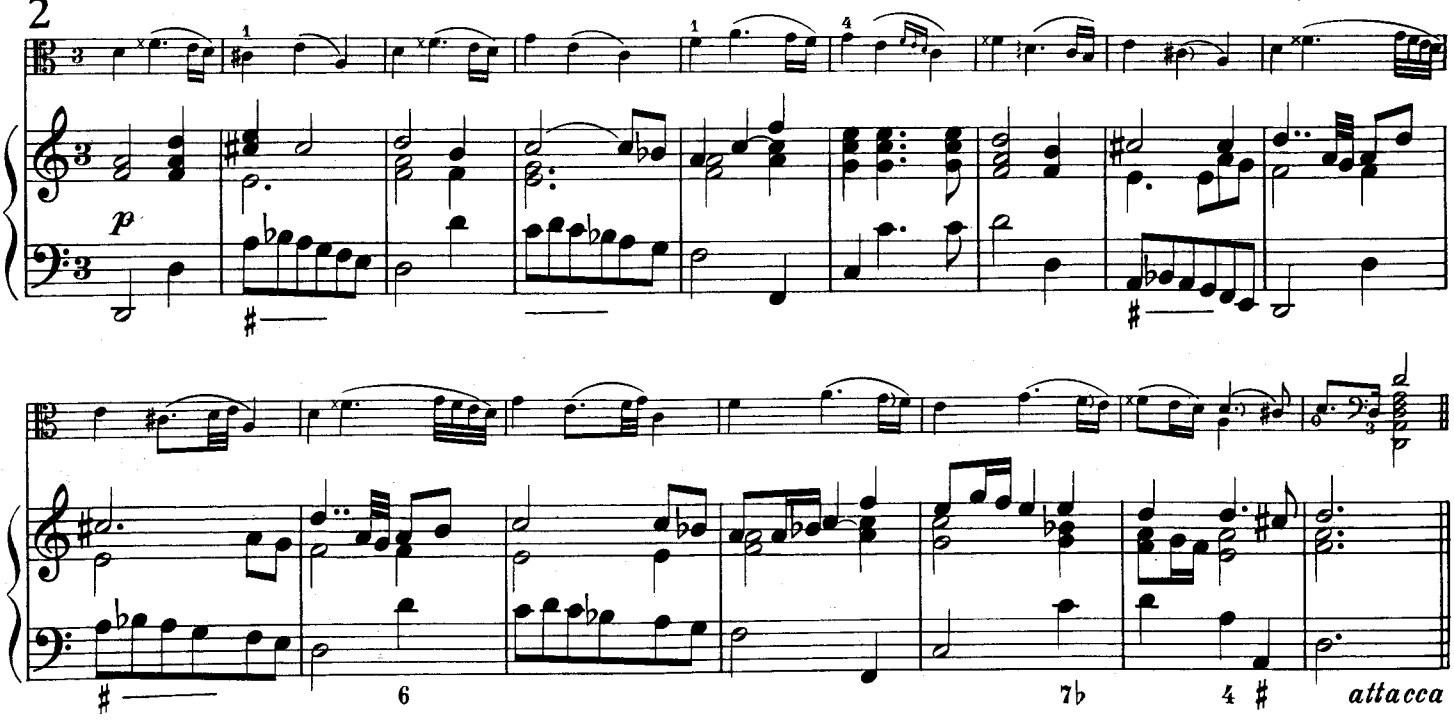
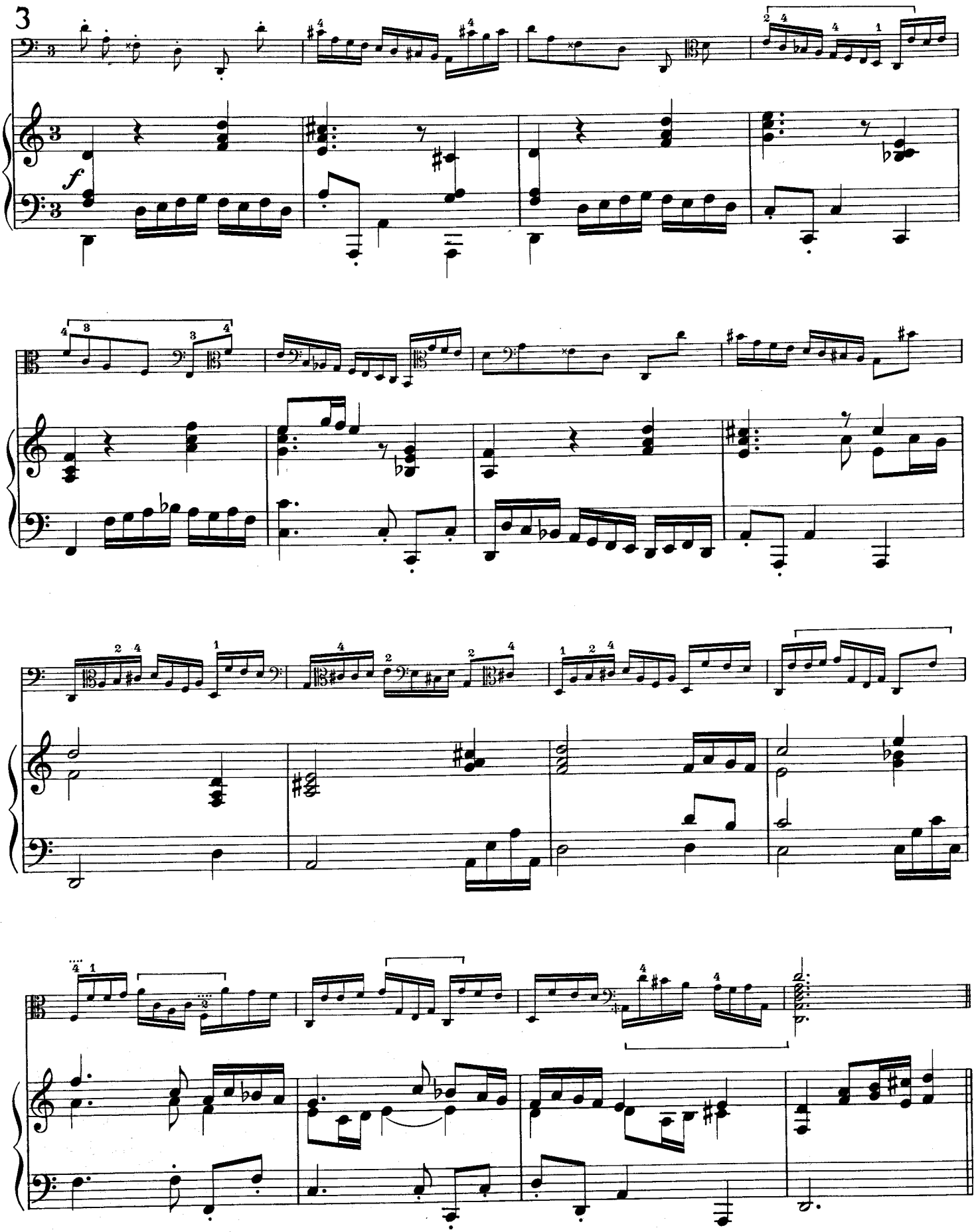



3
f

4

*mf*

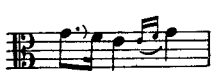
5

*p*

*pp*

*attacca*

*) Variante aus: „Couplets 5e“ (nach der Originalfolge)



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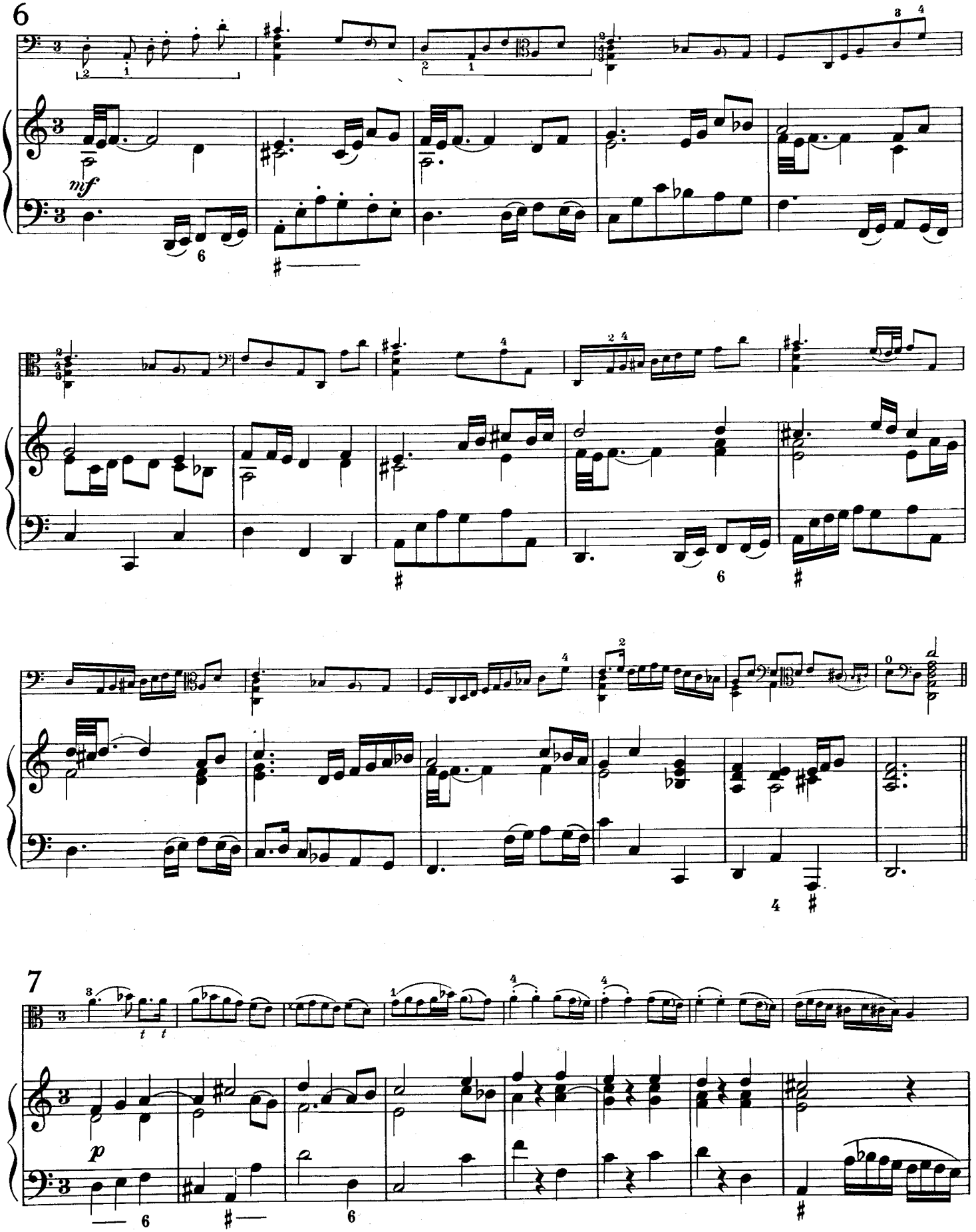
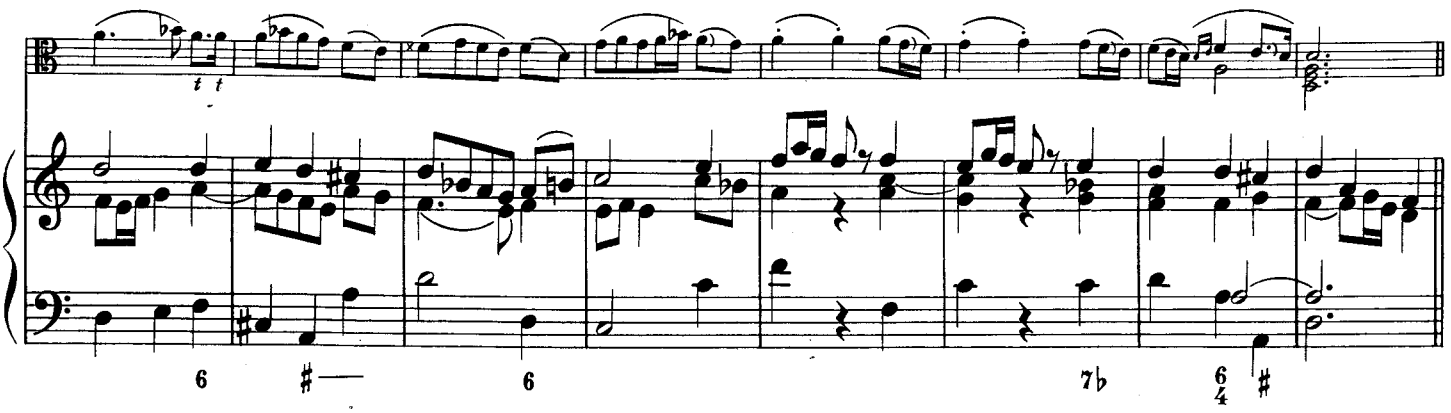
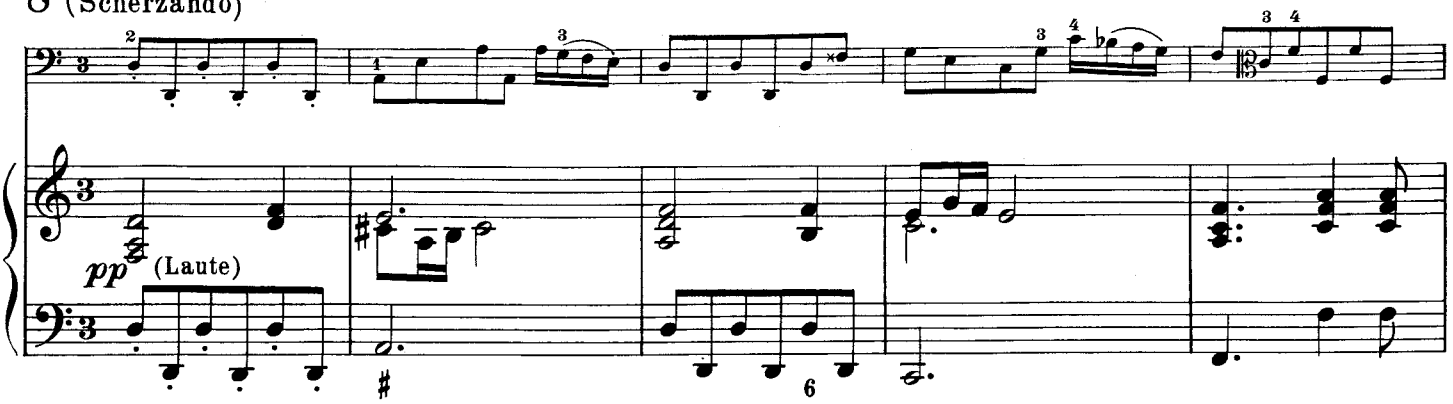
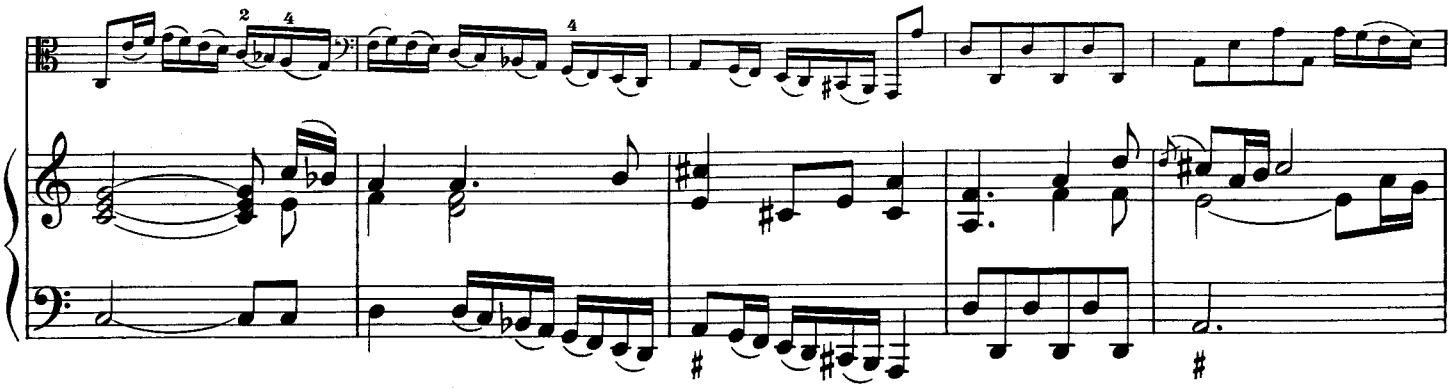
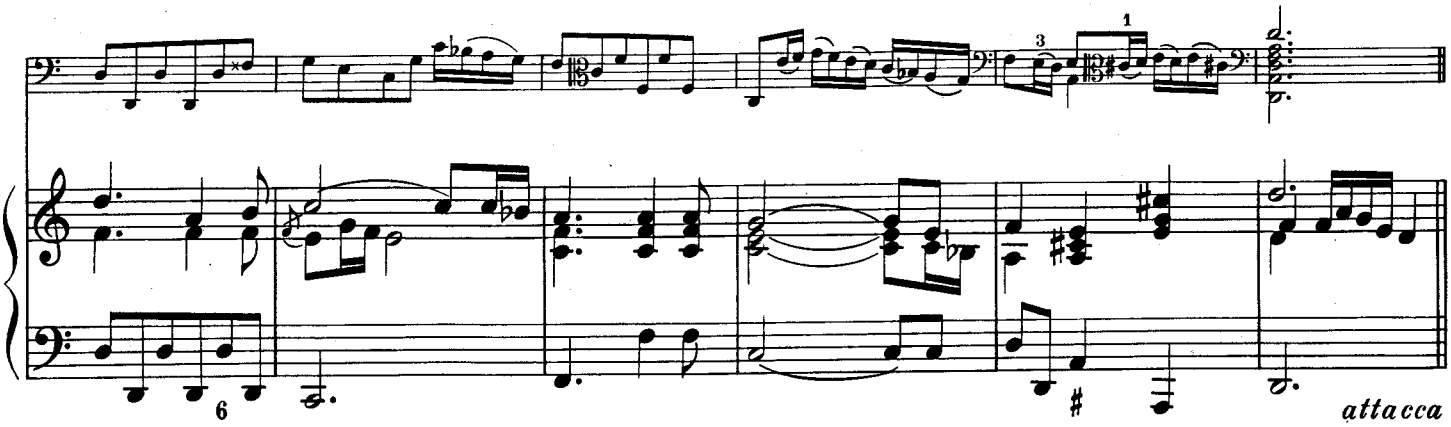

6
mf
7
p

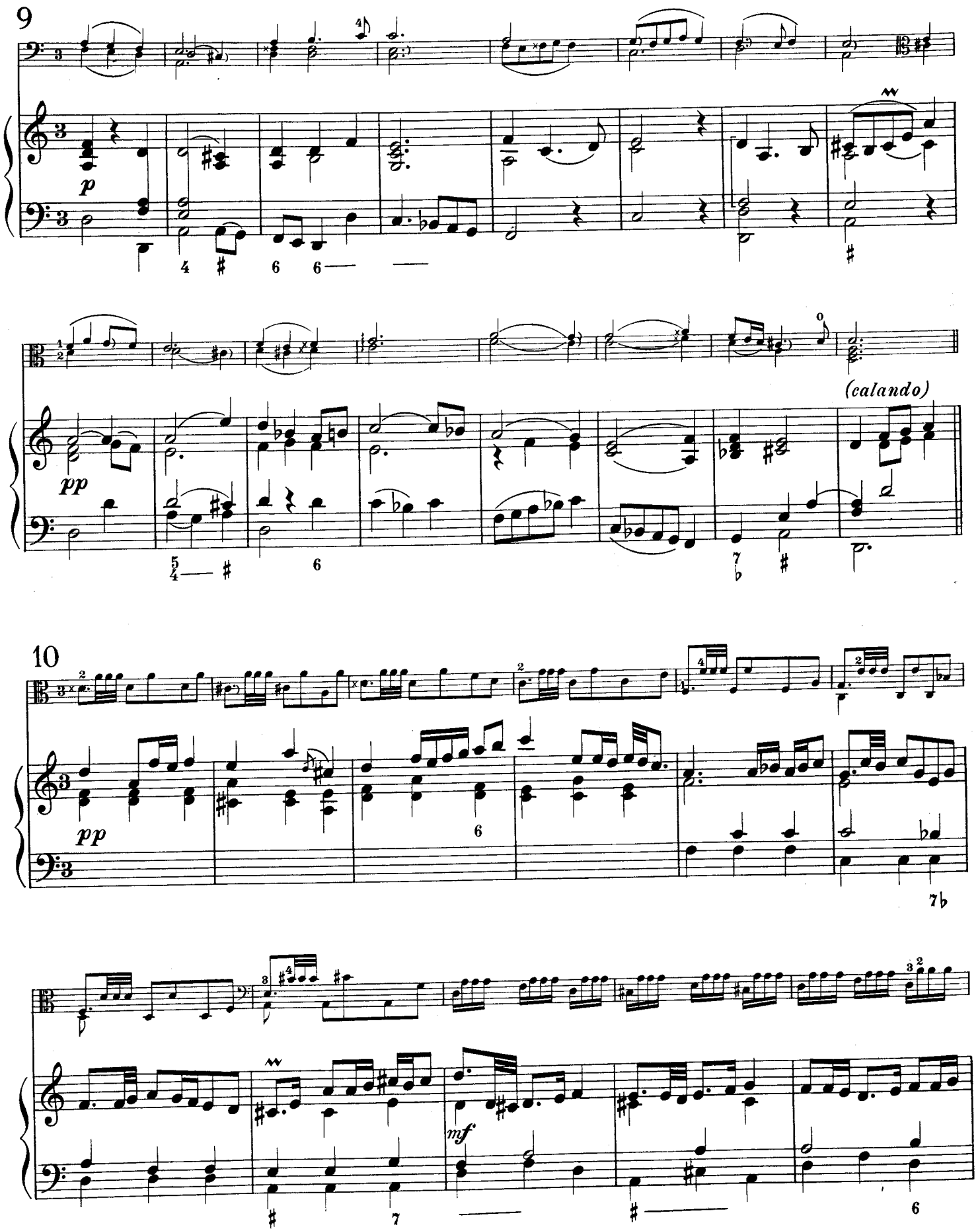


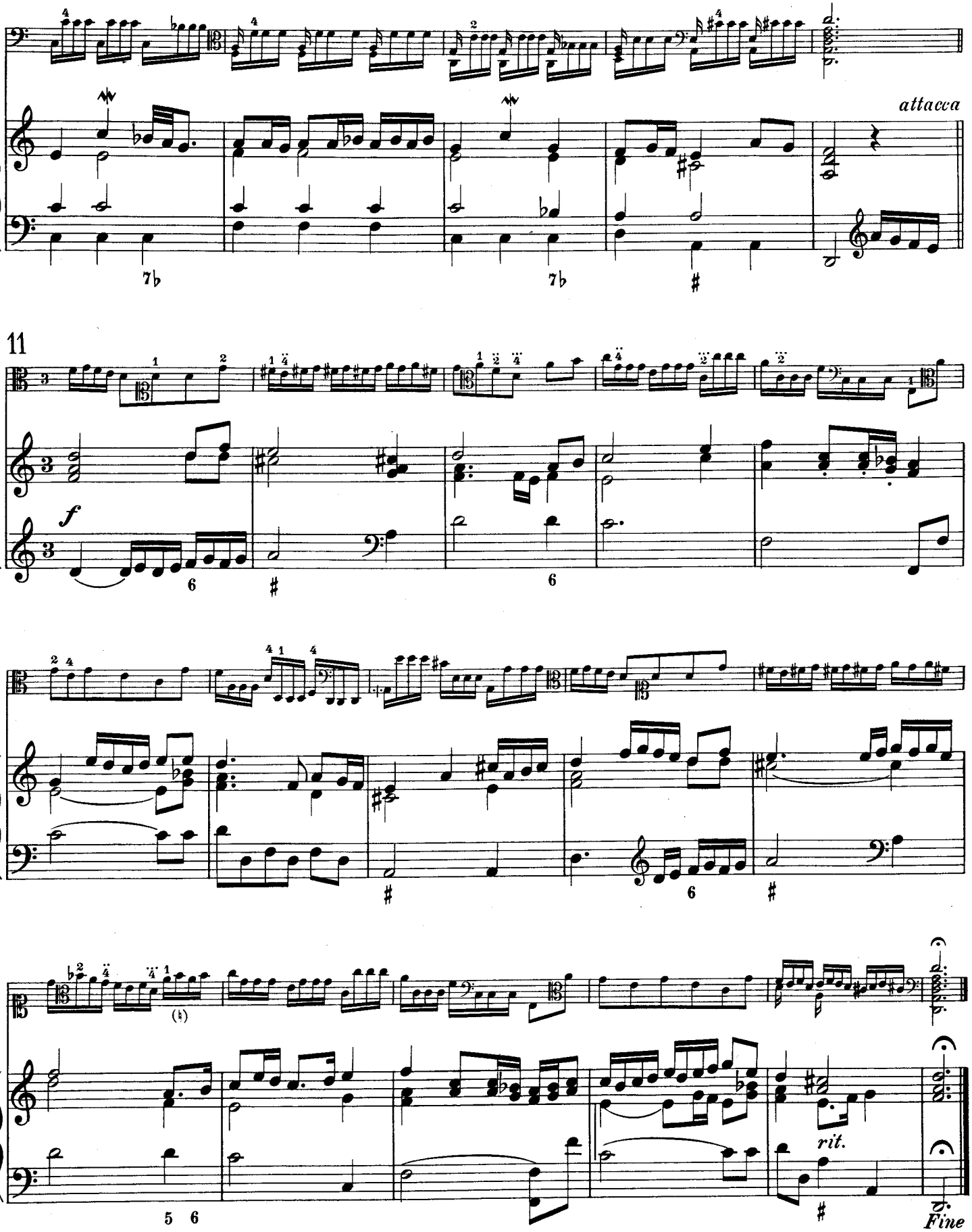
8 (Scherzando)



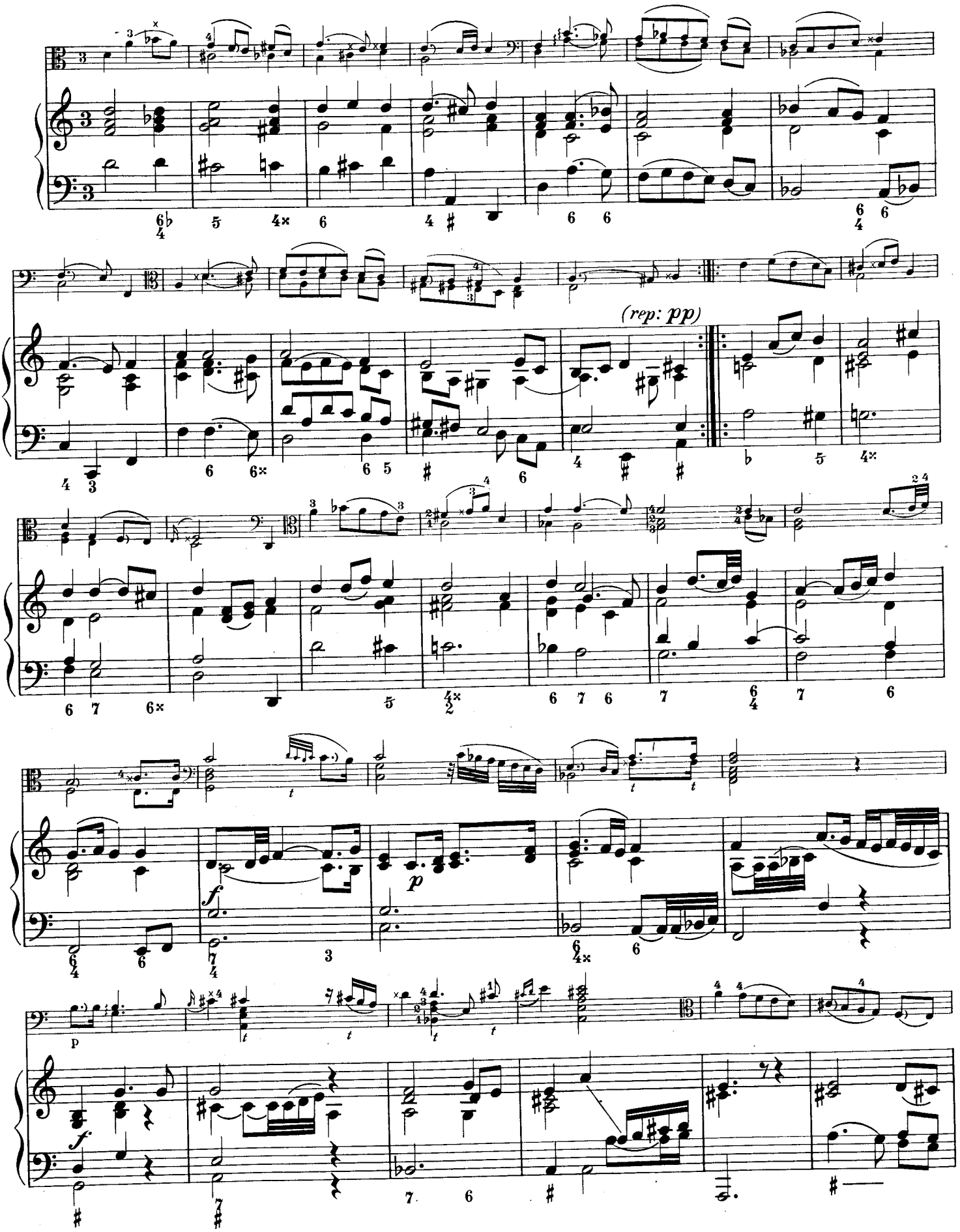



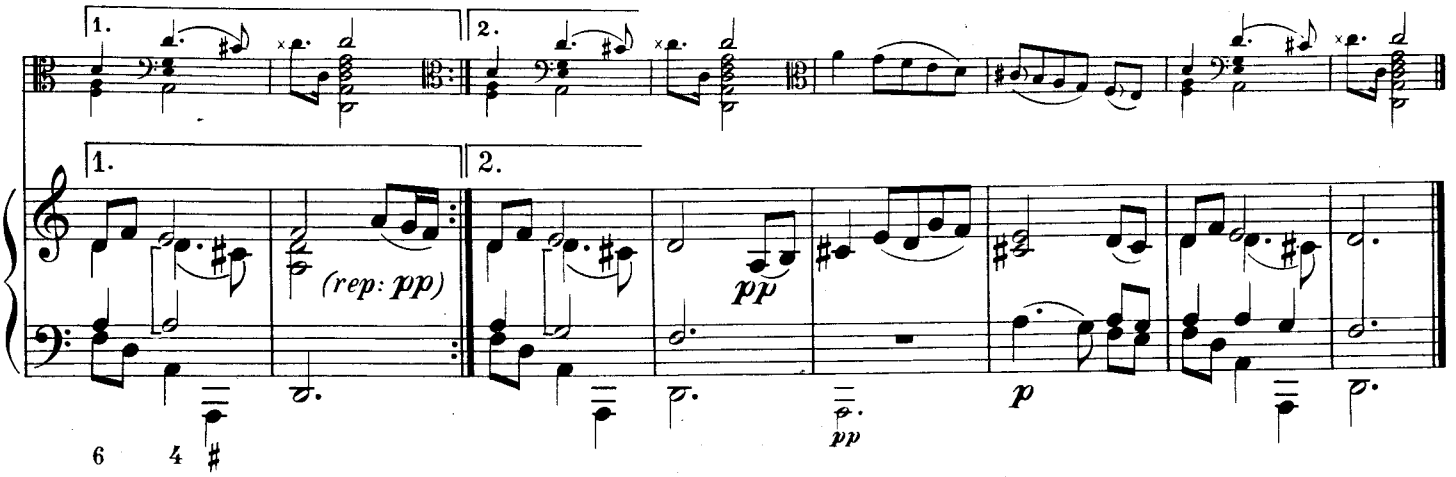



9
p
pp
(calando)
10
pp
mf

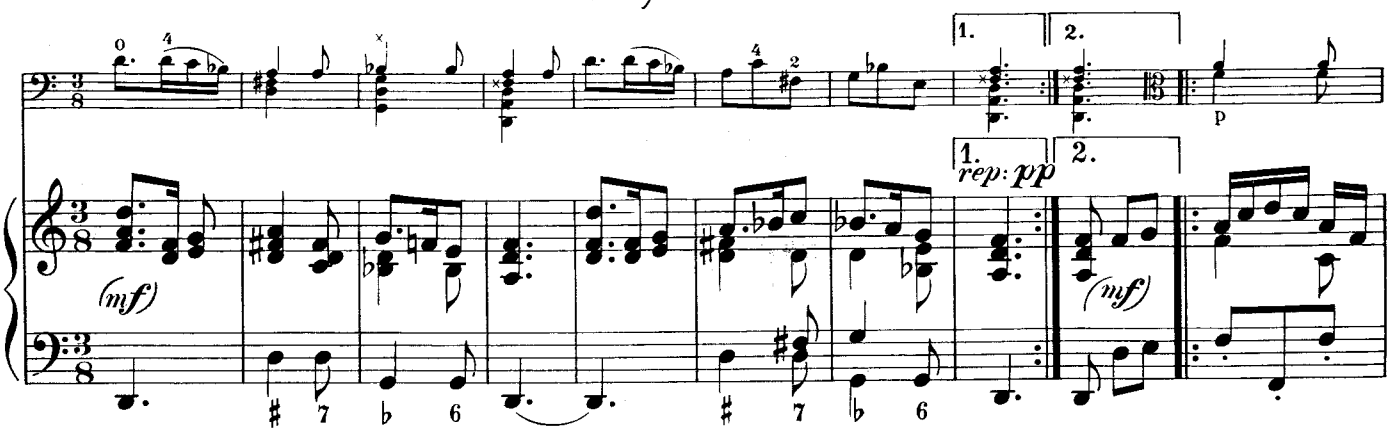

attacca
11
f
rit.
Fine

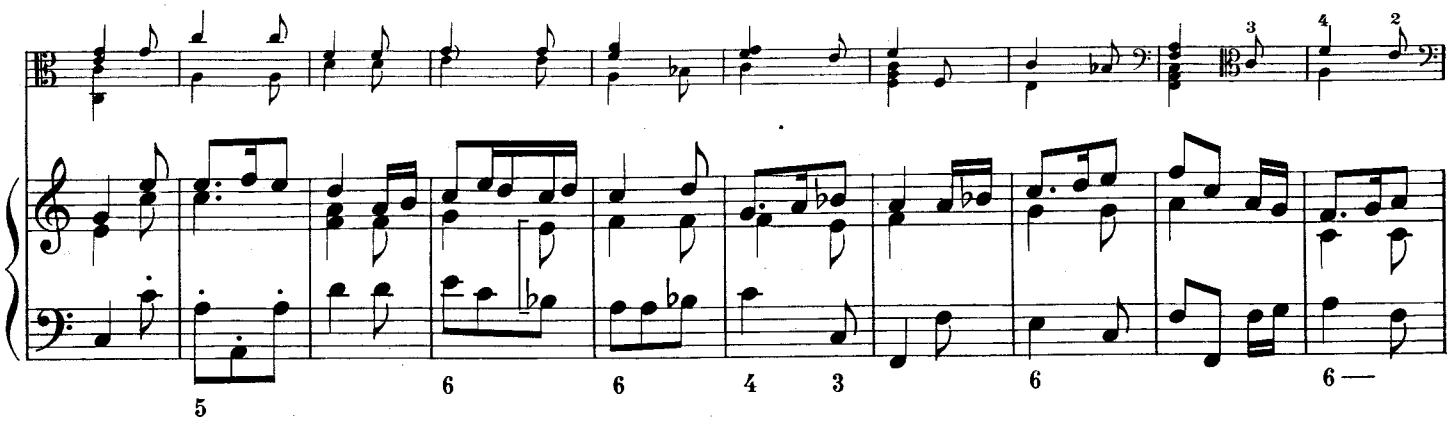
# Sarabande grave

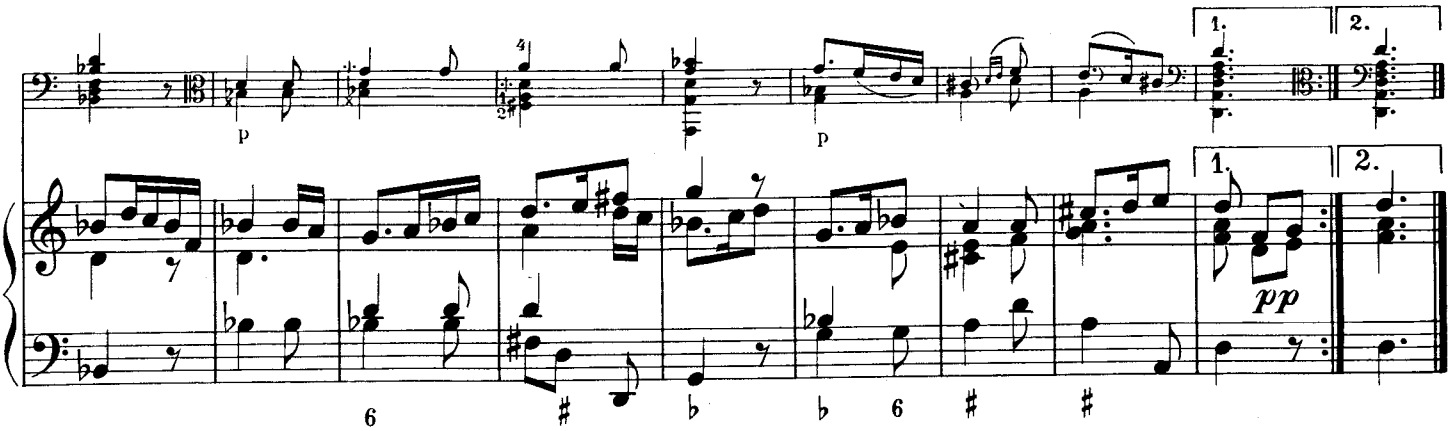




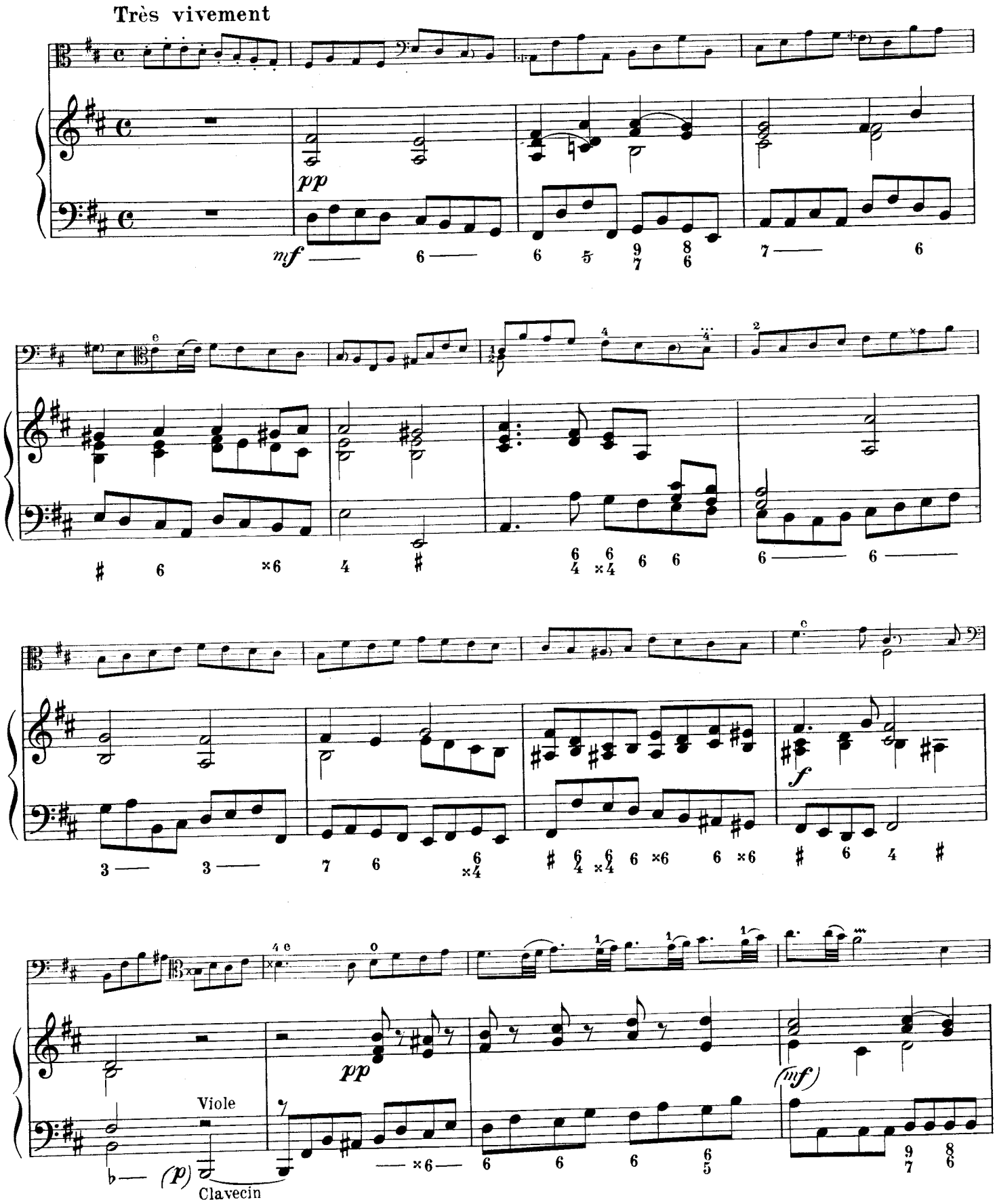

## Paysane

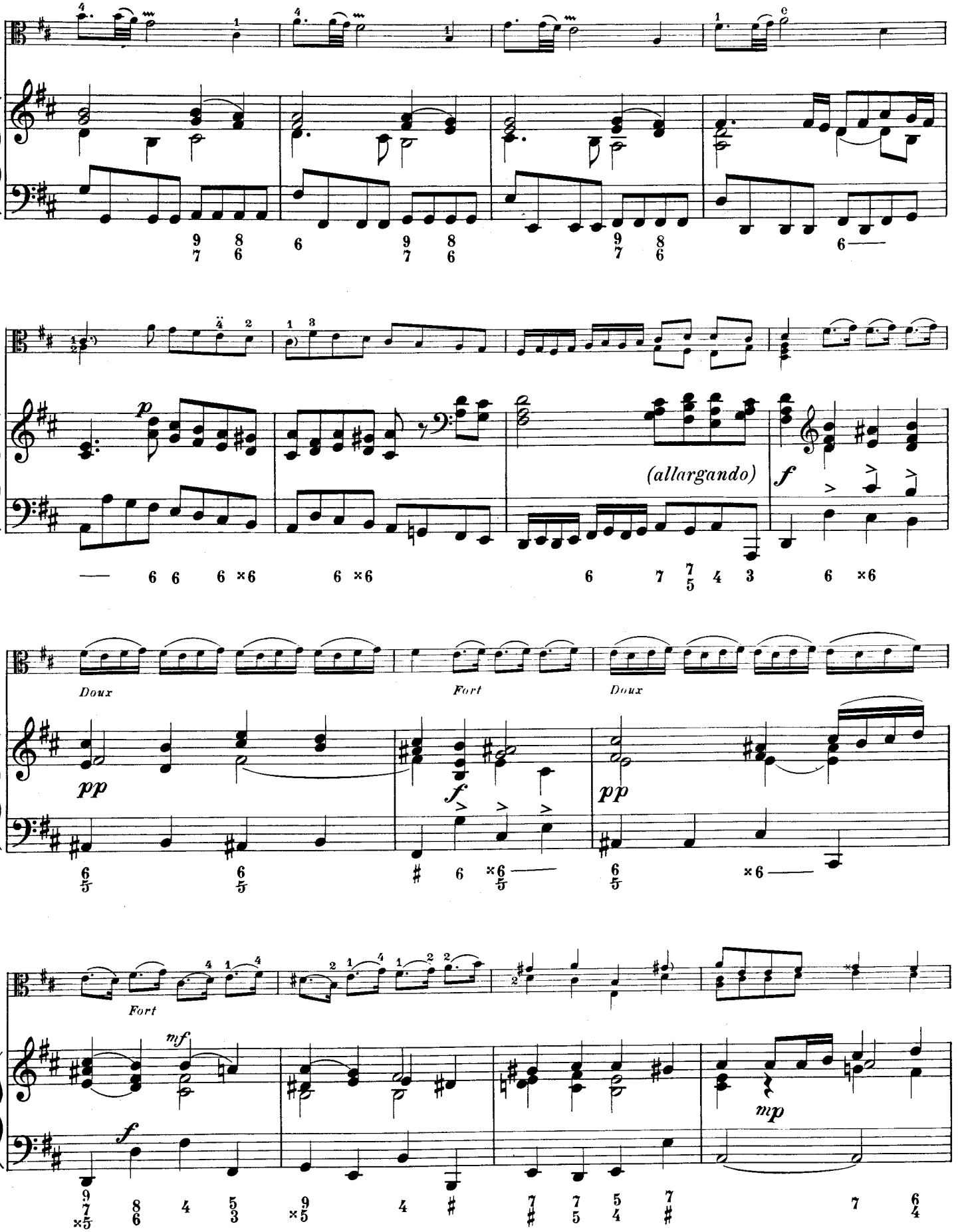


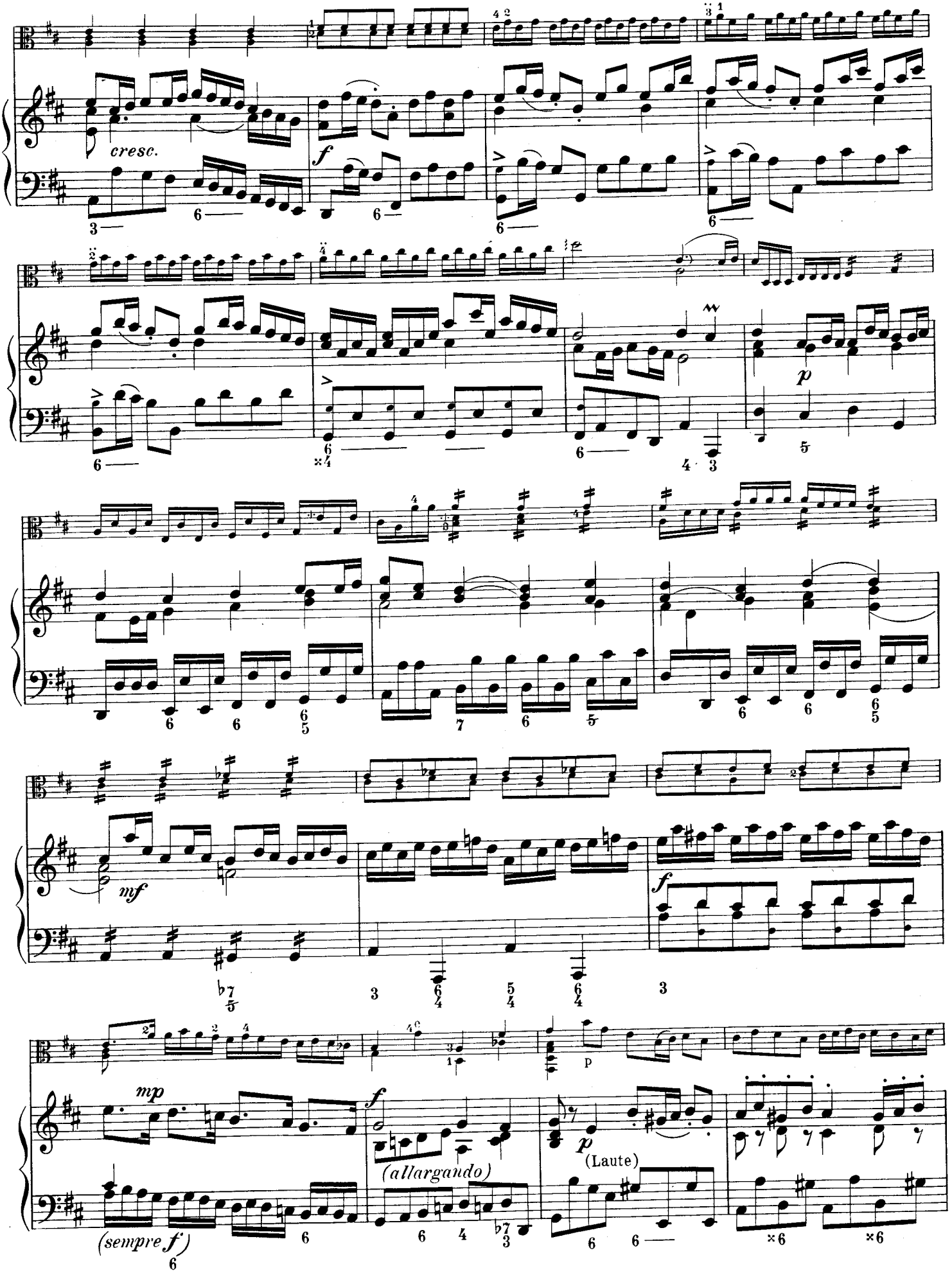



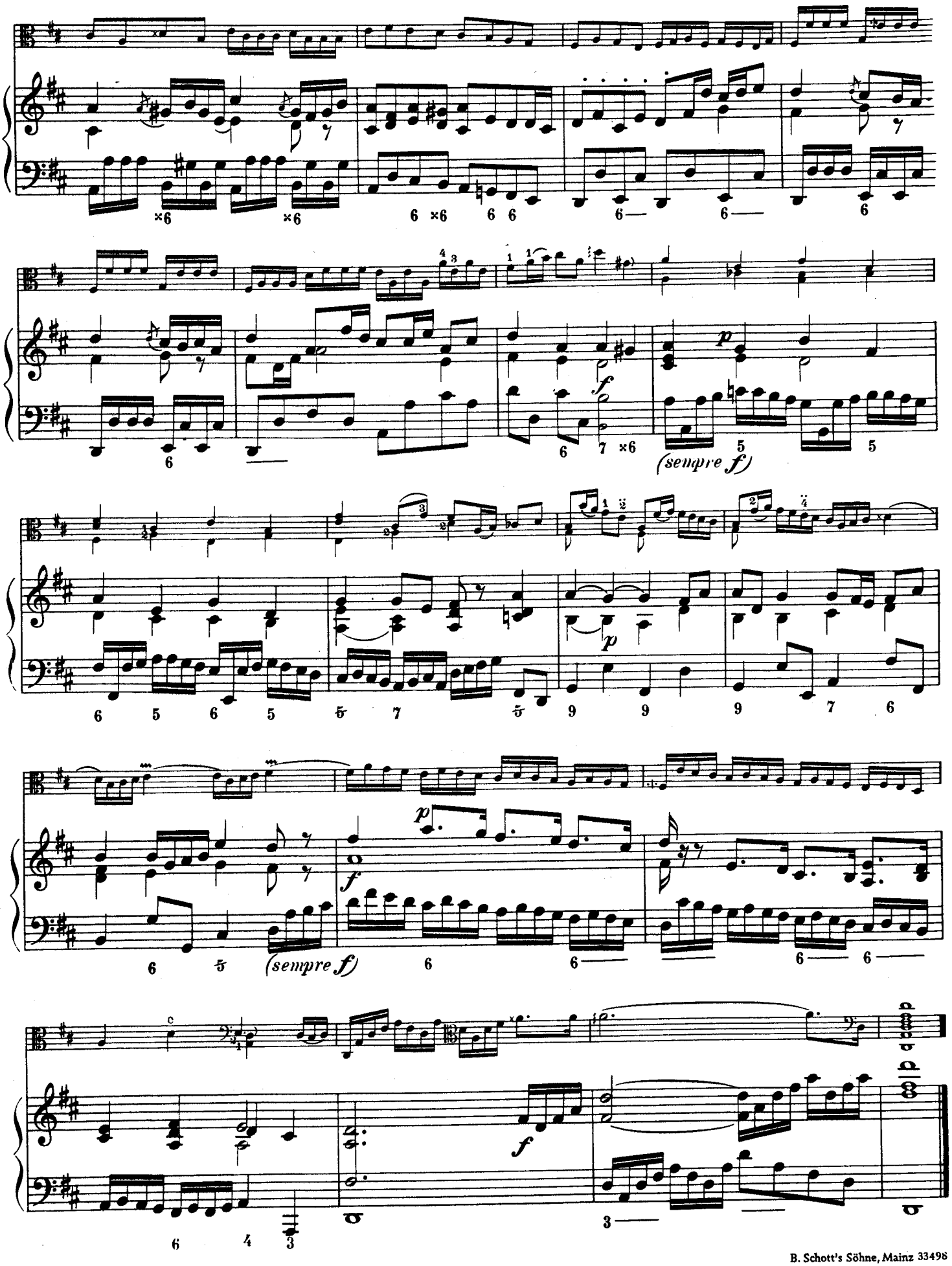


# Charivary




(allargando)
Doux
Fort
Doux
Fort


cresc.
f
p
mf
f
mp
f
(allargando)
p
(Laute)
(sempre f)


(sempre f)
(sempre f)

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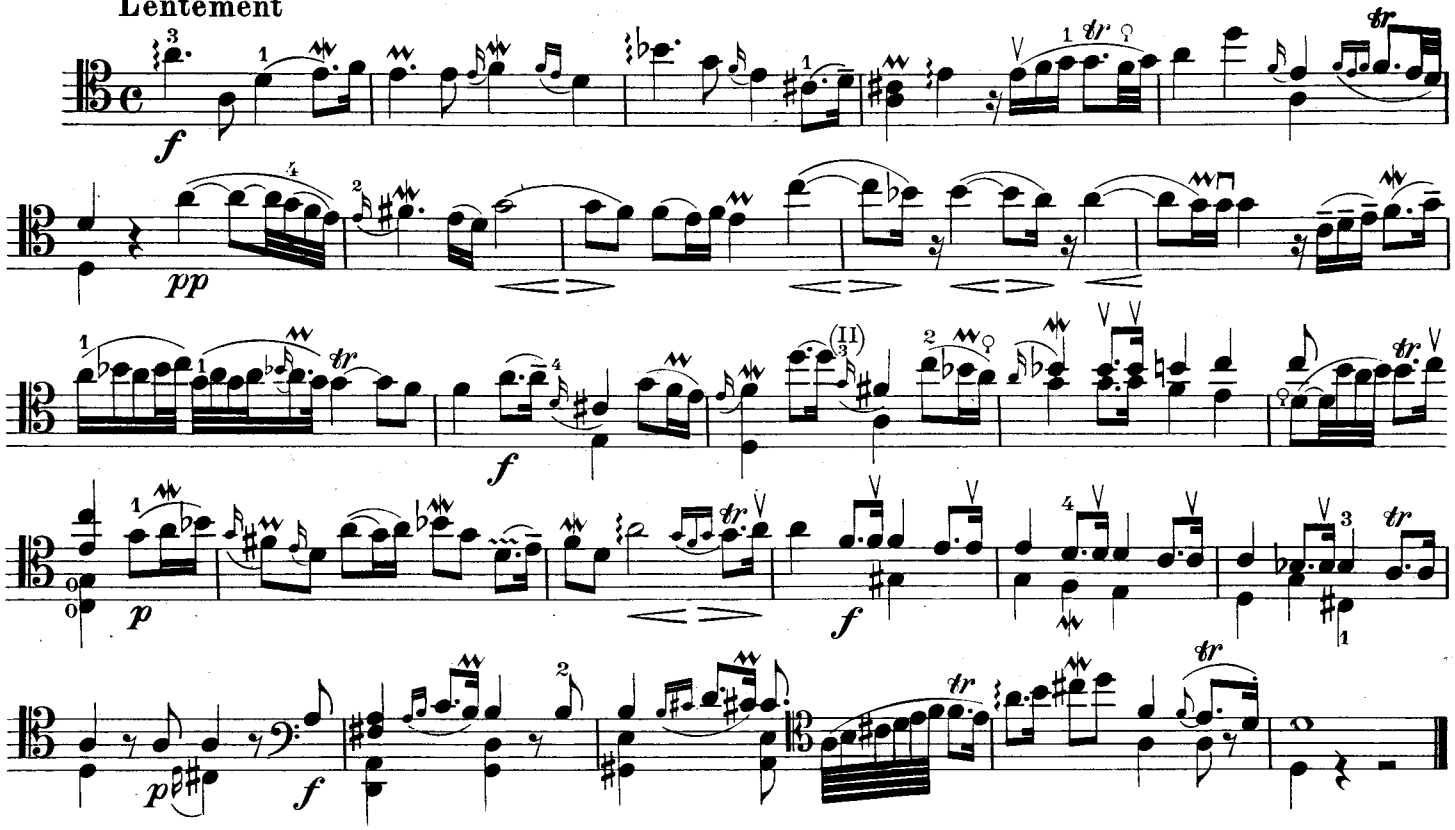
Marin Marais
1656–1728

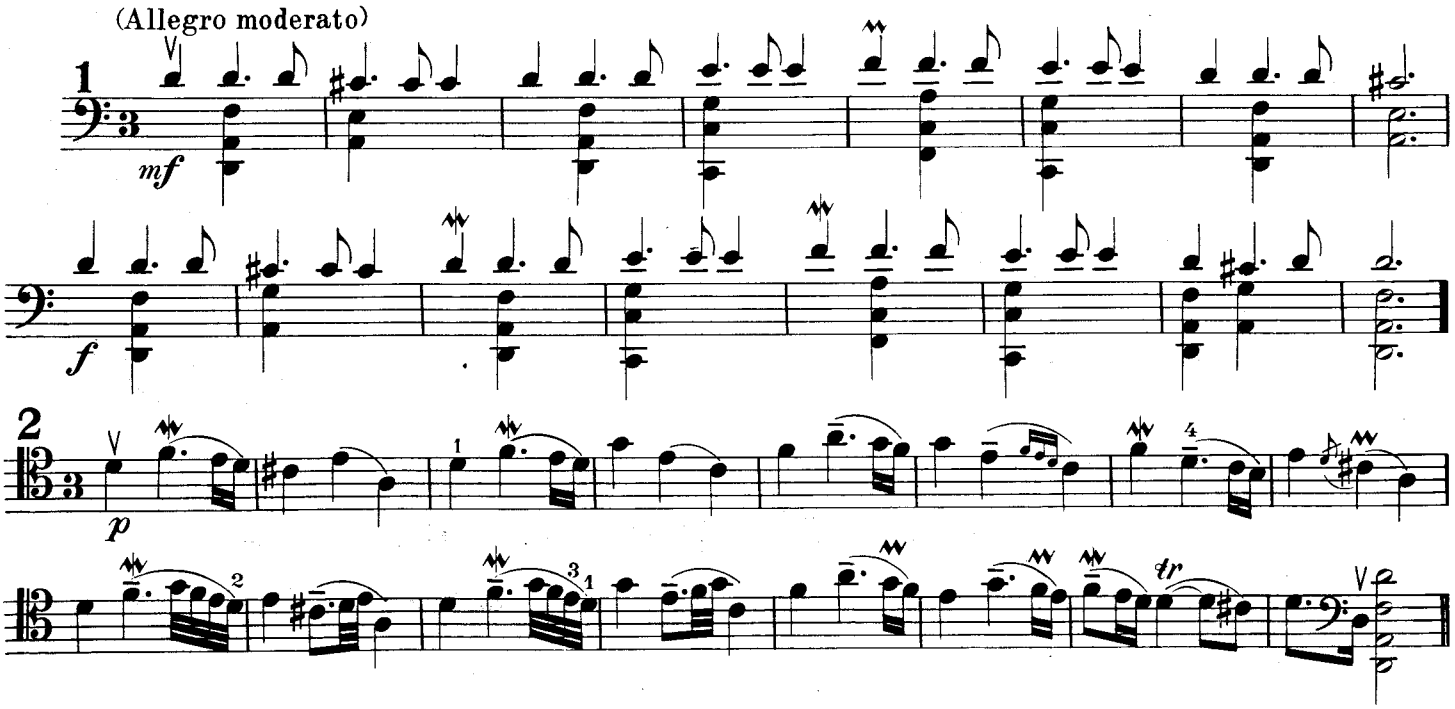
## Prélude

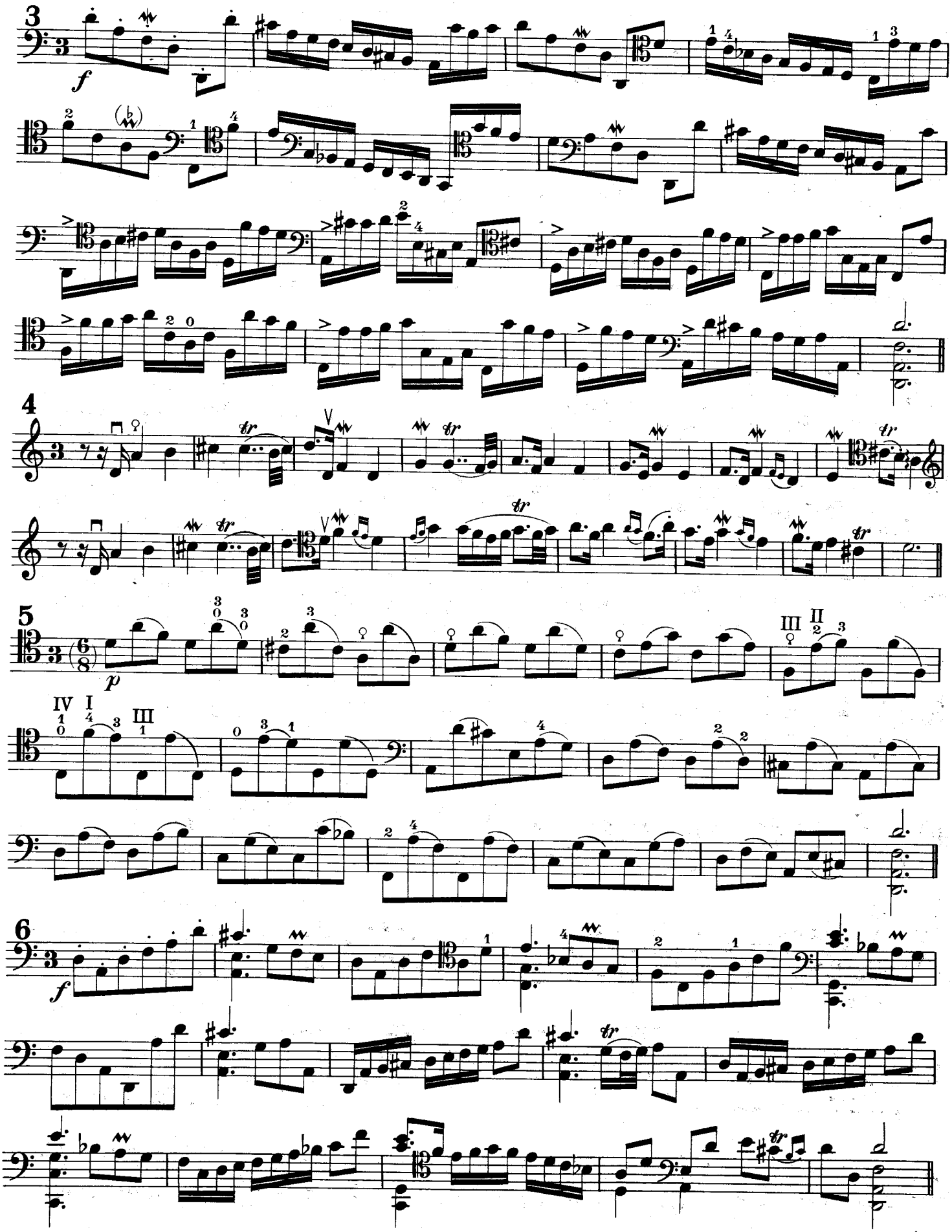
**Lentement**

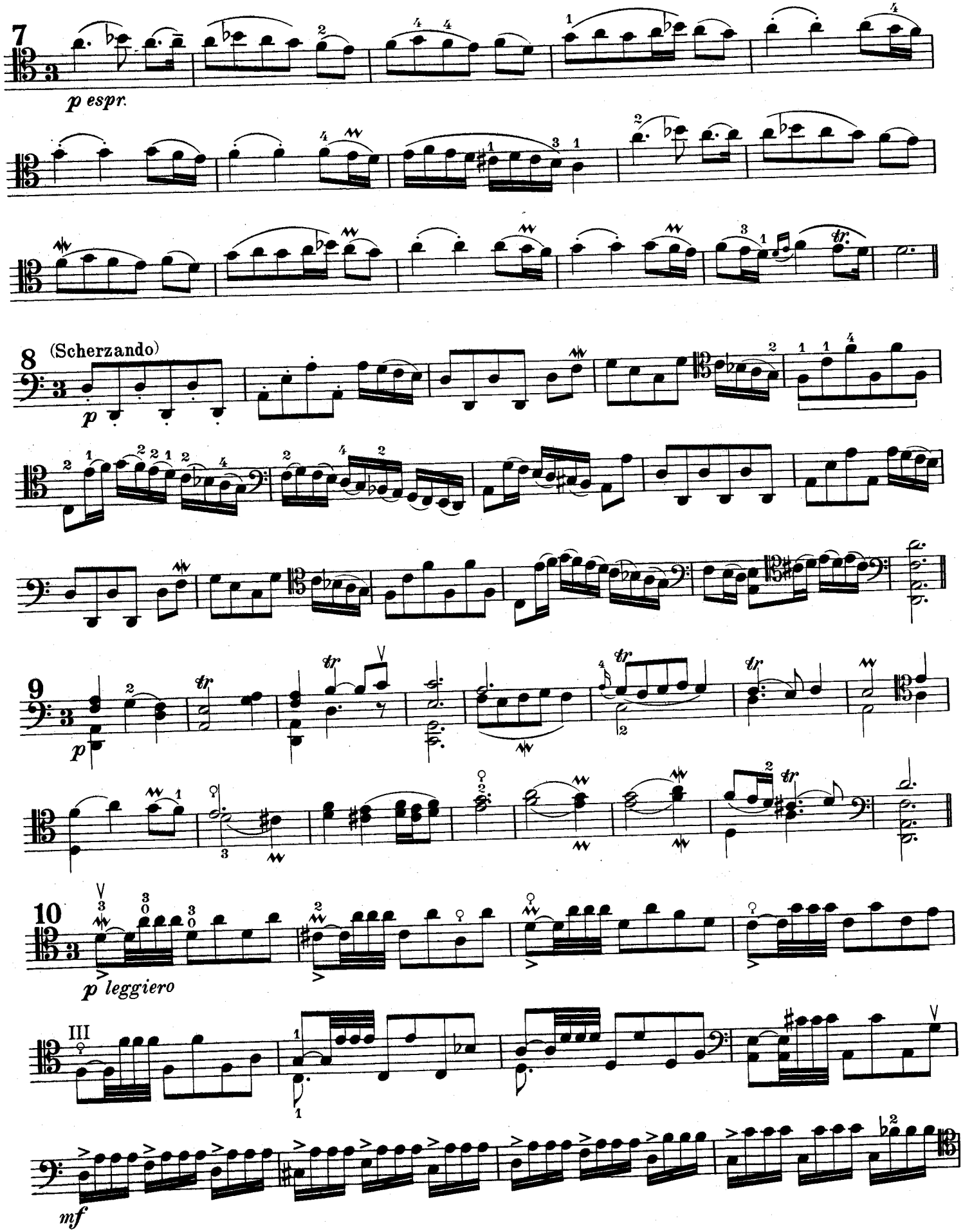


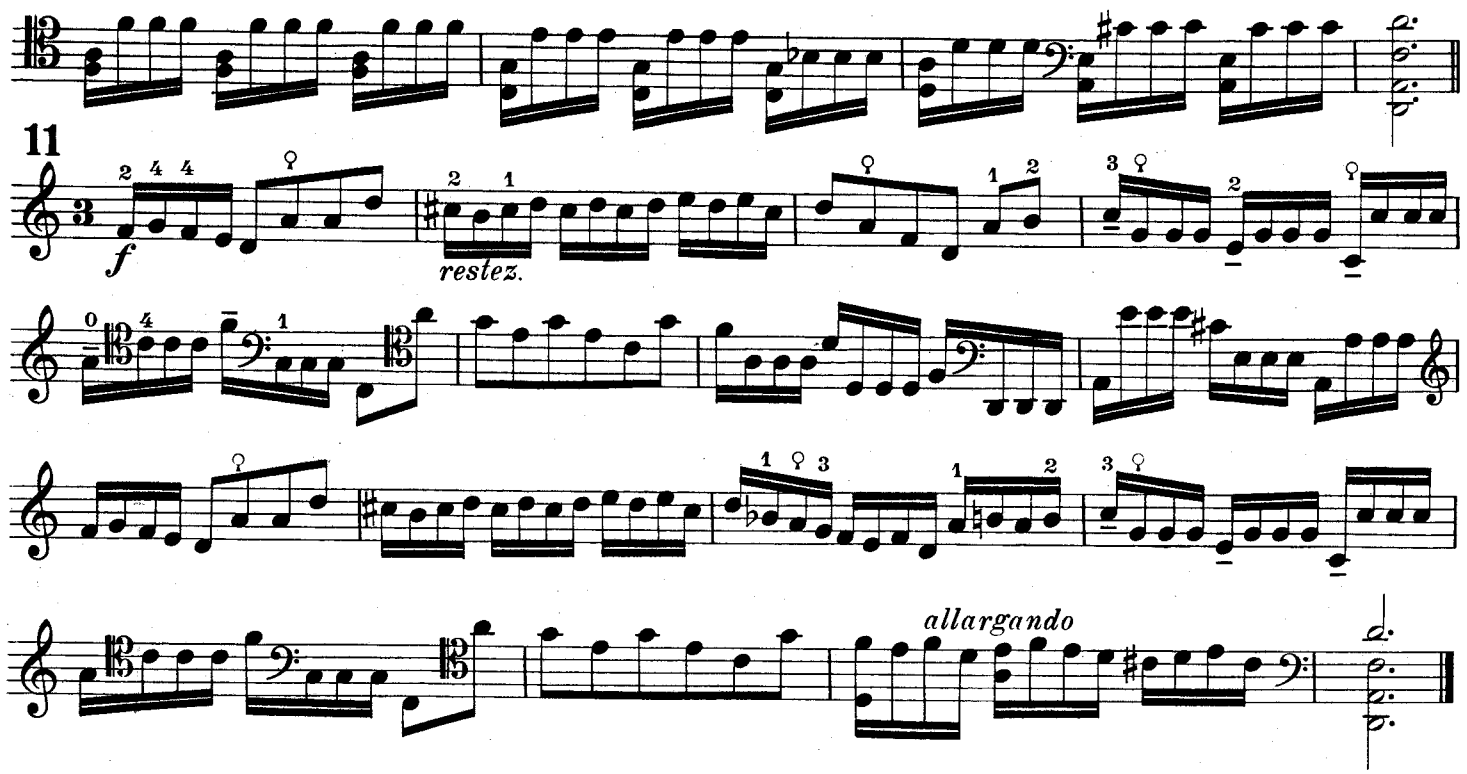
## Couplets des folies d'espagne

(Allegro moderato)

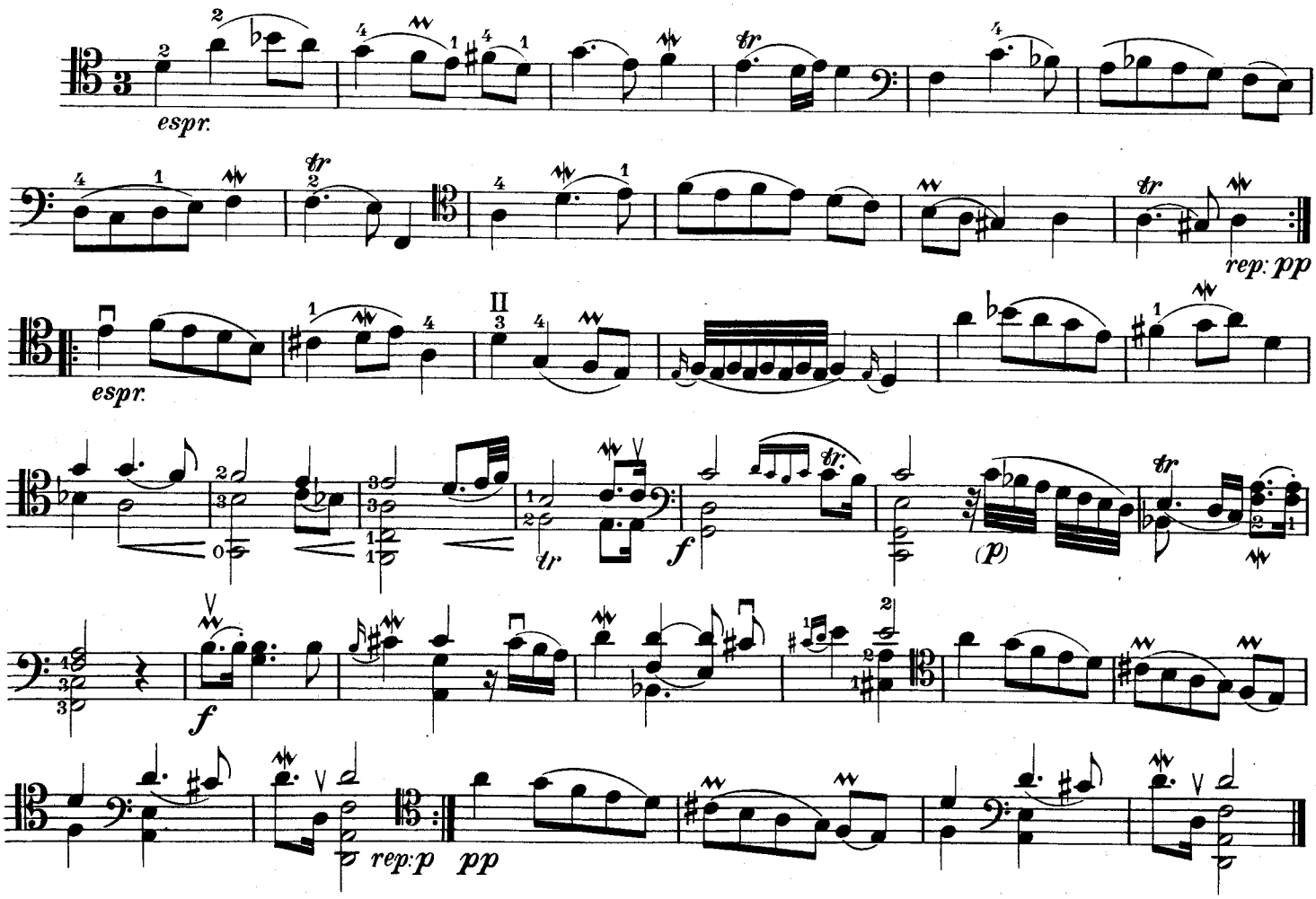



3
f
4
5
p
6
f

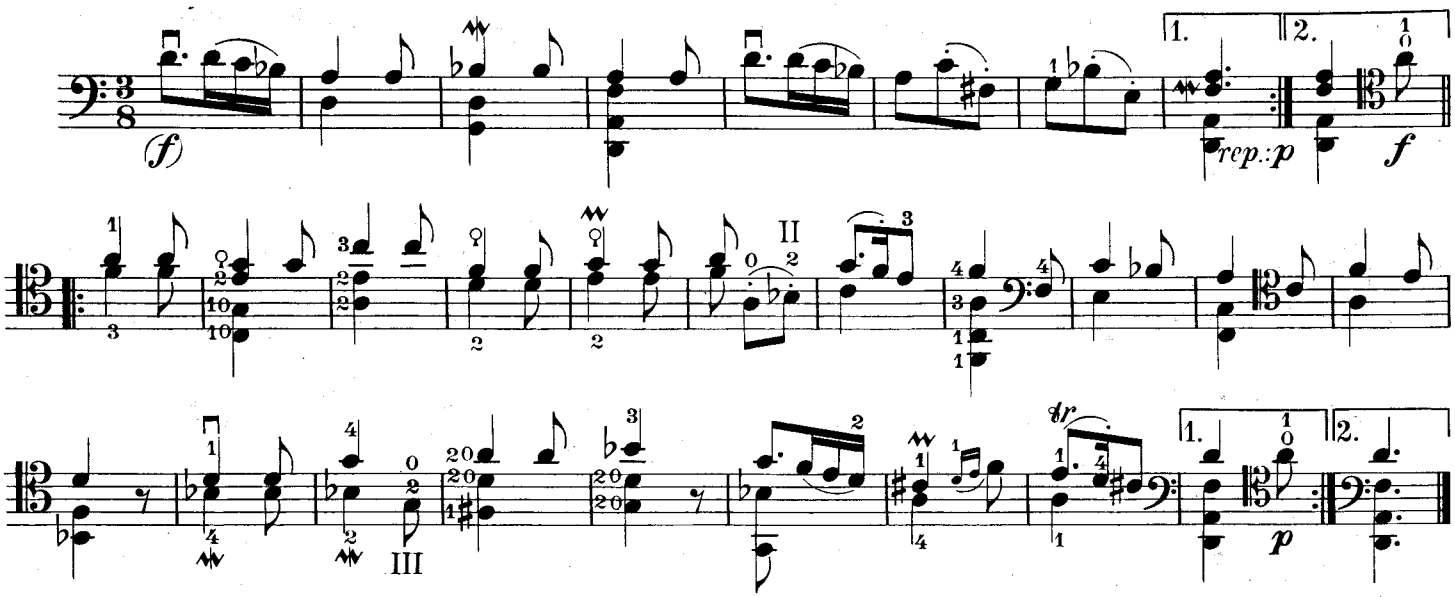

7
p espr.
8
(Scherzando)
p
9
p
10
p leggiero
III
mf



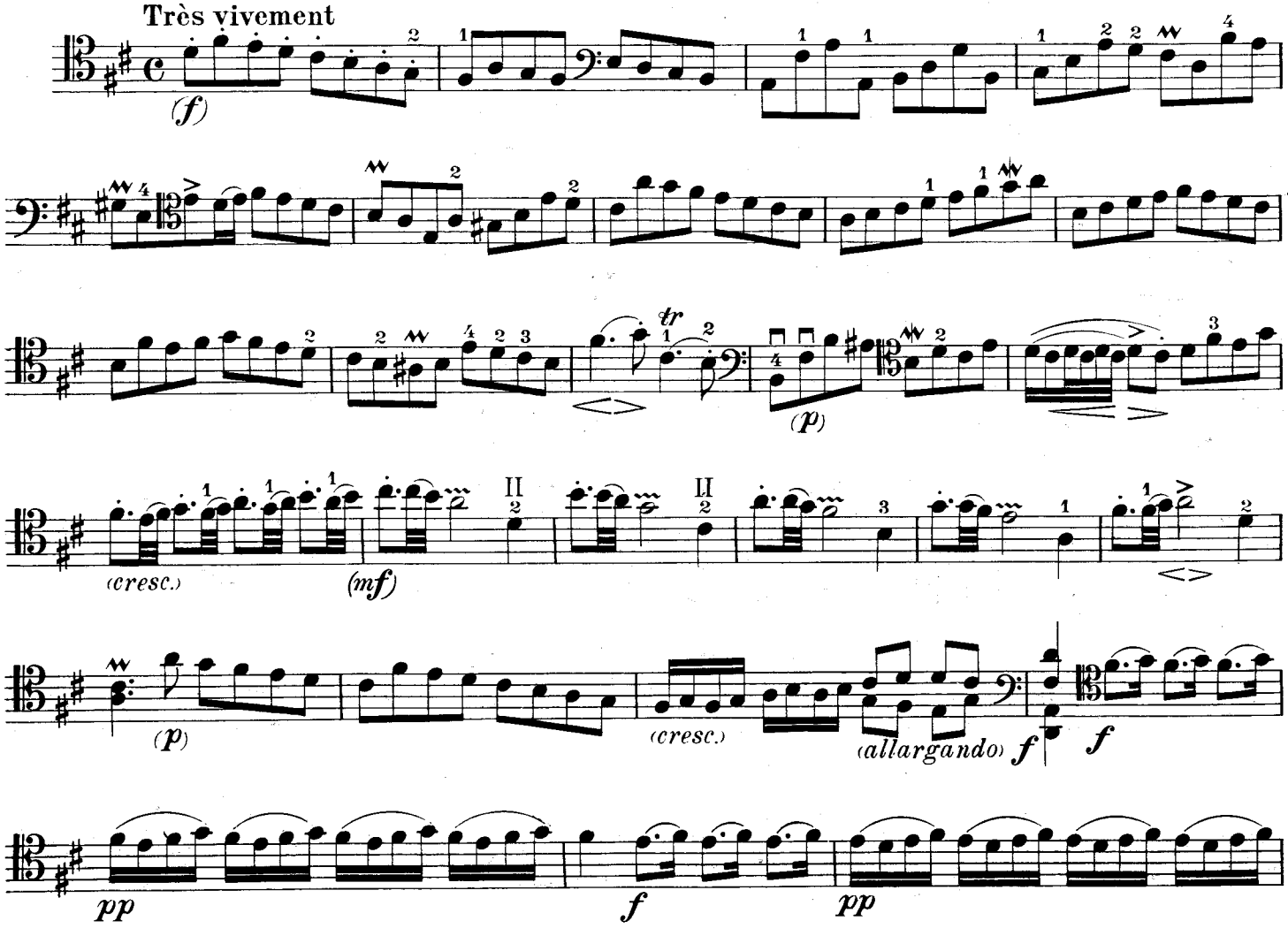

## Sarabande grave

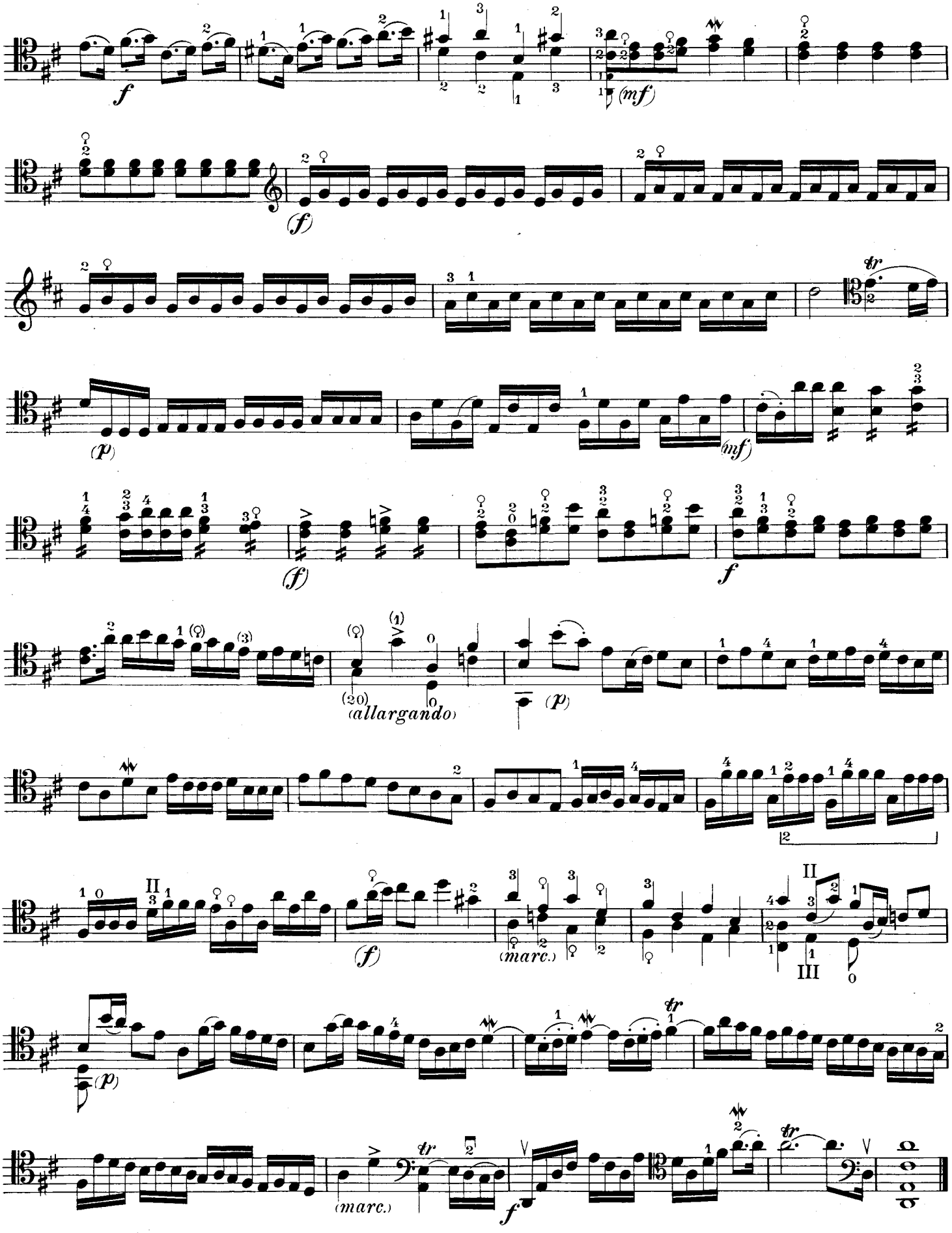


## Paysane




## Charivary




f
(mf)
(f)
(p)
(mf)
(f)
f
(allargando)
(p)
(f)
(marc.)
III
(p)
(marc.)
f