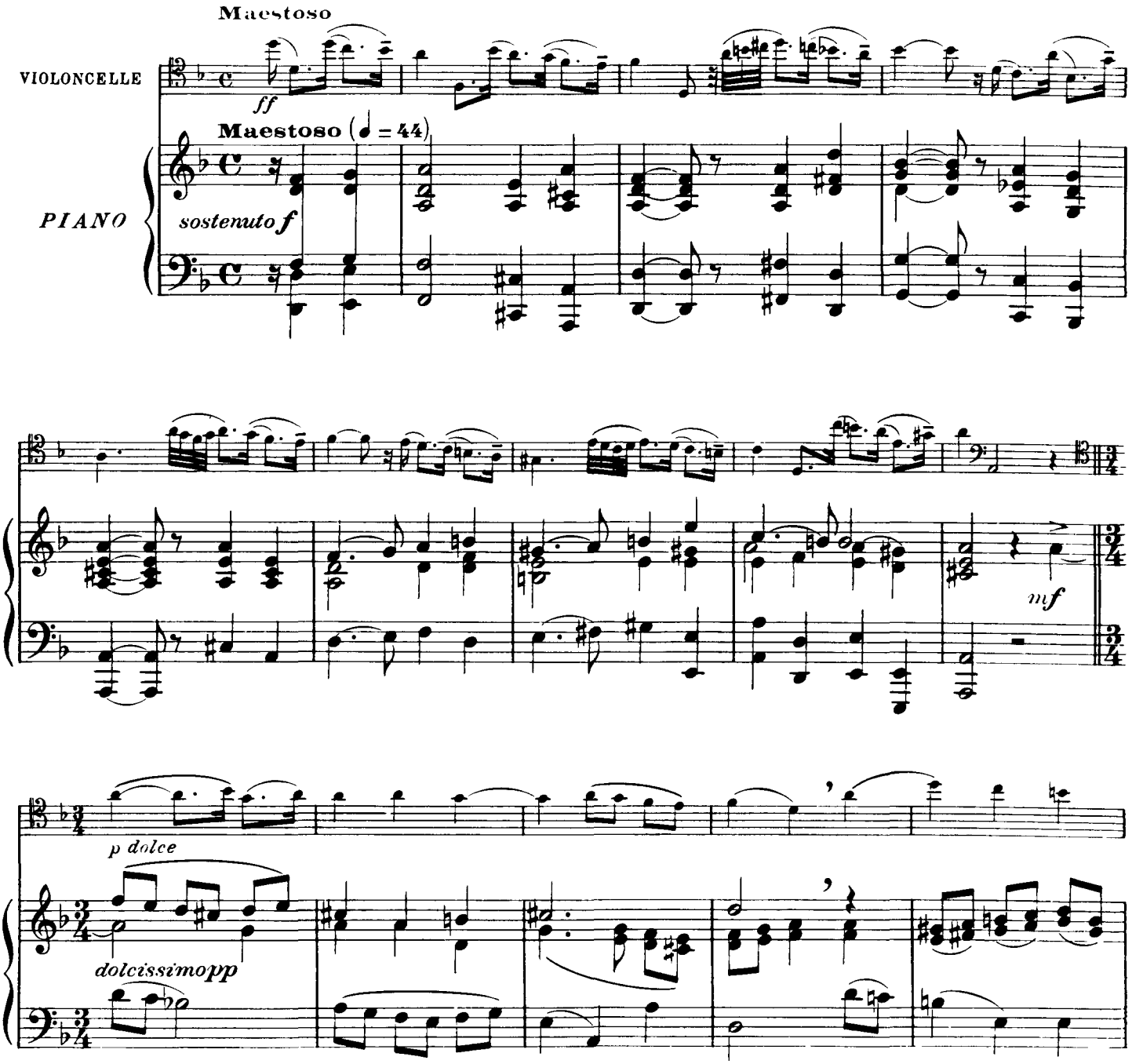
# Suite No. 3

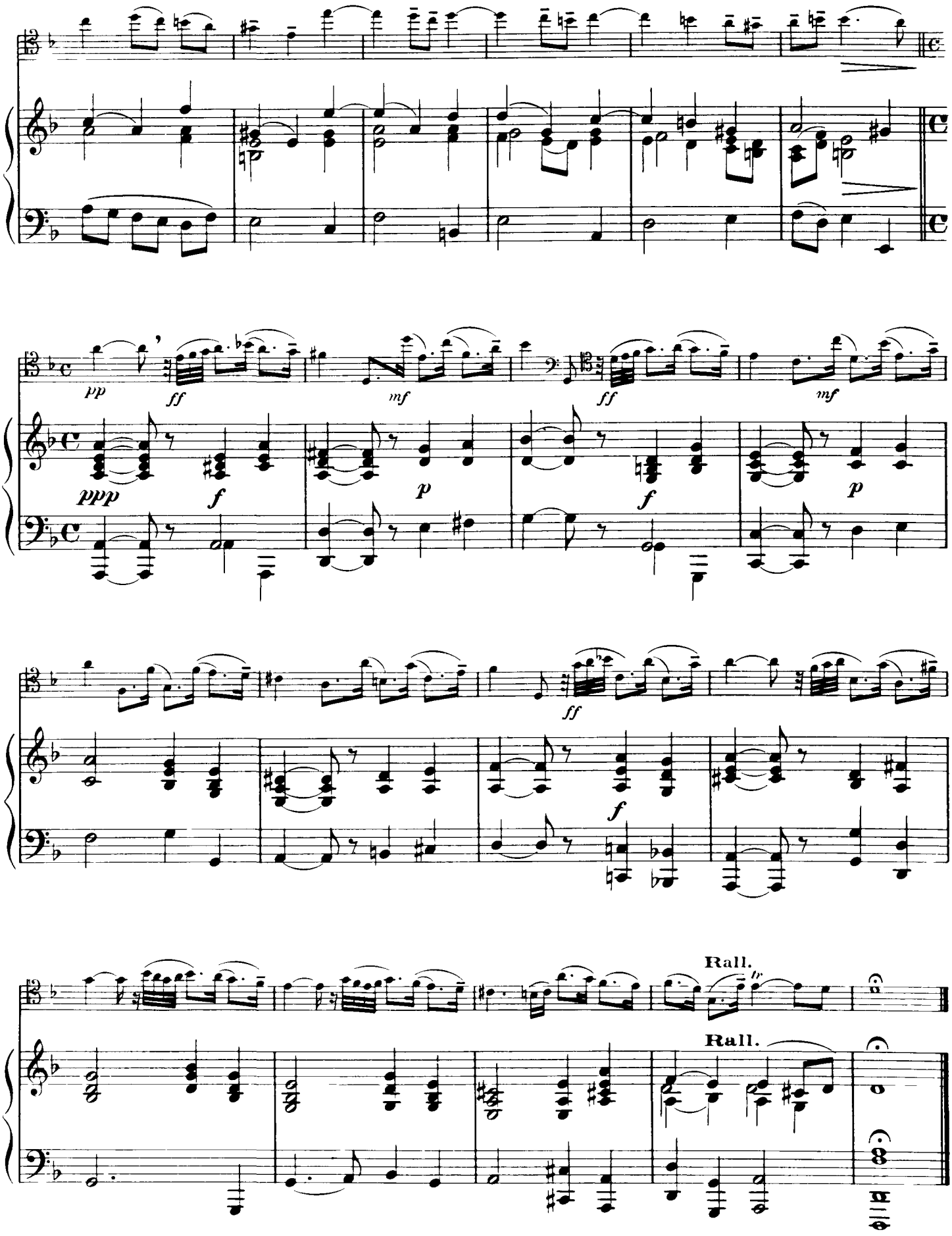
**(for Violoncello and piano)**

Marin Marais
(1656 - 1728)

## I

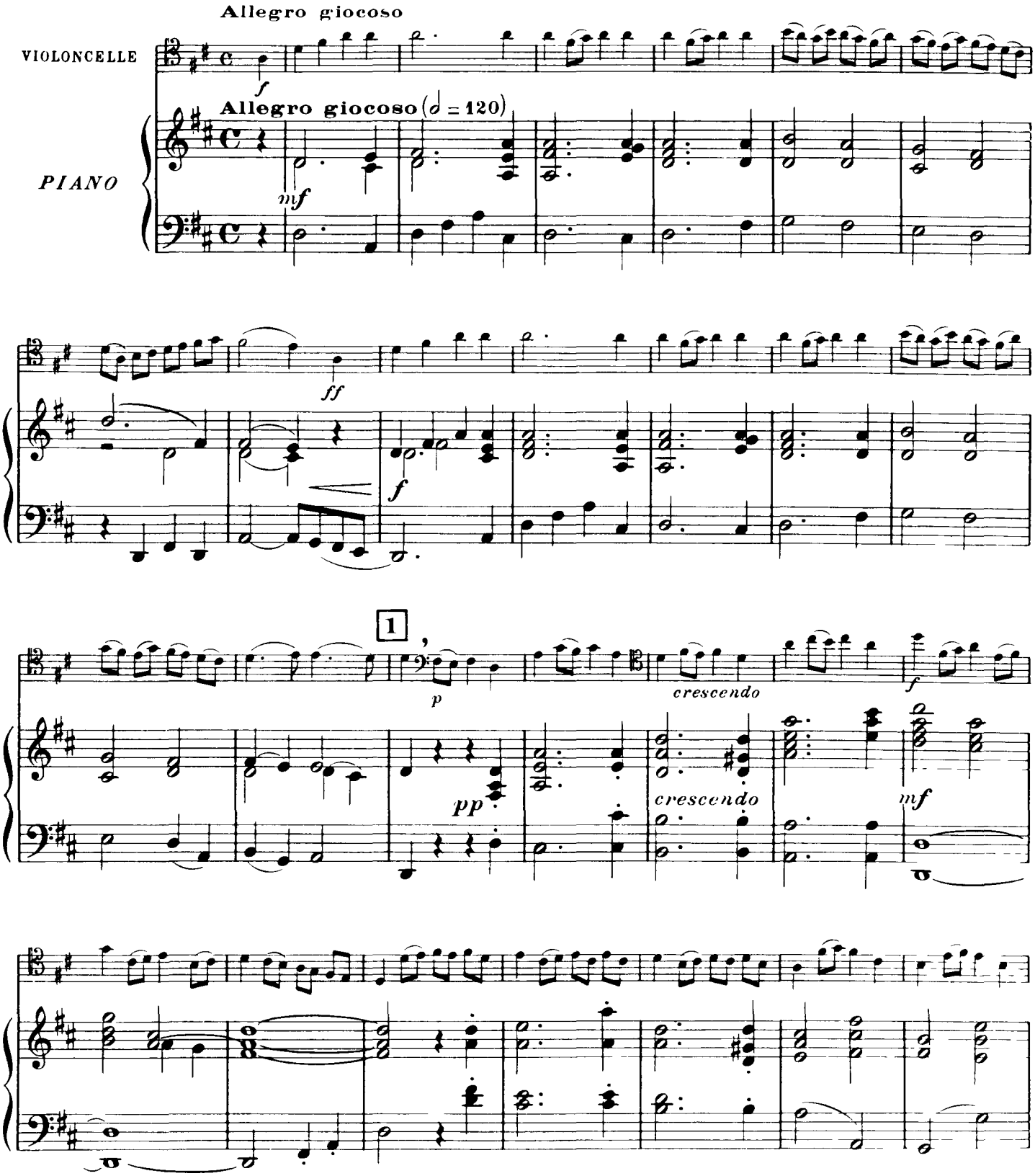
## PRÉLUDE

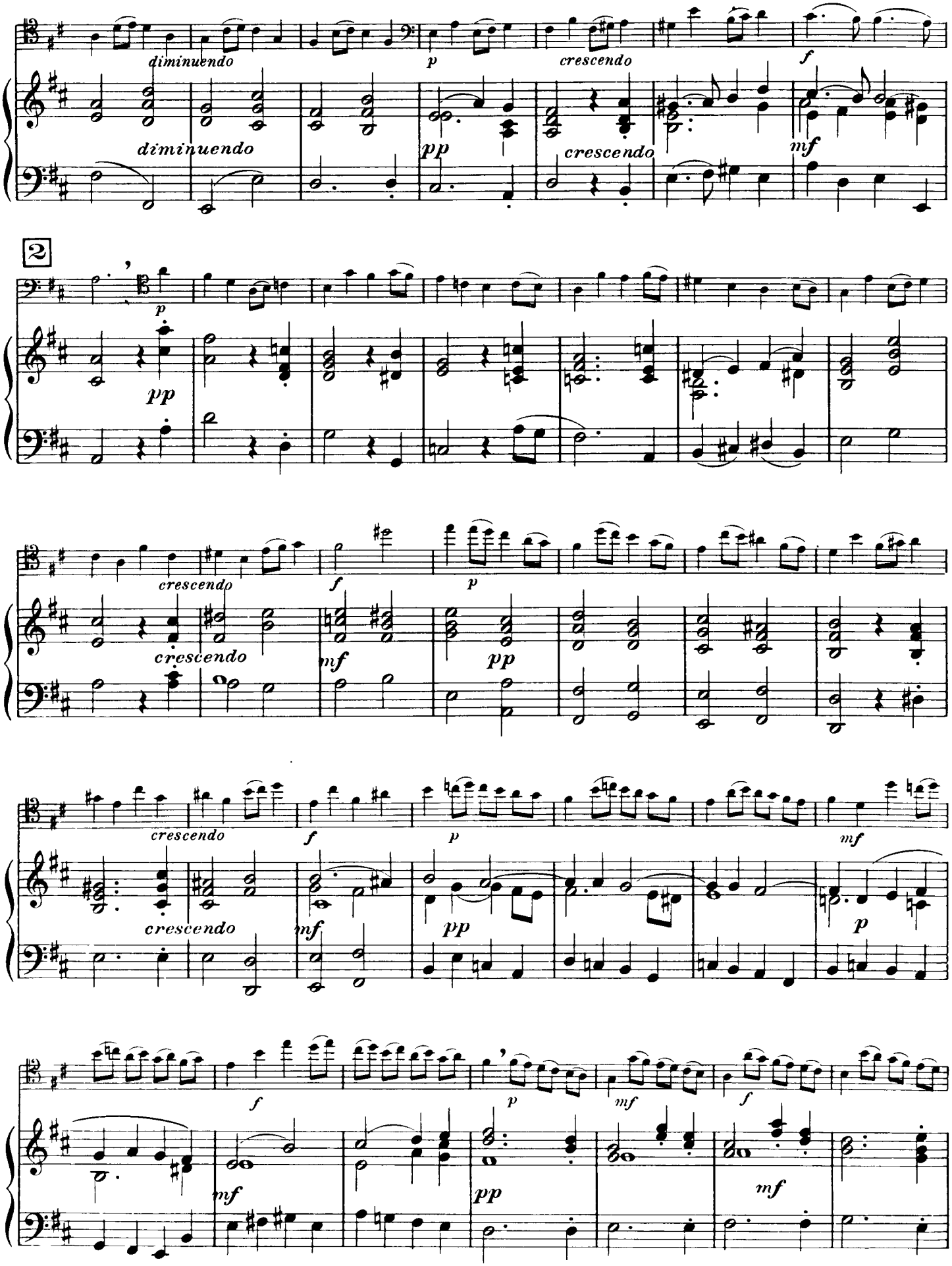


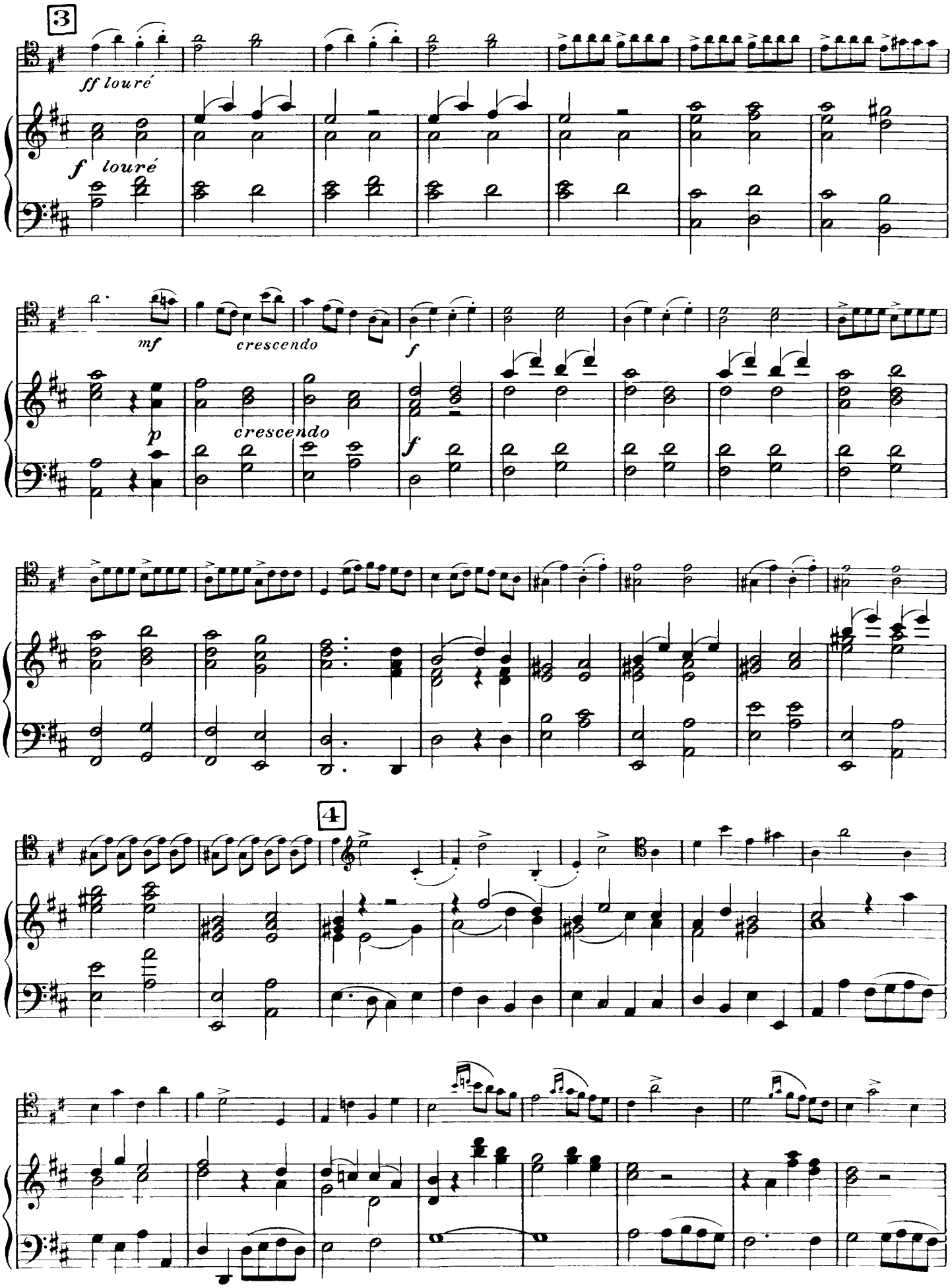

pp
ff
mf
ff
mf
ppp
f
p
f
p
ff
f
Rall.
Rall.

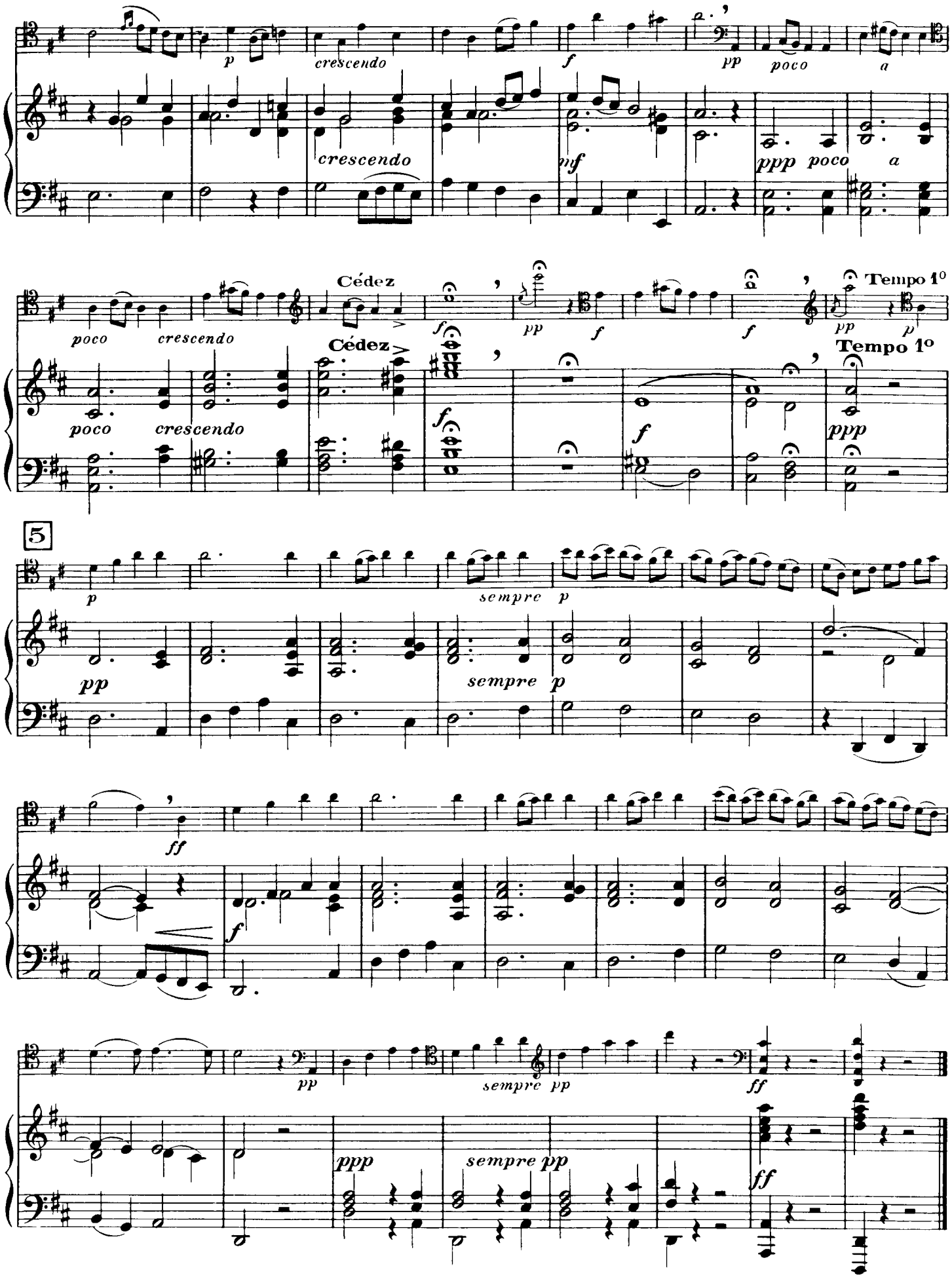
## II

## AIR GAY


Allegro giocoso
VIOLONCELLE
PIANO
Allegro giocoso (♩ = 120)
f
mf
ff
f
1
p
pp
crescendo
crescendo
f
mf

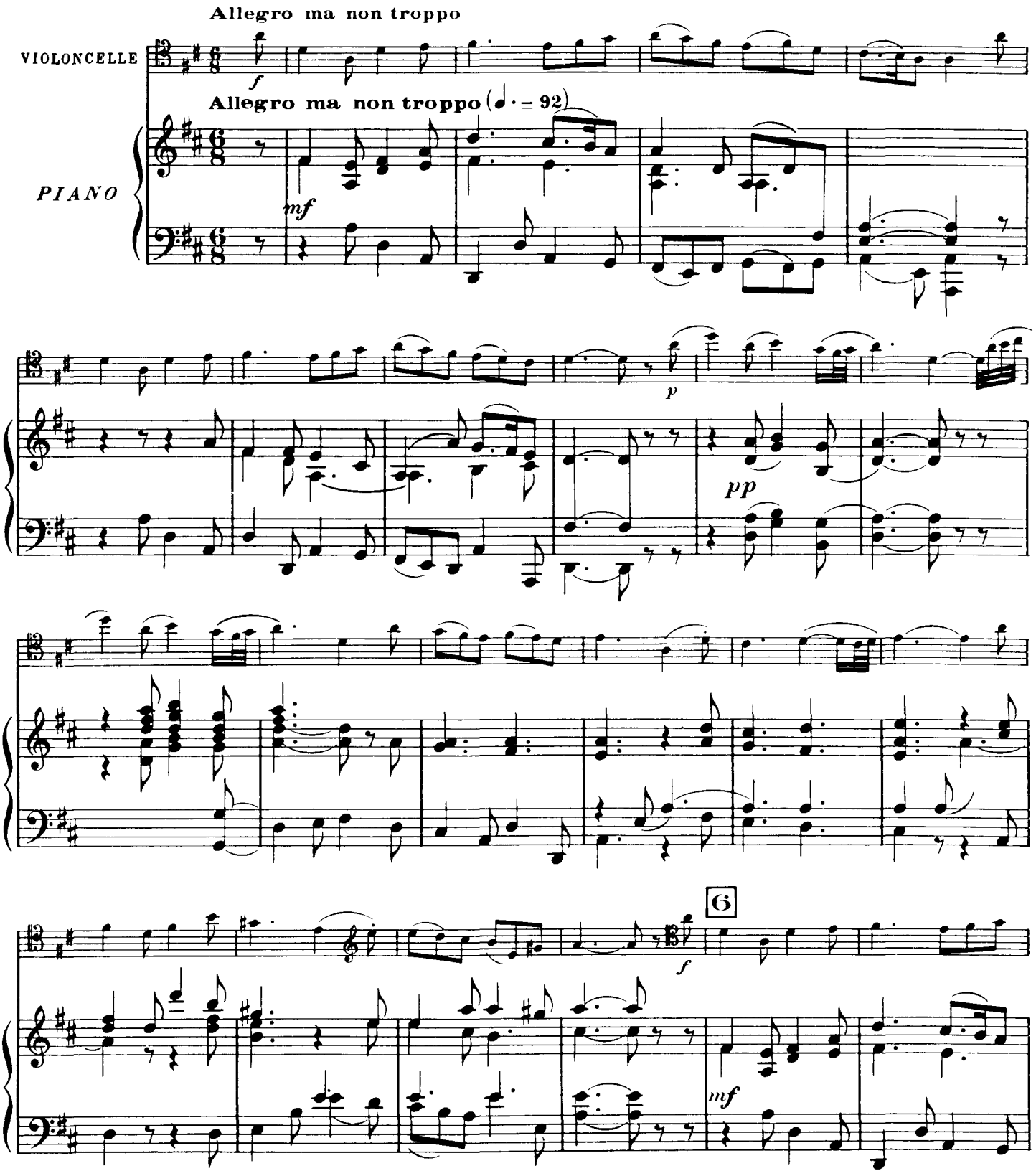

diminuendo
p
crescendo
f
diminuendo
pp
crescendo
mf
2
p
pp
crescendo
f
p
crescendo
mf
pp
crescendo
f
p
mf
crescendo
mf
pp
p
f
p
mf
mf
pp
mf

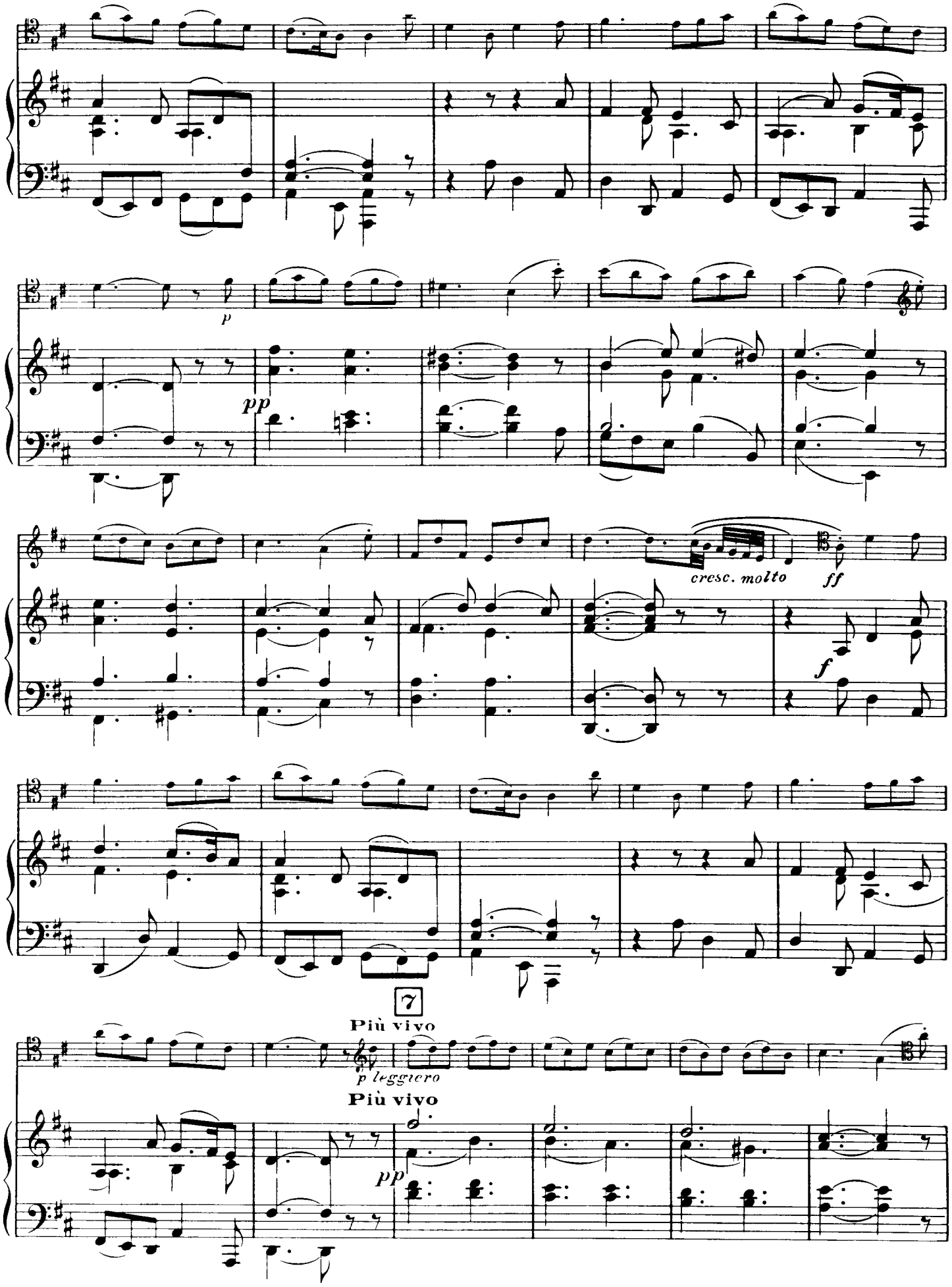

3
ff louré
f louré
mf
crescendo
p
crescendo
f
f
4

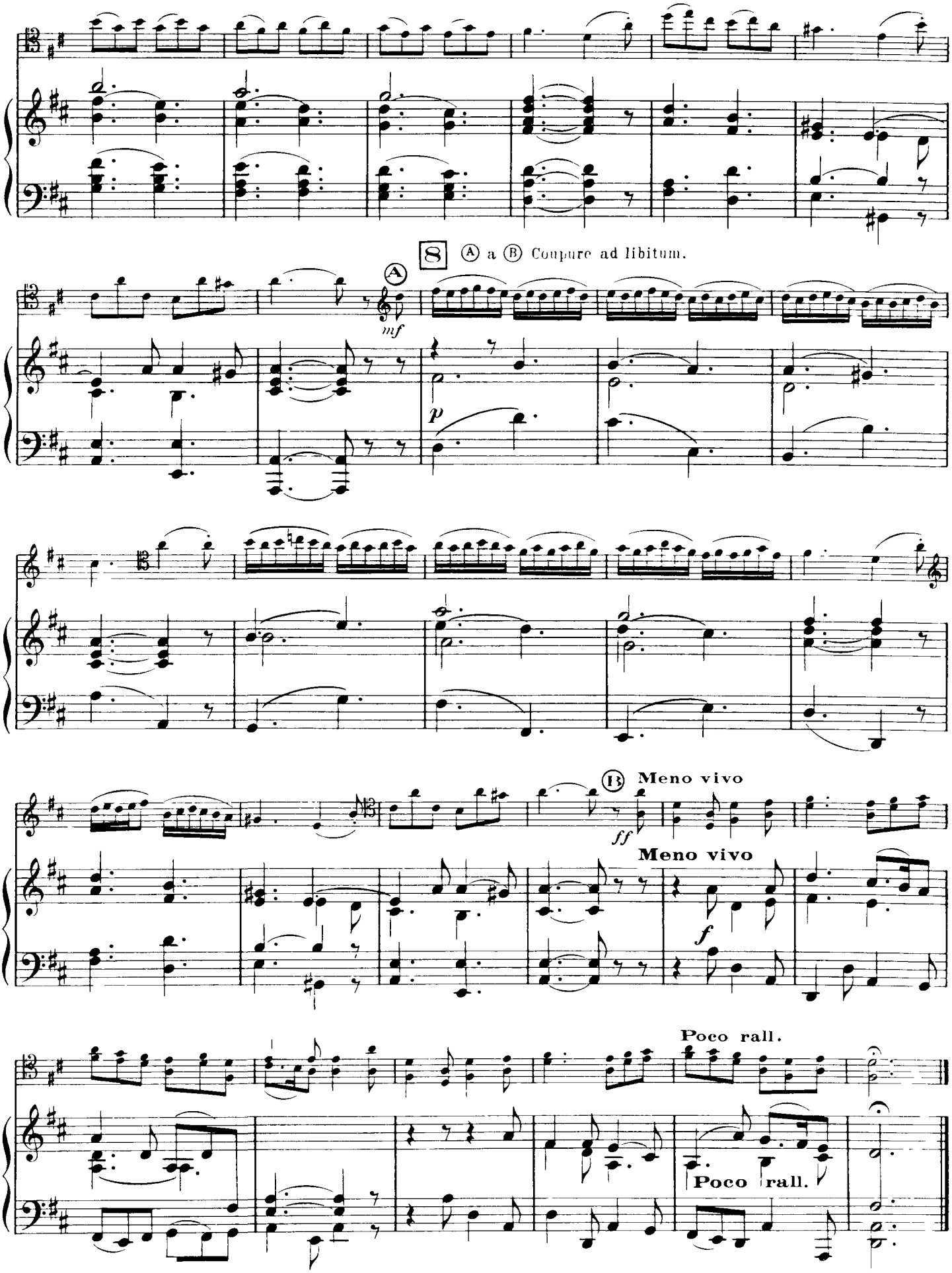

p
crescendo
f
pp
poco
a
crescendo
mf
ppp poco
a
poco
crescendo
Cédez
f
pp
f
f
pp
Tempo 1°
p
poco
crescendo
Cédez
f
f
ppp
Tempo 1°
5
p
sempre
p
pp
sempre
p
ff
f
pp
sempre
pp
ff
ppp
sempre pp
ff

## III

## LA CHASSE

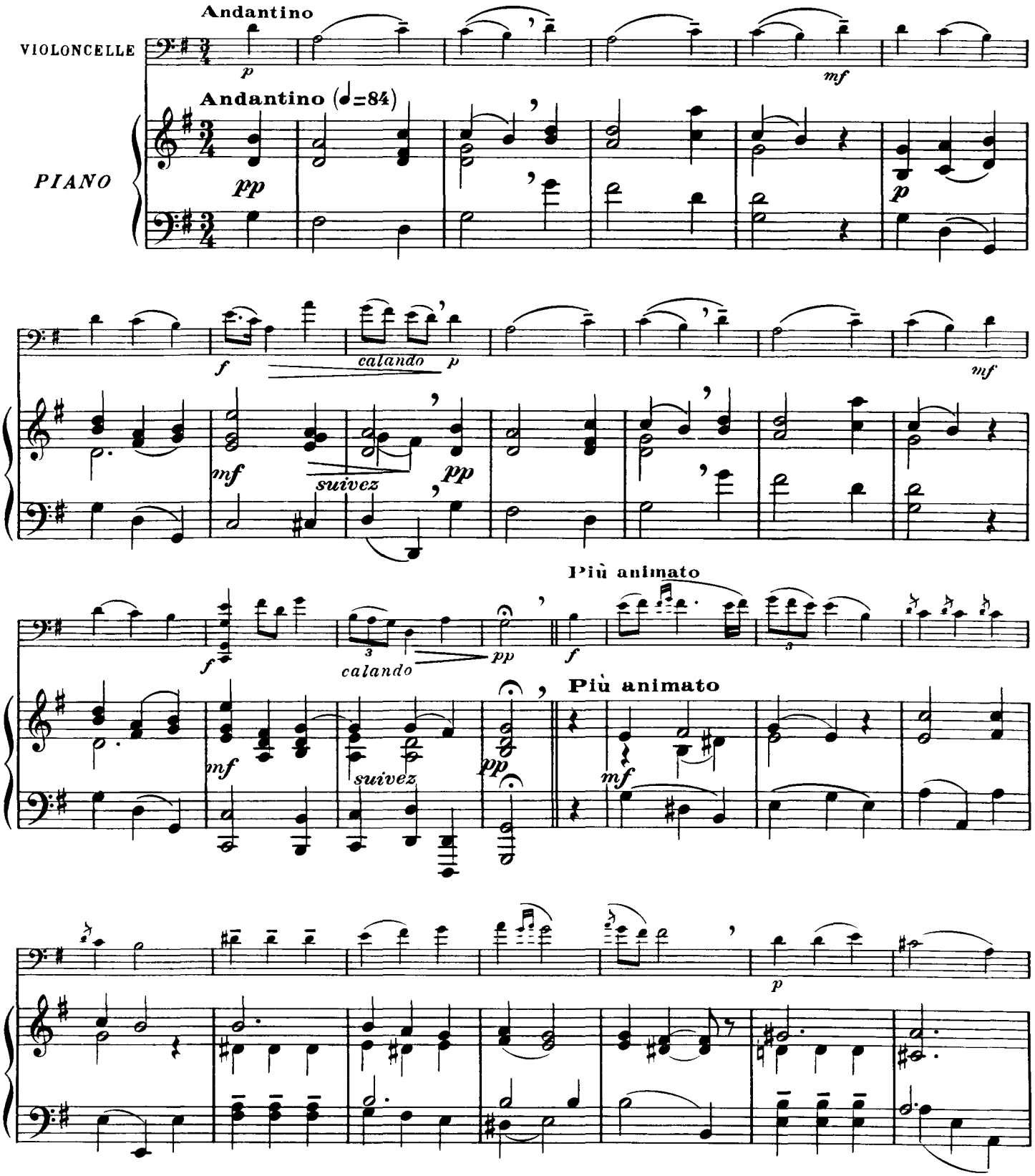


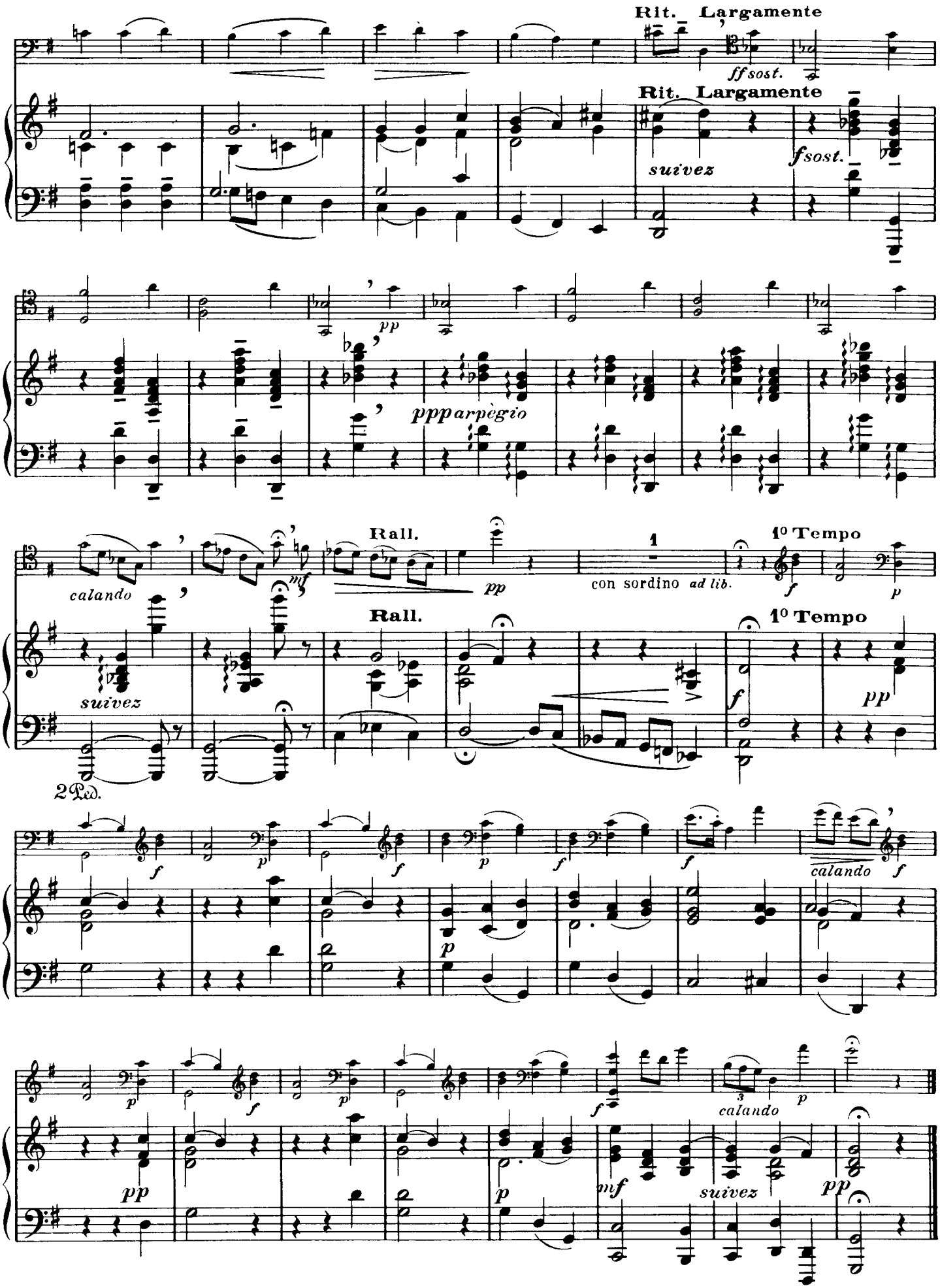

p
pp
cresc. molto
ff
f
7
Più vivo
p leggiero
Più vivo
pp


8
Ⓐ a Ⓑ Coupure ad libitum.
Ⓐ
mf
p
Ⓑ Meno vivo
ff
Meno vivo
f
Poco rall.
Poco rall.

# IV

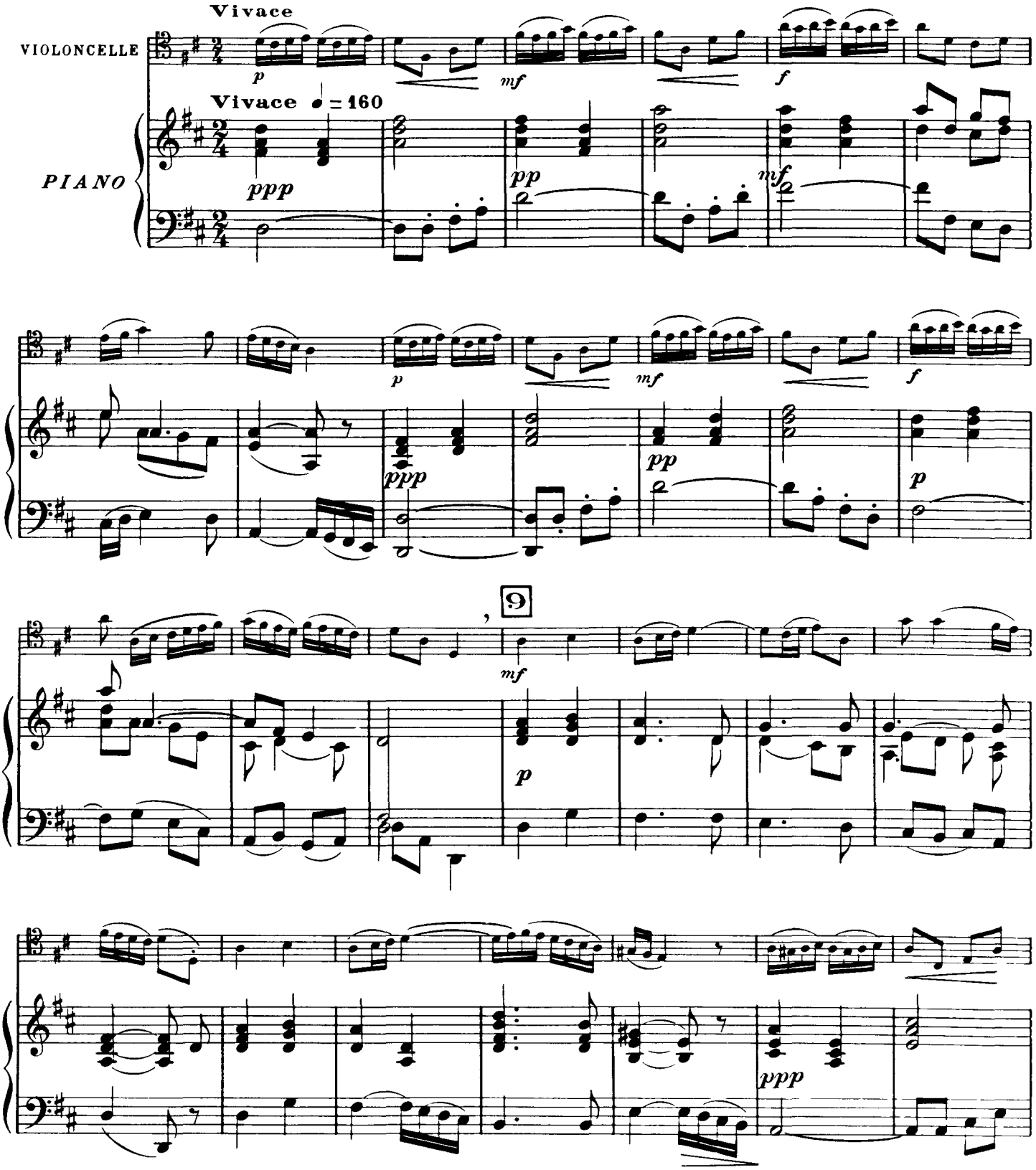
## AIR TENDRE

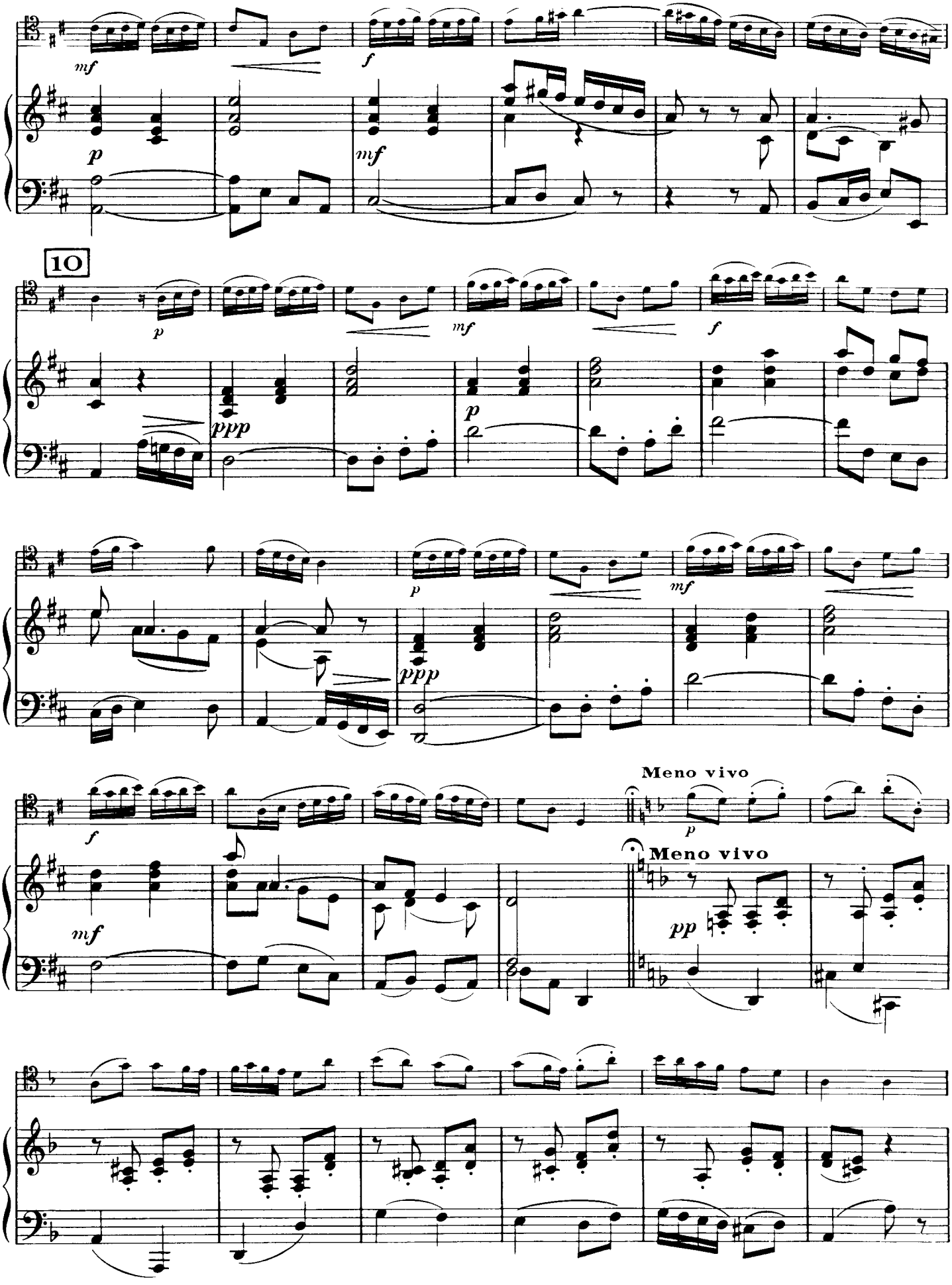


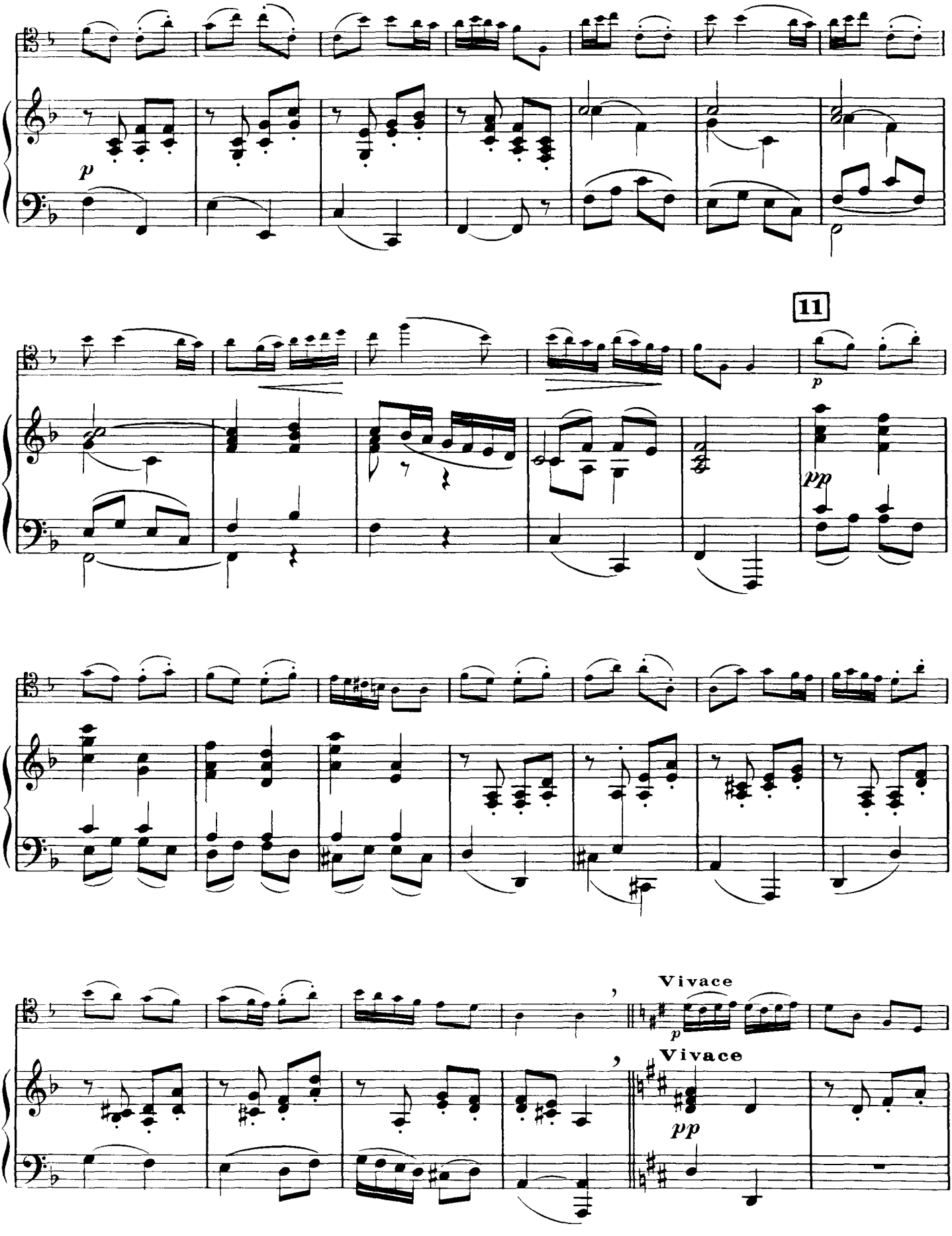

Rit. Largamente
ff sost.
Rit. Largamente
suivez
fsost.
pp
pppp arpègio
calando
mf
Rall.
pp
1
con sordino ad lib.
1º Tempo
f
p
Rall.
1º Tempo
suivez
f
pp
2 Ped.
f
p
f
p
f
f
calando
f
p
pp
p
mf
3
calando
p
suivez
pp

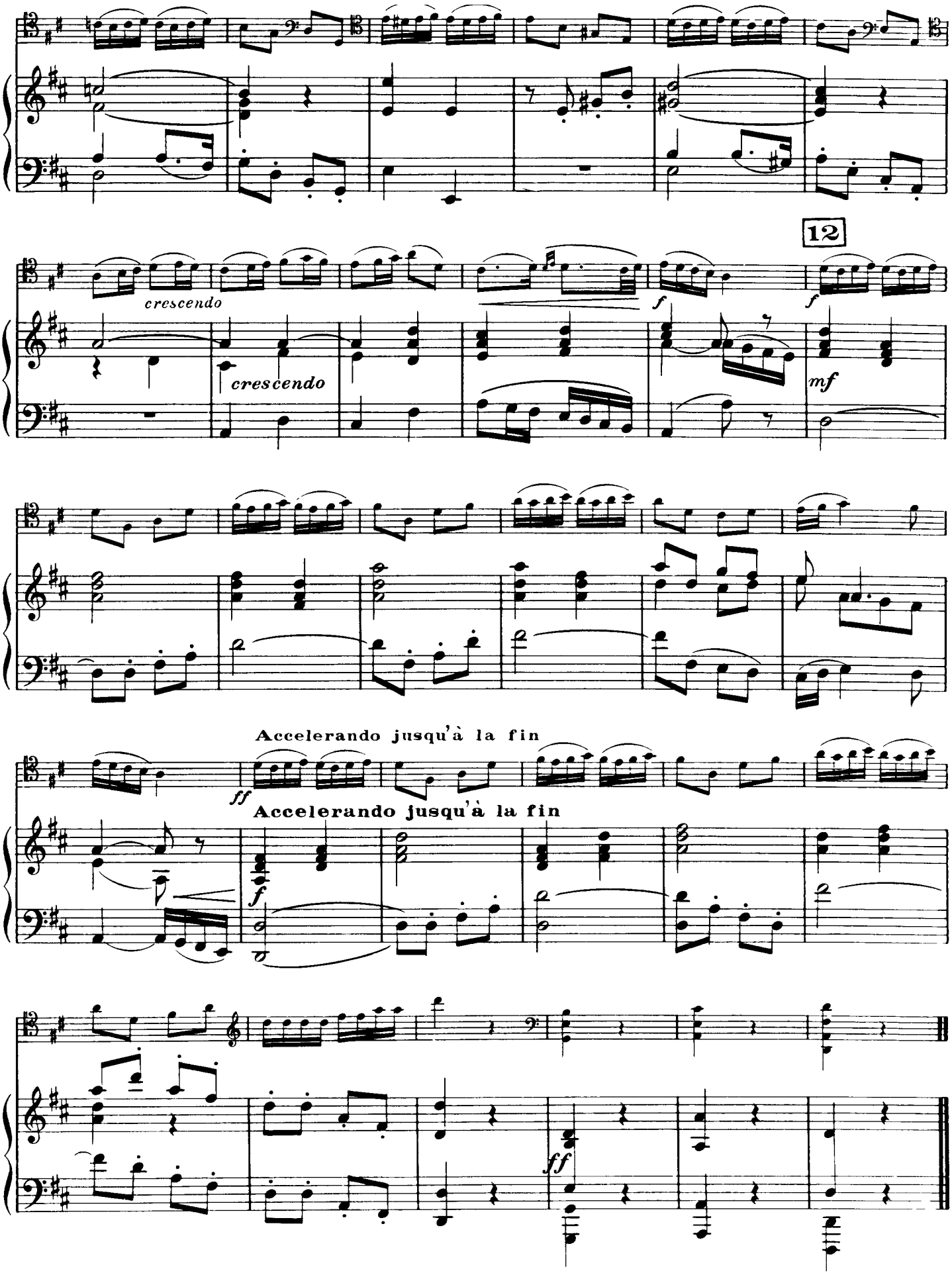
# V

## LE MOULINET




mf
f
p
mf
10
p
mf
f
ppp
p
p
mf
ppp
f
Meno vivo
p
Meno vivo
mf
pp


p
11
p
pp
Vivace
p
Vivace
pp


12
crescendo
crescendo
f
f
mf
Accelerando jusqu'à la fin
ff
Accelerando jusqu'à la fin
f
ff

# Suite No. 3

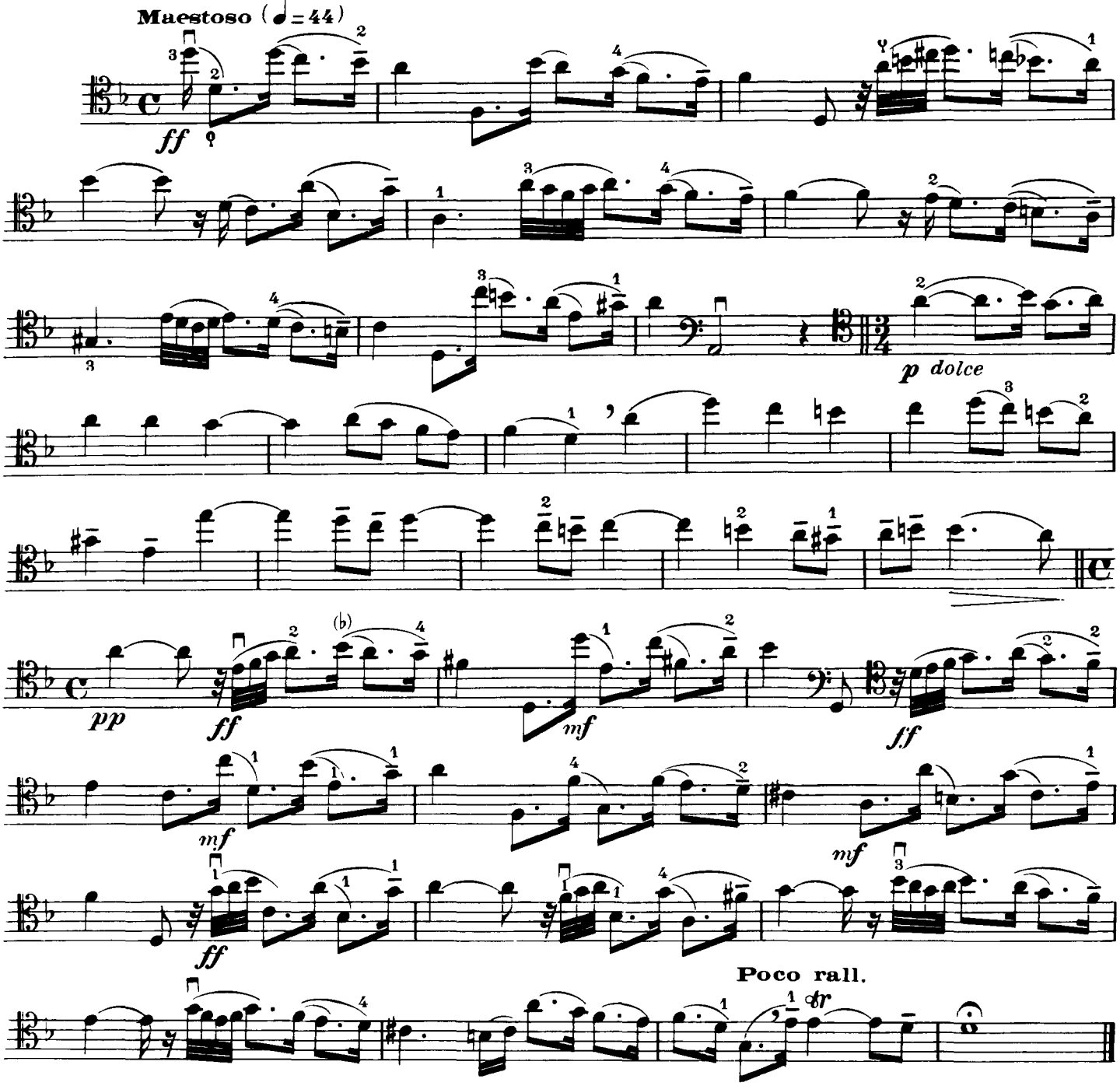
**(for Violoncello and piano)**

VIOLONCELLE

Marin Marais
(1656 - 1728)

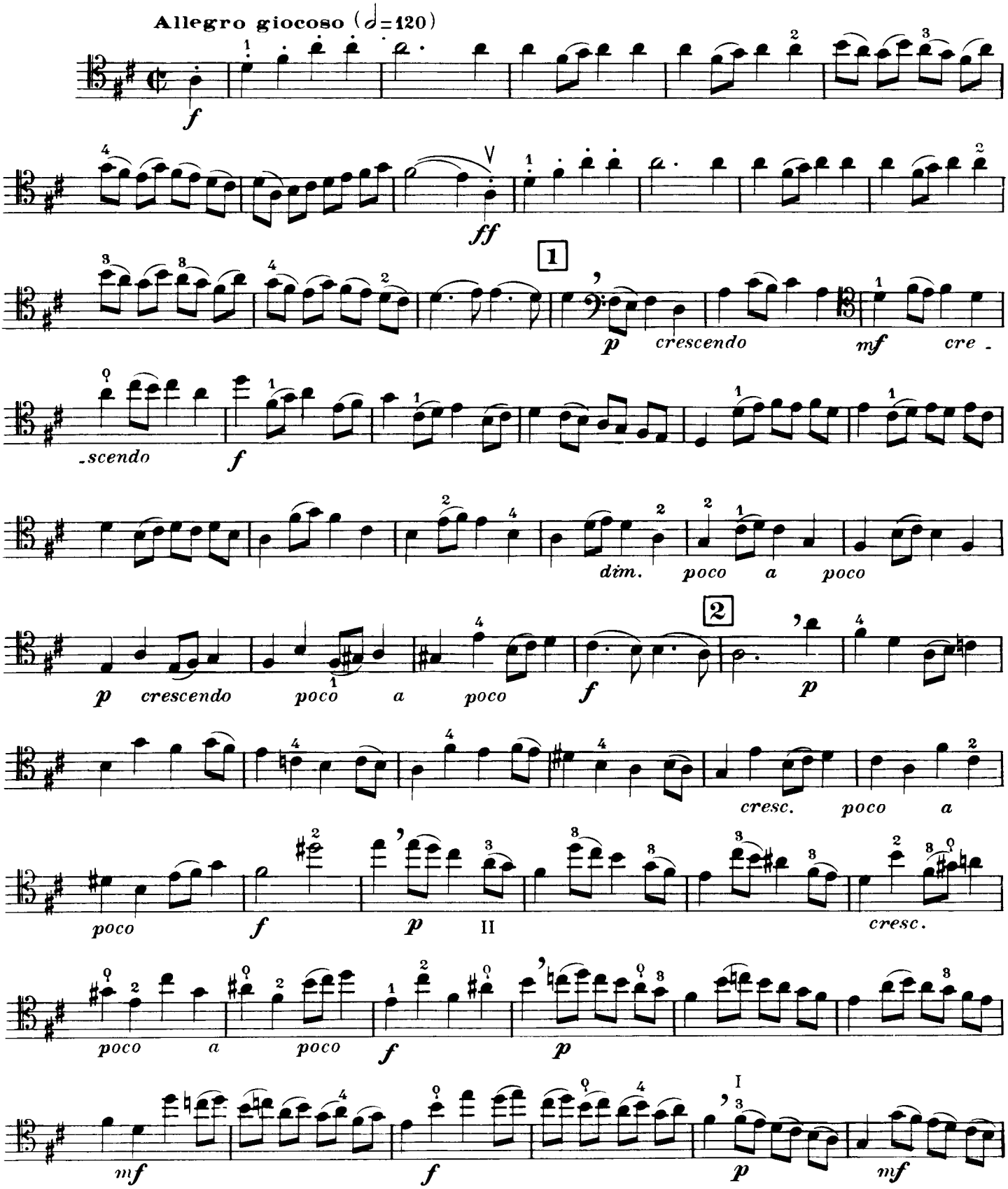
## I

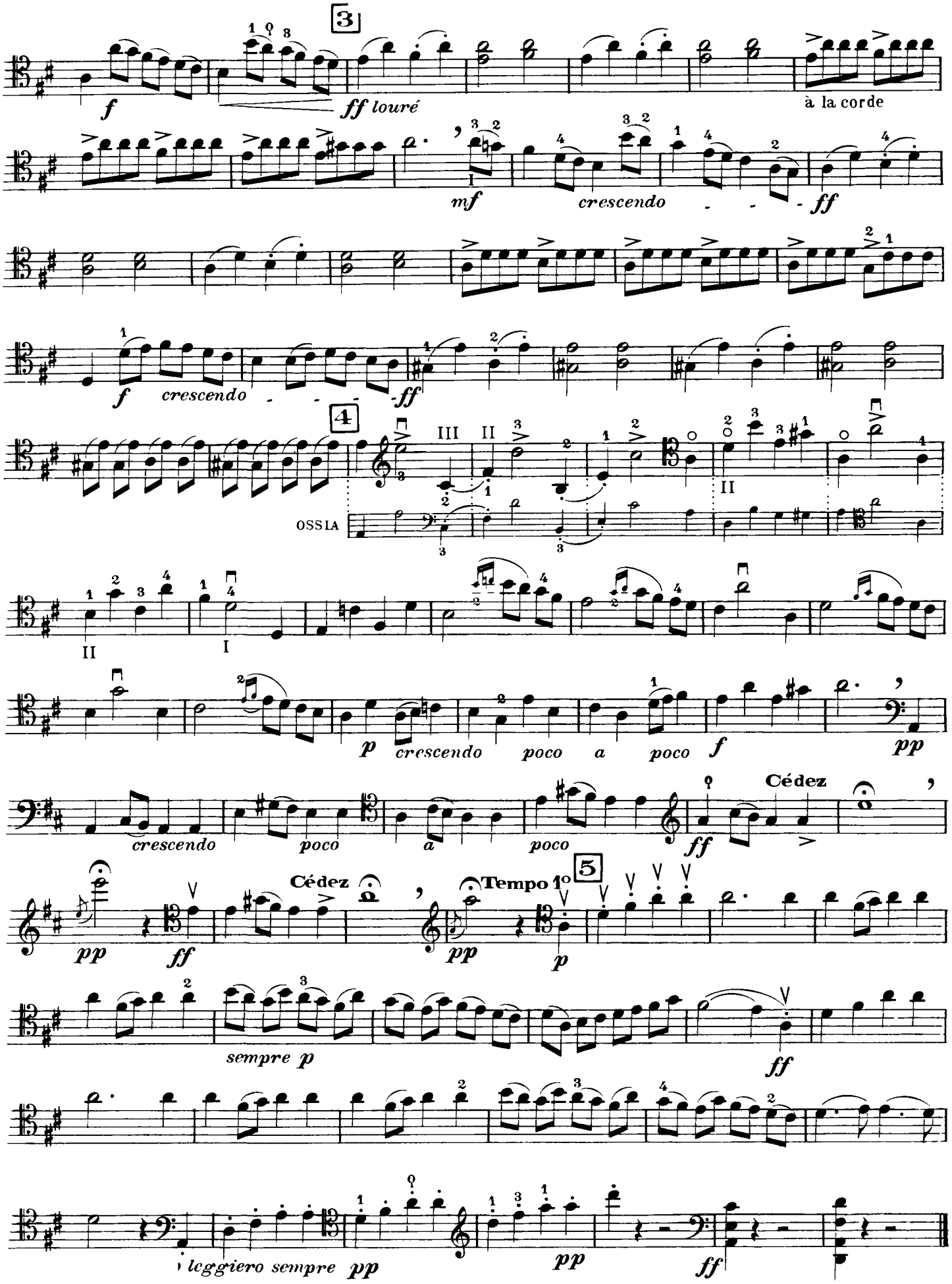
## PRÉLUDE



# II

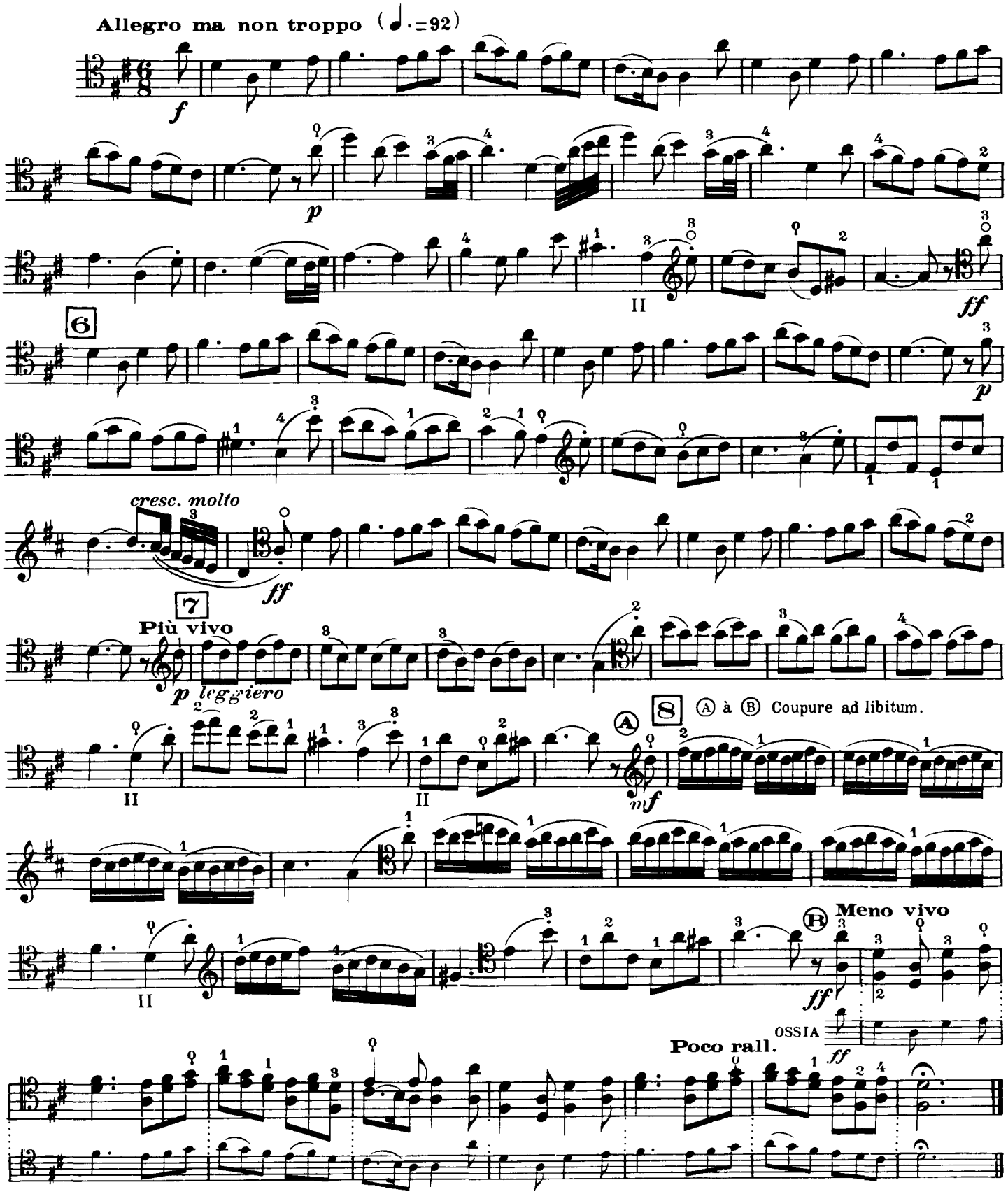
## AIR GAY


Allegro giocoso (♩=120)
f
ff
1
p
crescendo
mf
cre -
-scendo
f
dim.
poco a poco
2
p
crescendo
poco a poco
f
p
cresc.
poco a
poco
f
p
II
cresc.
poco a
poco
f
p
mf
f
I
p
mf


3
f
ff louré
à la corde
mf
crescendo
ff
f
crescendo
ff
4
III
II
OSSIA
II
I
II
p
crescendo
poco
a
poco
f
pp
crescendo
poco
a
poco
ff
Cédez
pp
ff
Cédez
pp
Tempo 1°
5
p
sempre p
ff
leggiero sempre
pp
pp
ff

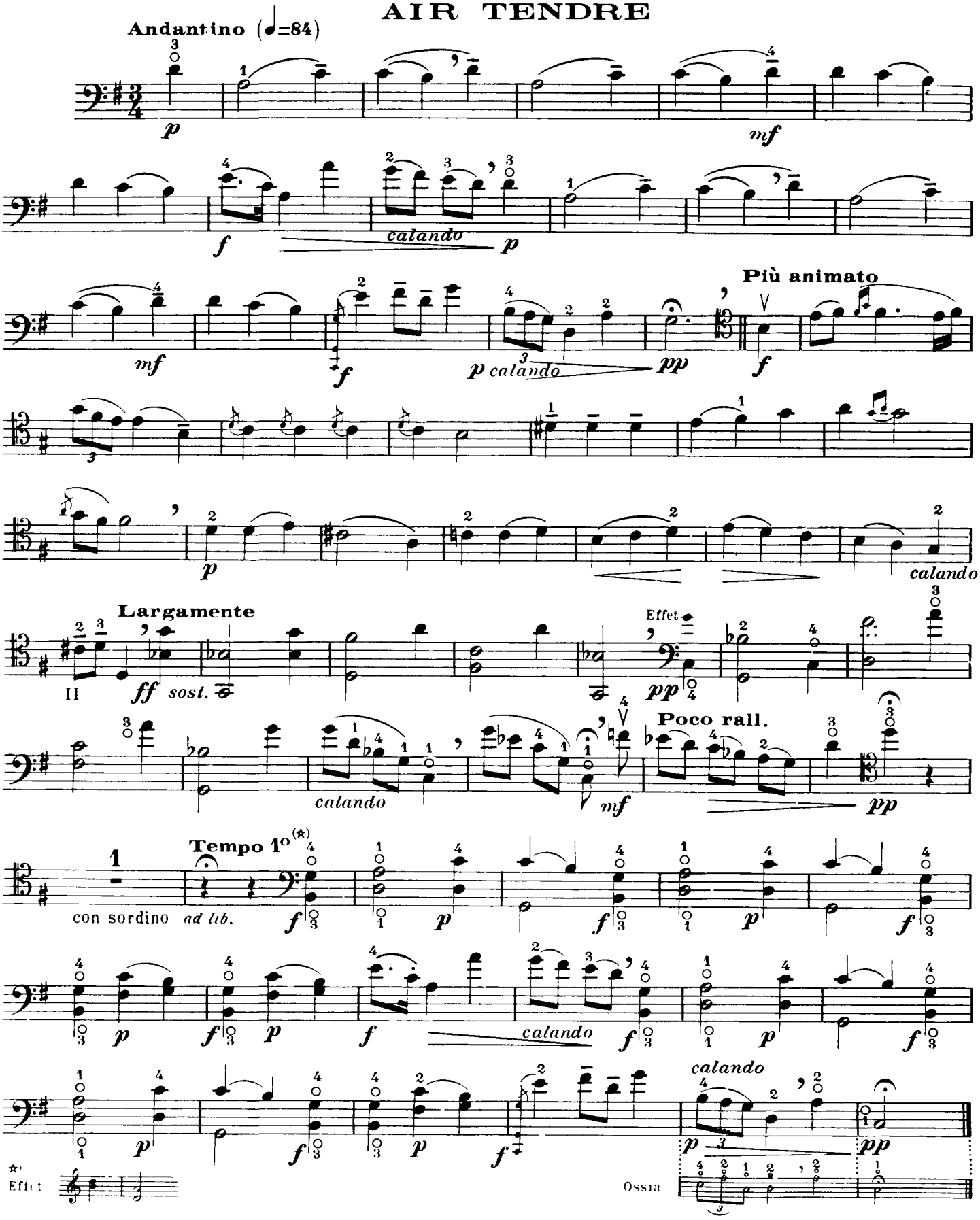
# III

# LA CHASSE



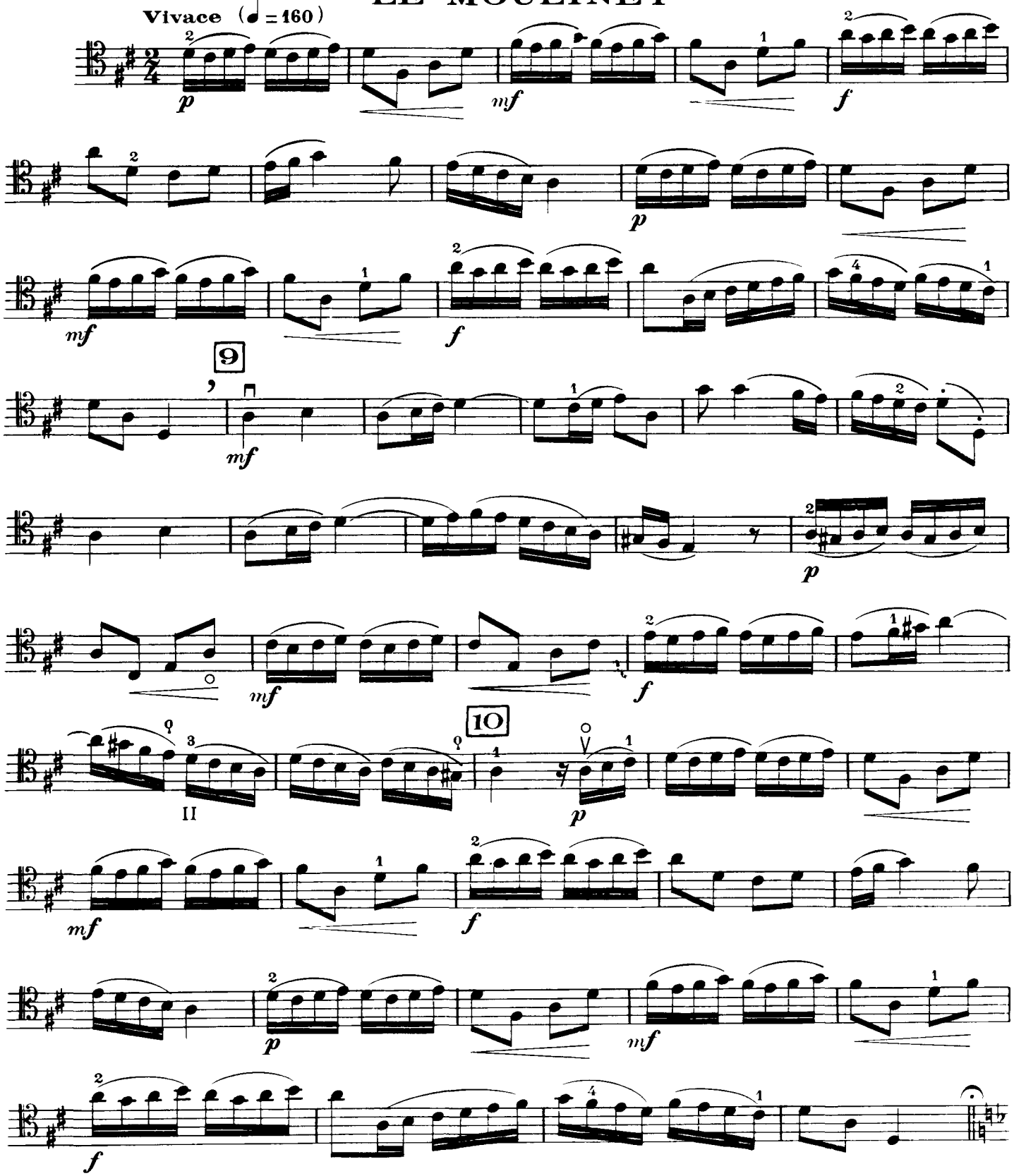
# IV

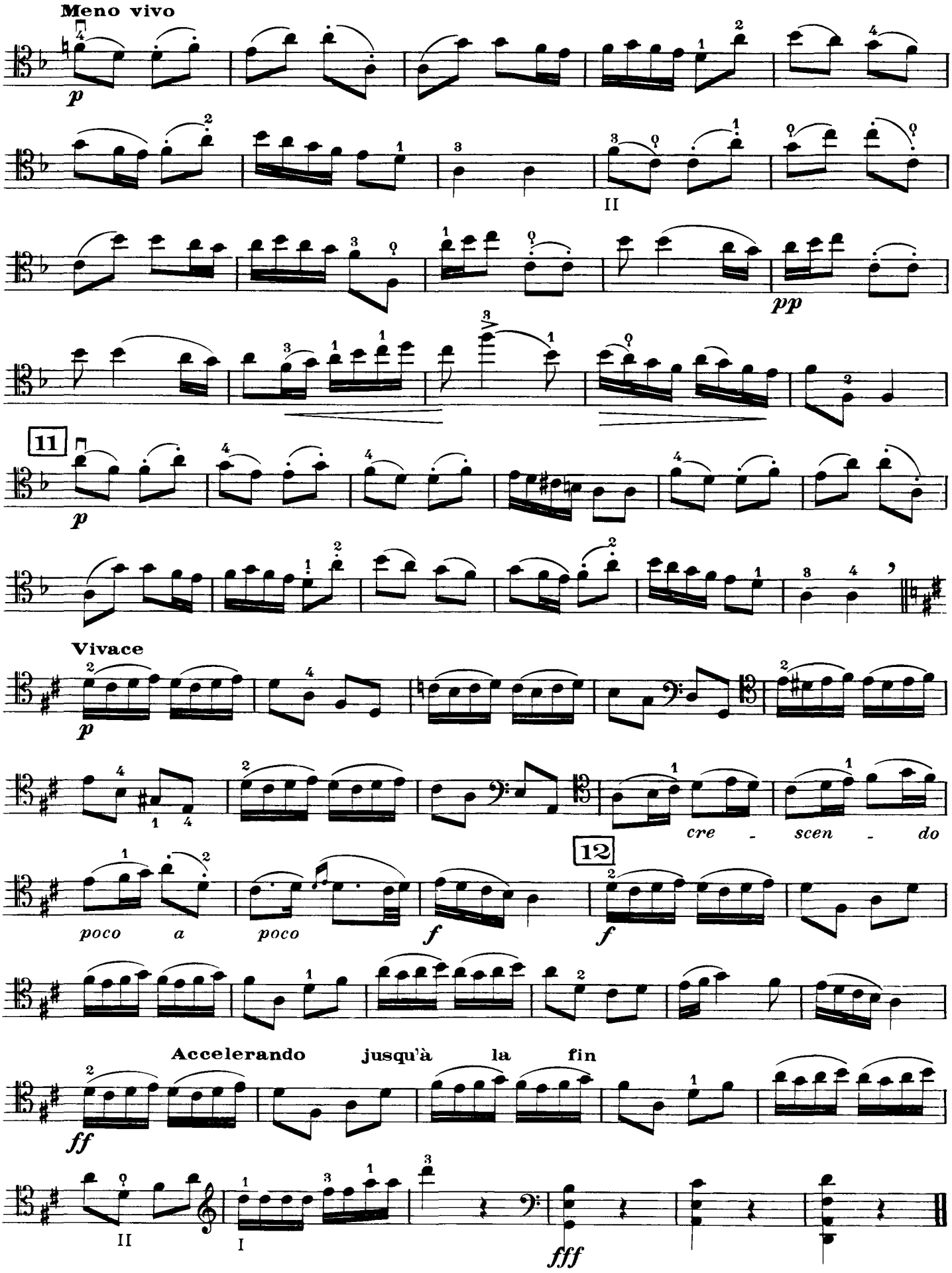
# AIR TENDRE



# V

## LE MOULINET




Meno vivo
p
II
pp
11
p
Vivace
p
cre - scen - do
poco a poco
f
12
f
Accelerando jusqu'à la fin
ff
II
I
fff