

480474  
SONATE

CH. LEFEBVRE  
Op. 98

I

Violoncelle

All<sup>o</sup> moderato  $\text{♩} = 112$

Piano

*p*

*s.f.*

*p*

*cresc.* *dim.* *p* *s.f.* *s.f.* *s.f.*

*cresc.* *dim.* *p*

*p* *cresc.* *f*

*f*

Ped. \* Ped. \*

8

2

2

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1

First system of the musical score, measures 1-4. The right hand (treble clef) begins with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers measures 3 and 4, containing a sixteenth-note triplet of C5, D5, and E5. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *p espress.* and *p dolce*.

Second system of the musical score, measures 5-8. The right hand continues with half notes C5, D5, and E5, followed by a half note F5. The left hand continues with eighth-note accompaniment. Dynamics include *p* and *mf*.

Third system of the musical score, measures 9-12. The right hand features a half note G5, followed by a quarter note A5, and then a half note B5. A slur covers measures 11 and 12, containing a sixteenth-note triplet of C6, D6, and E6. The left hand continues with eighth-note accompaniment. Dynamics include *p*, *p espress.*, *mf*, and *dim.*. Pedal markings (Ped.) and asterisks (\*) are present below the staff.

Fourth system of the musical score, measures 13-16. The right hand begins with a half note C6, followed by a quarter note D6, and then a half note E6. A slur covers measures 15 and 16, containing a sixteenth-note triplet of F6, G6, and A6. The left hand continues with eighth-note accompaniment. Dynamics include *p*, *poco cresc.*, and *espress.*. Pedal markings (Ped.) and asterisks (\*) are present below the staff.

Fifth system of the musical score, measures 17-20. The right hand begins with a half note F6, followed by a quarter note G6, and then a half note A6. A slur covers measures 19 and 20, containing a sixteenth-note triplet of B6, C7, and D7. The left hand continues with eighth-note accompaniment. Dynamics include *mf*, *espress.*, and *p*. Pedal markings (Ped.) and asterisks (\*) are present below the staff.

Musical score for a piano piece, page 3. The score is in G major and 3/4 time. It features a single melodic line in the right hand and a complex accompaniment in the left hand. The piece includes various dynamics (*p*, *ppp*, *f*, *sf*, *mf*), articulations (*pizz.*, *arco*, *sosten.*), and performance instructions (*Ped.*, *\**). The score is divided into systems, with a repeat sign and a first ending bracket labeled "3" in the third system. The piece concludes with a key signature change to F major and a 3/4 time signature.

Dynamics and markings include: *pizz.*, *p*, *arco*, *poco cresc.*, *sosten.*, *poco f*, *p*, *Ped.*, *\**, *3*, *arco*, *sf*, *mf*, *Ped.*, *\**, *Ped.*, *\**.

*pizz.*

*cresc.*

*p poco marcato*

*cresc.*

*arco*

*p*

*cresc.*

*poco cresc.*

*cresc.*

*Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*4*

*Un peu retenu (très peu)*

*f*

*Un peu retenu (très peu)*

*p dolce*

*f*

*p dolce*

*Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*poco cresc.*

*poco cresc.*

*dolce*

*Ped.*

*\* Ped.*

*\* Ped.*

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a melodic line with slurs and dynamic markings *cresc.* and *dim. p*. The lower staff has a bass clef and contains a supporting line with chords and slurs, also marked *cresc.* and *dim. p*. Below the staves, the instruction *Ped.* is followed by an asterisk *\**.

Second system of the musical score. The upper staff continues the melody with the lyrics *Cédez un peu* and tempo markings *Poco rit. A tempo*. The lower staff features a more active line with triplets and slurs, marked *p*. Below the staves, the instruction *Ped.* is followed by an asterisk *\** and then *Ped.*.

Third system of the musical score. The upper staff has a melodic line with slurs and dynamic markings *cresc.* and *poco f*. The lower staff features a line with triplets and slurs, marked *cresc.* and *poco f*. Below the staves, the instruction *\* Ped.* is repeated three times.

Fourth system of the musical score. The upper staff has a melodic line with slurs and dynamic markings *dim.* and *dim.*. The lower staff features a line with triplets and slurs, marked *dim.*. Below the staves, the instruction *\* Ped.* is repeated twice.

musical score for piano, measures 5-10. The score is written for three systems, each with a right-hand and left-hand part. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 5-6) begins with a *p* dynamic and includes a triplet in the right hand. The second system (measures 7-8) features a *p espress.* marking and a triplet in the right hand. The third system (measures 9-10) includes a *p* dynamic and a triplet in the right hand. The score is marked with various dynamics and articulations, including *p*, *espress.*, *cresc.*, *poco f*, *sost.*, and *p*. Pedal marks are indicated with *Ped.* and *\* Ped.*. The score concludes with a measure marked *poco f sost.* and a final measure marked *cresc.*

*p*

*p espress.*

*Ped.* \* *Ped.* \* *Ped.* \*

*espress.* *cresc.*

*cresc.*

*poco f* *espress.*

*p* *cresc.*

*poco f sost.*

*Ped.* \*

This musical score page contains measures 1 through 14 of a piece. It is written for piano (left hand) and violin (right hand). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Pedal points are indicated with asterisks and the word 'Ped.'. A section starting at measure 7 is marked with a box containing the number 7 and the word 'arco'. The piece concludes with a final measure marked with a double bar line and a repeat sign.

Violin part (right hand):

- Measures 1-2: *tr.* (trill), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measures 3-4: *mf*, *cresc.*
- Measures 5-6: *f* (forte), *dim.* (diminuendo).
- Measures 7-8: *f*, *dim.*
- Measures 9-10: *pizz.* (pizzicato), *f*, *m.g.* (mezzo-giochiato).
- Measures 11-12: *f*, *m.g.*
- Measures 13-14: *p* (piano), *p*

Piano part (left hand):

- Measures 1-2: *mf*, *cresc.*
- Measures 3-4: *mf*, *cresc.*
- Measures 5-6: *f*, *dim.*
- Measures 7-8: *f*, *dim.*
- Measures 9-10: *f*, *m.g.*
- Measures 11-12: *f*, *m.g.*
- Measures 13-14: *p*, *p*

Other markings include *8va* (octave up) and *8va bassa* (octave down) in the piano part.

Poco rit. A tempo

First system of the musical score, measures 1-4. The top staff (bass clef) features a melodic line with slurs and dynamic markings *cresc.* and *dim.*. The bottom staff (treble and bass clefs) has a piano accompaniment with chords and a *p* dynamic marking. The tempo marking *Poco rit. A tempo* is centered above the system. Pedal points are indicated with *Ped.* and asterisks.

Second system of the musical score, measures 5-8. The top staff continues the melodic line with slurs and a *f* dynamic marking. The bottom staff features a more complex accompaniment with triplets and a *f* dynamic marking. Pedal points are indicated with *Ped.* and asterisks.

Third system of the musical score, measures 9-12. The top staff has a *pizz.* (pizzicato) marking and a *p* dynamic. The bottom staff features a *poco marcato* marking and a *p* dynamic. The tempo marking *Poco rit. A tempo* is still present. Pedal points are indicated with *Ped.* and asterisks.

Fourth system of the musical score, measures 13-16. The top staff has an *arco* (arco) marking and a *cresc.* dynamic. The bottom staff features a *cresc.* dynamic and a *p* dynamic. Pedal points are indicated with *Ped.* and asterisks.

Fifth system of the musical score, measures 17-20. The top staff has a *cresc.* dynamic and a *f* dynamic. The bottom staff features a *cresc.* dynamic and a *f* dynamic. Pedal points are indicated with *Ped.* and asterisks.



2  
poco dim.  
poco dim.  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
cresc. f  
Ped. \* Ped.  
Poco rit.

**9** A tempo

A tempo  
f  
Ped. \* Ped. \* Ped. \*  
sf sf ff  
ff

## II

Adagio  $\text{♩} = 50$ *espressivo*

*p dolce* *poco*

*mf* *poco*

*cresc.* *cresc.* *p*

10

*poco cresc.* *p* *poco cresc.* *mf*

Ped. \* Ped. \* Ped.

*poco f* *cresc.* *poco f* *p*

Ped. \* Ped. \* Ped. \*

Un peu plus animé

Un peu plus animé  
*espressivo**mf**sostenuto**p**simile**espress.**sf**mf**mf**cresc.**pizz.**p**dim.**p**arco* Poco rit.*pp*

Poco rit.

*poco sf**pp*

A tempo

*p tranquillo*  
*sans rigueur de mesure*  
*A tempo*  
*p*  
*p tranquillo*  
Ped.

*poco cresc.*  
*sans rigueur de mesure*  
*mf*  
Ped. \*

11

A tempo

*mf*  
*A tempo*  
*cresc.*  
Ped. \* Ped. \* Ped. \*

*mf espress.*  
*poco sf*  
*espress.*  
Ped. \* Ped. \* Ped. \*

Musical score for piano and bass, featuring various dynamics, articulations, and tempo changes. The score is divided into systems, with measures 12 and 13 marked.

**System 1 (Measures 1-3):** Bass line starts with *p* (piano) and *cresc.* (crescendo), ending with *f* (forte). Treble line starts with *p* and *cresc.*, ending with *f*. Pedal points are marked with "Ped." and an asterisk (\*).

**System 2 (Measures 4-6):** Bass line features *dim. poco a poco* (diminuendo poco a poco) and *Rit.* (Ritardando). Treble line features *dim. poco a poco* and *Rit.*. Tempo changes to *Tempo 1<sup>o</sup>* (Tempo 1st). Measure 12 is boxed.

**System 3 (Measures 7-9):** Bass line continues with *cresc.* Treble line continues with *cresc.*.

**System 4 (Measures 10-12):** Bass line features *cresc.* and *dim.* (diminuendo). Treble line features *p* (piano) and *poco* (poco).

**System 5 (Measures 13-15):** Bass line features *cresc.* and *dim.*. Treble line features *p* and *cresc.*.

**System 6 (Measures 16-18):** Bass line features *cresc.* and *dim.*. Treble line features *p* and *cresc.*.

## 13

A tempo

*p*

*A tempo*

*p dolce*

*poco cresc.*

*dim.*

Ped. \* Ped. \* Ped. \*

*dim.*

*dolce*

*poco cresc.*

Ped. \* Ped. \* Ped. \*

*poco*

*poco rit.*

*poco cresc.*

*poco*

**Suivez**

Ped. \* Ped. \* Ped. \*

*A tempo.*

*dolce*

*dim.*

*pp*

*A tempo*

*p*

*dim.*

*pp*

Ped. \* Ped. \*

## III

All.<sup>o</sup> moderato deciso ♩=116

*f con brio*

**All.<sup>o</sup> moderato deciso**

*f > poco f*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*poco f*

Ped. \* Ped. \*

*m.g. m.d.*

Ped. \* Ped. \*

This page contains five systems of musical notation for a piano piece, likely in D major (indicated by two sharps). The notation includes various musical elements such as dynamics, pedaling, and articulation.

**System 1:** The first system begins with a treble clef and a key signature of two sharps. The music starts with a *mf* (mezzo-forte) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a simple bass line. The system concludes with a *poco, f* (poco fortissimo) dynamic and a pedaling instruction (*Ped.*) marked with an asterisk (\*).

**System 2:** The second system continues the piece, maintaining the *mf* dynamic. It features a series of eighth-note chords in the right hand and a bass line in the left hand. The system concludes with a pedaling instruction (*Ped.*) marked with an asterisk (\*).

**System 3:** The third system begins with a *cresc.* (crescendo) marking. The music features a series of eighth-note chords in the right hand and a bass line in the left hand. The system concludes with a pedaling instruction (*Ped.*) marked with an asterisk (\*).

**System 4:** The fourth system continues the piece, featuring a series of eighth-note chords in the right hand and a bass line in the left hand. The system concludes with a pedaling instruction (*Ped.*) marked with an asterisk (\*).

**System 5:** The fifth system begins with a *f* (forte) dynamic. The music features a series of eighth-note chords in the right hand and a bass line in the left hand. The system concludes with a pedaling instruction (*Ped.*) marked with an asterisk (\*).



15

8 ——— 1

*sf* poco marcato

Ped. \*

*mf* marcato

*sf* > marcato

*sf* marcato

*sf* *sf* *sf* *sf*

*p*

*sf* *sf* *sf* *sf*

*p*

*p* *cresc.* *marcato* *f*

*cresc.* *f*

8<sup>va</sup> ad lib

*p* *espress.*

*p* dolce

\* Ped. \*

This musical score page contains measures 17 through 24 of a piece in D major (two sharps). The notation is for piano (p) and violin (v). The piano part is written in treble and bass staves, while the violin part is in a single staff. The score includes various musical notations such as dynamics (*p*, *f*, *sf*, *poco sf*), articulation (*espress.*, *dolce*, *pizz.*, *arco*), and performance instructions (*Ped.*, *\* Ped.*). Measure 17 is marked with a box containing the number 17. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of musical symbols like slurs, ties, and accidentals.

*p espress.*

*p dolce*

*Ped.* \* *Ped.* \*

*pizz.* *p*

*sf* *p*

*Ped.* \* *Ped.* \*

*p*

*p*

*arco* 17

*f* *p*

*mf*

*poco sf* *p*

*Ped.*

Musical score for the first system of "L'Allegretto" by Franz Schubert, measures 1-18. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment and a vocal line. The piano part begins with a *dolce* marking and includes sixteenth-note arpeggiated figures. The vocal line enters in measure 1 with a half note. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). Pedal points are indicated by "Ped." and asterisks. Measure 18 is marked with a box containing the number 18.

*poco f* *cresc.* *poco f e marcato*

*sf* *cresc.* *f* *sf > f marcato*

*Poco allargando* *f* *A tempo* *f*

*Poco allargando* *A tempo* *f*

*poco f*

*très marqué*

*Ped.* *\* Ped.* *\**

*ff* *ff*

*Ped.* *\* Ped.* *\* Ped.*

Musical score for piano, measures 21-28. The key signature is D major (two sharps). The score is written for piano with a grand staff (treble and bass clefs).

Measure 21: Ped. (pedal down).

Measure 22: *sf > f* (sforzando, then forte). Ped. (pedal down). \* Ped. (pedal up).

Measure 23: *poco f* (poco forte). Ped. (pedal down). \* Ped. (pedal up).

Measure 24: *f* (forte). Ped. (pedal down). \* Ped. (pedal up).

Measure 25: *f* (forte). Ped. (pedal down). \* Ped. (pedal up).

Measure 26: *mf* (mezzo-forte). Ped. (pedal down). \* Ped. (pedal up).

Measure 27: *m.g.* (mezzo-giochiato). Ped. (pedal down). \* Ped. (pedal up).

Measure 28: *m.d.* (mezzo-dolce). Ped. (pedal down). \* Ped. (pedal up).

23

musical score for piano, measures 23-27. The score is written for a grand piano with treble and bass staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a *mf* dynamic. The right hand features a complex, arpeggiated texture with many beamed sixteenth and thirty-second notes. The left hand provides a more rhythmic accompaniment with eighth and quarter notes. Pedal markings (Ped.) are placed below the bass staff at measures 23, 24, 25, 26, and 27. A crescendo (cresc.) marking is placed above the bass staff at measure 24. A *poco f* dynamic marking is placed above the right hand at measure 26. A triplet of eighth notes is marked with a '3' above it at measure 25. An 8-measure rest is indicated by a dashed line with the number '8' above it at measure 26. The piece concludes with a *f* dynamic marking at measure 27.

This image shows measures 24 through 28 of the musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a single piano (piano solo) and is in the key of D major (two sharps). The time signature is 2/4.

- Measure 24:** The right hand begins with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. A first ending bracket with a repeat sign is shown above the right hand.
- Measure 25:** The right hand continues with eighth notes, and the left hand maintains the accompaniment. A first ending bracket is also present.
- Measure 26:** The right hand features a triplet of eighth notes. The left hand continues the accompaniment.
- Measure 27:** The right hand plays a series of eighth notes, and the left hand continues the accompaniment.
- Measure 28:** The right hand plays a series of eighth notes, and the left hand continues the accompaniment.

Performance markings include *f* (forte) at the beginning of measure 24, *marcato* at the beginning of measure 27, and *poco, f* (poco, forte) at the beginning of measure 28. Pedal markings (*\* Ped.*) are indicated at the end of measures 24, 25, and 27.

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Measure 24: *cresc.* (bass), *cresc.* (treble)

Measure 25: *Ped.*, *\* Ped.*, *\* Ped.*, *\**

Measure 26: *Ped.*, *\* Ped.*

Measure 27: *marcato*

Measure 28: *\**

Measure 29: *Ped.*, *8<sup>va</sup> bassa \**



# SONATE

## Violoncelle

CH. LÉFEBVRE<sup>45</sup>  
Op. 98

### I

All<sup>o</sup> moderato  $\text{♩} = 112$

*p*

*p* *cresc.*

*dim.* *p* *sf* *sf* *p*

*cresc.* *f* *p espress.*

*p*

*mf* *dim.*

*p* *poco cresc.* *4* *4*

*mf* *2* *espress.* *pizz.* *p*

*arco* *poco cresc.* *pizz.* *p* *arco*

*p* *poco f*

*pizz.* *1* *sf* *1*

# Violoncelle

arco  
p  
pizz.  
mf  
cresc.  
f  
cresc.  
p dolce  
poco cresc.  
cresc.  
Poco rit. A tempo  
p  
cédez un peu  
poco f  
dim.  
p  
espress.  
cresc.  
poco f  
espress.  
p  
tr  
cresc.

4 Un peu retenu (très peu)  
5  
6

*mf* *cresc.* *f*

*dim.* *mf* *cresc.* *f*

*pizz.* *mf* *arco*

*p* *cresc.* *dim.* *Poco rit.*

*A tempo* *p* *mf* *cresc.*

*f* *pizz.* *p* *cresc.*

*arco* *dim.* *cresc.*

*f* *Animez*

*poco dim.* *cresc.* *f*

*Rit.* *A tempo*

*ff*

## Violoncelle

## II

Adagio  $\text{♩} = 50$ 

2 *p espressivo*

*cresc.*

10 *poco cresc.*

3 *poco f*

Un peu plus animé

3 *p*

*espress.*

*mf*

3 3

*pizz.*

*p*

Poco rit. A tempo

arco *p*

*p tranquillo*

sans rigueur de mesure

Piano

1 8

*poco cresc.*

5

11 A tempo

*mf*

*mf espress.*

3

*p*

*cresc.*

*f*

*dim. peu à peu*

Rit. 12 Tempo 1<sup>o</sup>

*p espress.*

*cresc.*

*cresc.*

*dim.*

**13** *A tempo*

*p*

*poco cresc.*

*dim.*

*dolce*

*poco cresc.*

*poco*

*dolce*

*dim.*

*pp*

## III

All.<sup>o</sup> moderato deciso ♩=146

*f con brio*

*f*

*mf*

*mf*

*f*

*f*

**14**

*mf marcato*

**15**

*marcato*

## Violoncelle

*p* **16** *cresc.* *marcato* *f*  
*8<sup>va</sup> ad lib*  
*p espress.*  
*pizz.* *p* *cresc.*  
*arco* **17** *mf* *f*  
*1* *dolce*  
**18** *dolce*  
**19** *sf* *poco f*  
**20** *cresc.* *poco f e marcato*  
*Poco allarg.* **21** *A tempo* *f*

## Violoncelle

7

Violoncelle musical score, measures 22-25. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *marcato*. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 1, 2, 3). Measure numbers 22, 23, 24, and 25 are indicated in boxes. The score concludes with a double bar line and a final *ff* dynamic marking.

Measures 22-25. Dynamics: *ff*, *sf*, *f*, *mf*, *f*, *mf*, *f*, *marcato*, *f*, *sf*, *mf*, *poco f*, *cresc.*, *f*, *marcato*, *ff*.

480474