A son ami Adolphe Fischer.

CONCERTO

en Ré

pour Violoncelle

avec accompagnement d'Orchestre

par

EDOUARD LALO.

№ 1. Prélude. — Allegro maestoso.
„ 2. Intermezzo.
„ 3. Introduction. — Rondo.

Partition d'orchestre .....
Parties d'orchestre .....
Arrangement pour Violoncelle et Piano
Arrangement pour Alto et Piano

PROPRIÉTÉ DES EDITEURS POUR TOUS PAYS

TOUS DROITS D'EXÉCUTION ET DE REPRODUCTION RÉSERVÉS

ED. BOTE & G. BOCK
BERLIN W. 8
Fondé en 1838

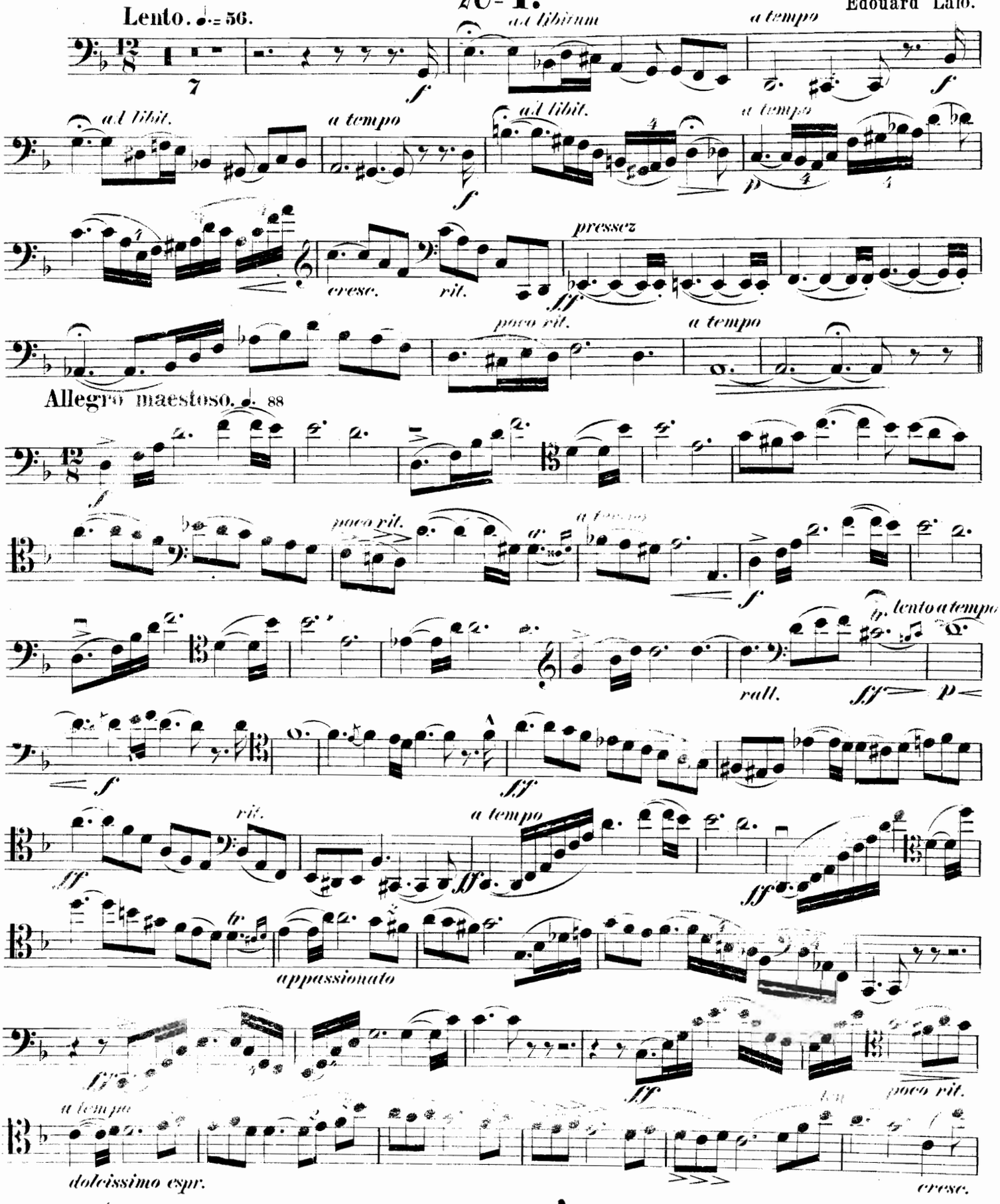
Propriété pour la France et la Belgique
MAX ESCHIG
48, rue de Rome et 1, rue de Madrid
PARIS

CONCERTO.

VIOLONCELLE.

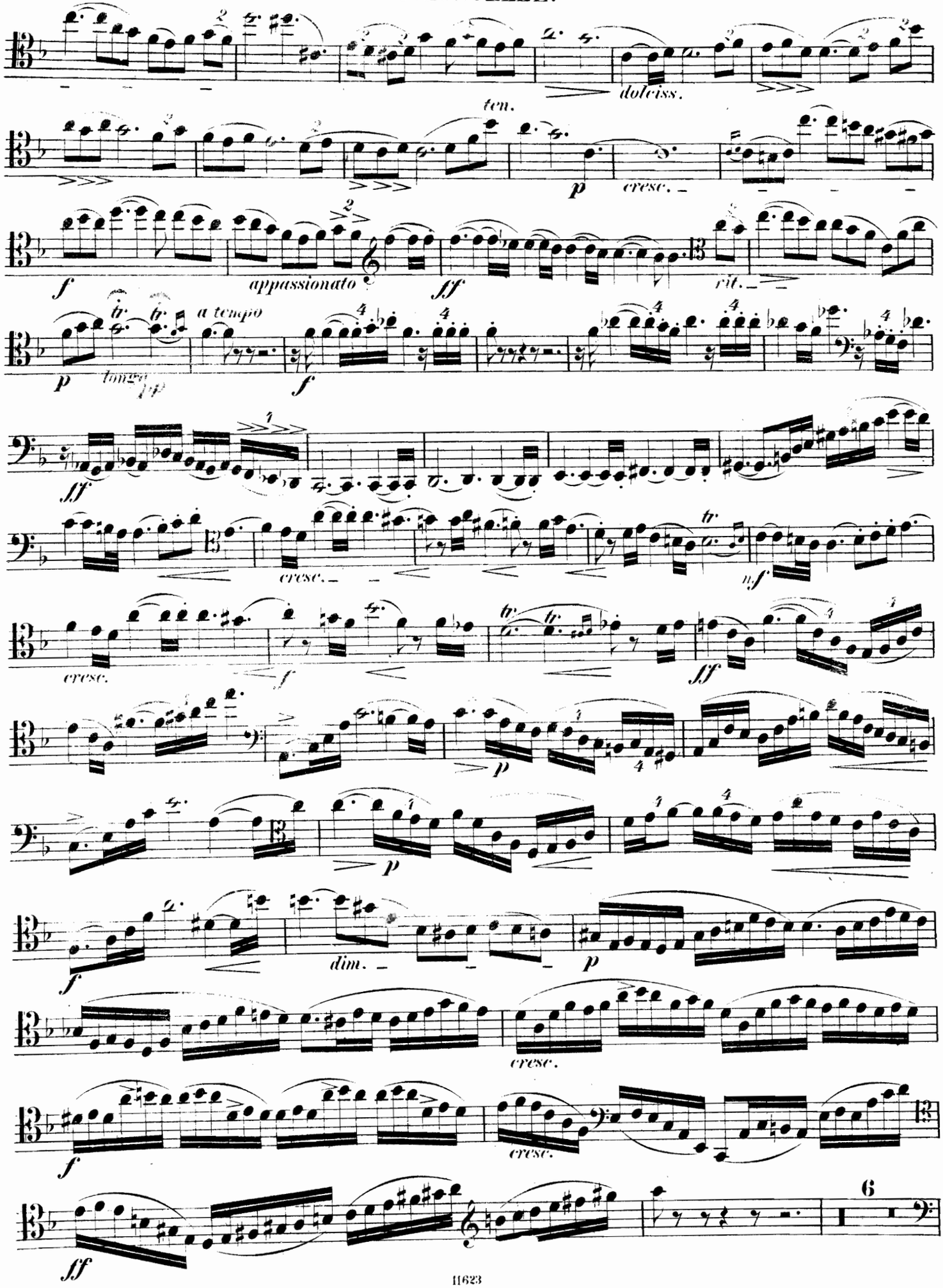
N° 1.

Edouard Lalo.

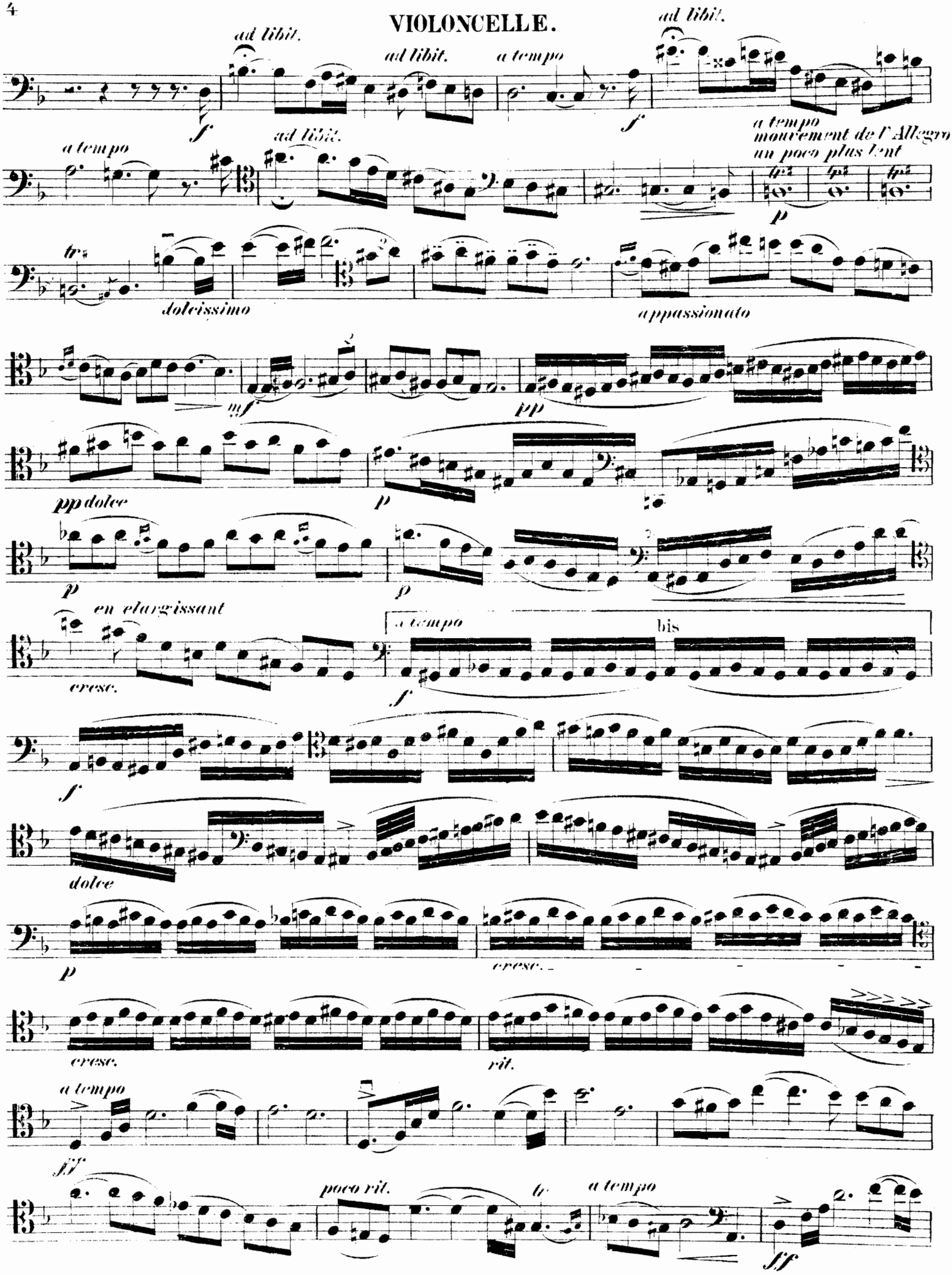


Propriété des Éditeurs pour tous pays

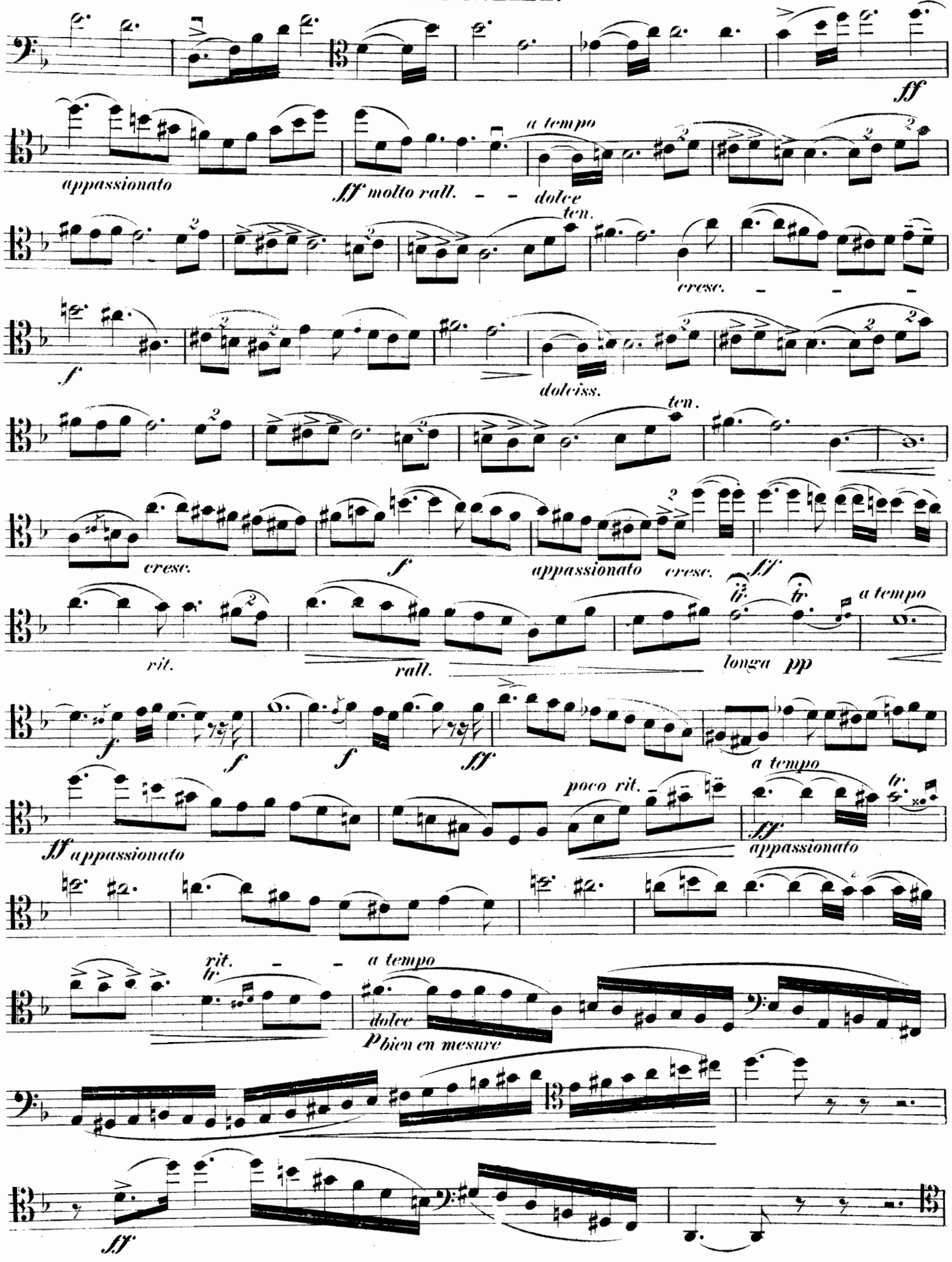
Ed. Bote & G. Bock, Berlin.


ten.
dolciss.
p
cresc.
f
appassionato
ff
rit.
a tempo
p
tempo
f
ff
cresc.
f
cresc.
ff
p
p
f
dim.
p
cresc.
f
cresc.
ff
6

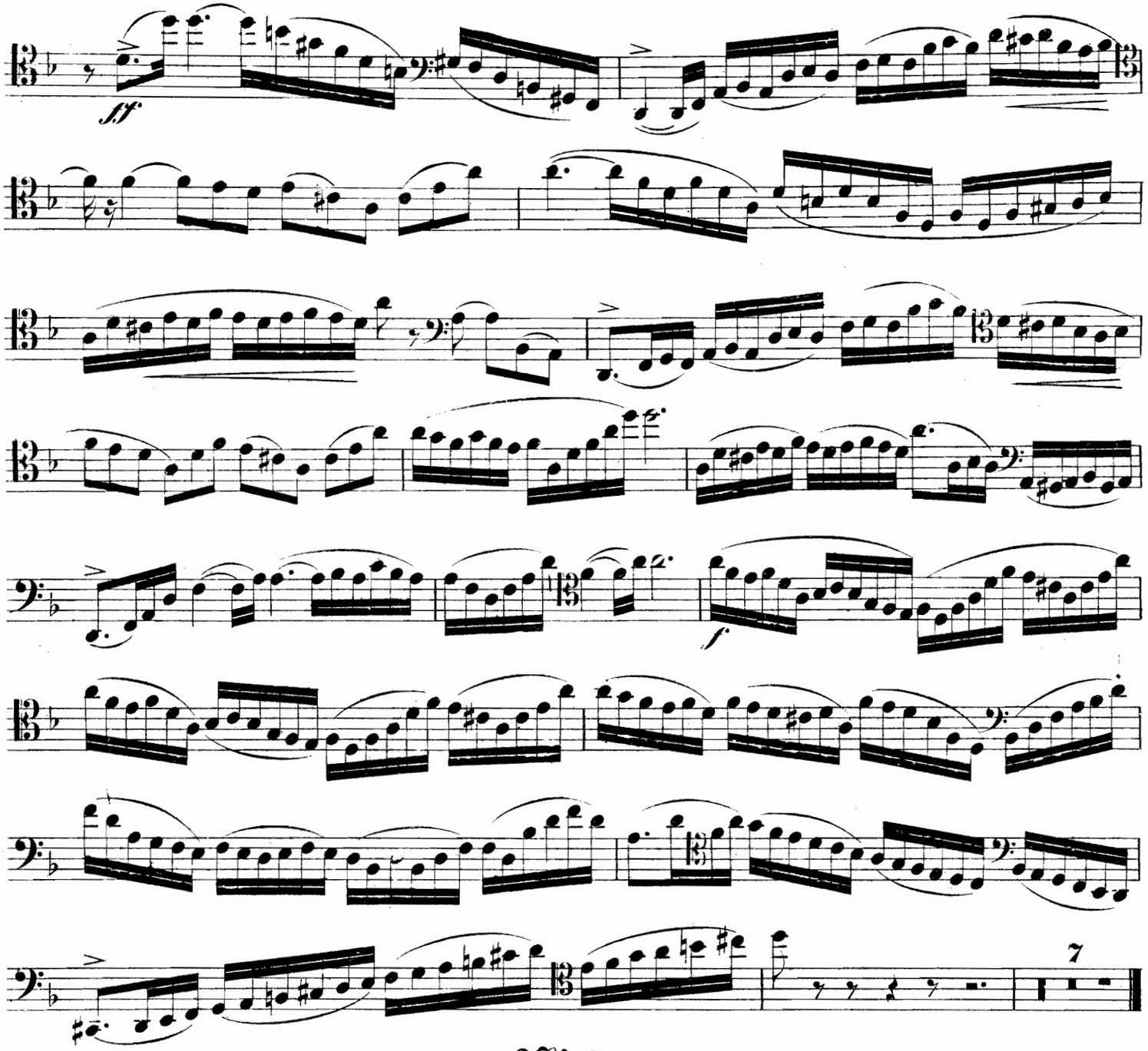
VIOLONCELLE.



VIOLONCELLE.



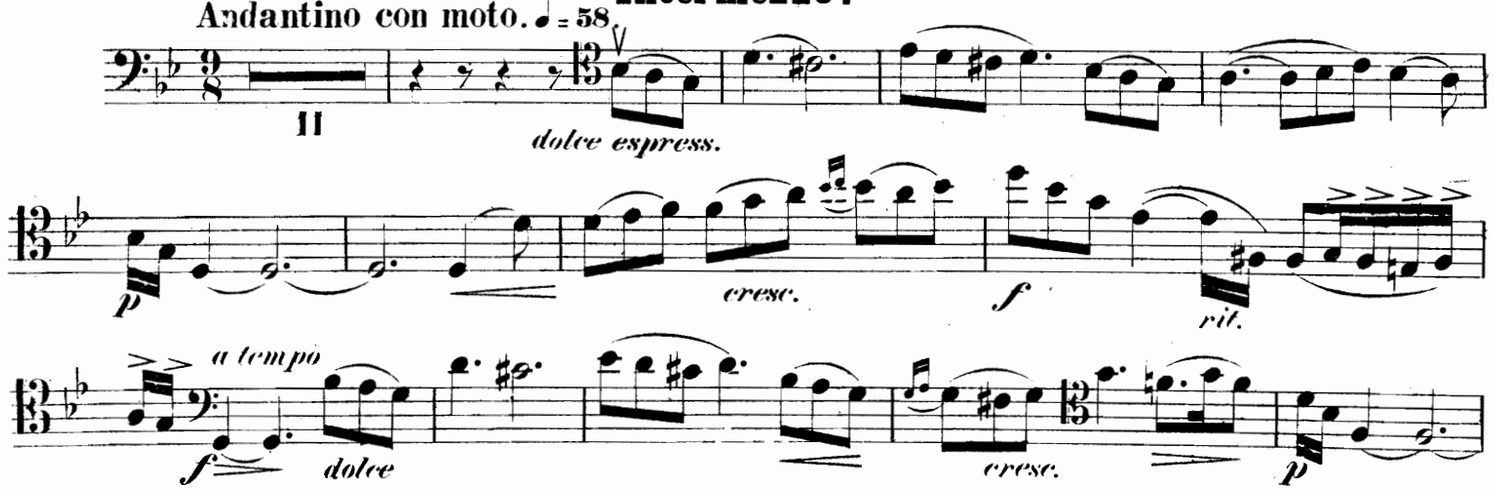
VIOLONCELLE.



N° 2.

Intermezzo.

Andantino con moto. ♩ = 58



VIOLONCELLE.

(même mouvement pour la ♩.)

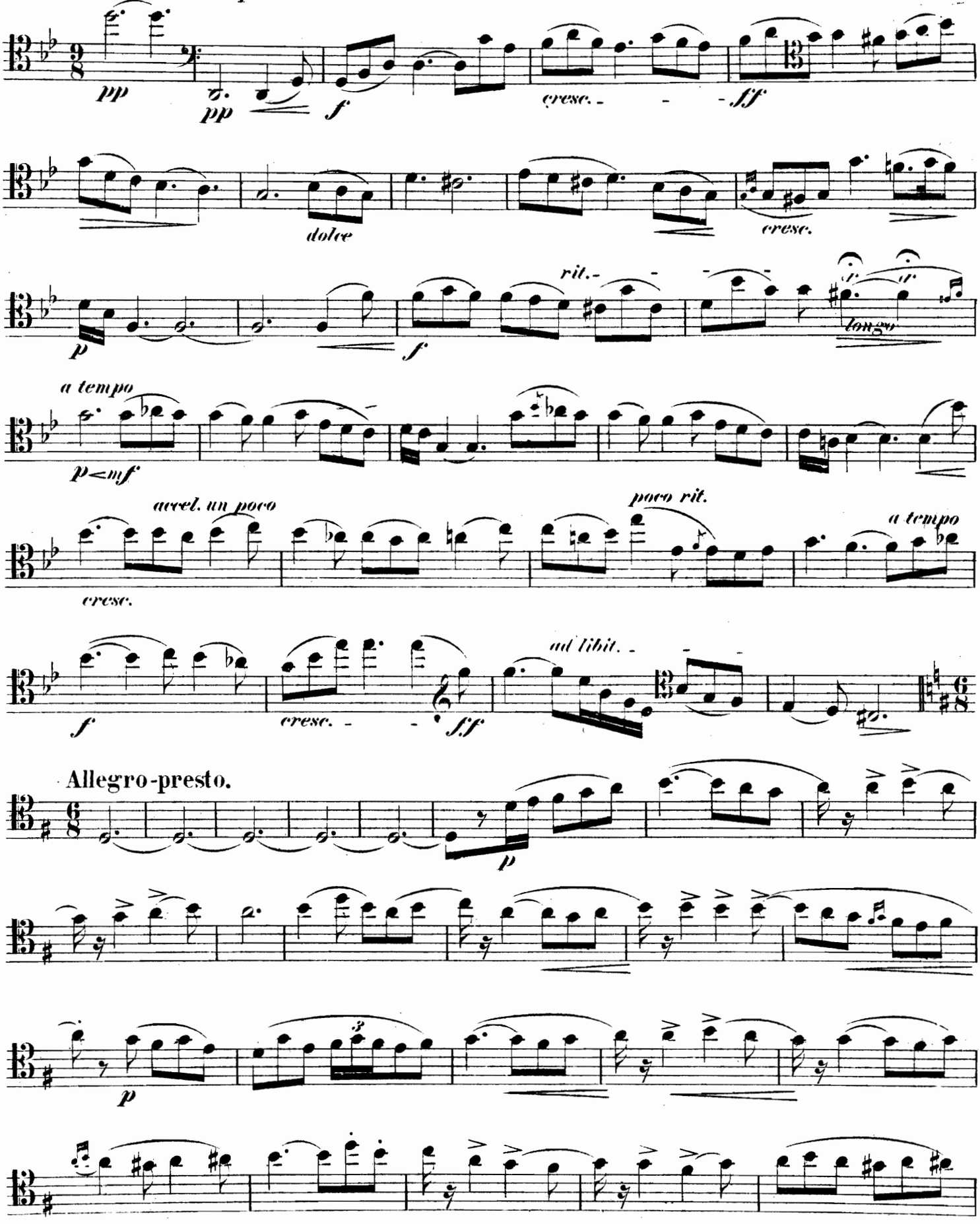
f *rit.* *longa* *longa* *pp* *pp* *p*

Allegro presto. (♩= 126.)

p *p* *cresc.* *f* *dim.* *sempre dim.* *pp sempre*

Andantino. Tempo I.

VIOLONCELLE.



VIOLONCELLE.

cresc.

f

dim.

sempre dim.

p

sempre

pp

pizz.

p

N° 3.

Introduction.

Andante. (♩. = 40.)

f espress.

pp

pp

espress.

f

pp

lento

Allegro vivace. (♩. = 120.)

ppp *rit.*

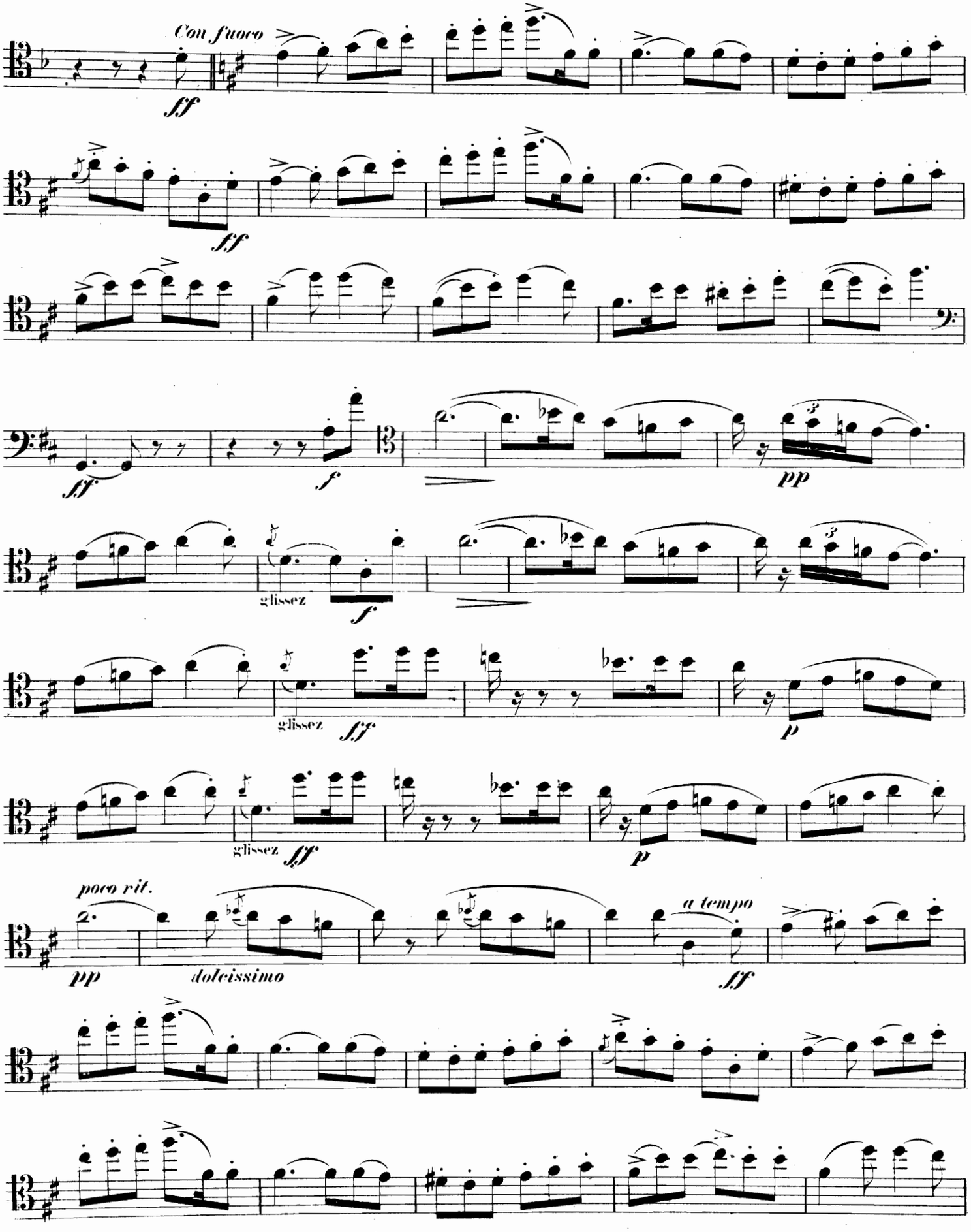
dim.

pp

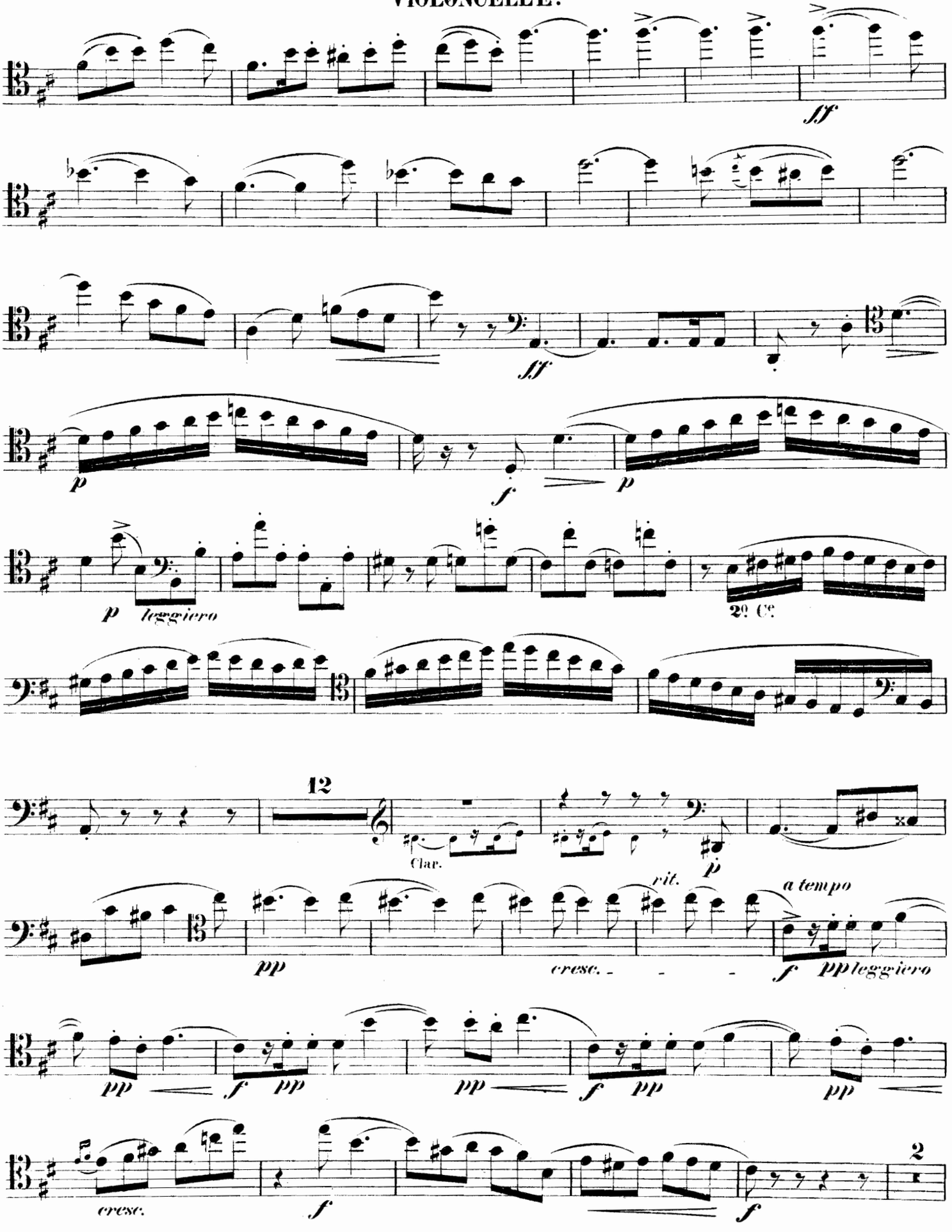
pp

13

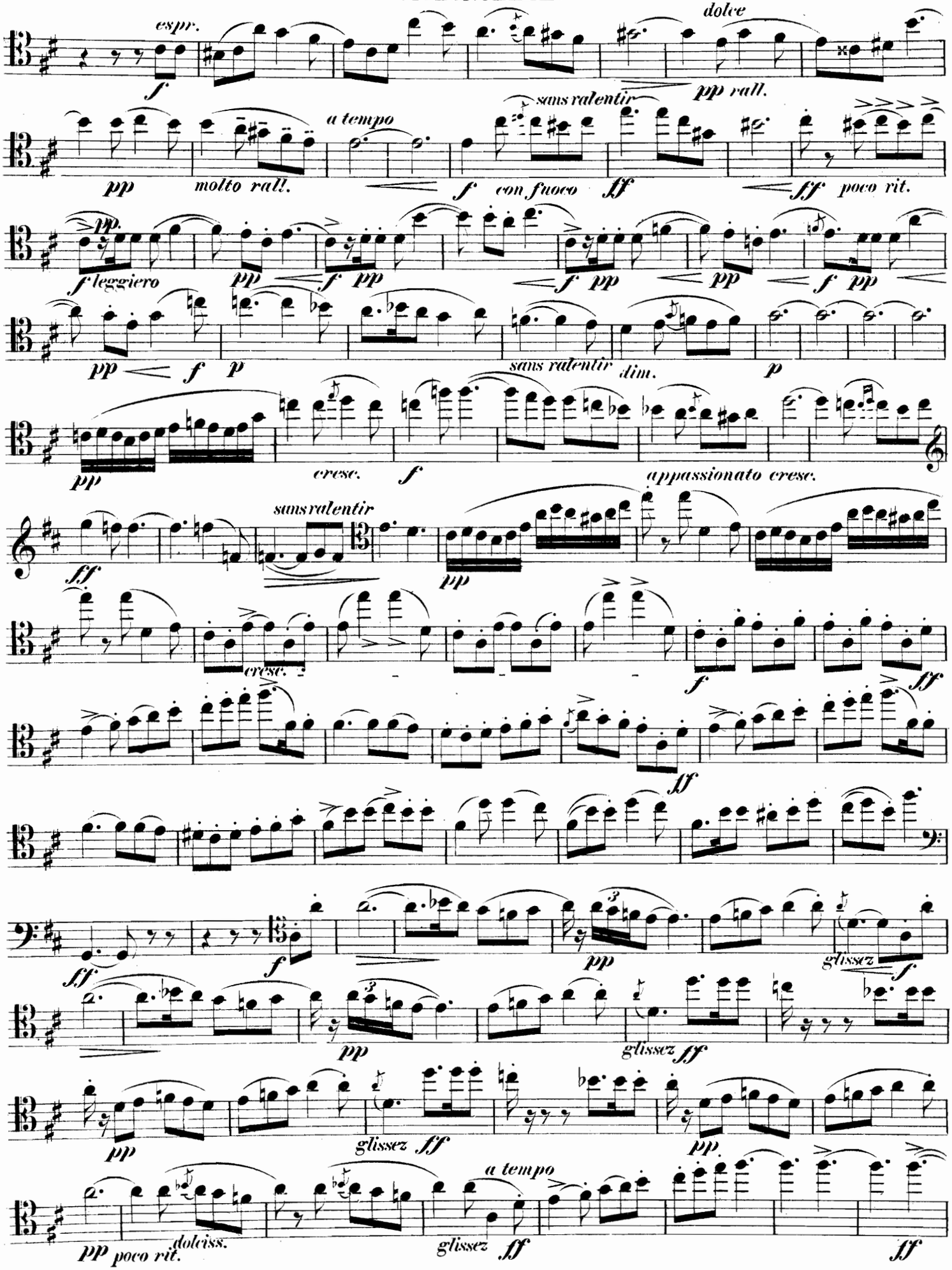
VIOLONCELLE.

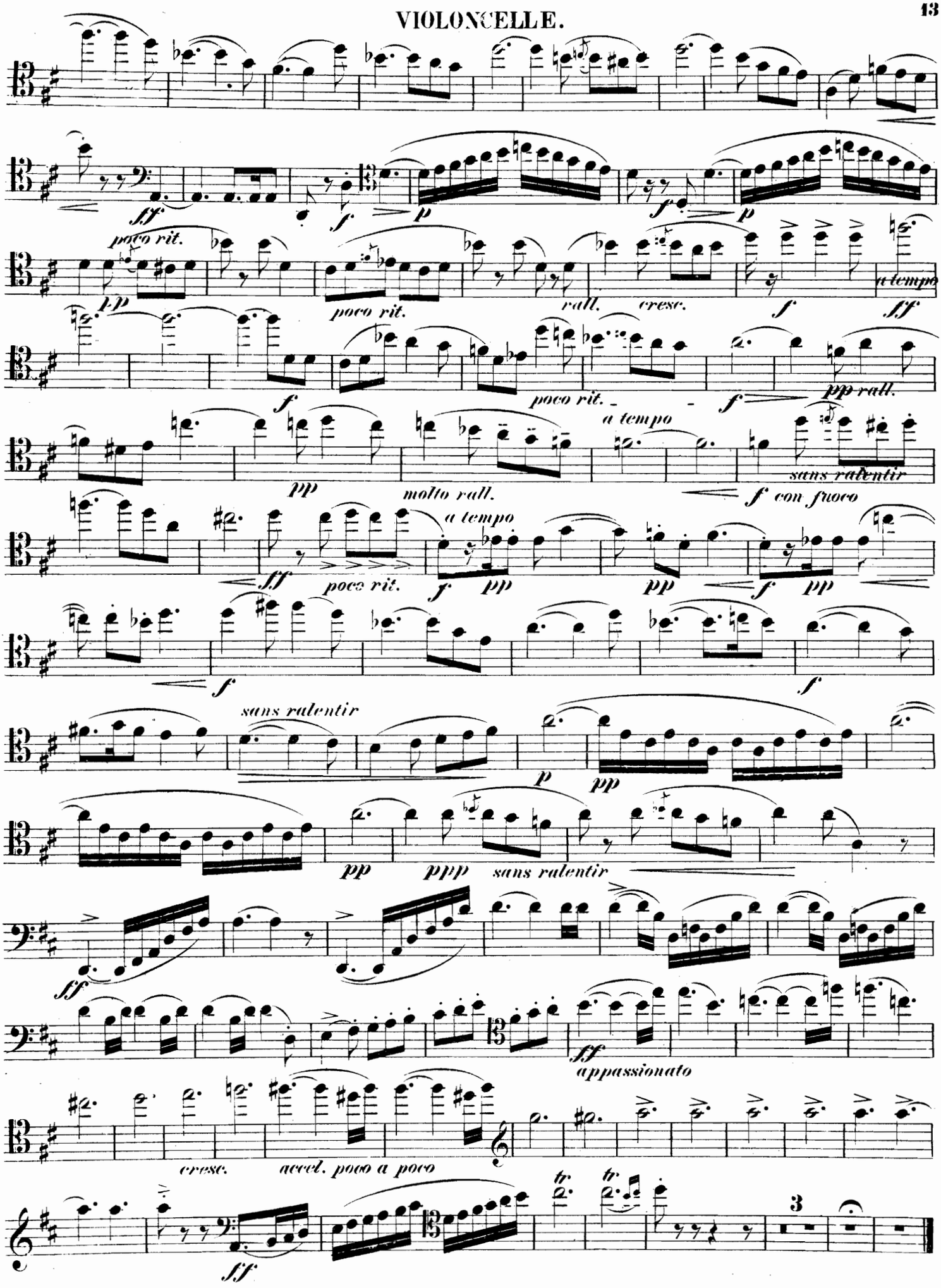


VIOLONCELLE.



VIOLONCELLE.




ff
f
p
f
p
poco rit.
pp
poco rit.
rall.
cresc.
f
a tempo
ff
f
poco rit.
f
pp rall.
a tempo
pp
molto rall.
sans ralentir
f con fuoco
ff
poco rit.
a tempo
f
pp
pp
f
pp
f
f
sans ralentir
p
pp
pp
ppp
sans ralentir
ff
ff
appassionato
cresc.
accel. poco a poco
ff
tr
tr
3

Probeseite

Probeseite

Herrn Professor JULIUS KLENGEL zugeeignet.

ARIA

Für Violine und Klavier . . . . . M 1,50
Für Violine und Orchester. Partitur M 4,—
Für Violine und Orchester. Stimmen M 5,—
Für Violoncell und Klavier (Orgel) . M 1,50
Für Flöte und Klavier . . . . . M 1,50
Für Oboe und Klavier . . . . . M 1,50
Für Klarinette und Klavier . . . . . M 1,50
Für Klavier . . . . . M 1,50
Für Orgel . . . . . M 1,50

Max Reger, Op. 103ª No. 3.
(Bearbeitet vom Komponisten.)

Adagissimo. (♪ = 52-56.)

sempre sonore ed espressivo

Violoncell.

p

sempre espress.

Klavier oder Orgel.

p

ff

quasi ff

molto espress.

ff

rit. - - - - - *a tempo*

p

rit. - - - - - *a tempo*

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A son ami Adolphe Fischer.

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CONCERTO.

N° 1.

Edouard Lalo.

Lento. (♩. = 56)

Violoncelle.

Piano.

ff

ad lib. *a tempo* *ad lib.* *a tempo*

a tempo *a tempo*

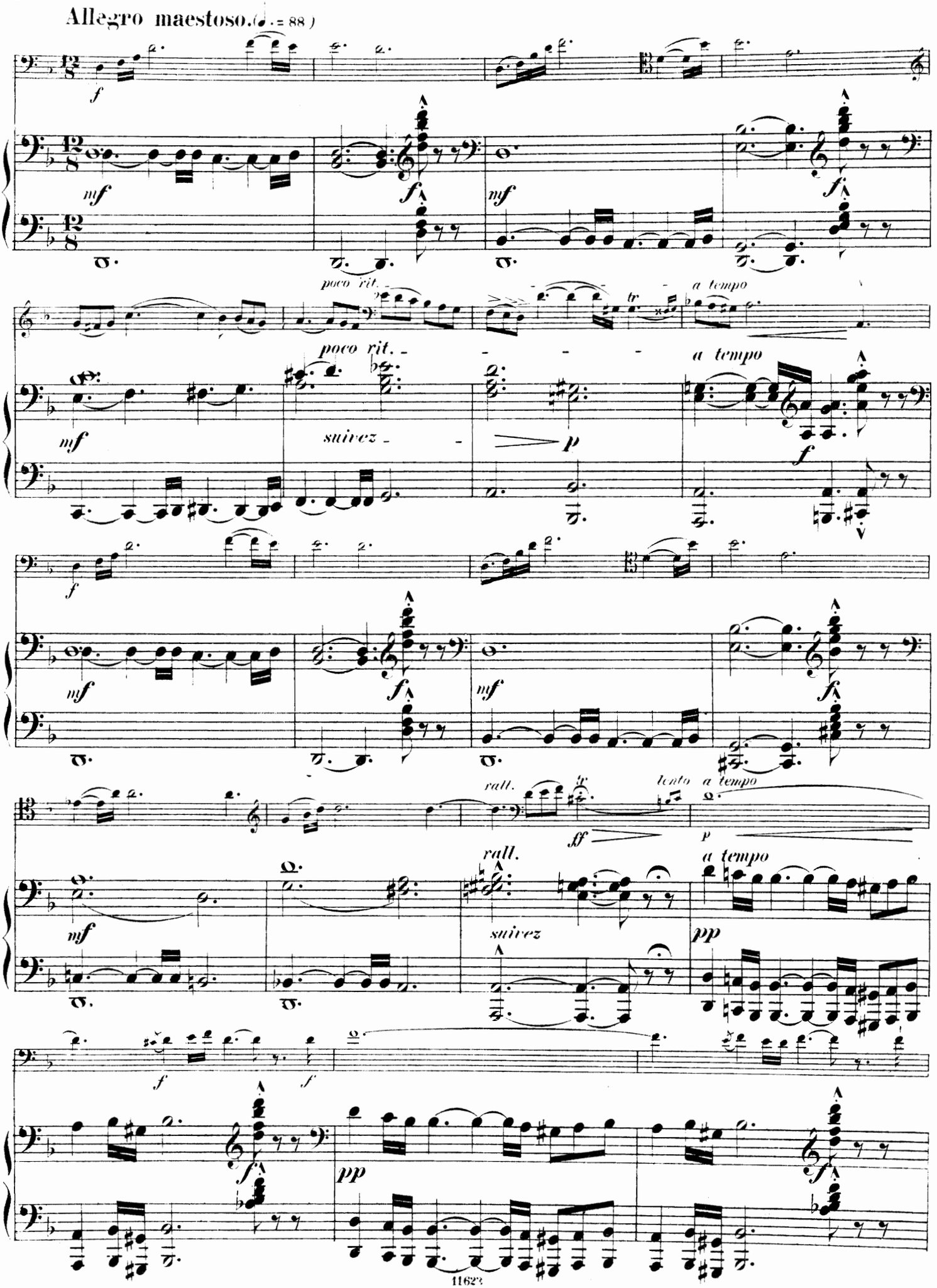
ad lib. *a tempo* *cresc.* *rit.* *presez* *ff*

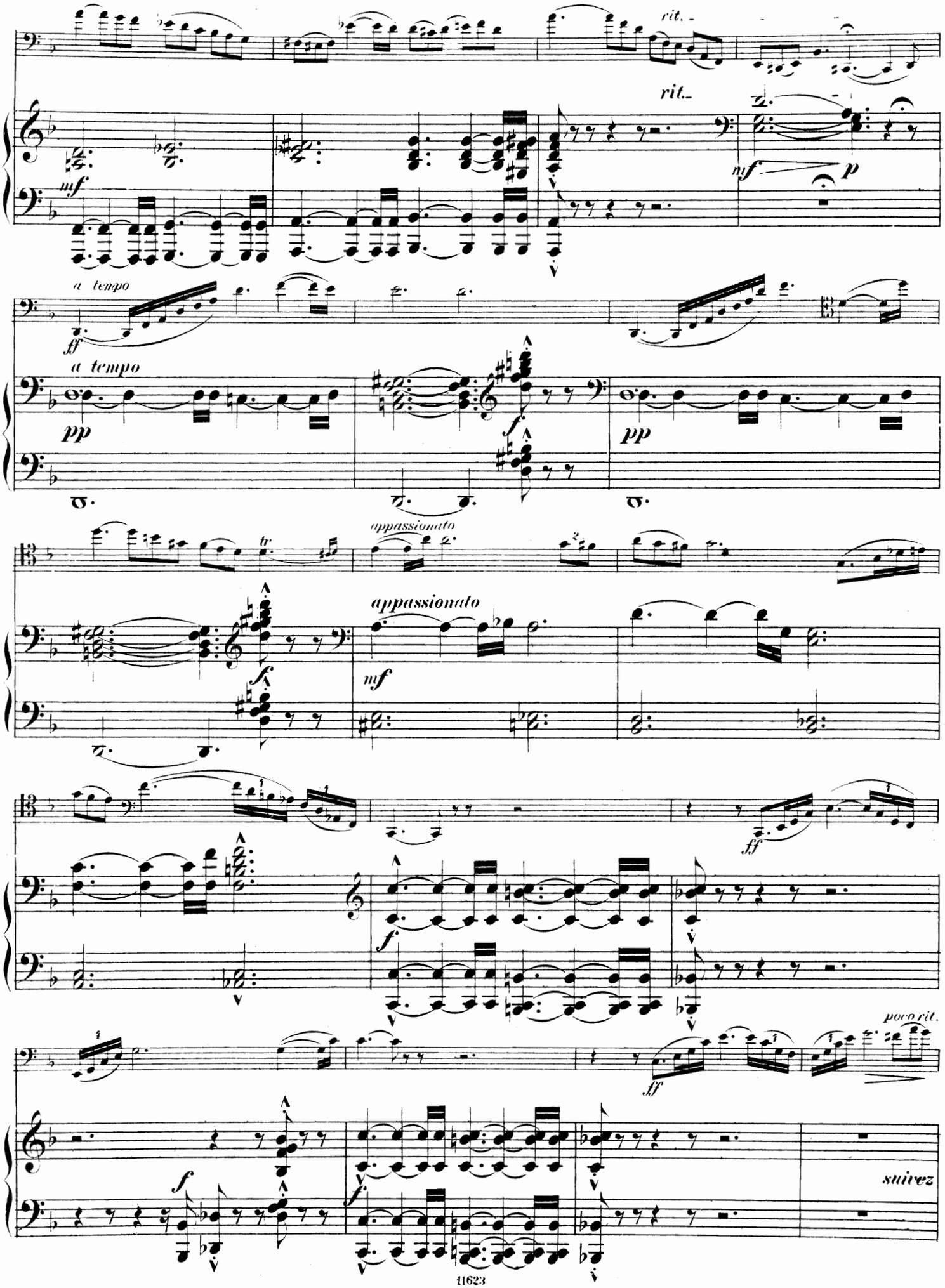
a tempo *pp* *rit.* *f* *suivez*

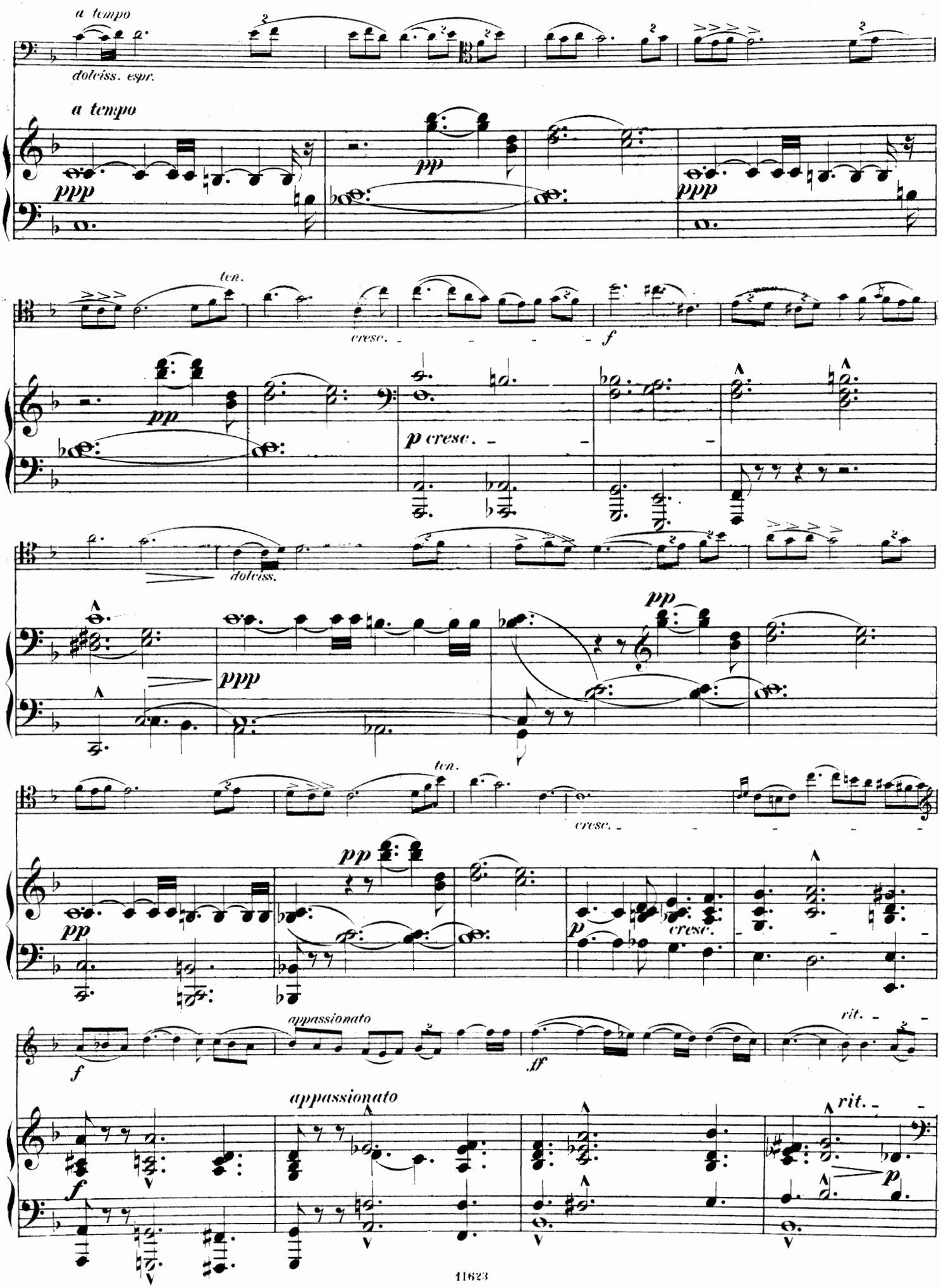
ad lib. *rit.* *a tempo* *pp*

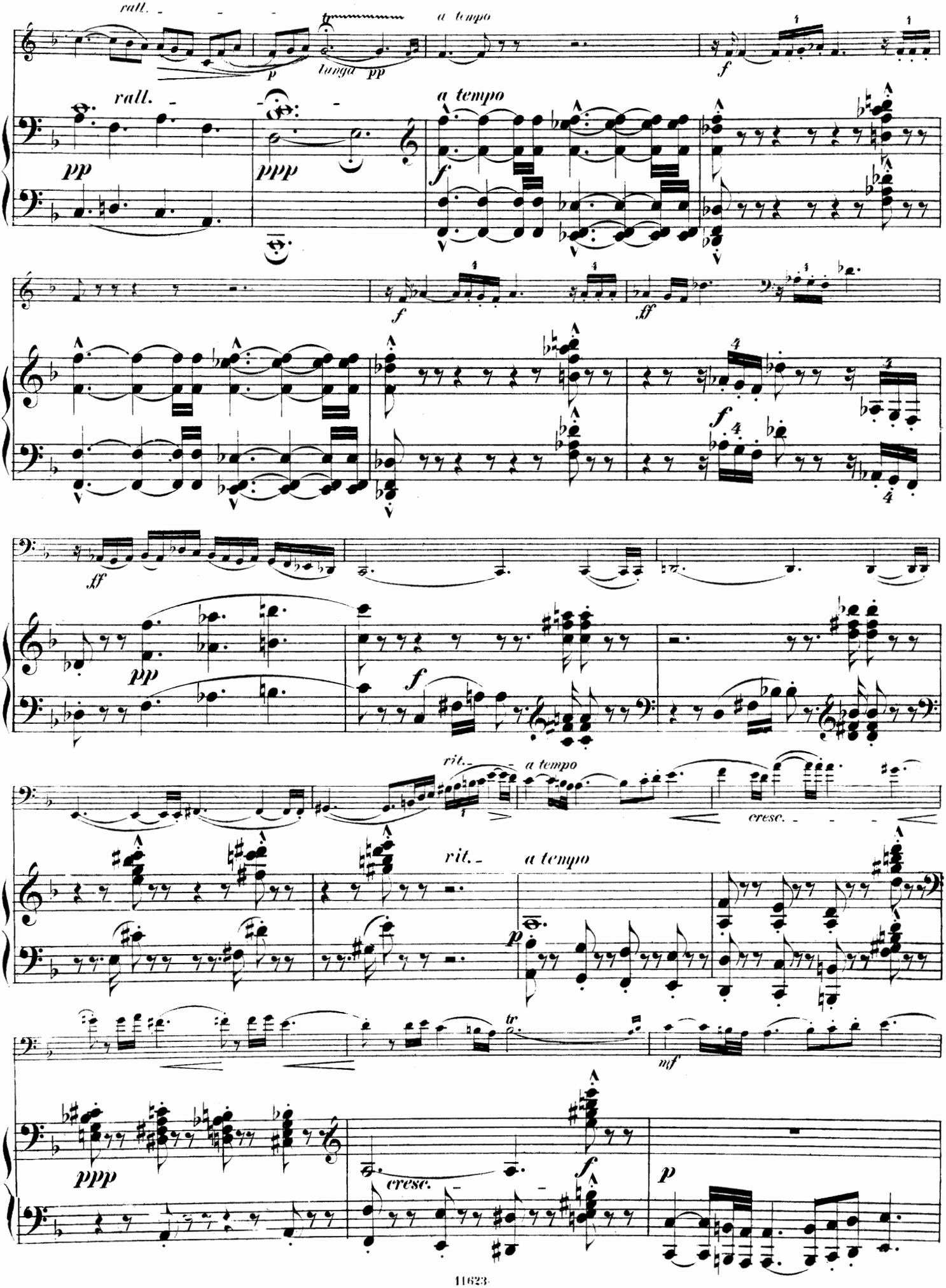
Propriété des Éditeurs pour tous pays

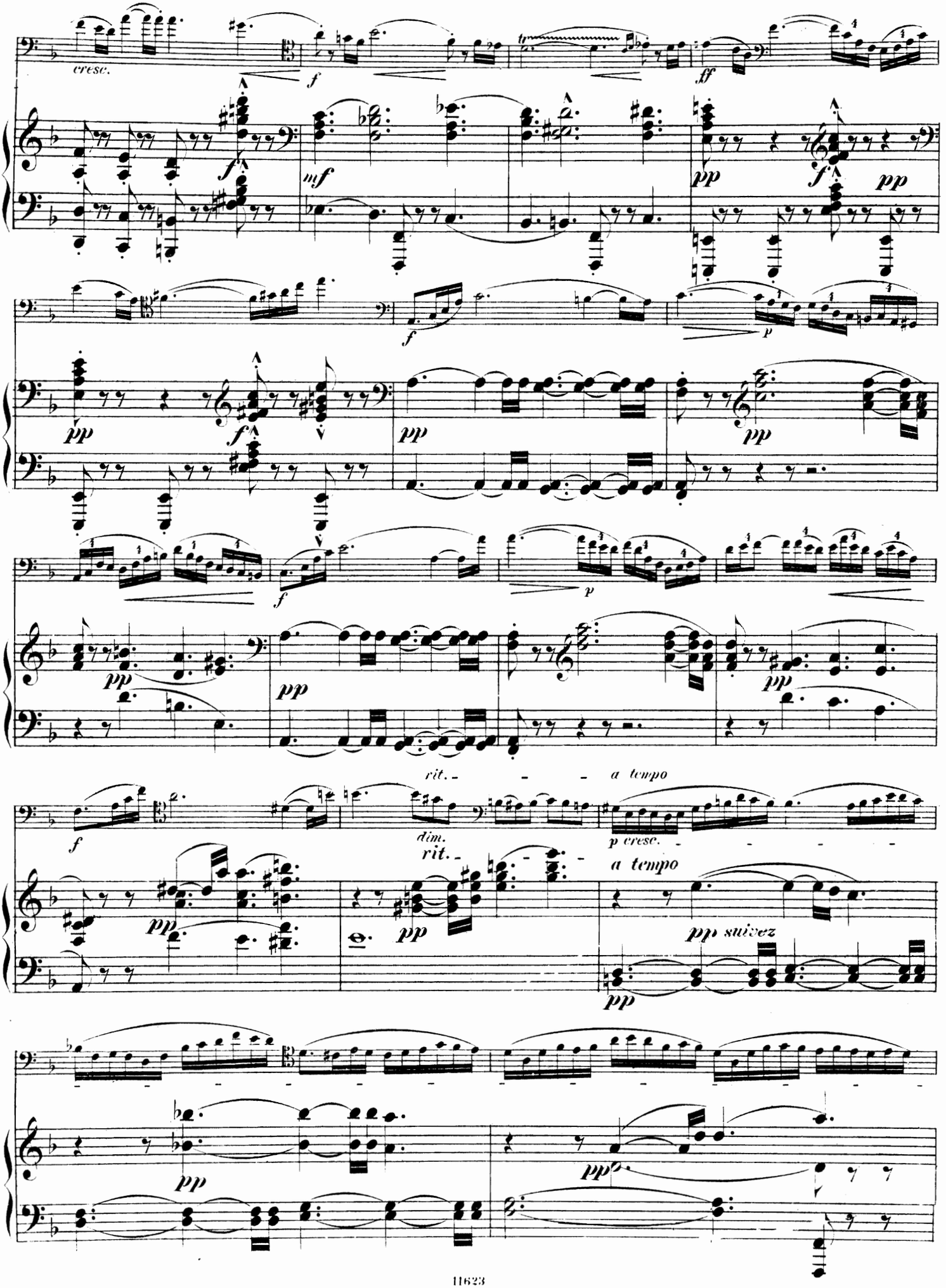
Ed. Bote & G. Bock, Berlin.

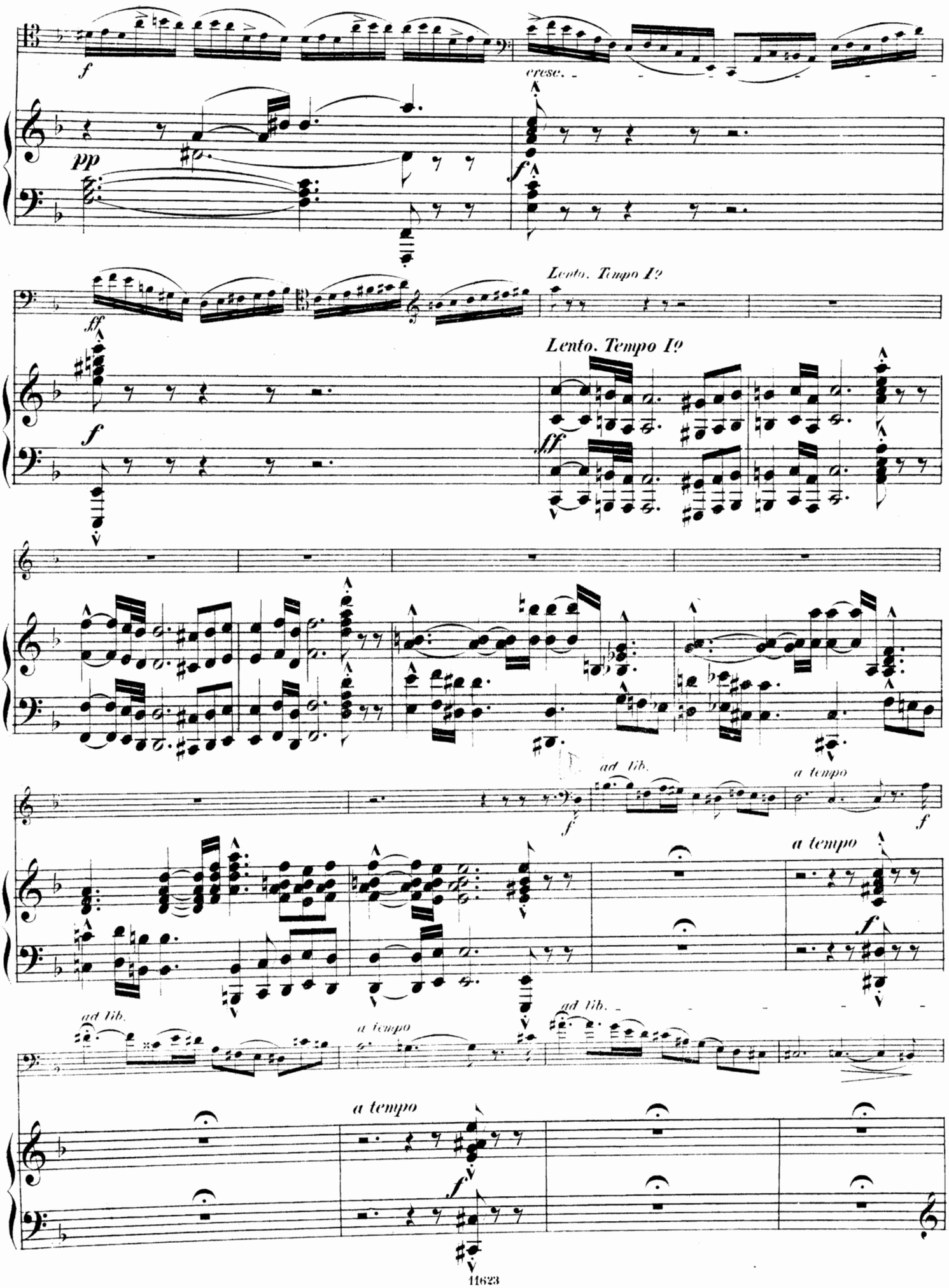

Allegro maestoso. (♩. = 88)
poco rit.
a tempo
suivez
rall.
lento
a tempo
suivez

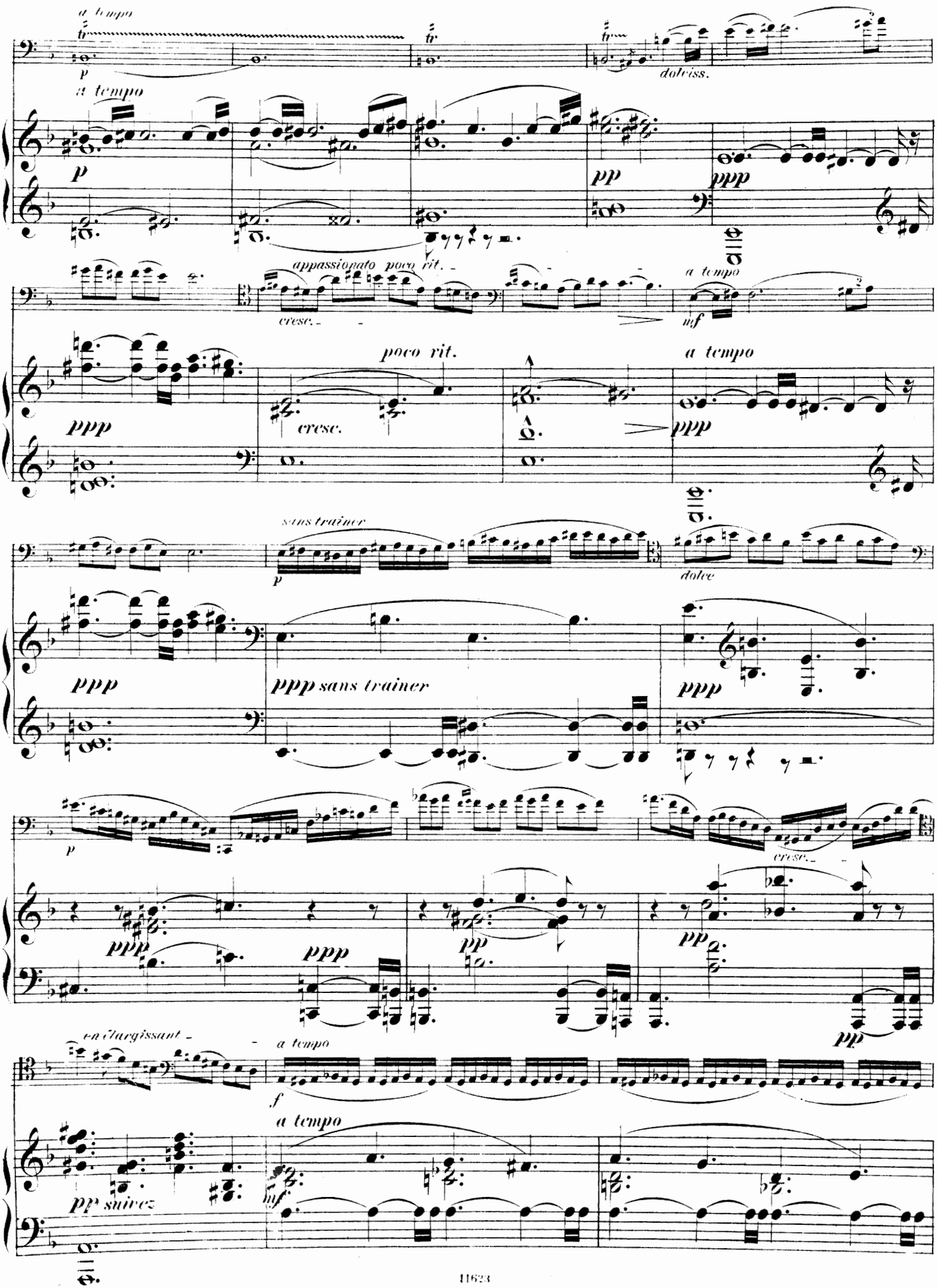

rit.
rit.
mf
mf
p
a tempo
ff
a tempo
pp
f
pp
tr
appassionato
appassionato
f
mf
ff
f
poco rit.
ff
f
f
suivez

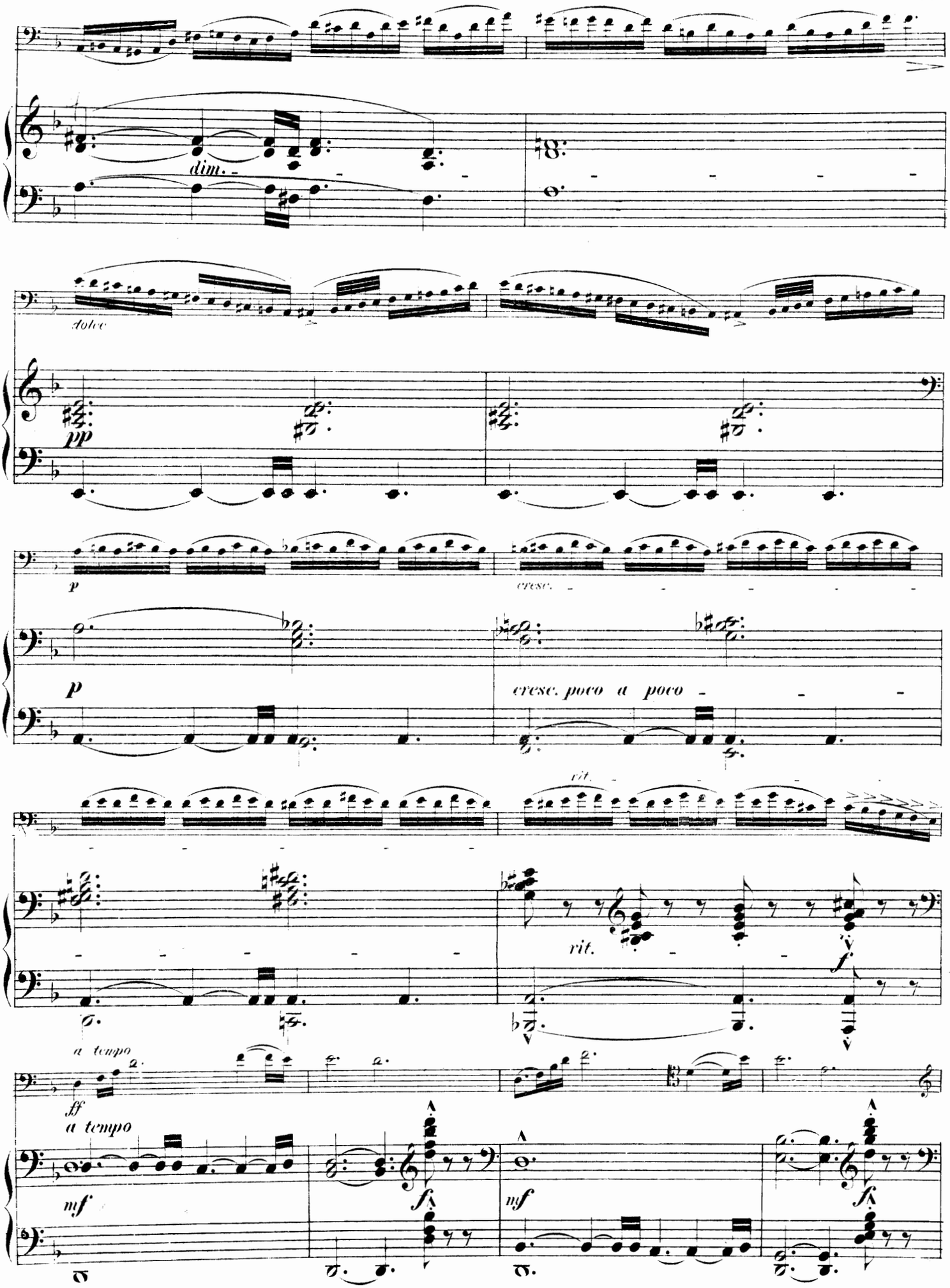

a tempo
dolciss. espr.
a tempo
ppp
pp
ppp
ten.
cresc.
f
pp
p cresc.
dolciss.
ppp
pp
ten.
cresc.
pp
pp
p
cresc.
f
appassionato
ff
rit.
appassionato
rit.
f
p


rall.
a tempo
p
tanga pp
f
rall.
pp
ppp
a tempo
f
f
ff
f
ff
pp
f
rit.
a tempo
cresc.
rit.
a tempo
p
tr
mf
ppp
cresc.
f
p


cresc.
f
ff
mf
pp
rit.
a tempo
dim.
p cresc.
pp suivez


f
cresc.
pp
f
Lento. Tempo I?
ff
f
Lento. Tempo I?
ff
ad lib.
a tempo
f
f
a tempo
f
ad lib.
a tempo
ad lib.
a tempo
f


a tempo
tr
p
dolciss.
a tempo
p
pp
ppp
appassionato poco rit.
cresc.
a tempo
mf
poco rit.
cresc.
a tempo
ppp
ppp
ppp
sans trainer
p
dolce
ppp
ppp sans trainer
ppp
p
cresc.
ppp
ppp
pp
pp
pp
en élargissant
a tempo
f
a tempo
pp suivez
huf


dim.
dolce
pp
p
cresc.
p
cresc. poco a poco
rit.
rit.
f
a tempo
ff
a tempo
mf
fz
mf
fz

poco rit. a tempo

poco rit. a tempo

mf p f

ff

mf f mf f mf

appassionato molto rall. a tempo

ff ff dolce

a tempo

f rall. ppp ppp

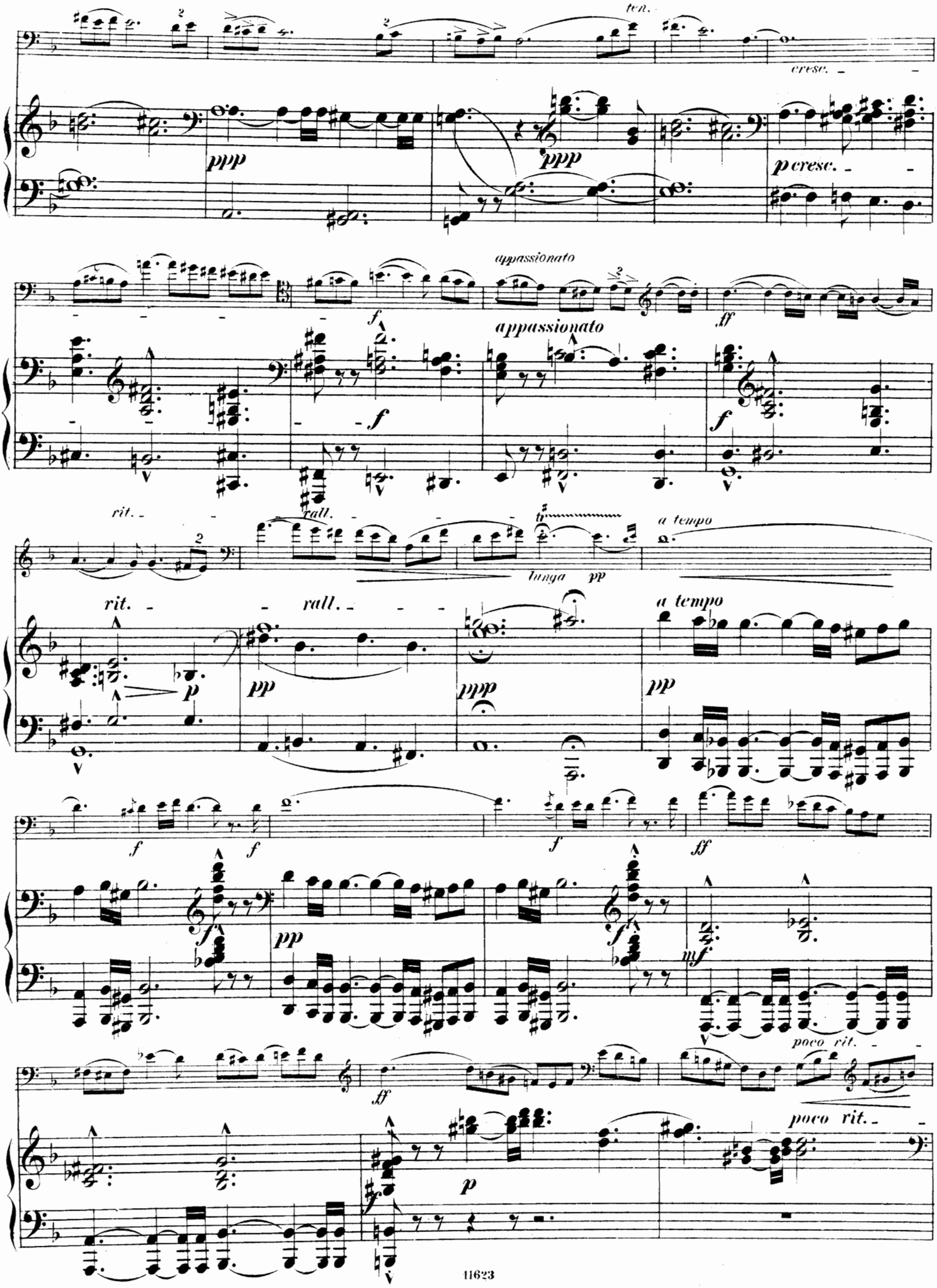
ten.

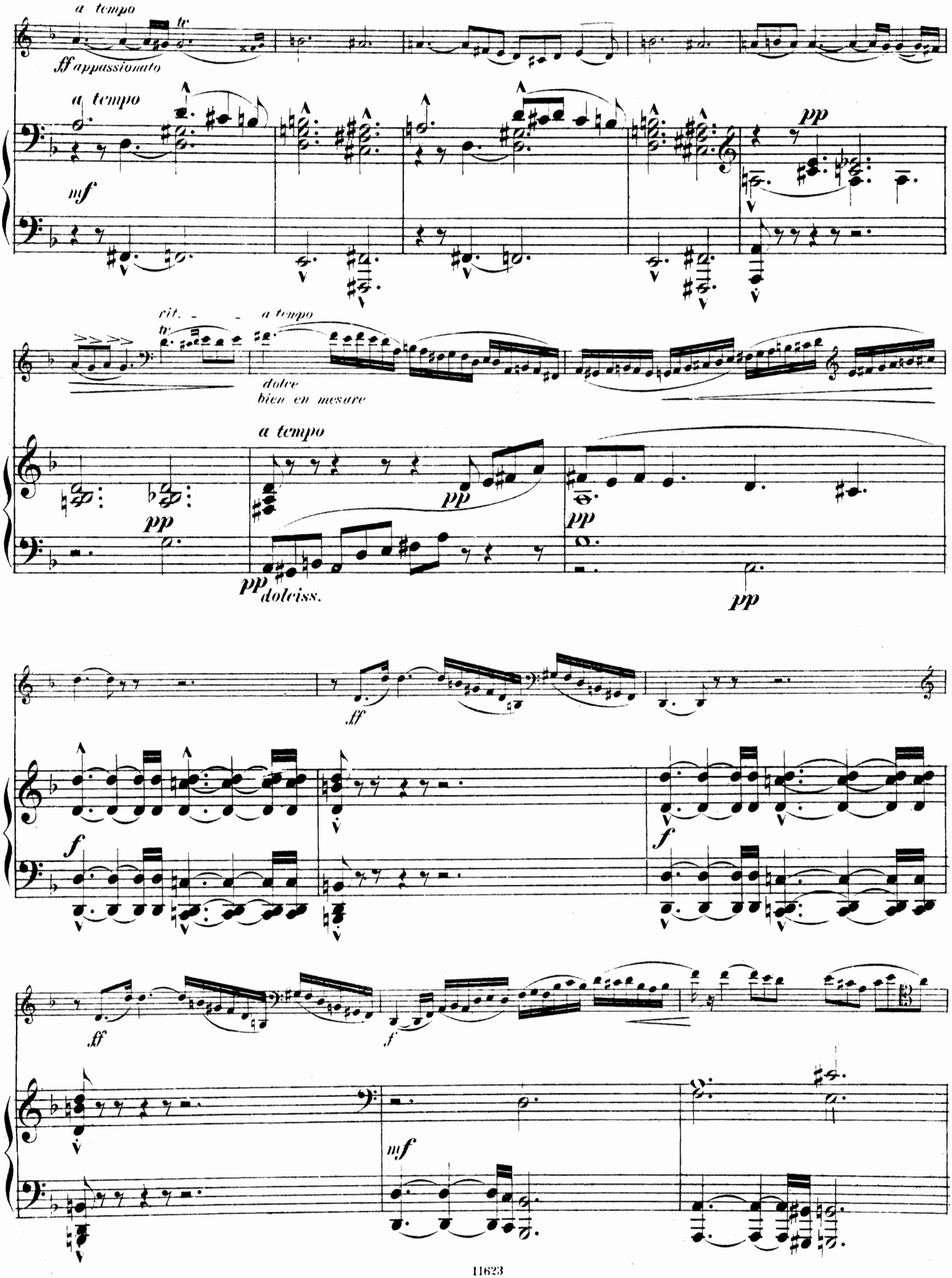
cresc.

ppp ppp p cresc.

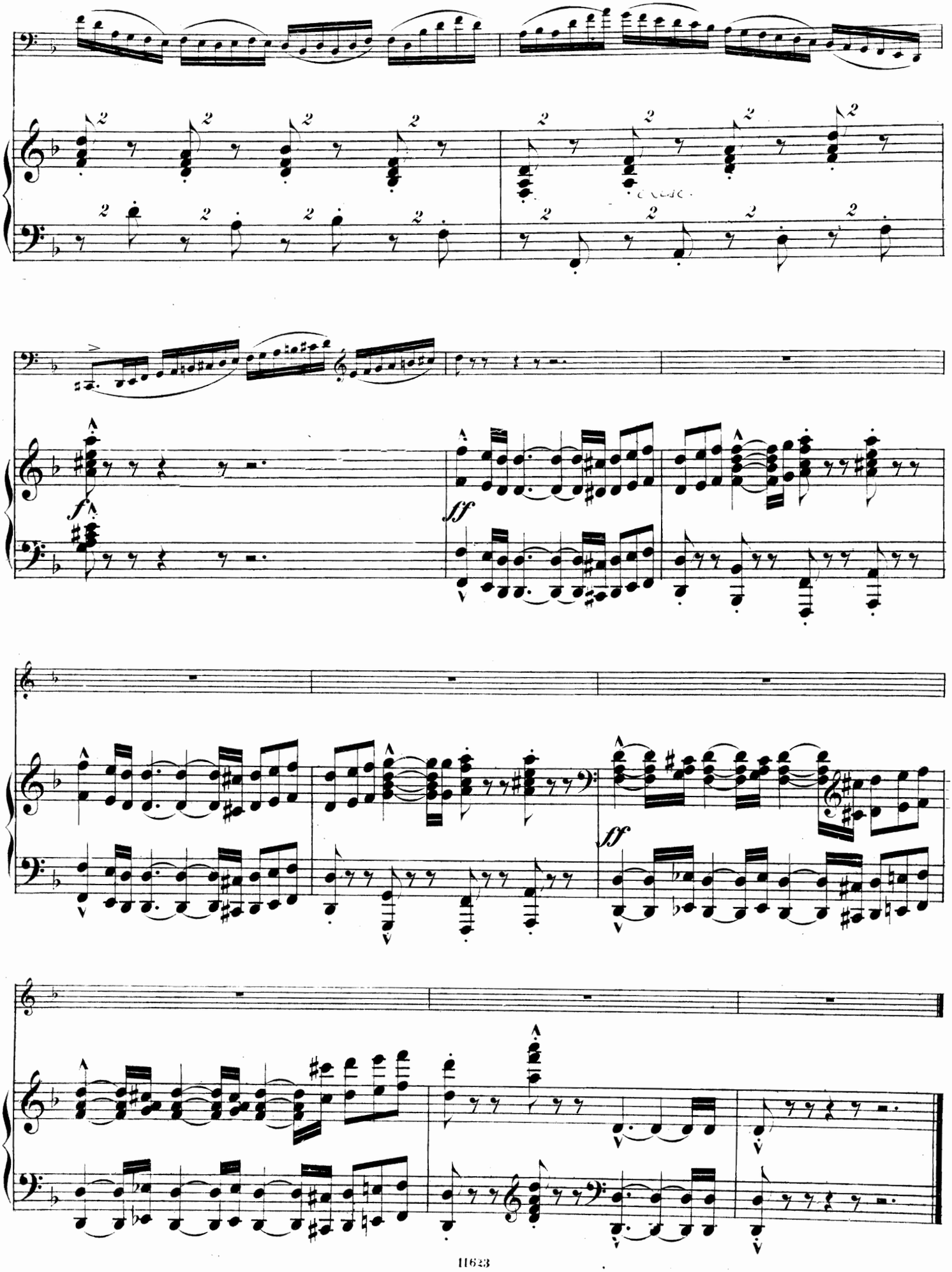
f dolciss.

mf ppp ppp


ten.
cresc.
ppp
ppp
p cresc.
appassionato
f
appassionato
ff
f
rit.
rall.
tr
a tempo
lunga pp
rit.
rall.
a tempo
p
pp
ppp
pp
f
f
f
ff
f
pp
mf
poco rit.
ff
poco rit.
p


a tempo
tr
ff appassionato
a tempo
mf
pp
rit.
tr
a tempo
dolce
bien en mesure
a tempo
pp
pp
pp
pp
pp
doleiss.
pp
ff
f
f
ff
f
mf

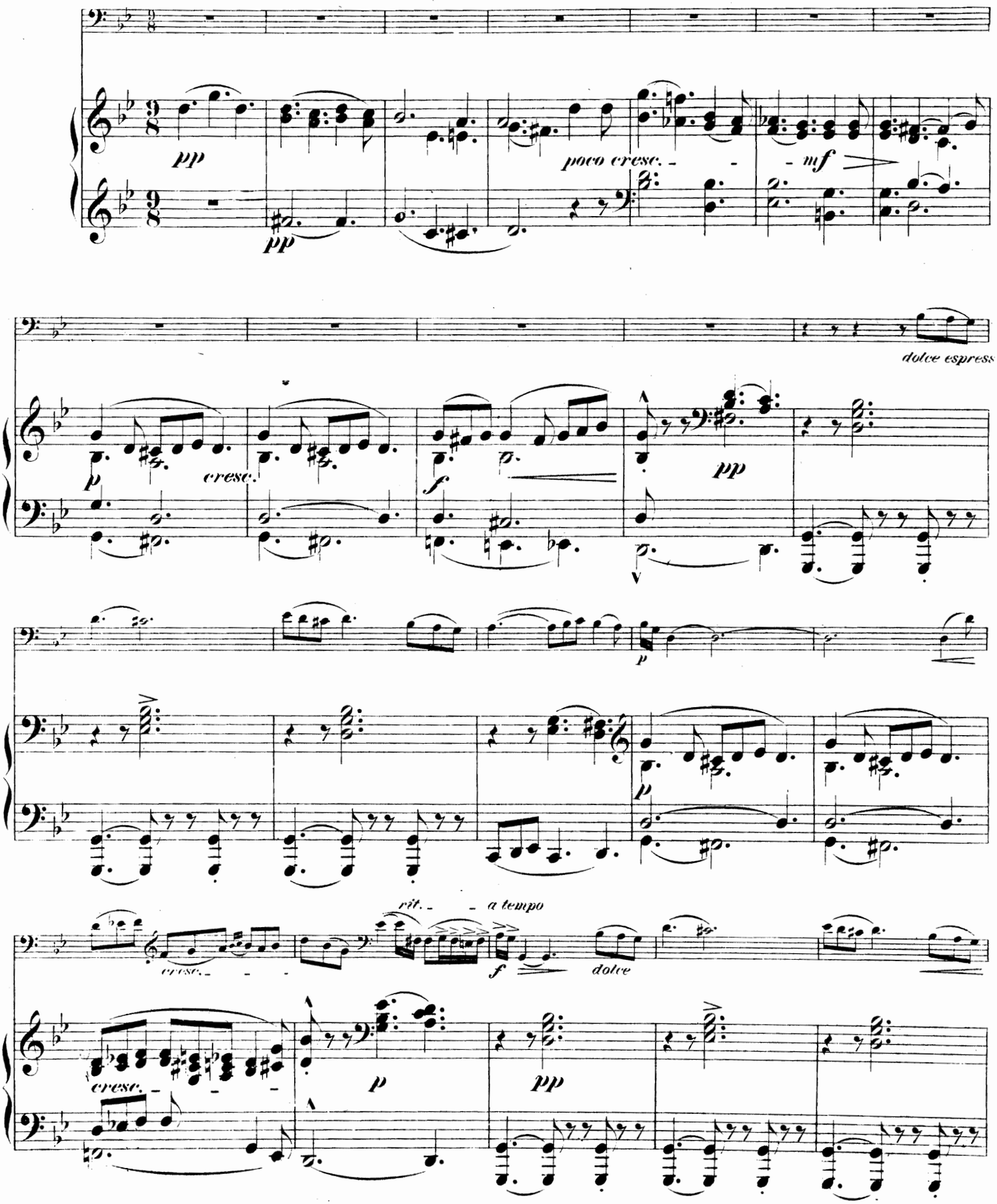
pp
mf
pp
mf
pp
mf
pp
pp
mf
pp
mf
mf

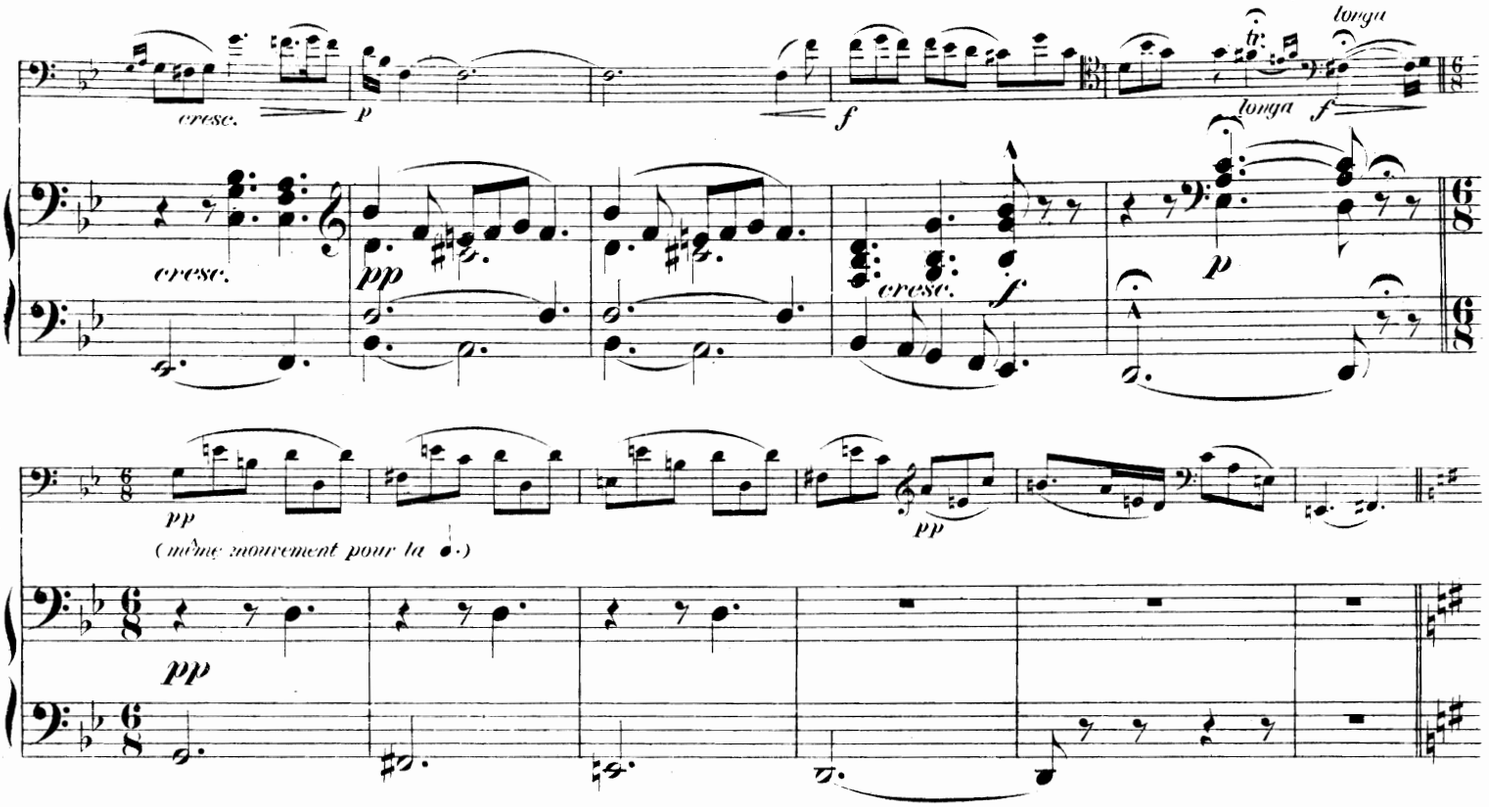

f
ff
ff

№ 2.

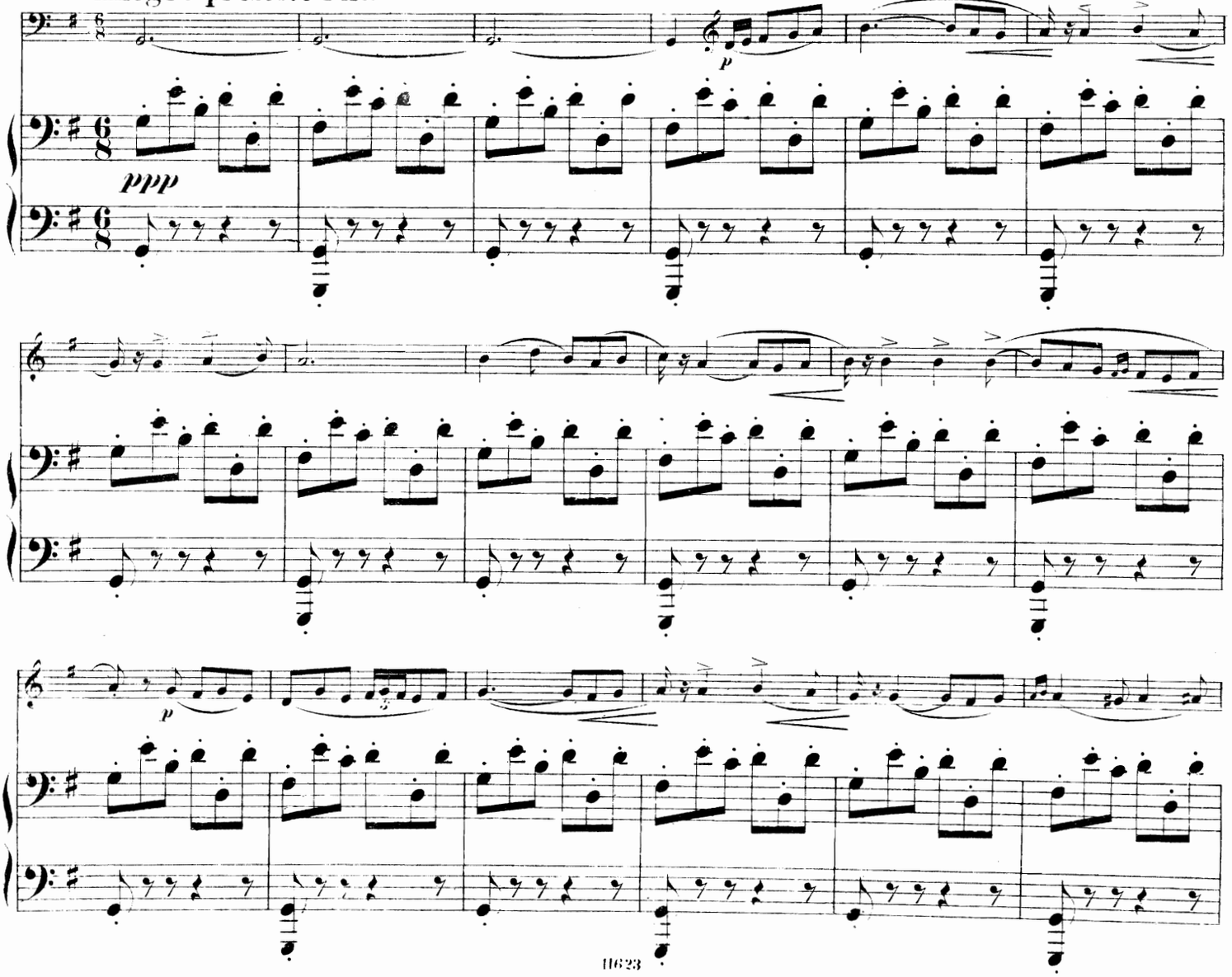
Intermezzo.

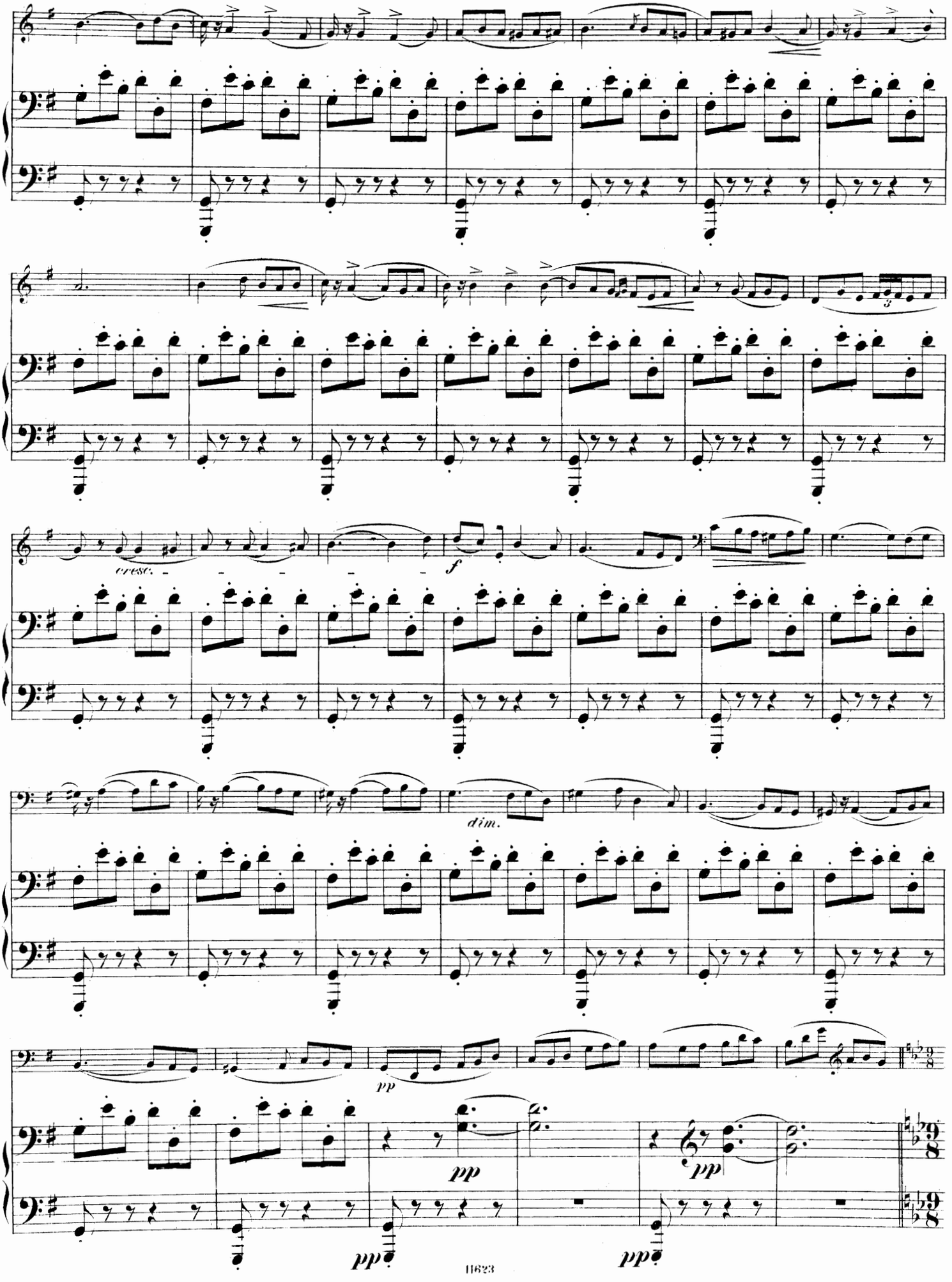
Andantino con moto. ♩ = 58.

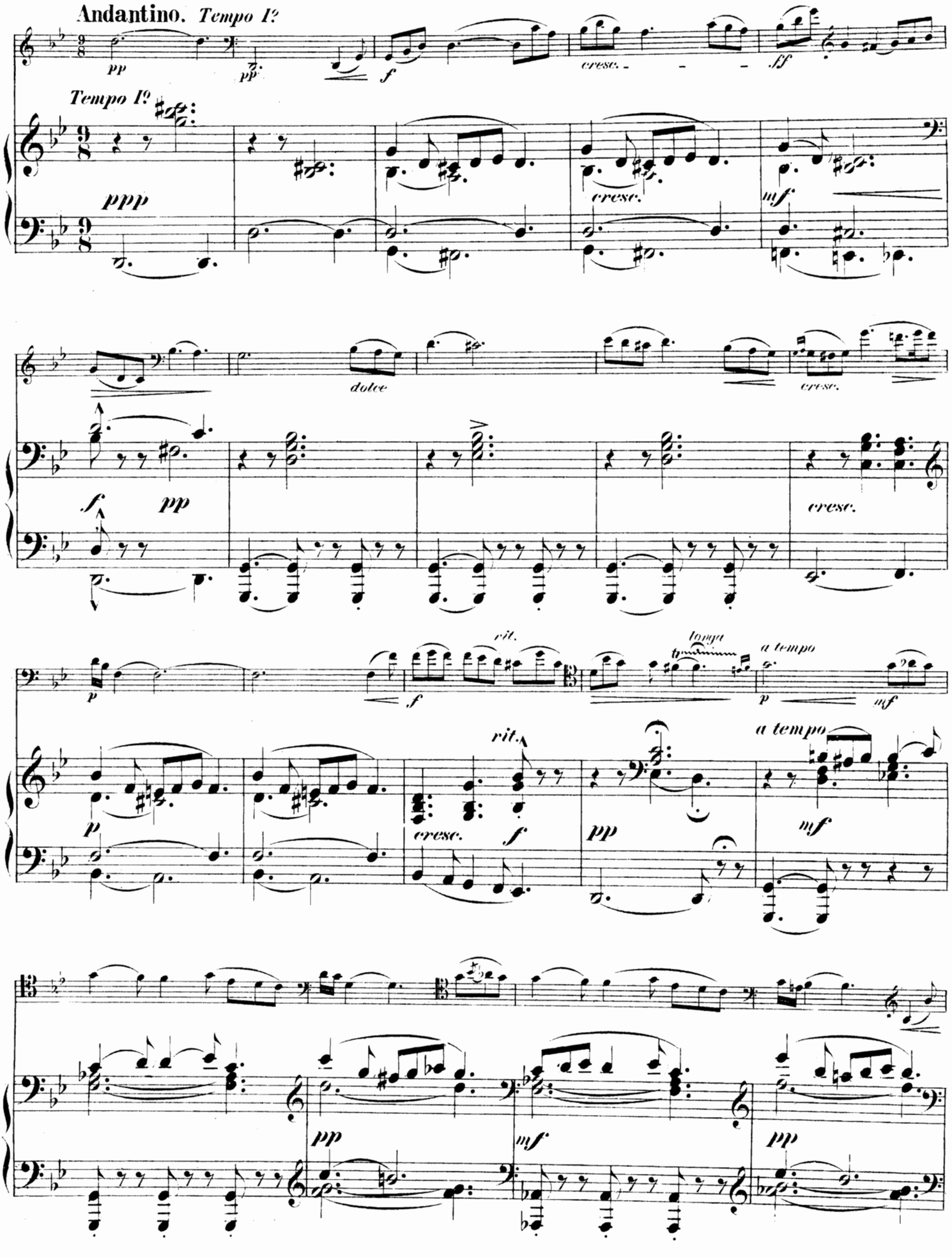


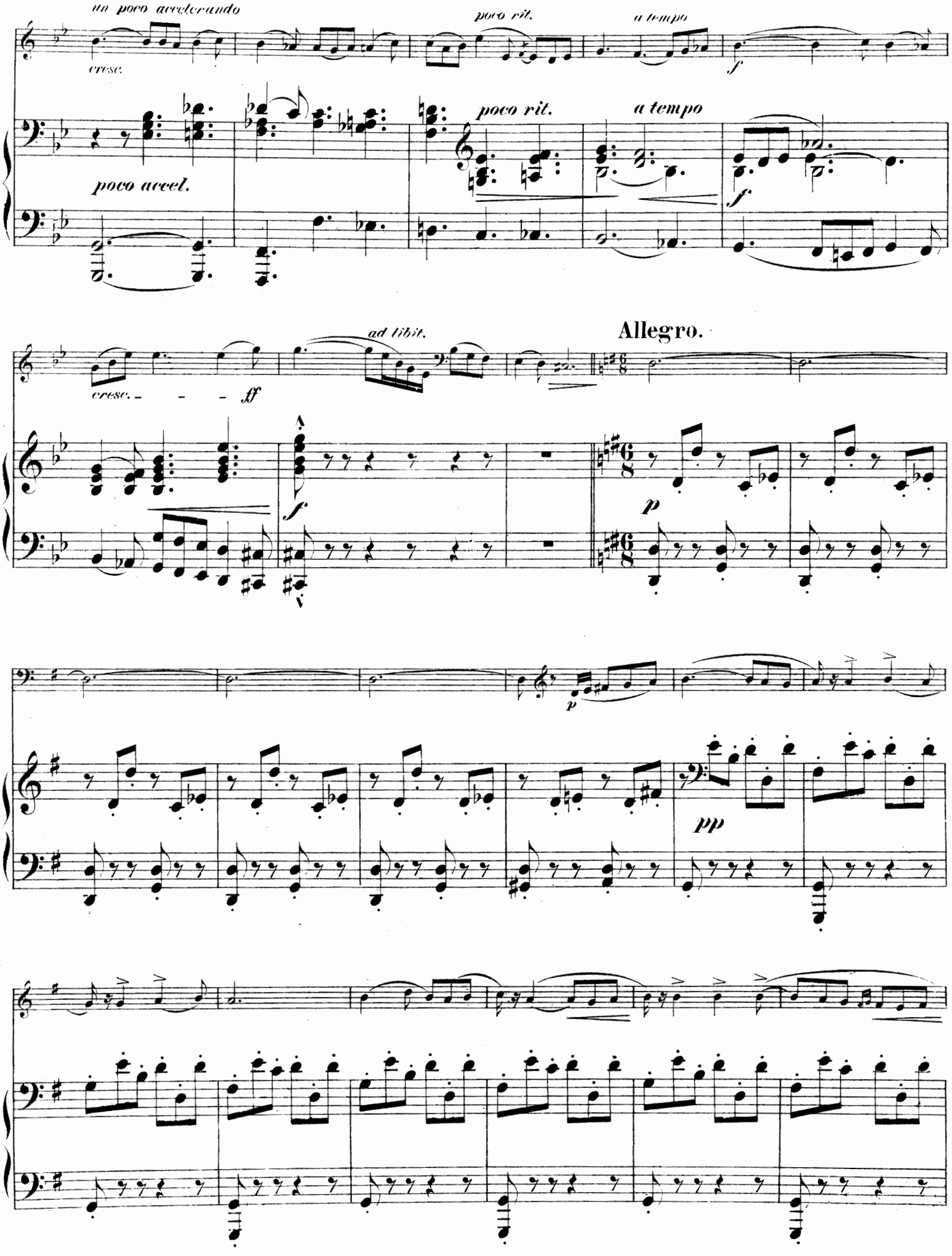


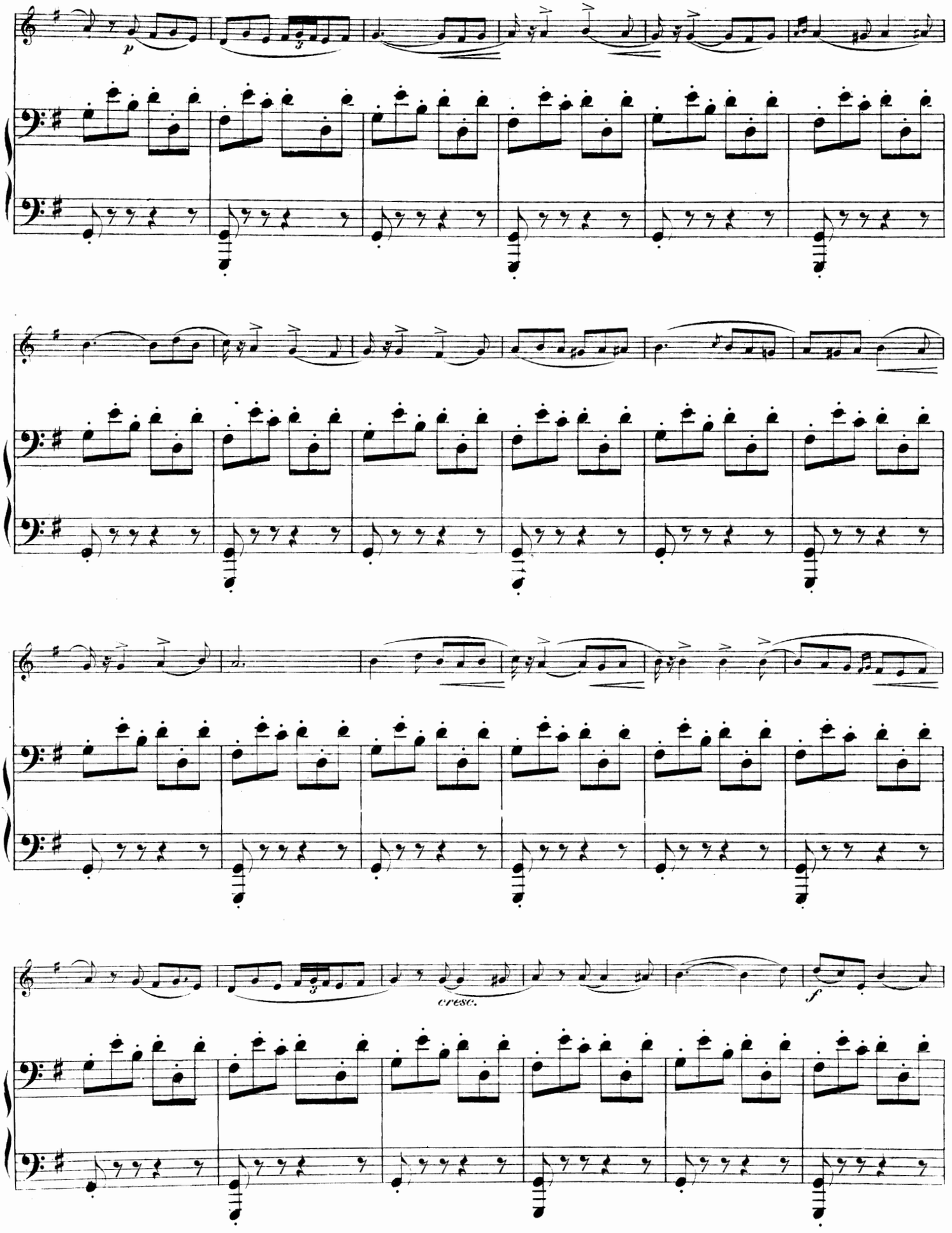
Allegro presto. ♩. = 126.

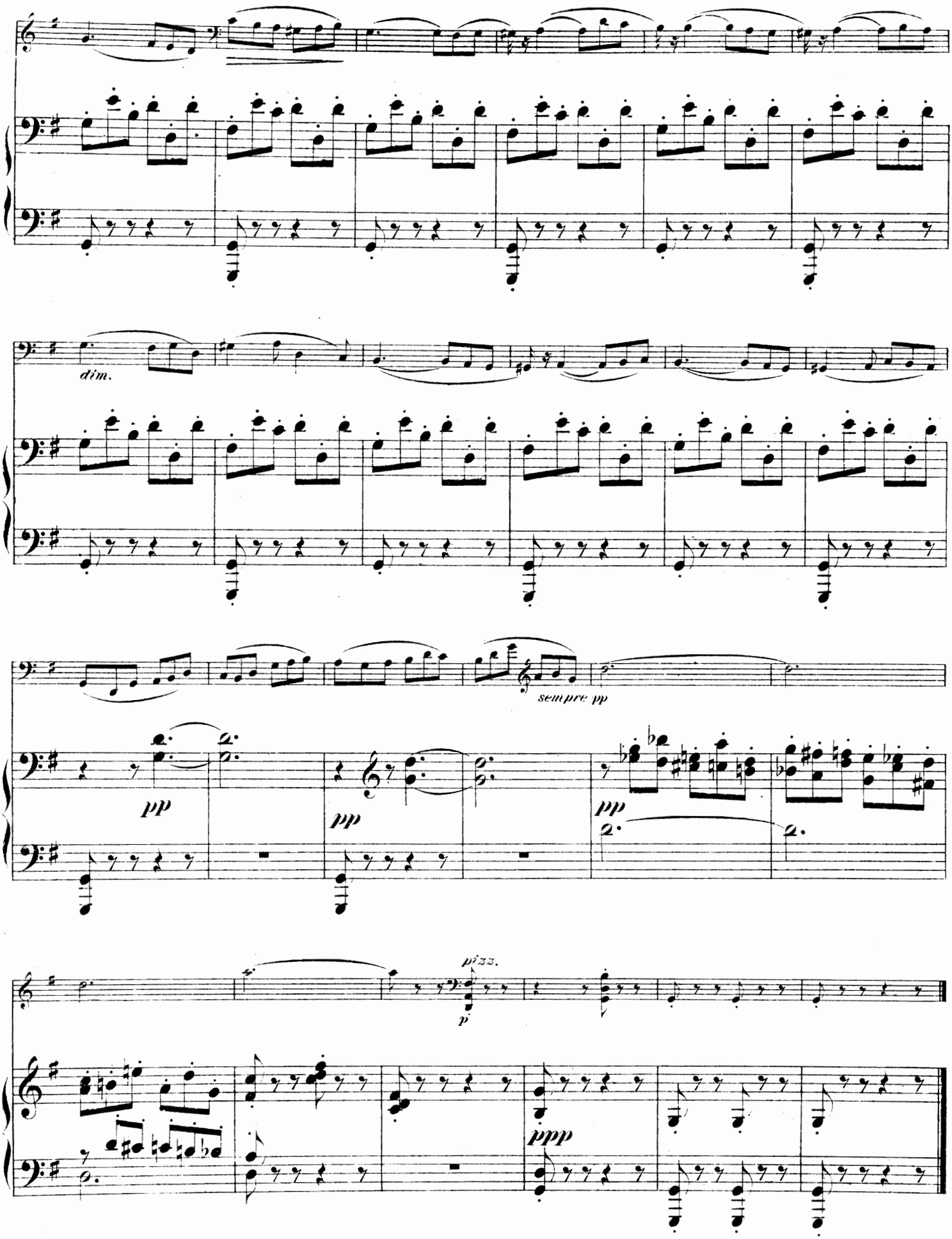



cresc.
f
dim.
pp
pp
pp
pp

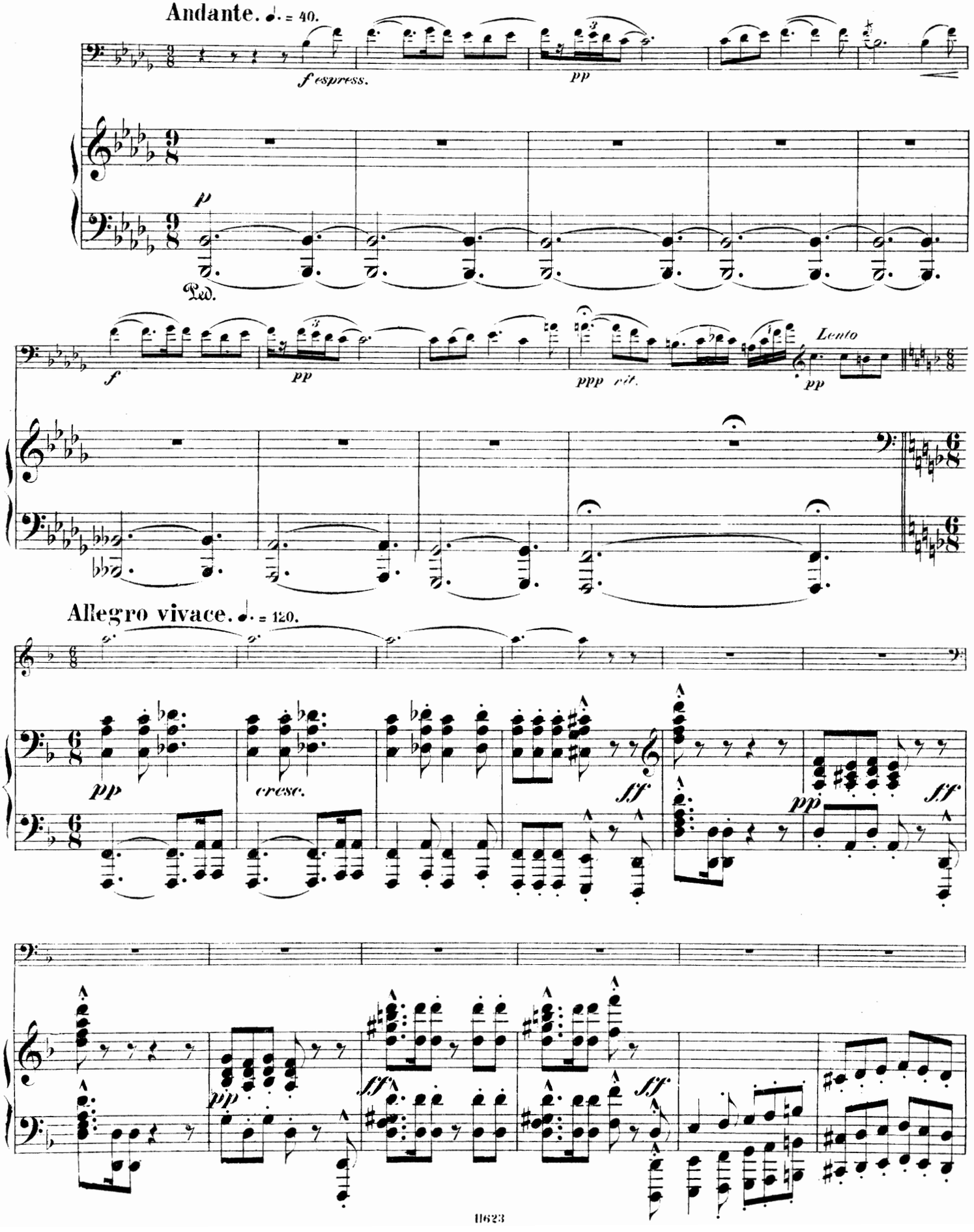

Andantino. Tempo I?
pp
pp
f
cresc.
ff
Tempo I?
ppp
cresc.
mf
dolce
cresc.
f
pp
cresc.
p
f
rit.
tenuto
p
a tempo
mf
p
rit.
a tempo
cresc.
f
pp
mf
pp
mf
pp

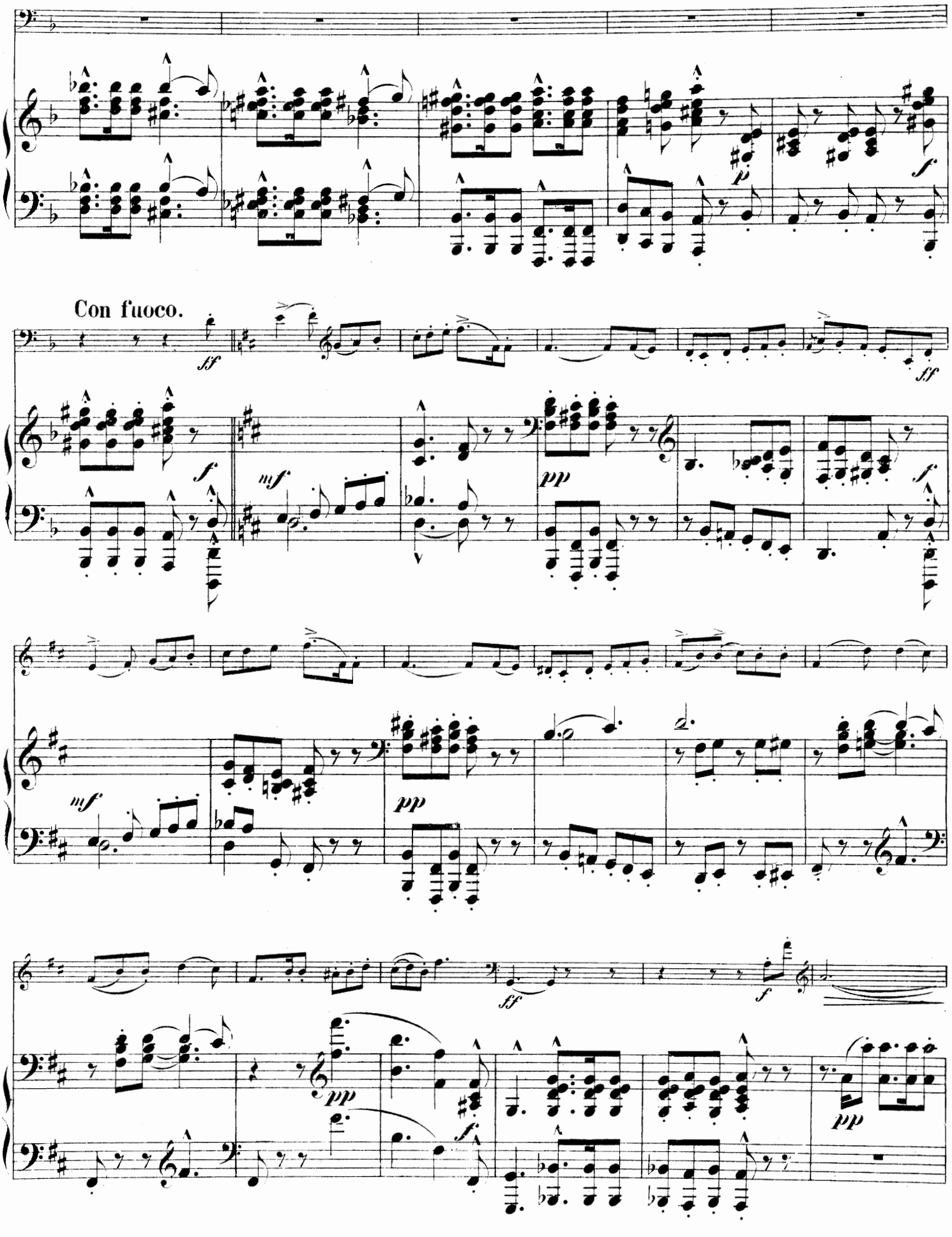

un poco accelerando
cresc.
poco rit.
a tempo
f
poco accel.
poco rit.
a tempo
f
ad libit.
Allegro.
cresc. - - - ff
f
p
p
pp

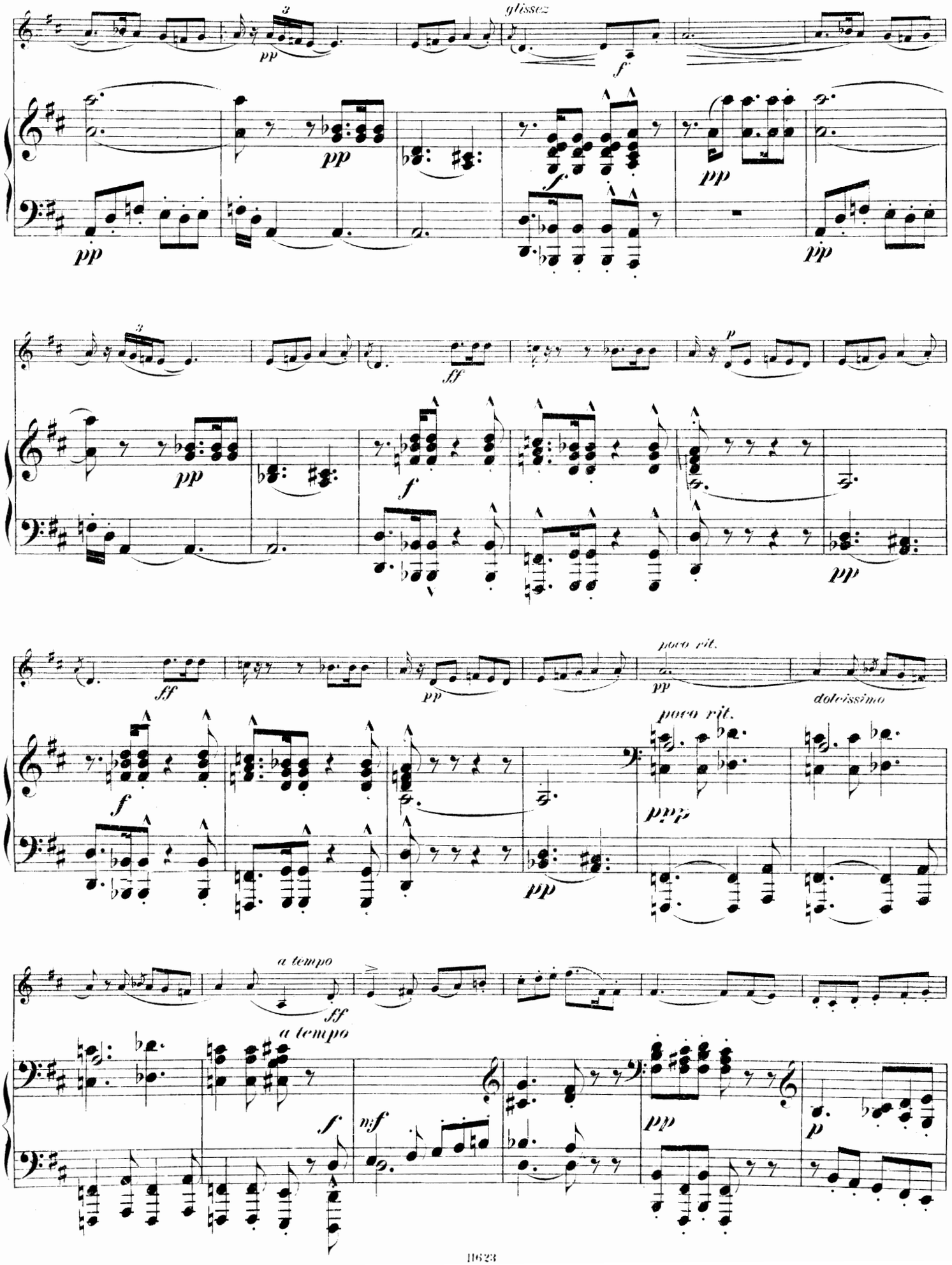

p
cresc.
f

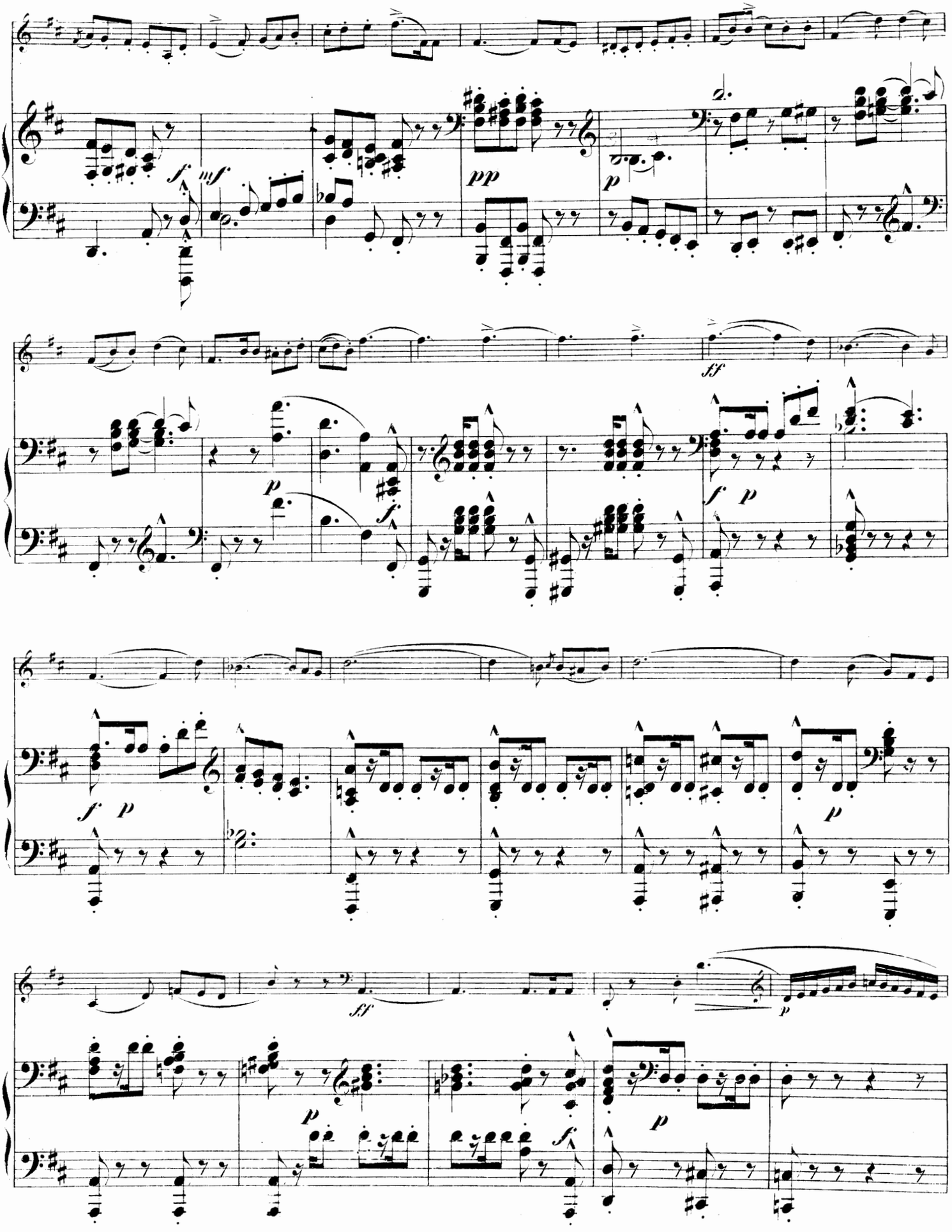

dim.
sempre pp
pp
pp
pp
pizz.
p
ppp

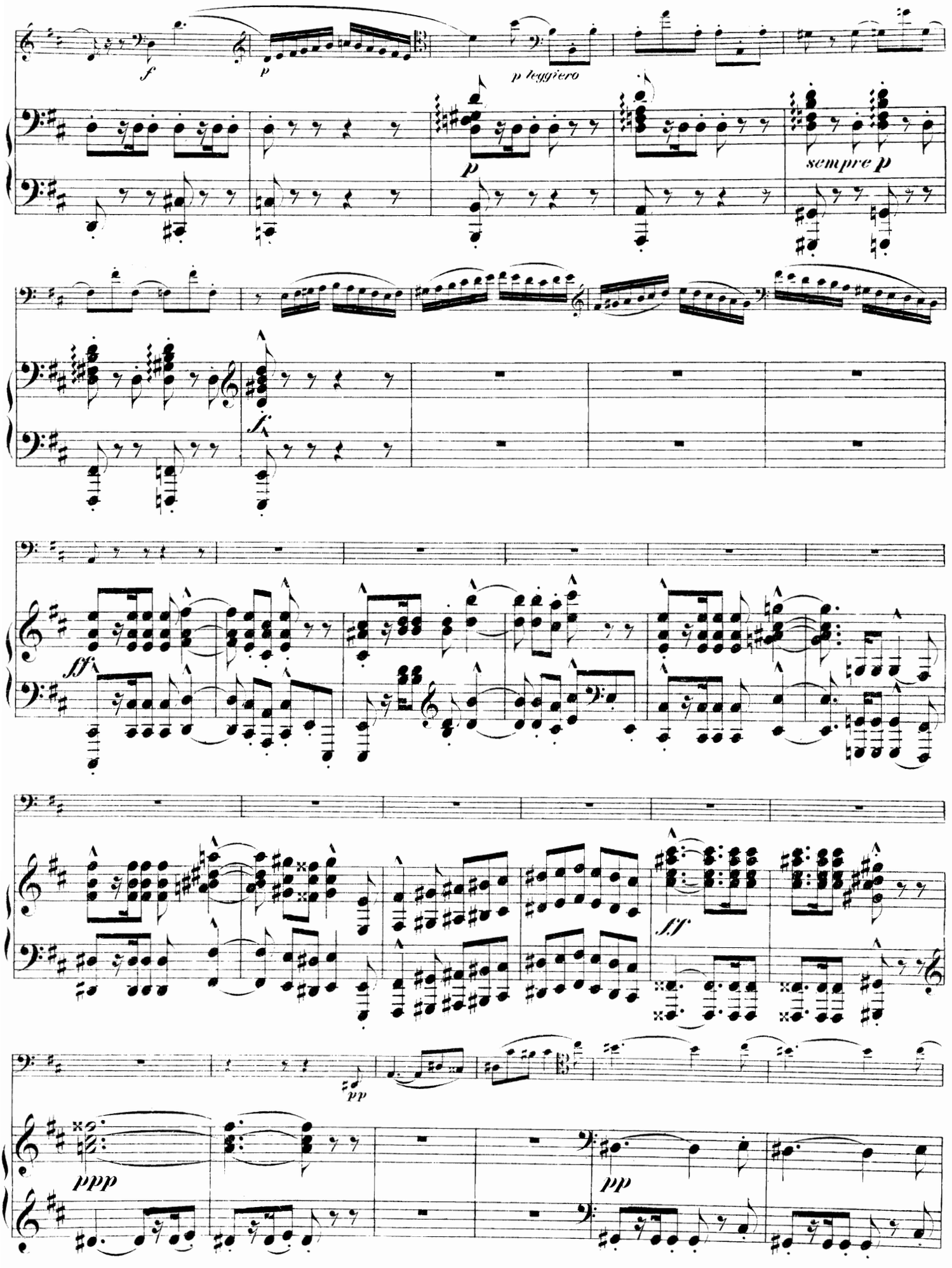
N° 3.

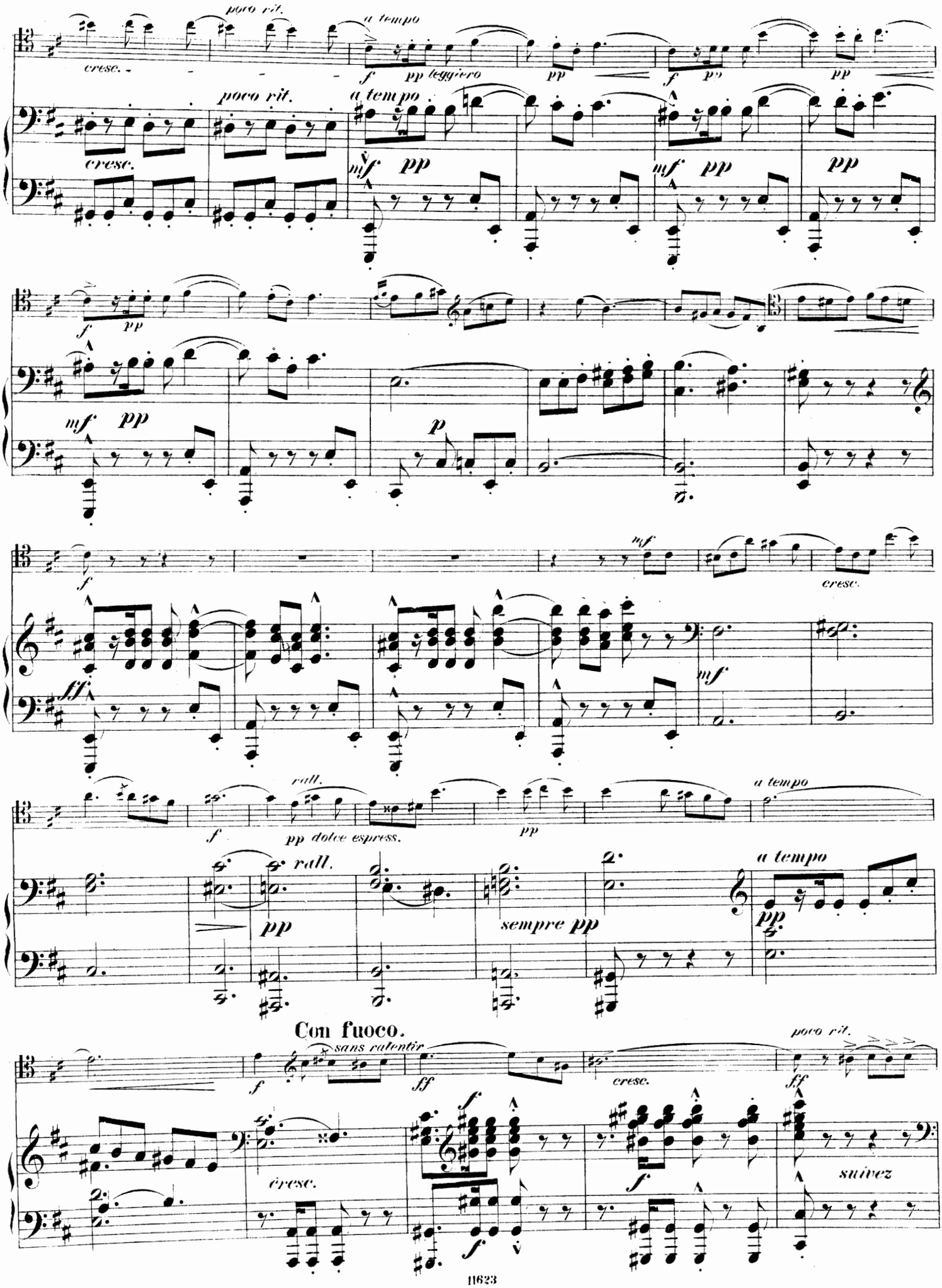

Andante. ♩. = 40.
f espress.
pp
p
Ped.
f
pp
ppp rit.
Lento
pp
Allegro vivace. ♩. = 120.
pp
cresc.
ff
pp
ff
pp
ff
ff

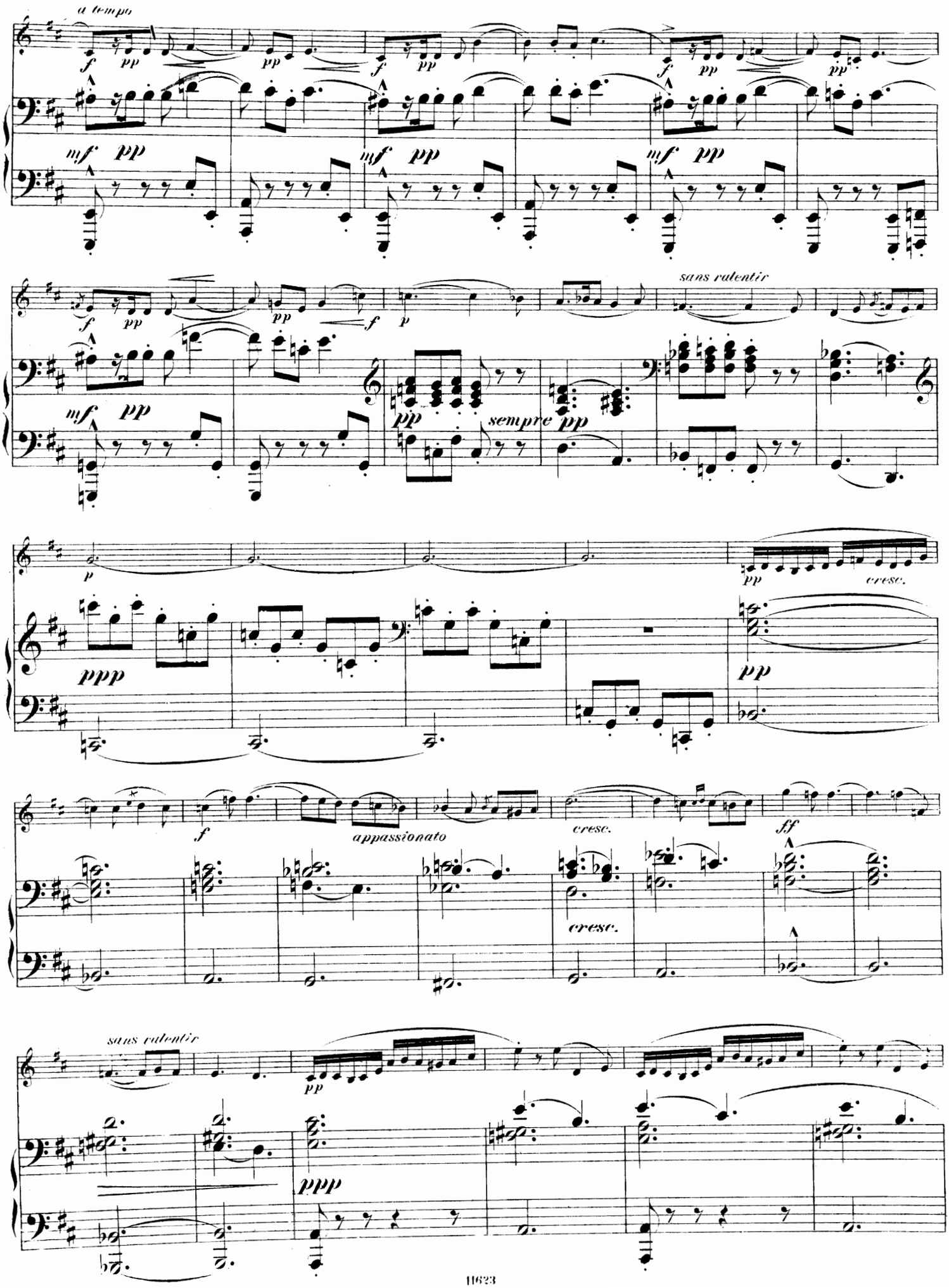

Con fuoco.

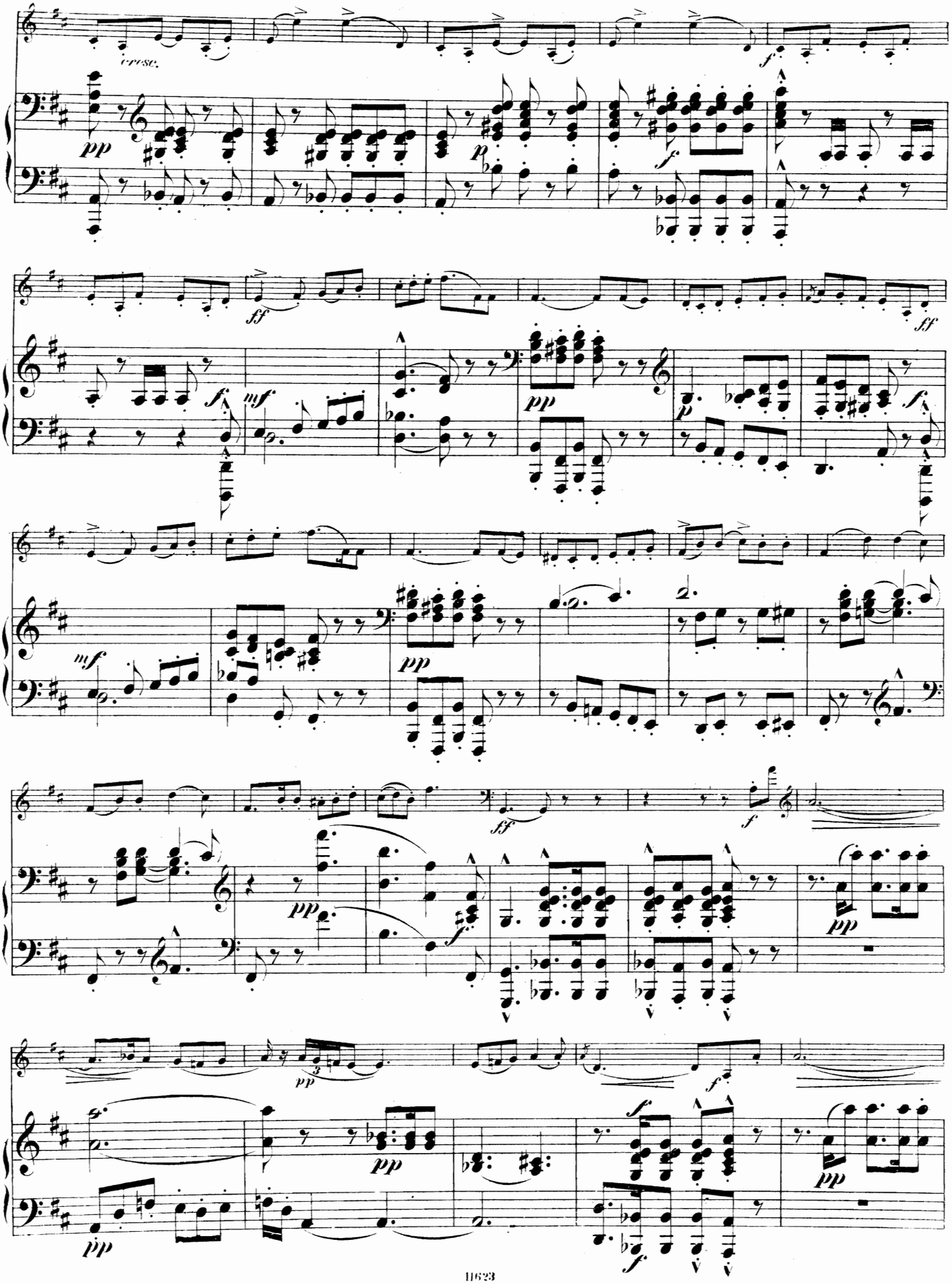

glissez
poco rit.
dolcissimo
a tempo
a tempo

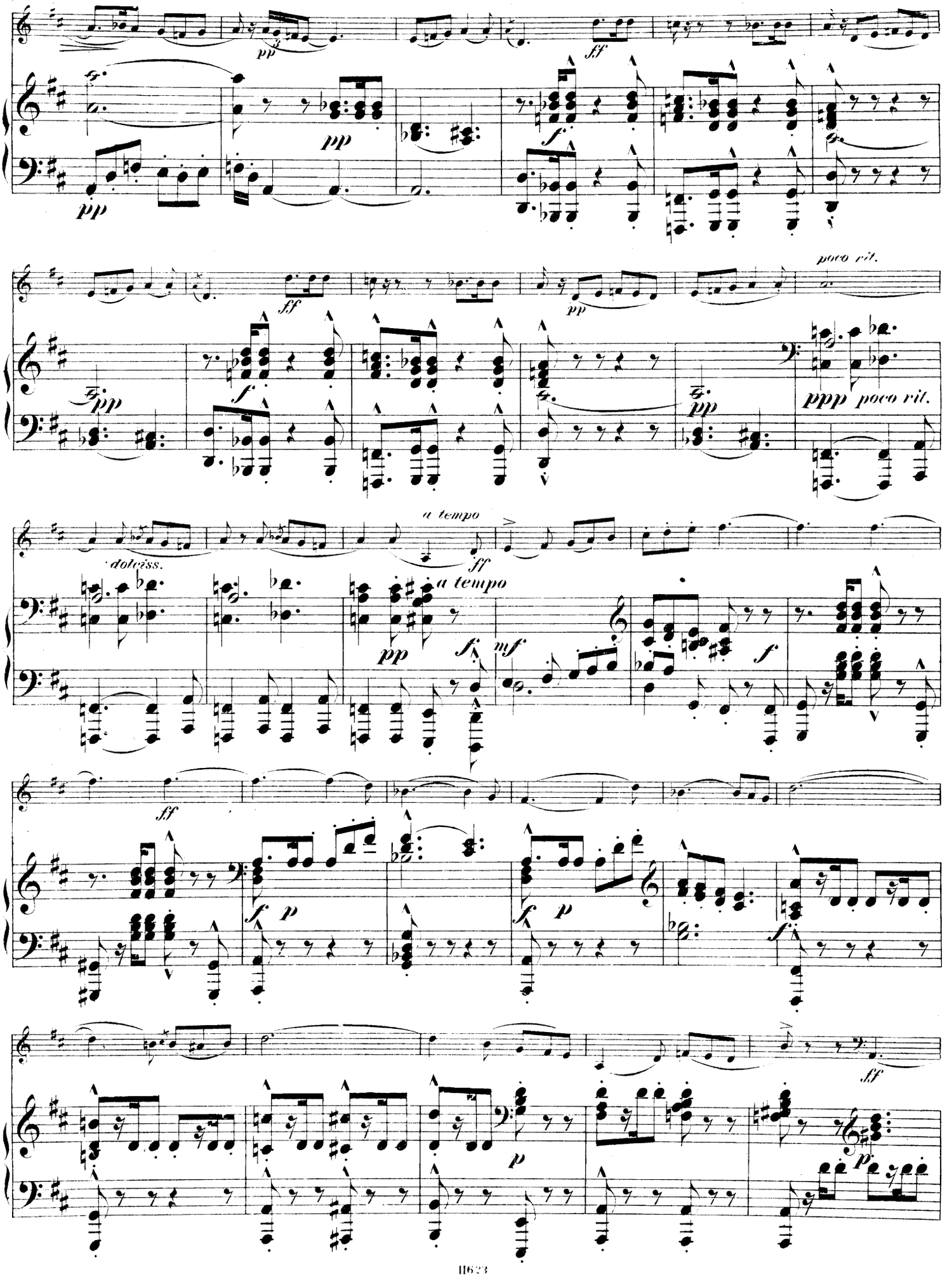


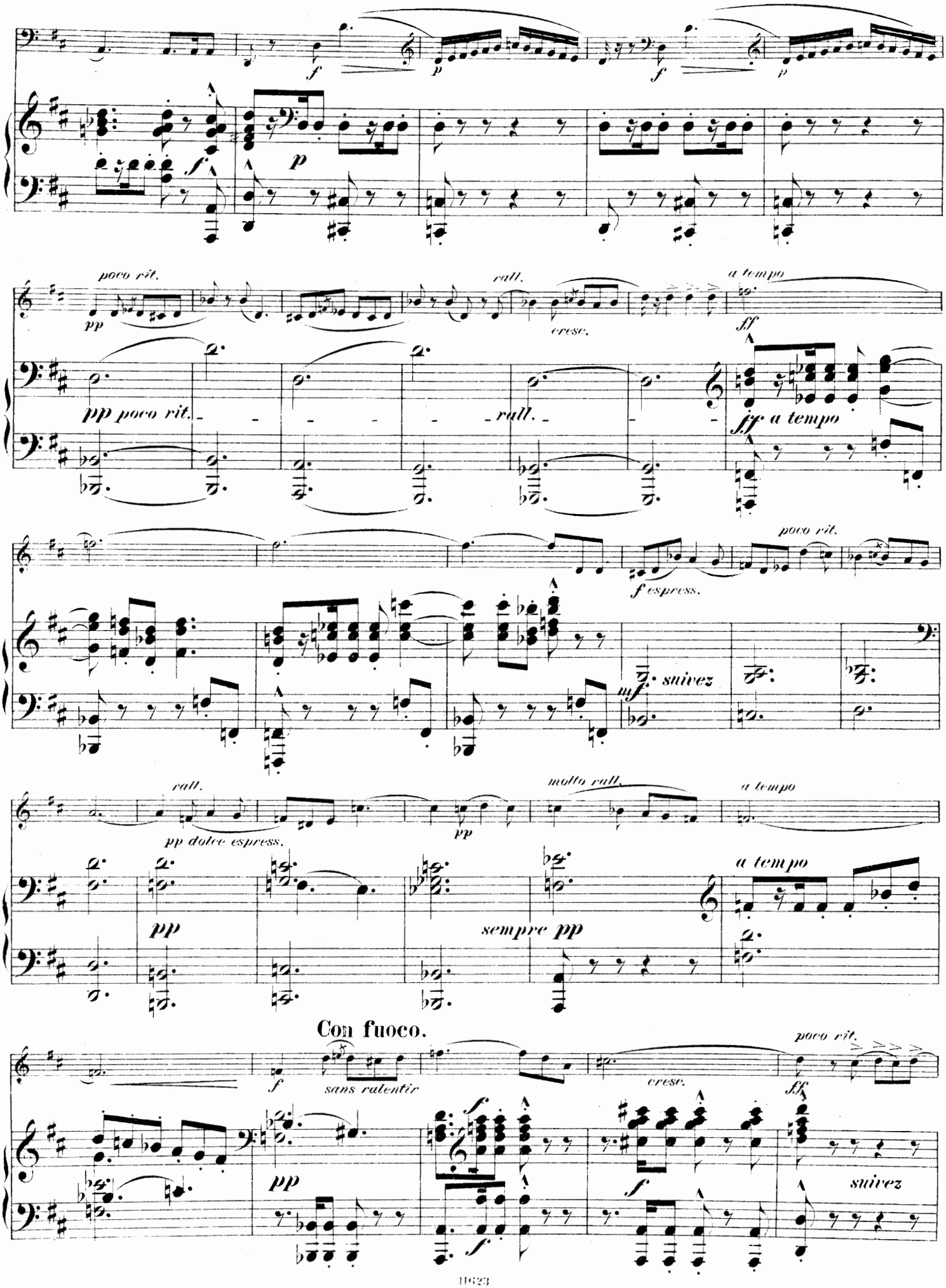

f
p
p leggiero
p
sempre p
f
sff
sff
pp
ppp
pp

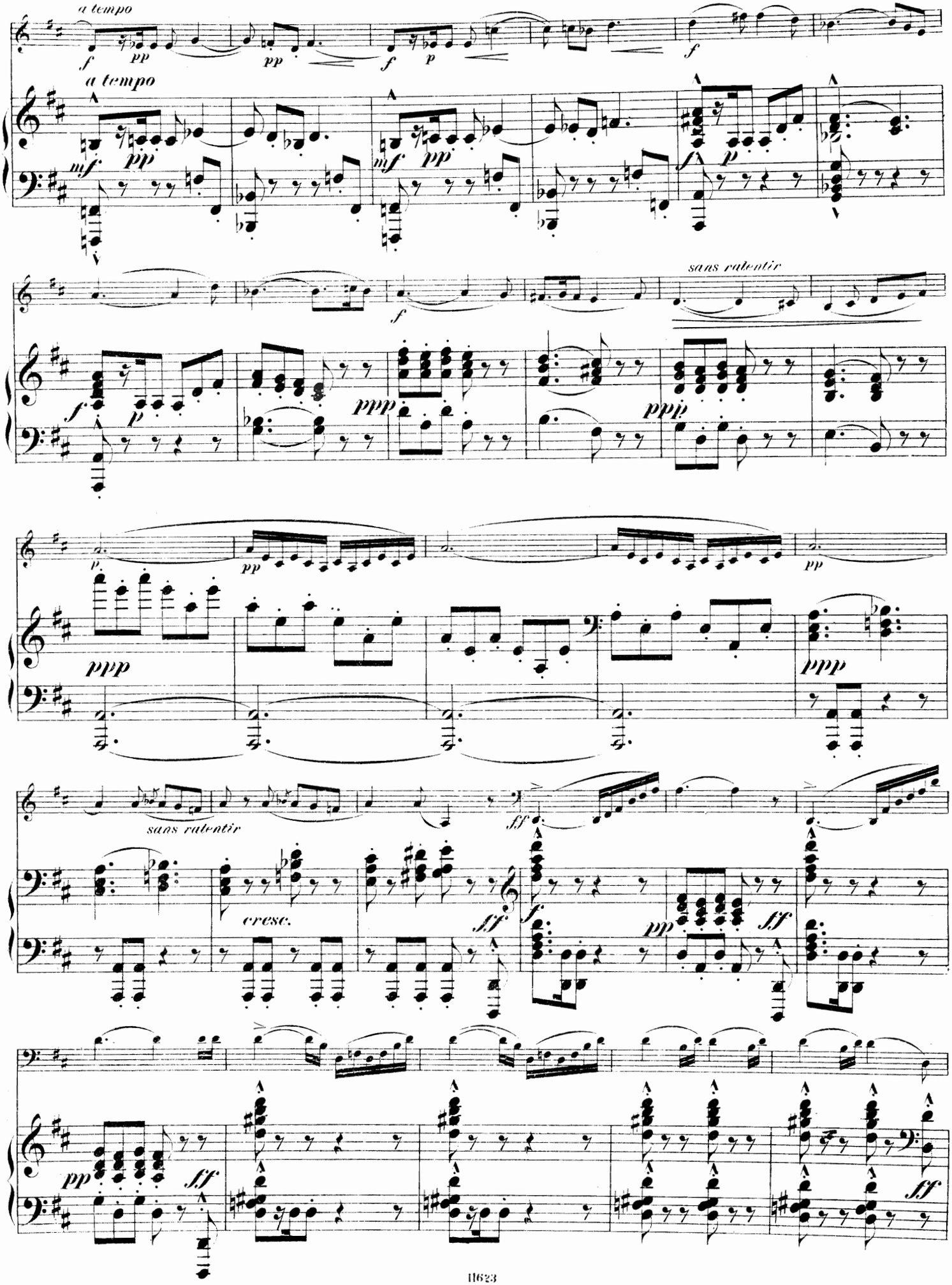

poco rit.
a tempo
cresc.
f
pp leggiero
pp
f
pp
pp
poco rit.
a tempo
cresc.
mf
pp
mf
pp
pp
f
pp
mf
pp
p
f
mf
cresc.
ff
mf
f
rall.
pp dolce espress.
pp
a tempo
rall.
pp
sempre pp
a tempo
pp
Con fuoco.
sans ralentir
f
ff
cresc.
poco rit.
ff
cresc.
f
f
f
suivez

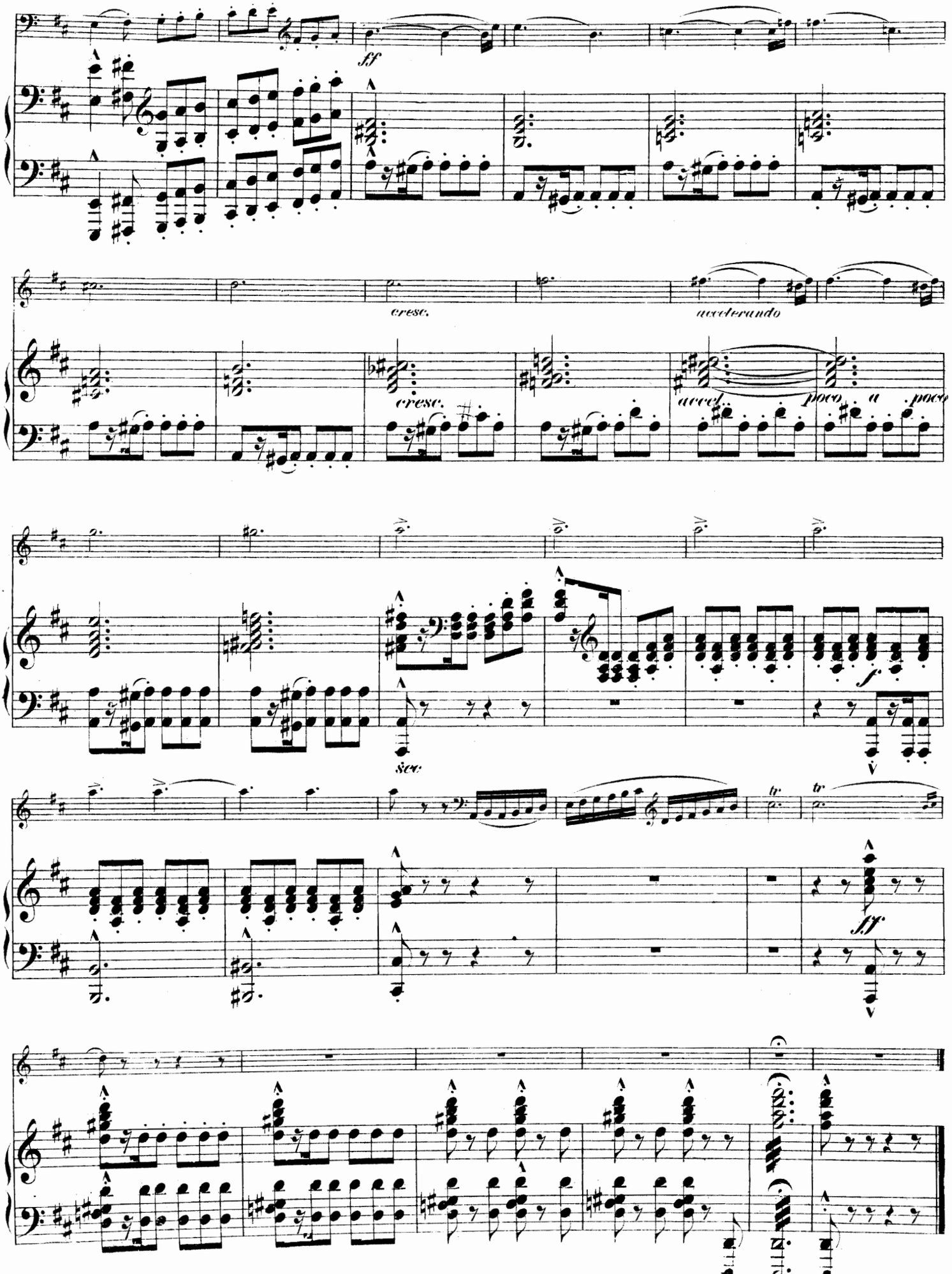

a tempo
sans ralentir
sempre
cresc.
appassionato
ff
ppp


cresc.
pp
p
f
ff
mf
pp
p
f
ff
mf
pp
ff
f
pp
f
pp
pp
pp
f
f
pp
f
pp


pp
ff
f
poco rit.
ppp
a tempo
dolciss.
mf
p


f
p
f
p
f
p
poco rit.
pp
rall.
cresc.
a tempo
ff
pp poco rit.
rall.
fff a tempo
poco rit.
f espress.
suivez
mf
rall.
pp dolce espress.
molto rall.
pp
a tempo
pp
sempre pp
a tempo
Con fuoco.
f
sans ralentir
cresc.
poco rit.
fff
pp
f
f
suivez


a tempo
a tempo
sans ralentir
sans ralentir
cresc.



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sempre sonoro ed espressivo

sempre espress. *ff* *quasiff*

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poco rit. *a tempo* *espressivo*

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sempre stacc.

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Andante.

cantabile *mp con espress.*

due Pedale

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