

A son ami Adolphe Fischer.

CONCERTO
en Ré
pour Violoncelle

avec accompagnement d'Orchestre

par
EDOUARD LALO.

- N° 1. Prélude... Allegro maestoso.
" 2. Intermezzo.
" 3. Introduction... Rondo.

Partition d'orchestre
Parties d'orchestre
Arrangement pour Violoncelle et Piano
Arrangement pour Alto et Piano

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48, rue de Rome et 1, rue de Madrid

PARIS

CONCERTO.

VIOLONCELLE.

Lento. ♩ = 56.

20° 1.

*ad libitum**a tempo*

Edouard Lalo.

The musical score consists of ten staves of cello music. The first staff begins with a dynamic *f*. The second staff starts with *ad libitum*. The third staff begins with *cresc.* and *rit.*. The fourth staff starts with *pressez*. The fifth staff begins with *poco rit.* and *a tempo*. The sixth staff begins with *rall.* and *ff = p*. The seventh staff begins with *rit.* and *a tempo*. The eighth staff begins with *appassionato*. The ninth staff begins with *a tempo* and *ff*. The tenth staff ends with *dolcissimo espr.* and *cresc.*

VIOLONCELLE.

The sheet music for Violoncello (page 3) contains 12 staves of musical notation. The music begins with a dynamic of *dolciss.* (dolcissimo). It features various performance techniques such as tenuto (ten.), crescendo (cresc.), ritardando (rit.), and accents. The tempo changes include *appassionato*, *a tempo*, and *ff* (fortissimo). The dynamics range from *p* (pianissimo) to *ff*. The music includes instruction for bowing (*tr.*) and specific note groupings (*4*). The final staff ends with a measure number *6*.

VIOLONCELLE.

ad libit.

ad libit. *a tempo*

a tempo *f* *ad libit.*

a tempo *mouvement de l'Allegro un peu plus lent*

dolcissimo

appassionato

pp dolce

p

p *en élargissant*

a tempo

cresc. *f* *bis*

f

dolce

p *cresc.*

rit.

a tempo

poco rit. *tr.* *a tempo*

VIOLONCELLE.

Sheet music for Violoncello, page 5. The page contains ten staves of musical notation for cello, with various dynamics and performance instructions. The music includes measures with 2/4 and 3/4 time signatures, and features slurs, grace notes, and dynamic markings such as *ff*, *molto rall.*, *dolce*, *cresc.*, *dolciss.*, *rit.*, *rall.*, *longa pp*, *ff appassionato*, *poco rit.*, *a tempo*, *rit.*, *a tempo*, *dolce*, *P bien en mesure*, and *ff*.

VIOLONCELLE.

Sheet music for Cello, featuring ten staves of musical notation. The key signature is B-flat major (two flats). The time signature varies between common time and 13/8. The music consists of continuous eighth-note patterns with various slurs and grace notes.

20^o 2.

Intermezzo.

Andantino con moto. $\text{♩} = 58$

Sheet music for Cello, featuring three staves of musical notation. The key signature is B-flat major (two flats). The time signature is 8/8. The music includes dynamic markings like 'dolce espress.', 'cresc.', 'f', and 'rit.'. The first staff has a 'II' below it.

VIOLONCELLE.

(même mouvement pour la .)

7

f

rit. *longa* *longa*

pp

Allegro presto. (d. 126.)

p

cresc. *f*

dim. *sempre dim.*

pp sempre

Andantino. Tempo I.

VIOLONCELLE.

The musical score consists of two main sections for the cello. The first section, "Andantino. Tempo I.", begins with a dynamic of *pp* and a tempo marking of $\text{B} \frac{9}{8}$. It features melodic lines with various dynamics including *pp*, *f*, *cresc.*, *ff*, *dolce*, *p*, *s*, *rit.*, *long*, *a tempo*, *p < m f*, *accel. un poco*, *poco rit.*, *cresc.*, *s*, *cresc.*, *ff*, and *ad libit.*. The second section, "Allegro-presto", starts with a dynamic of *p* and a tempo marking of $\text{B} \frac{6}{8}$.

VIOLONCELLE.

20^o 3.

Introduction.

Andante. (♩ = 40.)

Allegro vivace. (♩ = 120.)

VIOLONCELLE.

Con fuoco

ff

ff

glissez **ff**

glissez **ff**

glissez **ff**

poco rit.

dolcissimo

a tempo

ff

VIOLONCELLE.

ff

12

Clar. rit. pp a tempo

cresc. - - - f pp leggiero

pp f pp pp f pp pp

cresc. f f f 2

VIOLONCELLE.

espr. *f* *dolce* *pp rall.*

pp *molto rall.* *a tempo* *sans ralentir* *pp*

f *con fuoco* *ff* *ff* *poco rit.*

leggiero *pp* *f pp* *pp* *pp* *f pp* *pp* *f pp*

pp *f p* *sans ralentir dim.* *p*

cresc. *f* *appassionato cresc.*

sans ralentir *ff* *pp*

cresc. *f* *ff*

pp *glissez ff*

pp *glissez ff* *pp* *glissez ff*

pp poco rit. *dolciss.* *a tempo* *glissez ff* *ff*

VIOLONCELLE.

The sheet music consists of ten staves of musical notation for cello. The notation includes various dynamics such as *ff*, *p*, *f*, *pp*, *ppp*, and *tr.* It also includes performance instructions like *poco rit.*, *rall.*, *cresc.*, *a tempo*, *sans ralentir*, *molto rall.*, *con fuoco*, *accel. poco a poco*, and *appassionato*. The music features a mix of eighth and sixteenth-note patterns, with some measures containing grace notes and slurs.

Probeseite

Probeseite

ARIA

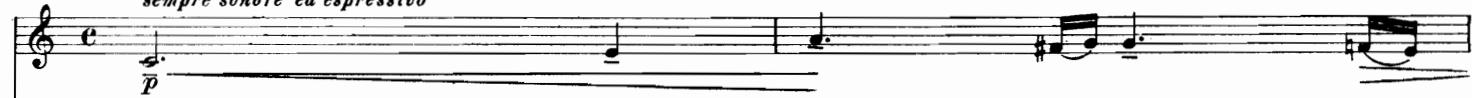
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Max Reger, Op. 103^a No. 3.

(Bearbeitet vom Komponisten.)

Adagissimo. ($\text{♩} = 52-56$)*sempre sonore ed espressivo*

Violoncell.

Klavier
oder
Orgel.

A son ami Adolphe Fischer.

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CONCERTO.

27° 1.

Lento. ($\text{♩} = 56$)

Edouard Lalo.

Violoncelle.

Piano.

4 Allegro maestoso. (♩ = 88)

Musical score for orchestra and piano, page 4. The score consists of six staves. The top staff is for the piano (treble and bass staves). The second staff is for the first violin. The third staff is for the second violin. The fourth staff is for the viola. The fifth staff is for the cello. The bottom staff is for the double bass. The score is in common time. Key changes occur throughout the piece. Various dynamics and performance instructions are included, such as *f*, *mf*, *p*, *rall.*, *poco rit.*, *suivez*, *a tempo*, *rall.*, *rall.*, *lento a tempo*, *pp*, and *f*. The score is numbered 11623 at the bottom center.

rit.

mf *p*

a tempo

pp *pp*

appassionato

mf

ff

poco rit.

suivez

41623

a tempo

dolciss. espr.

a tempo

ppp

cresc. *f*

pp

p cresc. *-*

dolciss.

ppp

ten.

cresc. *-*

pp

cresc. *-*

appassionato

rit. *-*

f

appassionato

rit. *-*

rall. - *tongue pp* *a tempo* *f*

rall. *ppp* *a tempo*

f *ff*

ff

rit. *a tempo* *cresc.*

rit. *a tempo*

p *mf*

ppp *cresc.* *f* *p*

A page of musical notation for orchestra and piano, featuring ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *ff*, *mf*, *pp*, *p*, *f*, *pp*, *pp*, *pp suivez*, and *pp*. Performance instructions include *rit.*, *dim.*, *rit.*, *p cresc.*, *a tempo*, and *pp suivez*. The music consists of ten staves, likely for a full orchestra and piano, with various instruments contributing to the texture at different times.

A page of musical notation for orchestra and piano, featuring six staves of music with various dynamics and performance instructions.

The music is divided into sections by tempo changes:

- Top section (Measures 1-4):** Dynamics include *f*, *pp*, and *cresc.*
- Middle section (Measures 5-8):** Dynamics include *ff* and *f*. Instructions: *Lento. Tempo I?* and *Lento. Tempo I?*
- Bottom section (Measures 9-12):** Dynamics include *ad lib.*, *a tempo*, and *f*.
- Final section (Measures 13-16):** Dynamics include *ad lib.*, *a tempo*, and *ad lib.*
- Bottom staff (Measures 17-20):** Dynamics include *a tempo* and *f*.

Measure numbers 41623 are printed at the bottom center.

a tempo

p

dolciss.

a tempo

pp

ppp

appassionato poco rit.

cresc.

a tempo

mf

ppp

cresc.

a tempo

ppp

sans trainer

p

dolce

ppp

ppp sans trainer

ppp

p

cresc.

ppp

ppp

pp

pp

pp

ppp suivez

f

a tempo

pp

Musical score page 11, featuring six staves of music for orchestra and piano. The score includes dynamic markings such as *dim.*, *ff*, *p*, *pp*, *rit.*, *mf*, and *a tempo*. Performance instructions include *18:*, *101c*, *cresc. poco a poco*, and *viv.*

Detailed description: The score consists of six staves. The top staff is for the strings (Violins I & II, Violas, Cellos). The second staff is for the piano. The third staff is for the bassoon. The fourth staff is for the double bass. The fifth staff is for the cello. The bottom staff is for the double bass. The score begins with a dynamic of *ff* in the piano and bassoon staves. It then transitions to *dim.* in the piano staff. The bassoon staff has a dynamic of *p*. The double bass staff has a dynamic of *pp*. The cello staff has a dynamic of *p*. The double bass staff has a dynamic of *p*. The score then moves to a section marked *cresc. poco a poco*. The piano staff has a dynamic of *ff*. The bassoon staff has a dynamic of *ff*. The double bass staff has a dynamic of *ff*. The cello staff has a dynamic of *ff*. The double bass staff has a dynamic of *ff*. The score then moves to a section marked *rit.*. The piano staff has a dynamic of *ff*. The bassoon staff has a dynamic of *ff*. The double bass staff has a dynamic of *ff*. The cello staff has a dynamic of *ff*. The double bass staff has a dynamic of *ff*. The score then moves to a section marked *a tempo*. The piano staff has a dynamic of *ff*. The bassoon staff has a dynamic of *ff*. The double bass staff has a dynamic of *ff*. The cello staff has a dynamic of *ff*. The double bass staff has a dynamic of *ff*. The score then moves to a section marked *mf*. The piano staff has a dynamic of *mf*. The bassoon staff has a dynamic of *mf*. The double bass staff has a dynamic of *mf*. The cello staff has a dynamic of *mf*. The double bass staff has a dynamic of *mf*.

poco rit.

a tempo

poco rit.

a tempo

mf

p

f

ff

mf

mf

mf

mf

appassionato

molto rall.

a tempo

dolce

a tempo

rall.

ppp

ppp

ten.

cresc.

ppp

ppp

per cresc.

f

doleiss.

mf

ppp

ppp

ten.
 cresc.
 ppp
 ppp
 peresc.
 appassionato
 f
 appassionato ff
 f
 rit.
 rall.
 lunga pp
 rit.
 rall.
 a tempo
 p
 pp
 ppp
 pp
 f f
 f ff
 pp
 mf
 poco rit.
 ff
 p
 poco rit.

a tempo

ff appassionato

a tempo

mf

rit. *a tempo*

dolce bien en mesure

a tempo

pp dolciss.

ff

f

ff

f

mf

11623

A musical score for piano, featuring five staves of music. The top staff uses a bass clef and includes dynamic markings like f and $\text{cresc.$. The second staff uses a treble clef and includes a tempo marking 2 . The third staff uses a bass clef and includes a dynamic marking ff . The fourth staff uses a treble clef and includes a dynamic marking ff . The bottom staff uses a bass clef. The music consists of various note patterns, rests, and rests with a breve value.

20^o 2.

Intermezzo.

Andantino con moto. ♩ = 58.

Sheet music for piano, 20^o 2. Intermezzo. Andantino con moto. ♩ = 58.

The score consists of eight staves of musical notation. The first staff is a bass staff. The subsequent staves are divided into two systems by a double bar line with repeat dots. The first system has three staves: Treble, Bass, and Bass. The second system also has three staves: Treble, Bass, and Bass. The notation includes various dynamics such as *p*, *pp*, *cresc.*, *poco cresc.*, *mf*, *dolce espress.*, *rit.*, *a tempo*, and *dolce*. The bass staves feature sustained notes and rhythmic patterns, while the treble staves show more melodic lines.

cresc. *p*

cresc. *pp*

cresc. *f*

longa f

longa f

(mème mouvement pour la ♫.)

pp

pp

Allegro presto. = 126.

p

ppp

p

Musical score for three staves, measures 19-23.

The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The time signature changes from common time to 9/8 in measure 23.

Measure 19:

- Top staff: Sixteenth-note patterns.
- Middle staff: Sixteenth-note patterns.
- Bottom staff: Sixteenth-note patterns.

Measure 20:

- Top staff: Sixteenth-note patterns.
- Middle staff: Sixteenth-note patterns.
- Bottom staff: Sixteenth-note patterns.

Measure 21:

- Top staff: Sixteenth-note patterns.
- Middle staff: Sixteenth-note patterns.
- Bottom staff: Sixteenth-note patterns.

Measure 22:

- Top staff: Crescendo (cresc.) followed by dynamic f.
- Middle staff: Sixteenth-note patterns.
- Bottom staff: Sixteenth-note patterns.

Measure 23:

- Top staff: Sixteenth-note patterns.
- Middle staff: Sixteenth-note patterns.
- Bottom staff: Sixteenth-note patterns.

Dynamics and performance instructions:

- Measure 22: Crescendo (cresc.), dynamic f.
- Measure 23: Diminuendo (dim.), dynamic pp.
- Measure 23, 9/8 section: Dynamic pp.

Andantino. *Tempo I?*

pp *p* *f* *cresc.* *ff*

Tempo I? $\frac{9}{8}$: *ppp* *cresc.* *mf*

dolce *cresc.*

pp *cresc.*

rit. *longa* *a tempo*

cresc. *f* *pp* *mf*

pp *mf* *pp*

un poco accelerando

cresc.

poco accel.

poco rit.

a tempo

ad libit.

Allegro.

1623

22

p

cresc.

f

The image displays a page from a musical score for orchestra and piano. The score is arranged in six systems across three staves. The top two staves represent the piano, with the upper staff in treble clef and the lower in bass clef. The bottom four staves represent the orchestra, with two staves for woodwinds (oboes and bassoon) and two for strings. The music is in common time. The first three systems feature eighth-note patterns in the woodwinds, with sustained bass notes in the piano. The fourth system includes dynamic markings 'dim.' and 'sempre pp'. The fifth and sixth systems continue the rhythmic patterns, with the woodwinds playing eighth-note groups and sustained notes in the piano.

27° 3.

Andante. $\text{♩} = 40$.

Musical score for the Andante section (measures 1-4). The score consists of four staves. The first staff (Bassoon) starts with a dynamic of *f espress.* followed by *pp*. The second staff (Double Bass) has a dynamic of *p* and a marking of *Lwd.* The third staff (Bassoon) starts with *f*, followed by *pp*, then *ppp rit.*, and ends with *Lento pp*. The fourth staff (Double Bass) shows a bass clef and a key signature of one sharp. Measures 1-4 consist of sustained notes with grace notes above them.

Allegro vivace. $\text{♩} = 120$.

Musical score for the Allegro vivace section (measures 1-4). The score consists of two staves. The top staff (Double Bass) starts with *pp* and a crescendo. The bottom staff (Double Bass) starts with eighth-note patterns. Measures 1-4 feature rhythmic patterns of eighth and sixteenth notes with various dynamics including *ff*, *pp*, and *ff*.

Musical score for the Allegro vivace section (measures 5-8). The score consists of two staves. The top staff (Double Bass) continues with eighth-note patterns. The bottom staff (Double Bass) continues with eighth-note patterns. Measures 5-8 feature rhythmic patterns of eighth and sixteenth notes with various dynamics including *ff*, *pp*, and *ff*.

Con fuoco.

ff

f

mff

pp

ff

pp

ff

pp

glissez

pp

ff

pp

pp

ff

pp

pp

poco rit.

dolcissimo

ff

pp

pp

poco rit.

ppp

pp

a tempo

ff

a tempo

f

mf

pp

p

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature varies between common time and 6/8. The score consists of six systems of music. The first system begins with a treble clef, followed by an alto clef, and then a bass clef. The second system begins with a treble clef. The third system begins with an alto clef. The fourth system begins with a bass clef. The fifth system begins with a treble clef. The sixth system begins with an alto clef. Various dynamics are indicated throughout the score, including *p*, *pp*, *f*, and *ff*. The score concludes with a final dynamic marking of *p*.

p leggiero

sempre p

f

p

pp

pp

poco rit.

a tempo

cresc.

poco rit.

a tempo

pp leggiere

pp

f p

pp

cresc.

mf pp

mf pp

pp

pp

f pp

p

mf pp

pp

f

pp cresc.

rall.

pp dolce espress.

pp

a tempo

sempr pp

a tempo

pp

Con fuoco.

sans retenir

f

ff

cresc.

ff

poco rit.

cresc.

suivez

a tempo

sans ralentir

ppp

appassionato

cresc.

pp

cresc.

ff

cresc.

pp

sans ralentir

11623

cresc.

ff

pp

ff

pp

ff

pp

ff

pp

pp

pp

pp

pp

pp

pp

pp

11623

pp ff

poco rit.

dolciss. ff *a tempo*

pp f mf s

ff

s p

f p

ff

A musical score page featuring six systems of music for piano. The score is written on five staves, with the bass staff serving as the primary harmonic reference. The key signature varies between G major and F# major. The time signature is mostly common time. The score includes dynamic markings such as *poco rit.*, *rall.*, *cresc.*, *ff*, *a tempo*, *f express.*, *suivez*, *pp dolce espress.*, *molto rall.*, *a tempo*, and *Con fuoco.*. The notation consists of black notes on white staff lines, with some stems and beams. The page number 33 is located at the top right, and the page number 10623 is at the bottom center.

a tempo

a tempo

sans ralentir

pp

ppp

cresc.

ff

ff

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Adagissimo.

sempre sonoro ed espressivo

V.

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Andantino con moto.

V.

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V.

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V.

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V.

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Andantino con grazia.

V.

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Andante.

cantabile

V.

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