243
13

Meinem Freunde JOS. DISCLEZ
zu eigen.

# SONATE Nr. 1

## A DUR

für

## Klavier und Violoncello

komponiert von

# Sigfrid Karg-Elert.

OP. 71. netto M. 6.—

I. Con brio.
II. Adagissimo con molt' espressione.
III. Allegro burlesco.

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Markgrafenstrasse 101.
Auslieferungslager bei F. Volckmar in Leipzig.

C. S. 3300 I/III.

Tit. (Lith.) Nr. 452.

Lith. Anst. v. C. Röder Gmb.H. Leipzig

3 EAST 43rd ST.
NEW YORK

85139

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Lith. Anst. v. C. G. Röder, G. m. b. H., Leipzig.

MONSIEUR CARL STOCKMAR.

# Sérénade

IDYLLE - ROMANCE - RONDE = FINALE

## TRIO

pour Clarinette, (Violon ou Viola) Violoncelle et Piano

composé par

Emil Hartmann.

Oeuvre 24. Pr. 7 Mk. 50 Pf.

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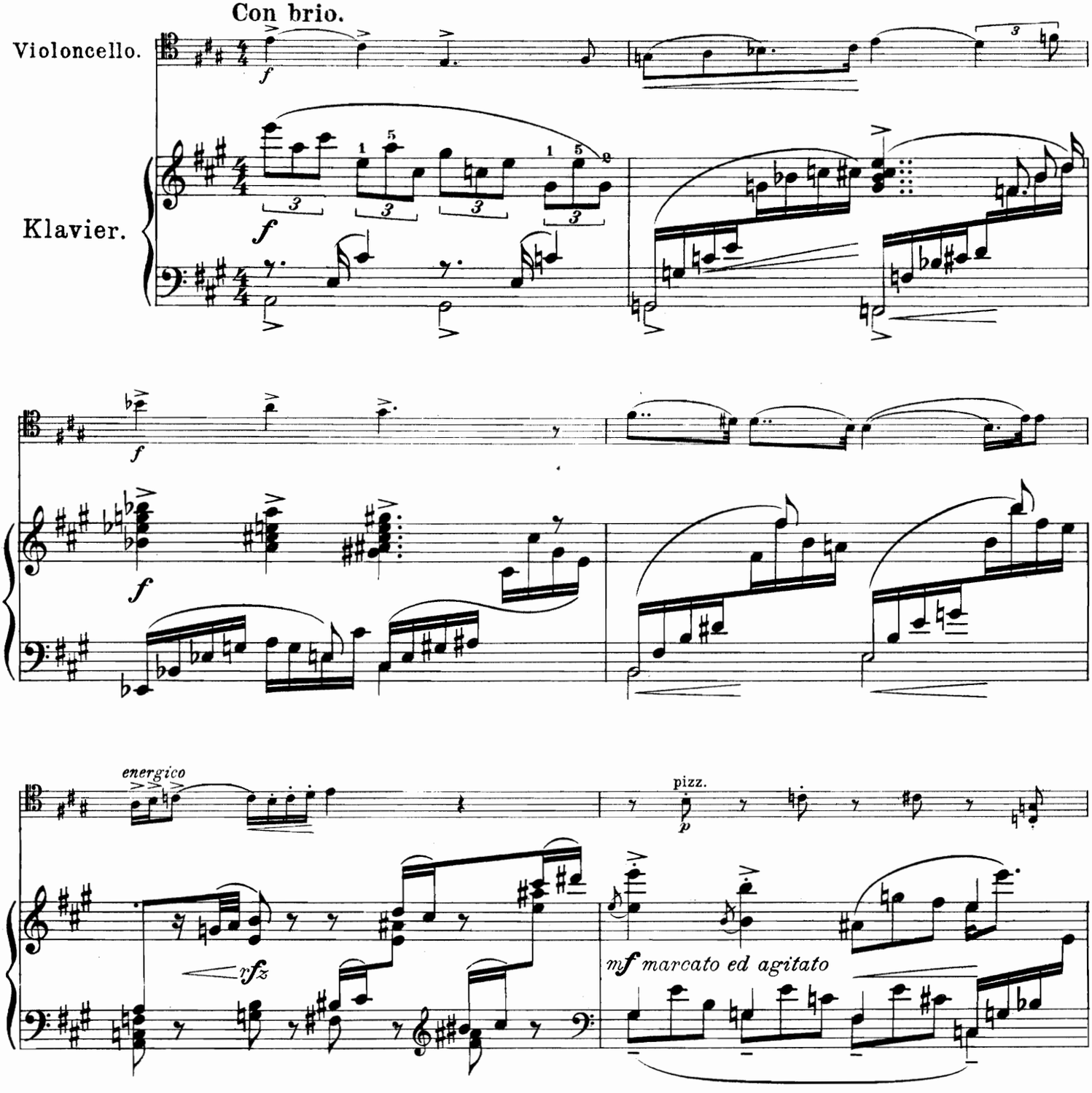
# Sonate Nr. 1 [A dur]

für **Klavier** und **Violoncello.**

## I.

Sigfrid Karg-Elert, Op. 71.
[comp. 1907/08.]

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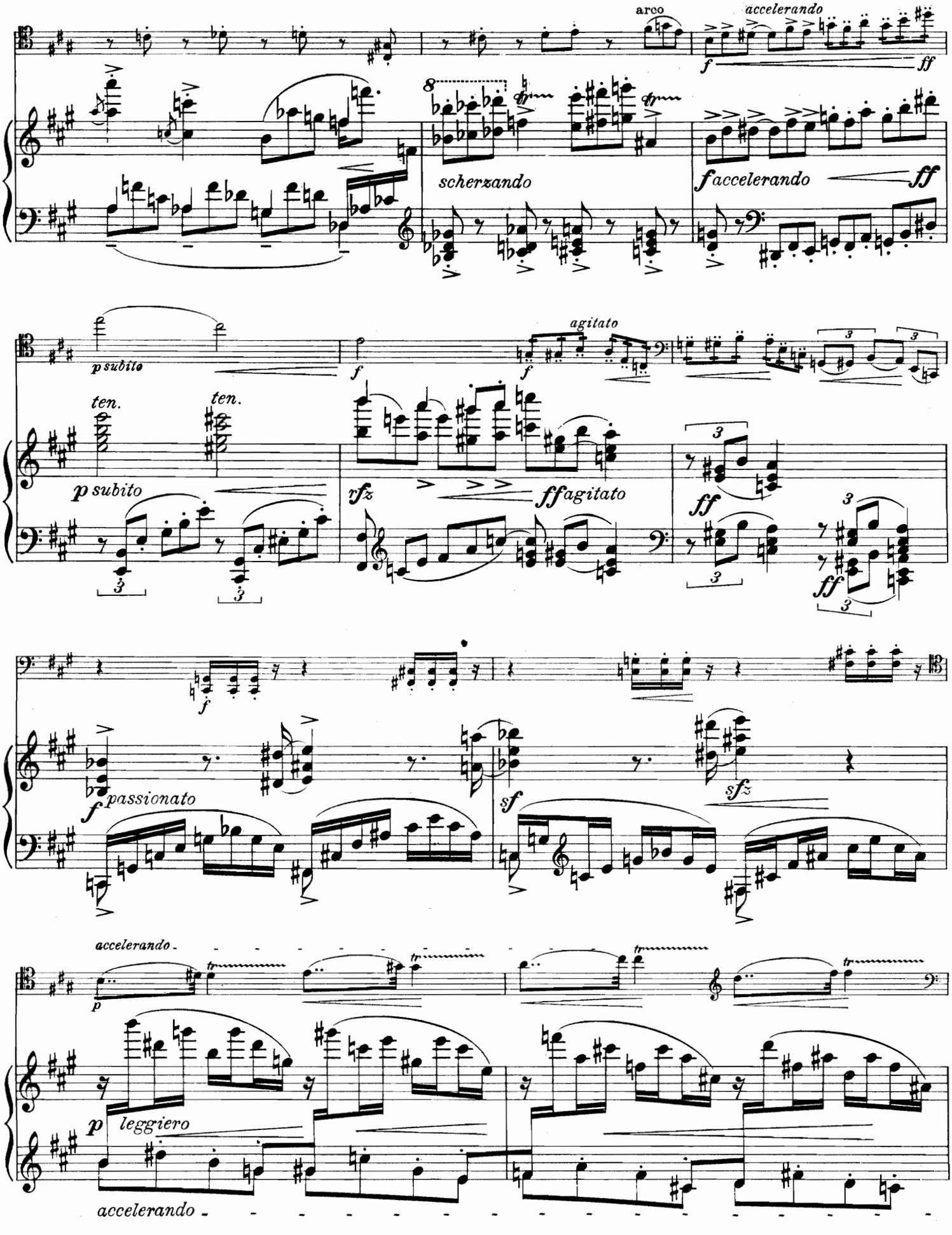
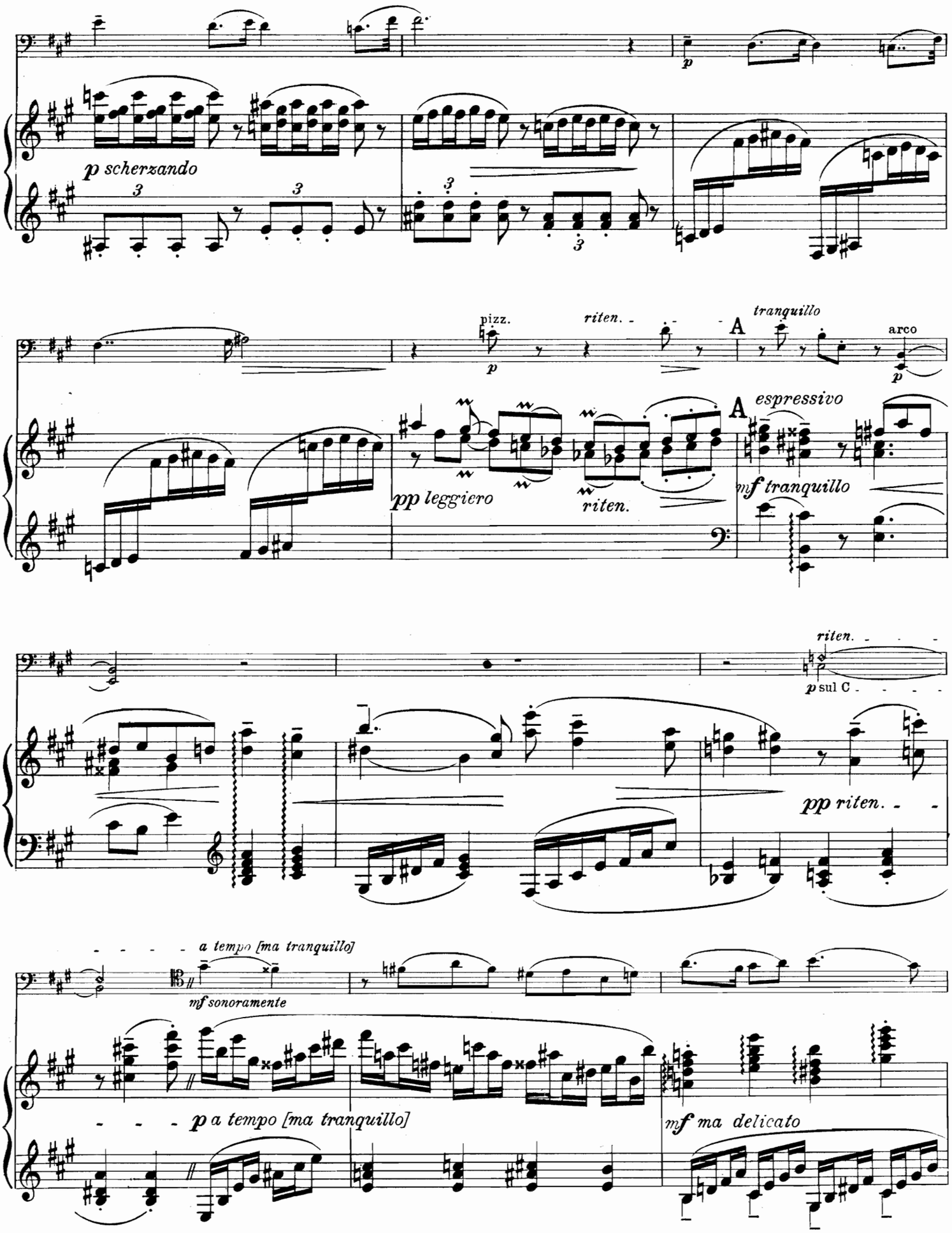
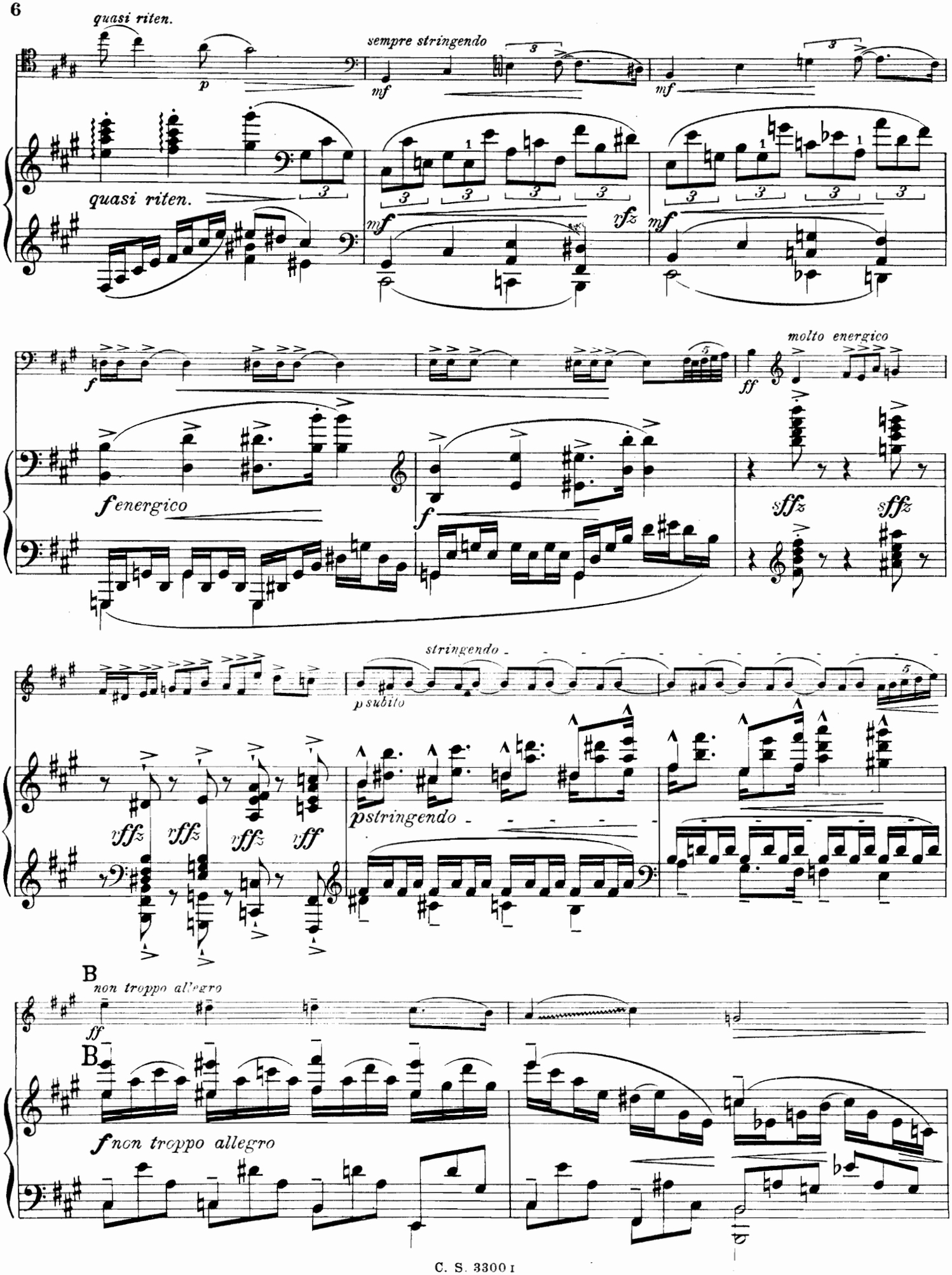
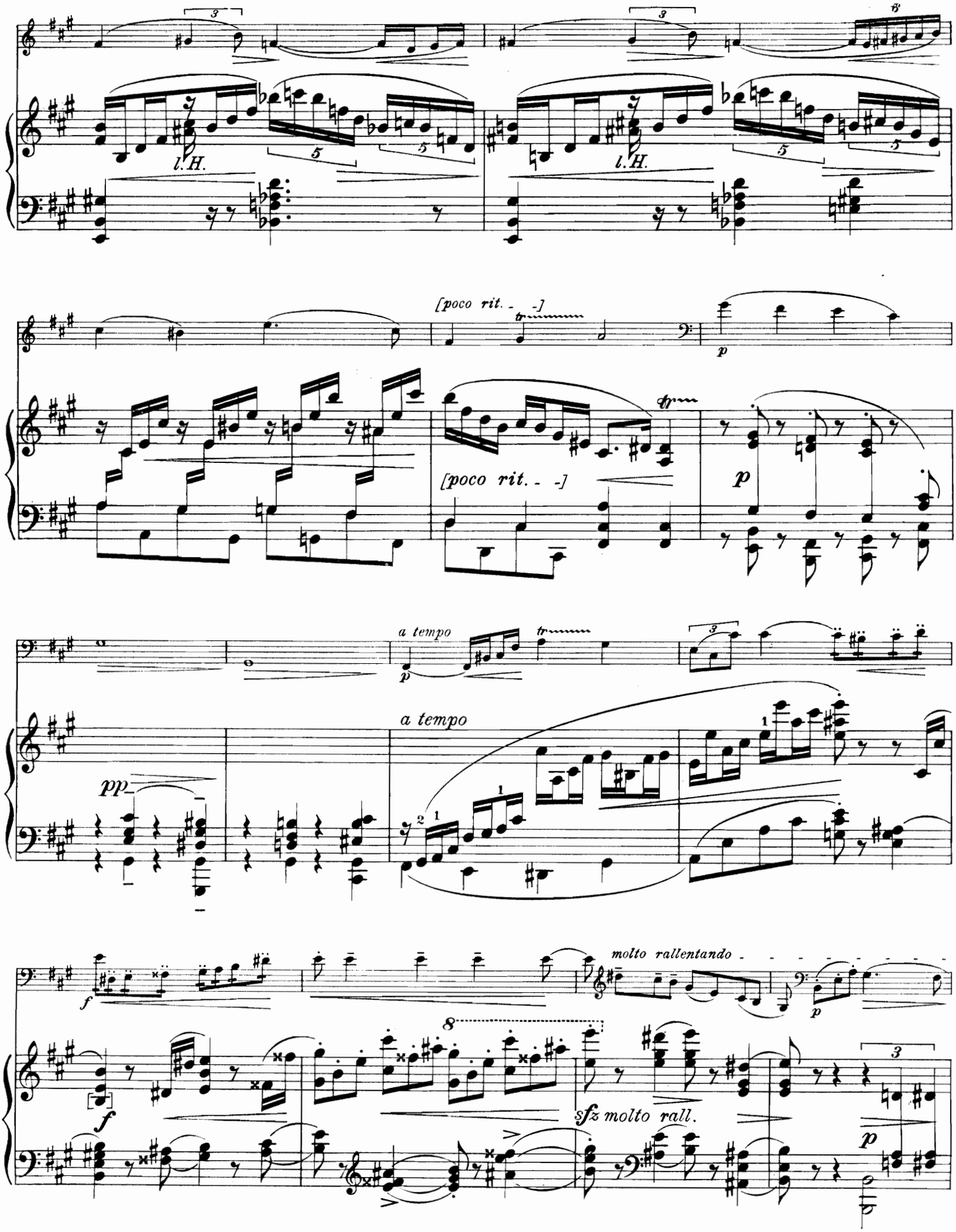
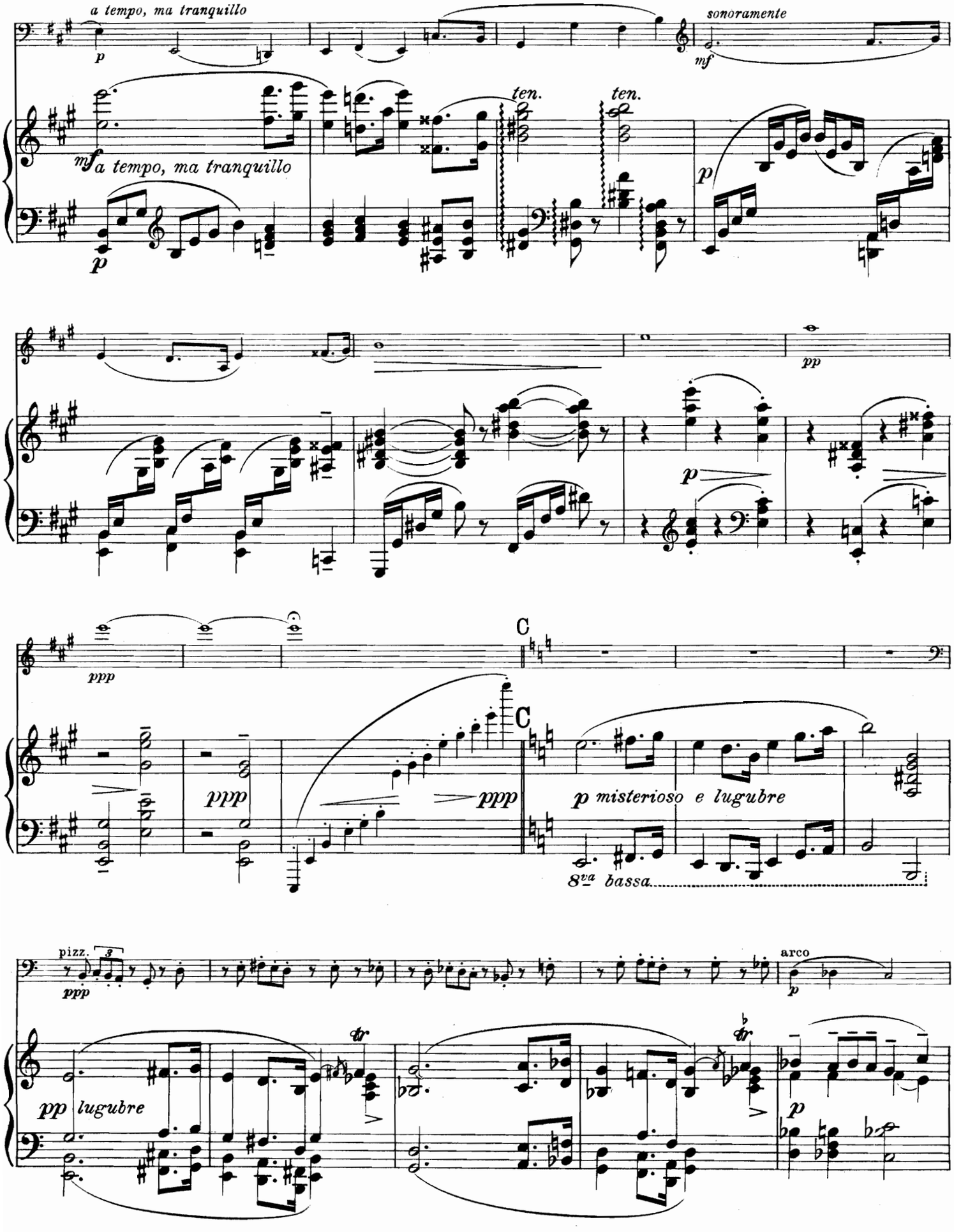
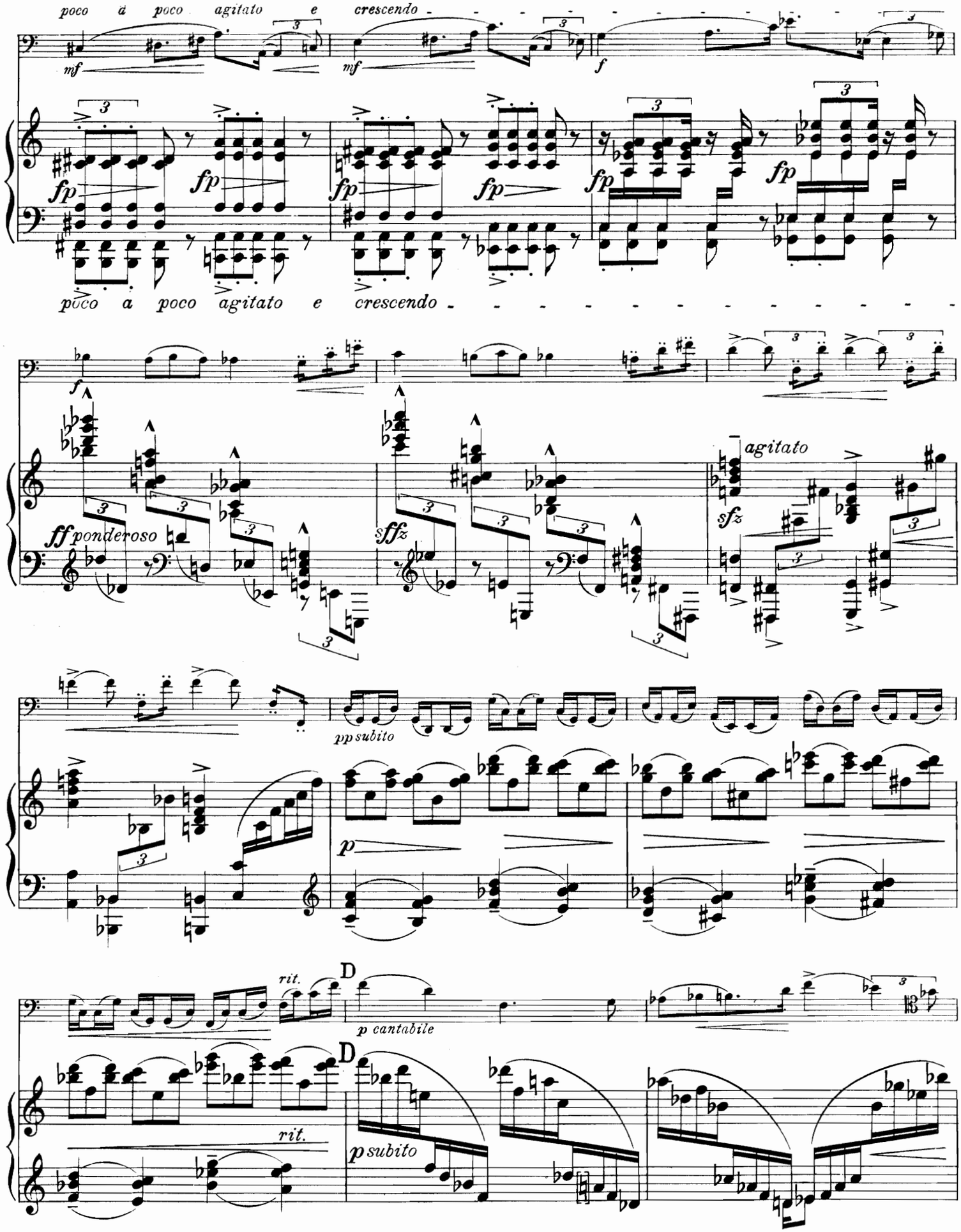

arco
accelerando
f
ff
scherzando
faccelerando
ff
p subito
f
agitato
ten.
ten.
p subito
rfz
ffagitato
ff
ff
f
passionato
sf
sfz
accelerando
p
leggiero
accelerando

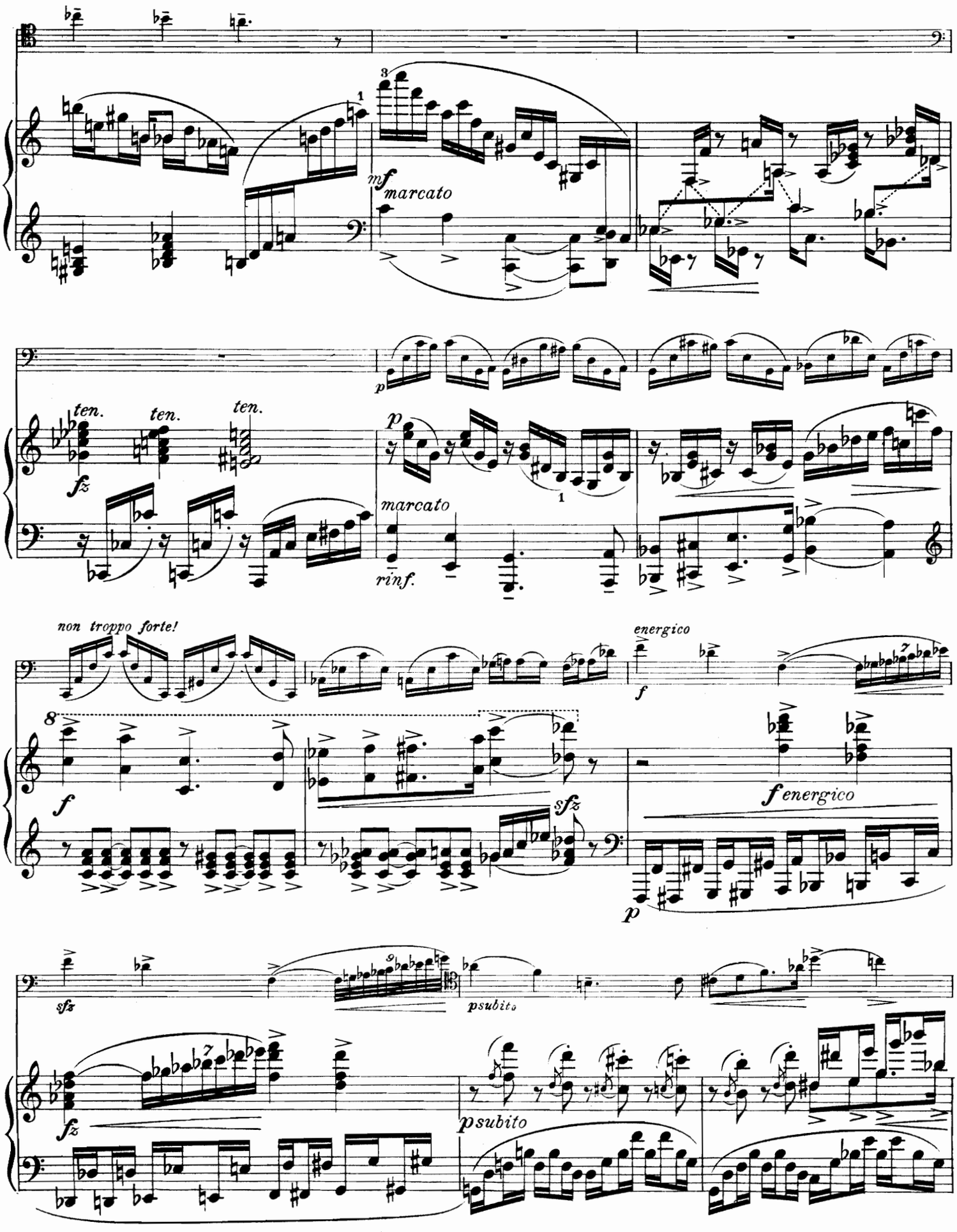

p scherzando
pizz.
p
riten.
A
tranquillo
arco
p
A
espressivo
pp leggiero
riten.
mf tranquillo
riten.
p sul C
pp riten.
a tempo [ma tranquillo]
mf sonoramente
p a tempo [ma tranquillo]
mf ma delicato

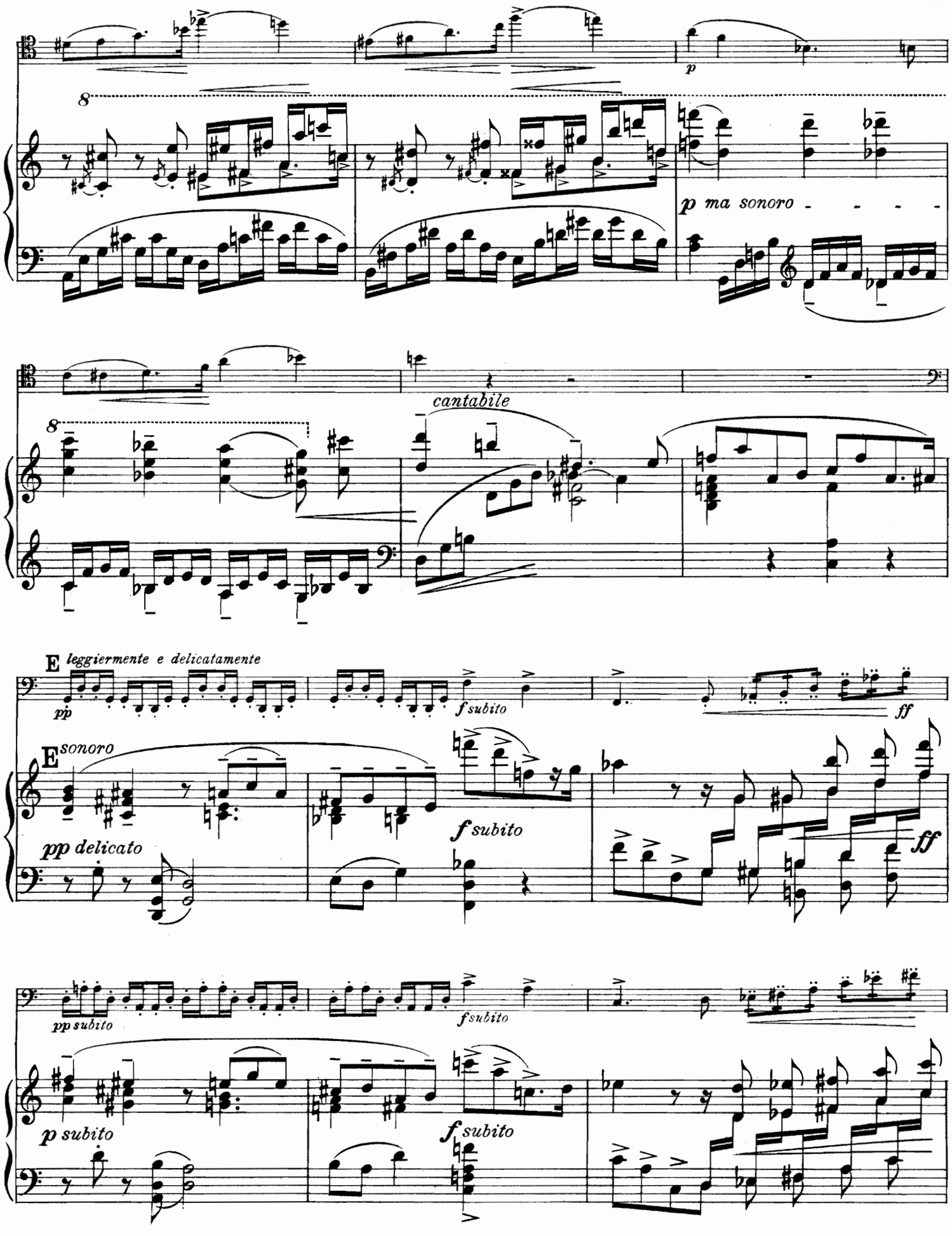

quasi riten.
sempre stringendo
quasi riten.
molto energico
f energico
stringendo
p subito
p stringendo
B
non troppo allegro
B
f non troppo allegro

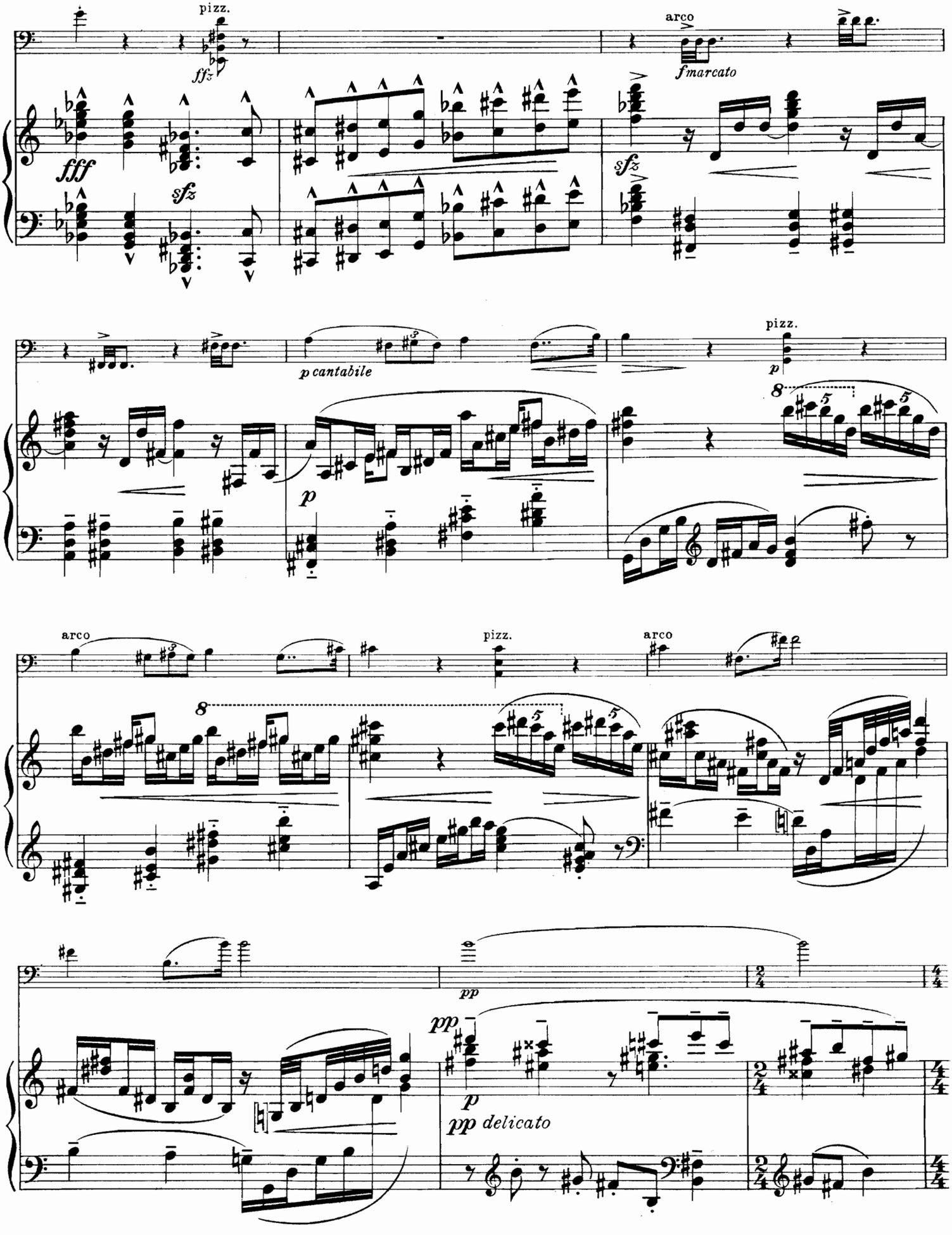

l.H.
l.H.
[poco rit. - -]
[poco rit. - -]
p
p
a tempo
p
a tempo
pp
f
molto rallentando
p
f
sfz molto rall.
p

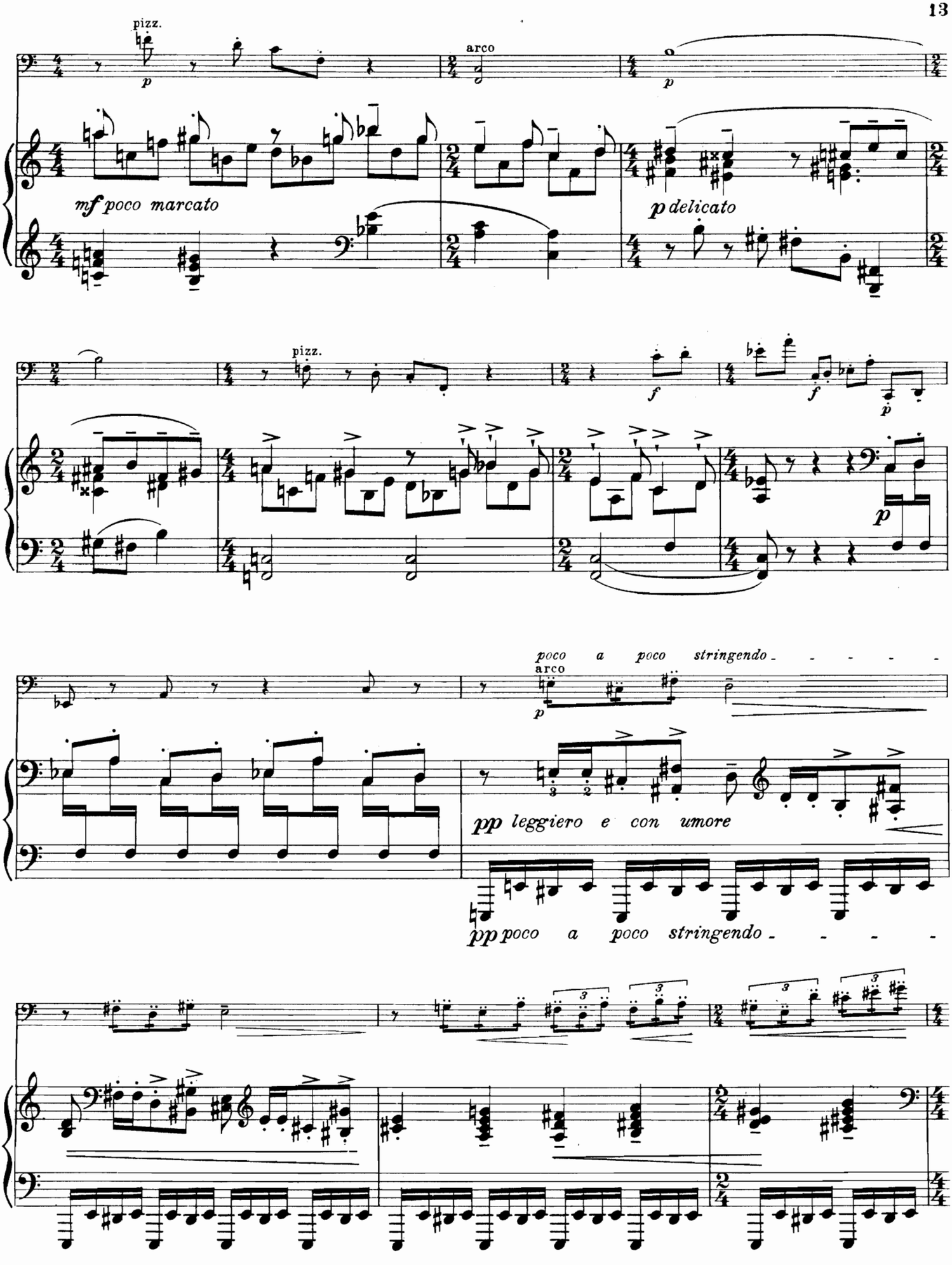

a tempo, ma tranquillo
p
sonoramente
mf
ten.
ten.
mf a tempo, ma tranquillo
p
p
pp
p
ppp
C
C
ppp
ppp
p misterioso e lugubre
8va bassa
pizz.
ppp
arco
p
pp lugubre
p

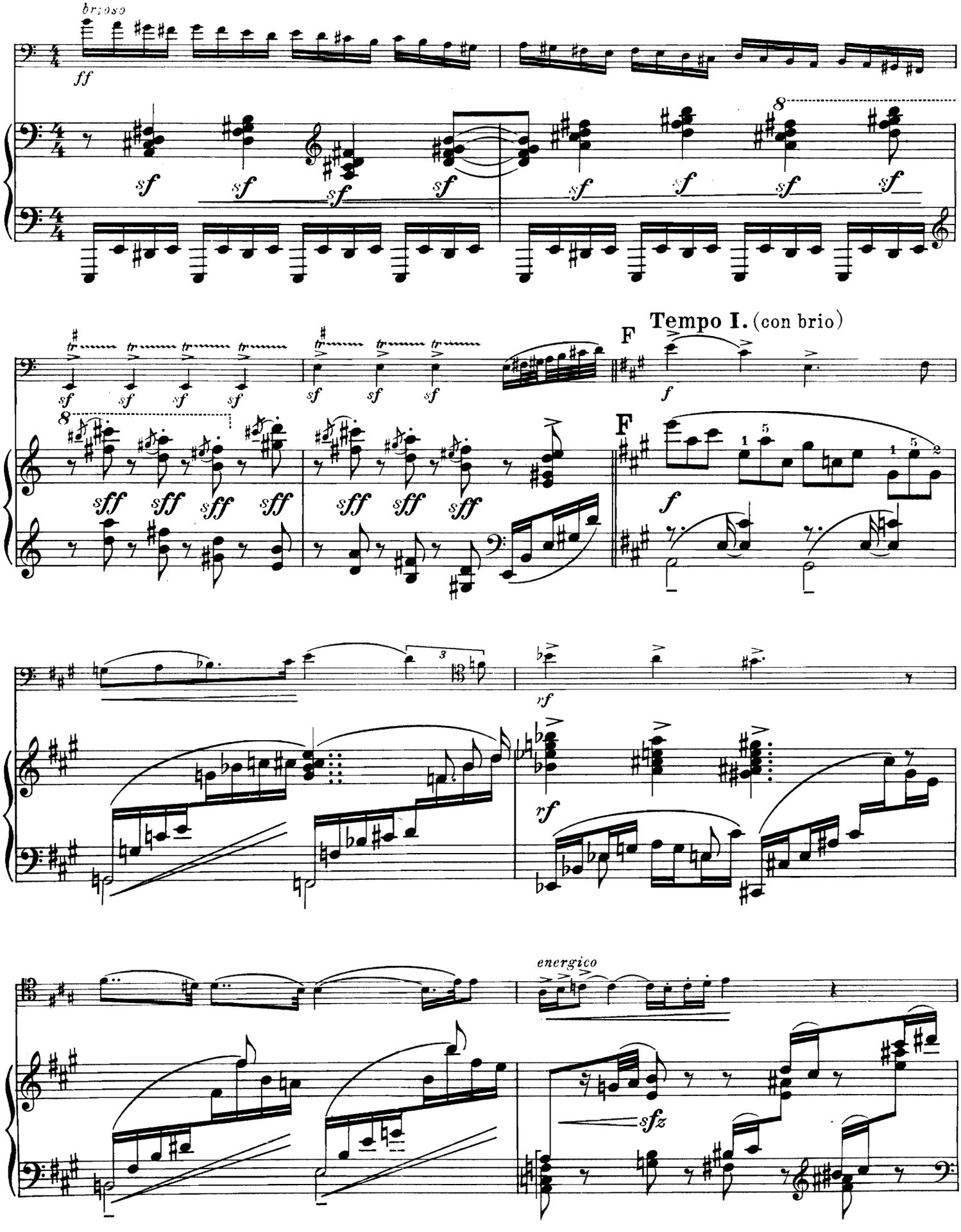

poco a poco agitato e crescendo
mf
mf
f
fp
fp
fp
fp
fp
fp
poco a poco agitato e crescendo
f
ff ponderoso
sffz
agitato
sfz
pp subito
p
rit.
D
p cantabile
rit.
D
p subito

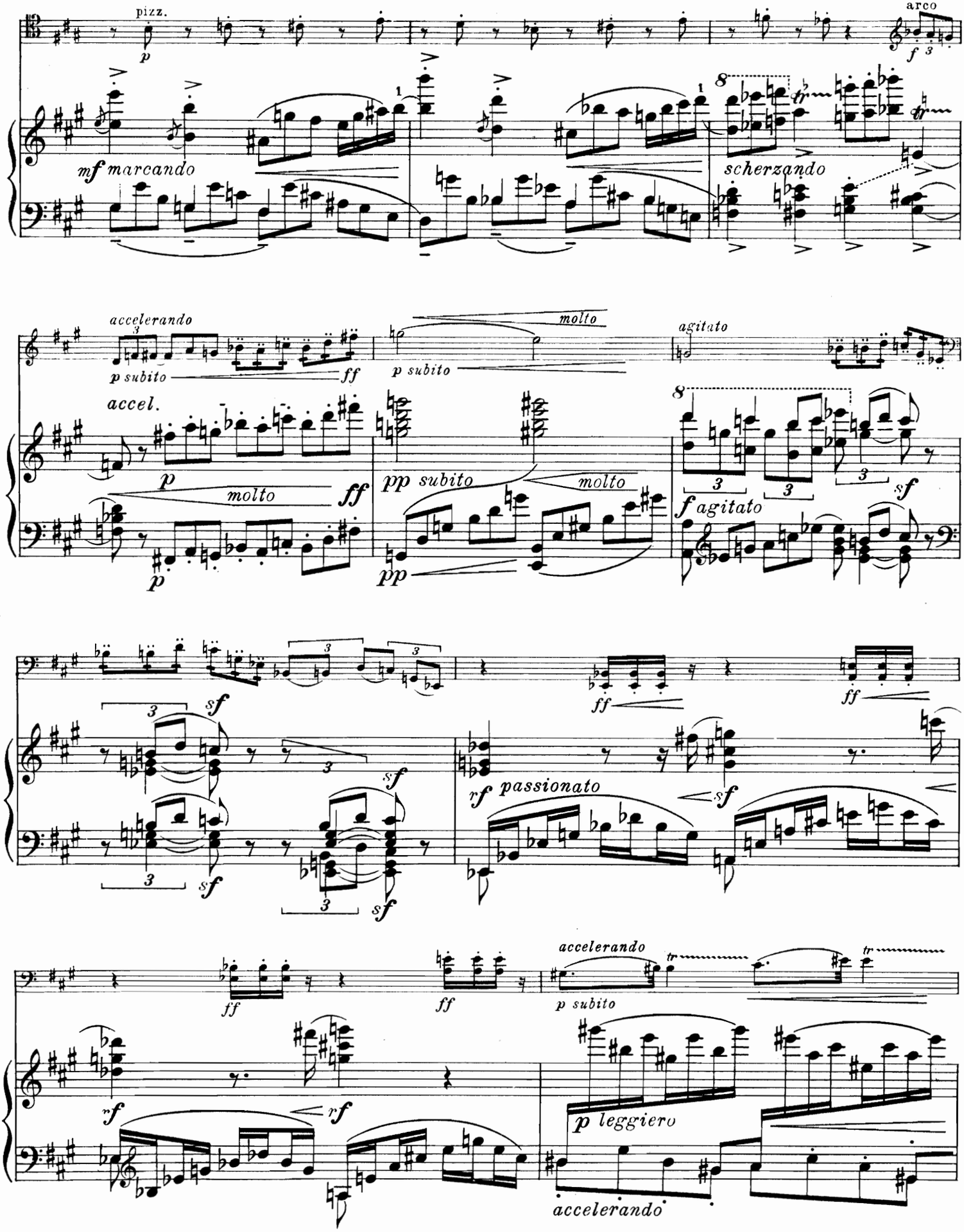

mf marcato
ten. ten. ten.
fz
p
marcato
rinf.
non troppo forte!
energico
f
sfz
f energico
p
sfz
psubito
fz
psubito

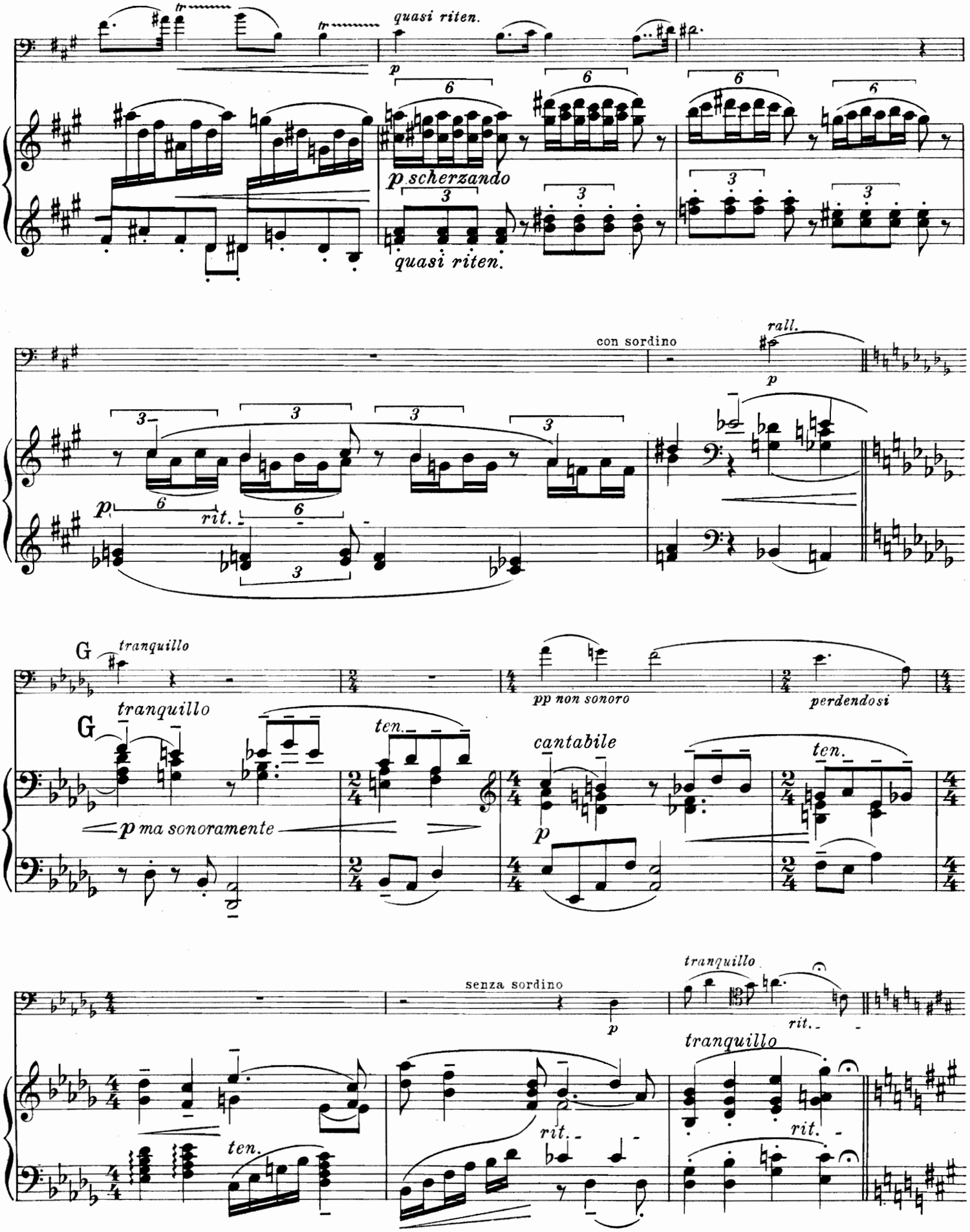

p
8
p ma sonoro
cantabile
8
E leggiermente e delicatamente
pp
f subito
ff
E sonoro
pp delicato
f subito
ff
pp subito
f subito
p subito
f subito

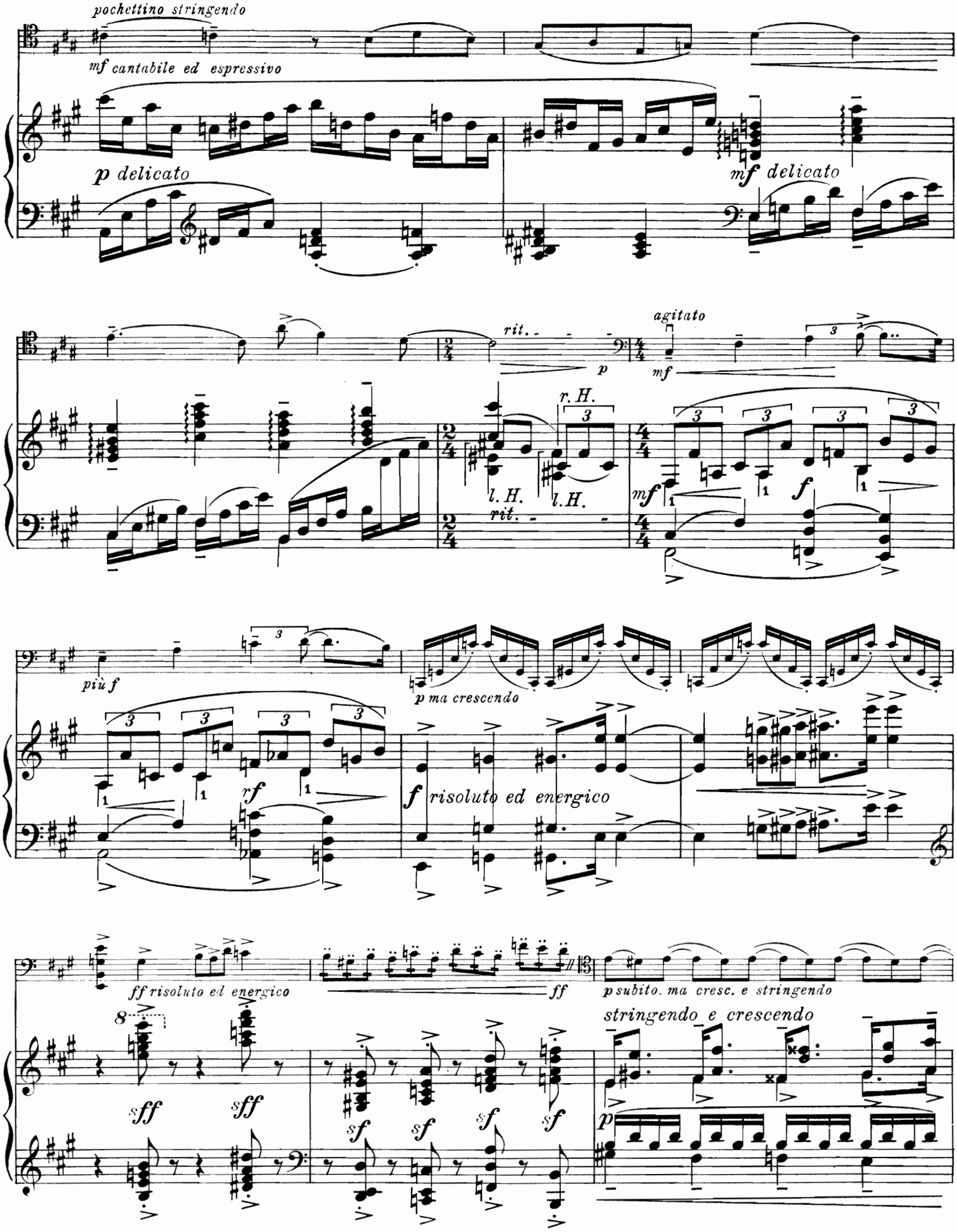

pizz.
ffz
fff
sfz
arco
fmarcato
sfz
p cantabile
p
pizz.
p
8
5
arco
pizz.
arco
8
5
pp
pp
p
pp delicato
2/4
4/4

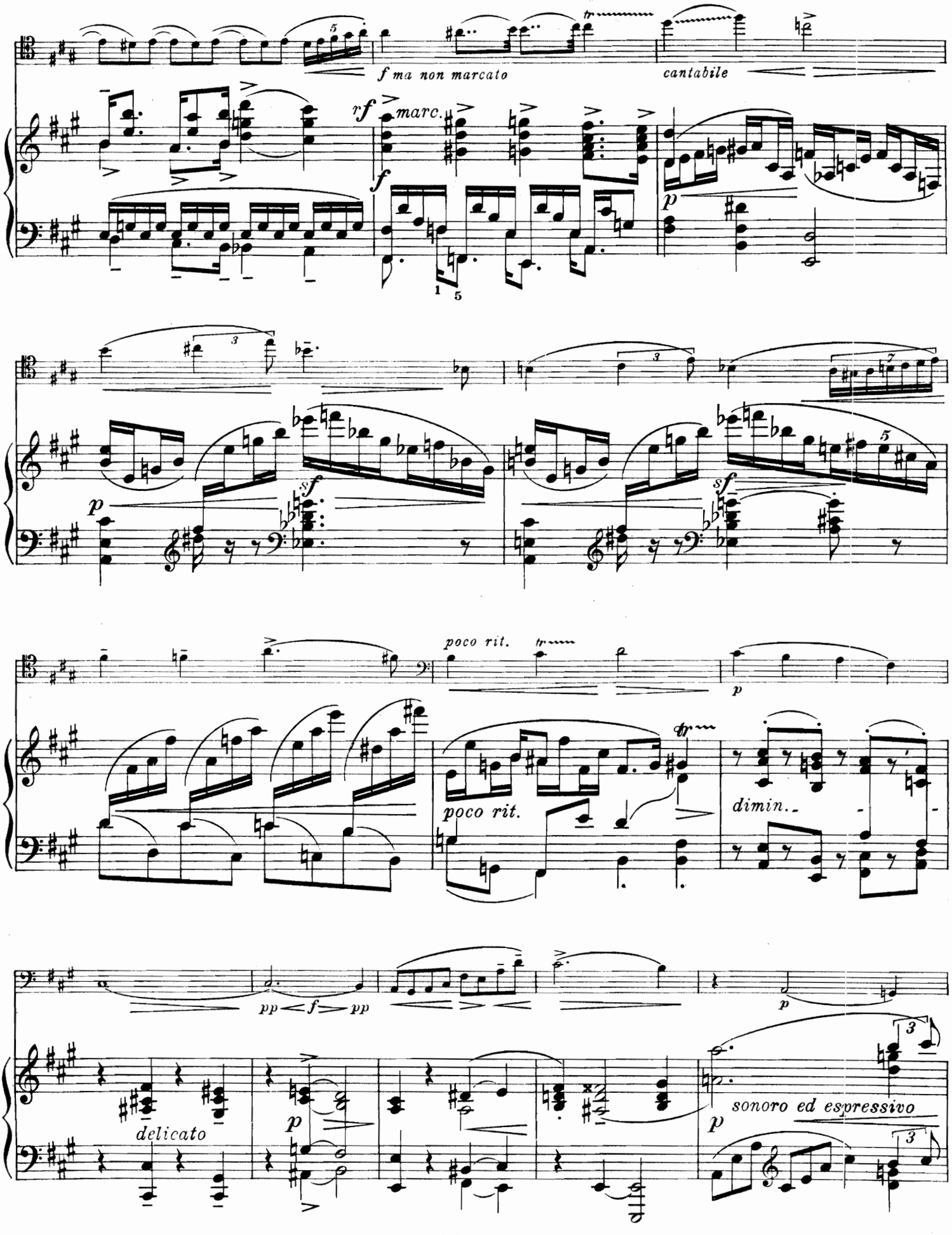

pizz.
arco
mf poco marcato
p delicato
pizz.
poco a poco stringendo
arco
pp leggiero e con umore
pp poco a poco stringendo

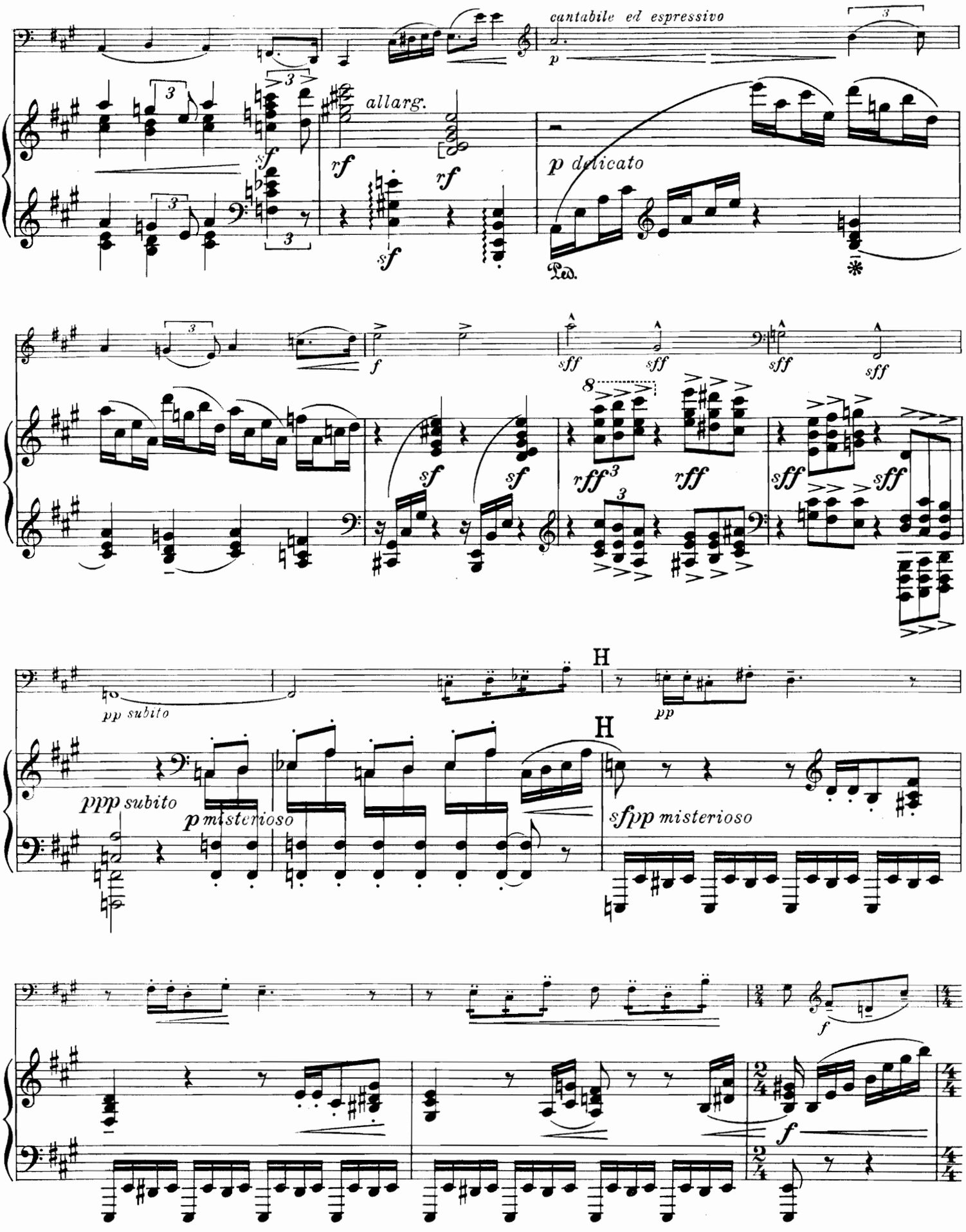

brioso
ff
sf
8
Tempo I. (con brio)
F
f
sff
rf
energico
sfz

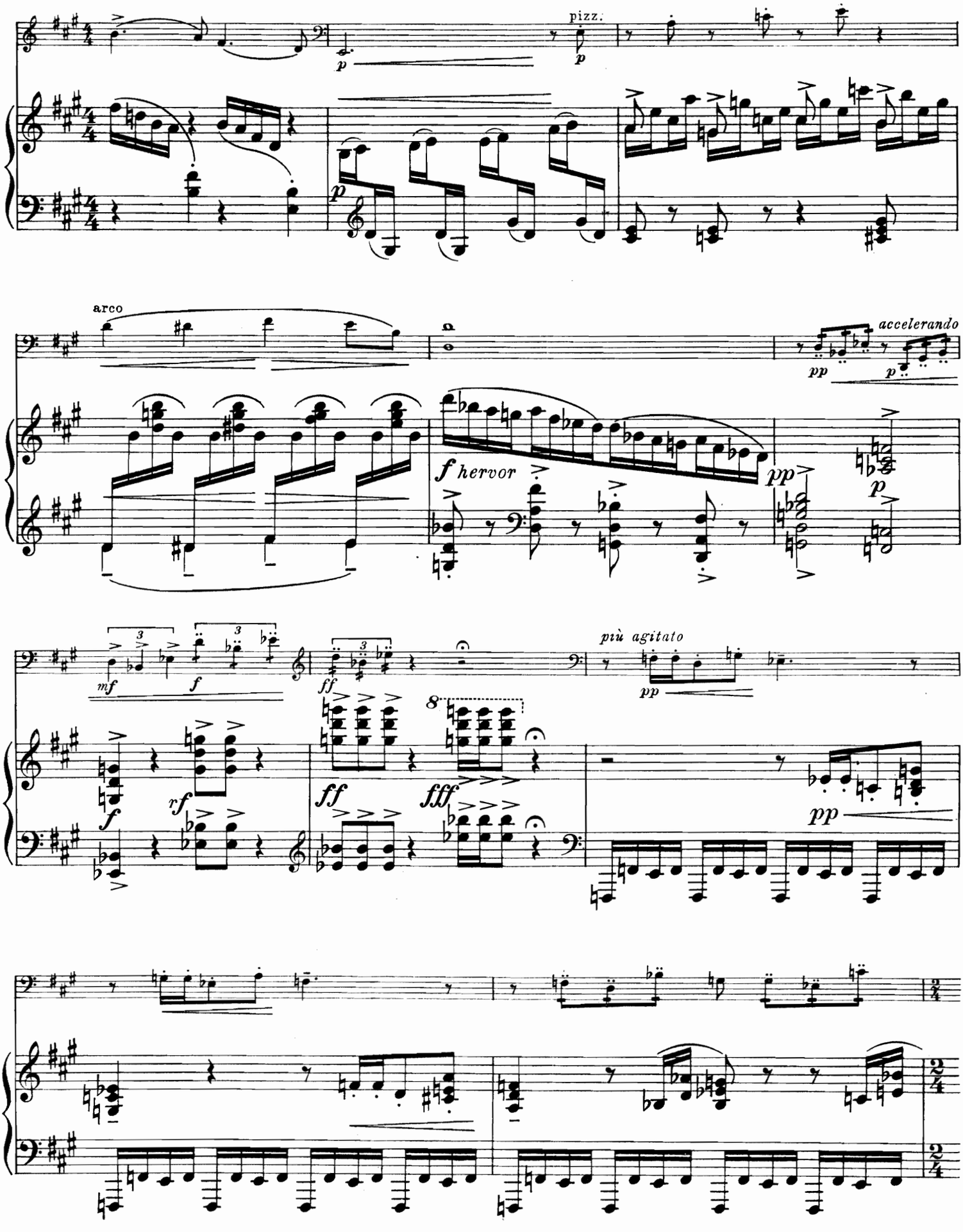

pizz.
p
arco
f
mf marcando
scherzando
accelerando
p subito
ff
accel.
p
molto
ff
p
molto
p subito
pp subito
molto
pp
agitato
f agitato
sf
sf
sf
sf
sf
ff
ff
rf passionato
sf
ff
ff
rf
rf
accelerando
p subito
p leggiero
accelerando

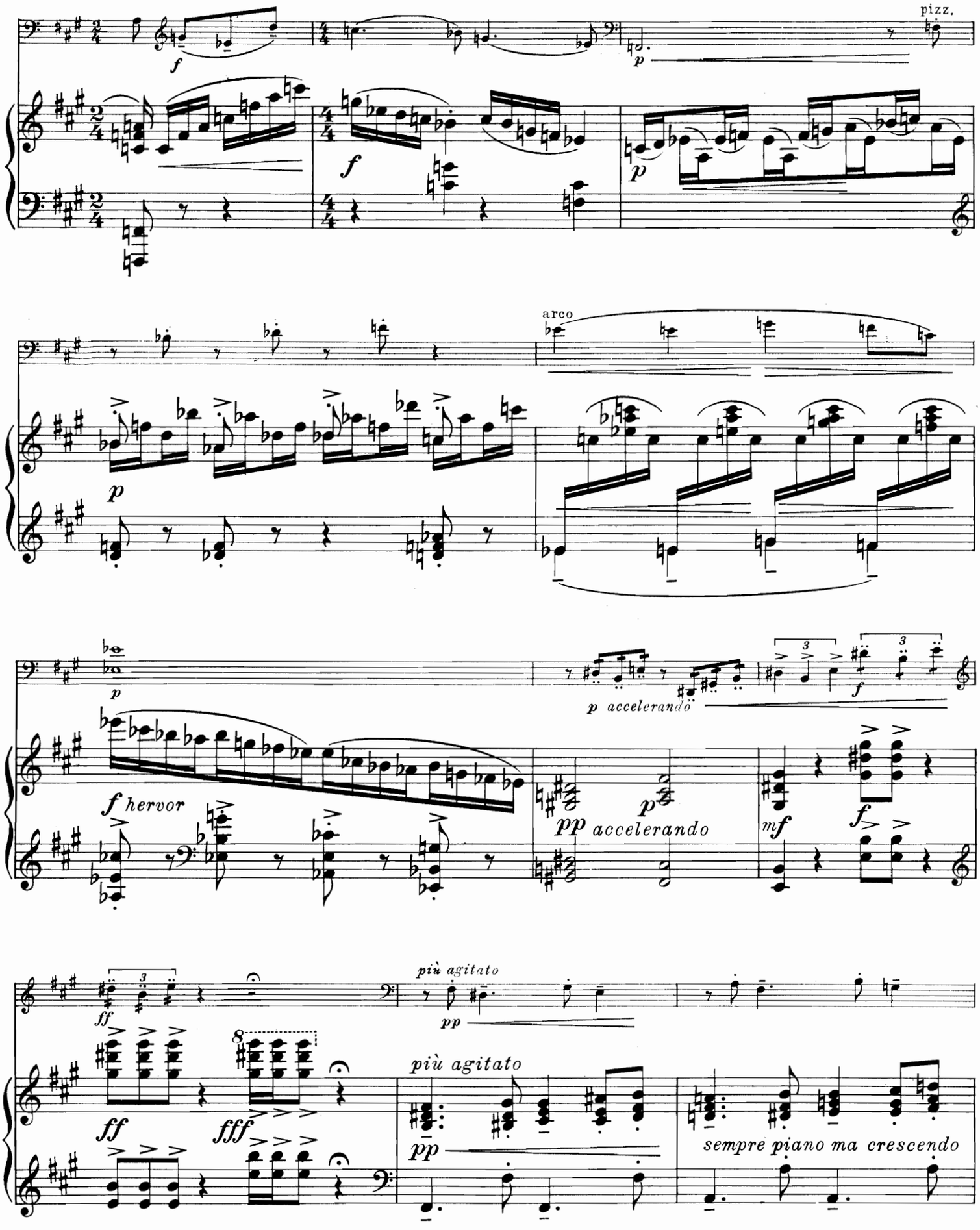

quasi riten.
p scherzando
quasi riten.
con sordino
rall.
rit.
G tranquillo
pp non sonoro
perdendosi
G tranquillo
ten.
cantabile
ten.
p ma sonoramente
senza sordino
tranquillo
rit.
tranquillo
ten.
rit.
rit.

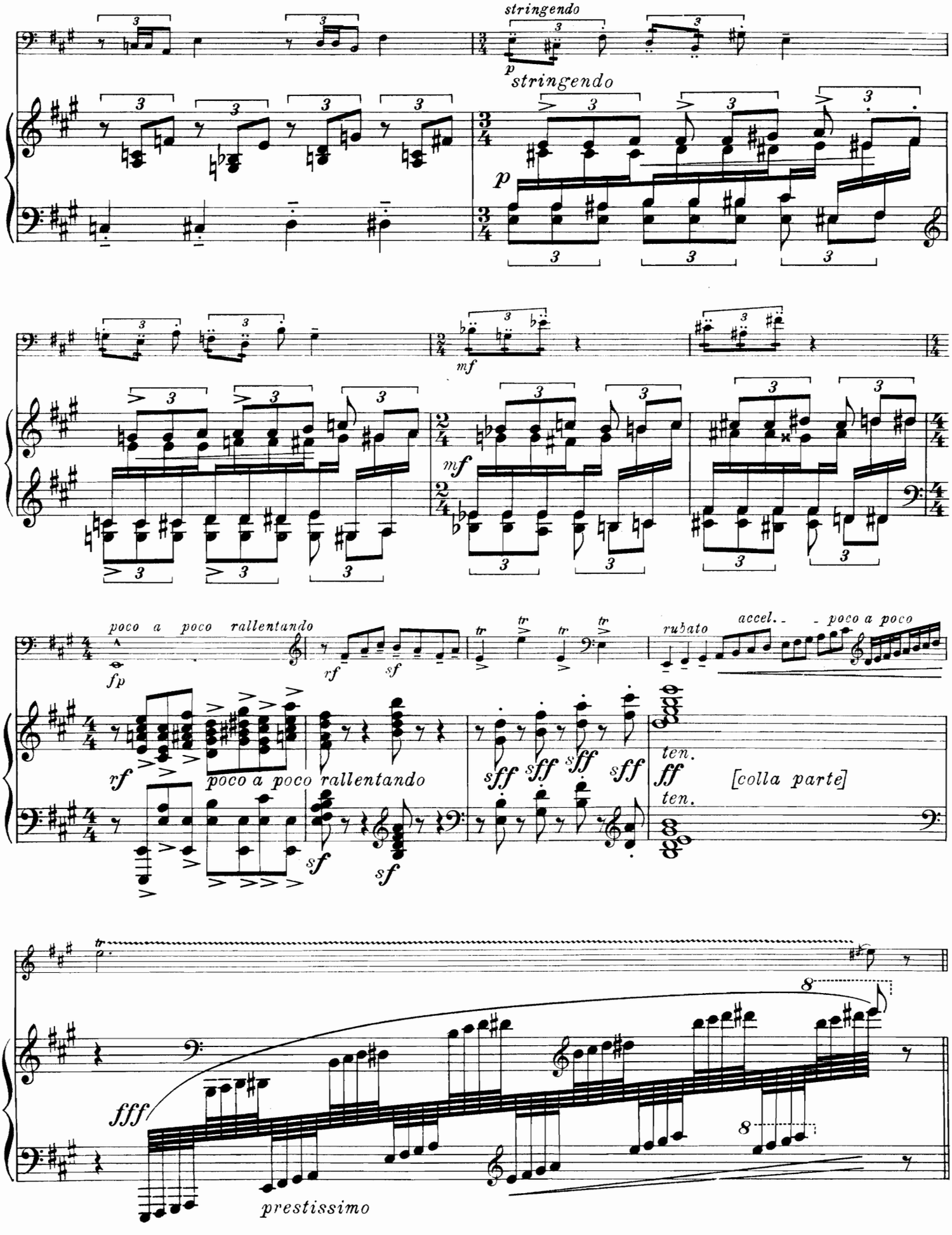

pochettino stringendo
mf cantabile ed espressivo
p delicato
mf delicato
rit.
p
agitato
mf
r. H.
l. H.
l. H.
rit.
mf
f
più f
p ma crescendo
rf
f risoluto ed energico
ff risoluto ed energico
ff
p subito, ma cresc. e stringendo
stringendo e crescendo
sff
sff
sf
sf
sf
sf
p

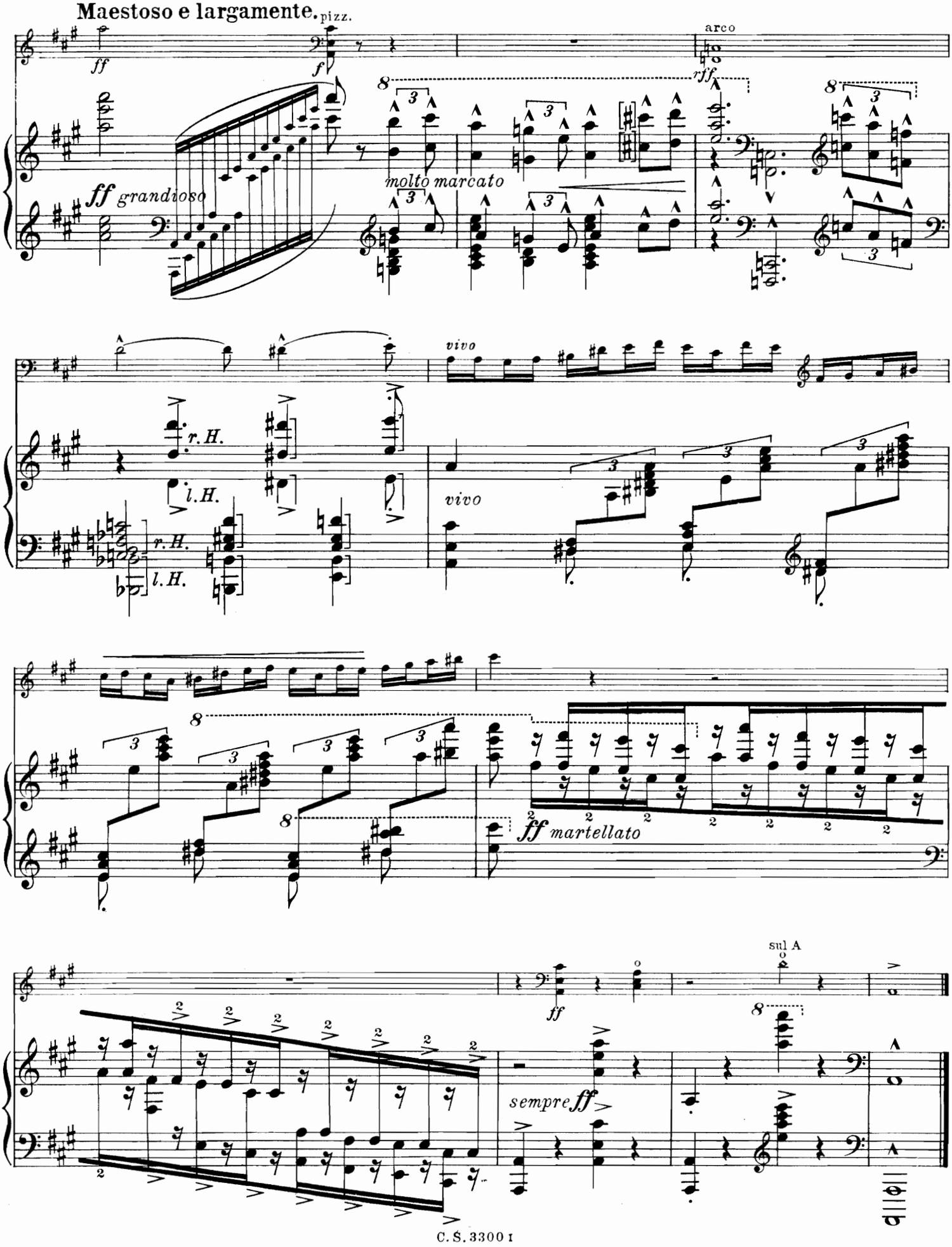

f ma non marcato
cantabile
rf
marc.
f
p
sf
poco rit.
dimin.
pp
delicato
sonoro ed espressivo


cantabile ed espressivo
allarg.
p delicato
pp subito
ppp subito
p misterioso
sfpp misterioso
H
H


pizz.
arco
accelerando
f hervor
più agitato


pizz.
arco
f hervor
p accelerando
pp accelerando
più agitato
più agitato
sempre piano ma crescendo


stringendo
p
stringendo
p
mf
mf
fp
rf
sf
poco a poco rallentando
rubato
accel. - - poco a poco
rf
poco a poco rallentando
sff
ten.
ff
[colla parte]
ten.
sf
sf
fff
prestissimo


Maestoso e largamente.
pizz.
arco
ff
f
rff
ff grandioso
molto marcato
vivo
r.H.
l.H.
vivo
ff martellato
sul A
sempre ff

# II.

## Adagissimo con molt' espressione.

Sigfrid Karg-Elert, Op. 71.

Violoncello.

con sordino

*ppp misterioso*

Klavier.

*una corda*

*pp*

*pp*

*pp*

*tranquillo*

*rit.*

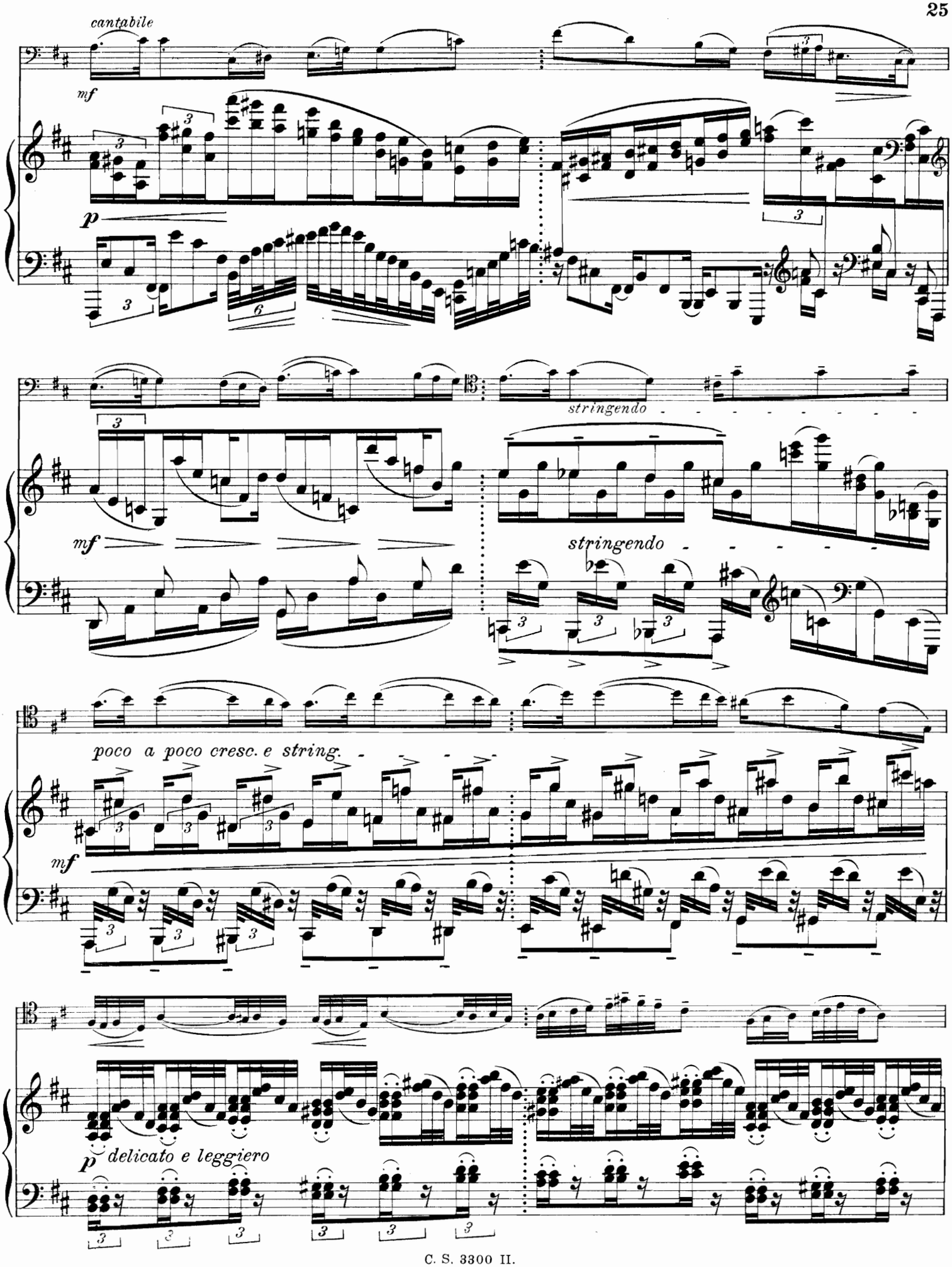
*pp*

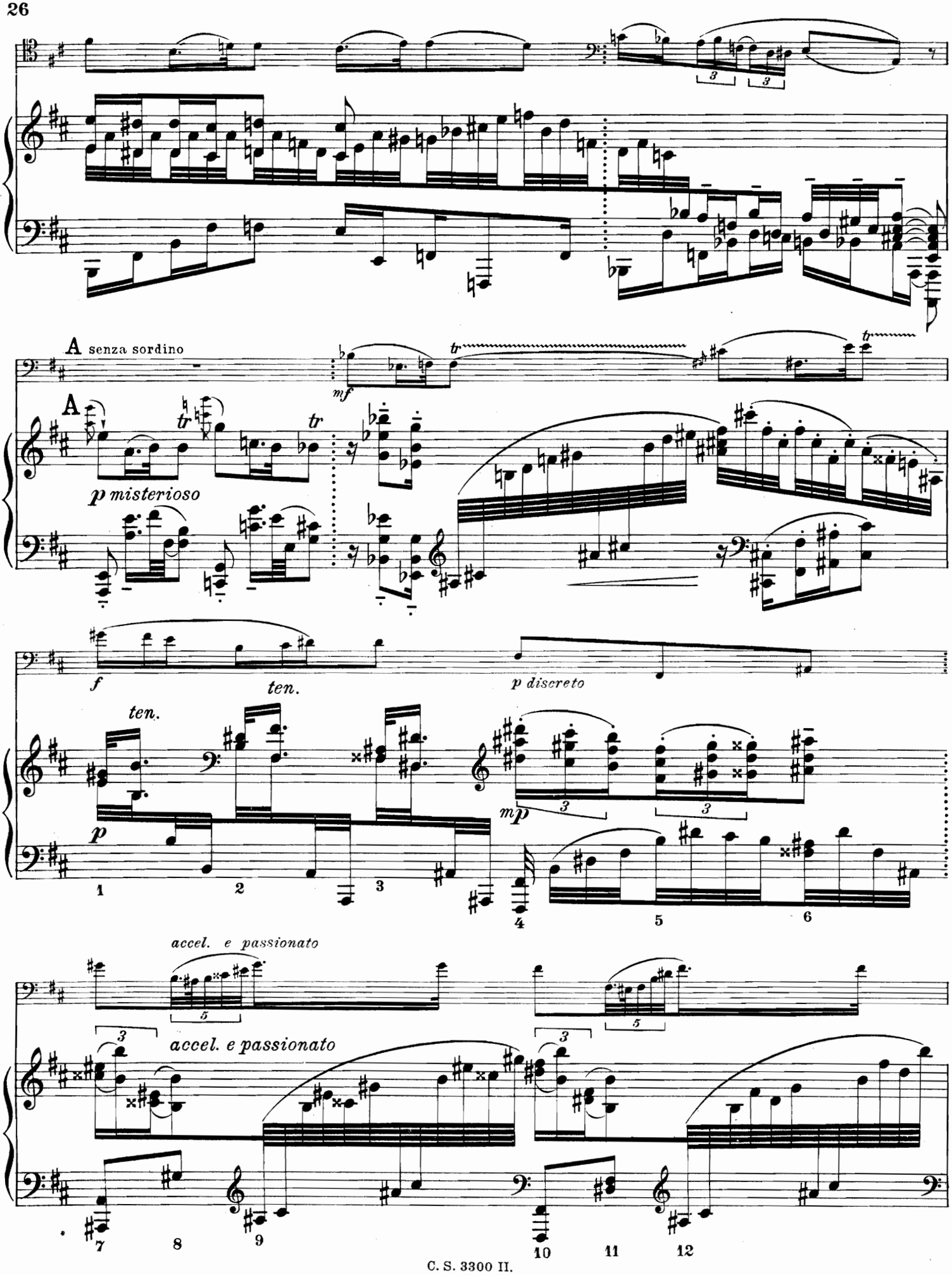
*mp con molta espressione*

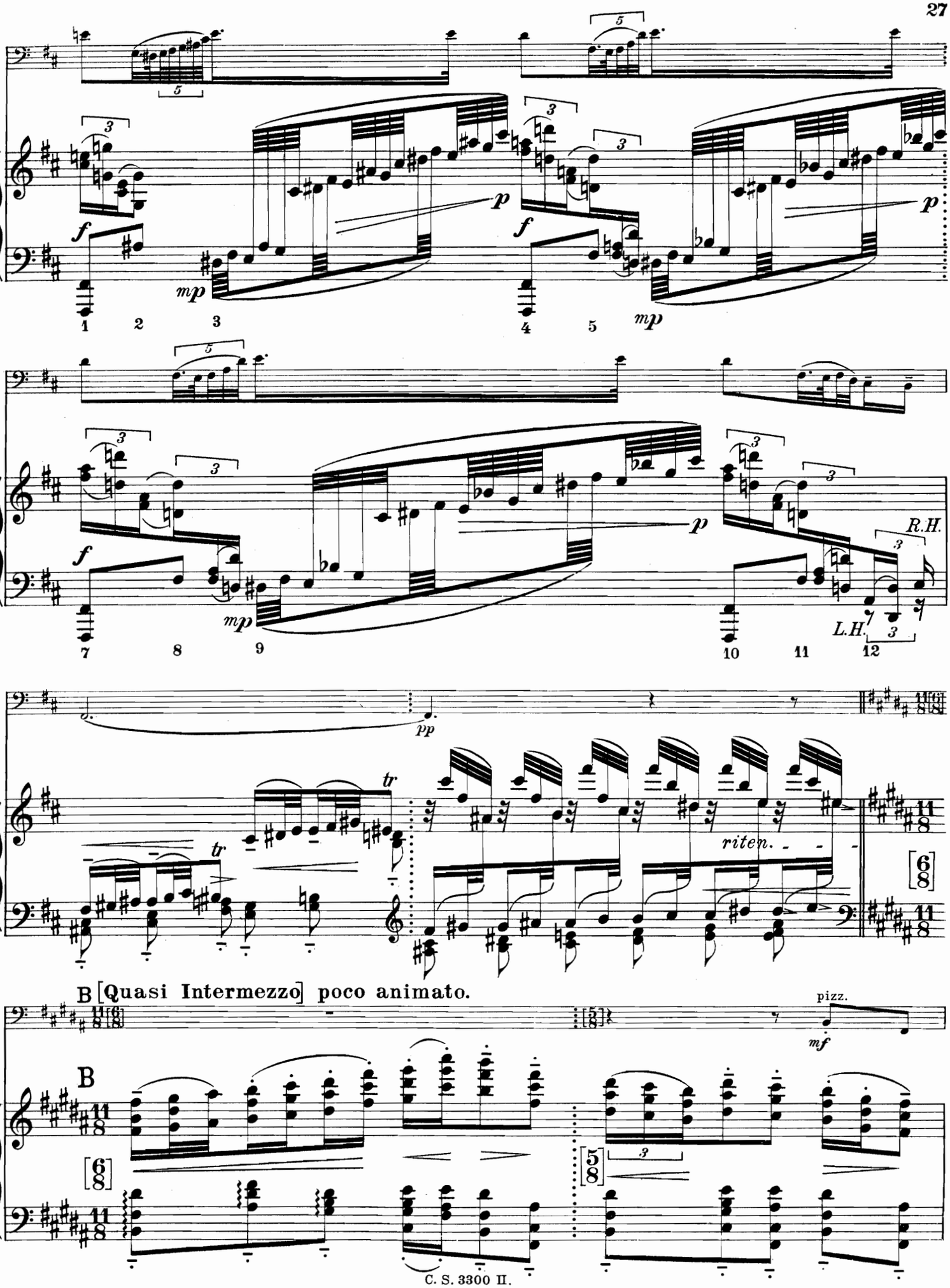
*ten.*

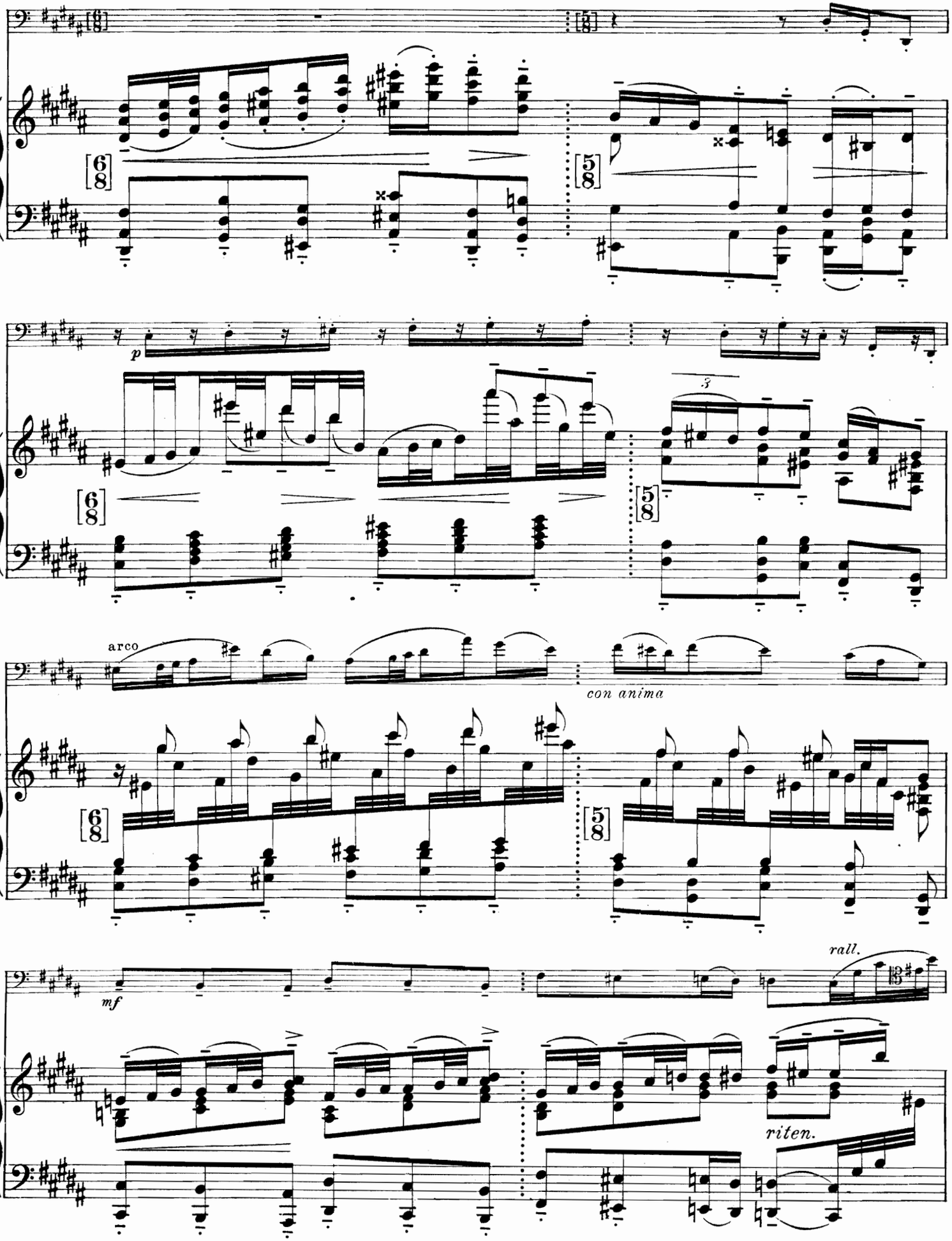
*ten.*

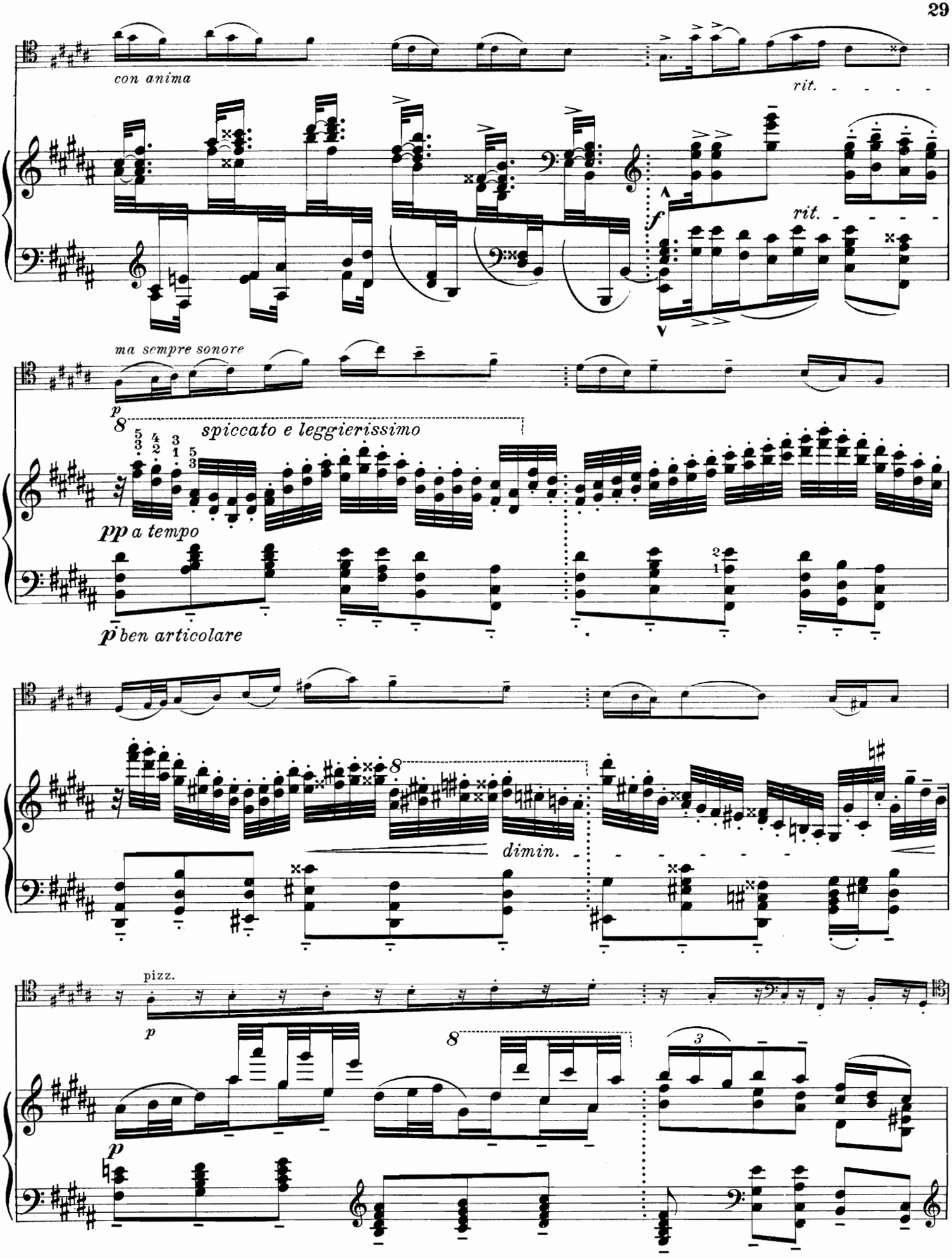
*pp*

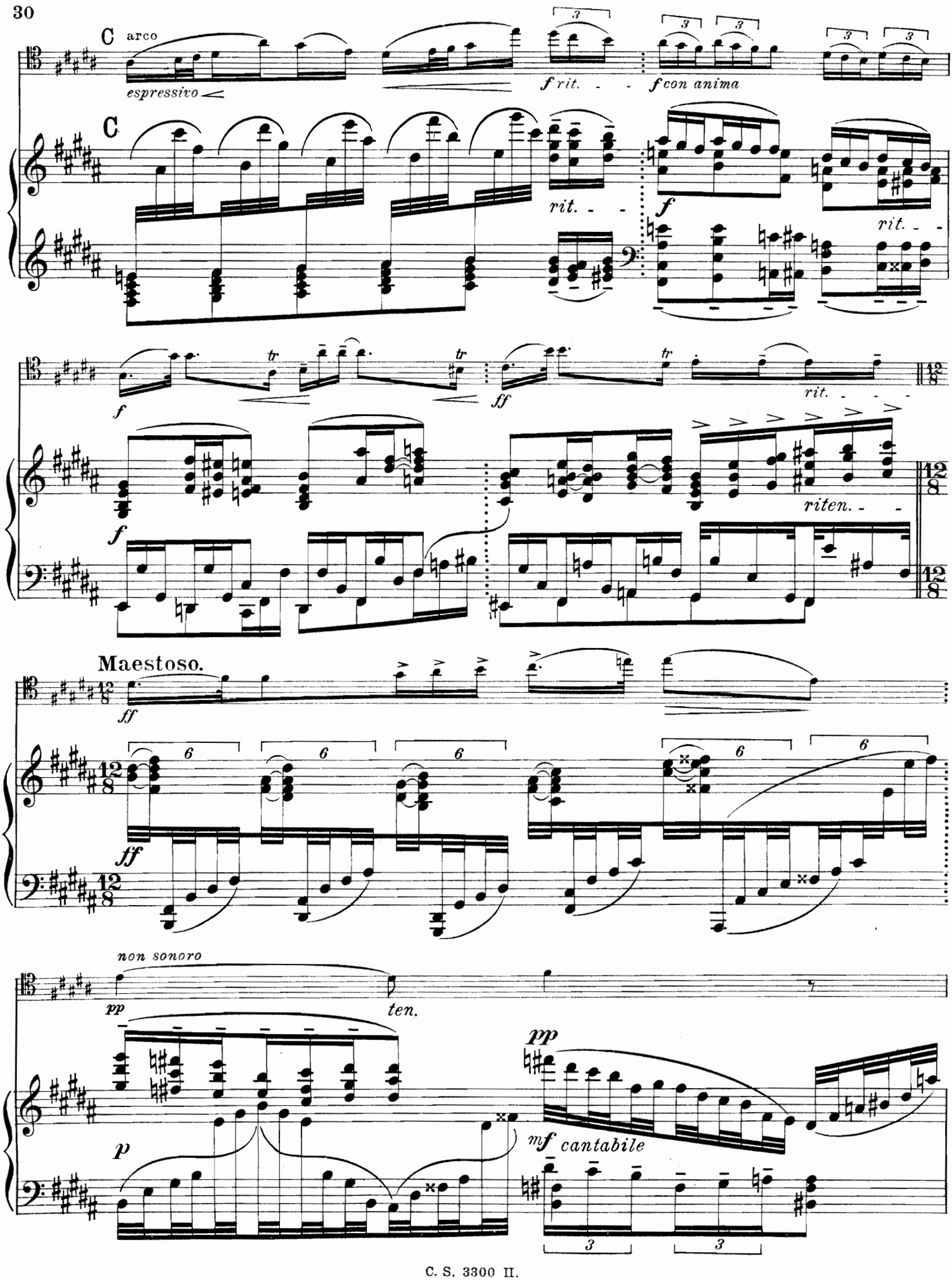

cantabile
mf
p
stringendo
mf
stringendo
poco a poco cresc. e string.
mf
p delicato e leggiero

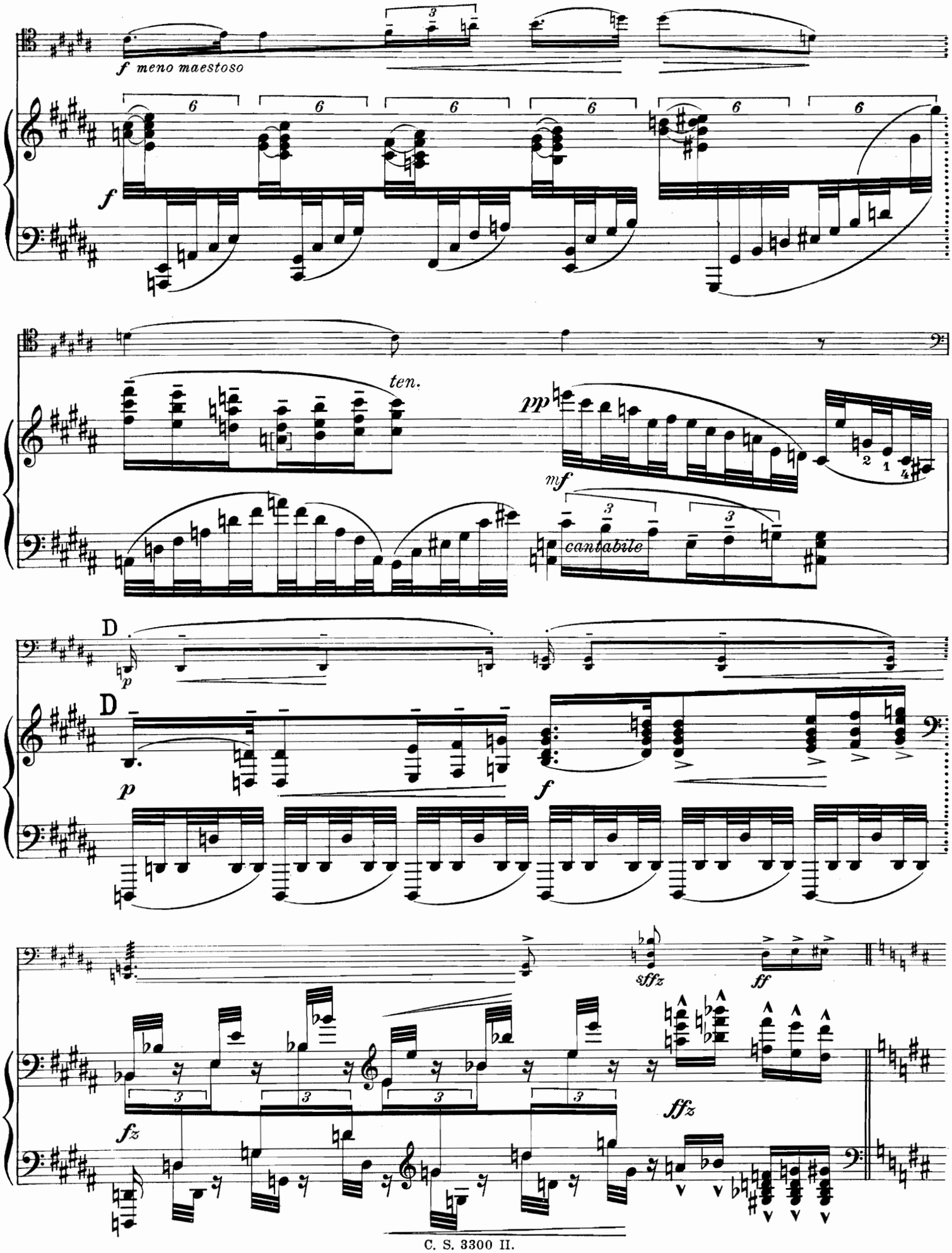

A senza sordino
mf
tr
A
p misterioso
f
ten.
p discreto
ten.
p
mp
accel. e passionato
accel. e passionato
1
2
3
4
5
6
7
8
9
10
11
12


f
mp
p
1 2 3 4 5
7 8 9 10 11 12
R.H.
L.H.
pp
tr
riten.
B [Quasi Intermezzo] poco animato.
pizz.
mf
B


[6/8]
[5/8]
p
3
arco
con anima
mf
rall.
riten.


con anima
rit.
f
rit.
ma sempre sonore
p
spiccato e leggierissimo
pp a tempo
p ben articolare
dimin.
pizz.
p
p


C arco
espressivo
f rit.
f con anima
C
rit.
f
rit.
f
tr
tr
ff
tr
rit.
f
riten.
Maestoso.
ff
ff
non sonoro
pp
ten.
pp
p
mf cantabile



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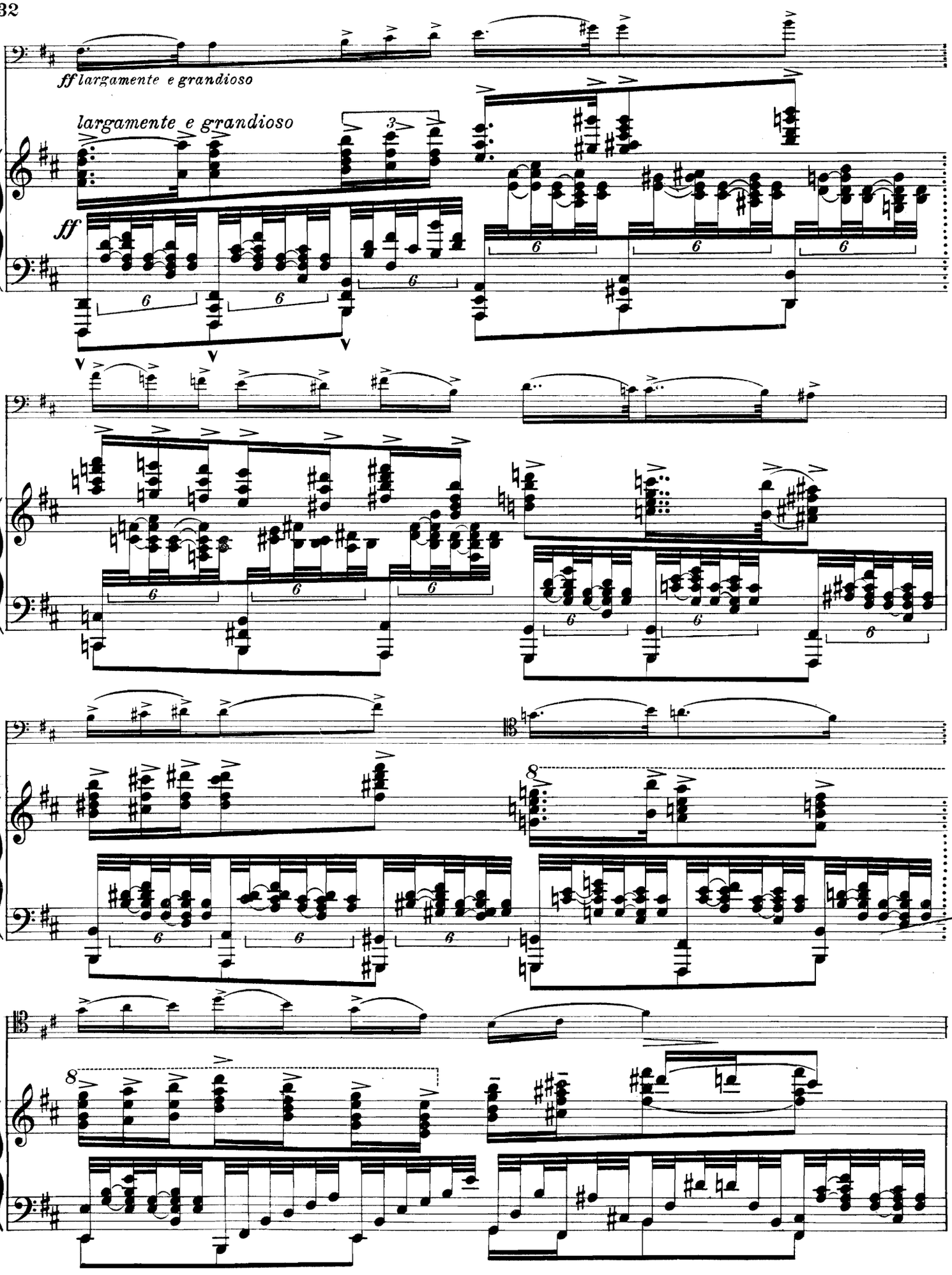
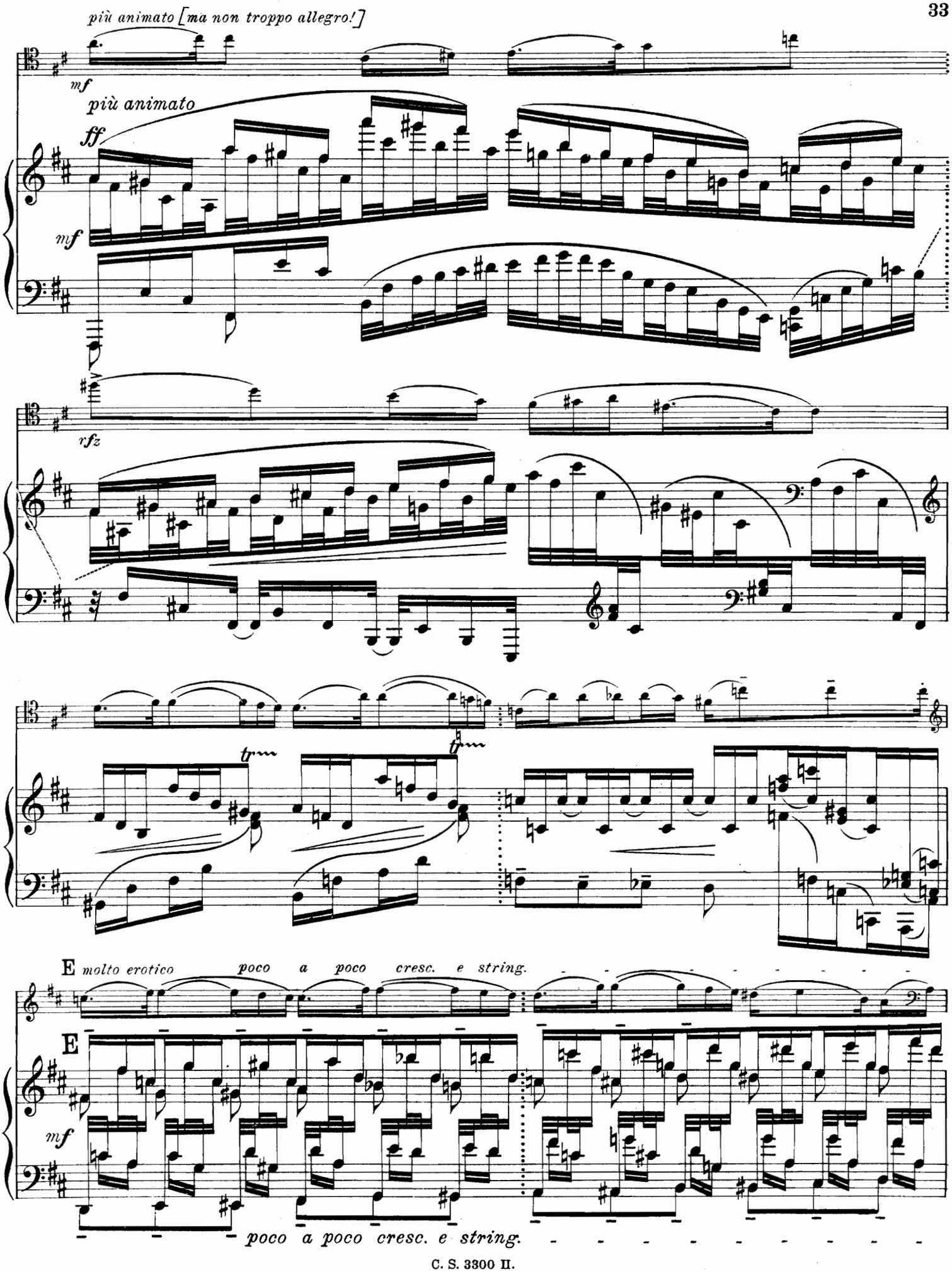
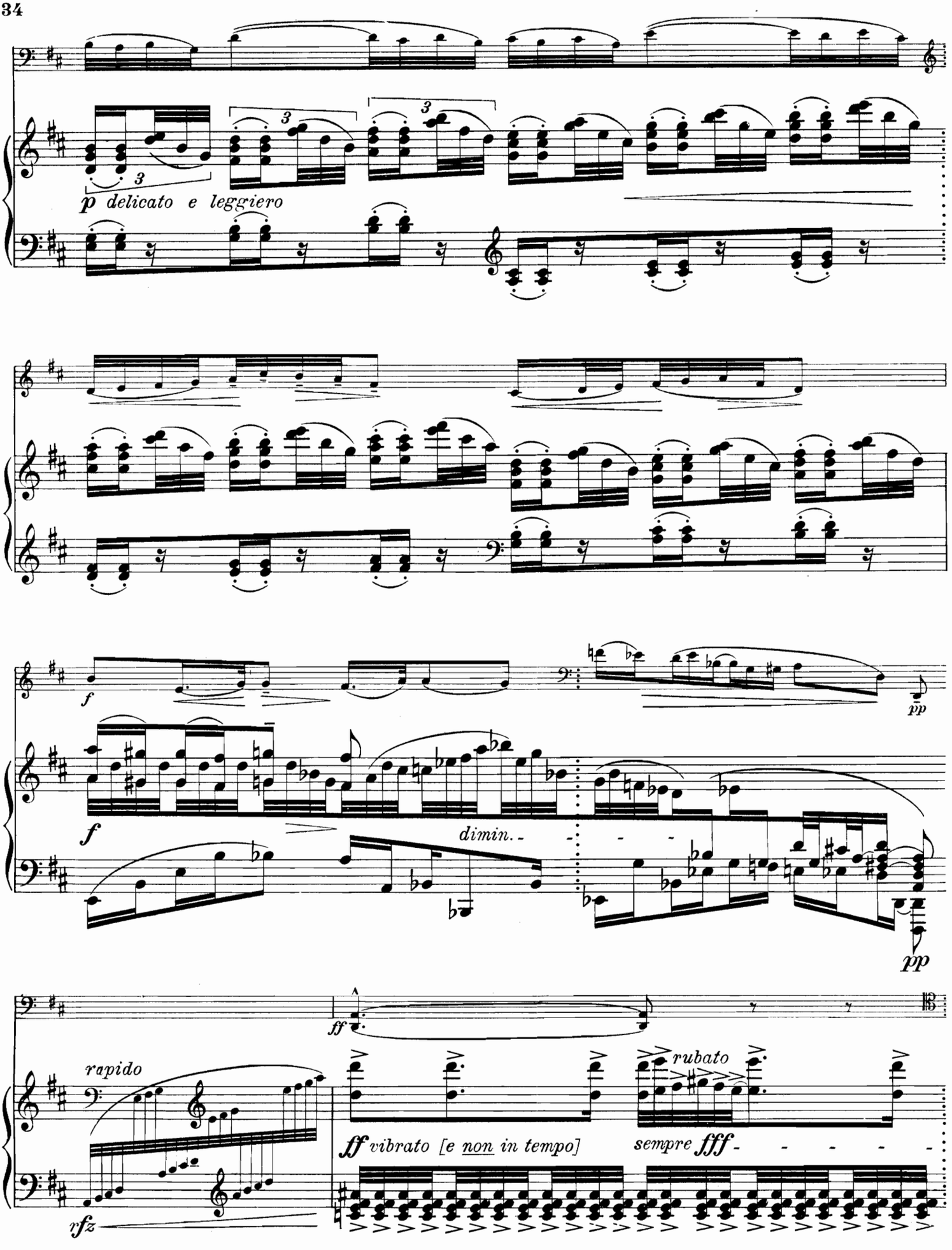
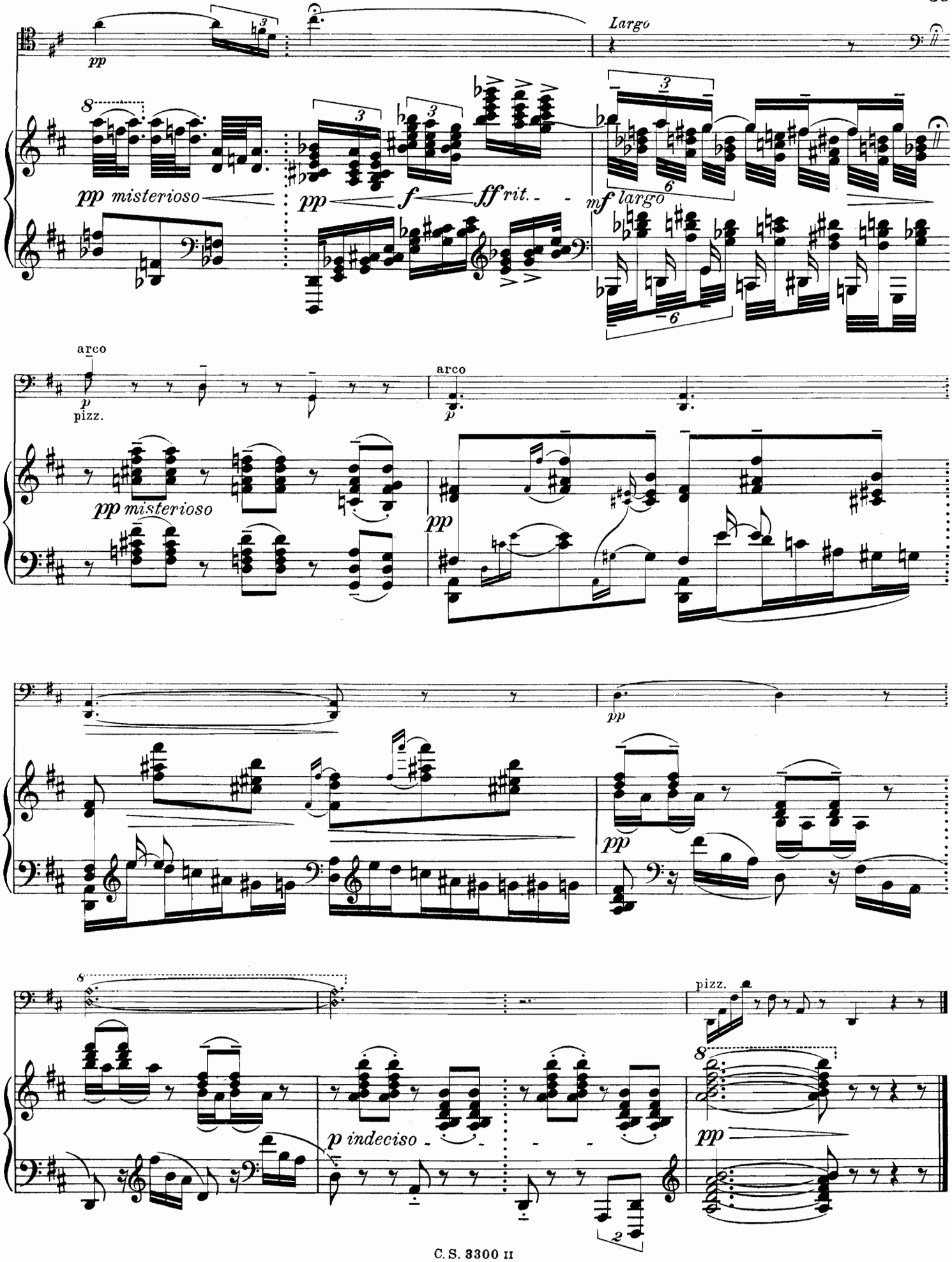

ff largamente e grandioso
largamente e grandioso
ff

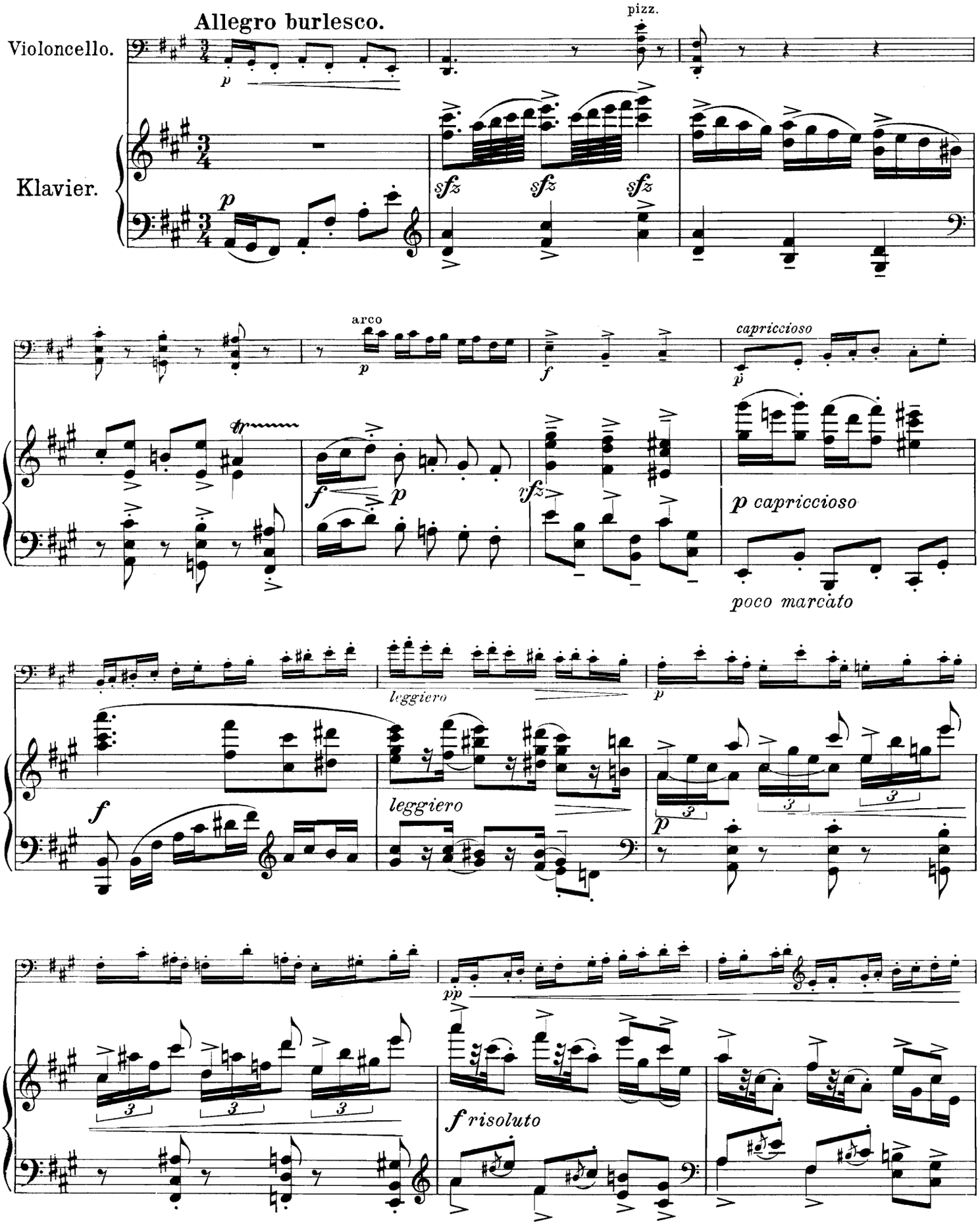

più animato [ma non troppo allegro!]
mf
più animato
ff
mf
rfz
tr
tr
E molto erotico poco a poco cresc. e string.
E
mf
poco a poco cresc. e string.

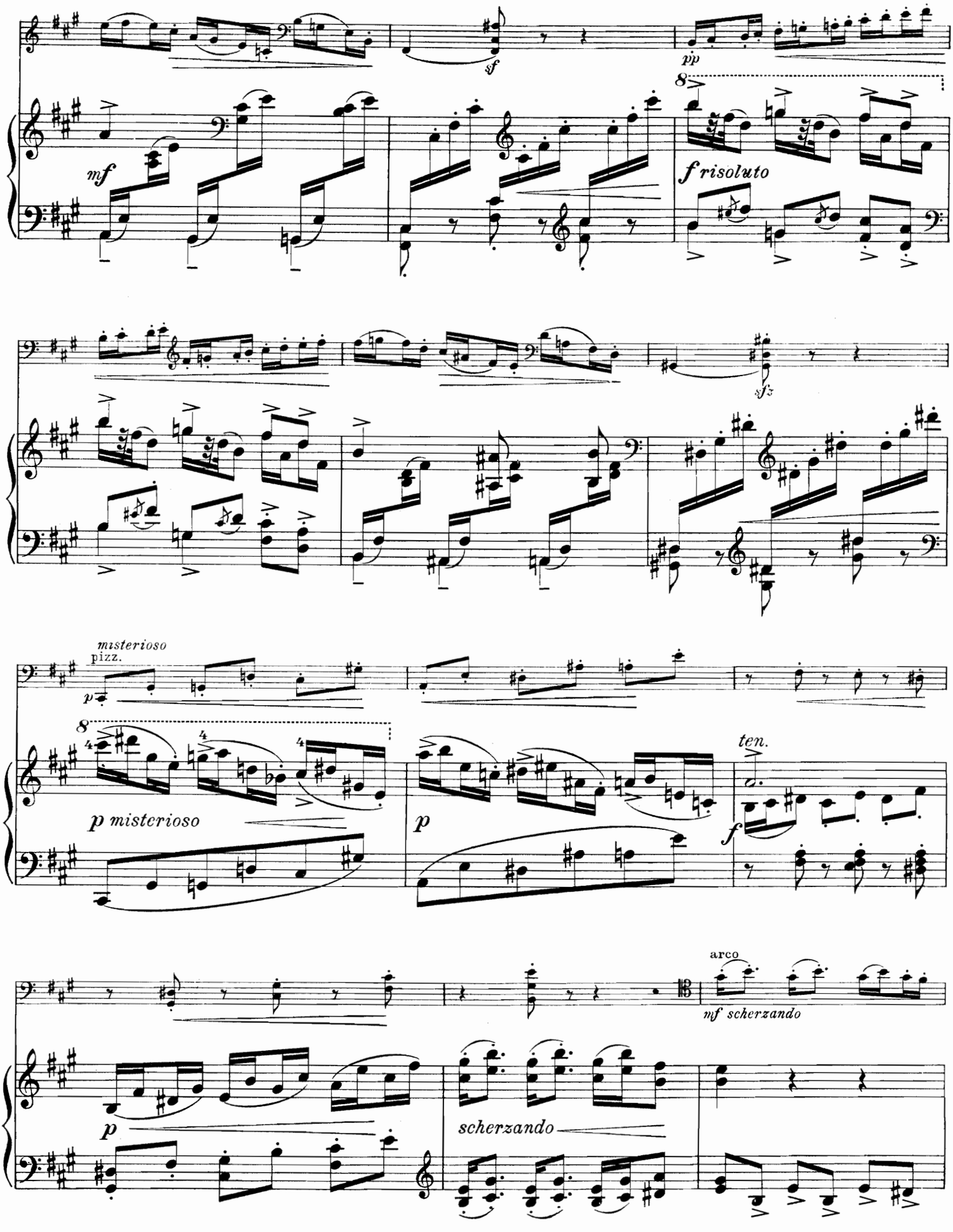

p delicato e leggiero
f
pp
f
dimin.
pp
ff
rapido
rubato
ff vibrato [e non in tempo]
sempre fff
rfz

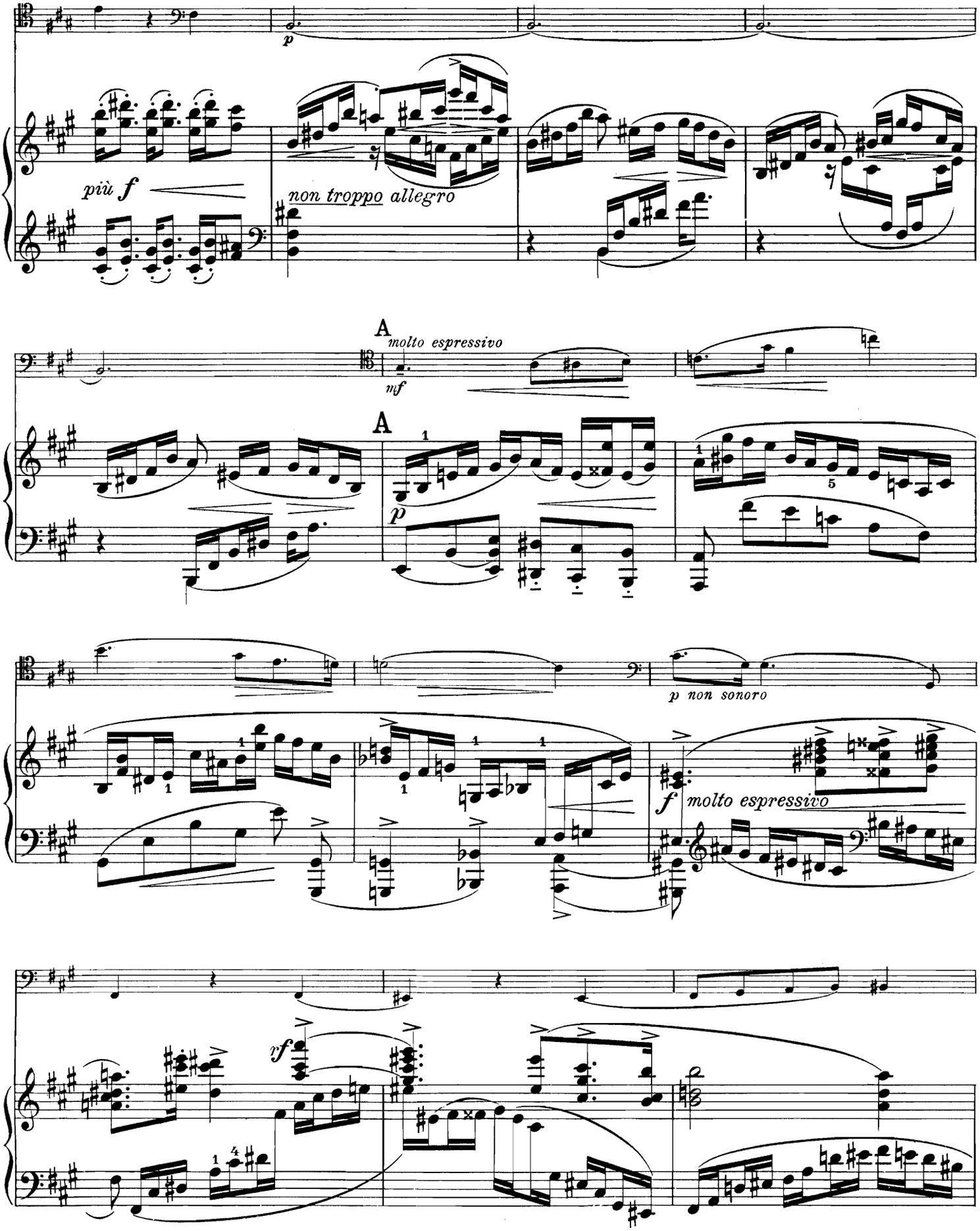

pp
Largo
pp misterioso
pp
f
ff rit.
mf largo
arco
p
pizz.
arco
p
pp misterioso
pp
pp
pp
pizz.
p indeciso
pp

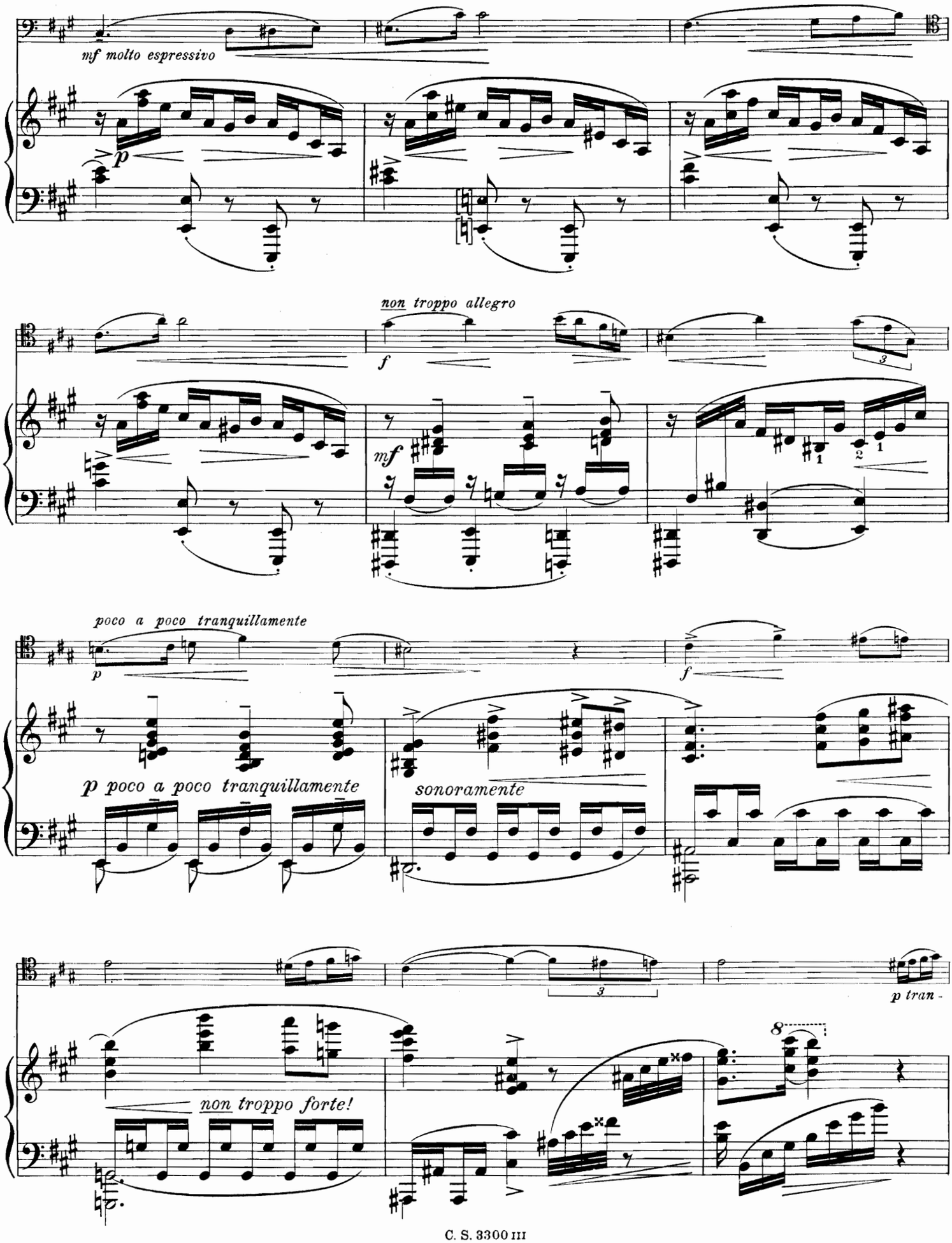
# III.

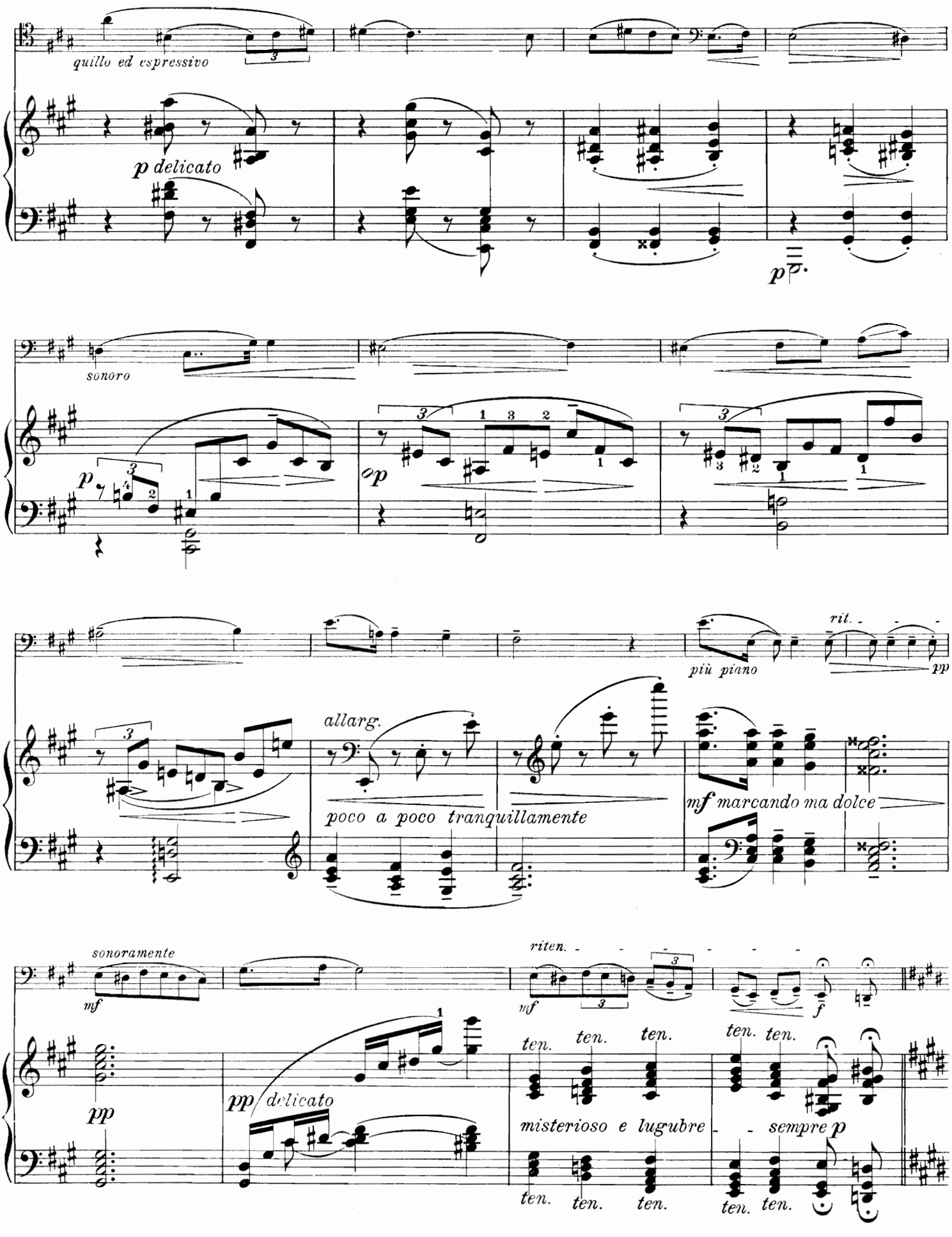
Sigfrid Karg-Elert, Op. 71.

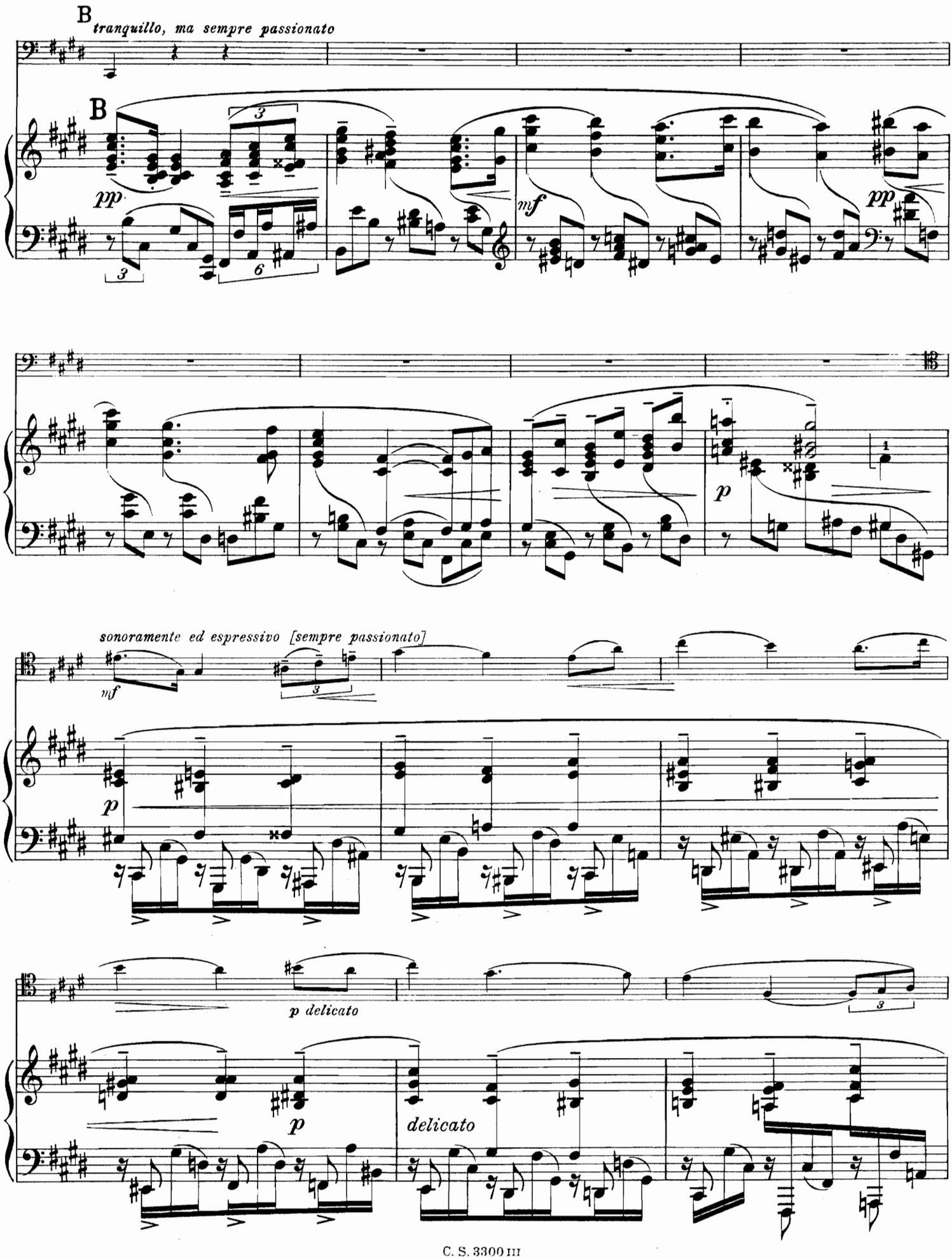


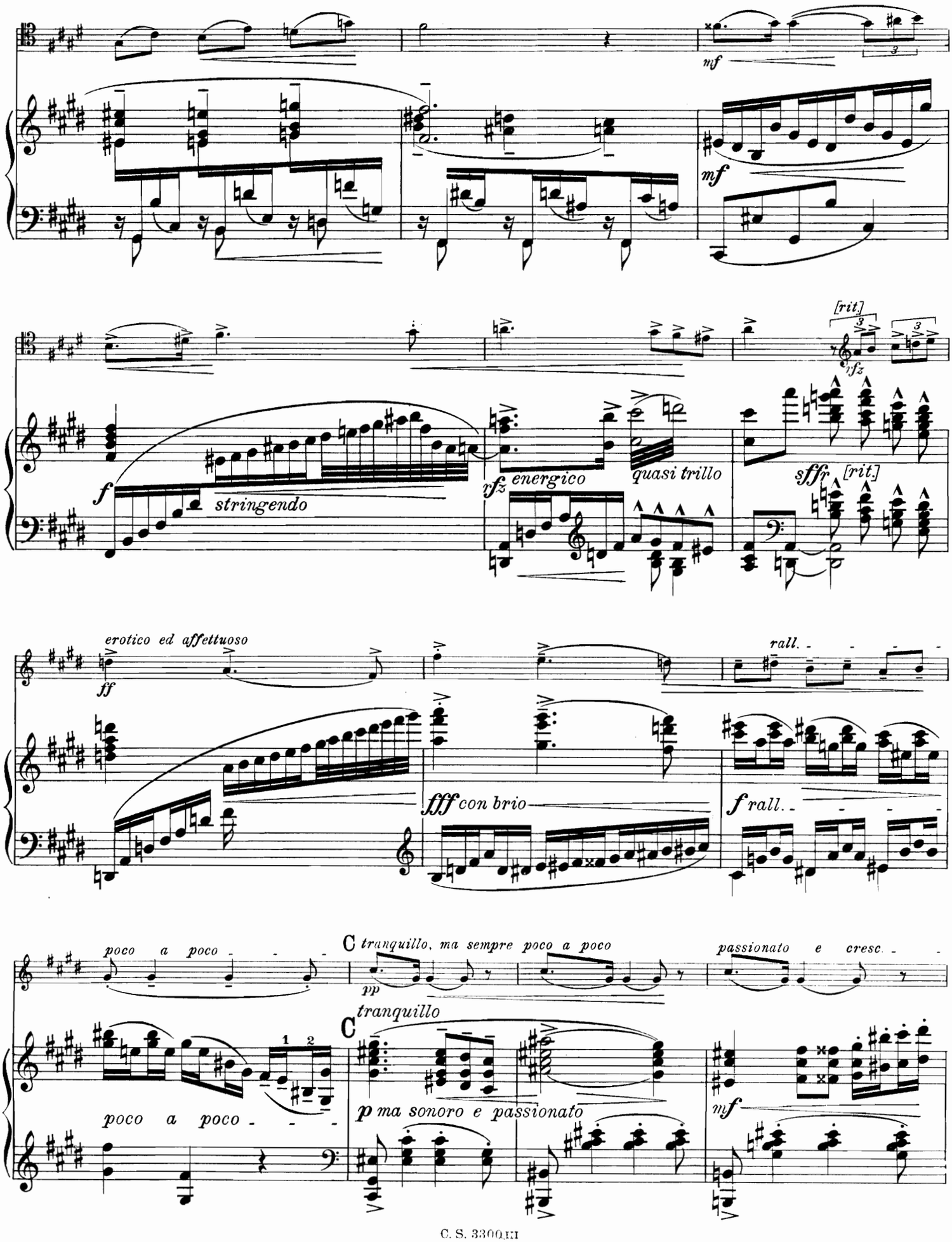

mf
sf
pp
8
f risoluto
sfz
misterioso
pizz.
p
8
p misterioso
p
ten.
f
arco
mf scherzando
p
scherzando

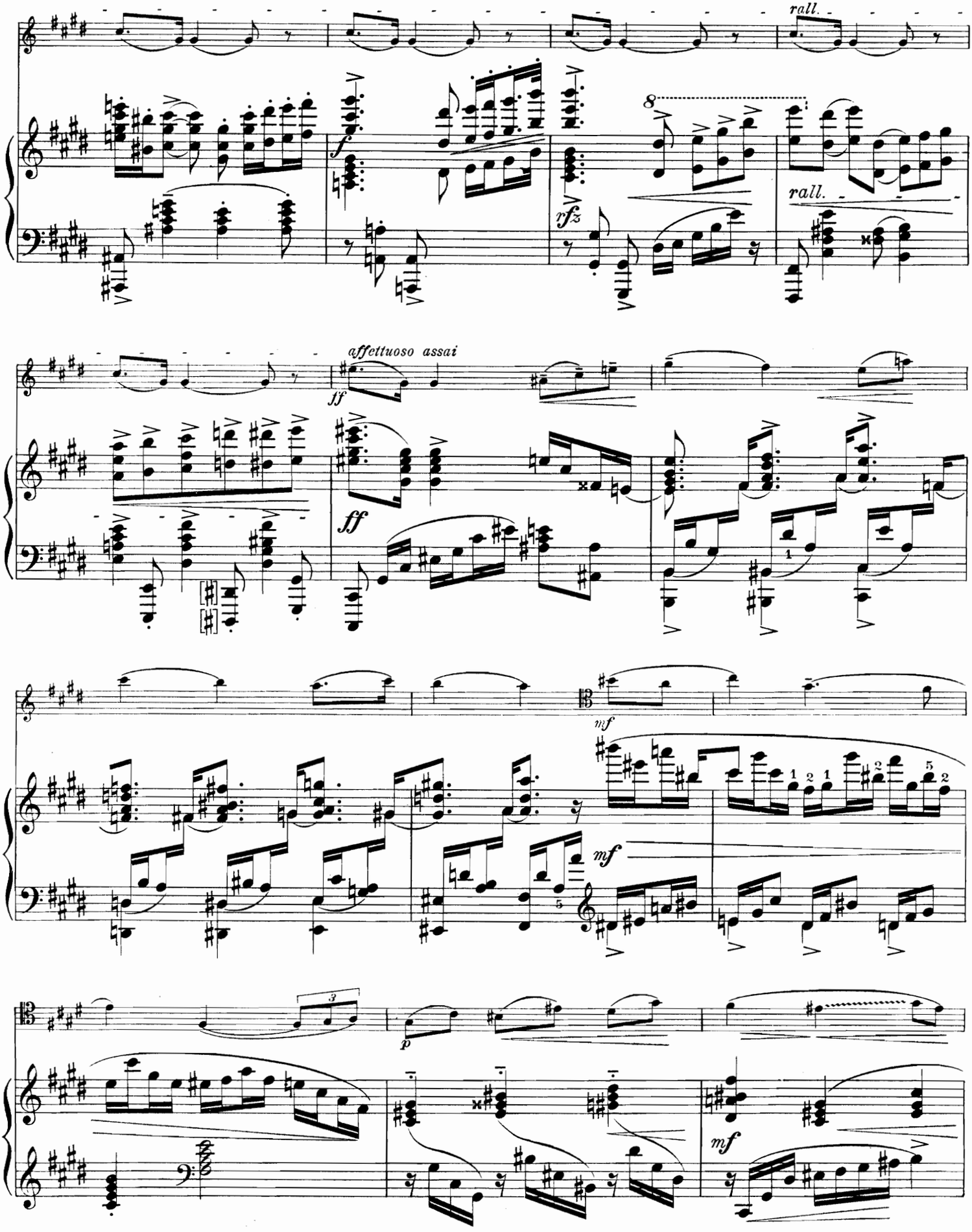

p
più f
non troppo allegro
A
molto espressivo
mf
A
p
p non sonoro
f
molto espressivo
yf

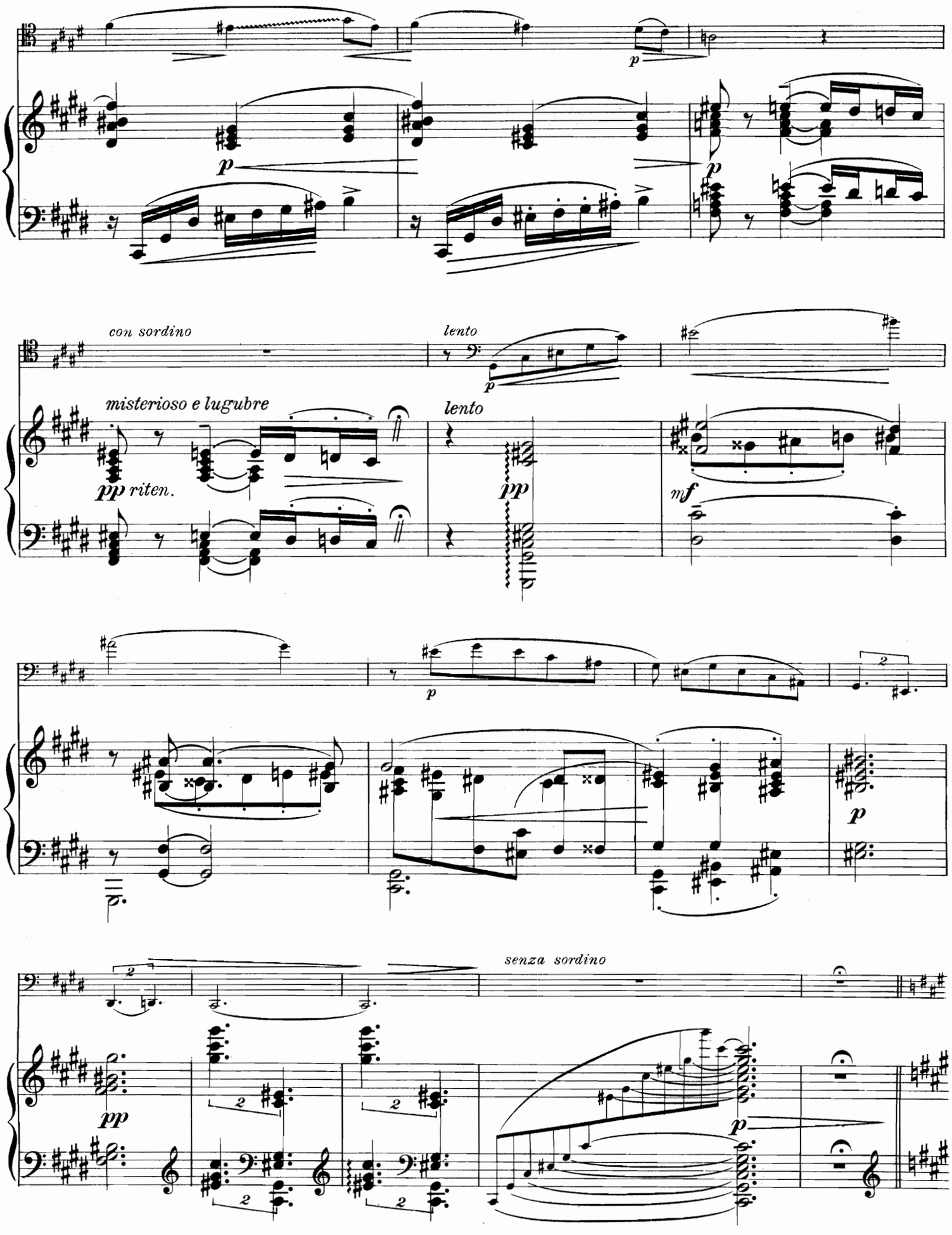

mf molto espressivo
p
non troppo allegro
f
mf
poco a poco tranquillamente
p
f
p poco a poco tranquillamente
sonoramente
p tran -
non troppo forte!

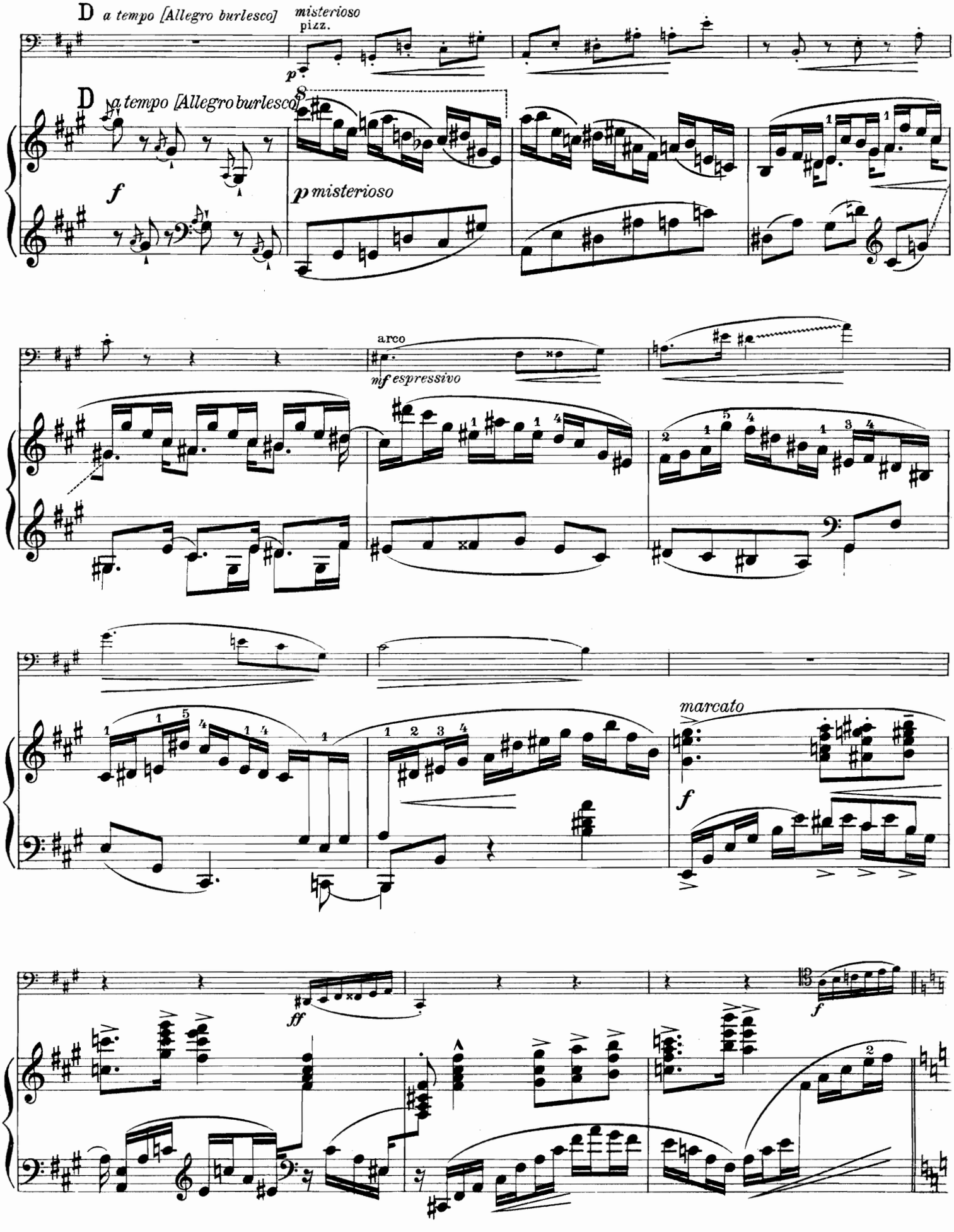

quillo ed espressivo
p delicato
p
sonoro
p
p
più piano
rit.
pp
allarg.
poco a poco tranquillamente
mf marcando ma dolce
sonoramente
mf
riten.
mf
f
pp
pp delicato
ten. ten. ten.
ten. ten.
misterioso e lugubre
sempre p
ten. ten. ten.
ten. ten.

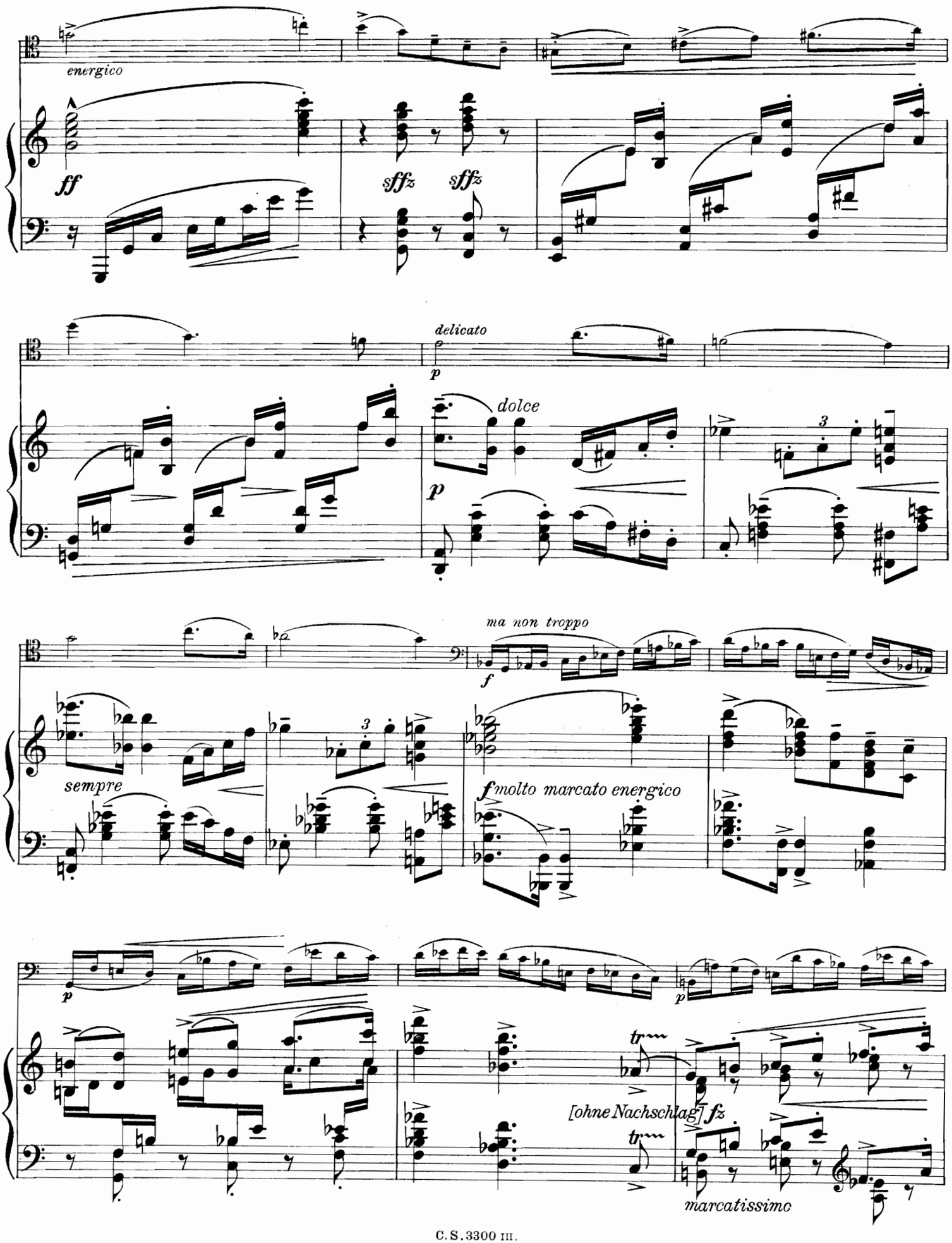

B
tranquillo, ma sempre passionato
B
pp
mf
pp
p
sonoramente ed espressivo [sempre passionato]
mf
p
p delicato
p
delicato

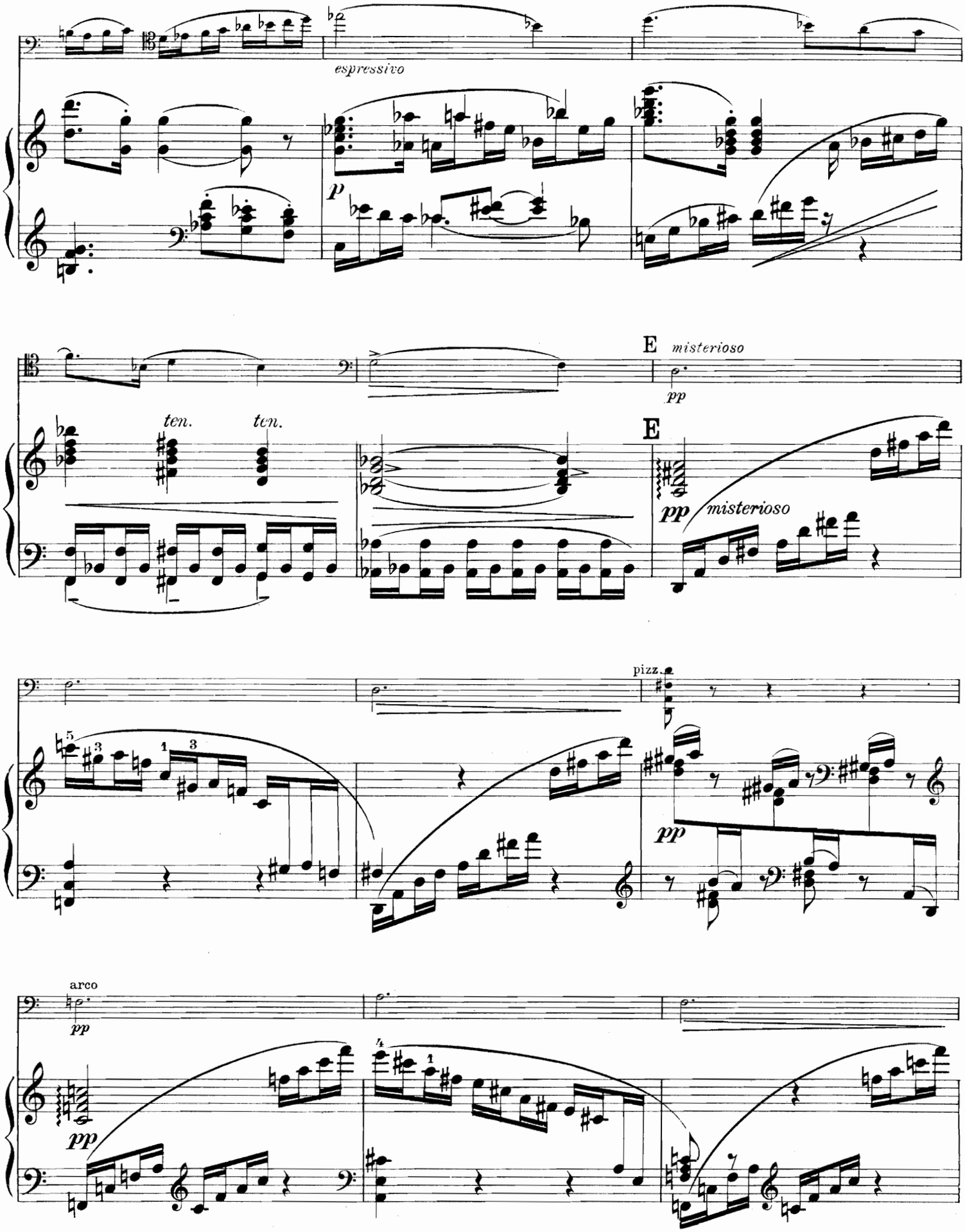

mf
mf
[rit]
rfz
f
stringendo
rfz energico
quasi trillo
sfff
[rit]
erotico ed affettuoso
ff
rall.
fff con brio
f rall.
poco a poco
C tranquillo, ma sempre poco a poco
pp
passionato e cresc.
C tranquillo
1
2
poco a poco
p ma sonoro e passionato
mf

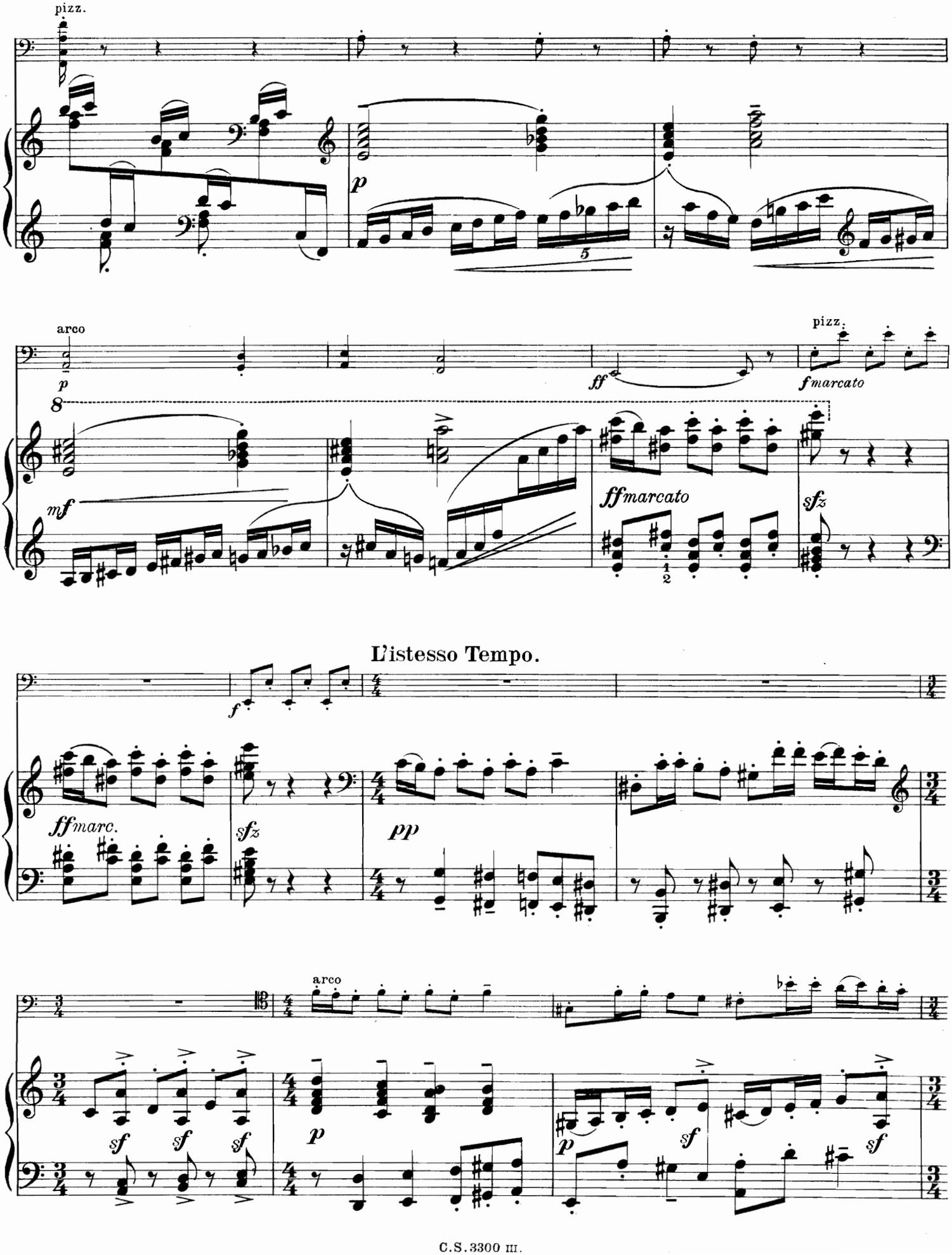

rall.
rall.
affettuoso assai
ff
ff
mf
mf
p
mf

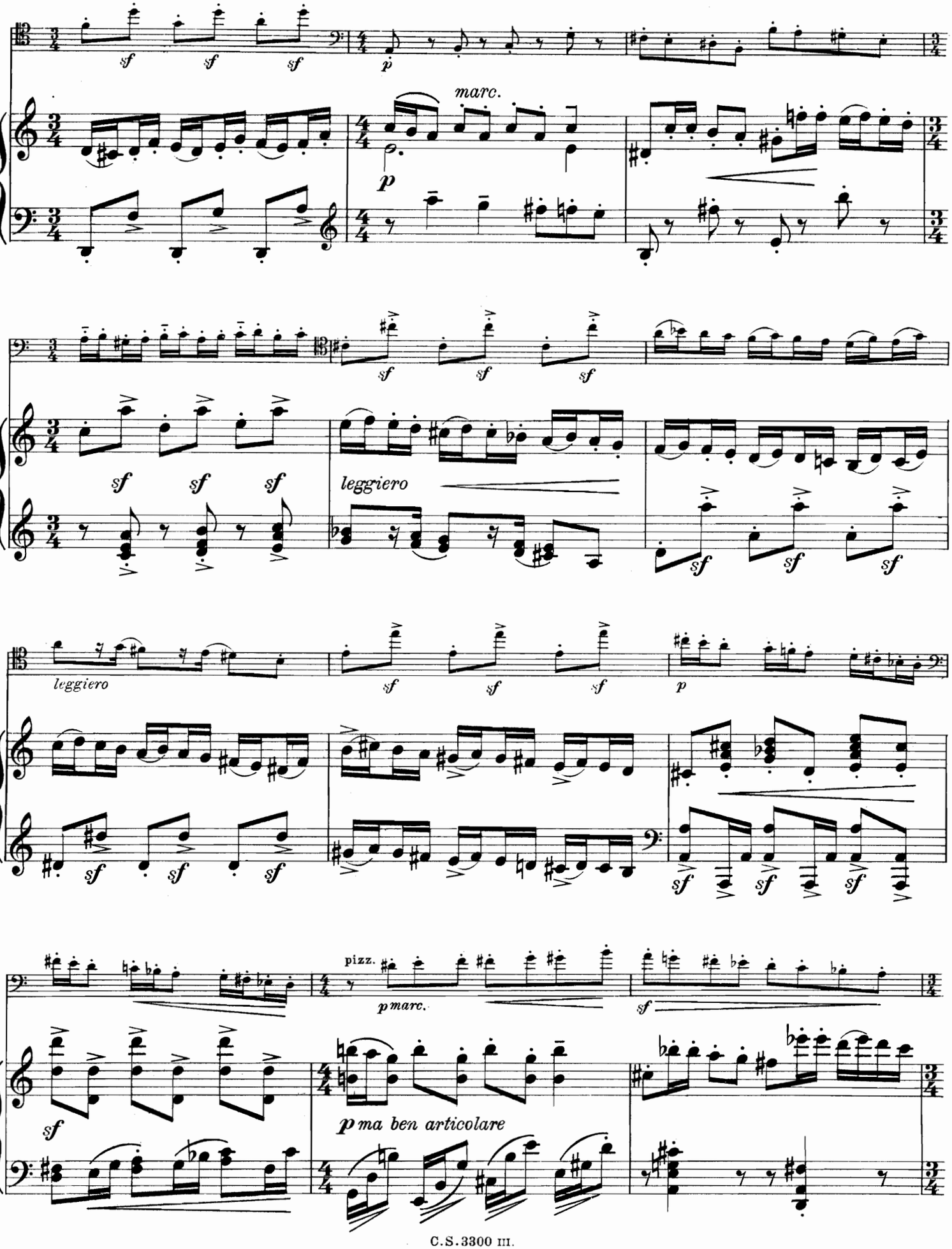

p
p
con sordino
lento
p
misterioso e lugubre
lento
pp riten.
pp
mf
p
p
senza sordino
pp
p

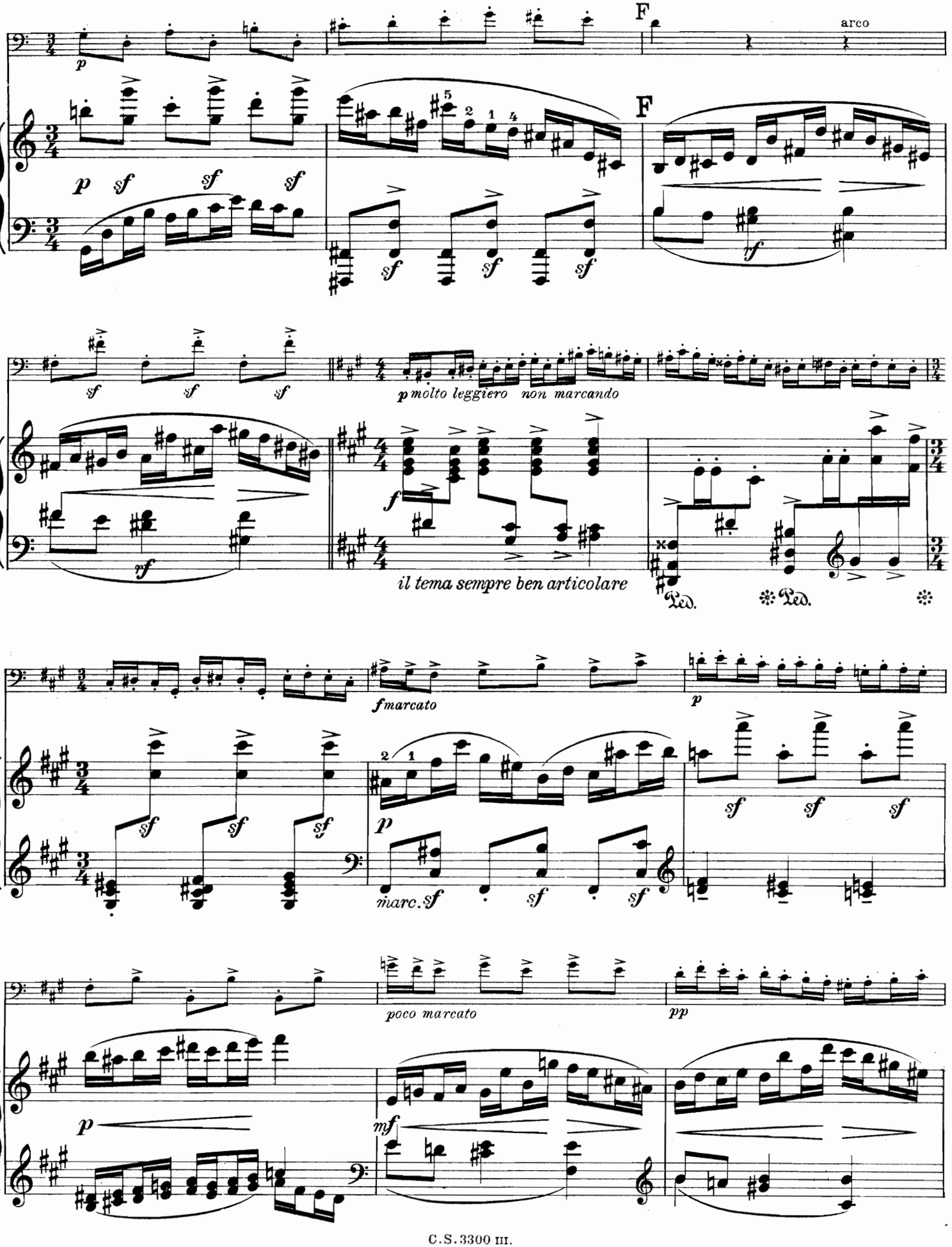

D a tempo [Allegro burlesco]
misterioso
pizz.
p
D a tempo [Allegro burlesco]
8
f
p misterioso
arco
mf espressivo
marcato
f
ff
f

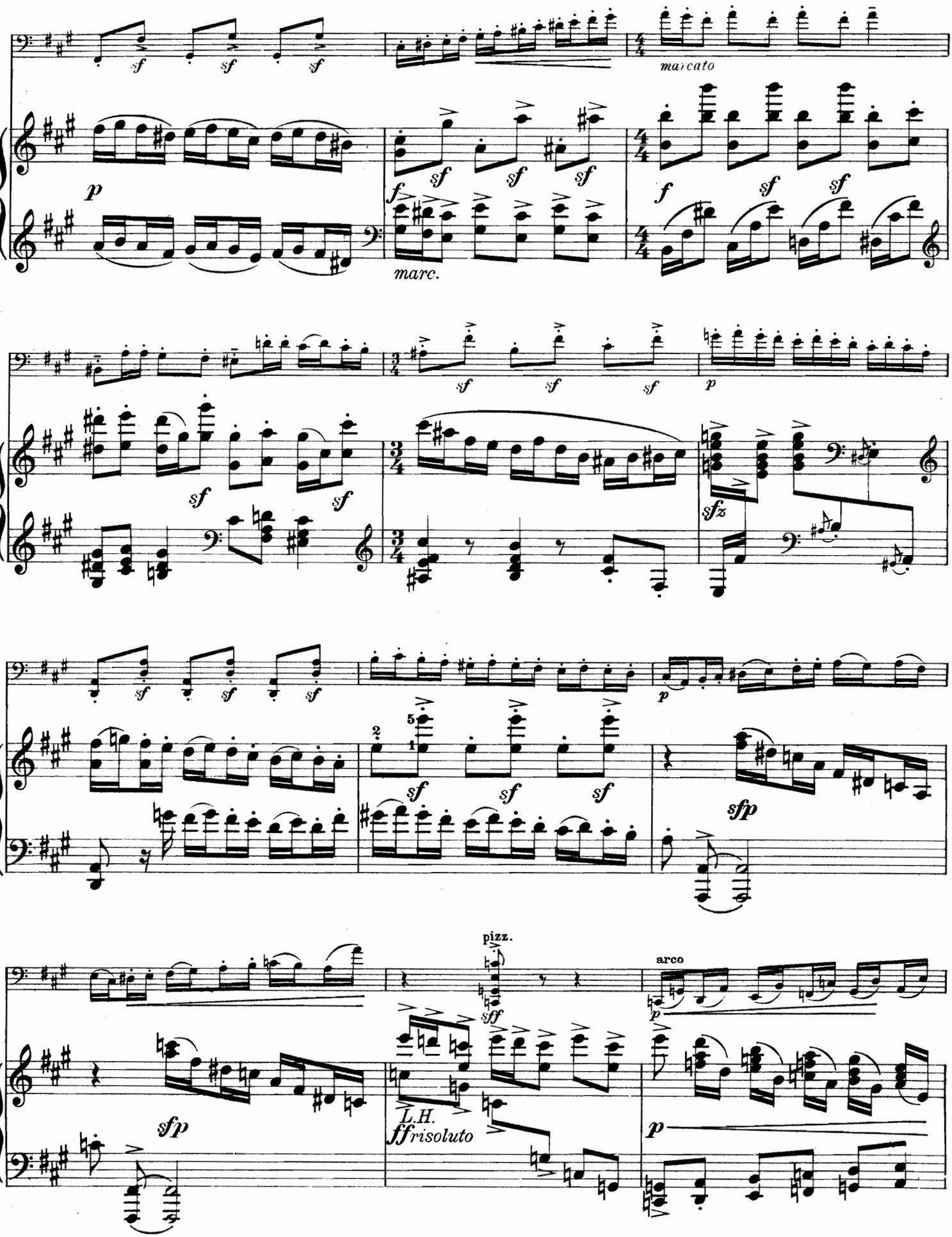

energico
ff
sffz
sffz
delicato
p
dolce
p
ma non troppo
f
sempre
3
fmolto marcato energico
p
p
tr
[ohne Nachschlag] fz
tr
marcatissimo

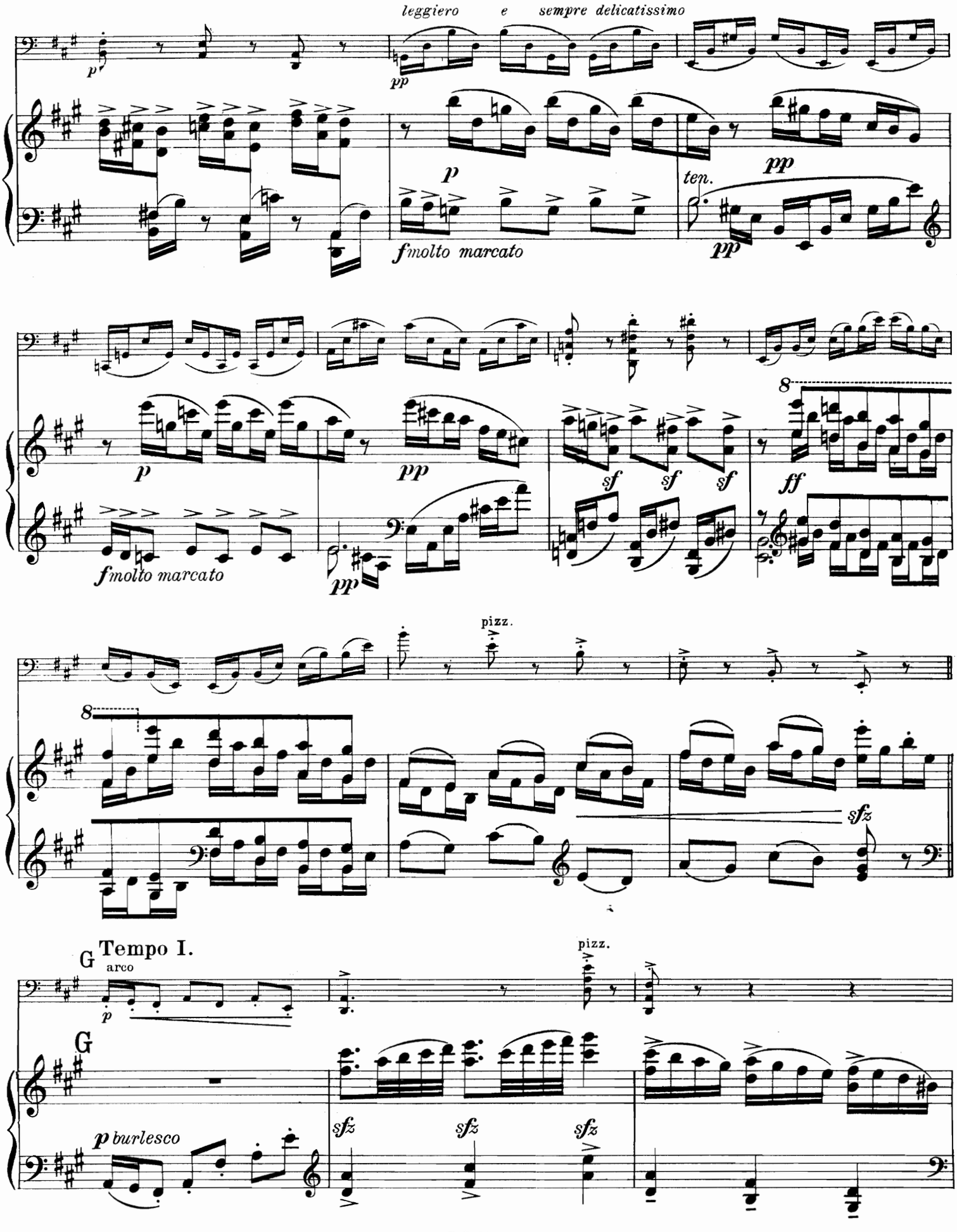

espressivo
p
E misterioso
pp
ten.
ten.
E
pp misterioso
pizz.
pp
arco
pp
pp

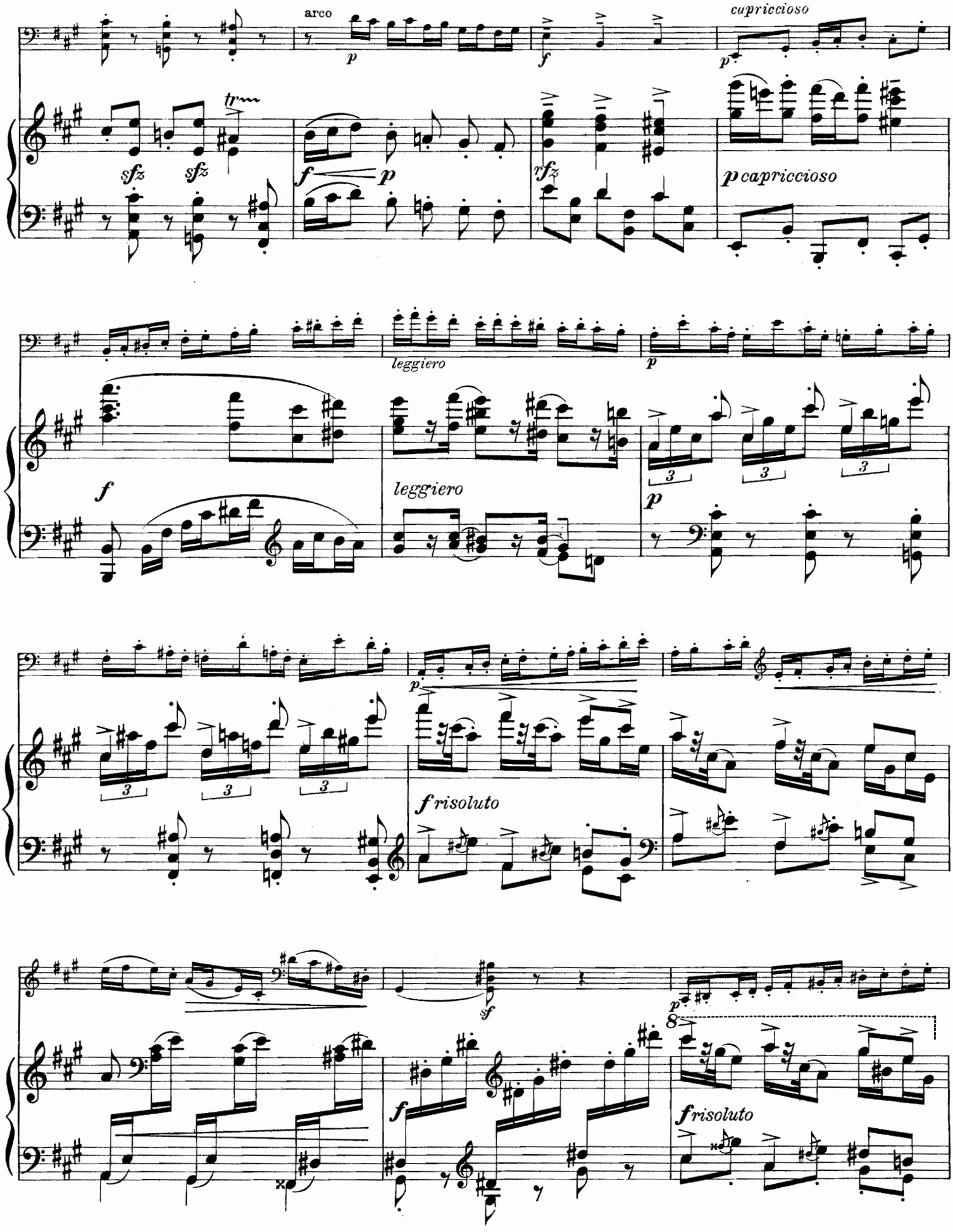

pizz.
p
arco
p
ff
pizz.
fmarcato
8
mf
ffmarcato
sfz
L'istesso Tempo.
f
ffmarc.
sfz
pp
arco
sf
sf
sf
p
p
sf
sf

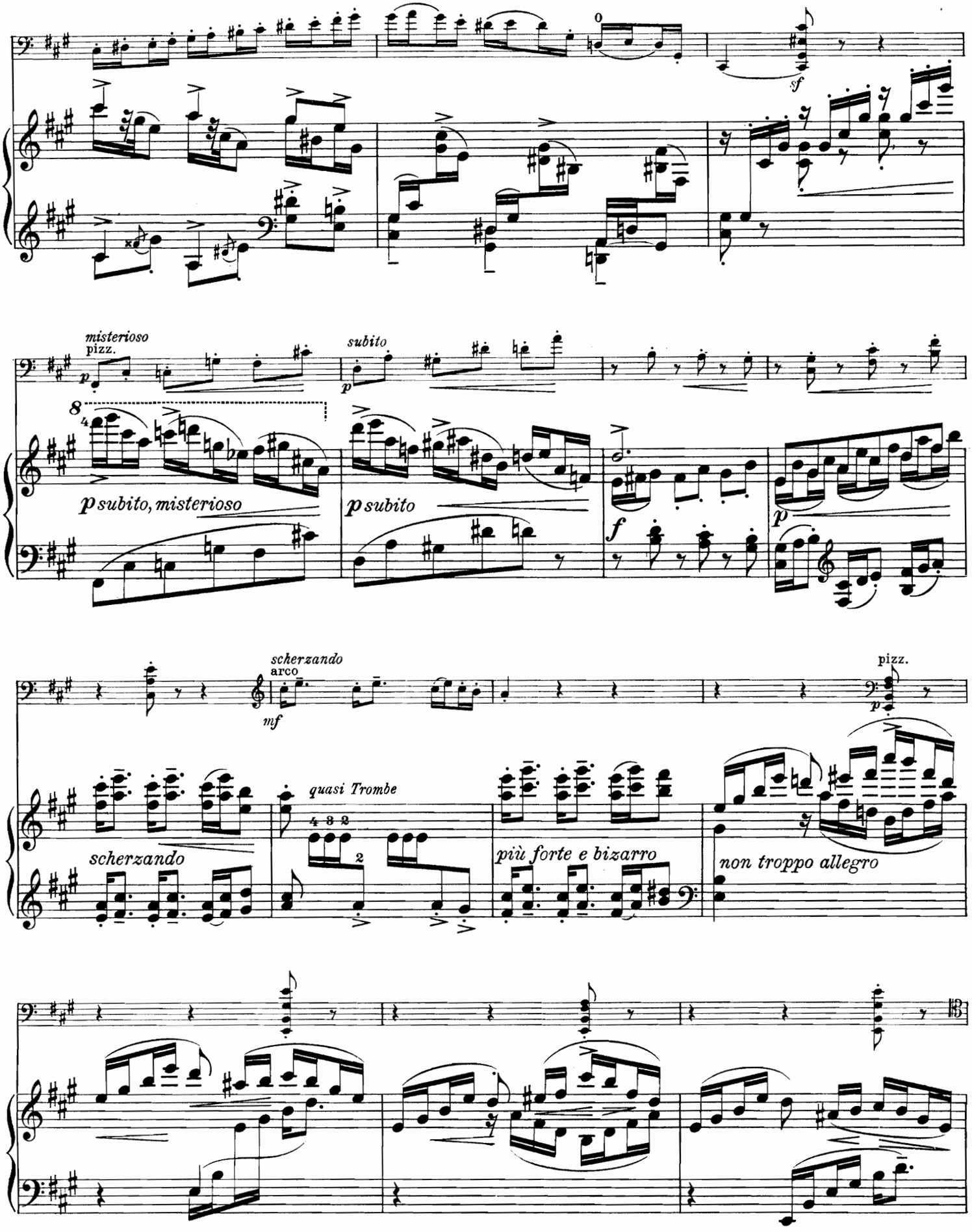

marc.
leggiero
leggiero
pizz.
pmarc.
pma ben articolare

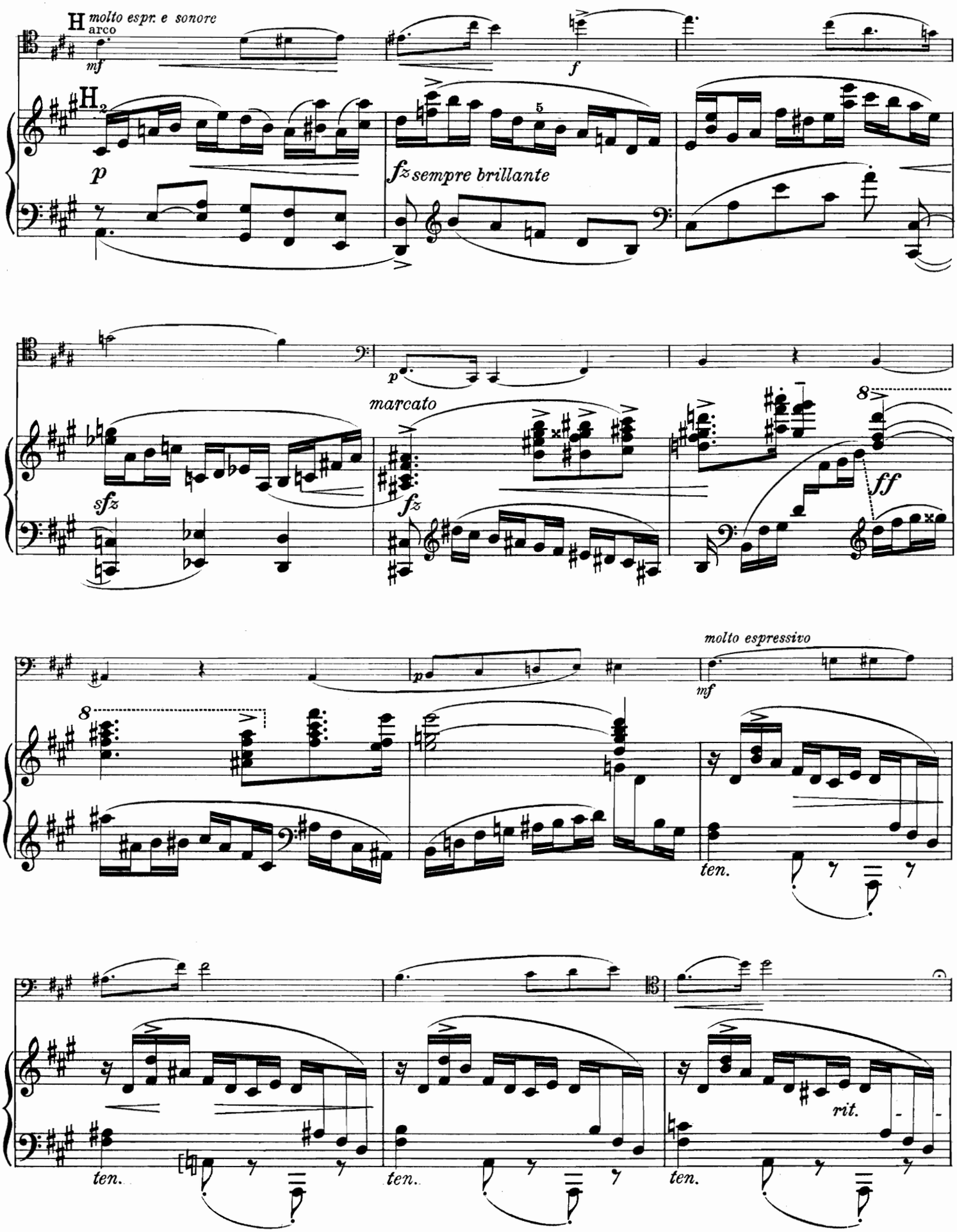

F
arco
F
molto leggiero non marcando
il tema sempre ben articolare
Ped.
Ped.
marcato
marc.
poco marcato

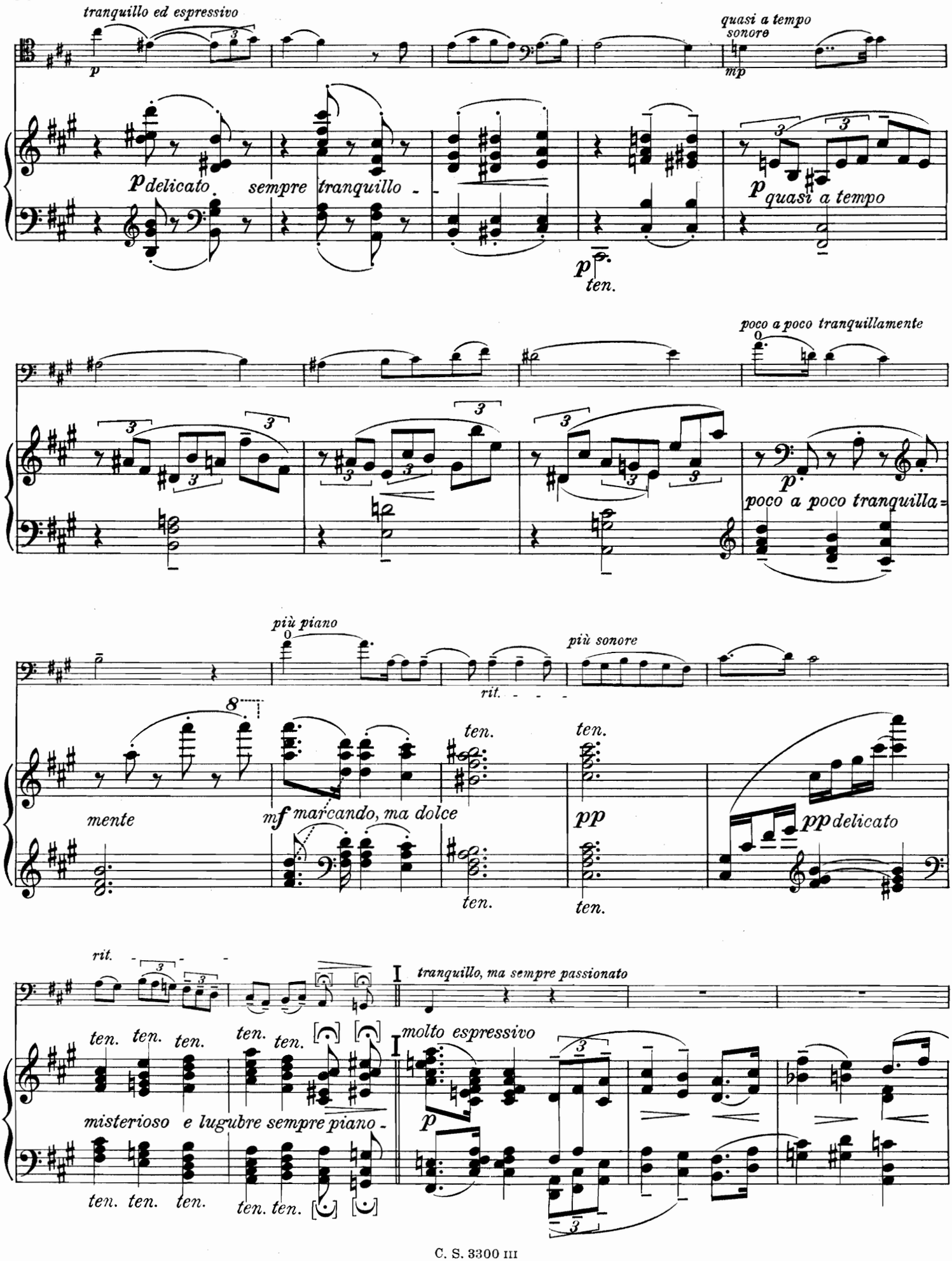

marcato
marc.
pizz.
arco
L.H.
ff risoluto

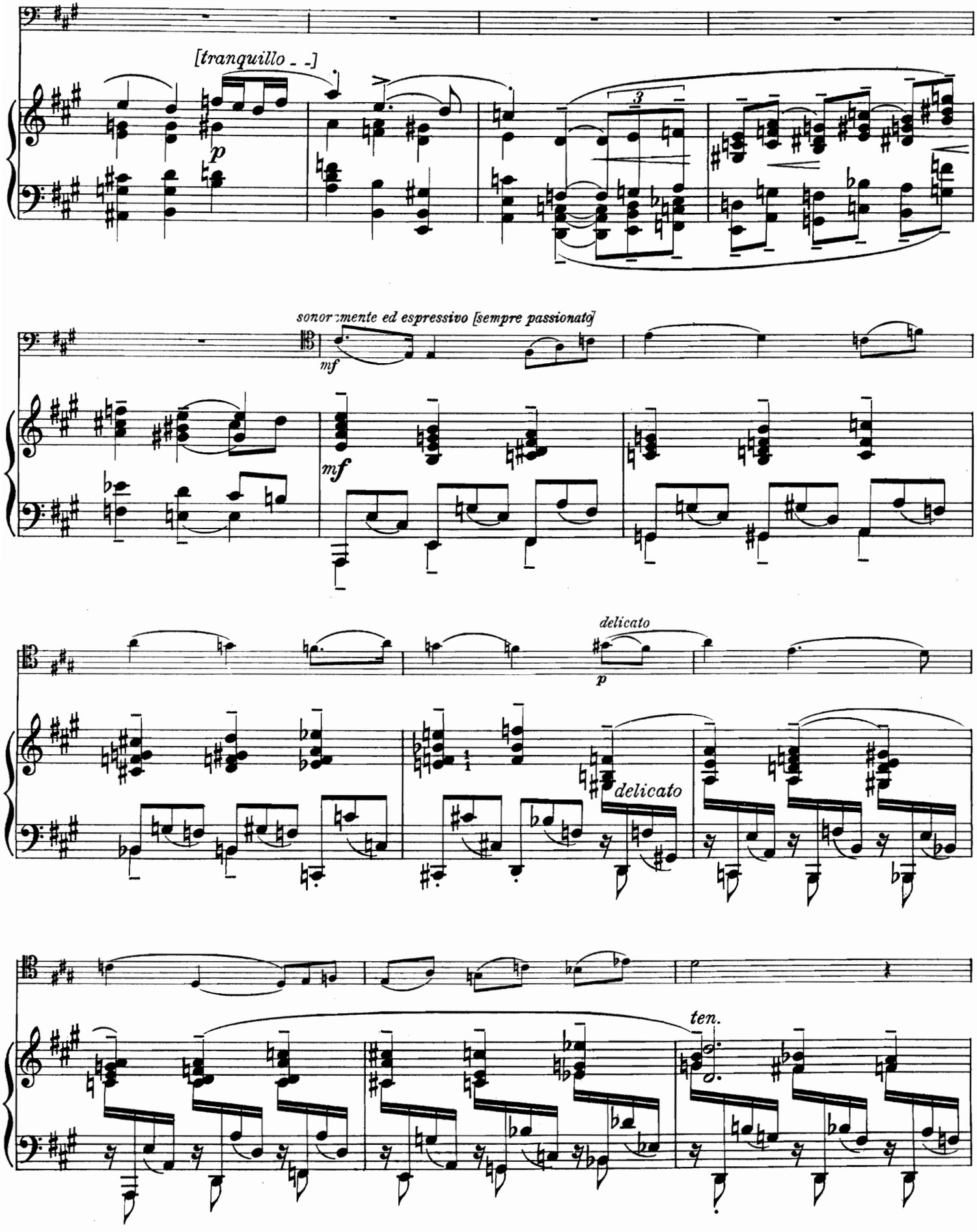

leggiero e sempre delicatissimo
p
pp
p
pp
ten.
pp
fmolto marcato
pp
p
pp
sf
sf
sf
8
ff
fmolto marcato
pp
pizz.
8
sfz
G Tempo I.
arco
p
pizz.
G
p burlesco
sfz
sfz
sfz

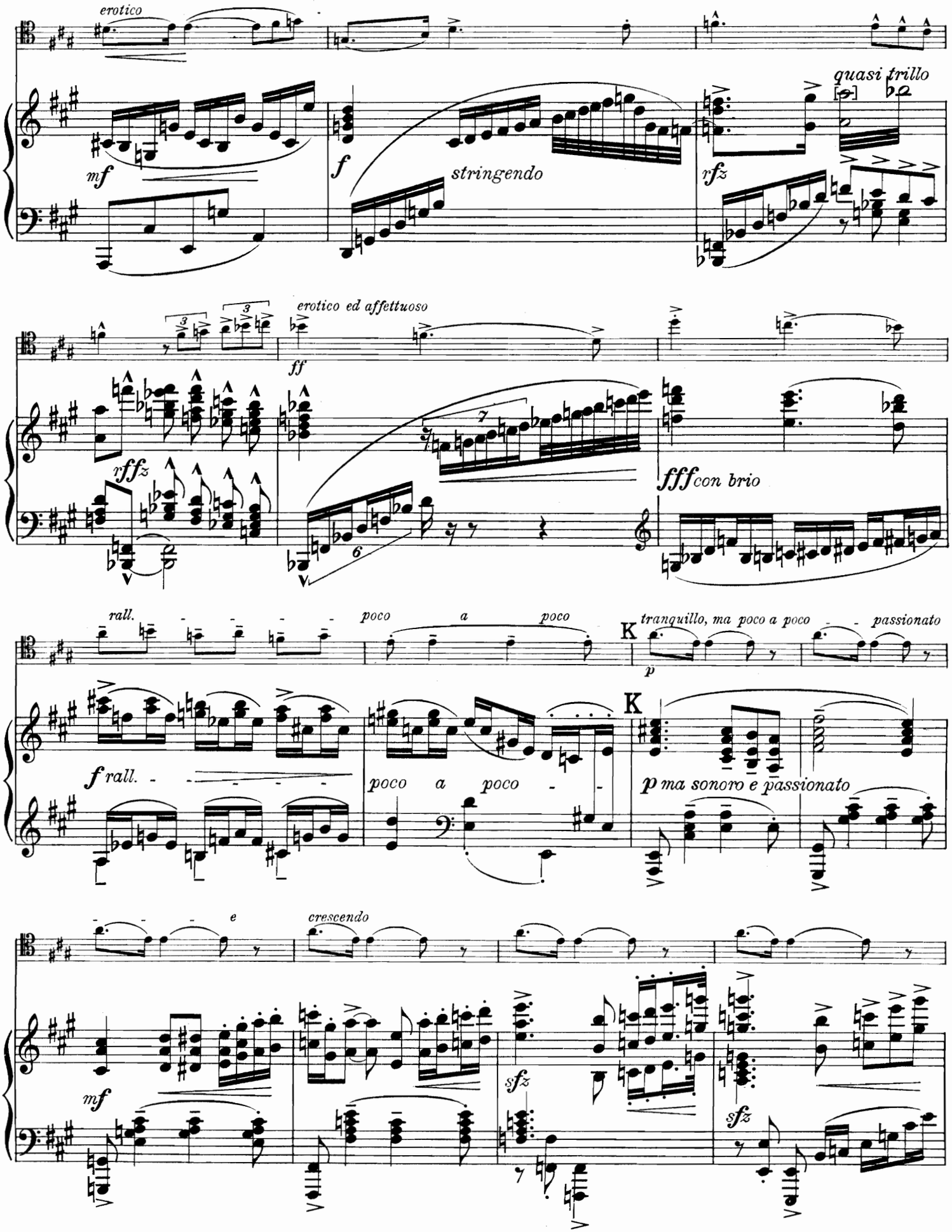

arco
capriccioso
sfz
sfz
tr
rfz
p capriccioso
leggiero
leggiero
f risoluto
f risoluto
8

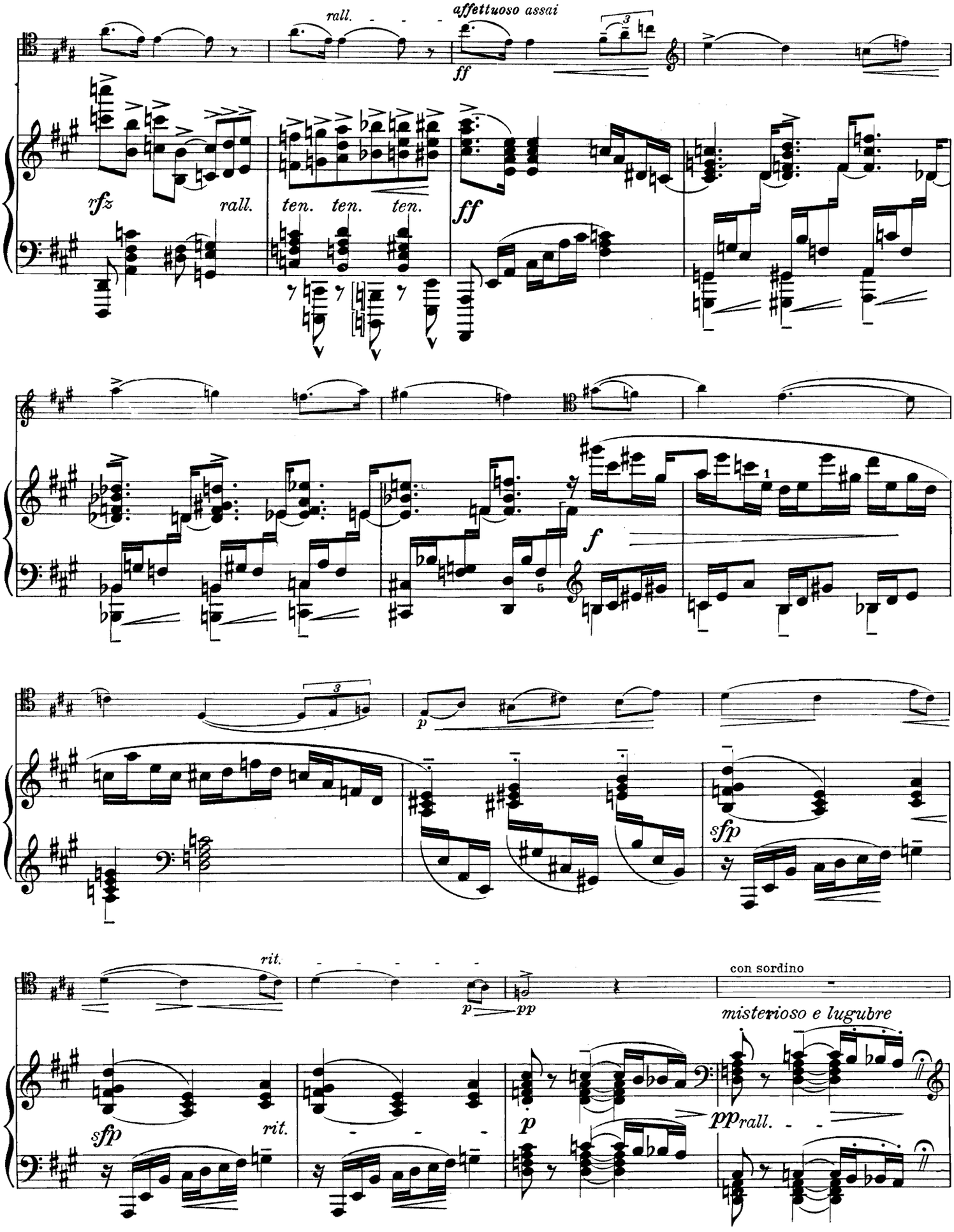

misterioso
pizz.
p subito, misterioso
subito
p subito
scherzando
arco
mf
quasi Trombe
scherzando
più forte e bizarro
pizz.
non troppo allegro

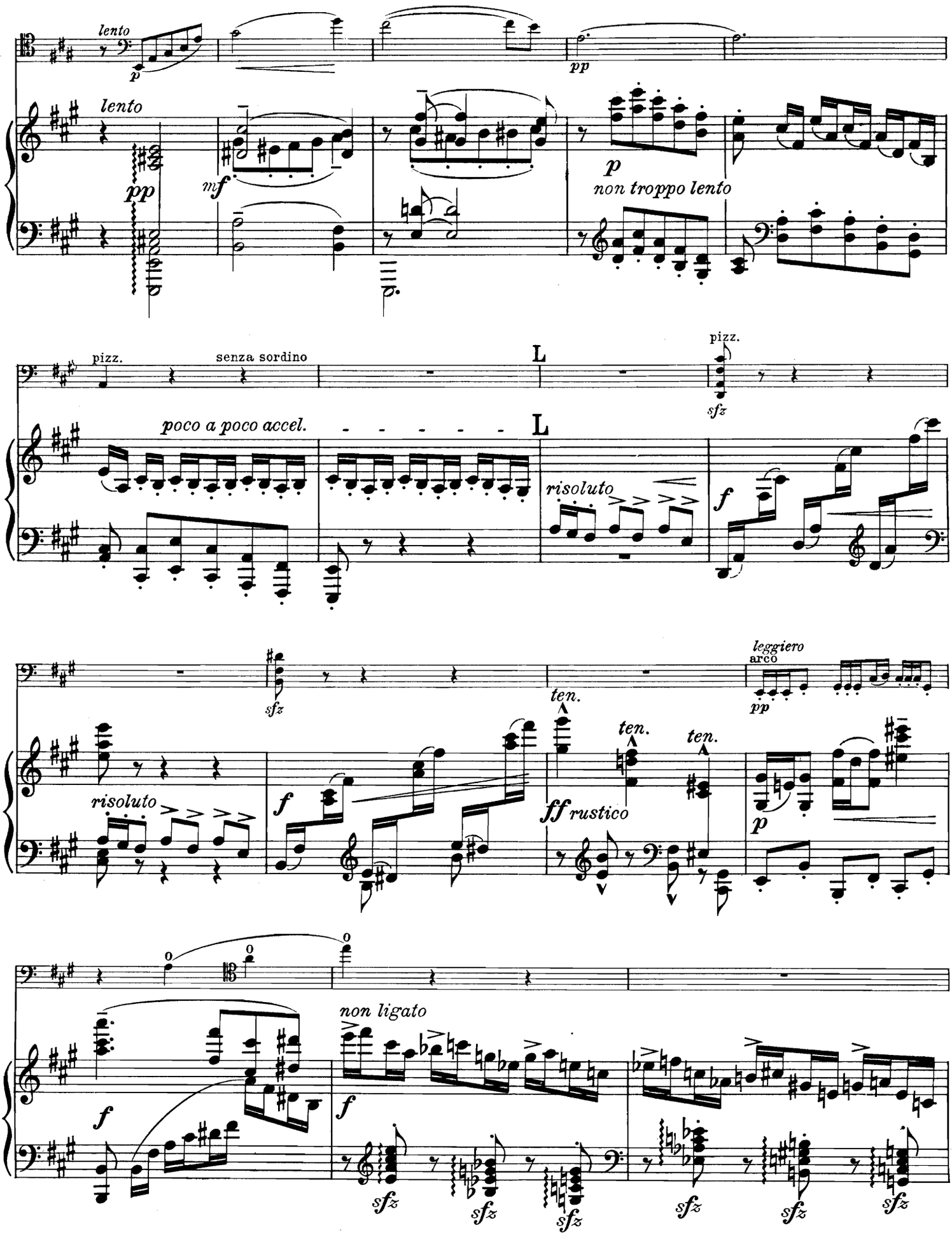

H
molto espr. e sonore
arco
mf
f
H2
p
fz sempre brillante
5
p
marcato
sfz
fz
8
ff
molto espressivo
mf
8
ten.
rit.
ten.
ten.
ten.

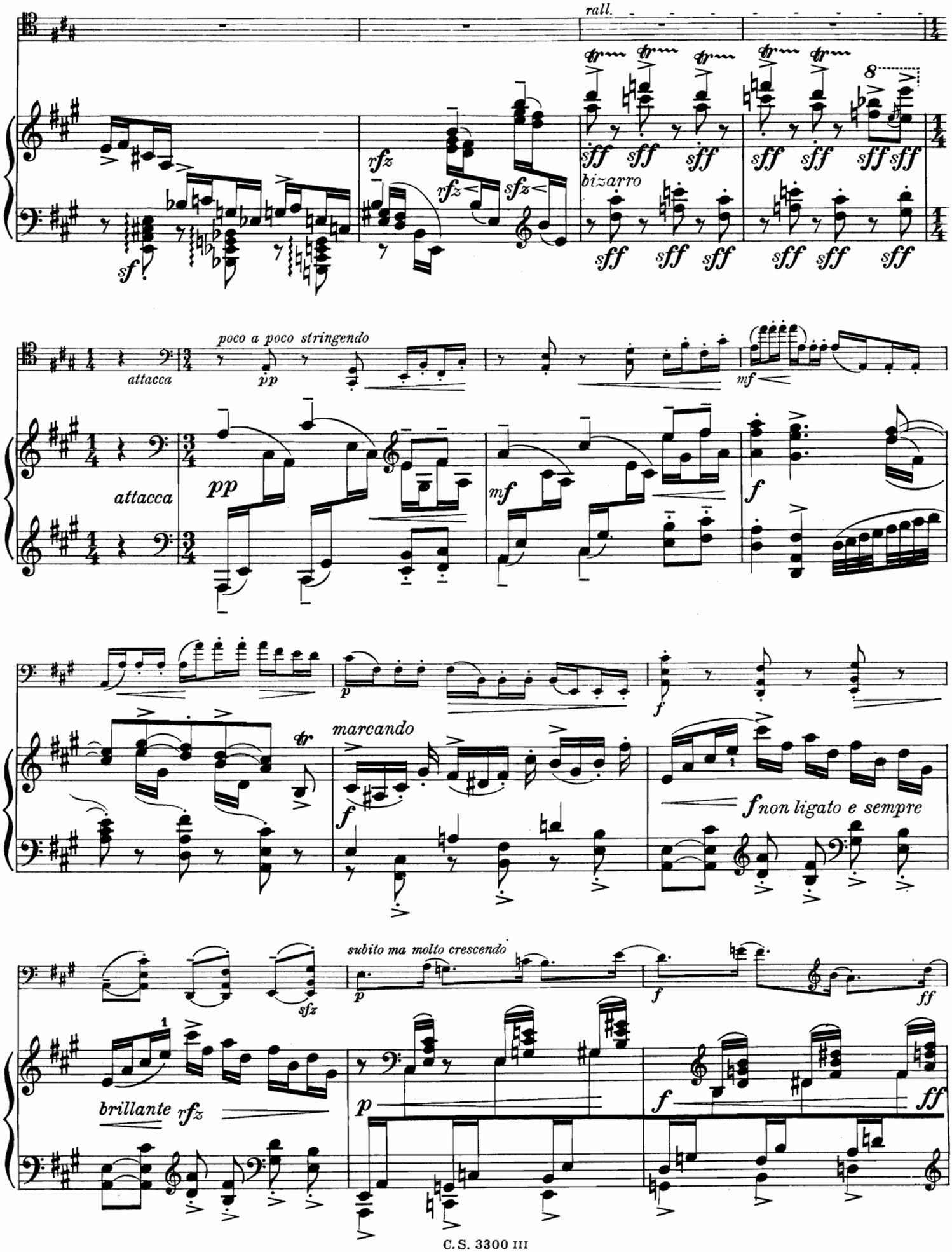

tranquillo ed espressivo
p
quasi a tempo
sonore
mp
p delicato
sempre tranquillo
p quasi a tempo
p
ten.
poco a poco tranquillamente
p
poco a poco tranquilla
più piano
più sonore
rit.
mente
mf marcando, ma dolce
ten.
pp
pp delicato
rit.
tranquillo, ma sempre passionato
molto espressivo
misterioso e lugubre sempre piano

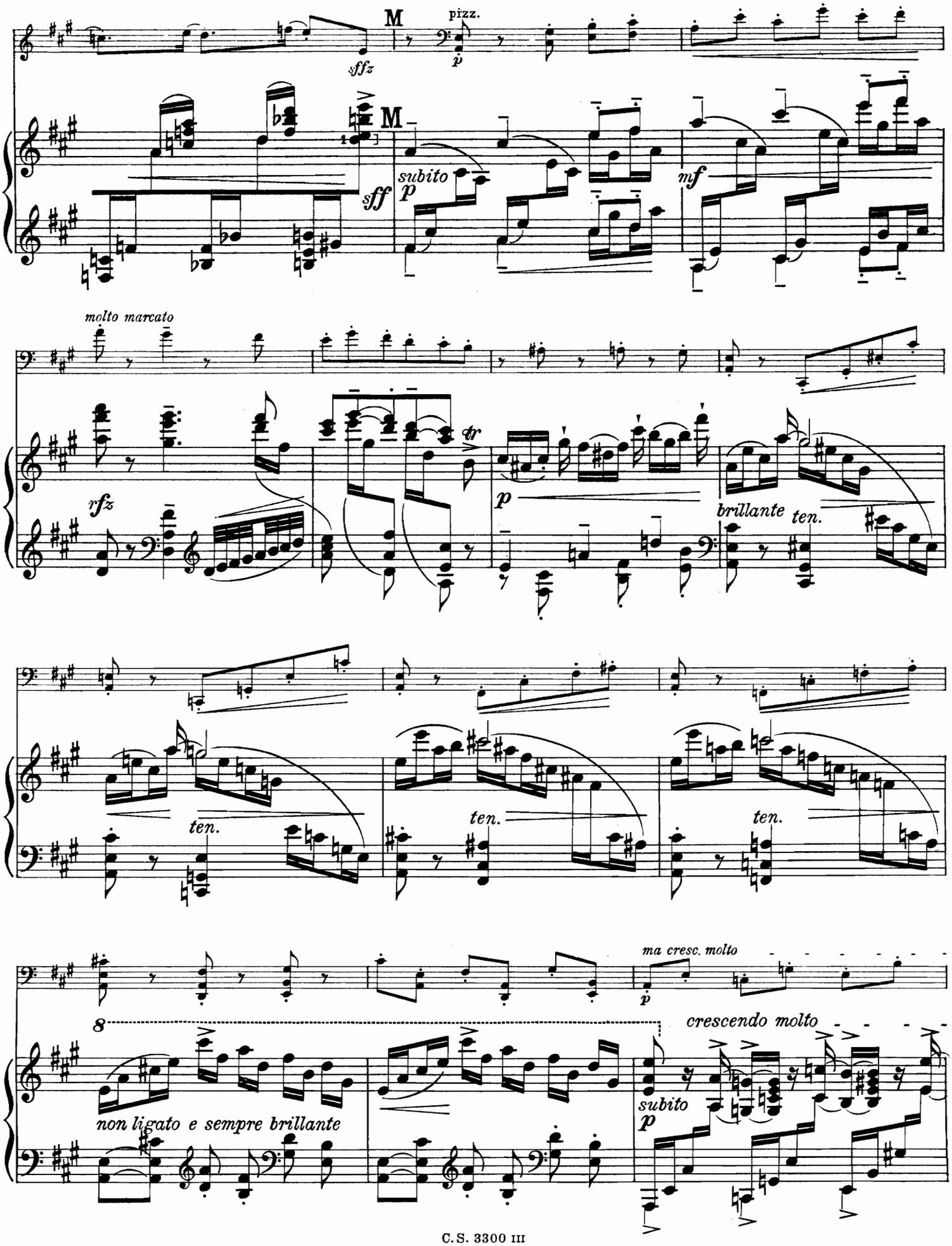

[tranquillo - -]
p
3
sonoramente ed espressivo [sempre passionato]
mf
mf
delicato
p
delicato
ten.

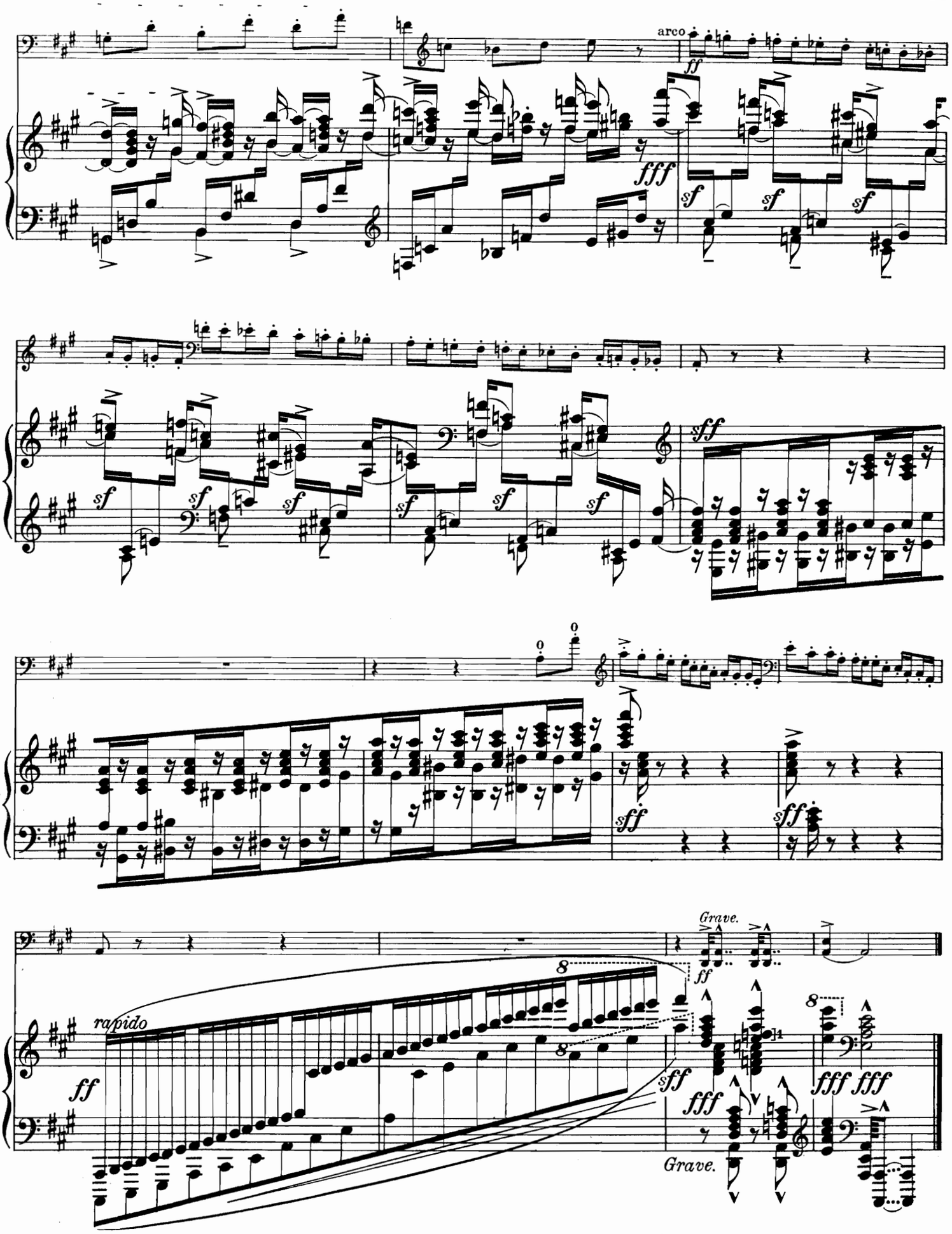

erotico
mf
f
stringendo
quasi trillo
rfz
erotico ed affettuoso
ff
rfffz
fffcon brio
rall.
poco a poco
K
tranquillo, ma poco a poco
passionato
p
f rall.
poco a poco
K
p ma sonoro e passionato
e
crescendo
mf
sfz
sfz


rall.
affettuoso assai
ff
rfz
rall.
ten. ten. ten.
ff
f
p
sfp
rit.
p
pp
con sordino
misterioso e lugubre
sfp
rit.
p
pp rall.


lento
p
pp
lento
pp
mf
p
non troppo lento
pizz.
senza sordino
L
pizz.
sfz
poco a poco accel.
L
risoluto
f
sfz
leggiero
arco
pp
ten.
ten.
ten.
risoluto
f
ff rustico
p
non ligato
f
f
sfz
sfz
sfz
sfz
sfz
sfz


rall.
bizarro
poco a poco stringendo
attacca
marcando
non ligato e sempre
subito ma molto crescendo
brillante


M
pizz.
sffz
p
M
subito
p
sff
mf
molto marcato
rfz
tr
p
brillante
ten.
ten.
ten.
ten.
ma cresc. molto
p
8
crescendo molto
subito
p
non ligato e sempre brillante



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Herrn Ferdinand Schleicher

freundschaftlich gewidmet.

# Trio

**(G moll)**

für

## Violine, Bratsche und Violoncell

komponiert

von

# Wilhelm Berger.

Op. 69.

Partitur M. 2,– netto.
Stimmen M. 6,– netto.

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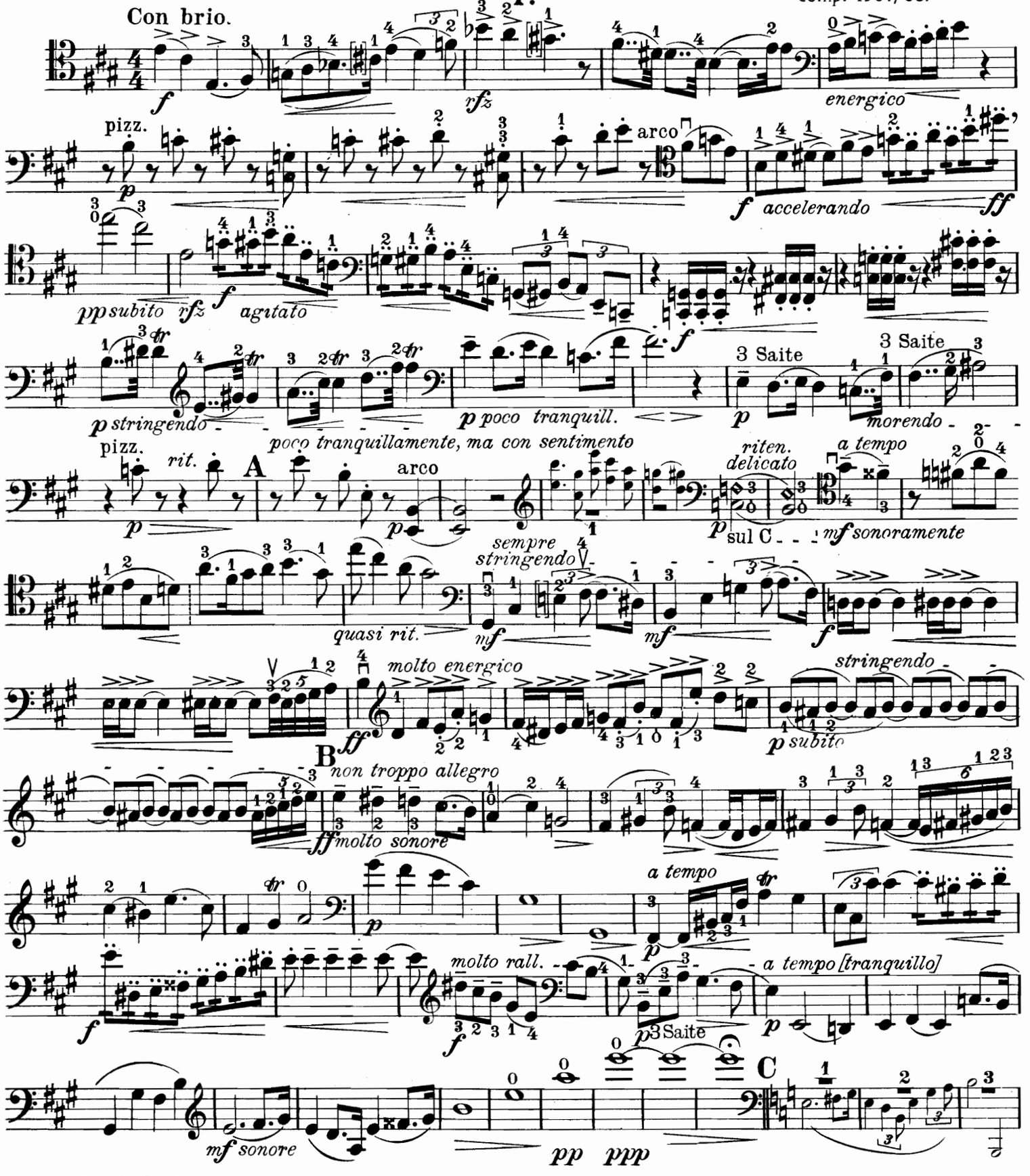
# Sonate Nr. 1 [A dur.]

## Violoncello.

Sigfrid Karg-Elert, Op. 71.
comp. 1907/08.

## I.

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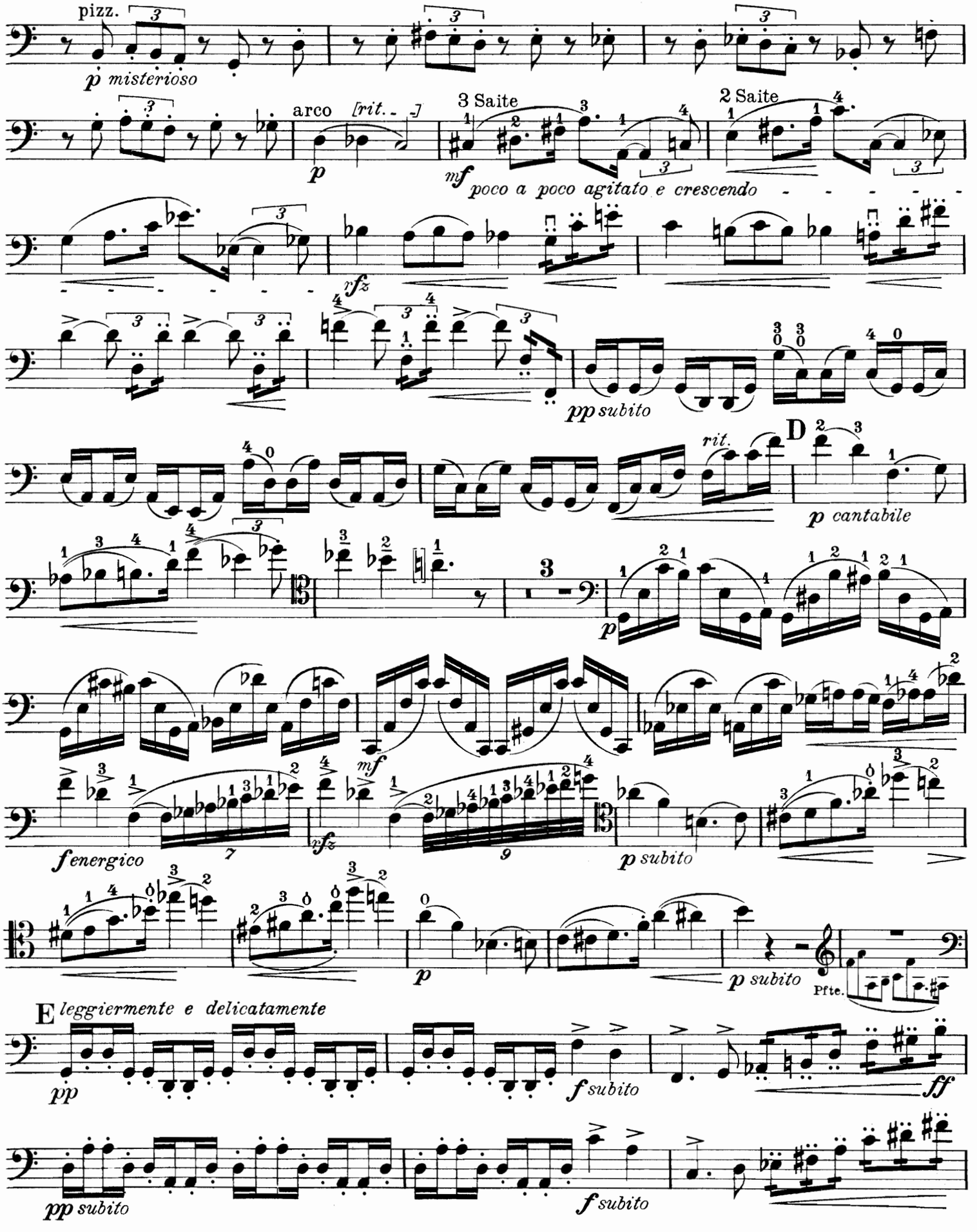
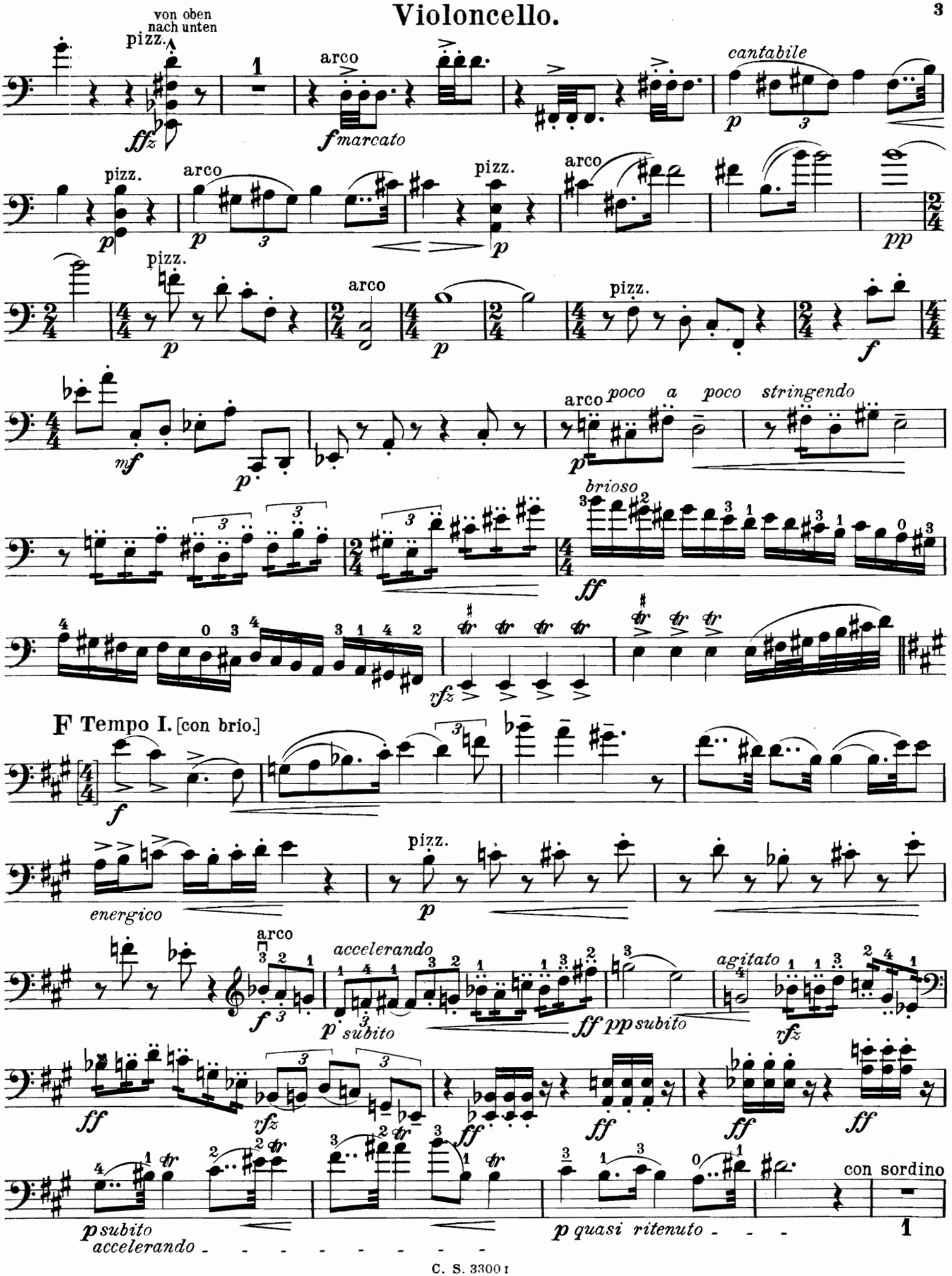
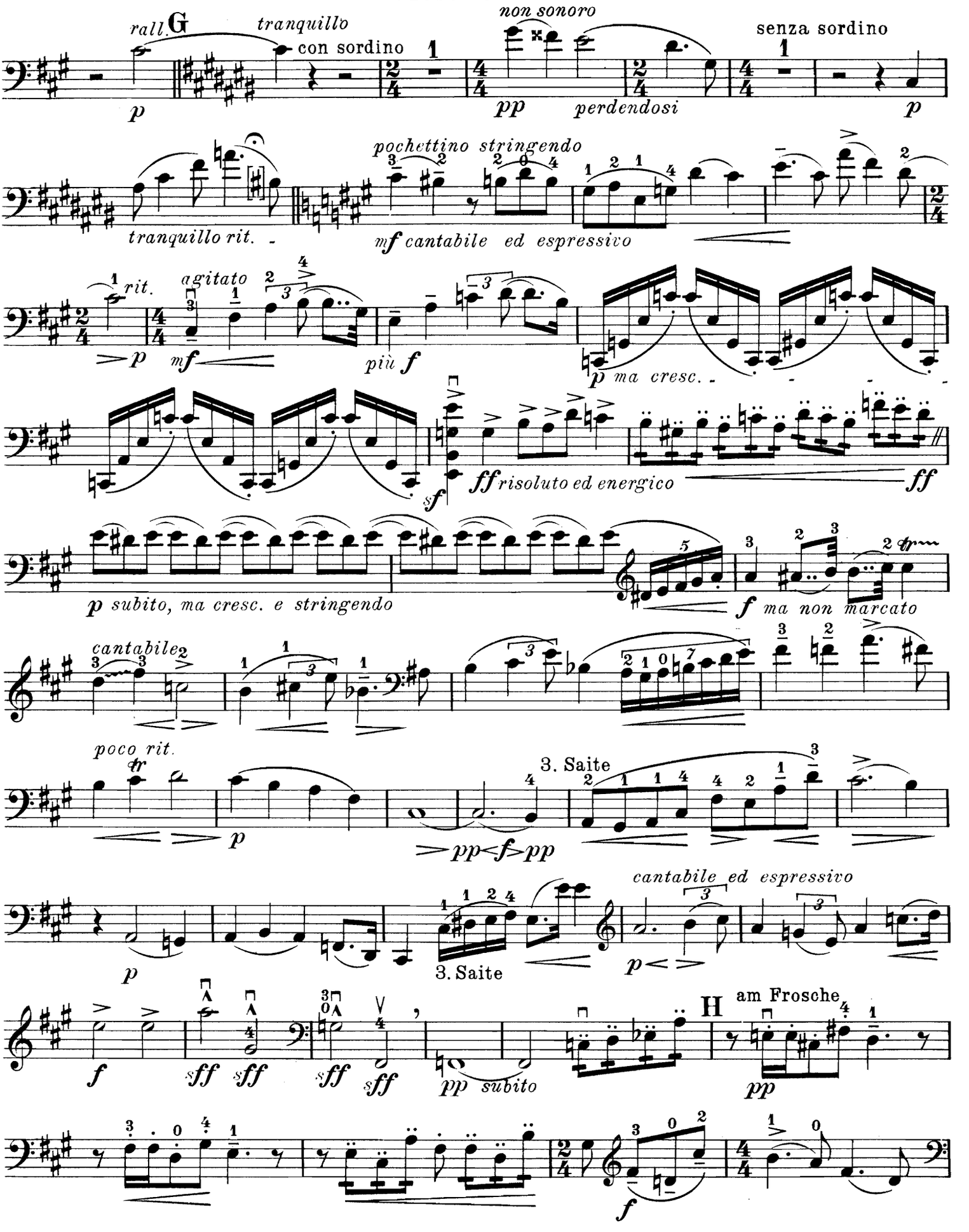
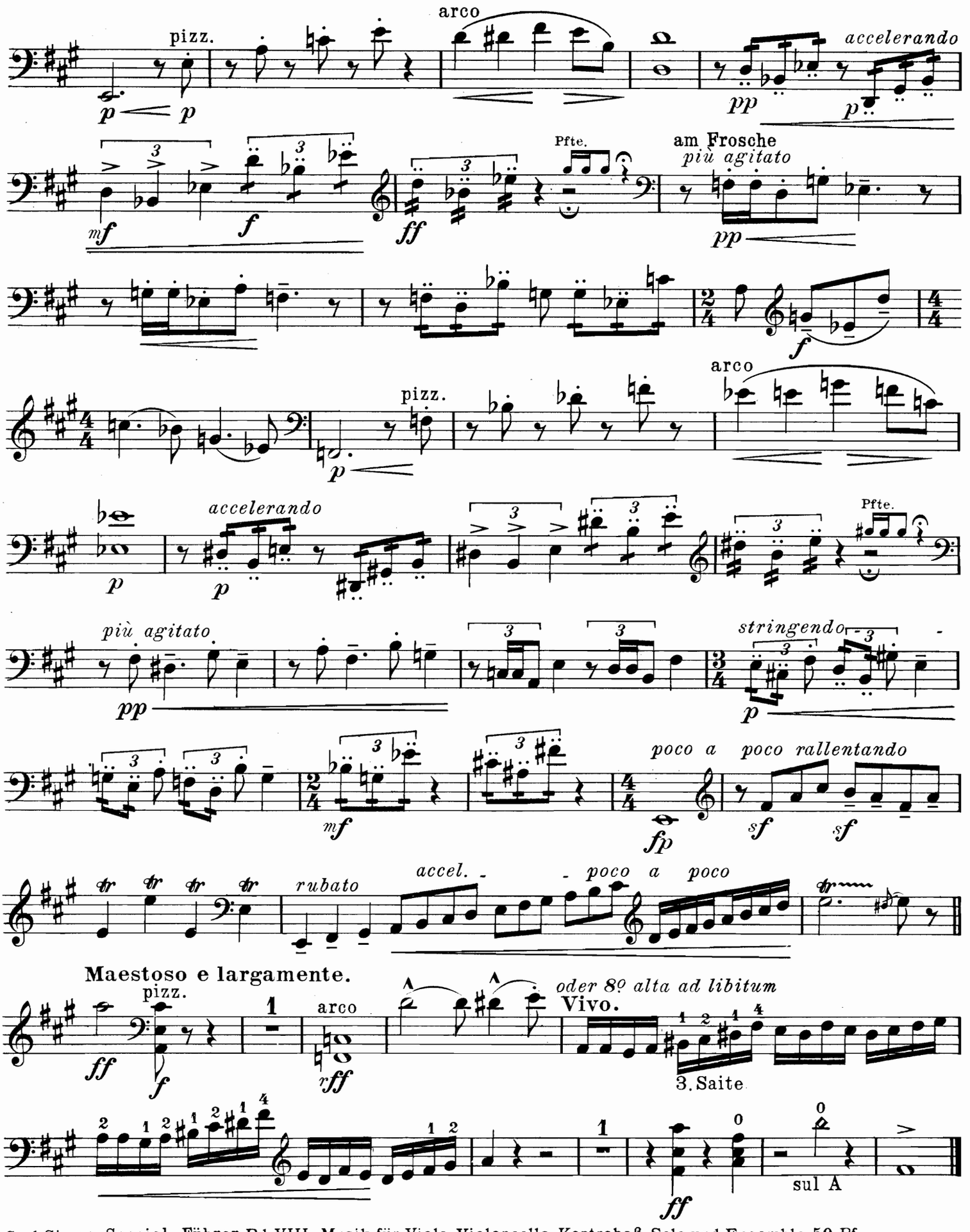
# Violoncello.




von oben nach unten
pizz.
arco
cantabile
marcato
poco a poco stringendo
brioso
F Tempo I. [con brio.]
energico
accelerando
subito
agitato
con sordino
quasi ritenuto
accelerando

# Violoncello.





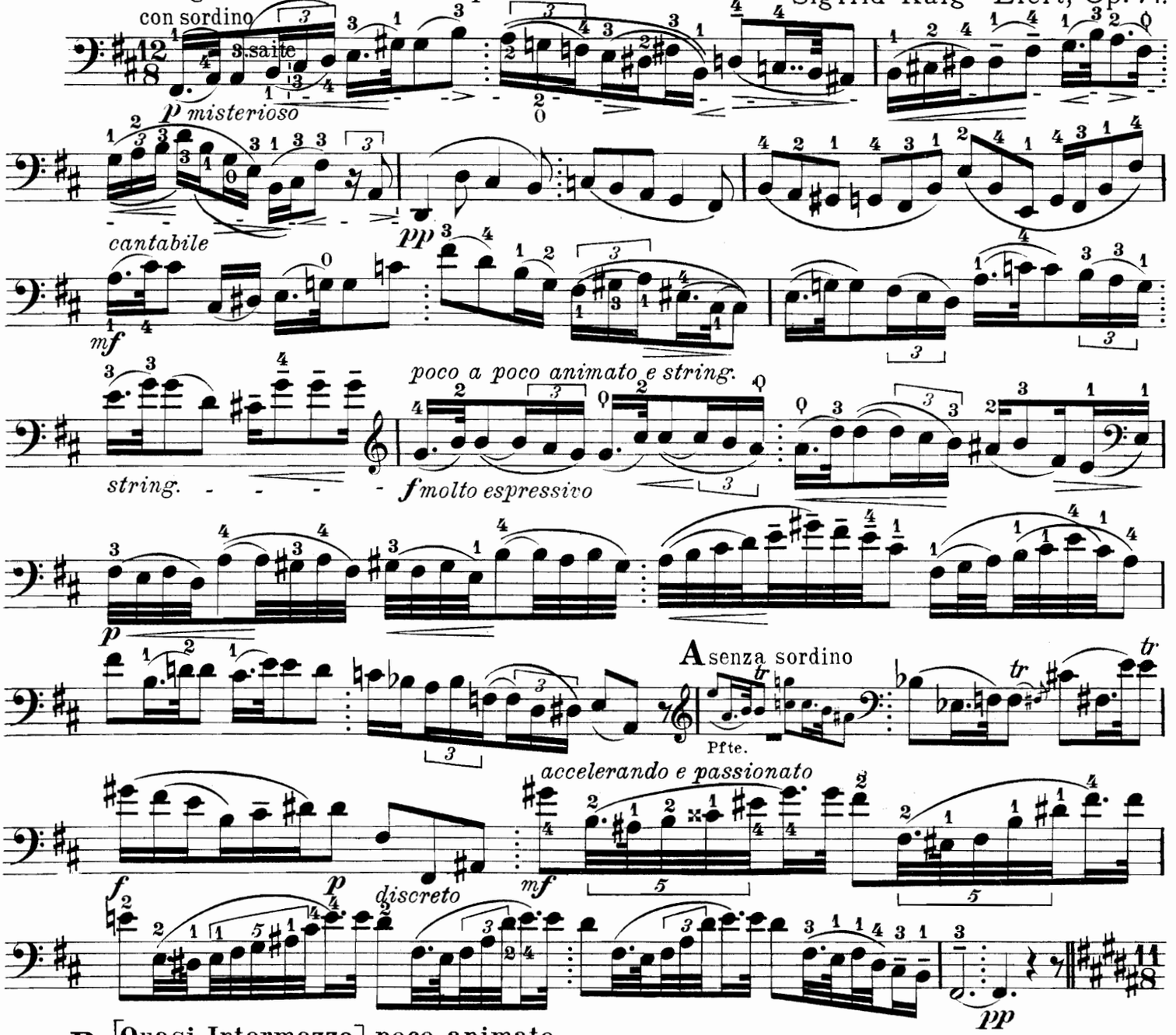

Carl Simon, Special-Führer Bd. VIII. Musik für Viola, Violoncello, Kontrabaß, Solo und Ensemble 50 Pf.
C. S. 3300 I

# Violoncello.

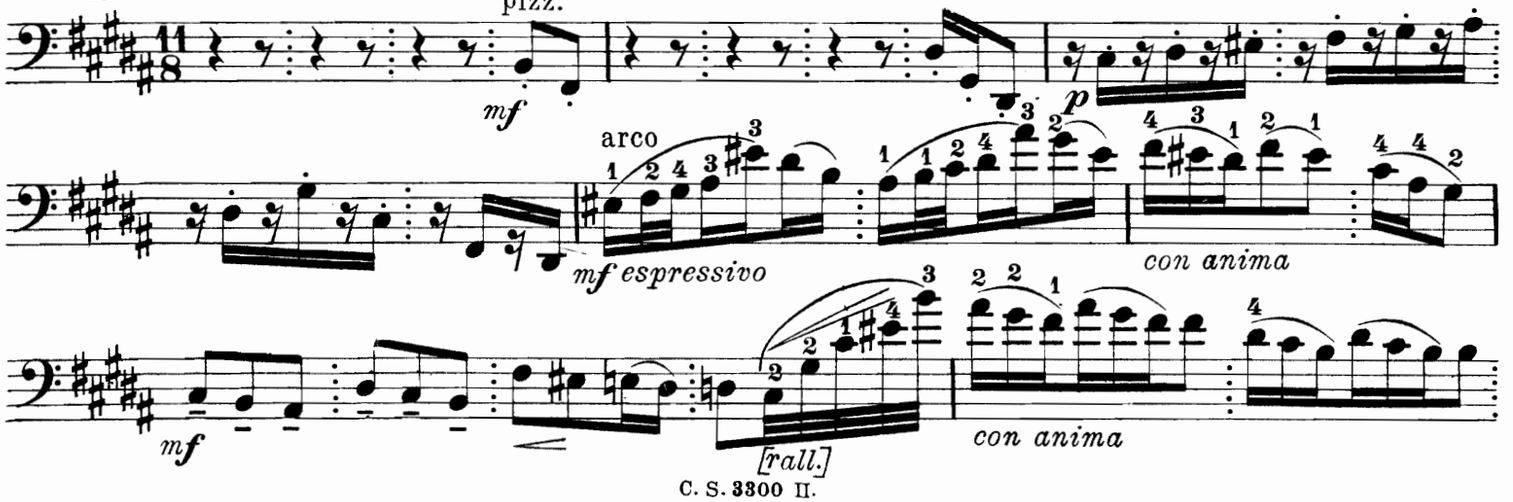
## II.

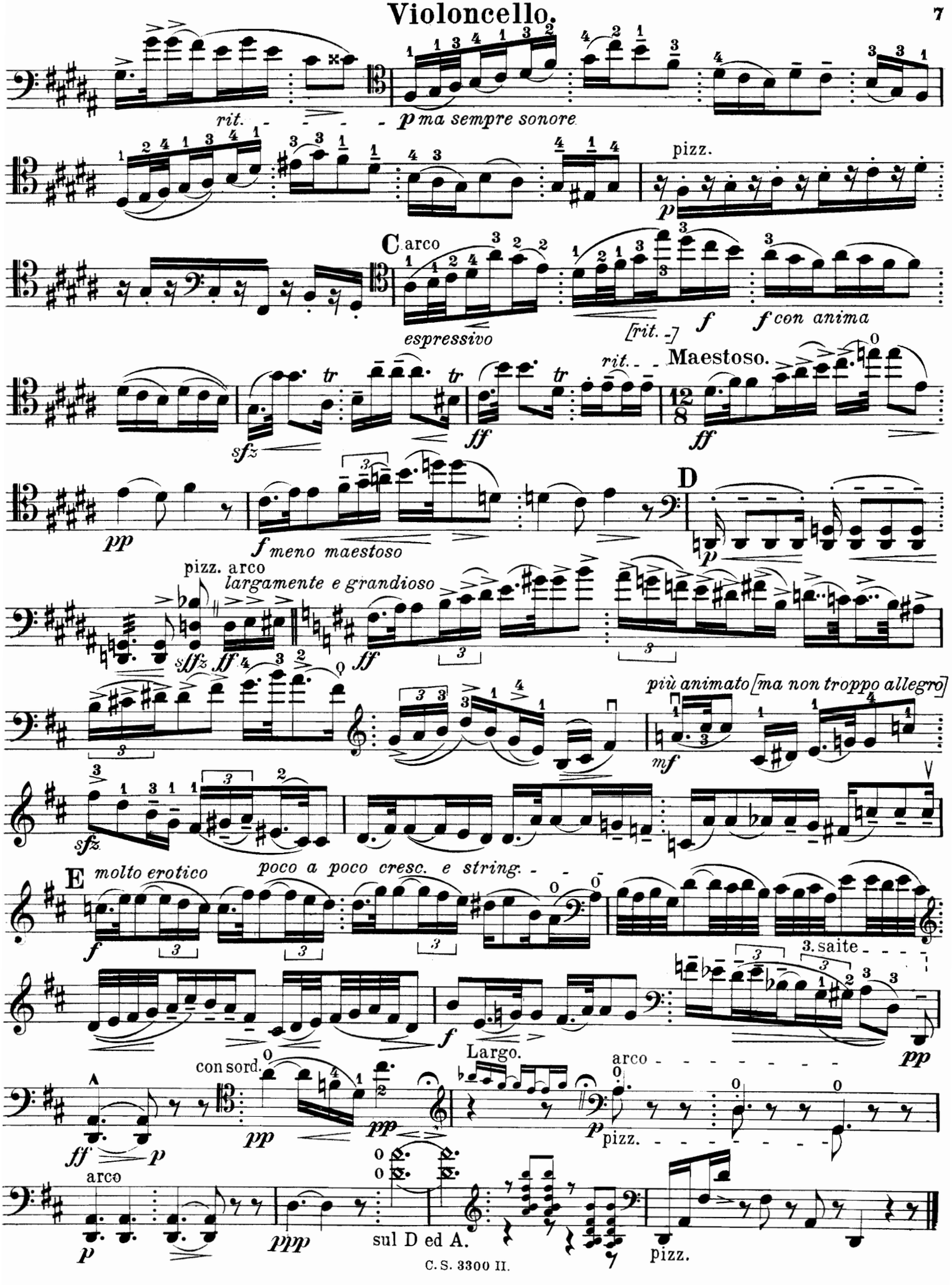
Adagissimo con molt' espressione.

Sigfrid Karg-Elert, Op. 71.



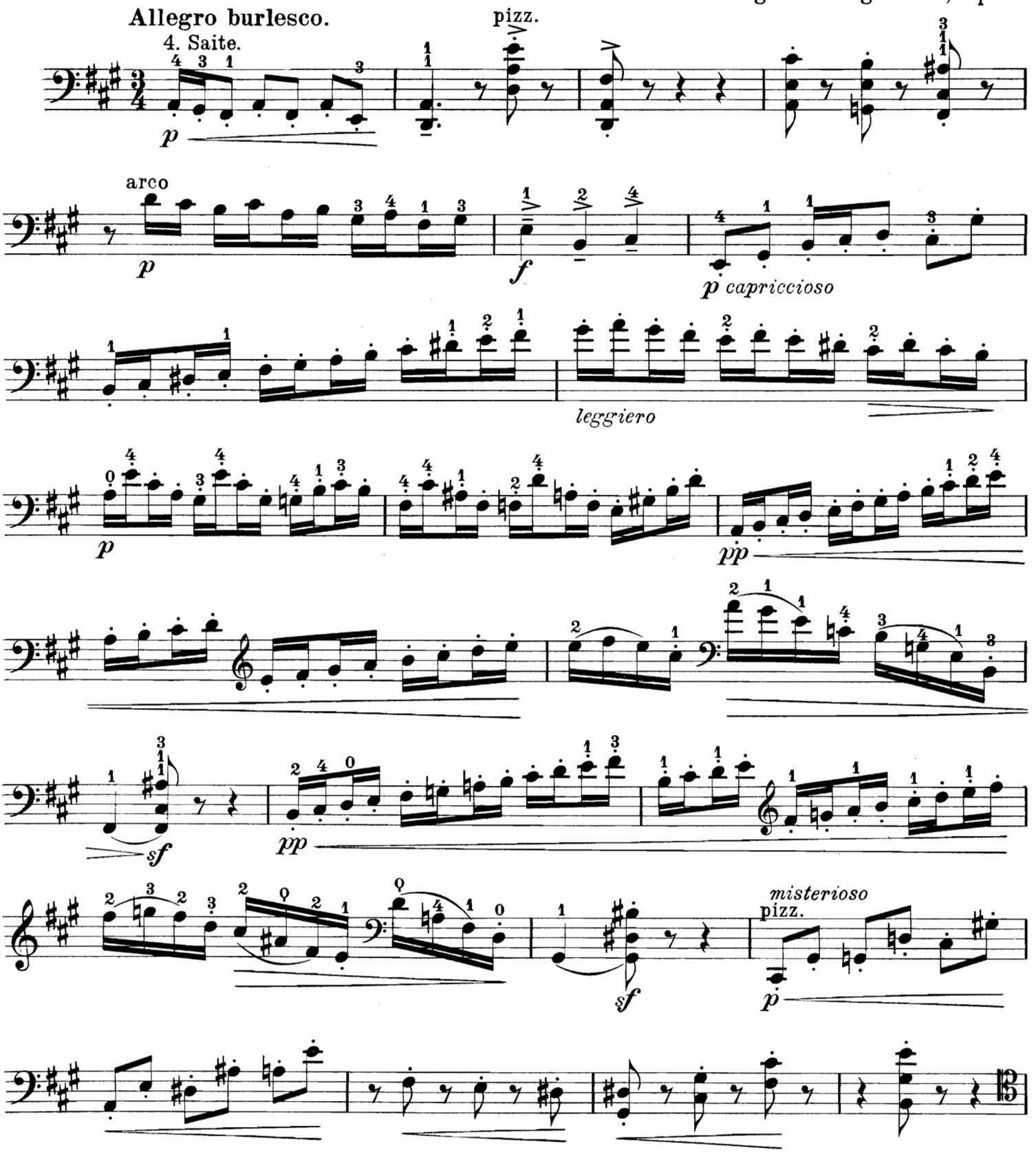

B [Quasi Intermezzo] poco animato.



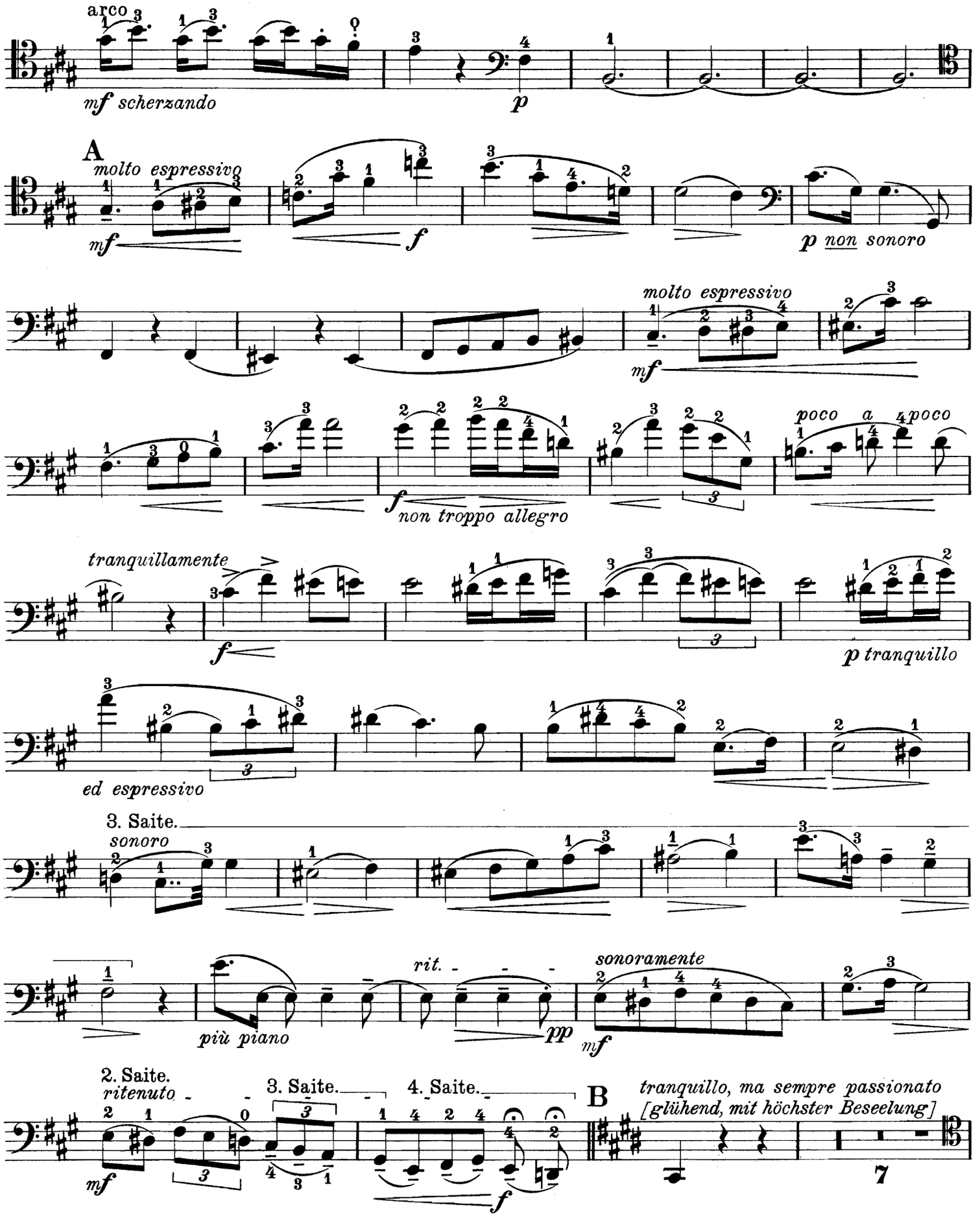

rit.
p ma sempre sonore
pizz.
p
C
arco
espressivo
[rit.]
f
f con anima
rit.
Maestoso.
sfz
ff
ff
pp
f meno maestoso
D
p
pizz. arco
largamente e grandioso
sffz
ff
ff
più animato [ma non troppo allegro]
mf
sfz
E
molto erotico
poco a poco cresc. e string.
f
3. saite
f
Largo.
con sord.
pp
pp
arco
p
pizz.
ff
p
arco
p
ppp
sul D ed A.
pizz.

# III.

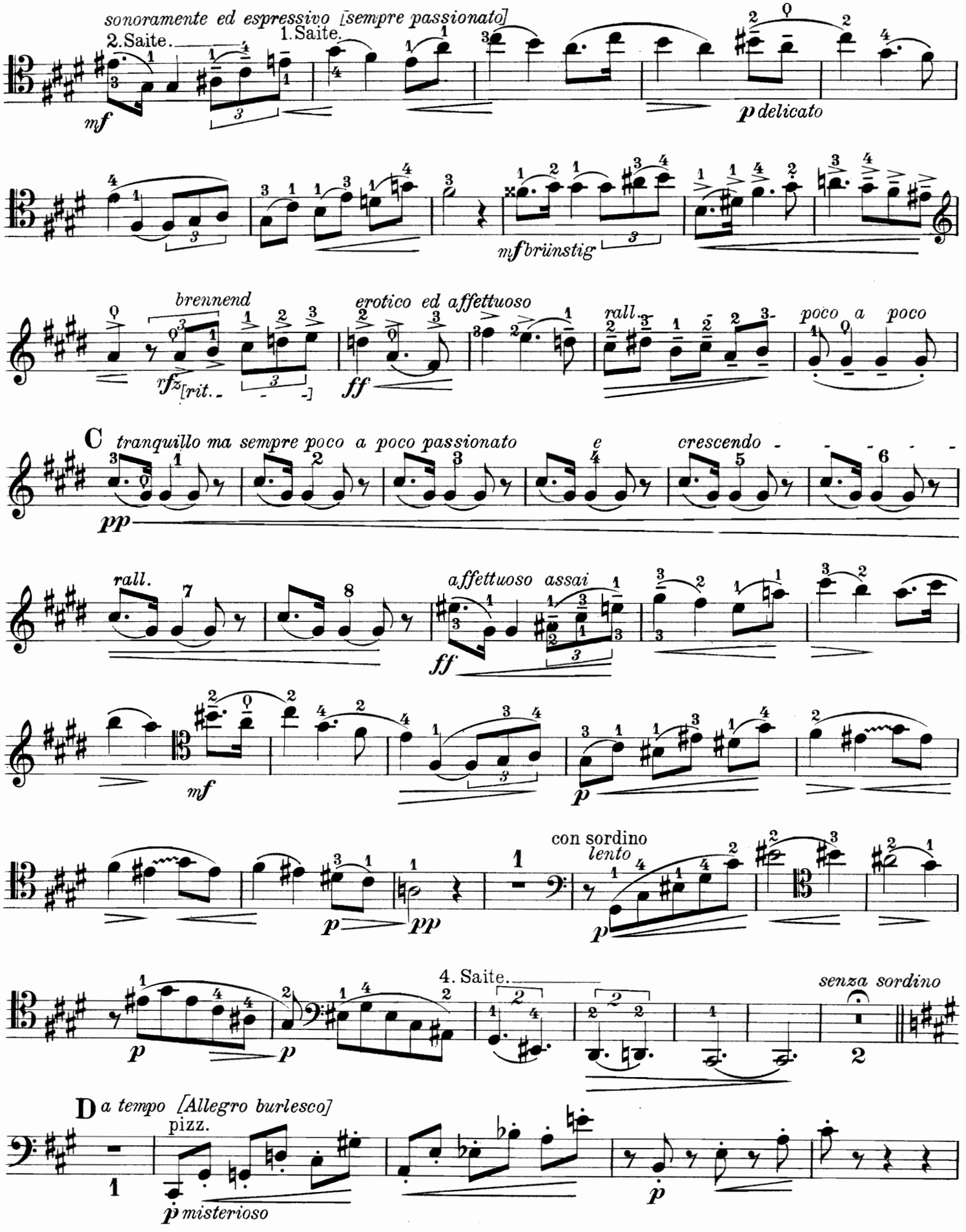
Sigfrid Karg-Elert, Op. 71.

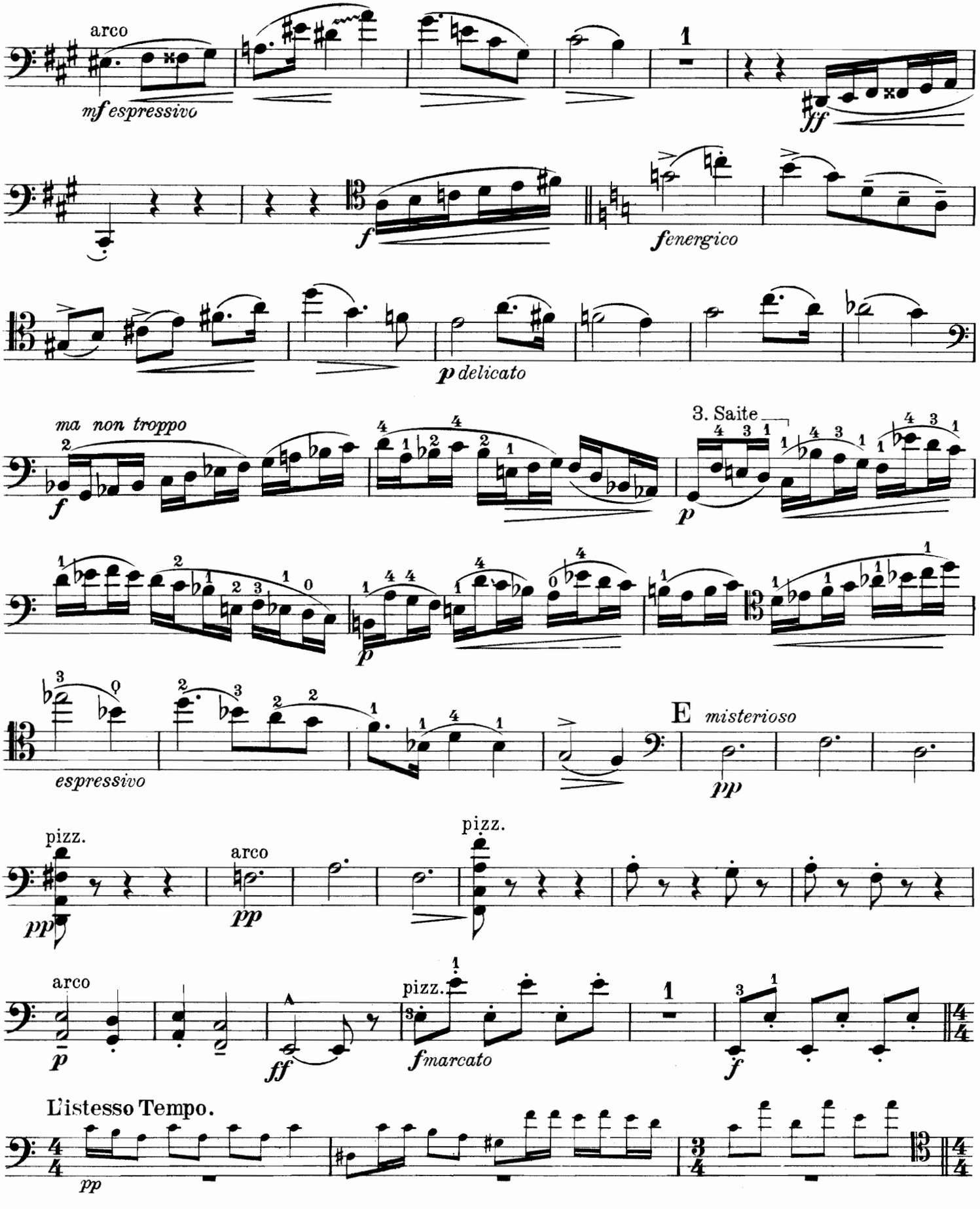



**Auswahlsendungen** aus allen Gebieten der Musik *(Moderne Neuigkeiten)* für alle Instrumente und Gesang stehen zu Diensten, wenn der **vierte Teil** angekauft wird. C. S. 3300 III

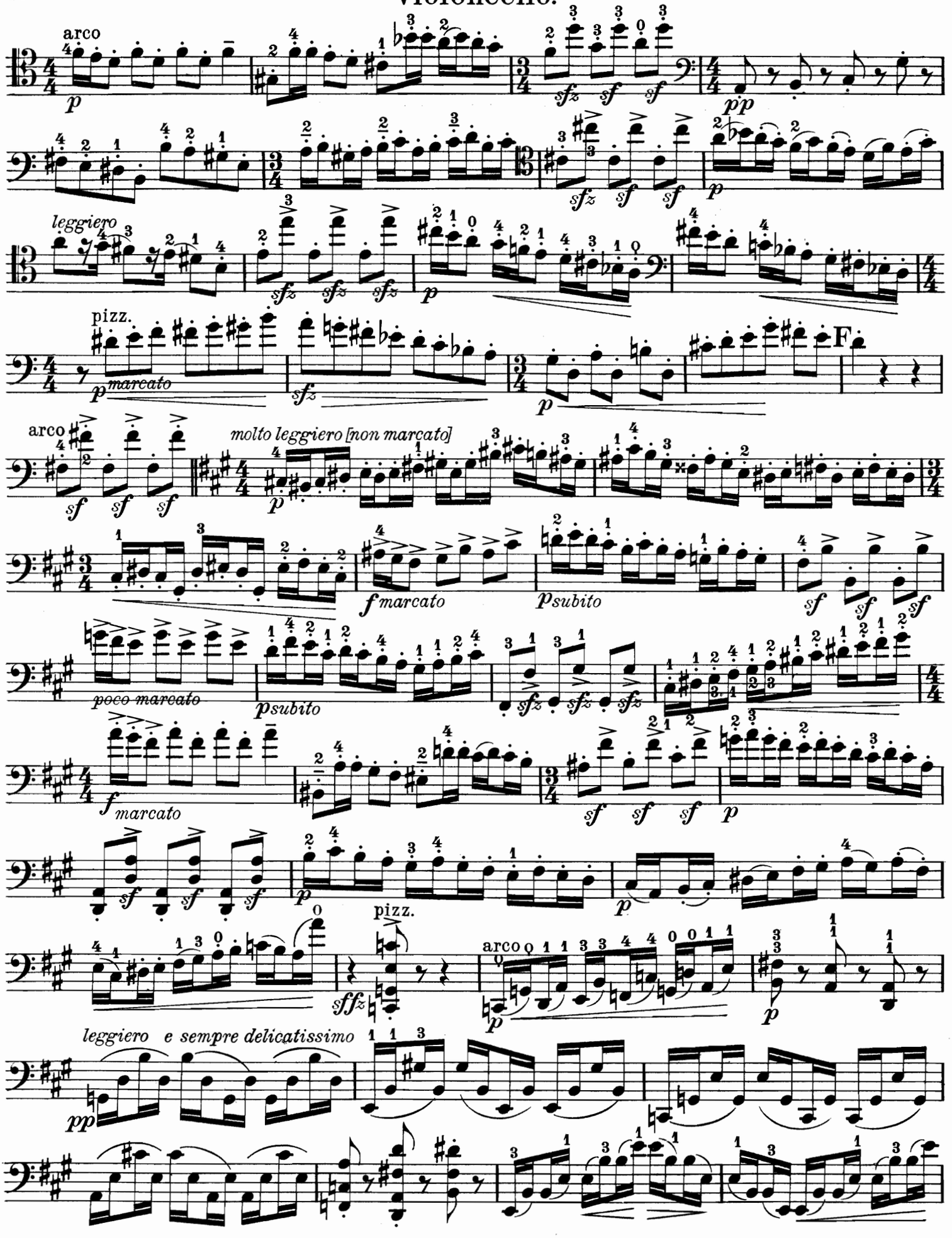

arco
mf scherzando
p
A
molto espressivo
mf
f
p non sonoro
molto espressivo
mf
poco a poco
f
non troppo allegro
tranquillamente
f
p tranquillo
ed espressivo
3. Saite.
sonoro
più piano
rit.
pp
sonoramente
mf
2. Saite.
ritenuto
3. Saite.
4. Saite.
mf
f
B
tranquillo, ma sempre passionato
[glühend, mit höchster Beseelung]
7

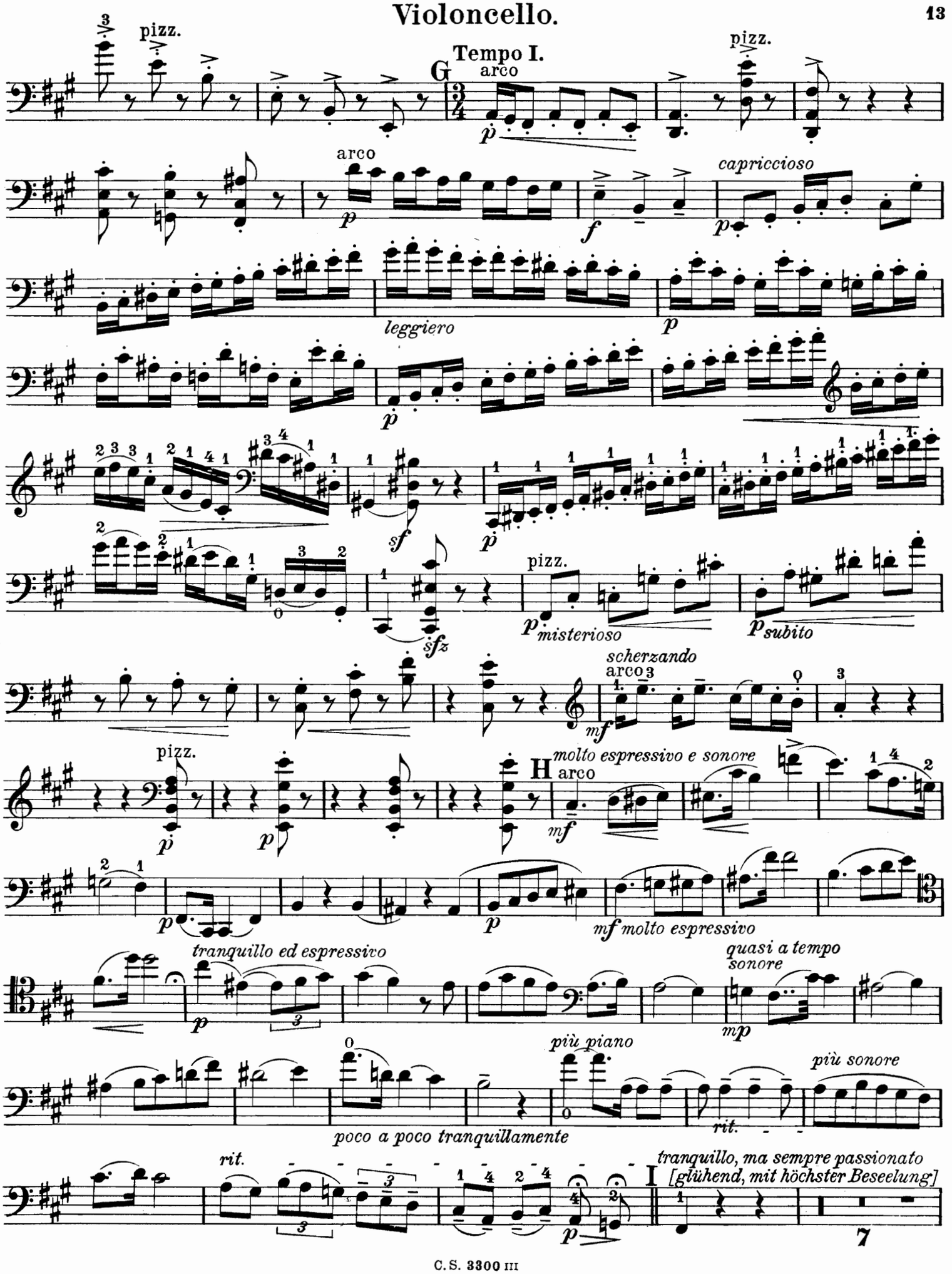
# Violoncello.



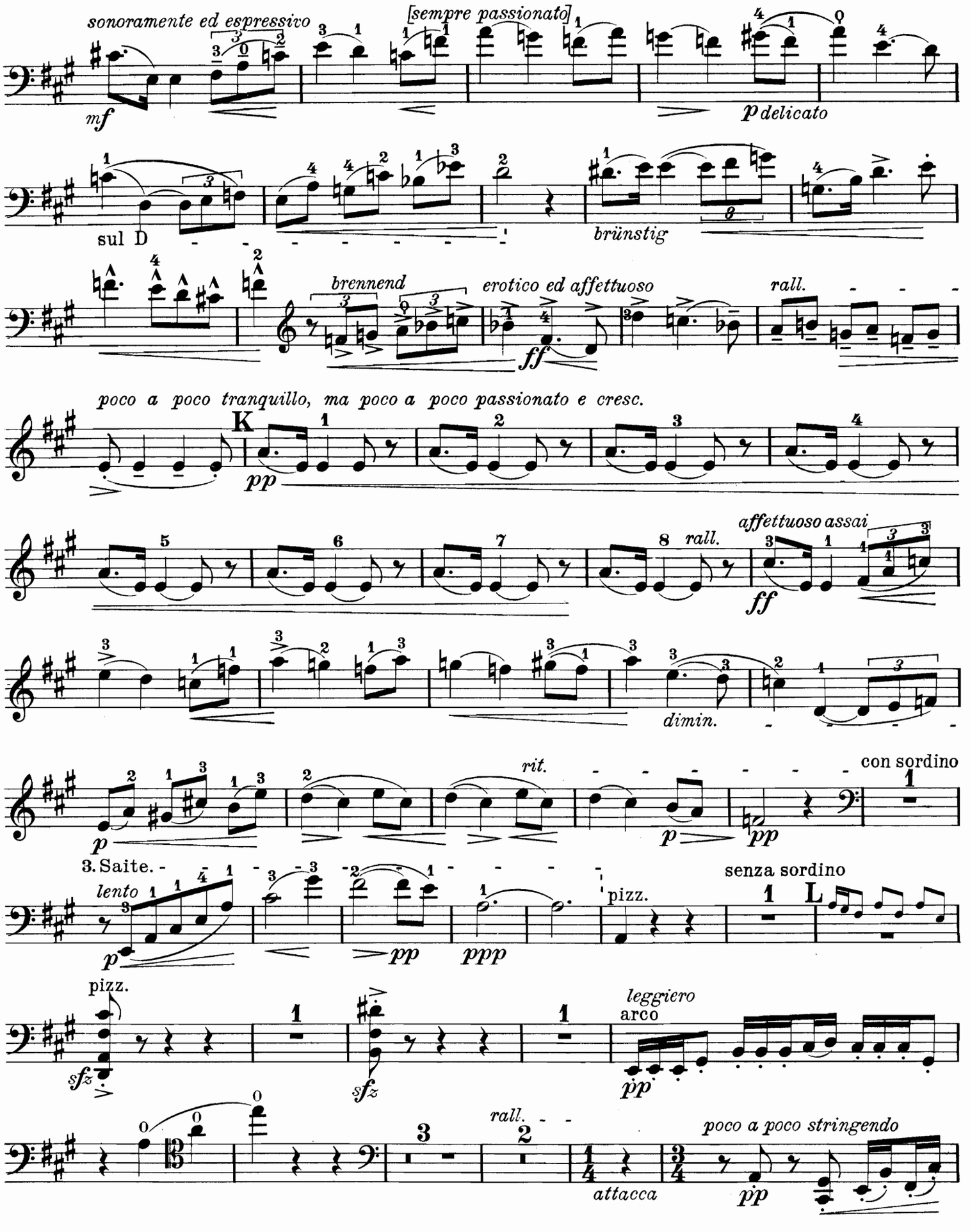

arco
mf espressivo
1
ff
f
f energico
p delicato
ma non troppo
f
3. Saite
p
p
espressivo
E misterioso
pp
pizz.
pp
arco
pp
pizz.
arco
p
ff
pizz.
f marcato
1
f
L'istesso Tempo.
pp

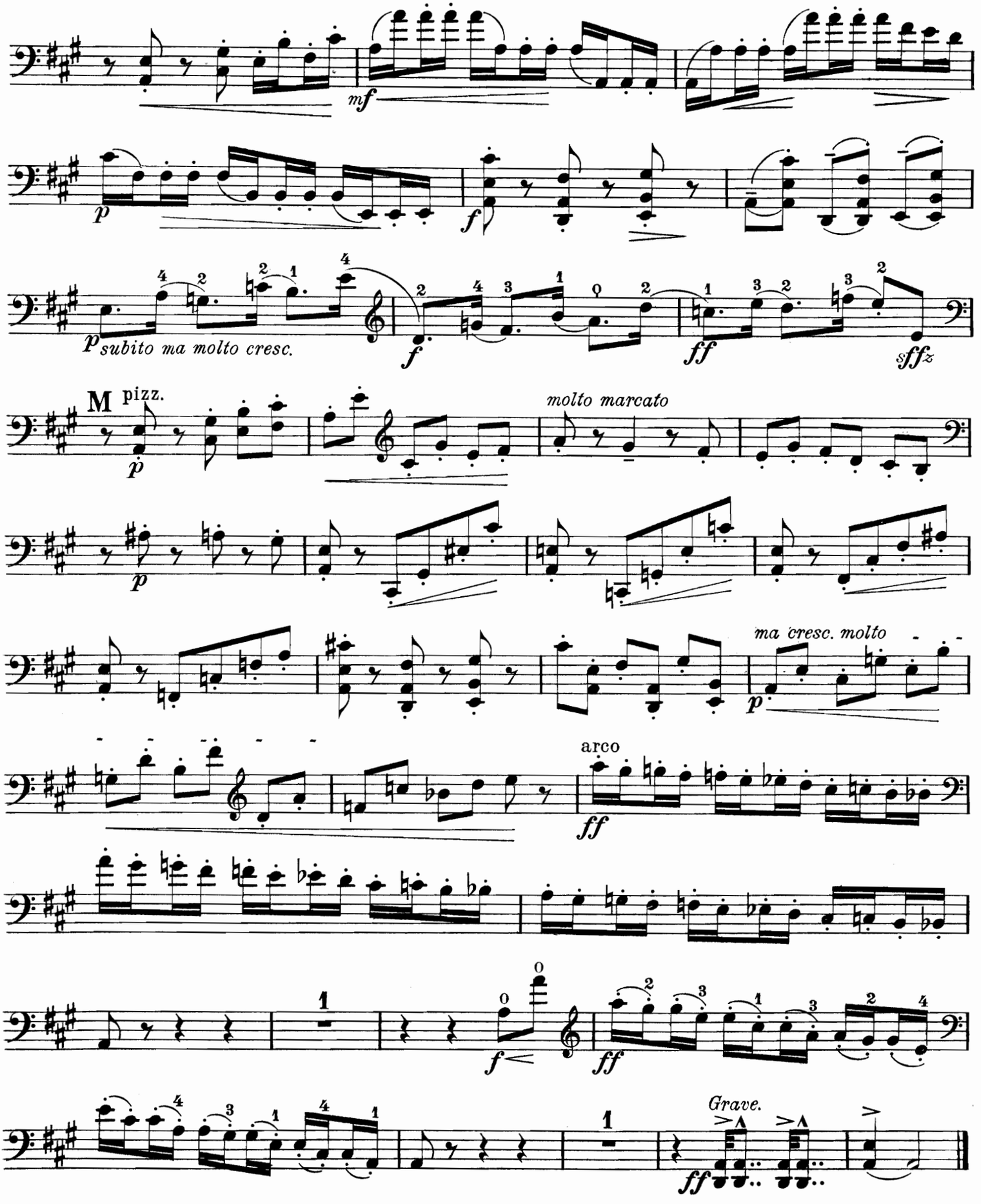
# Violoncello.




pizz.
Tempo I.
G
arco
pizz.
arco
capriccioso
leggiero
sf
sfz
pizz.
misterioso
subito
scherzando
arco
pizz.
H
arco
molto espressivo e sonore
molto espressivo
tranquillo ed espressivo
quasi a tempo
sonore
più piano
più sonore
poco a poco tranquillamente
rit.
rit.
tranquillo, ma sempre passionato
[glühend, mit höchster Beseelung]
I

# Violoncello.




mf
p
f
p subito ma molto cresc.
f
ff
sffz
M pizz.
p
molto marcato
p
ma cresc. molto
p
arco
ff
f
ff
Grave.
ff

# GAVOTTE

## dans le style ancien

La mineur

composée

par

# Joseph Dieclez.

Editions:

A. Pour Violoncelle et Piano M.1,30

B. Pour Violon et Piano ..... „ 1,30

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