

Zweite Romance.

CELLO.

Wilhelm Jeral, Op. 9 No 1.

Sehr getragen.

p *dolcissimo* *p* *f* *quasi cadenza* *rit.* *mf* *espr.* *tranquillo* *p* *a tempo* *string. e cresc.* *rit.* *f*

The first section of the piece is marked "Sehr getragen" (Very slow). It begins in 3/4 time with a key signature of two sharps (D major). The music is characterized by a slow, lyrical melody with various ornaments such as triplets and slurs. The dynamics range from piano (*p*) to fortissimo (*f*). The section concludes with a "quasi cadenza" and a ritardando (*rit.*) leading to a fortissimo (*f*) ending.

Etwas bewegter.

p *sul D.* *1 1 4 3* *2* *1 2 0* *2* *rit.* *1* *2 3* *f* *tr* *sempre cresc.* *f* *accell.*

The second section is marked "Etwas bewegter" (Somewhat more moving). It begins in 3/4 time with a key signature of one flat (B minor). The tempo is noticeably faster than the first section. The music features a more rhythmic and technically demanding melody, including slurs, triplets, and a trill (*tr*). The dynamics range from piano (*p*) to fortissimo (*f*). The section concludes with a fortissimo (*f*) ending, marked "accell." (accelerando).

energico e più moto
ff
rit.
Langsamer.
mf espr. molto

dolce
1

Wieder bewegt.
string.
f espressivo

p stringendo molto

calando
ff rit. molto

più rit.
Tempo I.
p

sehr ruhig

poco string.
molto cresc.
Breit.
ff

dim.-

sehr ruhig
mp
rit.
p sons harmoniques
1
0 2 0 4
1 0 2 0
p

Zweite Romance.

Wilhelm Jeral, Op. 9 No 1.

Sehr getragen.

CELLO.

dolcissimo *p*

CELLO. PIANO.

p

This system shows the beginning of the piece. The Cello part starts with a melodic line in G major, marked *dolcissimo* and *p*. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand, also marked *p*.

quasi cadenza

CELLO.

This system continues the Cello part, which becomes more expressive and features a *quasi cadenza* section. The piano accompaniment continues with its rhythmic accompaniment.

espressivo *p*

PIANO.

This system focuses on the Piano part. The right hand has a melodic line marked *espressivo* and *p*. The left hand provides harmonic support. A *ped.* (pedal) marking is present at the end of the system.

rit. *p tranquillo* *p*

CELLO.

This system shows the Cello part with a *rit.* (ritardando) marking and a *p tranquillo* instruction. The piano accompaniment also has a *p* marking.

p *pp*

PIANO.

This system continues the Piano part with a *p* marking in the right hand and *pp* (pianissimo) in the left hand. A *** marking is present at the end of the system.

rit. *stringendo e cresc.*

CELLO.

This system shows the Cello part with a *rit.* marking and a *stringendo e cresc.* (stringendo e crescendo) instruction.

espressivo *p stringendo* *rit.*

PIANO.

This system continues the Piano part with *espressivo* and *p stringendo* markings in the right hand, and a *rit.* marking in the left hand.

a tempo
p

a tempo
espress.
pp

rit.
pp

rit.
pp

Etwas bewegter.

sul D.

pp *p*

sempre cresco.- *tr* *f* *accell.* *energico e più moto* *ff*

f **Più moto.** *p*

Langsamer.

rit.
mf
dolce
f
p
rit.
fp dolce

stringendo
f espressivo
Wieder bewegt.
p stringendo

p
molto stringendo e cresc.
f

calando
ff ritard. sempre
più rit.
calando
f ritardando sempre
mf
f

Tempo I.

noch ruhiger

p

pp

pp

Breit.

5

molto cresc.

ff

immer sehr ruhig

poco string.

f

mp

sehr ruhig u. nachgebend

p

più p

pp sans harm.

sempre rit.

a tempo

pp

ppp