

SÜDDEUTSCHER
MUSIKVERLAG
G. m. b. H.
STRASSBURG i. E.

Trois morceaux pour Violoncelle

avec accompagnement du piano

par

E. Jaques-Dalcroze.

Œuv. 48.

1. Lied romantique. 2. Serenade. 3. Bagatelle.



Tous les droits réservés.

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à ADOLPHE REHBERG.

Lied romantique.

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E. Jaques-Dalcroze Op.48. No.1.

Andante.

VIOLONCELLO.

PIANO.

First system of musical notation. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a prominent triplet in the right hand. A marking "M. G." is present in the piano part.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment is more active, with a marked *mf* (mezzo-forte) and the instruction *con calore* (with heat). A *Red.* (Reduction) marking is visible below the piano part.

Third system of musical notation. The vocal line features a triplet. The piano accompaniment includes the instruction *animando* (increasing speed) and *mf string.* (mezzo-forte strings). The piano part has a *p* (piano) marking and the instruction *string.* (strings).

Fourth system of musical notation. The vocal line has a *rit.* (ritardando) marking. The piano accompaniment includes the instruction *a tempo* (return to tempo) and *rall. molto* (rallentando molto). The piano part has a *rit.* marking.

Fifth system of musical notation. The vocal line has a *mf* marking. The piano accompaniment includes the instruction *a tempo* and *pp* (pianissimo). The piano part has a *bien lié* (well tied) marking. The system ends with a *3* (triple) marking.

f con passione

cresc.

f

string.

f

string.

a tempo

rit.

a tempo

rit.

mf

ff

4

cresc.

mf

ff

string.

f

3

grit.

un poco rall.

f

string.

riten.

dim.

mf

Red.

** Red.*

Più Vivo.

p scherzando *animando*

5

pp più vivo *mf*

mf *p*

mf *pp*

Vivace. (ma non troppo)

6

mf *f* *mf arpeggiato sempre*

string.

string

cresc. - accel. animando

cresc. - accel. animando

Re. 3 3 * Re. 3 3 *

Tempo giusto.

allarg. ff

7

ff

ff

dimin.

dimin.

senza rall.

rit. molto

senza rall.

rit. molto

Primo Tempo.

p

mf

mf

col Ped.

arpeggiando

ff

string.

string.

ad lib.

senza rall. *a tempo* *mf* *cresc.*

10 *a tempo* *mf* *cresc.*

f *string.* *string.*

rall. *rall.*

Molto tranquillo. *f* *dimin.*

11

p *pp*

Lied romantique.

Tous droits réservés.

Violoncello.

E. Jaques-Dalcroze, Op. 48. No. 1.

Andante.

p

string.

poco a poco rall.

1 a tempo

mf

3

3

3

2 con calore

mf

animando

string.

ritard.

4

Violoncello.

Musical score for Violoncello, featuring various musical notations and performance instructions. The score is divided into sections marked by numbers 3, 4, 5, and 6.

Key performance instructions and markings include:

- mf* (mezzo-forte)
- f con passione* (forte with passion)
- string.* (string section)
- rit.* (ritardando)
- a tempo*
- ff* (fortissimo)
- animando*
- Piu Vivo.*
- rall.un poco* (rallentando un poco)
- p scherzando* (piano scherzando)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- f* (forte)
- string.* (string section)
- cresc.* (crescendo)
- accel.* (accelerando)
- animando*
- allarg.* (allargando)

The score includes various musical notations such as triplets, trills, and slurs, indicating complex rhythmic patterns and phrasing.

Violoncello.

3

7 Tempo giusto.

