Herrn E. Roethlisberger

freundschaftlichst gewidmet.

Sonate

[B dur]

für Pianoforte und Violoncell

komponiert

von

Hans Huber.

OPUS 130.

Mark 6. — no.

Aufführungsrecht vorbehalten.

Eigentum der Verleger für alle Länder.

Gebrüder Hug & Cº, Leipzig und Zürich

Basel, St. Gallen, Luzern, Winterthur, Neuchâtel, Straßburg i/E.,

Konstanz, Lörrach, Feldkirch.

G. H. 4571.

Lith. Anst. v. C. G. Röder G. m. b. H. Leipzig

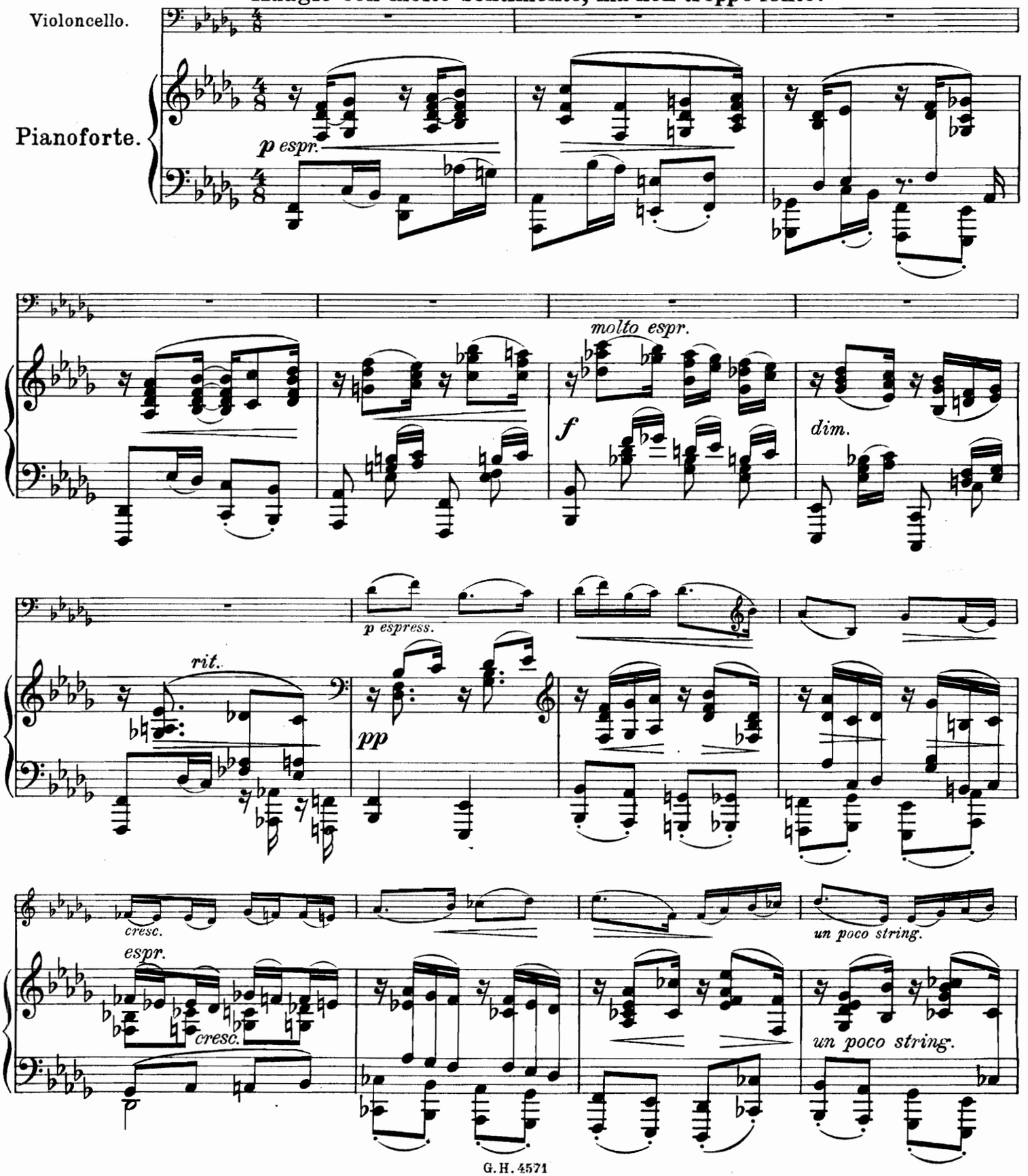
Sonate.

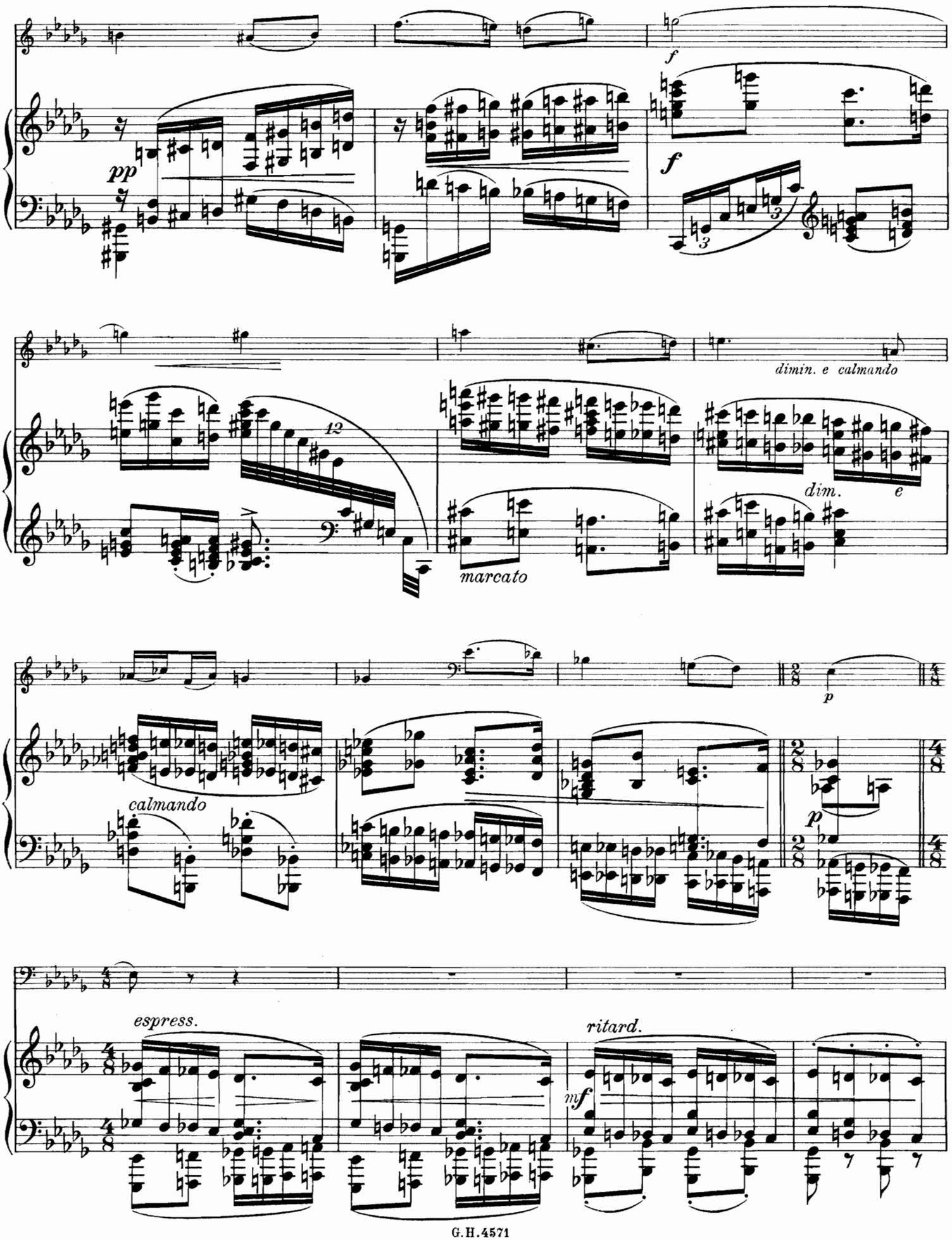
(B-dur.)

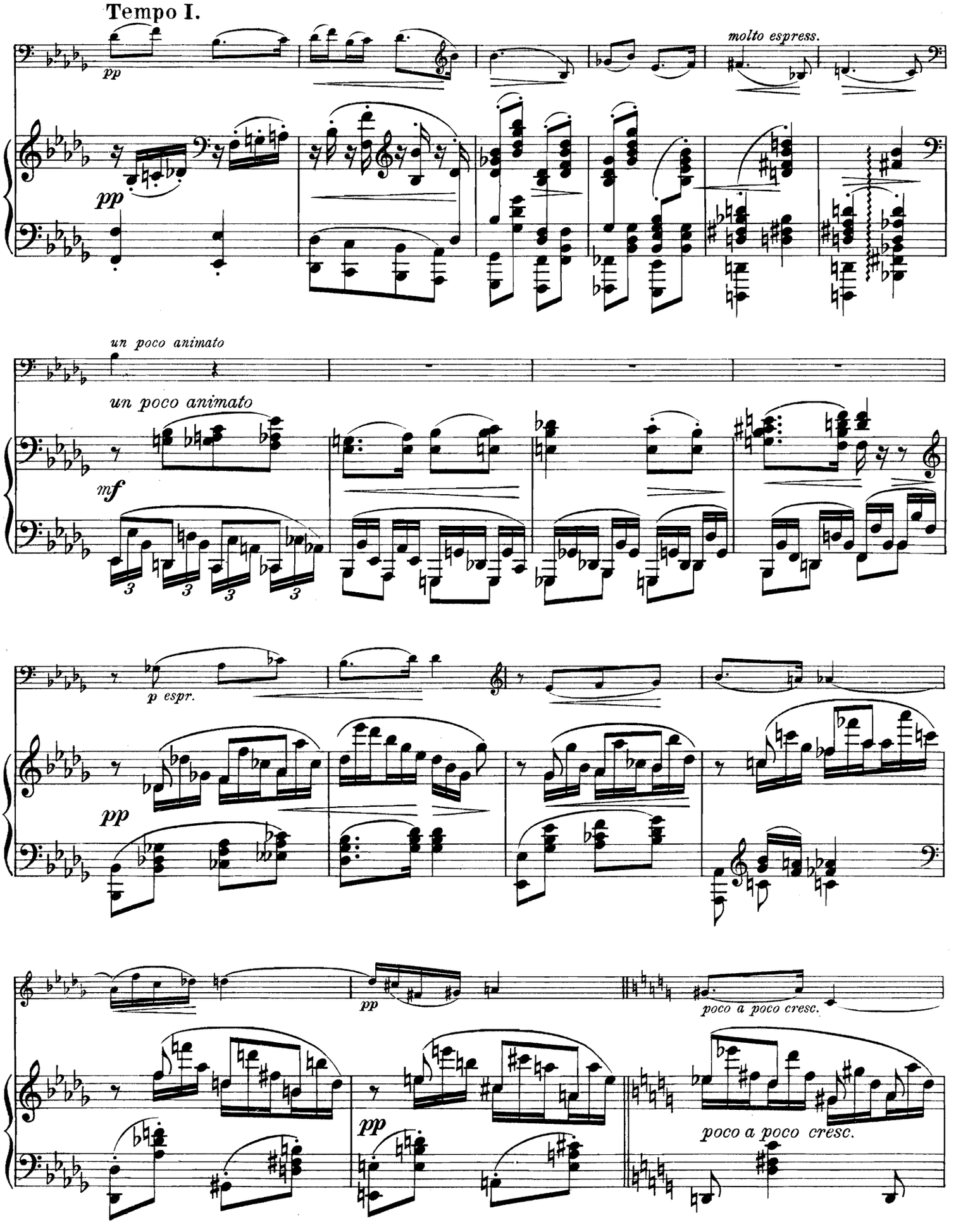
I.

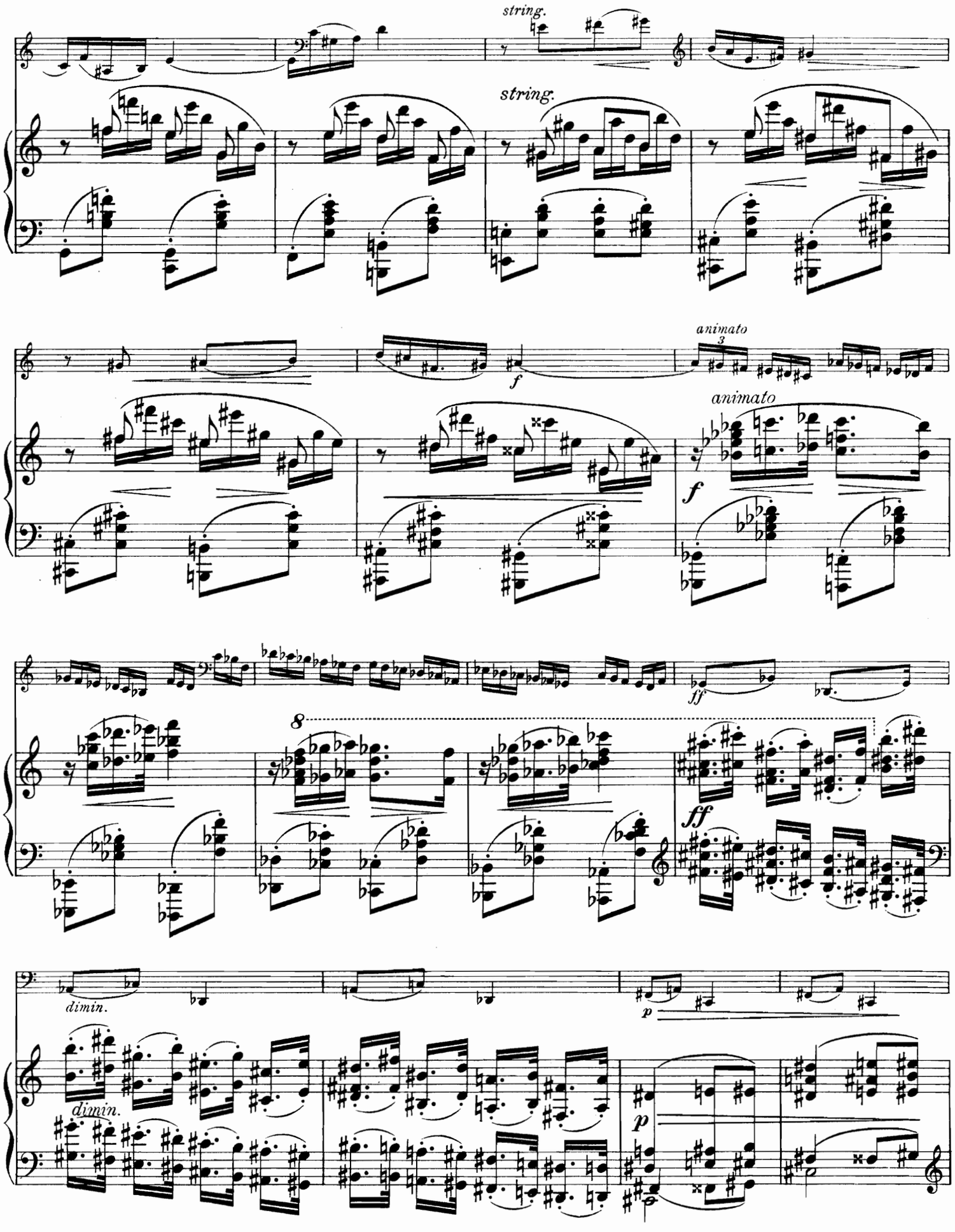
Hans Huber, Op. 130.

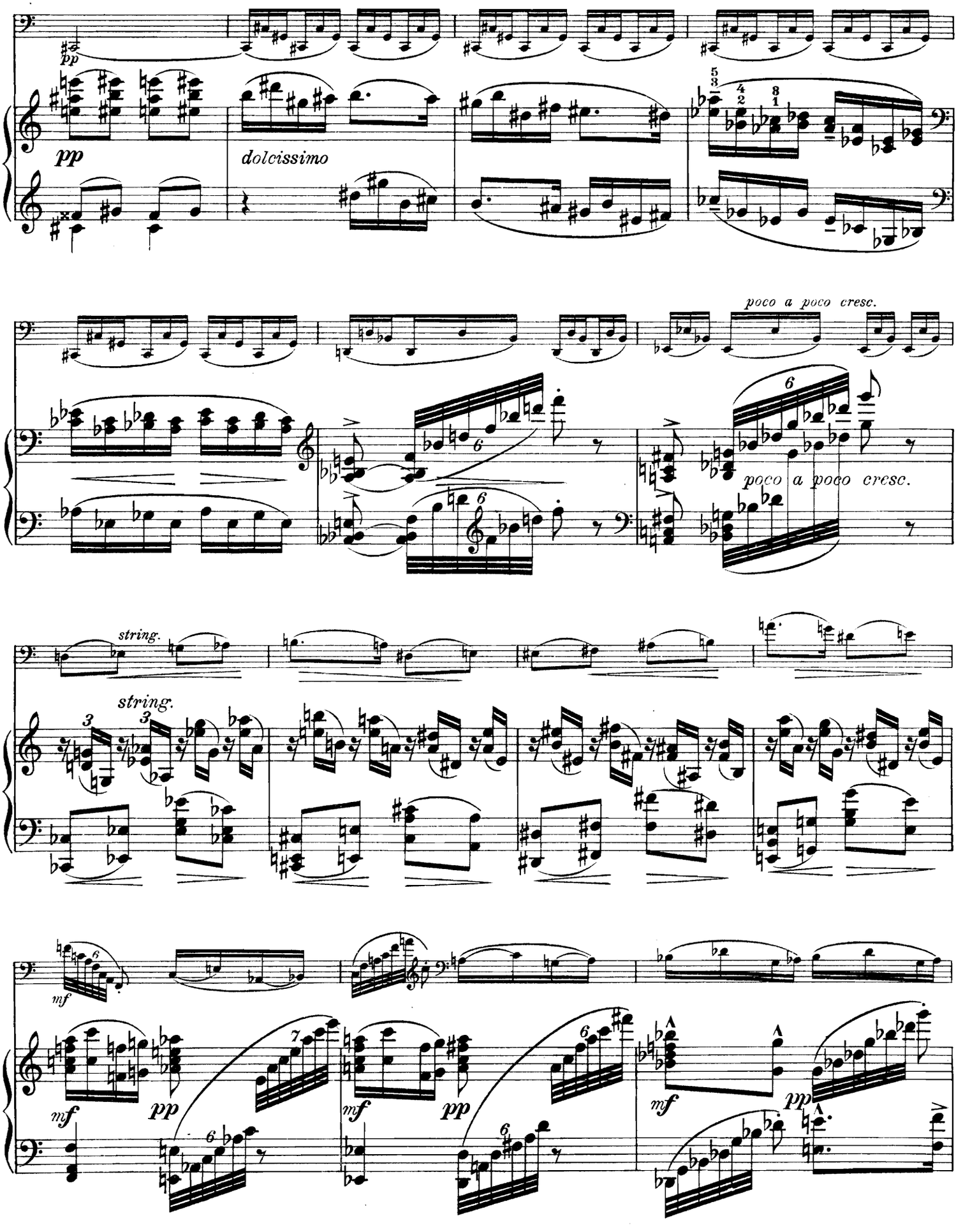
Adagio con molto sentimento, ma non troppo lento.

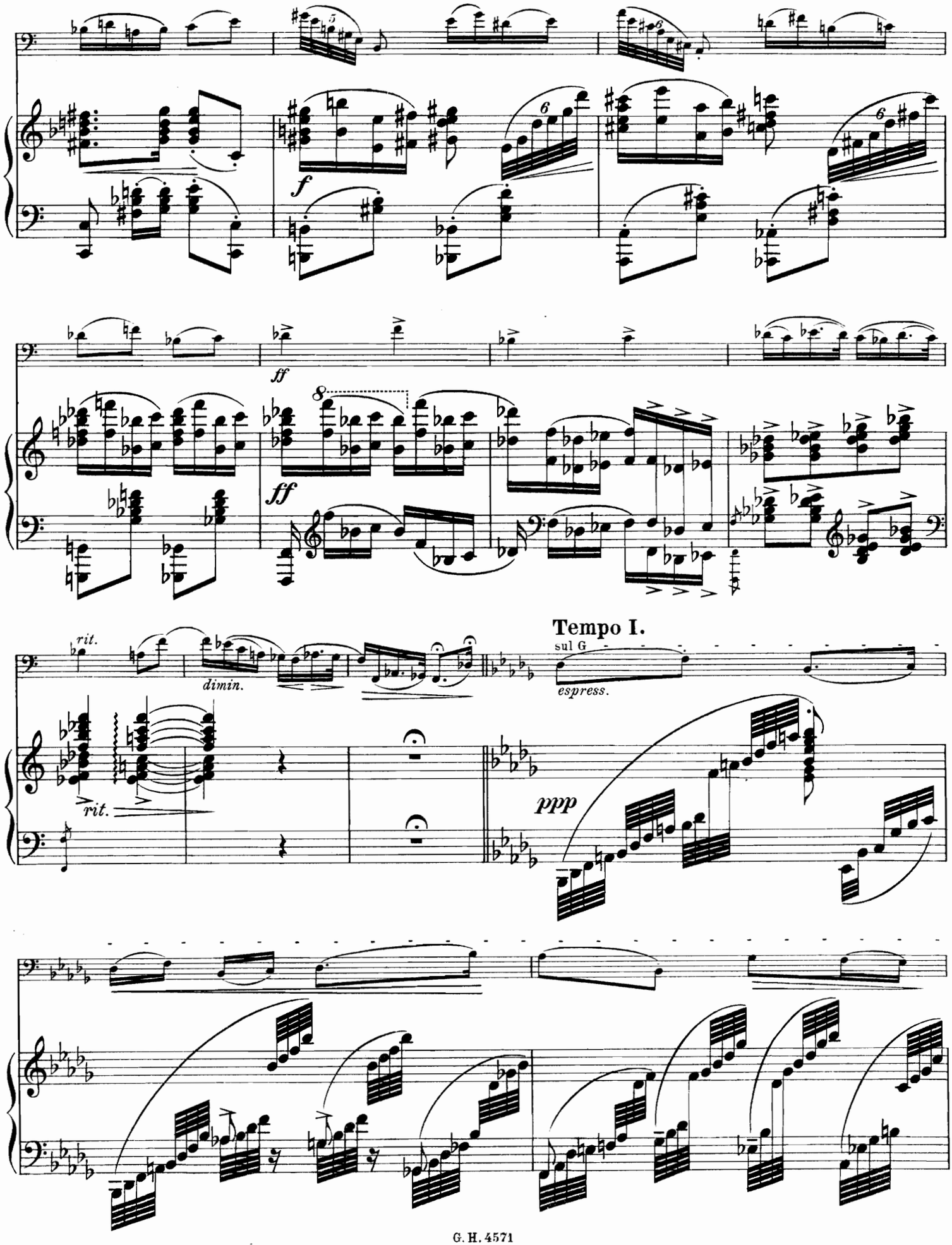


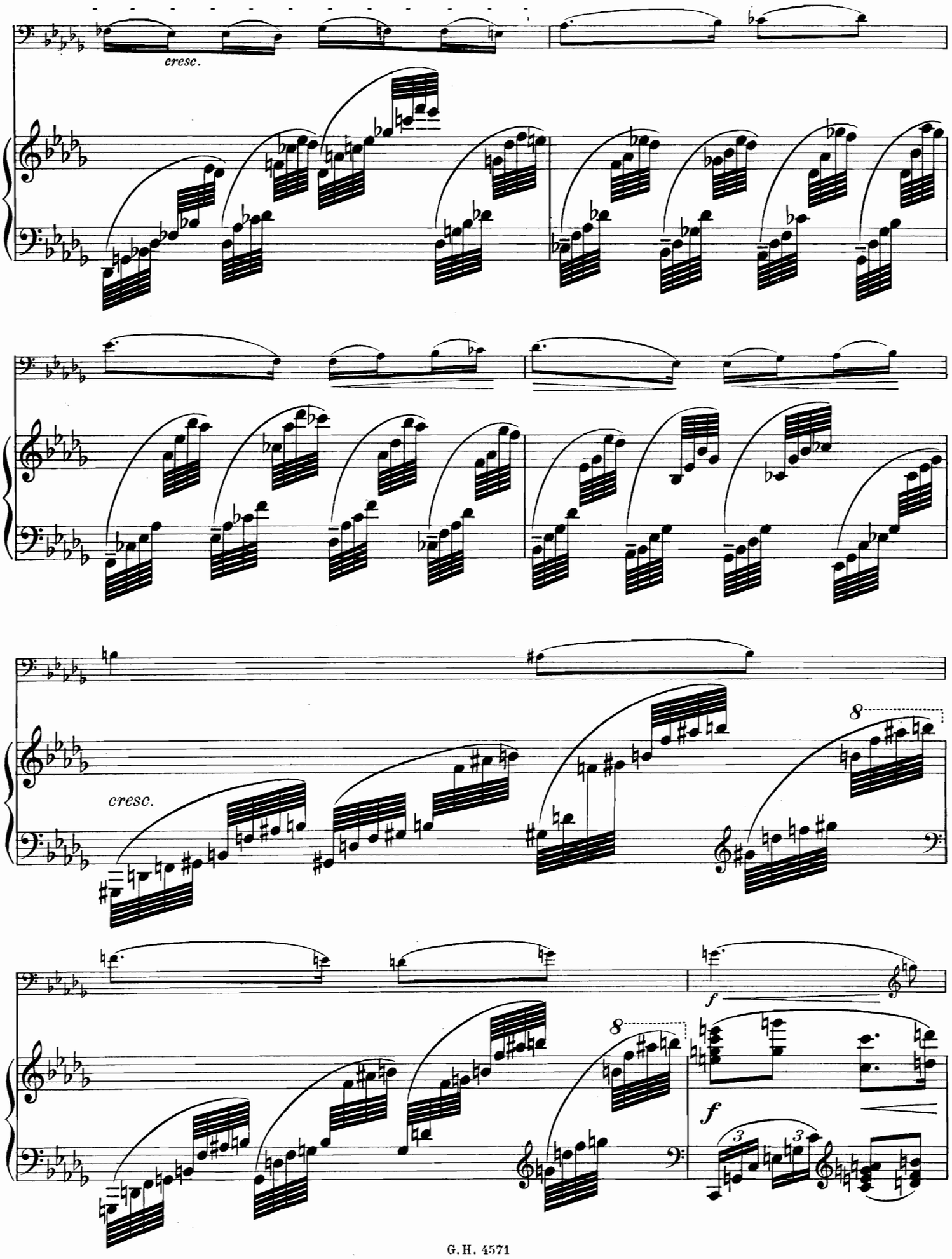

pp
f
f
dimin. e calmando
12
marcato
dim.
e
p
calmando
p
espress.
ritard.
mf

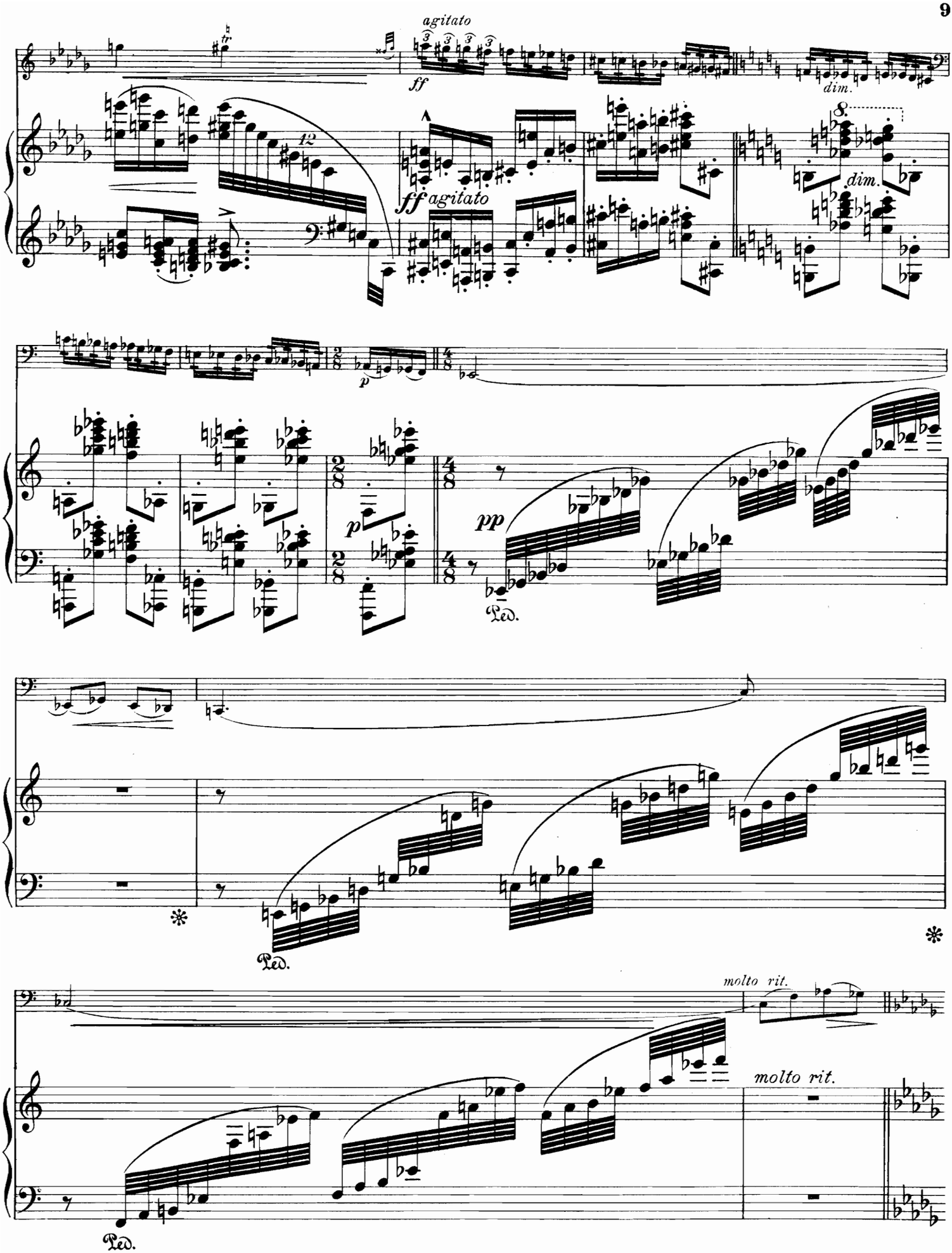

Tempo I.
pp
molto espress.
un poco animato
un poco animato
mf
p espr.
pp
pp
poco a poco cresc.
pp
poco a poco cresc.

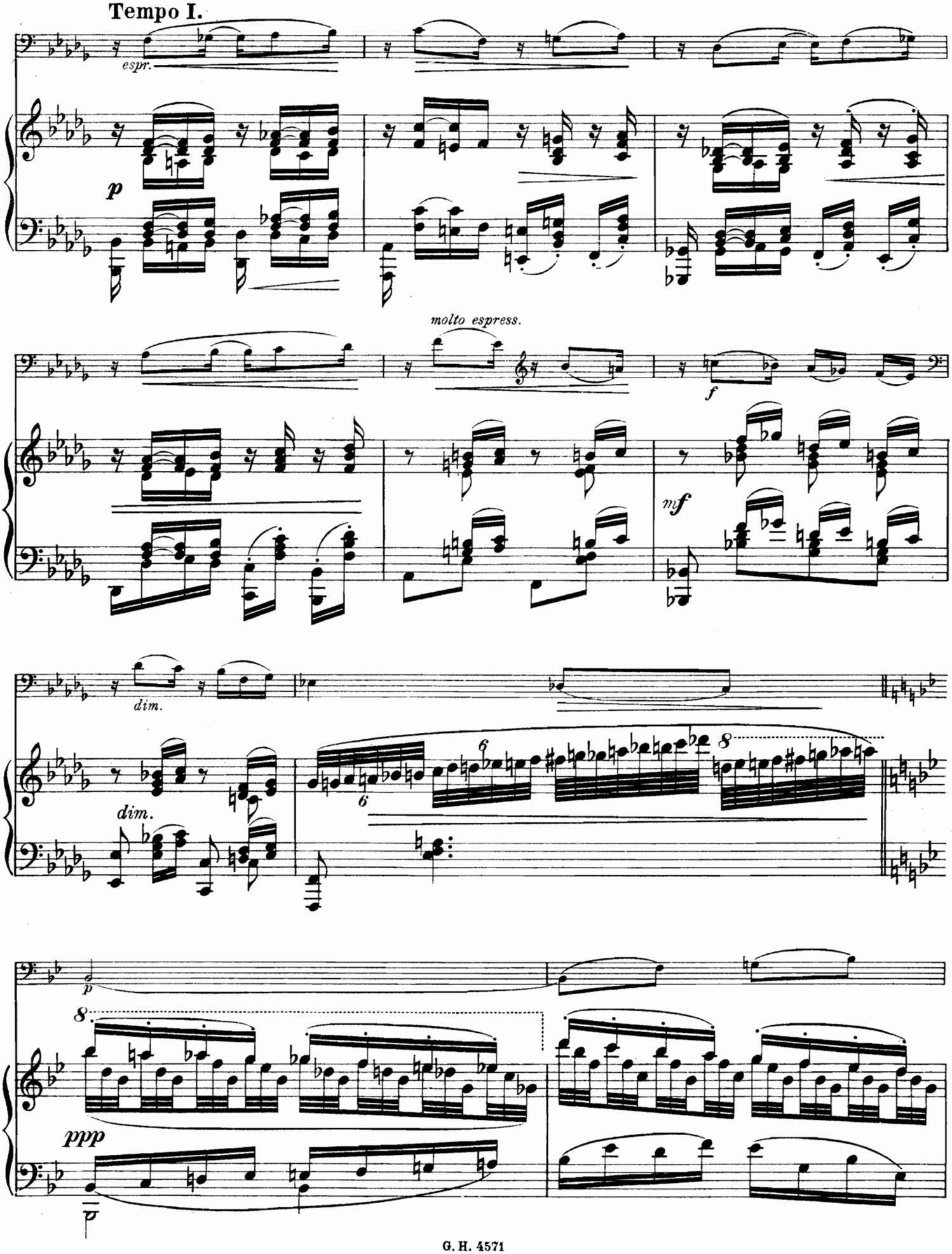

string.
string.
animato
3
f
animato
f
ff
8
ff
dimin.
dimin.
p
p

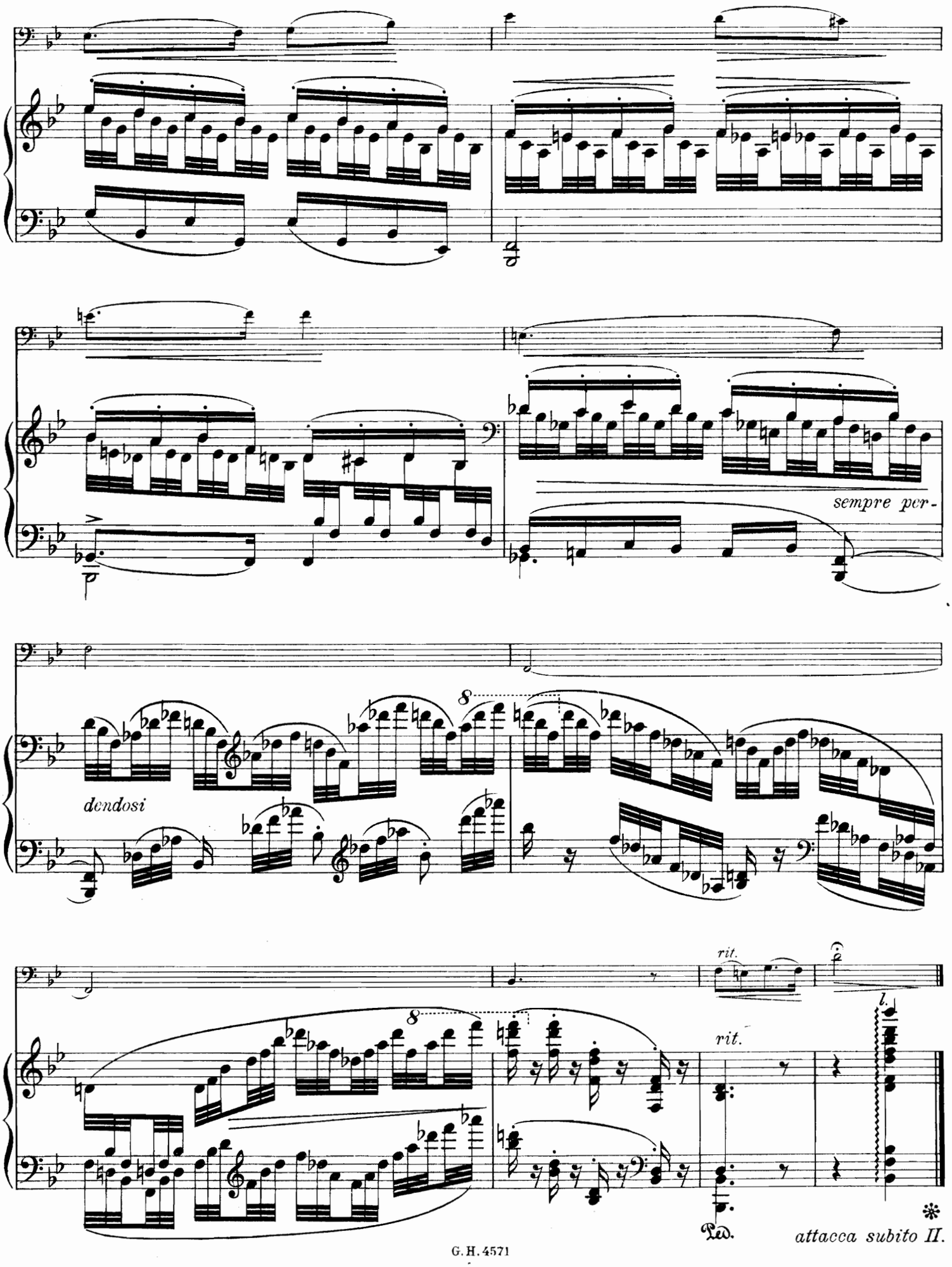

pp
dolcissimo
poco a poco cresc.
poco a poco cresc.
string.
string.
mf
pp
mf
pp
mf
pp
mf
pp


f
ff
ff
rit.
dimin.
rit.
Tempo I.
sul G
espress.
ppp


cresc.
cresc.
8
8
f
f
3
3

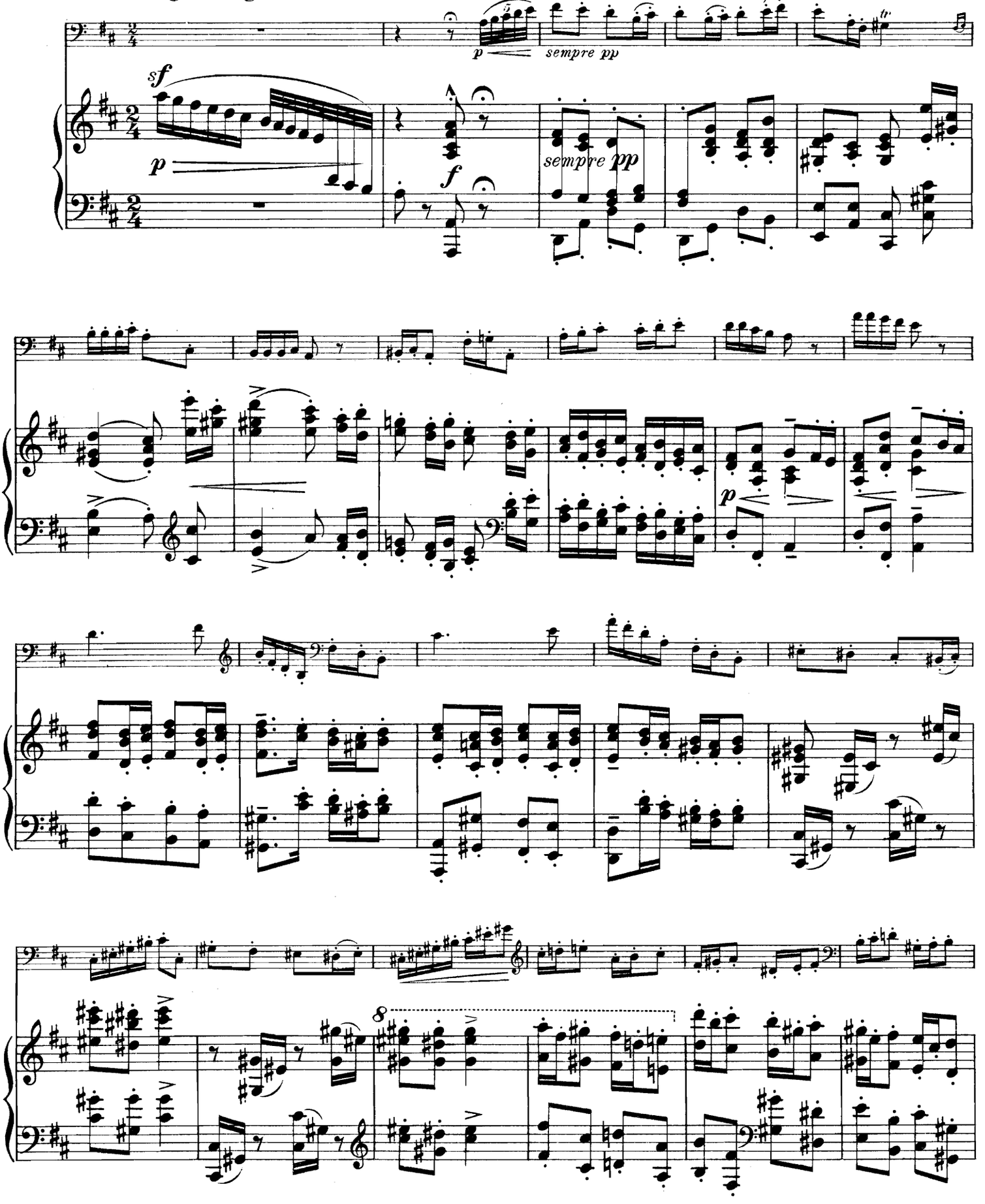

agitato
ff
dim.
ff agitato
dim.
p
pp
Ped.
molto rit.
molto rit.
Ped.

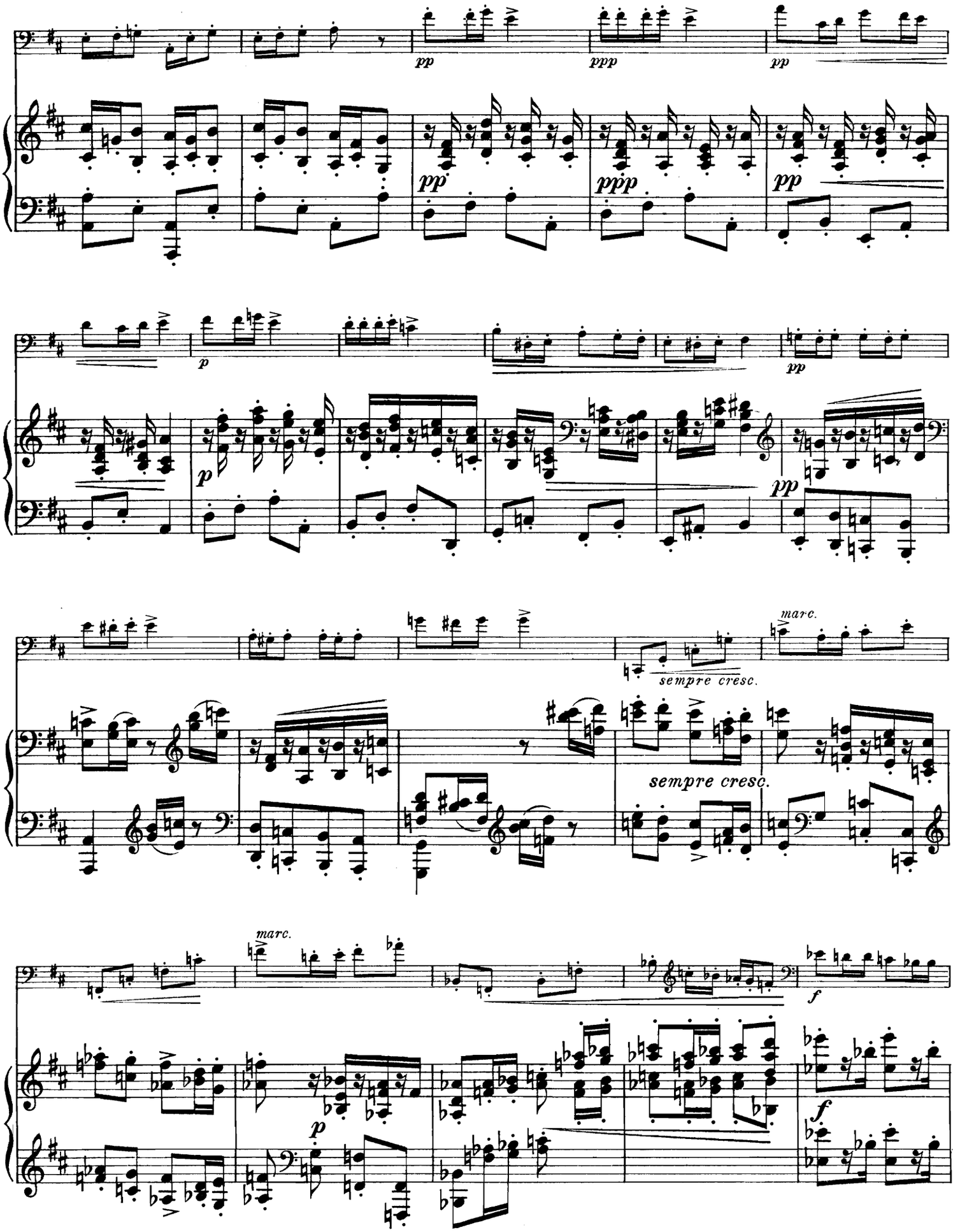

Tempo I.
espr.
p
molto espress.
f
mf
dim.
dim.
6
8
p
8
ppp

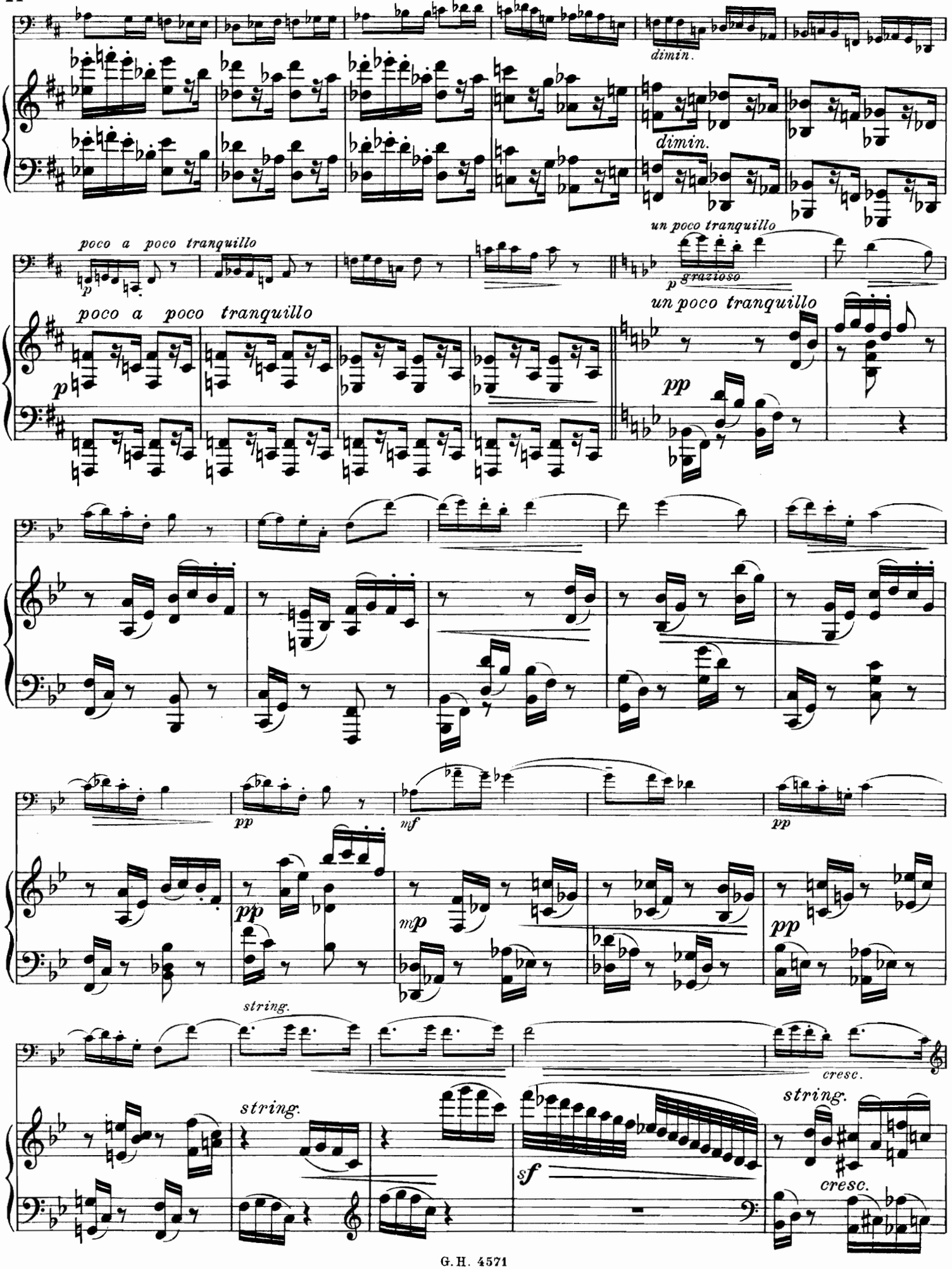

sempre per-
dendosi
rit.
rit.
Ped.
attacca subito II.

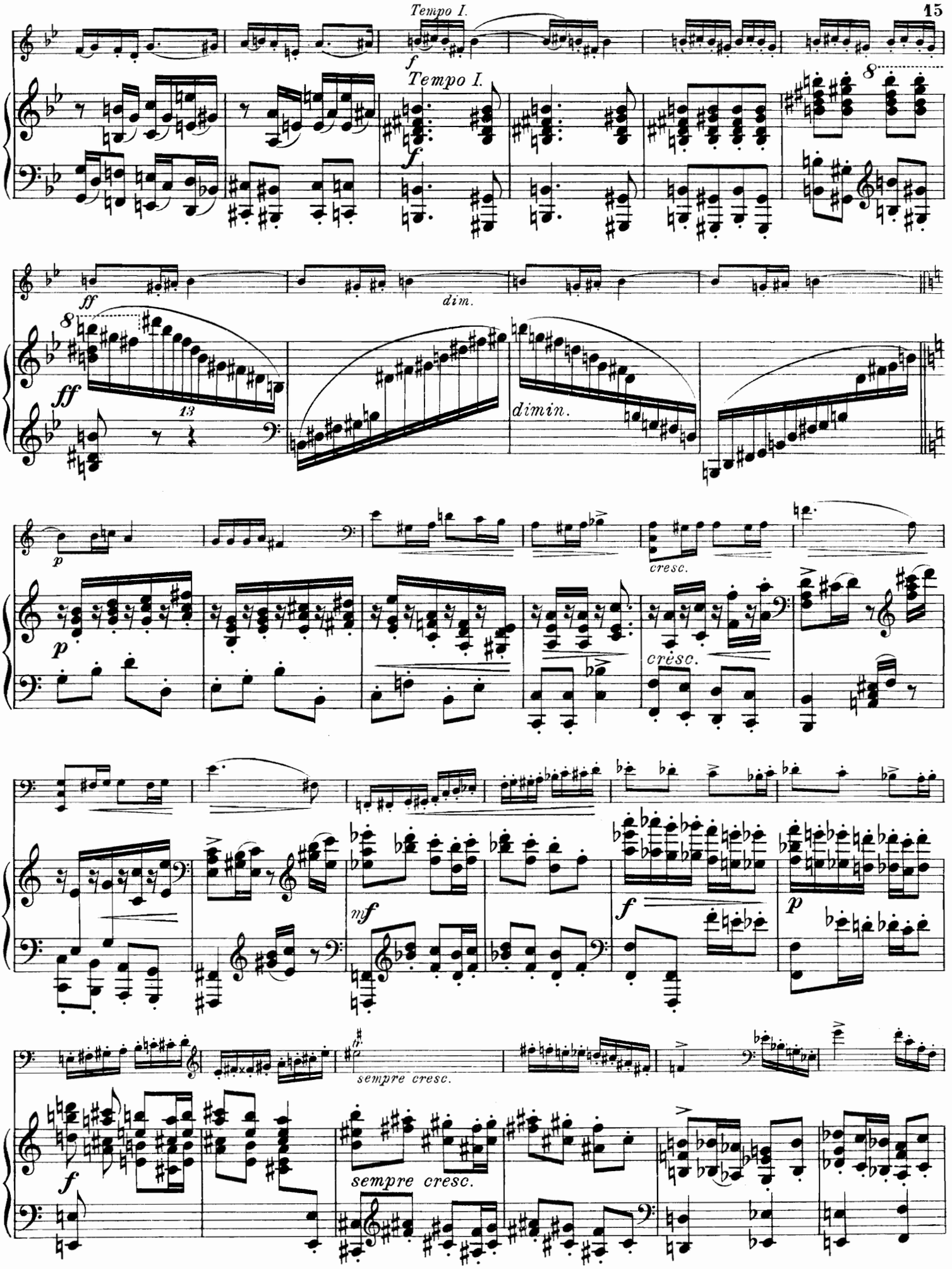
II.

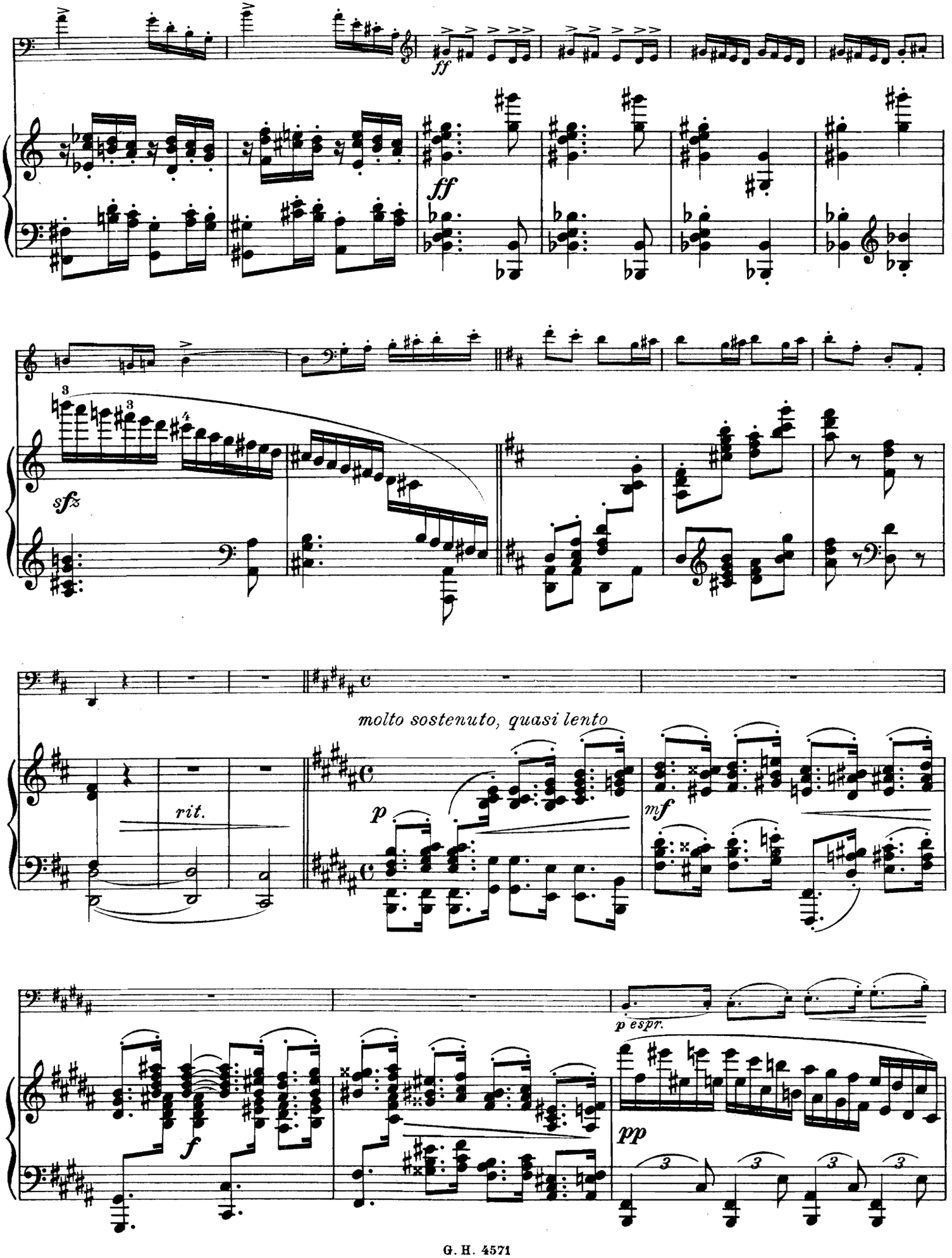
Allegretto grazioso e umoristico.

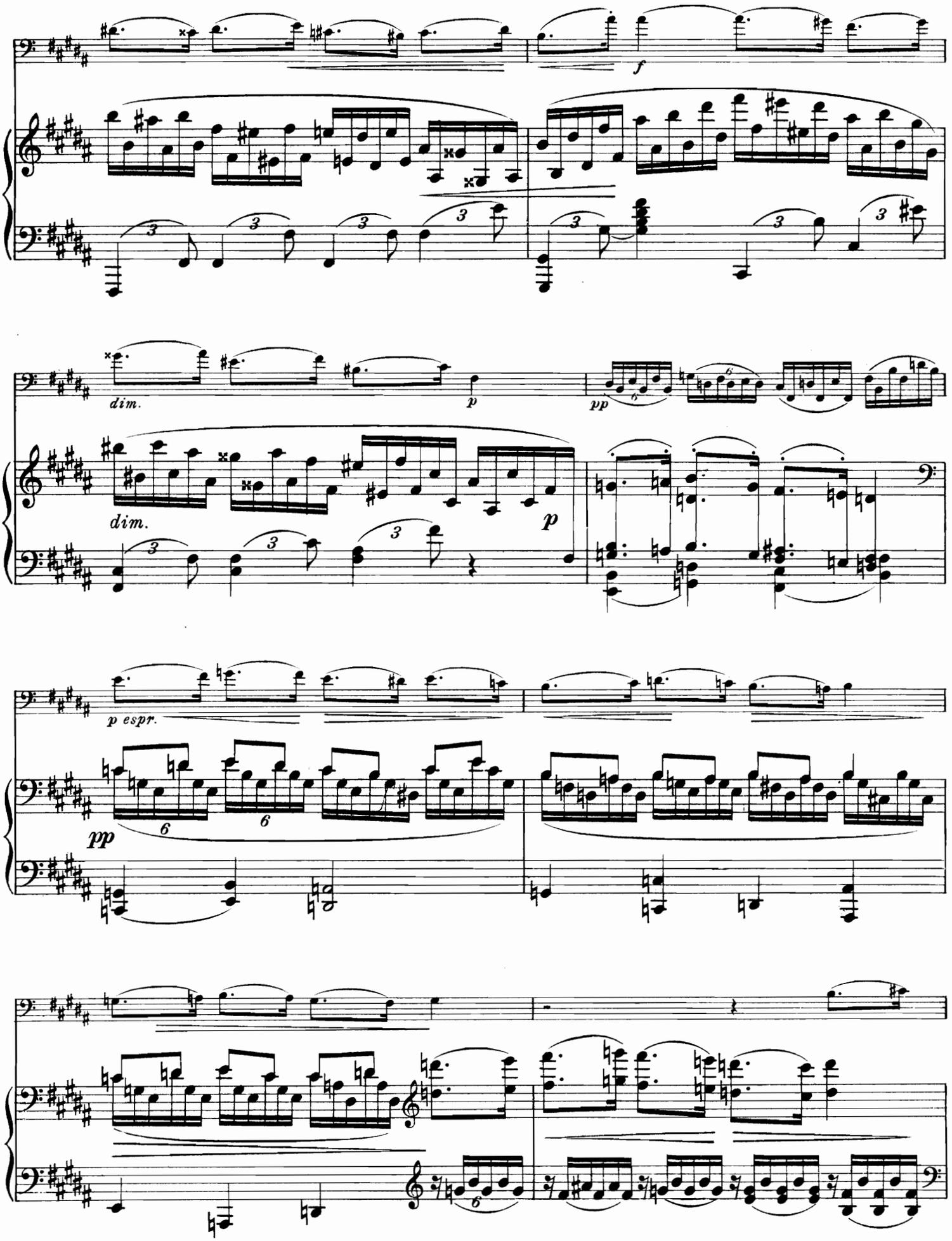


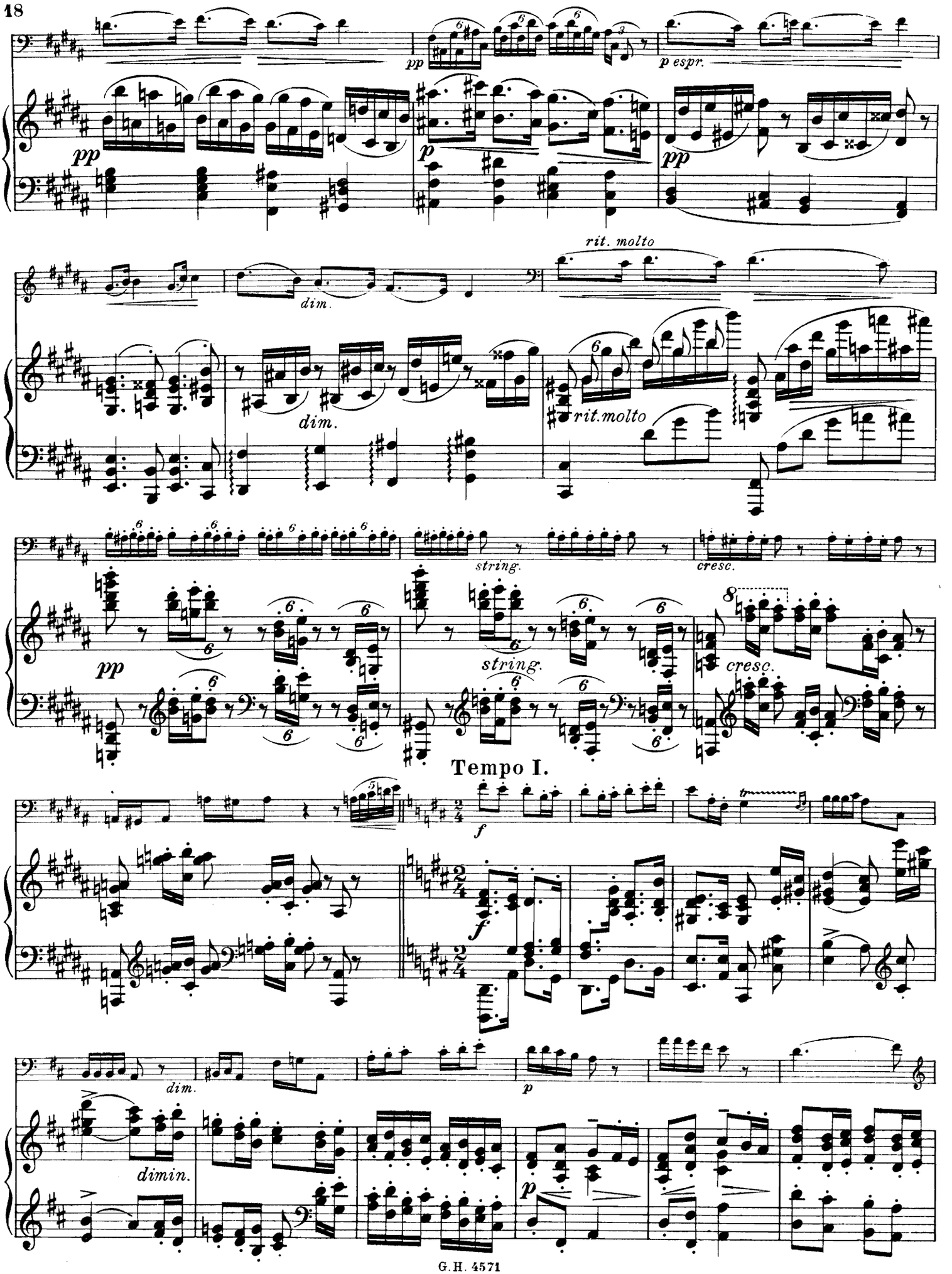

pp
ppp
pp
p
pp
marc.
sempre cresc.
sempre cresc.
marc.
p
f
f

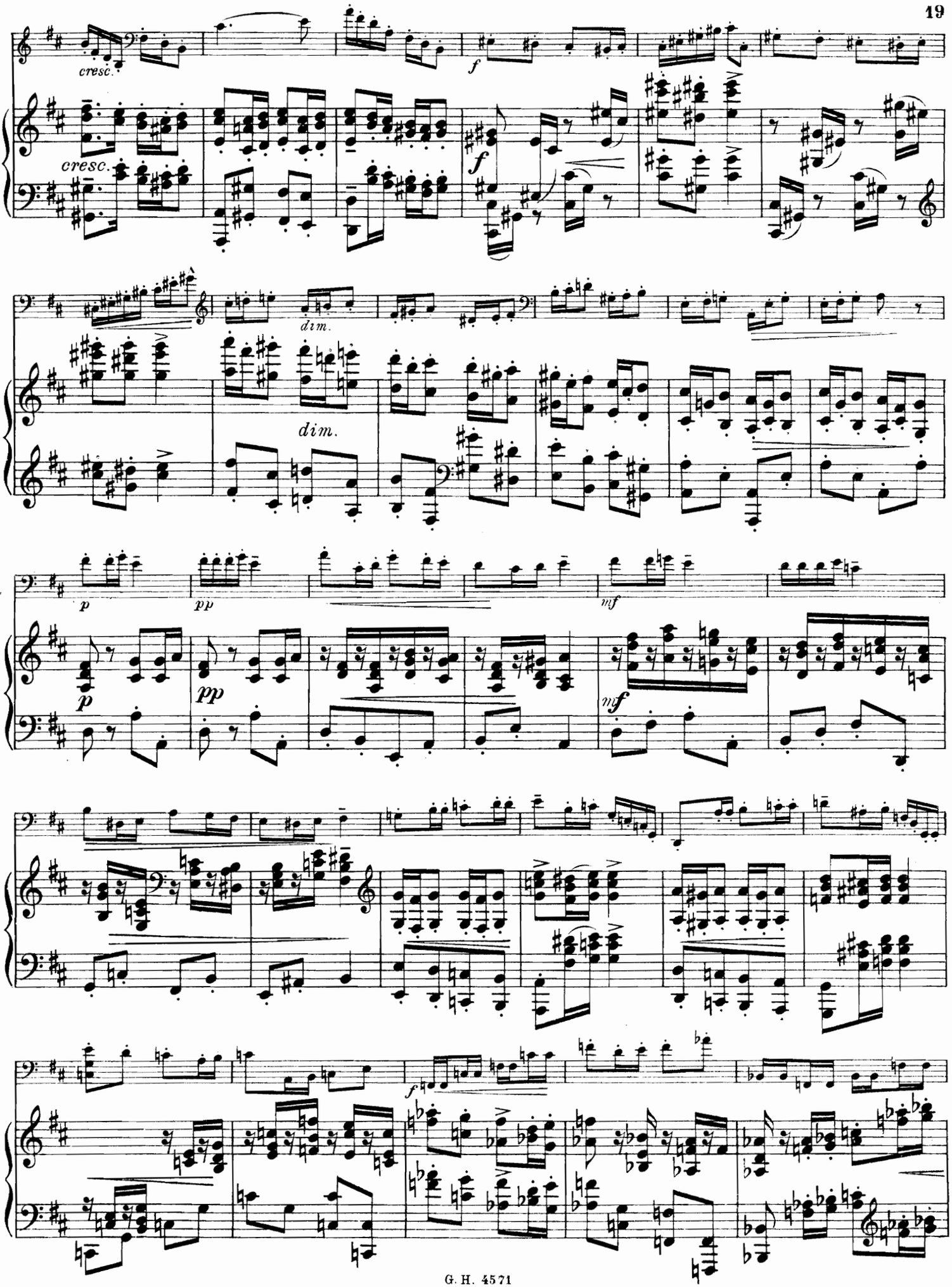

dimin.
dimin.
poco a poco tranquillo
p
poco a poco tranquillo
un poco tranquillo
p
grazioso
un poco tranquillo
p
pp
pp
mf
pp
pp
mp
pp
string.
cresc.
string.
string.
sf
cresc.

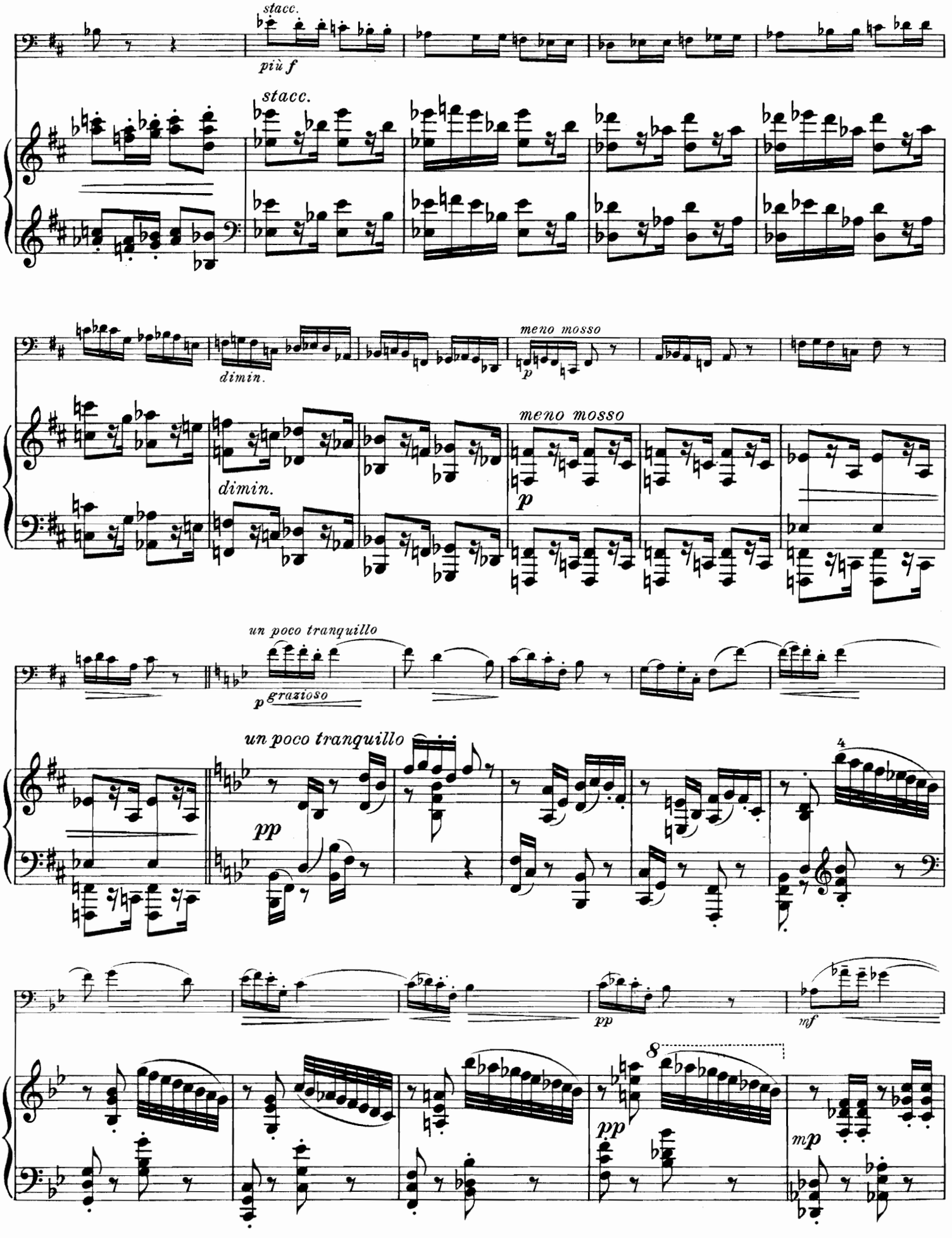

Tempo I.
f
Tempo I.
f
8
ff
dim.
8
ff
13
dimin.
p
cresc.
p
cresc.
mf
f
p
sempre cresc.
f
sempre cresc.

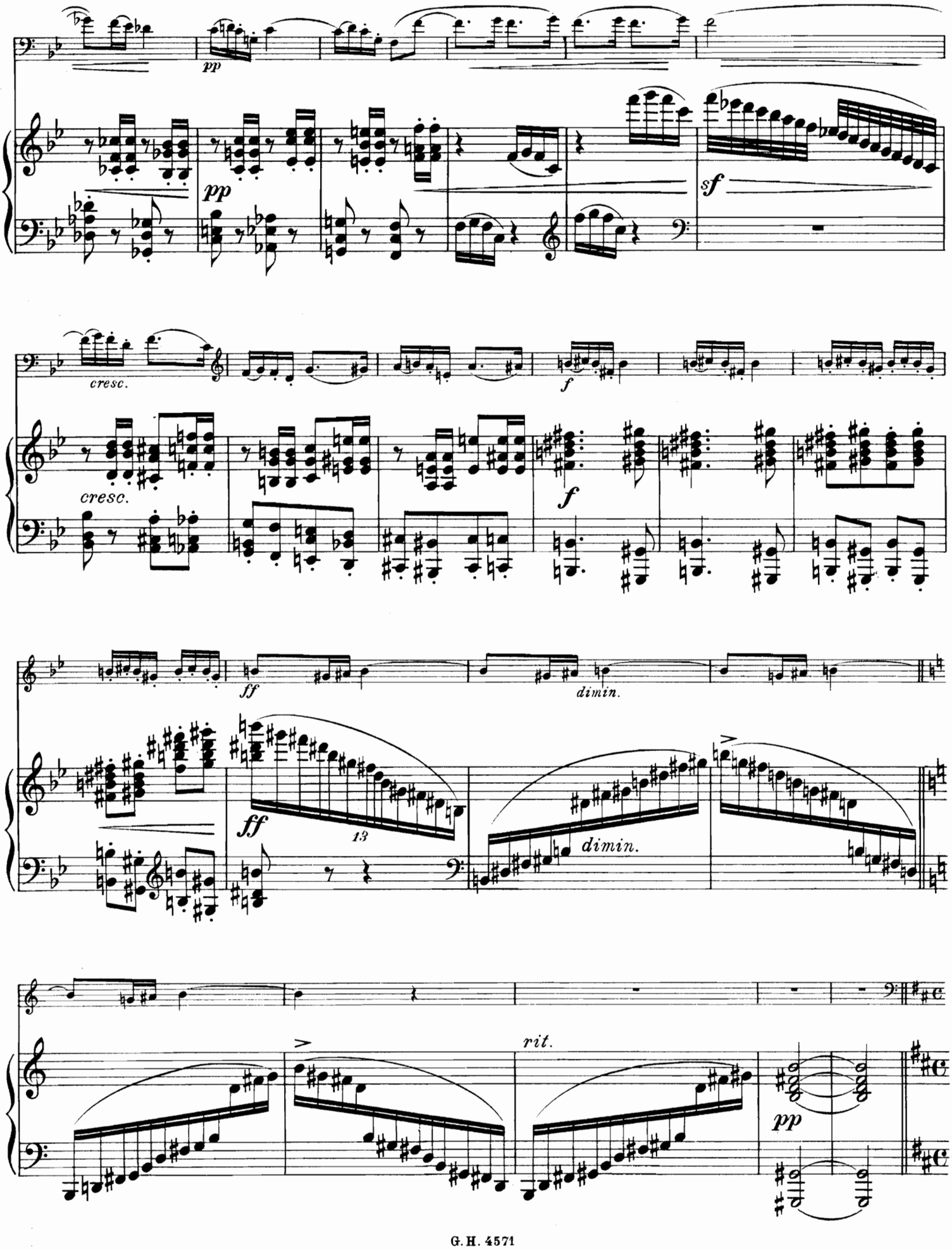

ff
ff
sfz
molto sostenuto, quasi lento
rit.
p
mf
f
p espr.
pp

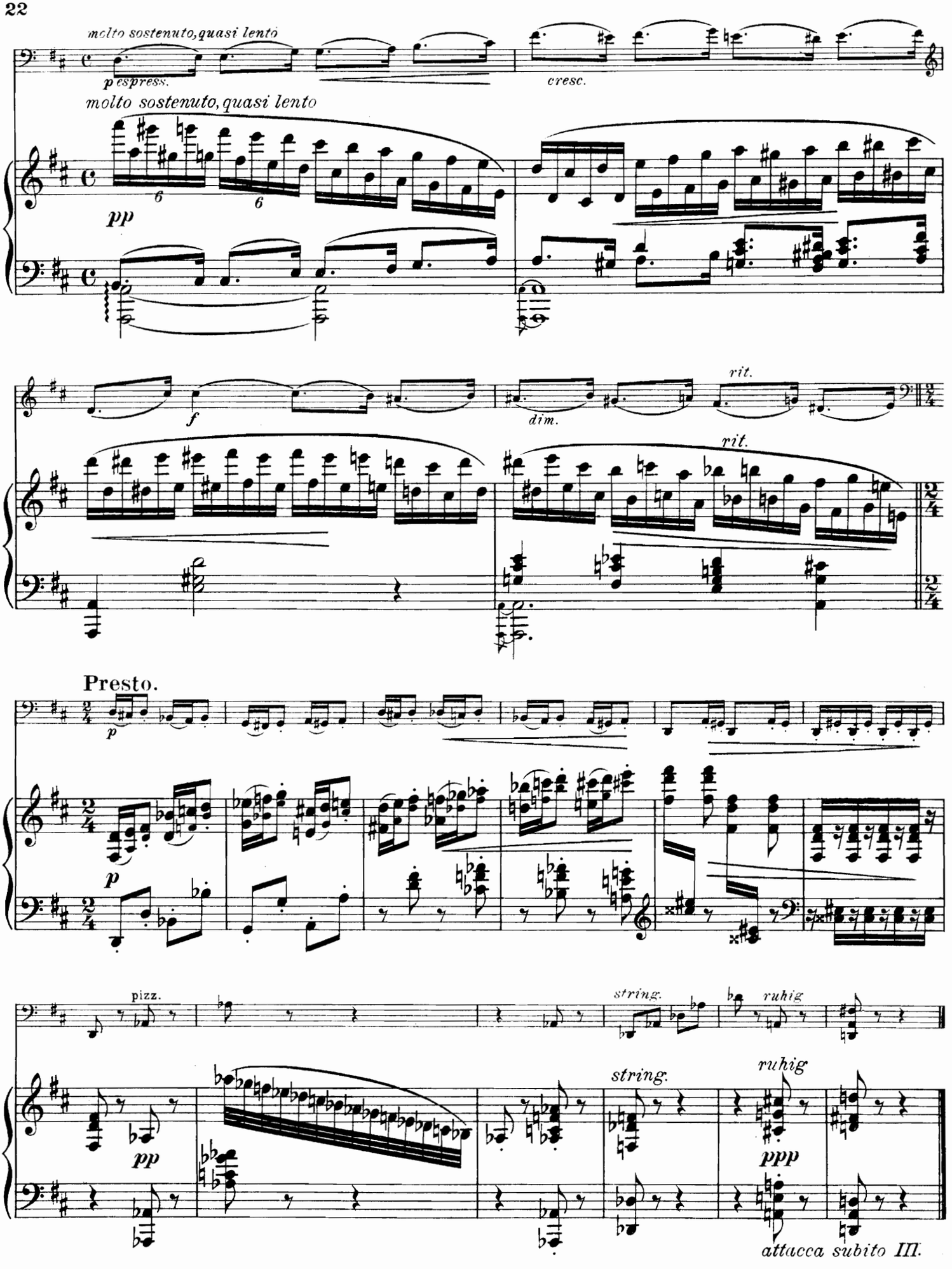

f
dim.
p
pp
dim.
p
p espr.
pp


pp
p espr.
p
pp
dim.
rit. molto
dim.
rit.molto
string.
cresc.
pp
string.
cresc.
8
Tempo I.
f
f
dim.
p
dimin.
p

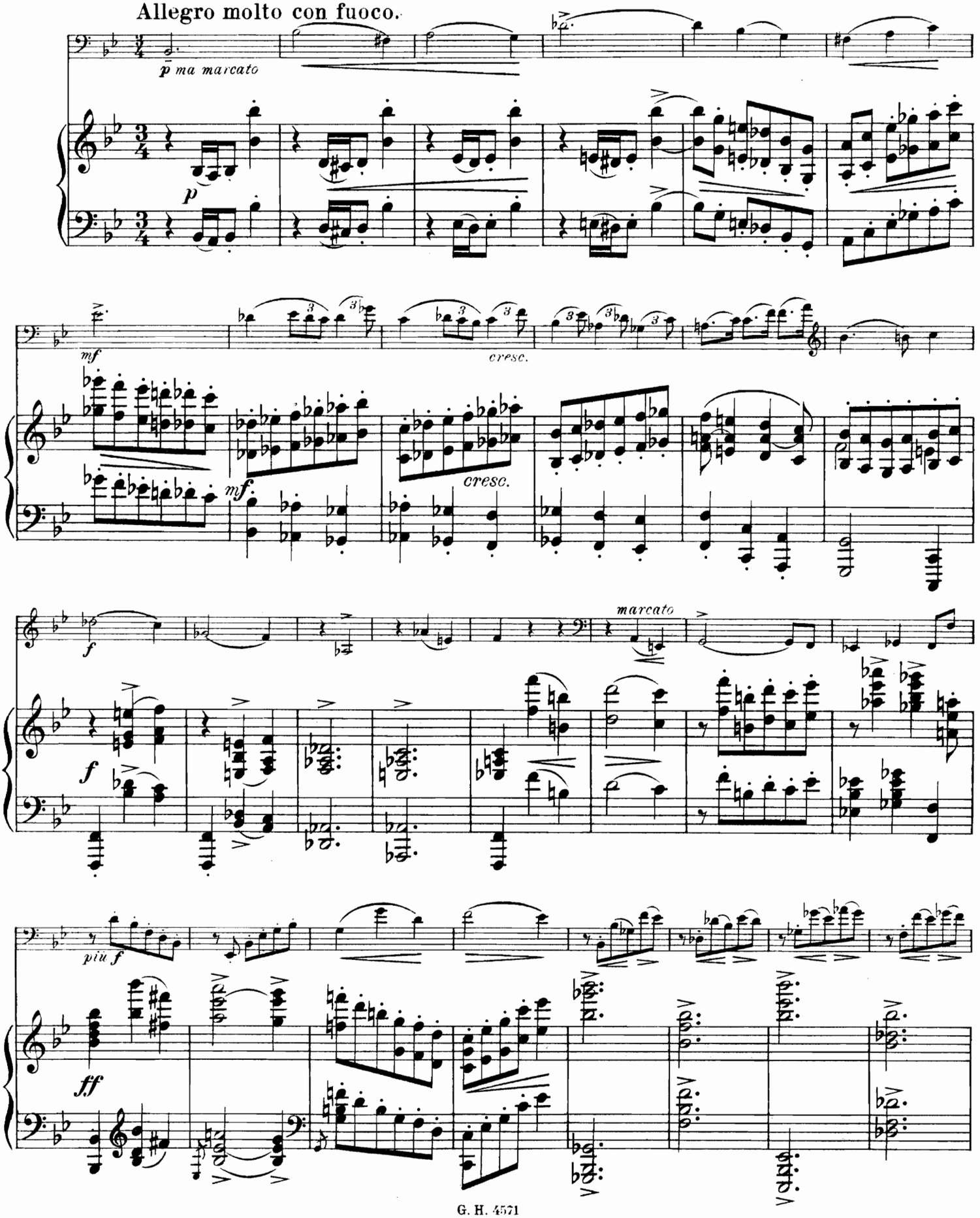

cresc.
cresc.
f
f
dim.
dim.
p
pp
p
pp
mf
mf
f

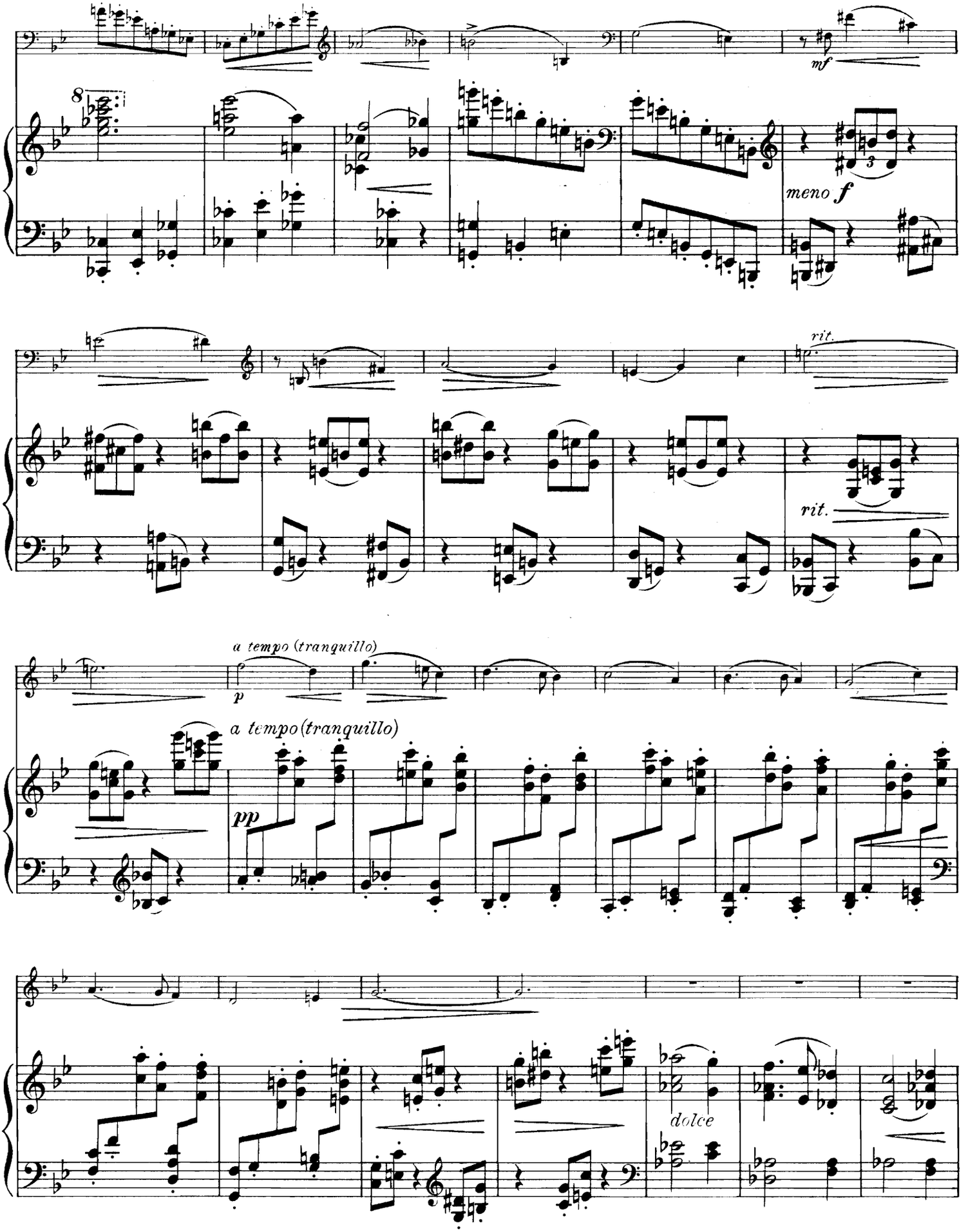

stacc.
più f
stacc.
dimin.
meno mosso
p
meno mosso
dimin.
p
un poco tranquillo
p grazioso
un poco tranquillo
pp
4
pp
mf
8
pp
mp

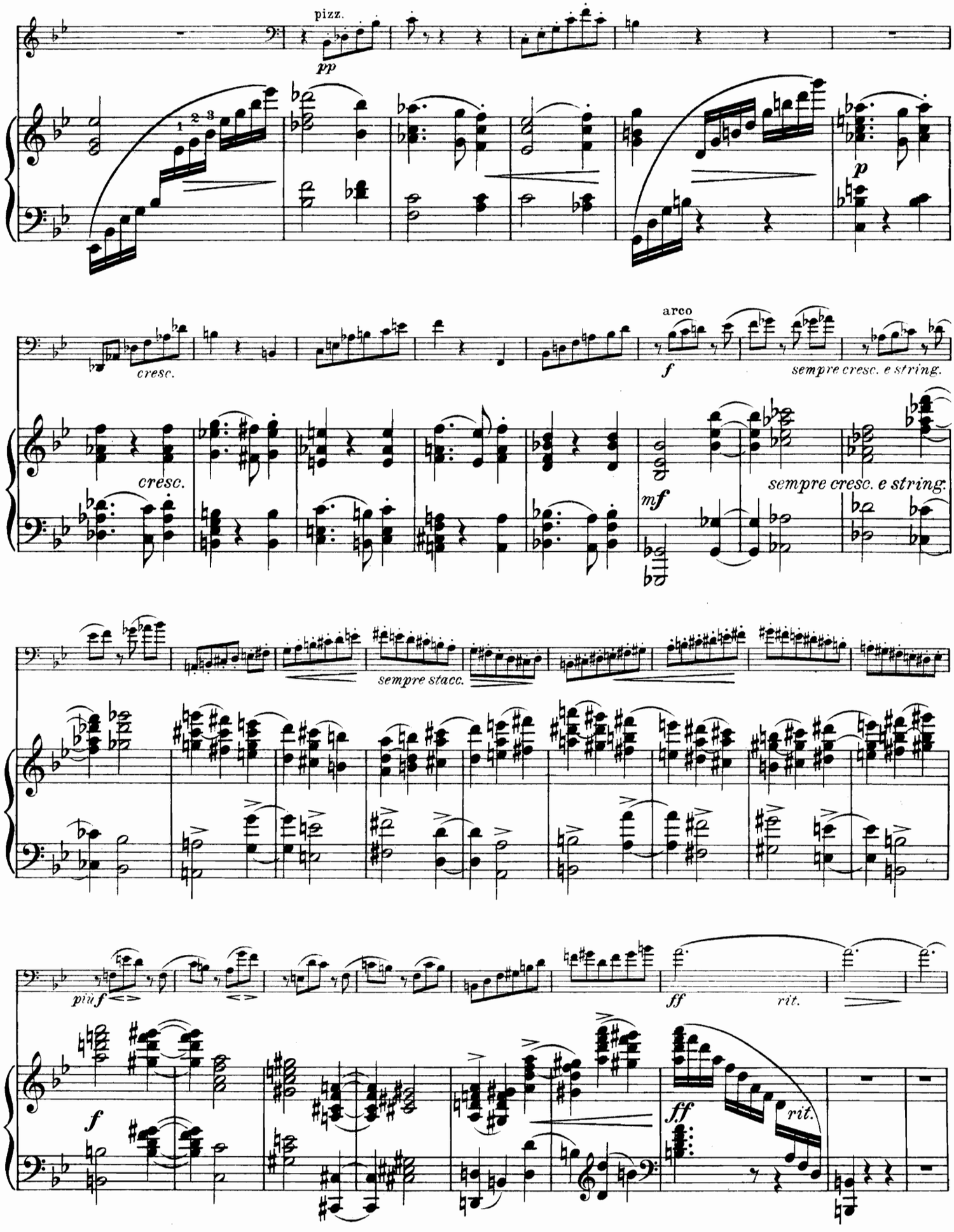

pp
pp
sf
cresc.
cresc.
f
f
ff
dimin.
ff
13
dimin.
rit.
pp

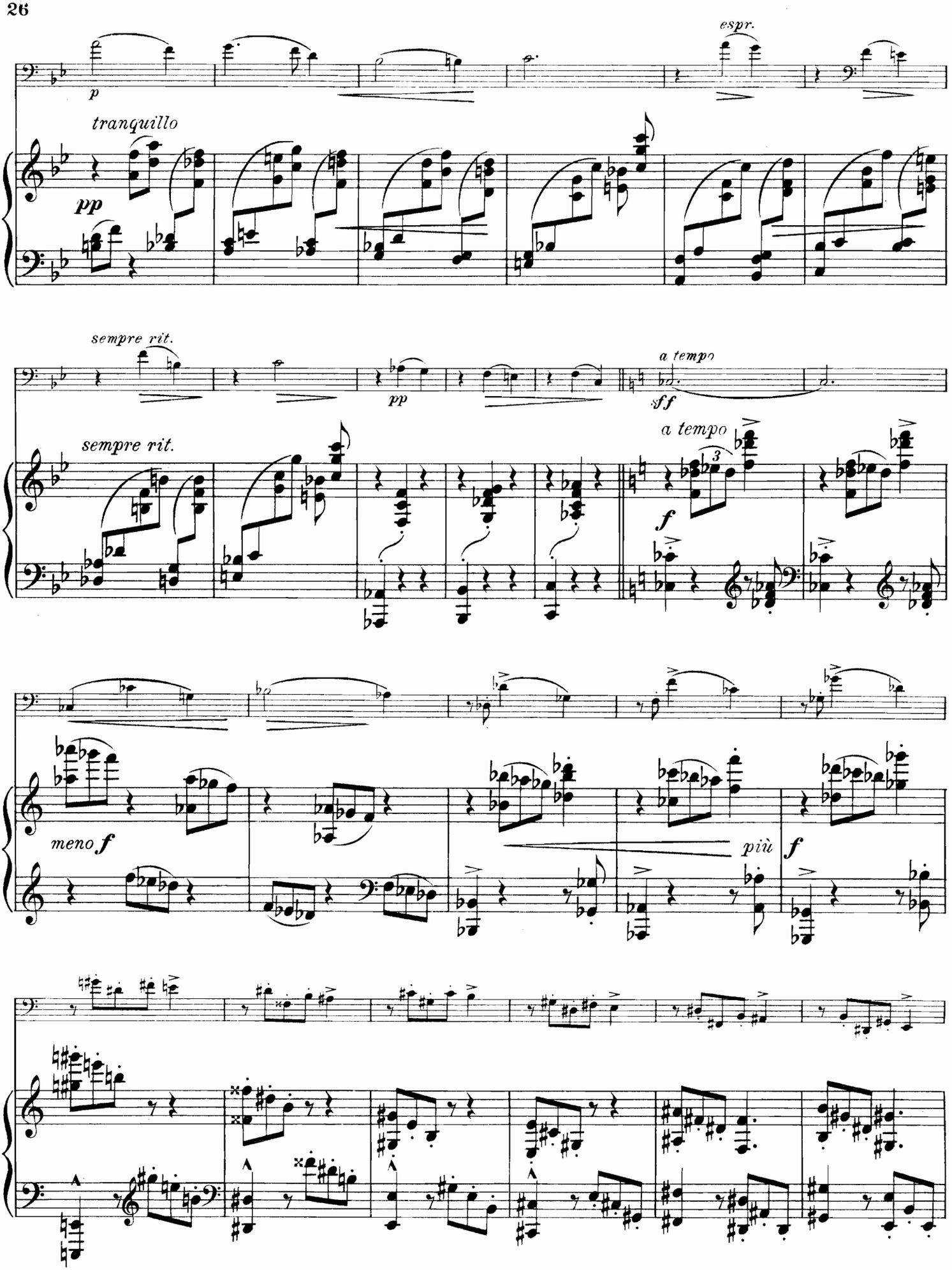

molto sostenuto, quasi lento
p espress.
cresc.
molto sostenuto, quasi lento
pp
f
dim.
rit.
rit.
Presto.
p
p
pizz.
pp
string.
ruhig
string.
ruhig
ppp
attacca subito III.

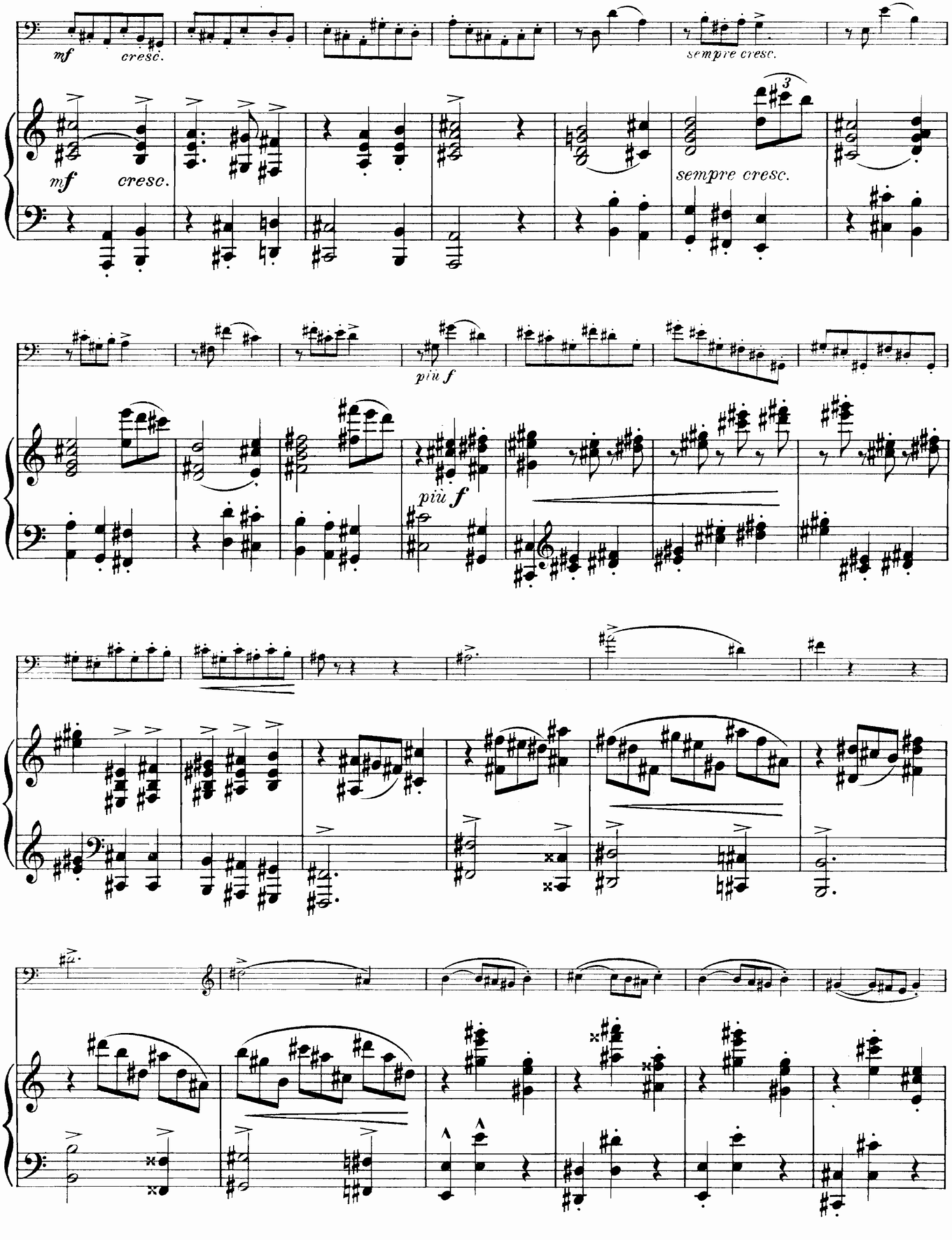
III.

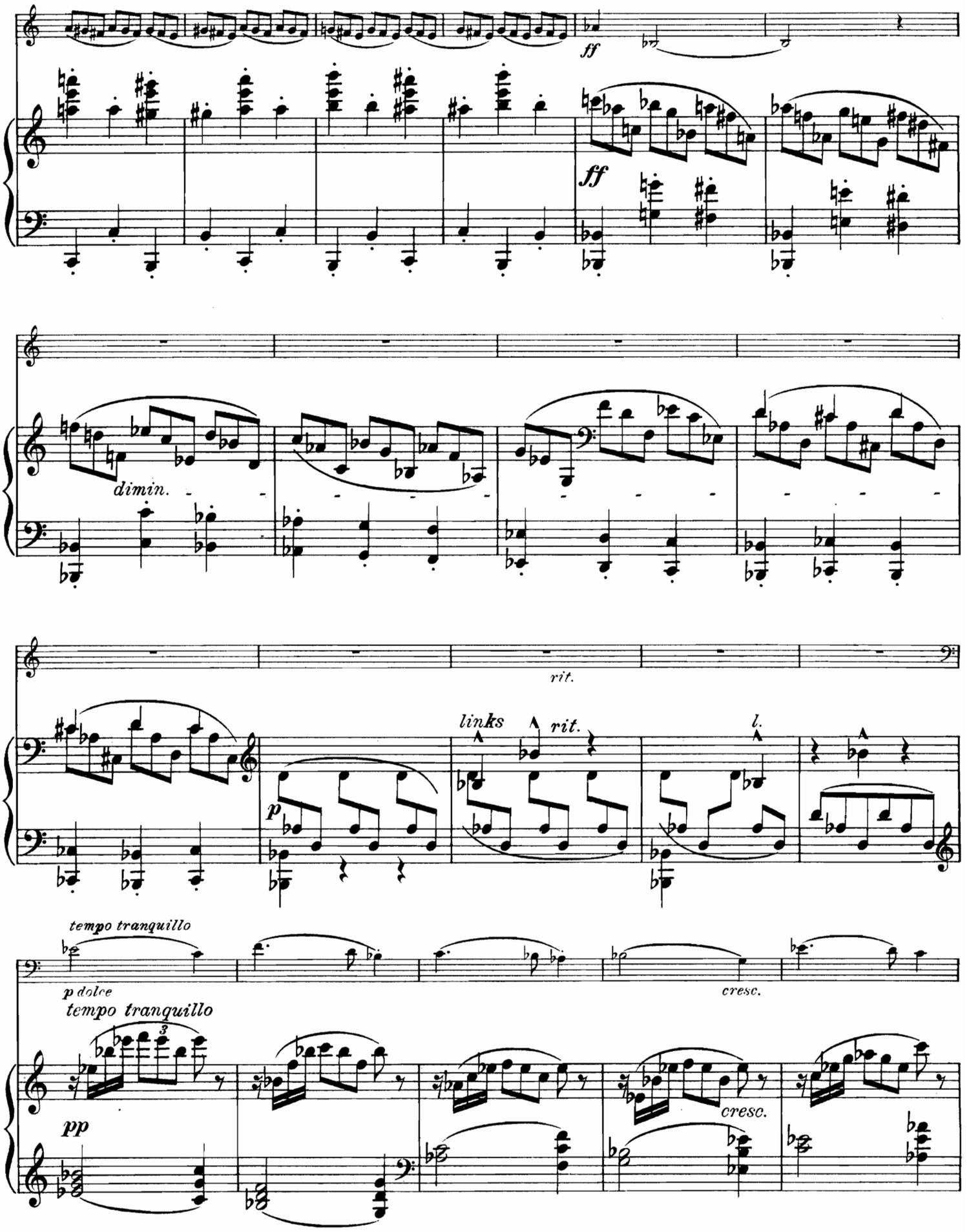

Allegro molto con fuoco.
p ma marcato
p
mf
cresc.
mf
cresc.
f
marcato
f
più f
ff

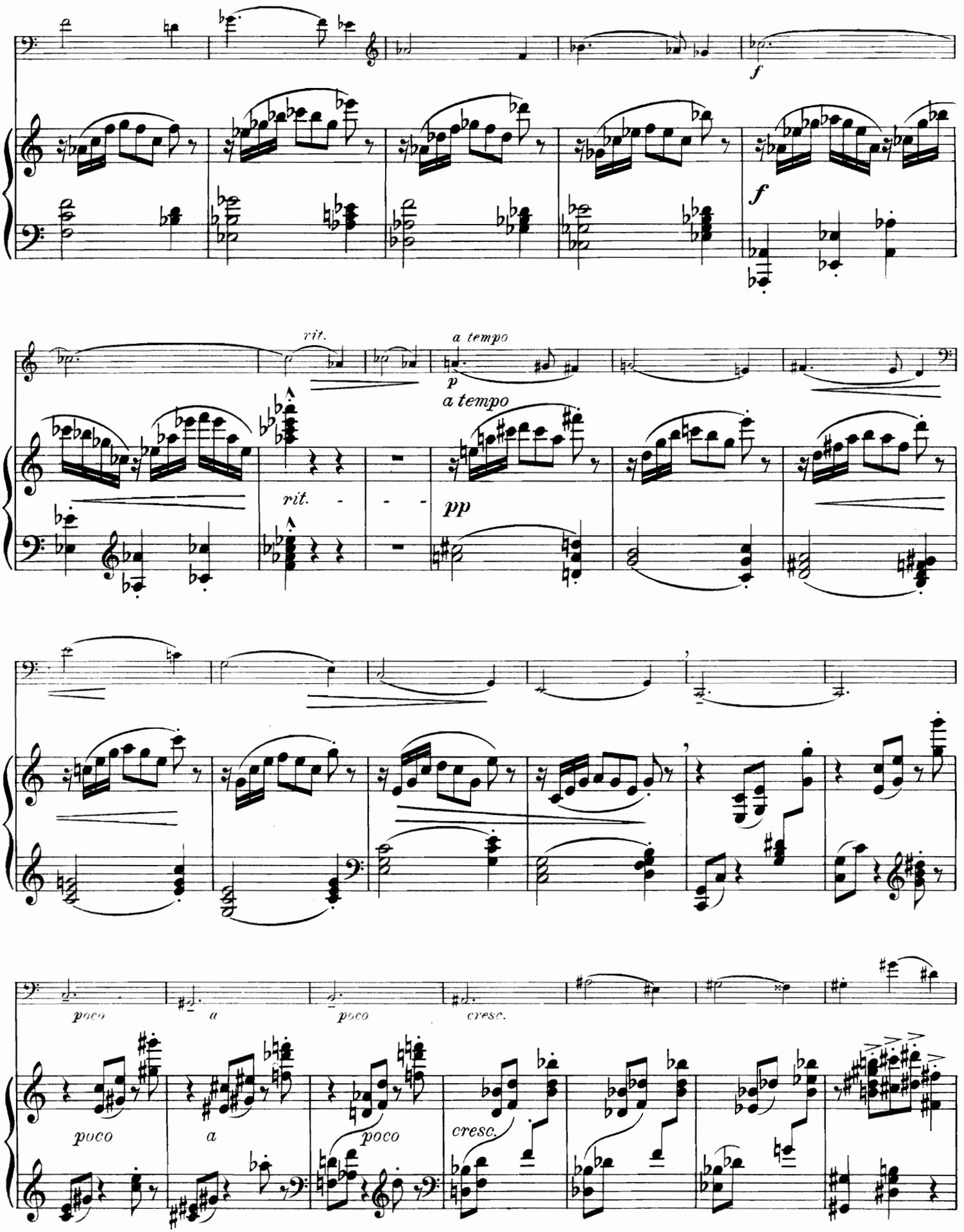

mf
meno f
rit.
rit.
a tempo (tranquillo)
p
a tempo (tranquillo)
pp
dolce

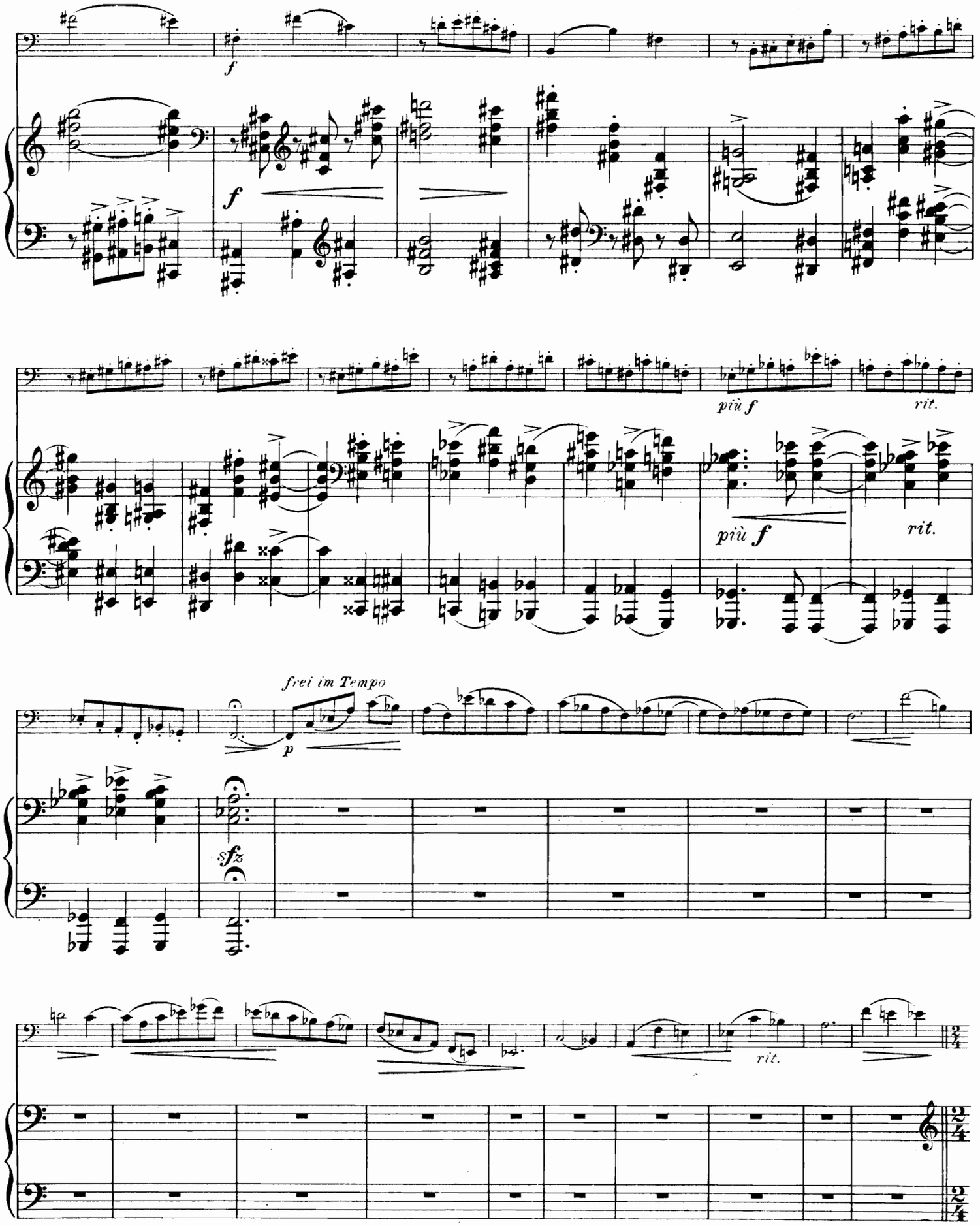

pizz.
pp
p
cresc.
arco
f
sempre cresc. e string.
mf
sempre stacc.
più f
ff
rit.


espr.
p
tranquillo
pp
sempre rit.
pp
a tempo
sff
sempre rit.
a tempo
f
meno f
più
f


mf
cresc.
sempre cresc.
3
mf
cresc.
sempre cresc.
più f
più f


ff
ff
dimin.
rit.
links
rit.
l.
p
tempo tranquillo
p dolce
tempo tranquillo
cresc.
cresc.
pp


f
f
rit.
a tempo
p
a tempo
rit.
pp
poco
a
poco
cresc.
poco
a
poco
cresc.


f
f
più f
rit.
più f
rit.
frei im Tempo
p
sfz
rit.

quasi Adagio come prima parte.

p dolce

quasi Adagio come prima parte.

pp

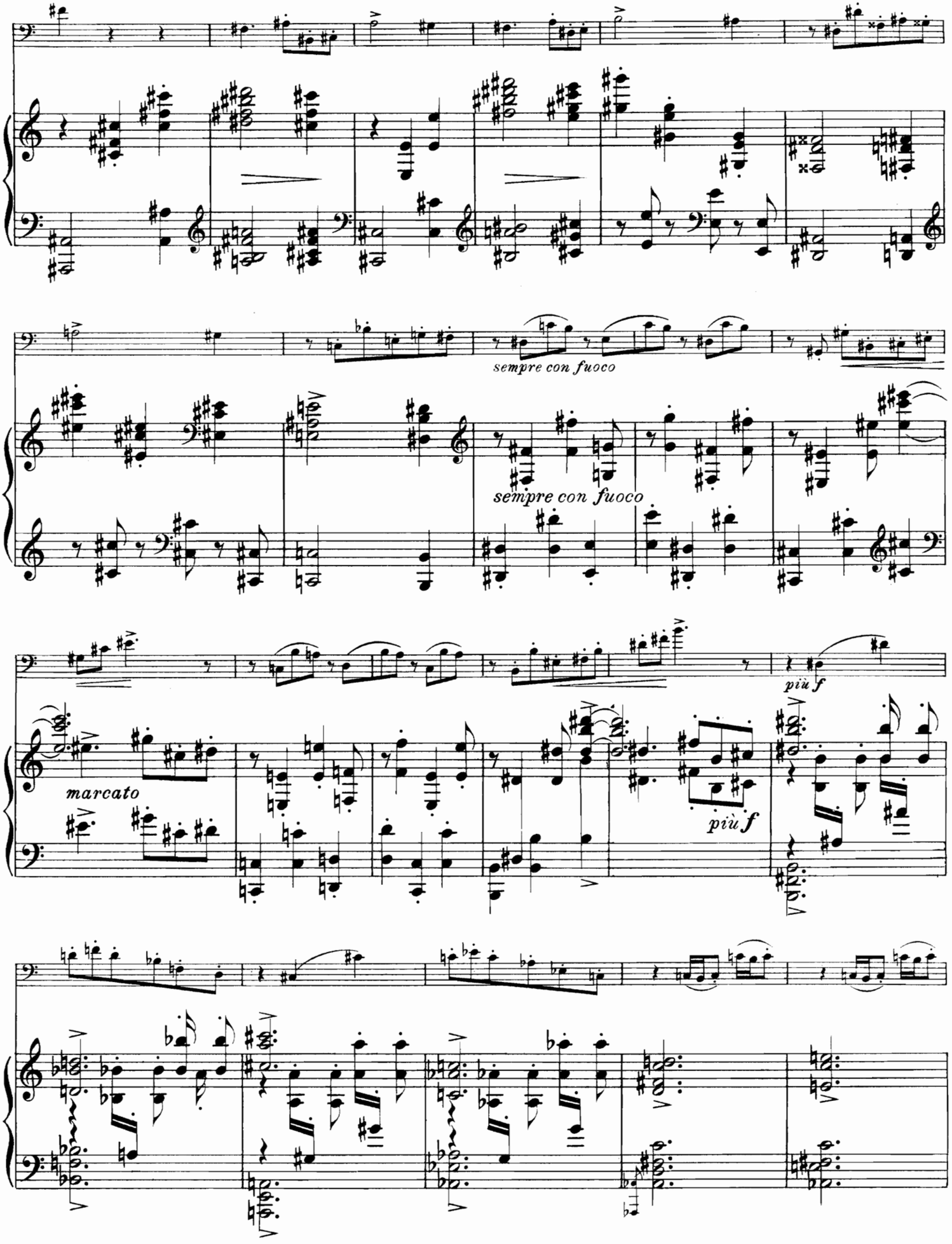
cresc.

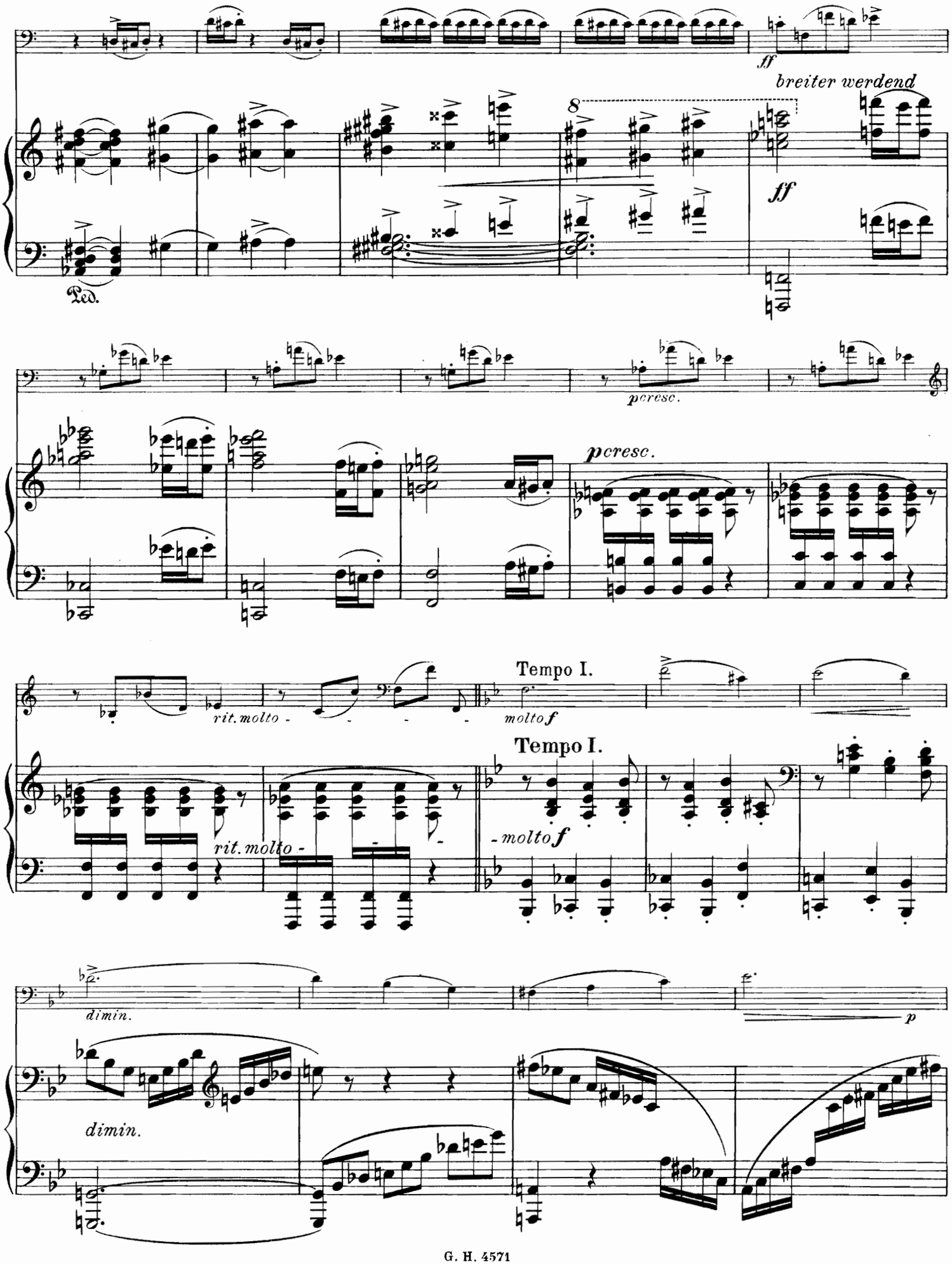
cresc.

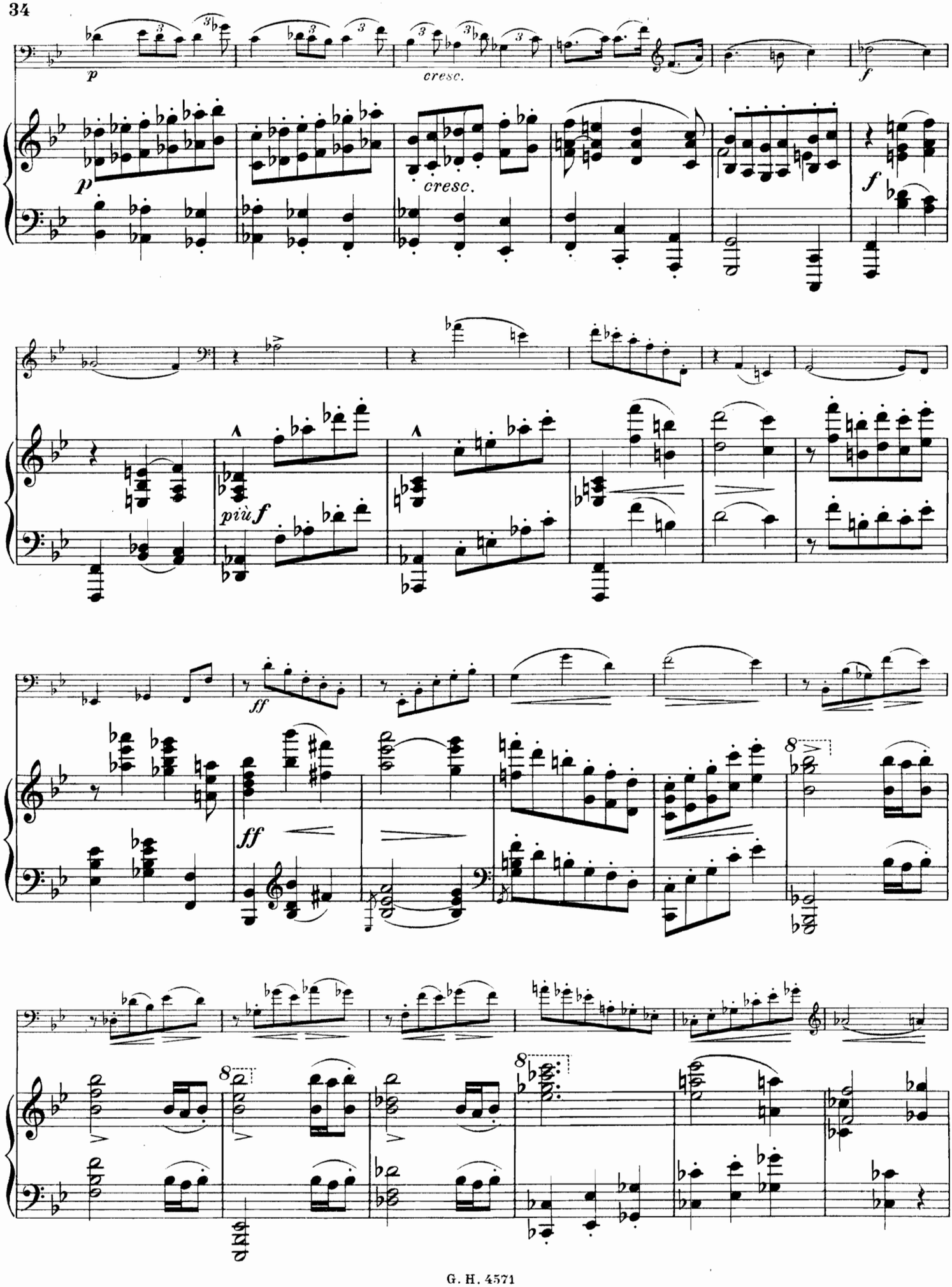
Tempo I.

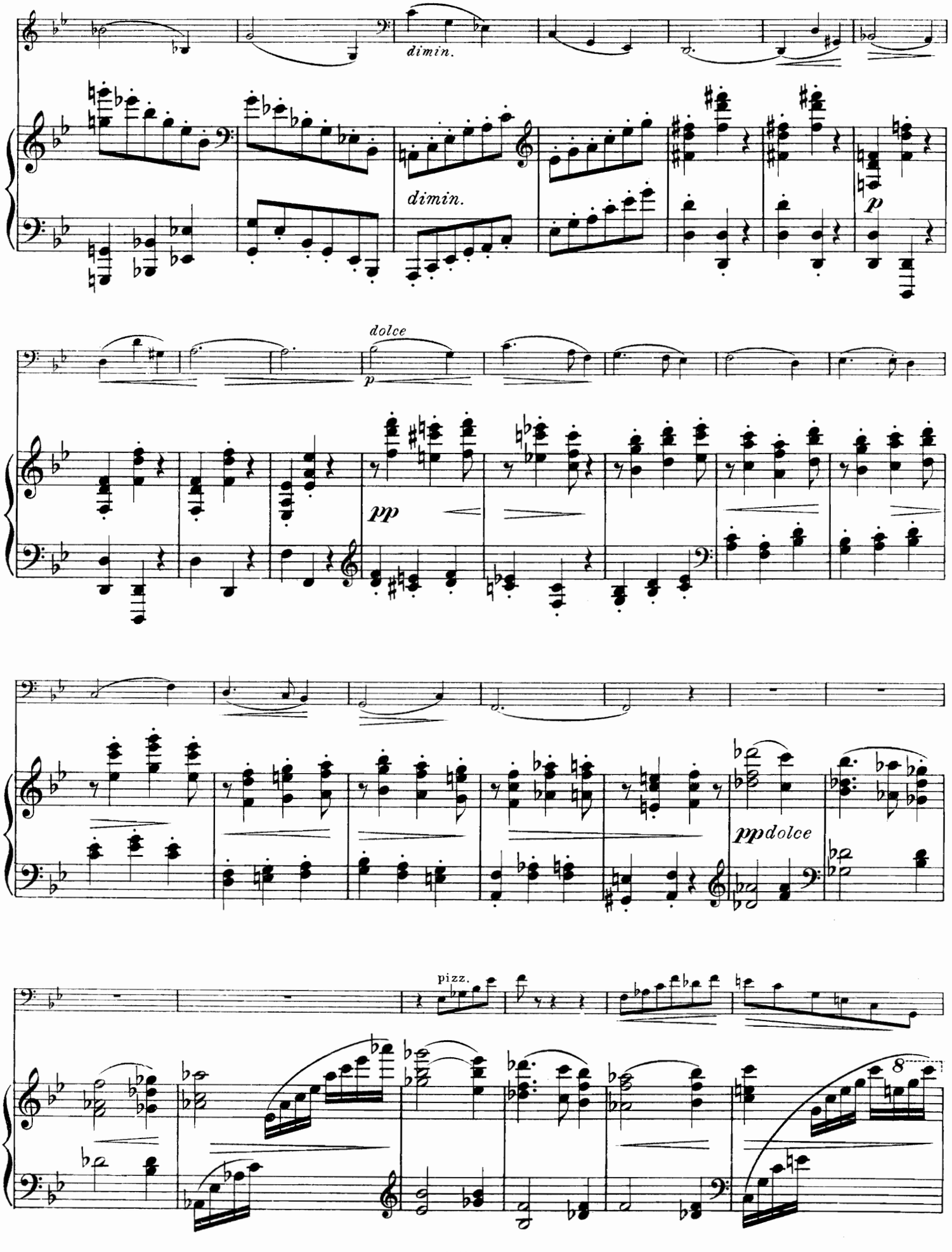
f

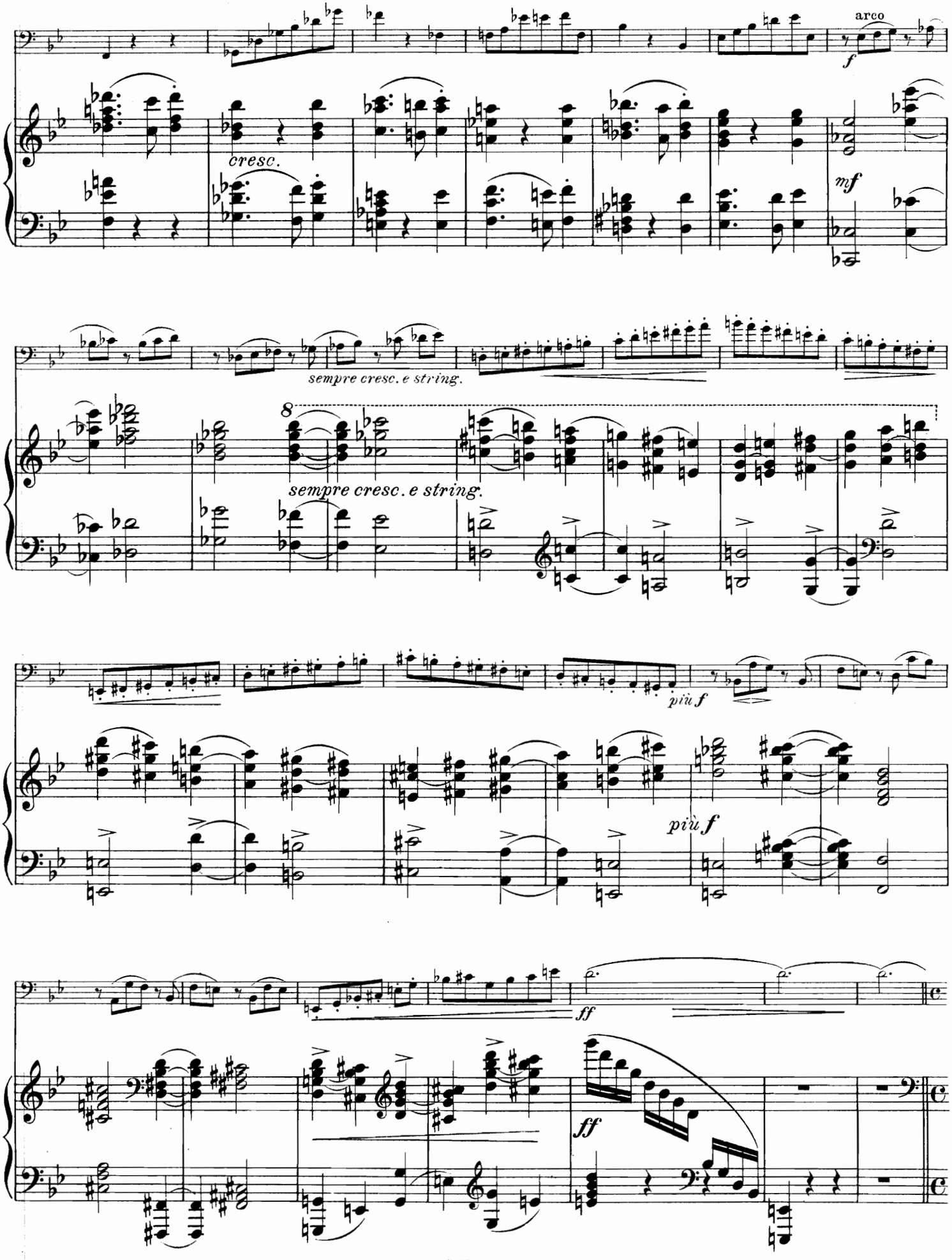
f

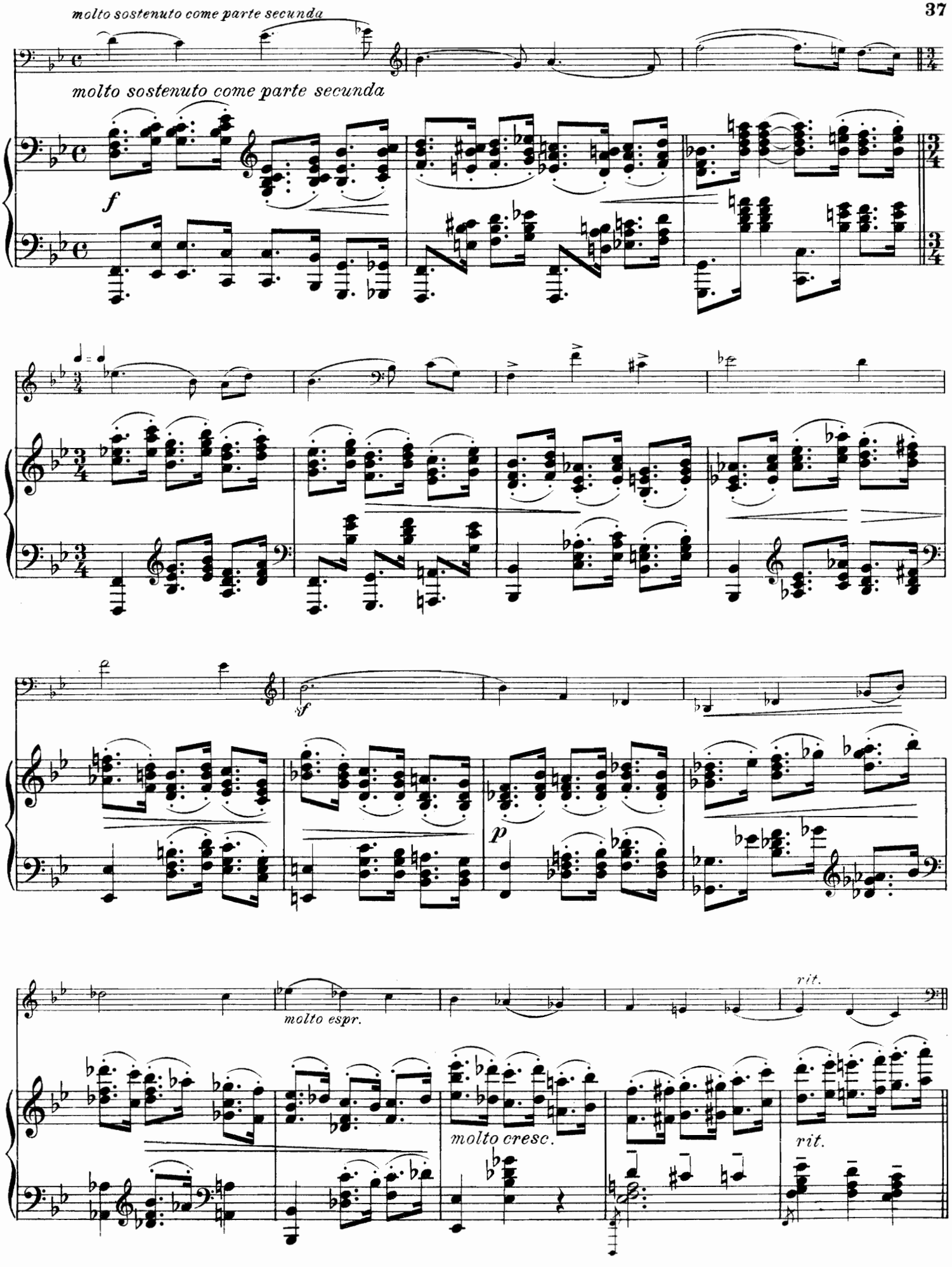

sempre con fuoco
sempre con fuoco
più f
marcato
più f

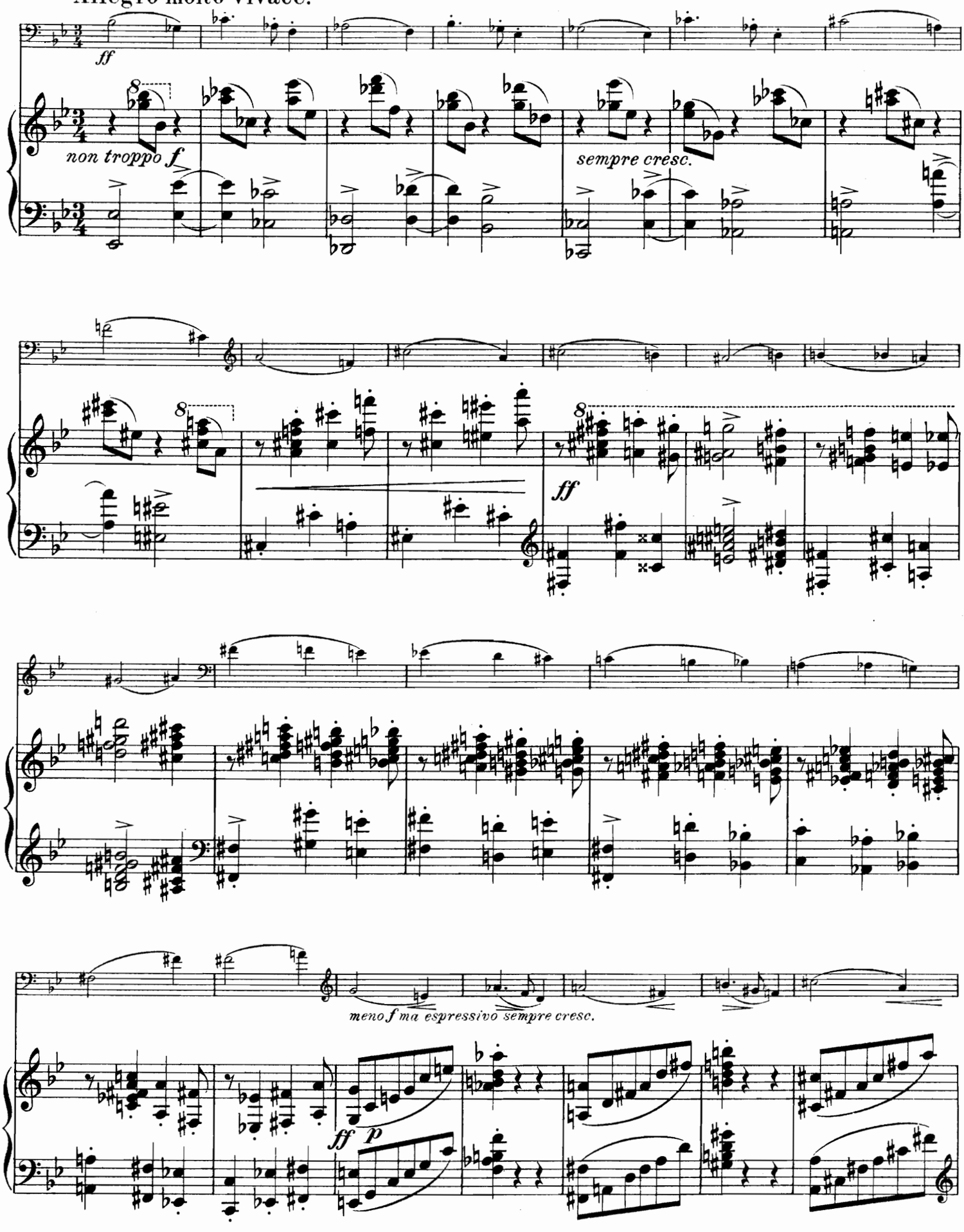

ff
breiter werdend
8
ff
Ped.
pcresc.
pcresc.
rit. molto -
Tempo I.
molto f
Tempo I.
rit. molto -
molto f
dimin.
p
dimin.

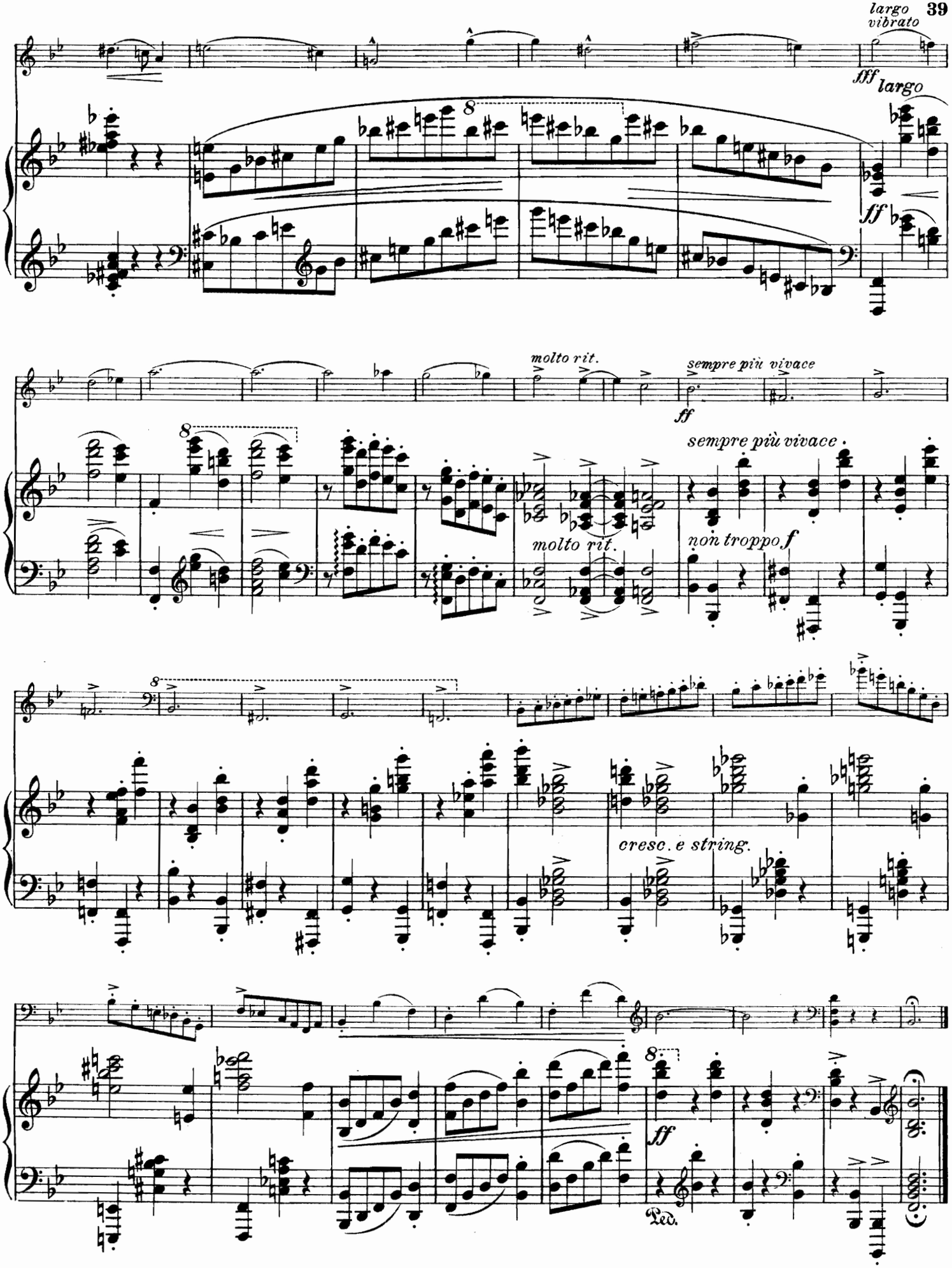

p
cresc.
f
più f
ff


dimin.
dimin.
p
dolce
p
pp
ppdolce
pizz.
8


arco
f
cresc.
mf
sempre cresc. e string.
8
sempre cresc. e string.
più f
più f
ff
ff


molto sostenuto come parte secunda
molto sostenuto come parte secunda
f
sf
p
molto espr.
molto cresc.
rit.
rit.


Allegro molto vivace.
ff
non troppo f
sempre cresc.
ff
meno f ma espressivo sempre cresc.
ff
p



Stich und Druck von C. G. Röder G.m.b.H. Leipzig.

Sonate.

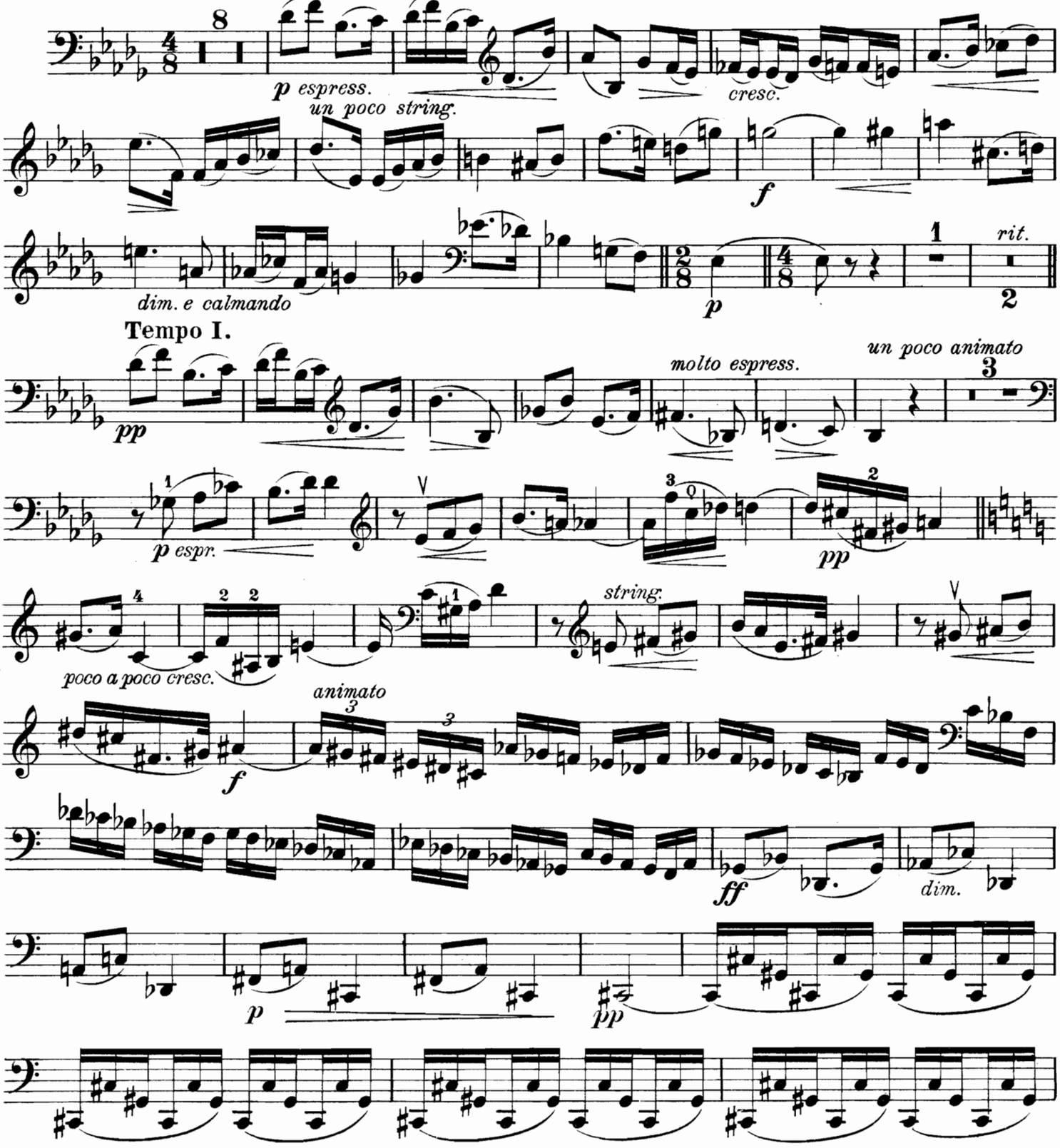
(B-dur.)

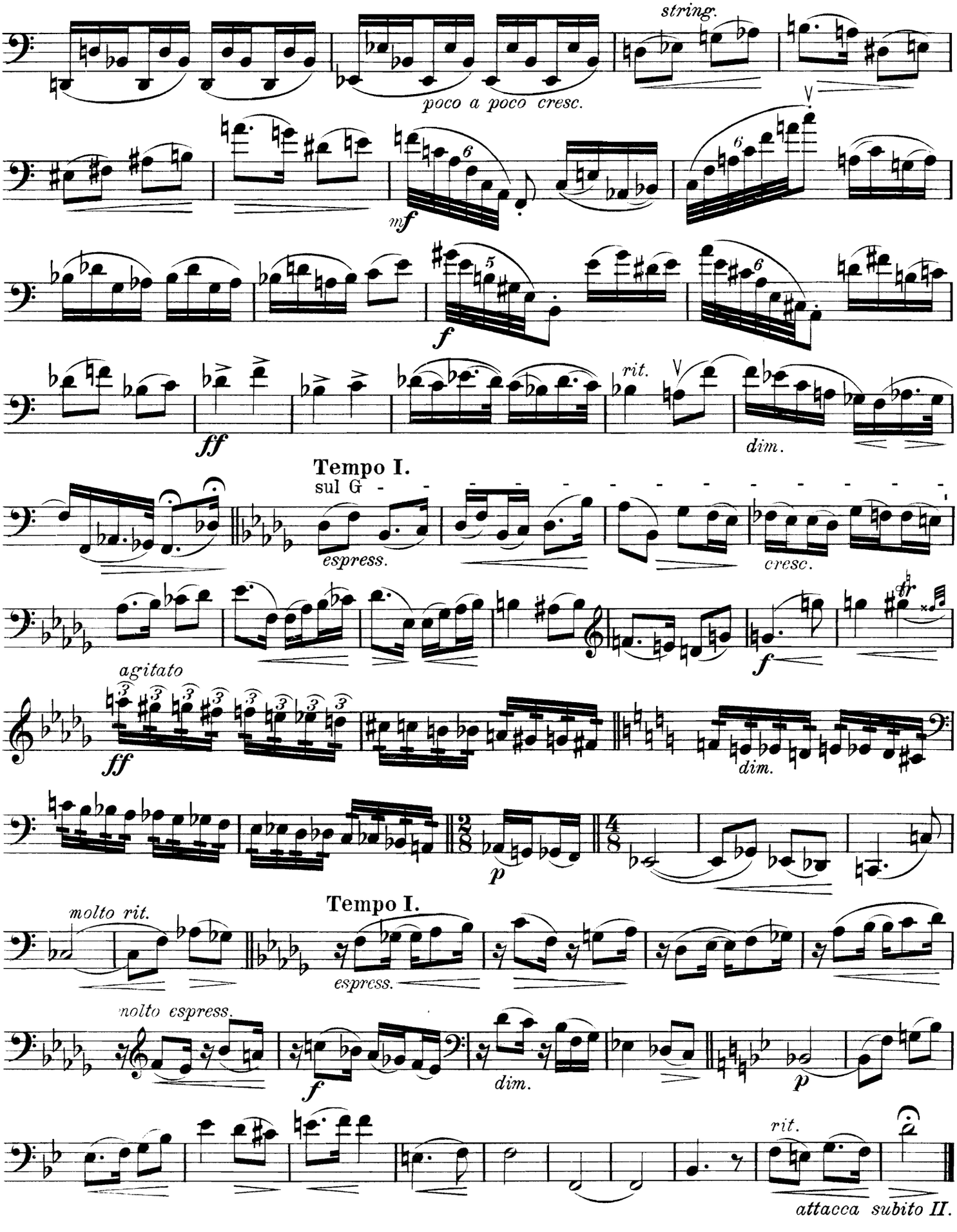
Violoncello.

I.

Hans Huber, Op. 130.

Adagio con molto sentimento, ma non troppo lento.

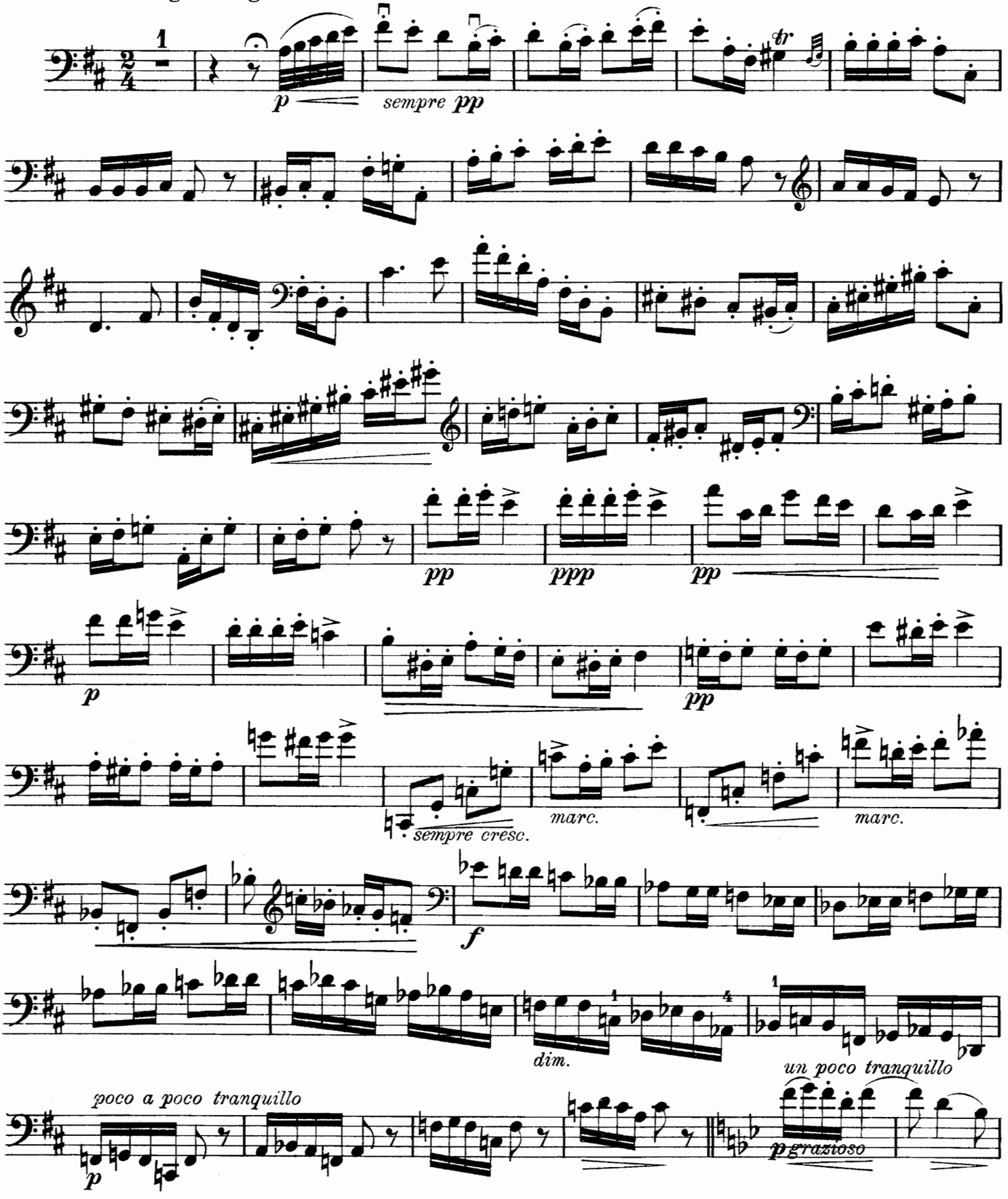


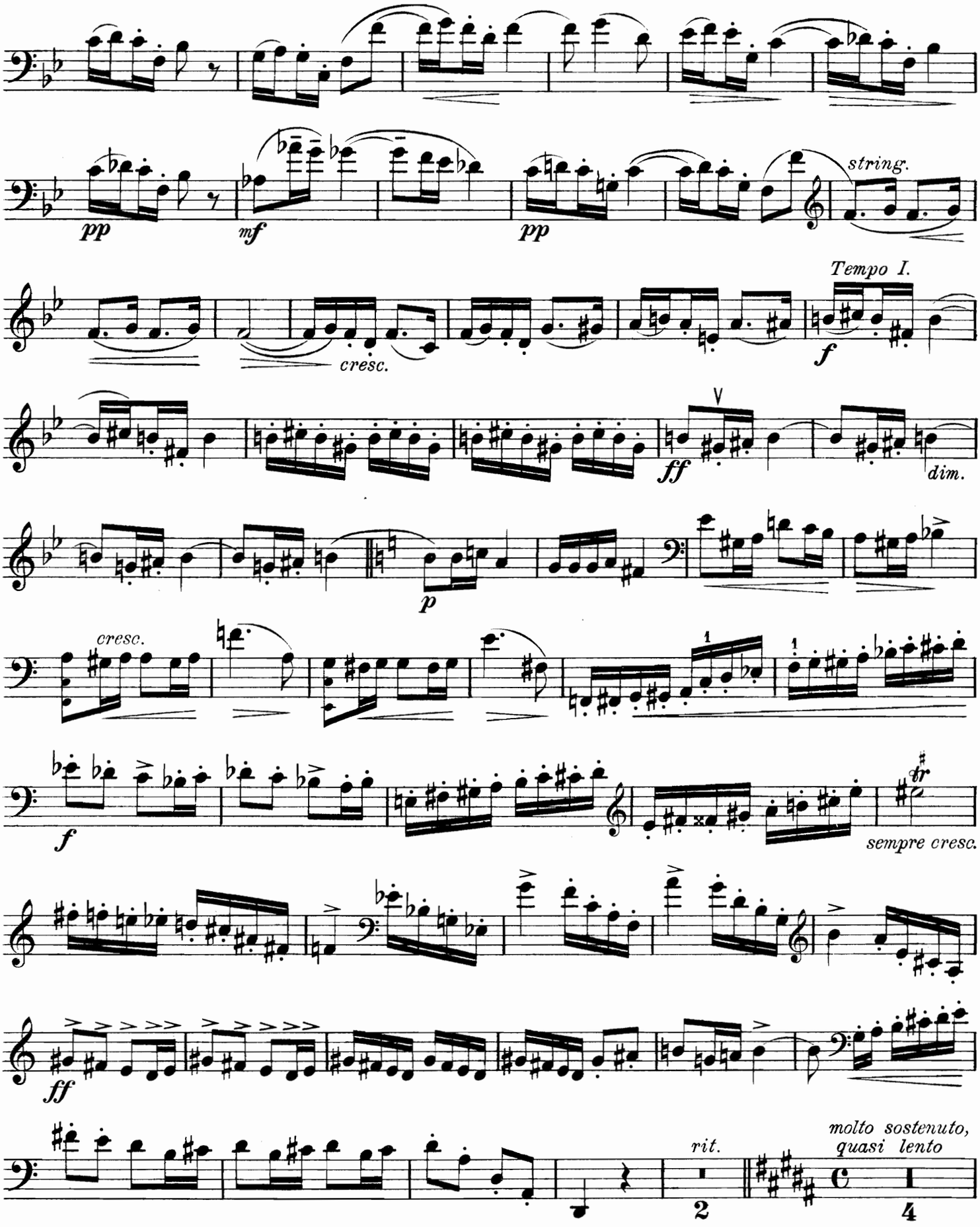

string.
poco a poco cresc.
mf
f
ff
rit.
dim.
Tempo I.
sul G
espress.
cresc.
agitato
ff
dim.
p
molto rit.
Tempo I.
espress.
molto espress.
f
dim.
p
rit.
attacca subito II.

Violoncello.

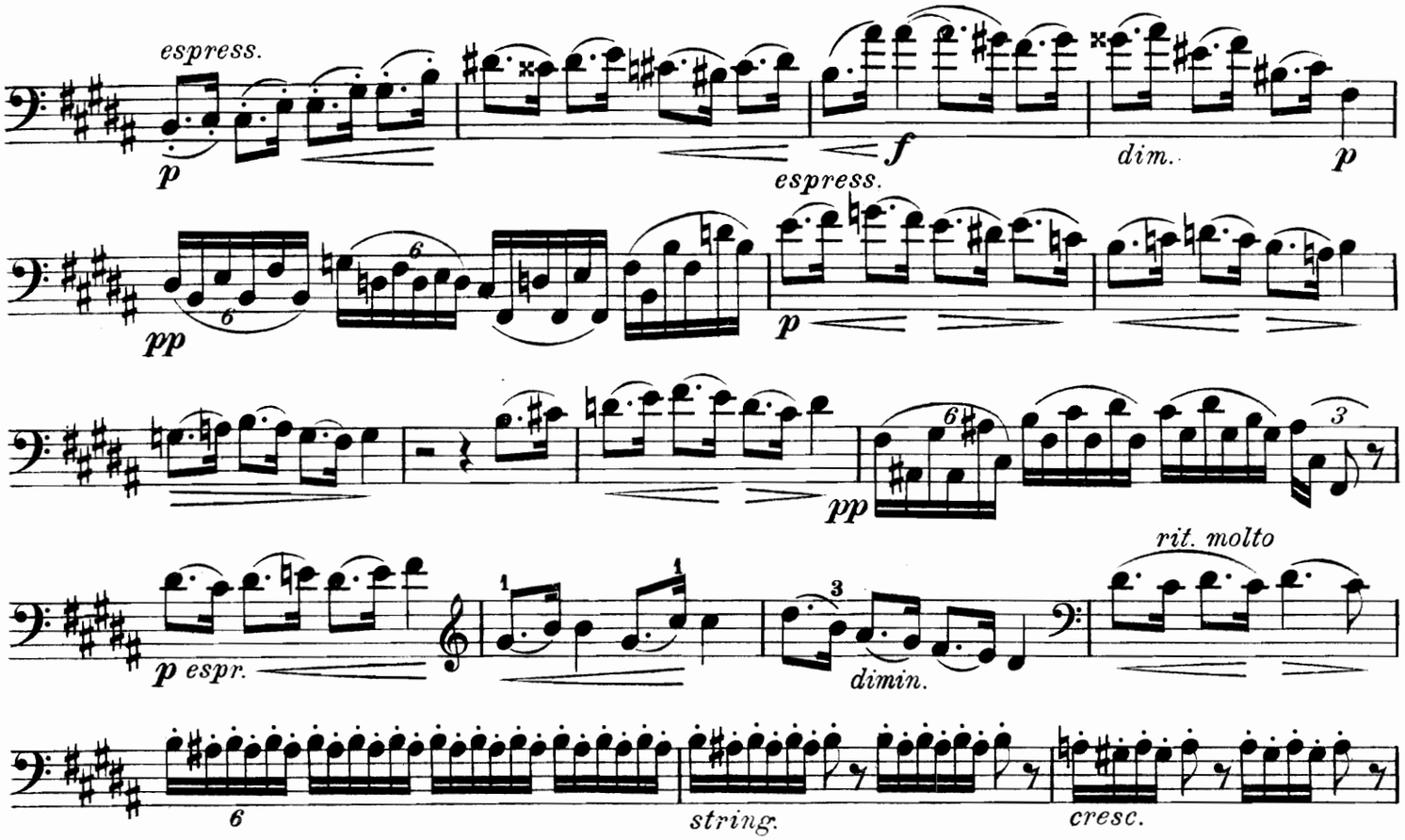
II.

Allegretto grazioso e umoristico.

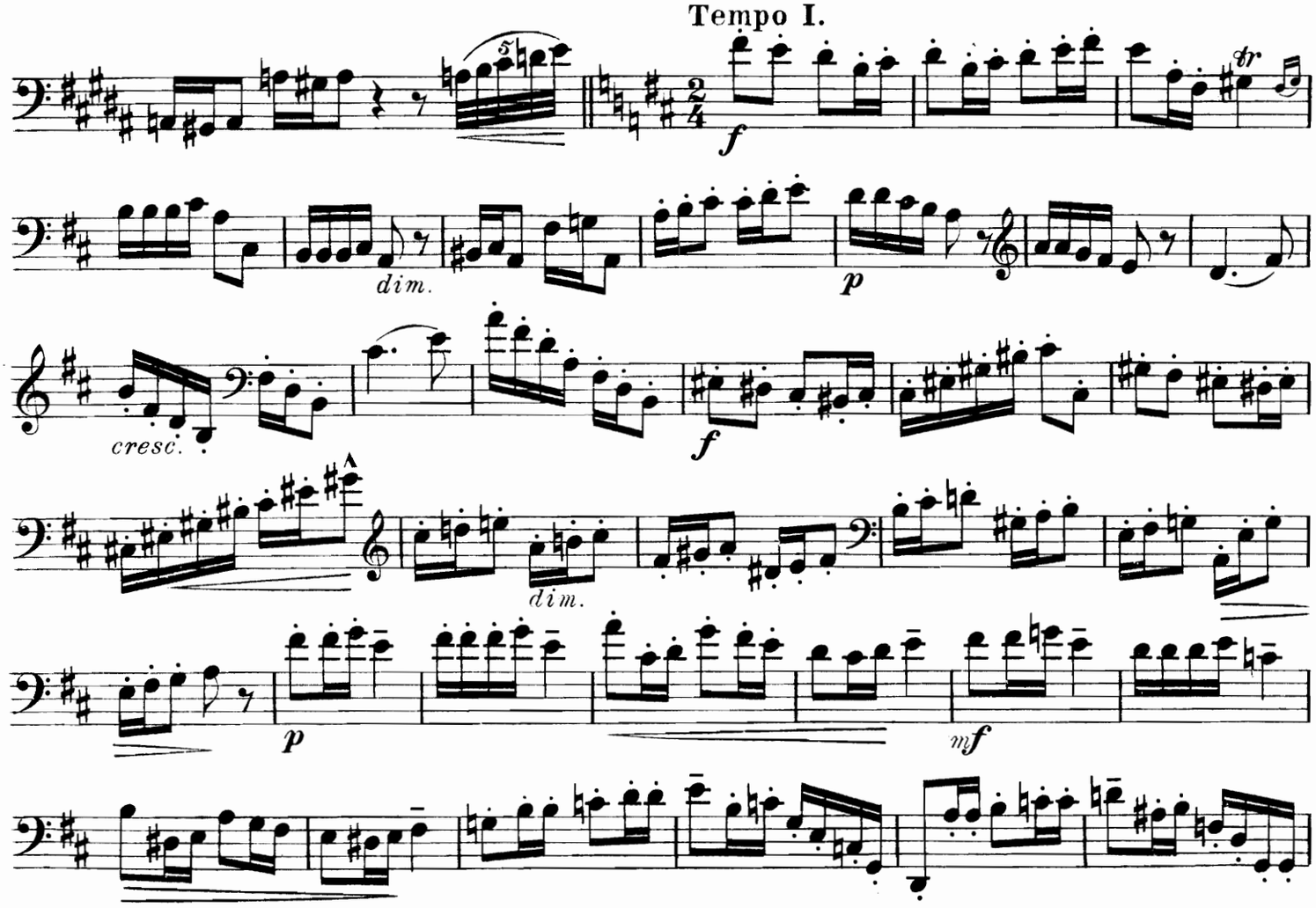


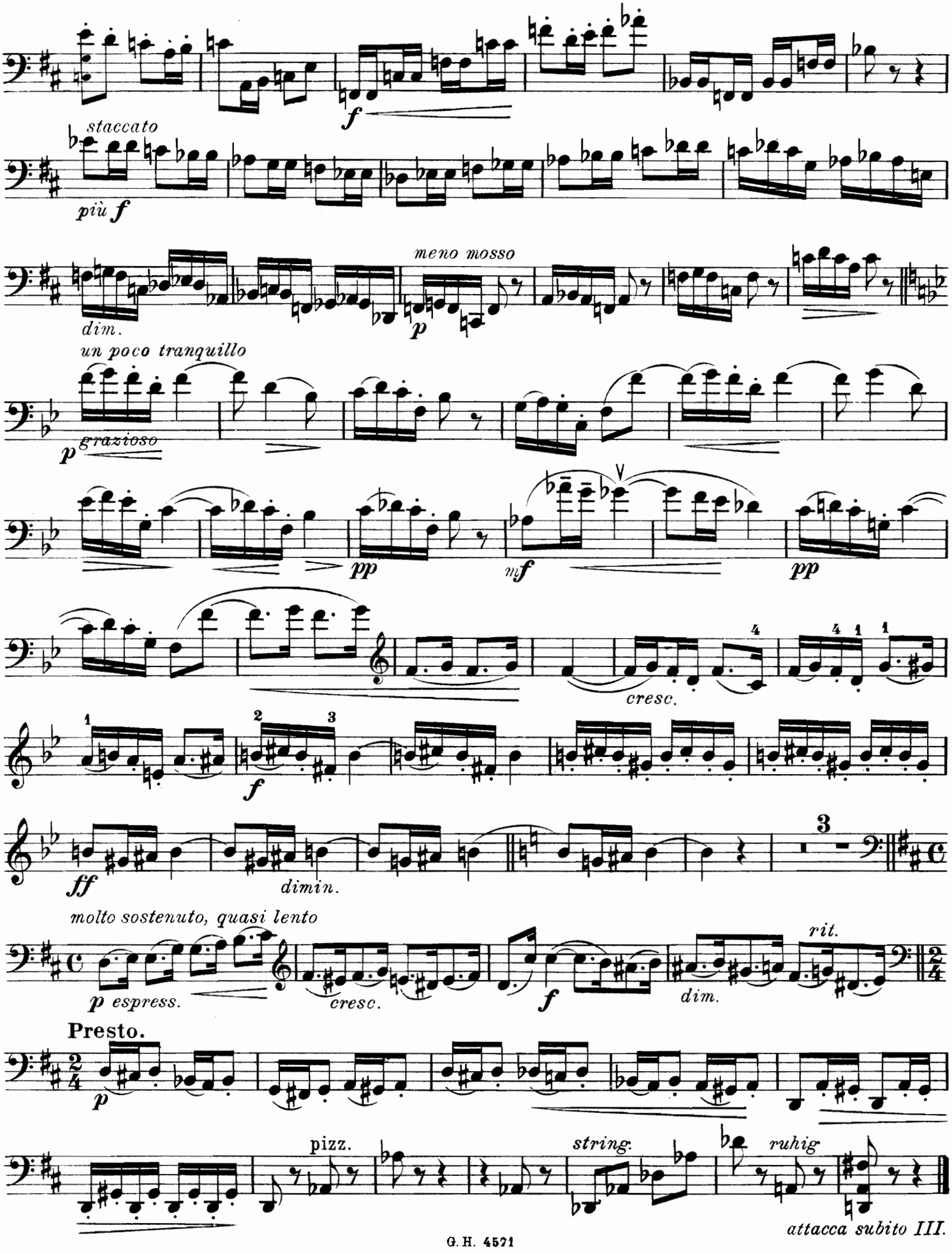

pp
mf
pp
string.
Tempo I.
cresc.
f
ff
dim.
p
cresc.
f
sempre cresc.
ff
rit.
molto sostenuto,
quasi lento

Violoncello.



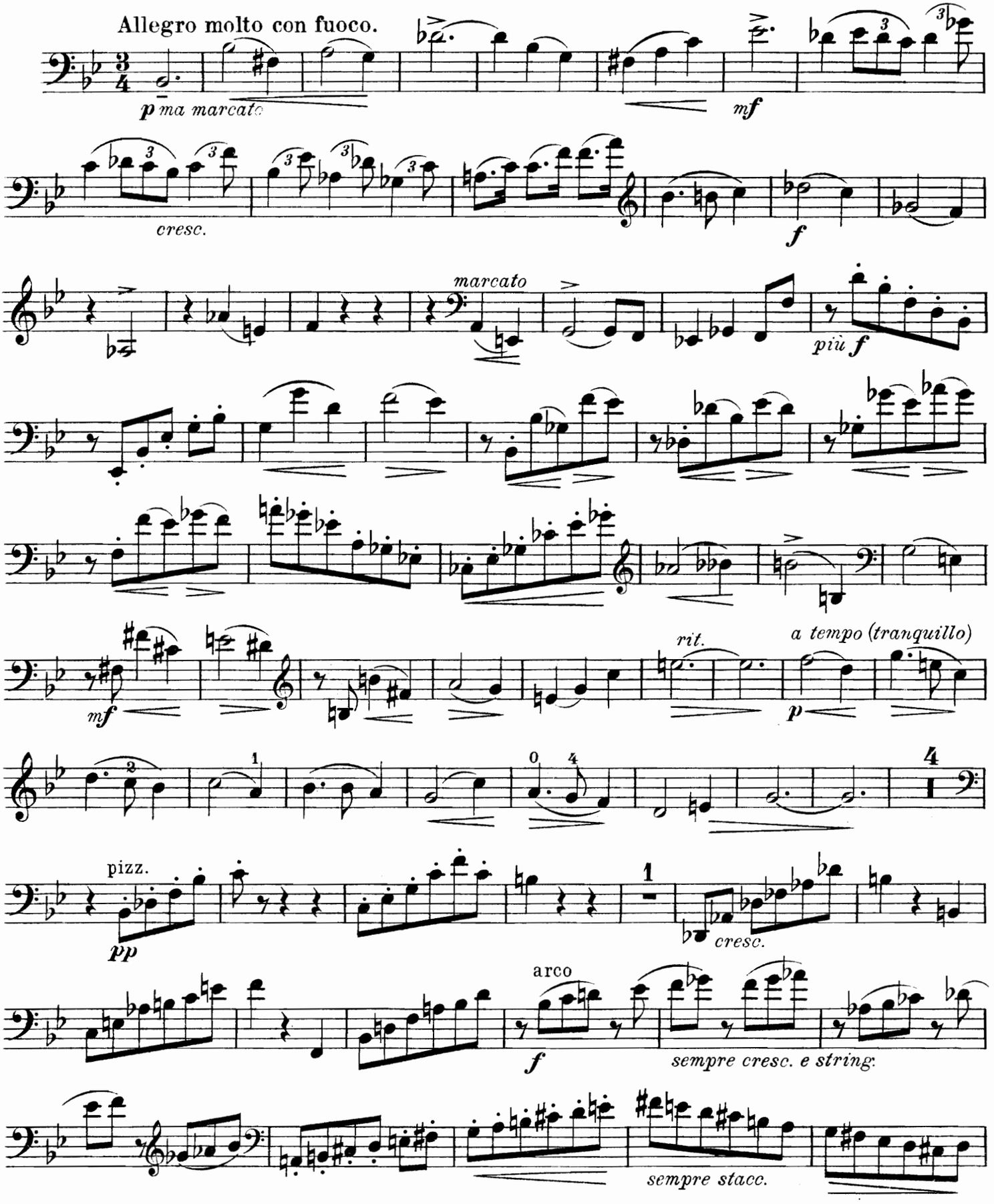
Tempo I.

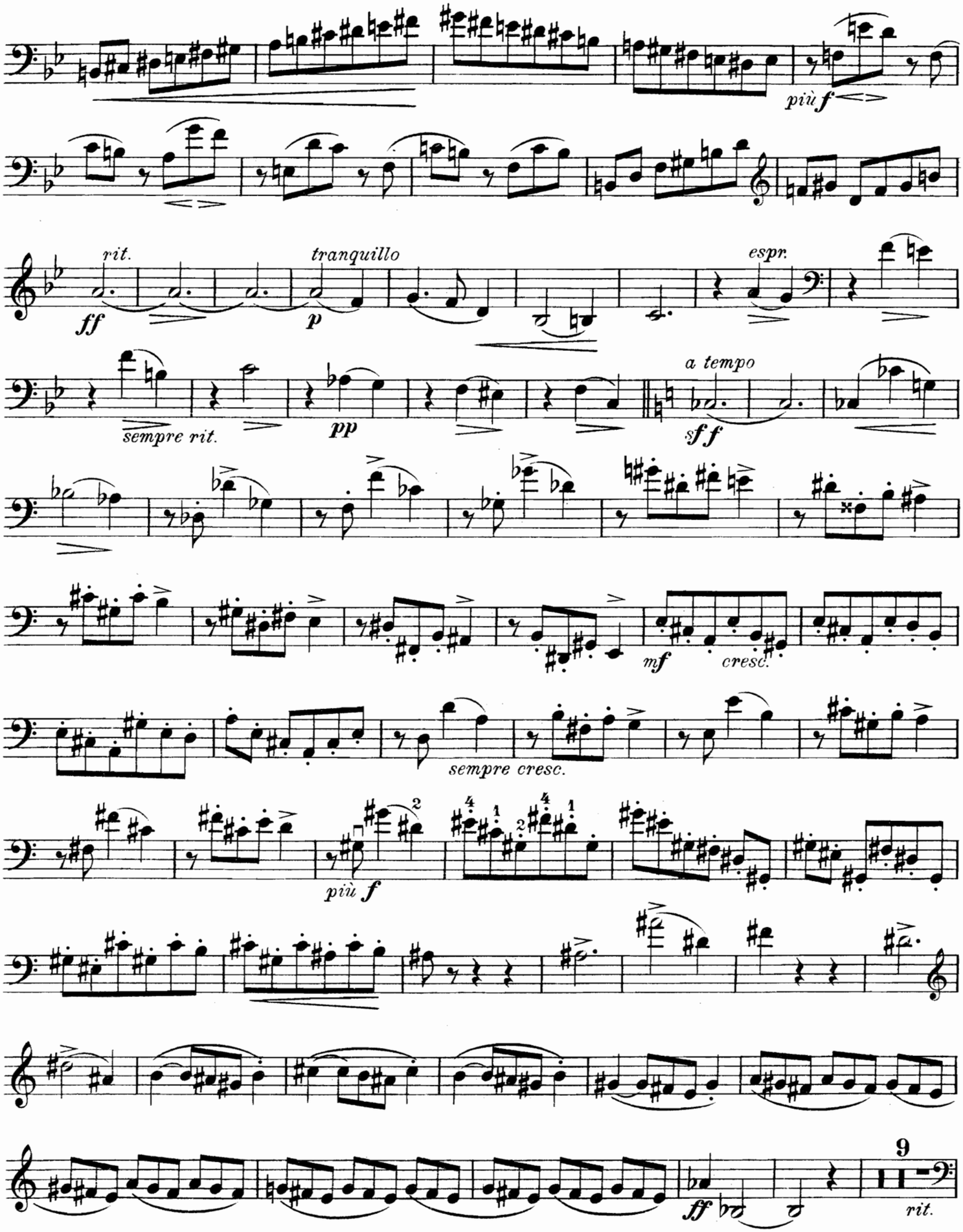



staccato
più f
f
meno mosso
dim.
p
un poco tranquillo
grazioso
p
pp
mf
pp
cresc.
f
ff
dimin.
molto sostenuto, quasi lento
p espress.
cresc.
f
dim.
rit.
Presto.
p
pizz.
string.
ruhig
attacca subito III.

Violoncello.

III.




più f
rit.
ff
tranquillo
p
espr.
sempre rit.
pp
a tempo
sff
mf
cresc.
sempre cresc.
più f
ff
9
rit.

Violoncello.

tempo tranquillo

p dolce

cresc.

rit.

f

a tempo

p

poco a poco cresc.

f

più f

rit.

frei im Tempo

p

rit.

Quasi Adagio, come prima parte.

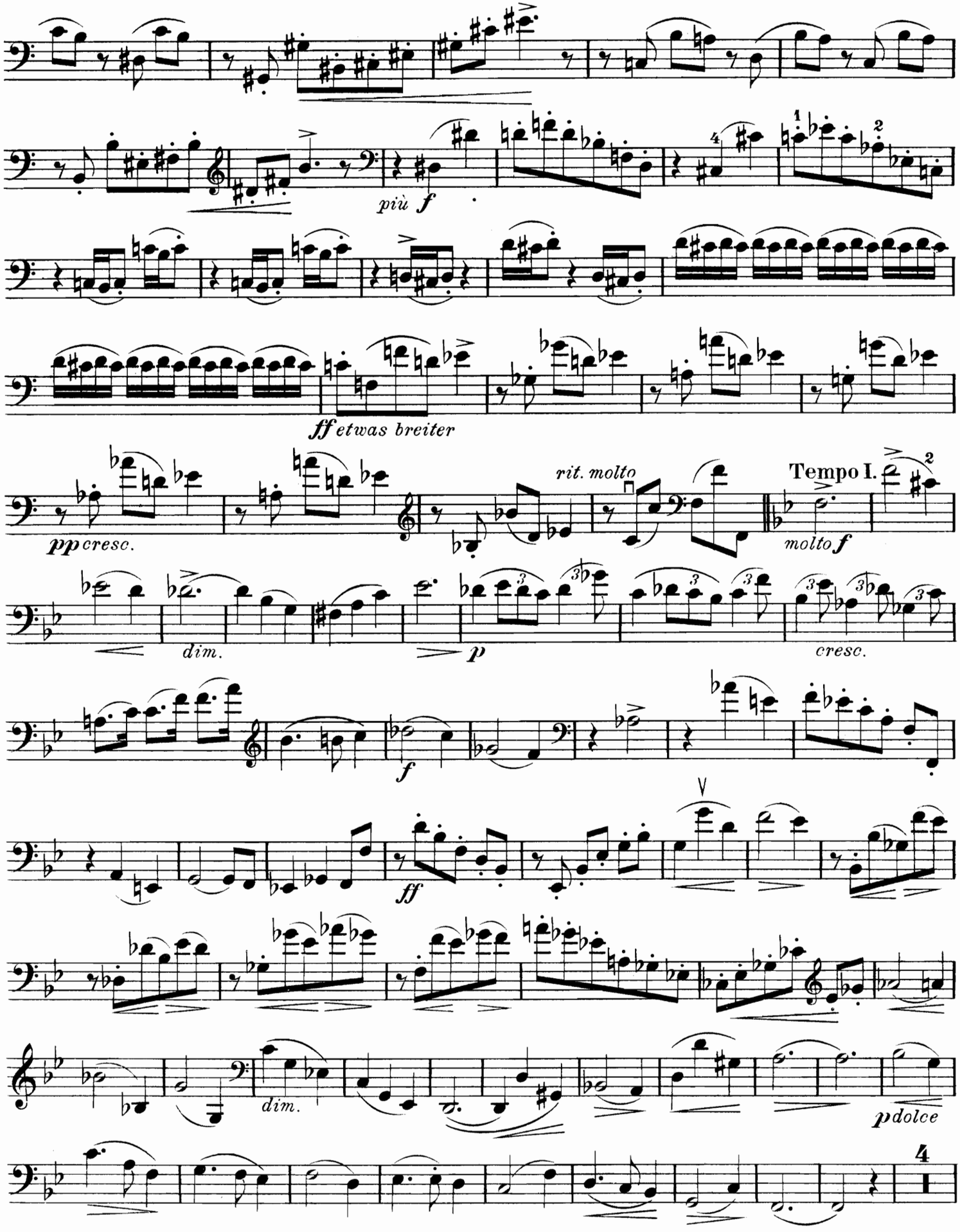
p dolce

cresc.

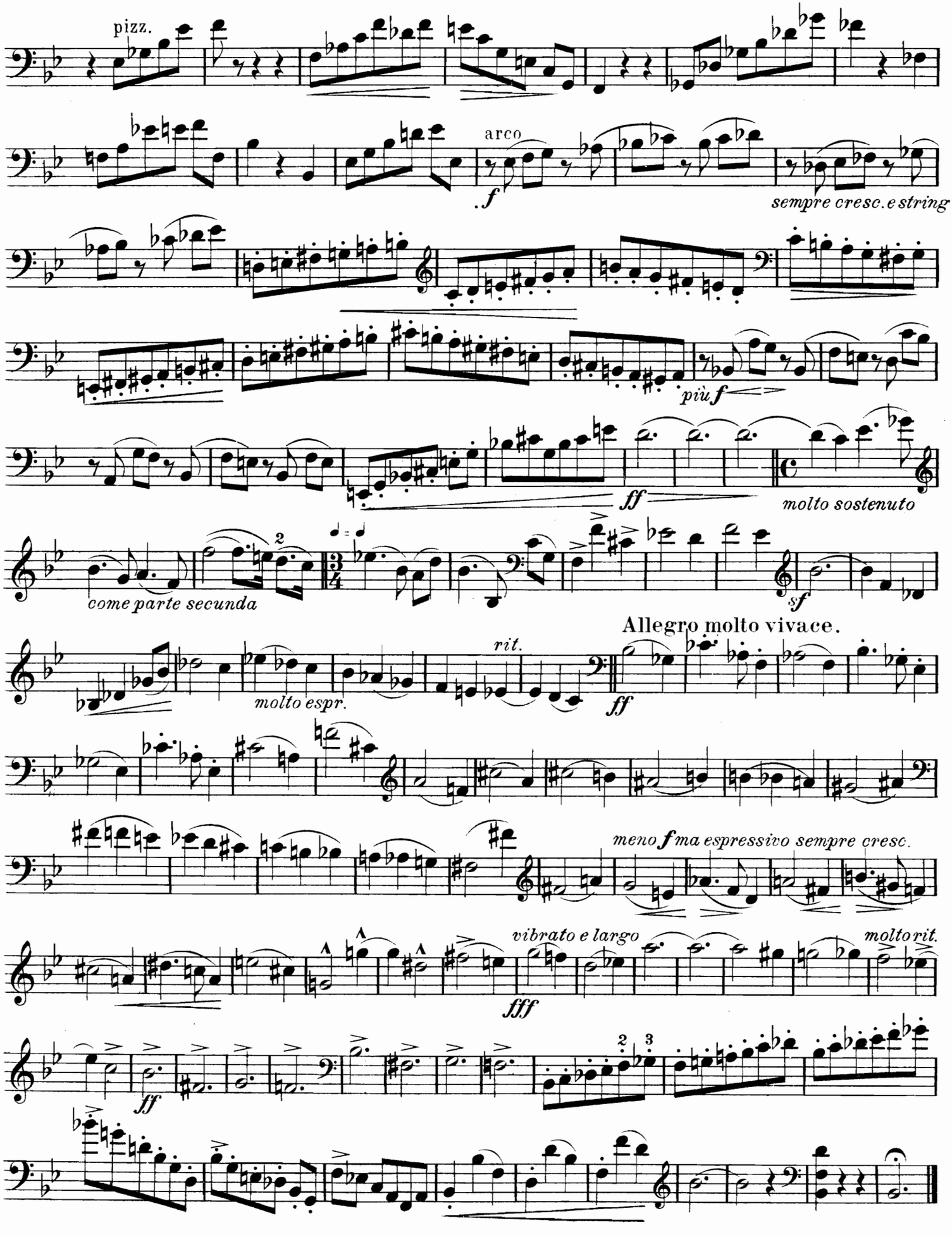
Tempo I.

f

sempre con fuoco


più f
ff etwas breiter
pp cresc.
rit. molto
Tempo I.
molto f
dim.
p
cresc.
f
ff
dim.
p dolce

Violoncello.



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