Sonate

(№3. Cis moll)

für

Pianoforte und Violoncell

componirt

von

Hans Huber

OP. 114. Pr. M 7.50

Aufführungsrecht vorbehalten!

Eigenthum des Verlegers für alle Länder.

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LEIPZIG, FR. KISTNER.

{ K.K. Oesterr. goldene Medaille. }

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9212.

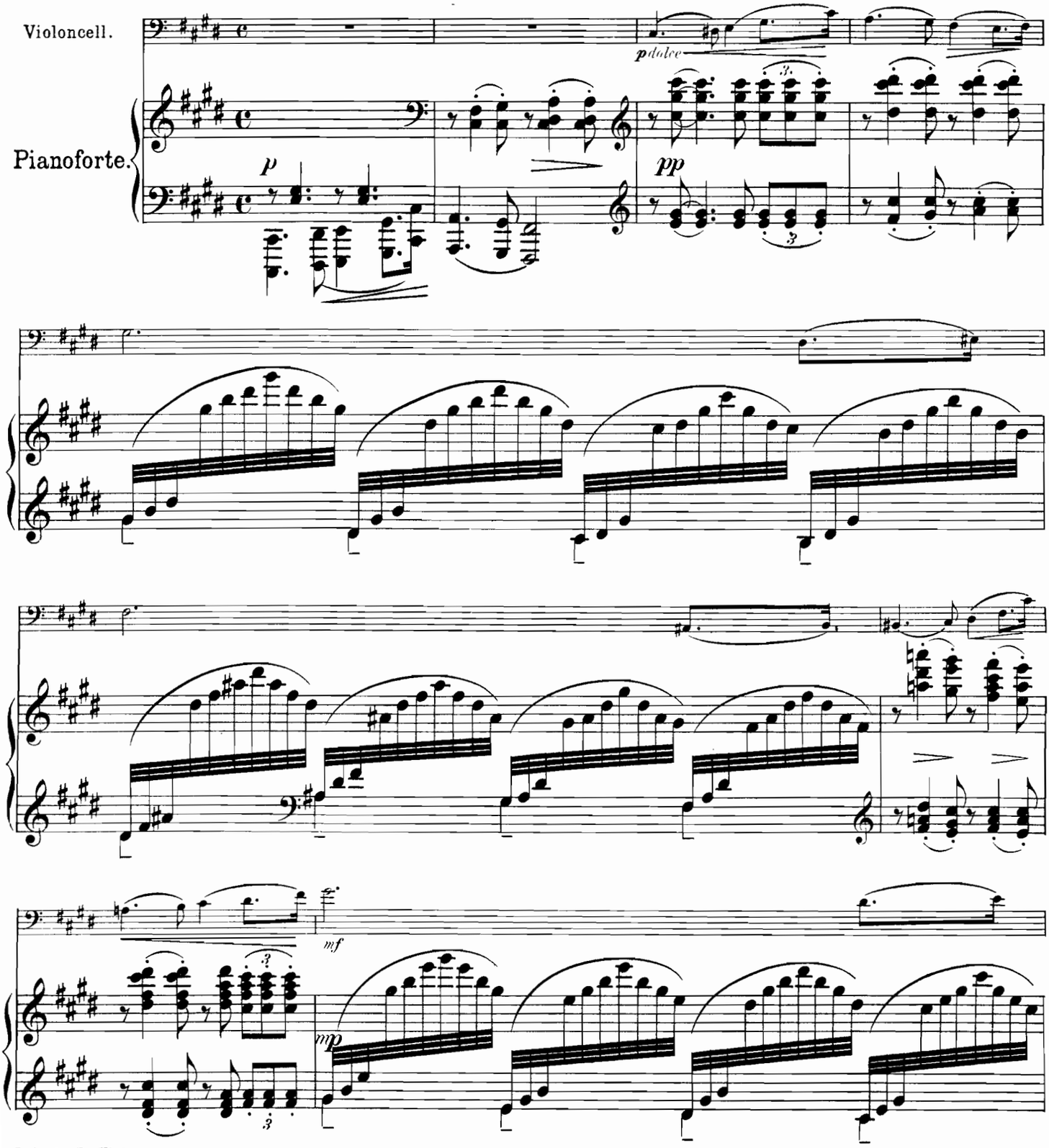
Lith. Anst. v. C. G. Röder, Leipzig

SONATE.

(Nº 3. Cismoll.)

Adagio ma non troppo.

Hans Huber Op. 114.



Leipzig, Fr. Kistner.
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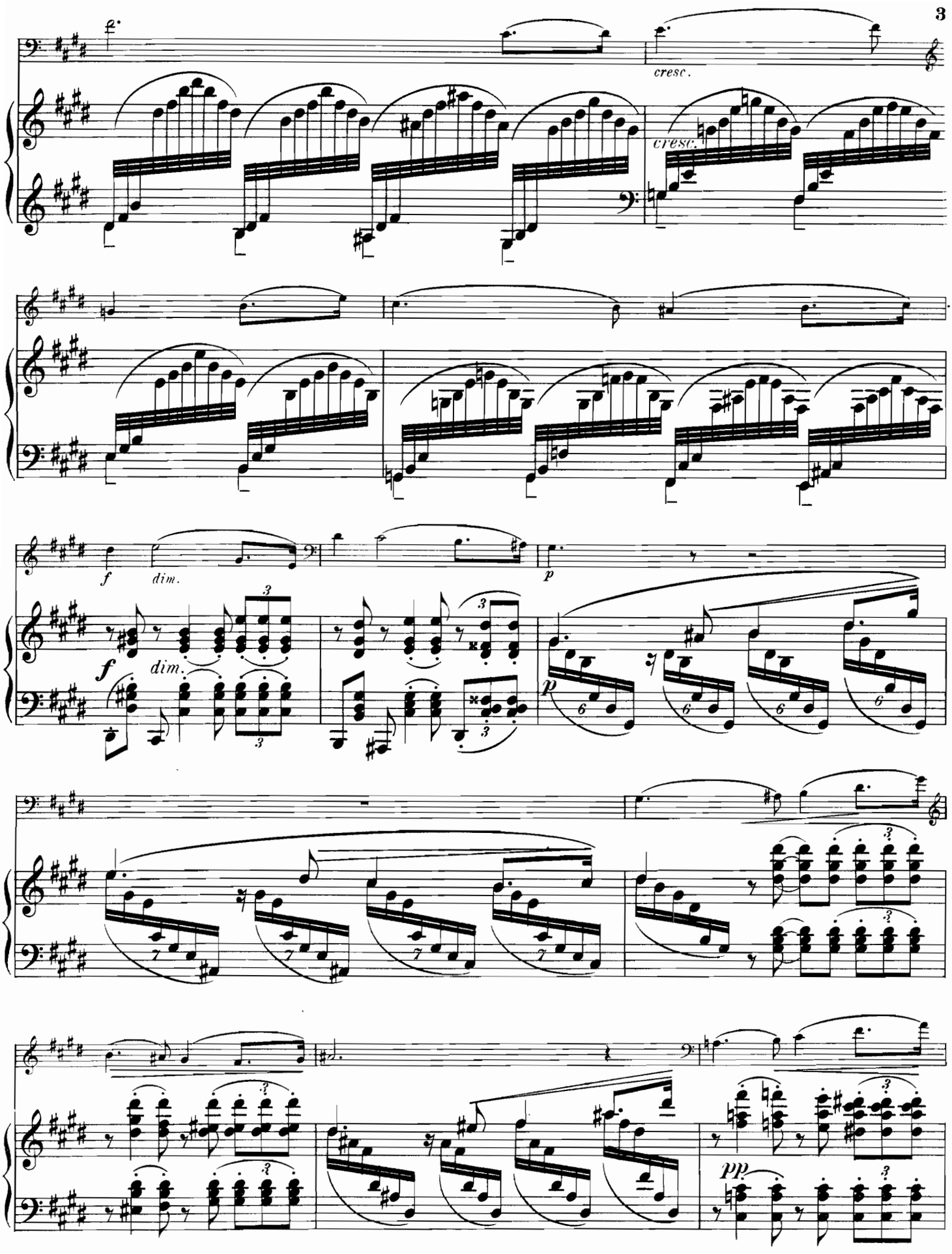
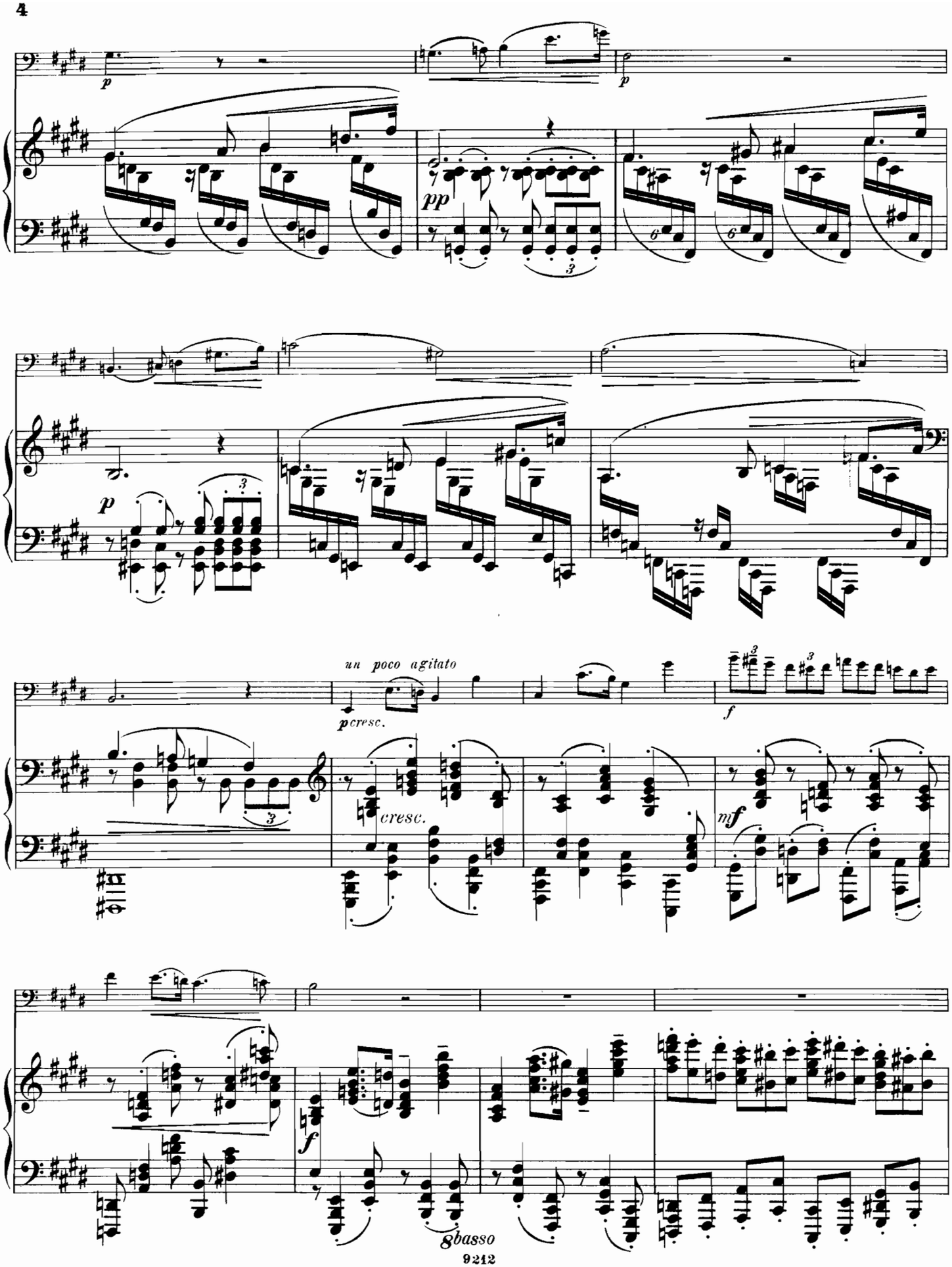
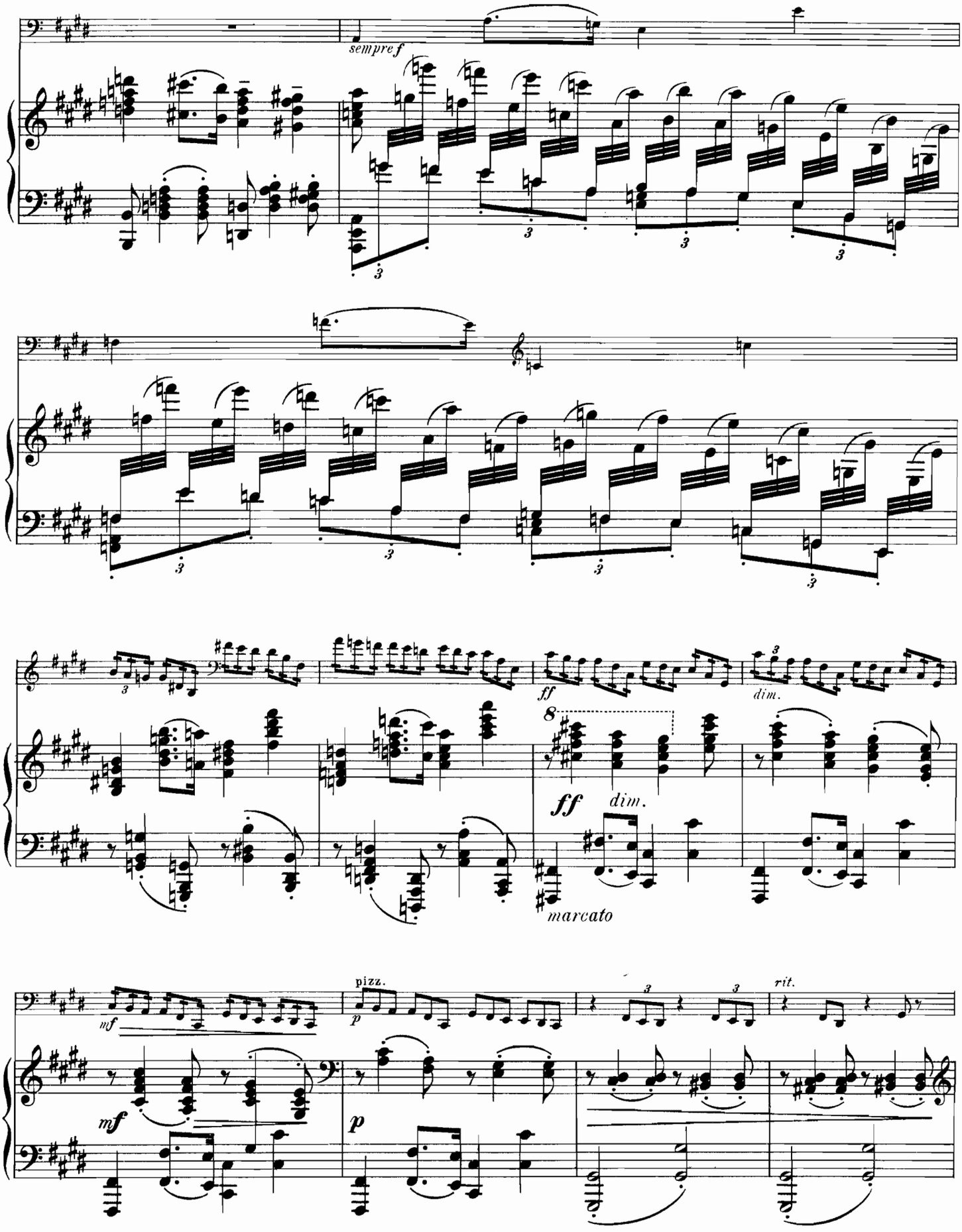
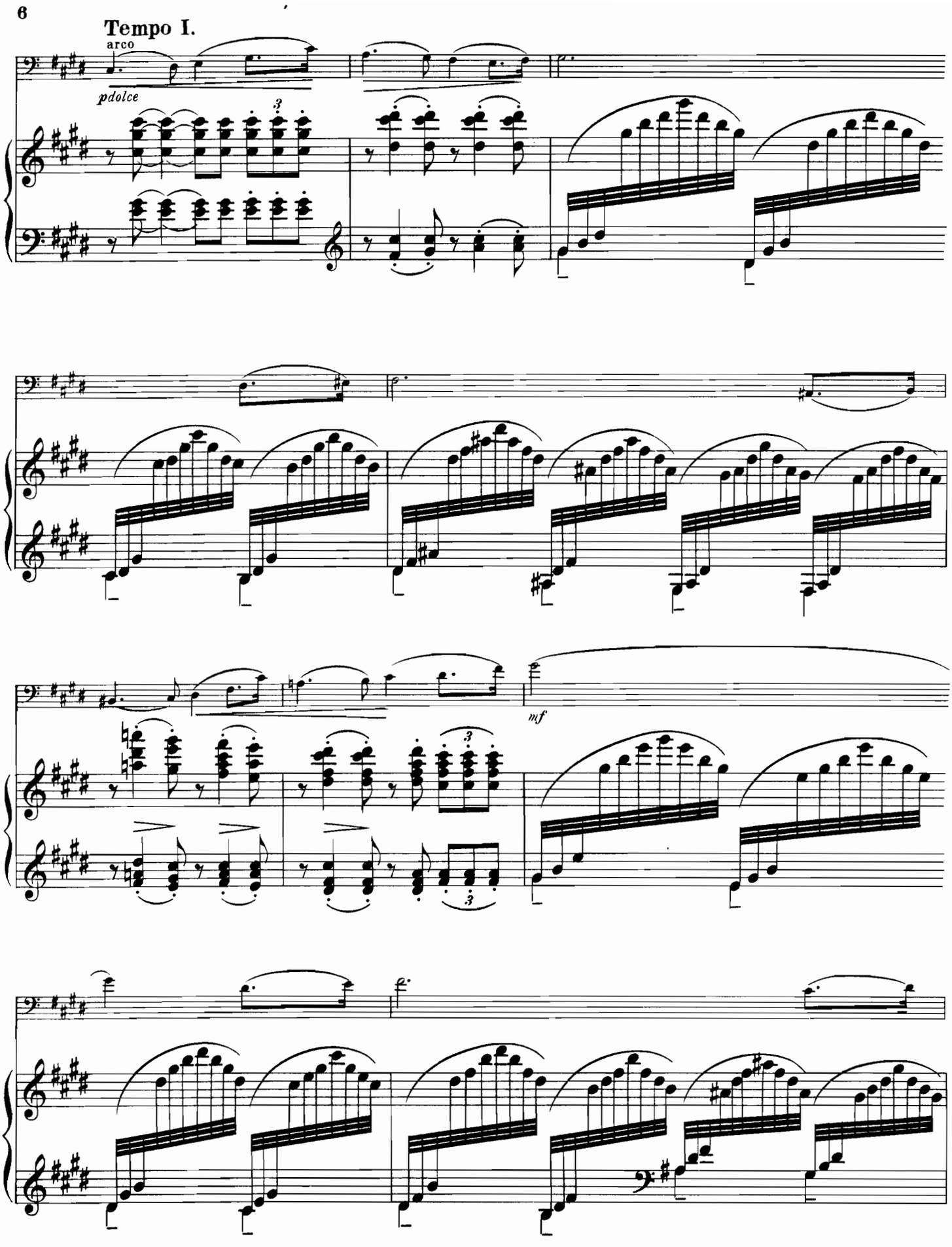
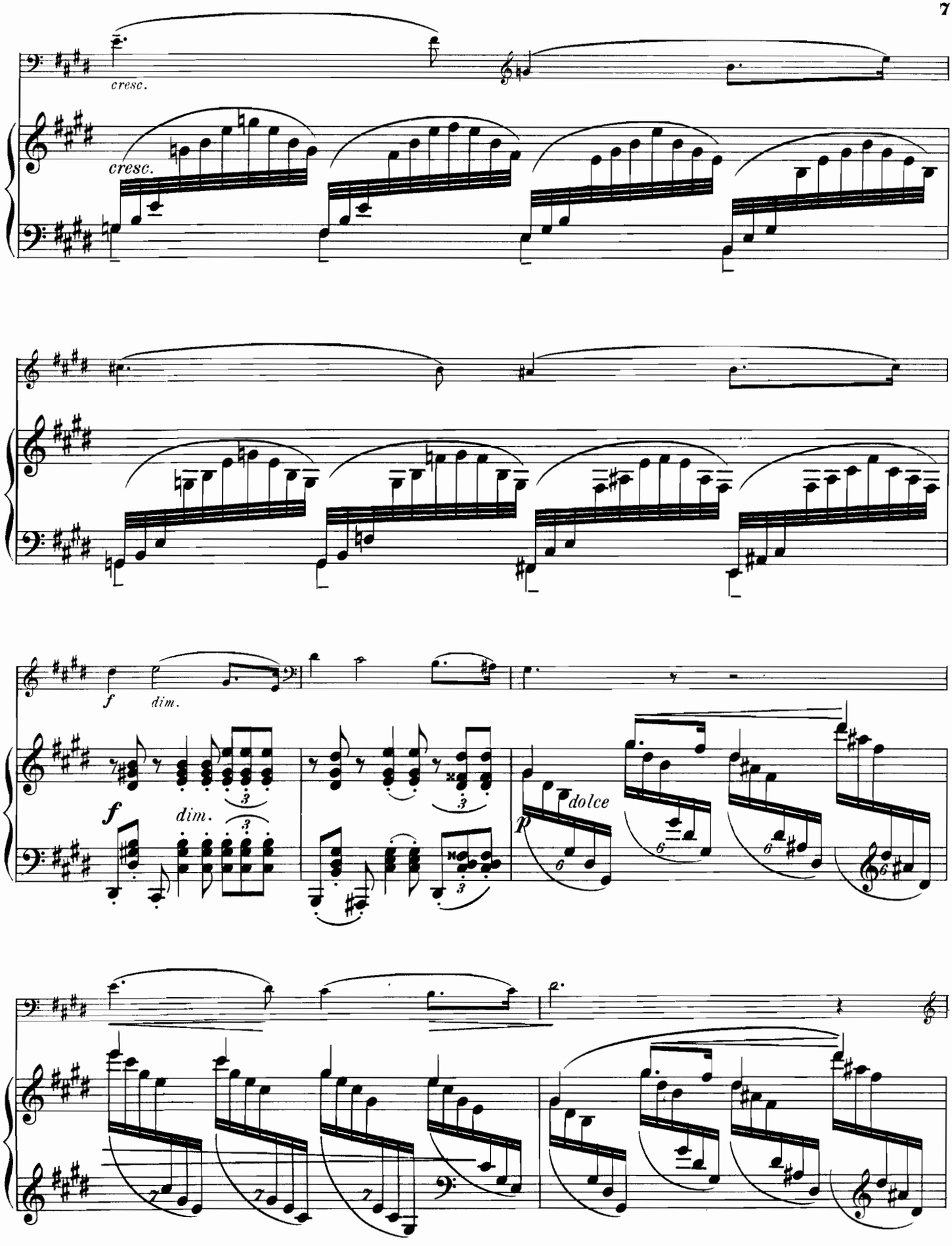
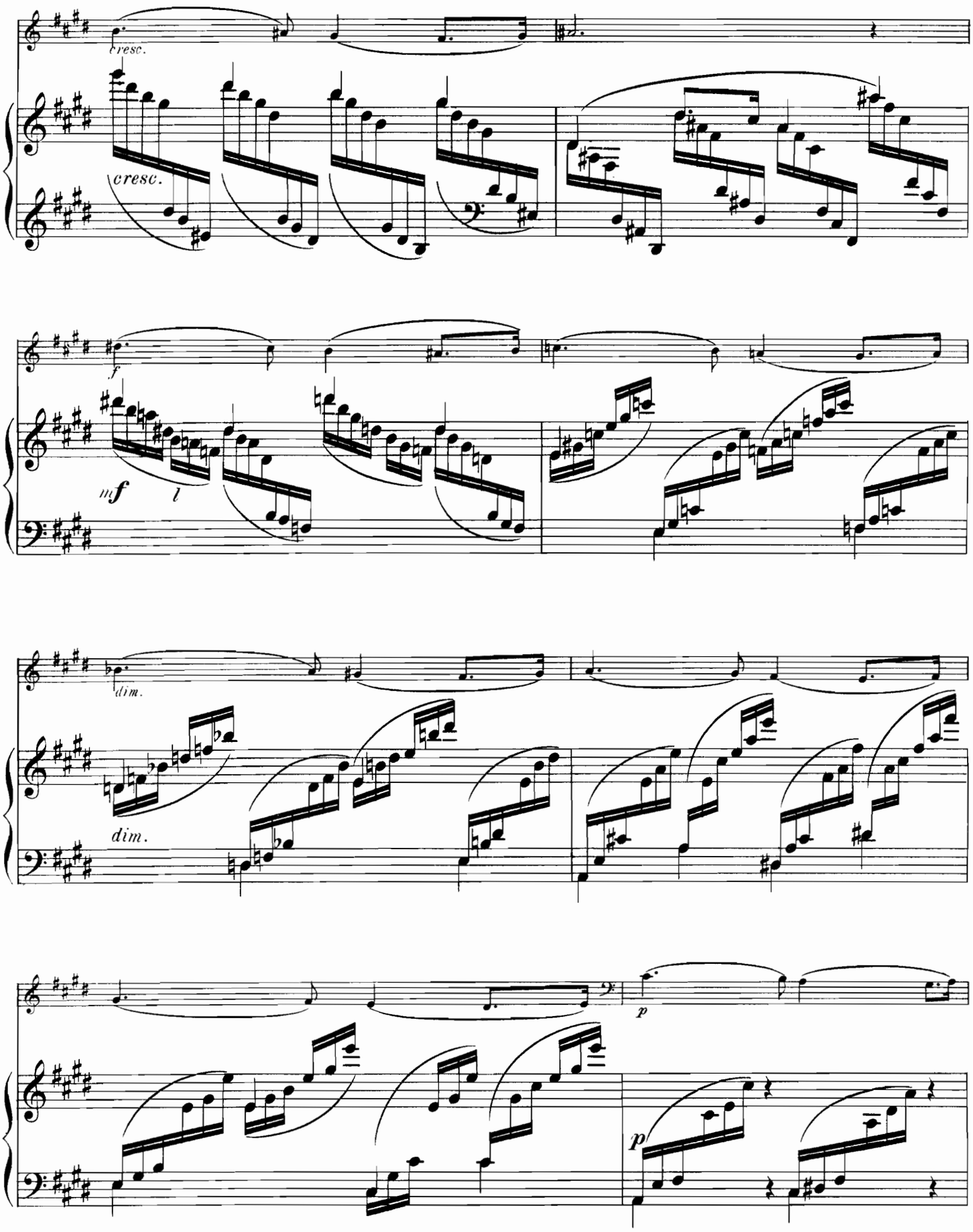

cresc.
cresc.
f
dim.
p
f
dim.
p
pp

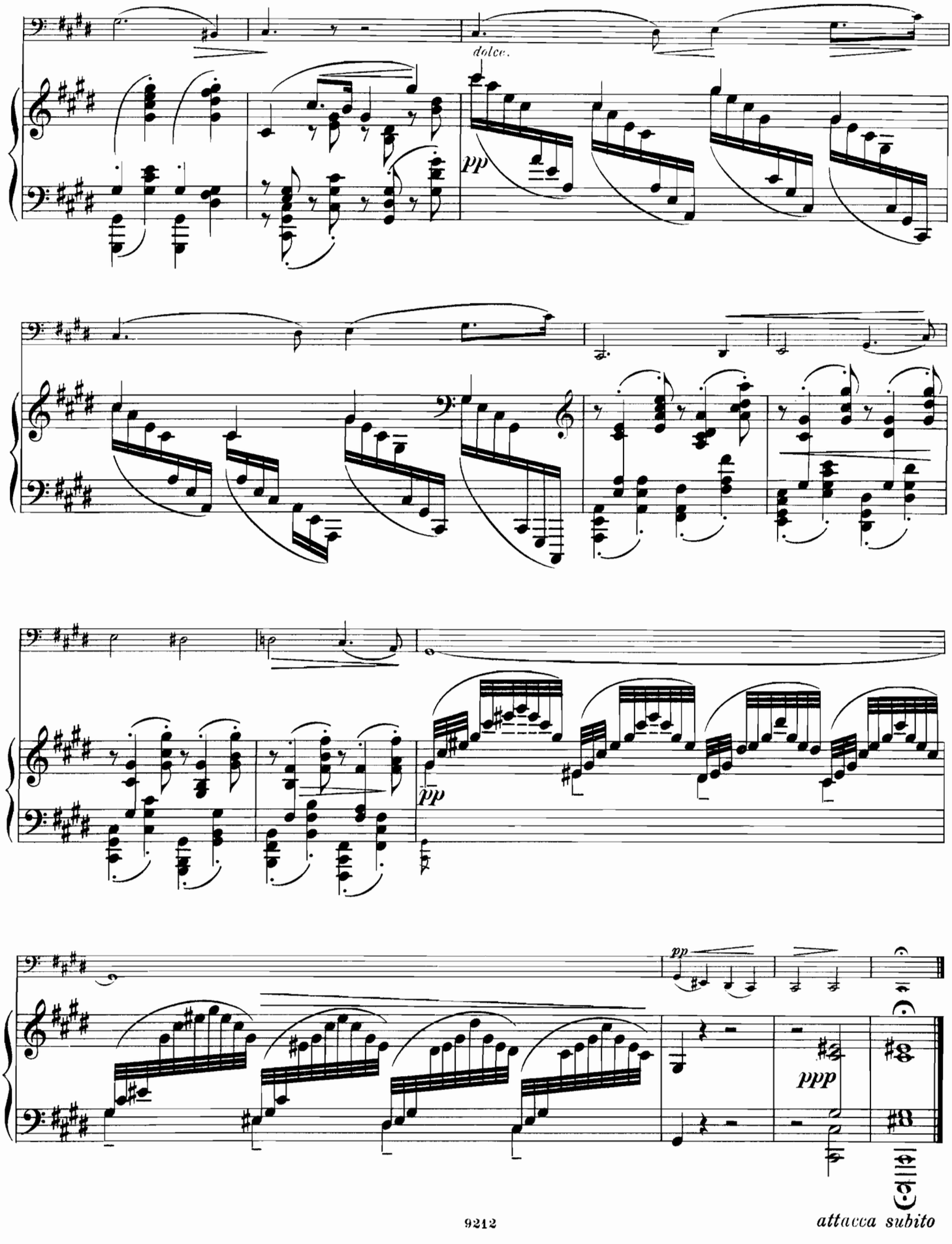

p
p
pp
p
un poco agitato
pcresc.
cresc.
f
mf
f
8basso


sempre f
ff
dim.
ff
dim.
marcato
mf
pizz.
p
rit.


Tempo I.
arco
pdolce
mf

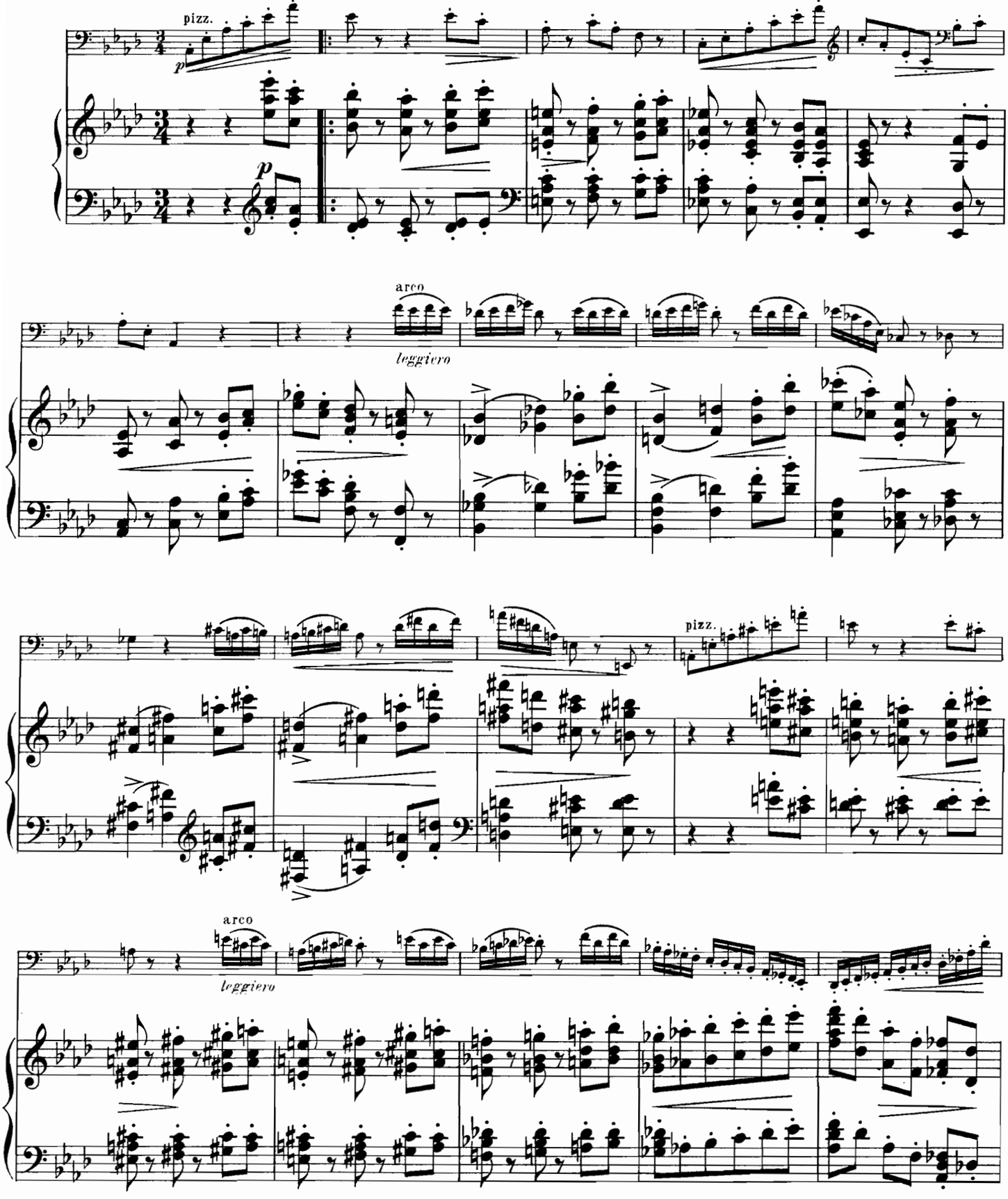

cresc.
cresc.
f
dim.
f
dim.
dolce
p

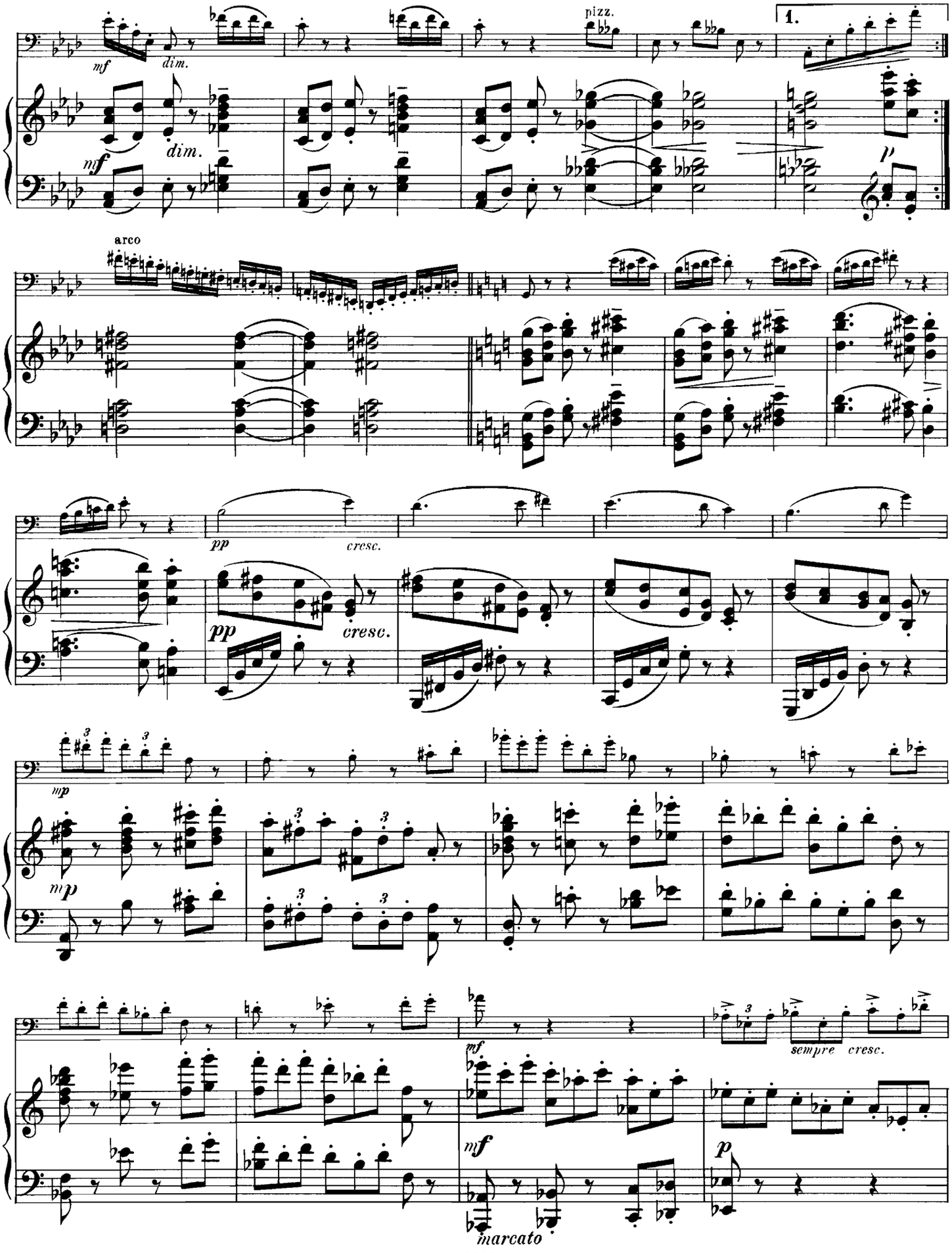

cresc.
cresc.
f
mf
l
dim.
dim.
p
p

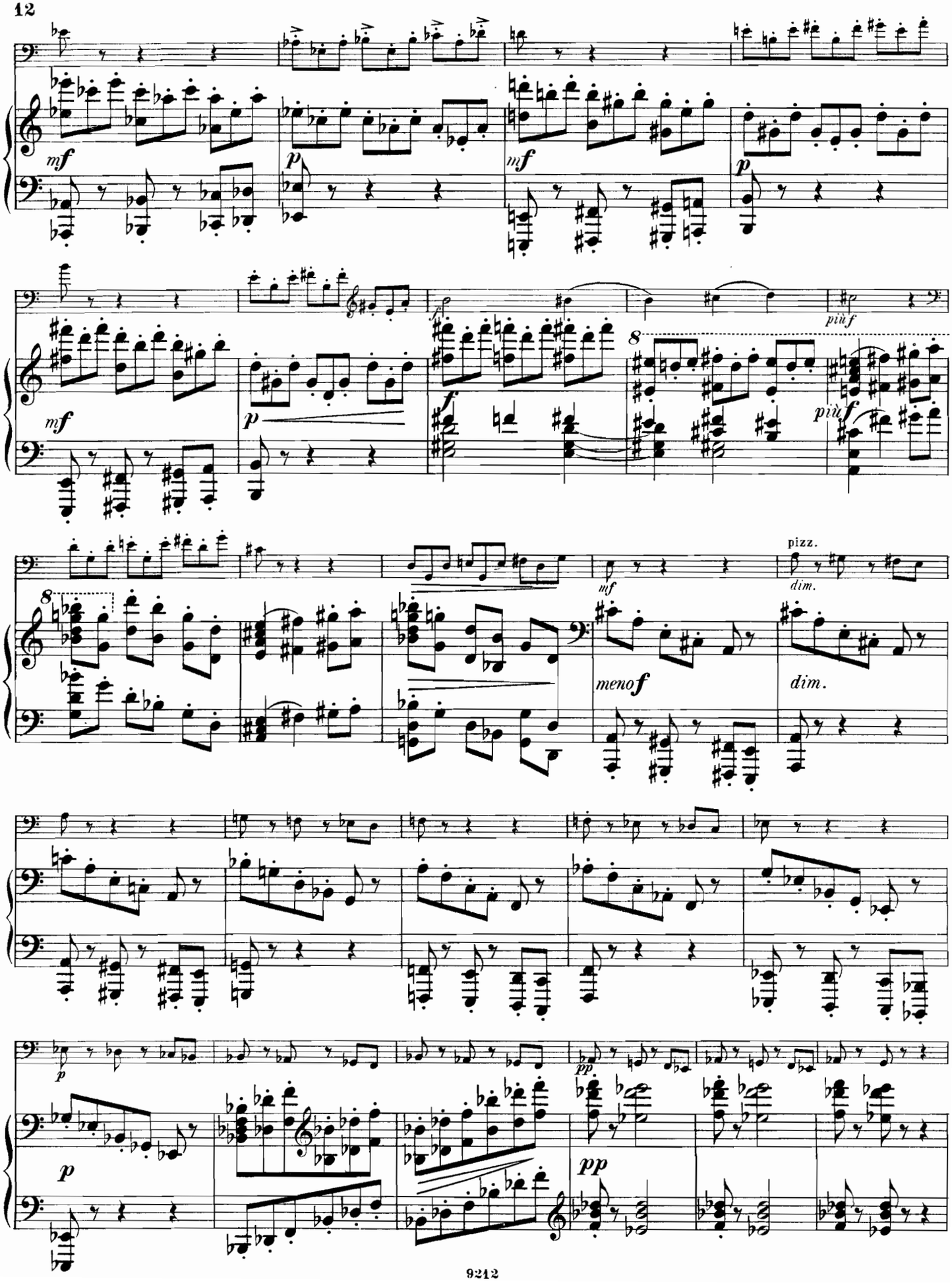

dolce.
pp
pp
pp
ppp
attacca subito

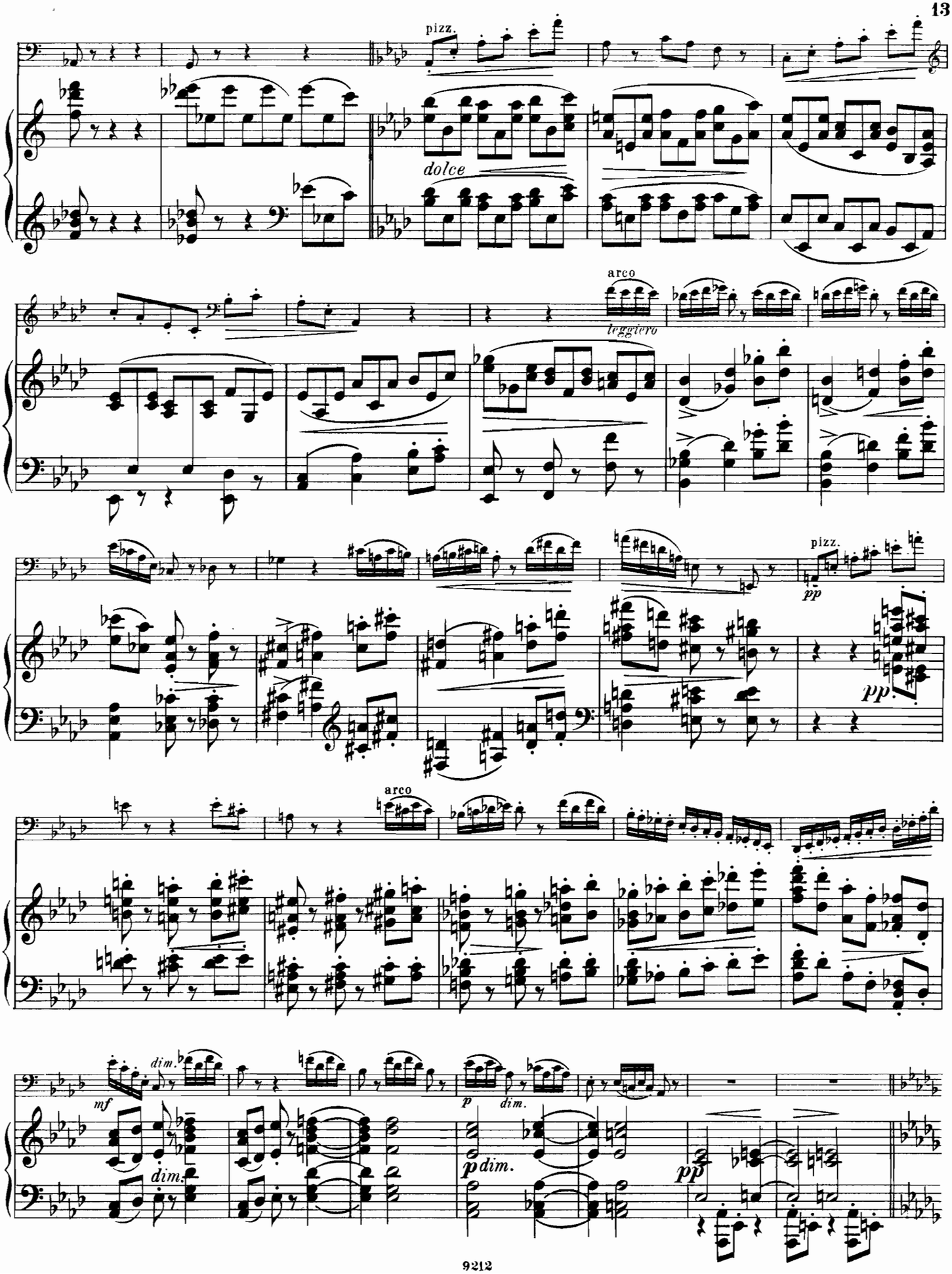
II.

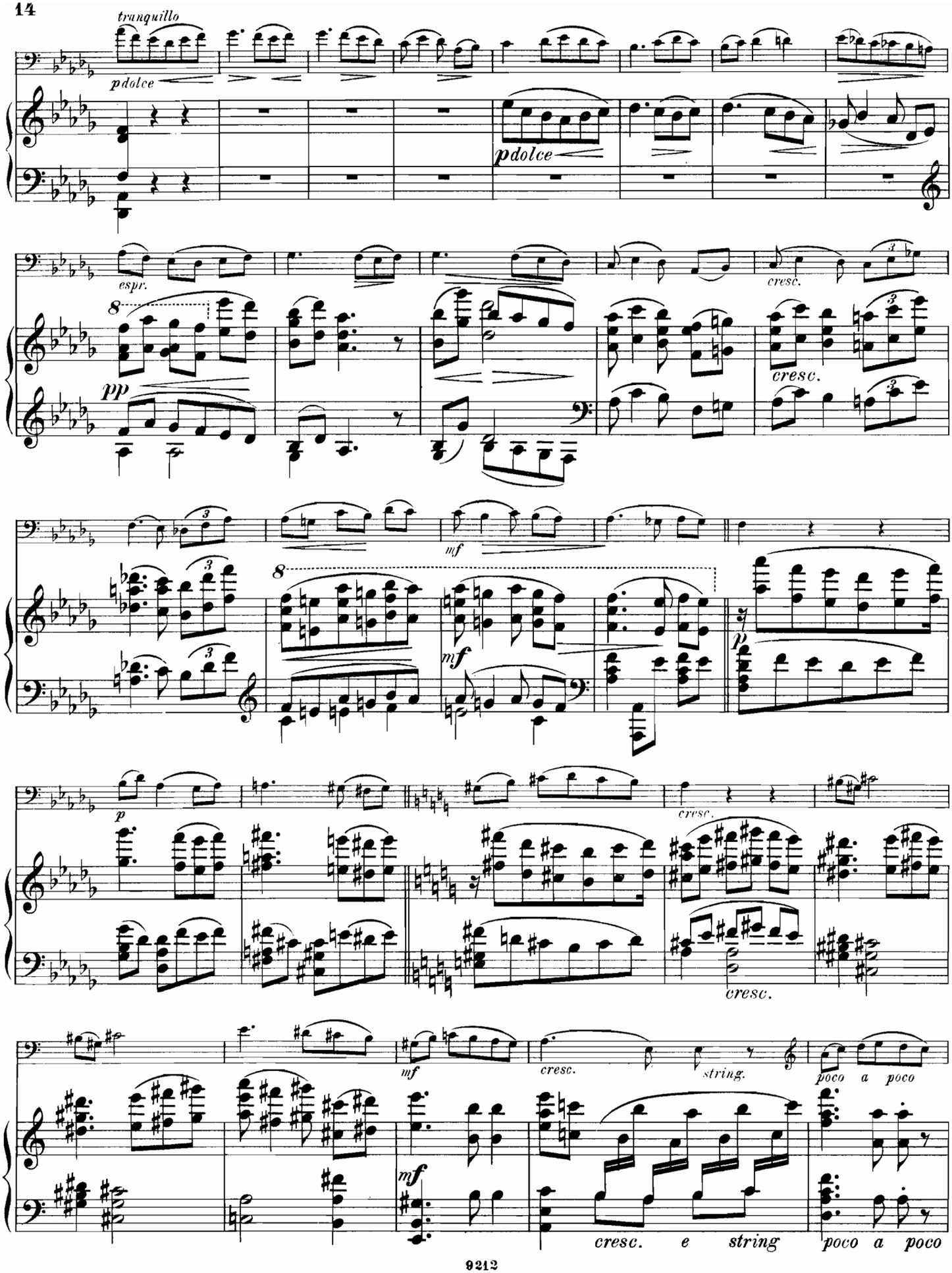
Allegretto grazioso, ma tranquillo.

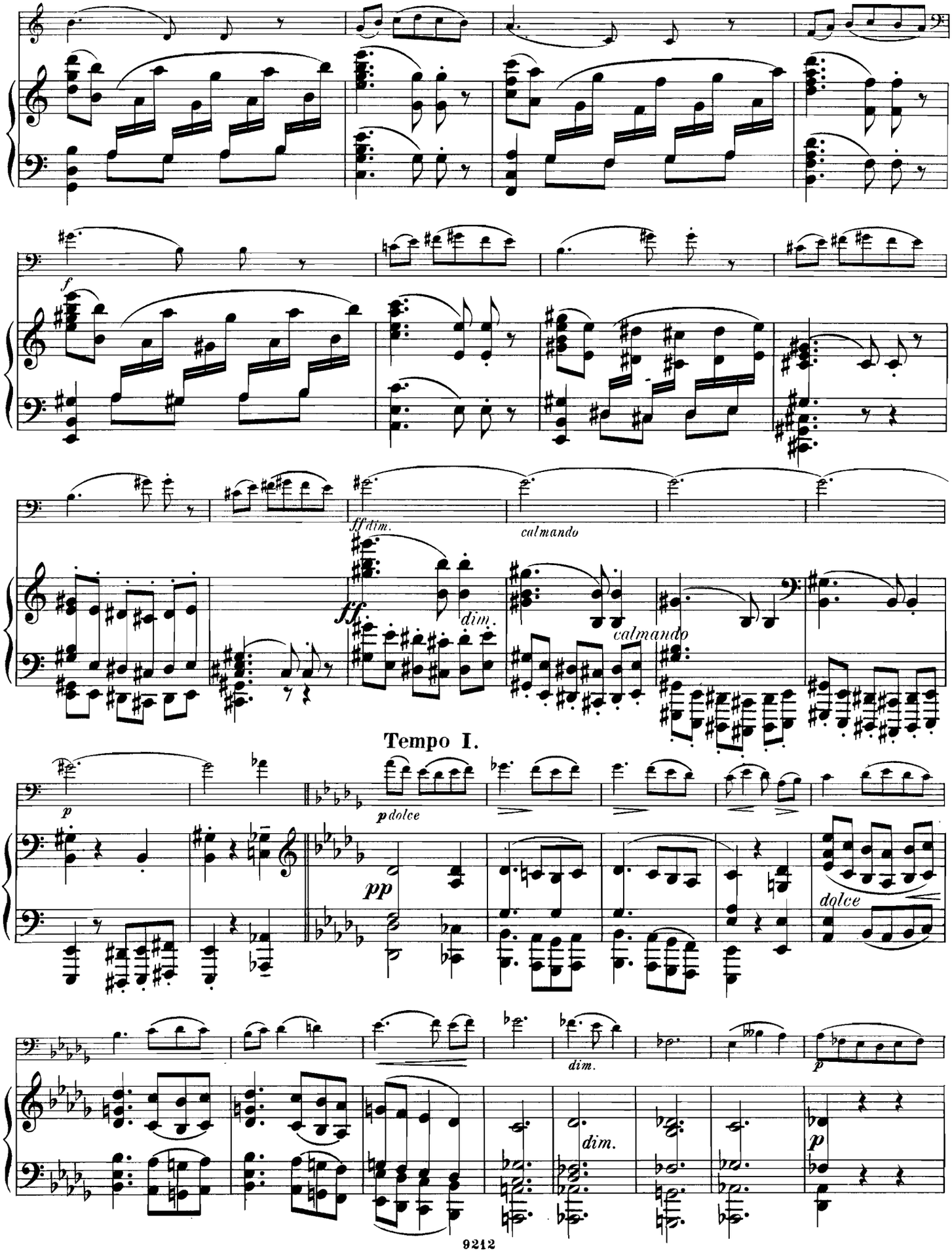


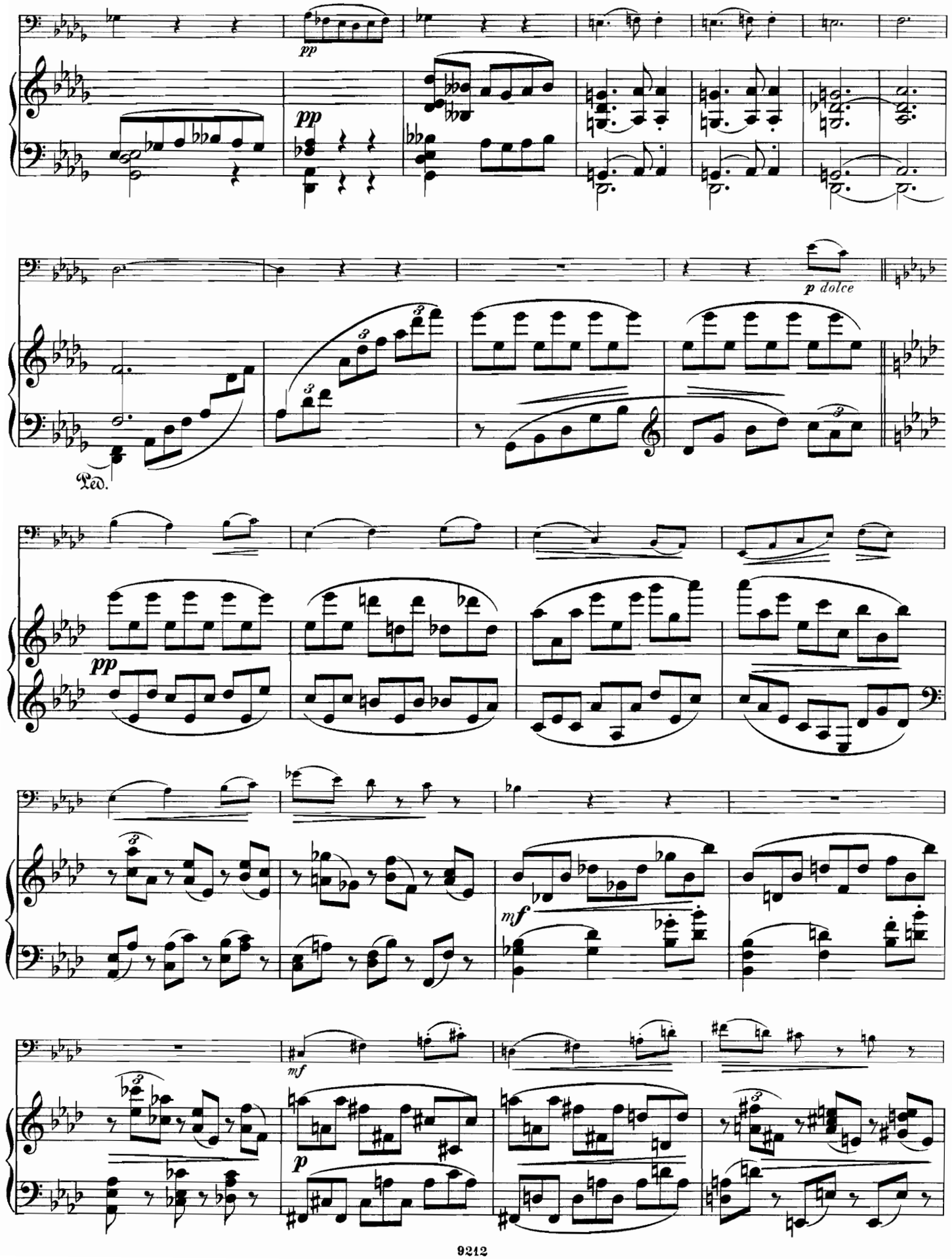

mf
dim.
pizz.
1.
arco
pp
cresc.
mp
sempre
marcato

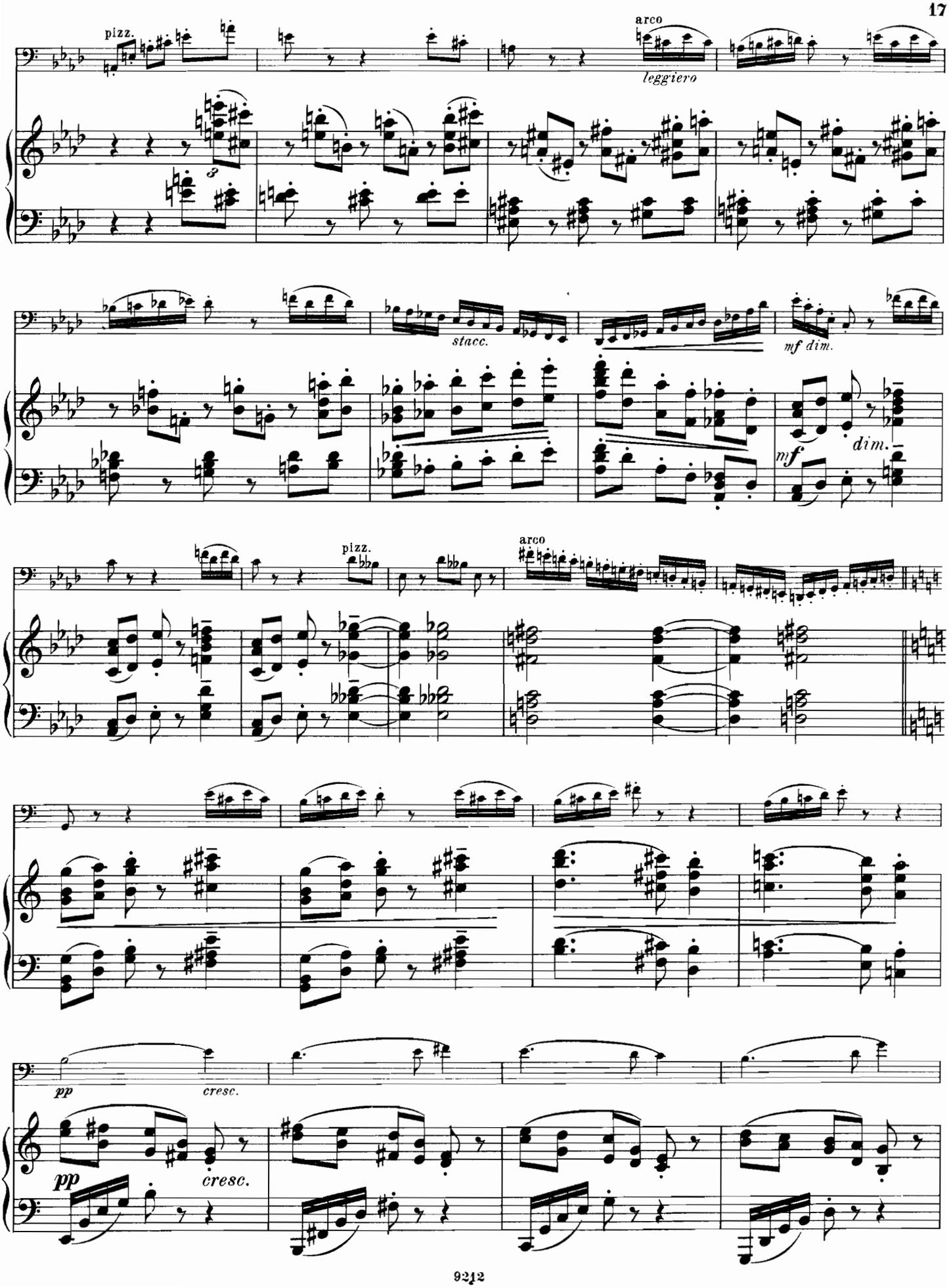

mf
p
mf
p
mf
p
f
più f
più f
8
8
mf
meno f
pizz.
dim.
dim.
p
p
pp
pp

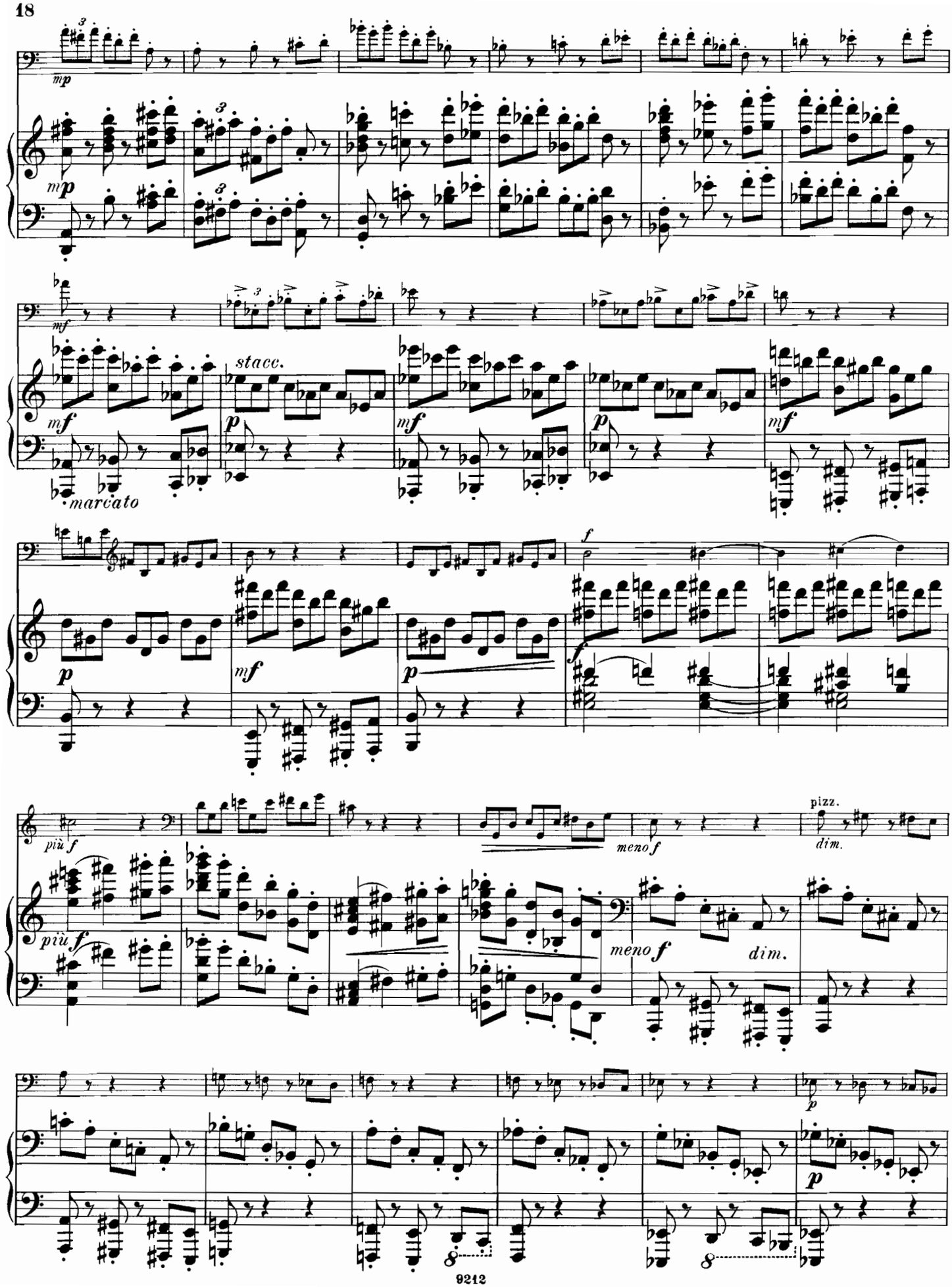

pizz.
dolce
arco
leggiero
pizz.
pp
pp
arco
mf
dim.
dim.
p
dim.
p dim.
pp

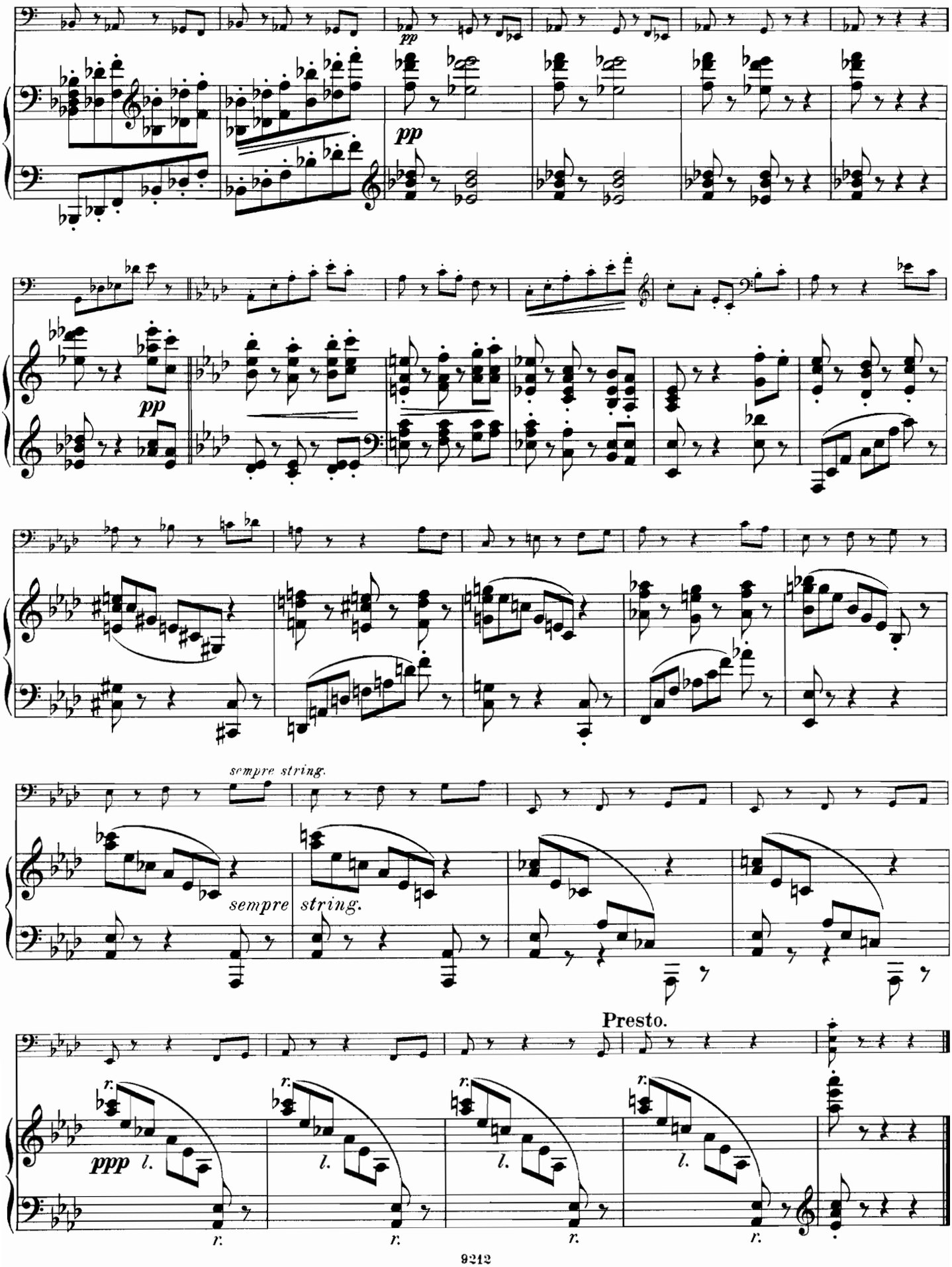

tranquillo
pdolce
pdolce
espr.
cresc.
pp
cresc.
mf
mf
p
p
cresc.
cresc.
mf
cresc.
string.
poco a poco
mf
cresc. e string
poco a poco


f
ff dim.
calmando
ff
dim.
calmando
Tempo I.
p
p dolce
pp
dolce
dim.
dim.
p
p


pp
pp
p dolce
Ped.
pp
mf
mf
p

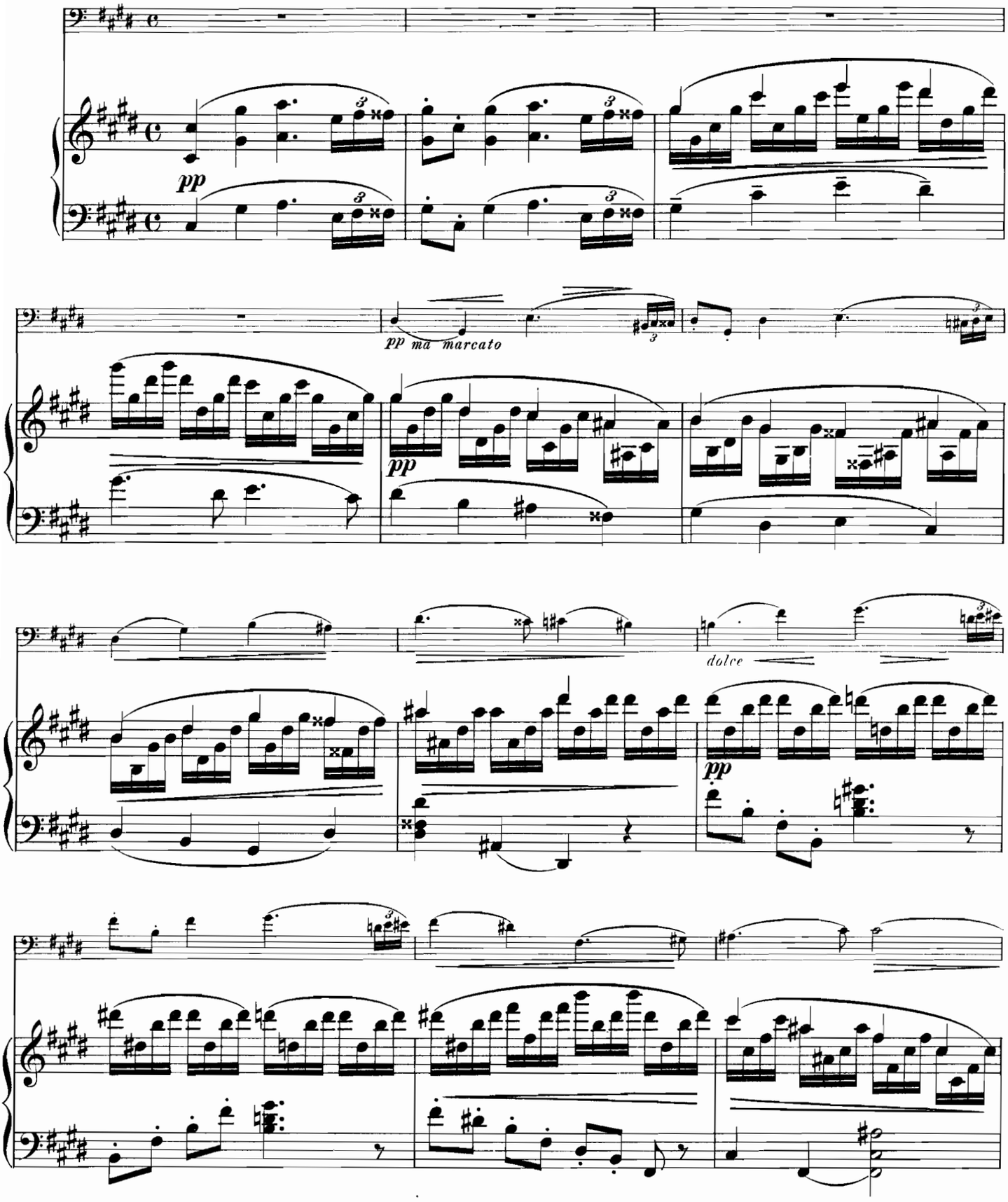

pizz.
arco
leggiero
stacc.
mf dim.
dim.
mf
pizz.
arco
pp
cresc.
pp
cresc.

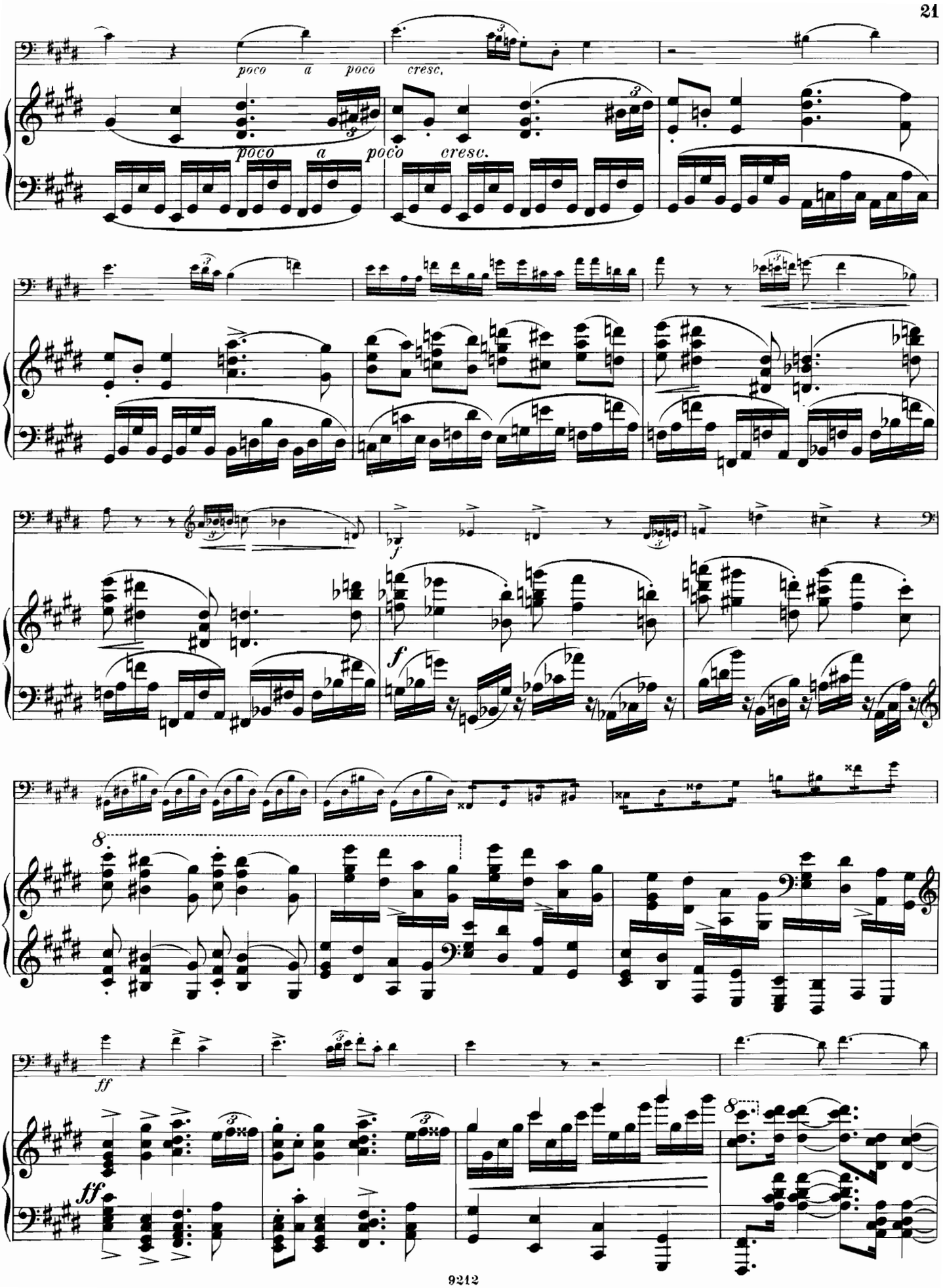

mp
mf
marcato
stacc.
p
f
più f
meno f
dim.
pizz.

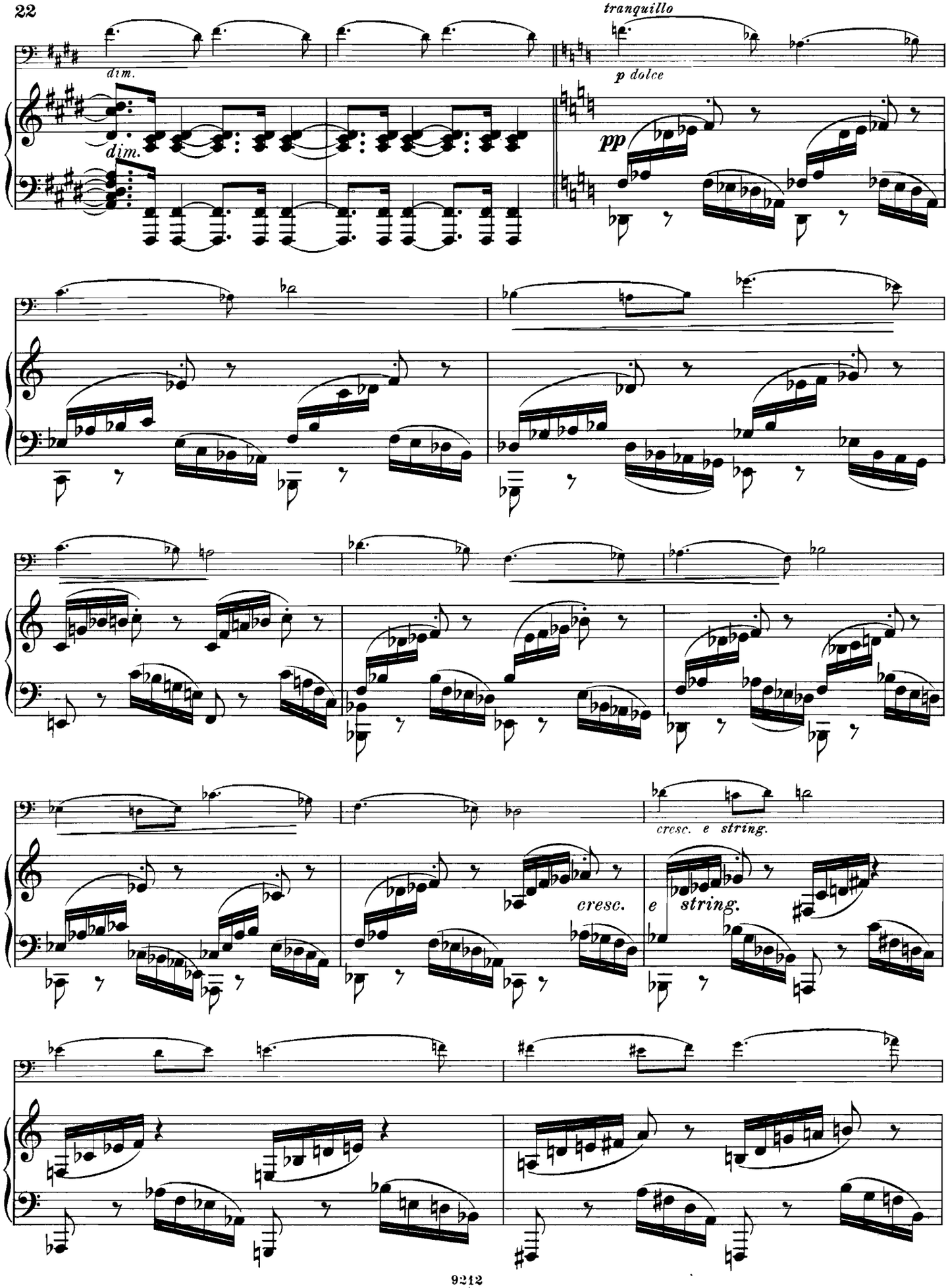

pp
pp
pp
sempre string.
sempre
string.
Presto.
ppp
l.
r.

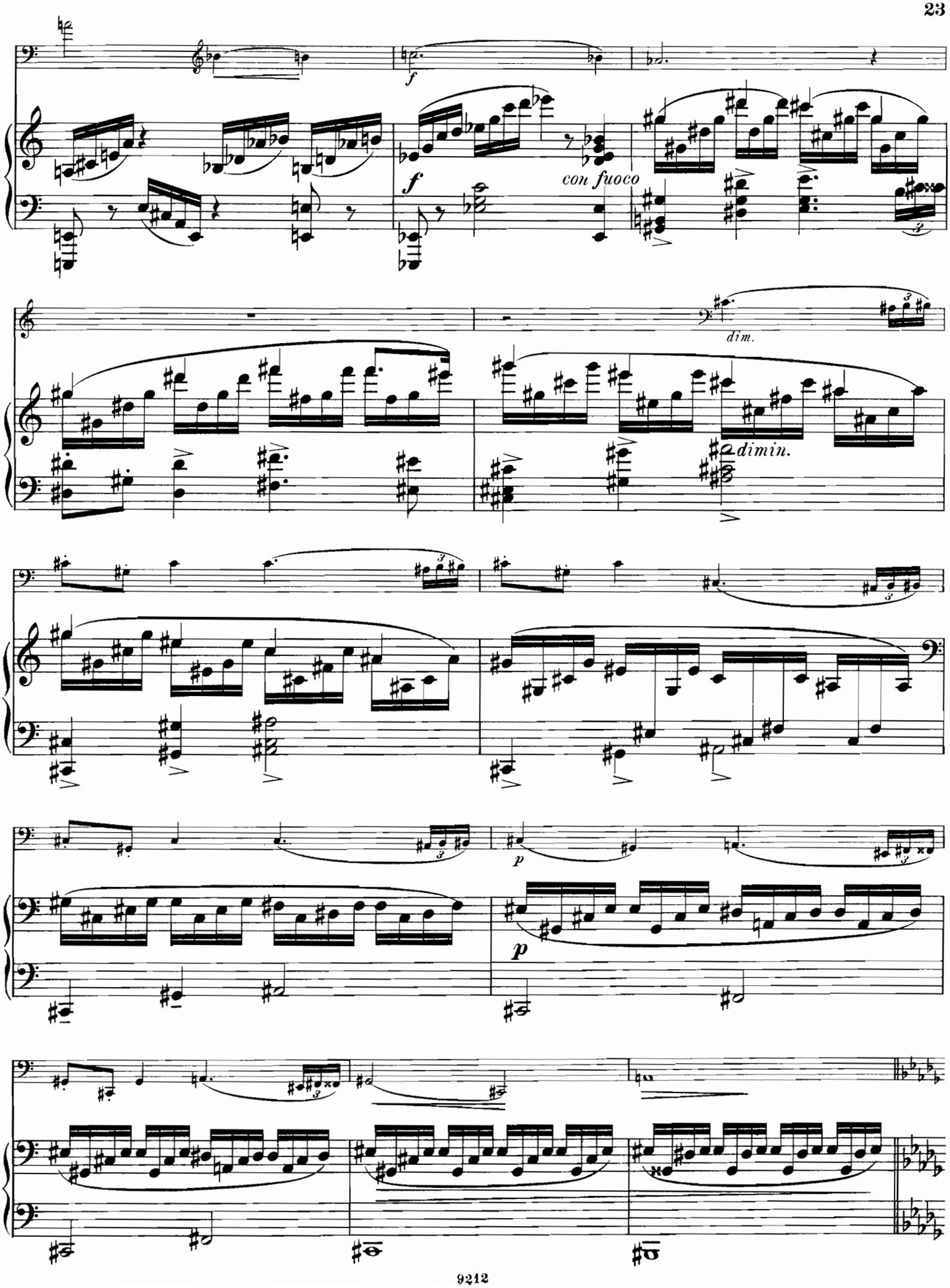
III.

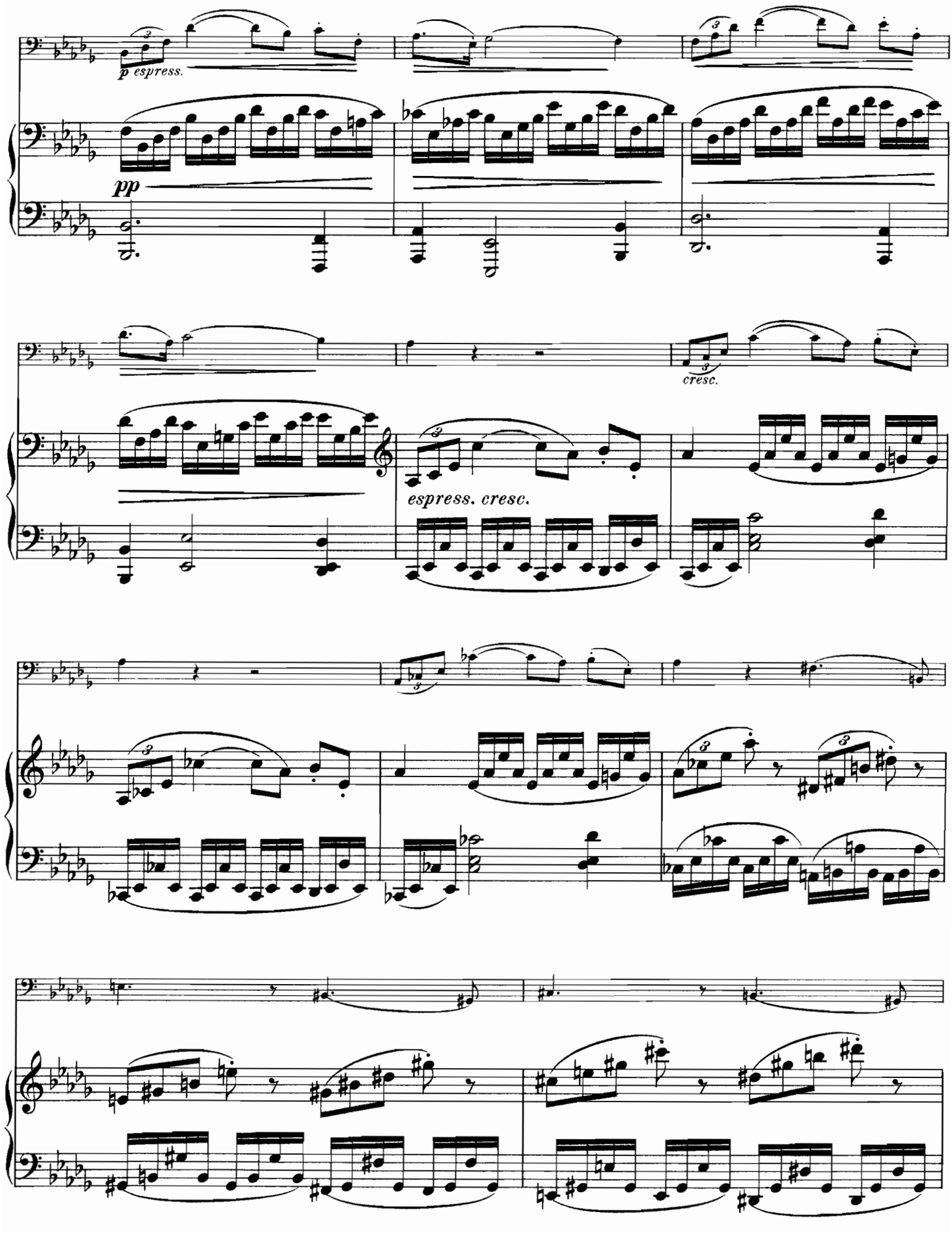
Allegro appassionato, ma non troppo vivace.

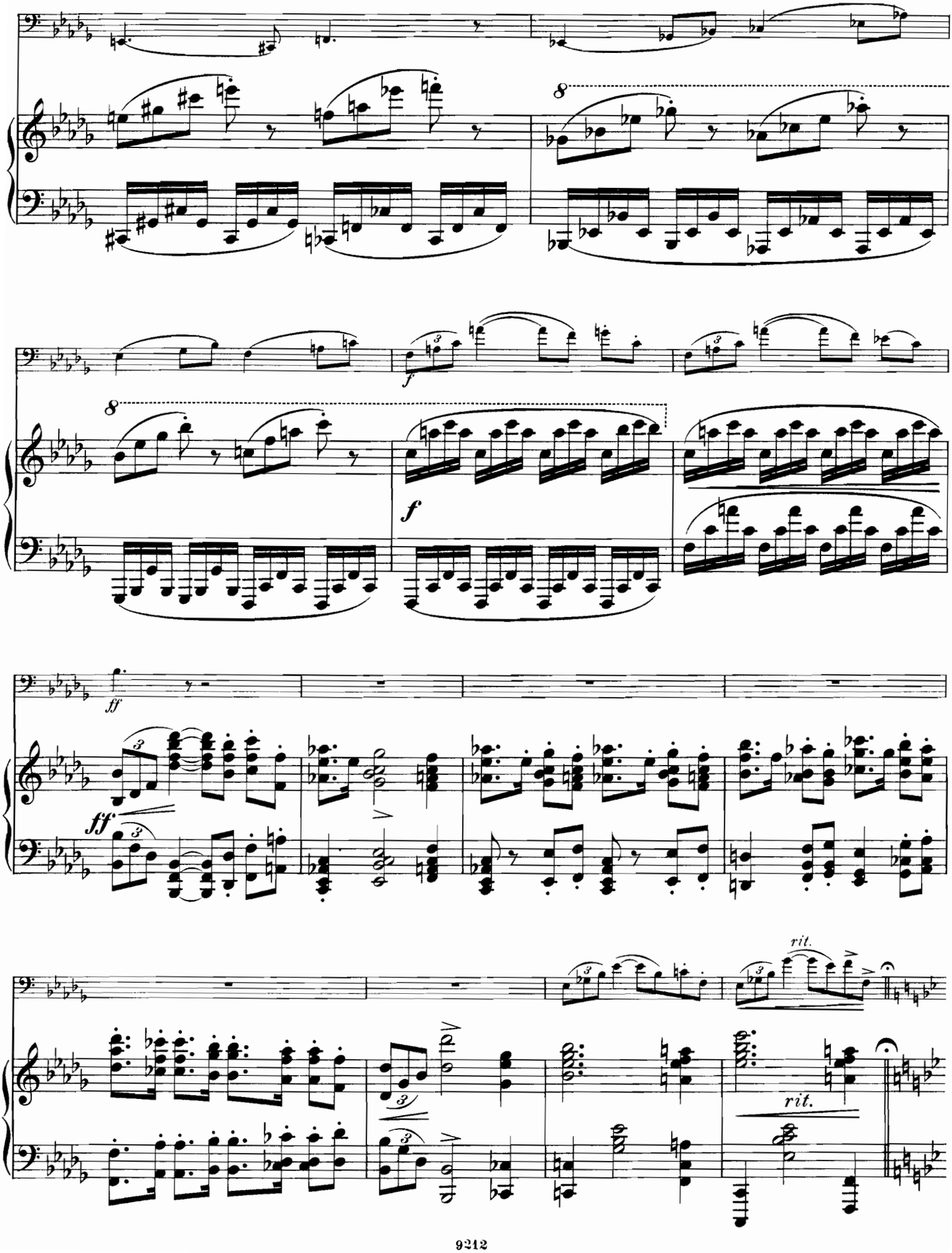


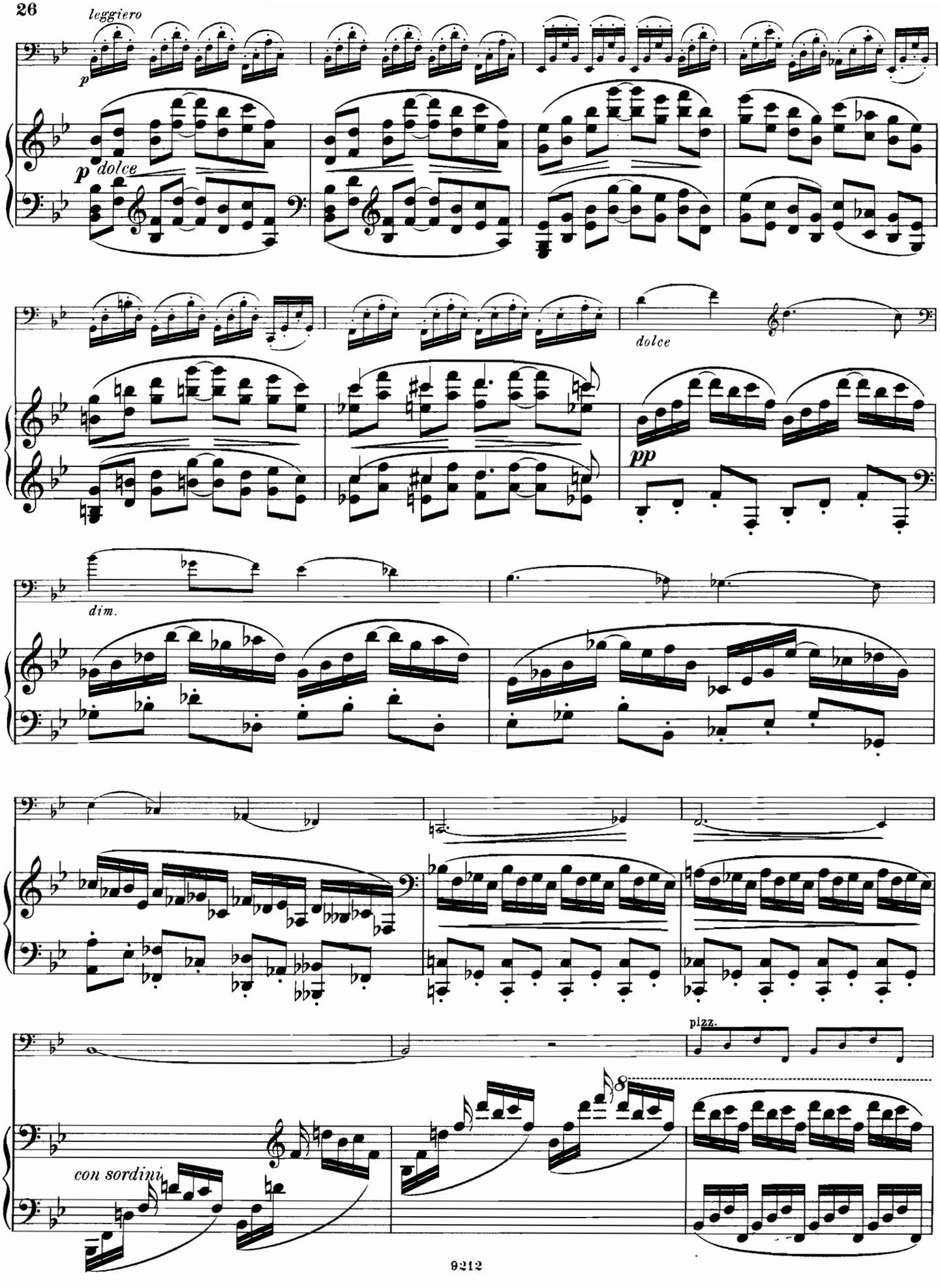

poco a poco cresc.
poco a poco cresc.
f
f
ff
ff

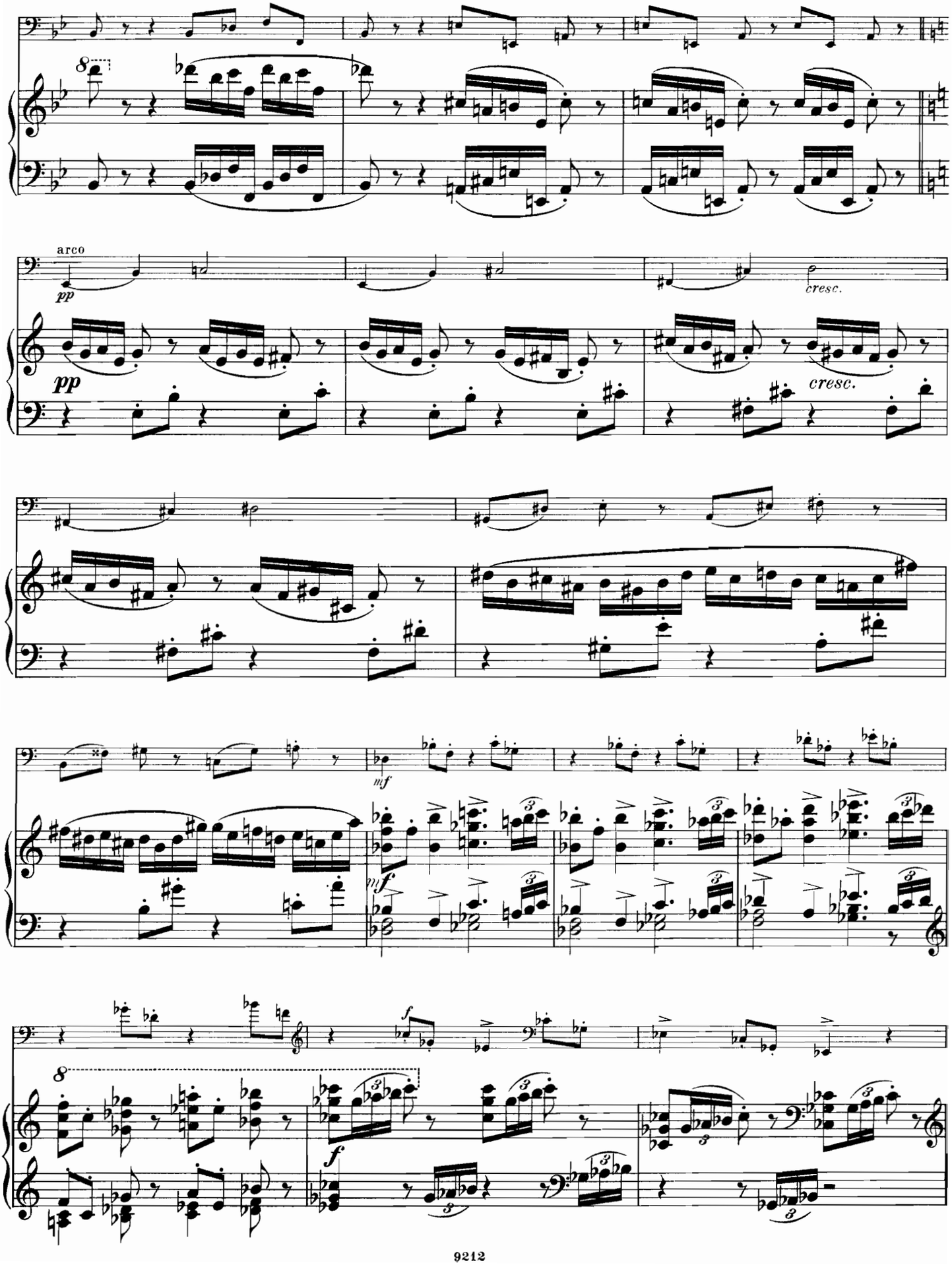

dim.
dim.
tranquillo
p dolce
pp
cresc. e string.
cresc.
e string.

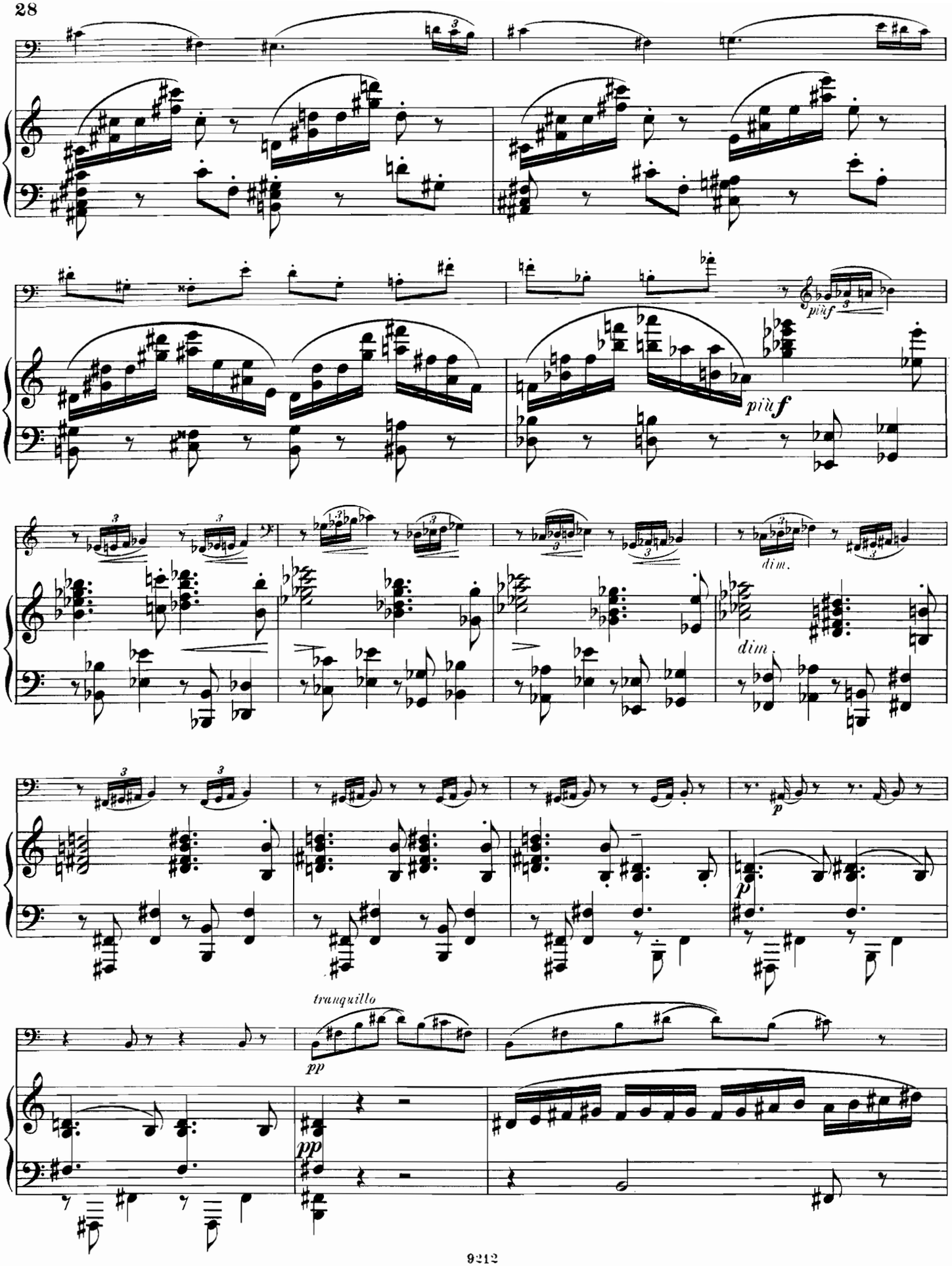

f
f
con fuoco
dim.
dimin.
p
p

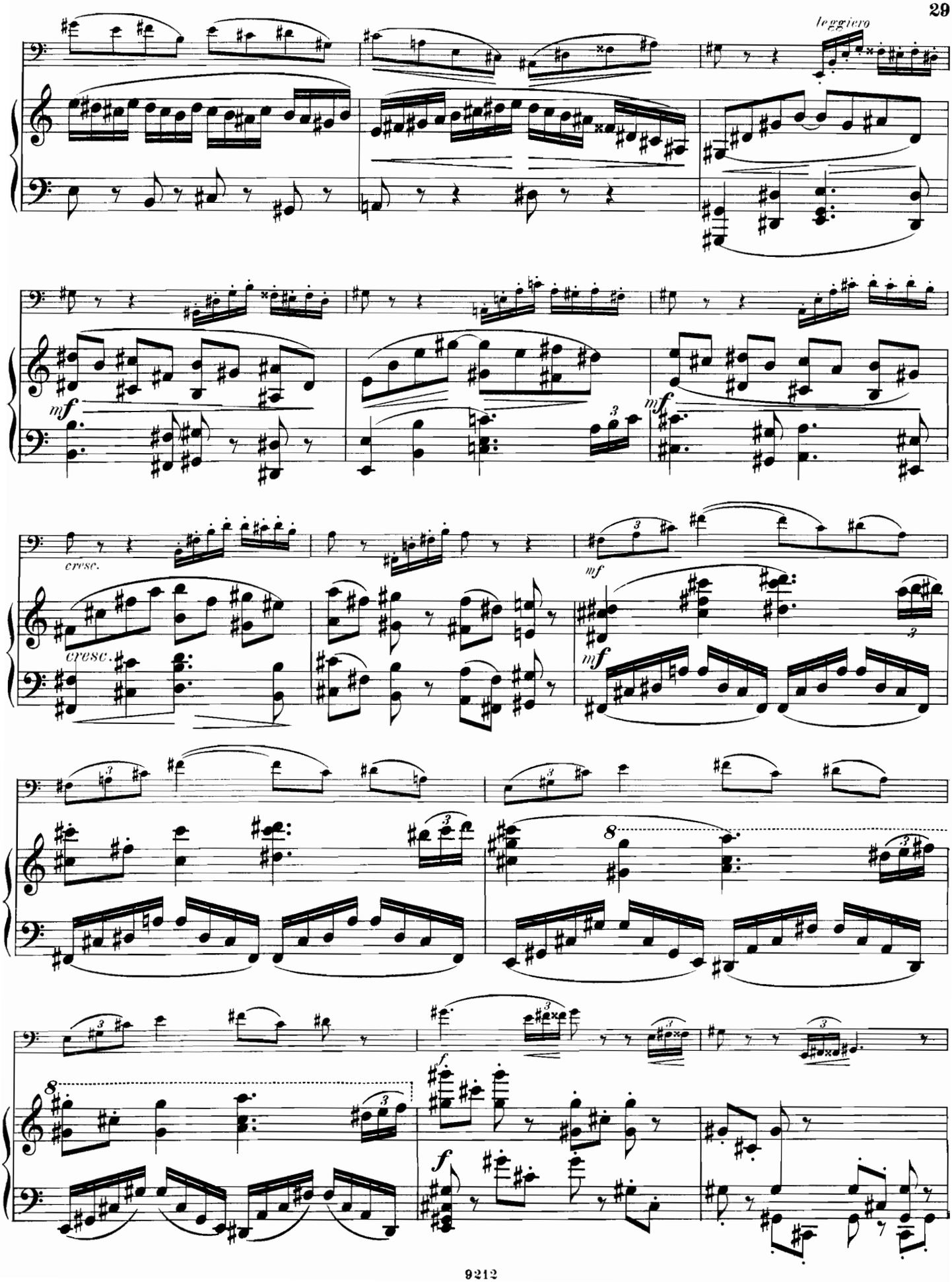

p espress.
pp
cresc.
espress. cresc.

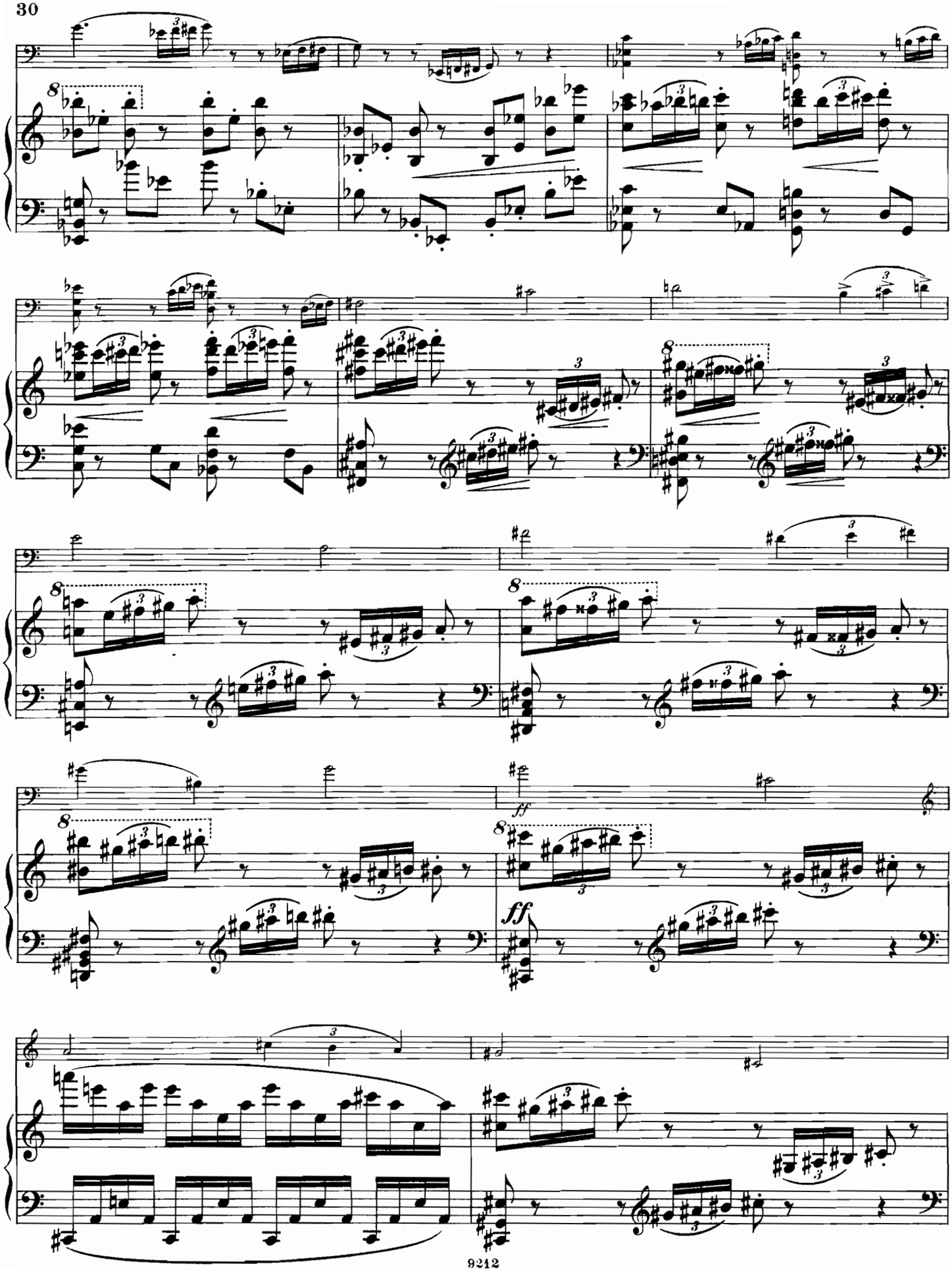

8
f
8
f
ff
ff
rit.
rit.

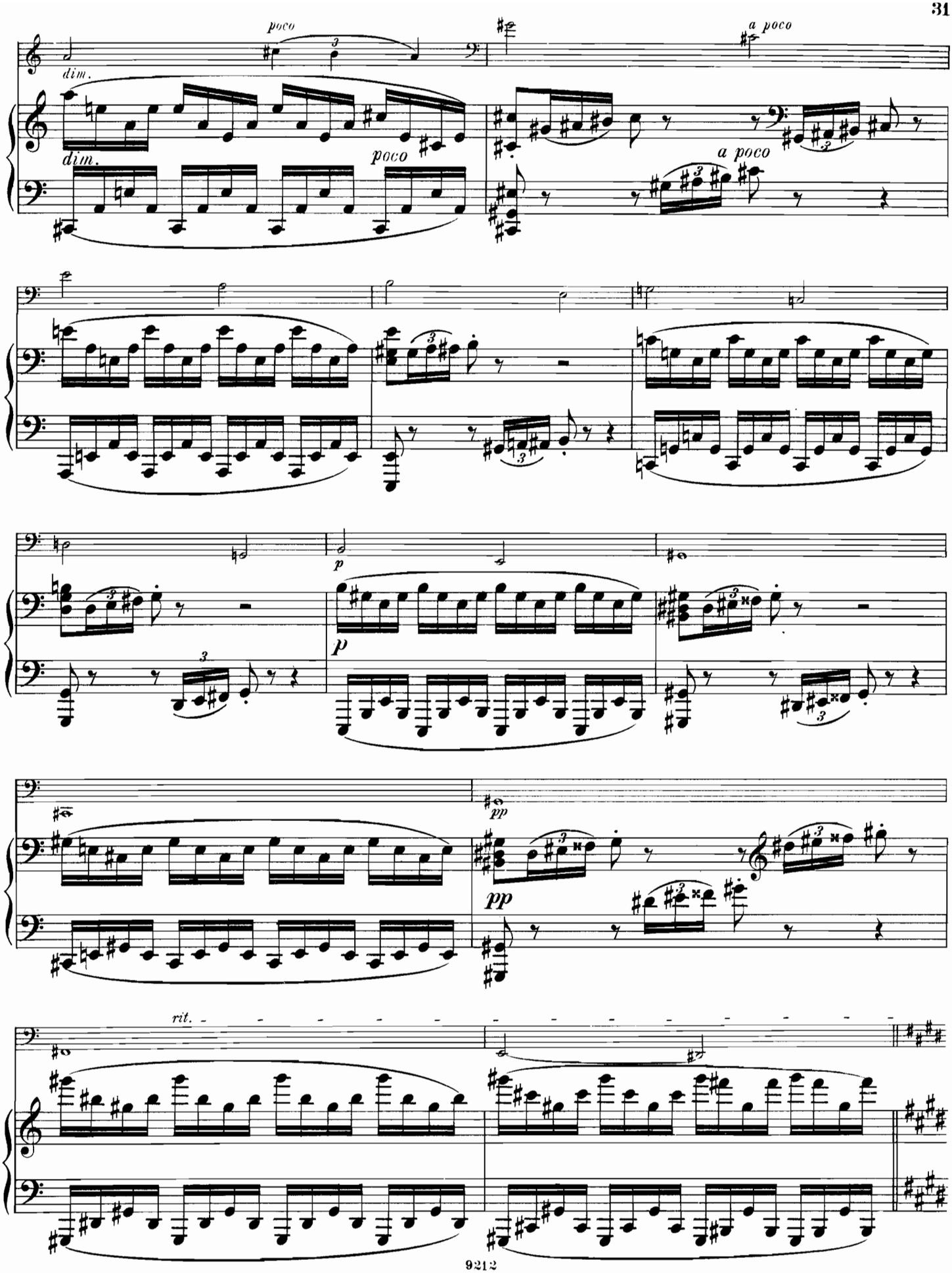

leggiero
p
p dolce
dolce
pp
dim.
pizz.
con sordini

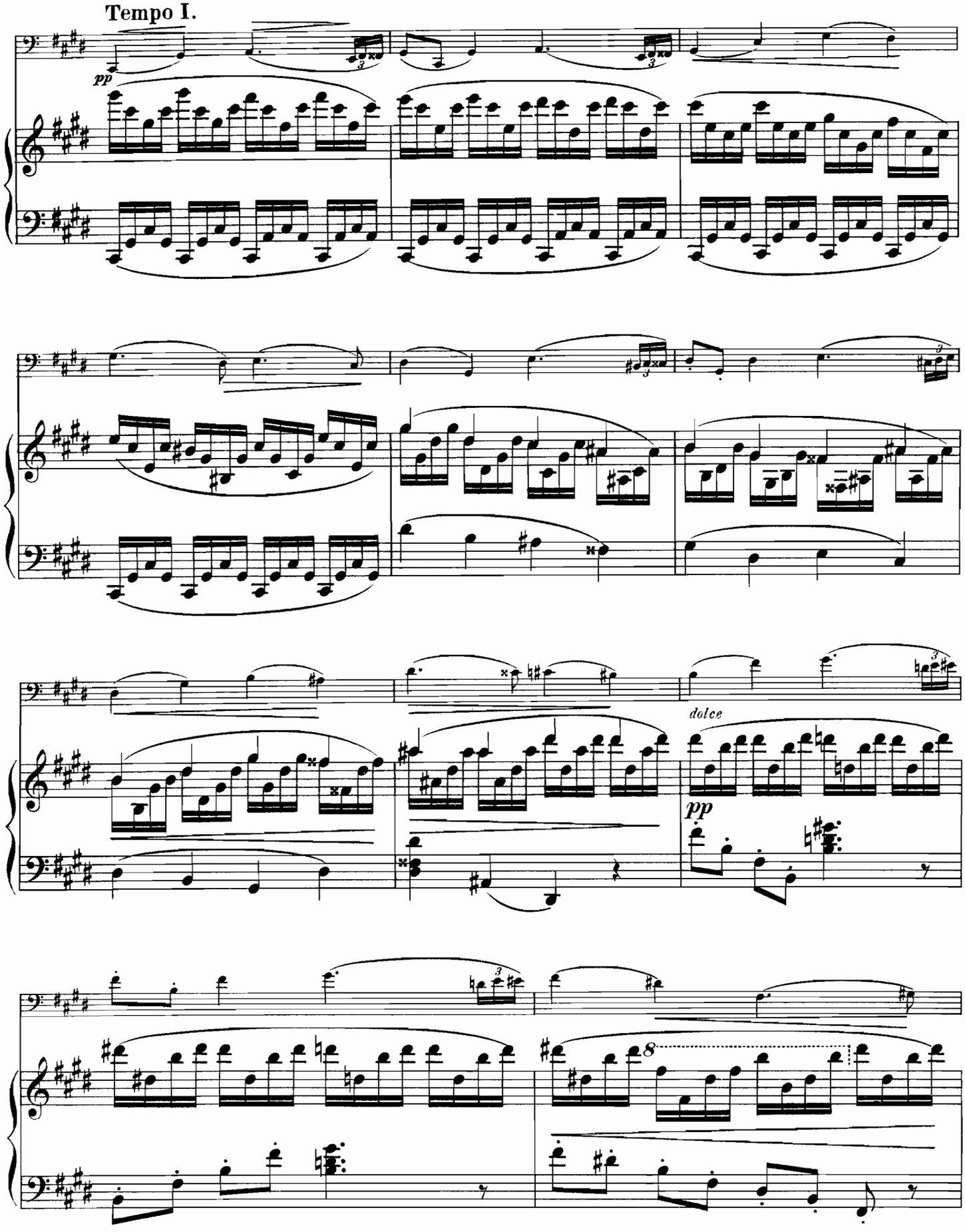

arco
pp
cresc.
mf
f

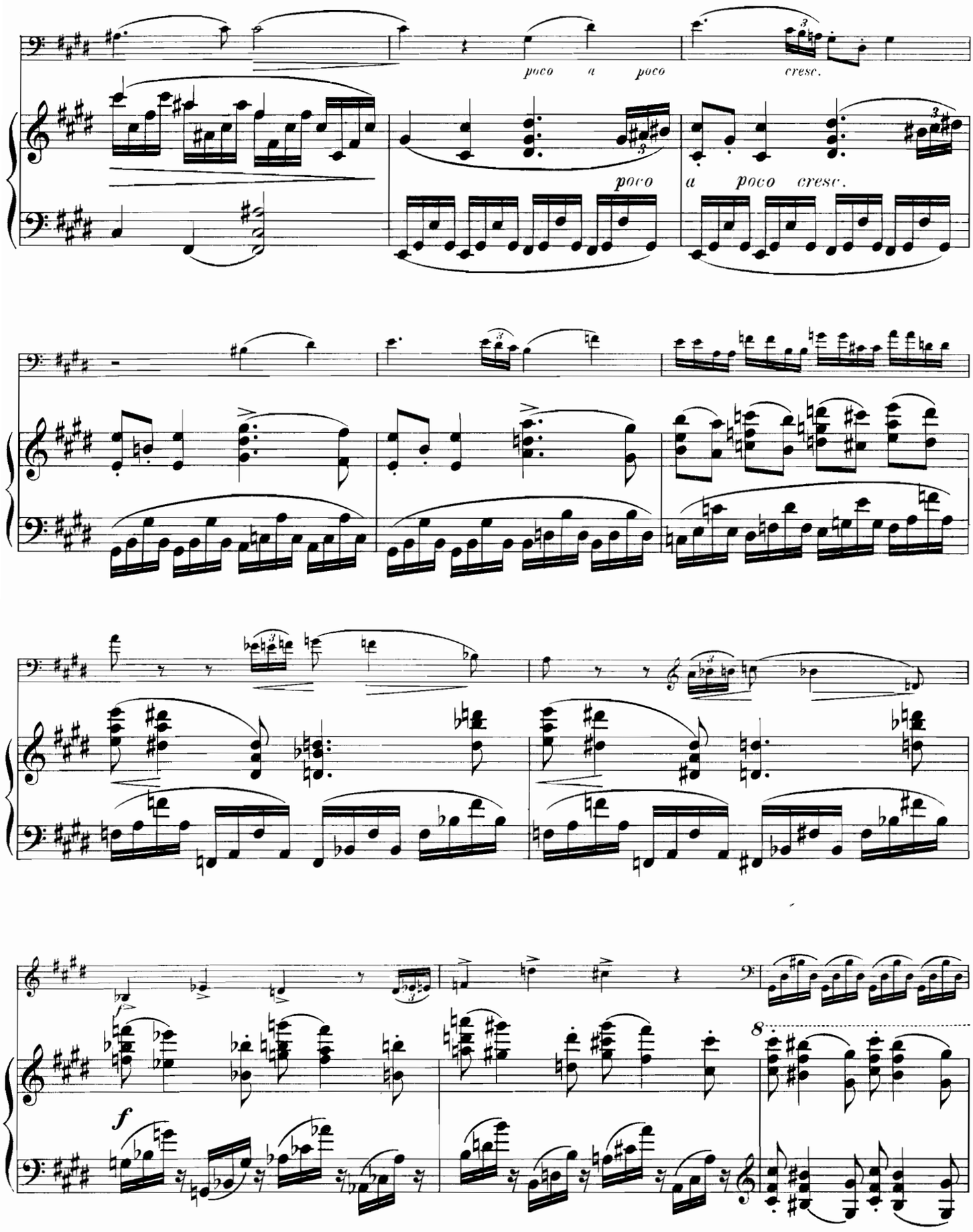

più f
più f
dim.
dim.
p
p
tranquillo
pp
pp

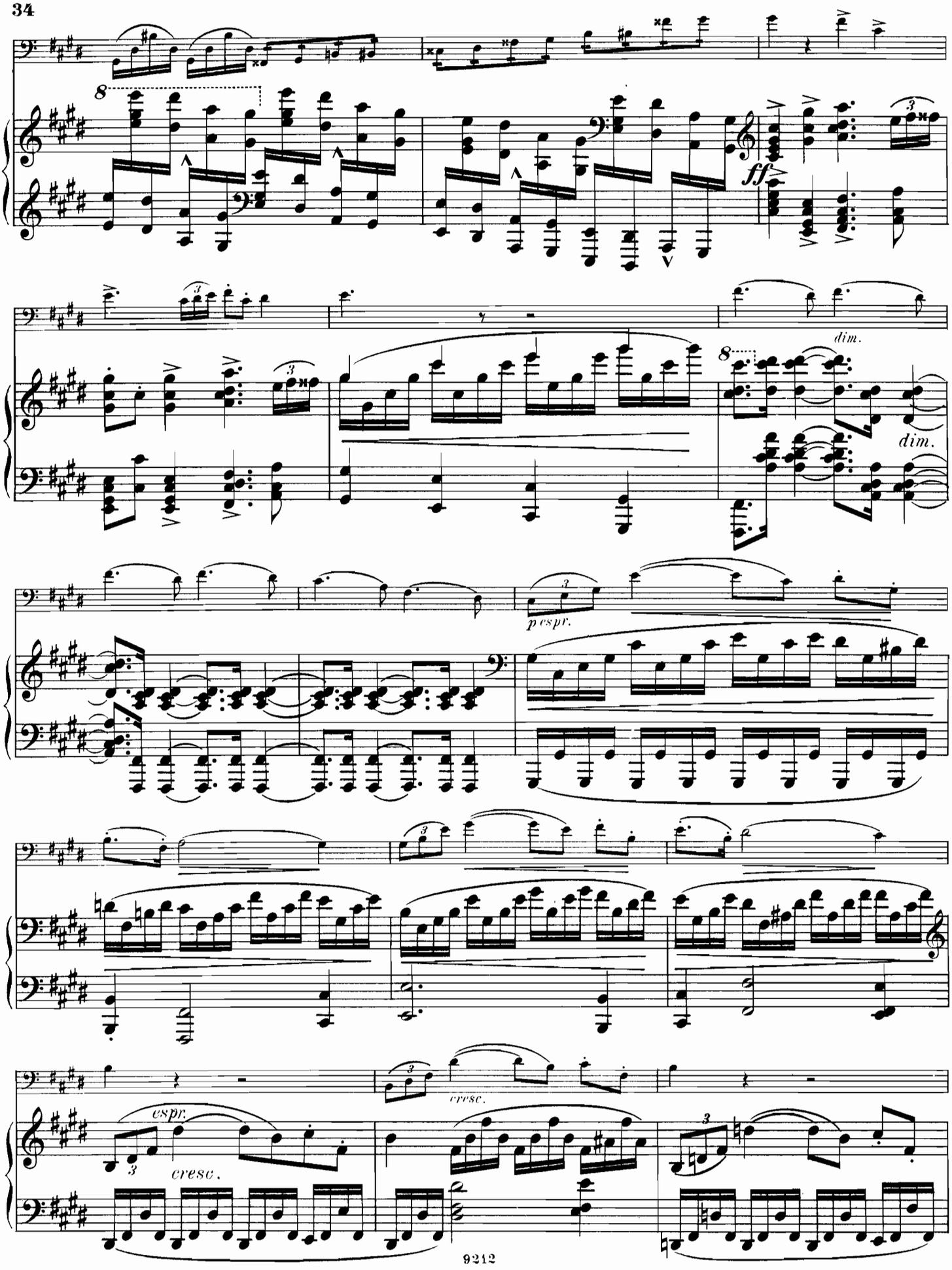

leggiero
mf
mf
cresc.
cresc.
mf
mf
8
8
f
f

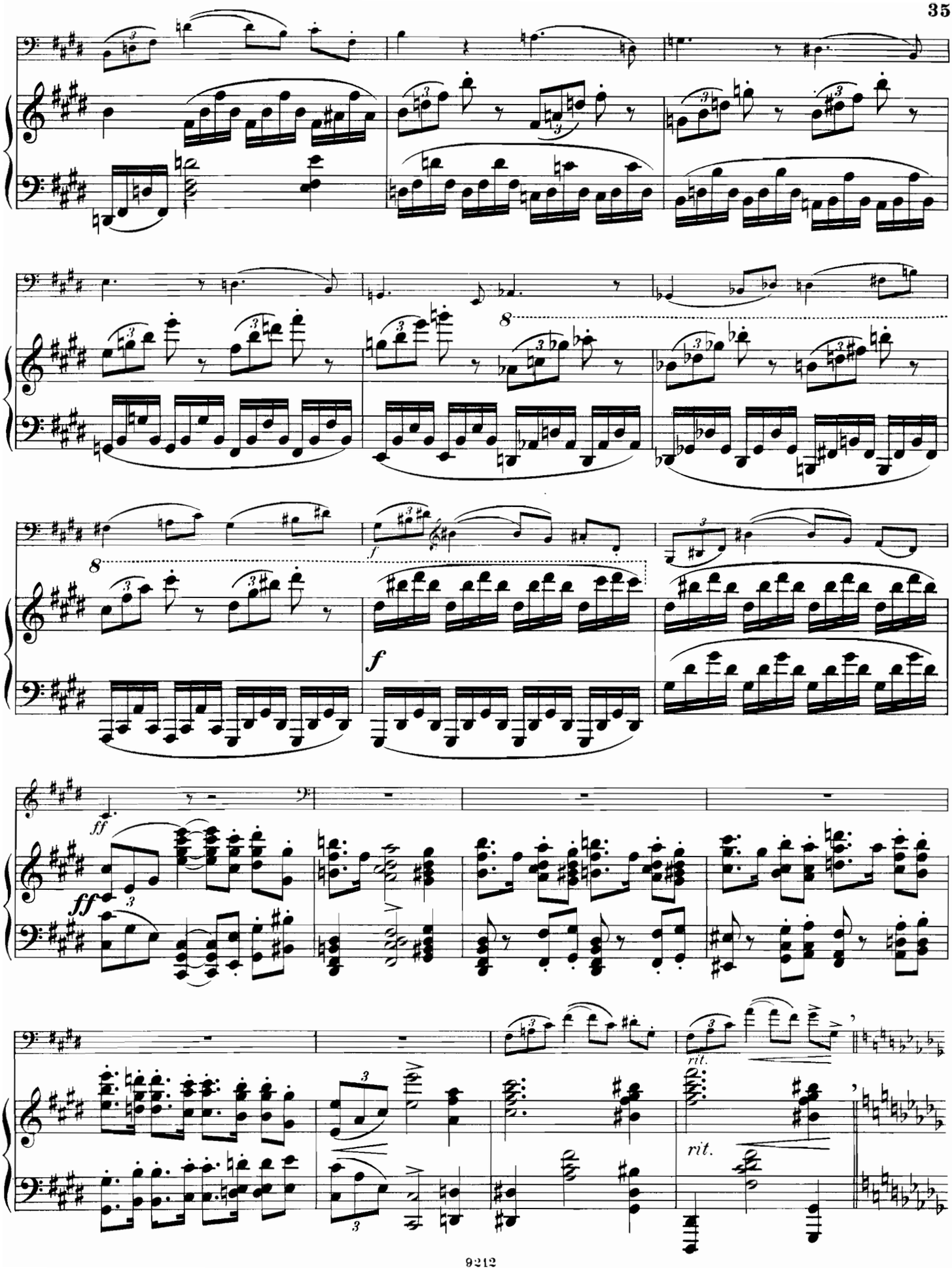


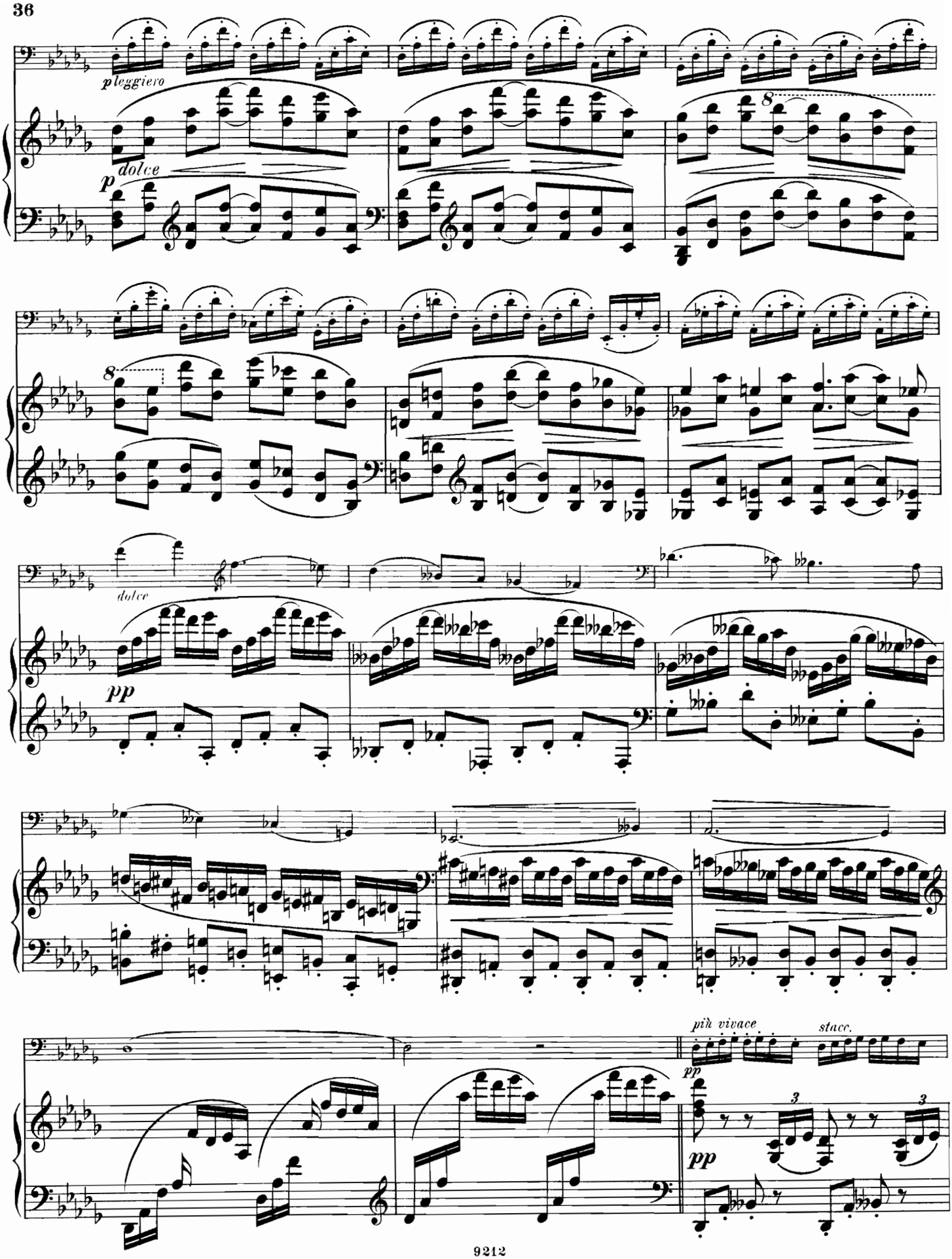

poco
a poco
dim.
poco
a poco
p
p
pp
pp
rit.

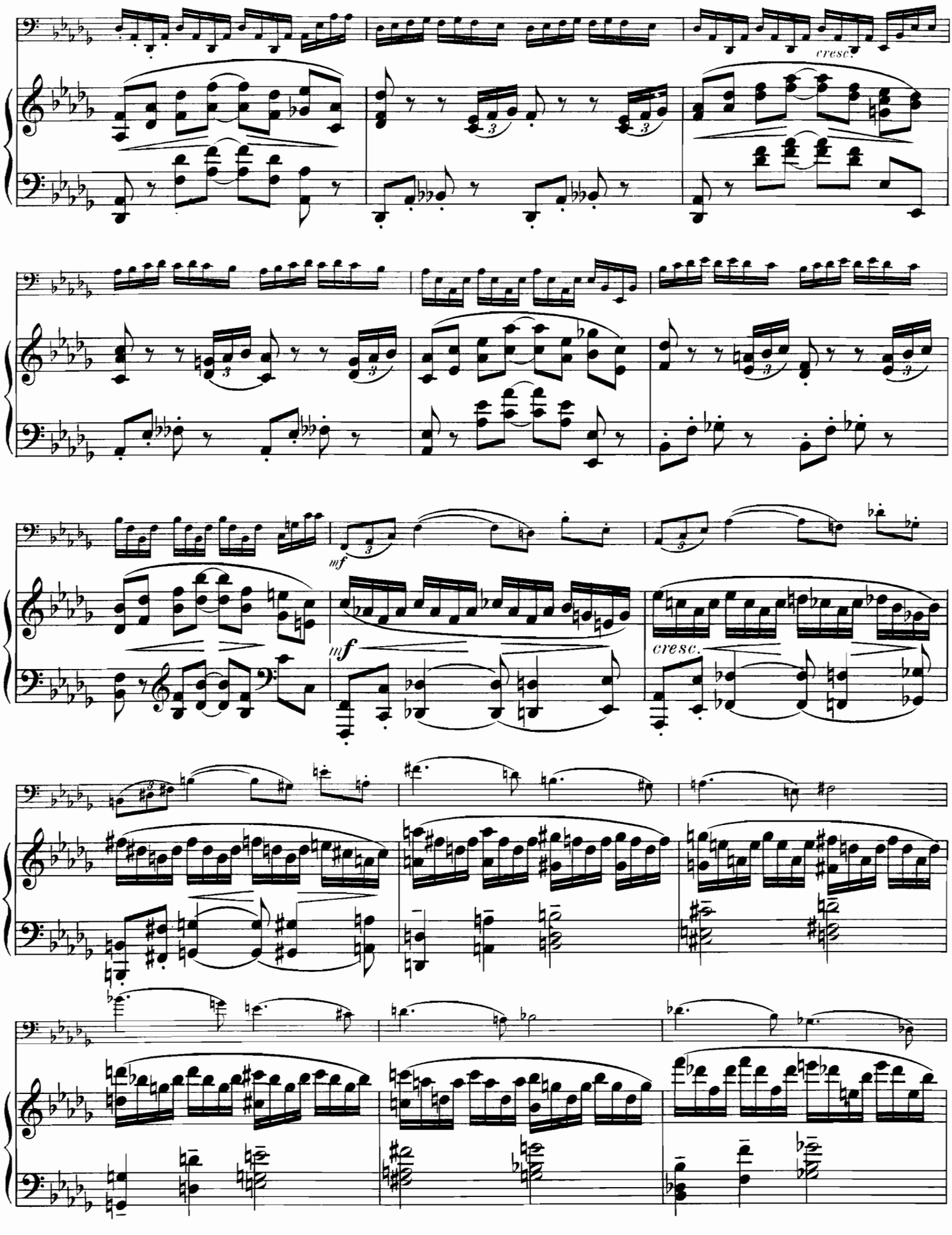

Tempo I.
pp
dolce
pp
8

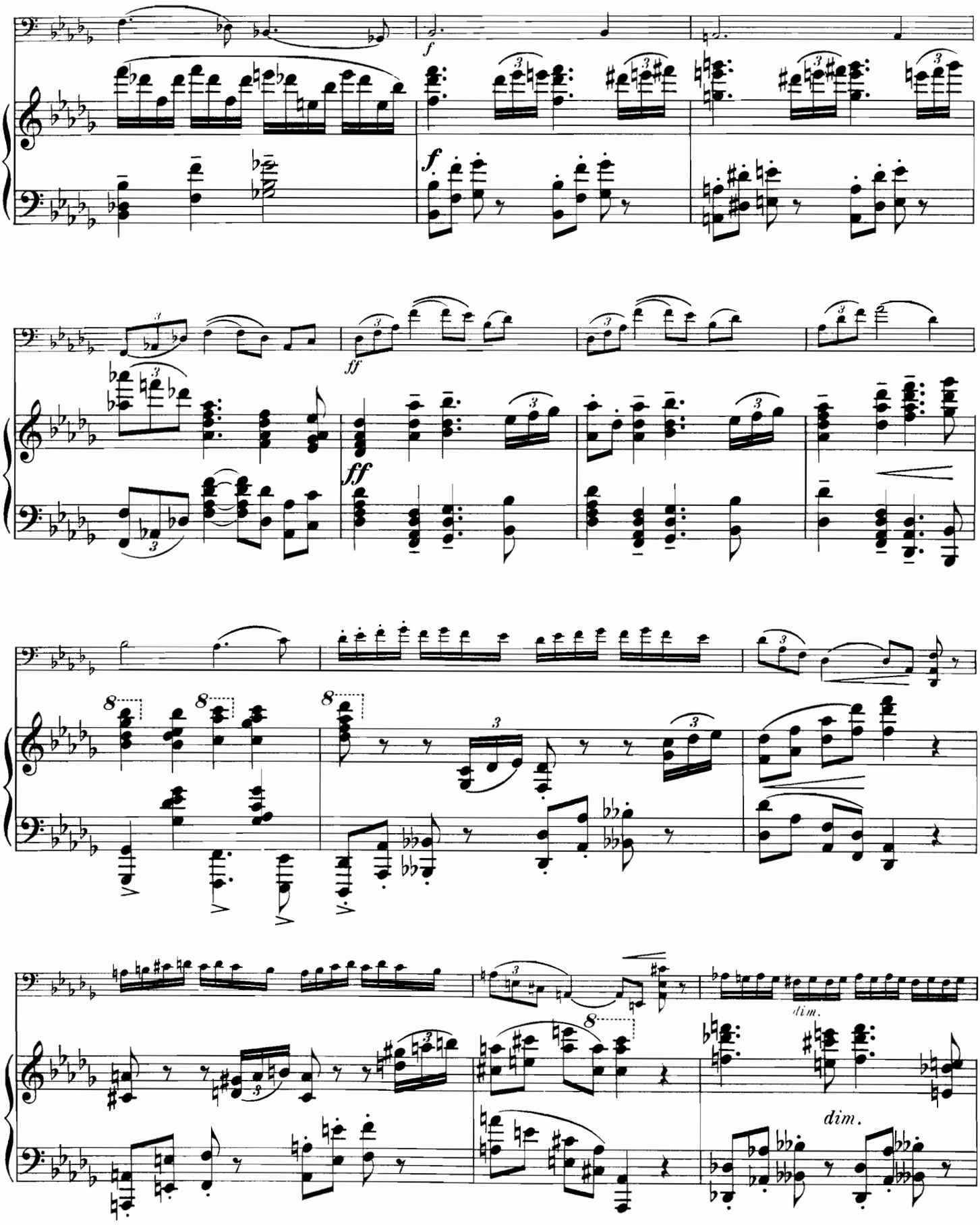

poco a poco cresc.
poco
a poco cresc.
f
f
8

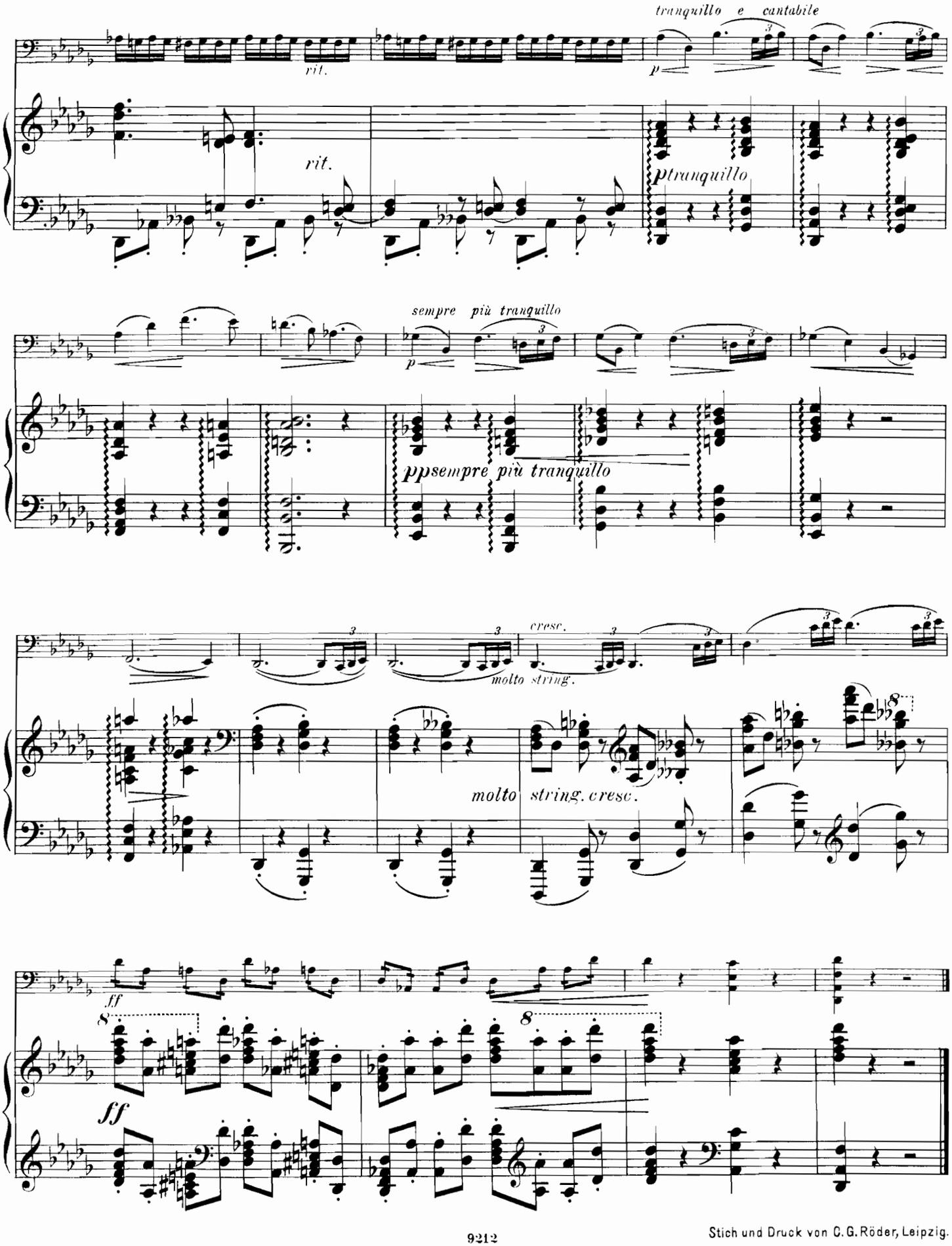

8
ff
dim.
8
dim.
pespr.
espr.
cresc.
espr.
cresc.


8
f
8
f
ff
ff
rit.
rit.


pleggiero
dolce
p
8
8
dolce
pp
più vivace
stacc.
pp
pp
3
3


cresc.
mf
mf
cresc.


f
ff
dim.
dim.



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Musik für Violoncell und Pianoforte.

Bach, J. S. — ℳ ₰

Air et Gavotte de la Symphonie-Suite (*Bockmühl et Bischoff*) . 1,50

Bennett, W. St.

Op. 32. Sonate. *A* 5,50

Bischoff, K. J.

Op. 91. Erinnerung an J. S. Bach 2,50

Bockmühl, R. E. und **Bischoff, K. J.**

2 ältere Tanzweisen nach den Orchesterpartituren übertragen.
No. 1. Passacaille (Wachtelschritt), von *J. B. Lully* . 1,50
No. 2. Musette (Dudelsack), von *G. F. Haendel* 1,50

4 Gesangsstücke.
No. 1. Adagio, von *Haydn* . 2,—
No. 2. Andante, von *Mozart* 1,25
No. 3. Adagio (aus Op. 31 No. 2), von *Beethoven* . . 1,25
No. 4. Adagio (aus Op. 22), von *Beethoven* 1,25

Bödecker, L.

Op. 21. 3 Phantasiestücke . . 2,—
Op. 23. Capriccio 1,50
Op. 24. Romanze . . . . . 2,—

Chopin, Fr.

Op. 3. Introduction et Polonaise. *C* 1,10
Op. 6 No. 1. Mazurka (*Bockmühl*) 1,—
Op. 9 No. 2. Nocturne (*Cossmann*) 1,—
Op. 65. Sonate. *Gm* 2,30

Chopin, Fr. und **Franchomme, A.**

Op. 15. Grosses Duo über Themen a. d. Oper „Robert der Teufel“ 1,10

Cossmann, B.

Op. 8. 3 Stücke 2,50
No. 1. Wiegenlied. — No. 2. Elegie. — No. 3. Fandango.

David, F.

12 Stücke aus „Bunte Reihe“ (*Bockmühl*).
1. Folge 4,50
No. 1. Etude. — No. 2. Lied. — No. 3. Marsch. — No. 4. Intermezzo. — No. 5. Agitato. — No. 6. Bolero.
2. Folge . . . . . 5,—
No. 1. Capriccio. — No. 2. Serenade. — No. 3. Ungarisch. — No. 4. Gondellied. — No. 5. Tarantelle. — No. 6. Romanze.

Davidoff, Ch.

Op. 5. Concert. *Hm* . . . . 5,—
Op. 6. Souvenir de Zarizino. 2 Pièces de Salon 2,25
No. 1. Nocturne. — No. 2. Mazurka.
Op. 7. Phantasie über russische Lieder 3,50
Op. 14. Concert No. 2. *A* . . 7,50
Op. 16. 3 Salonstücke 3,50
No. 1. Mondnacht. — No. 2. Lied. — No. 3. Märchen.
Op. 17. Souvenirs d'Oranienbaum. 2 Pièces de Salon . 2,50
No. 1. Adieu. — No. 2. Barcarolle.
Op. 18. Concert No. 3. *D* . 6,50
Op. 20. 4 Stücke 3,50
No. 1. Sonntagsmorgen. — No. 2. Am Springbrunnen. — No. 3. An der Wiege. — No. 4. Abenddämmerung.

Daraus einzeln:

No. 2. Am Springbrunnen . 1,75
Op. 23. Romance sans Paroles 1,50
Op. 25. Ballade . . . . . 2,—
Op. 30. 3 Salonstücke . . . . 3,—
Op. 31. Concert No. 4. *Em* . 7,—

Duport, J. L.

Sonate. *C.* (*Carl Schröder*) . 3,—

Ernst, H. W.

Op. 8. 2 Nocturnen (*Bockmühl*) 2,—

Förster, A. — ℳ ₰

Op. 36. 2 Stücke 2,50
No. 1. Melodie. — No. 2. Intermezzo.

Fuchs, R.

Op. 29. Sonate. *Dm* . . . . 6,—

Grützmacher, L.

Transcriptionen classischer Musikstücke . . . . . 2,—
No. 1. Cantate d'*Arcangelo del Leuto* (1648). — No. 2. Largo di *Luigi Boccherini* (1735—1805). — No. 3 Aria aus *R. Schumann's* Clavier-Sonate, Op. 11.

Hartmann, E.

Op. 26. Concert. *Dm* . . . . 5,—

Hartog, Ed. de.

Op. 55. Impromptu-Mazurka . 1,50

Heller, St. et **Ernst, H. W.**

Pensées fugitives (*Grützmacher*).
Cah. I . . . . . 3,—
No. 1. Passé. — No. 2. Souvenir. — No. 3. Romance.
Cah. II 3,50
No. 4. Lied. — No. 5. Agitato. — No. 6. Abschied.
Cah. III . . . . . 3,—
No. 7. Rêverie. — No. 8. Un Caprice. — No. 9. Inquiétude.
Cah. IV 4,50
No. 10. Prière pendant l'Orage. — No. 11. Intermezzo. — No. 12. Thème original.

Henriques, R.

Op. 4. Albumblatt . . . . . —,75

Hetzel, M.

Op. 12. Berceuse . . . . . 1,—

Hiller, F.

Op. 140. Serenade. *Dm* . . . 4,50

Huber, H.

Op. 30. 2 Romanzen . . . . 2,—

Kücken, Fr.

Op. 101. Divertissement . . . 2,50
Op. 112b. 3 Stücke.
No. 1. Caprice-Etude . . . . 1,—
No. 2. Romanze . . . . . 1,—
No. 3. Andantino und Scherzo 2,—

Kummer, F. A.

Op. 168. Melodienkranz über Motive a. d. Oper „Die Folkunger“ von *Edmund Kretschmer* . . 2,—
Op. 169. Transcriptionen über Motive a. d. Oper „Heinrich der Löwe“ v. *Edmund Kretschmer* 3,—

Lee, S.

Op. 79. Souvenir des „Vêpres siciliennes“. Cantilène . . . 1,50
Op. 84. Le Retour du Marin. Scène caractéristique . . . . 2,—

Lully, J. B.

Gavotte. *Dm.* (*Kleinmichel*) . —,75

Martucci, G.

Op. 52. Sonate. *Fism* . . . . 7,—
Op. 69. 3 Pezzi.
No. 1. Moderato . . . . . 2,—
No. 2. Andante . . . . . 2,—
No. 3. Allegro 2,50

Marx-Markus, Ch.

Op. 38. 2 Morceaux de Salon.
No. 1. Souvenir 1,50
No. 2. Nocturne 1,50
Op. 39. Capriccio . . . . . 2,—
Op. 40. 4 Pièces caractéristiques, faciles sans Emploi du Pouce.
Cah. I 1,50
No. 1. Exaltation (Schwärmerei). — No. 2. Air slave (Slavisch).
Cah. II 1,50
No. 3. Elegie. — No. 4. Air pathétique (Pathetisch).

Marx-Markus, Ch. — ℳ ₰

Op. 42. 3 Morceaux.
No. 1. Feuille d'Album . . 1,—
No. 2. Danse rustique . . . 1,—
No. 3. A la Mazurka . . . 1,—

Mattioli, L.

Op. 18. Habanera. Morceau de Salon 1,50
Op. 19. Consolation. Impromptu 2,—
Op. 23. 2 Morceaux de Salon 2,50
No. 1. Danse montagnarde. — No. 2. Etude de Concert.

Merckel, J.

Op. 2. Idylle . . . . . 1,—
Op. 3. Souvenir de Russie. Fantaisie . . . . . 2,—

Merkel, G.

Op. 58. Andante. *F* . . . . 1,—

Molique, B.

Op. 45. Concert. *D.* (*C. Schröder*) 8,—

Moscheles, I.

Op. 121. Sonate. *E* 7,50
Op. 137a. Melodisch-contrapunktische Studien. Eine Auswahl von 10 Praeludien aus *J. S. Bach's* wohltemperirtem Clavier mit einer hinzucomponirten obligaten Violoncell-Stimme 7,50
Op. 138b. Feuillet d'Album de Rossini . . . . . 3,—

Nápravník, E.

Op. 29. Suite. *D* 7,50
Séparément:
I. Alla Marcia 1,75
II. Scherzo 2,25
III. Berceuse 1,25
IV. Tarantella . . . . . 3,—

Nernda, Fr.

Op. 4. 2 Phantasiestücke . . 2,—
Op. 39. 3 Stücke.
No. 1. Ständchen 1,50
No. 2. Menuetto grazioso . 1,75
No. 3. Polonaise 2,75
Op. 41. 3 Stücke.
No. 1. Gavotte 1,50
No. 2. Mazurka 1,25
No. 3. Norwegisch 1,75

Norman, L.

Op. 28. Sonate. *D* 6,50

Paganini, N.

Prière de l'Opéra „Moïse“ de *Rossini*, et Variations brillantes sur un Thème du même Opéra (*Bockmühl et Bischoff*) . . . 3,—

Parlow, E.

Op. 20. 3 Stücke.
No. 1. Mazurka . . . . . 1,—
No. 2. Cavatine . . . . . 1,—
No. 3. Perpetuum mobile . 1,—

Raff, J.

Op. 85. 6 Morceaux (*Hermann*).
Complet 6,50
Séparément:
No. 1. Marcia . . . . . 2,—
No. 2. Pastorale 1,50
No. 3. Cavatina 1,50
No. 4. Scherzino . . . . . 2,—
No. 5. Canzona 1,50
No. 6. Tarantella . . . . . 2,—

Reinecke, C.

Op. 112. Notturno 1,50

Reinhold, H.

Op. 13. Romanze . . . . . 1,—
Op. 42. Romanze und Menuett 1,50

Rheinberger, J.

Idylle 1,50

Ries, F. — ℳ ₰

Op. 125. Grande Sonate. *Gm* 4,50

Rietz, J.

Op. 16. Concert. *E.* (*A. Schröder*) 5,—

Romberg, B.

Op. 61. Thème avec Variations et Rondeau. (Pièce facile.) *D* 1,75

Rubinstein, A.

Op. 30 No. 1. Barcarolle (*Henriques*) 1,50

Rübner, C.

Op. 4. Serenade 1,50

Rüfer, Ph.

Op. 13. 3 Stücke.
No. 1. *Am* 1,75
No. 2. *D* . . . . . 2,—
No. 3. *Hm* 3,25

Scheel, B.

Op. 127. Pastorale . . . . . 1,—
Op. 129. Barcarolle 1,50
Op. 130. A travers Champs. Chant . . . . . 1,—
Op. 131. Valse 1,50
Op. 132. Au Bord d'un Ruisseau. Idylle . . . . . 2,—
Op. 134. Nocturne . . . . . 1,—

Schröder, C.

Op. 38. Concertstück No. 1. *D* 3,—
Op. 51. Concertstück No. 2. *E* 3,—
Op. 56. Concertstück No. 3. *A* 3,—
Transcriptionen classischer Stücke aus der alten deutschen Schule 1,50
No. 1. Courante von *Joh. Mattheson* (1681—1764). — No. 2. Air, von *demselben*. — No. 3. Menuett, von *demselben*. — No. 4. Courante, von *demselben*. — No. 5. Gavotte von *J. S. Bach* (1735—1782).

Schumann, R.

Op. 25. Myrthen. Liederkreis. (*Hermann.*)
Heft I, II, III, IV . . je 3,—
Op. 66. Bilder aus Osten. 6 Impromptus (*Hermann*).
Heft I, II . . . . . je 3,—
Op. 70. Adagio und Allegro . 2,50

Schwabe, O.

Op. 3. Romanze 1,50
Op. 4. Adagio 1,50

Sherwood, P.

Op. 10. Sonate. *D* 7,50

Sitt, H.

Op. 45. 3 kleine Stücke.
No. 1. Intermezzo 1,50
No. 2. Albumblatt 1,50
No. 3. Walzer 1,50

Tartini, G.

Der Teufelstriller — Le Trille du Diable (*Bockmühl* und *Bischoff*) . . . . . 4,—

Volkmann, R.

Op. 10. Chant du Troubadour. Morcau de Salon 1,50
Op. 74. Capriccio . . . . . 2,—

Werner, J.

Op. 7 No. 1. Romanze . . . 1,50
No. 2. Csárdás 1,50
Op. 8 No. 1. Adagio 1,75
No. 2. Gavotte 1,25
Op. 9 No. 1. Lied ohne Worte —,75
No. 2. Impromptu . . 2,—

Wieniawski, H.

Op. 17. Légende (*Markewitsch*) 2,—

Winterberger, A.

Op. 79. Romanze und Barcarole 3,—

Żeleński, L.

Op. 40. Romanze 2,50

Leipzig, Fr. Kistner.

(K. K. Oesterr. goldene Medaille.)

SONATE.

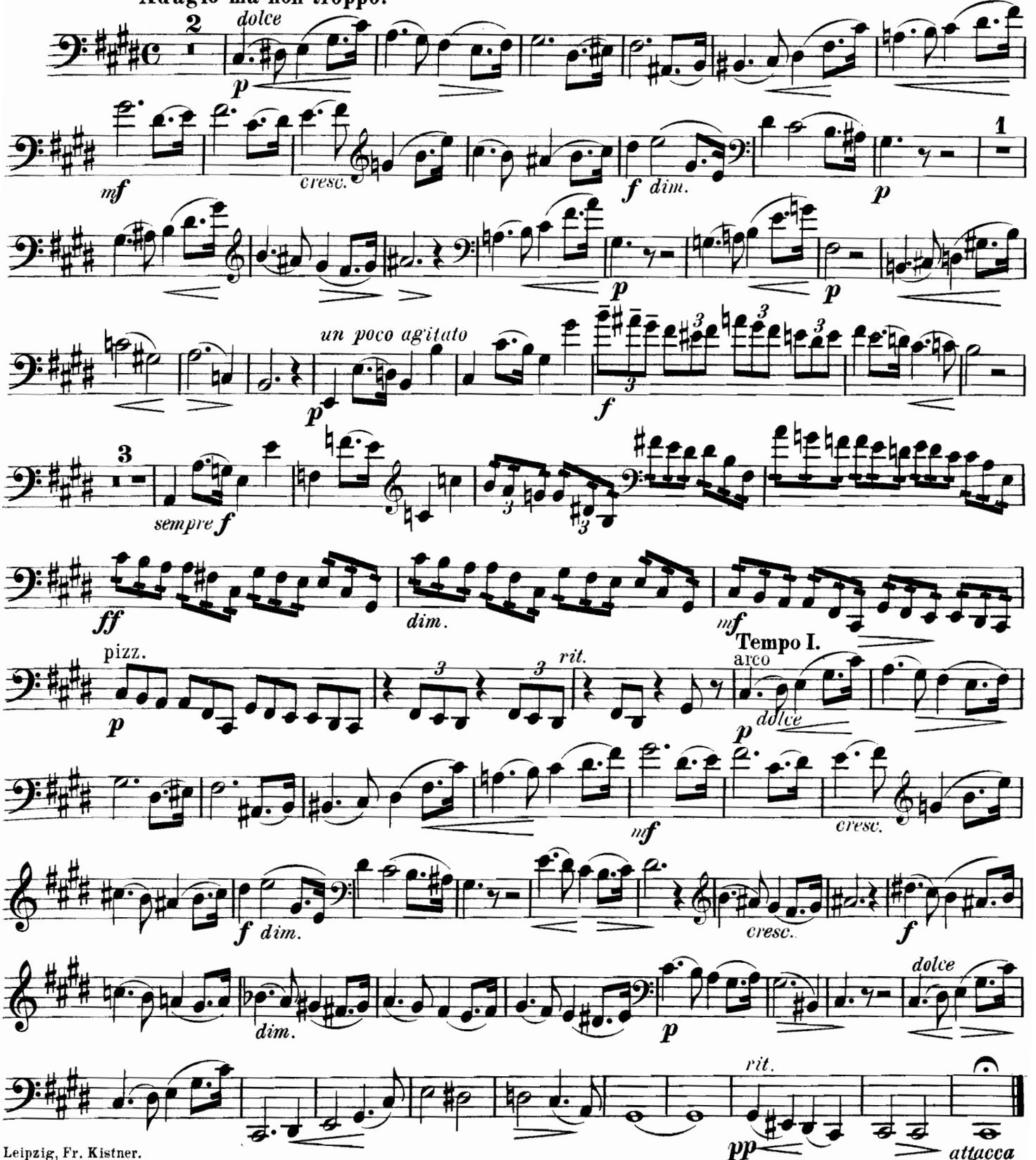
(Nº 3. Cismoll.)

Violoncell.

I.

Hans Huber Op. 114.

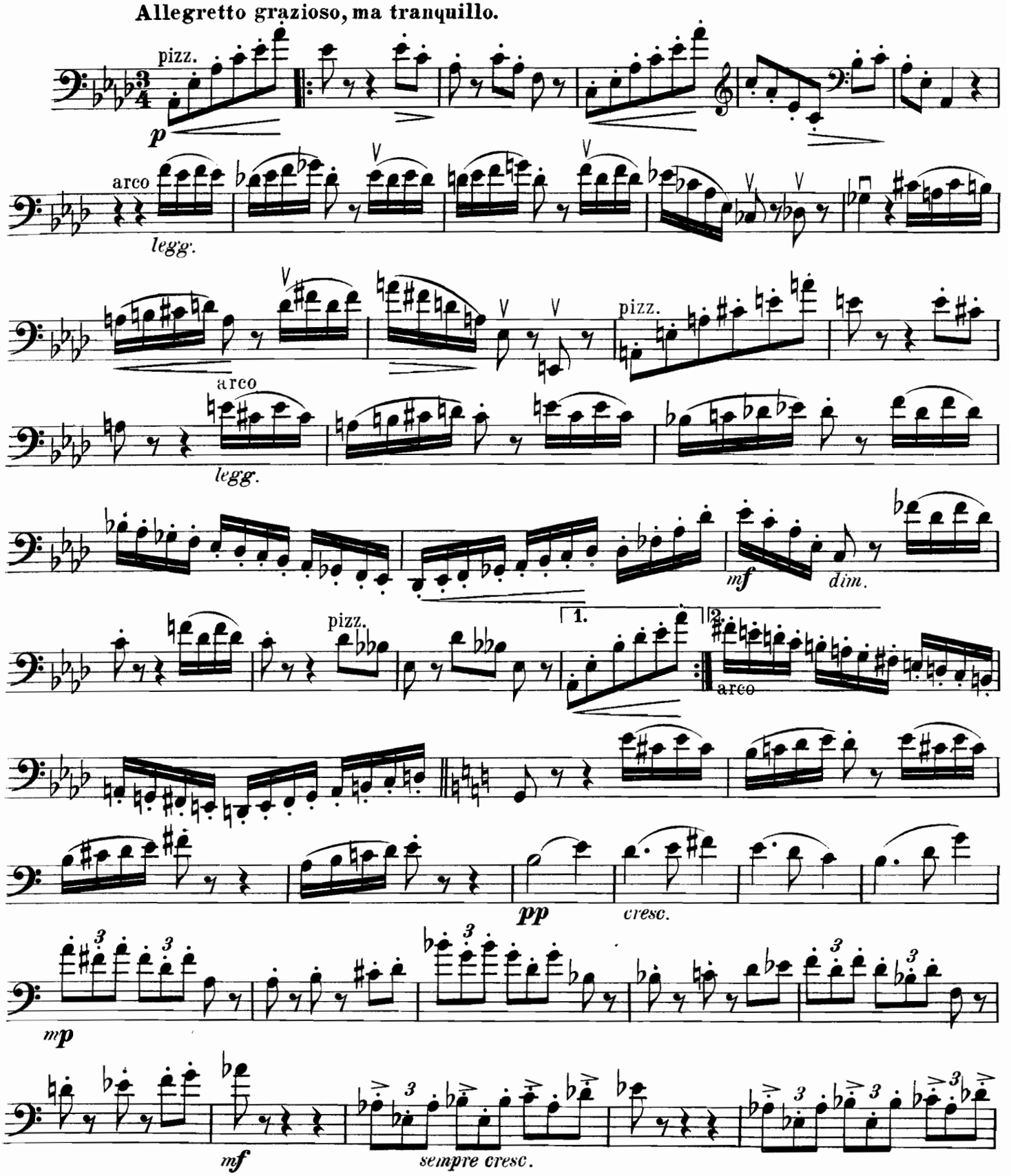
Adagio ma non troppo.

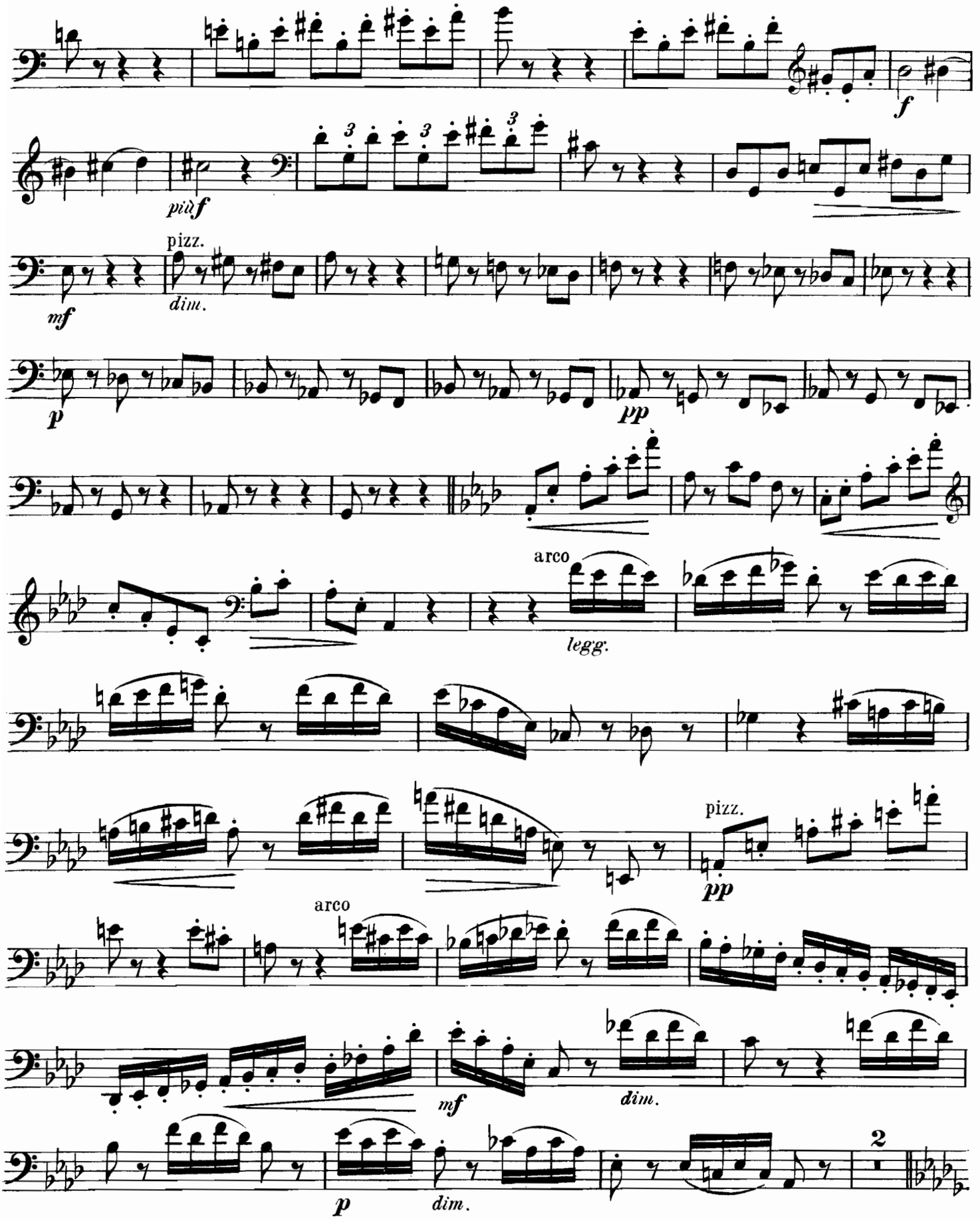


Leipzig, Fr. Kistner.
Copyright 1900 by Fr. Kistner.

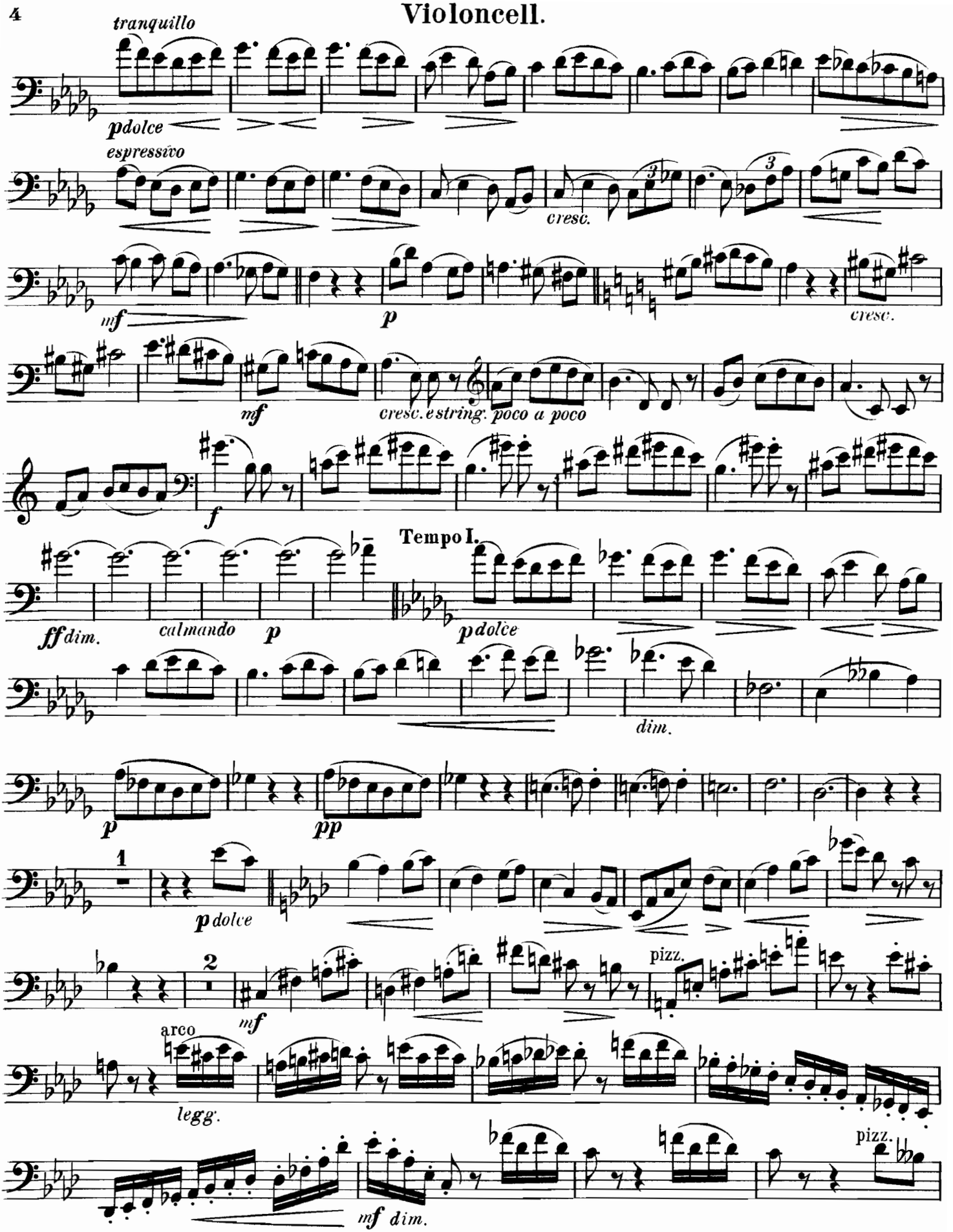
II.

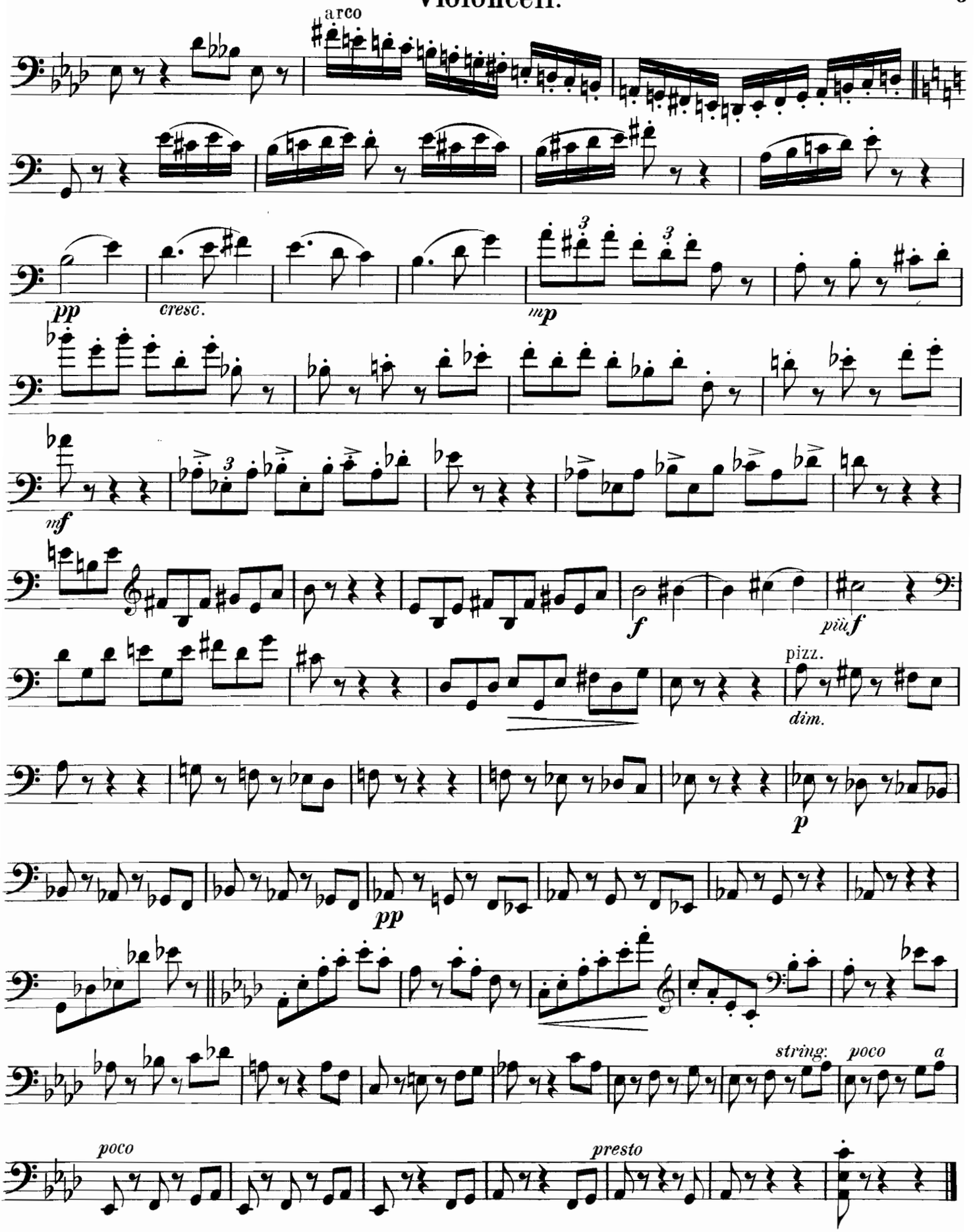
Allegretto grazioso, ma tranquillo.



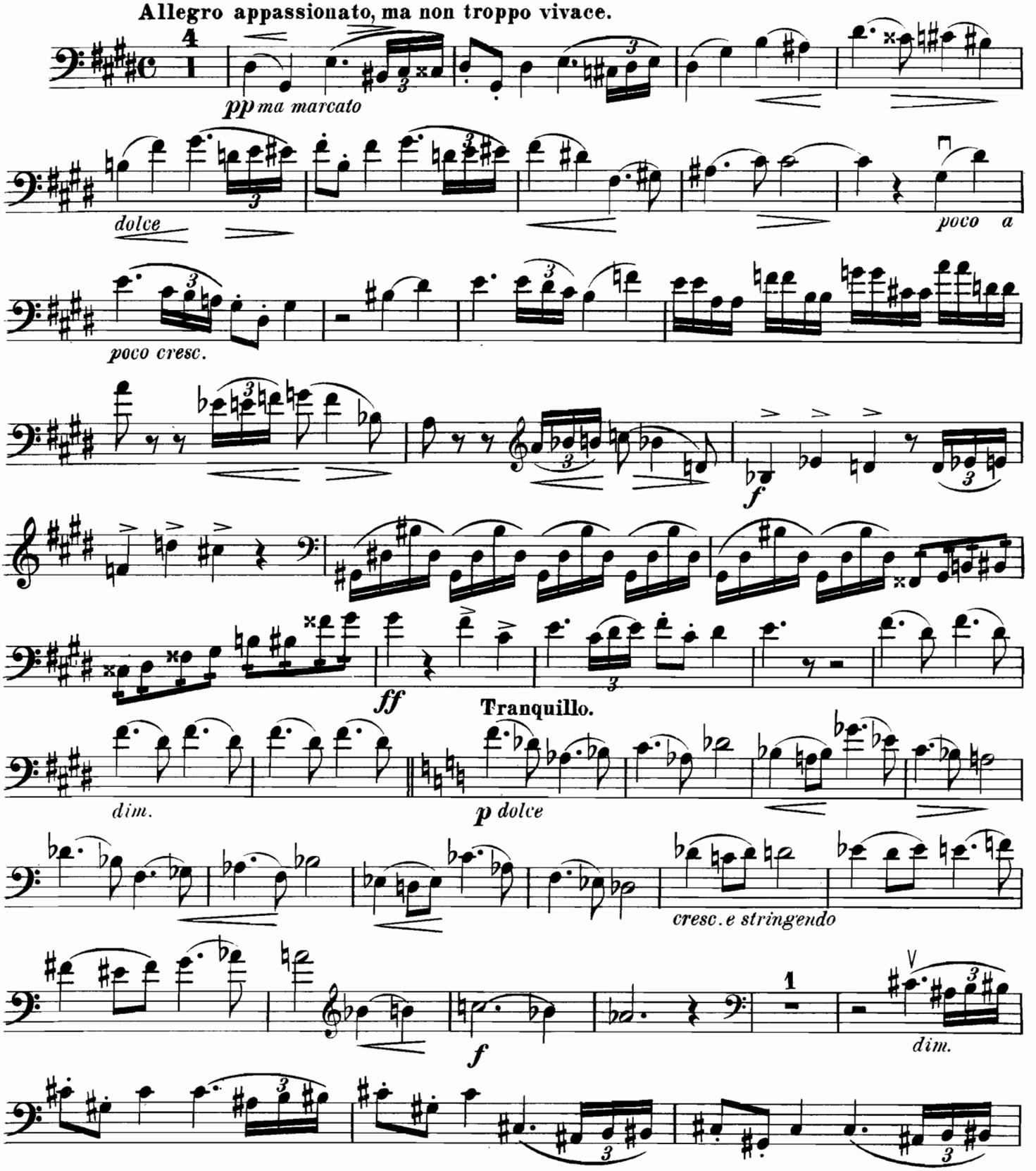

f
più f
pizz.
mf
dim.
p
pp
arco
legg.
pizz.
pp
arco
mf
dim.
p
dim.
2

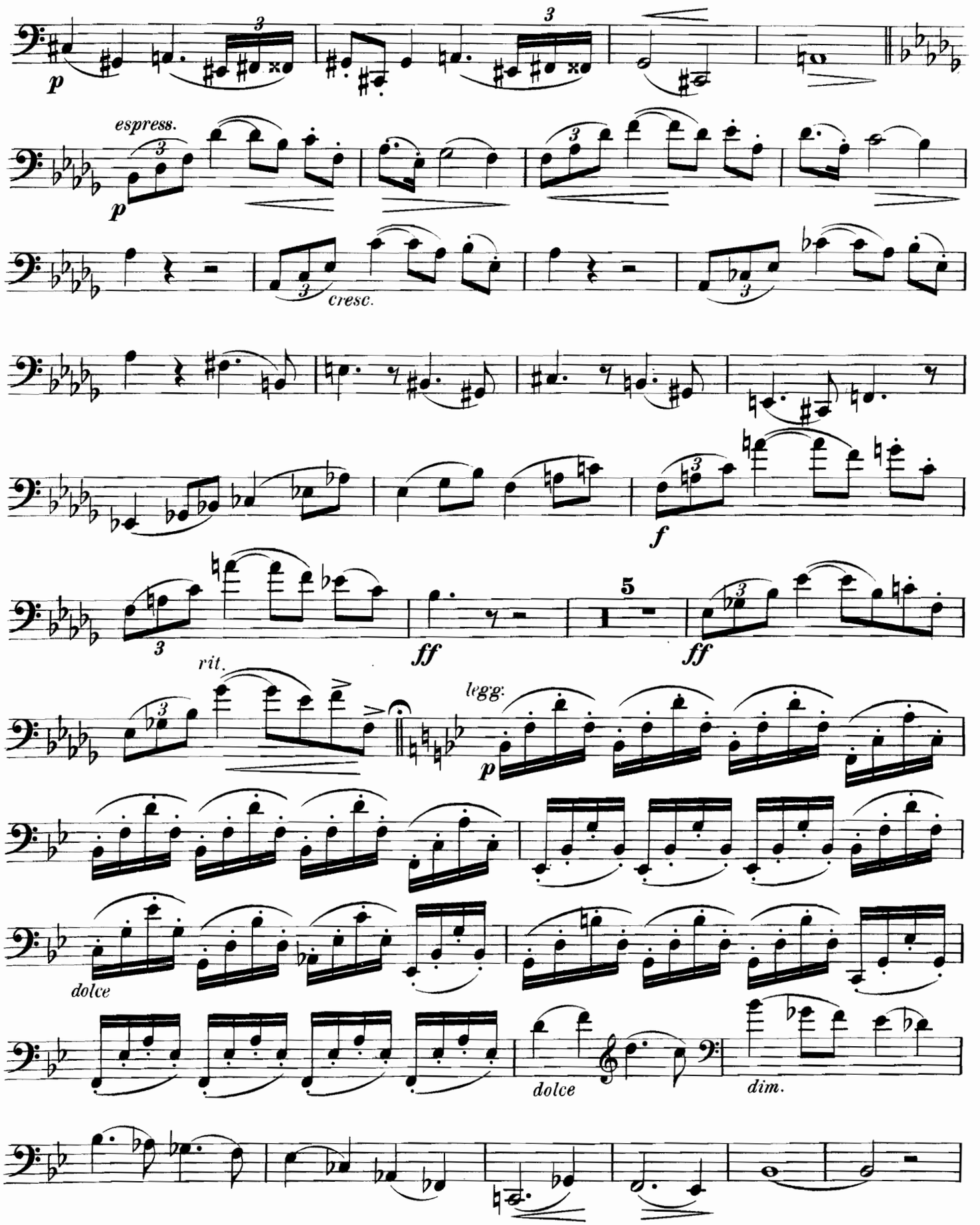
Violoncell.


tranquillo
pdolce
espressivo
cresc.
mf
p
cresc.
mf
cresc. e string. poco a poco
f
Tempo I.
ff dim.
calmando
p
pdolce
dim.
p
pp
1
pdolce
2
mf
pizz.
arco
legg.
mf dim.
pizz.

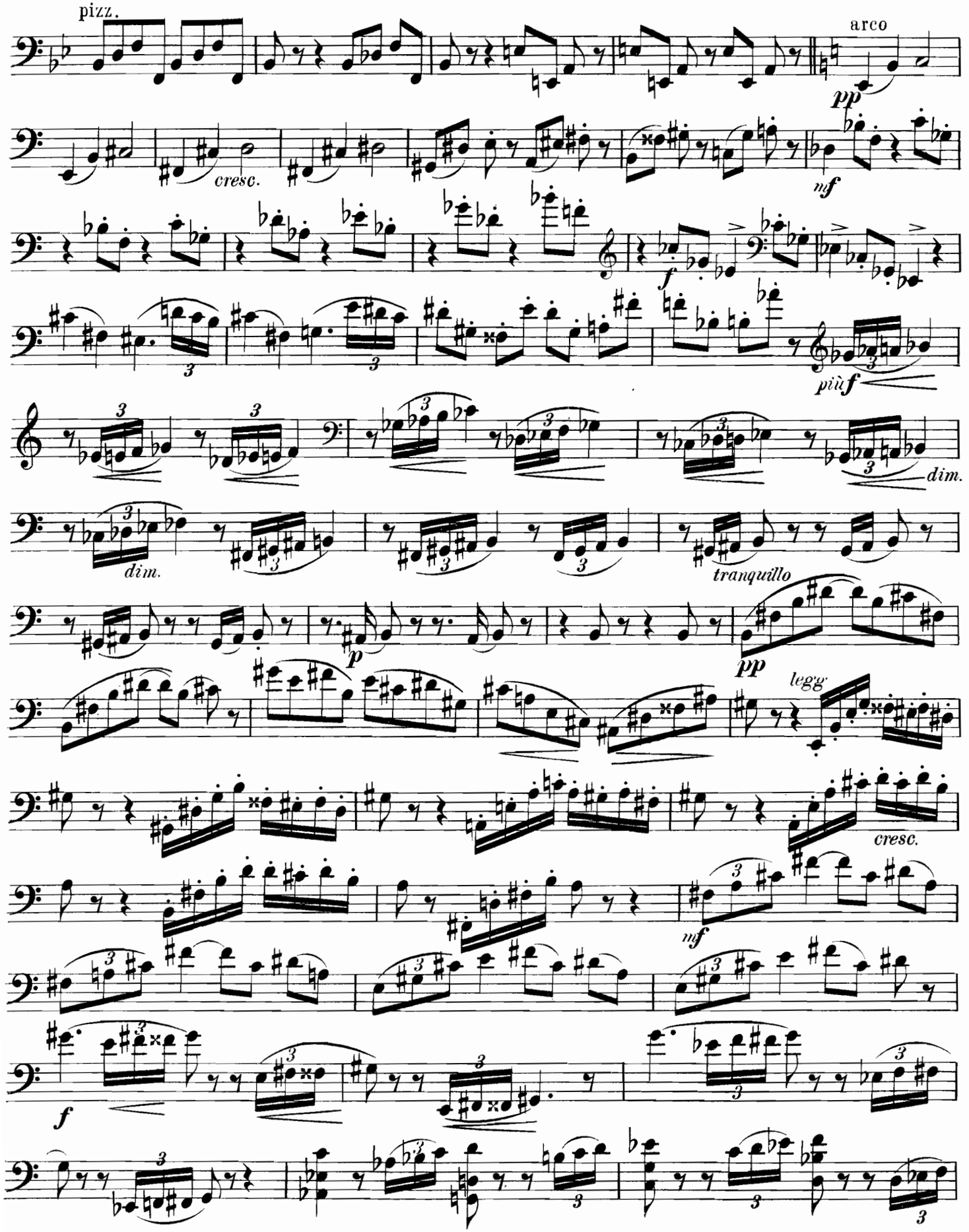

arco
pp
cresc.
mp
mf
f
più f
pizz.
dim.
p
pp
string.
poco
a
poco
presto

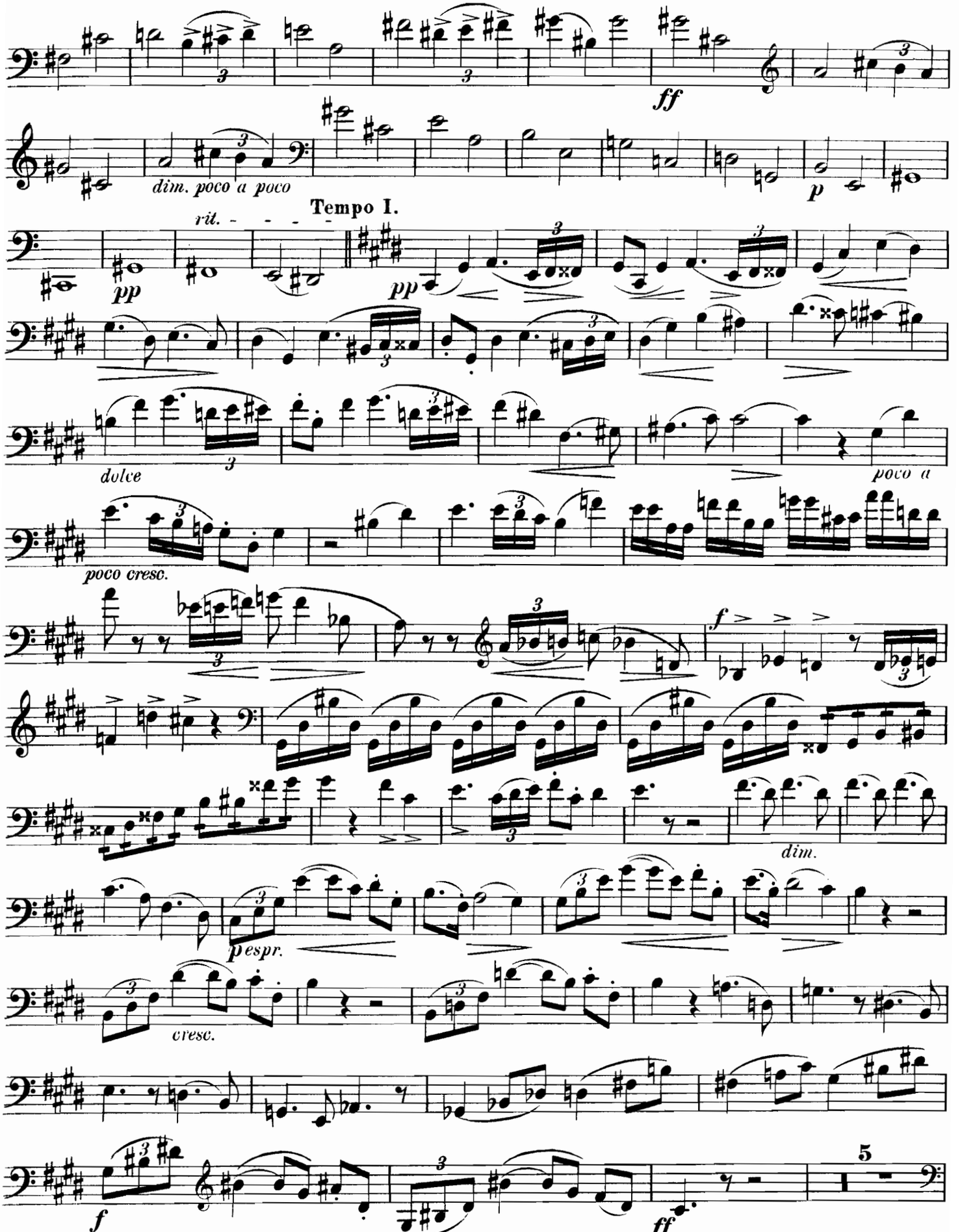
III.


Allegro appassionato, ma non troppo vivace.
pp ma marcato
dolce
poco a
poco cresc.
f
ff
Tranquillo.
dim.
p dolce
cresc. e stringendo
f
dim.

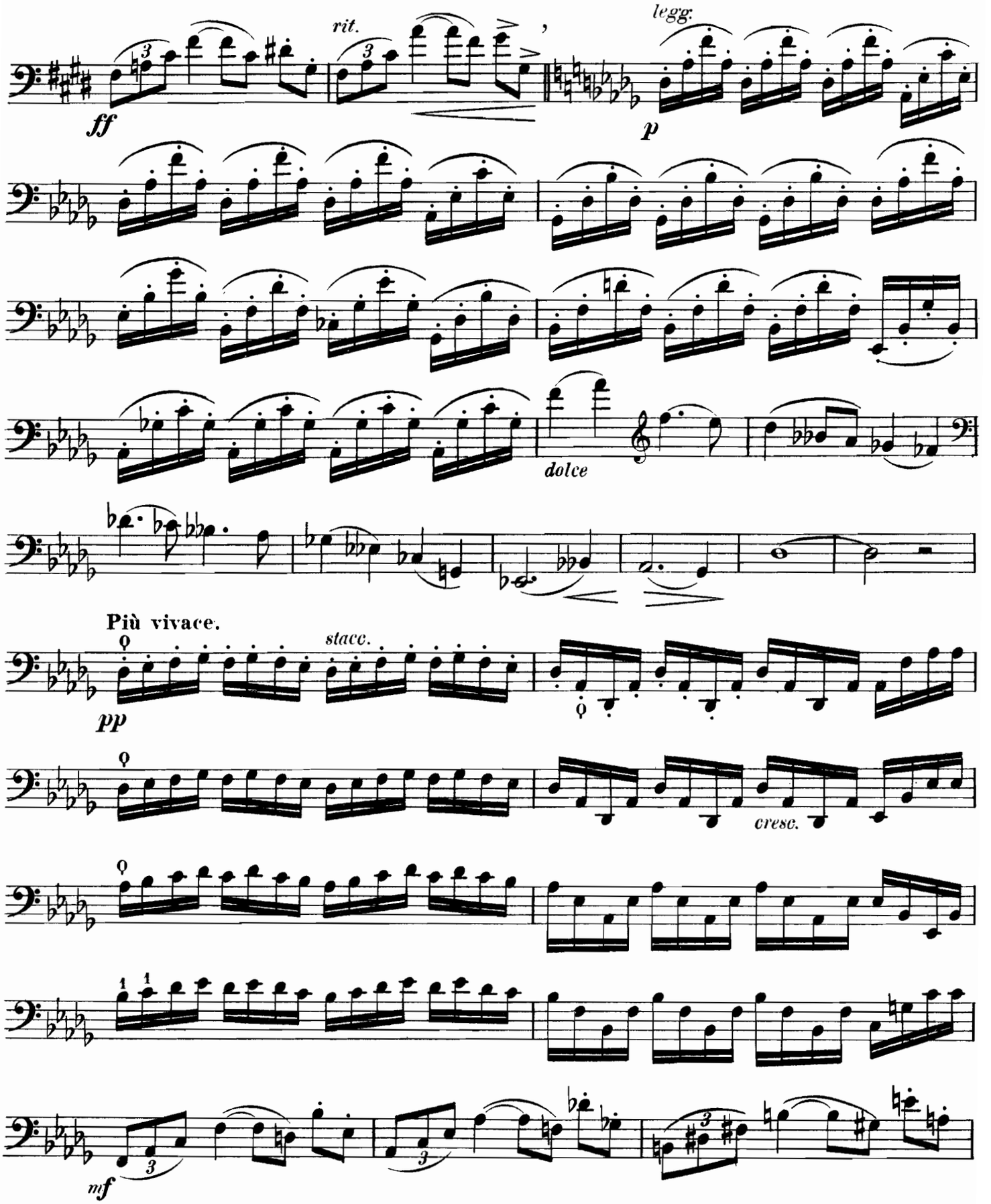

p
espress.
p
cresc.
f
ff
5
ff
rit.
legg.
p
dolce
dolce
dim.

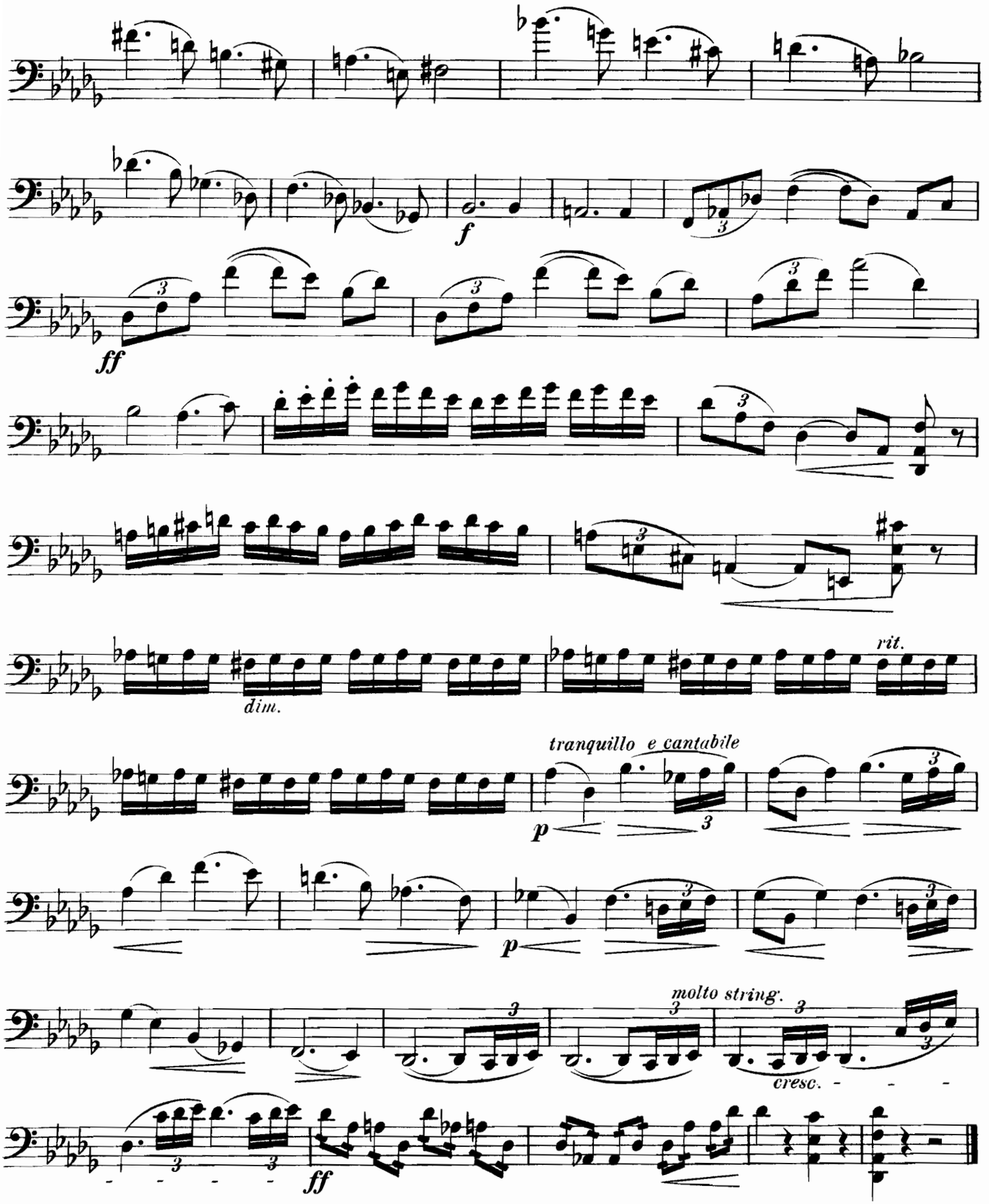
Violoncell.


pizz.
arco
pp
cresc.
mf
f
più f
dim.
dim.
tranquillo
p
pp
legg
cresc.
mf
f


ff
dim. poco a poco
p
Tempo I.
rit.
pp
pp
dolce
poco a
poco cresc.
f
dim.
espr.
cresc.
f
ff
5

Violoncell.




f
ff
dim.
rit.
tranquillo e cantabile
p
p
molto string.
cresc.
ff