

A mon cher ami Ch. DEQUEKER



Souvenir de Bereck

VALSE

pour Violoncelle et Piano

PAR

J. HOLLMAN



Prix net : 1.75

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SOUVENIR DE BERCK



VALSE

J. HOLLMAN

Mouvement de Valse

VIOLONCELLE

PIANO

Mouvement de Valse

mf avec grâce

doux et avec souplesse

poco cresc.

Brillant

f

Brillant

f

pizz. arco

pizz. arco

expressif

p très léger

p

arco

f crescendo molto

f

p

à l'aise

Très retenu

f crescendo molto

f

p

suivez

Peu à peu, revenez au mouvt initial ³

Peu à peu, revenez au mouvt initial

très léger

soutenu

This system contains the first two staves of music. The top staff is a single melodic line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo/mood instruction 'très léger' is written above the piano staff, and 'soutenu' is written above the bass line of the piano staff.

This system contains the third and fourth staves of music. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The music features various articulations and dynamics, including accents and slurs.

mf très chanté et avec beaucoup de sonorité

mf

This system contains the fifth and sixth staves of music. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The tempo/mood instruction 'mf très chanté et avec beaucoup de sonorité' is written above the piano staff, and 'mf' is written above the bass line of the piano staff.

doux

p

This system contains the seventh and eighth staves of music. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The tempo/mood instruction 'doux' is written above the piano staff, and 'p' is written above the bass line of the piano staff.

First system of the musical score. The upper staff (bass clef) features a melodic line with slurs and accents, marked *cresc.* and *pp*. The lower staff (treble and bass clefs) features a piano accompaniment with chords and slurs, marked *poco cresc.* and *pp*.

Second system of the musical score. The upper staff (bass clef) features a melodic line with slurs and accents, marked *mf avec esprit*, *p*, *mf*, and *p*. The lower staff (treble and bass clefs) features a piano accompaniment with chords and slurs, marked *mf*, *pp*, *mf*, and *pp*.

Third system of the musical score. The upper staff (bass clef) features a melodic line with slurs and accents, marked *p molto crescendo* and *f*. The lower staff (treble and bass clefs) features a piano accompaniment with chords and slurs, marked *p* and *f*. The text "En animant peu à peu jusqu'à la fin" appears above the upper staff and below the lower staff.

Fourth system of the musical score. The upper staff (bass clef) features a melodic line with slurs and accents, marked *pizz.* and *f*. The lower staff (treble and bass clefs) features a piano accompaniment with chords and slurs, marked *f*.

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VIOLONCELLE

Mouvement de Valse

Piano
mf *doux et avec souplesse*
poco cresc.
Brillant
f *pizz.* *arco*
pizz. *arco* *expressif*
p *très léger* *pizz.* *arco* *f* *crescendo molto*
Très retenu
f *p* *à l'aise*
Peu à peu revenez au mouv^t initial
mf *très chanté et avec beaucoup de sonorité*
doux *cresc.* *pp*
mf *avec esprit* *p* *mf* *p* *tr.* *p molto crescendo*
En animant beaucoup jusqu'à la fin *pizz.* *f*