William R. Molina Jr.

HAYDN

CONCERTO

— in C major —

William Molina

Violoncellista

FOR CELLO AND PIANO

William Molina

Violoncellista

(SADLO–ROSTROPOVICH)

William Molina

Violoncellista

No. 2325

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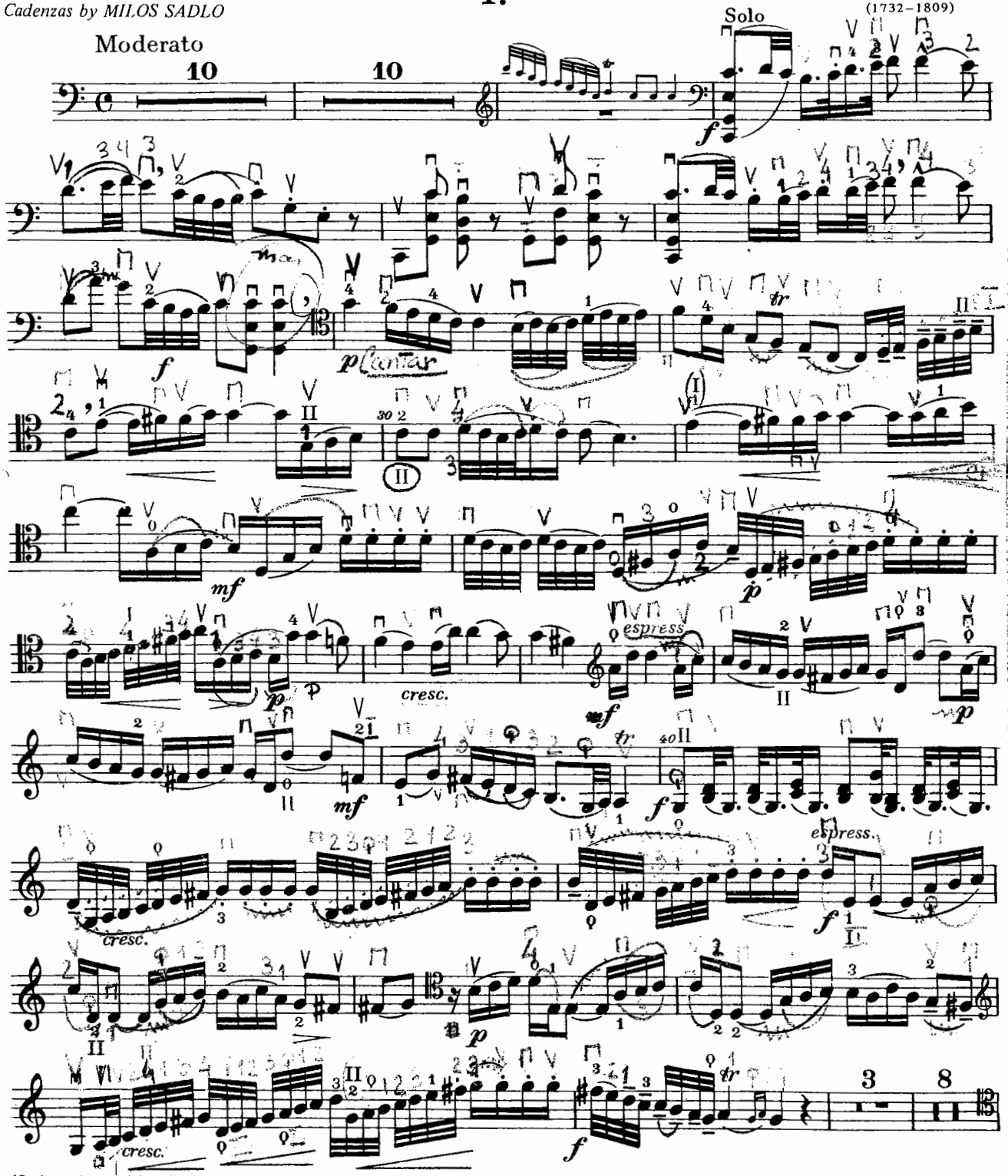
CONCERTO

Cello part edited by MILOS SADLO
and MSTISLAV ROSTROPOVICH
Cadenzas by MILOS SADLO

I.

JOSEPH HAYDN
(1732–1809)



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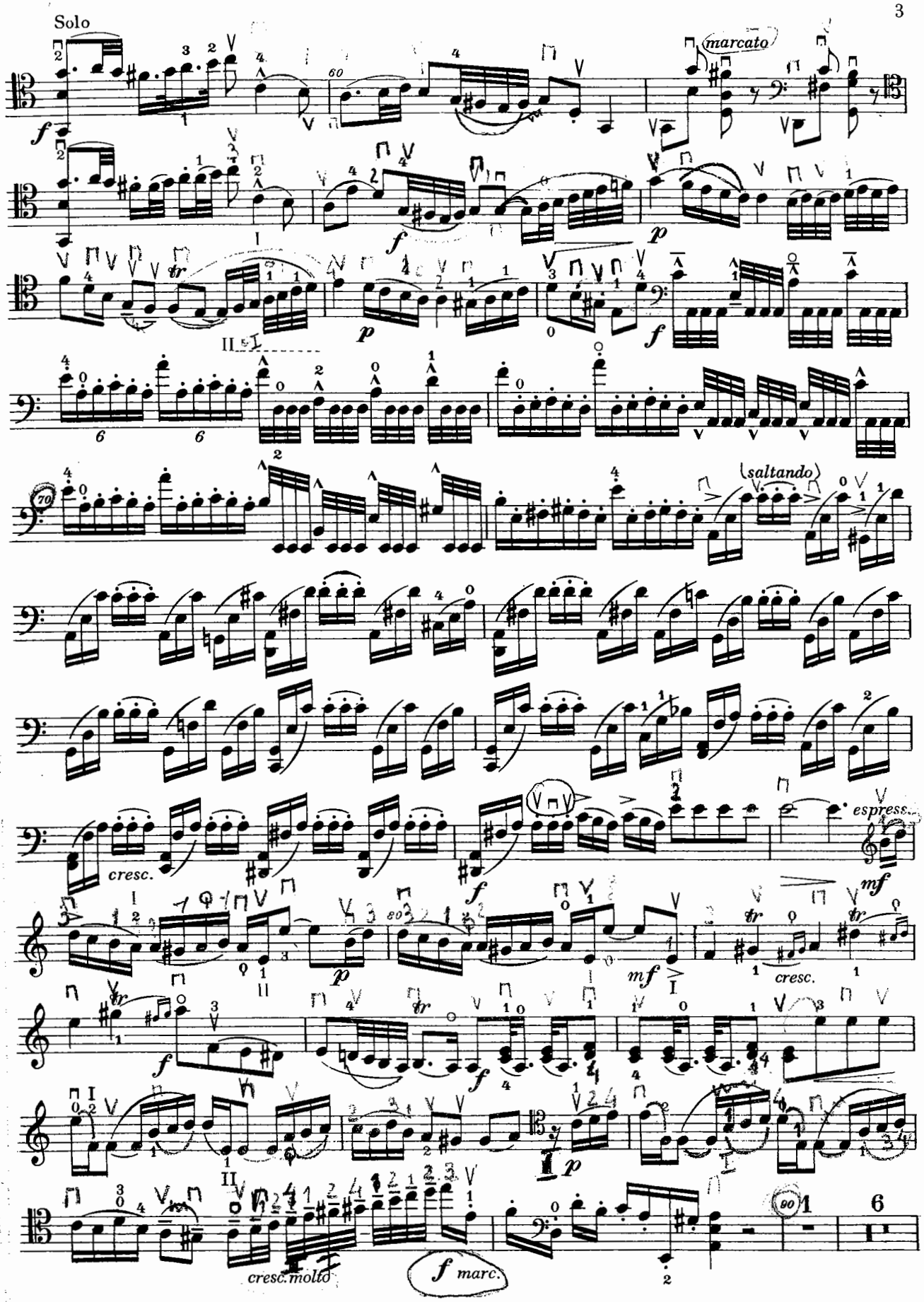
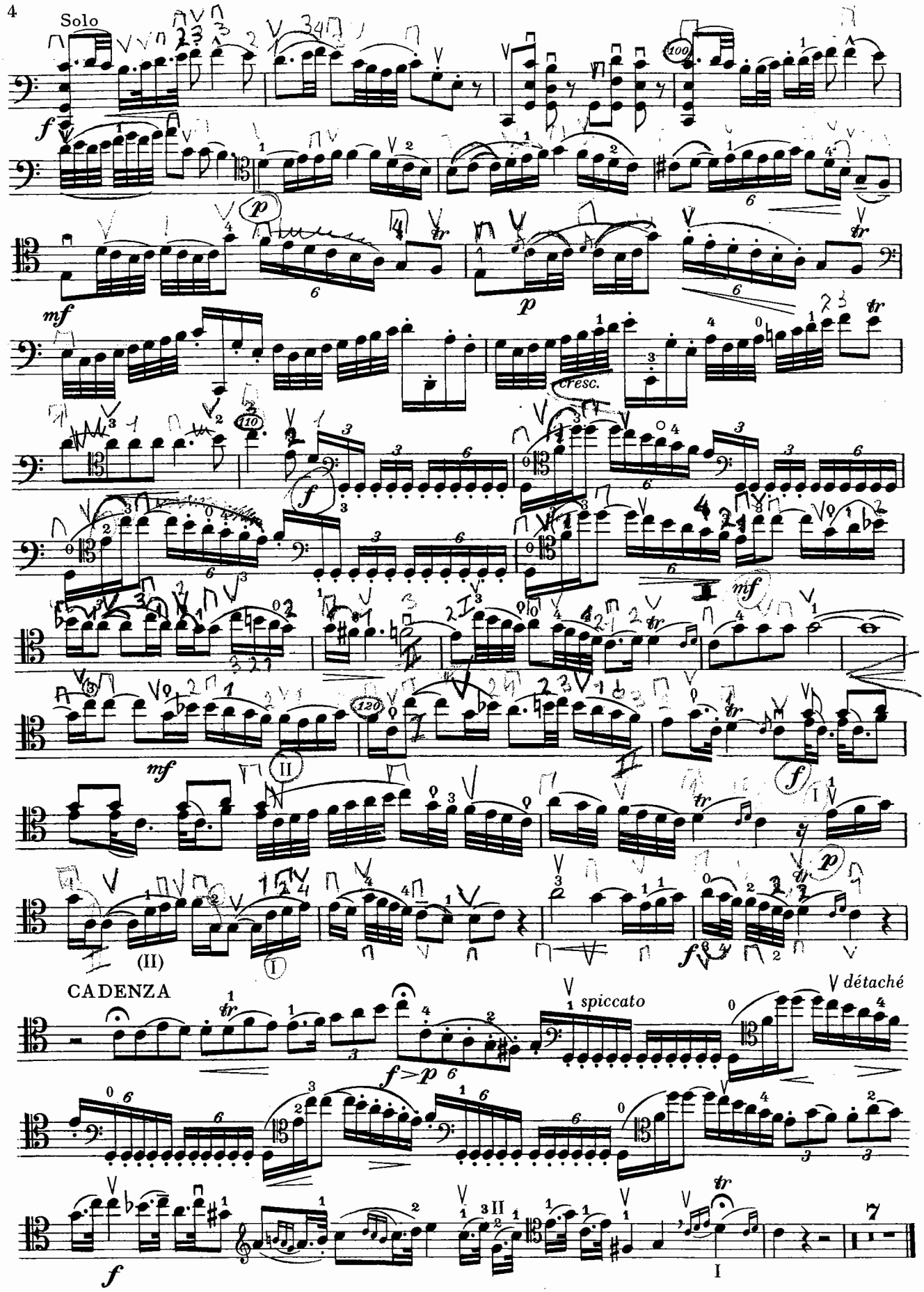
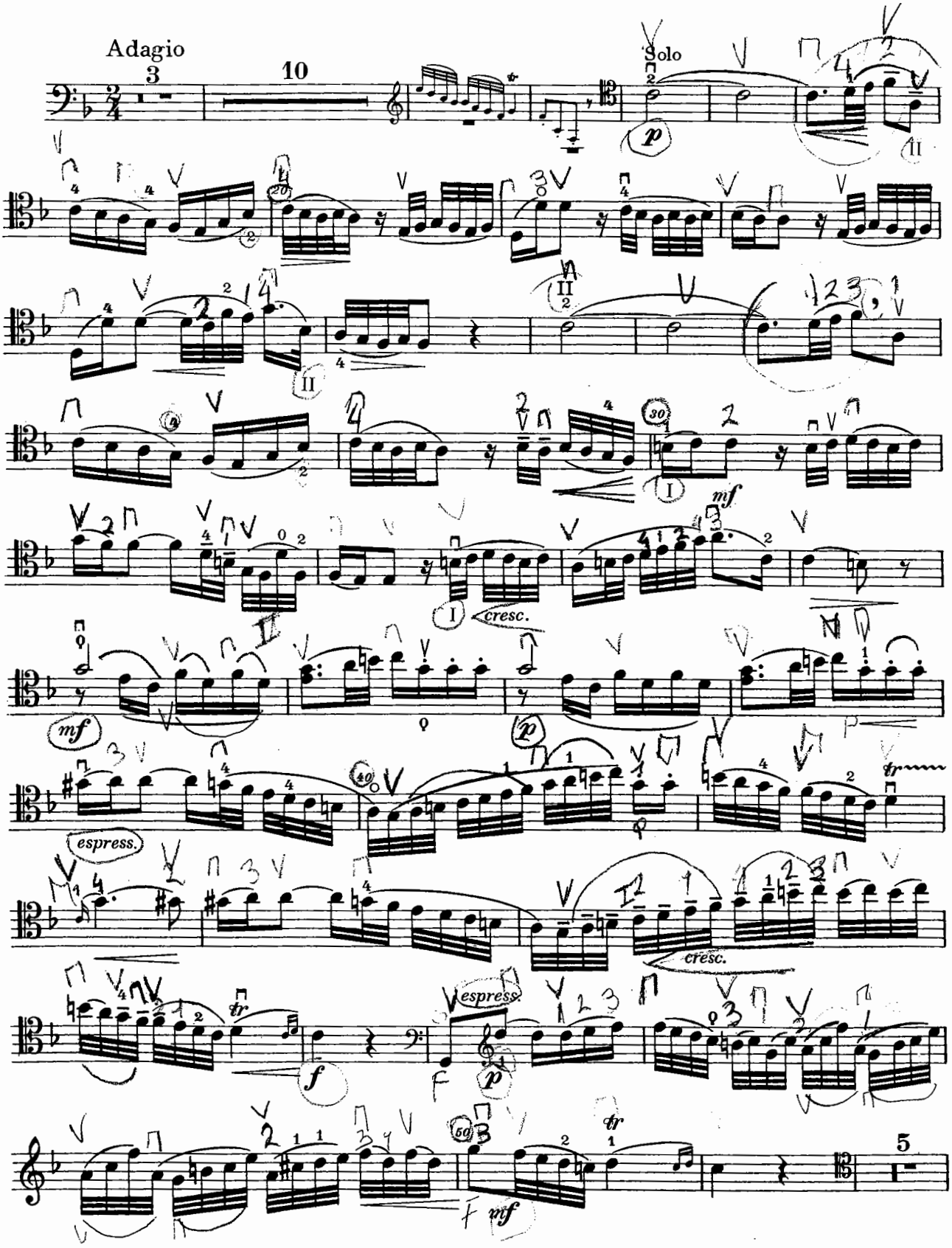
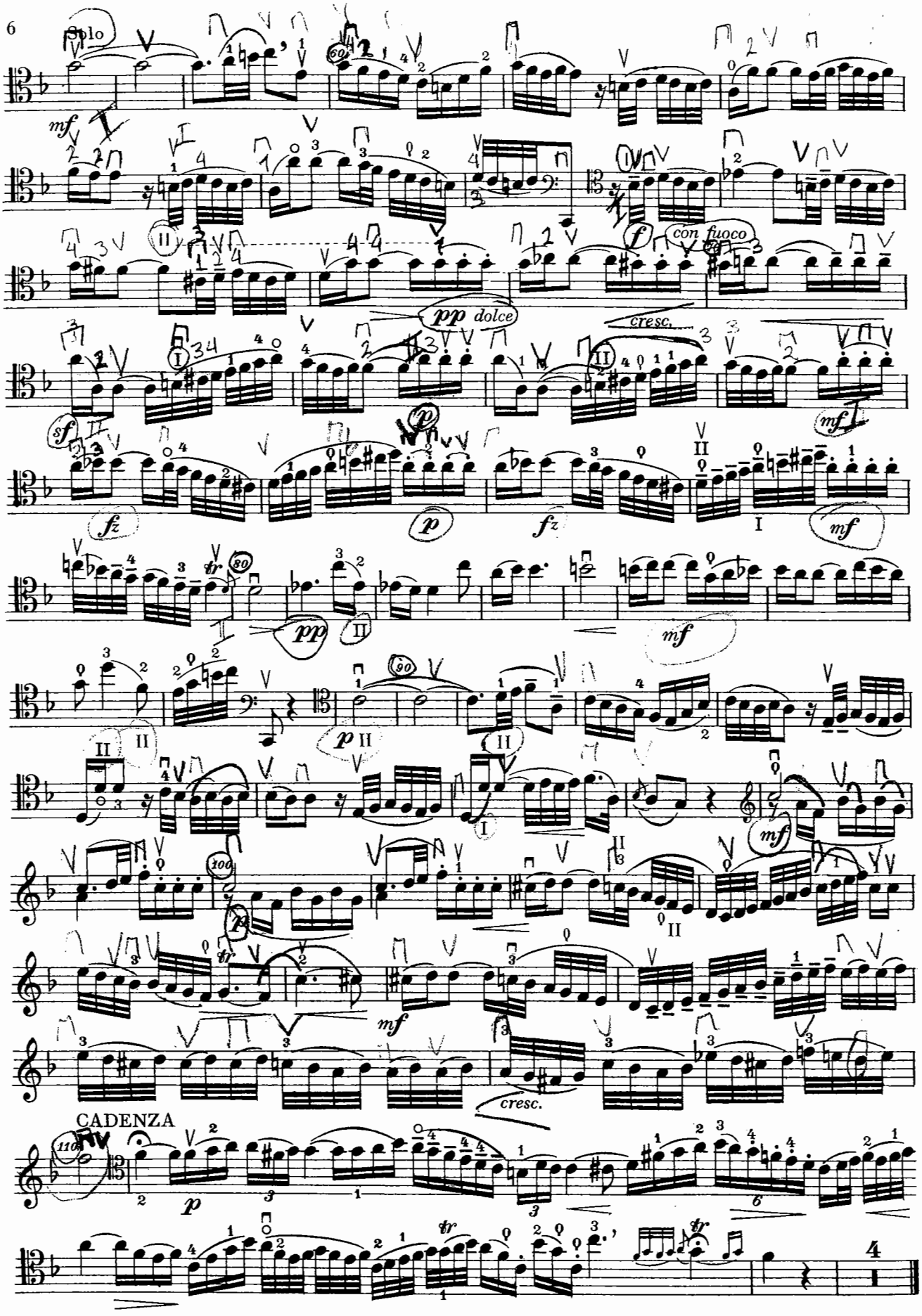

Solo
marcato
saltando
espress.
cresc.
cresc.molto
f marc.

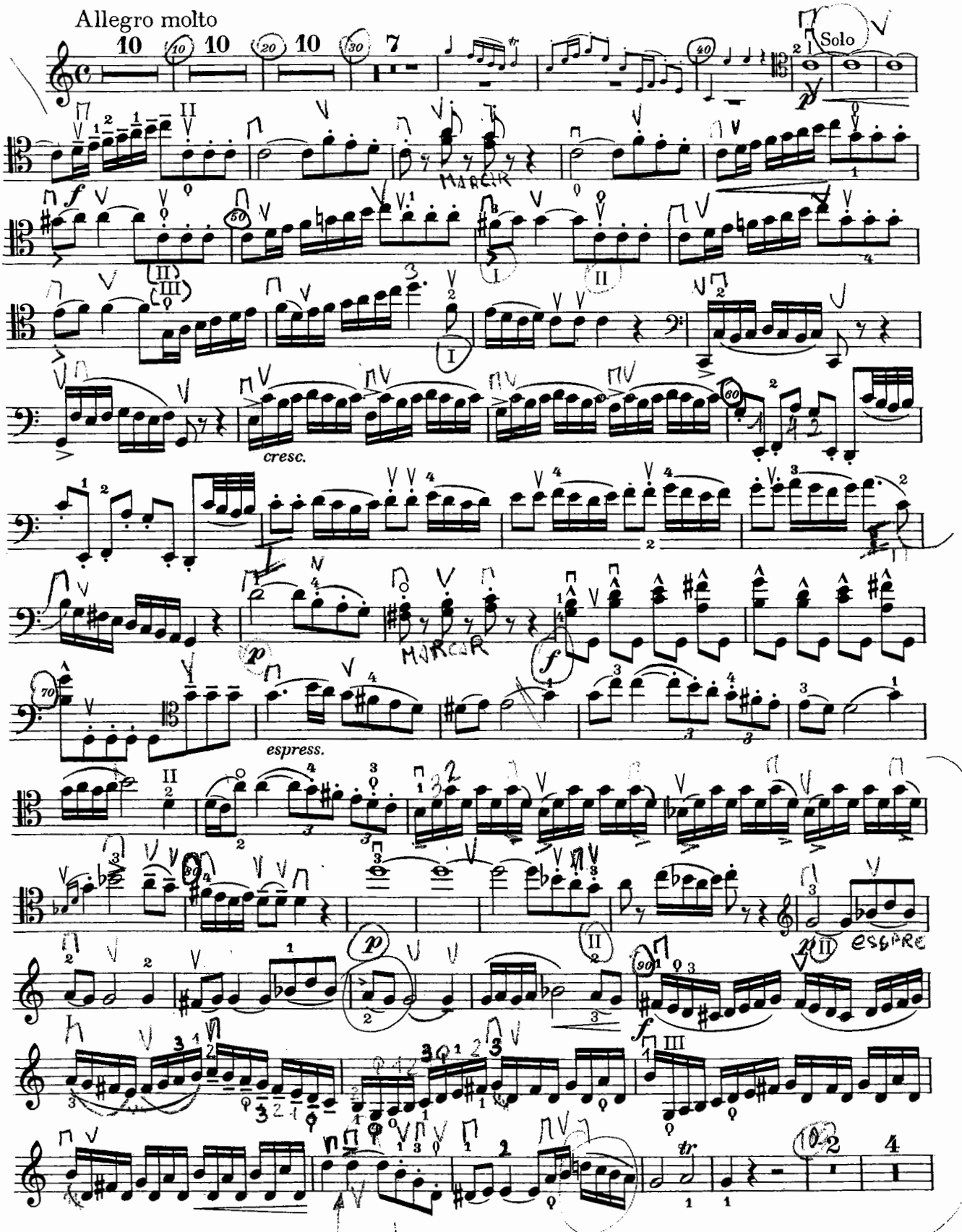

Solo
cresc.
CADENZA
spiccato
détaché

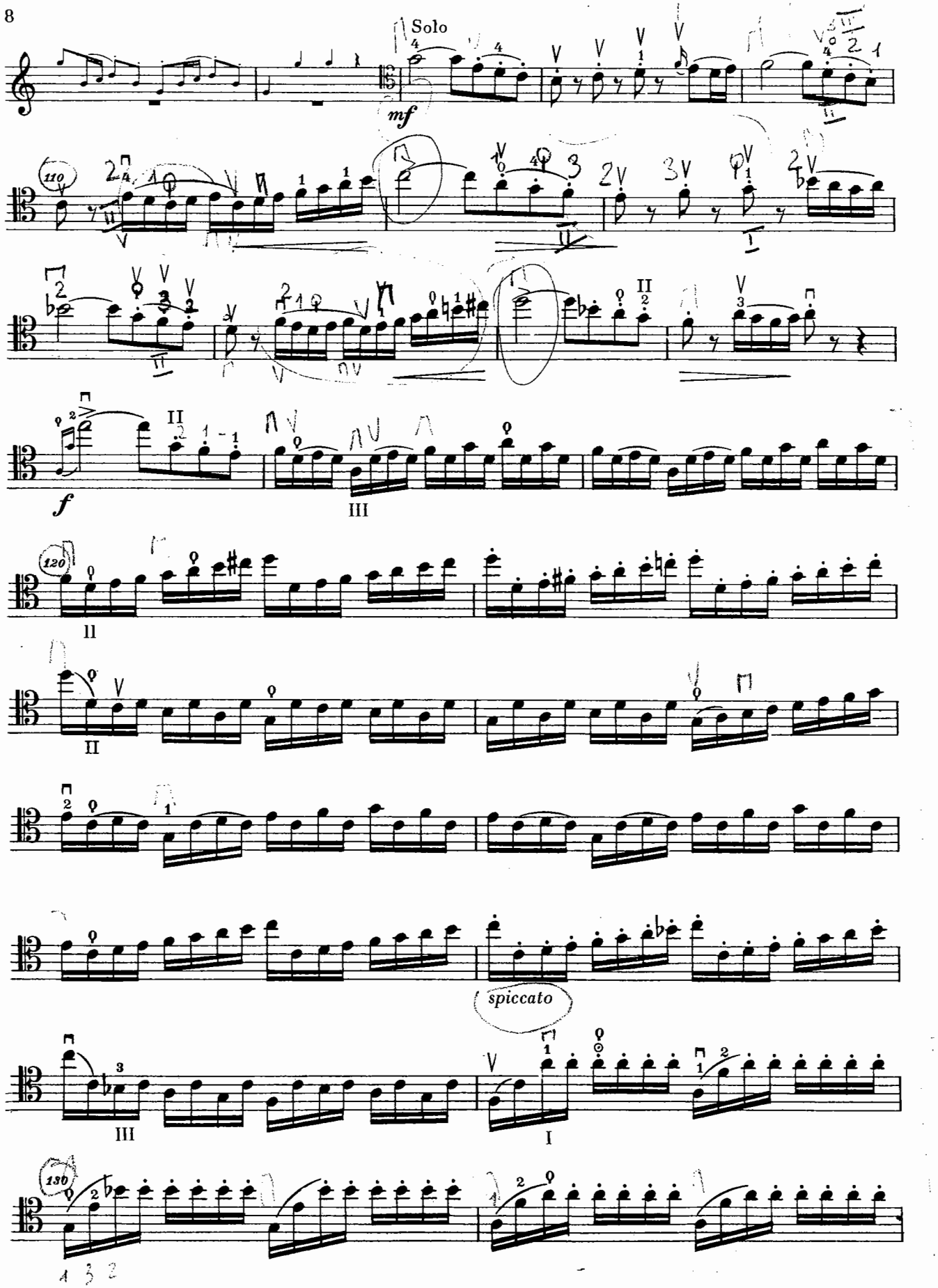
II.


Adagio
3
10
Solo
p
II
II
II
30
I
mf
I
cresc.
mf
p
40
espress.
cresc.
f
espress.
p
60
f
mf
tr
5


Solo
mf
f
con fuoco
pp dolce
cresc.
sf
fz
p
mf
pp
CADENZA
tr
4

III.

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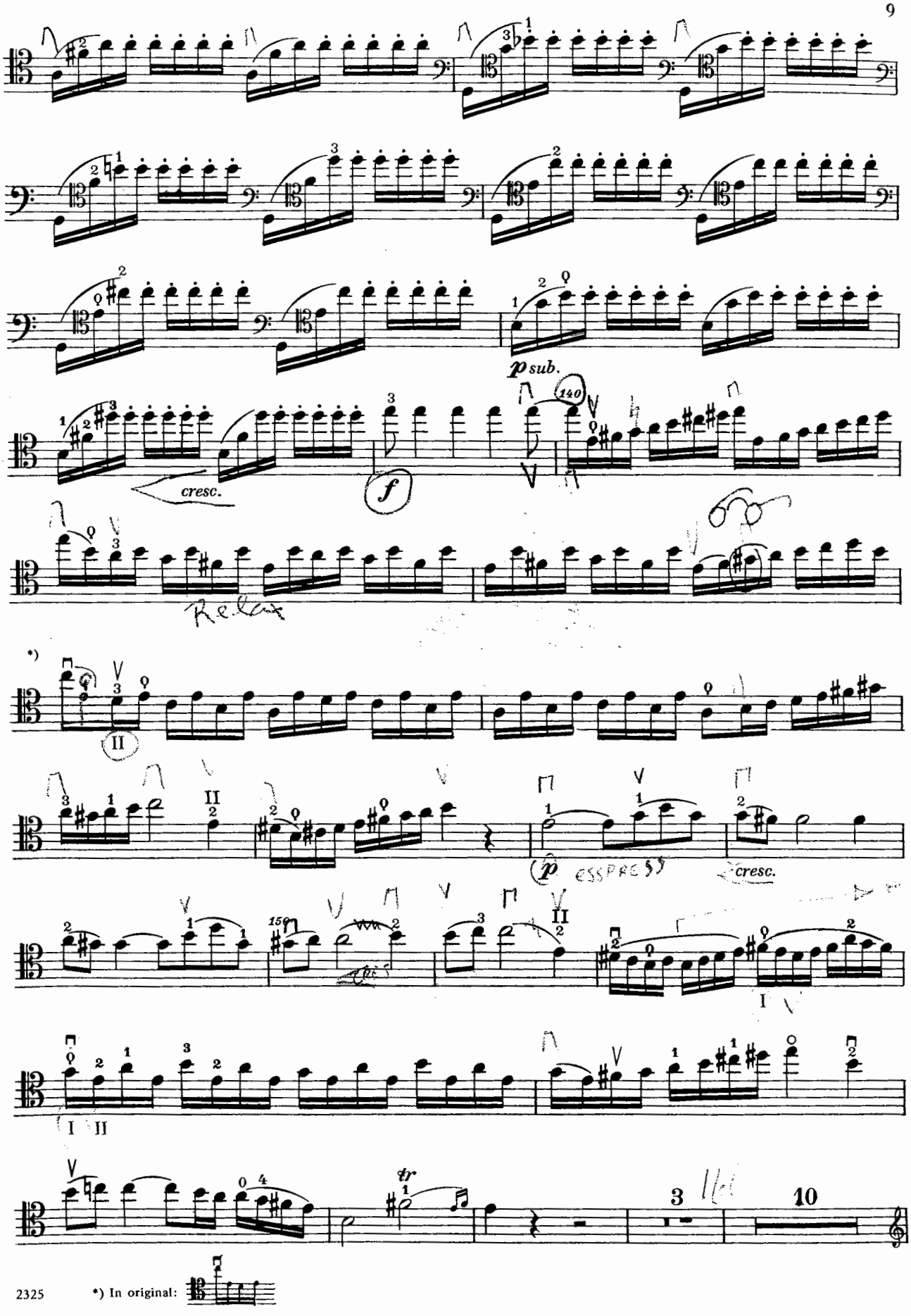
mf
110
f
120
spiccato
130



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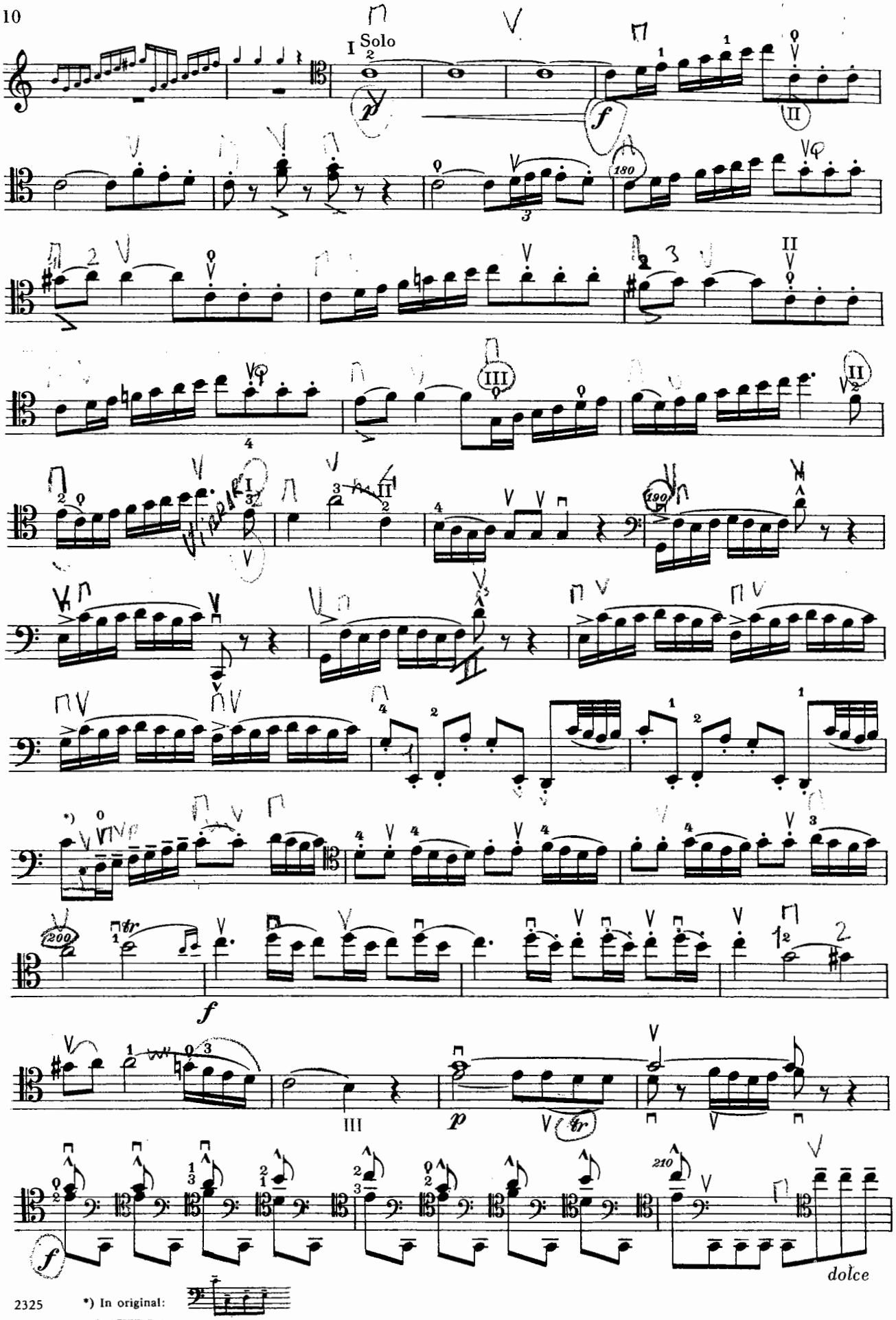

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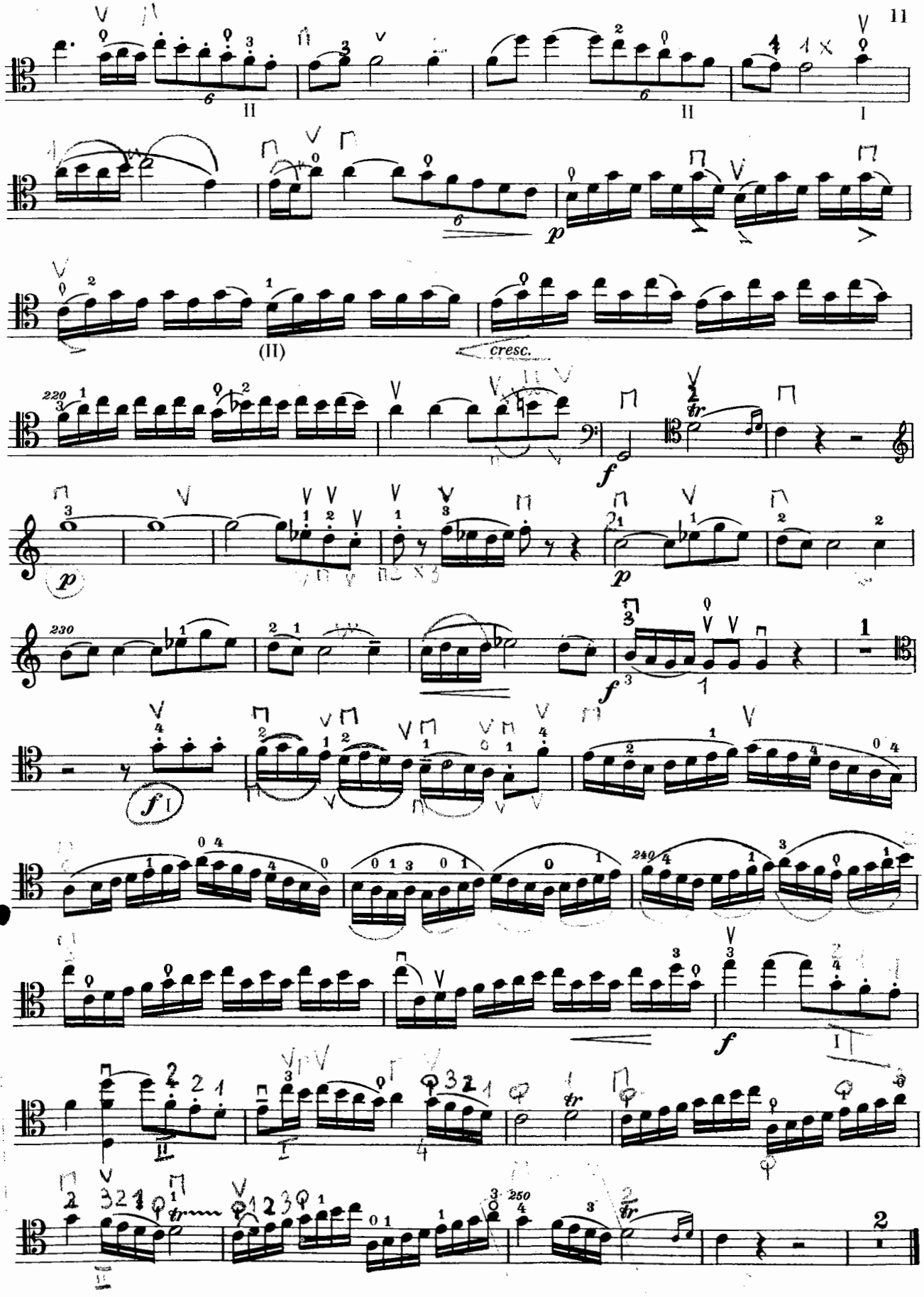
cresc.

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William R. Molina Sr.

HAYDN

William Molina

Violoncellista

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CONCERTO

in C major

FOR CELLO AND PIANO

(PULKERT-SOLC-SADLO)

No. 2325

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511 FIFTH AVENUE NEW YORK, N.Y. 10017

HAYDN

Joseph Haydn
(1732-1809)

El concierto en Do mayor para Cello y Orquesta fue primero descubierto en 1961 en una coleccion privada de musica en Czechoslovakia. La identificacion de este concierto fue tambien confirmada por los miembros del Instituto Joseph Haydn en Colonia, quienes lo consideran una de las mejores obras del periodo de Juventud de Haydn. Su autenticidad este probada sobre todo por el hecho que un tema del primer movimiento fue escrito por la mano del propio compositor en la pag. 19 del Catalogo Entwurf en 1765. Tambien aparece en la lista de Elssler de las obras de Haydn publicado en 1805 (pag. 22) Desde la primera publicacion de este Concerto afuera en 1963 ha estado ganando gran reconocimiento y ya está en el repertorio de artistas

Joseph Haydn

(1732-1809)

Haydn's Concerto in C major for Cello and Orchestra was first discovered in 1961 in a private music collection in Czechoslovakia. The identification of this Concerto was also confirmed by the members of the Haydn Institute in Cologne, who consider it as one of the best works of Haydn's youthful period. Its authenticity is proven above all by the fact that a theme from the first movement was entered in the composer's own hand on page 19 of his "Entwurf-Katalog" at about 1765. It appears also in Elssler's list of Haydn's Works published in 1805 (p. 22).

Since the first publication of this Concerto abroad in 1963 it has been gaining ever widening recognition and is already in the repertoire of the world's most renowned cellists, with recordings available by such great artists as Rostropovich and others.

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como Rostropovich y otros.

Sentimos placer de hacer posible una Edicion Americana de esta obra

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Piano reduction by OLDRICH PULKERT and KAREL SOLC

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JOSEPH HAYDN
(1732–1809)

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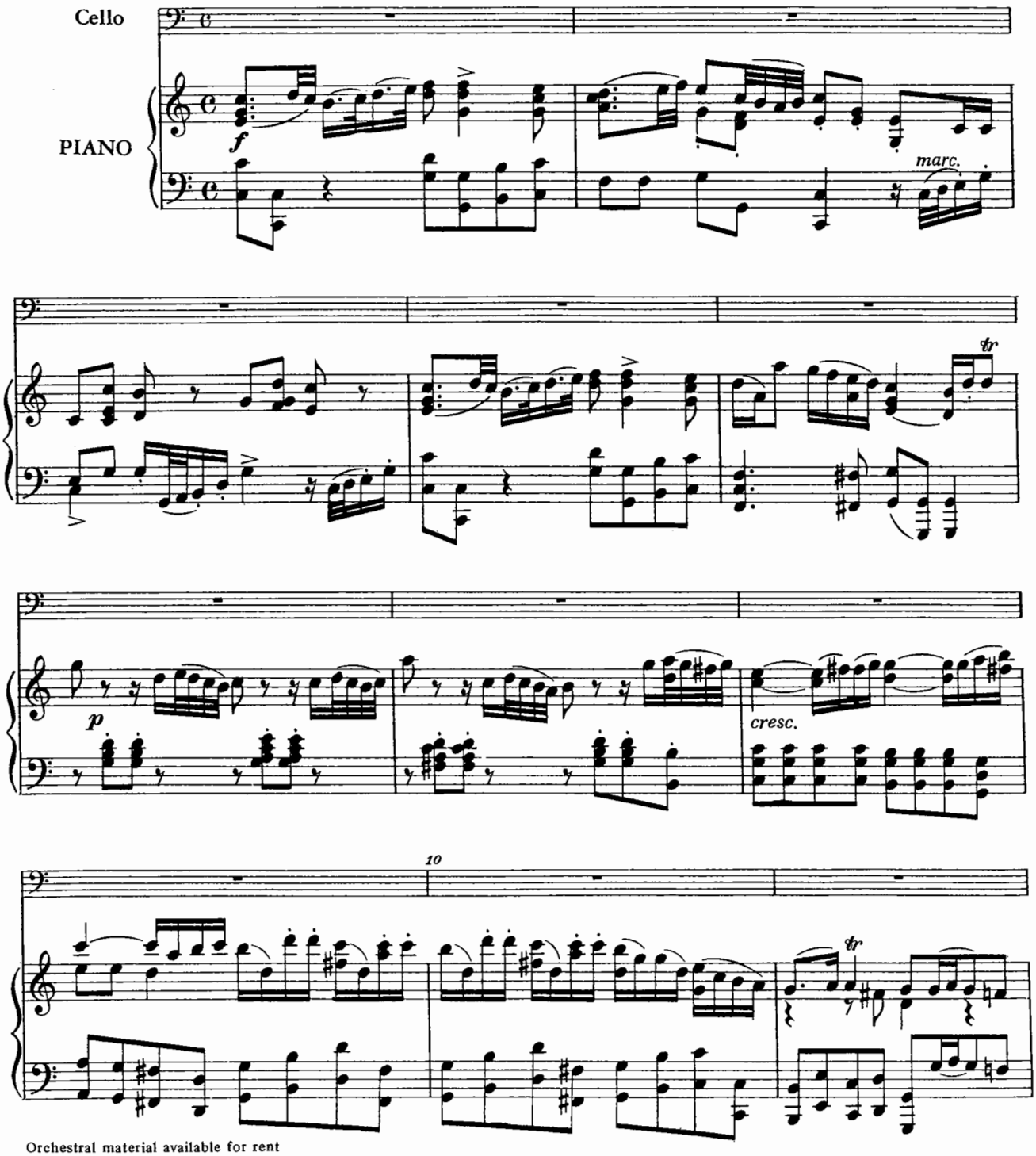

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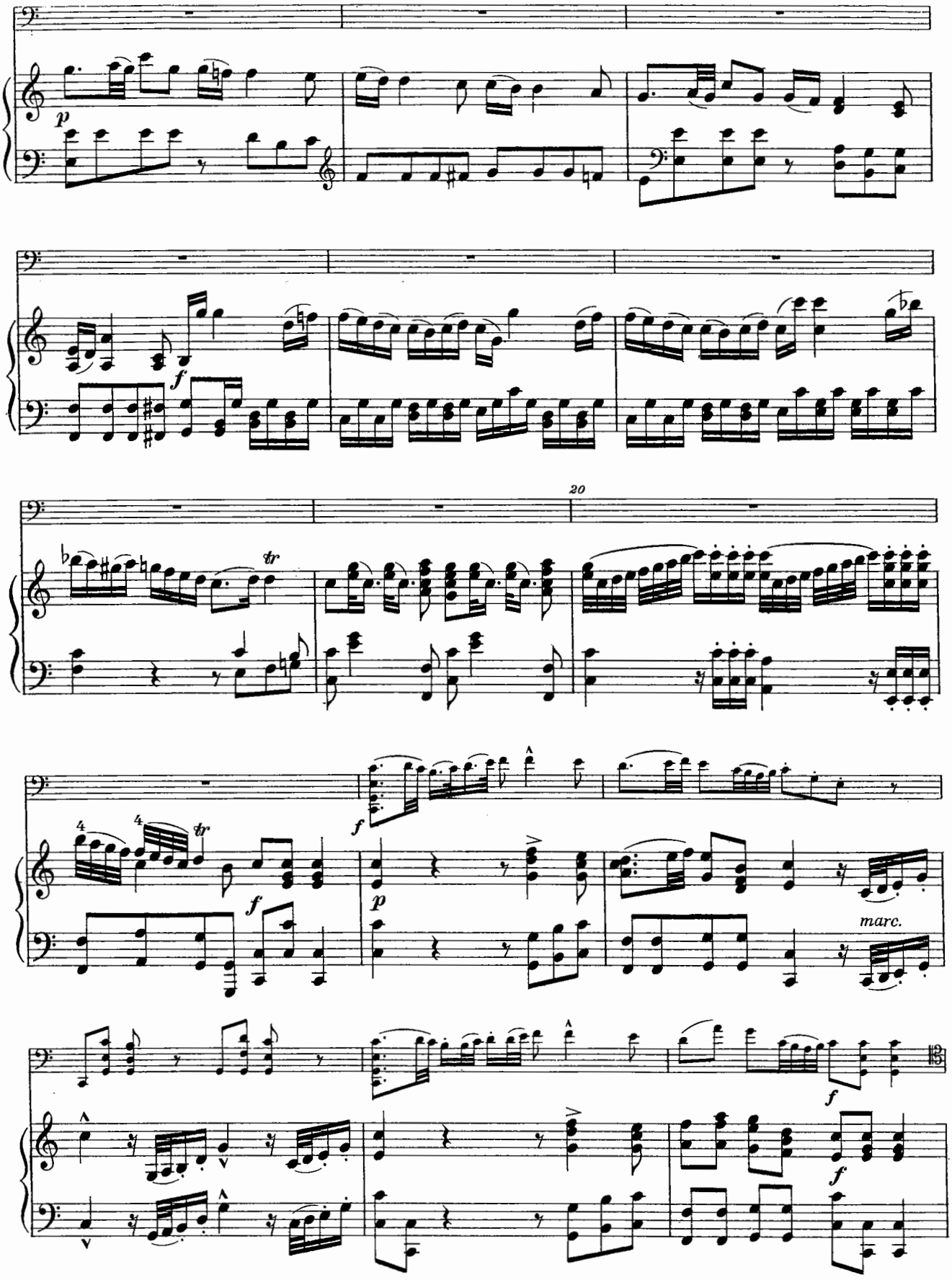
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tr
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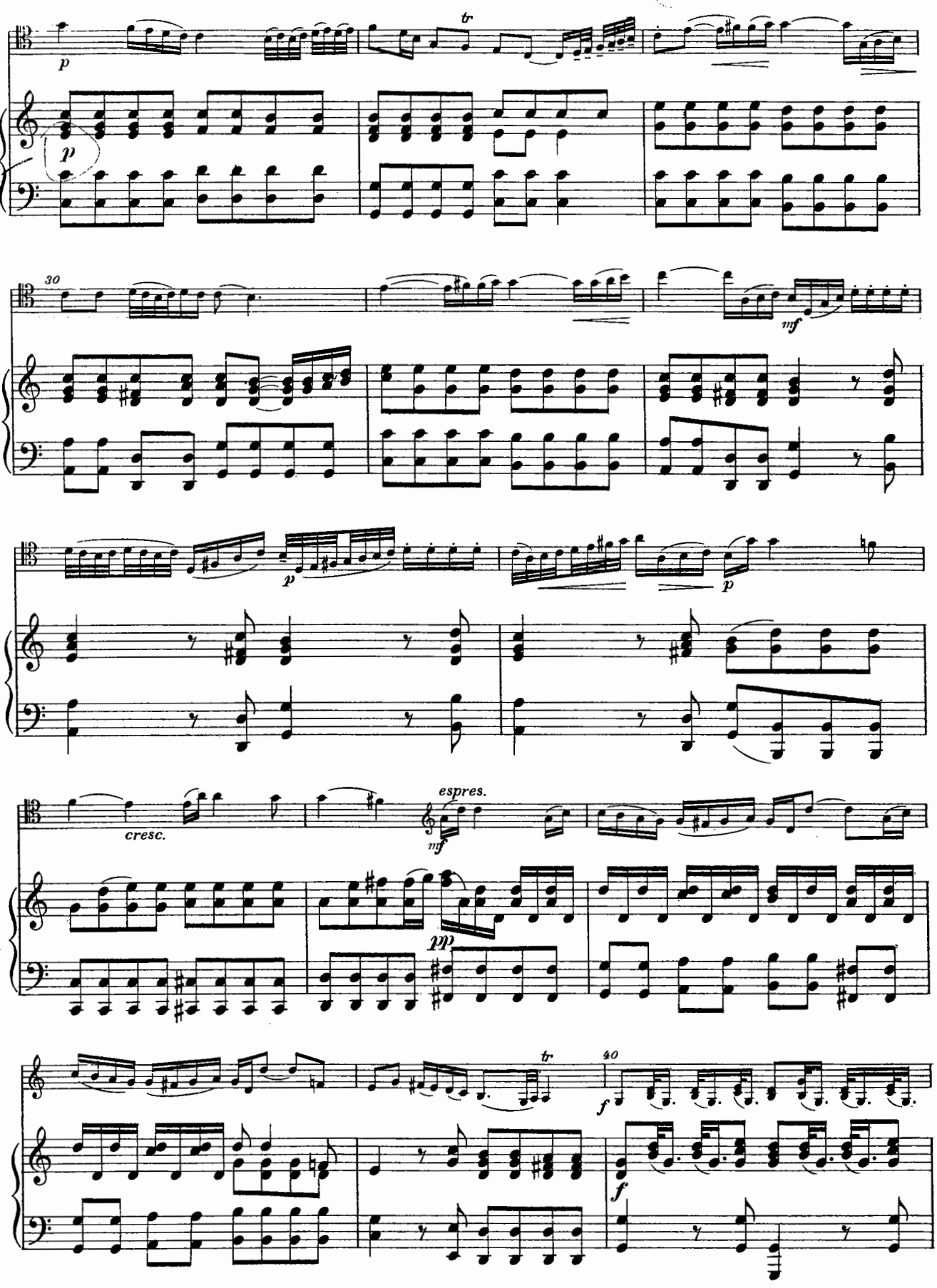
marc.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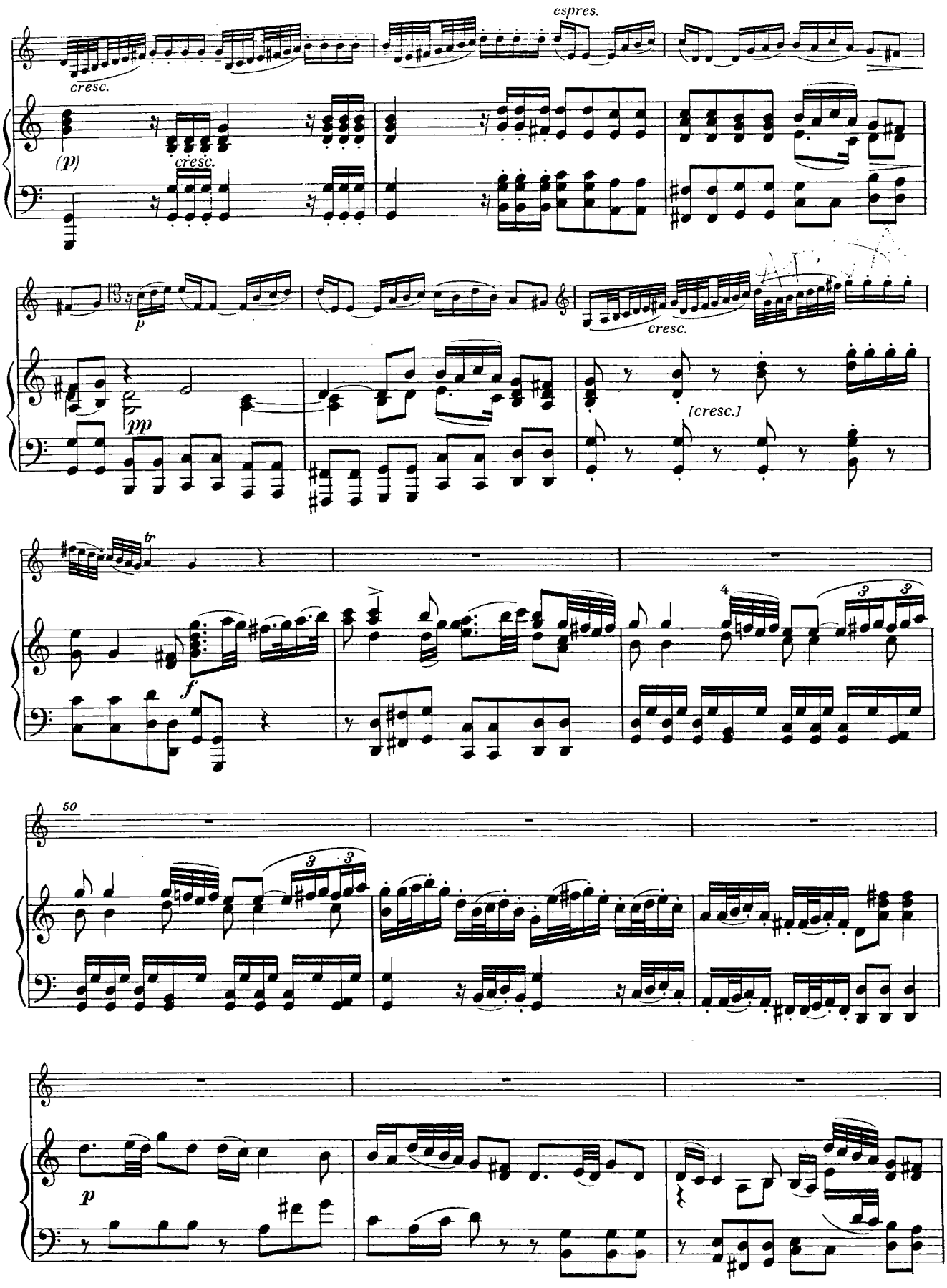
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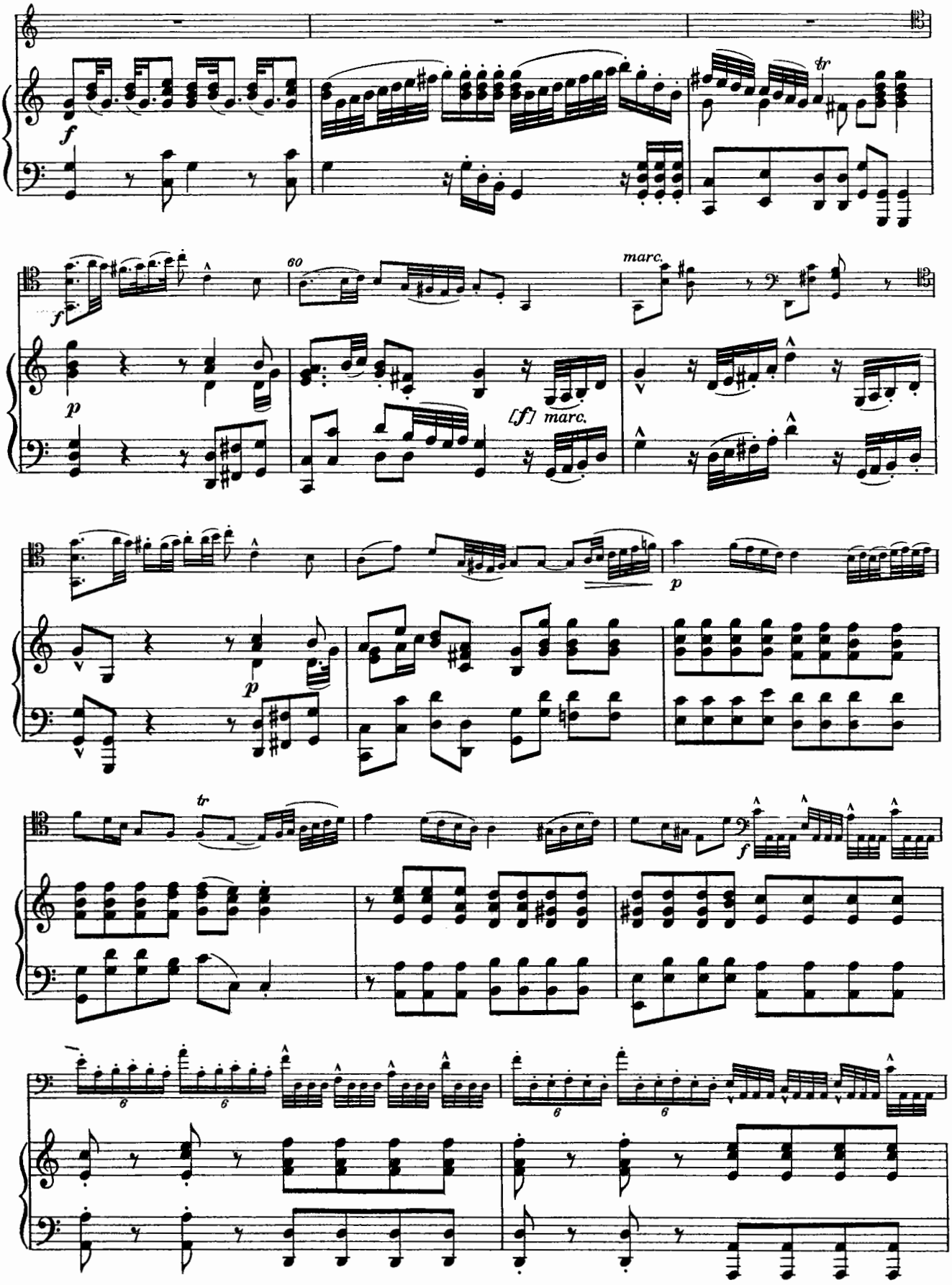
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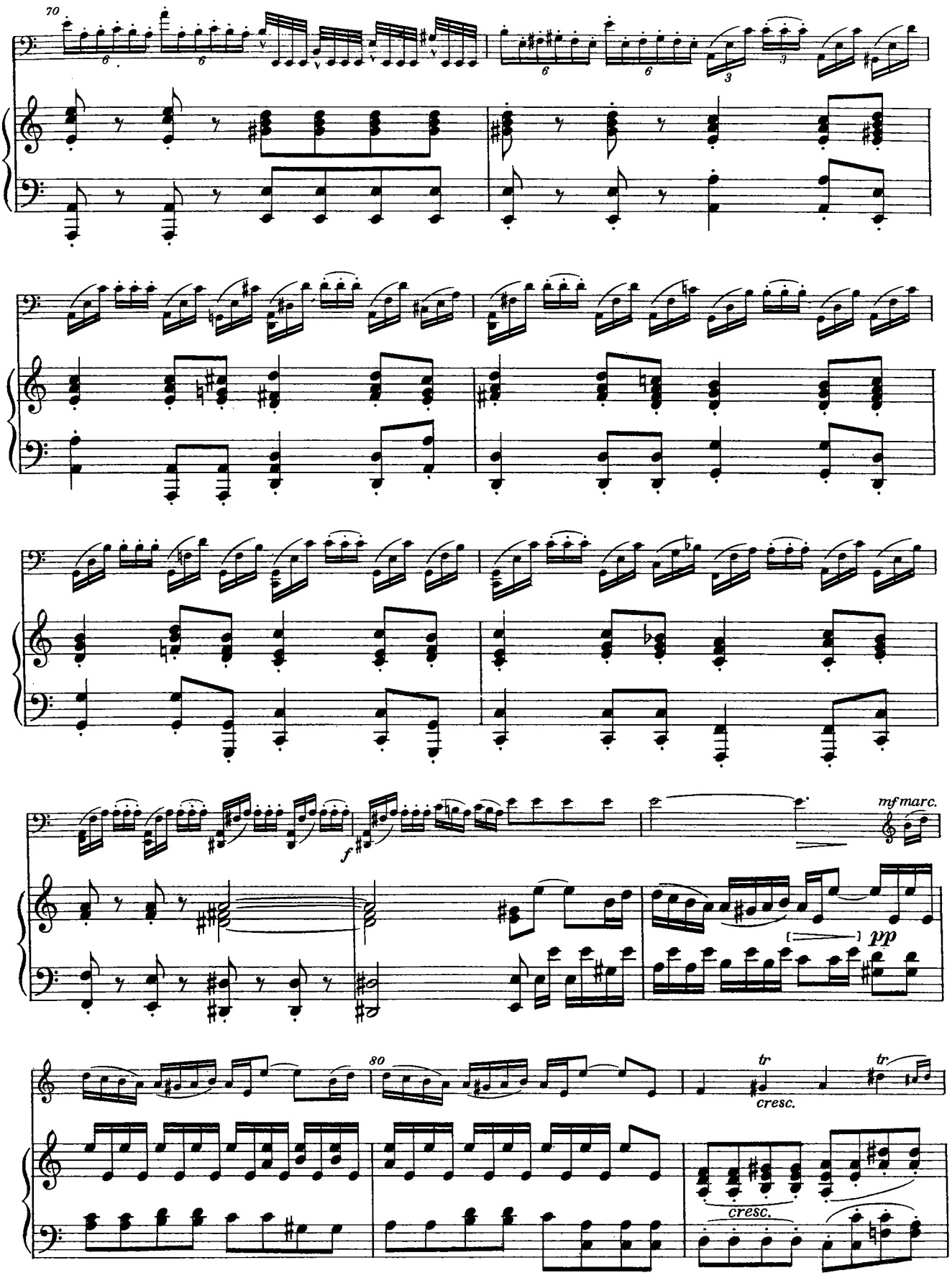
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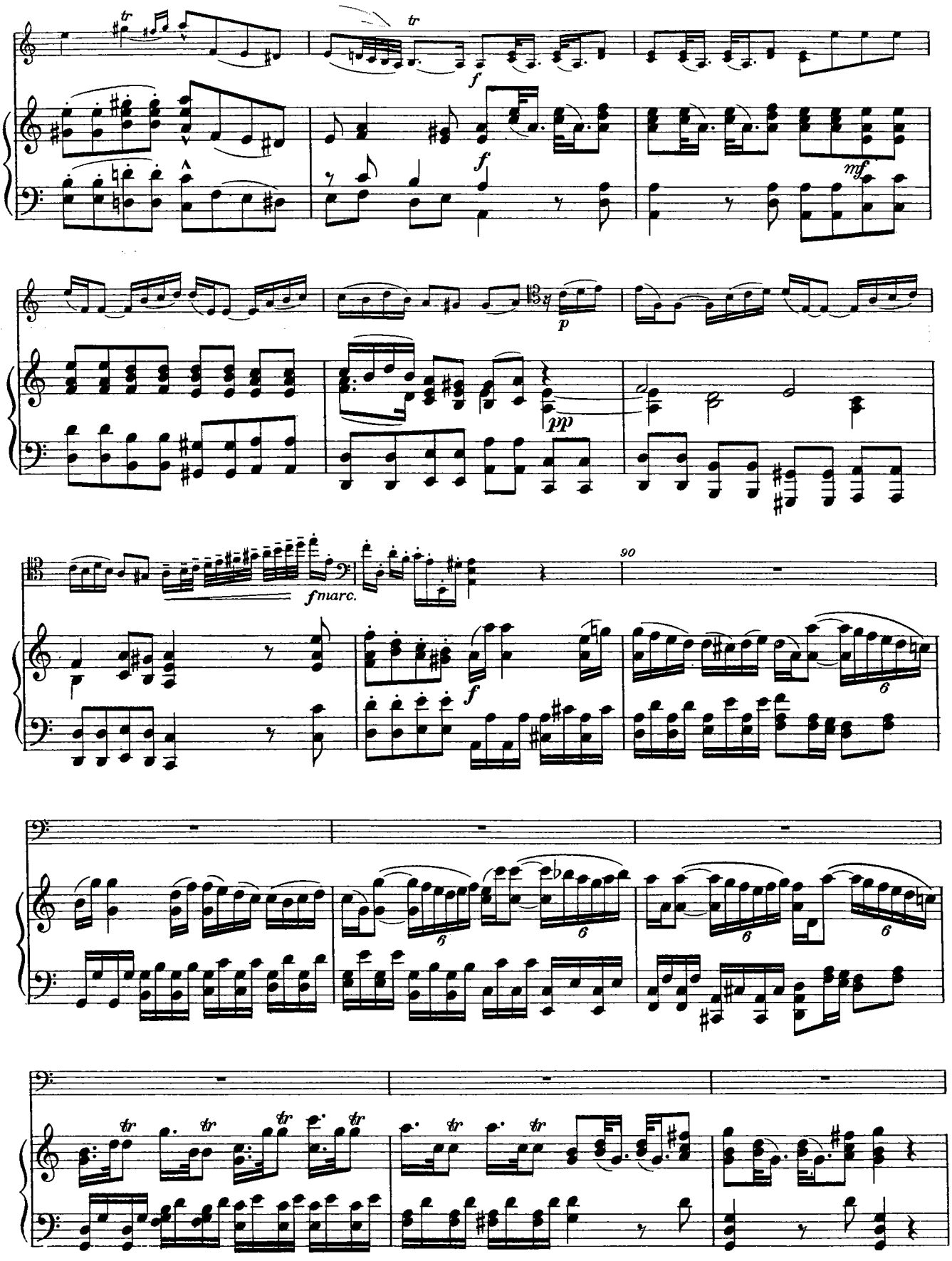
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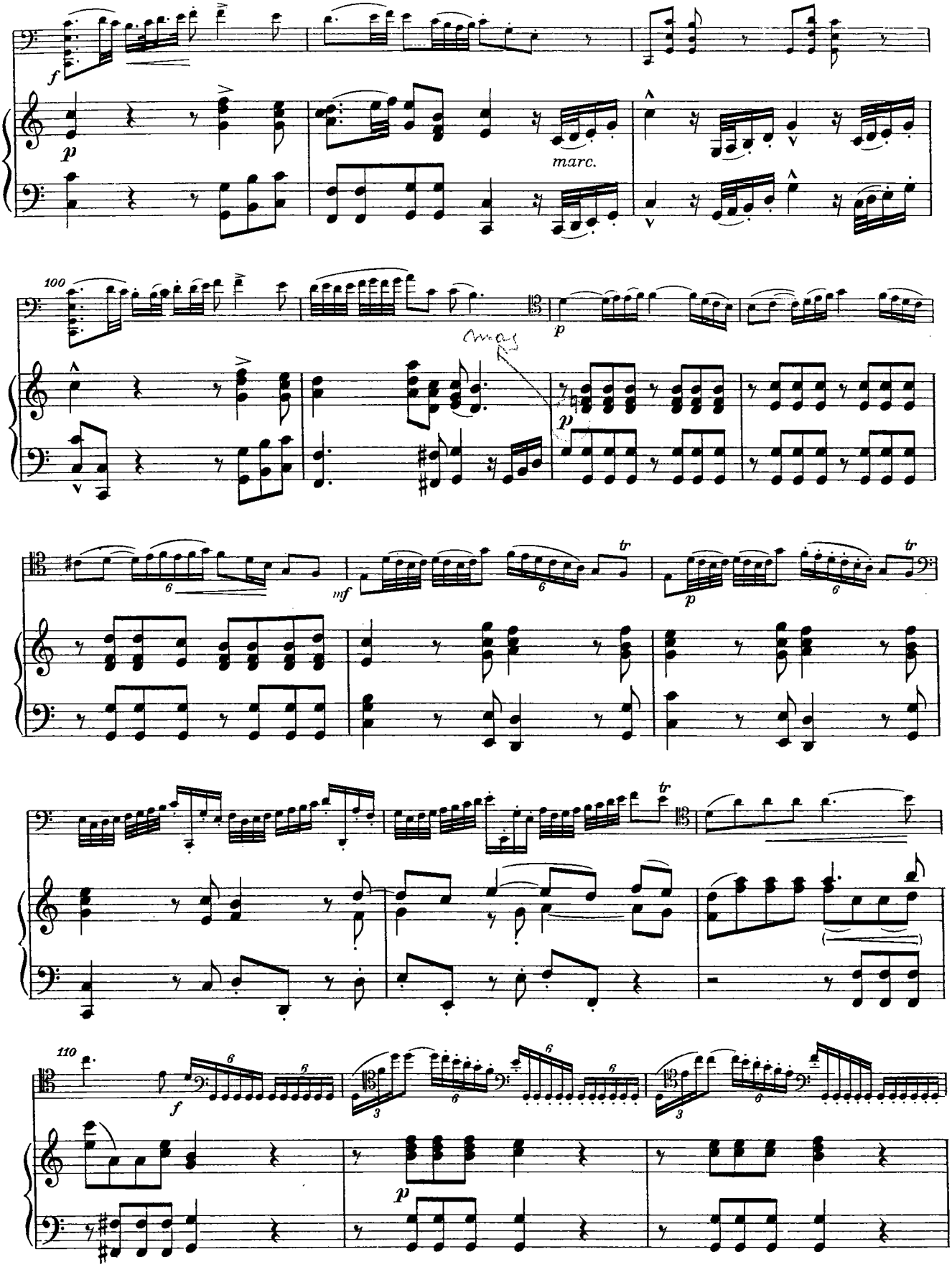
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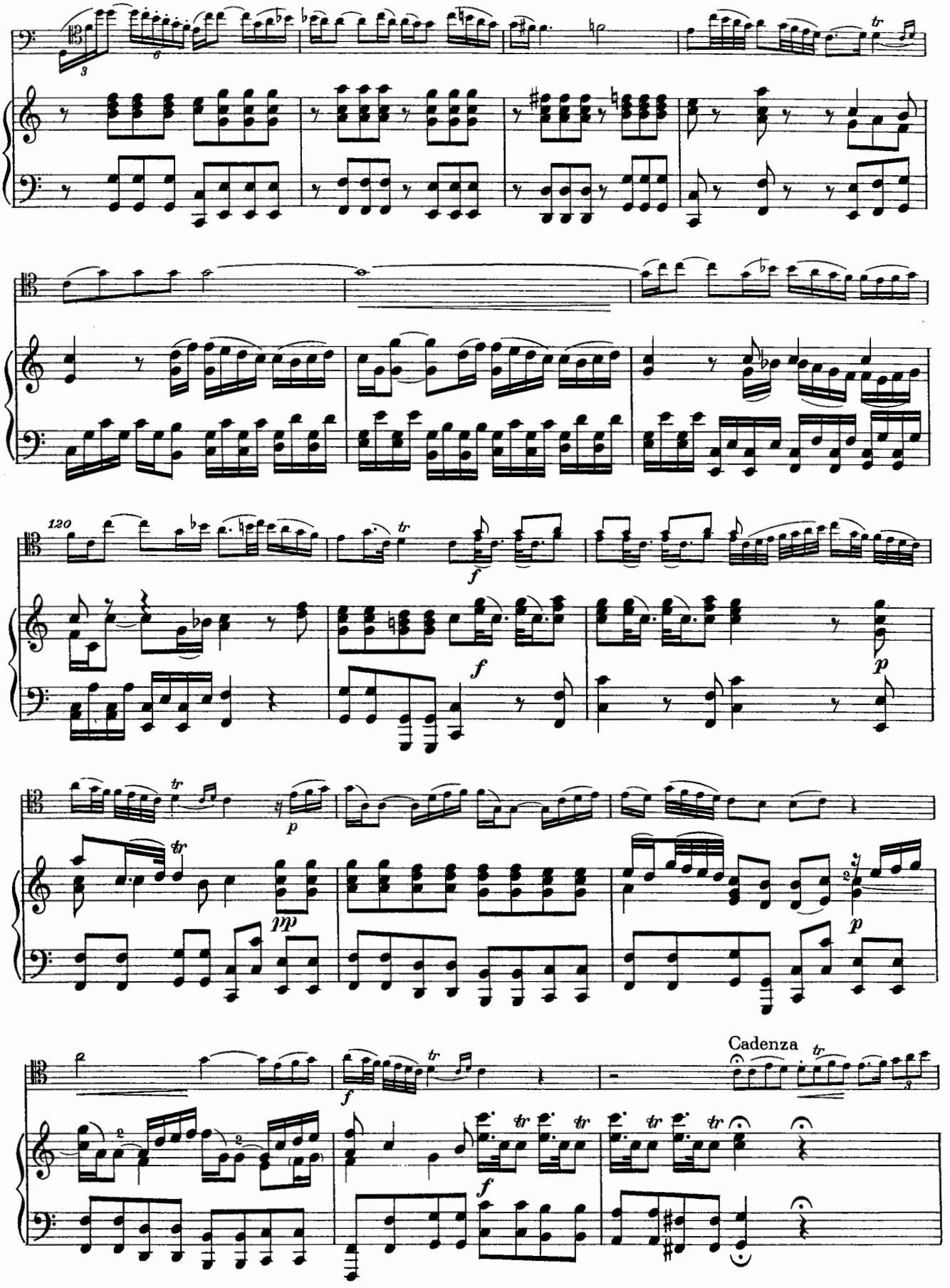
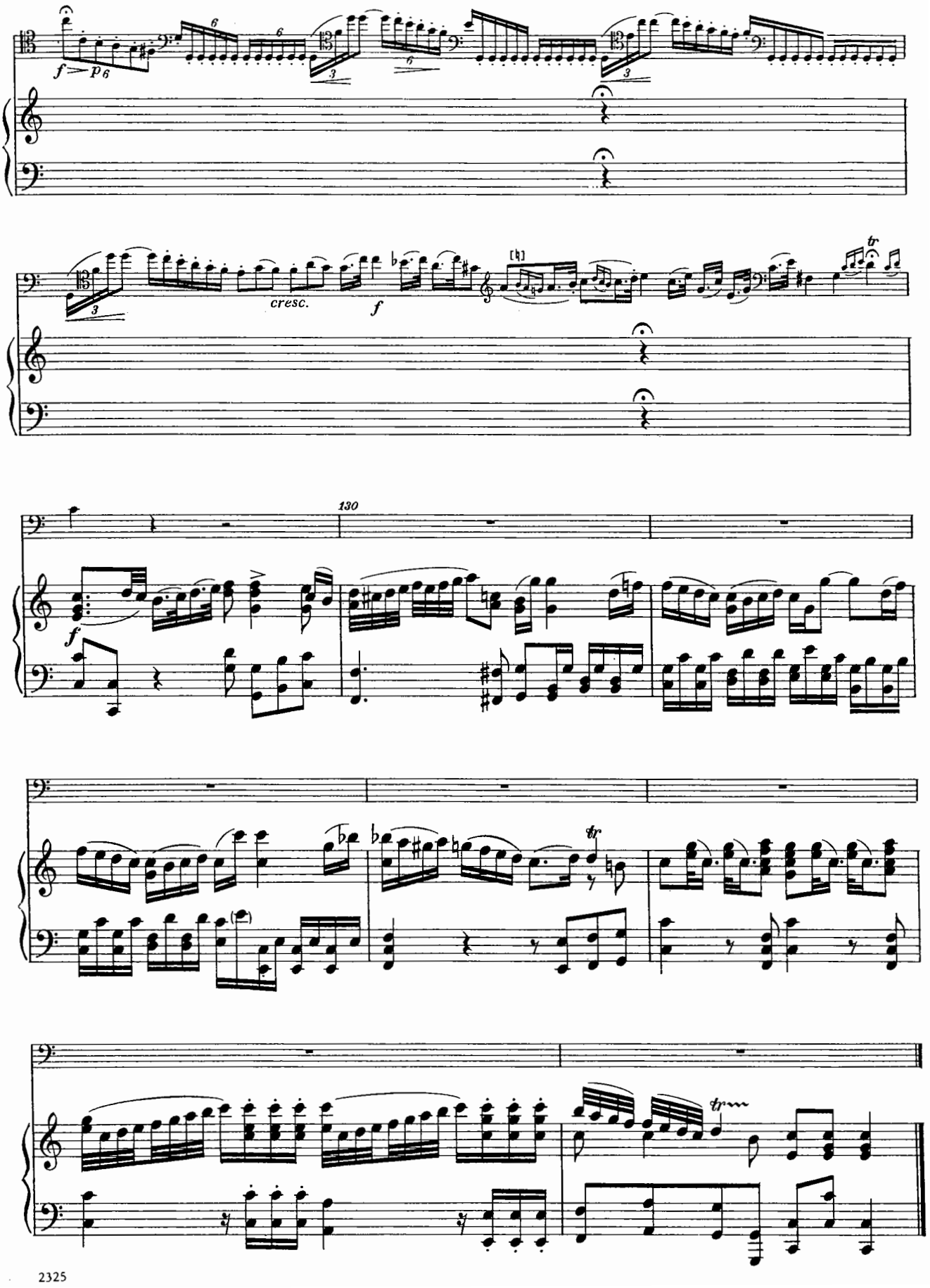

120
Cadenza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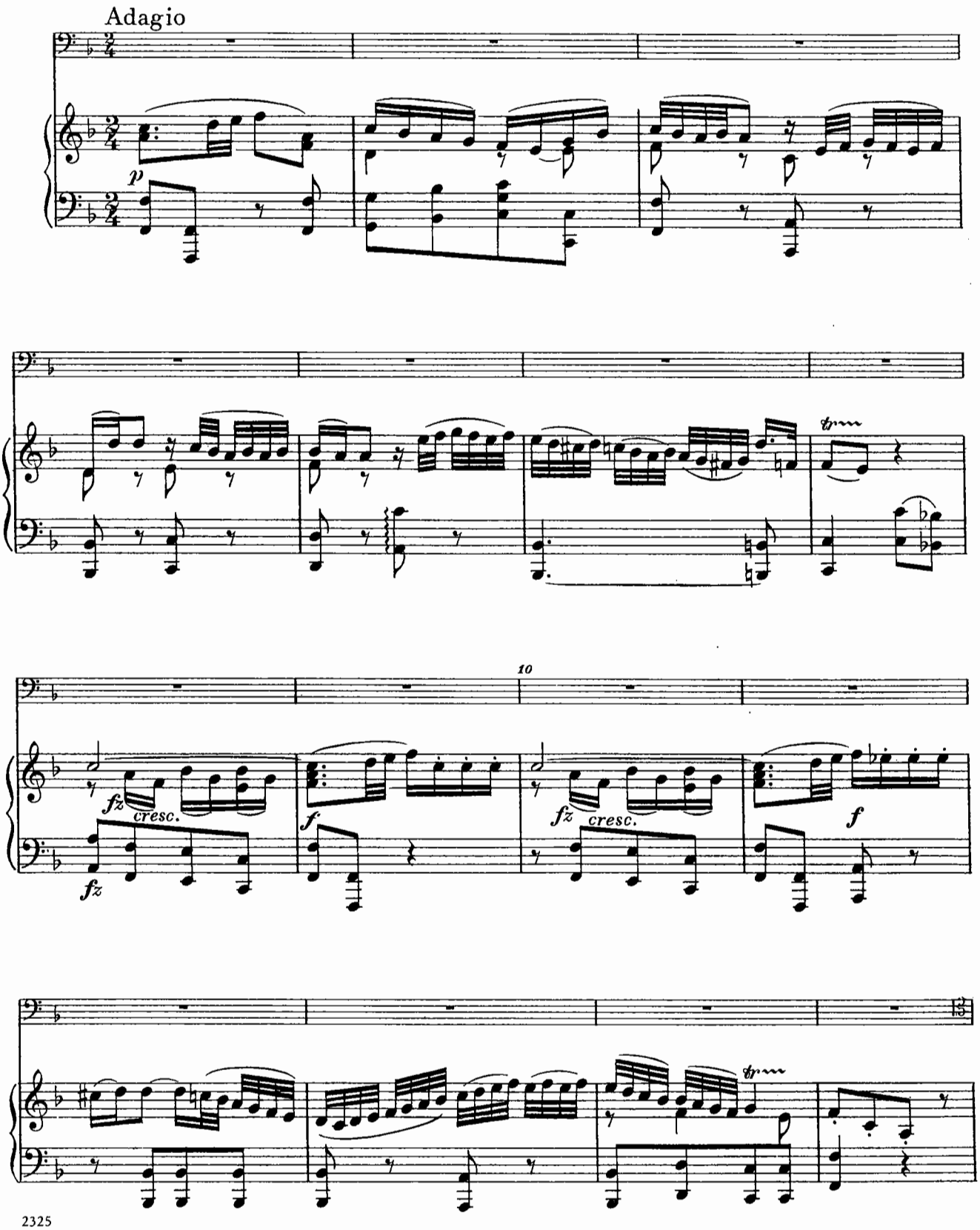
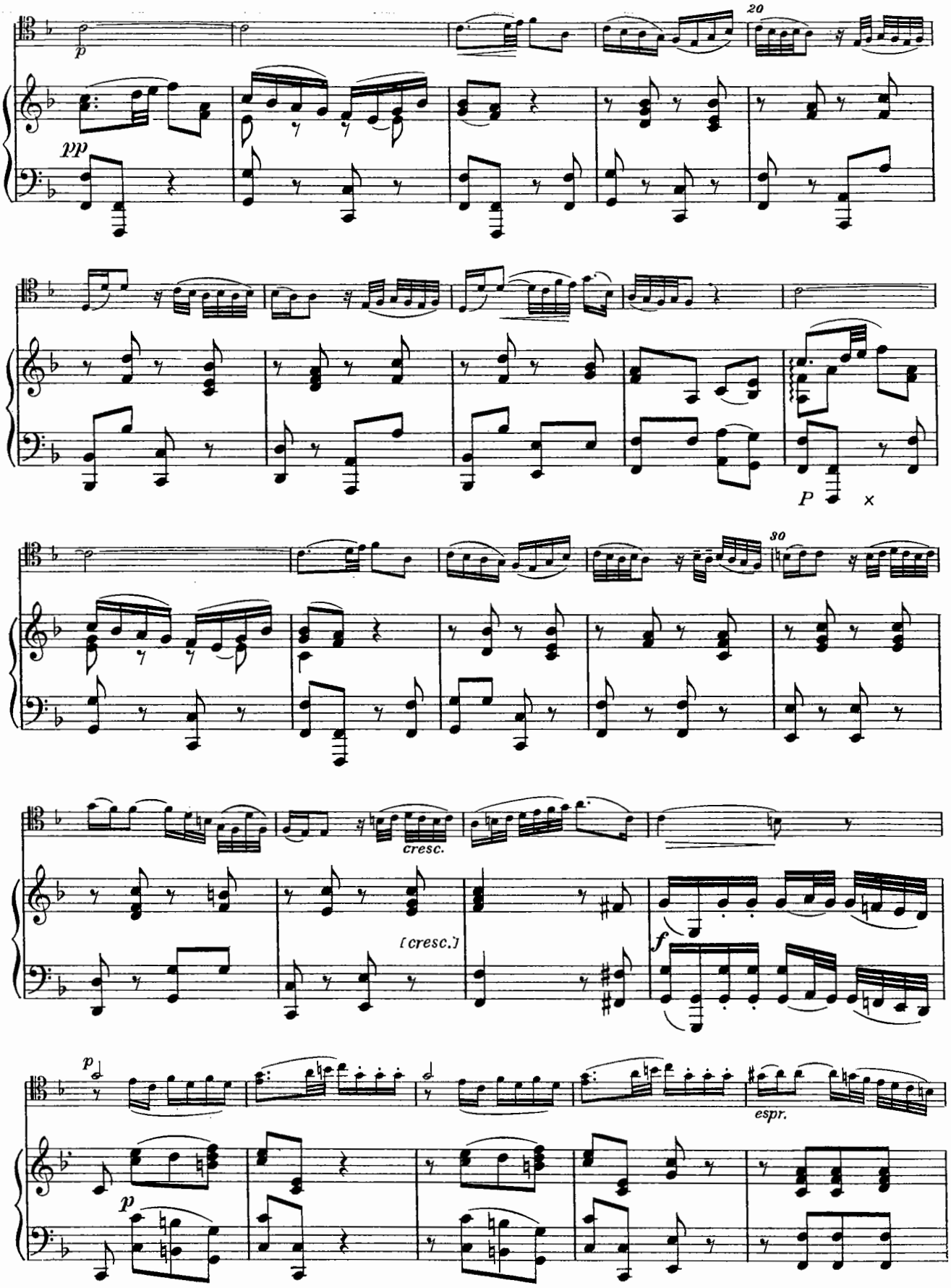
tr
tr

II.

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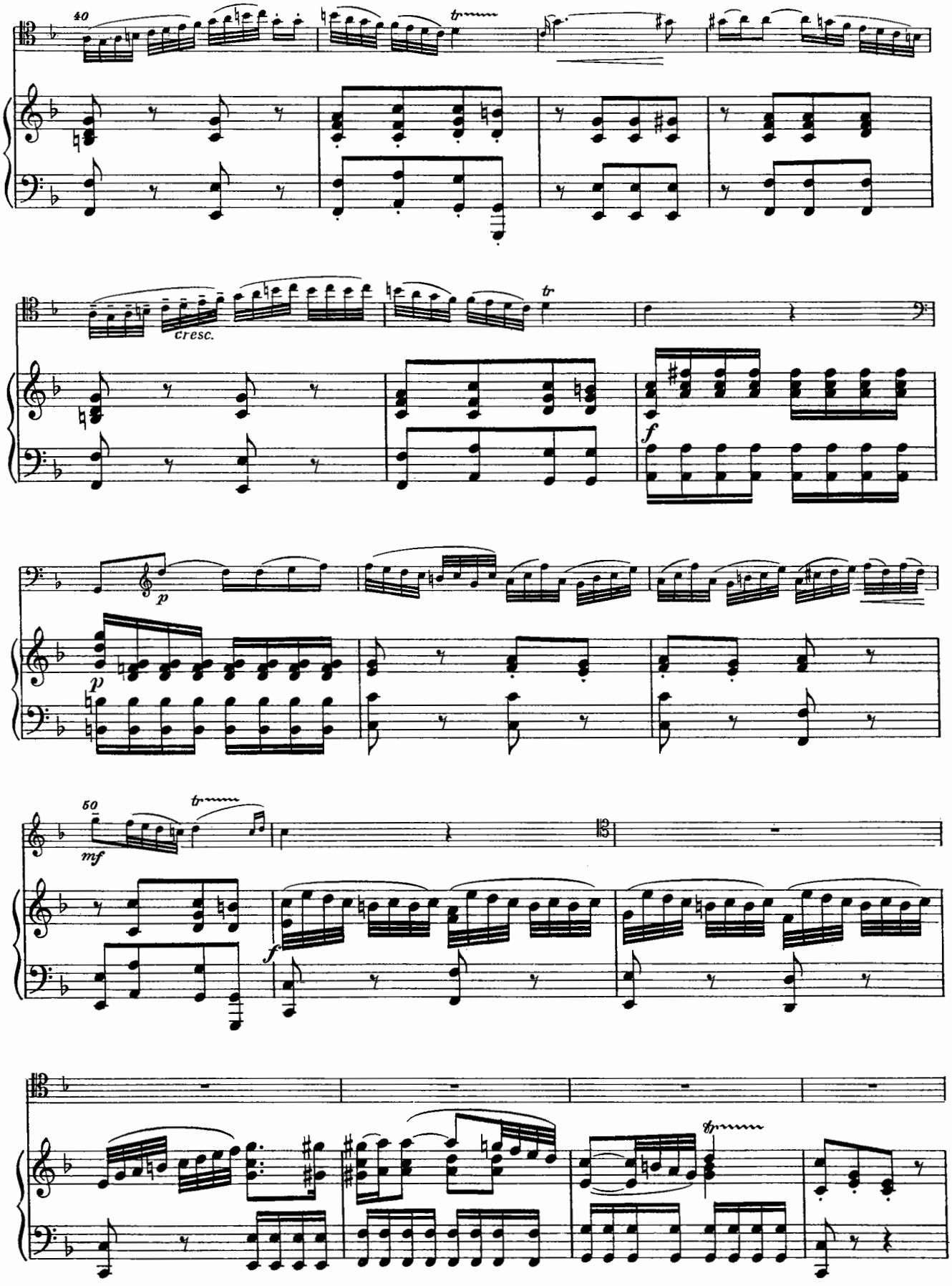
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p
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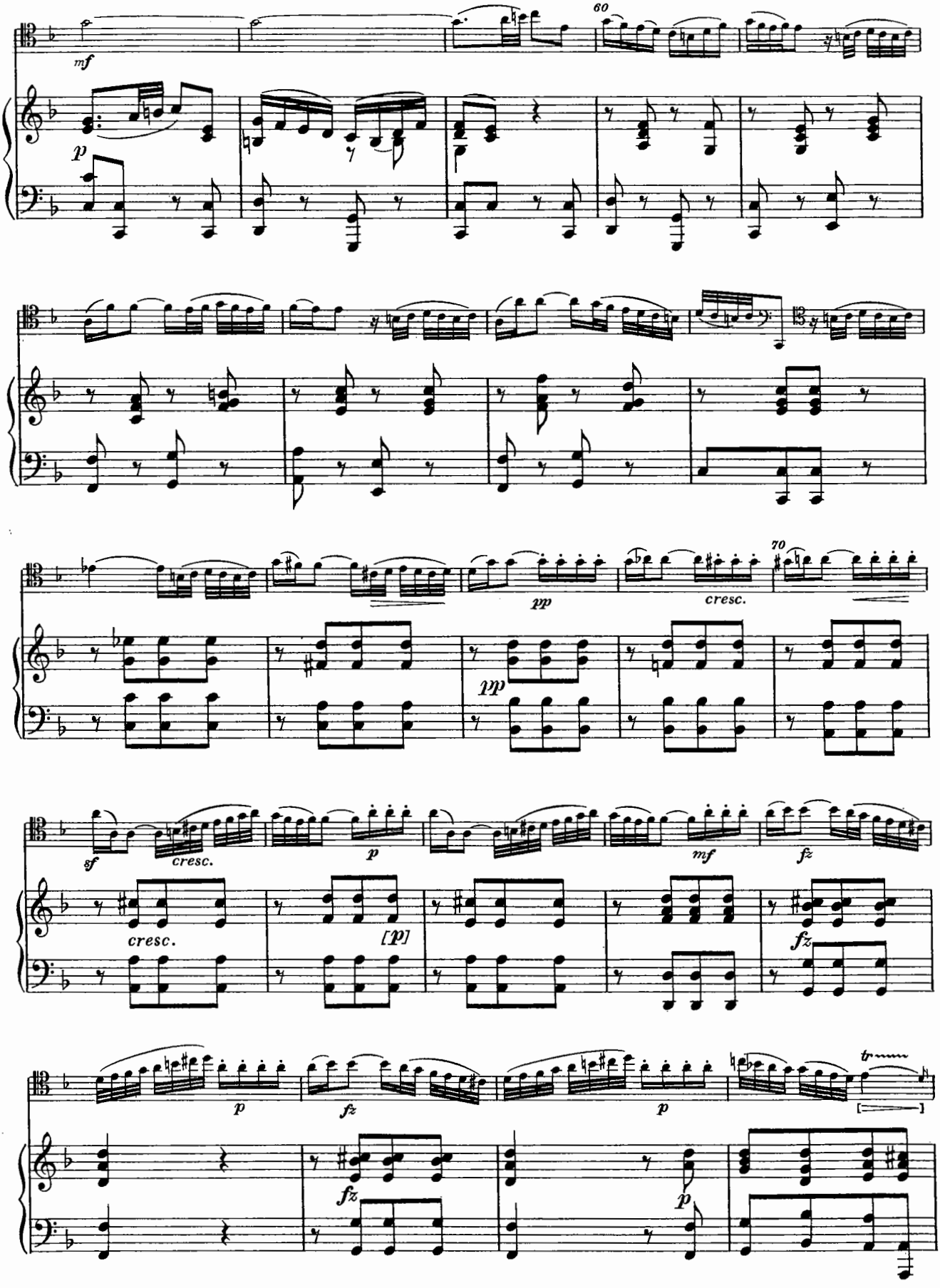
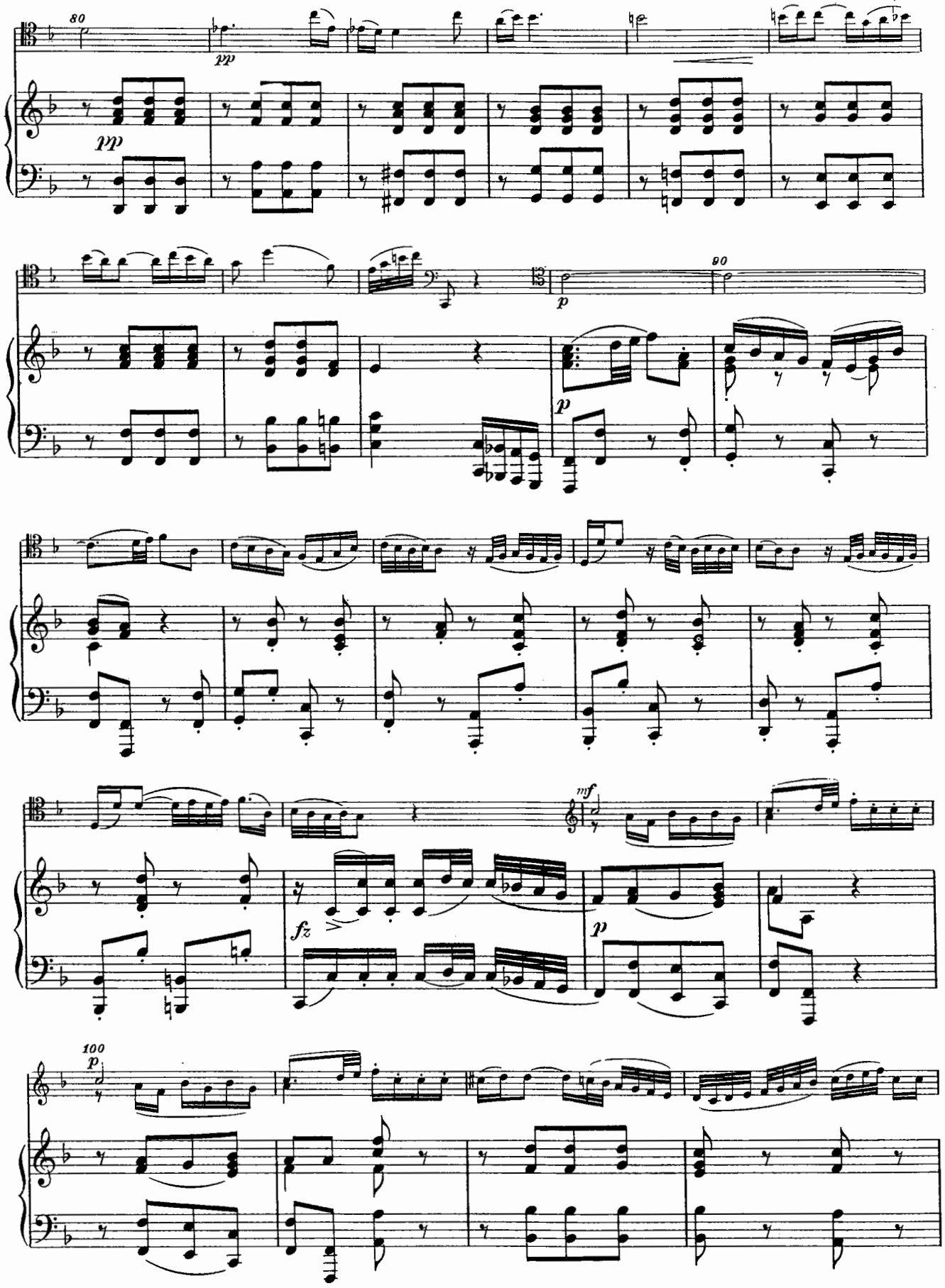
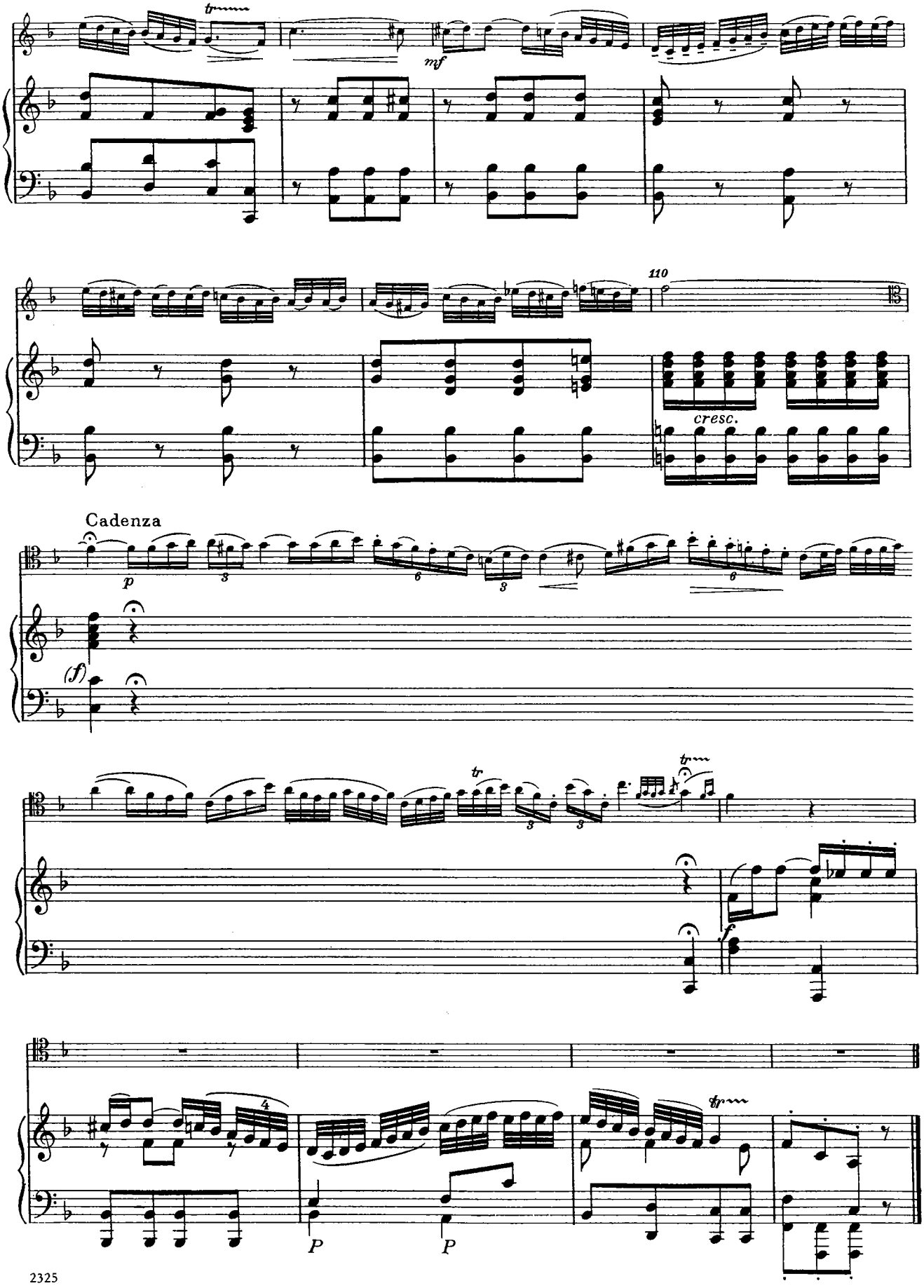
f
tr

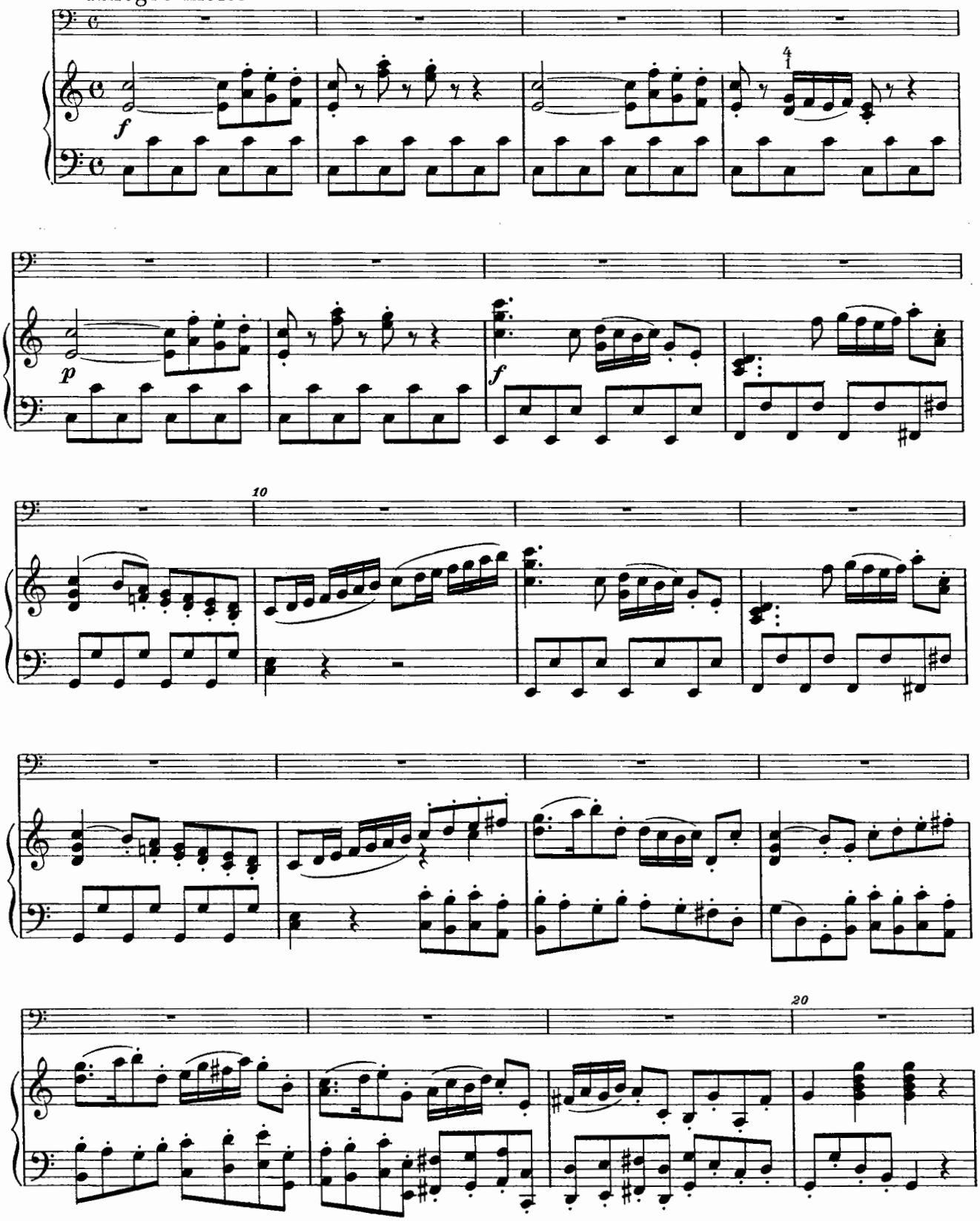

60
mf
p
70
pp
cresc.
pp
sf
cresc.
p
mf
fz
cresc.
[p]
fz
p
fz
p
fz
p
tr
[ ]

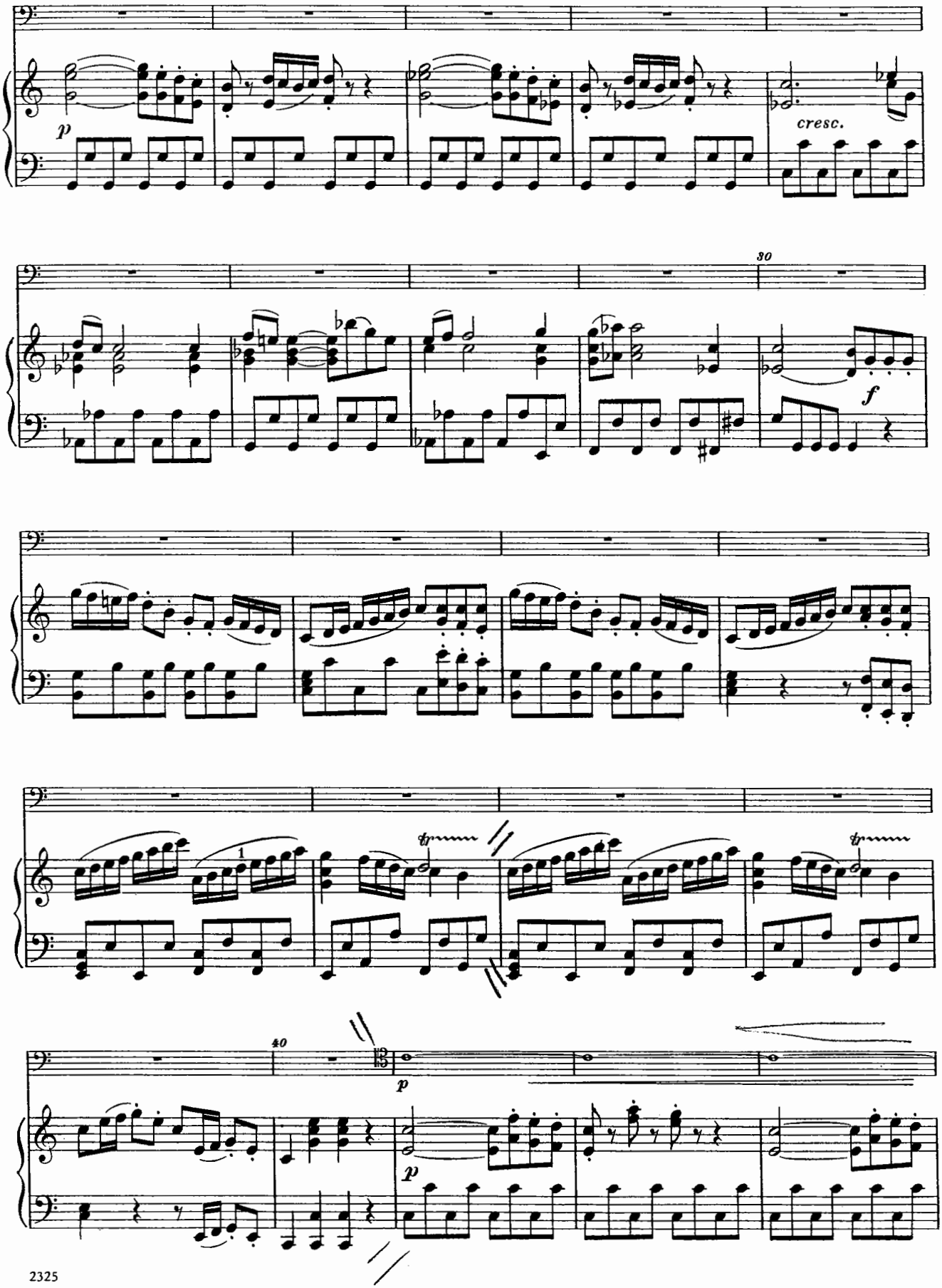

80
pp
pp
90
p
p
mf
fz
p
100
p

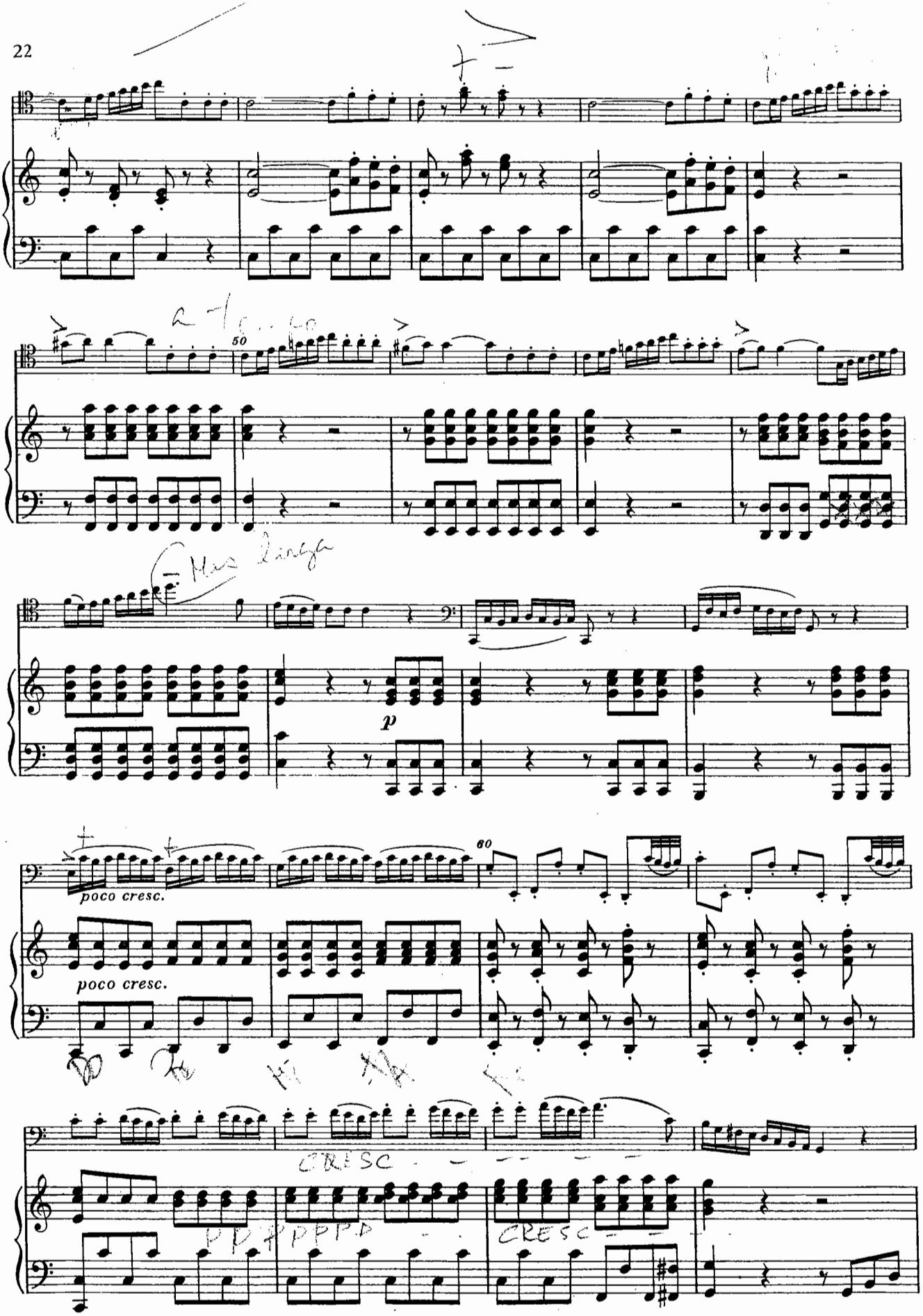

mf
110
cresc.
Cadenza
p
(f)
tr
f
P
P

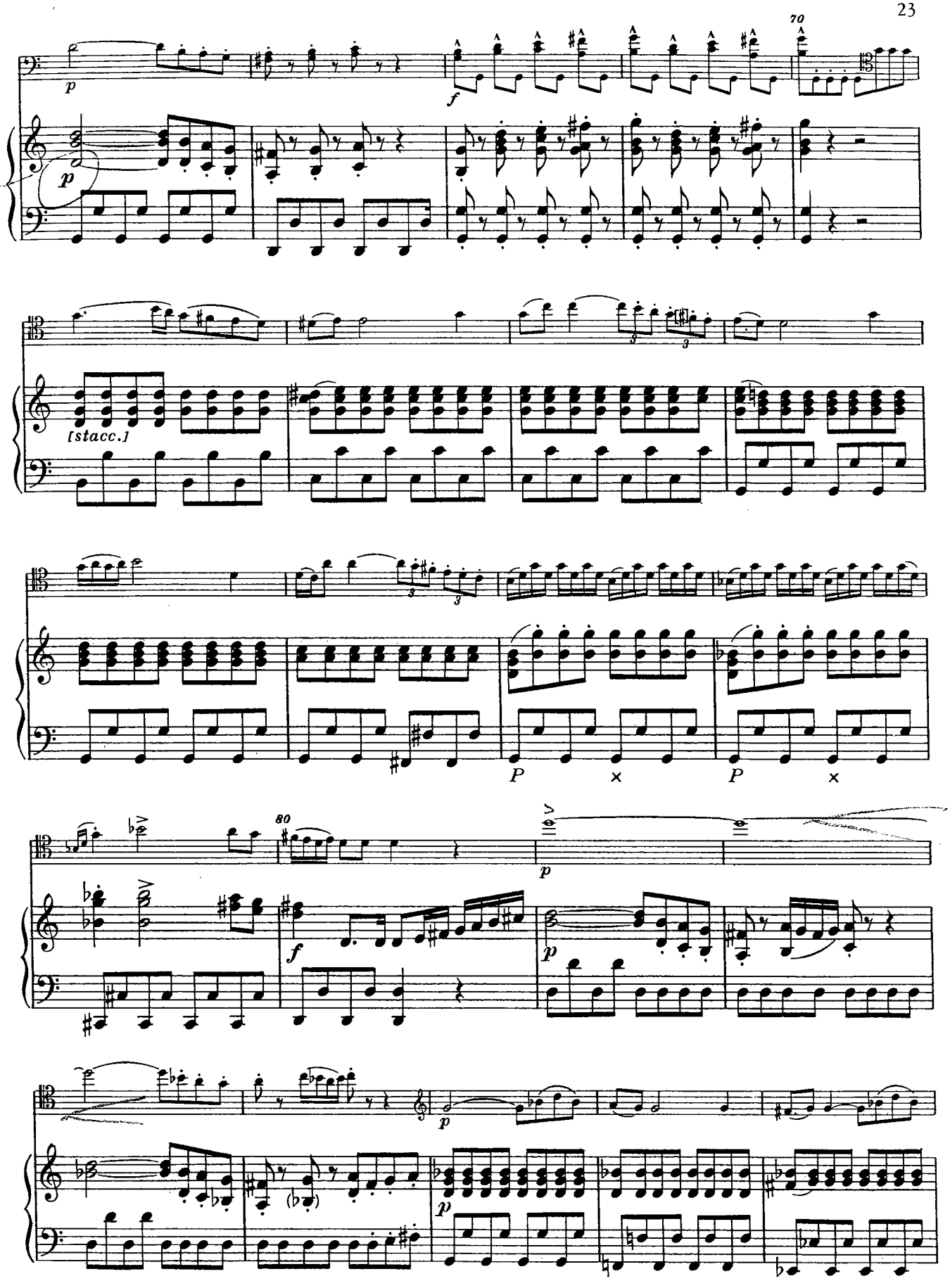
III.

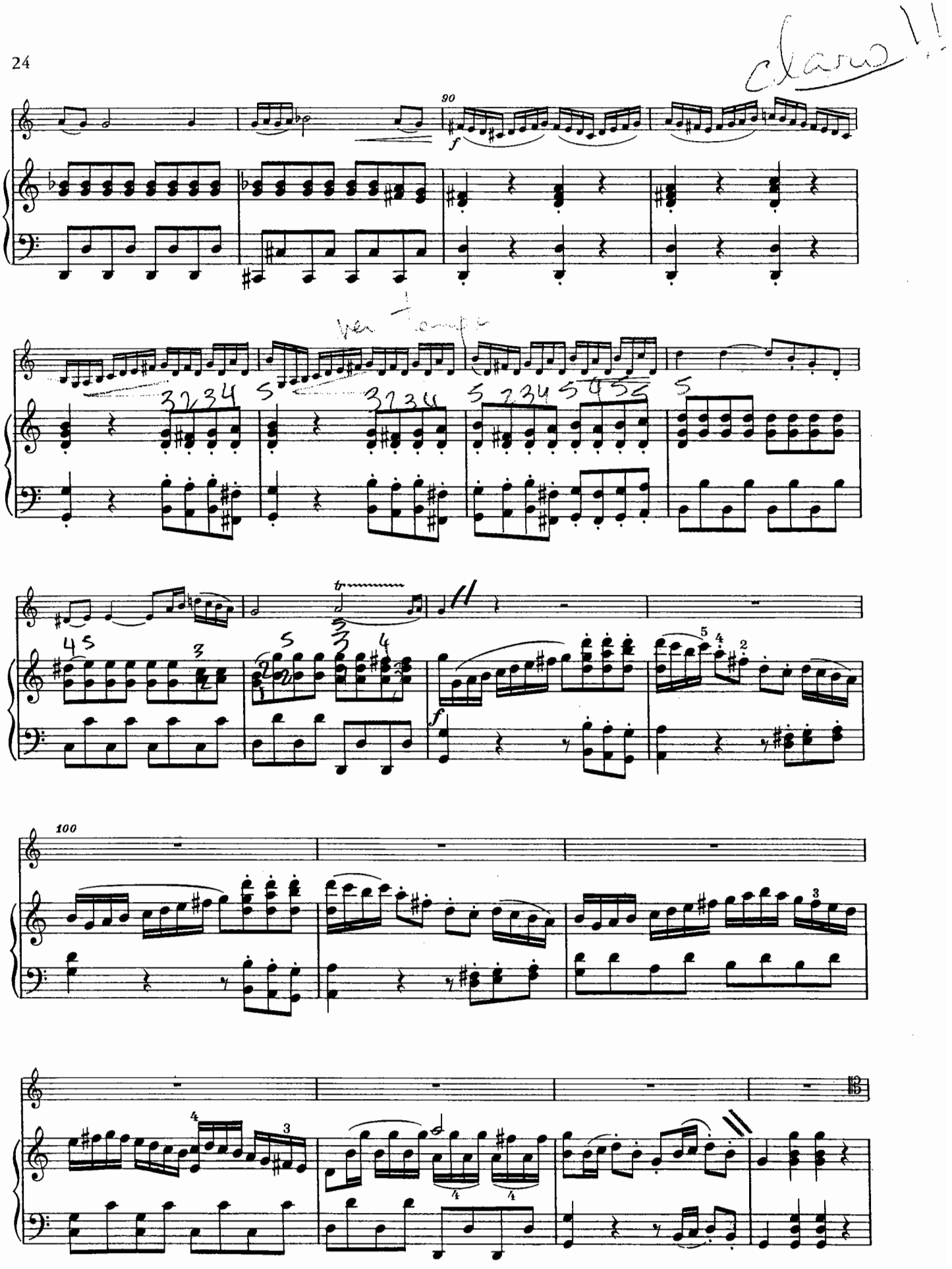
Allegro molto

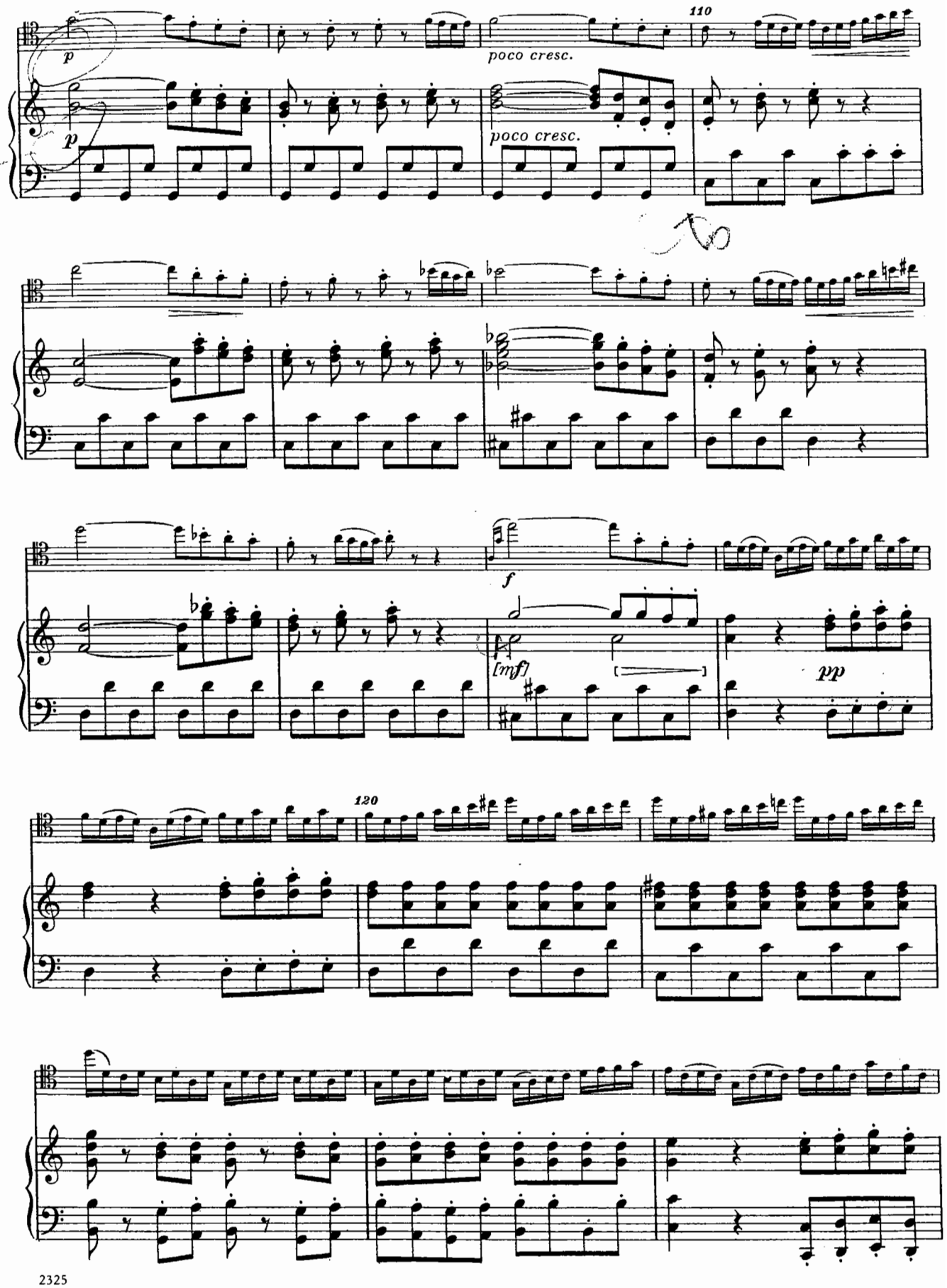


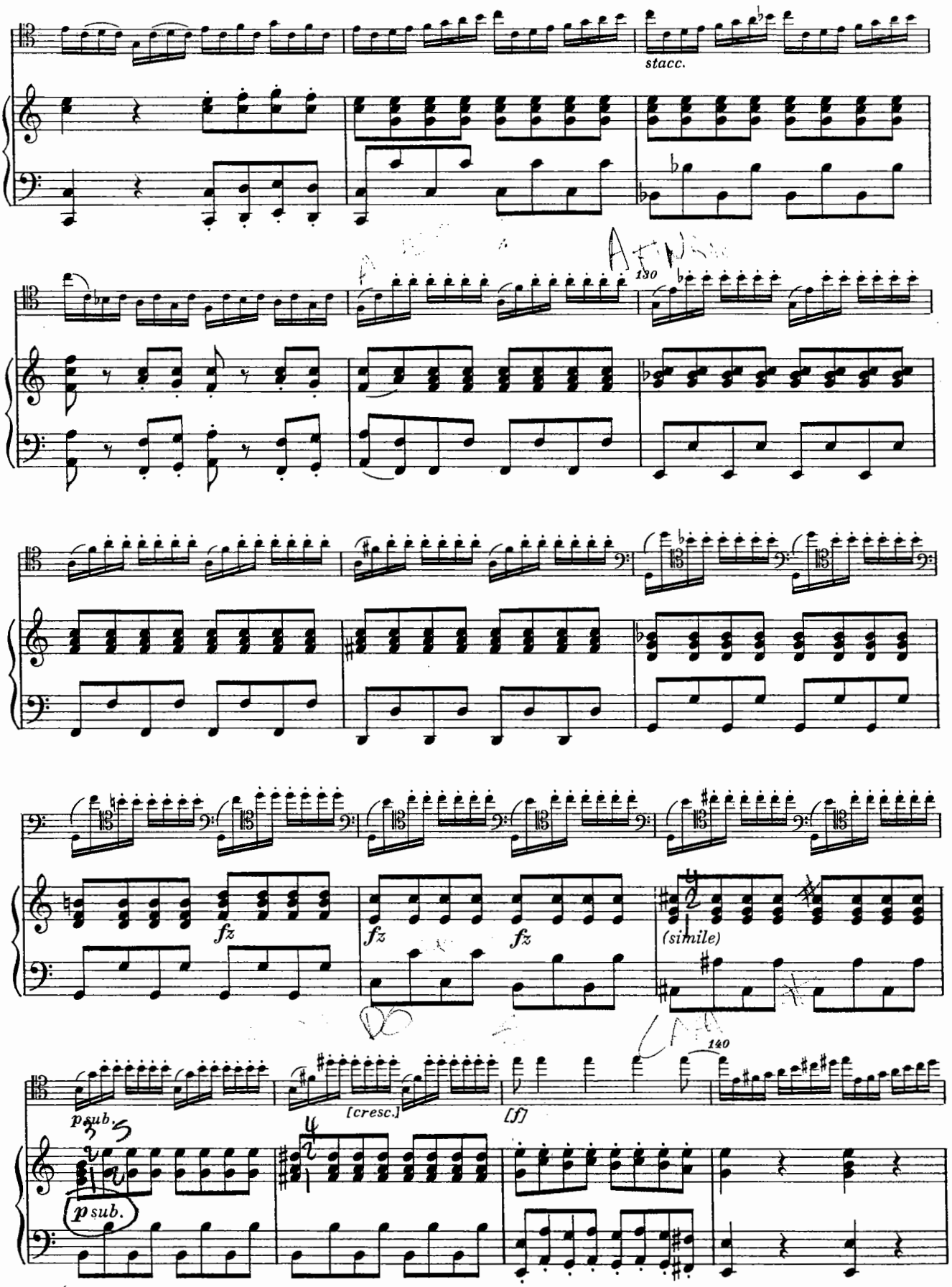

p
cresc.
30
f
tr
tr
1
40
p
p

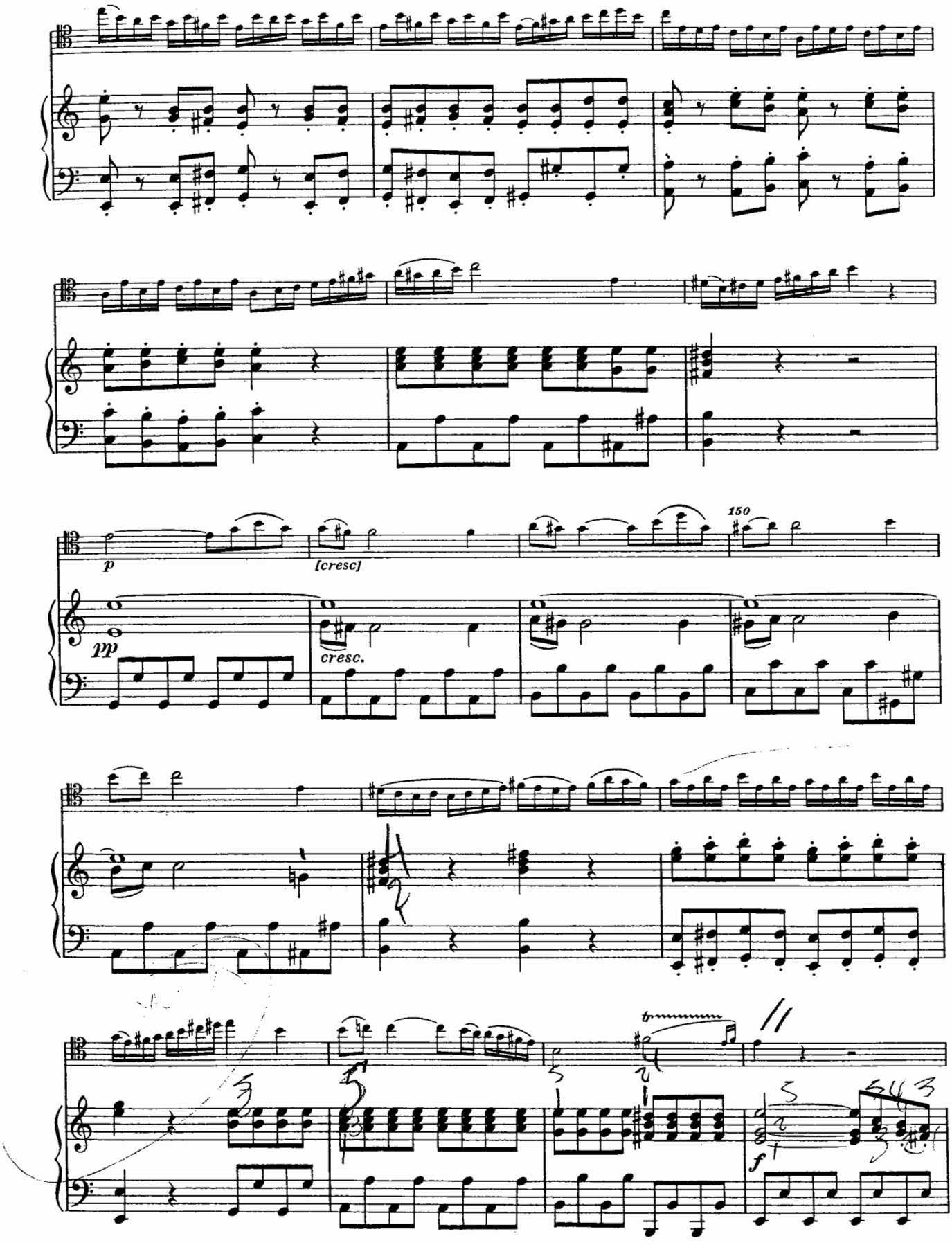

50
p
poco cresc.
poco cresc.
60
CRESC
CRESC

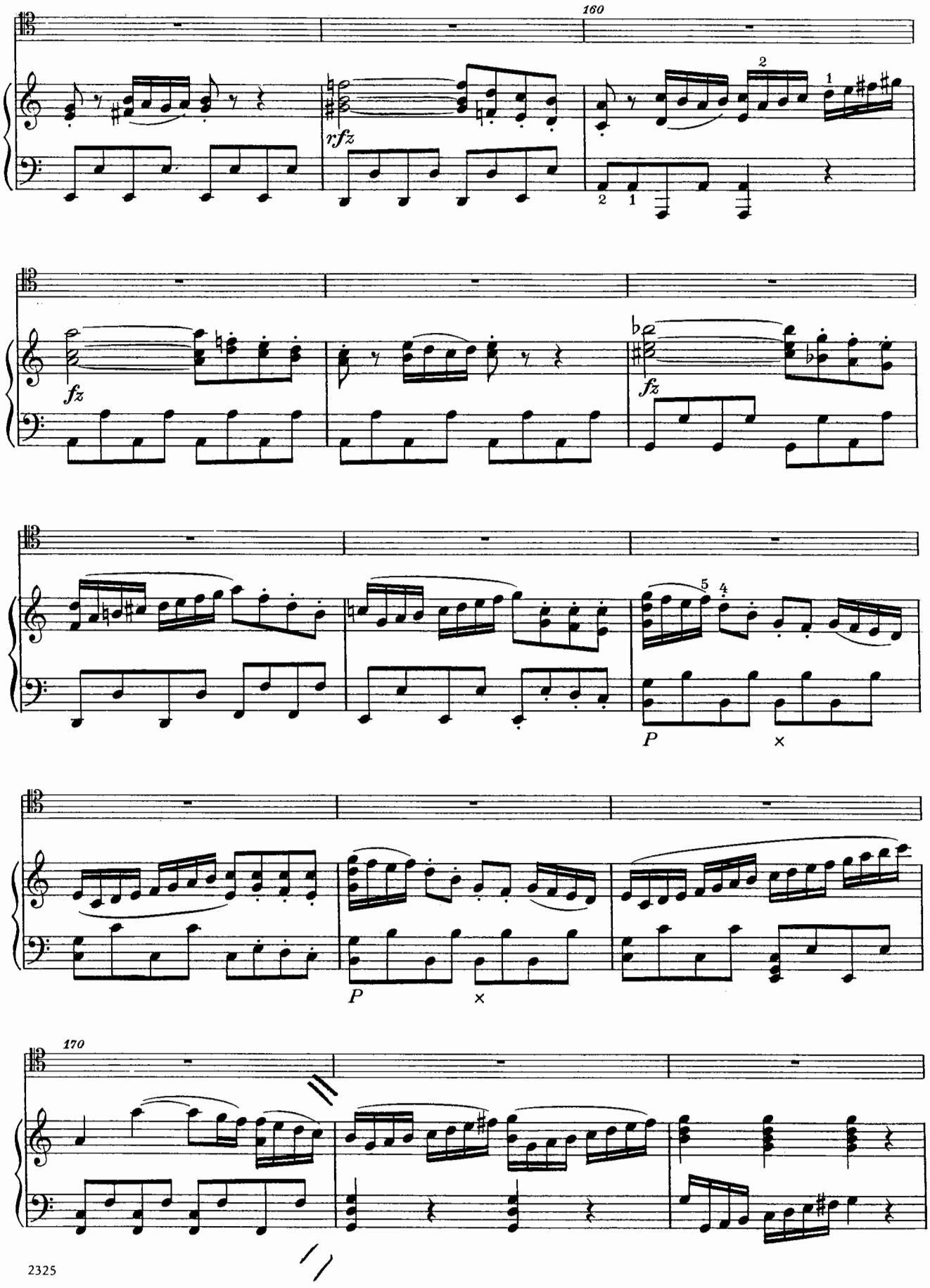

70
[stacc.]
80

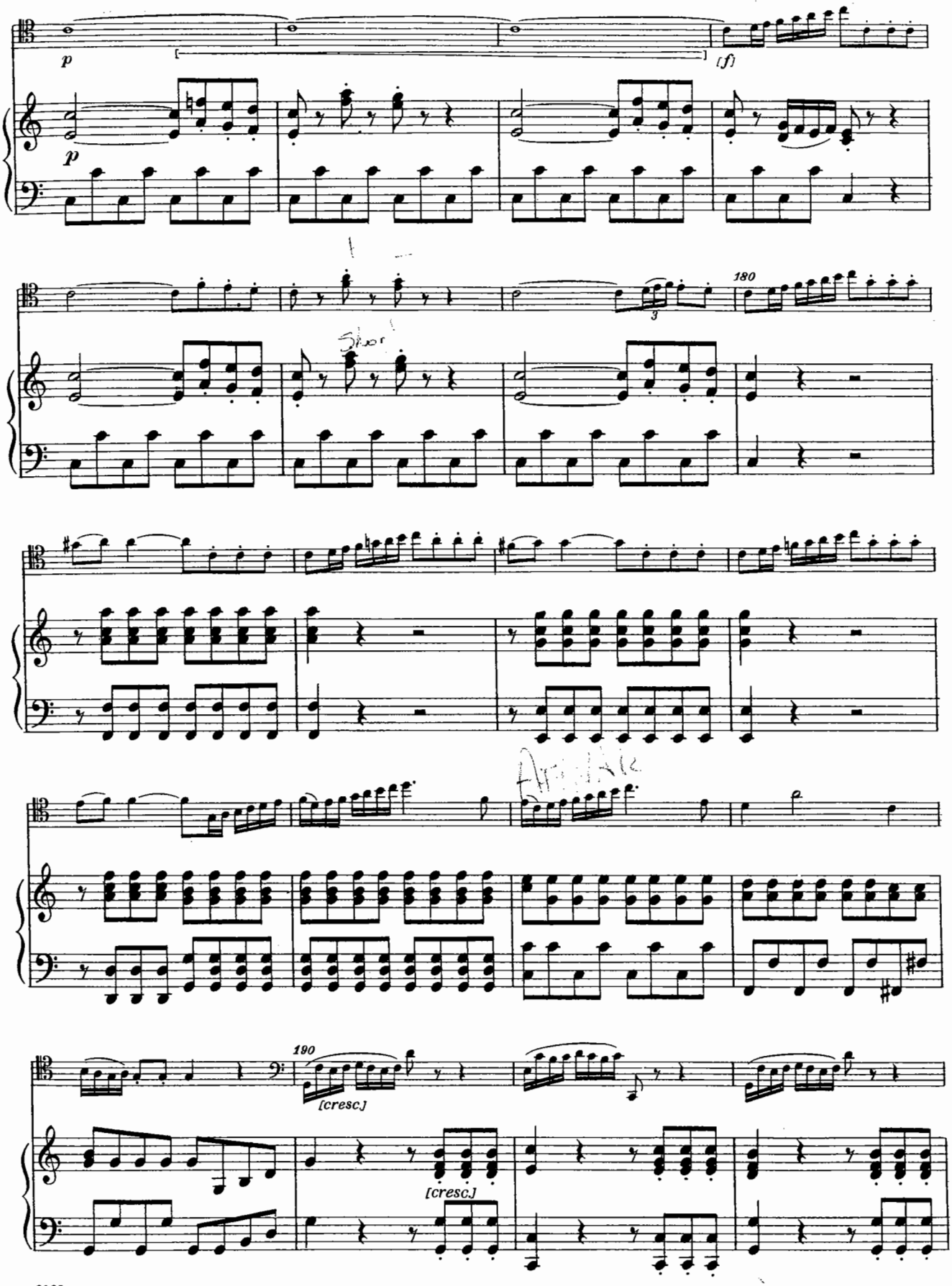

claro!!
90
f
100

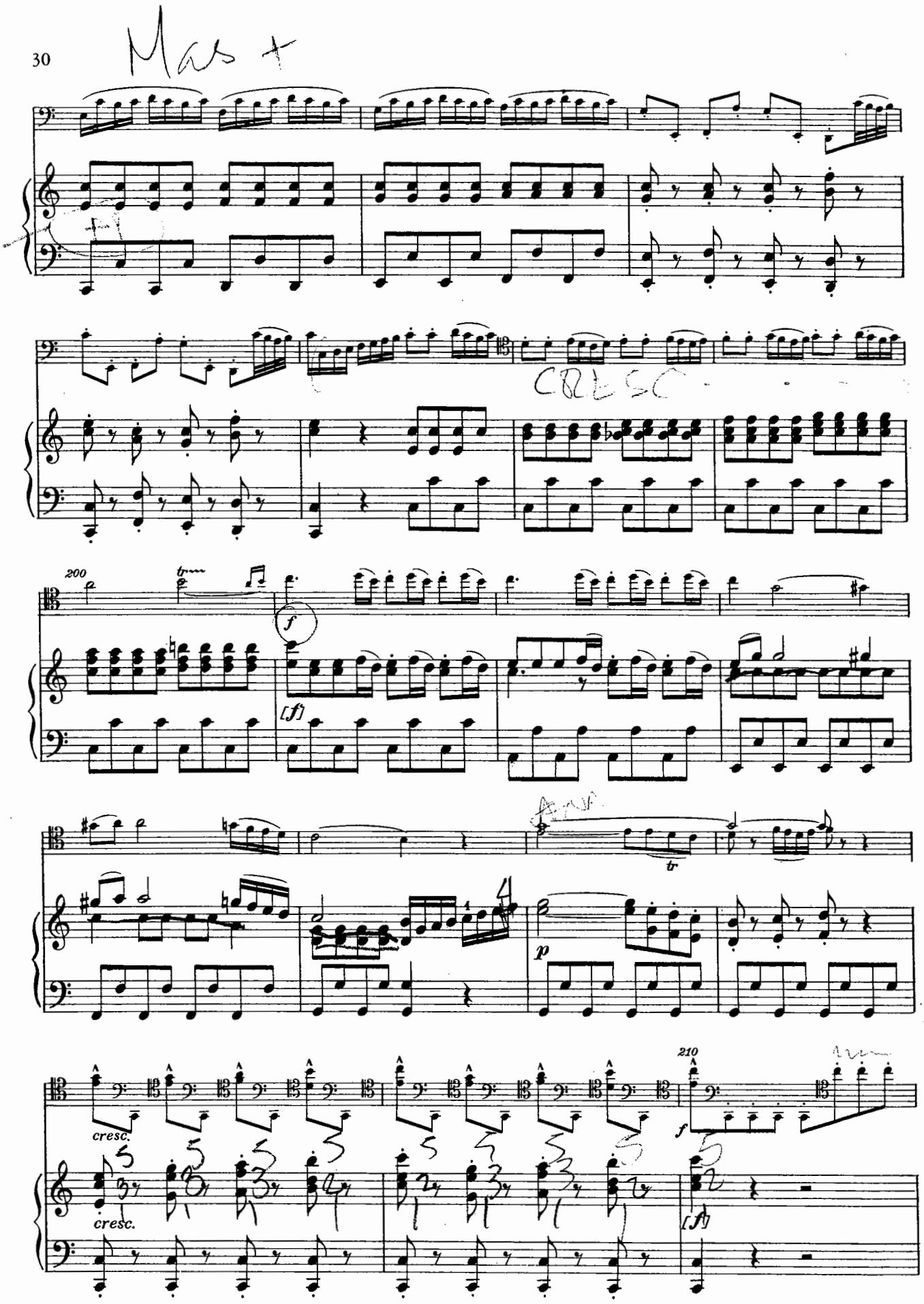

110
p
poco cresc.
p
poco cresc.
f
[mf]
pp
120

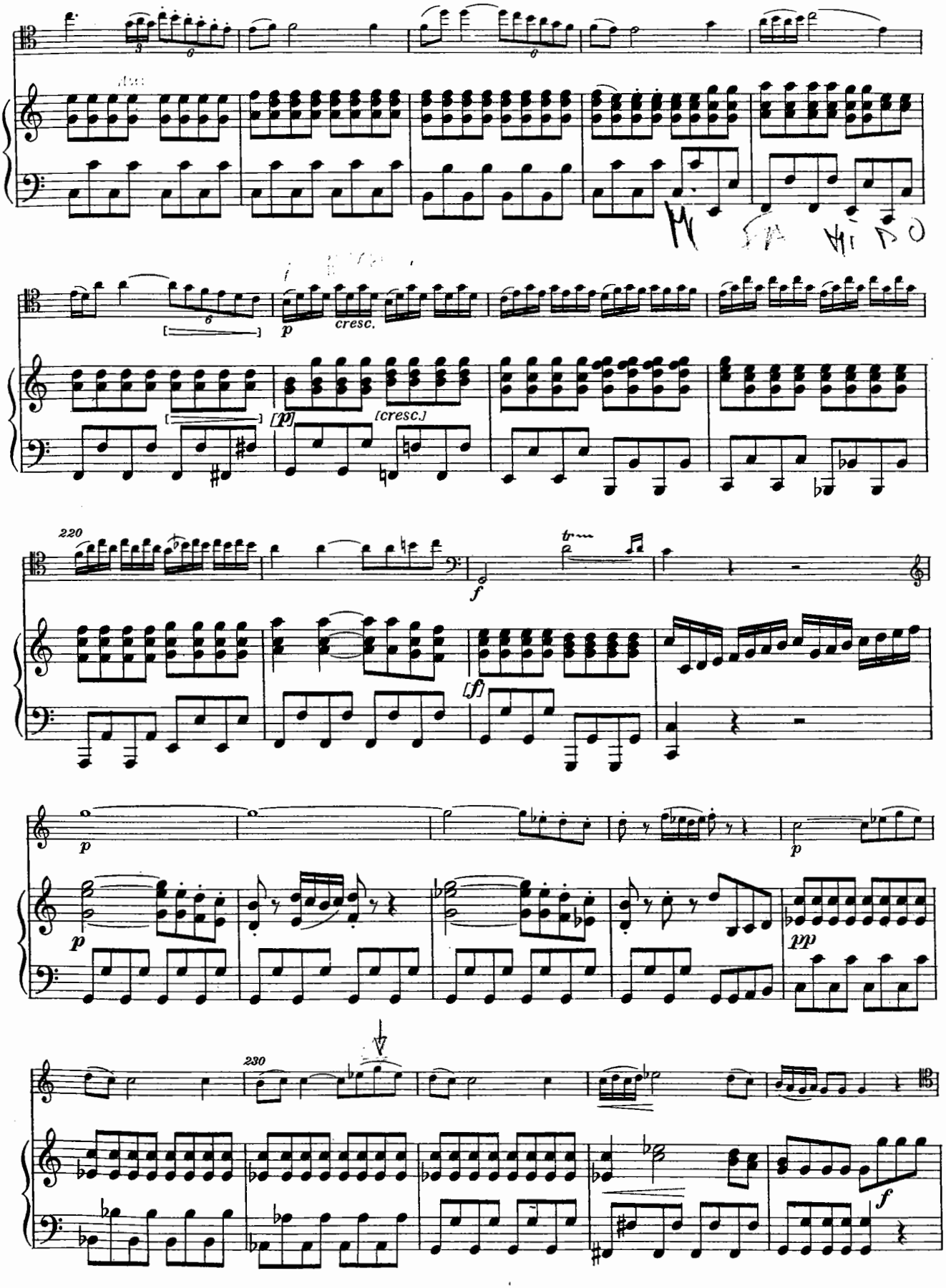

stacc.
130
fz
fz
fz
(simile)
140
[cresc.]
[f]
p sub.
p sub.

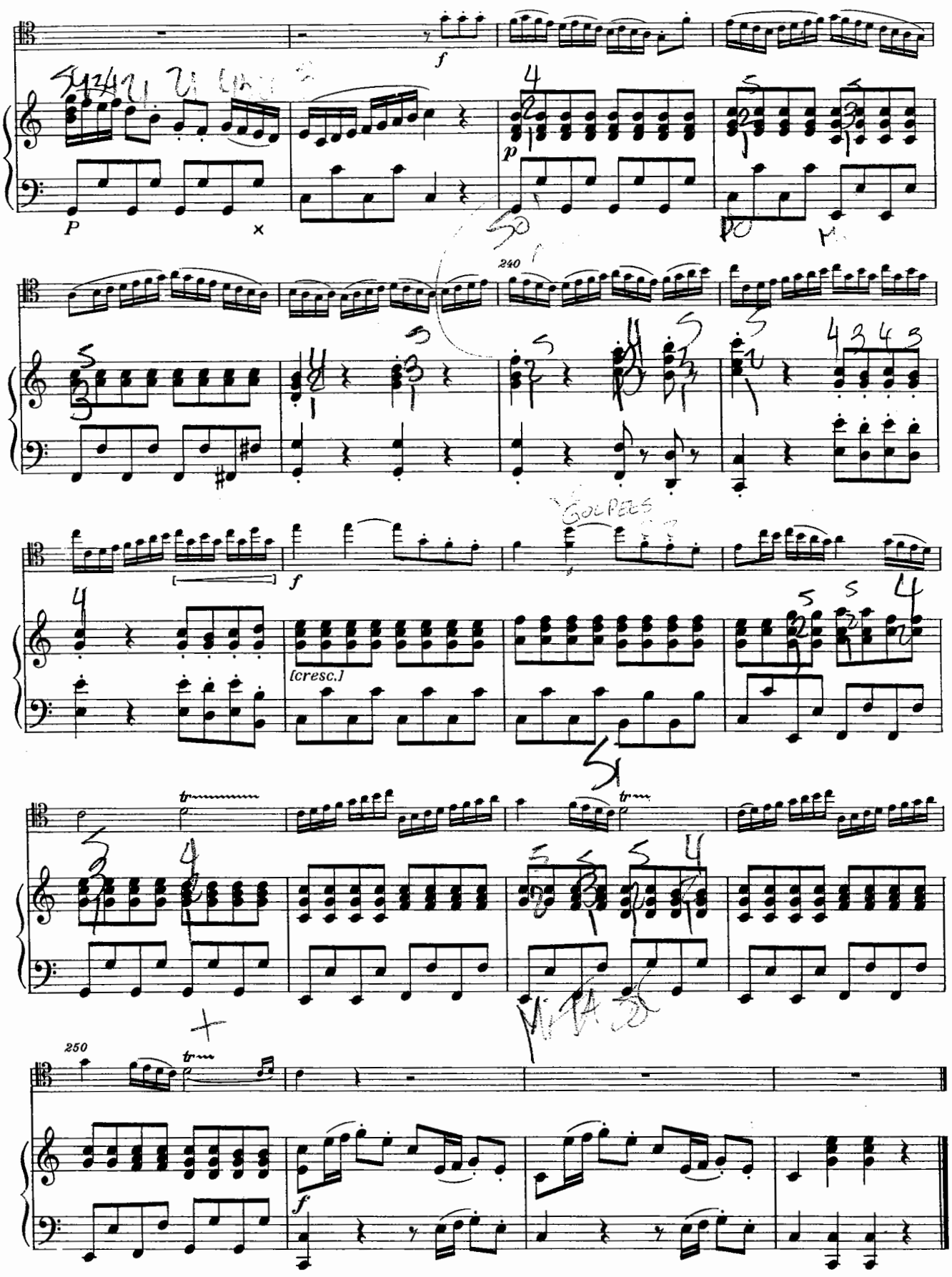

p
[cresc]
150
pp
cresc.
tr
f


160
rfz
fz
fz
P
×
P
×
170


p
(f)
p
180
3
190
[cresc.]
[cresc.]


200
f
[f]
p
210
cresc.
cresc.
f
[f]


cresc.
[cresc.]
220
230


f
P
p
240
f
[cresc.]
tr
250
f