



No. 3494

# HÄNDEL

## SONATE

F dur — Fa majeur — F major

Violoncello und Klavier

(Cahnbley)

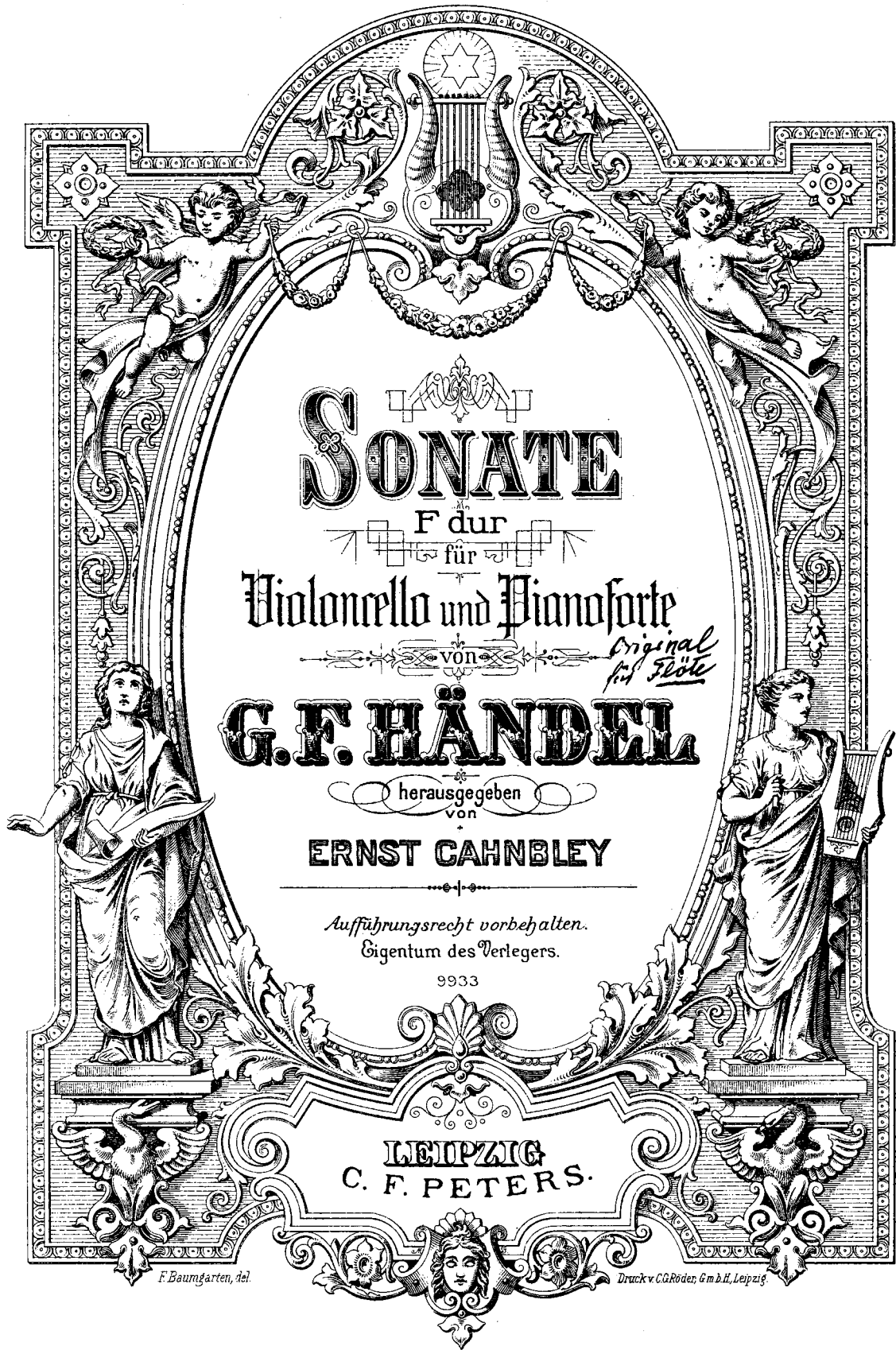
# EDITION PETERS

E. P.	E. P.	E. P.
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† Partitions in -16 à disposition

† Taschen-Partituren sind erhältlich

† Pocked Scores available



**SONATE**

F dur  
für  
Violoncello und Pianoforte

von *Original für Flöte*  
**G.F. HÄNDEL**

herausgegeben von  
**ERNST CAHNBLEY**

*Aufführungsrecht vorbehalten.  
Eigentum des Verlegers.*

9933

**LEIPZIG  
C. F. PETERS.**

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# Violin - Sonate N°3.

G. F. Händel.  
Für Violoncell übertragen  
von Ernst Cahnbley.

Violoncello. *Adagio.*

Pianoforte. *Adagio.*

The score consists of four systems of music. The first system shows the beginning with a *mf* dynamic in the piano and *p* in the cello. The second system includes a section marked 'A' with a *pp* dynamic. The third system features a *cresc.* (crescendo) leading to a *mf* dynamic in the cello and *p* in the piano. The fourth system includes a section marked 'B' with a *f* (forte) dynamic in the piano.

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with dynamic markings *p* and *f*. The grand staff contains accompaniment with dynamic markings *p* and *f*.

Second system of musical notation, marked with a large 'C' at the beginning. It consists of three staves. The top staff has dynamic markings *p dolce*, *cresc.*, and *poco*. The middle staff has *pp* and *cresc.*. The bottom staff has *dolce*.

Third system of musical notation. It consists of three staves. The top staff has dynamic markings *a poco*, *f*, *p*, and *pp*. The middle staff has *f* and *ppp*. The bottom staff has *ppp*.

Fourth system of musical notation, marked with a large 'D' at the beginning. It consists of three staves. The top staff has dynamic markings *pp*, *p*, and *cresc.*. The middle staff has *ppp*, *pp*, and *cresc.*. The bottom staff has *ppp*.

Fifth system of musical notation. It consists of three staves. The top staff has dynamic markings *poco*, *a poco*, and *f*. The middle staff has *f*. The bottom staff has *f*.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked *f* (forte). There is an *E* chord marking above the vocal line. The system ends with a double bar line.

Second system of musical notation. It continues the vocal and piano parts. The piano part has a treble and bass clef. The key signature has one flat. The tempo is marked *f*. The system ends with a double bar line. The word *riten.* (ritardando) is written above the vocal line and below the piano part.

Third system of musical notation. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has one flat. The tempo is marked *Allegro.* and *f*. The instruction *sempre staccato* is written below the piano part. The system ends with a double bar line. The word *mf* (mezzo-forte) is written below the piano part.

Fourth system of musical notation. It continues the vocal and piano parts. The piano part has a treble and bass clef. The key signature has one flat. The tempo is marked *Allegro.* and *f*. The instruction *sempre staccato* is written below the piano part. The system ends with a double bar line. The word *mf* is written below the piano part.

Fifth system of musical notation. It continues the vocal and piano parts. The piano part has a treble and bass clef. The key signature has one flat. The tempo is marked *Allegro.* and *f*. The instruction *sempre staccato* is written below the piano part. The system ends with a double bar line. The word *mf* is written below the piano part.

First system of musical notation, featuring a vocal line in soprano clef and piano accompaniment in grand staff (treble and bass clefs). The music is in a minor key and includes various rhythmic patterns and articulations.

Second system of musical notation, including a section marked 'A' with a forte (*f*) dynamic. The piano accompaniment features a *mf* dynamic marking. The system concludes with a fermata over the final notes.

Third system of musical notation, continuing the vocal and piano parts. It features a variety of chordal textures and melodic lines.

Fourth system of musical notation, showing a change in the piano accompaniment's texture. A *mf* dynamic marking is present. The system ends with a fermata.

Fifth system of musical notation, the final system on the page. It includes a forte (*f*) dynamic marking and concludes with a fermata over the final notes.

B

mf

*p cresc. poco a poco*

C

*poco f mf*

*p pp mf*



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time with a key signature of one flat. The top staff features a melodic line with slurs and accents, marked with *f* (forte) dynamics. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff has a rapid, repetitive melodic pattern, marked with *p* (piano) and *f* (forte) dynamics, and includes the instruction *riten.* (ritardando). The grand staff features a more complex accompaniment with chords and moving lines, marked with *pp* (pianissimo) and *ritenuto*.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The tempo is marked *Largo.* The top staff has a slow, melodic line with slurs, marked with *p* (piano). The grand staff features a slow, harmonic accompaniment with chords and moving lines, marked with *pp* (pianissimo).

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music continues with a slow, melodic line in the top staff and a harmonic accompaniment in the grand staff. The system concludes with a double bar line and repeat dots.

First system of musical notation. It consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass clefs). The vocal line begins with a dynamic marking of *p*. The piano accompaniment starts with a dynamic marking of *pp*. The key signature has one sharp (F#) and the time signature is common time (C).

Second system of musical notation, continuing the three-staff format. The vocal line includes a dynamic marking of *cresc.* followed by *poco*. The piano accompaniment continues with various chordal textures.

Third system of musical notation. The vocal line features a dynamic marking of *f* and a *ritenuto* instruction. The piano accompaniment also includes a *ritenuto* instruction. The system concludes with a double bar line and repeat dots.

Fourth system of musical notation, marked *Allegro.* in both the vocal and piano parts. The piano part begins with a dynamic marking of *p*. Both parts feature prominent triplet rhythms. The piano part also includes a dynamic marking of *mf* in the vocal line.

Fifth system of musical notation, continuing the *Allegro.* tempo. The piano part features a dynamic marking of *pp*. The system is characterized by complex rhythmic patterns, including triplets and sixteenth notes.

First system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The lower staff (bass clef) features a mezzo-forte (*mf*) dynamic and contains several triplet markings (3).

Second system of musical notation. The upper staff starts with a piano (*pp*) dynamic and includes a crescendo (*cresc.*) marking. The lower staff also includes a crescendo (*cresc.*) marking and contains triplet markings (3).

Third system of musical notation. The upper staff features a forte (*f*) dynamic and a section marked with a capital letter 'A'. The lower staff includes a mezzo-forte (*mf*) dynamic and contains triplet markings (3).

Fourth system of musical notation. The upper staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff includes a piano-pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking, along with triplet markings (3).

Fifth system of musical notation. The upper staff includes a piano (*poco*) dynamic, a fermata (*a*), and a forte (*f*) dynamic. The lower staff includes a forte (*f*) dynamic and contains triplet markings (3).

First system of musical notation. It consists of three staves: a vocal line in soprano clef and two piano staves (treble and bass clefs). The vocal line begins with a *mf* dynamic. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble, with some triplets. Dynamics include *mf* and *p*.

Second system of musical notation. The vocal line continues with a *p* dynamic. The piano accompaniment includes triplets and a *pp* dynamic marking.

Third system of musical notation. A section marker 'B' is placed above the vocal line. The vocal line has a *p* dynamic and the word *dolce* is written below it. The piano accompaniment features triplets and a *pp* dynamic.

Fourth system of musical notation. The piano accompaniment continues with triplets and arpeggiated figures.

Fifth system of musical notation. The vocal line has a *cresc.* dynamic. The piano accompaniment includes a *poco cresc.* dynamic and triplets.

**C**

*f* *f* *f*

3 3 3

*f* *f* *f*

3 3 3

**D**

*p* *cresc.* *poco*

*p* *cresc.*

3 3 3

*a poco* *f* *p*

*pp*

*molto cresc.* *ritenuto* *f* *ff*

*molto cresc.* *f* *ritenuto* *ff*

# Violin-Sonate N<sup>o</sup> 3.

G. F. Händel.  
Für Violoncell übertragen  
von Ernst Cahnbley.

## Violoncello.

Adagio.

The musical score is written for the cello in 3/4 time, marked Adagio. It features a variety of dynamics including *mf*, *p*, *cresc.*, *f*, *pp*, *poco*, *a*, *poco*, and *riten.*. The score includes numerous fingerings (1-4) and articulations such as slurs, accents, and trills. Specific sections are labeled with letters A, B, C, D, and E. The piece concludes with a *riten.* marking.

# Violoncello.

Allegro.

The musical score is written for a single cello in 2/4 time, marked *Allegro*. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *Sp.* (Sforzando), *p* (piano), and *fz* (forzando). There are also markings for *cresc.* (crescendo) and *poco* (poco). The score is heavily annotated with fingering numbers (1-4) and bowing directions (V for up-bow, ▢ for down-bow). Specific sections are labeled with letters: *A* (starting at the beginning of the 5th staff), *B* (starting at the beginning of the 7th staff), and *C* (starting at the beginning of the 10th staff). The piece concludes with a *riten.* (ritardando) and a final *fz* dynamic.

# Violoncello.

Largo.

*p*  
*p*  
*cresc.* - - - *poco*  
*ia a* - - - *poco* *f* *ritenuto*

Allegro.

*mf* *IIa*  
*IIa* *IIa* *f* *IIa*  
*p cresc.*  
*f* *Sp.* *f*  
*p cresc.*  
*poco* - - - *a* - - - *poco* *f* *tr*



# Violoncello.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance markings:

- Staff 1:** *mf*, *mf*. Markings: V, 2, 2, 2, 4, 2, 1.
- Staff 2:** *p* IIa, Sp., IIa. Markings: 2, 2, 2, 3, 2, 1, 0, 2, V, 3, V, 1, 3.
- Staff 3:** IIa, Sp., IIa, *p dolce*. Markings: 2, V, 3, 0, 1, 3, 2, V, 4, V, 1, 2, 1, 2, 0, V, 1.
- Staff 4:** B, *cresc.*, IIa, *poco*, a IIa *poco*. Markings: 3, 0, 2, 1, 4, 2, 1, 3, 0, 2, 2, 2, 4, 4, 2, 1, 1, 2.
- Staff 5:** *f*, *f*. Markings: 4, 4, 1, 0, 1, 3, V, 1, 3, 2, 1, 0, V, 1, 0, 2, 1, 0.
- Staff 6:** I<sup>a</sup>, *p*. Markings: 1, 0, 3, 2, 3, 0, V, 2, V, 3, 2, 0, C, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.
- Staff 7:** I<sup>a</sup>, *cresc.*, *poco*, a *poco*. Markings: 4, 1, 2, 3, 1, 2, 0, 3, 2, 4, 1, 2, 4, 3, 1, 2, 0, 1, 2, 2, 0, 1, 3, 2.
- Staff 8:** I<sup>a</sup>, *f*, I<sup>a</sup>, *p molto cresc.*. Markings: 2, 1, 0, 2, 2, 1, 2, V, 4, 4, 4, 2, 0, 4.
- Staff 9:** *f*, *ritenuto*, *ff*. Markings: 1, 0, 4, 4, 4, 2, 0, 4, 1, 1.