

# CONCERT

(Nº 3. E Moll)

für das

Violoncell mit Begleitung des Orchesters

componirt und

SEINER HOHEIT

dem regierenden Herzoge

Ernst

zu Sachsen-Altenburg

unterthänigst gewidmet  
von

FRIEDRICH CRÜTZMACHER.

Op. 46.

Preis mit Begleitung des Orchesters. Mk. 11 — Preis mit Begleitung des Quartettes. Mk. 5 —  
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C. F. KAHNT NACHFOLGER, LEIPZIG



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Musikalienhändler.

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Neue, revidierte Ausgabe.

# CONCERT.

Allegro appassionato. (M.M. ♩ = 138.)

Fr. Grützmacher, Op. 46.

*Tutti.*

Violoncello.

Allegro appassionato. (M.M. ♩ = 138.)

*Tutti.*

Pianoforte.

*p molto* *cresc.* *f* *cresc.*

*Leg.*

*Solo.*

*f energico*

*Solo.*

*mf*

*ff* *mf dolce* *p* *cresc.*

*f* *p* *pp* *cresc.*

*f agitato* *ff* *f*

*mf* *f* *mf*

*mf dolce* *p*

*f* *p* *pp*

*f* *p*

*mf* *p* *pp*

Fl.

Cle. Eng.

*f* *p cresc.*

VI.

Basso.

*mf* *p* *cresc.*

*f* *fugitato*

*f* *f*

*p* *mf* *p* *mf*

*molto cresc.* **Animato.** *con espress.* *mf dolce*

*p* *mf* *f* *VI.*

*Fl.* *Eng.* *Ob.*

*f* *p* *con anima* *dol.*

*espress.* *p* *p* *espress.*

*dolce* *p* *cresc.*

*Cl.* *Fl.* *Cl.* *VI.* *Fl.* *Cl.*

*p* *pp* *cresc.*

*f* *VI.* *mf*

*con anima**express.**dolce**dimin.*

First system of musical notation, measures 1-4. The top staff is in 3/4 time, marked *con anima* and *express.* It begins with a piano (*p*) dynamic and features rapid sixteenth-note passages. The bottom staff is in 3/4 time, marked *dolce* and *dimin.* It begins with a piano (*p*) dynamic and features a more melodic line. The key signature has one flat (B-flat).

*Poco tranquillo.**Poco tranquillo.*

Second system of musical notation, measures 5-8. The top staff is in 3/4 time, marked *Poco tranquillo.* It begins with a pianissimo (*pp*) dynamic and features a melodic line. The bottom staff is in 3/4 time, marked *Poco tranquillo.* It begins with a pianissimo (*pp*) dynamic and features a more melodic line. The key signature has one flat (B-flat).

Third system of musical notation, measures 9-12. The top staff is in 3/4 time, marked *mf cresc.* It begins with a mezzo-forte (*mf*) dynamic and features a melodic line. The bottom staff is in 3/4 time, marked *mf cresc.* It begins with a mezzo-forte (*mf*) dynamic and features a more melodic line. The key signature has one flat (B-flat).

Fourth system of musical notation, measures 13-16. The top staff is in 3/4 time, marked *f* and *dimin.* It begins with a forte (*f*) dynamic and features a melodic line. The bottom staff is in 3/4 time, marked *f* and *dimin.* It begins with a forte (*f*) dynamic and features a more melodic line. The key signature has one flat (B-flat).

*con passione*

Fifth system of musical notation, measures 17-20. The top staff is in 3/4 time, marked *con passione* and *cresc.* It begins with a piano (*p*) dynamic and features a melodic line. The bottom staff is in 3/4 time, marked *con passione* and *cresc.* It begins with a piano (*p*) dynamic and features a more melodic line. The key signature has one flat (B-flat).

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments and voices, with staves for various parts. The notation includes complex rhythmic patterns, dynamic markings, and instrument-specific instructions. The page is divided into several systems, each containing multiple staves. The instruments and parts visible include: 

- Flute (Fl.)**: Marked with "diminu." and "p".
- Oboe (Ob.)**: Marked with "p".
- Trumpet (tr.)**: Marked with "cresc.".
- Flute and Clarinet (Fl. e Cl.)**: Marked with "dolce.".
- Violin (Vl.)**: Marked with "ffragitato" and "sf".
- Cor and Fagot (Cor. e Fag.)**: Marked with "mf".
- Violoncello (Vcl.)**: Marked with "mf".
- Double Bass (Cb.)**: Marked with "p".

The score is written in a major key, with a key signature of one sharp (F#). The tempo is marked "Allegro". The page is numbered "13" in the bottom right corner. The notation is dense, with many notes and rests, and the dynamics range from "p" (piano) to "ff" (fortissimo). The overall style is that of a classical symphony score, with a focus on orchestration and dynamic contrast.



*marc.**dimin.**p con passione.**dimin.**f**p**cresc.**mf sempre cresc.**cresc.*

Fl.

Vi.

*mf sempre cresc.*

Cle Fag.

Basso.

*molto patetico**ff**pesante**f**con molto passione**p cresc.**ff**pp**ff molto agitato**cresc.**mf*

*mf cresc.* *ff molto pesante e*

*pp cresc.* *f pesante e*

*gliss.* *a tempo Tutti.*

*ritard.* *a tempo Tutti.*

*ritard.* *ff*

*tranquillo.* *Fl.*

*Oh.* *p dol.*

*Fag.* *Ob.* *mf* *dimin.*

*Fag. e Cl.* *Viol.* *Solo.* *Cl.*

*mf* *dim. e rallent.*

*Cl.* *Solo.* *Fl. e Cl.*

*p* *p* *f* *p* *dim. e rallent.*

*Fag.* *Basso.*

*p <=> leggiero* *cresc.* *f* *accelerando* *sfi* *rall.* *lento pp*

*VI.* *pp Cadenza.* *f*

*Basso.*



**Romanze.**

Andante cantabile. (M.M. ♩ = 63.)

The musical score is for a Romantic piece, likely by Chopin, titled "Romanze". It is marked "Andante cantabile" with a tempo of 63 beats per minute. The score is written for piano and orchestra. The piano part is in 3/4 time and features a variety of dynamics including *p dolce*, *espress.*, *sfz*, *pp*, *mf*, *f*, and *pp cresc.*. The piano part also includes articulations such as *pizz.*, *Fag.*, *tr.*, and *Ped.*. The orchestra part is in 3/4 time and includes woodwinds (Flute, Clarinet), strings, and percussion. The orchestral part features dynamics like *cresc.*, *mf*, *p*, *f*, and *pp cresc.*, and includes articulations such as *tr.*, *Fag.*, and *Cl.*. The score is divided into systems, with the piano part on the left and the orchestra part on the right. The piano part is written in treble and bass staves, while the orchestra part is written in multiple staves for different instruments.

*gliss.*  
*dimin.* *p* *gliss.* *a piacere*

*sf* *dimin.* *pp* *culla parte*

*Poco animato.*  
*p* *p cresc.* *mf* *dimin.* *p*

*Poco animato.* *pizz.*  
*p* *p* *mf* *p* *p* *mf* *espress.*

*gliss.*  
*mf* *f* *dimin.* *p* *f con gravità*

*pizz.*  
*p* *mf* *p* *espress.* *mf*

*f con gravità* *p cresc.*

*espress.*  
*p* *mf* *pp cresc.*

*espress.* *f* *fp* *cresc.*

*ff* *gliss.* *dimin. e rallent.*

*f* *mf* *dimin. e rallent.*

Tempo I.

*pp dolce*

Tempo I.

Cl. Fl.

*pp dolce*

Fag.

Basso

*a piacere**a tempo**gliss.**p**dolciss.**a tempo**colla parte**p**pp**espress.**p**p**dimin.**e**rallent.**pp**morendo**gliss.*

Fl.

VI.

*p**espress.**pp**p**pp**rallent. e**morendo*

Fag.

Vel.

Allegro come 1<sup>mo</sup>.

Tutti.

Allegro come 1<sup>mo</sup>. (M.M. ♩ = 138.)

Tutti.

*pp**cresc.**p**molto cresc.*

Ped.

*Solo.*  
*f*

*Solo.*  
*f* *cresc.* *ff* *p*

*molto cresc.*

*mf* *p* *mf* *p*

*Poco più lento.* *spicc.*  
*ff* *p scherzando*

*Poco più lento. (M.M. ♩ = 112.)*  
*mf* *ff* *p marc.*

*spicc.* *p* *spicc.* *mf* *spicc.*

*Picc.* *Fl.* *Cl.* *Fl.* *Ob.* *Fag.* *Ob.* *p* *p*

*f* *f* *mf* *dim. e rallent.*

*mf* *p* *mf* *p* *dim. e rallent.*

a tempo

spicc.

p scherzando

gliss.

spico.

a tempo

pp scherzando

pp

spicc.

mf

sf

marc.

p

sf

mf

Fl. e Cl.

pp

marc.

Fl. e Cl.

sf

mf

pp

marc.

marc.

mf

mf

p

mf

p

dimin. e rallent.

dimin. e rallent.

a tempo

spicc.

p scherzando

gliss.

spicc.

a tempo

pp scherzando

pp

spicc.

p

cresc.

mf

pp

cresc.

p

brillante

p cresc.

mf

diminu.

p

cresc.

mf

p

Animato.

Tutti.

Solo.

f brillante

Animato.

Tutti.

Solo.

mf

p

Tutti.

Solo.

f brillante

Solo.

mf



*molto espress.**mf**dimin...**p**p dolce**cresc.*

Cl. e Fag.

*pp**cresc.**leggero**f**dimin...**p*

Fl.

*mf**f**p**p dolce*

Ob. e Fag.

*sf**f**mf espress.**cresc.*

Fl. 1.

*mf**p**cresc.*

Fl. 1 e 2.

*sf**p**sf*

Poco più lento.

15

*fp grazioso*

*pp*

Poco più lento.

*mf*

*p*

*pp*

*p*

*p*

*cresc.*

*p*

*p*

*fp grazioso*

*pp*

*sf*

*pp*

*p cresc.*

*f*

*p cresc.*

*mf*

*mf*

*sf*

*sf cresc.*

*p*

*cresc.*

*ff* *f cresc.* *b...*

*f* *sf* *cresc.*

*ff* *pesante e ritard.*

*mf* *cresc.* *ff* *mf* *ritard..*

*Ob.* *Fag.* *Ob.* *Fag.* *Cl.* *intr.*

*a tempo Tutti.*

*a tempo Tutti.*

*ff* *cresc.*

*ff*

*p cresc.*

*ff*

*dimin.*

*p*

*Solo. tranquillo*

*p spicc. scherz.*

*Perc.*

*Solo. tranquillo*

*sf*

*dimin.*

*pp*

*Fl.*

*Cl.*

*Ob.*

*p spicc.*

*mf*

*spicc.*

*spicc.*

*p*

*Fl.*

*Cl.*

*Fag.*

*Ob.*

*f*

*mf*

*dim. e rallent.*

*mf*

*p*

*dim. e rallent.*

a tempo

spicc.  
p scherz.

a tempo

pp scherz.

pp

spicc.

mf

sf

f

p

marc.

Fl. e Cl.

pp

mf

sf

f

p

f

f

marc.

Fl. e Cl.

sf

mf

pp

marc.

sf

mf

pp

mf

p

mf

f

mf

p string. e cresc.

p

mf

p

string. e cresc.

Poco animato.

mf dolce

cresc.

Poco animato.

Cl. e Fag.

p

cresc.

This page of musical notation is for a piano and orchestra score. It consists of ten systems of staves. The first system includes a single melodic line with dynamics *f*, *gliss.*, *dimin.*, *p*, and *sf*. The second system features a piano accompaniment with dynamics *mf*, *f*, *p*, and *p dolce.*, and includes parts for Flute (Fl.) and Oboe (Ob.). The third system continues the piano accompaniment with dynamics *f* and *mf espress.*. The fourth system includes a Clarinet in C (Cl. I.) part with dynamics *cresc.*, *mf*, and *p*, and a tempo change to *Poco più lento.* with the dynamic *fp grazioso*. The fifth system features a Clarinet in C and Bb (Cl. I. e II.) part with dynamics *sf*, *p*, *sf*, *mf*, and *p*, and another tempo change to *Poco più lento.*. The sixth system shows a woodwind part with dynamics *pp* and *p*. The seventh system is a piano accompaniment with dynamics *pp* and *p*. The eighth system includes a woodwind part with dynamics *p* and *cresc.*, and a tempo change to *fp graziosa*. The ninth system features a piano accompaniment with dynamics *p* and *sf*.



This page of musical notation consists of eight systems of staves, each containing a treble and bass staff. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**System 1:** Treble staff begins with a *pp* marking. The system concludes with a *p cresc.* marking.

**System 2:** Treble staff begins with a *pp* marking. The system concludes with a *p cresc.* marking.

**System 3:** Treble staff begins with a *f* marking. The system concludes with a *mf* marking.

**System 4:** Treble staff begins with a *p cresc.* marking. The system concludes with a *pp* marking.

**System 5:** Treble staff begins with a *pp* marking. The system concludes with a *cresc.* marking.

**System 6:** Treble staff begins with a *f* marking. The system concludes with a *f* marking.

**System 7:** Treble staff begins with a *f* marking. The system concludes with a *p* marking.

**System 8:** Treble staff begins with a *ff* marking. The system concludes with a *f cresc.* marking.

**System 9:** Treble staff begins with a *mf* marking. The system concludes with a *dimin.* marking.

**System 10:** Treble staff begins with a *p cresc.* marking.

D.

Fl. Cl. Fl. Cl.  
 mf cresc. f  
 Ob. Fag. Ob. Fag.  
 tr... Più moto.  
 pesante e ritard. mf cresc.  
 Fl. Cl.  
 mf ritard. p cresc.  
 marc. f cresc. ff f  
 cresc. gliss. a tempo Tutti.  
 ff molto pesante e ritard. a tempo Tutti.  
 f pesante e ritard. ff  
 pesante e ritard.  
 Fine.

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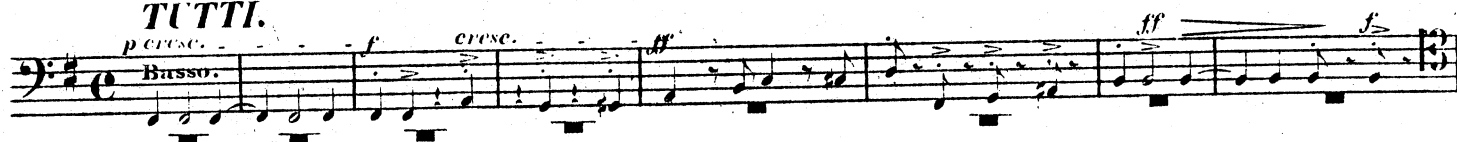
№ 3 E moll.

Violoncello principale.

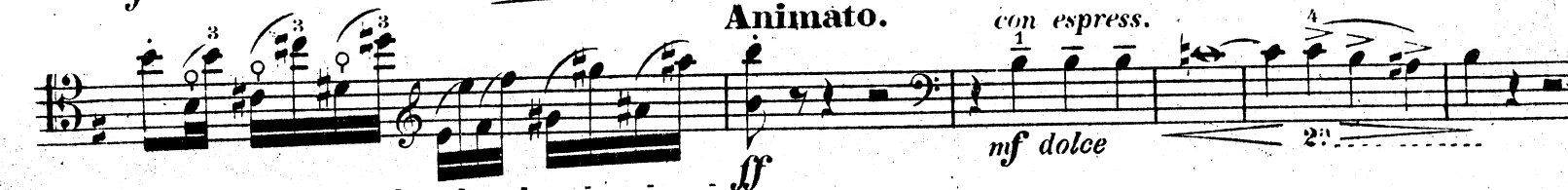
Allegro appassionato. (M.M. ♩ = 138.)

Fr. Grützmacher, Op. 46.

**TUTTI.**



**SOLO.**



## Violoncello principale.

*mf* *f* *p* *con anima*  
*dolce* *2<sup>a</sup>* *1<sup>a</sup>* *dolce* *p* *cresc.*  
*con anima* *f* *p*  
*dolce* *dimin.*  
*pp cresc.* *f* *f<sup>o</sup> Basso.*  
*mf cresc.* *f* *Basso.*  
*mf cresc.* *f* *Basso.*  
*f* *dimin.* *p* *con passione*  
*f* *dimin.* *p* *1<sup>a</sup>* *cresc.*  
*dimin.* *p* *1<sup>a</sup>* *cresc.*  
*2<sup>a</sup>* *fp* *leggiere* *fp* *cresc.*  
*fp* *fp* *cresc.*

# Violoncello principale.

3

*ff* *agitato* *sf* *cresc.* *mf* *marc.* *dimin.* *f* *p con passione* *cresc.* *mf sempre cresc.* *molto patetico* *ff* *con molto passione* *accel.* *p cresc.* *molto agitato* *ff* *molto pesante* *a tempo* *mf cresc.* *gliss.* *ritard.* *TUTTI.* *Fag.* *Basso.* *SOLO.* *mf* *dimin. e rallent.* *Cadenza.* *p < > leggero* *cresc.* *accel.* *f* *rallent.* *pp* *lento* *sf*

The score is written for a single cello part. It begins with a series of rapid sixteenth-note passages, marked *ff* *agitato*. The tempo and dynamics shift frequently, including *sf*, *cresc.*, *mf*, *marc.*, *dimin.*, *f*, *p con passione*, *cresc.*, *mf sempre cresc.*, *molto patetico*, *ff*, *con molto passione*, *accel.*, *p cresc.*, *molto agitato*, *ff*, *molto pesante*, *a tempo*, *mf cresc.*, *gliss.*, *ritard.*, *TUTTI.*, *Fag.*, *Basso.*, *SOLO.*, *mf*, *dimin. e rallent.*, *Cadenza.*, *p < > leggero*, *cresc.*, *accel.*, *f*, *rallent.*, *pp*, *lento*, and *sf*. The score includes various musical notations such as slurs, ties, and fingerings. The key signature is one sharp (F#), and the time signature is 2/4.



# Violoncello principale.

Andante cantabile. (M.M. ♩ = 63.)

## Romanze.

Violoncello part for the Romanze section. The music is in 3/4 time and features a variety of dynamic markings and articulations. The first staff includes a Fag. (Fagotto) part with a *mf* dynamic and a Basso (Bass) part with a *pp pizz.* dynamic. The main cello part begins with a *p dolce* marking and includes fingerings (1, 2, 3, 4) and a *cresc.* (crescendo) marking. Subsequent staves show a range of dynamics from *sfz* (sforzando) to *p* (piano), with a *cresc.* and *espress.* (expressive) marking. The section concludes with a *gliss.* (glissando) and a *dimin.* (diminuendo) marking.

## Poco animato.

Violoncello part for the Poco animato section. The music is in 3/4 time and features a variety of dynamic markings and articulations. The first staff includes a *p cresc.* (piano crescendo) marking and a *mf* (mezzo-forte) dynamic. Subsequent staves show a range of dynamics from *f* (forte) to *p* (piano), with a *gliss.* (glissando) and a *dimin.* (diminuendo) marking. The section concludes with a *gliss.* (glissando) and a *dimin. e rallent.* (diminuendo and rallentando) marking.

# Violoncello principale.

5

Tempo I.

*pp dolce* *p* *a piacere* *a tempo* *gliss.* *p* *dolciss.* *espress.* *p* *3<sup>a</sup>* *p* *gliss.*

**Allegro come I<sup>mo</sup>.** (M.M. = 138.) *dimin.* *e* *rallent.* *pp morendo*

**TUTTI.** *Basso. pp cresc.* *f* *cresc.* *ff*

**SOLO.** *f*

*2<sup>a</sup>* *molto cresc.*

**Poco più lento. spicc.** (M.M. = 112.) *Basso. p* *1* *2* *p scherzando*

*Basso. p* *1* *p* *spicc.* *ff* *Basso. p* *1* *mf* *spicc.*

*spicc.* *f* *f*

*mf* *dimin.* *e* *rallent.* *a tempo* *spicc.* *p scherz.*

*1<sup>a</sup>* *gliss.* *2<sup>a</sup>* *1<sup>a</sup>* *p* *spicc.*

*mf* *spicc.* *3* *0* *sf*



*f* *mf espress.* *cresc.*  
**Poco più lento.**  
*fp grazioso* *pp*  
*p* *p*  
*cresc.* *fp grazioso* *pp*  
*p cresc.*  
*f* *mf* *sf*  
*sf cresc.* *ff*  
*f cresc.* *ff*  
**a tempo**  
**TUTTI.**  
 Basso.  
*pesante e ritard.*  
*cresc.* *ff*  
*p cresc.* *ff* *dimin.*  
*p* *sf* *dimin.* *tranquillo pp* **Solo.** *spicc.* *p scherzando* *Basso. p.*

The musical score consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The notation includes various rhythmic figures, such as sixteenth and thirty-second notes, and rests. Dynamic markings like *f*, *mf*, *fp*, *pp*, *cresc.*, and *ff* are used throughout. Performance instructions include **Poco più lento.**, **a tempo**, **TUTTI.**, **Solo.**, *spicc.*, *tranquillo*, *pesante e ritard.*, and *p scherzando*. The piece concludes with a final measure marked with a double bar line and a fermata.

**Violoncello principale.**

**Violoncello principale.**

*spicc.*  
*p*  
*Basso.*  
*mf*  
*spicc.*  
*spicc.*  
*f*  
*mf*  
*a tempo*  
*spicc.*  
*dimin.*  
*rallent.*  
*p scherz.*  
*spicc.*  
*mf*  
*sf*  
*ad libitum.*  
*f*  
*p*  
*p leggiero*  
*f*  
*p leggiero*  
*f*  
*leggiero*  
*f*  
*leggiero*  
*f*  
*mf*  
*p stringendo e cresc.*  
**Poco animato.**  
*mf dolce*  
*cresc.*  
*f*  
*gliss.*  
*dimin.*  
*leggiero.*  
*p*  
*sf*

# Violoncello principale.

9

*f* **Poco più lento.** *mf espress.*

*cresc.* *fp grazioso* *pp*

*p* *fp grazioso*

*cresc.* *fp grazioso*

*pp* *p cresc.*

*f* *p cresc.*

*f* *Basso.* *f* *ff*

*f* *cresc.*

**Più moto.** *ff* *pesante e ritard.* *mf cresc.*

*f* *cresc.* *ff* *cresc.*

*molto pesante* *a tempo* **TUTTI.** *ritard.* *pesante* *ff* *ritard.*

**Fine.**