

Seinem Freunde
Georg Lichtenstein
gewidmet.

SONATE

für

Pianoforte und Violoncello

componirt von

Friedrich Brnshelm

OP. 12.

N^o 19326.

Pr. 3 Fl.

Dieselbe Sonate für Pianoforte u. Violine eingerichtet.

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

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Ent Stat. Hall.

SONATE.

I

FR. GERNSHEIM. OP. 12.

VIOLONCELLO

p espress.
Andante con moto
cresc.

PIANO

p tenuto
cresc.

f
f
p
p
cresc.
tr
f
dim.
p espress.
p
Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

12 *cresc.* *sempre cresc.*

20 *cresc.* *sempre cresc.* *cresc.*

Ped * Ped * Ped * Ped * Ped *

24 *f* *p* *cresc.*

28 *f* *p* *cresc.*

31 *cres* *cen* *do*

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 12-20) features a piano part with a treble and bass staff, and a vocal line in a single staff. The piano part includes a series of chords and arpeggios, with a 'Ped' (pedal) marking and an asterisk (*) indicating a specific technique. The vocal line is a single melodic line. The second system (measures 21-28) continues the piano part with more complex arpeggios and chords, and the vocal line with a series of notes. The third system (measures 29-31) shows the piano part with a series of chords and arpeggios, and the vocal line with a series of notes. The fourth system (measures 32-34) shows the piano part with a series of chords and arpeggios, and the vocal line with a series of notes. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'cresc.', 'sempre cresc.', 'f', and 'p'. The page number '3' is in the top right corner.

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part has a forte (*f*) dynamic at the beginning and a piano (*p*) dynamic later. The vocal line has a piano (*p*) dynamic. The piano accompaniment includes a triplet of eighth notes.

Second system of the musical score. The vocal line has lyrics: "cres - cen - do". The piano accompaniment has a *cres.* (crescendo) marking and a *cen* marking. The piano part includes a triplet of eighth notes and a *db* (decrescendo) marking.

Third system of the musical score. The vocal line has a *molto espress.* (molto espressivo) marking. The piano accompaniment has a *p cresc. assai* (piano, crescendo assai) marking. The piano part includes a *p molto espress.* (piano, molto espressivo) marking and a *cresc.* (crescendo) marking.

Fourth system of the musical score. The vocal line has a *p poco cresc.* (piano, poco crescendo) marking. The piano accompaniment has a *p poco cresc.* (piano, poco crescendo) marking. The piano part includes a *p poco cresc.* (piano, poco crescendo) marking and a *poco cresc.* (poco crescendo) marking. The system ends with a *Ped* (pedal) marking and an asterisk (*).

pp poco a poco cresc.

45

pp poco a poco cresc.

f sempre cresc.

48

f sempre cresc.

decresc.

51

decresc.

sempre decresc.

Ped * Ped *

p press.

54

mp

This page contains four systems of musical notation for a piano piece. The notation includes various dynamics, articulation marks, and performance instructions.

System 1: The first system features a treble and bass staff. The treble staff begins with a *f* dynamic and ends with a *pp* dynamic. The bass staff includes a *pp* dynamic and an *espress.* instruction.

System 2: The second system continues the piece. The treble staff includes an *espress.* instruction and a *cresc.* instruction. The bass staff includes a *p* dynamic and a *cresc.* instruction. Pedal markings are present: *Ped* and ** Ped*.

System 3: The third system features a treble and bass staff. The treble staff includes a *f* dynamic. The bass staff includes a *p* dynamic and a *cresc.* instruction. Pedal markings are present: *Ped* and ** Ped*.

System 4: The fourth system features a treble and bass staff. The treble staff includes a *p* dynamic and a *cresc.* instruction. The bass staff includes a *cresc.* instruction. Pedal markings are present: *Ped* and ** Ped*.

75 *p* *cres.* *cen.*

77 *do*

79 *p* *cres.* *cen.*

81 *do*

molto espress.

p cresc. assai. *p poco cresc.*

83 *p* *cresc.* *p poco cresc.*

molto espress.

poco cresc. *pp* *poco* *a* *poco*

88 *poco cresc.* *pp* *poco* *a* *poco*

cresc.

92 *cresc.*

f espress. ed appassionato

94 *mf*

sempre cresc. *ff*

cresc.

164 *p* *f* *mf*

165 *cresc.* *ff* *cresc.* *ff*

166 *pp* *Ped* ** Ped* ***

167 *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *p* *cres.* *cen*

168 *f* *dim.* *p* *pp* *Ped*

II.

Allegretto

p

Ped *

p

poco

cresc.

cresc. *p* *cresc.* *dim.*

cresc. *dim.* 1^a 2^a

cresc. *dim.* 1^a 2^a *p*

p

10526

52 *f* *f* *energico*

56 *f* *sempre f* *tranquillo*

60 *p* *p* *grazioso*

64 *mf* *espress.* *p*

68 *pizz.* *mf* *di - mi - nu - en - do*

arco
p espr. *cres* - *cen* - *do*

pp *legg.* *cres* *cen* *do*

p *cres* - *cen* - *do*

p *cres* - *cen* - *do*

p *de* - *cres* -

pizz. *arco*
pp *cen* - *do* *pp*

f *cresc.* *f*

sempre più *f*

sempre più *f*

98

ff

ff

Ped * Ped *

103

cresc.

p

cresc.

dim.

cresc.

110

dim.

dim.

p

118

p

pp

p

pp

Ped *

123

Vivo e giocoso

leggiere

p

cresc.

f

p

cresc.

1^a

2^a

p

1^a

2^a

f

sf

sf

p

cresc.

Ped

f

decresc.

p

decresc.

Ped

cresc.

cresc.

1^a

2^a

sf

sf

p

f

poco a poco

decresc.

poco a poco

decresc.

ritard.

III

Allegro con brio.

mf

mf

cresc.

cresc.

f

sempre f

sempre f

Ped

* Ped

Ped

* Ped

* Ped

This page of musical notation consists of six systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics and articulations:

- System 1:** The vocal line begins with *molto espress.* and *p cresc.*. The piano accompaniment starts with *p* and *poco cresc.*.
- System 2:** The vocal line has a *f* dynamic. The piano accompaniment has a *pp* dynamic and a *cresc.* marking.
- System 3:** The vocal line has a *mf* dynamic. The piano accompaniment has a *p* dynamic and a *molto espress. cresc.* marking.
- System 4:** The vocal line has a *f* dynamic. The piano accompaniment has a *mf* dynamic.
- System 5:** The vocal line has a *f* dynamic. The piano accompaniment has a *mf* dynamic.
- System 6:** The vocal line has a *sempre f* dynamic. The piano accompaniment has a *sempre f* dynamic.

Handwritten musical score for piano, measures 56 to 79. The score is written for a single instrument, with a grand staff (treble and bass clefs) and a single melodic line. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 56-59: *cresc.* (crescendo), *ff* (fortissimo), *espress.* (espressivo).

Measures 60-63: *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte).

Measures 64-67: *p* (piano).

Measures 68-71: *p* (piano), *espress.* (espressivo).

Measures 72-75: *rit. e dim.* (ritardando e diminuendo).

Measures 76-79: *rit. e dim.* (ritardando e diminuendo).

19526

a tempo.

pp *cres* *cres* *do*

p cresc. *al* *f* *p* *poco cresc.*

f *mf*

p cresc.

p cresc.

f

94 96 98 100 102 104 106 108 110 112 114 116 118 120 122 124 126 128 130 132 134 136 138 140 142 144 146 148 150 152 154 156 158 160 162 164 166 168 170 172 174 176 178 180 182 184 186 188 190 192 194 196 198 200 202 204 206 208 210 212 214 216 218 220 222 224 226 228 230 232 234 236 238 240 242 244 246 248 250 252 254 256 258 260 262 264 266 268 270 272 274 276 278 280 282 284 286 288 290 292 294 296 298 300 302 304 306 308 310 312 314 316 318 320 322 324 326 328 330 332 334 336 338 340 342 344 346 348 350 352 354 356 358 360 362 364 366 368 370 372 374 376 378 380 382 384 386 388 390 392 394 396 398 400 402 404 406 408 410 412 414 416 418 420 422 424 426 428 430 432 434 436 438 440 442 444 446 448 450 452 454 456 458 460 462 464 466 468 470 472 474 476 478 480 482 484 486 488 490 492 494 496 498 500 502 504 506 508 510 512 514 516 518 520 522 524 526 528 530 532 534 536 538 540 542 544 546 548 550 552 554 556 558 560 562 564 566 568 570 572 574 576 578 580 582 584 586 588 590 592 594 596 598 600 602 604 606 608 610 612 614 616 618 620 622 624 626 628 630 632 634 636 638 640 642 644 646 648 650 652 654 656 658 660 662 664 666 668 670 672 674 676 678 680 682 684 686 688 690 692 694 696 698 700 702 704 706 708 710 712 714 716 718 720 722 724 726 728 730 732 734 736 738 740 742 744 746 748 750 752 754 756 758 760 762 764 766 768 770 772 774 776 778 780 782 784 786 788 790 792 794 796 798 800 802 804 806 808 810 812 814 816 818 820 822 824 826 828 830 832 834 836 838 840 842 844 846 848 850 852 854 856 858 860 862 864 866 868 870 872 874 876 878 880 882 884 886 888 890 892 894 896 898 900 902 904 906 908 910 912 914 916 918 920 922 924 926 928 930 932 934 936 938 940 942 944 946 948 950 952 954 956 958 960 962 964 966 968 970 972 974 976 978 980 982 984 986 988 990 992 994 996 998 1000

110

sempre più f

sempre più f

116

ff

121

ff

sempre ff

ten.

126

sempre ff

ten.

131

1a

2a

mf

13 / decresc.

ten.

p

19526

ten.

ff

ff

al

1844

ten.

189

decesc.

204

cresc.

cresc.

sempre cresc.

espress. sempre cresc.

f p cresc.

f pp cresc.

sempre cresc.

sempre cresc.

Handwritten measure numbers 234 and 235 are visible in the left margin of the first system.



Handwritten measure numbers 243 and 244 are visible in the left margin of the second system.



Handwritten measure numbers 251 and 252 are visible in the left margin of the third system.



Handwritten measure numbers 256 and 257 are visible in the left margin of the fourth system.



Handwritten measure numbers 262 and 263 are visible in the left margin of the fifth system.



This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef) and a single staff above. The notation includes various musical elements such as notes, rests, dynamics, and performance instructions.

- System 1:** The first system shows a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 13/8. The music features a complex melodic line in the treble and a more rhythmic line in the bass.
- System 2:** The second system continues the melodic development. It includes the instruction *sempre f* (always forte) and a measure marked with an 8-measure rest. The bass line features a series of chords and a melodic line.
- System 3:** The third system includes the instruction *sempre f* and a measure marked with an 8-measure rest. The bass line features a series of chords and a melodic line.
- System 4:** The fourth system includes the instruction *sempre f* and a measure marked with an 8-measure rest. The bass line features a series of chords and a melodic line.
- System 5:** The fifth system includes the instruction *sempre f* and a measure marked with an 8-measure rest. The bass line features a series of chords and a melodic line.
- System 6:** The sixth system includes the instruction *sempre f* and a measure marked with an 8-measure rest. The bass line features a series of chords and a melodic line.

The notation is written in a clear, professional style, with various musical symbols and markings used to convey the composer's intent. The page is numbered 24 in the top left corner.

290 *p* *espress.*

300 *ritard. e dim.* *a tempo* *pp* *cres.*

305 *cen* *do*

310 *p* *cresc.* *poco cresc.* *f*

315 *al* *ms*

Musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and dynamic markings. The piece is in 3/4 time and features a complex, flowing melody with many slurs and ties. The dynamics range from piano (p) to fortissimo (ff).

Dynamics and markings visible in the score include:

- p cresc.* (piano, crescendo)
- p* (piano)
- f* (forte)
- sempre più f* (always more forte)
- ff* (fortissimo)

The score is numbered 26 in the top left corner.

*p molto espress.
cresc.*

Più Allegro e sempre stringendo al Presto

p cresc.

f

p molto espress.

cresc.

sempre cresc.

sempre cresc.

19326

371 *f* *sempre cresc.*

377 *ff* *sempre cresc.*

382 *ff* *con fuoco* *Presto* *ten.*

388

49326

Detailed description: This page of a musical score contains measures 371 through 388. It is written for piano in 3/8 time with a key signature of one sharp (F#). The score is divided into five systems, each with a single melodic line and a piano accompaniment. Measures 371-376 are marked *f* and *sempre cresc.*. Measures 377-381 are marked *ff* and *sempre cresc.*. Measure 382 is marked *ff* and *con fuoco*, and the tempo changes to *Presto*. Measures 383-388 continue the *con fuoco* tempo. The piano part features complex chords and triplets. A 'ten.' marking appears above the piano part in measure 382. The page number 49326 is at the bottom.

ten.

395

de - - - cres - - - cen - - - do

402

de - - - cres - - - cen - - - do

tranquillo

p *più p* *pp* *ff con fuoco*

tranquillo

p *più p* *pp* *ff con fuoco*

417

ff *ff*

Fine

Seinem Freunde
Georg Lichtenstein
gewidmet.

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für

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SONATE

VIOLONCELLO.

F. GERNSHEIM, OP. 12.

I

Andante con moto

p espress. *cresc.* *f* *tr*

p *cresc.* *f* *p espress.*

cresc. *sempre cresc.* *f*

p *cresc.* *f* *p* *3*

cresc. *molto espress.* *p cresc. assai* *p poco cresc.*

poco cresc. *pp poco a poco cresc.* *f sempre cresc. - decresc.*

p espress. *f* *tr*

pp

espress. *cresc.* *f*

p cresc. *f* *p* *3* *cresc.*

p cresc. assai *molto espress.* *p poco cresc.*

First system of musical notation for Violoncello, measures 1-10. The music is in G major, 2/4 time. It features a series of ascending and descending eighth-note patterns. Dynamics include *poco cresc.*, *pp poco a poco cresc.*, *f molto espress. ed appass.*, *sempre cresc.*, *ff*, *f*, *cresc.*, *ff*, *G.P.*, *p*, *p cresc.*, *f*, and *dim.*.

II.

Allegretto

Second system of musical notation for Violoncello, measures 11-24. The music continues in G major, 2/4 time. It includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamics include *p*, *p poco cresc.*, *p cresc.*, *dim.*, *f*, *tranquillo*, *p grazioso*, *mf espress.*, *pizz.*, *arco*, *p espress. cresc.*, *cresc.*, and *p*.

VIOLONCELLO

pizz. *arco*

pp *f*

sempre più f *ff*

p *cresc.* *dim.*

p *pp*

Vivo e giocoso *leggiere*

p *cresc.*

1^a *2^a* *4*

p *f* *decresc.*

p *cresc.*

1^a *2^a* *1*

f *poco a poco decresc.* *rit.*

D. C. Allegretto.

III.

Allegro con brio

mf

cresc. *f*

3 *sempre f* *p* *molto espress.* *cresc.*

f *blieben* *pp* *cresc.*

VOLONCELLO.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked *sempre f*. The third staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) section marked *espress.*. The fourth staff starts with a piano (*p*) dynamic, followed by a *rit. e dim.* (ritardando and diminuendo) section, and then returns to a piano dynamic. The fifth staff begins with a piano dynamic and a crescendo, followed by a forte section. The sixth staff is marked *f* and *sempre più f*. The seventh staff is marked *ff*. The eighth staff includes a tenuto (*ten.*) section and a *sempre ff* section. The ninth staff begins with a piano dynamic and a tenuto section, followed by a decrescendo (*decresc.*) and a pianissimo (*pp*) section. The tenth staff is marked *sempre pp* and ends with a triplet of eighth notes.

VIOLONCELLO.

Violoncello musical score page 6. The score consists of ten staves of music, primarily in the bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as *mf*, *cresc.*, *ff*, *pp*, *p espress.*, *sempre cresc.*, *f*, *sempre f*, and *p*. Fingerings are indicated by numbers 1, 2, 3, and 5. Trills are marked with a trill symbol. The score is written in a continuous, flowing style with many slurs and ties.

Staff 1: *mf*, *cresc.*, *ff*, 3, ten.

Staff 2: ten., 1

Staff 3: *pp*, *p espress.*, *cresc.*

Staff 4: *sempre cresc.*, *f*, *p cresc.*

Staff 5: *sempre cresc.*, *ff*

Staff 6: 7

Staff 7: *f*

Staff 8: *sempre f*

Staff 9: *f*, *p espress.*, 3

VIOLONCELLO.

7



Più Allegro e sempre stringendo al Presto.

