To Josef Adamowski.

ROMANZA

for

Violoncello and Pianoforte

by

Arthur Foote.

OP. 33.

Price 75 Cts. M. 1.50.

ARTHUR P. SCHMIDT.

BOSTON
120 Boylston St.

LEIPZIG
Lindenstr. 16.

NEW YORK
11 West 36th Street.

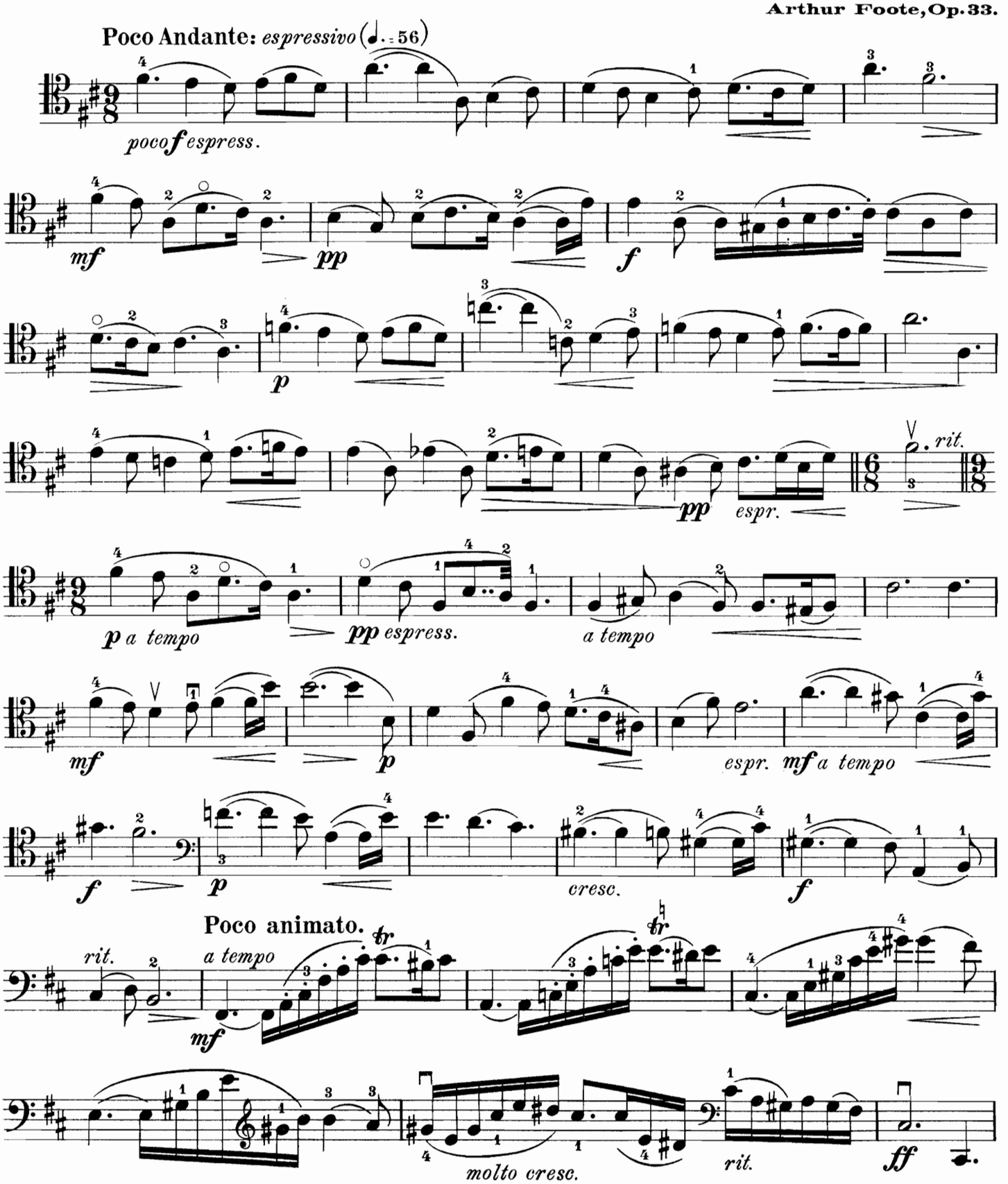
Copyright 1908 by Arthur P. Schmidt.
International Copyright Secured.

To Josef Adamowski.

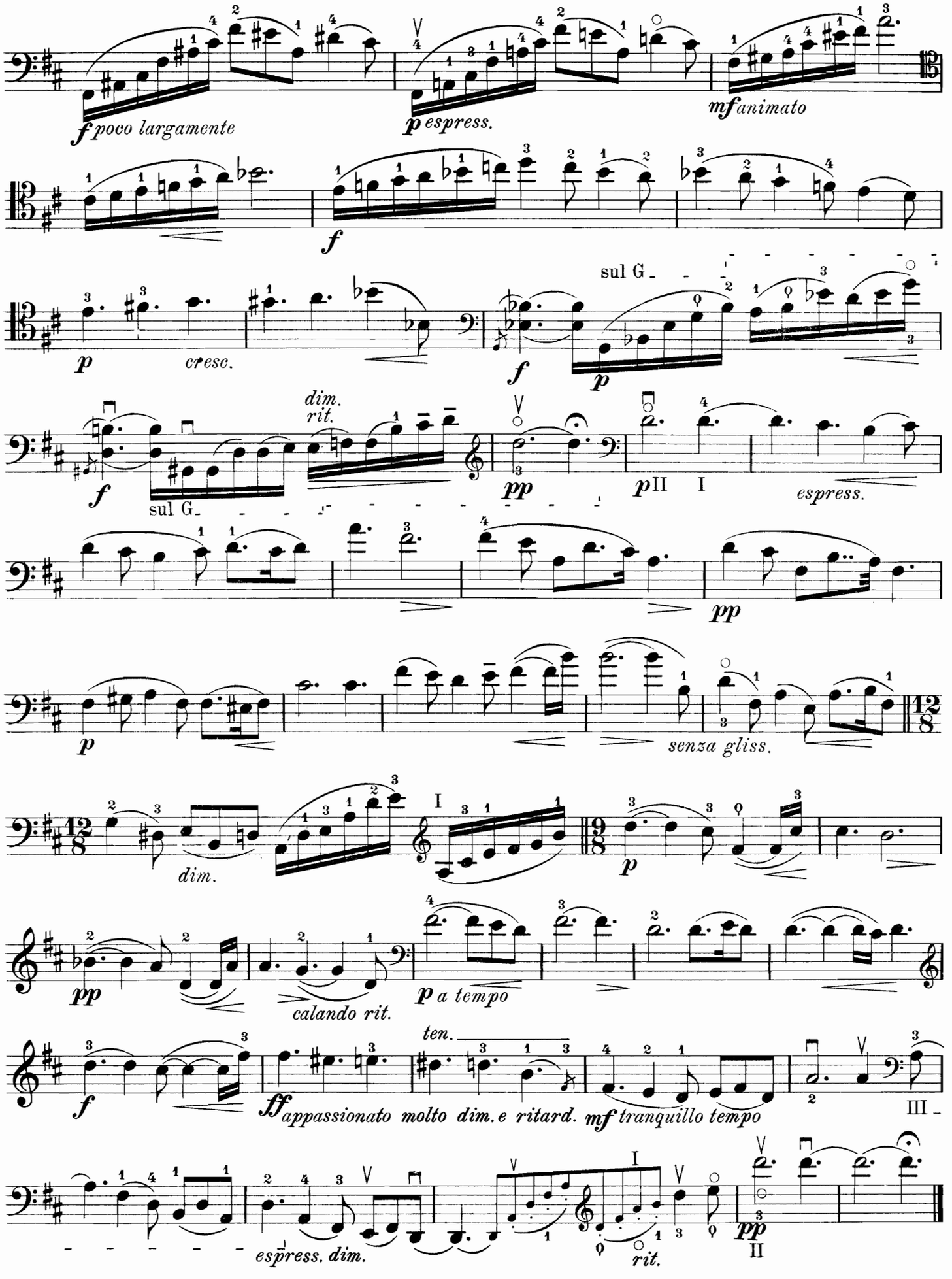
Romanza.

Violoncello.

Arthur Foote, Op. 33.



Copyright 1908 by Arthur P. Schmidt.
International Copyright Secured.


f poco largamente
p espress.
mf animato
f
p cresc.
sul G
f
p
dim.
rit.
f
sul G
pp
p II I
espress.
pp
p
senza gliss.
dim.
I
p
pp
calando rit.
p a tempo
ten.
f
ff appassionato molto dim. e ritard.
mf tranquillo tempo
III
espress. dim.
I
rit.
pp
II

Instrumental Compositions by Arthur Foote.

Pianoforte Solos.

Op. 6. Five Pieces. No. 1 and 2. Prelude and Nocturne. (3 C) .75
No. 3. Sarabande. (3 C) 25
No. 4. Petite Valse. For left hand alone. (3 B) 25
No. 5. Polonaise in D. (4 B) 75
Op. 8, No. 1. Gavotte in C min. (4 A) 40
No. 2. Eclogue. (3 B) 40
Op. 15. Suite in D min. . . . . Complete 1.50
No. 1. Prelude and Fugue. (5 A) 75
No. 2. Romance. (4 A) 40
No. 3. Capriccio. (4 B) 50
Two little Caprices. Selected from Op. 27.
No. 1 in B flat. (3 C) 25
No. 2 in C. (4 B) 40
Op. 30. 2nd Suite in C min. (5 B) 1.25
(Appassionata. Romanza. Toccata.)
Op. 34. Five Bagatelles.
No. 1. Pierrot. (3 A) 40
No. 2. Pierrette. (3 A) 40
No. 3. Without Haste, Without Rest. (Etude Mignonne). (5 A) .40
No. 4. Idyl. (3 B) 50
No. 5. Valse peu dansante. (3 A) 40
Op. 37. Three Pieces for the Left Hand Alone. (4 A) . Complete .75
No. 1. Prelude and Etude. 40
No. 2. Polka 25
No. 3. Romanze. 40
Op. 41. Five Poems. (After Omar Khayyâm.) (4 B) . . . . net. 1.00
Op. 42. Two Compositions.
No. 1. Scherzino. (4 B) 50
No. 2. Etude Arabeske. (4 B) 50
Op. 45. Serenade in F. (3 A)
(Invention. Air. A Dance. Finale.) Complete net. .75
Op. 60, No. 1. Revery. 40
No. 2. A May Song. 60
No. 3. Meditation. 40
Op. 62, No. 1. Whims. 50
No. 2. Exaltation. 60
Trois Morceaux.
No. 1. Impromptu G min. (4 A) 50
No. 2. Gavotte B min. (3 C) 40
No. 3. Mazurka G min. (3 C) 40
A Little Etude A min. (2 C) 30
An Irish Folk Song. Transcription. (3 A) 50

Pianoforte Studies.

Op. 27. Nine Etudes for Musical and Technical Development.
(3 B—4 B) 1.50
Op. 52. Twenty Preludes in the form of Short Technical Studies.
(Edition Schmidt No. 88.) . . . . . net. 1.00
Two Pedal Studies.
No. 1 in B min. (3 A) . . . . . } .35
No. 2 in F maj. (3 A) . . . . . }
Etude Album. A Collection of Studies, selected and arranged in progressive order. (3 A—4 A) (Edition Schmidt No. 11.) net. 1.00

Pianoforte Duets.

Op. 21. Three Duets.
No. 1. Air. (3 C) 40
No. 2. Intermezzo. (3 C) 50
No. 3. Gavotte. (3 B) 50
Pieces at Twilight. Six Duets. (Edition Schmidt No. 104.) Compl. net. .75
Graceful Dance. Church Bells. The Swing. The Maypole. A Solemn March. At Night.
12 Duets on Five Notes. Teacher and Pupil. (1 and 3) Complete 1.25

Pianoforte and Violin.

Op. 9. Three Characteristic Pieces.
No. 1. Morgengesang 1.00
No. 2. Menuetto Serioso. 75
No. 3. Romanze. 1.00
Op. 20. Sonata in G min. 3.00
Op. 44. Melody. 65

Piano, Violin and Violoncello.

Op. 5. Trio. 5.00

Pianoforte and String Instruments.

Op. 23. Quartette in C. 4.00
Op. 38. Quintette in A minor. 7.50

String Quartet.

Op. 4. Quartette in G minor. 3.50
Op. 32. Theme with Variations. 2.50

Orchestra.

Op. 24. Symphonie-Prologue "Francesca da Rimini". Score . . net. 3.00
Op. 25. Serenade in F, for String Orchestra. Score . . . . . net. 1.25
Op. 36. Suite in D minor. { Score. . . . . net. 6.00
{ Parts. . . . . net. 6.00

Organ.

Op. 29, No. 1. Festival March. 40
No. 2. Allegretto. 40
No. 3. Pastorale. 40
Op. 50. Six Pieces. (Edition Schmidt No. 62.) . . . Complete net. .75
No. 1. Meditation.
No. 2. Pater Noster.
No. 3. Offertory.
No. 4. Intermezzo.
No. 5. Prelude.
No. 6. Nocturne.
Op. 54. Suite in D. (Edition Schmidt No. 99.) . . . . . net. 1.00

The grading is from 1 a, easiest to 6 c, most difficult, with subdivisions of the grades as follows: 1 a, 1 b. 2 a, 2 b, 3 a, b, c, etc.

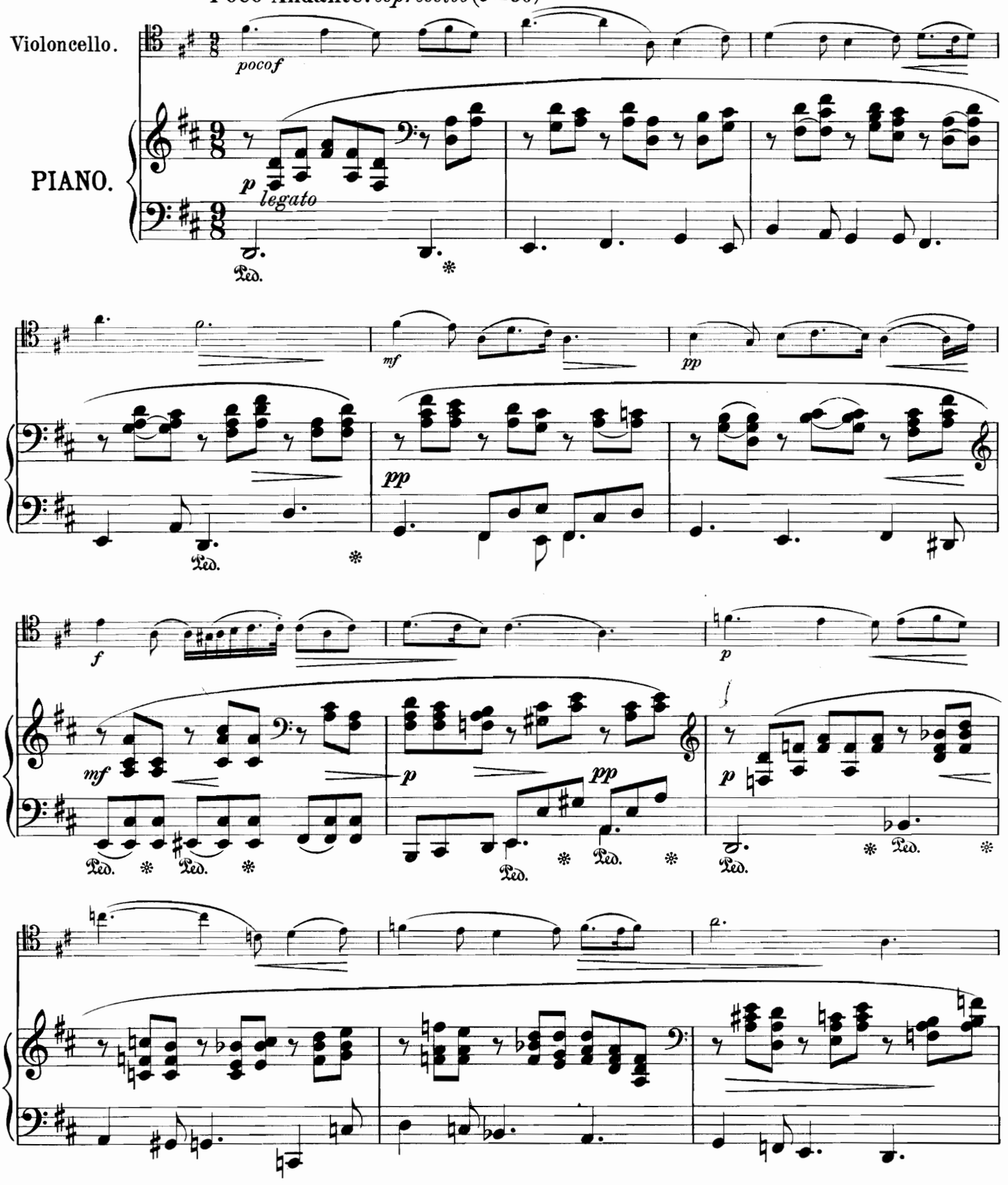
ARTHUR P. SCHMIDT
BOSTON ❀ LEIPZIG ❀ NEW YORK

To Josef Adamowski.

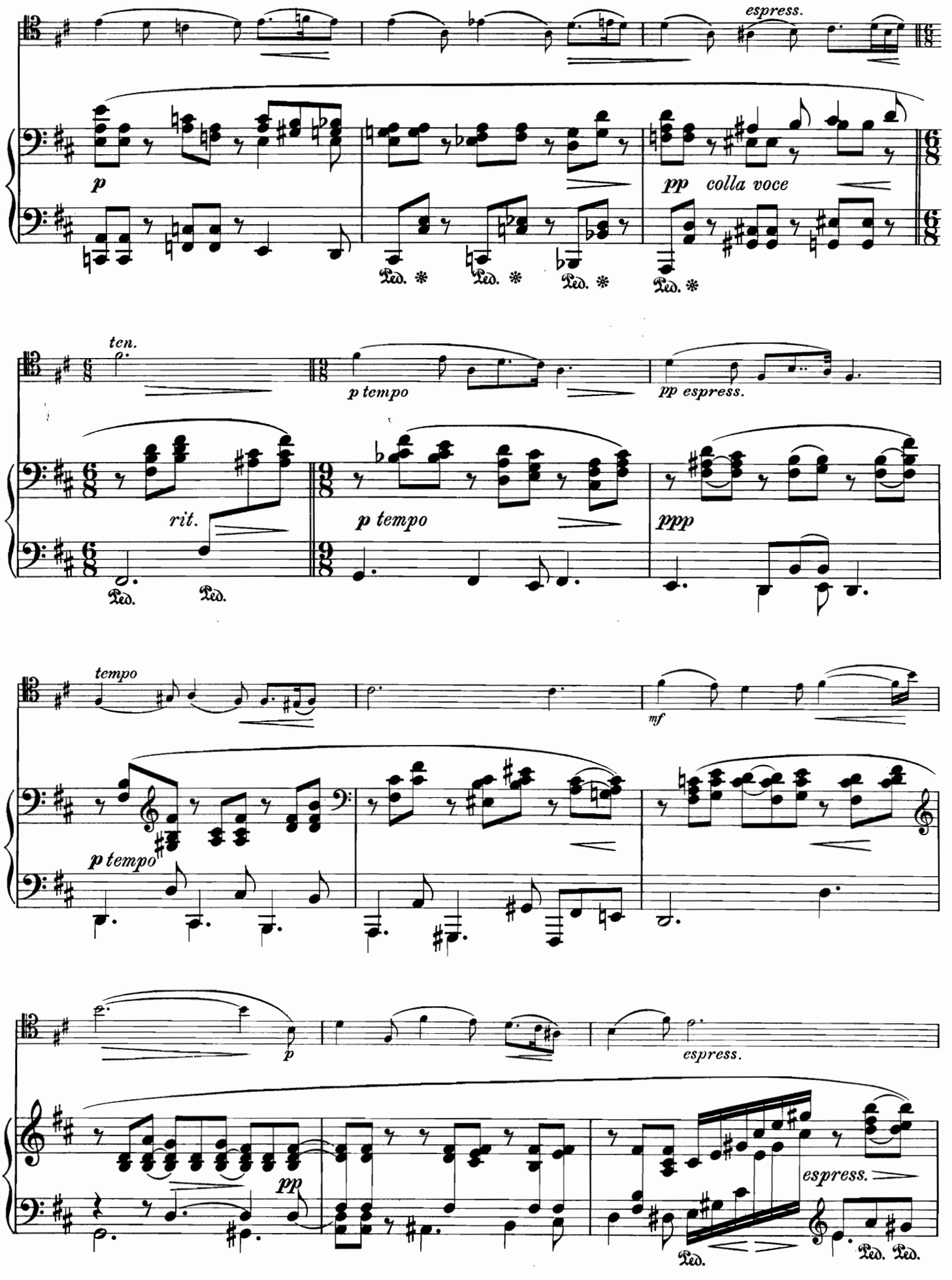
Romanza.

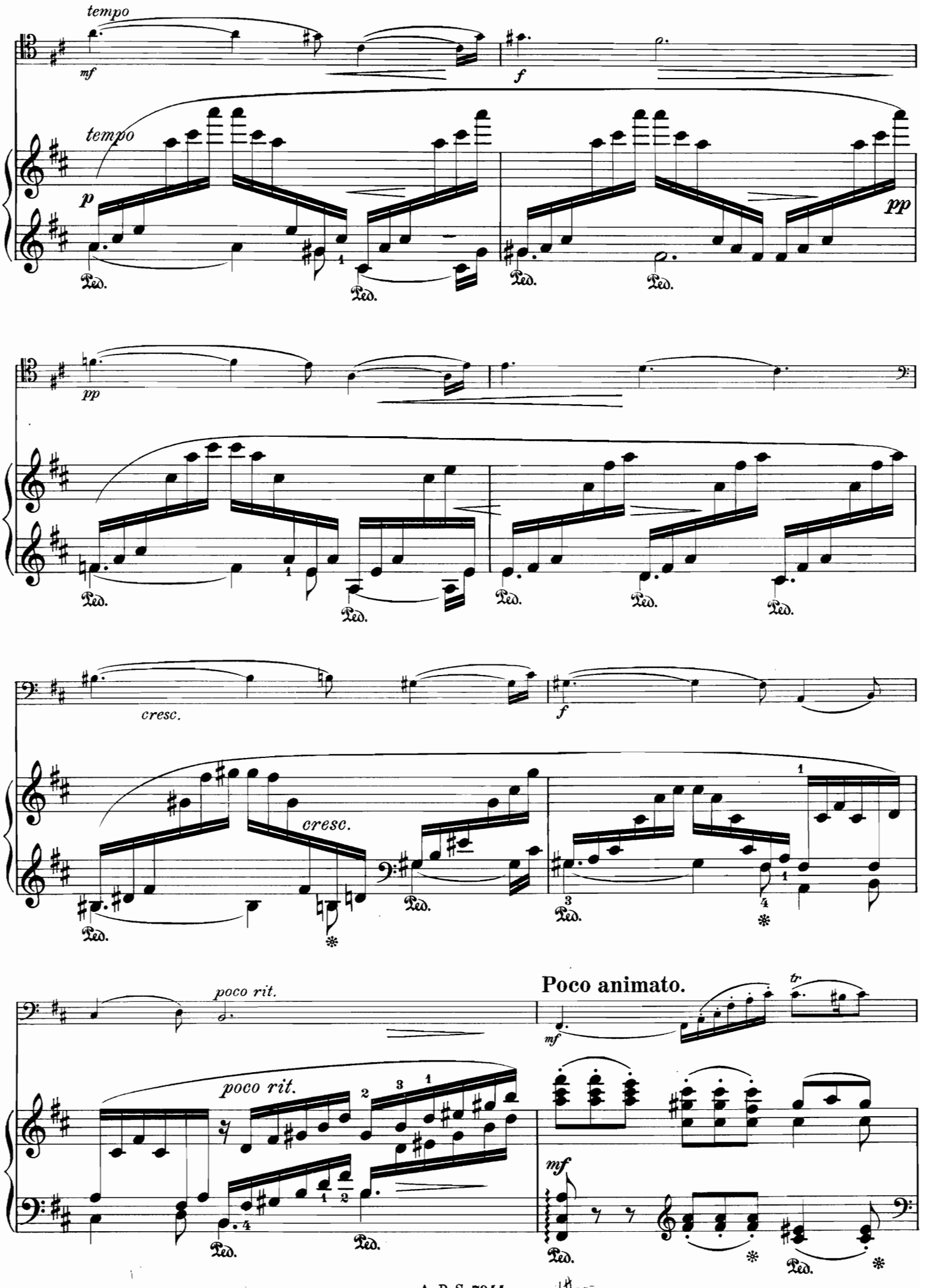
Arthur Foote, Op.33.

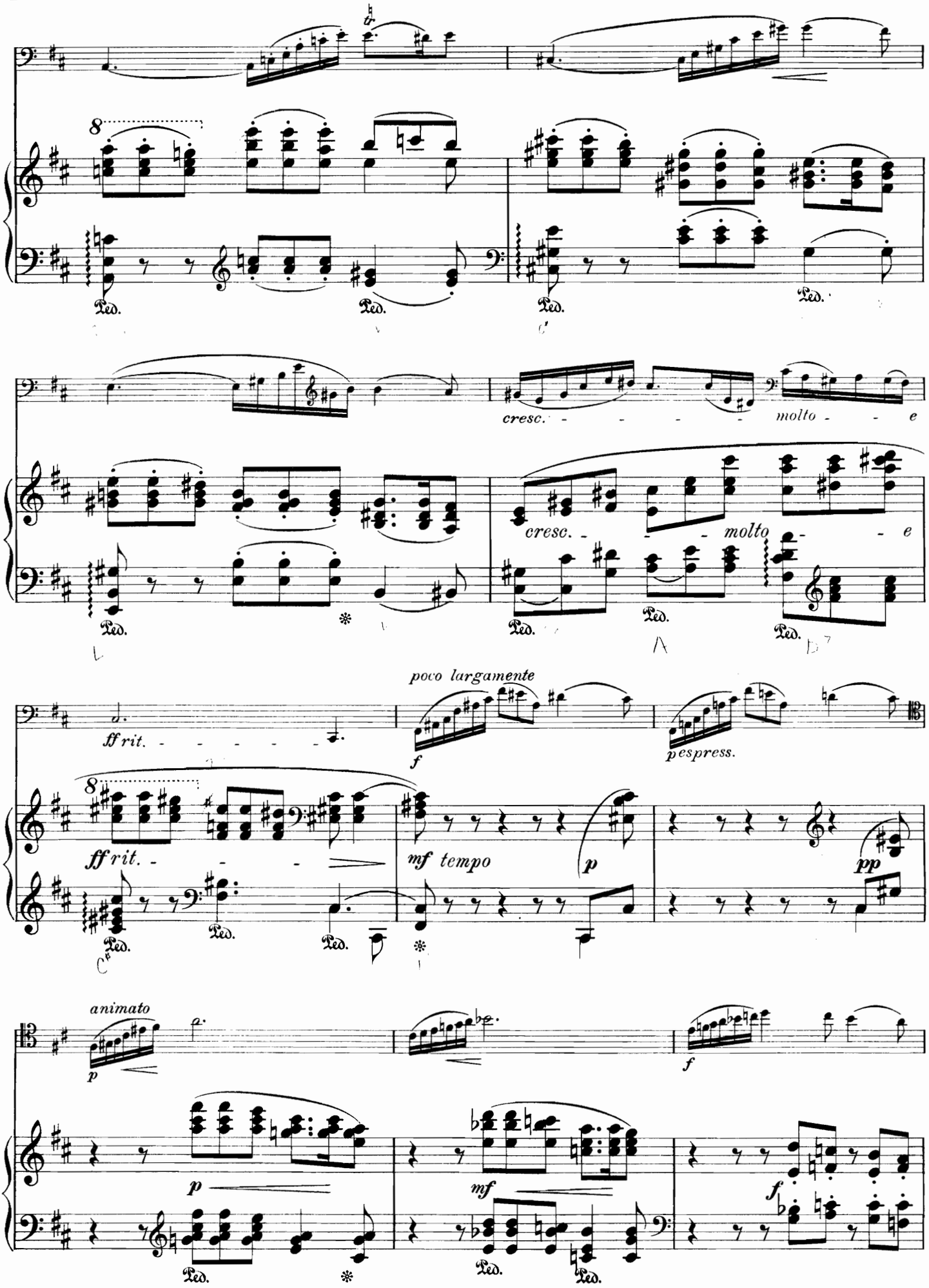
Poco Andante: *espressivo* (♩.=56)

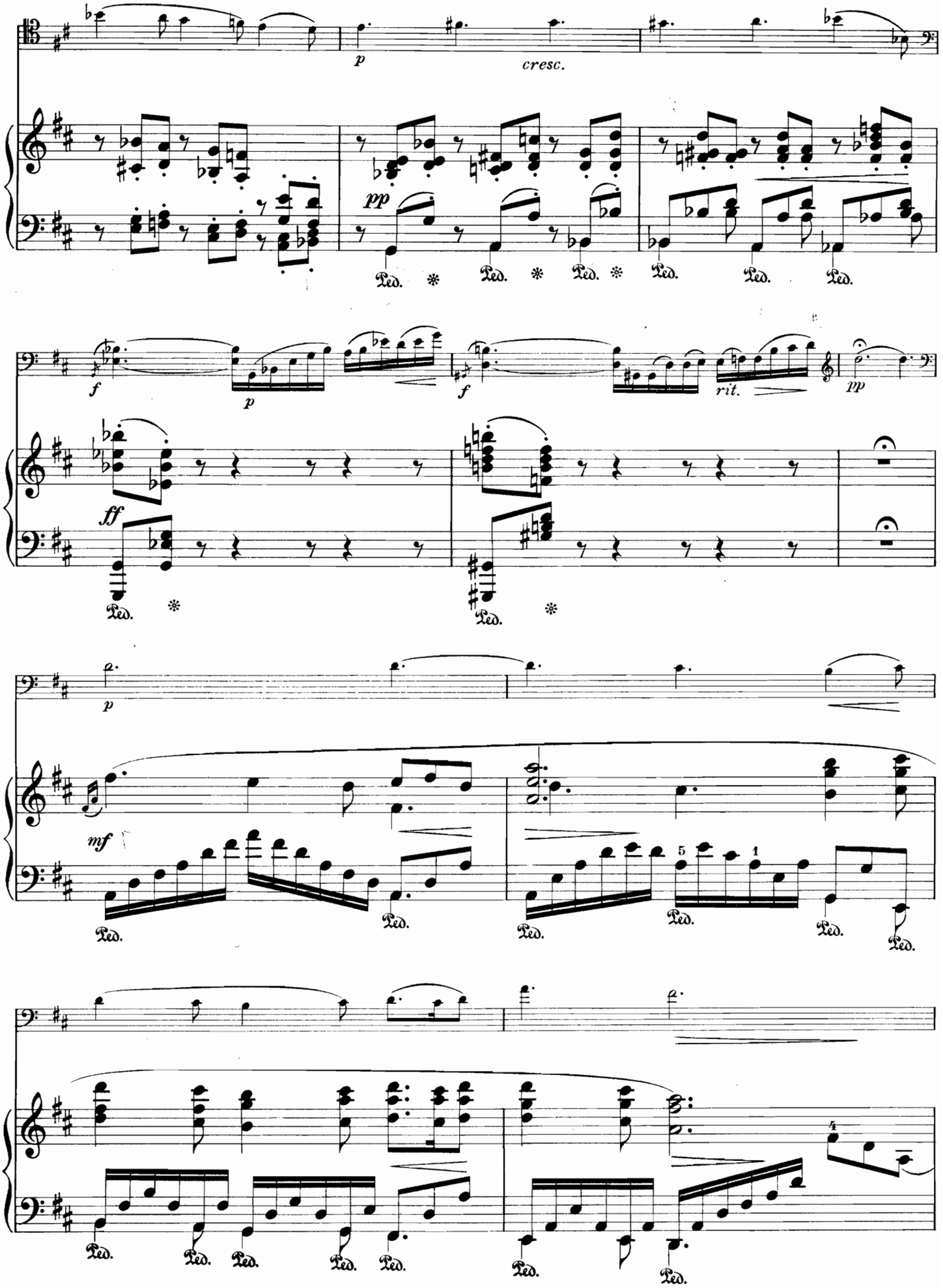


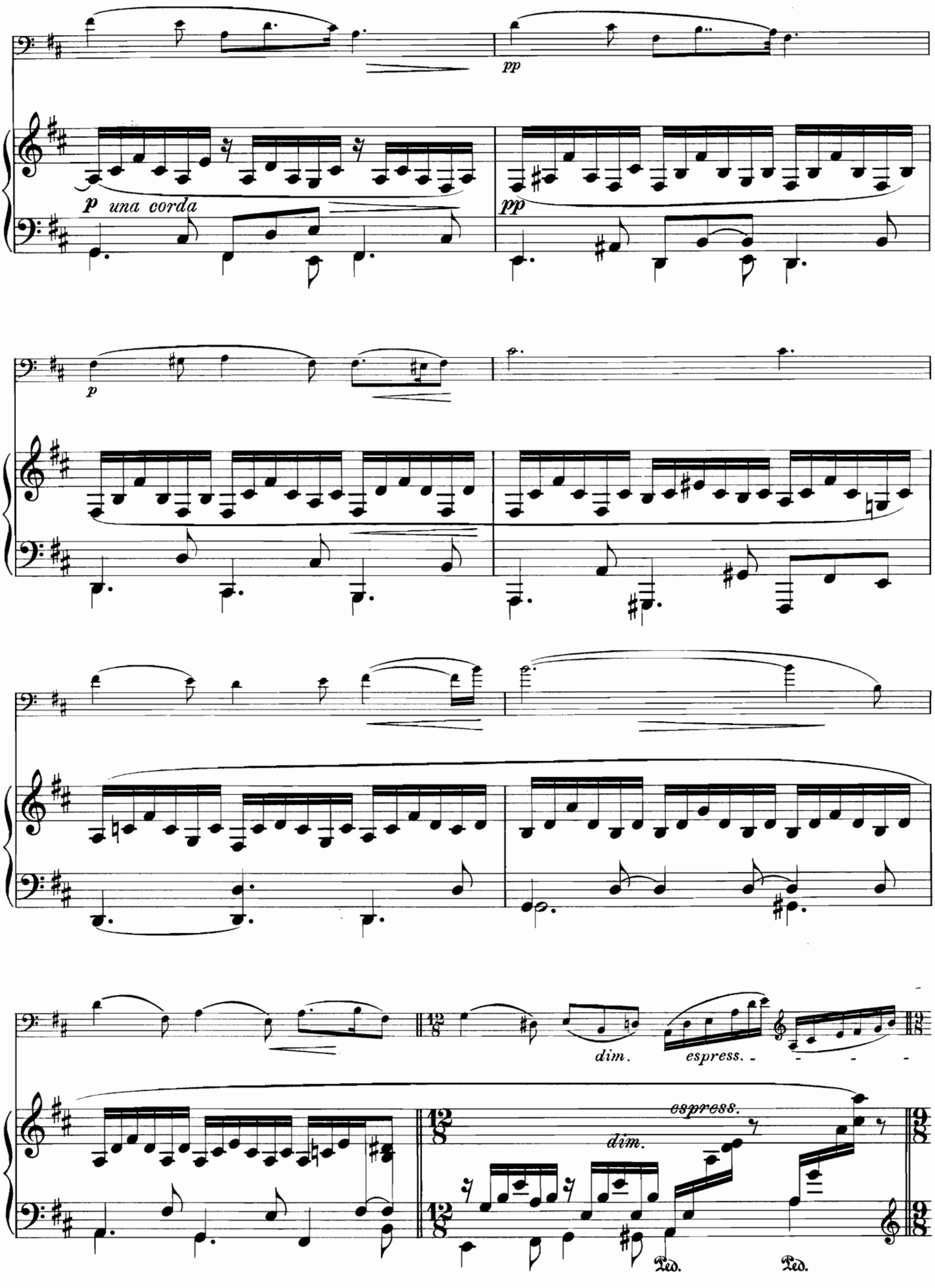
Copyright 1908 by Arthur P. Schmidt.
International Copyright Secured.

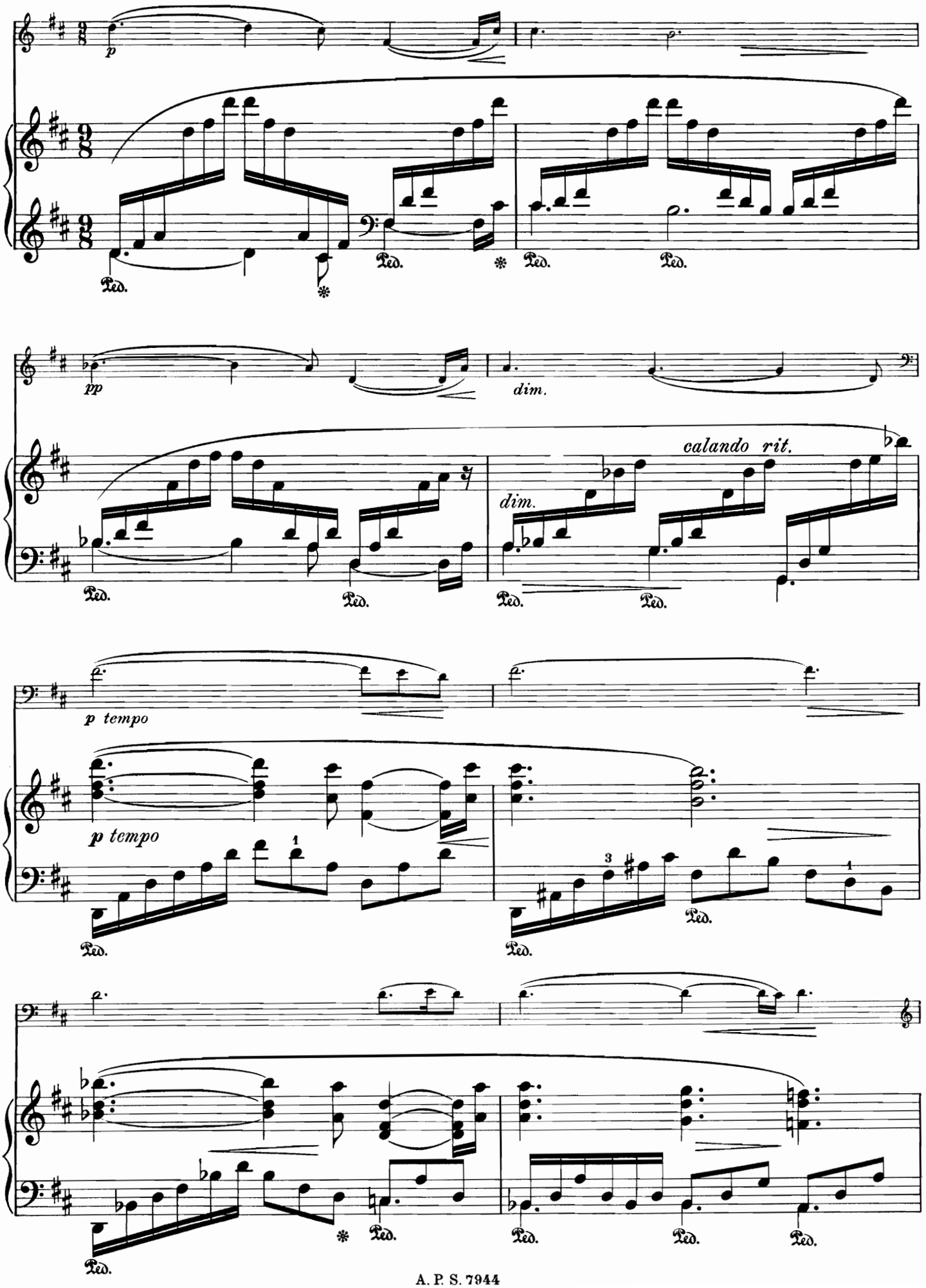

espress.
p
pp colla voce
Ped. * Ped. * Ped. * Ped. *
ten.
p tempo
pp espress.
rit.
Ped. Ped.
p tempo
ppp
tempo
mf
p tempo
p
espress.
pp
espress.
Ped. Ped. Ped.

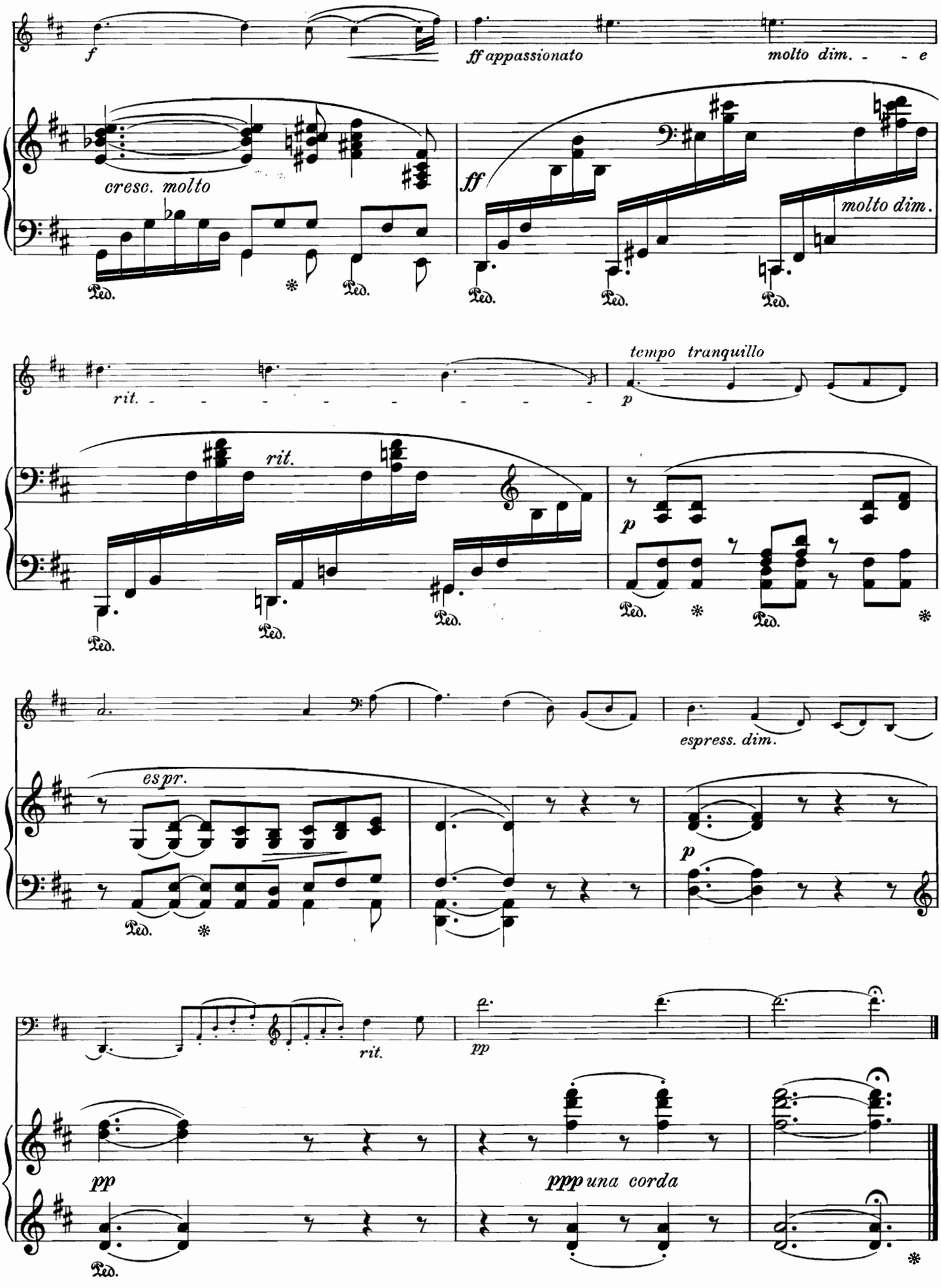

tempo
mf
f
tempo
p
pp
Ped.
pp
cresc.
f
cresc.
poco rit.
Poco animato.
tr
mf
poco rit.
mf


8
Ped.
cresc. molto e
cresc. molto e
poco largamente
ff rit.
f
p espress.
8
ff rit.
mf tempo
p
pp
animato
p
f
p
mf
f


p
cresc.
pp
Ped.
f
p
f
rit.
pp
ff
Ped.
p
mf
Ped.
5
1
4


pp
p una corda
pp
p
dim.
espress.
espress.
dim.
Ped.
Ped.


p
Ped.
pp
dim.
calando rit.
p tempo
p tempo


f
ff appassionato
molto dim. - - e
cresc. molto
ff
molto dim.
Ped.
rit. - - - - - - - - - -
tempo tranquillo
p
rit.
espress. dim.
espr.
pp
ppp una corda