

ВАРИАЦИИ

соч. 25

В. ФИТЦЕНГАГЕН

Экскончель

О-п.

Allegro *p* *rit.* *a tempo*

mf *p* *f*

mf *f* *p* *rit.* *a tempo*

f *mf* *f*

1 2 3 4 Тема 0 0 4

f *mf con espress.*

rit. *Andante con moto*

p

cresc. *cresc.*

Handwritten musical score for a piano and string ensemble, featuring four systems of staves. The score includes various musical notations, dynamics, and fingerings.

System 1:

- Bass staff: Handwritten fingerings 3 and 4. Dynamics *f* and *p*.
- Piano staff: Treble and bass staves. Dynamics *mf* and *p*.

System 2:

- Bass staff: Handwritten fingerings 4, 0, 3, and 4.
- Piano staff: Treble and bass staves. Dynamics *cresc.*

System 3:

- Bass staff: Handwritten fingerings 3 and 4. Dynamics *f*, *mf*, and *cresc. string.*
- Piano staff: Treble and bass staves. Dynamics *mf*, *p*, and *cresc.*

System 4:

- Bass staff: Handwritten fingerings 1, 2, 4, 3, 1, and 0.
- Piano staff: Treble and bass staves.

Handwritten numbers: 4, 1, 3, 0, 4

ff rit. p a tempo

Handwritten numbers: 4, 0, 3, 4

f mf

1. 2.

p dolce

dim.

Bap. I

Allegretto grazioso

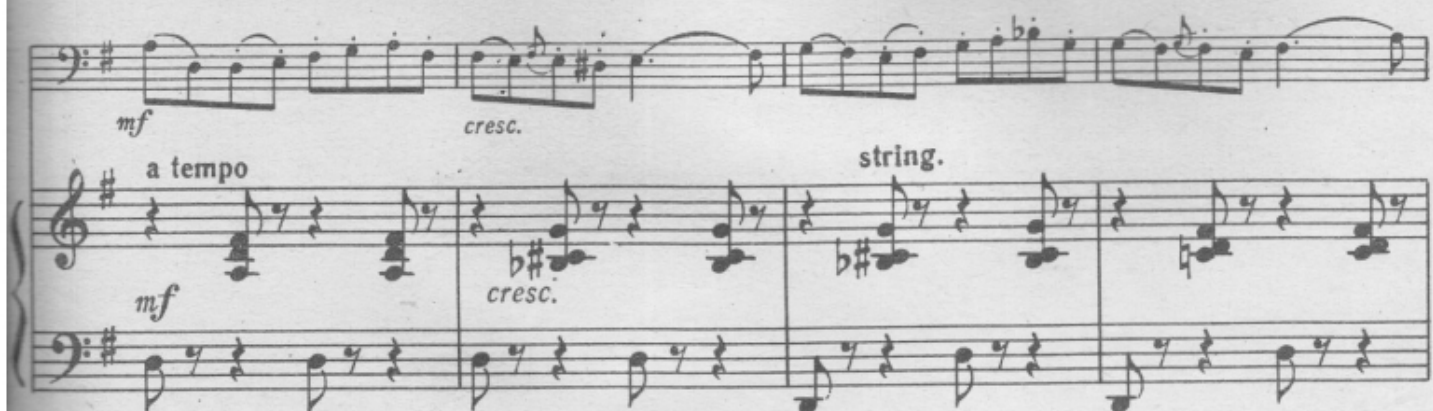
The musical score is written for a piano and features a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each containing a right-hand staff and a left-hand staff.

System 1: The right hand begins with a piano (*p*) dynamic. The left hand accompaniment is also marked *p*. The tempo is *Allegretto grazioso*.

System 2: The right hand features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic. The left hand accompaniment is marked *mf* and includes a decrescendo (*dim.*) to a pianissimo (*pp*) dynamic. The tempo marking *a piacere* and the instruction *rit.* (ritardando) are present.

System 3: The right hand returns to a piano (*p*) dynamic. The left hand accompaniment is also marked *p*. The tempo is marked *a tempo*.

System 4: The right hand features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic. The left hand accompaniment is marked *mf* and includes a decrescendo (*dim.*) to a piano (*p*) dynamic. The tempo marking *rit.* (ritardando) is present.



First system of musical notation. The bass staff begins with a melody in G major, marked *mf* and *cresc.*. The treble staff has a piano accompaniment, marked *mf* and *a tempo*. The string part is indicated by the word "string." above the treble staff. The system concludes with a *cresc.* marking in the piano part.



Second system of musical notation. The bass staff continues the melody, marked *f* and *dim.*. The piano accompaniment in the treble and bass staves is marked *dim.* and *rit.*. The system ends with a *rit.* marking and a fermata over the final chord.



Third system of musical notation. The bass staff continues the melody, marked *a tempo* and *p*. The piano accompaniment in the treble and bass staves is marked *p*. The system concludes with a *p* marking in the piano part.



Fourth system of musical notation. The bass staff continues the melody, marked *cresc.*, *f*, *dim.*, *rit.*, and *f*. The piano accompaniment in the treble and bass staves is marked *cresc.*, *mf*, *dim.*, *rit.*, and *mf*. The system concludes with a *dolce* marking in the piano part.

First system of the musical score. It features a grand staff with a treble and bass clef. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. A *dim.* (diminuendo) marking is present in the upper staff.

Second system of the musical score. It begins with the instruction *Bap. II* above the upper staff. The tempo is marked *Adagio*. The upper staff has a *mf espress.* (mezzo-forte, expressive) marking. The lower staff starts with a *p* (piano) marking. Both staves show a *cresc.* (crescendo) marking towards the end of the system. Handwritten numbers 3, 7, 4, 7, and 9 are visible above the upper staff.

Third system of the musical score. The upper staff features a *f* (forte) marking followed by a *p* (piano) marking and a *cresc.* (crescendo) marking. The lower staff has a *mf* (mezzo-forte) marking followed by a *pp* (pianissimo) marking and a *cresc.* (crescendo) marking. Handwritten numbers 3, 1, and 9 are visible above the upper staff.

Fourth system of the musical score. The upper staff has a *f* (forte) marking followed by a *p* (piano) marking and a *rit.* (ritardando) marking. The lower staff has a *f* (forte) marking followed by a *pp* (pianissimo) marking. Handwritten numbers 4, 7, and 3 are visible above the upper staff.

Handwritten numbers: 10, 14, 3 3 1 9

a tempo *un poco string.* *p* *pp*

Handwritten numbers: 1 2 3, 3 1

cresc. *rit.* *f* *p* *a tempo* *mf* *pp*

Handwritten numbers: 4 7

cresc. *ff* *rit.* *p* *dolce*

cresc. *f* *pp*

Bap. III

mf brillante
Allegro

cresc.

p

cresc.

dim. *pp*

dim.

p *mf*

pp *p*

12/4

cresc.

ff *rit.*

cresc.

f

a tempo

p

pp

pp

cresc.

f

rit.

Bap. IV

mf con sentimento doloroso

cresc.

f

Marche funebre

p

cresc.

f

Handwritten musical score for piano and voice, featuring four systems of staves. The score includes various musical notations, dynamics, and fingerings.

System 1:

- Voice staff: *dim.*, *p*. Handwritten numbers 2 and 4 above the staff.
- Piano staff: *dim.*, *pp*.

System 2:

- Voice staff: *cresc.*, *f*, *p*. Handwritten numbers 4, 4, and 2 1 4 above the staff.
- Piano staff: *cresc.*, *mf*, *p*.

System 3:

- Voice staff: *mf*, *cresc.*, *f*. Handwritten numbers 1, 3, 1, and 2 above the staff.
- Piano staff: *mf*.

System 4:

- Voice staff: *p*, *cresc.*. Handwritten numbers 2, 1, 2, 4, 4, and 4 above the staff.
- Piano staff: *p*, *cresc.*.

2 1 4

f *mf*

Bap. V

f

Allegro

p sf p sf p sf sf

Handwritten: 1 2 1

f *cresc.* *ff* *dim.*
p *cresc.* *mf* *dim.*

Handwritten: 1 2 1 0 4 3 4 0

p
pp

f
mf

Кода

f *animato*
f

First system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff contains a continuous eighth-note melody. The grand staff features a piano accompaniment with chords and moving lines. Dynamic markings include *dim.* (diminuendo) above the treble staff and below the bass staff of the grand staff.

Second system of the musical score. It follows the same three-staff layout. The piano accompaniment in the grand staff begins with a *pp* (pianissimo) marking. The top staff has a melodic line with a *cresc. string.* (crescendo strings) marking. The grand staff's bass line has a *cresc.* (crescendo) marking. The system concludes with a repeat sign.

Third system of the musical score. It continues the three-staff format. The top staff has a *ff* (fortissimo) marking. The grand staff's treble part has a *sf* (sforzando) marking. The grand staff's bass part has a *ff* marking. The system ends with a repeat sign.

Fourth system of the musical score. It continues the three-staff format. The piano accompaniment in the grand staff features a series of chords and moving lines. The system concludes with a final cadence marked by a double bar line and a repeat sign.

Возможна купюра от Φ до Φ

Виолончель

ВАРИАЦИИ

соч. 25

Редакция партии виолончели Г. Бострема.

В. ФИТЦЕНГАГЕН

Allegro

1

p *rit.* *a tempo* *mf*

rit. *a tempo* *f* *p* *rit.* 1 2

Тема
Andante con moto

mf con espress. *cresc.*

f *p* 3 4 0 4 3 4 0 3

f 4 3 4 0 3

f 4 3 4 0 3

string. *mf* 0 3 *cresc.* 1 2 4 3 1 0

rit. *a tempo* *ff* *p* 4 1 3 0 4 4 0 3 4

1. 2. 3

f *p*

Виолончель

Вар. I

Allegretto grazioso

p
cresc.
f
a piacere
rit.
a tempo
dim.
p
p
cresc.
f
dim.
rit.
a tempo
f
mf
cresc.
string.
rit.
a tempo
dim.
cresc.
rit.
f
dim.
f
 3
 3/4

Виолончель

Вар. II
Adagio

mf espress. *cresc.*

f *p* *cresc.* *rit.* *a tempo* *un poco string.*

f *p* *rit.* *a tempo* *cresc.*

p *cresc.* *f* *p* *cresc.*

ff *p*

Вар. III
Allegro

mf brillante *cresc.*

dim. *pp*

p *mf*

cresc. *rit.* *a tempo*

ff *p*

pp

Вар. IV
Marche funebre

Виолончель

mf con sentimento doloroso *cresc.* *f*

dim. *p*

cresc. *f*

p *mf* *cresc.*

f

p *cresc.* *f*

5

Вар. V
Allegro

f

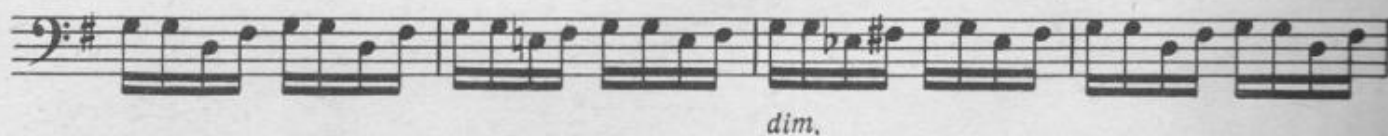
f *cresc.* *ff* *dim.*

Виолончель

7



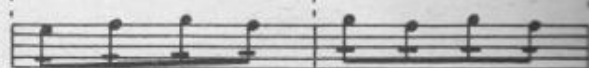
Кода
animato





string.



Ossia



*) Возможна купюра от  до .