AUGENER'S EDITION

No. 7679.

# FITZENHAGEN

## 3

## Petits Morceaux.

## Op. 22.

Violoncelle & Piano.

AUGENER & Co's EDITION,
No. 7679.

# DREI KLEINE STÜCKE

FÜR DAS

## Violoncell

MIT BEGLEITUNG DES PIANOFORTE

componirt

von

WILHELM FITZENHAGEN.

OP. 22.

No. 1. DAS EINSTIMMEN. (MUSIKALISCHER SCHERZ.)
No. 2. RUSSISCHES LIED OHNE WORTE.
No. 3. VALSE.

*Ent. Sta. Hall.*

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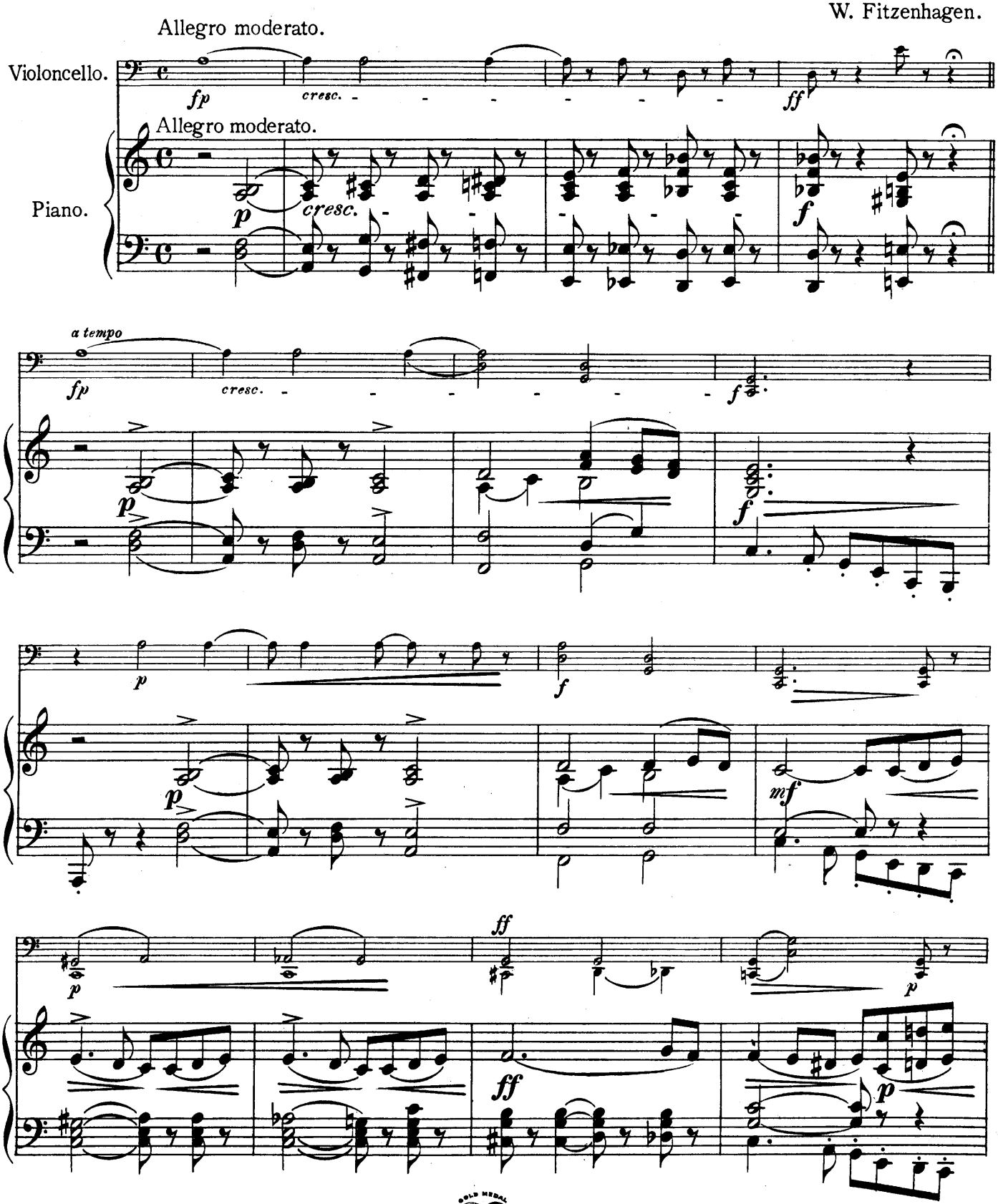
# 1.

# Das Einstimmen.

(Tuning.)

W. Fitzenhagen.



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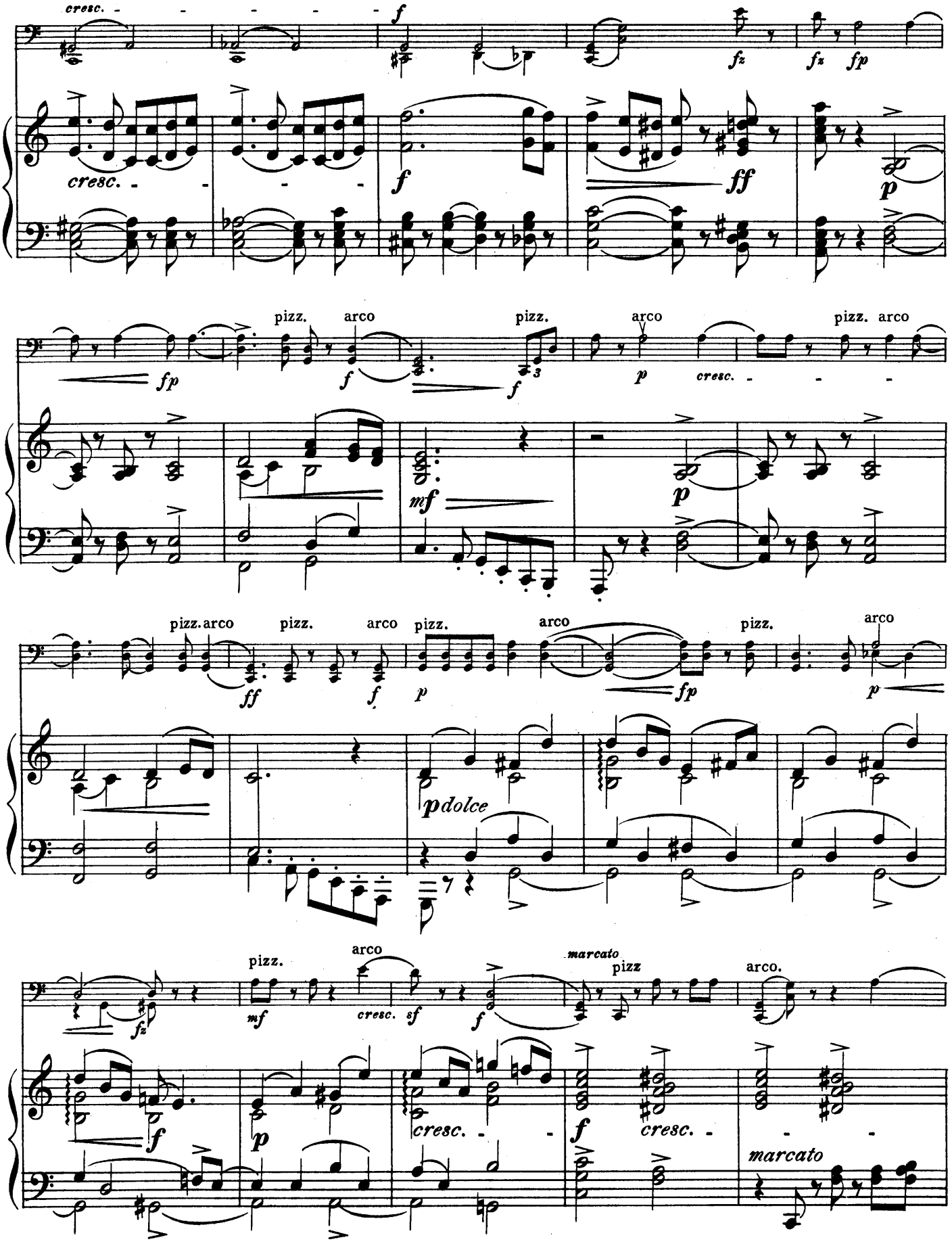
cresc.
f
fz
fz fp
cresc.
f
ff
p
fp
pizz.
arco
f
pizz.
f
p
arco
cresc.
pizz. arco
mf
p
pizz. arco
pizz.
arco
pizz.
arco
pizz.
ff
f
p
fp
p
pdolce
pizz.
arco
mf
cresc.
sf
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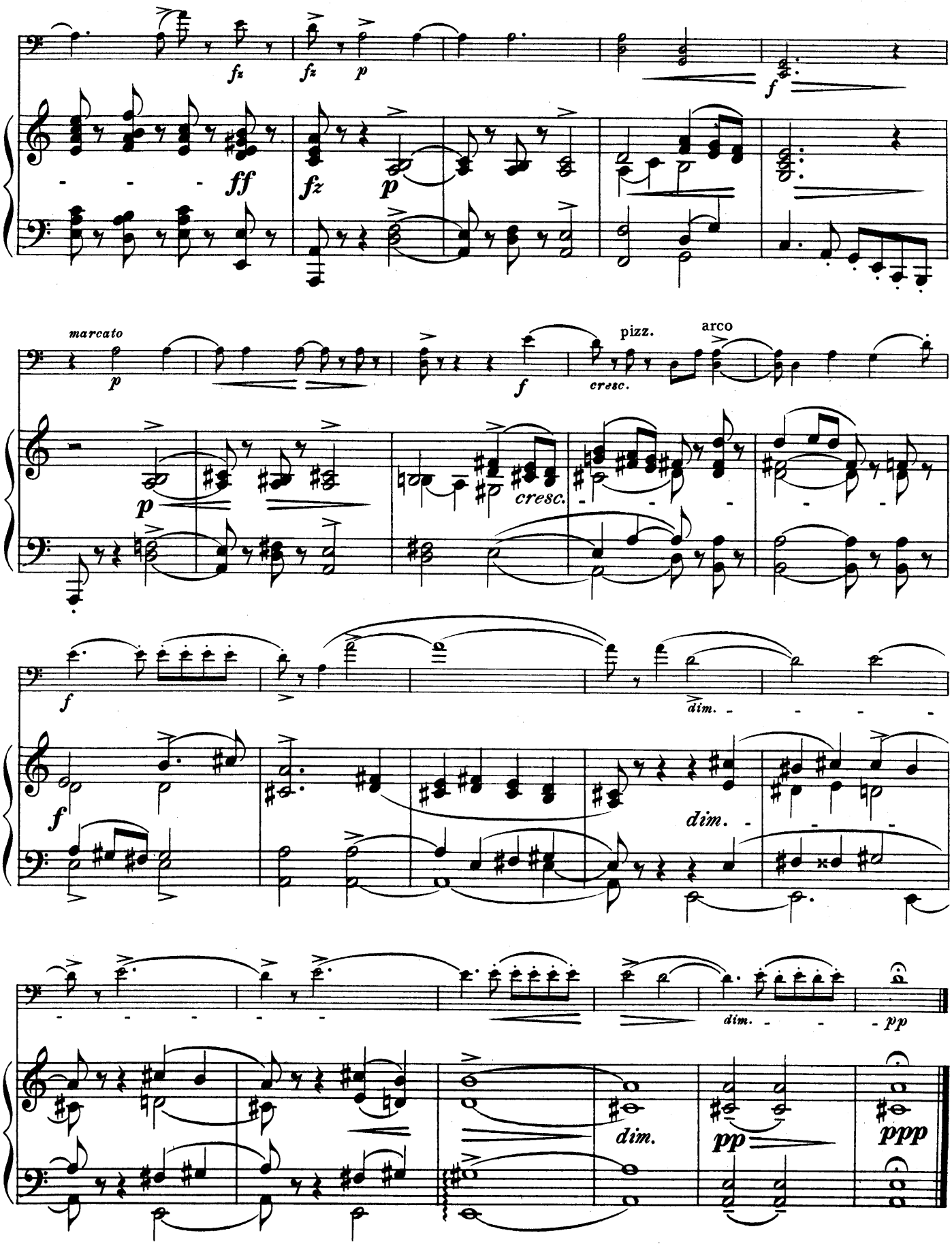
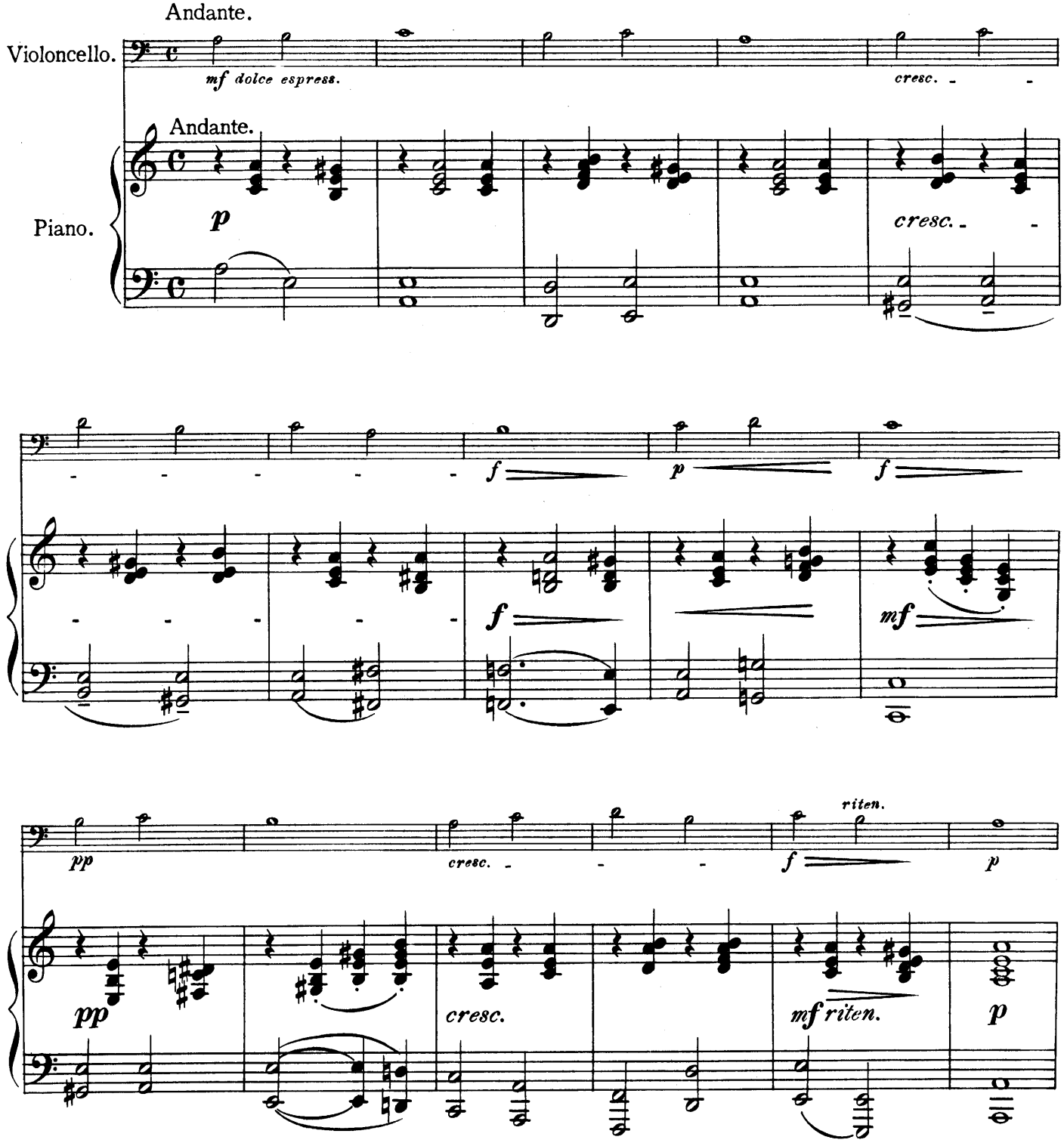
marcato
pizz
arco.
fz
f
p
cresc.
f
cresc.
marcato

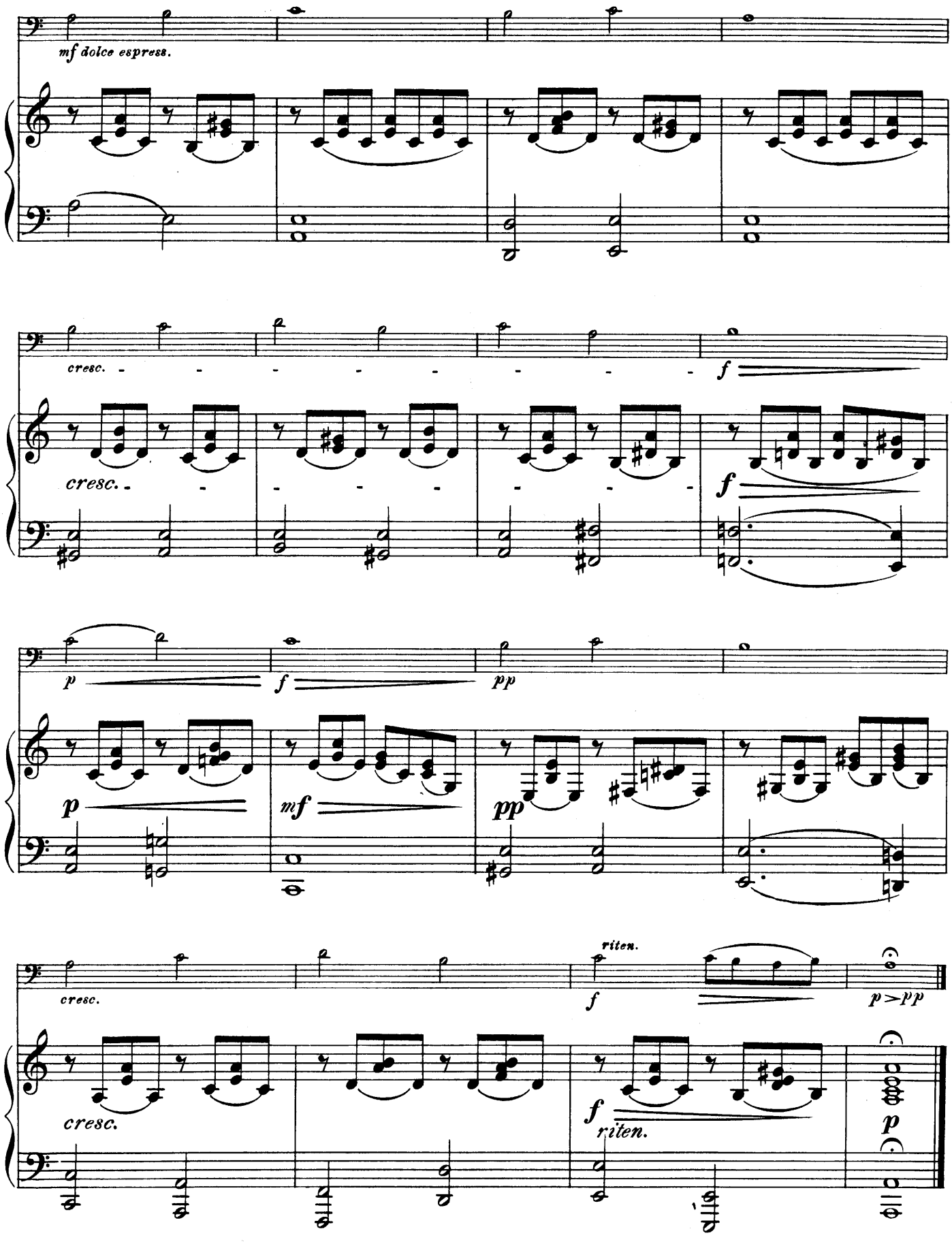

fz
fz
p
f
ff
fz
p
marcato
p
f
pizz.
arco
cresc.
p
cresc.
f
dim.
f
f
dim.
dim.
pp
dim.
pp
ppp

## 2.

# Russisches Lied ohne Worte.

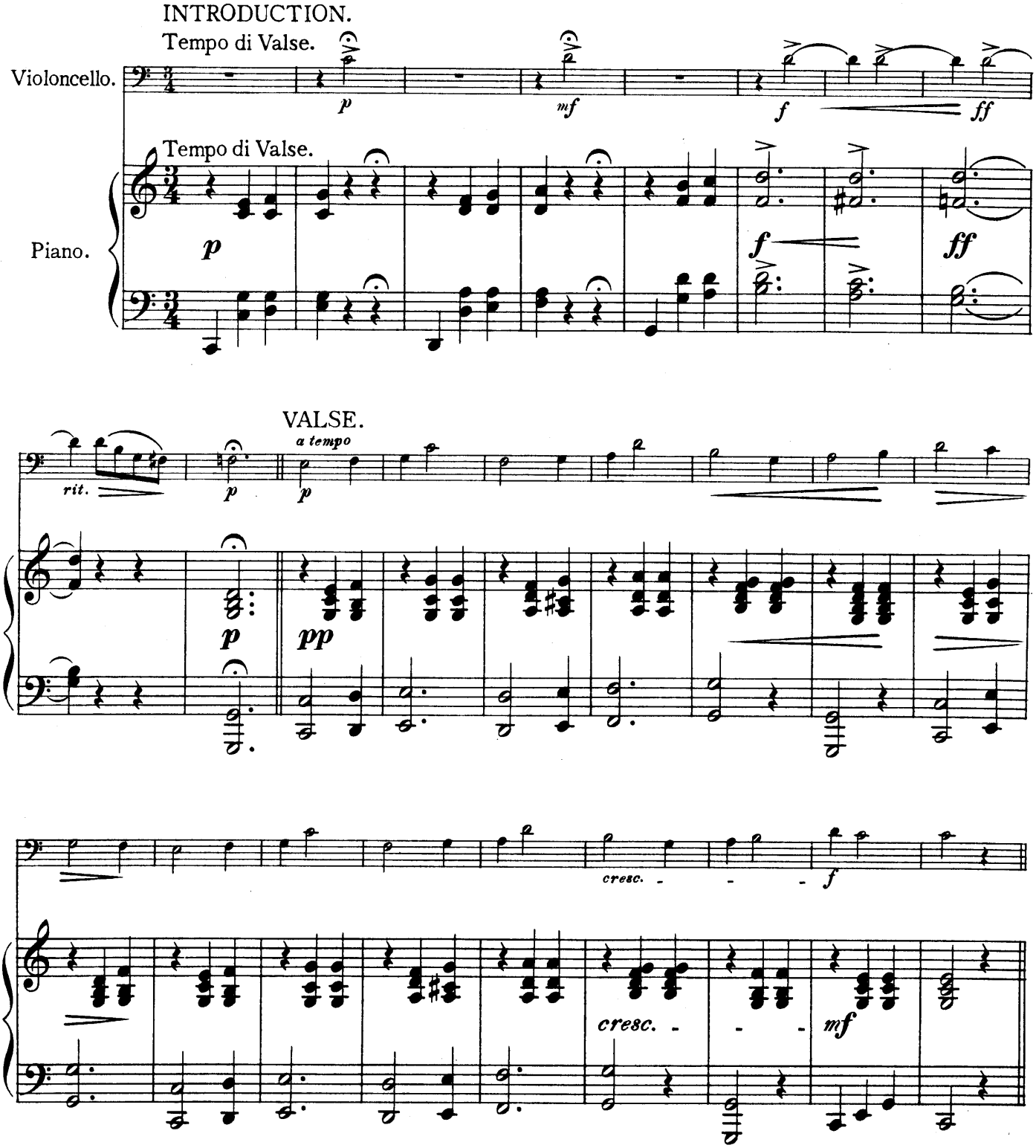
(Russian Song without Words.)

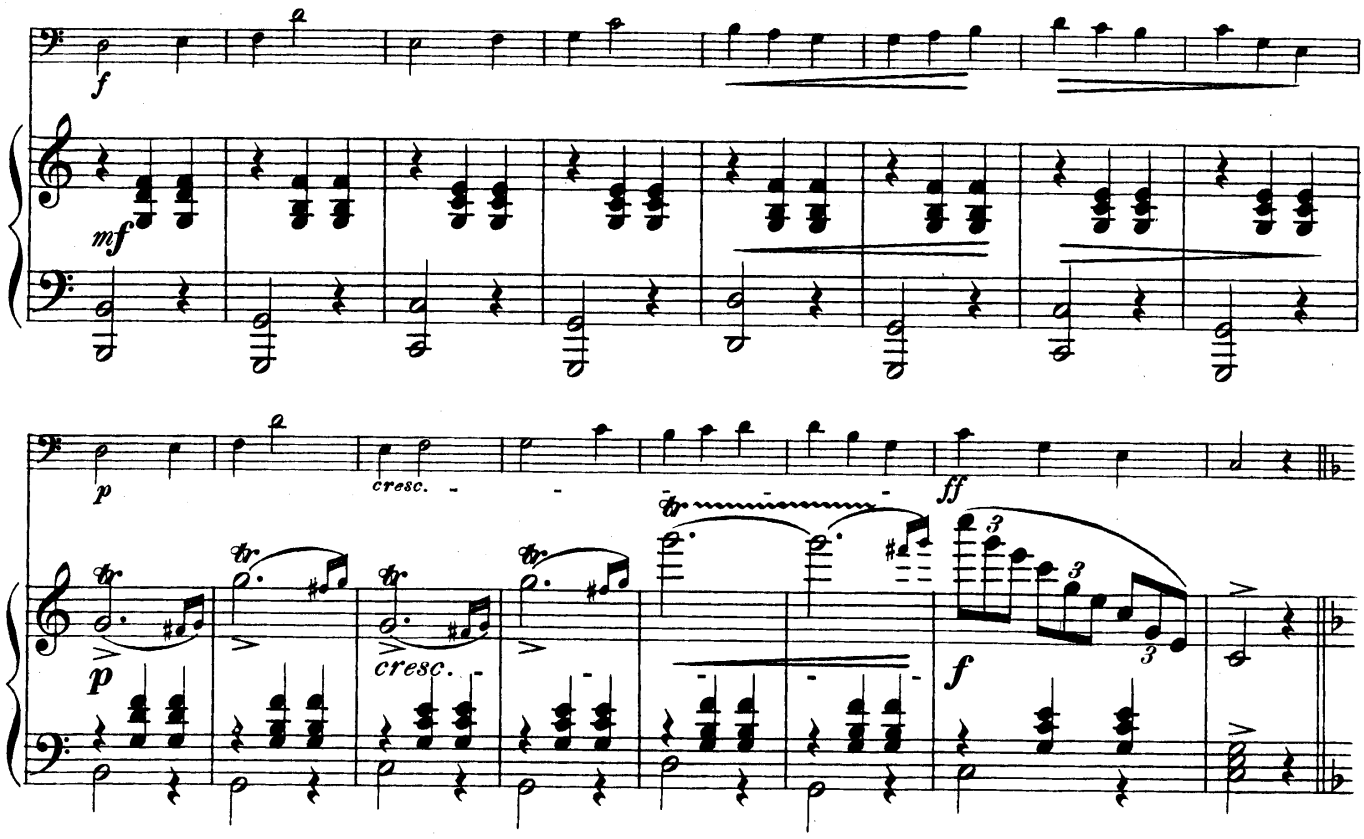



mf dolce espress.
cresc.
f
cresc.
f
p
f
pp
p
mf
pp
cresc.
riten.
f
p>pp
cresc.
f
riten.
p

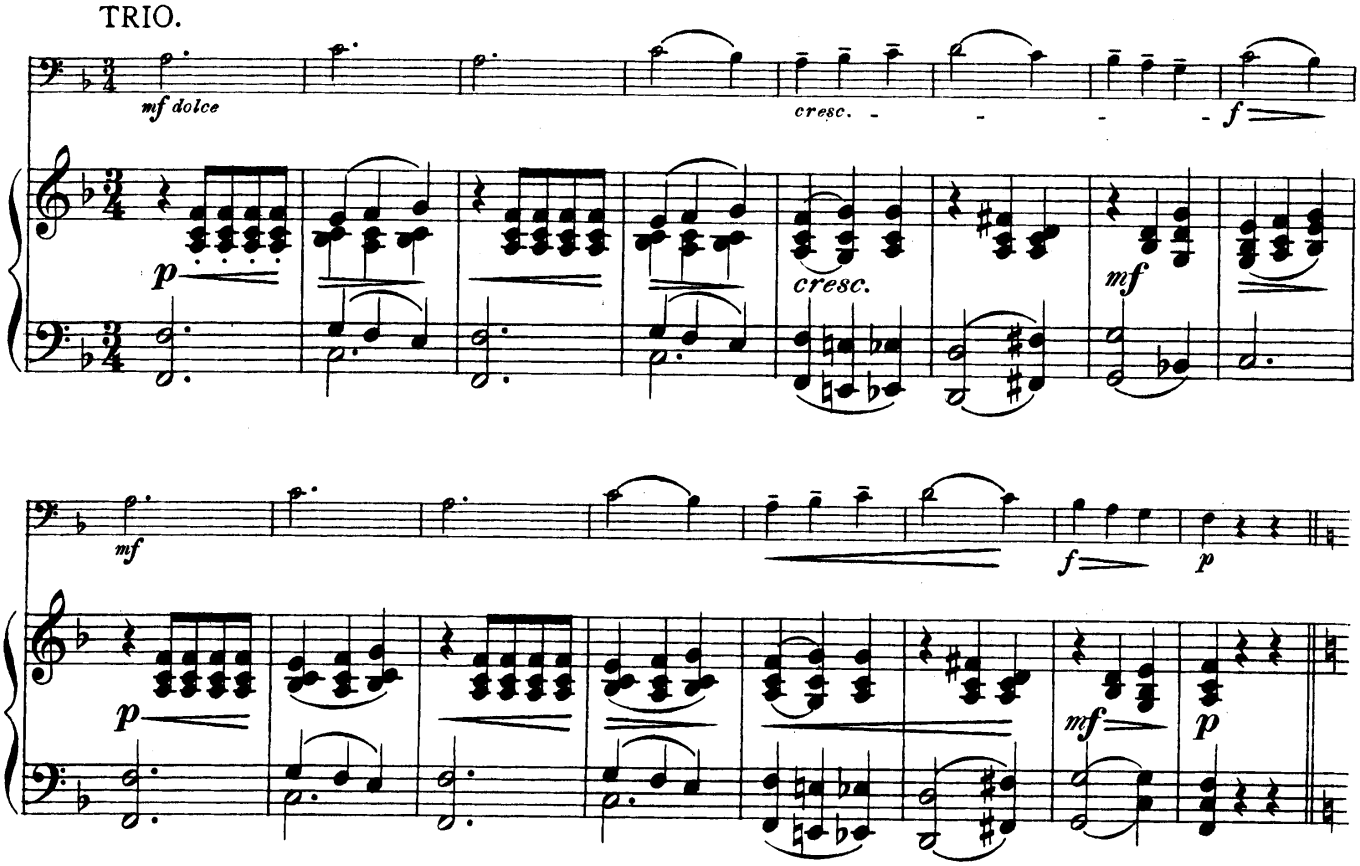
## 3.

# Valse.

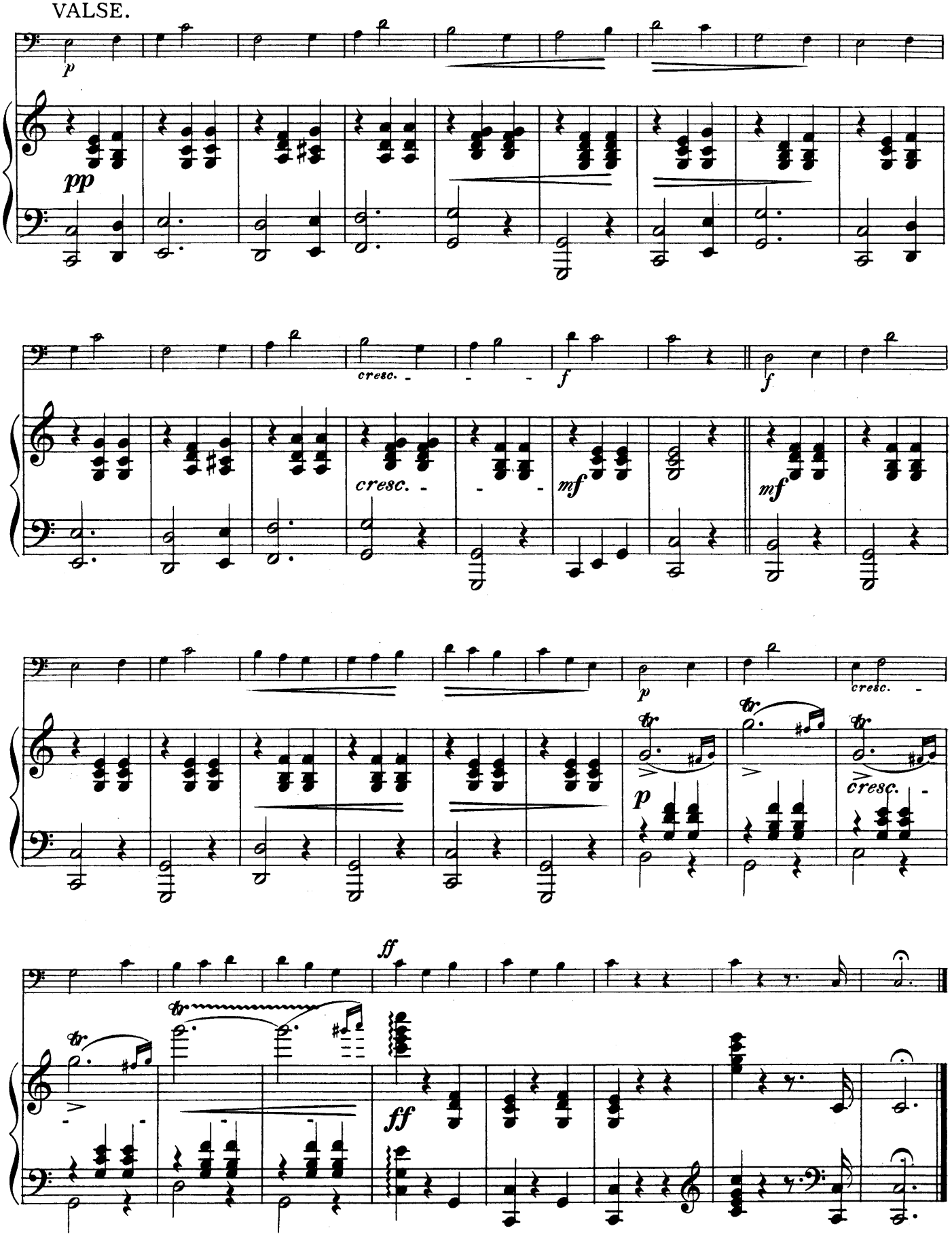

INTRODUCTION.
Tempo di Valse.
Violoncello.
Tempo di Valse.
Piano.
VALSE.
a tempo
rit.
cresc.
cresc.


f
mf
p
cresc.
ff
tr
3
f
p
cresc.

TRIO.


mf dolce
cresc.
f
p
cresc.
mf
mf
f
p
p
mf
mf
p

VALSE.



# 1.

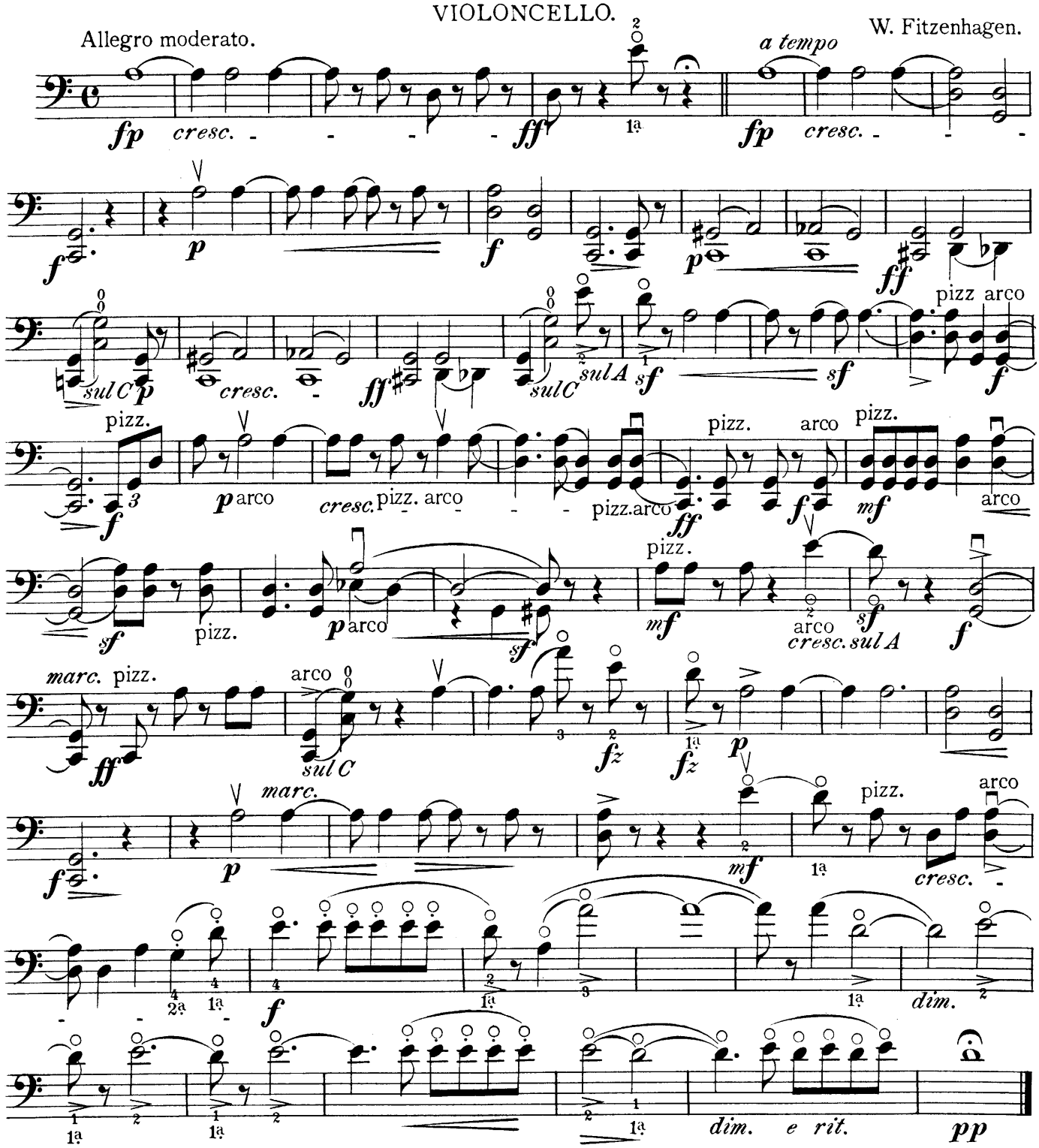
# Das Einstimmen.

(Tuning.)

VIOLONCELLO.

Allegro moderato.

W. Fitzenhagen.




The notes G♯, A & A♭ on the G string, C♯, D & D♭ on the C string and also E♭ on the D string must be produced by tuning with the peg; the fingers have therefore to produce only the Harmonics. ___ All other notes are to be played on open strings, and the pizzicato notes mostly by the left hand.

7356

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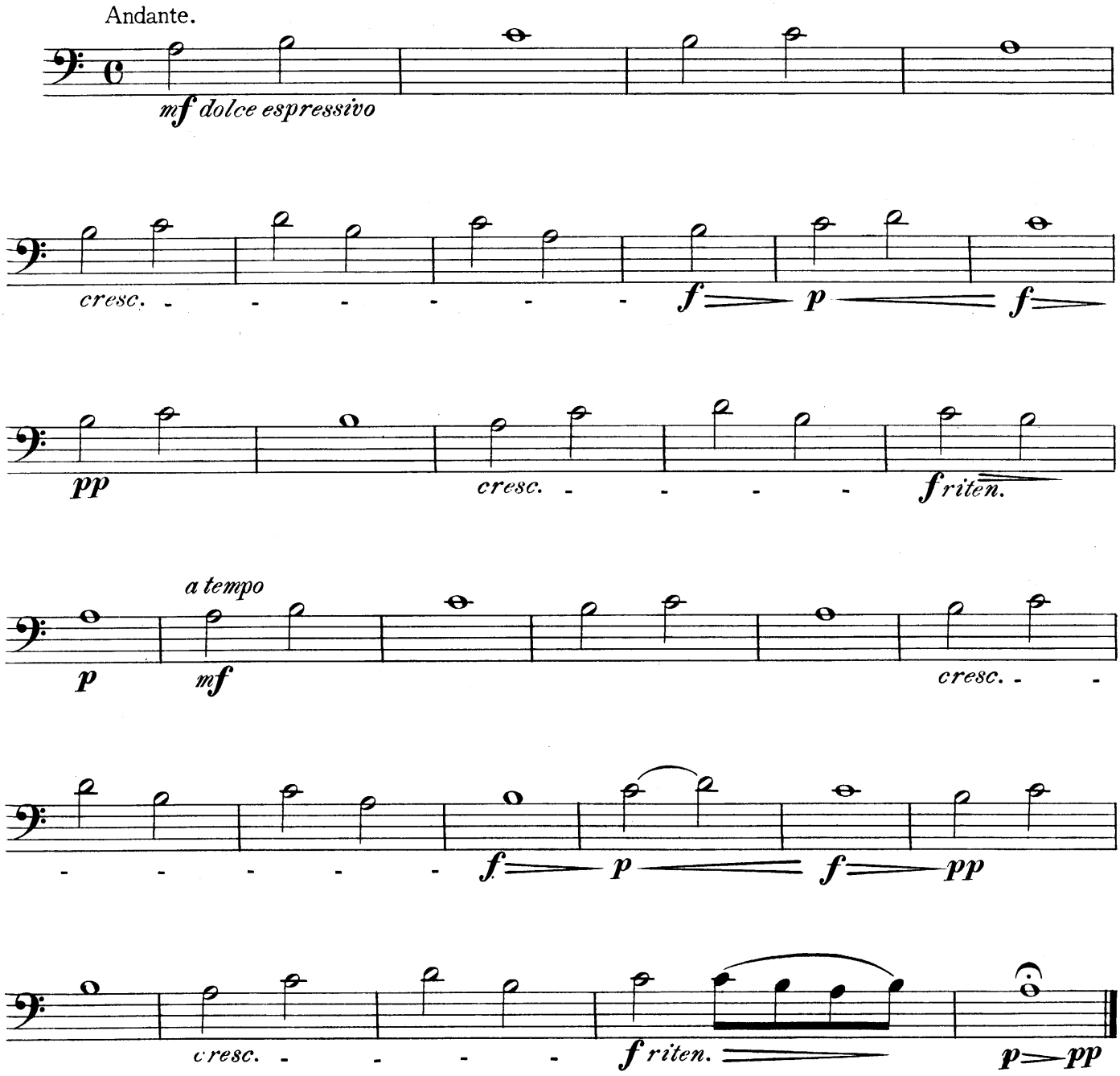
# 2.

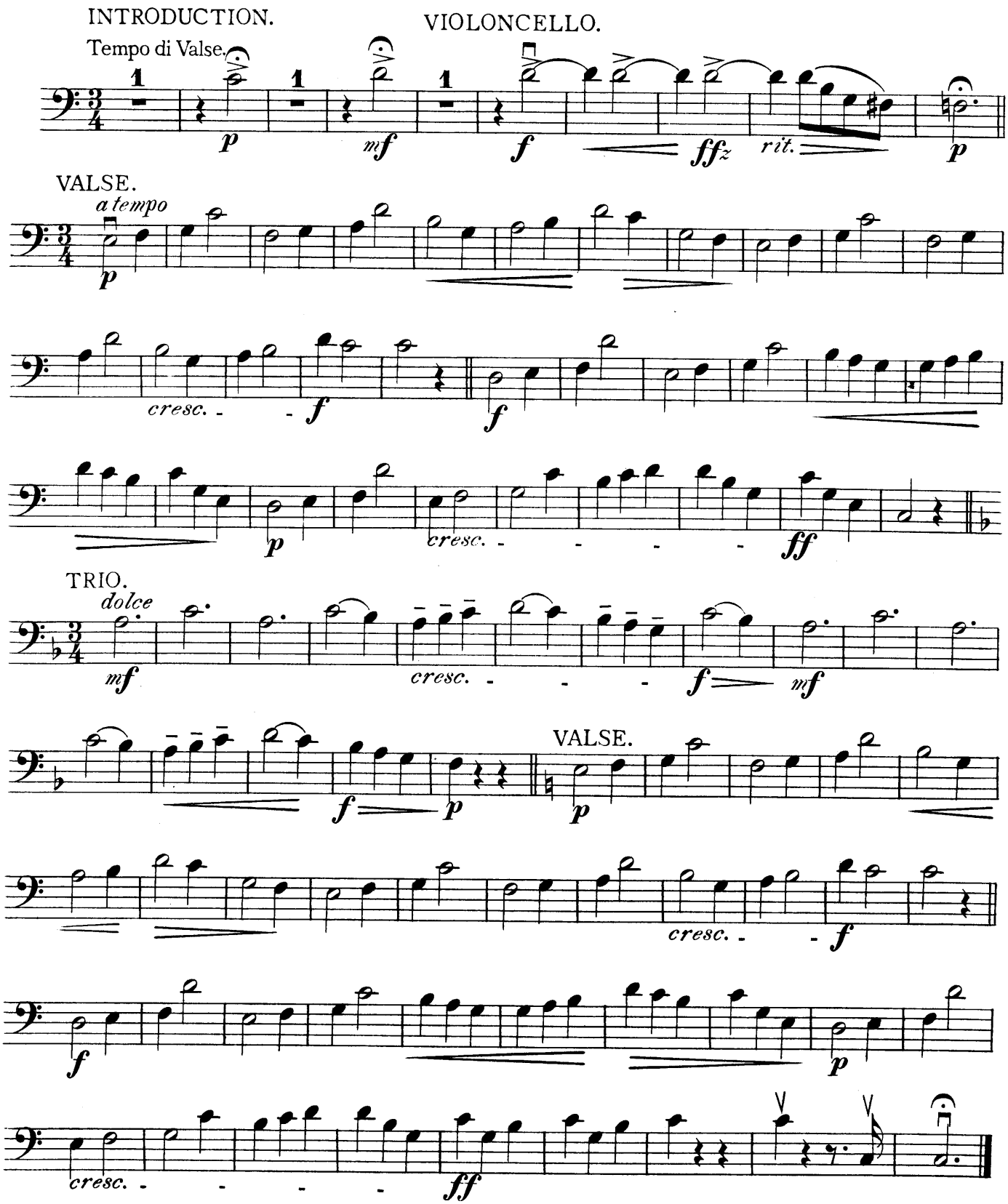
# Russisches Lied ohne Worte.

(Russian Song without Words.)

VIOLONCELLO.



# 3.
# Valse.


INTRODUCTION.
VIOLONCELLO.
Tempo di Valse.
VALSE.
a tempo
cresc.
TRIO.
dolce
VALSE.
rit.