

106704
GAVOTTE

Nº 2.

W. Fitzenhagen, Op. 42.

Alla breve.

Violoncello.

Pianoforte.

f *dim.* *spicc.* *p* *scherzando e capriccioso*

cresc. *cresc.*

ff *dim.* *p*

f *dim.* *p*

rit. a tempo *f* *cresc.* *f*

mf *rit. a tempo* *p* *cresc.* *mf*

Musical score for "L'Allegretto" by Franz Schubert, measures 1-10. The score is in 3/4 time, key of D major, and features a piano (p) and mezzo-forte (mf) dynamic range. The tempo markings are "poco rit." and "a tempo poco presto". The score includes a piano (pp) section and a mezzo-forte (mf) section, with a final section marked "poco rit." and "a tempo poco presto".

Musical score for the first system of "L'Espresso" by Maurice Strakosky. The score is in 3/4 time and consists of three staves: a single treble staff for the vocal line, and a grand staff (treble and bass) for the piano accompaniment. The key signature has one sharp (F#). The tempo is marked "a tempo". The piano part begins with a long, sustained chord in the left hand and a melodic line in the right hand. The vocal line enters with a series of eighth notes. The score includes dynamic markings such as "dim.", "pp", and "poco rit.".

(Musette.)

Un poco meno mosso.

First system of the musical score. The treble clef part begins with a melody in 3/4 time, marked *mf espressivo dolce*, followed by *p tranquillo e rit.* and *dim.*. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand, marked *mf dolce* and *p tranquillo e rit.*

Second system of the musical score. The treble clef part continues the melody, marked *a tempo*, with dynamics *pp*, *mf*, *p scherzando*, *f*, *p*, and *pp*. The piano accompaniment is marked *a tempo* with dynamics *mf*, *p*, *mf*, and *p*.

Third system of the musical score. The treble clef part has dynamics *mf*, *dim.*, *p*, *mf*, and *p tran-*. The piano accompaniment has dynamics *mf*, *dim.*, *p*, *mf*, and *p tran-*.

Fourth system of the musical score. The treble clef part is marked *a tempo* and *Tempo I.*, with dynamics *-quillo e rit.*, *pp*, *mf*, *p*, and *ppscherzando*. The piano accompaniment is marked *a tempo* with dynamics *-quillo e rit.*, *pp*, *mf*, and *p*.

e capriccioso

pp

cresc.

ff

cresc. -

dim.

rit.

a tempo

pp

dim.

rit.

a tempo

pp

rit.

a tempo

mf

a tempo

cresc.

f

mf

cresc.

p

ff

p

f

mf

p

mf *p* *mf* *p* *poco rit.*

pp *p* *poco rit.*

a tempo *f poco presto* *dim.* *poco rit.* *pp* *a tempo*

a tempo *pp* *poco rit.*

p *ff* *cresc.*

pp *mf* *f*

Un poco meno mosso.

mf espressivo *f* *p tranquillo* *pp rit.*

p dolce *mf* *p dim.* *e rit.*

Tempo I.

dim. *pizz.* *pp*

ppp

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Compositionen
für das
Violoncell-Solo
mit Begleitung des Pianoforte
componirt
von
WILHELM FITZENHAGEN.

Op. 40. Capriccio..... Pr. M1,80.	Op. 43. Impromptu N° 2. Pr. M1,20.
Op. 41. Ave Maria... Pr. M1,20.	Op. 44. Notturmo N° 2... Pr. M1,20.
Op. 42. Gavotte N° 2. Pr. M1, —.	Op. 45. Menuetto..... Pr. M1,80.

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F55

GAVOTTE

Nº 2.

Violoncello.

W. Fitzenhagen, Op. 42.

Alla breve.

f *dim.* *spicc.* *pizz.* *schierzando e capriccioso* *cresc.* *ff* *dim.* *p* *f* *cresc.* *f* *2a* *ff* *p* *f* *mf* *pFlag.* *poco rit.* *a tempo* *f poco presto* *dim.* *poco rit.* *a tempo* *pp* *p* *ff* *gliss.*

(Musette.)

Violoncello.

3

Un poco meno mosso.

Violoncello score for 'Musette'. The score is written in 3/4 time and consists of 13 staves. The key signature is one sharp (F#). The tempo is 'Un poco meno mosso'. The score includes various dynamics (mf, p, pp, f, ff, cresc., dim., rit., a tempo, poco rit., poco presto, pizz., ppp) and articulations (accents, slurs, trills, gliss.). The score is divided into sections by repeat signs. The first section is marked 'mf espressivo dolce' and 'p tranquillo e rit.'. The second section is marked 'pp', 'mf', 'pscherzando', 'f', 'p', 'a tempo', 'p tranquillo e rit.', and 'pp'. The third section is marked 'Tempo I.', 'mf', 'pp', 'cresc.', 'ff', 'dim.', 'e rit.', 'ppa tempo', 'f', 'cresc.', 'p', 'Flag. ff', 'p', 'mf', 'poco rit.', 'a tempo', 'f poco presto', 'dim.', 'rit.', 'a tempo', 'pp', 'gliss.', 'Un poco meno mosso.', 'mf espressivo dolce', 'Tempo I.', 'pizz. pp', 'p tranqu.', and 'ppp'. The score ends with the number '106704'.