

# SONATE

für Pianoforte und Violoncello

Herrn D<sup>r</sup> Julius Rietz gewidmet

von

**ALBERT DIETRICH.**

Op.15.

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Eigenthum des Verlegers. Mit Vorbehalt aller Arrangements.



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**A. DIETRICH.**

Op. 15.

Moderato espressivo, non troppo lento.

VIOLONCELLO.

Moderato espressivo, non troppo lento.

PIANOFORTE.

Violoncello part: *p*, *p*, *dimin.*, *pp*, *cres.*, *mf*, *f*, *dim.*, *p*.

Piano part: *p*, *pp*, *cres.*, *mf*, *f*, *dim.*, *pp*.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance markings include *dim.* (diminuendo), *cres.* (crescendo), *f* (forte), *p* (piano), *f espr.* (forte espressivo), *p dolce* (piano dolce), *espressivo*, *ritard.* (ritardando), and *a tempo*. The piece is in a key with one sharp (F#) and a 3/4 time signature. The notation is written in a clear, professional style, typical of a musical score.

*pp* *f* *dim.* *p* *cres.* *pp*

*dim.* *p* *f espr.* *dim.* *sf* *f* *cres.* *dim.* *p*

*p dolce* *pp* *cres.* *sf* *espressivo* *cres.* *sf*

*sf* *p* *sf* *dim.* *pp* *ritard.* *a tempo*

*cres.* *espress.* *dim.* *pp* *ritard.* *a tempo*

*cres.* *dim.* *pp* *pp*

*pp* *pp* *pp*

A. C. 34163

*espr.*

*pp*

*pp*

*Le* \*

*pizz.* *arco*

*p* *cres.* *f* *f*

*agitato poco più mosso.*

*pp* *p* *cres.* *sf* *f* *sf*

*Le* \*

*sf* *sf* *sf* *f*

*ritard.* *Tempo I. moderato.* *espressivo* *cres.*

*ritard.* *Tempo I. moderato.* *espress.*

*sf* *sf* *p*

*agitato* *ff* *agitato* *ff* *tr* *ff*

*Le* \*

*Le* \*

*Le* \*

*Le* \*

*ritard.*

*ritard.*

**Tempo I.**

*p espressivo*

*p espressivo.*

*cres.*

*accelerando*

*f*

*accelerando*

*cres.*

**Più mosso.**

*sf*

*sf*

**Più mosso.**

*ff*

*ff*

*sf*

*sf*

*ff*

*ff*

**A. C. 34168**

*f* *p* *pp*

*sf* *f* *dim.* *p* *pp*

*f* *dim.* *f* *dim.*

*cres.* *pp* *sf*

*Ped* \* *Ped* \*

*p* *f espr.* *dim.* *p dolce* *pp* *p dolce*

*f espr.* *dim.* *p*

*cres.* *sf* *sf* *p* *sf* *pp*

*8va bassa* *ritard.*

*cres.* *sf* *sf* *sf* *sf* *ritard.* *dim.*

*a tempo* *dolce* *dim.* *pp*

*a tempo*

*Ped* \* *Ped* \*

This page of a musical score is divided into two systems, each containing staves for piano and violin. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *ppp* (pianissimissimo), *dim.* (diminuendo), *cres.* (crescendo), and *ff* (fortissimo). Expressive markings include *molto espressivo* and *Allegro con fuoco.* The tempo change to *Allegro con fuoco.* occurs in the second system. The score also features numerous slurs, ties, and articulation marks like accents and staccato. There are several asterisks (\*) and a double bar line with repeat dots at the end of the page.



This page of musical notation consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 12/8. The piece begins with a *dim.* (diminuendo) marking. The first system features a piano (p) section with a *dim.* marking and a *Red* (Reduction) marking. The second system includes a first ending (1.) and a second ending (2.), with a *p* (piano) marking and a *cres.* (crescendo) marking. The third system features a *ff* (fortissimo) marking and a *Red* marking. The fourth system includes a *dim.* marking and a *tr* (trill) marking. The fifth system features a *tranquillo* marking and a *p dolce* (piano dolce) marking. The sixth system includes a *pp* (pianissimo) marking and a *Red* marking. The piece concludes with a *pp* marking.

A. C. 34168

A. C. 34168

*f* *sf* *ff* *dim.* *ritard.* *Poco più lento.* *p dolce* *pp* *p* *con Poco* *cres.* *f* *dim.* *p* *f* *dim.* *marc.* *Poco*

This page of musical notation consists of five systems, each with a single melodic staff and a grand staff (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 12/8. The notation includes various musical elements:

- System 1:** The melodic staff begins with a forte (*f*) dynamic and an *espress.* marking. The grand staff features a mezzo-forte (*mf*) dynamic and contains several triplet markings (indicated by a '3' over the notes). The system concludes with a *dim.* (diminuendo) marking.
- System 2:** The melodic staff starts with a *poco dim.* marking, followed by a forte (*f*) dynamic. The grand staff begins with a piano (*p*) dynamic and includes triplet markings. The system ends with a forte (*f*) dynamic.
- System 3:** The melodic staff features a mezzo-forte (*mf*) *dolce* (sweet) marking. The grand staff also includes a mezzo-forte (*mf*) *dolce* marking and triplet markings.
- System 4:** The melodic staff includes a *tr* (trill) marking and a *dim.* marking. The grand staff features a piano (*p*) *dolce* marking and triplet markings.
- System 5:** The melodic staff begins with a *dim.* marking and ends with a pianissimo (*pp*) dynamic. The grand staff includes a *dim.* marking and ends with a pianissimo (*pp*) dynamic. The system concludes with an 8-measure rest followed by a triplet.

Throughout the piece, there are various articulations such as slurs, ties, and accents, as well as specific performance instructions like *espress.* and *dolce*. The notation is written in a clear, professional style typical of classical music scores.

Musical score for piano and voice, featuring multiple systems of staves. The score includes various musical notations, dynamics, and tempo markings.

Dynamics and Tempo markings include: *poco riten.*, *p espress.*, *a tempo con fuoco*, *f sempre*, *riten.*, *f*, *sf*, *cres.*, *ff*, *dim.*, *p*, and *cres.*

The score is written for piano (left hand) and voice (right hand). The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The voice part includes melodic lines with lyrics in Italian.

The score is divided into several systems, each containing multiple staves. The piano part is written in a grand staff (treble and bass clef), while the voice part is written in a single staff (treble clef).

The score includes various musical notations, including notes, rests, accidentals, and articulation marks. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The voice part includes melodic lines with lyrics in Italian.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings.

**System 1:** Features a grand staff with a bass staff below. Dynamics include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are triplets and a *dim.* (diminuendo) marking.

**System 2:** Continues the grand staff notation. Dynamics include *f* and *ff*. A *dim.* marking is present.

**System 3:** The grand staff notation continues. Dynamics include *p* (piano) and *p dolce* (piano dolce). The tempo/mood is marked *tranquillo*. A *tr* (trill) marking is present.

**System 4:** The grand staff notation continues. Dynamics include *pp* (pianissimo) and *p dolce*. The tempo/mood is marked *tranquillo*.

**System 5:** The grand staff notation continues. Dynamics include *pp* and *p dolce*. The tempo/mood is marked *tranquillo*.

**System 6:** The grand staff notation continues. Dynamics include *pp* and *p dolce*. The tempo/mood is marked *tranquillo*.

Musical score for piano, page 15. The score is written for piano (p) and includes various dynamics, articulations, and tempo markings. The notation is in 3/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a double bar line and a final chord.

Dynamics and markings include: *pp*, *dolce*, *marcato*, *cres.*, *sf*, *f*, *poco ritard.*, *dim.*, *a tempo*, *ff*, and *ff*.

The score is divided into systems, with the first system containing the initial melody and accompaniment. The second system introduces a *marcato* section with a *cres.* marking. The third system features a *poco ritard.* section followed by a *a tempo* section. The fourth system includes a *ff* marking and a *ff* marking. The fifth system concludes the piece with a final chord.

Musical score for piano and bass, featuring various dynamics, articulations, and tempo markings. The score is divided into several systems, each with a piano (P) and bass (B) staff.

**System 1:** The piano part begins with a forte (*sf*) dynamic and includes triplets. The bass part features a melodic line with a *poco rit.* (poco ritardando) and *a tempo* marking.

**System 2:** The piano part continues with a *dim.* (diminuendo) and *p* (piano) dynamic. The bass part includes a *poco ritard* and *a tempo* marking, with a *cres.* (crescendo) at the end.

**System 3:** The piano part features a *ff* (fortissimo) dynamic and a *sempre* marking. The bass part includes a *sf* (sforzando) dynamic.

**System 4:** The tempo marking *Poco adagio.* is present. The piano part begins with a *p molto espress.* (piano molto espressivo) dynamic. The bass part includes a *cres.* (crescendo) marking.

**System 5:** The tempo marking *Poco adagio.* is repeated. The piano part features a *p* (piano) dynamic and a *pizz.* (pizzicato) marking. The bass part includes a *p* (piano) dynamic.

**System 6:** The piano part includes a *p* (piano) dynamic and a *espress.* (espressivo) marking. The bass part includes a *cres.* (crescendo) and a *f* (forte) dynamic.

**System 7:** The piano part includes a *f* (forte) dynamic and a *dim.* (diminuendo) marking. The bass part includes a *mf espr.* (mezzo-forte espressivo) dynamic.



This page of musical notation consists of several systems of staves, primarily for piano (p) and violin (v). The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** Features a piano part with a *pizz.* (pizzicato) instruction and a violin part with an *arco.* (arco) instruction. Dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo).

**System 2:** Continues the piano and violin parts. The piano part includes *dim.* (diminuendo), *espr.* (espressivo), and *cres.* markings. The violin part includes *pizz.* and *arco.* markings.

**System 3:** The piano part includes *pp* (pianissimo) and *cres.* markings. The violin part includes *pp* and *cres.* markings.

**System 4:** The piano part includes *ppp* (pianississimo) and *attacca in tempo* instruction. The violin part includes *ppp* and *attacca in tempo* instruction.

**System 5:** The piano part includes *Adagio.* and *ad libitum.* markings. The violin part includes *mf molto espress.* (mezzo-forte molto espressivo) and *ad lib* (ad libitum) markings.

**System 6:** The piano part includes *marcato* and *espr.* markings. The violin part includes *tr.* (trill) and *molto rit.* (molto ritardando) markings.

The page concludes with a final system of staves, including a piano part with *pp* and *molto rit.* markings, and a violin part with *pp* and *molto rit.* markings.

## Allegro con spirito.

*f ma dolce*  
**Allegro con spirito.**

*ff* *dim.* *f ma dolce*

*f* *espr.* *mf* *p*

*f* *dim.* *p* *pp*

*dim.* *f* *sf* *sf* *sf*

*ff* *sf*

The musical score is written for piano and voice. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con spirito.' and the initial dynamic is 'f ma dolce'. The score features various dynamics including *ff*, *dim.*, *f*, *espr.*, *mf*, *p*, *pp*, and *sf*. There are also articulations like *ma dolce* and *espr.*. The score includes several measures with triplets and slurs. The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff. The score is divided into systems, with some measures marked with a double bar line and a repeat sign. The final measure of the score is marked with a double bar line and a repeat sign.

19

*sf* *ff* *dim.*

*sf* *ff* *dim.*

*ff con fuoco*

*poco rit.* *a tempo*

*molto espress.* *poco rit.* *ff a tempo*

*sf* *sf* *dim.* *p* *ff*

*poco rit.* *dim. espr.* *p*

*poco rit.* *sf* *sf* *sf* *p*

*a tempo*

*a tempo tranquillo*

*poco sostenuto*

*espress.*

*p*

*espr.*

*atm.*

*rit.*

*a tempo*

*pizz.*

*espress.*

*ritard*

*a tempo animato*

*dolce*

*p dolce*

*poco rit.*

*a tempo arco*

*espr.*

*poco rit.*

*cres.*

*dolce espr a tempo*

*p*

*f*

*ff*

*cres.*

*ff*

The musical score is written for a piano and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *pizz. arco*, *p*, *pp*, *f*, *p dolce*, *espress.*, *dim.*, *ritard.*, and *a tempo*. Tempo markings include *1. poco rit. a tempo* and *2.*. The score is divided into two main sections, each with a first and second ending. The first ending is marked *1. poco rit. a tempo* and the second ending is marked *2.*. The score also includes a variety of musical notations such as triplets, slurs, and articulation marks.

The score is written in 12/8 time. The first system shows a piano introduction with a *pizz. arco* marking. The second system features a *p* marking and a *pp* marking. The third system includes a *f* marking and a *p dolce* marking. The fourth system has a *p dolce* marking and a *pp* marking. The fifth system includes a *pp* marking and a *p dolce* marking. The sixth system has a *pp* marking and a *p dolce* marking. The seventh system includes a *pp* marking and a *p dolce* marking. The eighth system has a *pp* marking and a *p dolce* marking. The ninth system includes a *pp* marking and a *p dolce* marking. The tenth system has a *pp* marking and a *p dolce* marking. The eleventh system includes a *pp* marking and a *p dolce* marking. The twelfth system has a *pp* marking and a *p dolce* marking.

12/8  
 molto cres. *ff* *con fuoco*  
 molto cres. *sff* *sf*  
*sf* *sf*  
*sempre f* *espr.* *dim.* *poco ritard.*  
*f* *dim.* *p* *pp*

*a tempo*

*a tempo*

*p dolce*

*p dolce*

*espr.*

*p espress.*

*pp*

*molto espress.*

*cres.*

*espr.*

*f*

*cres.*

*espr. f*

*cres.*

*sf*

*dim.*  
*poco a poco ritard.*  
*poco a poco ritard.*  
*sempre dim.*  
*a tempo*  
*p* *pp* *f* *ff*  
*a tempo*  
*p* *pp* *ppp* *f*  
*dim.* *f* *dim.* *p*  
*ma dolce* *f* *p* *espr.*  
*espress.* *dim.* *p dolce* *pp leggiero*



The musical score consists of five systems of staves. The first system shows a piano introduction with a *cres.* (crescendo) marking and a *sf* (sforzando) dynamic. The second system begins with a *ff* (fortissimo) dynamic and the instruction *con fuoco* (with fire). The third system includes *molto espress.* (very expressive), *poco riten.* (a little ritenuto), and *a tempo* markings. The fourth system features *ff*, *a tempo*, *poco rit.*, and *espr.* (expressive) markings. The fifth system concludes with *pizz.* (pizzicato) and *pp* (pianissimo) dynamics, followed by *p espress.* (piano expressive).

*poco rit. arco.*  
*pp*

*animato*  
*p* *f*  
*p* *cres.*

*espress.* *cres.* *f* *cres.*

*ff* *8*

*Più mosso.*  
*mf dolce* *cres.*

*mf* *f*

This page of musical notation is a score for a piano piece, likely from a 19th-century manuscript. It consists of several systems of staves, each containing multiple parts of music. The notation is written in black ink on aged paper.

**Key Features:**

- Staves:** Each system typically includes a grand staff (treble and bass clefs) and a separate bass line.
- Dynamics:** The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *sf* (sforzando), *dim.* (diminuendo), and *molto cres.* (molto crescendo).
- Articulation:** There are numerous slurs, accents, and fingerings indicated throughout the piece.
- Key Signature:** The key signature changes throughout the piece, including sections in B-flat major and B major.
- Other Markings:** The score includes various musical symbols such as asterisks (\*), 'L' marks, and '8' marks, which may indicate specific performance techniques or editorial additions.

The notation is complex, with many beamed notes and intricate fingerings, suggesting a technically demanding piece.

# SONATE.

## VIOLONCELLO.

Moderato espressivo, non troppo lento.

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4

*p*

*dimin.*

*pp*

*p*

*cres.*

*dim.*

*p*

*pp*

*2*

*3*

*dim.*

*p*

*f*

*dim.*

*p*

*f espr.*

*dim.*

*p dolce*

*pp*

*cres.*

*sf*

*sf*

*ritard.*

*dim.*

*a tempo*

*p*

*sf*

*cres.*

*espr.*

*espr.*

*dim.*

*pp*

*1 pizz.*

*pp*

## VIOLONCELLO.

*agitato poco più mosso*  
*arco.*

*p* *cres.* *f* *sf* *sf* *f* *ritard.*

*Tempo I. moderato.*

*p espress.* *cres.* *ff* *agitato* *tr*

*ff* *ritard.* *Tempo I.* *p*

*accelerando* *Più mosso.*

*cres.* *f* *sf* *sf* *ff*

*rit. Tempo I.*

*sff* *ff* *dim.* *p*

*1* *p espressivo* *molto espressivo*

*cres.* *dim.*

*ritard.* *a tempo* *pp*

*dim.*

## VIOLONCELLO.

Violoncello musical score page 3, featuring ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

**Staff 1:** *pp*, *p*

**Staff 2:** *cres.*, *f*, *p*

**Staff 3:** *pp*, *f*, *dim.*, *3*

**Staff 4:** *f*, *dim.*, *p*, *f espr.*, *dim.*

**Staff 5:** *p dolce*, *pp*, *cres. sf*

**Staff 6:** *sf*, *p*, *sf*, *dim.*, *ritard.*, *pp*

**Staff 7:** *a tempo*, *dolce*, *dim.*, *pp*

**Staff 8:** *3*, *pp*, *p espress.*

**Staff 9:** *dim.*

**Staff 10:** *pp*, *pp*

## Allegro con fuoco.

## VIOLONCELLO.

Violoncello musical score for 'Allegro con fuoco'. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 13 staves of music. The tempo is marked 'Allegro con fuoco'. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *cres.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *tr* (trill), *espress.* (espressivo), *poco dim.* (poco diminuendo), *molto* (molto), *marcato* (marcato), *poco rit.* (poco ritardando), *a tempo*, *poco più lento.* (poco più lento), *ritard.* (ritardando), and *tranquillo*. The score also includes articulation marks like accents (^) and slurs. The piece concludes with a trill (tr) and a final *dim.* marking.

*p dolce* *dim.* *pp* *a tempo, con fuoco*

*poco riten.* *f* *sempre*

*f* *sf* *cres.* *sf*

*ff* *p*

*f* *ff* *dim.* *tranquillo* *p dolce*

*pp* *p dolce* *pp*

*pp* *poco ritard. a tempo* *marcato* *cres.* *f*

*f* *dim.* *f*

*ff* *dim.* *p* *tr*

*poco ritard. a tempo* *tr* *sf* *sf* *sf*

*Poco adagio.* *cres.*

*p molto espressivo* *3* *cres.*

*1 pizz.* *1* *3*

*p*



## VIOLONCELLO.

arco.  
mf espr.

pizz.  
1 p  
1 più p  
3 p  
più p

arco.  
pizz. 1

cres. dim. pp

Adagio.  
1 3  
arco.  
mf molto espr. ad lib. ritard.

tr. lento  
dim. cres. ritard. dim. pp

ritard. Allegro con spirito.  
pp f ma dolce ff

dim. f f espr.

sf dim. p dim. f

ff sf

ff dim. ff

## VIOLONCELLO.

*poco ritenuto* *a tempo* *poco rit.*

*molto espressivo* *ff* *ff* *dim. espr.*

*a tempo* *poco sostenuto*

*p* *p espr.* *espr.*

*rit.* *a tempo* *pizz.* *poco rit. arco.* *a tempo*

*dim.* *pp* *2 dolce espr.* *f*

*ff* *pizz. arco* *1. poco rit.* *2.*

*p* *pp* *f* *p* *pp*

*pp* *p dolce* *espr.*

*ritard.* *a tempo*

*dim.* *pp* *dolce*

*molto cres. ff* *con fuoco*

*ff* *sempre f*

*poco ritard.* *a tempo*

*espr.* *dim.* *p* *3*

## VIOLONCELLO.

*p dolce espr.* *pp* *cres.*  
*espr. f* *espr. f* *ff*  
*poco a poco rit.*  
*a tempo* *dim.* *sempre dim.* *p* *pp*  
*f* *ff*  
*dim.* *f* *dim. p* *espr.* *dim.* *p dolce*  
*poco rit.* *cres.* *f* *sf* *ff* *ff* *ff* *poco rit.*  
*molto espr.* *ff a tempo* *ff* *dim. espr.* *p*  
*a tempo* *pizz.* *poco rit.* *arco*  
*animato* *pp* *p* *f* *p cres.* *f* *ff*  
*Più mosso.* *mf dolce* *p* *cres.*  
*ff* *tr* *ff*  
*dim. p* *pp* *molto cres.* *sf* *sf*