

CELLO CONCERTO

FREDERICK DELIUS
(1921)

Violoncello Lento. ♩ = 56.

Piano Lento. ♩ = 56.

Clar. mf

E. H. mp

Fag.

Str.

Str.

f

10

Clar.

Ob.

Str.

W.W. and Hr.

pizz.

p

Con moto tranquillo. ♩ = 76.

Clar.

Violas

mf Vcl.

Str.

Harp.

pp

Violins

Fl.

Str.

20

Meno mosso. $\text{♩} = 52$.

30

Ob. Clar. (*rit.* - Fl. - *mf*) arco

Horns *p* Str.

40

cresc. poco

W. W. Horns Harp. Fl. Clar. Str.

f Ob. (Brass) + pizz. pizz.

Fl.

50

Str. and Horns *f* *ff* Tutti

Measures 50-59. The score features a piano accompaniment with a complex, rhythmic pattern. The strings and horns play a powerful, driving melody. The tempo is marked *f* (forte) and *ff* (fortissimo). The key signature has two flats. The time signature is 6/8.

mf *pizz.* *p* Ob. Clar.

Measures 60-69. The piano part continues with a complex, rhythmic pattern. The woodwinds (Oboe and Clarinet) enter with a melodic line. The tempo is marked *mf* (mezzo-forte) and *p* (piano). The key signature has two flats. The time signature is 6/8.

Horn Clar. *p* Str. Fag.

Measures 70-79. The piano part continues with a complex, rhythmic pattern. The woodwinds (Horn and Clarinet) enter with a melodic line. The tempo is marked *p* (piano). The key signature has two flats. The time signature is 6/8.

60

E.H. Fl. Harp.

Measures 80-89. The piano part continues with a complex, rhythmic pattern. The woodwinds (English Horn and Flute) enter with a melodic line. The tempo is marked *p* (piano). The key signature has two flats. The time signature is 6/8.

Clar. Harp. W.W. Horns + pizz.

Measures 90-99. The piano part continues with a complex, rhythmic pattern. The woodwinds (Clarinet and Harp) enter with a melodic line. The tempo is marked *mp* (mezzo-piano). The key signature has two flats. The time signature is 6/8.

First system of musical notation, piano accompaniment. It consists of a grand staff with a treble and bass clef. The music features a complex, flowing melody in the right hand and a more rhythmic, harmonic accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.

Second system of musical notation, piano accompaniment. It continues the piano part from the first system. The right hand has a more active, melodic line, while the left hand provides a steady harmonic base. The key signature remains one sharp (F#) and the time signature is 3/4.

Third system of musical notation, piano accompaniment. This system begins with a measure marked with a box containing the number 70. The piano part features a series of chords and arpeggiated figures. The right hand has a more active, melodic line, while the left hand provides a steady harmonic base. The key signature remains one sharp (F#) and the time signature is 3/4.

Fourth system of musical notation, piano accompaniment. This system continues the piano part. The right hand has a more active, melodic line, while the left hand provides a steady harmonic base. The key signature remains one sharp (F#) and the time signature is 3/4.

Fifth system of musical notation, piano accompaniment. This system continues the piano part. The right hand has a more active, melodic line, while the left hand provides a steady harmonic base. The key signature remains one sharp (F#) and the time signature is 3/4.

80

mf

Horns

Ob.

p Horns

Harp.

p Str.

w. w.

Str.

p

pizz.

Violins

Brass.

f (L.H.)

f (L.H.) Brass alone

[90] Poco a poco più lento.

Poco a poco più lento.

(L.H. over)

dim.

Harp.

W. W.

Horns

Lento. ♩ = 76.

Lento. ♩ = 76.

Clar. a. Fag. sustain

Harp.

Str.

Fl.

100

arco

mf

Harp.

Fl.

E.H.

Fag.

Red

*

(Viol. Solo 8va alt.)

pp

muted Horns

Fag.

110

ad lib.

Horns.

ppp

p Str.

$\text{♩} = 76.$
pmolto cantabile
 muted Horns.
 Harp.
 Str. *p*
 Harp.

120
mp
 Fl.
 Clar.
 Harp.
 Str. *p*
 Ob.

Più mosso. $\text{♩} = 168.$
mf spiccato
Più mosso. $\text{♩} = 168.$
 Fl.
 mp
 Harp.
 E.H.
 Ped.
 *

130
 (L.H.)

Poco più lento. $\text{♩} = 152$.

Clar.
Horns (open)
p
pizz.
p Str.

arco
Fl.
140

cresc.
f
Horn Solo
(p)
Ob. L.H. over

$\text{♩} = 112$
pizz.
arco
 $\text{♩} = 112$
L.H.
L.H.
L.H.
w. w.
p
Str. (sustain)
p Str.

150

3

w. w.

pizz.

mp

mp

F1.

Ob.

(Horns sustain)

Str.

pizz.

Clar.

Str.

p

Brass and Horns

mf

f

pizz.

Poco più mosso. $\text{♩} = 160$.

arco

Poco più mosso. $\text{♩} = 160$.

mf

p cantabile

(R.H.)

160

mf

(R.H.)

p

cantabile

w. w.

Str.

mf

Horns.

Str.

mf

w. w.

Horns.

Str. *mf* w. w. Str. and Horns *pizz.*

170

Horns

arco *mf* *R.H.*

180

dim. *pizz.* Clar. dolce Horns muted *pp*

Rit. molto.

Rit. molto.

E.H. Horn Fag. Harp. *(L.H.)* Harp. *E.H.* Fl. *Hrn.* *p* *Hrns.*

Molto tranquillo. $\text{♩} = 69$.

arco *mp*

Molto tranquillo. $\text{♩} = 69$.

p Str. *cantabile*

Con Ped. sempre

190

cresc. *f*

Ob. Str.

H. II. Str.

tr *dim.* *p* Fl. *tr* Ob.

Horn (legato)

(L.H.) Harp.

w Fl. Ob.

pp Str.

200

w. w. *pp* H. R.H. R.H. *pp* R.H.

pizz.

Con moto tranquillo. ♩ = 52.

mf

Con moto tranquillo. ♩ = 52.

p

Fl. 8 alt

Str.

Fl.

w. w.

Horns

Str.

210

mf

Ob.

E. H.

Fl.

Ob.

pp

H. legato

Clar.

Str.

Fag.

2nd. 3 bars.

trizz.

Fl.

Clar.

Horns.

arco

mp

E. H.

p

Str.

R.H.

Clar.

220

Fl. Clar. Trp. Ob. Clar. Str. mf p.

mf Fl. Str. p.

Fl. Brass. mf p.

pp Str. Horns w.w. Horns w.w. Horns

Allegro. $\text{♩} = 69$.
mf (con moto liquido) Str. R.H. L.H. pizz.

First system of music (measures 240-244). It consists of a vocal line and a piano accompaniment. The piano part includes markings for the right hand (*R.H.*) and left hand (*L.H.*), as well as dynamic markings like *mf* and *f*. The key signature changes from one sharp to two flats.

Second system of music (measures 250-254). This system includes a vocal line, piano accompaniment, and orchestral parts. The piano part has markings for *p Str.* and *mf*. The orchestral parts include *Fl. tr. (tr R. H.)*, *Horns pizz.*, *L.H.*, *E. H.*, *Fag.*, and *Str.*. The key signature changes from two flats to one flat.

18 **260**

pizz. *f* Fl.
 Ob.
f + Harp. 8va Str. arco
 E.H.
 arco
 Str. arco
 pizz.

pizz.
 Fls. (+ 8va alt)
 Clar.
 Fl.
 Brass.
 (+ Trombone)
 Str. pizz. *p*

270

E.H.
 arco
 Fl.
mf
ff
tr

ff
 pizz.
f arco
 Tutti *ff*

280

Rallentando.
 Violins.
 Ob.
 Clar.
 Trp. 8va Lower
 Brasso
 Clar.
 Horns (L.H.)
 (R.H.) (L.H.)
mf
p

Clar. Fag. Horns. Ob. E.H.

pp 4 Horns.

Fag.

Red 2 bars.

Poco a poco più lento.

Fl. Str. arco Ob.

L.H. L.H.

290 Più lento, molto tranquillo. ♩ = 63.

Horns. arco

Horns. pizz. pp w.w.

Violins.

Str.

300

Violins.

Ob.

Clar.

Fl.

Str.

Clar.

Fag.

Ped. 2 bars.

Ob.

E.H.

rit.

Clar.

Fag.

Horns.

Str.

Horns.

Horns.

4/4

4/4

4/4

Rallentando.

pp

E.H.

pp

Harp.

Horns.

Fl.

4/4

4/4

4/4

Ped. 2 bars.

sost.

Tempo I. ♩ = 69.

Tempo I. ♩ = 69.

E.H.

sost.

mf Str.

(L.H.)

320

First system of the musical score, featuring a vocal line and piano accompaniment in 4/4 time. The piano part includes complex chordal textures and arpeggiated figures.

Second system of the musical score, marked with the number 330 in a box. It includes a vocal line and piano accompaniment. The piano part features a change in meter from 4/4 to 3/4. Instrumental parts for Clarinet (Cl.), Horn (Hrn.), Oboe (Ob.), English Horn (E.H.), and String (Str.) are indicated with dynamics like *p* and *pizz.* (pizzicato).

Third system of the musical score, continuing the vocal and piano parts. The piano accompaniment includes markings for *Str. arco* (string arco) and *pizz.* (pizzicato). The vocal line continues with a melodic line.

Fourth system of the musical score, marked with the tempo instruction "Poco più lento. ♩ = 58." (Poco più lento. ♩ = 58.). It includes a vocal line and piano accompaniment. The piano part features a change in meter from 4/4 to 3/4. Instrumental parts for Flute (Fl.), Oboe (Ob.), and Cello (Celli) are indicated. The piano part includes markings for *mf* (mezzo-forte) and *R.H.* (Right Hand). The vocal line includes markings for *L.H. over* (Left Hand over).

22 **340**

pizz.

arco

Tranquillo. ♩ = 56.

Ob.

p

Horns.

R.H.

Str.

Fl.

E.H.

Ad. 2 bars.

350

Str.

Fl.

Clar.

legato

pizz.

p

E.H.

Str.

Harp.

pp

E.H.

Ad. 2 bars.

mus
M1017
D45
C6

CELLO CONCERTO

LIBRARY MATERIALS
returned bearing personal
markings will be charged
to the borrower as having
been defaced!!

VIOLONCELLO

FREDERICK DELIUS

(1921)

Lento. $\text{♩} = 56$. Str.

3

f

10

p

$\text{♩} = 76$. 20

Con moto tranquillo.

Viol. Ob.

Meno mosso. $\text{♩} = 52$.

mf

30

pp

pizz. 1 arco

(rit.) mf

40

f

50

2

VIOLONCELLO.

mf
p
mp
f
mf
mf
f
pizz.
rall.
Lento. $\text{♩} = 76.$
Flute
arco
mf
p
ad lib.

60
 70
 80
 90
 100
 110

4 Ob.
 2
 2
 3
 3

VIOLONCELLO.

3

$\text{♩} = 76$
p molto cantabile

120

mp 3 3 3 3 3 3 3 3

Più mosso. $\text{♩} = 168.$

mf spiccato

130

Poco più lento. $\text{♩} = 152.$

pizz.

arco

140

cresc. *f*

$\text{♩} = 112.$

pizz. arco

mp 3 3 3 3 3 3 3 3

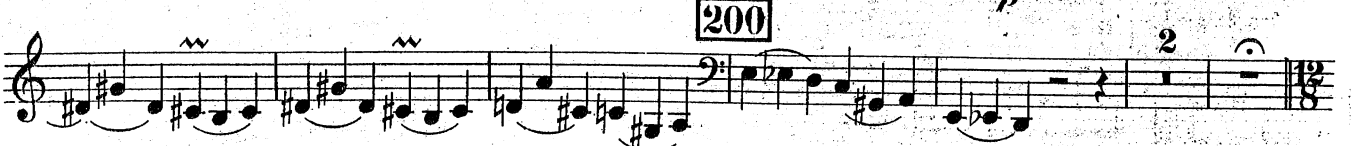
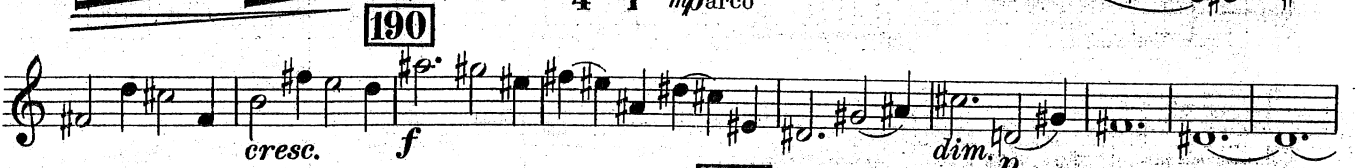
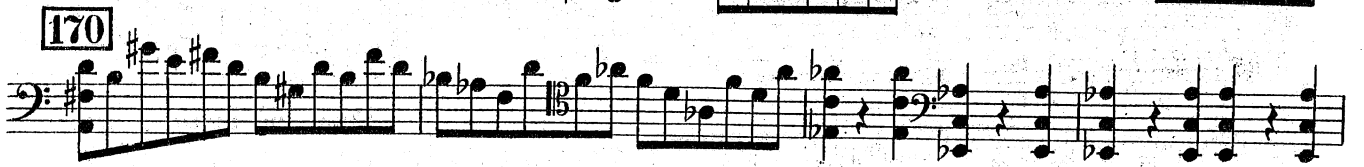
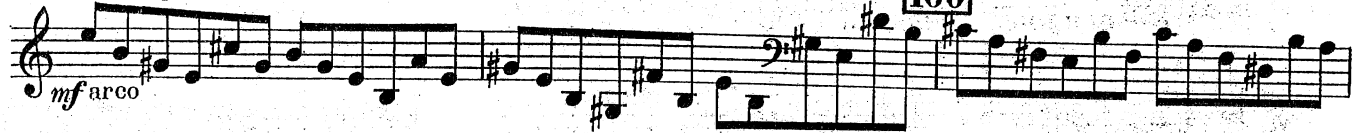
150

pizz.

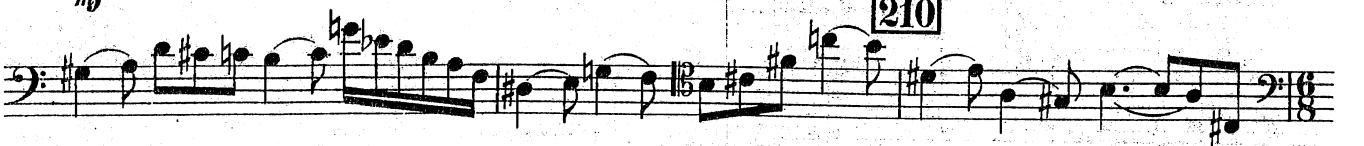
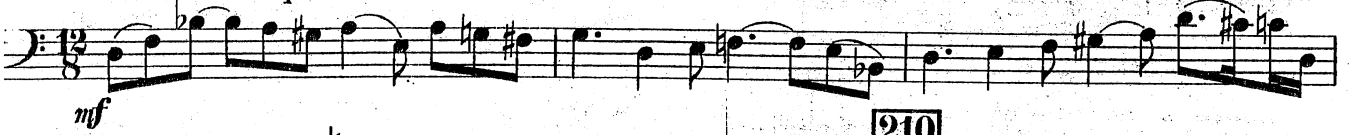
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VOLONCELLO.

Poco più mosso. ♩ = 160.



Con moto tranquillo. ♩ = 52.



VOLONCELLO.

5

pizz. *arco* *mp* *mf* *2* *230* *Allegramente. ♩ = 69.* *mf con moto liquido* *tr tr tr* *240* *250* *260* *pizz.* *arco* *ff* *1* *arco* *f* *270* *ff* *rall.* *1* *2*

The musical score is for a Violoncello part, spanning measures 220 to 270. It is written in a key with one sharp (F#) and a 2/4 time signature. The score alternates between bass and treble staves. Key features include:
 - Measure 220: Starts with a *pizz.* (pizzicato) marking, followed by an *arco* (arco) section. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).
 - Measure 230: Marked *Allegramente. ♩ = 69.* with a *mf con moto liquido* dynamic. It includes trills (*tr*).
 - Measure 240: Continues the melodic line.
 - Measure 250: Features a *ff* (fortissimo) dynamic.
 - Measure 260: Includes a *pizz.* marking and a *ff* dynamic.
 - Measure 270: Ends with a *rall.* (rallentando) marking and first/second endings.
 - The score is published by B. & H. 18899a.

280

mf

pizz.

poco a poco più lento

Horns

3

2

290 Più lento, molto tranquillo. $\text{♩} = 63$.

arco

mp

300

310

rit.

Tempo I.

rall.

sost.

$\text{♩} = 69$.

3

pp

320

f

330

Poco più lento. $\text{♩} = 58$.

340

pizz.

Tranquillo. $\text{♩} = 56$.

arco

350

pizz.

p

1

3