

Gaspar CASSADÓ

SONATE

POUR PIANO ET VIOLONCELLE



5. 764244

ÉDITIONS LITTÉRAIRES
ET MUSICALES

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SONATE

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DEPARTMENT OF MUSIC

Pour PIANO et VIOLONCELLE

Gaspar CASSADO

1. Rapsodia

Lento ma non troppo

The first system of the musical score for '1. Rapsodia' features a Violoncello part on a single staff and a Piano part on a grand staff (treble and bass staves). The time signature is 3/4. The Violoncello part begins with a melodic line marked *p misterioso*. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands, also marked *p misterioso*.

The second system continues the musical development. The Violoncello part shows more melodic movement, including a phrase marked *sfz con passione*. The Piano accompaniment consists of dense chordal textures and arpeggiated figures, marked *p*.

The third system includes trills in the Violoncello part, indicated by 'tr' and wavy lines. The Piano part features a section marked *8^a* (octave) and includes dynamic markings such as *p*, *pp*, *espress.*, and *sfz*.

p *cresc.* *p* *sfz* *p* *mf con suono*

p *sfz* *p* *p*

p *sfz*

cresc. sfz *p* **Allegro**

Allegro *f risoluto*

f risoluto

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5 *mf espress.*

p legato ed espress.

a To pizz.

a To tr

p *f* *p*

arco *tr*

p *f* *p* *3* *3* *3* *appass*

pizz.

p *p* *tr*

arco *tr* *minim*

f *p* *f* *p* *appass*

mf espress.

espress.

ff gaio

ff gaio

sempref

First system of the musical score. It consists of three staves. The top staff is a single line with a treble clef, containing a melodic line with a 'pizz.' (pizzicato) marking and a 'p subito' (piano subito) instruction. The middle and bottom staves are a grand staff with treble and bass clefs, containing a complex accompaniment with many triplets and sixteenth notes. A 'stacc.' (staccato) marking is present in the middle staff. A handwritten '8a' with a dashed line indicates an octave shift. A handwritten 'echo' and 'pp con grazia' are also present in the middle staff.

pizz.
p subito
8a
stacc.
p subito
echo pp con grazia

Second system of the musical score. It consists of three staves. The top staff is a single line with a treble clef, containing a melodic line with an 'arco' (arco) marking and a 'mf senza rigore' (mezzo-forte senza rigore) instruction. The middle and bottom staves are a grand staff with treble and bass clefs, containing a complex accompaniment. A 'Rit.' (Ritardando) marking is present in the middle staff. A handwritten 'a To' is present in the top staff. A 'p espress.' (piano espressivo) marking is present in the bottom staff.

arco
mf senza rigore
Rit.
a To
molto espr. con sentimento
Rit.
a To
p espress.

Third system of the musical score. It consists of three staves. The top staff is a single line with a treble clef, containing a melodic line with an 'sfz' (sforzando) marking and a '5' (finger number). The middle and bottom staves are a grand staff with treble and bass clefs, containing a complex accompaniment. A 'molto espr. mf' (molto espressivo mezzo-forte) marking is present in the top staff. A 'mf' (mezzo-forte) marking is present in the bottom staff.

sfz
5
molto espr. mf
mf

Fourth system of the musical score. It consists of three staves. The top staff is a single line with a treble clef, containing a melodic line with an 'sfz' (sforzando) marking and a '5' (finger number). The middle and bottom staves are a grand staff with treble and bass clefs, containing a complex accompaniment. A 'poco Rit.' (poco Ritardando) marking is present in the middle staff. A 'p semplice' (piano semplice) marking is present in the top staff. A 'pp' (pianissimo) marking is present in the bottom staff. A handwritten 'a To' is present in the top staff.

sfz
5
poco Rit.
p semplice
a To
poco Rit.
pp
a To



First system of musical notation, featuring a vocal line and piano accompaniment. The piano part consists of eighth-note patterns in both hands.



Second system of musical notation. The vocal line includes the instruction *a To*. The piano part includes the instruction *poco Rit.* and dynamic markings *sfz*.



Third system of musical notation. The vocal line includes the instruction *p*. The piano part includes the instruction *molto espress* and dynamic markings *mf ben legato a tempo*.



Fourth system of musical notation. The piano part includes the instruction *cresc. sempre*.

First system of a musical score. It features a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a *p* (piano) dynamic. A crescendo hairpin is marked with the instruction *cresc. sempre*. The system concludes with a decrescendo hairpin and the instruction *stentato*. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. It includes a *fine* marking and a *f stentato* instruction.

Second system of the musical score. The piano part begins with a *ff* (fortissimo) dynamic and a *a To* marking. A *fine* marking is present above the staff. The system continues with complex piano textures in both staves.

Third system of the musical score. The piano part features a *mf* (mezzo-forte) dynamic. The system shows a transition in the piano accompaniment with various chordal and melodic lines.

Fourth system of the musical score. The vocal line starts with a *p* (piano) dynamic and a *teneramente* instruction. The piano part begins with a *p* dynamic. The system concludes with a *pp senza rigore* (pianissimo without rigour) instruction for the piano part.

The musical score is written for piano and includes the following elements:

- Staff 1 (Top):** Treble clef, key signature of two flats (B-flat, E-flat). It begins with a melodic line and includes a triplet of eighth notes marked with a '3' above it. A 'poco Rit.' (poco Ritardando) marking is present.
- Staff 2:** Treble clef, continuing the melodic line with 'poco Rit.' markings.
- Staff 3:** Bass clef, providing harmonic support with chords and moving lines.
- Staff 4:** Treble clef, featuring a melodic line with a 'p' (piano) dynamic marking and an 'a To' (allargando) marking.
- Staff 5:** Bass clef, continuing the harmonic support with a 'p' dynamic marking.
- Staff 6:** Treble clef, featuring a melodic line with an 'espr. dolce' (espressivo dolce) marking and a 'cresc.' (crescendo) marking.
- Staff 7:** Bass clef, featuring a melodic line with an 'a To' marking, a 'p legato' (piano legato) marking, and a 'cresc.' marking.
- Staff 8:** Treble clef, featuring a melodic line with a 'cresc.' marking and a 'ff' (fortissimo) marking.
- Staff 9:** Bass clef, featuring a melodic line with a 'cresc.' marking and a 'ff' marking.
- Staff 10:** Treble clef, featuring a melodic line with a 'marc.' (marcato) marking and a 'cresc.' marking.
- Staff 11:** Bass clef, featuring a melodic line with a 'ff risoluto e gaio' (fortissimo, resolute and gay) marking.

First system of the musical score. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines, with some notes beamed together. There are dynamic markings *ab* (pianissimo) and *sfz* (sforzando) throughout the system.

Second system of the musical score. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and contains a melodic line with a *meno* (diminuendo) marking. The bass staff has a key signature of one sharp (F#) and contains a melodic line with a *p dolce ed affettuoso* (piano, sweet and affectionate) marking. There are also *sfz* (sforzando) and *cresc.* (crescendo) markings. The system ends with a *meno* marking.

Third system of the musical score. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and contains a melodic line with a *ff* (fortissimo) marking. The bass staff has a key signature of one sharp (F#) and contains a melodic line with a *molto cresc.* (molto crescendo) marking. There are also *8^a* (octave) markings and *sfz* (sforzando) markings. The system ends with a *ff* marking.

Fourth system of the musical score. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and contains a melodic line with a *p subito* (piano subito) marking. The bass staff has a key signature of one sharp (F#) and contains a melodic line with a *p subito* marking. There are also *8^a* (octave) markings and *sfz* (sforzando) markings. The system ends with a *p subito* marking.

p

mf *cresc.* *f*

cresc. *f* *risoluto* *a 1^o*

f *risoluto* *3* *5* *3*

p *espress.*

p *legato* *ed* *espress.*

6 8 6 8

3

3

3

First system of musical notation, featuring a single melodic line on a staff with various notes and rests.

Second system of musical notation, including piano (*p*), forte (*f*), and staccato (*stacc.*) markings, along with a trill (*tr*) and a pizzicato (*pizz.*) instruction.

Third system of musical notation, including *arco*, *f*, *p*, *appass.*, and *ff gaio* markings, along with a trill (*tr*) and a *8va* instruction.

Fourth system of musical notation, including a *8va* instruction and various notes and rests.

8

8^a

pizz.

p subito

stacc.

p subito

3

3

3

3

arco

mf senza rigore

con grazia

mf senza rigore

3

5

3

3

4

5

3

a To

Rit.

con sentimento

sfz

5

a To

Rit.

p espress.

2

1

2

3

2

p

8^a

p con sentimento

3

2

1

8^a *poco Rit.* *pp semplice*
a T^o

poco Rit.
md *p semplice*

8^a

8^a *poco Rit.* a T^o *sfz*

poco Rit. a T^o *p* *sfz*

sfz 8^a *p* *sfz* *p*

6 *pp*

a To

mf molto espress.

a To

*p**sempre più appassionato**p*

a To con slancio

*cresc.**stentato**ff*a To
8a*cresc.**ff*

con slancio

stentato

8

sempre f *calando*

sempre f *calando*

poco Rall. *mf* *a To*

slow up poco Rall. e dim. *mf* *ed espress.* *a To*

morendo

p morendo

Vivo *Rit.* *tr*

Vivo *Rit.* *p*

mf *Andante* *Rit.* *f*

mf *f* *Rit.* *ff* *brillante*

p *acceler* *f* *ff* *p* *tr* *min*

8^a *loco*

ff *cresc.* *acceler.* *ff* *ff* *ff*

2. Aragonesa

17

Presto ma non troppo (tempo comodo)

First system of musical notation. The top staff is a single line with a treble clef and a key signature of two sharps (F# and C#). The bottom staff is a grand staff with a treble and bass clef, also with a key signature of two sharps. The time signature is 3/4. The tempo marking "Presto ma non troppo (tempo comodo)" is written above the top staff. The first measure of the bottom staff is marked *p stacc.* The second measure of the bottom staff is marked *tutta stacc.*

Second system of musical notation. The top staff is a single line with a treble clef and a key signature of two sharps. The bottom staff is a grand staff with a treble and bass clef, also with a key signature of two sharps. The time signature is 3/4. The tempo marking "Presto ma non troppo (tempo comodo)" is written above the top staff. The first measure of the bottom staff is marked *8^a*.

Third system of musical notation. The top staff is a single line with a treble clef and a key signature of two sharps. The bottom staff is a grand staff with a treble and bass clef, also with a key signature of two sharps. The time signature is 3/4. The tempo marking "Presto ma non troppo (tempo comodo)" is written above the top staff. The first measure of the bottom staff is marked *8^a*. The second measure of the bottom staff is marked *cresc.* and *poco*.

Fourth system of musical notation. The top staff is a single line with a treble clef and a key signature of two sharps. The bottom staff is a grand staff with a treble and bass clef, also with a key signature of two sharps. The time signature is 3/4. The tempo marking "Presto ma non troppo (tempo comodo)" is written above the top staff. The first measure of the bottom staff is marked *p*. The second measure of the bottom staff is marked *cresc.* and *f*.

stacc. a To

mf poco Rit. con galanteria

p subito poco Rit. *p* a To

con passione *p* 3 *p con grazia* a To

p tutta stacc.



First system of musical notation. It consists of a single staff at the top and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#). The top staff contains a melodic line with slurs and ties. The grand staff contains a piano accompaniment with chords and moving lines. The word *scherzando* is written above the grand staff on the right, and a piano dynamic marking *p* is written below it.



Second system of musical notation. It continues the piece with the same instrumentation. The piano part features a triplet of eighth notes in the right hand, indicated by a bracket and the number 8. Dynamic markings include *p* above the top staff and *p.* below the grand staff.



Third system of musical notation. The piano part continues with a triplet of eighth notes in the right hand, marked with a bracket and the number 8. Dynamic markings include *mf* above the top staff and *p* below the grand staff.



Fourth system of musical notation. This system shows the continuation of the piano accompaniment with various chords and melodic fragments in both hands.

più f

a To

cantabile

con bravura

cresc.

f stacc.

f

f

mf

f tutto stacc.

8^a

7

CODA

ff

f

ff

f libero (come improvvisando)

8^a

Molto Calmo (tempo libero)

molto cantabile

Molto Calmo (tempo libero)

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The tempo is marked 'Molto Calmo (tempo libero)' and the mood is 'molto cantabile'. The piano part begins with a series of whole notes, followed by a half note, and then a series of eighth notes. The vocal line features a series of eighth notes, followed by a half note, and then a series of eighth notes.

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The tempo is marked 'Molto Calmo (tempo libero)' and the mood is 'molto cantabile'. The piano part begins with a series of whole notes, followed by a half note, and then a series of eighth notes. The vocal line features a series of eighth notes, followed by a half note, and then a series of eighth notes.

The third system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The tempo is marked 'Molto Calmo (tempo libero)' and the mood is 'molto cantabile'. The piano part begins with a series of whole notes, followed by a half note, and then a series of eighth notes. The vocal line features a series of eighth notes, followed by a half note, and then a series of eighth notes.

The fourth system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The tempo is marked 'Molto Calmo (tempo libero)' and the mood is 'molto cantabile'. The piano part begins with a series of whole notes, followed by a half note, and then a series of eighth notes. The vocal line features a series of eighth notes, followed by a half note, and then a series of eighth notes.

mf *morendo* *p* *molto Rit.*

T^o 1^o

ppp *cresc.* *poco* *a* *poco*

pp *stacc.* *cresc.* *poco* *a* *poco*

CODA

f *ff* *f sempre*

D.C. ed al

poi CODA

f *ff* *f stacc. e*

a T^o

leggiero *sempre f e leggiero*

3 *acceler* 3

acceler.

3 acceler *Vivo presto sempre più* *tr b*

acceler. *p* *Vivo presto sempre più* *pp stacc. e*

tr *Prestissimo*

leggerissimo *Prestissimo* *ppp* *m d*

tr *T° 1°* *ff* *ff stentato*

8ª *T° 1°* *stentato* *ff*

PED

3. Saeta

Grave

(Sostenuto)

f con passione austera

cresc. molto

f sempre

PED

f sempre

f sempre

f sempre

p teneramente

p

PED

affettuoso

p *cresc.* *poco* *a* *poco*

p *legato*

appass. *f* *p* *espress.* *con emozione*

p *cantabile*

tr *a To*

Rit. *pp* *semplice* *a To*

Rit. *p* *semplice e legato*

sfz

pp

Lento
V ten.
f libero con passione
(come improvvisando)

Lento
p sempre e monotono
2 PED *

ten.
f 3
rubato mf
p 2 PED * 2 PED * 2 PED *

T^o 1^o
f piangendo
T^o 1^o *p* 5
a T^o *p* *f* 5
a T^o *sfz*

p *espress.* *con emozione*
pp *espress.*

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poco Rit. *p semplice* 3 3

a T^o

poco Rit. *p*

5 *pp* *con sord.* *pp come un eco*

p *pp* *ppp legato*

pp

Lento e Appas^o *ppp* *senza sord.* *ff*

Lento e Grave *pp* *ff*

4. Paso = doble

Allegro (ritmico e capriccioso)

arco

pizz. mf

mf grazioso

f

pp

f

p

ritmico

a To

p

f

ff

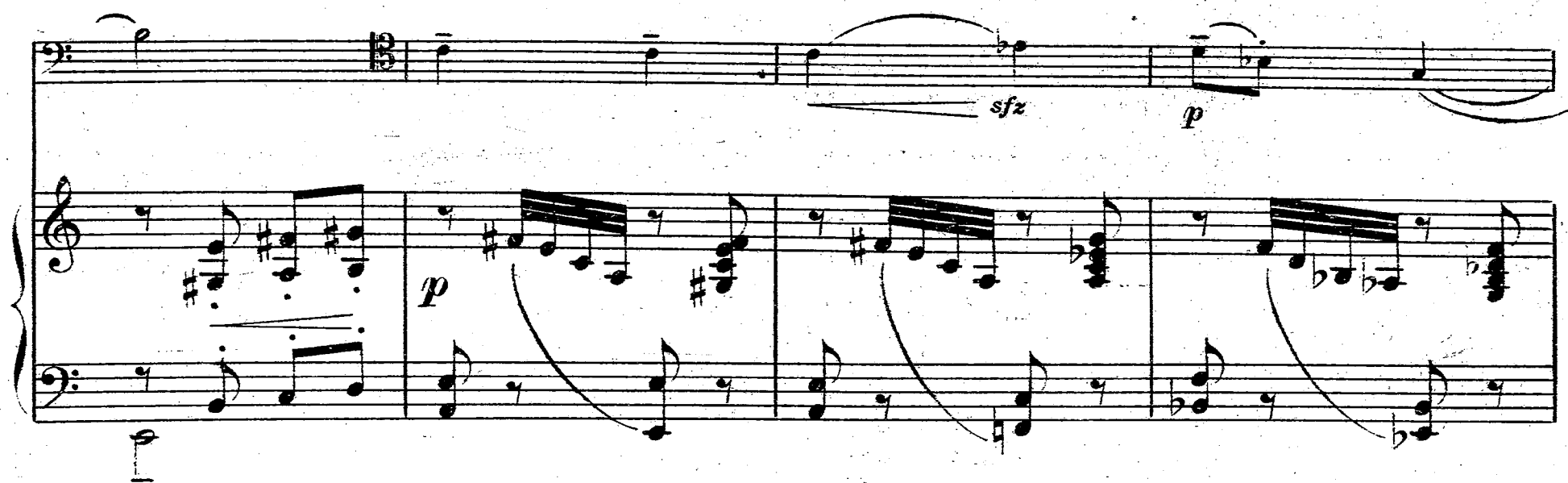
fff

a To

p accentuato e capriccioso

a To

p subito



First system of musical notation. The upper staff (soprano) begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a *sfz* (sforzando) marking and a *p* (piano) marking. The lower staff (piano) is in bass clef and features a complex accompaniment with a *p* (piano) marking.



Second system of musical notation. The upper staff continues the melodic line with a *f* (forte) marking and a triplet of eighth notes. The lower staff continues the piano accompaniment with a *f* (forte) marking.



Third system of musical notation. The upper staff features a melodic line with an *espress.* (espressivo) marking and a *p* (piano) marking. The lower staff continues the piano accompaniment with a *p* (piano) marking.



Fourth system of musical notation. The upper staff begins with a *ff* (fortissimo) marking and a *stacc.* (staccato) marking, followed by a *mf con grazia* (mezzo-forte with grace) marking. The lower staff continues the piano accompaniment with a *p* (piano) marking.

ff

f

sempre f

p subito accentuato

p subito

più forte

cresc.

f p subito *p espress e con garbo*

f / p subito *pp stacc.*

8^a a T^o

This system contains the first two staves of the musical score. The top staff is in bass clef and the bottom staff is in treble clef. The music features various dynamics and articulations, including a forte-to-piano subito change and a piano, expressive, and graceful section. The bottom staff includes a piano-piano staccato section and an octave marking (8^a) with a trill (T^o).

8^a 8^a

This system contains the third and fourth staves. The music continues with complex rhythmic patterns and articulations. The fourth staff features two octave markings (8^a) indicating a trill.

f sempre e brutale

8^a *f con slancio*

This system contains the fifth and sixth staves. The fifth staff begins with a forte, always, and brutal section. The sixth staff continues with a forte, with impetus section, marked with an octave (8^a) and a trill.

ff sempre e

ff sempre e

This system contains the seventh and eighth staves. Both staves feature a fortissimo, always, and section, with the eighth staff also including a trill.

stacc.

pesante

pesante

8^a

8^a

ff

sempre ff

fff

ppp subito e misterioso

pp misterioso

ppp



First system of musical notation. The upper staff (bass clef) begins with a *p* dynamic marking, followed by a crescendo leading to a *f* dynamic. The lower staff (treble clef) begins with a *pp* dynamic marking and includes a *cresc.* marking. The music features complex rhythmic patterns and chromatic movement.



Second system of musical notation. The upper staff (bass clef) contains a triplet of eighth notes marked with a *ff* dynamic. The lower staff (treble clef) features a *ff* dynamic marking and a *fff* dynamic marking. The system concludes with a *a To* marking. The music is characterized by dense chordal textures and rapid melodic lines.



Third system of musical notation. The upper staff (bass clef) begins with a *a To* marking. The lower staff (treble clef) includes a *p* *accentuato e capriccioso* marking and a *p subito* marking. The system concludes with a *a To* marking. The music features a mix of sustained chords and moving lines.



Fourth system of musical notation. The upper staff (bass clef) includes a *sfz* marking and a *p* dynamic marking. The lower staff (treble clef) begins with a *p* dynamic marking. The system concludes with a *a To* marking. The music features a mix of sustained chords and moving lines.

First system of musical notation. Treble clef. Key signature: one flat (B-flat). The system contains a single staff with a melody. Dynamics: *f* (forte) and *espress.* (espressivo).

Second system of musical notation. Treble and Bass clefs. Key signature: one flat. The system contains two staves. Dynamics: *f* (forte).

Third system of musical notation. Treble and Bass clefs. Key signature: one flat. The system contains two staves. Dynamics: *p* (piano) and *ff* (fortissimo).

Fourth system of musical notation. Treble and Bass clefs. Key signature: one flat. The system contains two staves. Dynamics: *p* (piano) and *ff con slancio* (fortissimo with vigor).

Fifth system of musical notation. Treble and Bass clefs. Key signature: one flat. The system contains two staves. Dynamics: *mf con grazia* (mezzo-forte with grace).

Sixth system of musical notation. Treble and Bass clefs. Key signature: one flat. The system contains two staves. Dynamics: *p* (piano).

Seventh system of musical notation. Treble and Bass clefs. Key signature: one flat. The system contains two staves. Dynamics: *ff* (fortissimo) and *pizz.* (pizzicato).

Eighth system of musical notation. Treble and Bass clefs. Key signature: one flat. The system contains two staves. Dynamics: *ff* (fortissimo). Includes a trill marked *tr* and a grace note marked *8va*.

8^a *tr* *mmmm*

f

p

p

3

8^a

p

(armonici)

arco

Rall.

8^a

a To 3

Rall. Rit. *ppp* con grazia

8^a

molto cresc.

ff sempre e brutale 3

8^a

ff con slancio

f sempre

acceler sempre

8^a

acceler. sempre

sempre più forte

8^a

fff

acceler sempre

ff

fff

acceler. sempre

ff

fff

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SONATE

Pour PIANO et VIOLONCELLE

Gaspar CASSADO

1. Rapsodia

Lento ma non troppo

$\text{♩} = 50$

misterioso

Allegro $\text{♩} = 120$

p *arco* *f* *p* *appass.* *3*

mf espress. *ff*

pizz. *p subito* *senza rigore arco* *mf*

a T^o *Rit.* *con sentimento* *sfz* *5*

molto espress. *sfz* *5* *a T^o* *poco Rit.* *p semplice*

a T^o *sfz* *sfz* *p*

cresc. *f*

4^a corda *ff* *fff*

3
 2
 3 senza rigore 2 3 2 1 2 3 2 3
 feneramente
 p
 2 1 2 2 4 3 a T^o
 poco Rit. p
 espress. dolce
 cresc.
 risoluto e gaio meno
 ff p dolce e affettuoso
 cresc. 3 ff
 p subito
 a T^o
 p mf cresc.
 f f risoluto
 p espress.
 a T^o
 pizz. p f p
 arco tr m
 p f p appass. ff
 3 3 3

pizz.
p subito
senza rigore arco
mf

a To
Rit.
con sentimento
sfz
5

p
a To
poco Rit.

pp semplice
a To
poco Rit.
sfz
sfz

molto espress. a To

sempre più appassion.
cresc.

a To
stentato
ff con slancio

calando
sempre f
poco Rall.

mf
a To
Vivo
tr b m
tr b m
morendo
tr b m
tr b m
rit.
3
p
mf
f

Andante
ff
brillante

Ponticelli
p
ff
p
ff

2. Aragonesa

Presto ma non troppo (tempo comodo)

Handwritten: $\text{♩} = 60$

Handwritten: 1 25

Handwritten: 2 15 8 mf stacc.

Handwritten: a To

Handwritten: poco Rit.

Handwritten: con galanteria

Handwritten: 3

Handwritten: 3

Handwritten: 3

Handwritten: 4 2 4

Handwritten: 1 2 4

Handwritten: 2

Handwritten: con passione

Handwritten: a To

Handwritten: con grazia

Handwritten: 3

Handwritten: 3 4 4

Handwritten: 2

Handwritten: 3

Handwritten: p

Handwritten: p

Handwritten: mf

Handwritten: più f

Handwritten: I con bravura

Handwritten: 2 4 1 2 3

Handwritten: f

Handwritten: f

CODA

ff

f libero come improvvisando

Molto Calmo

mf tempo libero

molto cantabile

con bravura

pp

cresc. *f* con passione

Tempo 1°

mf morendo molto Rit. *ppp*

cresc. poco a poco

D.C. ed al poi CODA

CODA

ff

f Place

f sempre

stacc.

Place

acceler.

3

3

3

acceler.

Vivo (Preste sempre più)

p

tr

tr

Prestissimo

T^o 1°

ff stentato

3. Saeta

Grave 6 (sostenuto) 1 2 1 2

f con passione austera

sempre f *sempre f*

p teneramente

affettuoso

cresc. poco a poco appass. f

p espress. con emozione poco Rit.

a To pp semplice sfz

Wait. Lento ten.

f libero e con passione (come improvvisando)

ten. f

f **T^o 1^o** *piangendo* *p* *f*

a T^o *p*

con emozione *poco Rit. p semplice* 3

3 5

pp 1 *con sordina* *pp come un eco*

pp *PPP*

Lento e appassionato

senza sordina *ff*

4. Paso = doble

Allegro (ritmico e capriccioso)

pizz. *arco*

mf *mf grazioso*

ritmico *ff* 3

2

p accentuato e capriccioso

sffz *p*

f *espress.*

p *ff*

con grazia

ff *f*

p subito - accentuato

più f

f *p* subito *p* espress. e

con garbo

f sempre e brutale

ff e pesante sempre stacc.

ff

2 + 6
8

pp misterioso

f

ff

p

accentuato e capriccioso

p

sfz

p

f

espress.

p

ff

mf con grazia

pizz.

f

(armonici) a To

Rit.

arco

stacc.

ff sempre e brutale

acceler. sempre

sempre più f

acceler. sempre

ff

ff