

# TOCCATA

Girolamo Frescobaldi  
(1588-1644)

Arranged by  
GASPAR CASSADO\*

Violoncello

Grave.

*mf cantabile*

Piano

[5]

*espress. cresc.*

*f*

*riten.*

[10]

*Allegro giusto.*

*cresc.*

*f*

*riten.*

*p*

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U. E. 8282

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15

Musical score for measures 15-19. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the upper staff begins at measure 15 with a *mf* dynamic and continues through measure 19. The piano accompaniment in the lower staff starts at measure 15 with a *p* dynamic, features a long bass line with a slur from measure 15 to 16, and includes a *f* dynamic in measure 18 before returning to *mf* in measure 19.

20

Musical score for measures 20-24. The melody in the upper staff starts at measure 20 with a *p* dynamic, moves to *mf* in measure 21, and continues through measure 24. The piano accompaniment in the lower staff begins at measure 20 with a *p* dynamic, shifts to *mf* in measure 21, and includes several rests and slurs through measure 24.

25

Musical score for measures 25-29. The melody in the upper staff starts at measure 25 with a *mf* dynamic, moves to *p* in measure 26, and continues through measure 29. The piano accompaniment in the lower staff begins at measure 25 with a *mf* dynamic, shifts to *p* in measure 26, and includes a long slur across measures 27-29.

30

Musical score for measures 30-34. The melody in the upper staff starts at measure 30 with a *p* dynamic, moves to *mf* in measure 31, and continues through measure 34. The piano accompaniment in the lower staff begins at measure 30 with a *p* dynamic, shifts to *mf* in measure 31, and includes a long slur across measures 32-34.



First system of the musical score. It consists of a treble and bass staff. The treble staff begins with a melody marked *f* (forte) and *p* (piano). The bass staff has a more active accompaniment, also marked *f* and *p*. The key signature has two sharps (F# and C#).



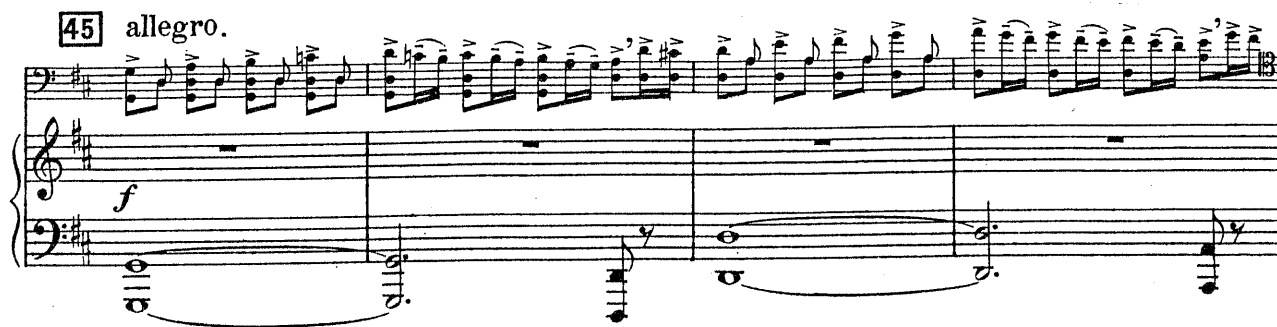
Second system of the musical score, starting at measure 35. The treble staff continues the melody, and the bass staff provides accompaniment. The dynamics *p* and *f* are indicated.



Third system of the musical score, starting at measure 40. The treble staff features a more complex melodic line with some grace notes. The bass staff has a steady accompaniment. Dynamics *mf* (mezzo-forte) and *p* are used.



Fourth system of the musical score. The treble staff has a rapid, flowing melody. The bass staff has a more rhythmic accompaniment. Dynamics *f* and *p* are indicated. The word "Meno" (Meno mosso) appears above the treble staff, and "f pesante" (forte pesante) appears below the bass staff.



Fifth system of the musical score, starting at measure 45. The tempo marking "allegro." is present. The treble staff has a very active, rapid melody. The bass staff has a more rhythmic accompaniment. The dynamic *f* is indicated.

## Allegro giusto.

50

*f*

55

*f* *mf subito* *cresc.*

## Grave.

*rit. cresc. molto rit. con fantasia*

## 60 Poco più mosso.

*rit. p (al tremolo molto p)*

*cresc. cresc. poco a poco.*

65

rit.

*f* libero e con fantasia

*f*

70

Tempo I. (Allegro giusto)

*frit.* *f sempre*

75

*sempre f* *sempre f* *rit.* *ff*

# SIX CLASSICS

arranged

for Violoncello and Piano

by

## GASPAR CASSADÓ

U. E. 8281 Luigi Boccherini, Minuet

U. E. 8282 Girolamo Frescobaldi, Toccata

U. E. 8283 Martin Berteau, Studio

U. E. 8284 François Couperin, Pastorale

U. E. 8285 Georg Muffat, Arioso

U. E. 8286 Franz Schubert, Allegretto grazioso



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# IOCCATA

Girolamo Frescobaldi

(1583-1644)

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F89t

pl. 2 c. 1

Violoncello

Arranged by  
GASPAR CASSADO\*

Grave.

*mf cantabile*

5 *tr*

*p* *espress.*

10 Allegro giusto.

*f* *riten.* *p*

15 *mf*

20 *p* *mf*

25 *mf*

30 *p* 2<sup>a</sup> e 3<sup>a</sup> corda *mf*

35 *p*

40 *mf* *p*

45 *Meno allegro.*

*f pesante*

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# Violoncello



Allegro giusto.

50



55

Grave.



60 Poco più mosso.



65

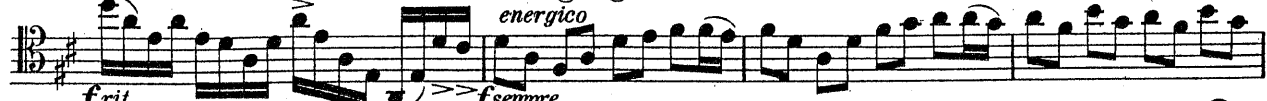


libero e con fantasia



70 Allegro giusto.

energico



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