

WILHELM BERGER Sonate D-Moll

OP. 28 (NACHGELASSENES WERK)

FÜR VIOLONCELLO UND KLAVIER

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ERNST CAHNBLEY

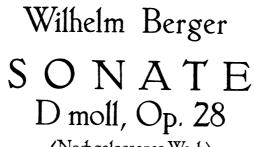
Professor am Bayr. Staatskonservatorium, Würzburg



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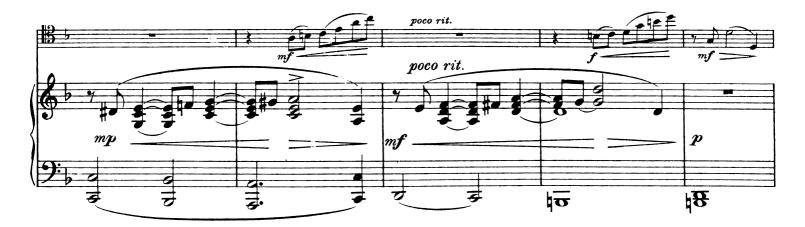
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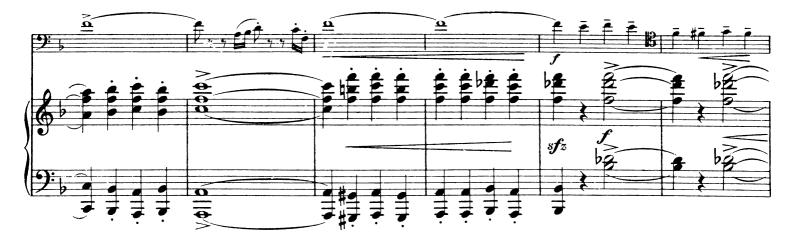






















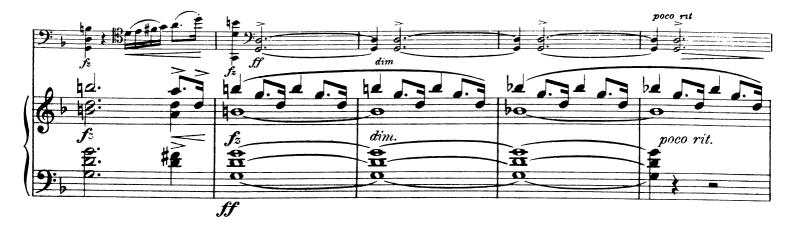


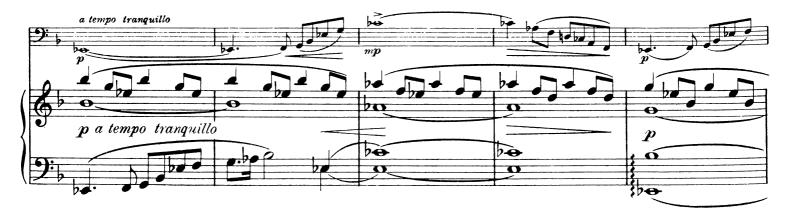




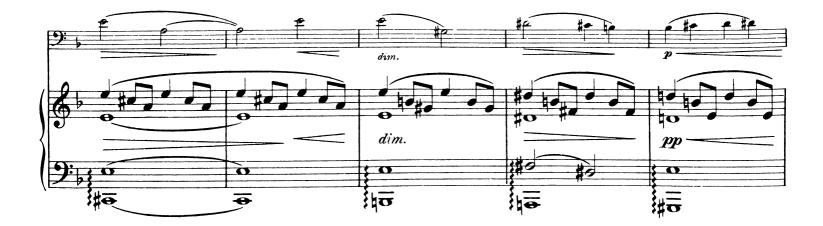












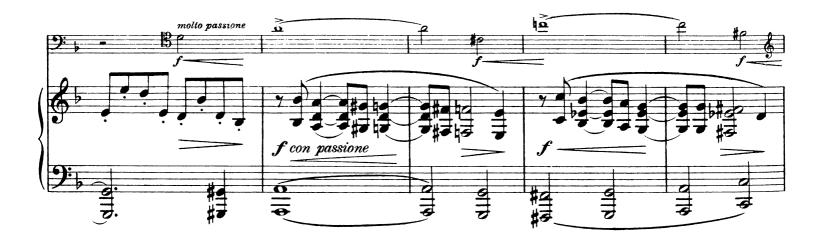












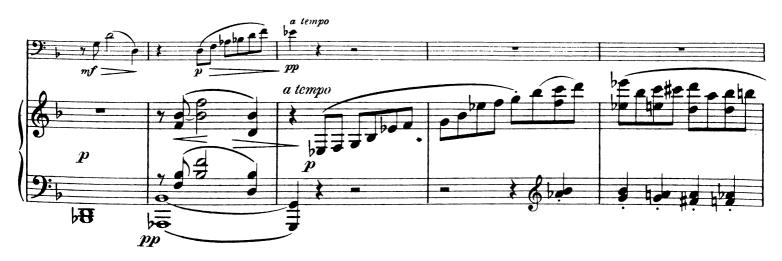




































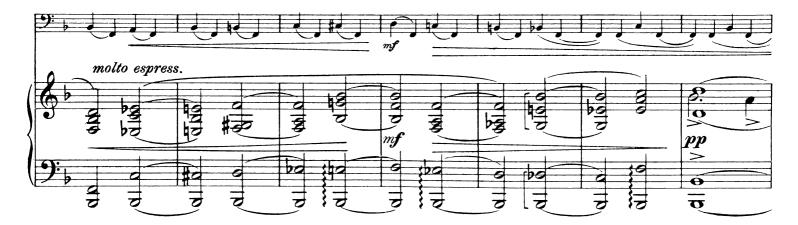










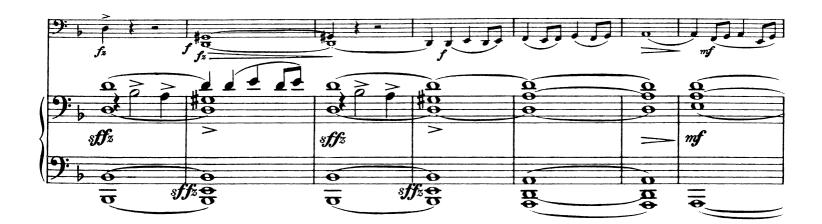














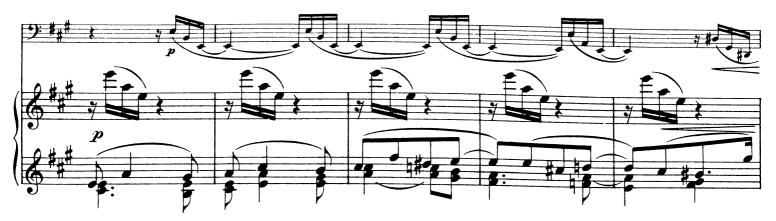


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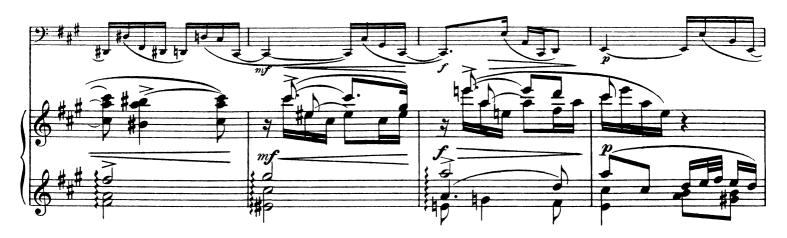




























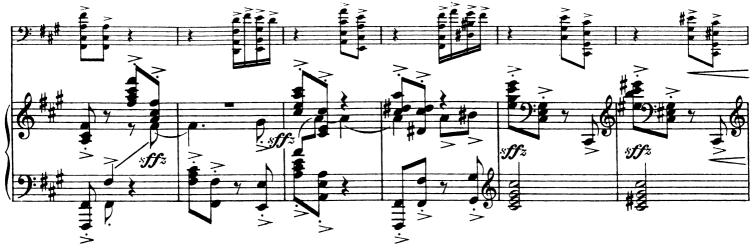


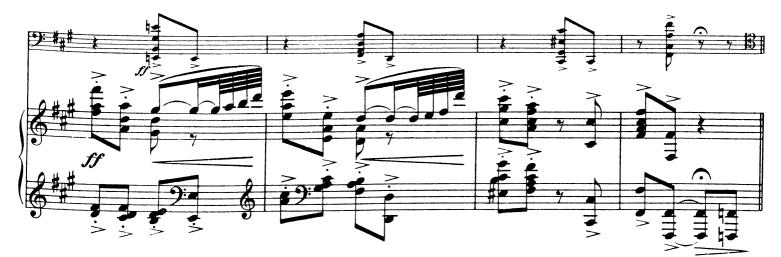
















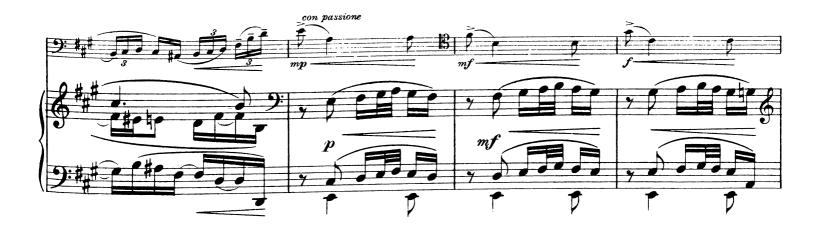




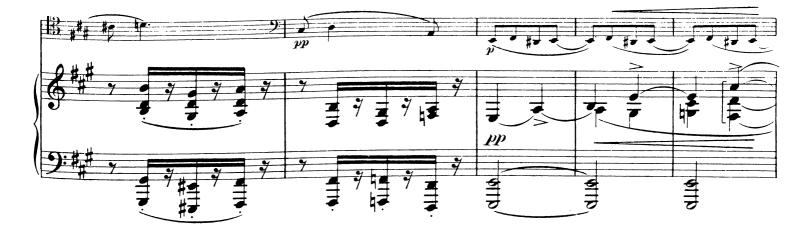














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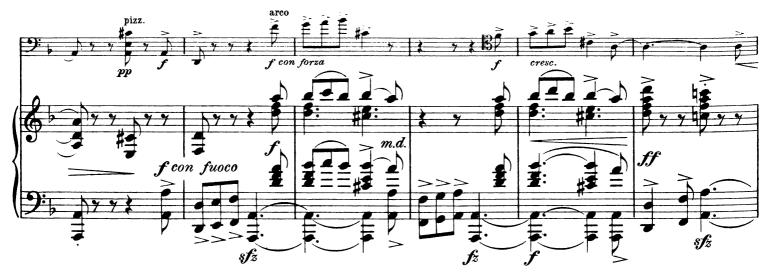




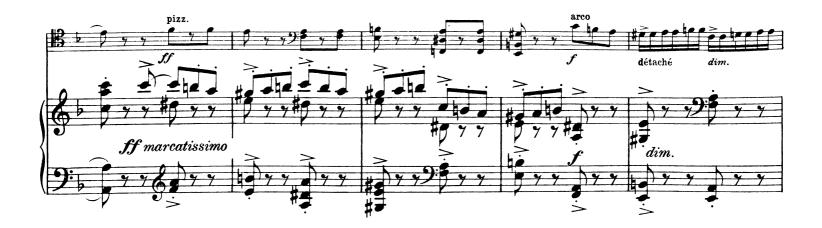






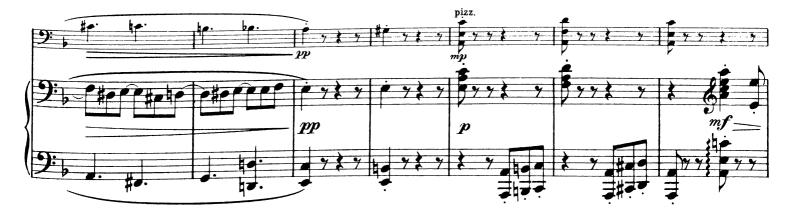




















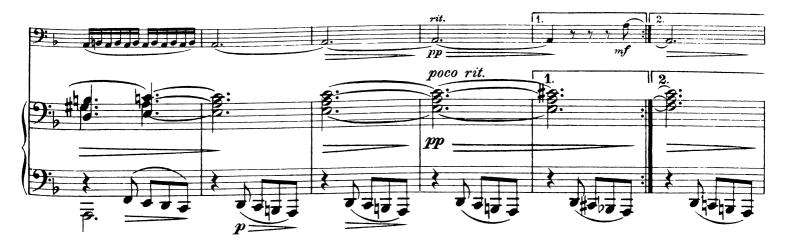




















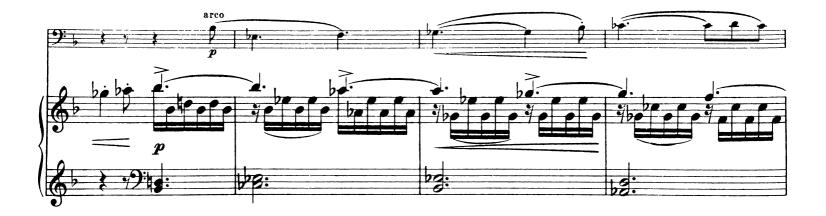








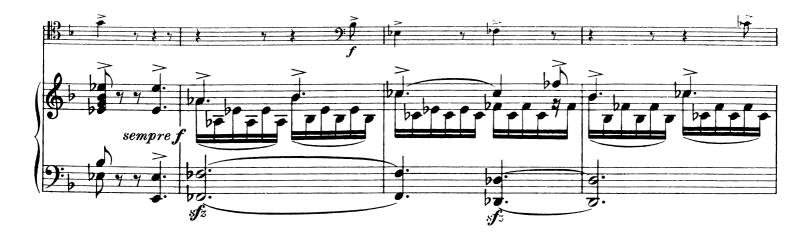


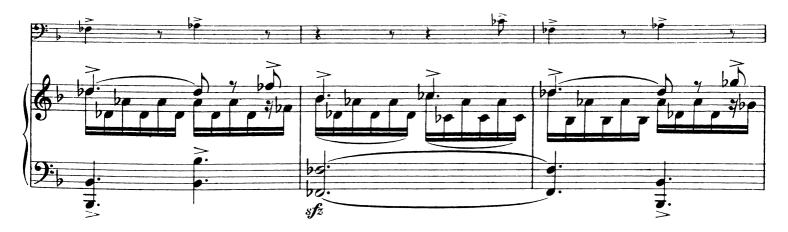














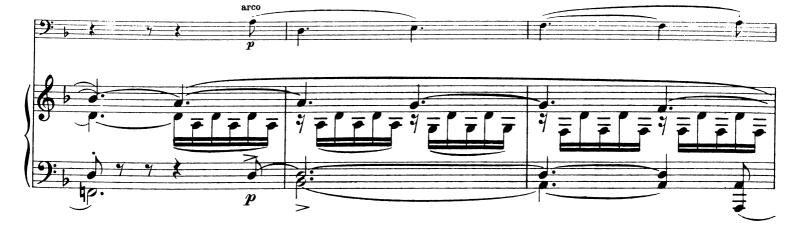








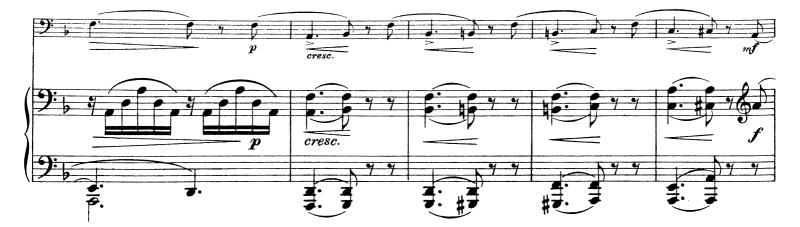




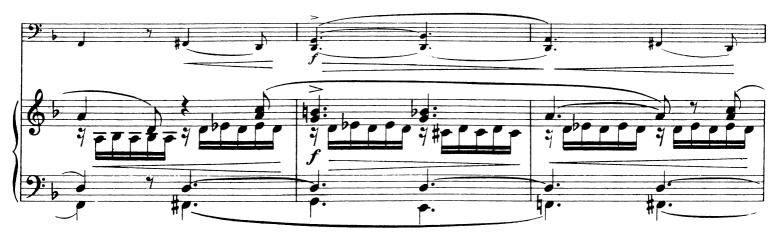




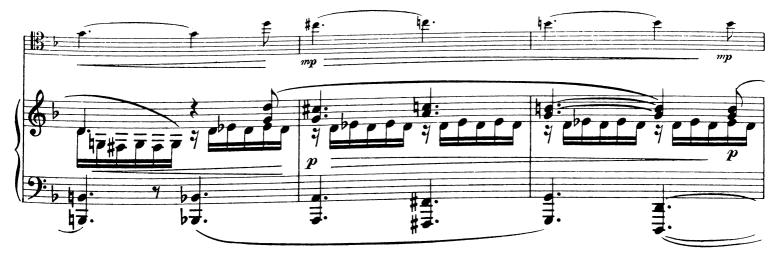














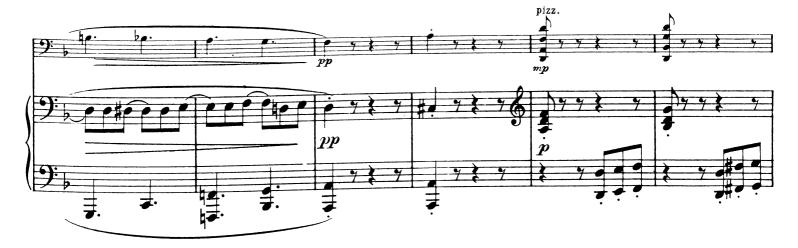






























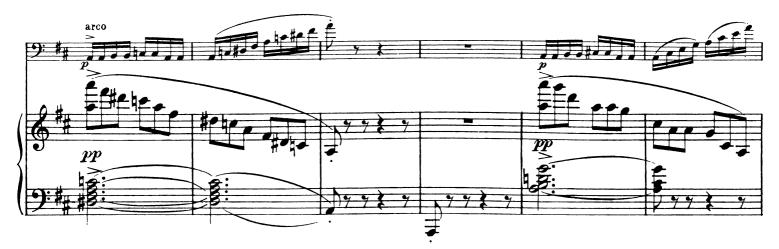




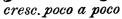








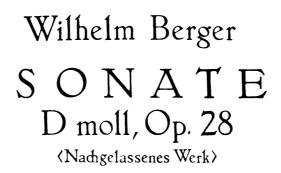








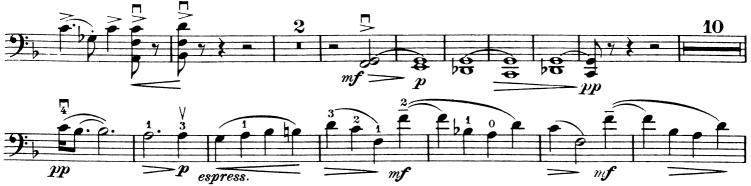






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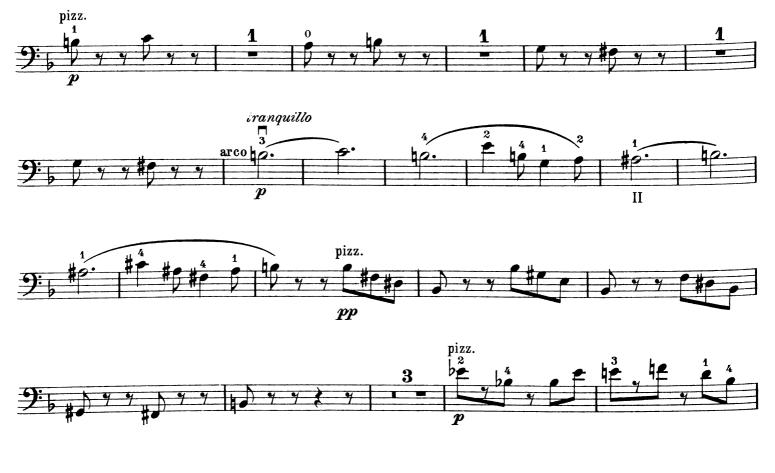




III

































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