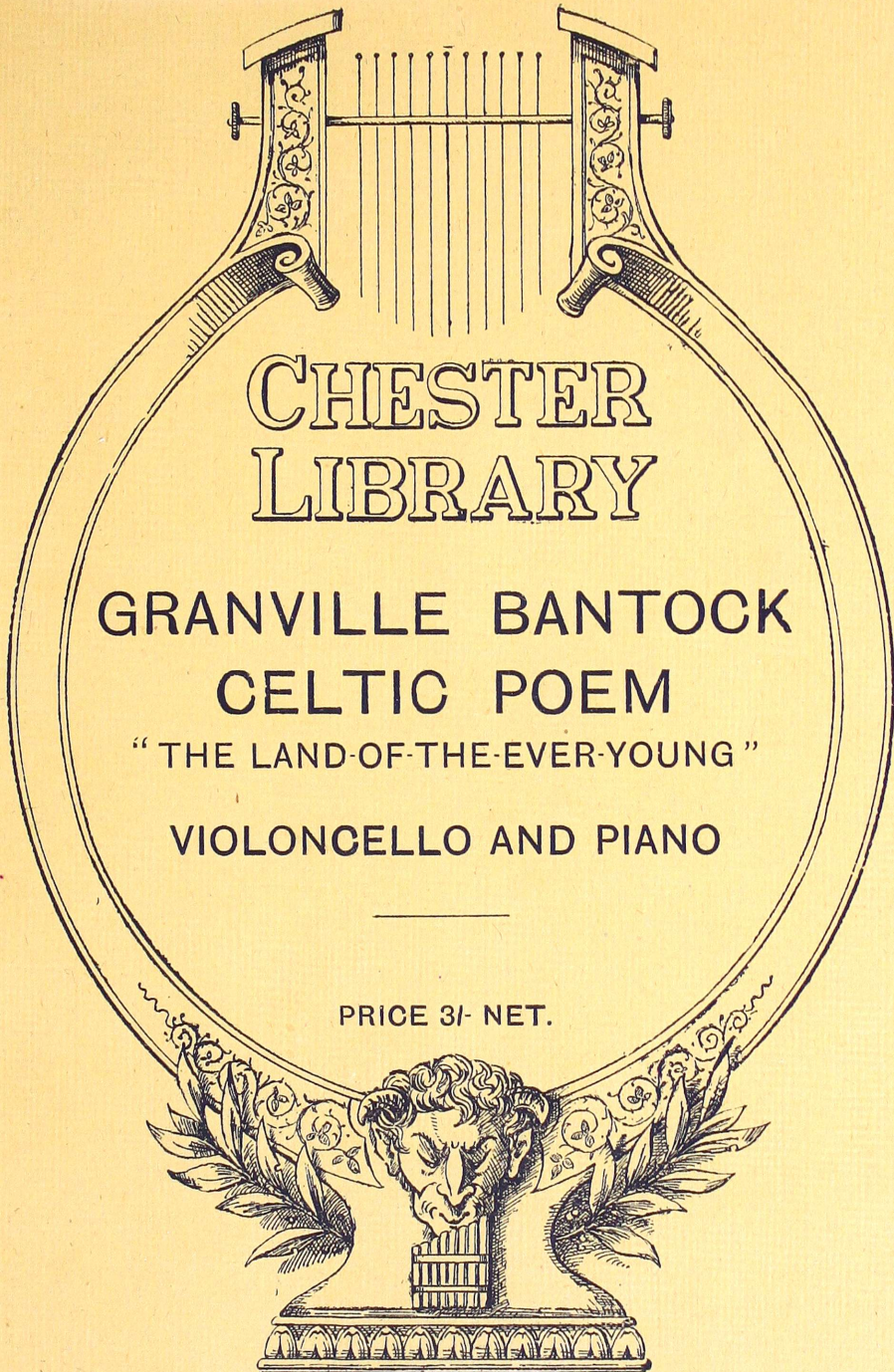


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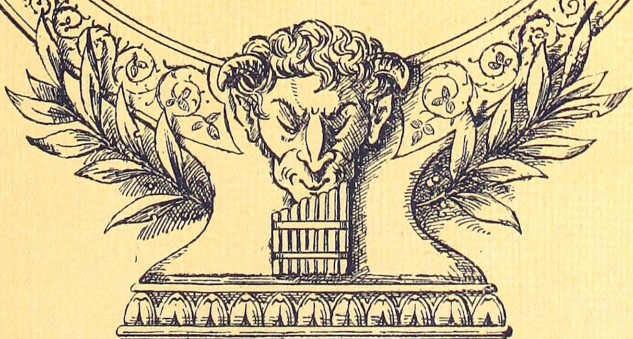
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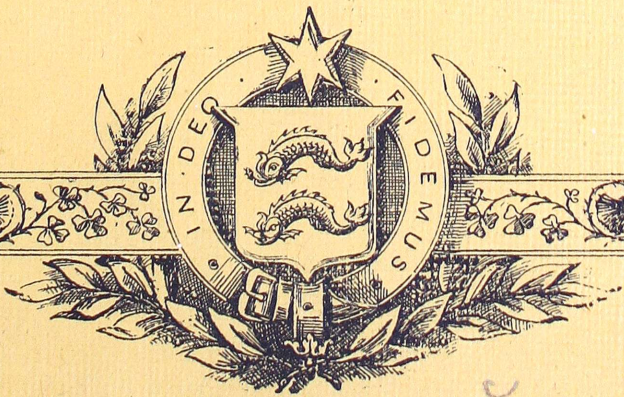
"THE LAND-OF-THE-EVER-YOUNG"

VIOLONCELLO AND PIANO

PRICE 3/- NET.



J. & W. CHESTER  
LONDON & BRIGHTON.



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# CELTIC POEM

“THE LAND-OF-THE-EVER-YOUNG”

FOR

VIOLONCELLO AND PIANOFORTE

BY

GRANVILLE BANTOCK

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J. & W. CHESTER.

LONDON:

11 GREAT MARLBOROUGH STREET, W.

BRIGHTON:

PALACE PLACE, CASTLE SQUARE.

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THE Celtic Heaven, *Tir-nan-Òg*, the Land-of-the-ever-Young, lies somewhere to the west of the Hebrides, where the sun sets. And the Celtic soul ever waits on the shore of the great Sea for the coming of the White Barge which, year in year out, ferries the elect across the waves to the Isle where they would be. And that same Barge needs wind nor sail nor rudder to make her speed like a bird over the sea ; the wish of the Fate that guides her is her all and her in all.

(Kenneth Macleod, from the "Songs of the Hebrides.")

To Herbert Withers.

# CELTIC POEM.

Granville Bantock.

**CELLO.** *Molto sostenuto.* *mp espress.* *cresc.* *IV* *2 2*

**PIANO.** *Molto sostenuto.* *p* *cresc.* *dim.*

*quasi Recit.* *1* *Poco lento* *A tempo I?*  
*dim.* *mf ad lib.* *dim.* *p* *mp espress.*

*Poco lento* *dim.* *p*

*stringendo* *poco cresc.* *Poco animando* *più f*

*Poco animando* *mf cresc.* *Ped.* \* *Ped.* \* *Ped.* \*

Allegretto

*più p* *dolciss.*

Ped. 3 3 \*

*mp dolce*

*Ped.* 3 \*

*Ped.* 3 \*

*Ped.* 3 \*

*Ped.* 3 \*

The image shows a page of a musical score for a piano piece. The score is written on three staves. The top staff is a single melodic line in the right hand, featuring a series of eighth notes, often beamed in groups of three. The middle and bottom staves are a grand staff for the left hand, with the bottom staff containing a steady eighth-note accompaniment. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The piece is marked 'Andante'. There are dynamic markings including 'dim.' (diminuendo) and 'Ped.' (pedal). The score includes various musical notations such as slurs, ties, and articulation marks.

This musical score is for a piano piece, likely a study or a short composition. It consists of four systems of staves, each with a grand staff (treble and bass clef). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The first system begins with a triplet of eighth notes in the right hand, followed by a series of eighth notes. The left hand features a steady eighth-note accompaniment. Dynamic markings include *piu p* (pianissimo) and *p* (piano). The second system continues the eighth-note accompaniment in the left hand, with the right hand playing a series of eighth notes. The third system introduces a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The fourth system concludes with a piano (*p*) dynamic. The score is marked with numerous triplets and pedaling instructions (*Ped.*). The piece ends with a final chord in the right hand.

*3*

*piu p*

*p*

*cresc.*

*f*

*p*

*Ped.* *3* *3* *\** *Ped.* *3* *3* *\** *Ped.* *3* *3* *\** *Ped.* *3* *3* *\**

*J. & W. C. 903*

Musical score for piano and voice, featuring various musical notations such as triplets, pedaling, dynamics, and articulation marks.

The score is divided into three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff).

**System 1:**

- Vocal line: Diminuendo (*dim.*)
- Piano line: Pedaling (*Ped.*) and triplets (*3*) with asterisks.

**System 2:**

- Vocal line: *espress.* (expressive), *più p* (piano), *p espress.* (piano expressive)
- Piano line: Pedaling (*Ped.*) and triplets (*3*) with asterisks.

**System 3:**

- Vocal line: *mf espress.* (mezzo-forte expressive), *accel.* (accelerando), *cresc.* (crescendo), *dim.* (diminuendo)
- Piano line: Pedaling (*Ped.*) and triplets (*3*) with asterisks, *mf* (mezzo-forte), *dim.* (diminuendo)

**System 4:**

- Vocal line: *poco ritard.* (poco ritardando), *f* (forte), *p* (piano), *Risoluto* (resolute), *mf espress.* (mezzo-forte expressive)
- Piano line: *p* (piano), *mf* (mezzo-forte), *Risoluto* (resolute)

*sost.* 5

*cresc.* *sost.* *p*

*p cresc.* *rit.* *a tempo* *Rubato* *f espress.* *cresc.*

*Rubato* *dim.* *f* *cresc.*

*accel.* *rit.* *p* *dim.*

# 6 Poco allargando

*mf espress.* *p* *dim.* *Tempo I?*

*Poco allargando* *Tempo I?* *p* *espress.*



*più p*  
*mp espress.*

*rall.*  
*espress.*  
*p*  
*espress.*

**7** *Poco largamente*

*mf espress.*  
*Poco largamente*  
*p arpegg.*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc.*  
*cresc.*  
*Ped.* \* *Ped.* \* *Ped.* \*

*a piacere*

*p* *cresc.* *espress.* *f* (*ad lib.*) *piu f*

*rall.* *ritard.* *mp* *mf espress.* *A tempo, largamente*

*A tempo, largamente*

*p* *Ped.* *\* Ped.* *\**

*dim.* *dim.* *Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\**

*a piacere* *p* *cresc.* *ritard.* *espress.* *f* *accel.* *piu f*

8

3 2 1

rall.

a tempo

9

poco accel.

cresc.

Cantabile sostenuto

f espress.

Cantabile sostenuto

p

cresc.

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

sost.

mp

dim.

p

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

III

dim.

stringendo

p

stringendo

dim.

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.



10 *Meno mosso, misterioso.**mezza voce (on fingerboard)**Dolcemente*

*pp* *gliss.* *gliss.* *dim.* *mp espress.*  
*Meno mosso, misterioso*  
*piu misterioso* *dim.* *Dolcemente* *pp sost.*

## 11

*poco accel.*

*mf* *dim.* *p* *poco accel.*  
*dolce* *pp* *dim.* *pp sost.*

*ritard.*

*cresc.* *f*

*Animando*

*Animando* *mf* *cresc.*

First system of the musical score, measures 1-4. The top staff (soprano) begins with a melodic line marked *f ad lib.* and *espress.* The piano accompaniment in the grand staff features a dense chordal texture in the right hand and a more active bass line. A dynamic marking of *f dim.* is present in the piano part.

Second system of the musical score, measures 5-8. The top staff continues with a melodic line marked *dim.* and *Lentamente*. The piano accompaniment features a series of chords in the right hand and a bass line with a *ppp* marking. A second ending bracket labeled *II* is shown below the piano part.

Third system of the musical score, measures 9-12. The top staff continues with a melodic line marked *mp* and *espress.* The piano accompaniment features a series of chords in the right hand and a bass line with a *mp* marking.

Fourth system of the musical score, measures 13-16. The top staff continues with a melodic line marked *più p*. The piano accompaniment features a series of chords in the right hand and a bass line with a *dolce* marking. The system concludes with a double bar line and a final chord.

13

*dolciss.*

*dim.*

*più espress.*

*più espress.*

*dim.*

*rit.*

*dim.*



*Poco lento.*  
*mp espress.*  
*Poco lento.*

*pp legato*

*Ped.* 6 6 6 6 \* *Ped.* 6 6 6 \*

14

*ten.*

*cresc.*

*mf*

*pp*

*Ped.* 6 6 6 6 \* *Ped.* 6 6 6 \*

*ten.*  
*dim.*

*Ped.* 6 6 6 6 \* *Ped.* 6 6 6 \* *Ped.* 6 \*

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*piu f*

*P*

*Ped.* 6 6 6 6 \* *Ped.* 6 6 \*

*ten.*

*cresc.*

*Ped.* 6 6 6 6 \* *Ped.* 6 \* *Ped.* 6 \* *Ped.* 6 \*

15

*P*

*Ped.* 6 6 6 6 \* *Ped.* 6 6 6 6 \*

*dim.*

*p*

*dim.*

*P*

*Ped.* 6 6 6 6 \* *Ped.* 6 \* *Ped.* 6 \*

First system of a musical score. It features a grand staff with treble and bass clefs. The right hand plays a series of sixteenth-note chords, mostly beamed in groups of six, with a '6' written below each group. The left hand plays a similar pattern of beamed sixteenth-note chords, also with a '6' below. A 'Ped.' marking is present under the first few chords in the left hand. A 'più p' marking is placed above the first measure of the right hand. The system ends with an asterisk (\*) in the right hand.

Second system of the musical score. It continues the grand staff notation. The right hand has 'accel. poco a poco' written above it. The left hand has 'cresc. molto' written above it. Both hands continue with beamed sixteenth-note chords, marked with '6' below. The system ends with an asterisk (\*) in the right hand.

Third system of the musical score. The right hand has a 'f' (forte) marking above it. Both hands continue with beamed sixteenth-note chords, marked with '6' below. The system includes 'Ped.' markings in both hands and ends with an asterisk (\*) in the right hand.

Fourth system of the musical score. The right hand has a 'più f' (pianissimo) marking above it. The left hand has a 'cresc.' (crescendo) marking above it. Both hands continue with beamed sixteenth-note chords, marked with '6' below. The system includes multiple 'Ped.' markings and asterisks (\*) in both hands. The system concludes with a double bar line.



*Largamente* 16

*f*

*Largamente*

*farpegg.*

3

3

*ten.*

*f sempre*

*ten.*

*più f*

17

*dim.*

*p*

*ten.*

*dim.*

*p*

*cresc.* *f*

*cresc.* *f*

*dim.* *p* *espress. molto* *Lentando sostenuto*

*poco a poco* *dim.* *p* *Lentando sostenuto*

18 *p* *rall. molto* *più p* *dim.* *pp* *lunga*

*rall. molto* *più p* *dim.* *pp* *morendo*

Violoncello.

88090

46  
7

**CELTIC POEM.**

**VIOLONCELLO SOLO.**



**VIOLONCELLO SOLO.**

*Molto sostenuto.*

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*p* *cresc.*  
*f*  
*p*  
*dim.*  
*4* *più p*  
*mf espress.* *accel.* *cresc.* *f* *poco ritard.* *p*  
*Risoluto.* *mf espress.* *5* *sost.* *p cresc.*  
*rit.* *a tempo* *Rubato.* *f espress.* *cresc.* *p* *accel.*  
*6* *rit.* *poco allargando* *mf espress.* *p* *Tempo Imo.* *3* *rall. Piano.* *dim.*

## VIOLONCELLO.

**7 Poco largamente**  
*mf espress.* *cresc.* *a piacere* *cresc.* *espress.* *f*  
*(ad lib.)* *più f* *rall.*

**8 a tempo largamente**  
*ritard.* *mp* *III mf espress.* *dim.* *a piacere*  
*ritard.* *espress.* *f* *più f* *rall.* *a tempo* *p*

**9 poco accel.** *Cantabile sostenuto*  
*cresc.* *6* *f espress.*  
*sost.* *mp* *III dim.*

**10 Meno mosso, misterioso** *Dolcemente*  
*stringendo* *p* *gliss.* *pp* *mezza voce (on finger board)* *dim.* *mp* *espress.*

**11 poco accel.**  
*mf* *dim.* *p* *ritard.* *f*

**12**  
*Animando.*

*Piano.*

*f ad lib.*

*espress.*

*dim.*

*Lentamente*

*PPP*

*più p*

**13**

*rit.*

*Poco lento*

*mp espress.*

**14** *ten.*

*mf*

*dim.*

*più f*

**15** *ten.*

*cresc.*

*dim.*

*P*

*più p*

*3*

*accel. poco a poco*

16

*Largamente**f*

17

*dim.**cresc.**Lento sostenuto**dim.**p espress. molto**p**rall. molto* 18*più p**dim.**pp*