А. Вивальди. ЛАРГО
И. С. Бах. ДВЕ ХОРАЛЬНЫЕ ПРЕЛЮДИИ
С. Рахманинов. ПРЕЛЮДИЯ

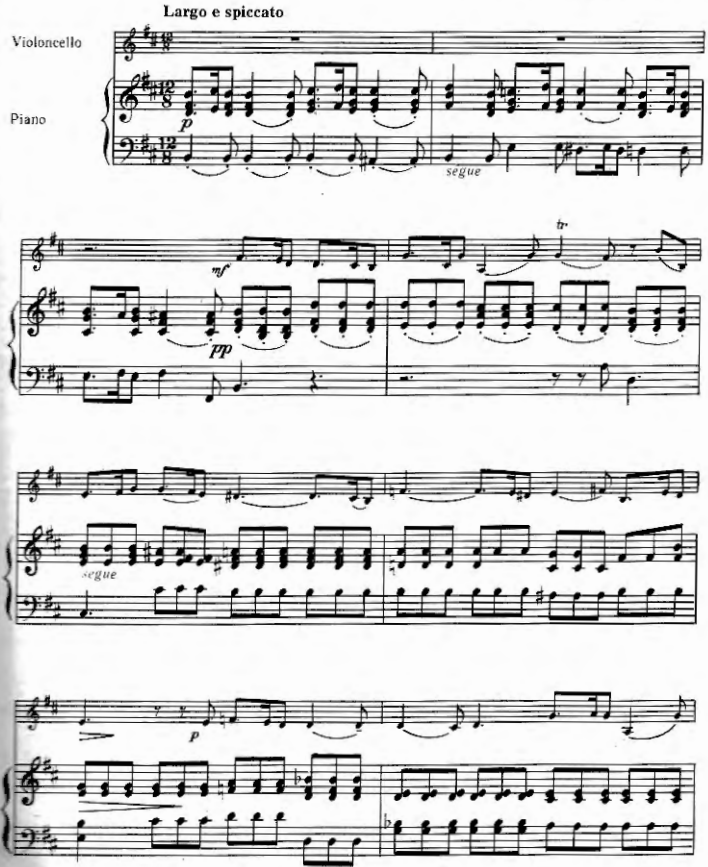
ПЕРЕЛОЖЕНИЕ ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО
А. НИКИТИНА

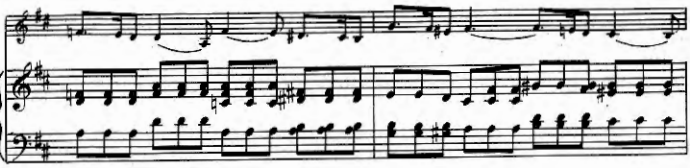
ИЗДАТЕЛЬСТВО „МУЗЫКА"
Ленинградское отделение 1975

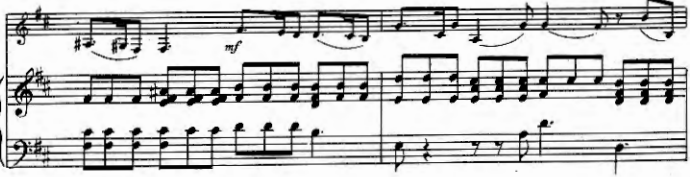
ЛАРГО

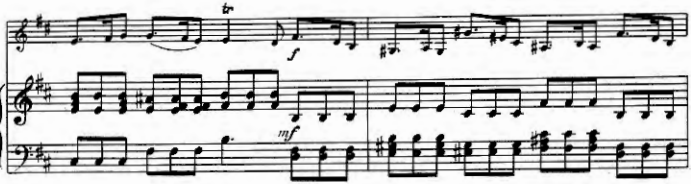
ИЗ КОНЧЕРТО ГРОССО d-moll

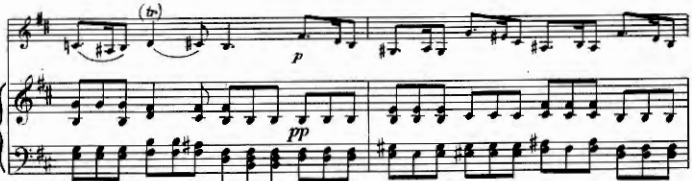
А. ВИВАЛЬДИ, соч. 3 № 11

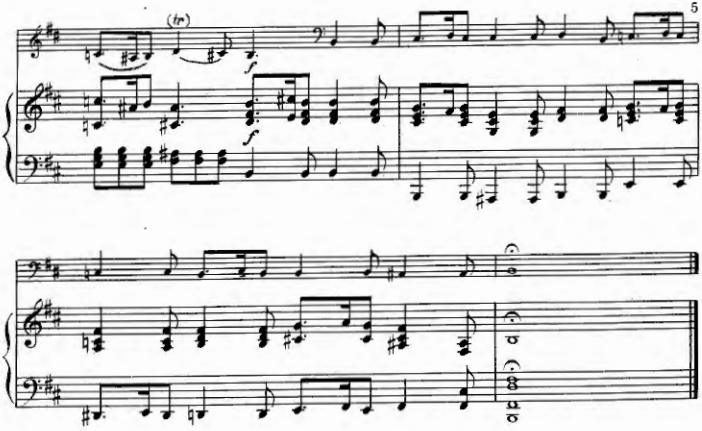





tr
mf


tr
f
mf


(tr)
p
pp

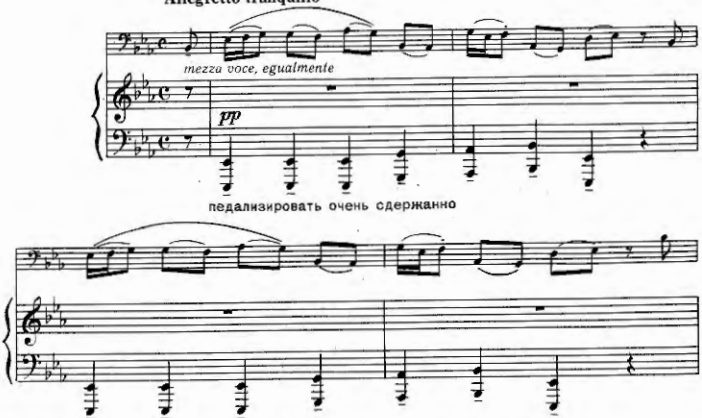


ДВЕ ХОРАЛЬНЫЕ ПРЕЛЮДИИ*

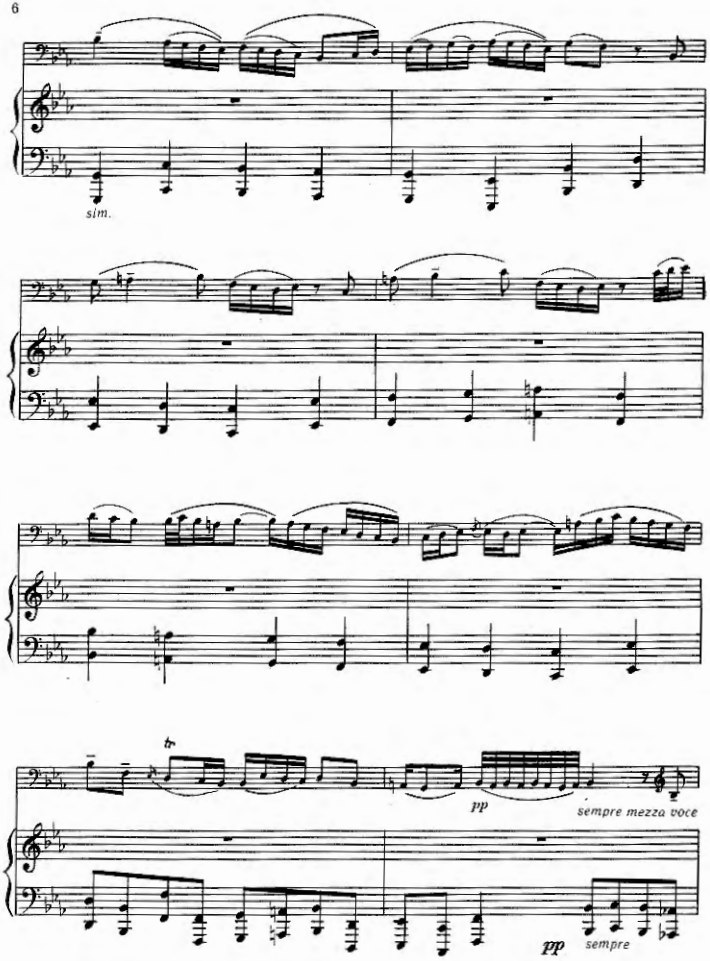
BWV № 645

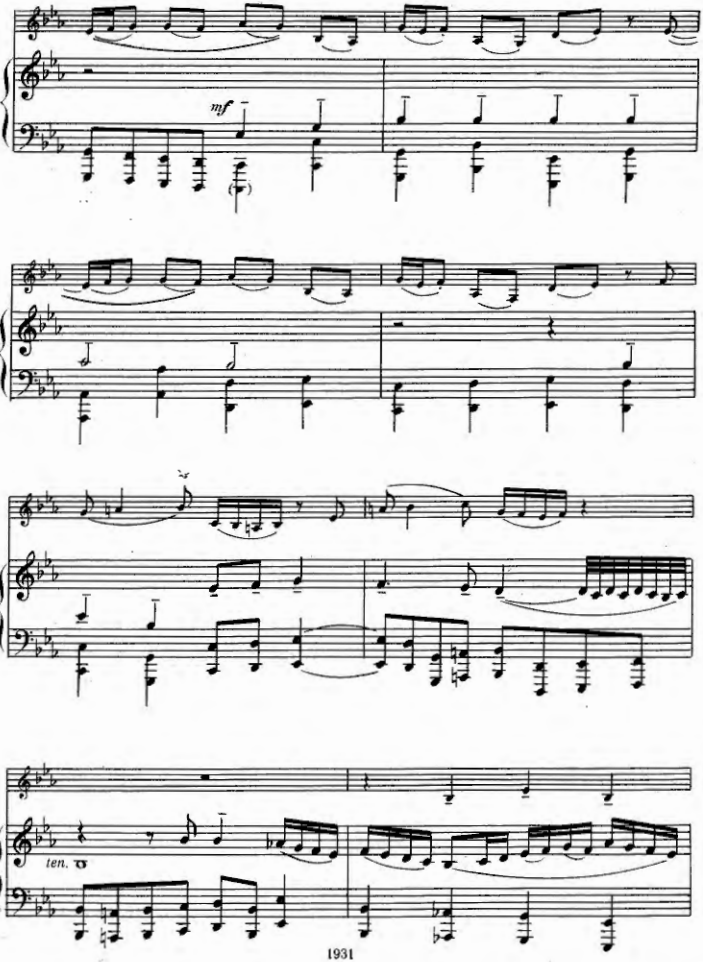
И. С. БАХ

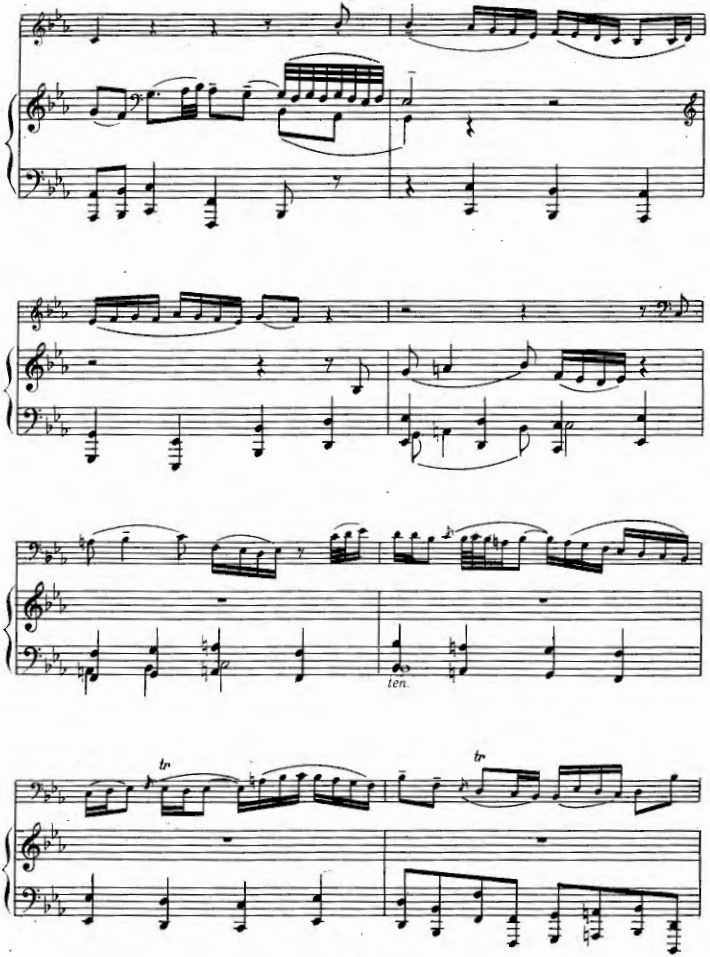
Allegretto tranquillo

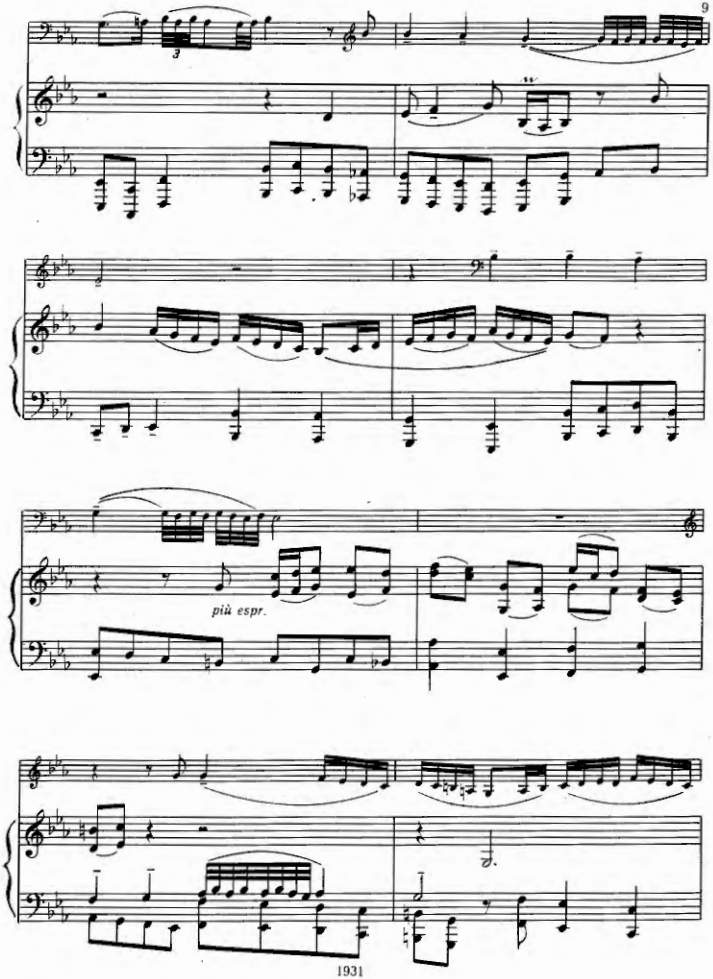


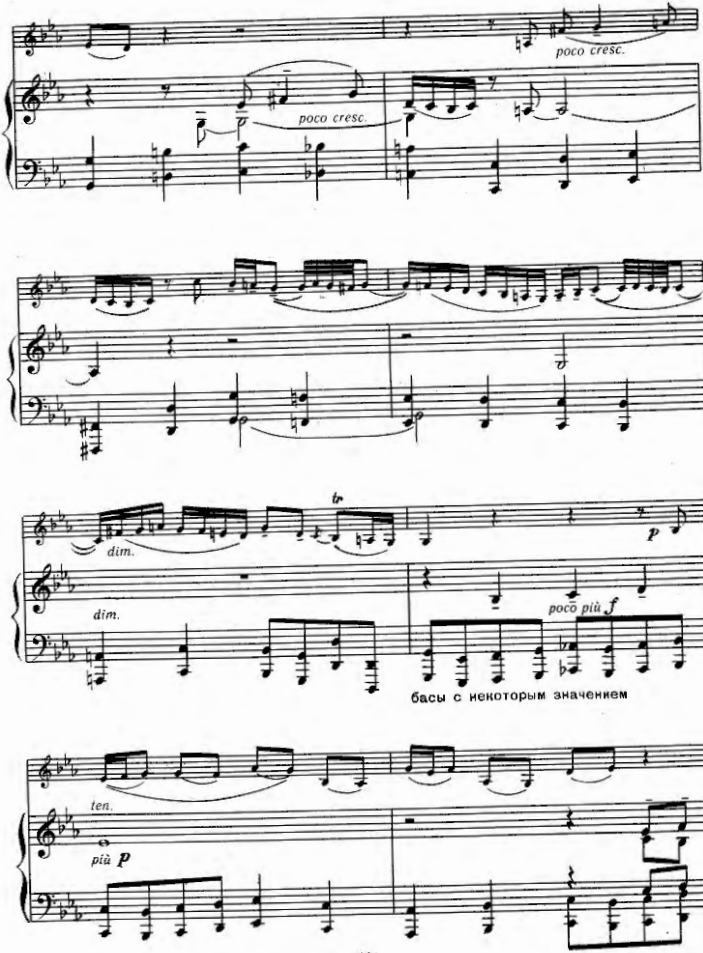
* Основой данного переложения послужила фортепианная транскрипция Ф. Бузони.

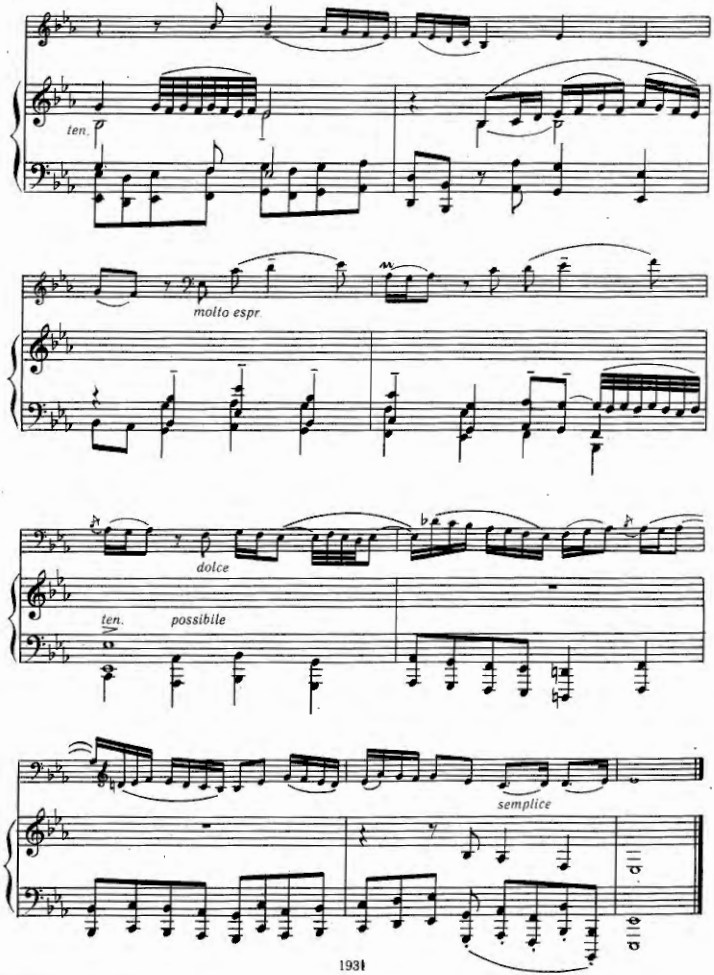

sim.
pp
sempre mezza voce
pp
sempre


mf
len.

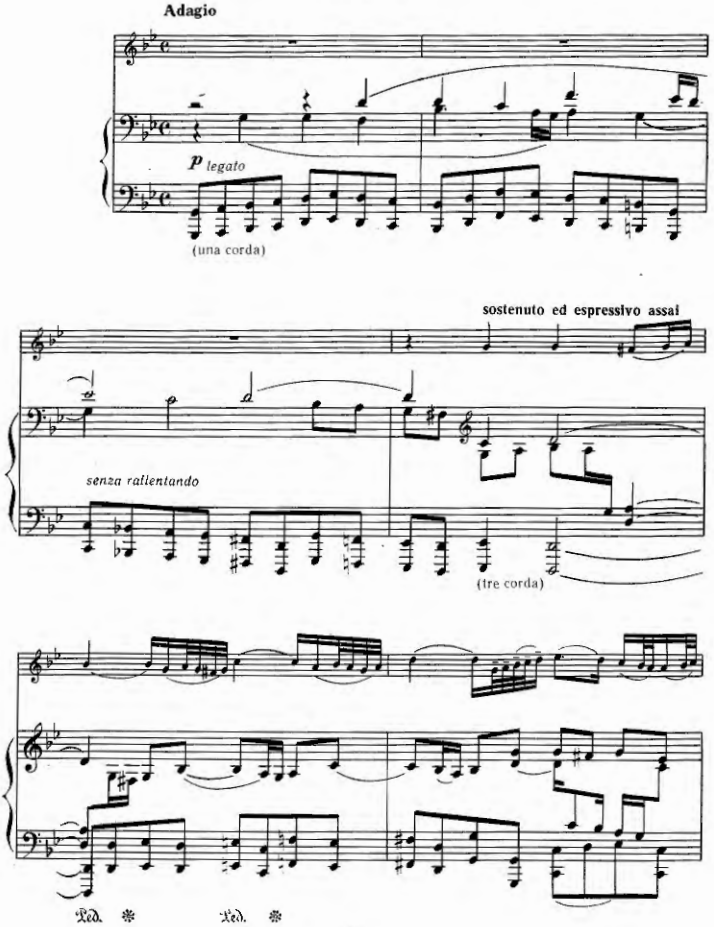

ten.
tr
tr

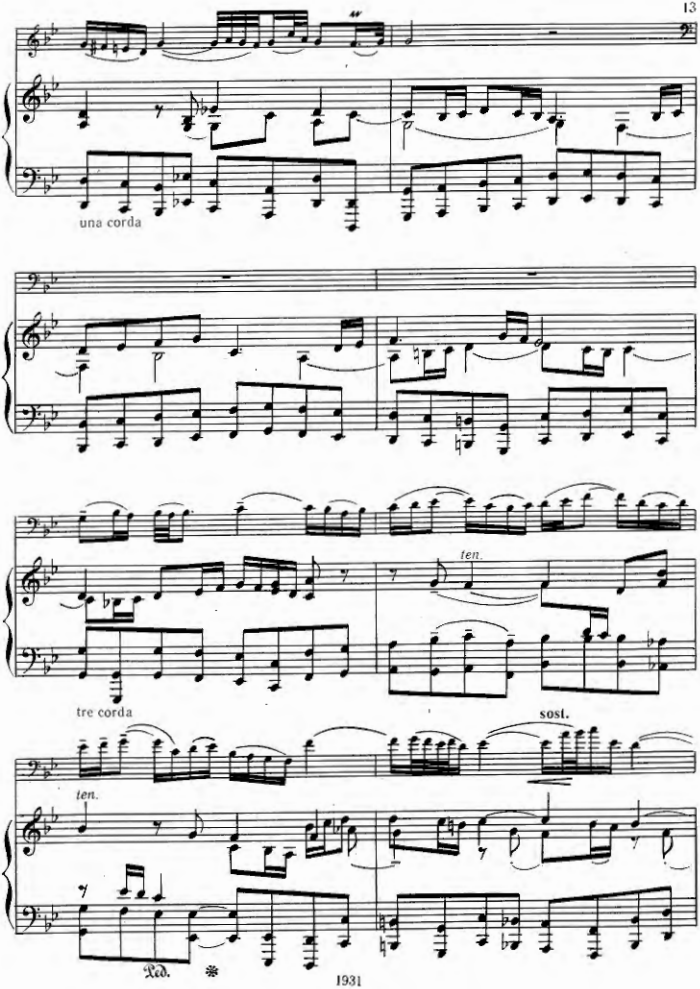

più espr.

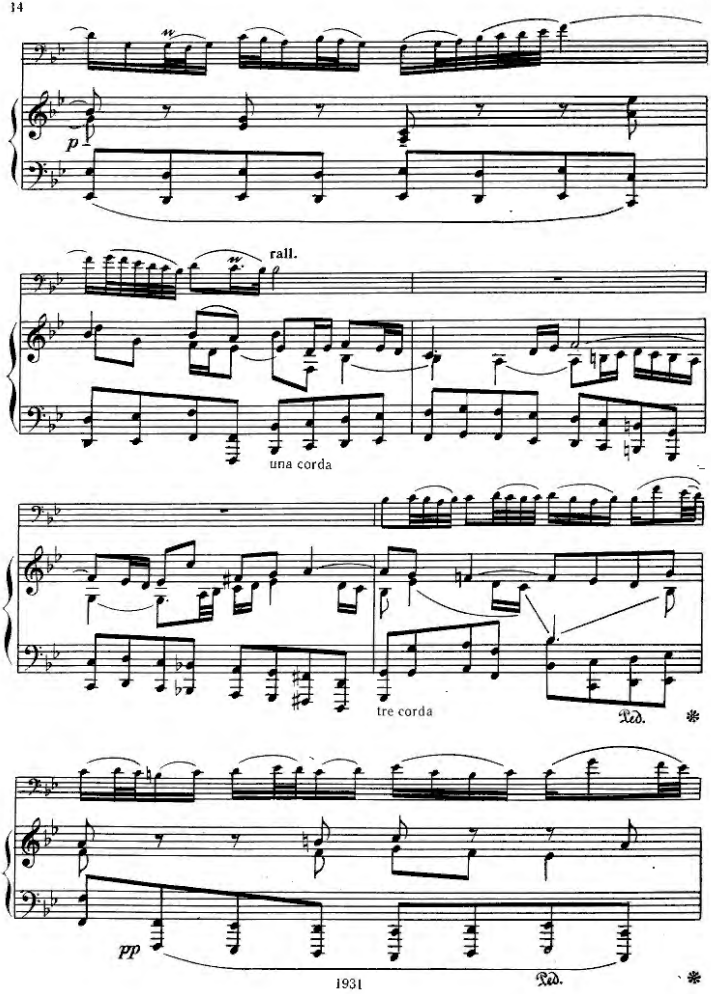

poco cresc.
poco cresc.
dim.
dim.
poco più f
p
басы с некоторым значением
ten.
più p

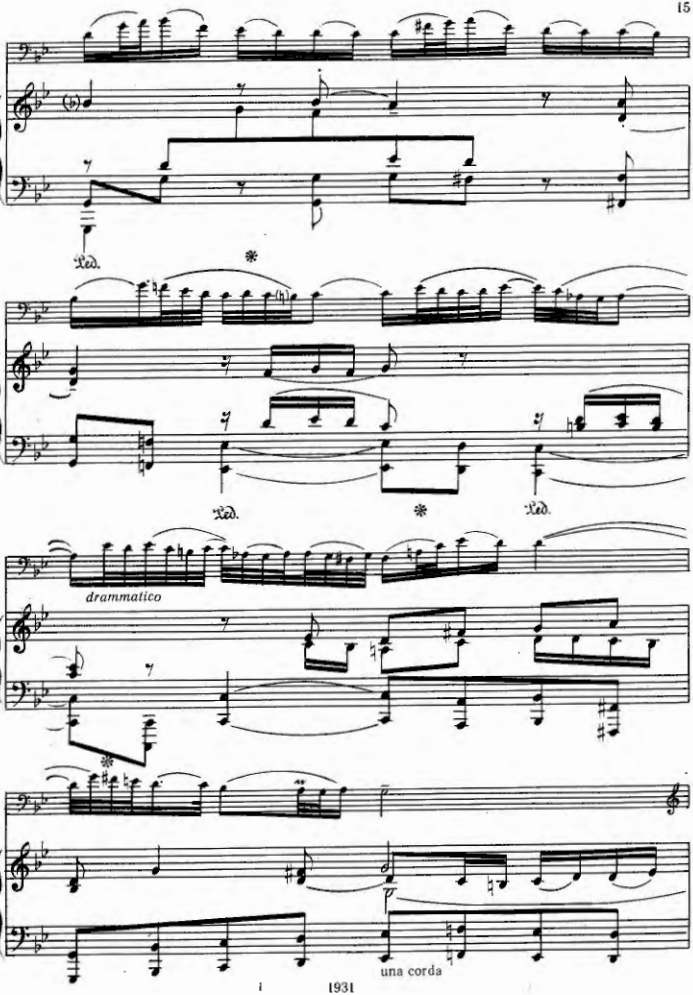

ten.
molto espr.
dolce
ten.
possibile
semplice

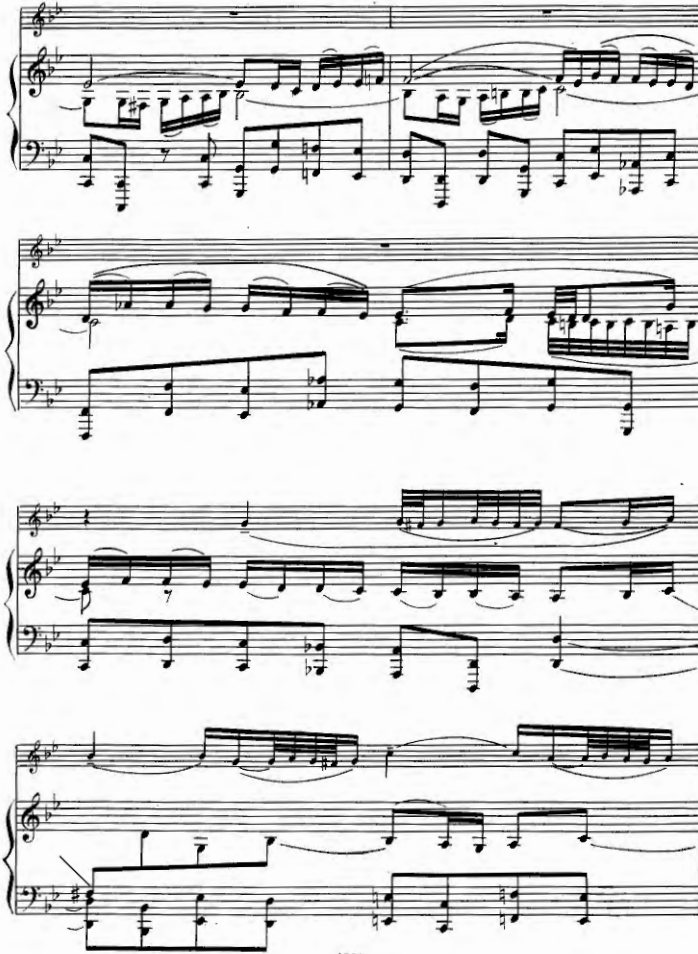
BWV № 659

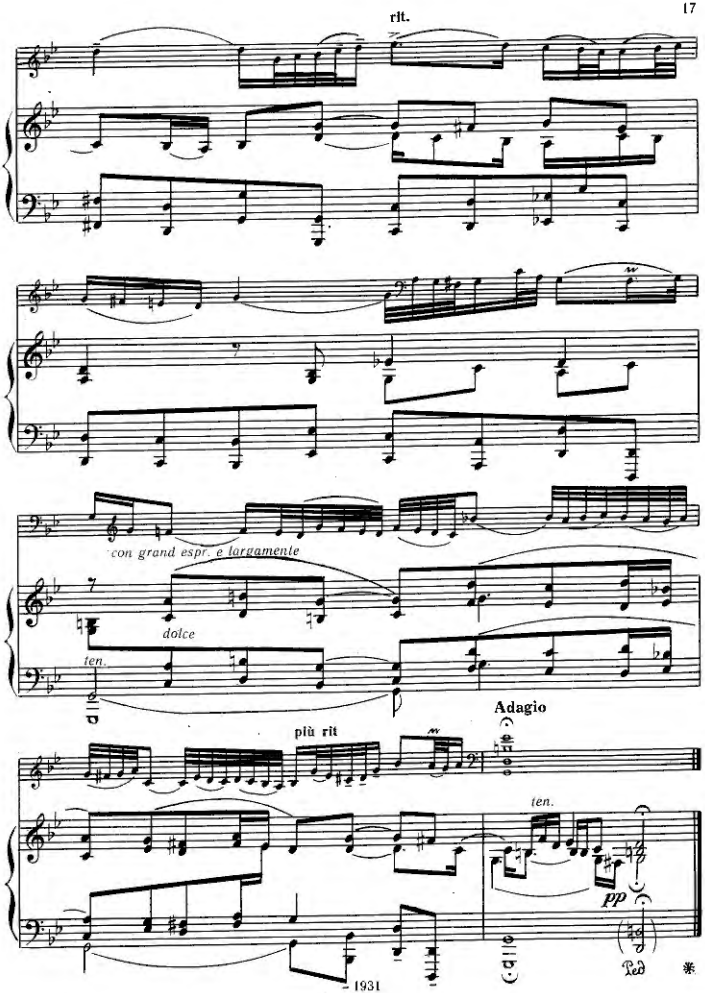

Adagio
p legato
(una corda)
sostenuto ed espressivo assai
senza rallentando
(tre corda)
Ped. ✻ Ped. ✻


una corda
ten.
tre corda
sost.
ten.
Ped.
*


p
rall.
una corda
tre corda
Ped.
pp
Ped.

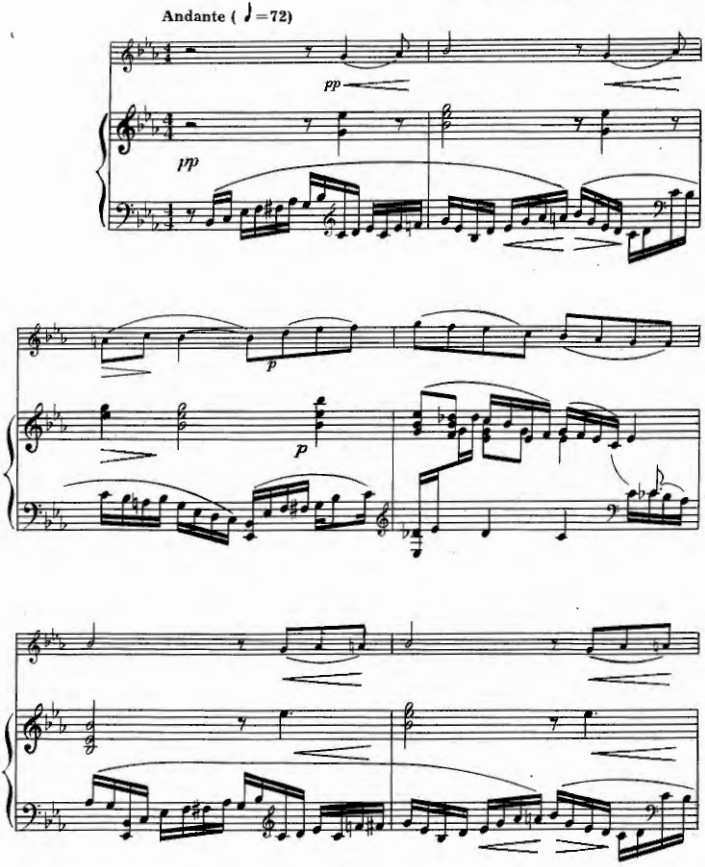

Ped.
Ped.
Ped.
drammatico
una corda

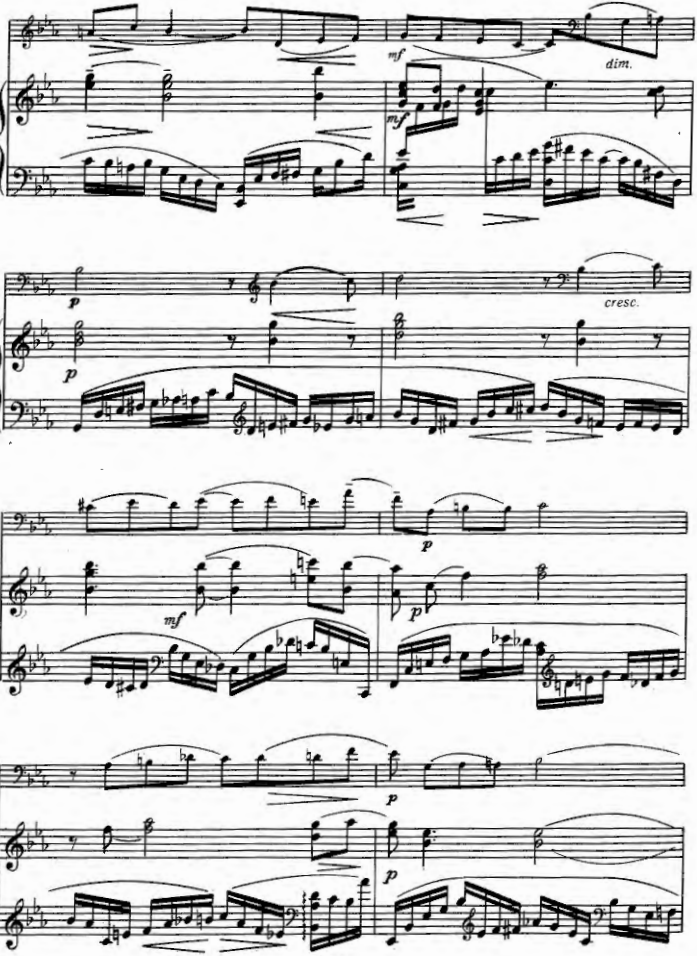


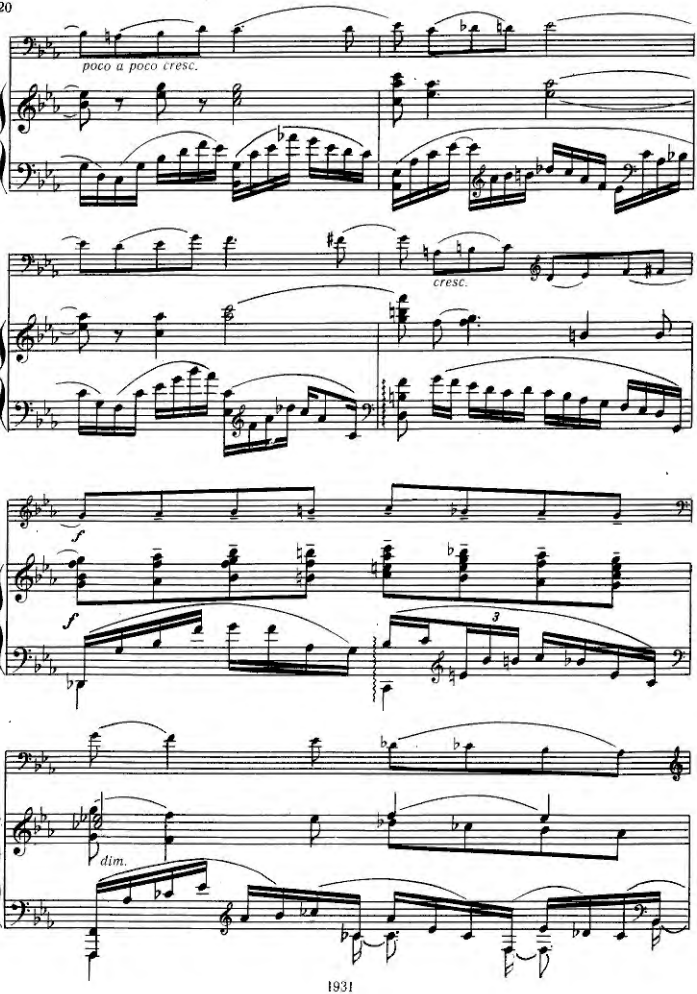

rit.
con grand espr. e largamente
dolce
ten.
più rit
Adagio
ten.
pp
Ped.
*
1931

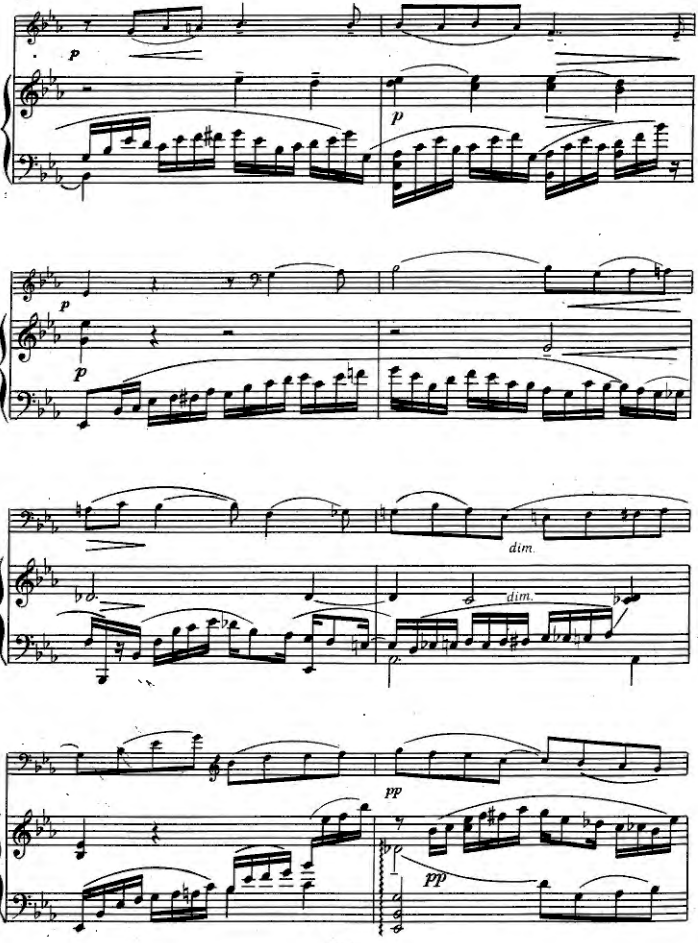
ПРЕЛЮДИЯ

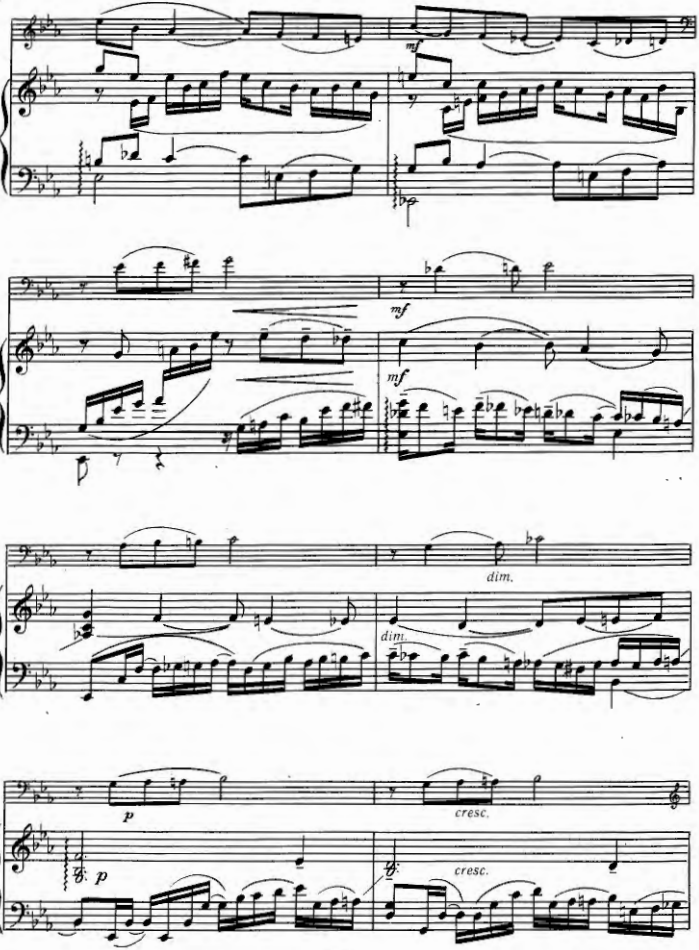
С. РАХМАНИНОВ, соч. 23 № 6

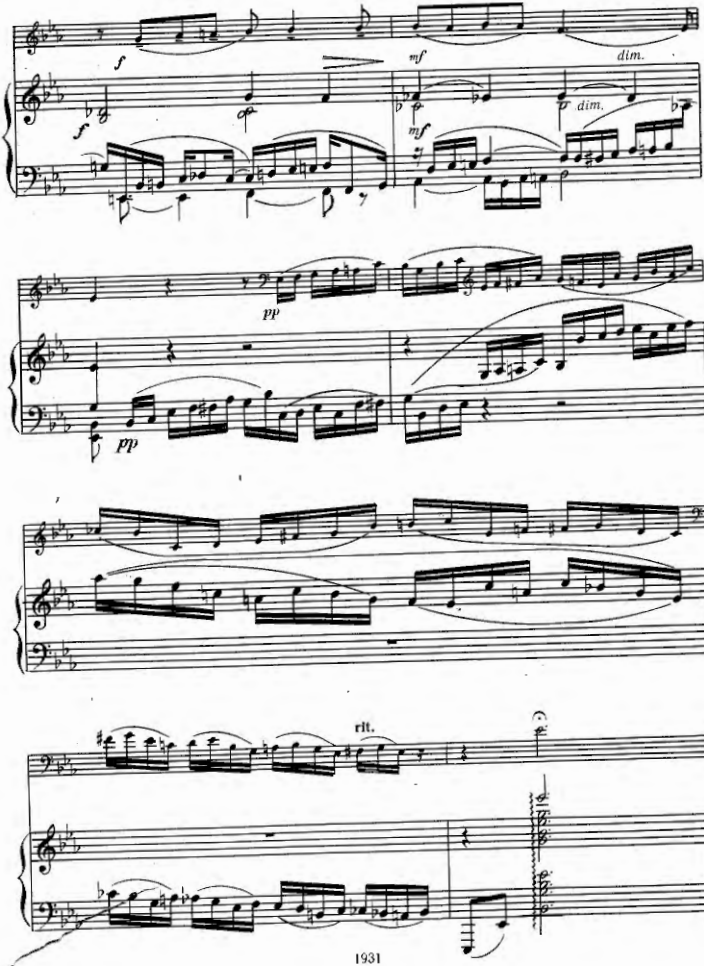



mf
dim.
mf
p
cresc.
p
mf
p
p
p


poco a poco cresc.
cresc.
f
f
3
dim.


p
p
p
p
dim.
dim.
pp
pp


mf
mf
mf
dim.
dim.
p
cresc.
p
cresc.


f
mf
dim.
f
mf
p dim.
pp
pp
rit.

39 к.

0·35 638

СОДЕРЖАНИЕ

А. Вивальди. ЛАРГО. Из концерто гроссо d-moll . . . 3

И.-С. Бах. ДВЕ ХОРАЛЬНЫЕ ПРЕЛЮДИИ

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BWV N 659 12

С. Рахманинов. ПРЕЛЮДИЯ 18

Антонио Вивальди. ЛАРГО
Иоганн Себастьян Бах. ДВЕ ХОРАЛЬНЫЕ ПРЕЛЮДИИ
Сергей Васильевич Рахманинов. ПРЕЛЮДИЯ

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А. Никитина

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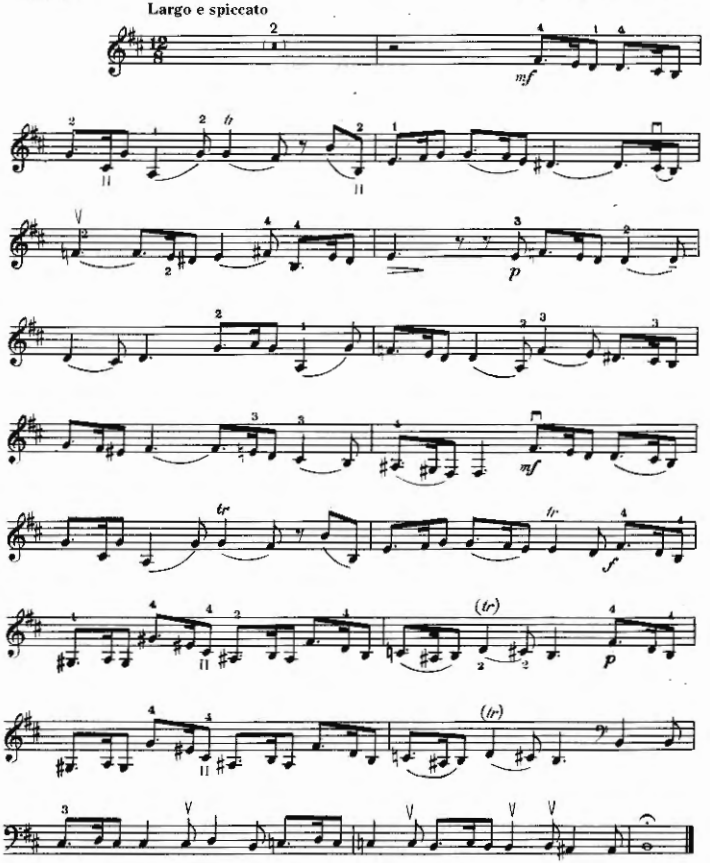
026(01)-76 502-76

ЛАРГО

ИЗ КОНЧЕРТО ГРОССО d-moll

Violoncello

А. ВИВАЛЬДИ, соч. 3 № 11



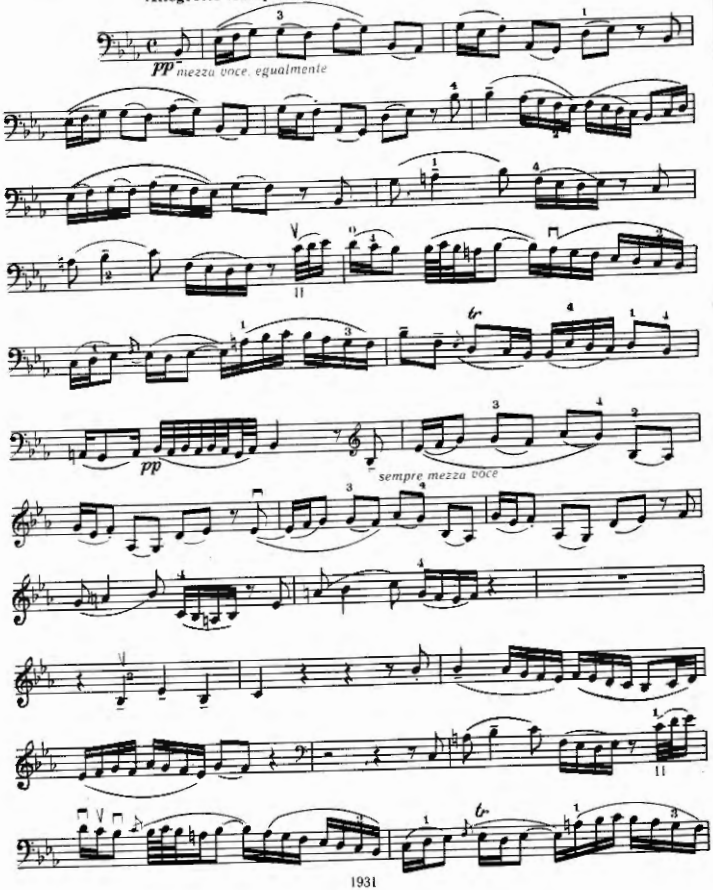
ДВЕ ХОРАЛЬНЫЕ ПРЕЛЮДИИ

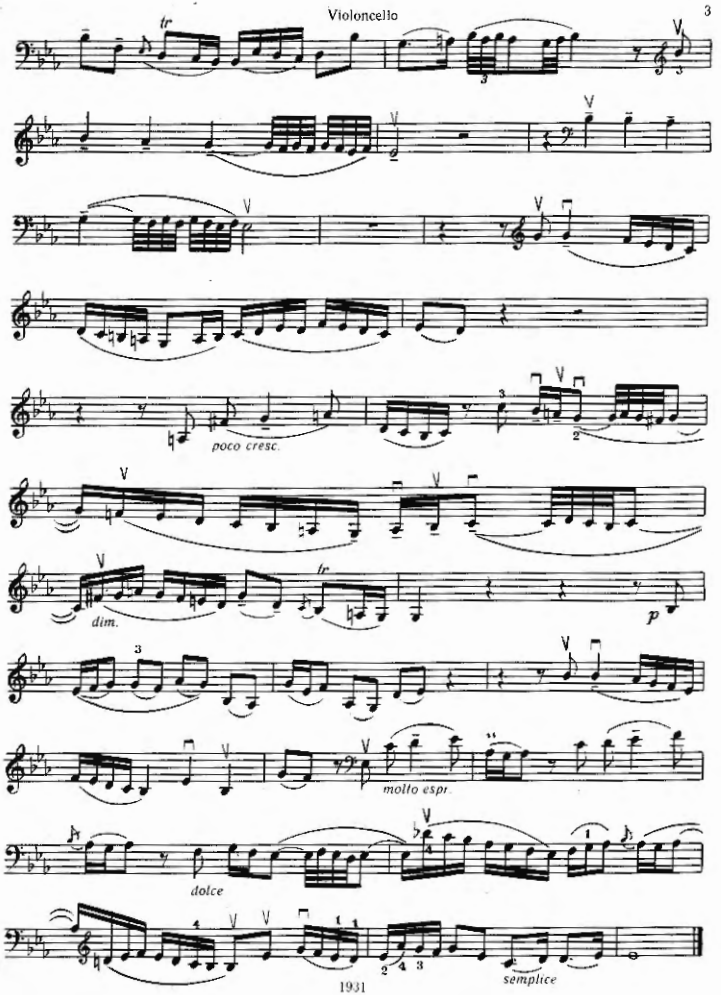
BWV № 645

И. С. БАХ

Violoncello

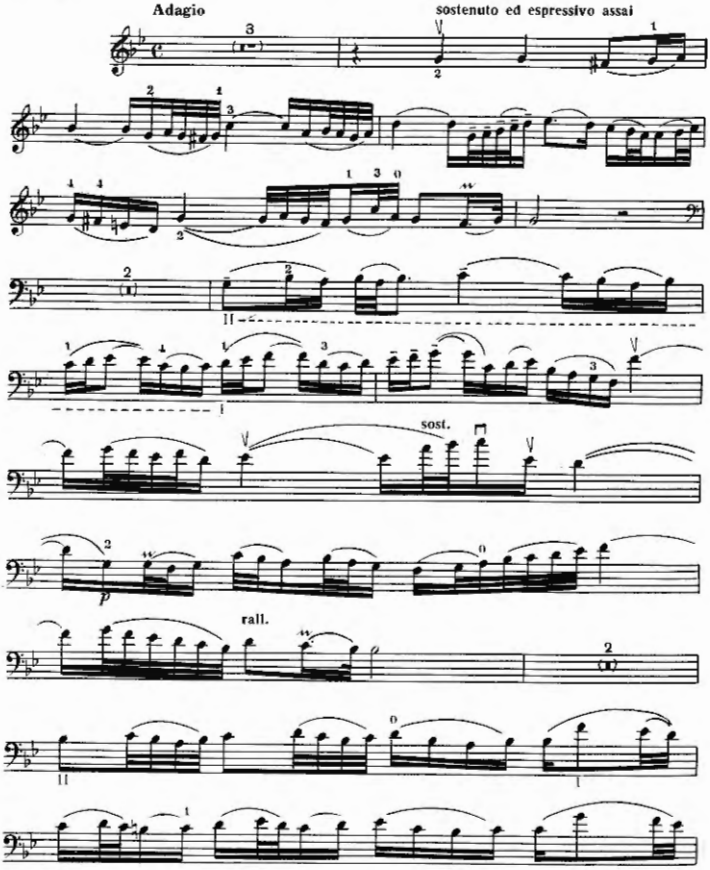
Allegretto tranquillo

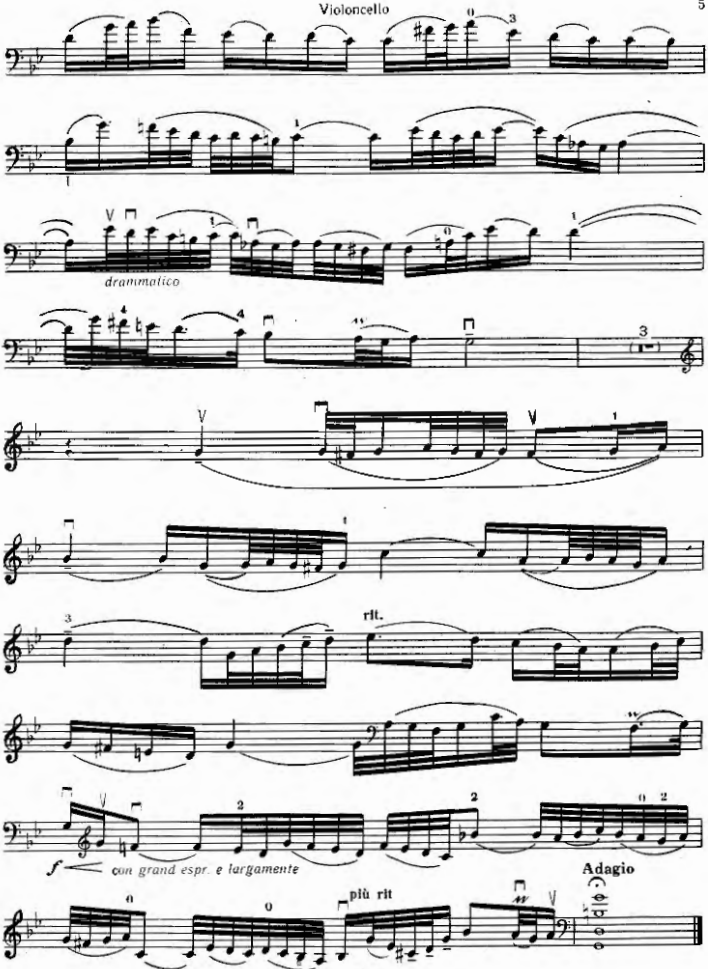



tr
poco cresc.
dim.
fr
p
molto espr.
dolce
semplice

BWV № 659

Violoncello

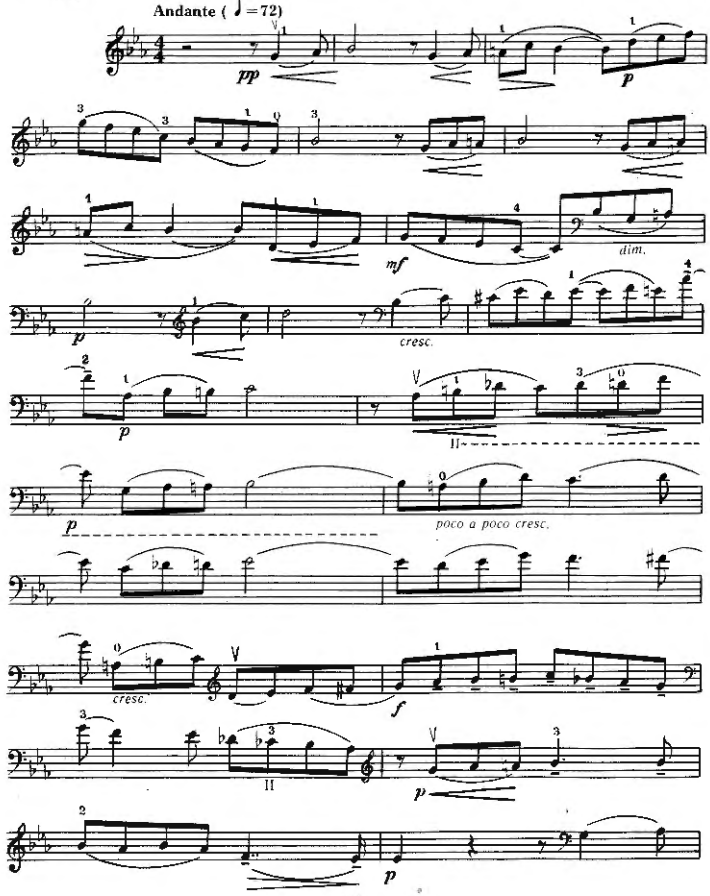



drammatico
rit.
f
con grand espr. e largamente
più rit
Adagio

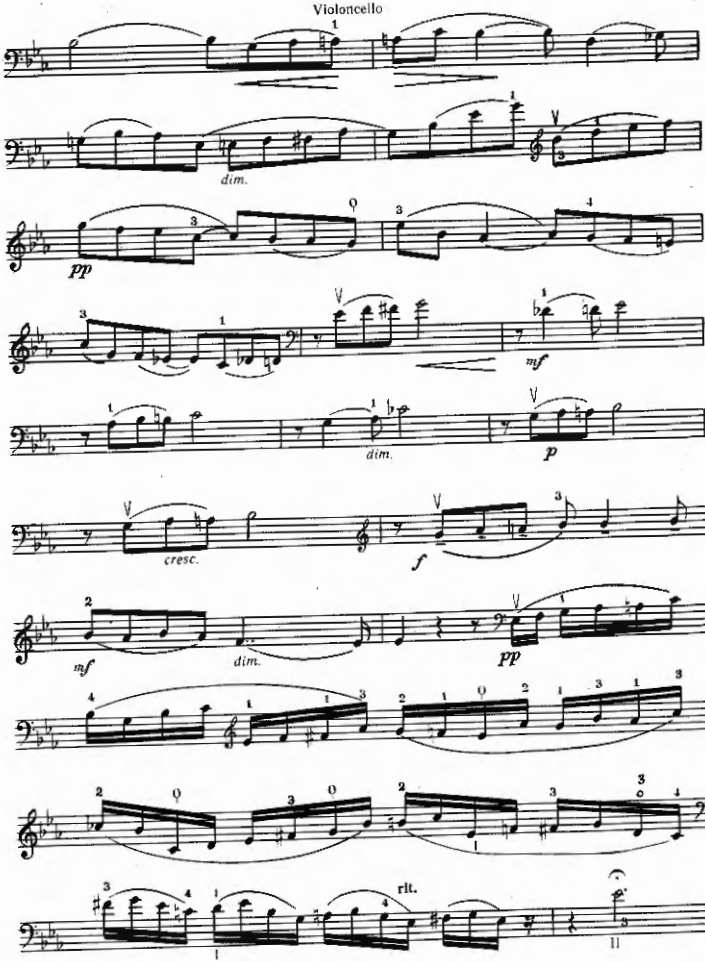
ПРЕЛЮДИЯ

Violoncello

С. РАХМАНИНОВ. соч. 23 № 6



1931


dim.
pp
mf
dim.
p
cresc.
f
mf
dim.
pp
rit.

СОДЕРЖАНИЕ

А. Вивальди. ЛАРГО Из кончерто гроссо d-moll . . 1
И.-С. Бах. ДВЕ ХОРАЛЬНЫЕ ПРЕЛЮДИИ
BWV N 645 2
BWV N 659 4
С. Рахманинов. ПРЕЛЮДИЯ 6