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ALWIN SCHROEDER'S

SOLO CONCERT REPERTOIRE

THIRTY-SIX ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR

VIOLONCELLO & PIANO

COLLECTED, REVISED AND EDITED BY

ALWIN SCHROEDER

Volume I II III IV ea. 1.50

BOSTON, MASS.

THE BOSTON MUSIC COMPANY

NEW YORK : G. SCHIRMER, INC.

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ALWIN SCHROEDER'S

SOLO CONCERT REPERTOIRE

FOR VIOLONCELLO & PIANO

BOOK I

	Pg.	Piano	Cello		Pg.	Piano	Cello
BACH—*Prelude*		2	2	HOLTER—*Bagatelle*		51	18
BRUCH—*Kol Nidrei*		18	8	MOUSSORGSKY—*Chanson Russe*		10	5
FAURÉ—*Lamento*		26	10	POPPER—*Vito*		35	12
GLINKA—*Nocturne*		13	6	REINECKE—*Gavotte*		45	16
HAENDEL—*Sarabande*		5	3	SCHUBERT *Moment musical*		7	4
HILL—*Liebeslied*		31	11	SITT—*Serenade*		53	19

BOOK II

	Pg.	Piano	Cello		Pg.	Piano	Cello
BEETHOVEN—*Minuet*		6	3	GLUCK—*Mélodie*		3	2
CHOPIN—*Lento*		18	8	OFFENBACH—*Musette*		24	11
COSSMAN—*Tarantelle*		47	18	POPPER—*Warum?*		22	10
CUI—*Berceuse*		8	4	ROPARTZ—*Adagio*		41	16
FAURÉ—*Elégie*		32	14	SAINT-SAËNS—*The Swan*		11	5
GABRIEL-MARIE—*Gavotte*		52	20	SCHUBERT—*The Bee*		14	6

BOOK III

	Pg.	Piano	Cello		Pg.	Piano	Cello
D'AMBROSIO—*Mélodie*		38	15	MOUSSORGSKY—*Meditation*		14	7
BULL—*Mélodie, in D*		17	8	PERRIN—*Gavotte*		11	6
DEBUSSY—*The Bells*		47	18	POPPER—*Harlequin*		26	12
HAENDEL—*Larghetto*		3	3	RIMSKY-KORSAKOV—*Song of India*		43	17
HOLTER—*Hymnus*		41	16	SCHROEDER—*Neapolitan Dance*		19	9
GABRIEL-MARIE—*Lamento*		34	14	SCHUMANN—*Romance*		6	4

BOOK IV

	Pg.	Piano	Cello		Pg.	Piano	Cello
DVOŘÁK—*Waldesruhe*		8	4	LULLY—*Gavot*		16	7
GRIEG—*Air (from Op. 40)*		3	2	POPPER—*Serenade (Spanish Dance)*		44	17
GRIEG—*Sarabande (from Op. 40)*		14	6	REINECKE—*Scherzo*		20	8
HAENDEL—*Minuet*		31	13	SAINT-SAËNS—*Allegro Appassionata*		34	14

BOSTON, MASS.

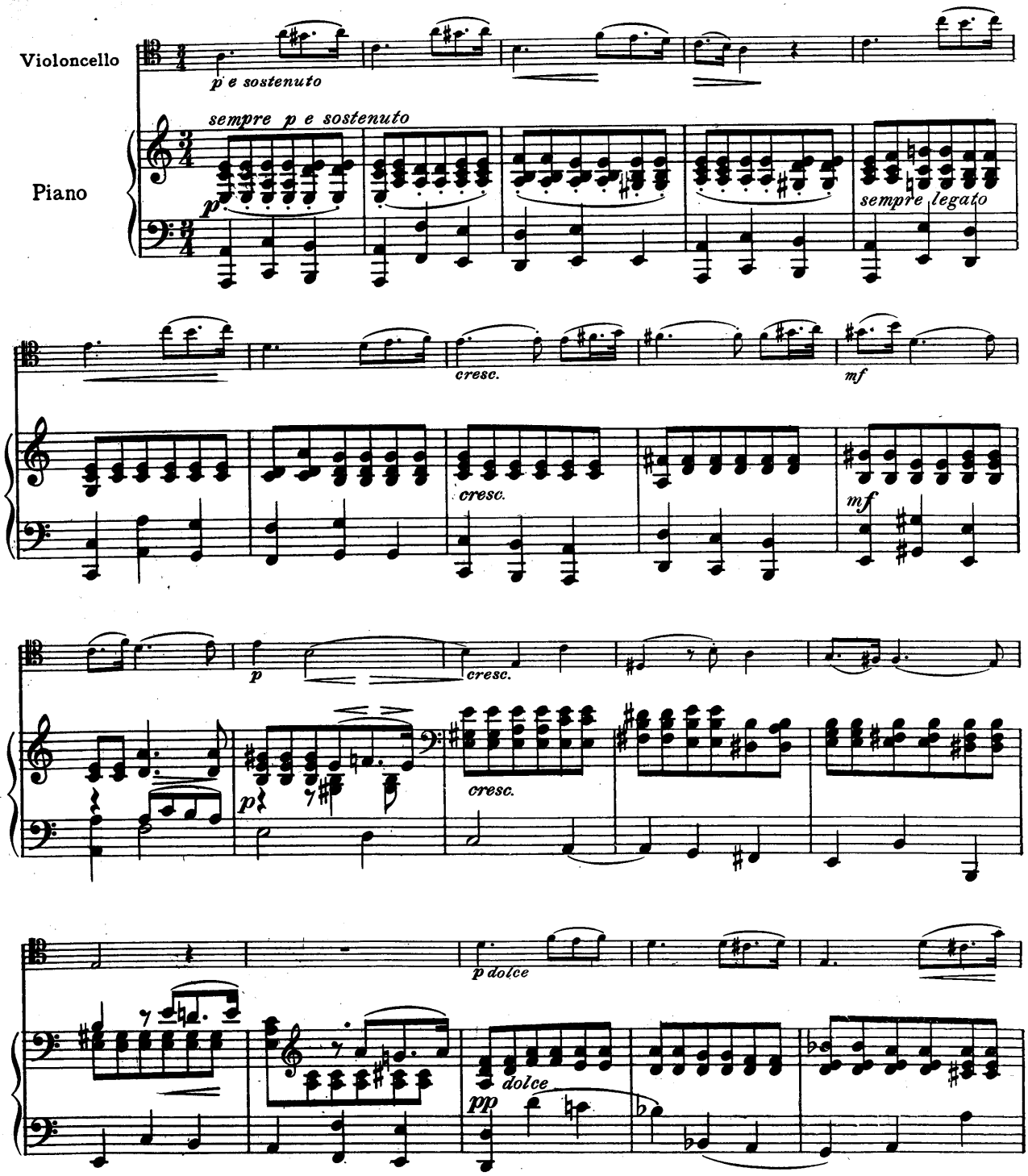
THE BOSTON MUSIC COMPANY

NEW YORK : G. SCHIRMER, INC.

Larghetto

Edited by Alwin Schroeder

G. F. HAENDEL



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B. M. Co. 3767

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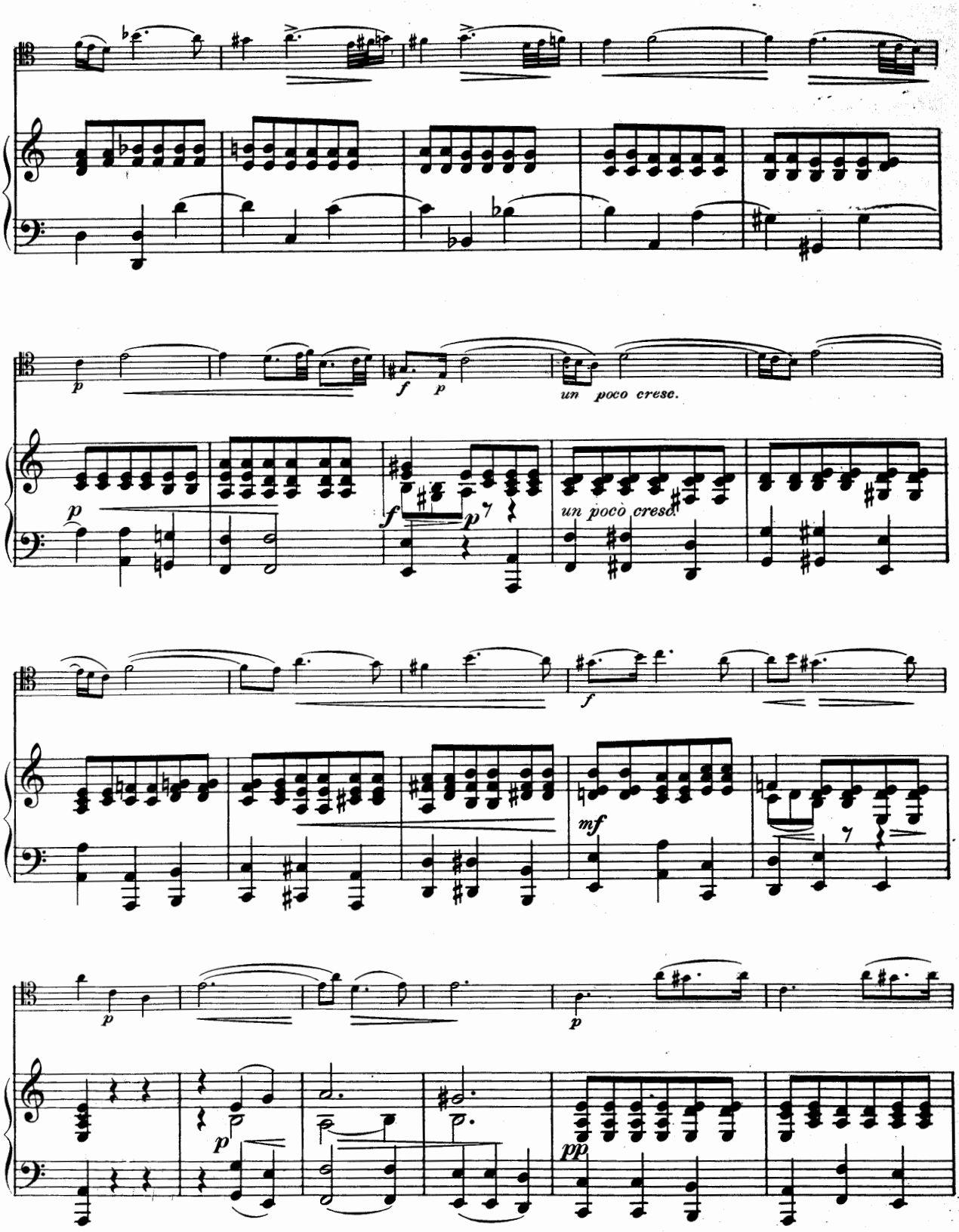
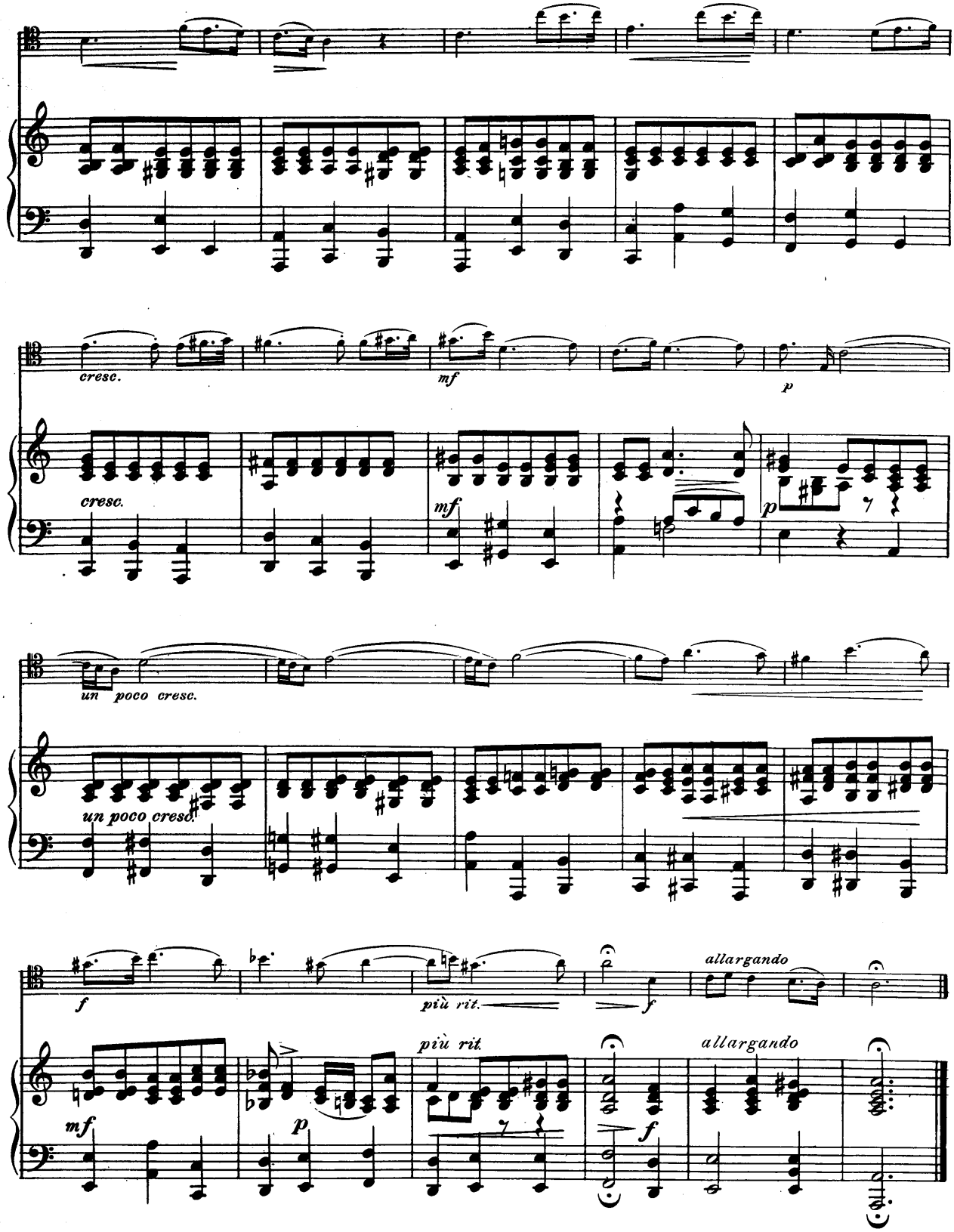
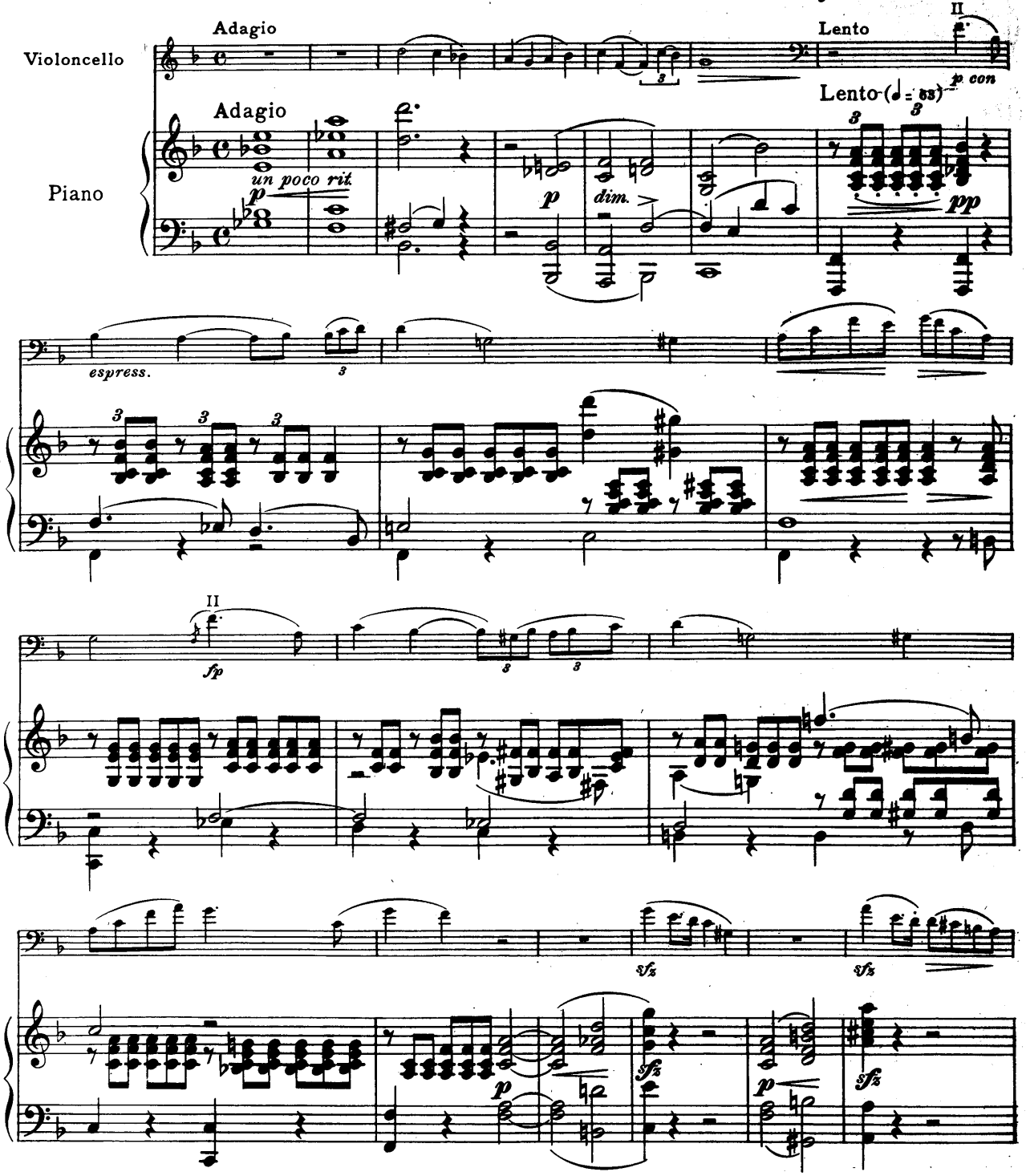

p
f
p
un poco cresc.
p
f
p
un poco cresc.
f
mf
p
p
p
pp


cresc.
mf
p
cresc.
mf
p
un poco cresc.
un poco cresc.
f
più rit.
f
allargando
più rit.
allargando
mf
p
f

Romance

(From Concerto for Violoncello)

R. SCHUMANN, Op. 129
Arr. by ALWIN SCHROEDER



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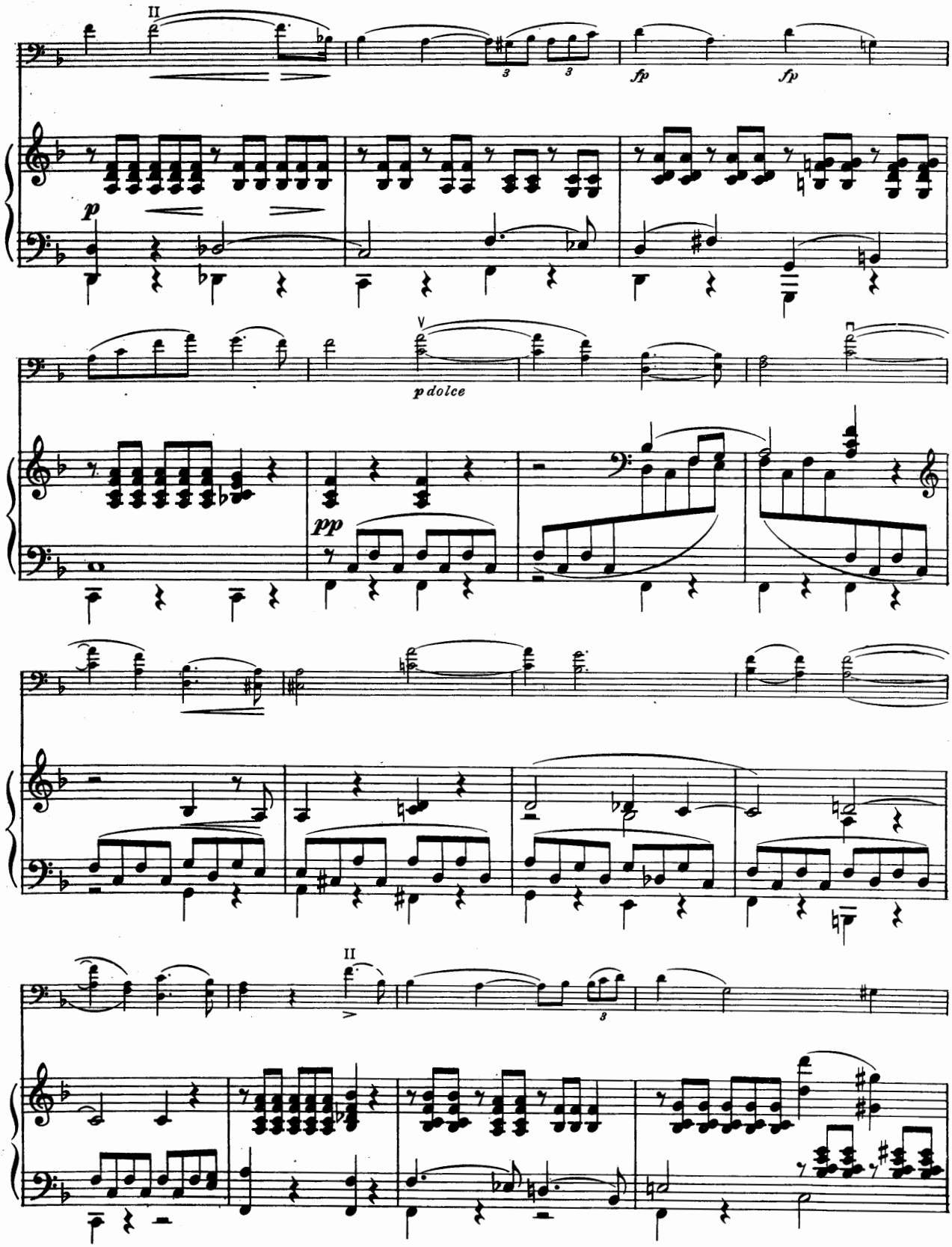
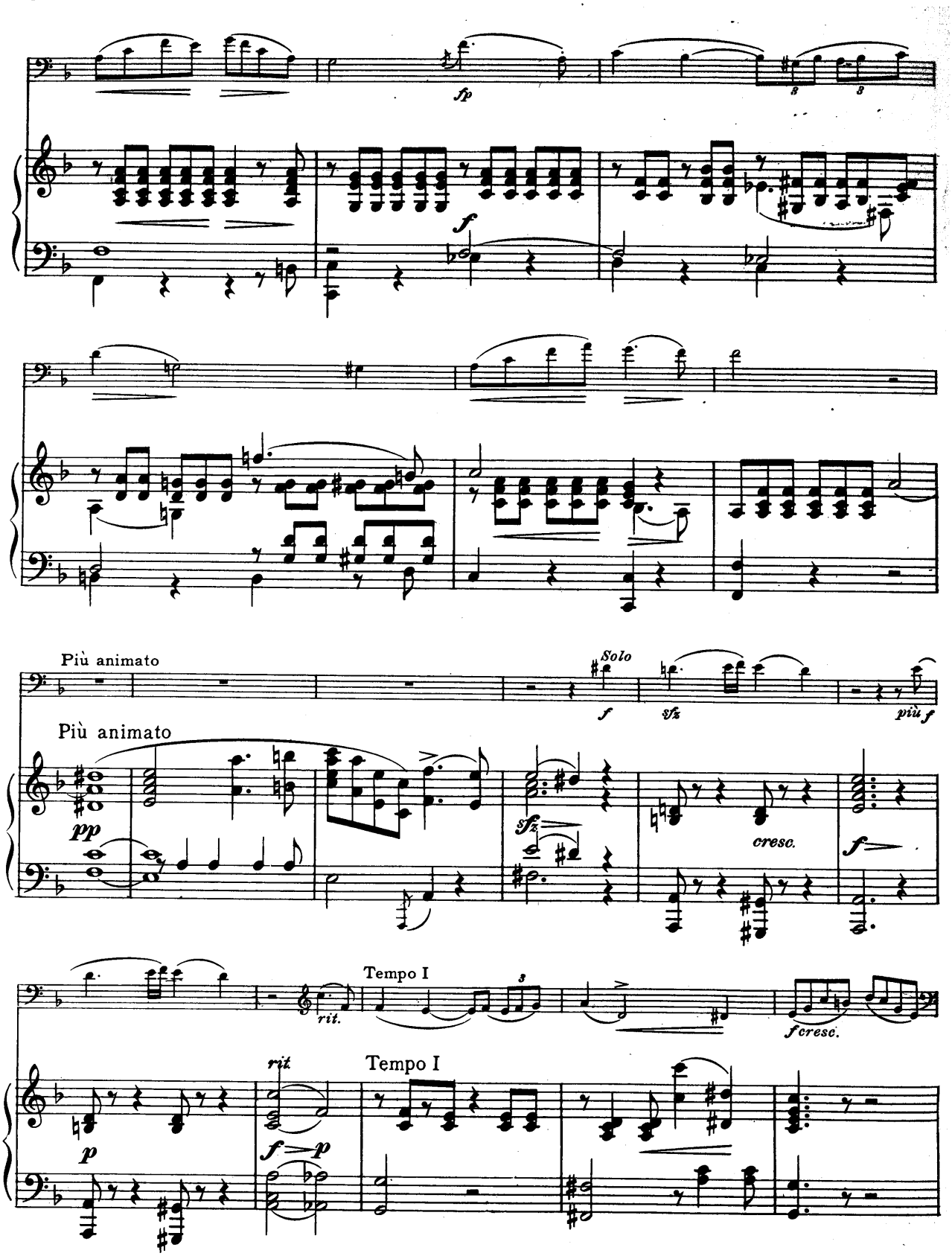
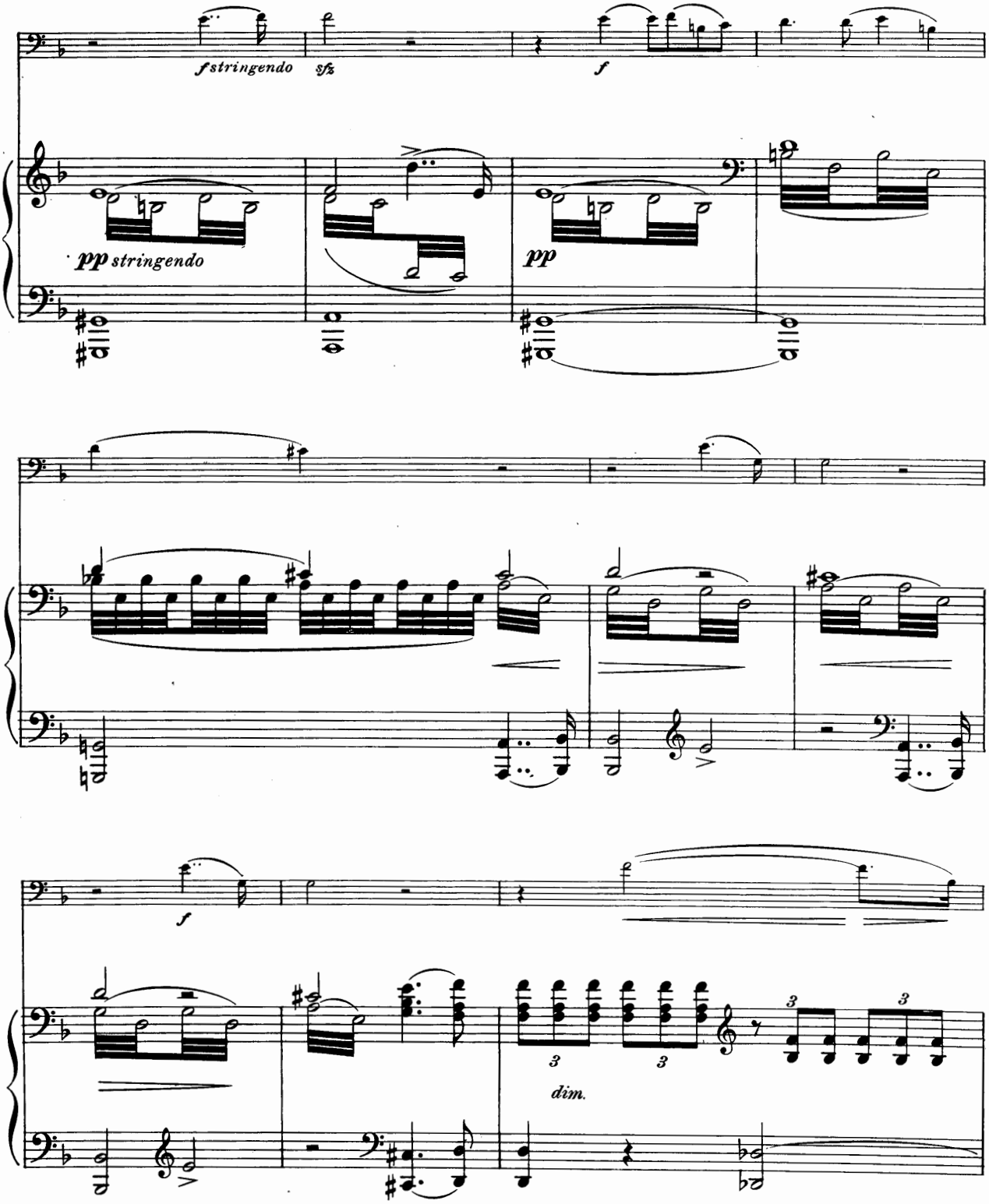
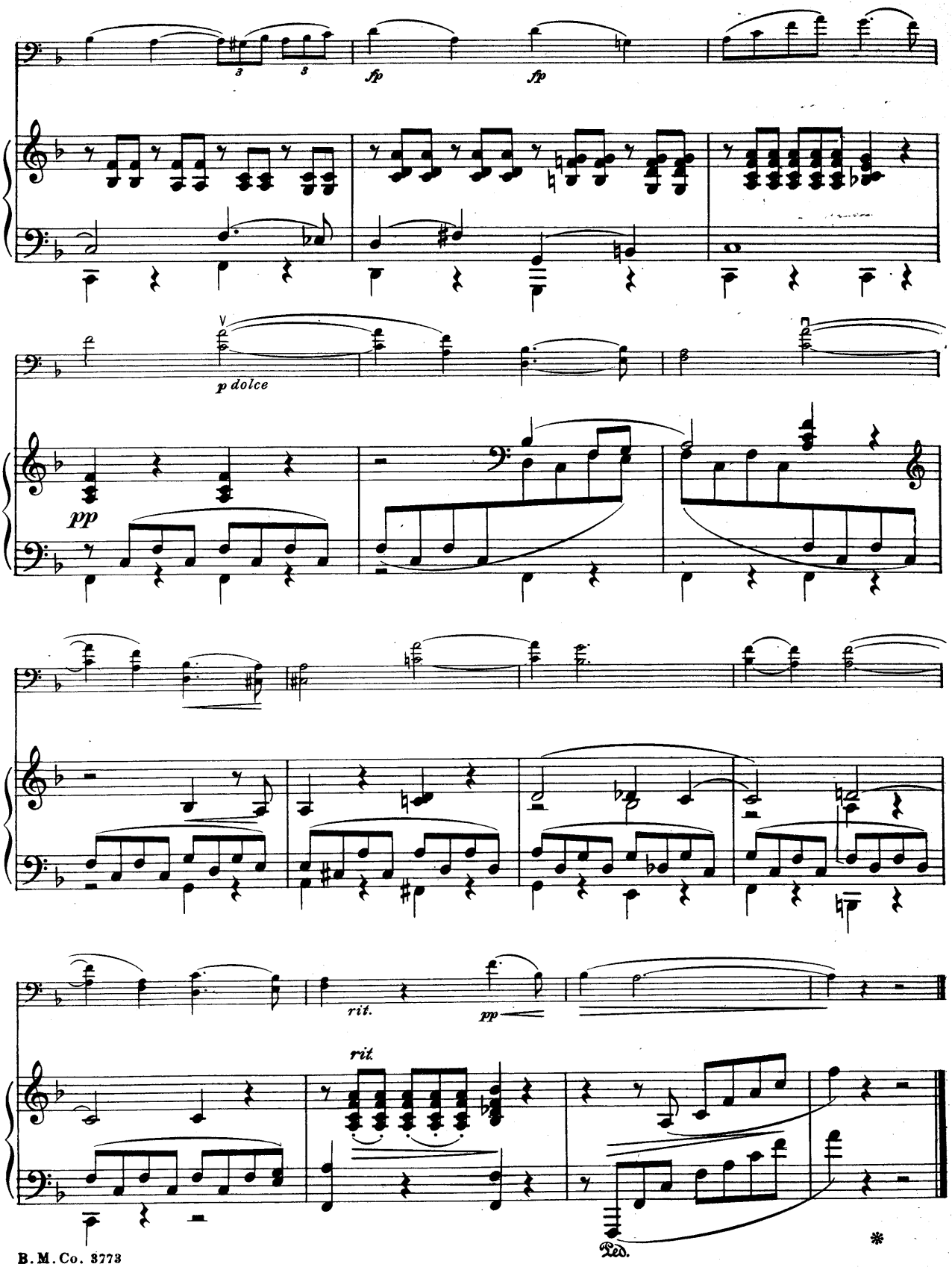

II
fp
fp
p
V
p dolce
pp
II


fp
f
Più animato
Solo
f
sfz
più f
Più animato
pp
sfz
cresc.
f
rit.
Tempo I
f cresc.
rit
Tempo I
p
f p

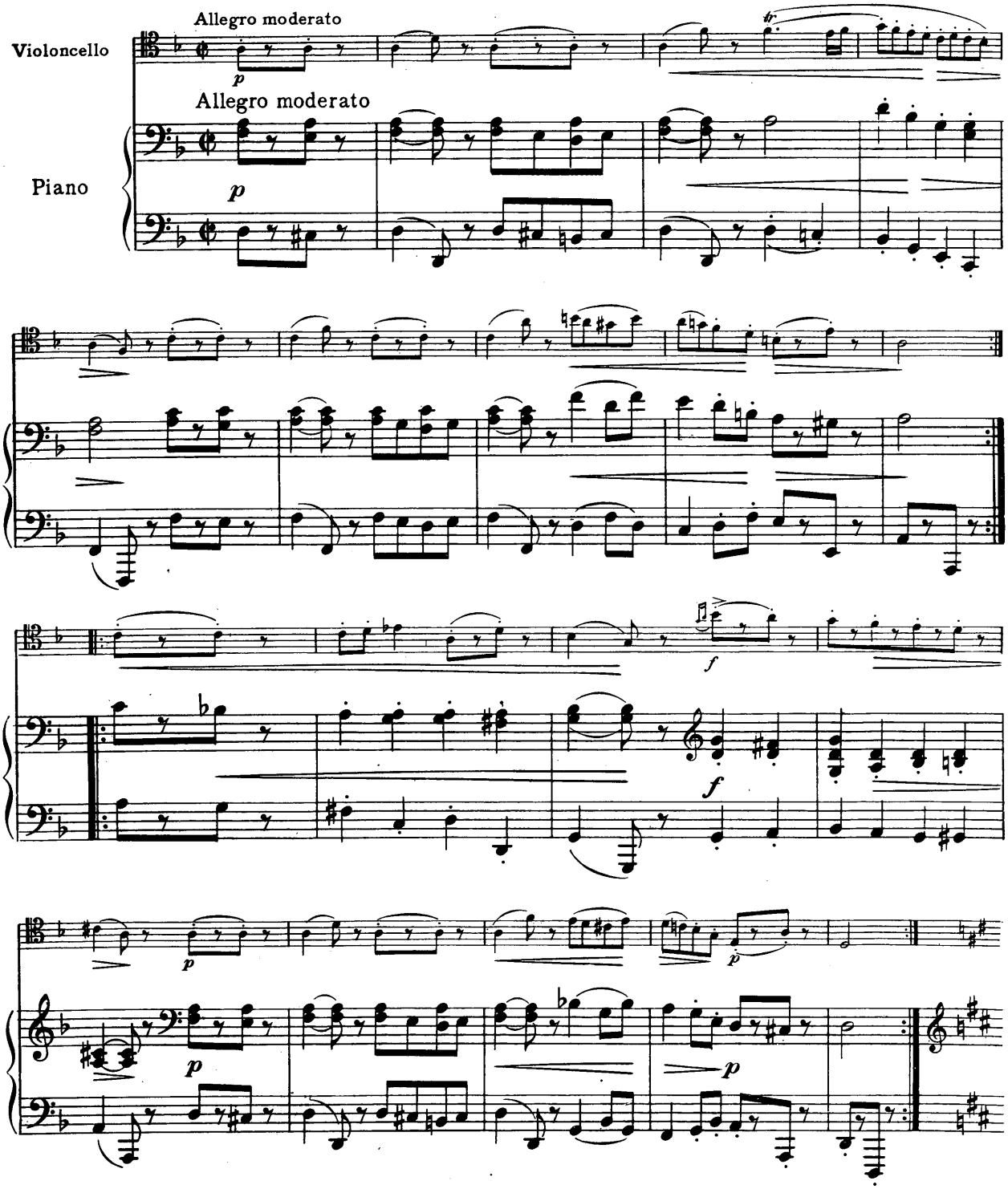

f stringendo
sfz
f
pp stringendo
pp
f
3
3
dim.


fp
fp
p dolce
pp
rit.
pp
rit.
Ped.
*

Gavotte

Edited by Alwin Schroeder

PIERRE PERRIN
(1620 - 1675)



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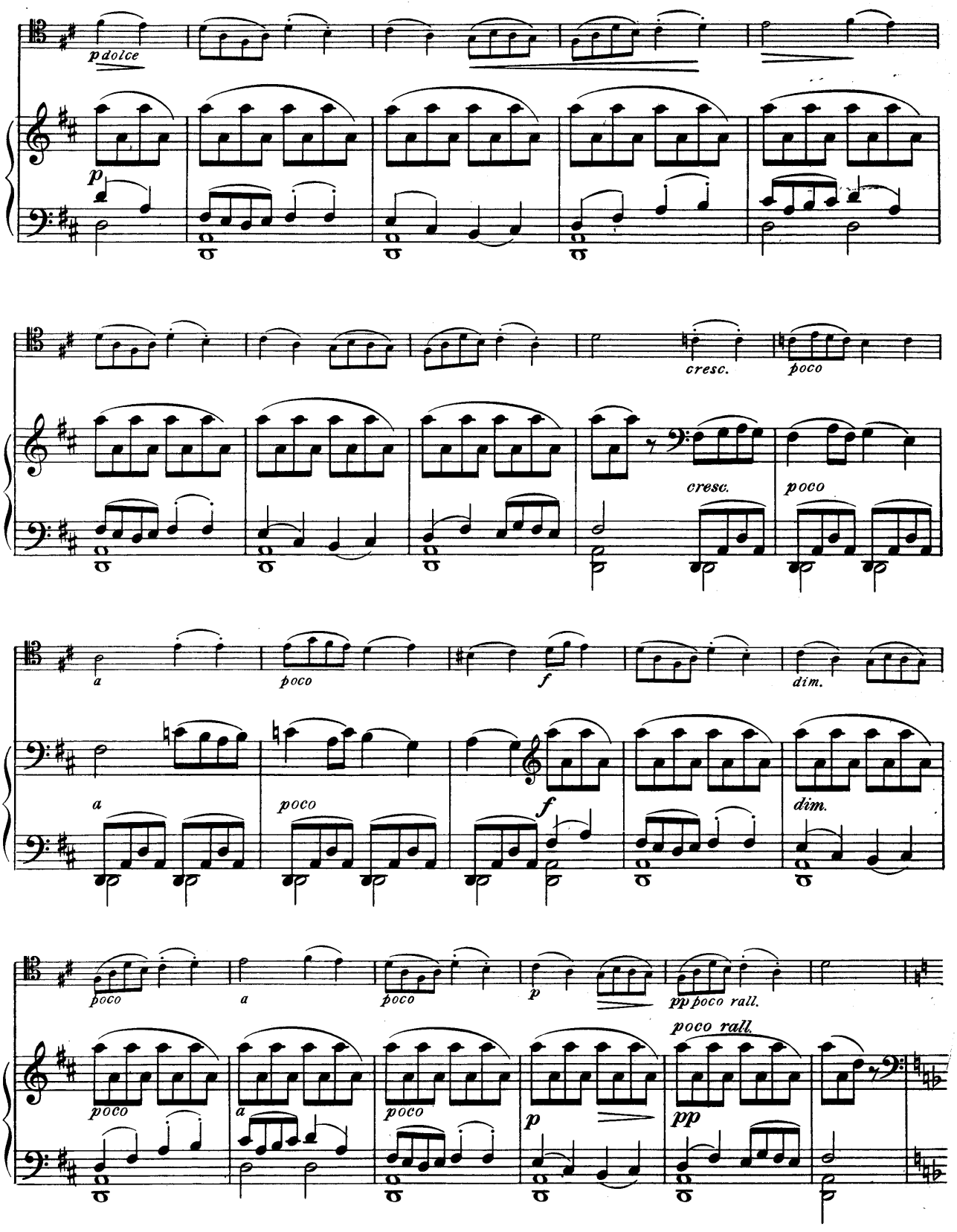
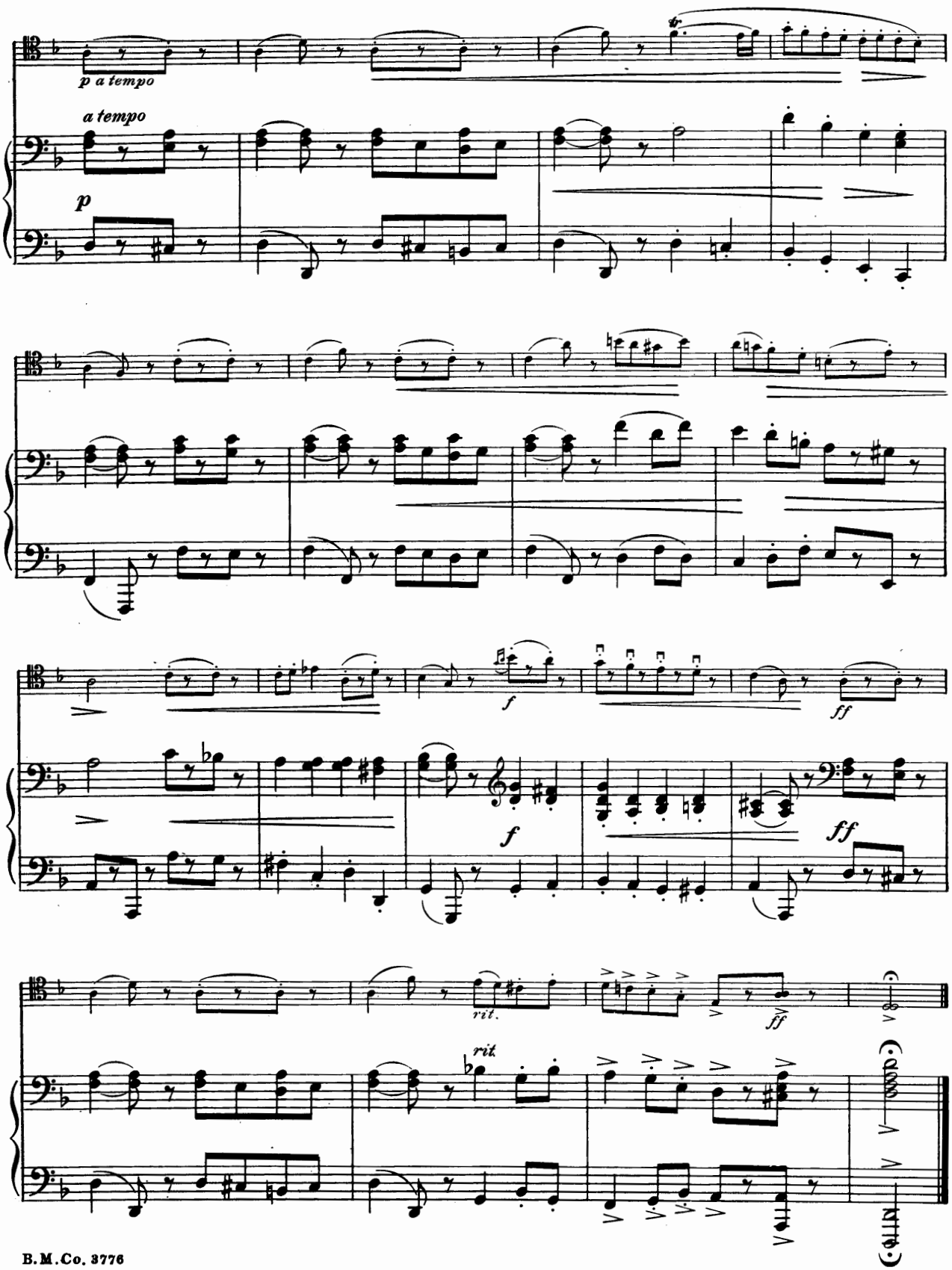
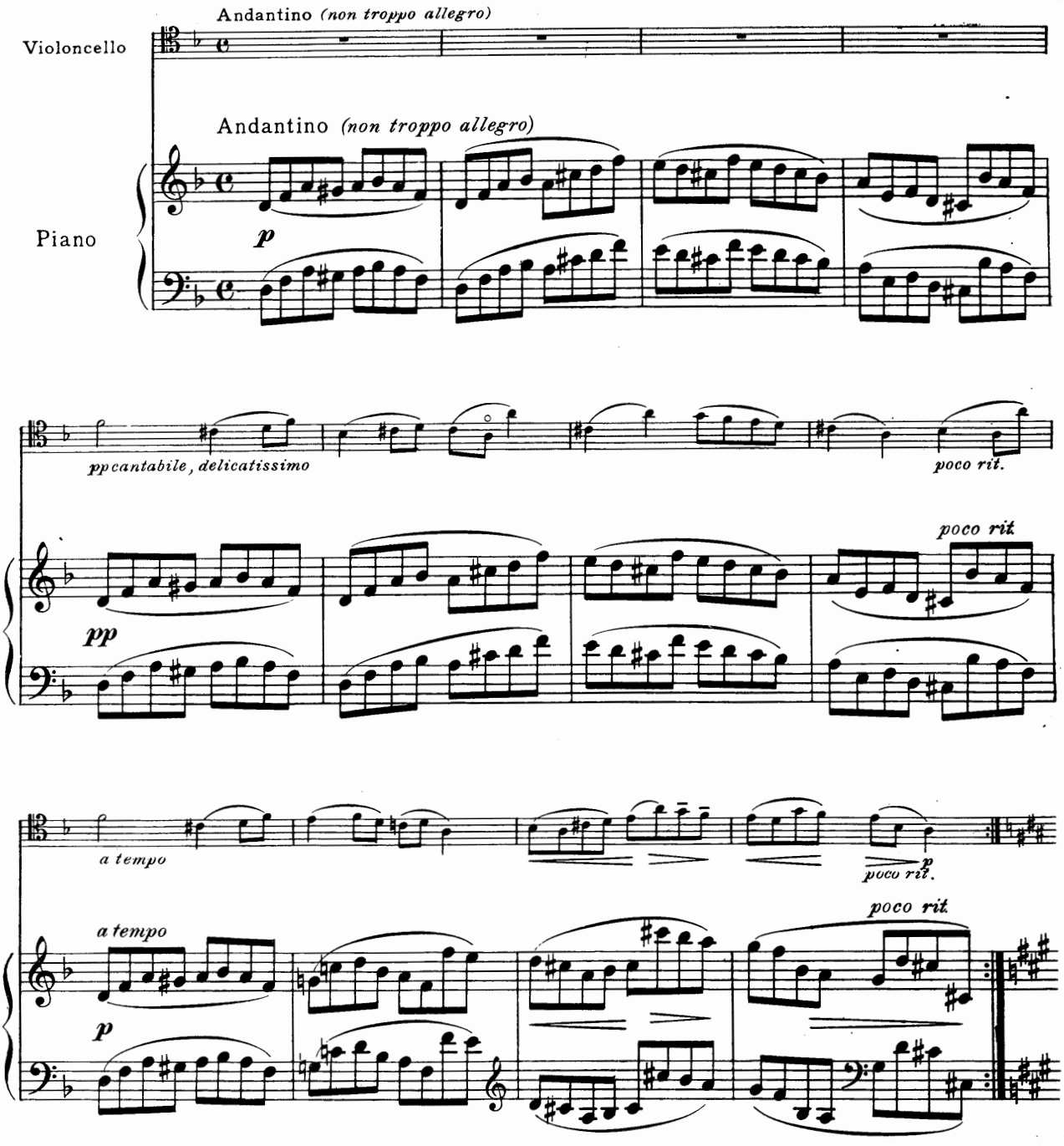

p dolce
p
cresc.
poco
cresc.
poco
a
poco
f
dim.
a
poco
f
dim.
poco
a
poco
p
pp poco rall.
poco rall.
poco
a
poco
p
pp


p a tempo
a tempo
p
f
ff
f
ff
rit.
ff
rit.

Meditation

Edited by Alwin Schroeder

M. MOUSSORGSKY



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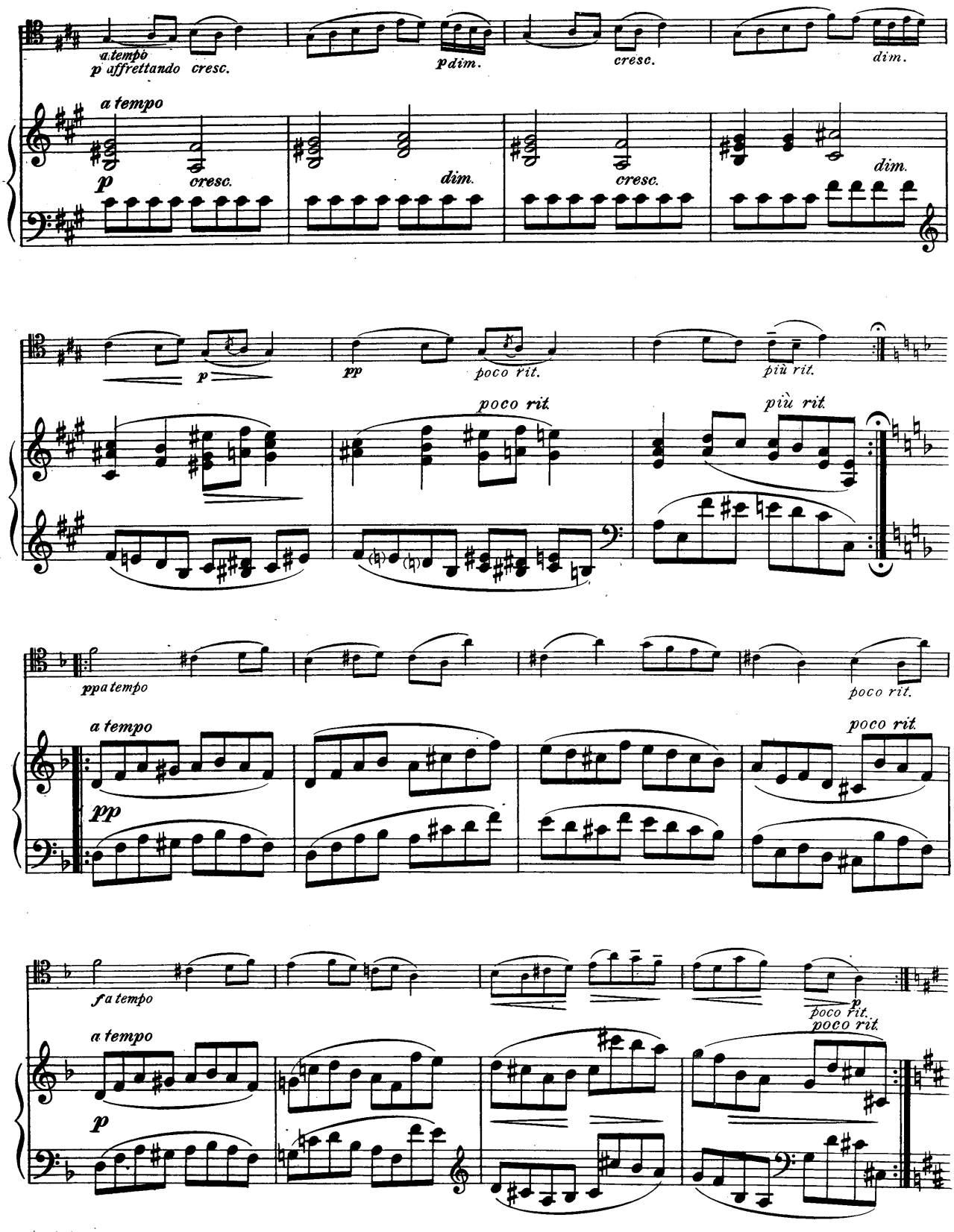
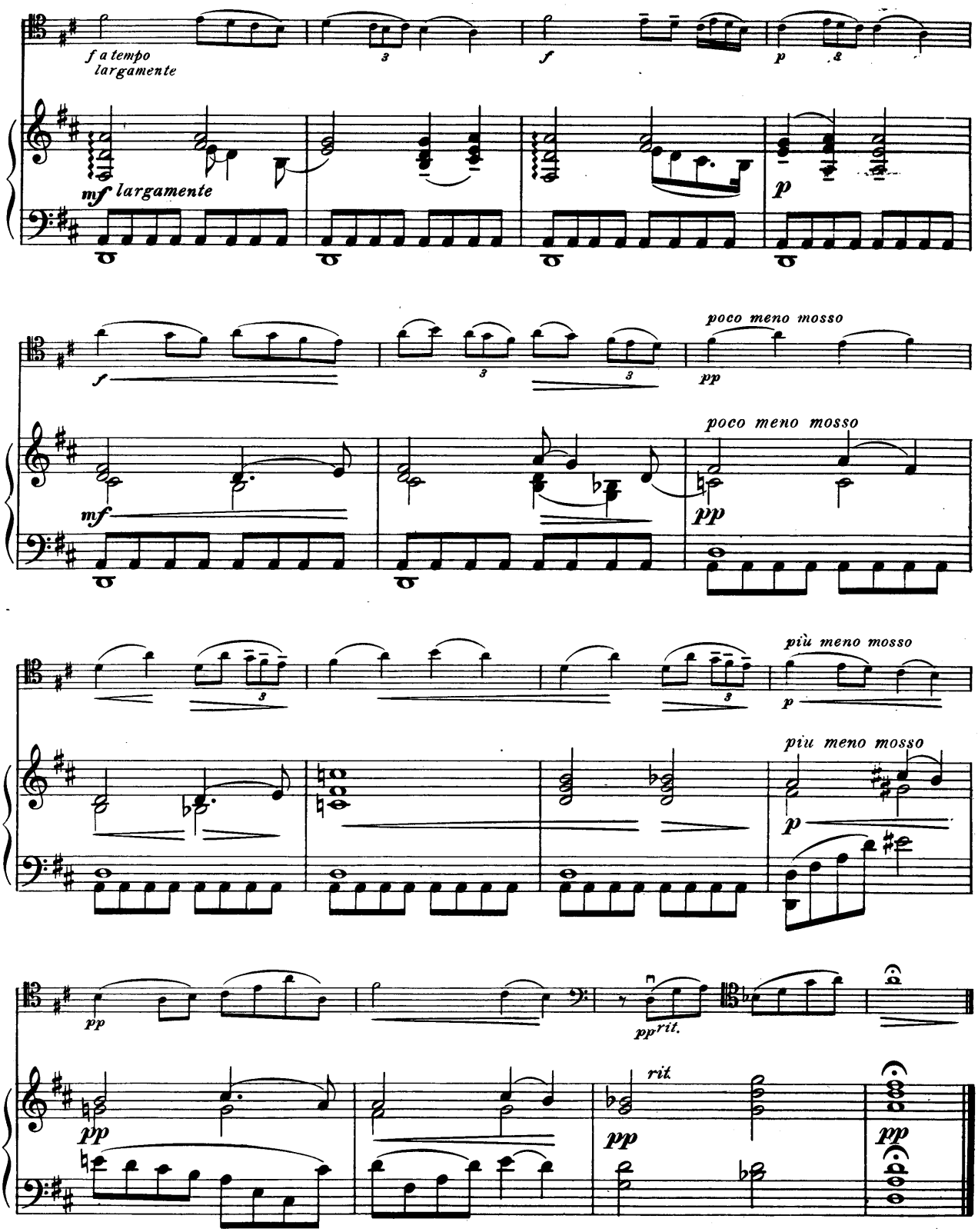

a tempo
p affrettando cresc.
p dim.
cresc.
dim.
a tempo
p
cresc.
dim.
cresc.
dim.
p
pp
poco rit.
più rit.
poco rit
più rit
pp a tempo
poco rit.
a tempo
pp
poco rit.
f a tempo
poco rit.
poco rit.
a tempo
p


f a tempo
largamente
mf largamente
p
f
poco meno mosso
pp
più meno mosso
piu meno mosso
rit.

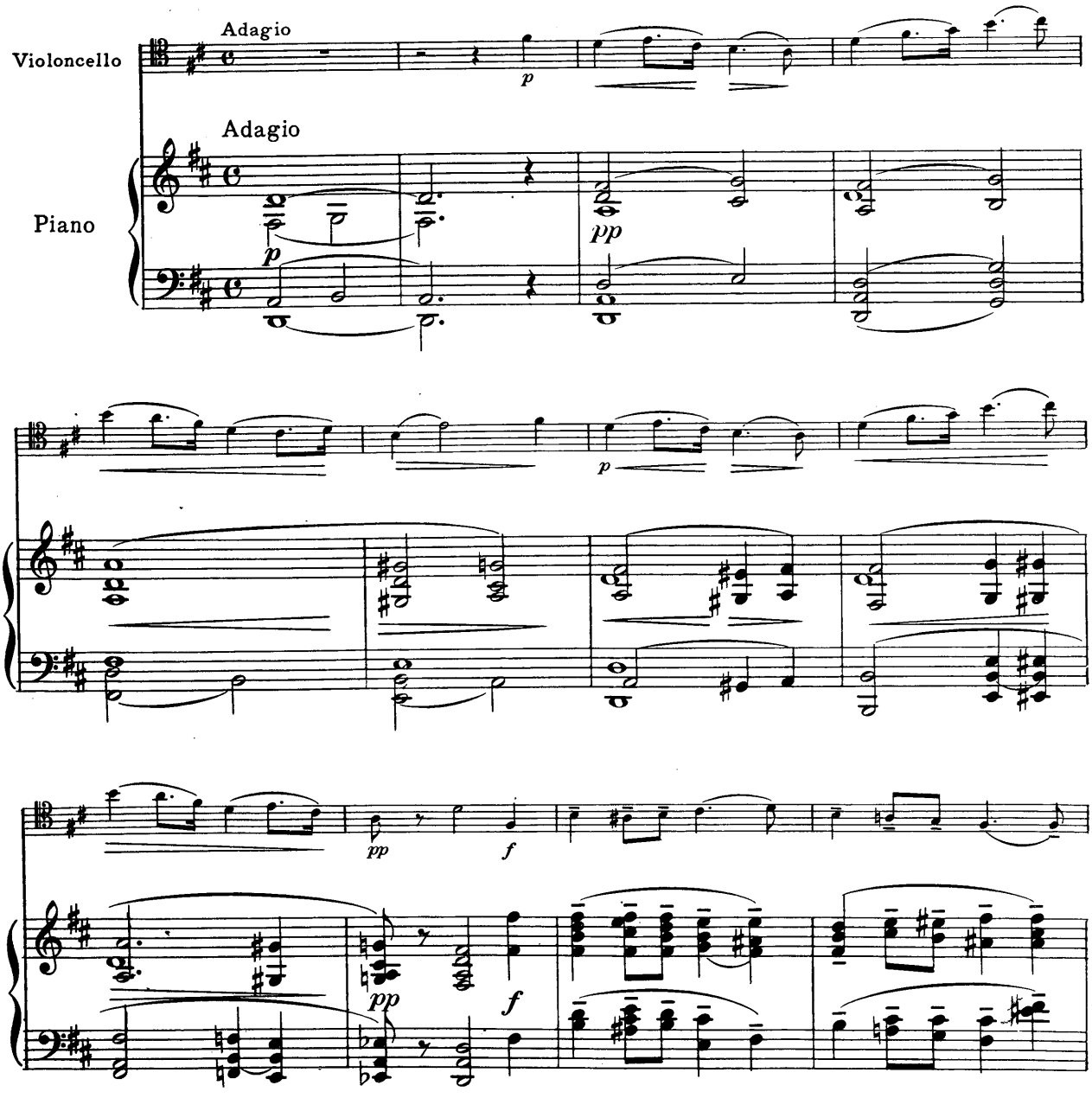
Melody, in D

(Solitude on the mountain)

Edited by Alwin Schroeder

OLE BULL

Harmonized by
Johan Svendsen



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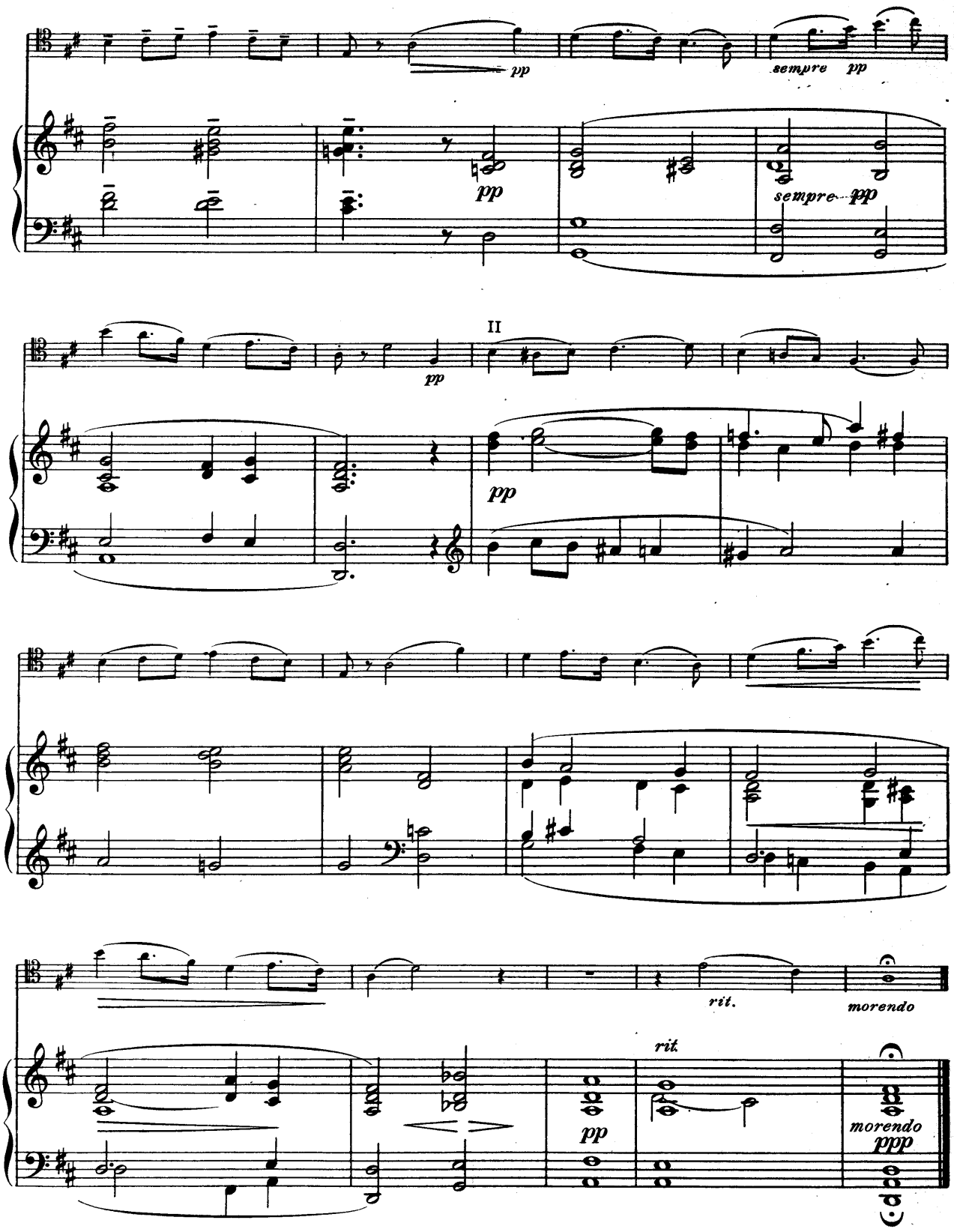
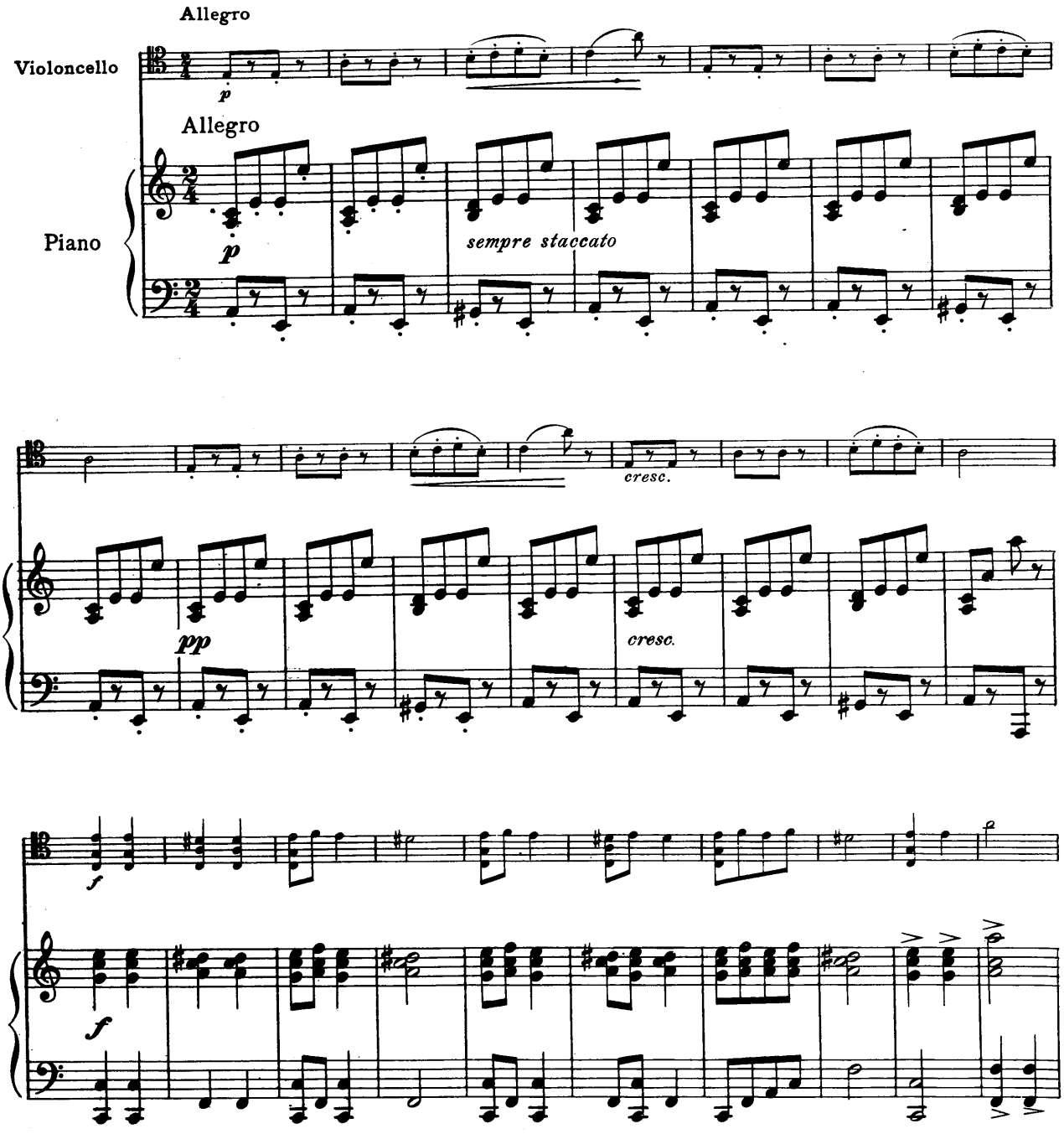

pp
sempre pp
pp
sempre pp
II
pp
pp
rit.
morendo
rit.
pp
morendo
ppp

Neapolitan Dance

(Danza Napolitana)

Edited by Alwin Schroeder

CARL SCHROEDER, Op. 11



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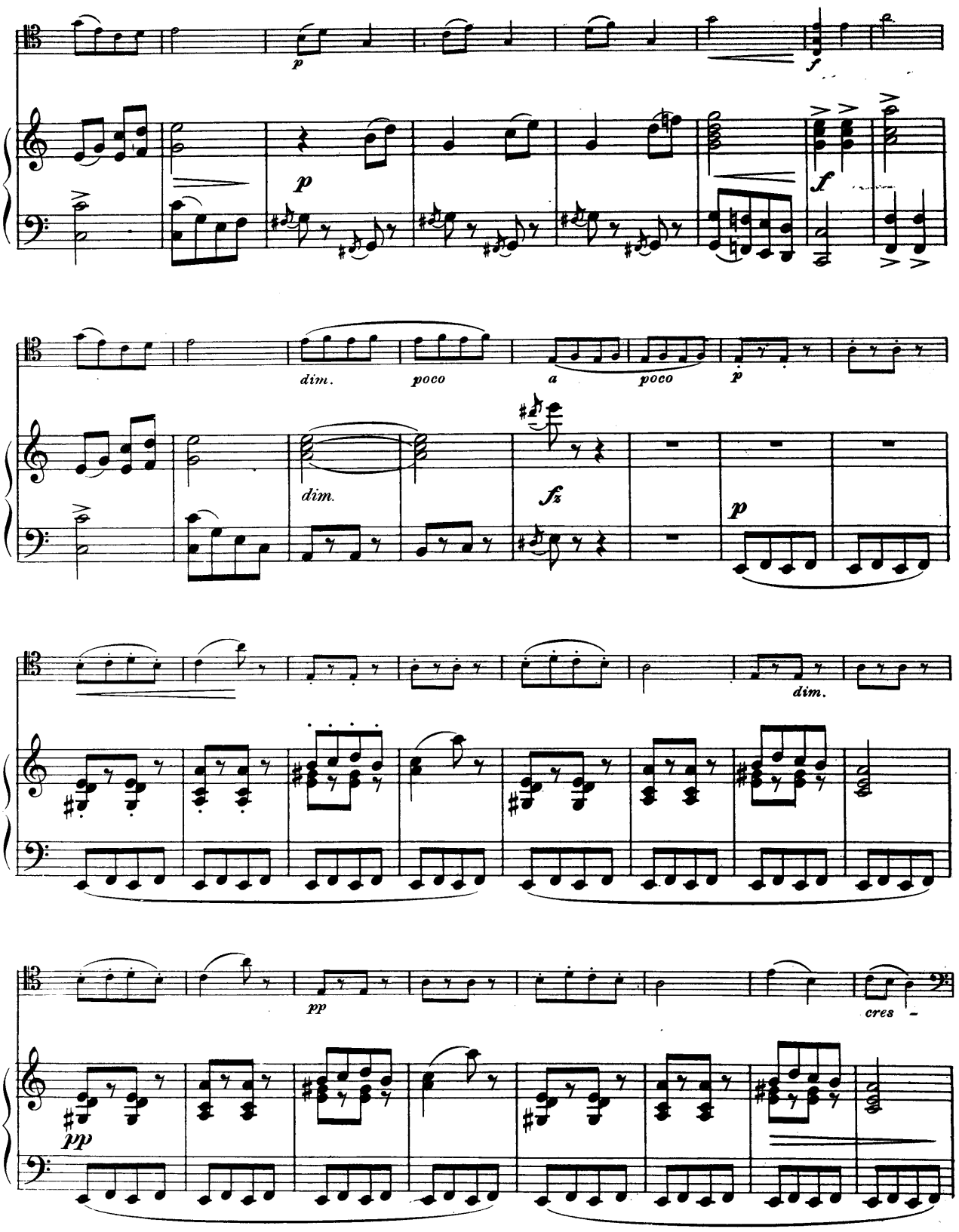
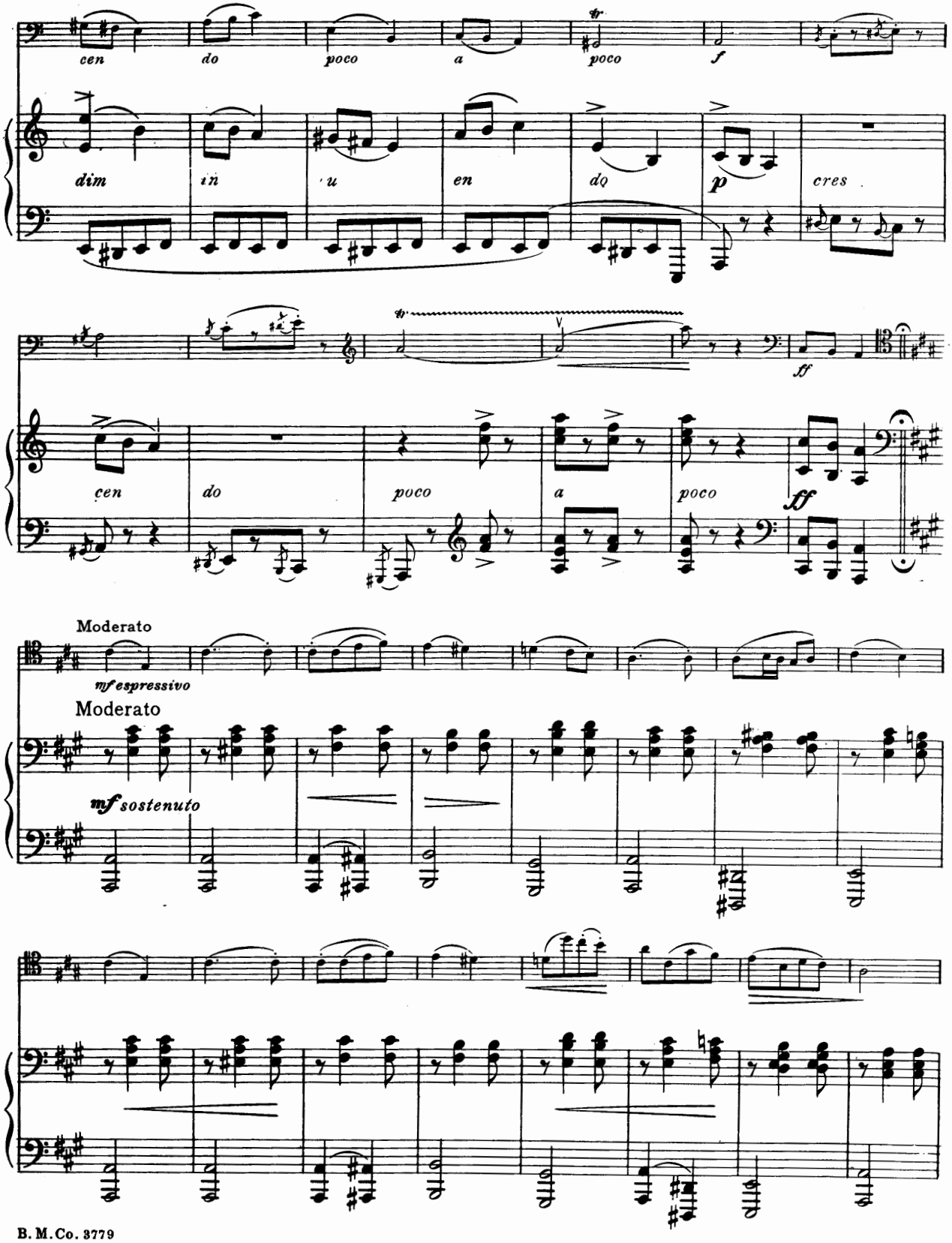
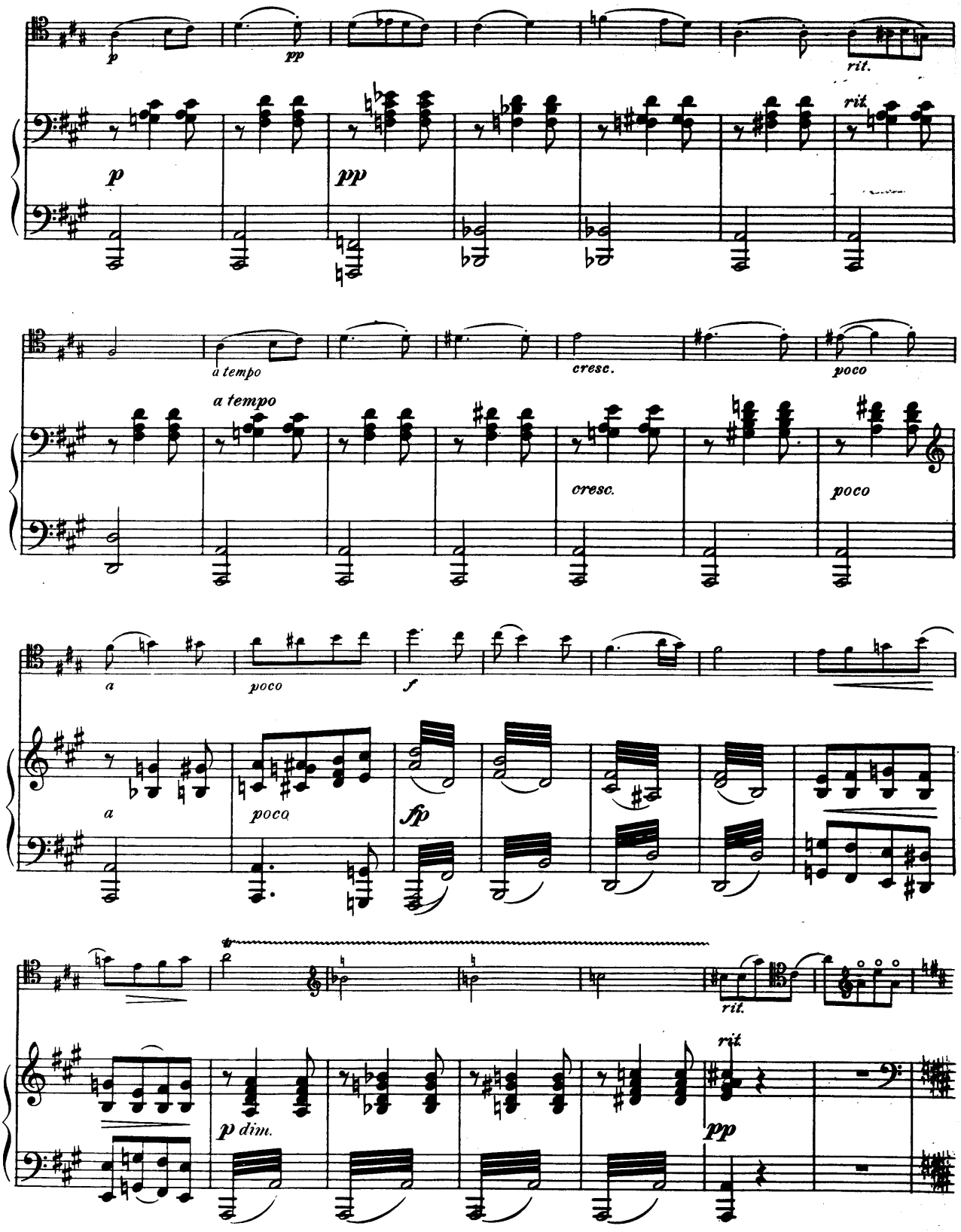
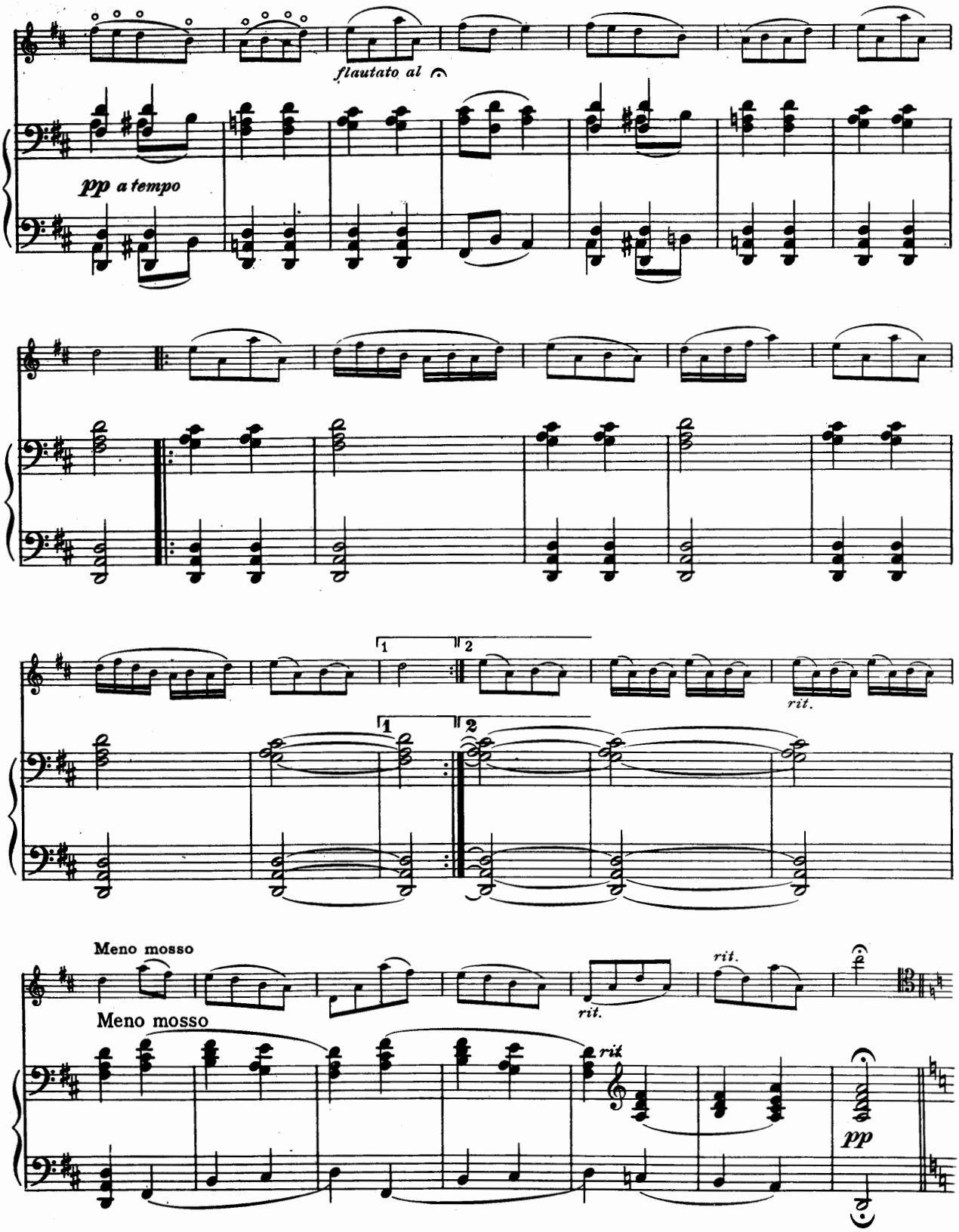
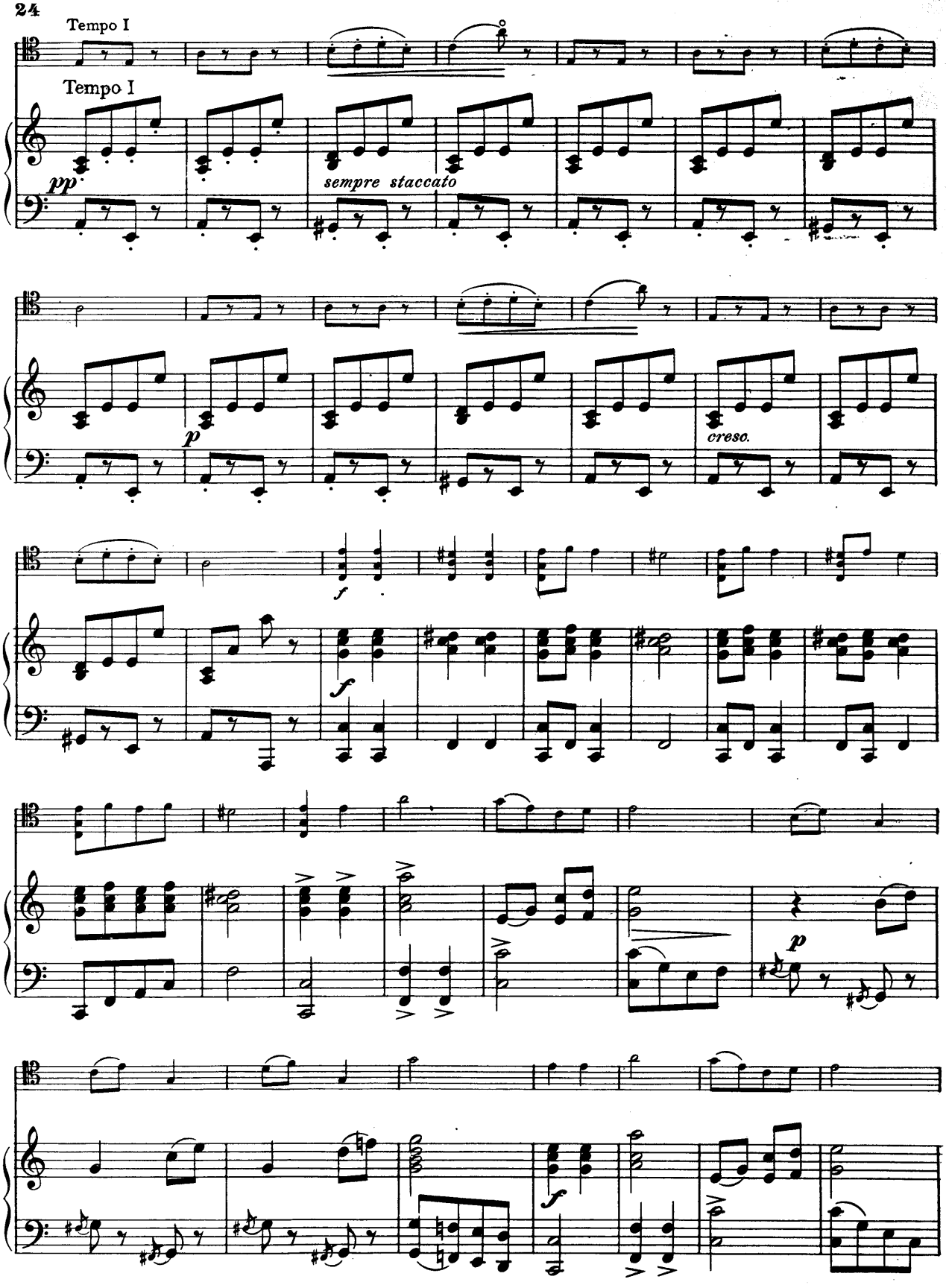
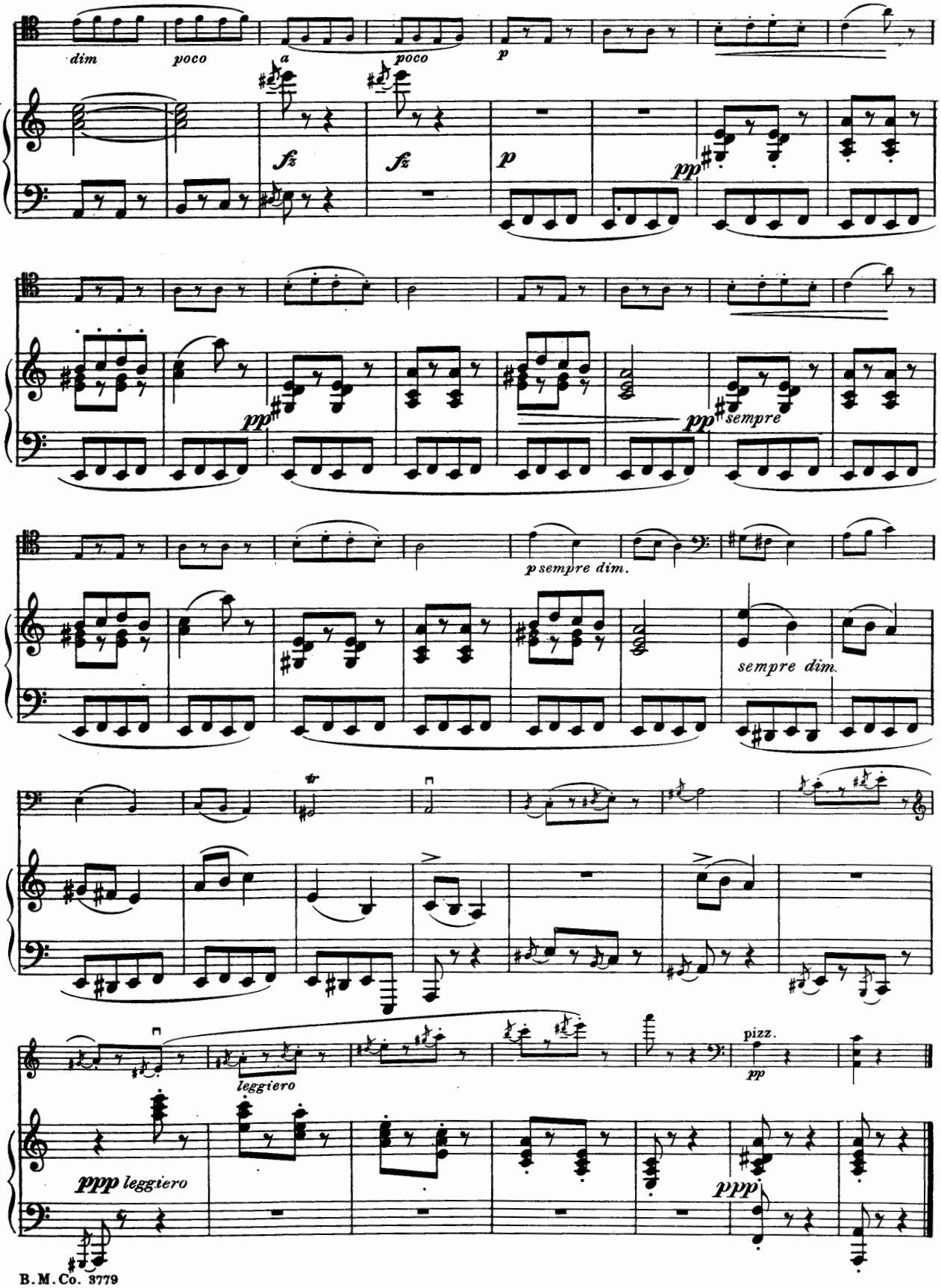

p
f
p
f
dim.
poco
a
poco
p
dim.
fz
p
dim.
pp
cres
pp


cen
do
poco
a
poco
f
dim
in
u
en
do
p
cres
ff
cen
do
poco
a
poco
ff
Moderato
mf espressivo
Moderato
mf sostenuto


p
pp
rit.
a tempo
cresc.
poco
a
fp
p dim.


flautato al
pp a tempo
1
2
rit.
Meno mosso
rit.
rit.
rit.
pp

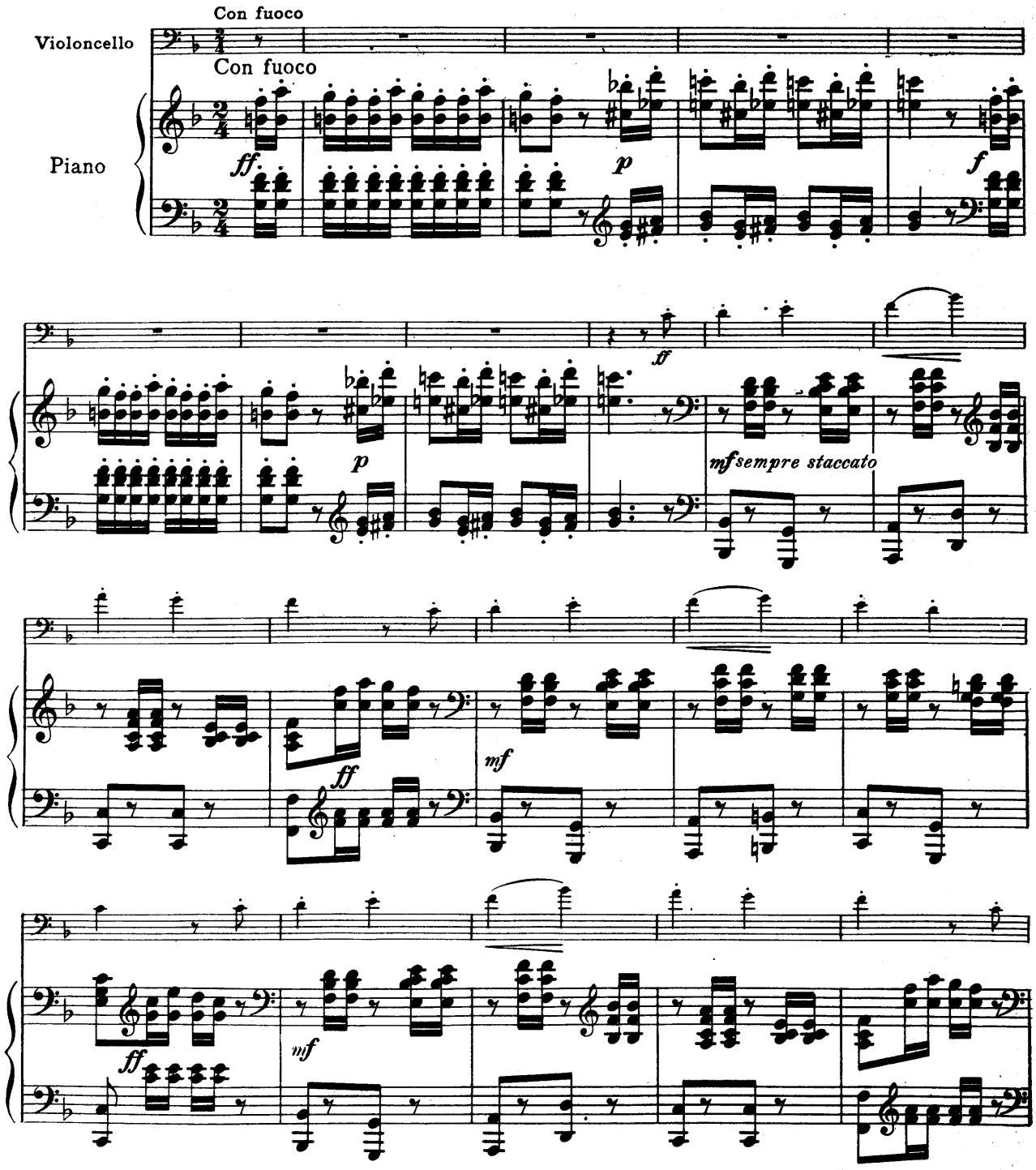

Tempo I
Tempo I
pp
sempre staccato
p
cresc.
f
f
p
f


dim
poco
a
poco
p
fz
fz
p
pp
pp
pp sempre
p sempre dim.
sempre dim.
leggiero
pizz.
pp
ppp leggiero
ppp

Harlequin

Edited by Alwin Schroeder

DAVID POPPER



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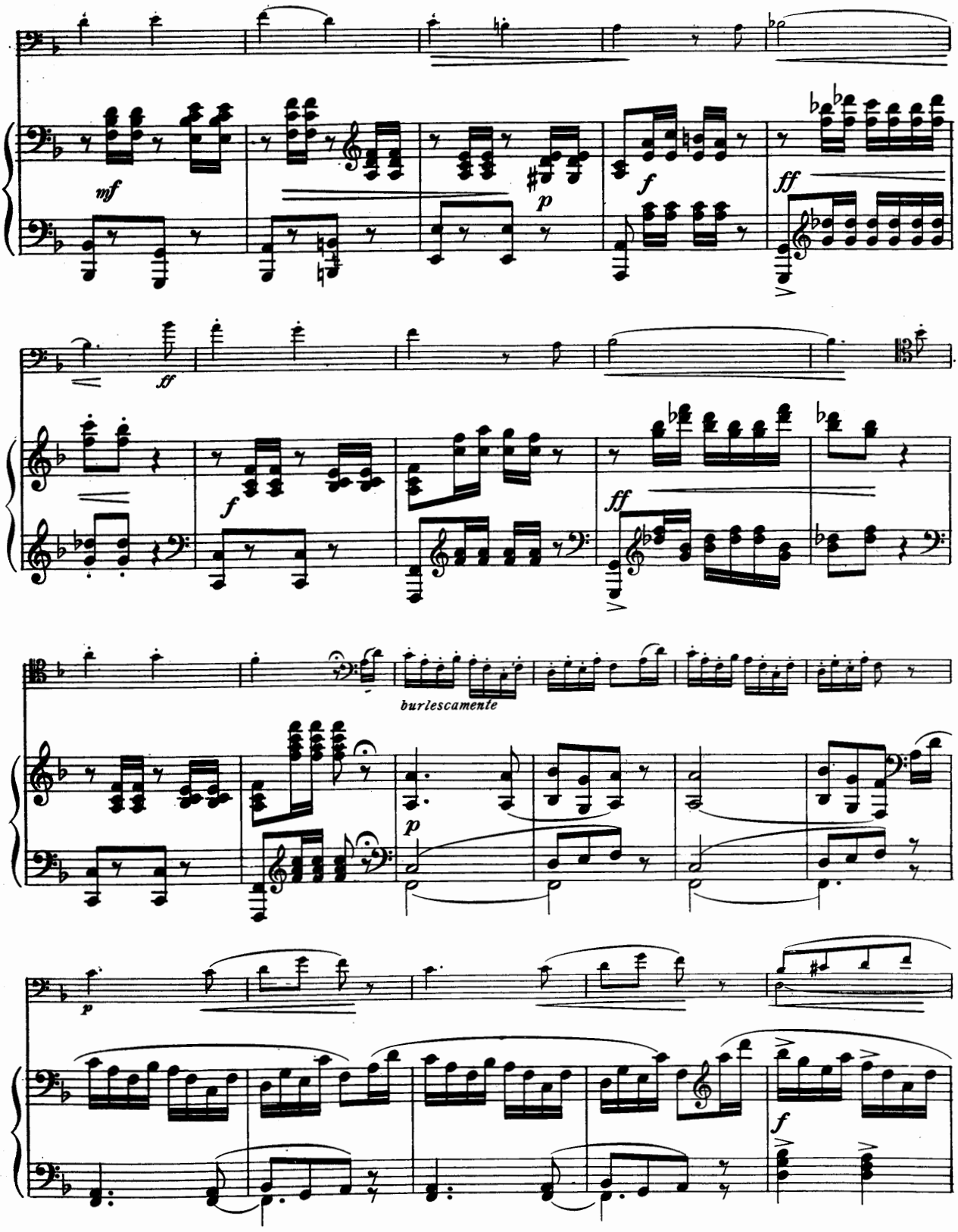
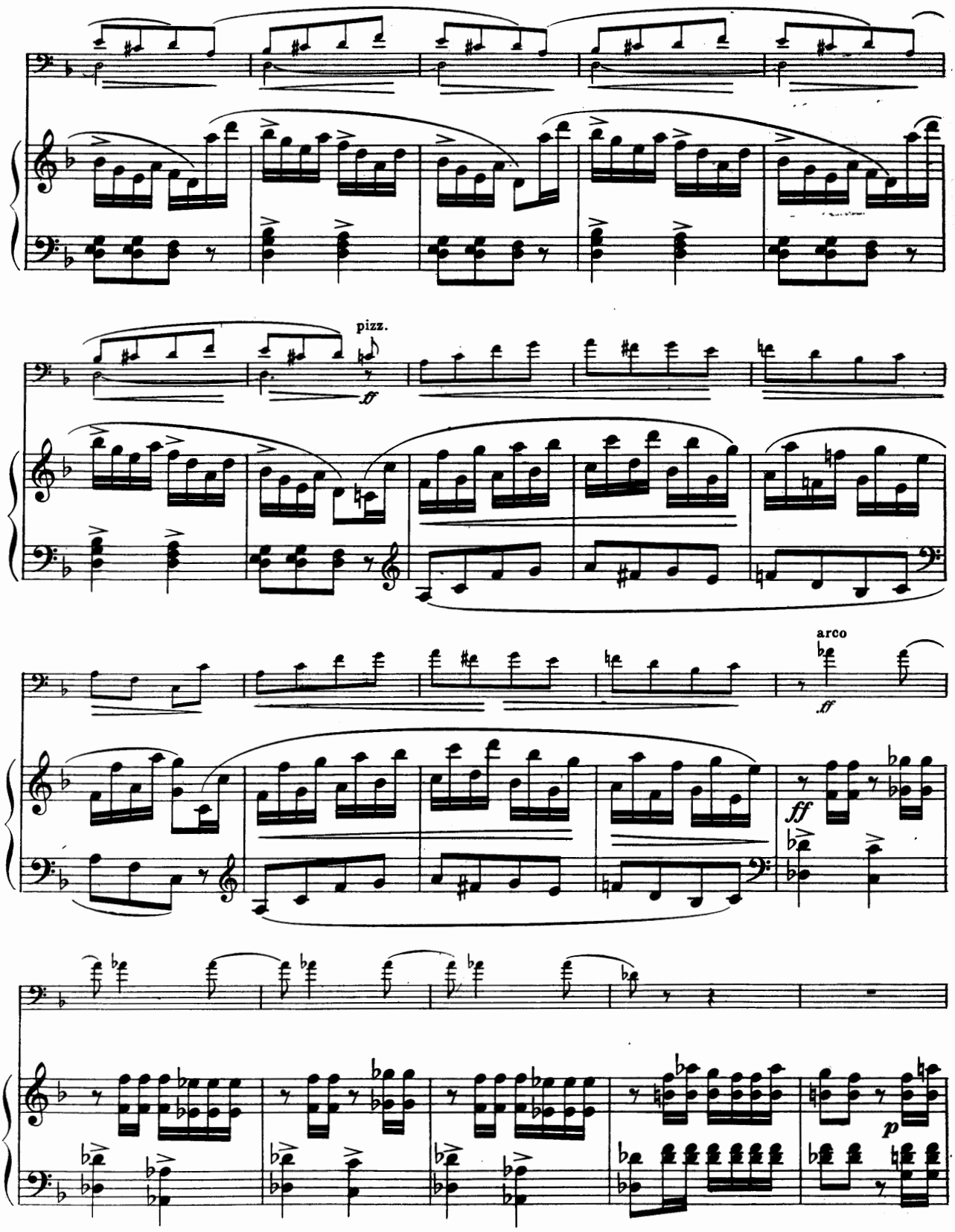
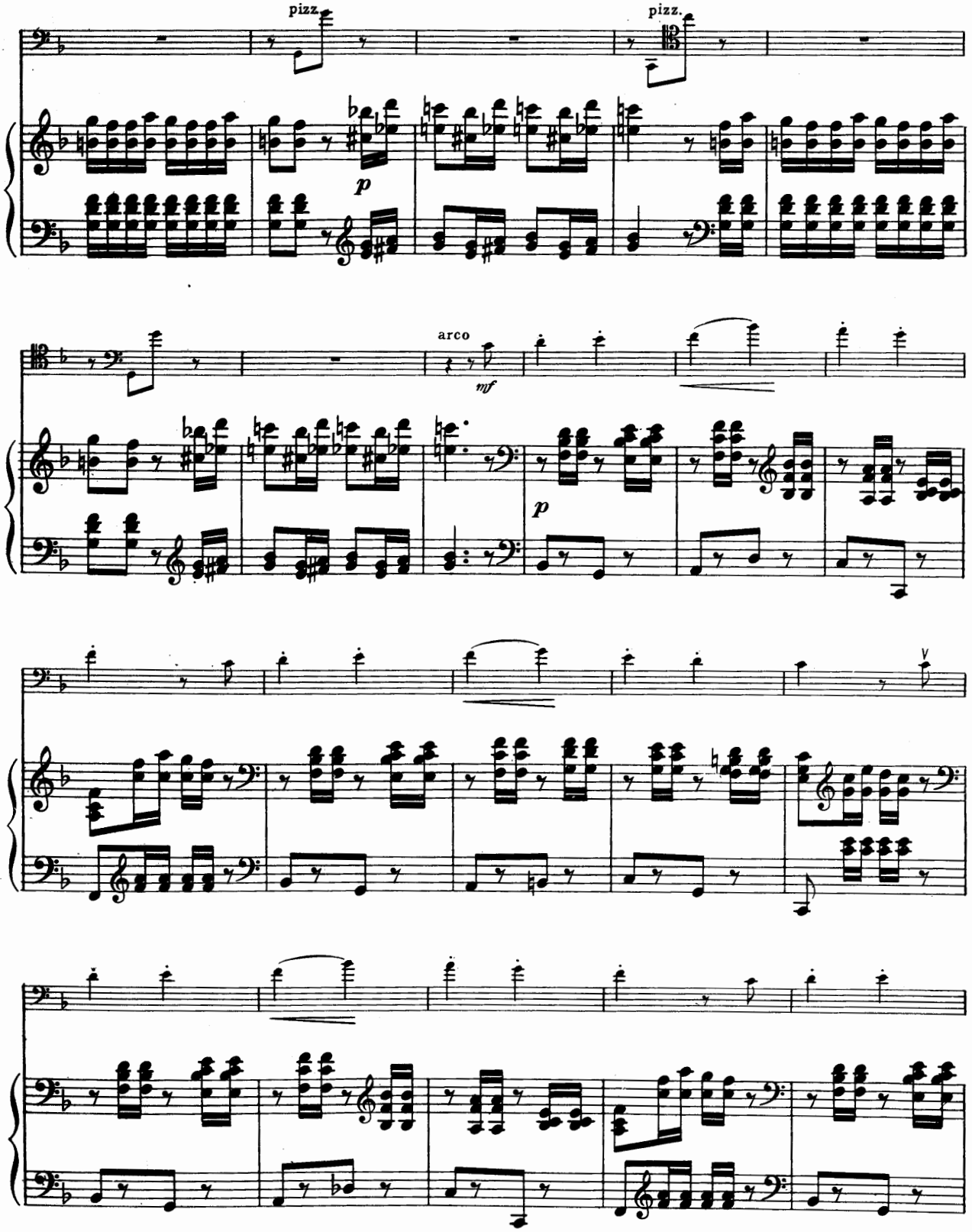
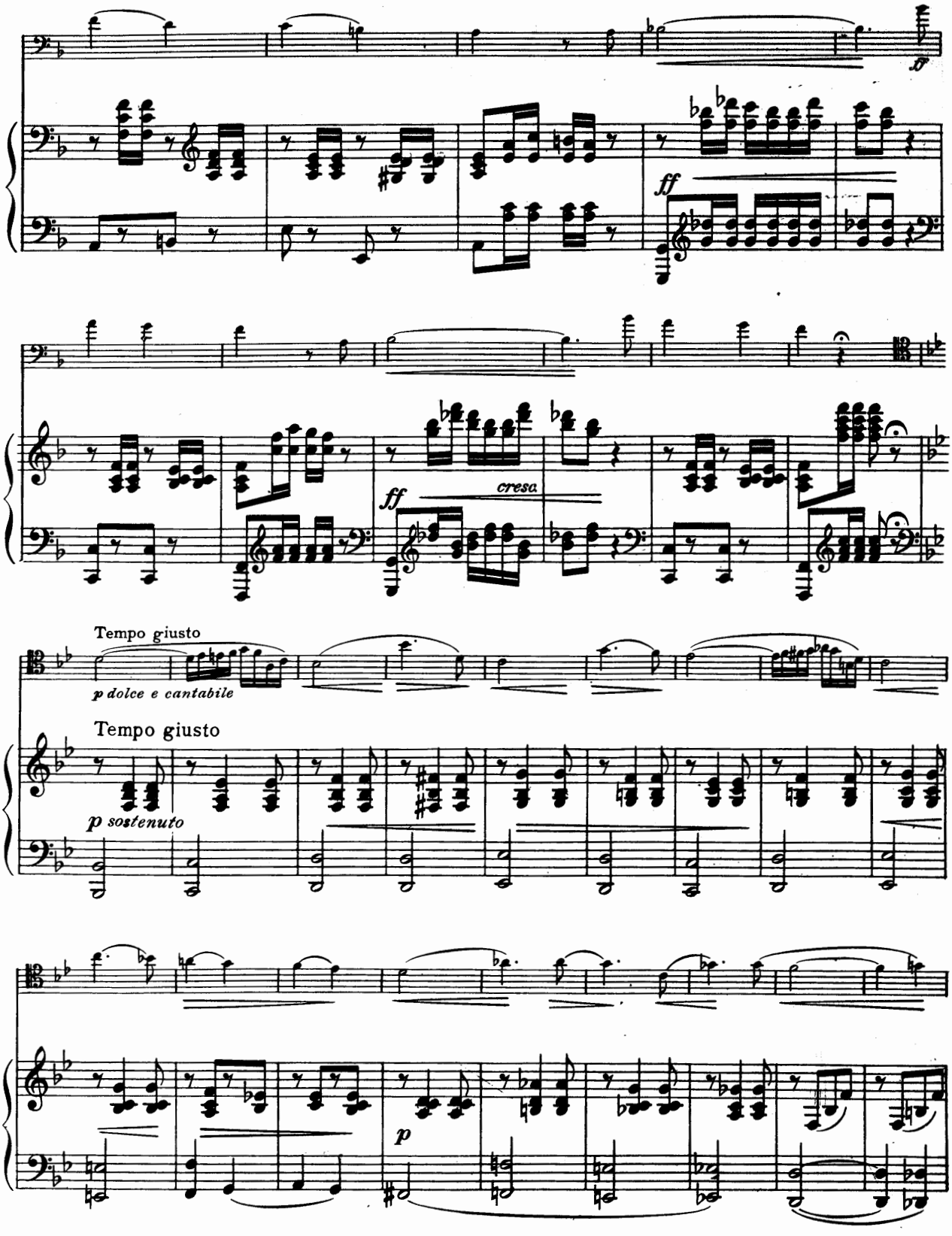
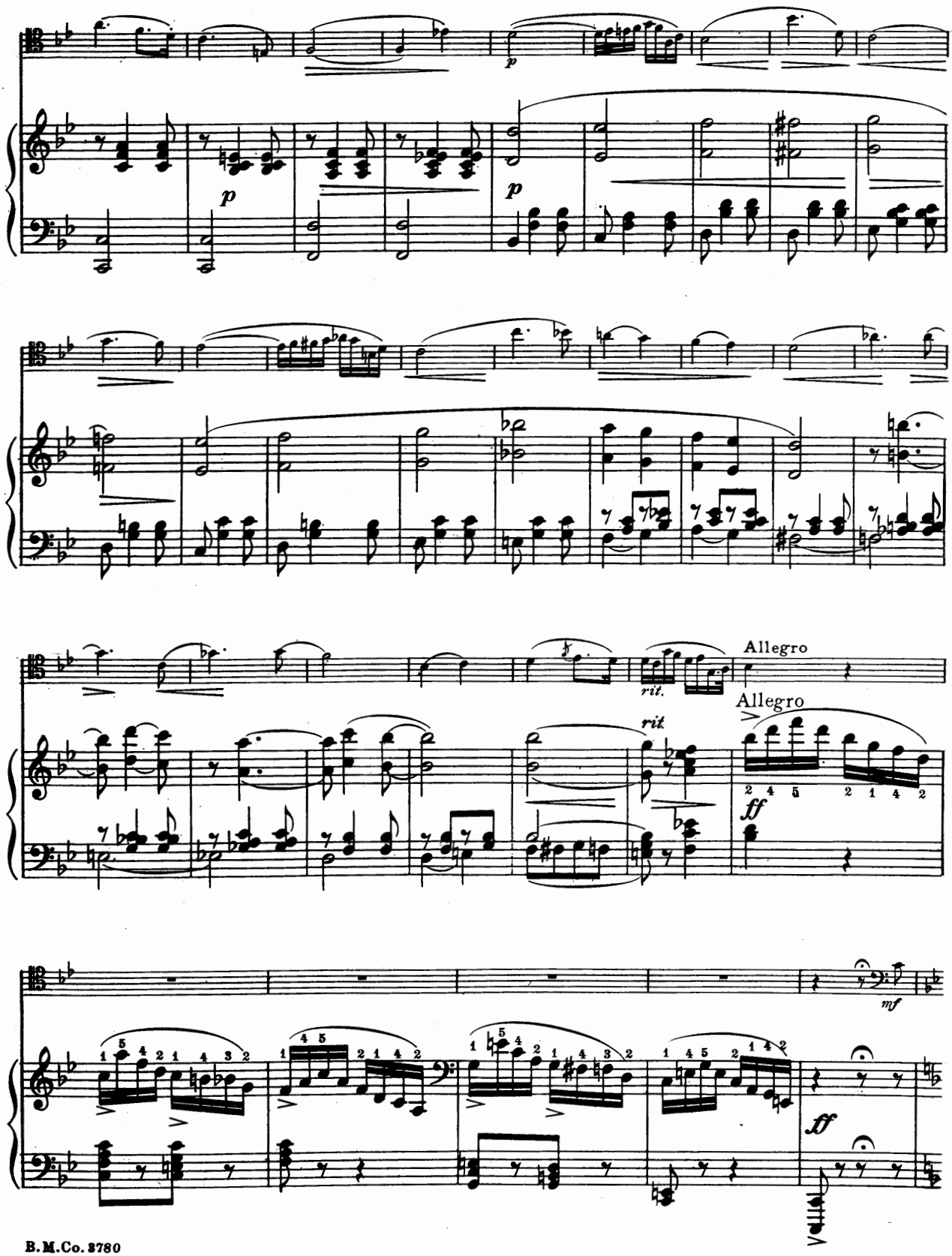
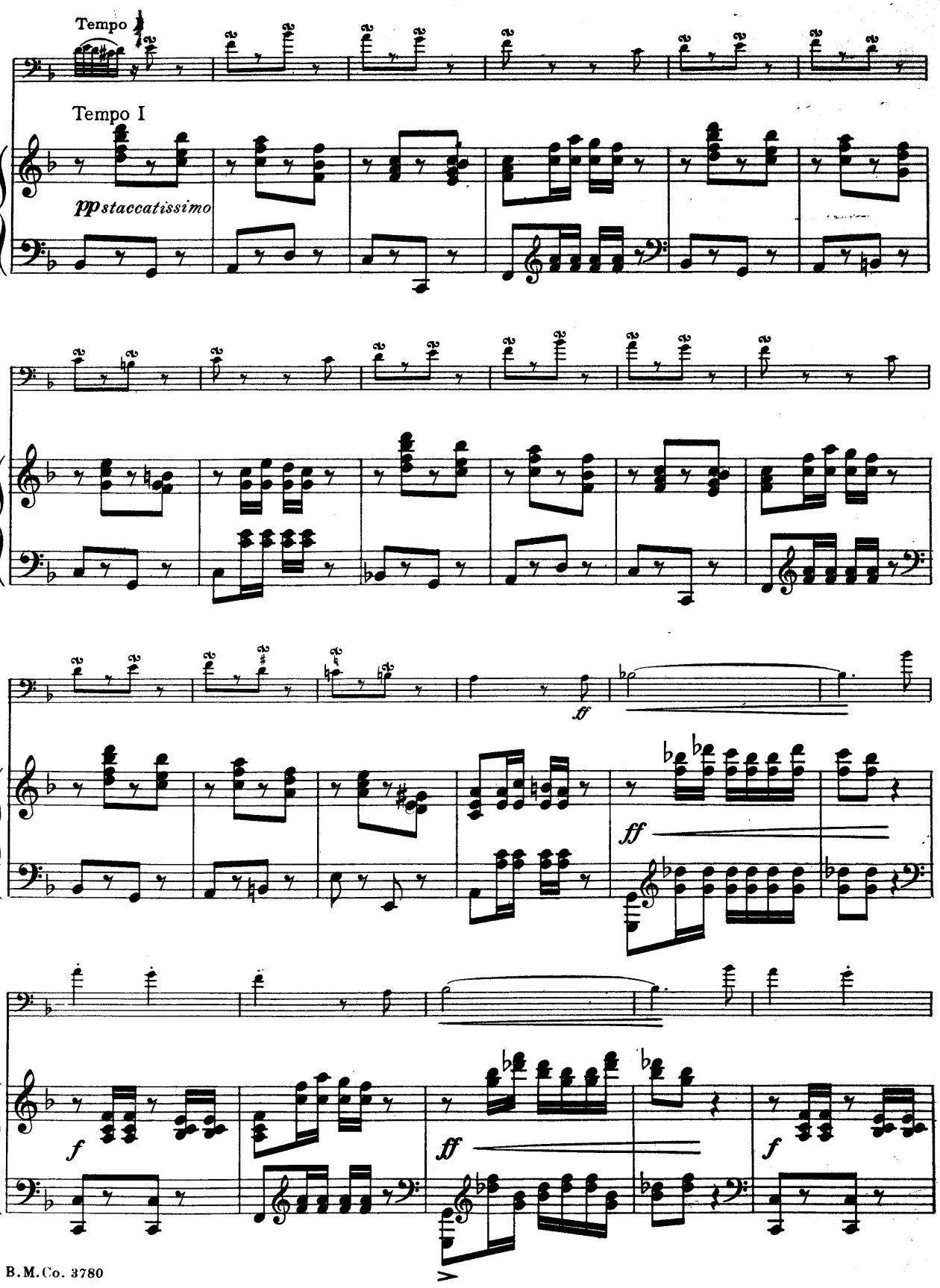

mf
p
f
ff
ff
f
ff
burlescamente
p
p
f

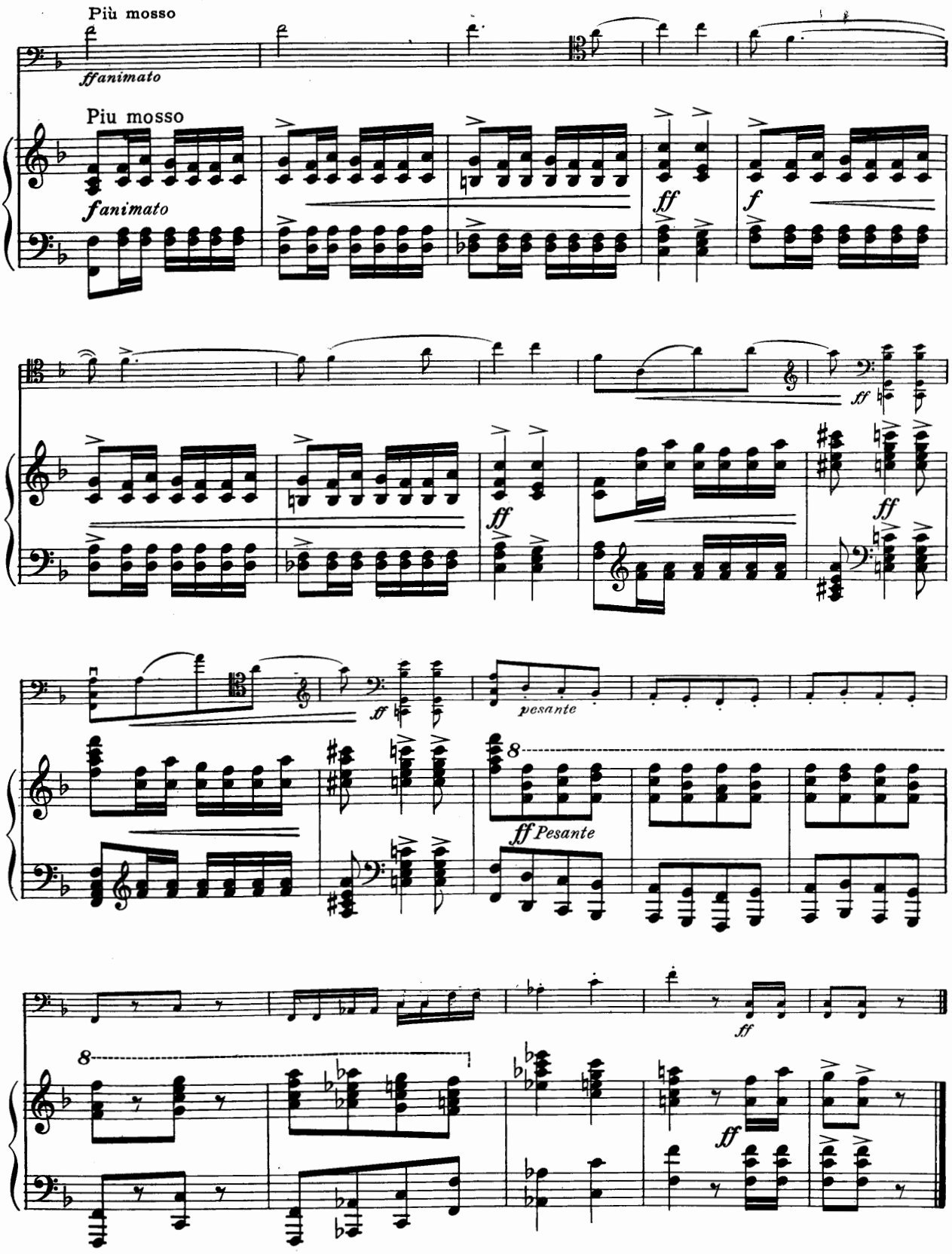

pizz.
ff
arco
ff
ff
p


pizz.
pizz.
p
arco
mf
p


ff
ff
cresa.
Tempo giusto
p dolce e cantabile
Tempo giusto
p sostenuto
p


p
p
p
rit.
Allegro
rit.
Allegro
ff
mf
ff

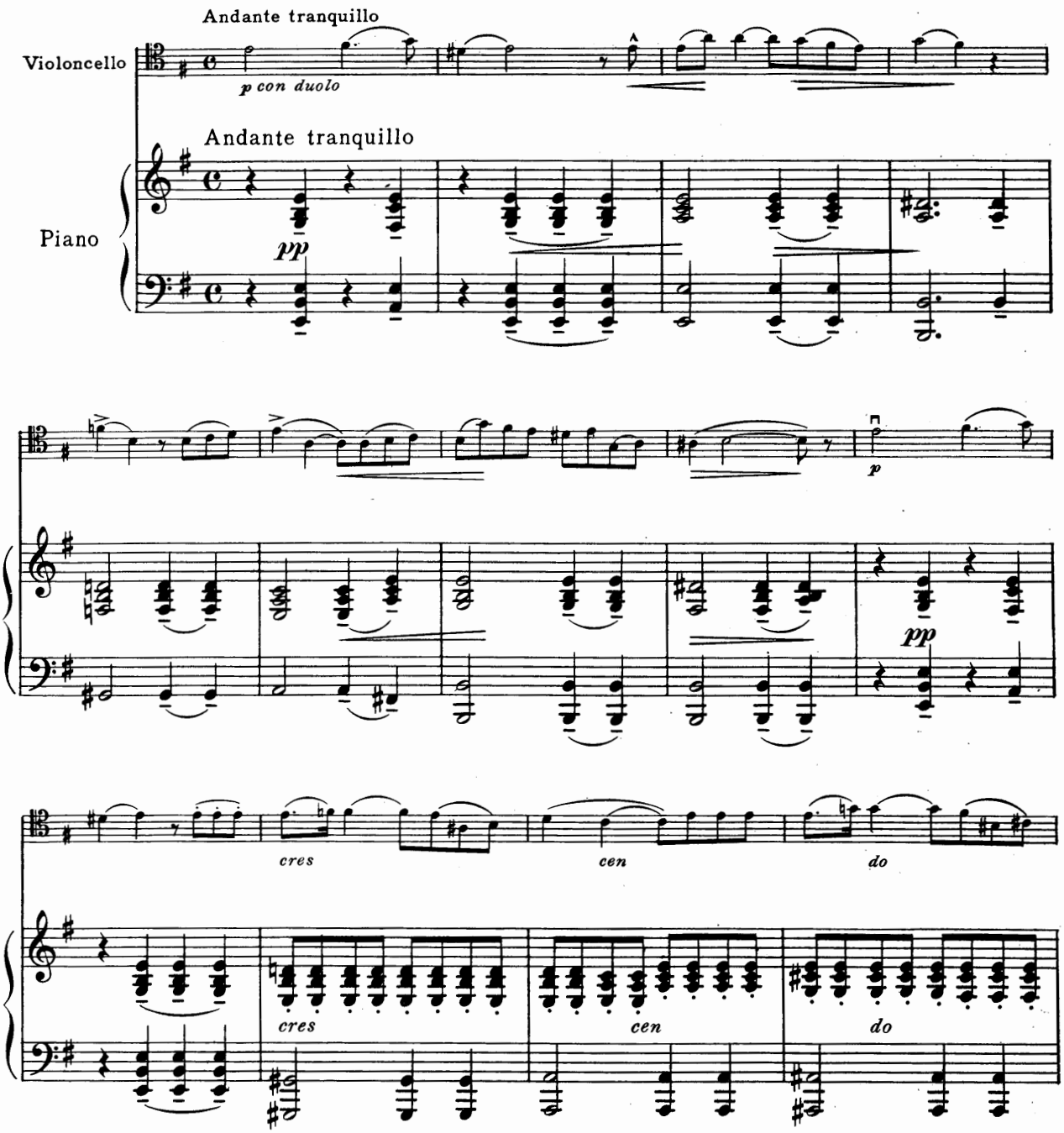

Tempo
Tempo I
ppstaccatissimo
ff
ff
f
ff
f


Più mosso
ffanimato
Piu mosso
fanimato
ff
f
ff
ff
pesante
8
ff Pesante
ff
8
ff

Lamento

Edited by Alwin Schroeder

GABRIEL - MARIE



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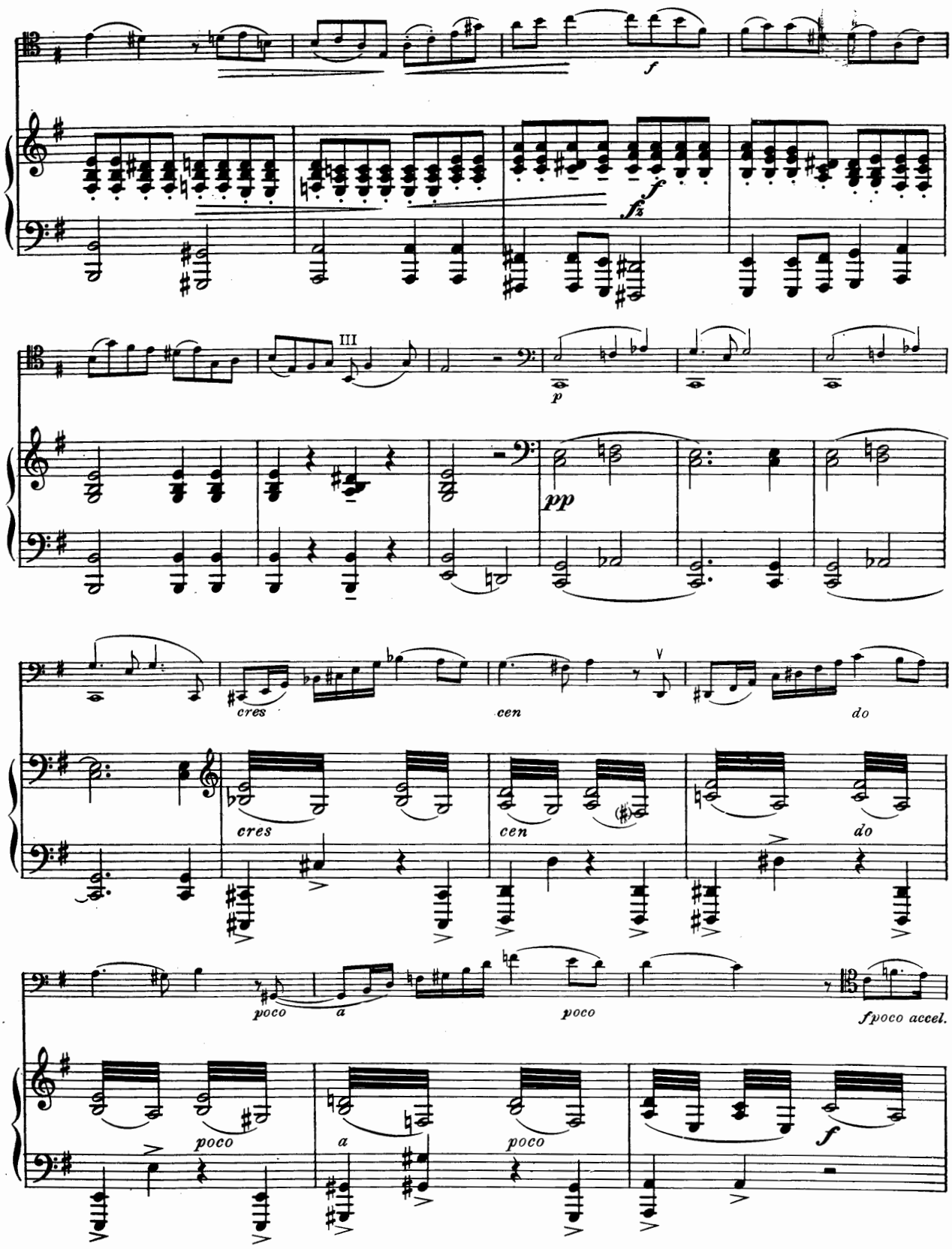
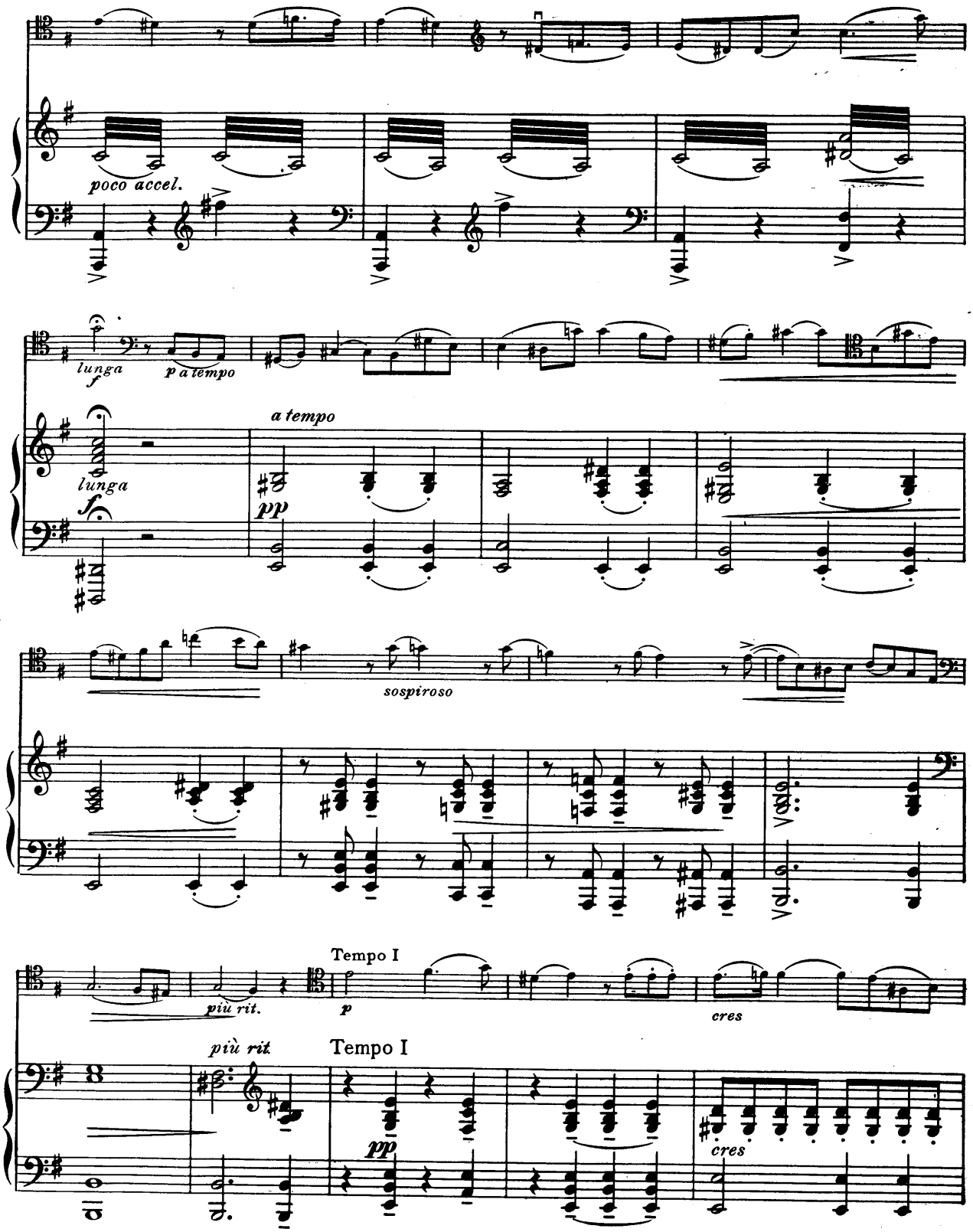
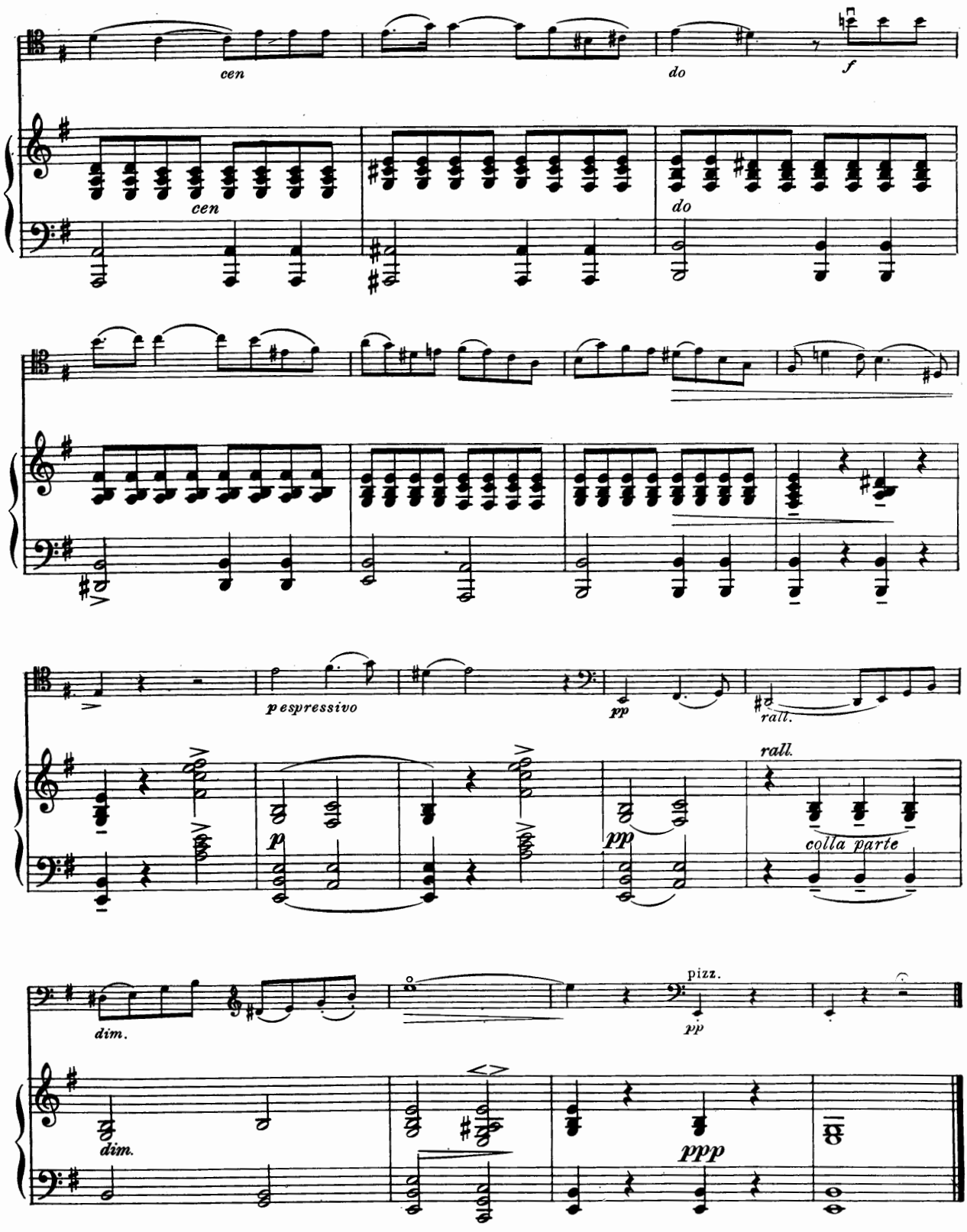

f
f
fz
III
p
pp
cres
cen
do
cres
cen
do
poco
a
poco
fpoco accel.
poco
a
poco
f

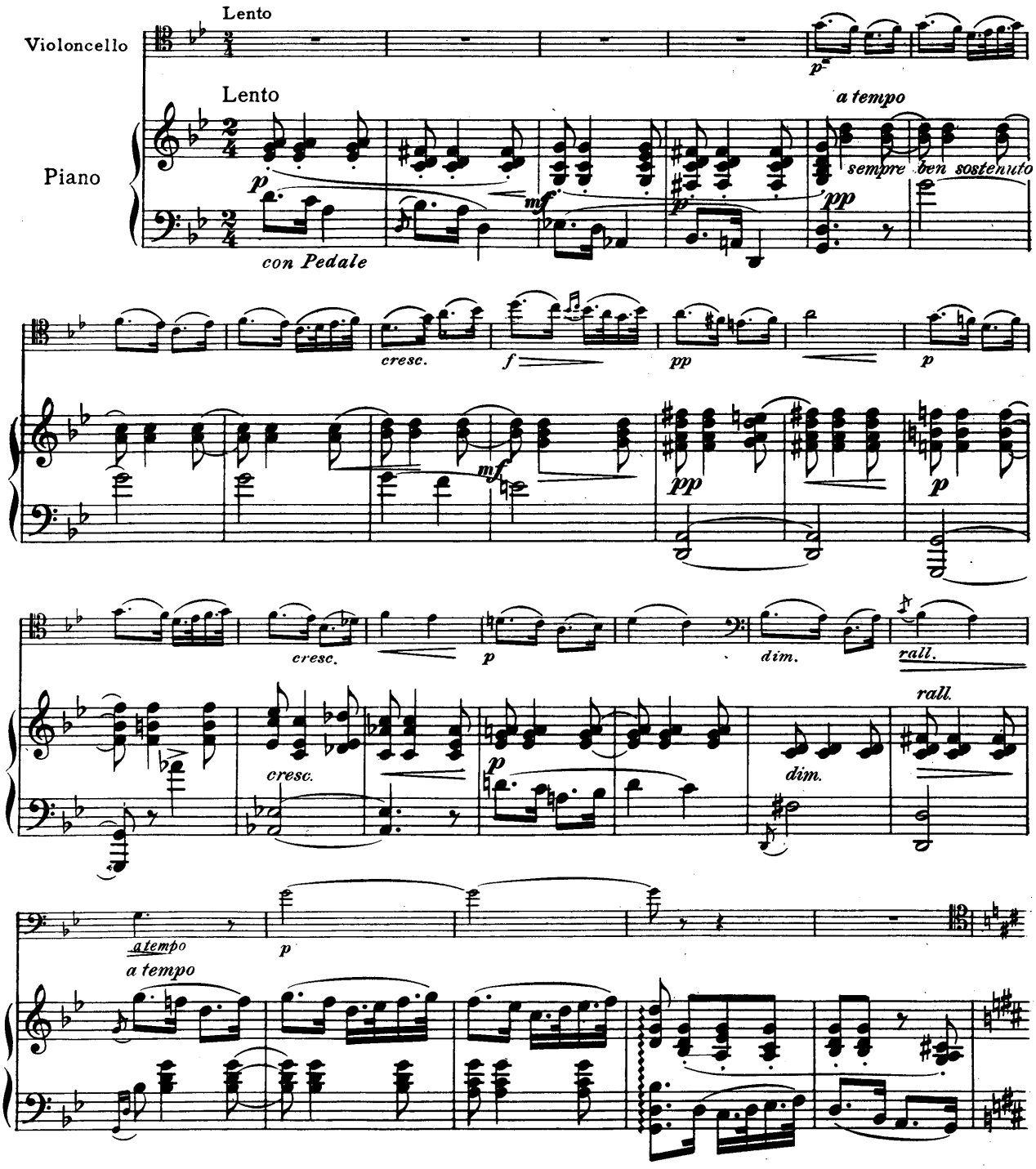

poco accel.
lunga
f
p a tempo
a tempo
lunga
f
pp
sospiroso
più rit.
p
Tempo I
cres
più rit
Tempo I
pp
cres


cen
cen
do
do
f
espressivo
pp
rall.
rall.
colla parte
p
pp
dim.
dim.
pizz.
pp
ppp

Mélodie

Edited by Alwin Schroeder

A. d'AMBROSIO



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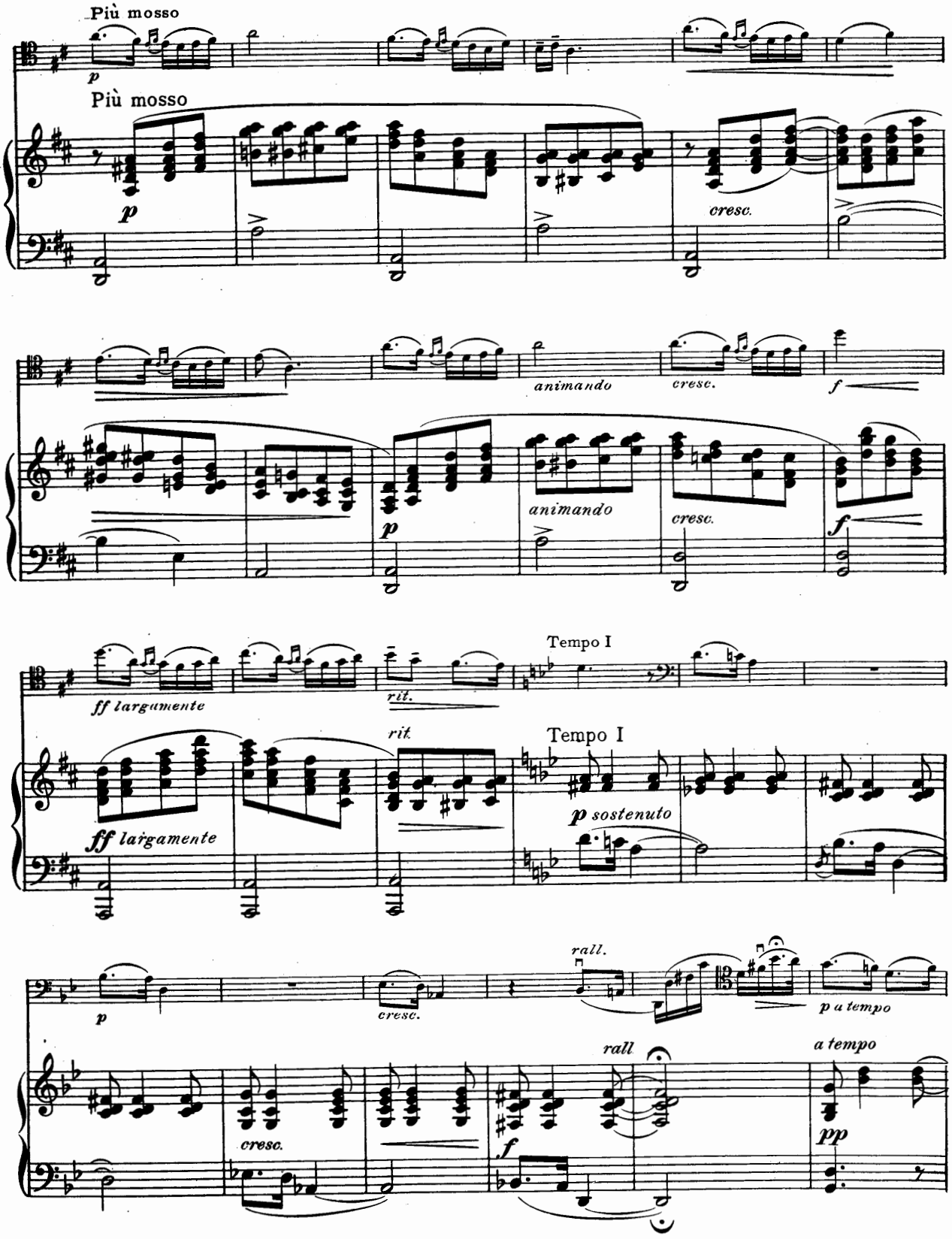
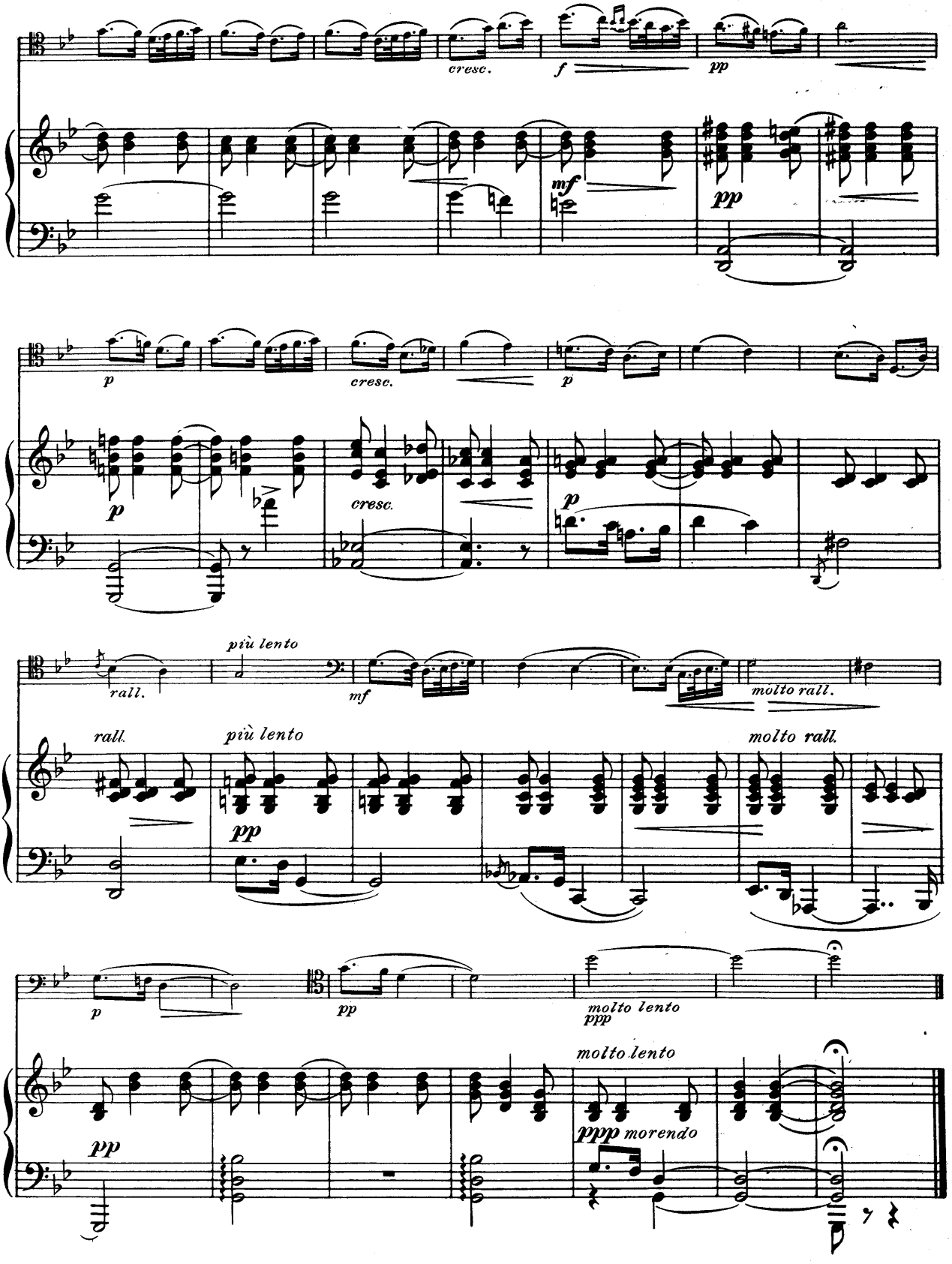
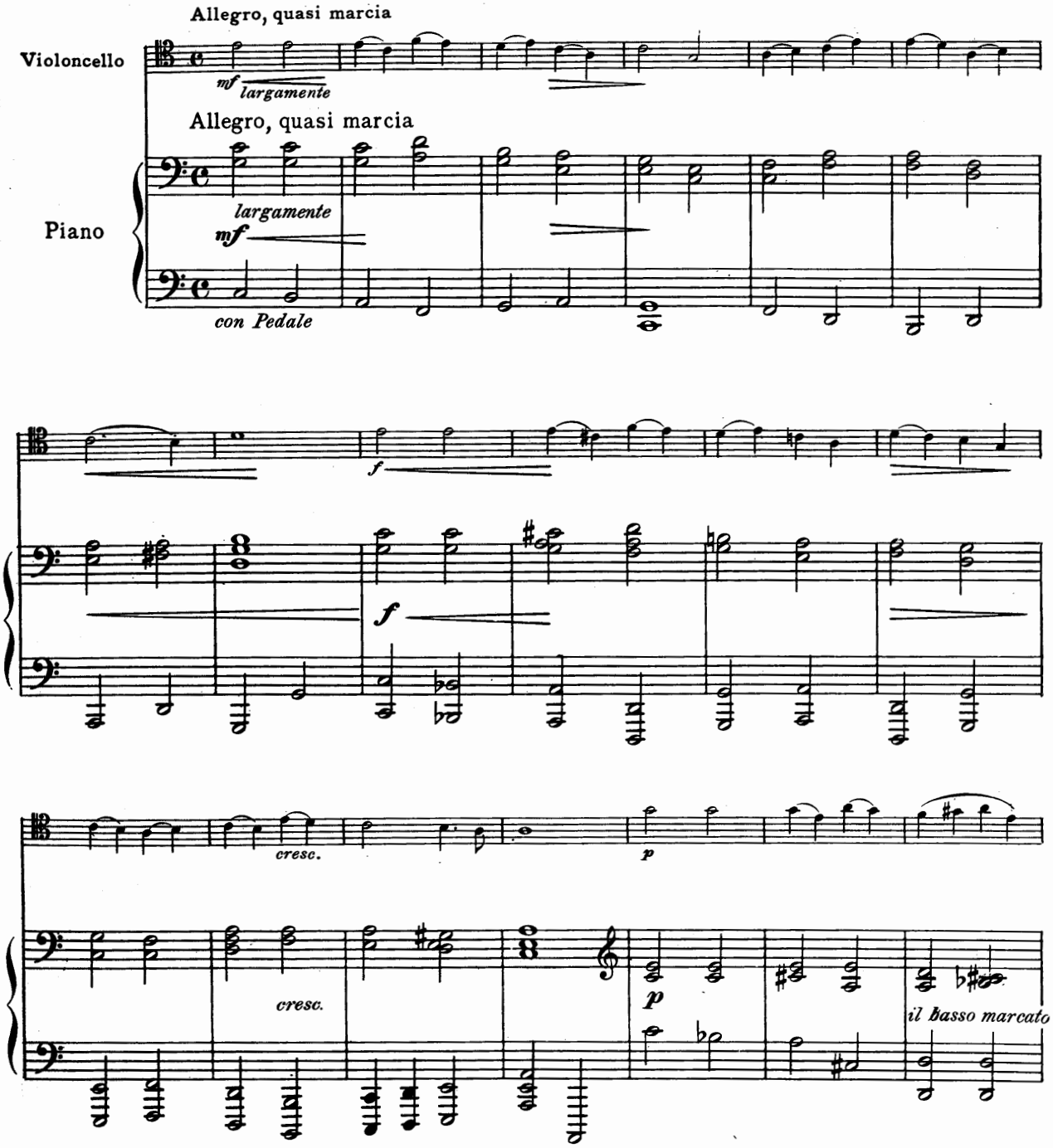

Più mosso
p
Più mosso
p
cresc.
animando
cresc.
f
p
animando
cresc.
f
ff largamente
rit.
Tempo I
rit.
Tempo I
ff largamente
p sostenuto
p
cresc.
rall.
p a tempo
rall
a tempo
cresc.
f
pp


cresc.
f
pp
mf
pp
p
cresc.
p
p
cresc.
p
rall.
più lento
mf
molto rall.
rall.
più lento
molto rall.
pp
p
pp
molto lento
ppp
molto lento
pp
ppp morendo

Hymnus

Edited by Alwin Schroeder

IVER HOLTER



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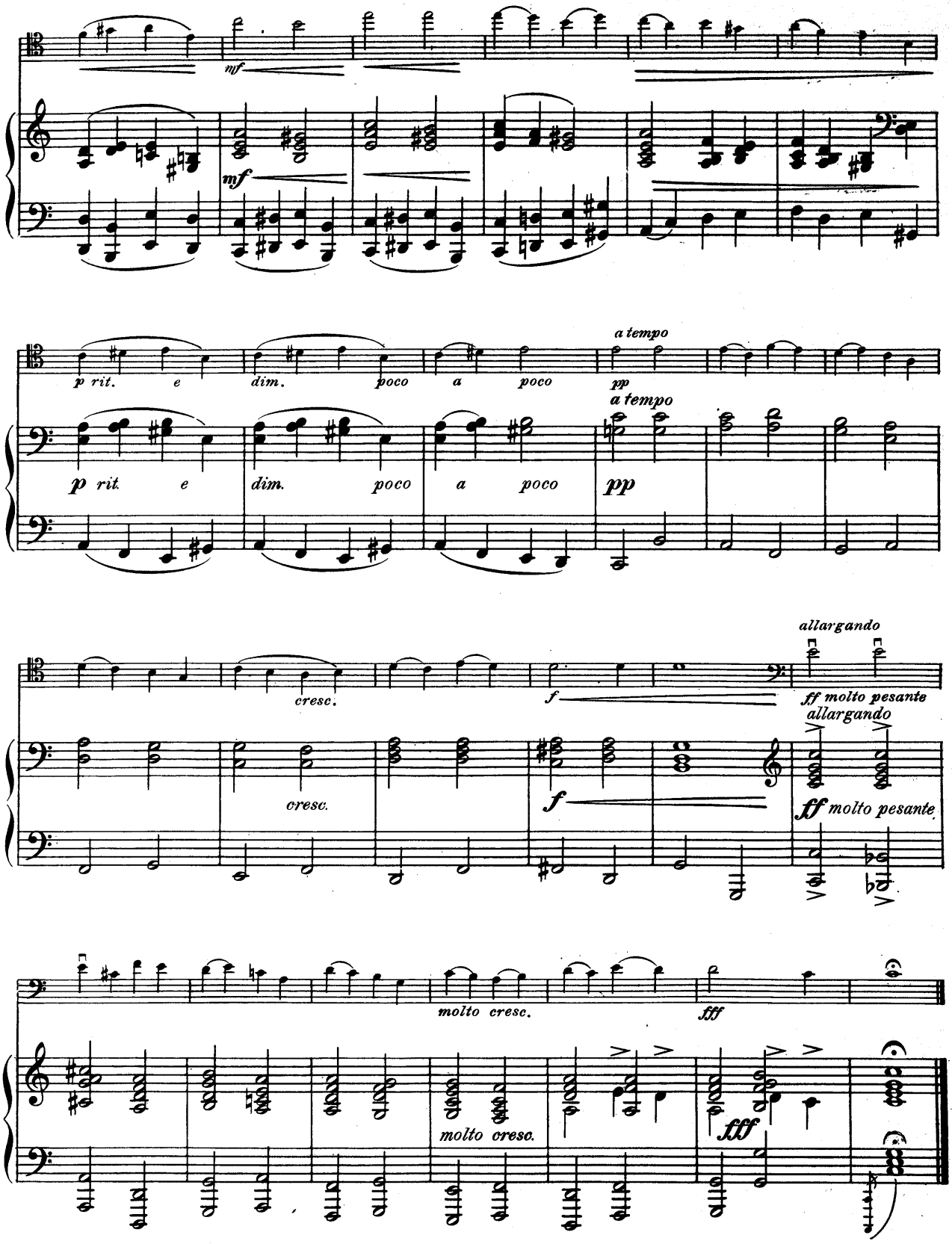
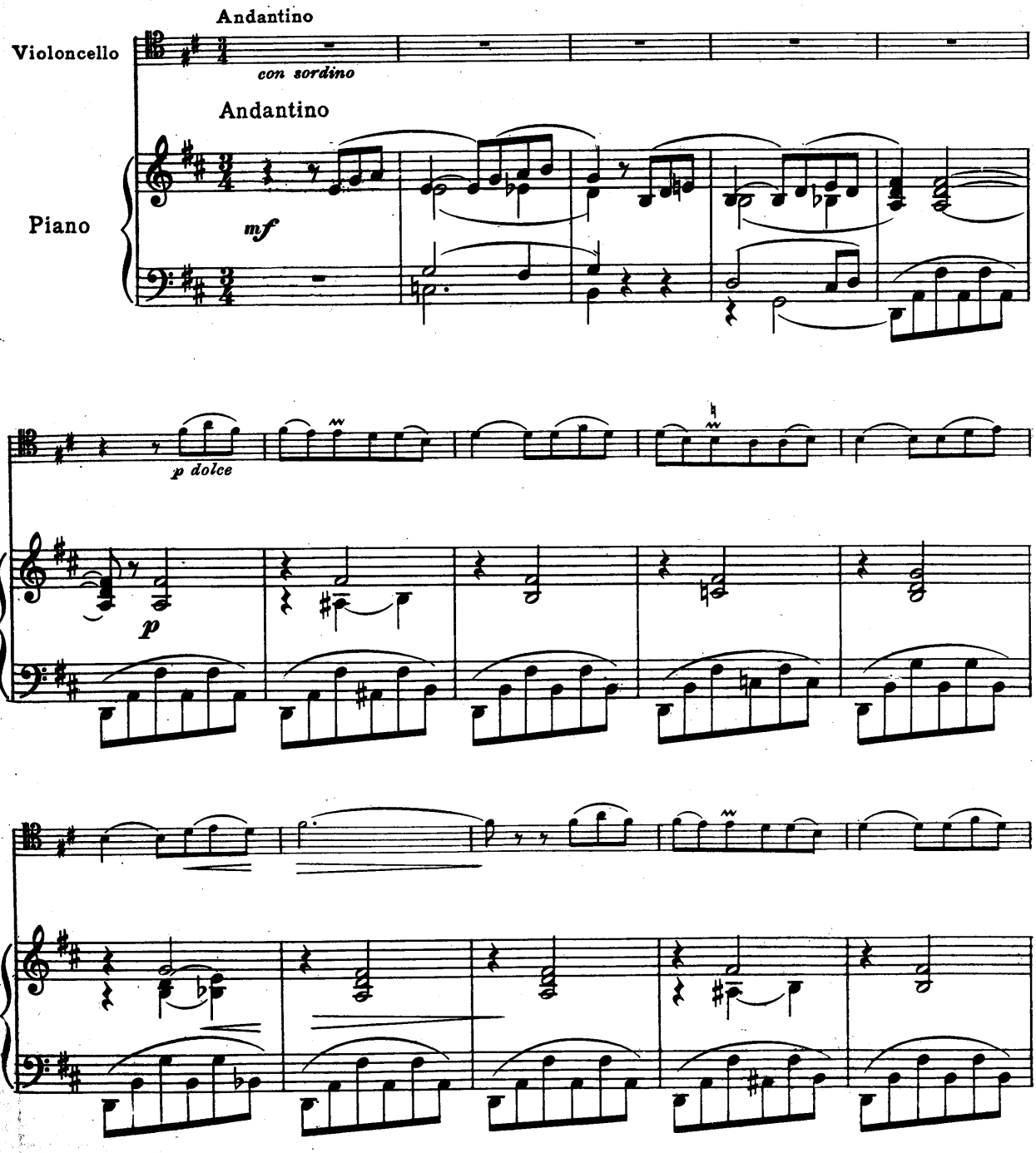

mf
mf
p rit. e
dim. poco a poco
a tempo
pp
a tempo
p rit. e
dim. poco a poco
pp
cresc.
f
allargando
ff molto pesante
allargando
cresc.
f
ff molto pesante
molto cresc.
fff
molto cresc.
fff

A Song of India

N. RIMSKY-KORSAKOV
Transcribed by ALWIN SCHROEDER



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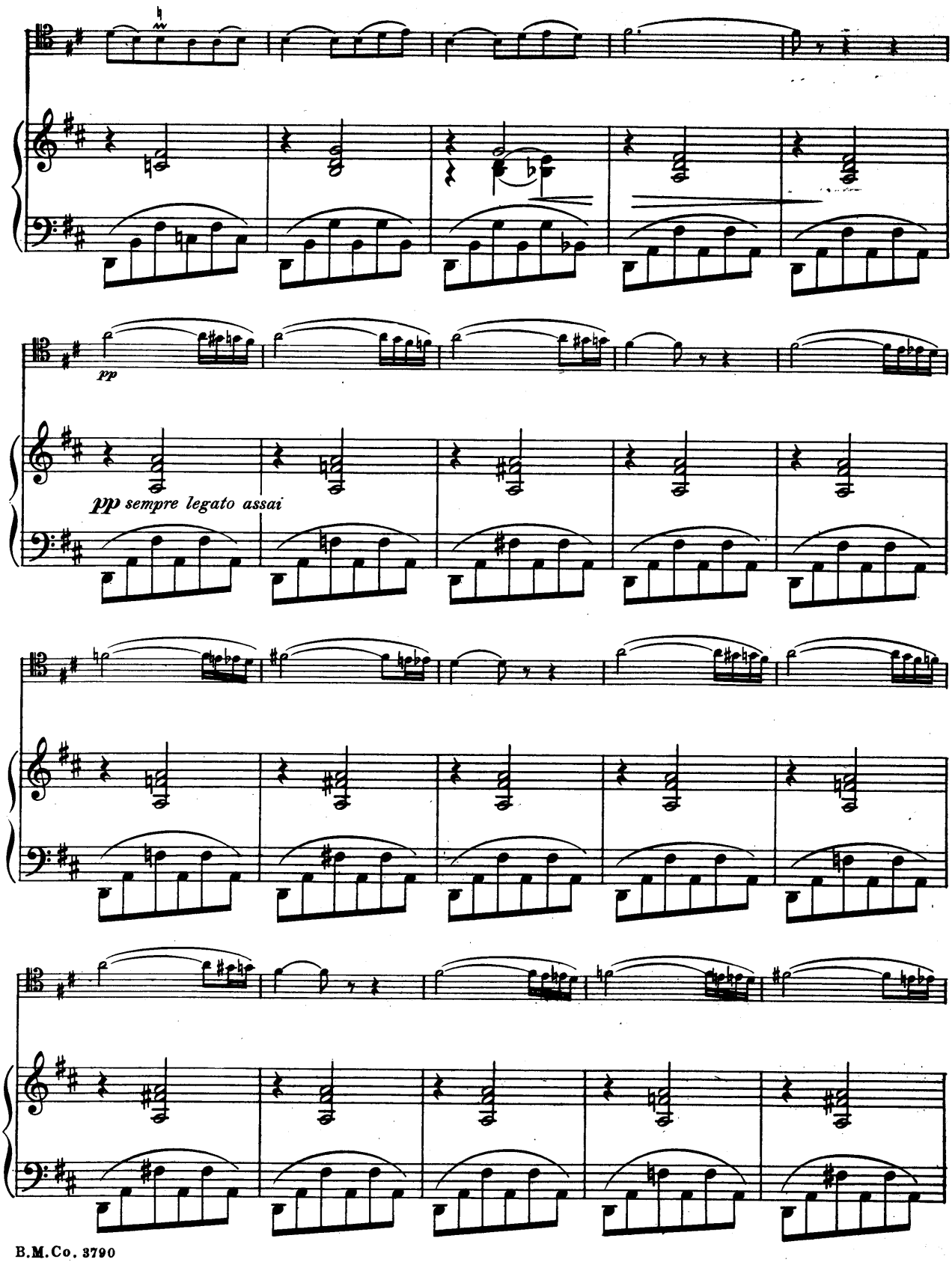
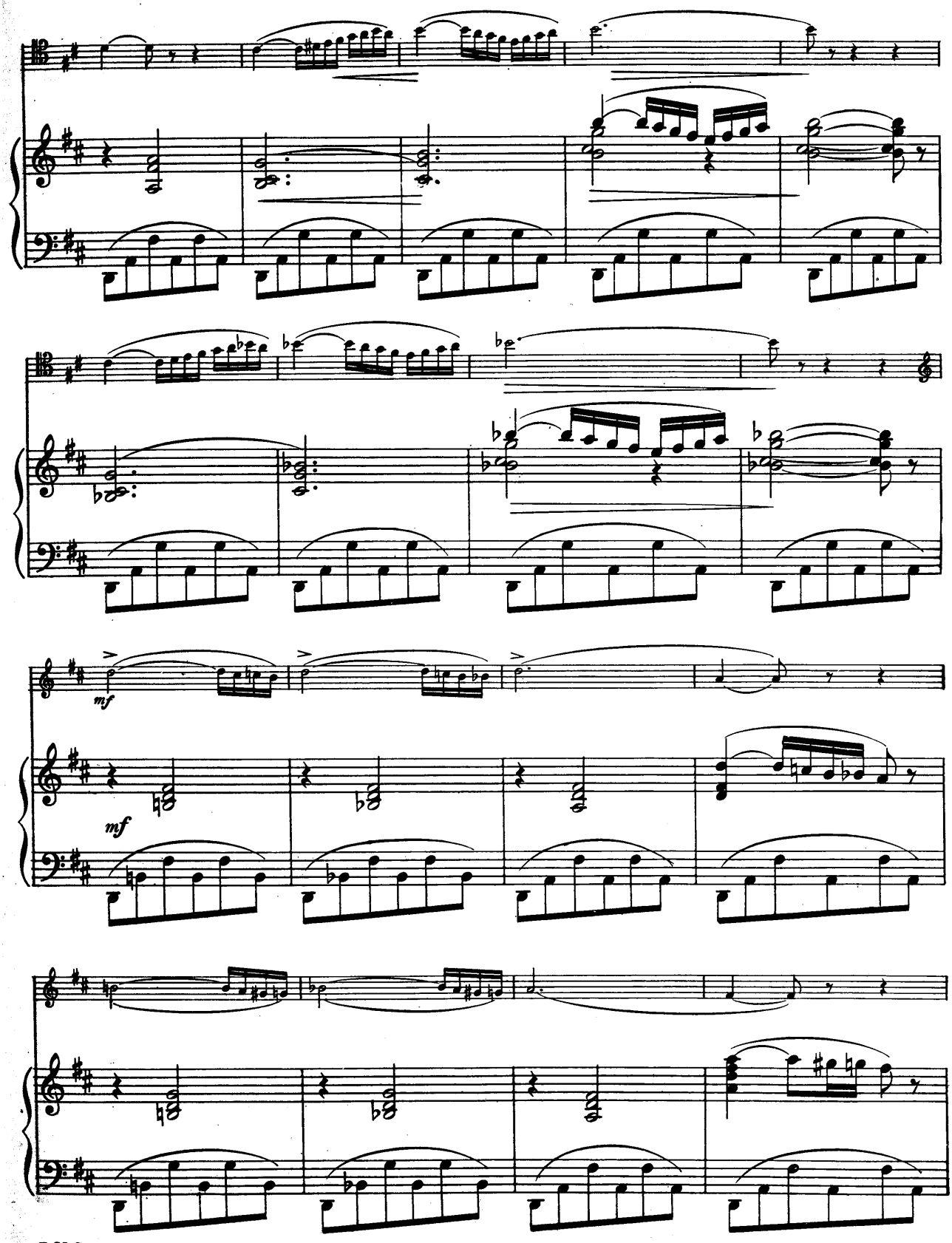
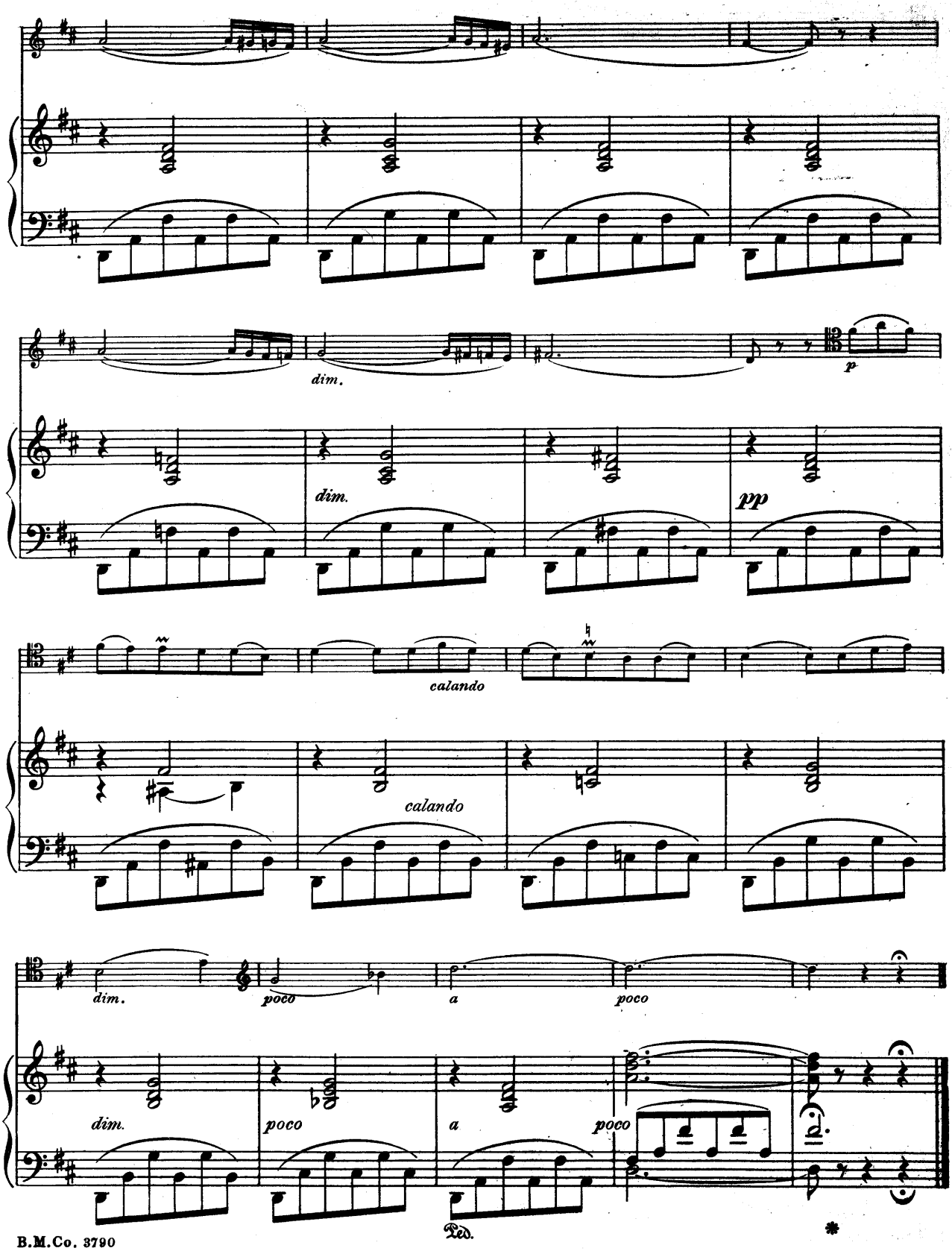

pp
pp sempre legato assai

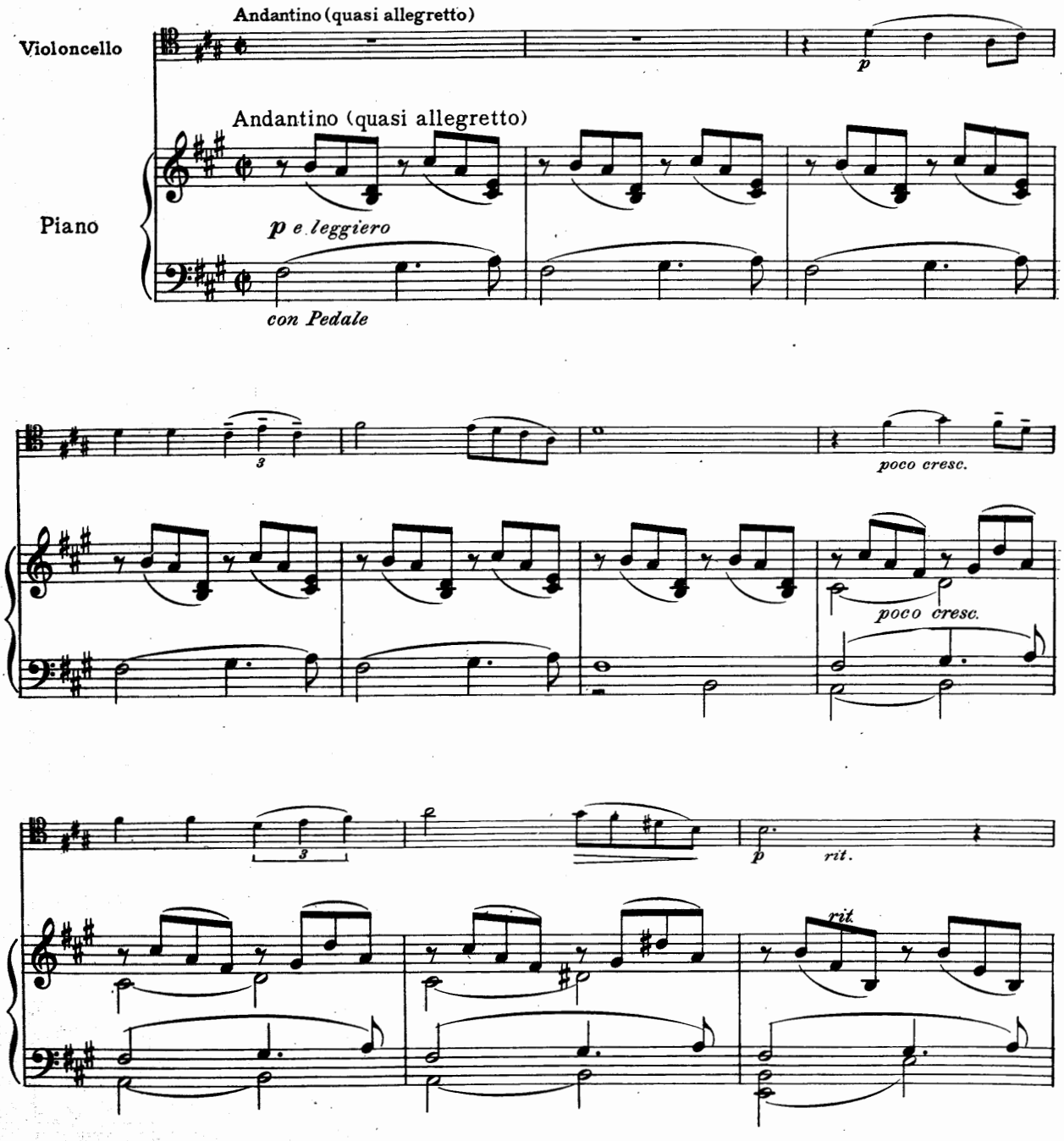

mf
mf


dim.
p
dim.
pp
calando
calando
dim.
poco
a
poco
dim.
poco
a
poco
Ped.
*

The Bells

(Les Cloches)

CLAUDE DEBUSSY
Arr. by ALWIN SCHROEDER



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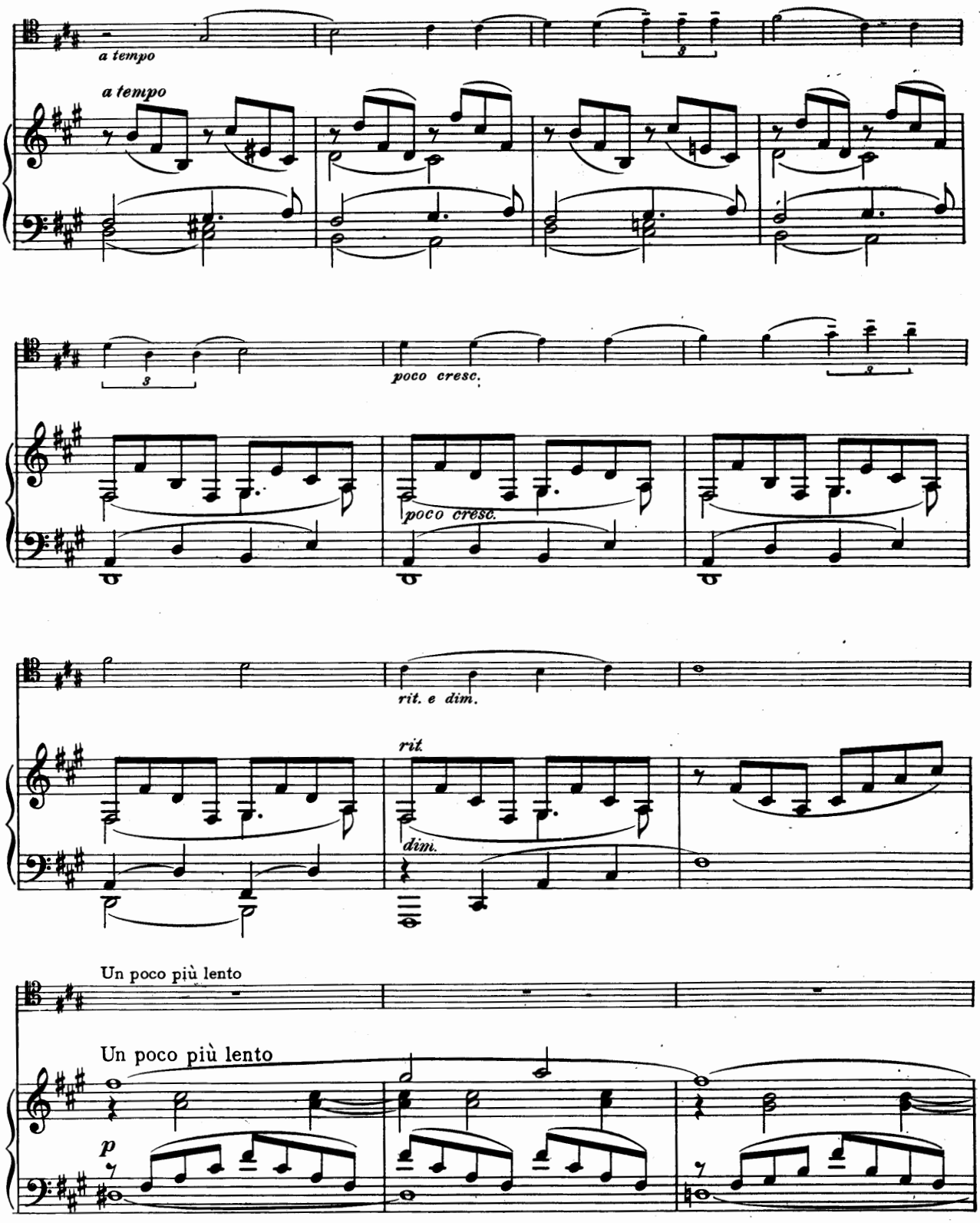
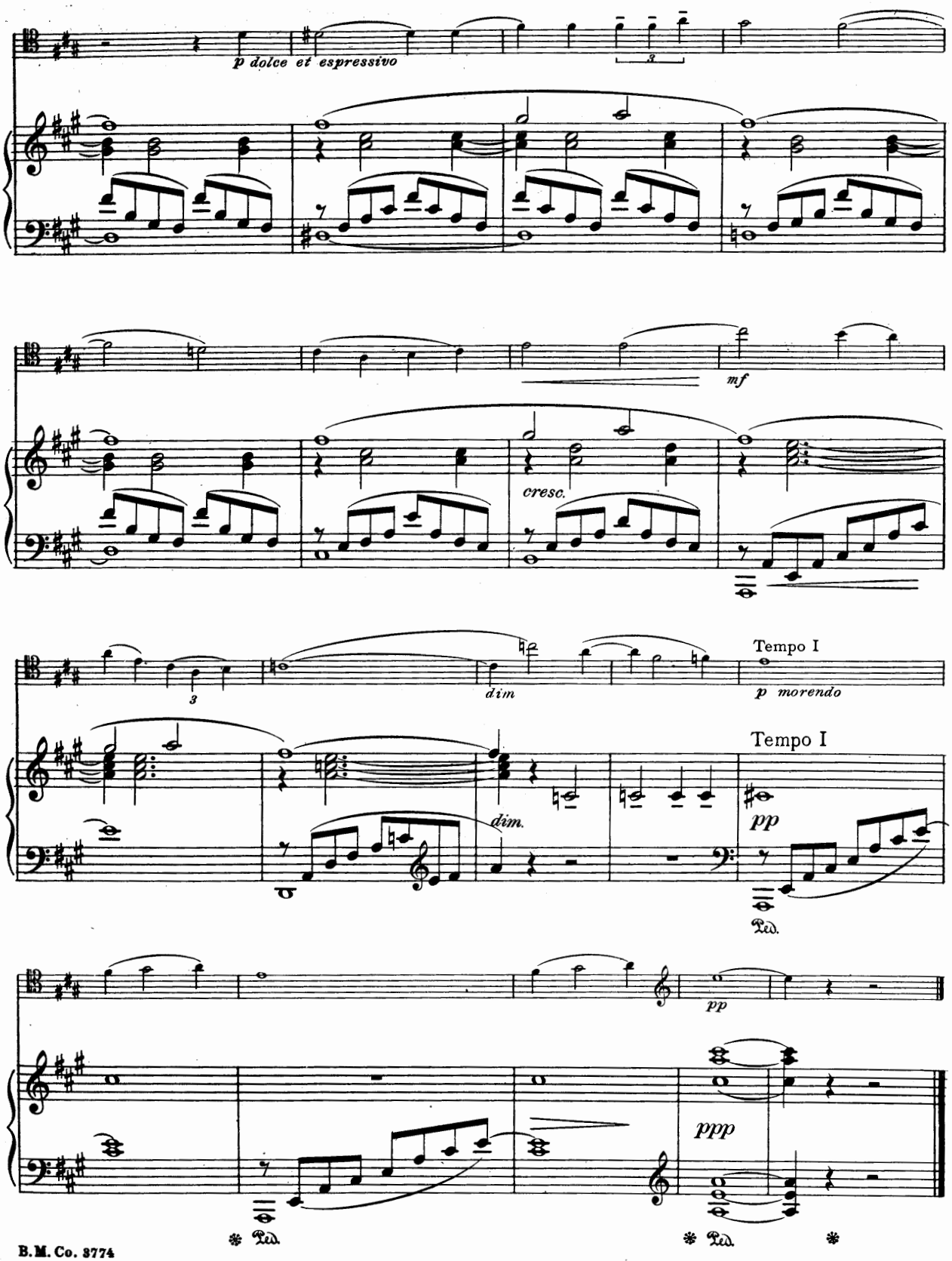

a tempo
a tempo
poco cresc.
poco cresc.
rit. e dim.
rit.
dim.
Un poco più lento
Un poco più lento
p


p dolce et espressivo
3
mf
cresc.
3
dim
Tempo I
p morendo
Tempo I
dim.
pp
Ped.
pp
ppp
Ped.
Ped.

ALWIN SCHROEDER'S

SOLO CONCERT REPERTOIRE

FOR VIOLONCELLO & PIANO

BOOK I

	Pg.	Piano	Cello		Pg.	Piano	Cello
BACH—*Prelude*		2	2	HOLTER—*Bagatelle*		51	18
BRUCH—*Kol Nidrei*		18	8	MOUSSORGSKY—*Chanson Russe*		10	5
FAURÉ—*Lamento*		26	10	POPPER—*Vito*		35	12
GLINKA—*Nocturne*		13	6	REINECKE—*Gavotte*		45	16
HAENDEL—*Sarabande*		5	3	SCHUBERT *Moment musical*		7	4
HILL—*Liebeslied*		31	11	SITT—*Serenade*		53	19

BOOK II

	Pg.	Piano	Cello		Pg.	Piano	Cello
BEETHOVEN—*Minuet*		6	3	GLUCK—*Mélodie*		3	2
CHOPIN—*Lento*		18	8	OFFENBACH—*Musette*		24	11
COSSMAN—*Tarantelle*		47	18	POPPER—*Warum?*		22	10
CUI—*Berceuse*		8	4	ROPARTZ—*Adagio*		41	16
FAURÉ—*Elégie*		32	14	SAINT-SAËNS—*The Swan*		11	5
GABRIEL-MARIE—*Gavotte*		52	20	SCHUBERT—*The Bee*		14	6

✓ BOOK III

	Pg.	Piano	Cello		Pg.	Piano	Cello
D'AMBROSIO—*Mélodie*		38	15	MOUSSORGSKY—*Meditation*		14	7
BULL—*Mélodie, in D*		17	8	PERRIN—*Gavotte*		11	6
DEBUSSY—*The Bells*		47	18	POPPER—*Harlequin*		26	12
HAENDEL—*Larghetto*		3	3	RIMSKY-KORSAKOV-*Song of India*		43	17
HOLTER—*Hymnus*		41	16	SCHROEDER—*Neapolitan Dance*		19	9
GABRIEL-MARIE—*Lamento*		34	14	SCHUMANN—*Romance*		6	4

BOOK IV

	Pg.	Piano	Cello		Pg.	Piano	Cello
DVOŘÁK—*Waldesruhe*		8	4	LULLY—*Gavot*		16	7
GRIEG—*Air (from Op. 40)*		3	2	POPPER-*Serenade (Spanish Dance)*		44	17
GRIEG—*Sarabande (from Op. 40)*		14	6	REINECKE—*Scherzo*		20	8
HAENDEL—*Minuet*		31	13	SAINT-SAËNS-*Allegro Appassionata*		34	14

BOSTON, MASS.

THE BOSTON MUSIC COMPANY

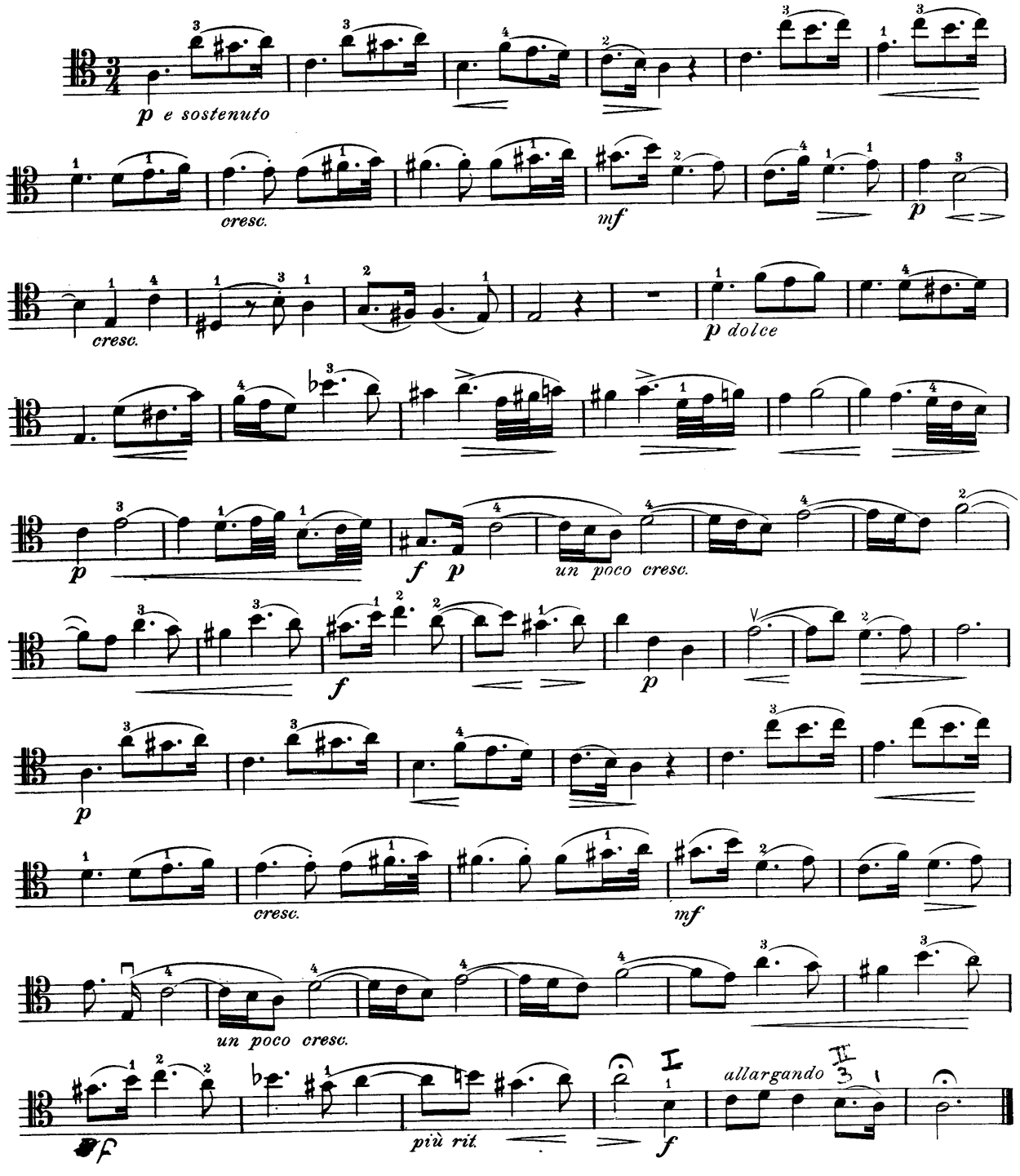
NEW YORK : G. SCHIRMER, INC.

Larghetto

Edited by Alwin Schroeder

Violoncello

G. F. HAENDEL



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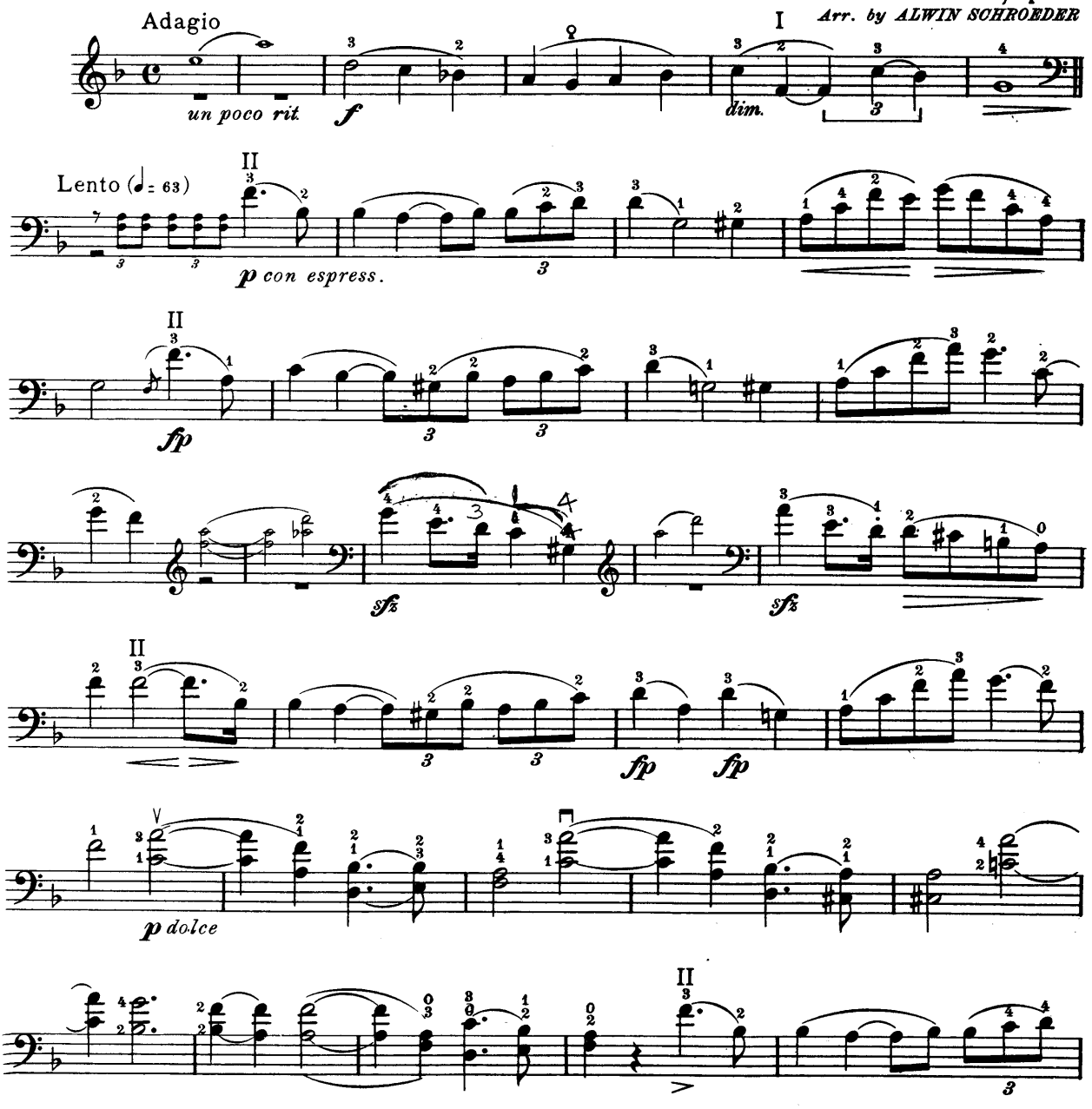
Romance

(From Concerto for Violoncello)

Violoncello

R. SCHUMANN, Op. 129

Arr. by ALWIN SCHROEDER



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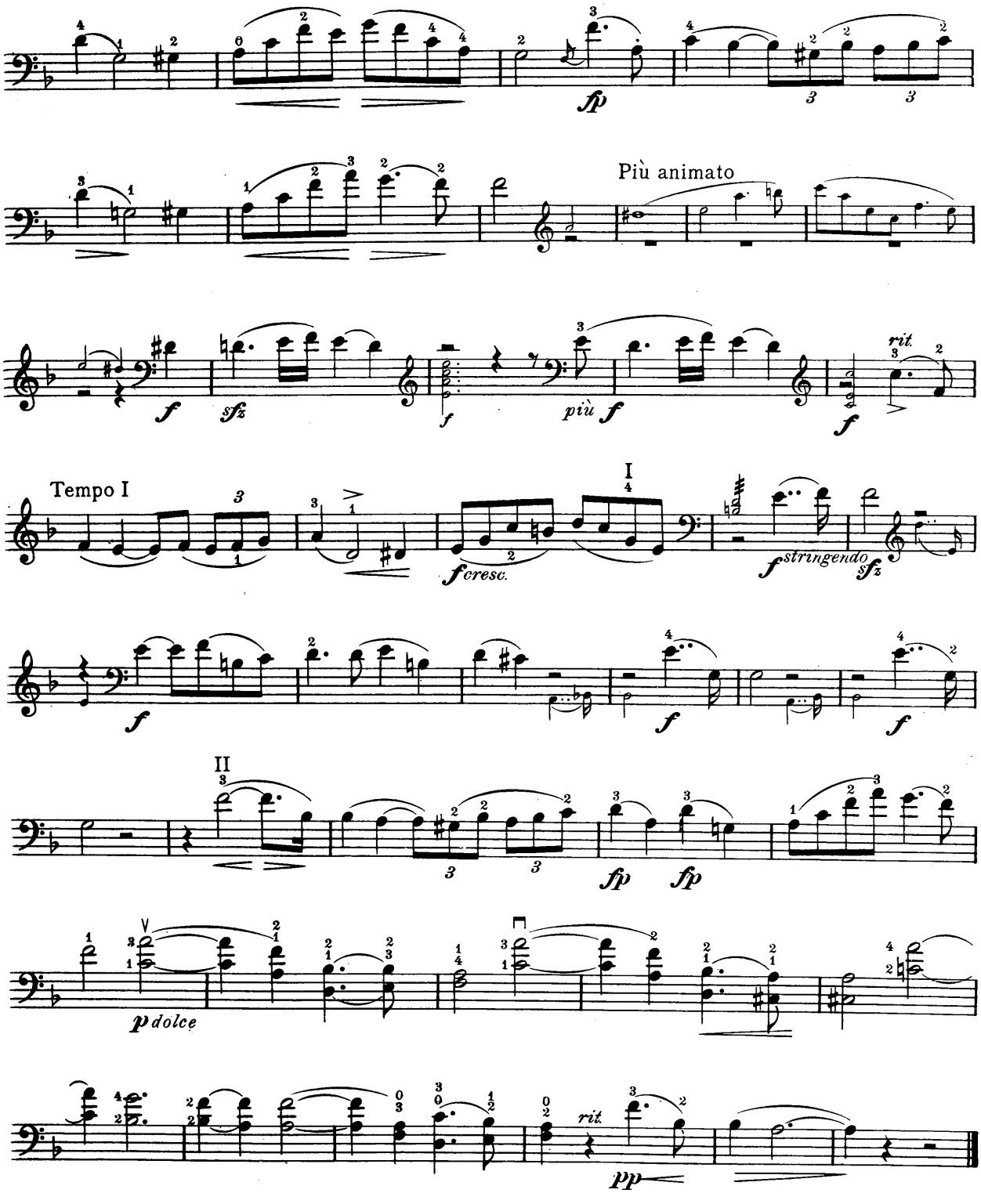
Violoncello

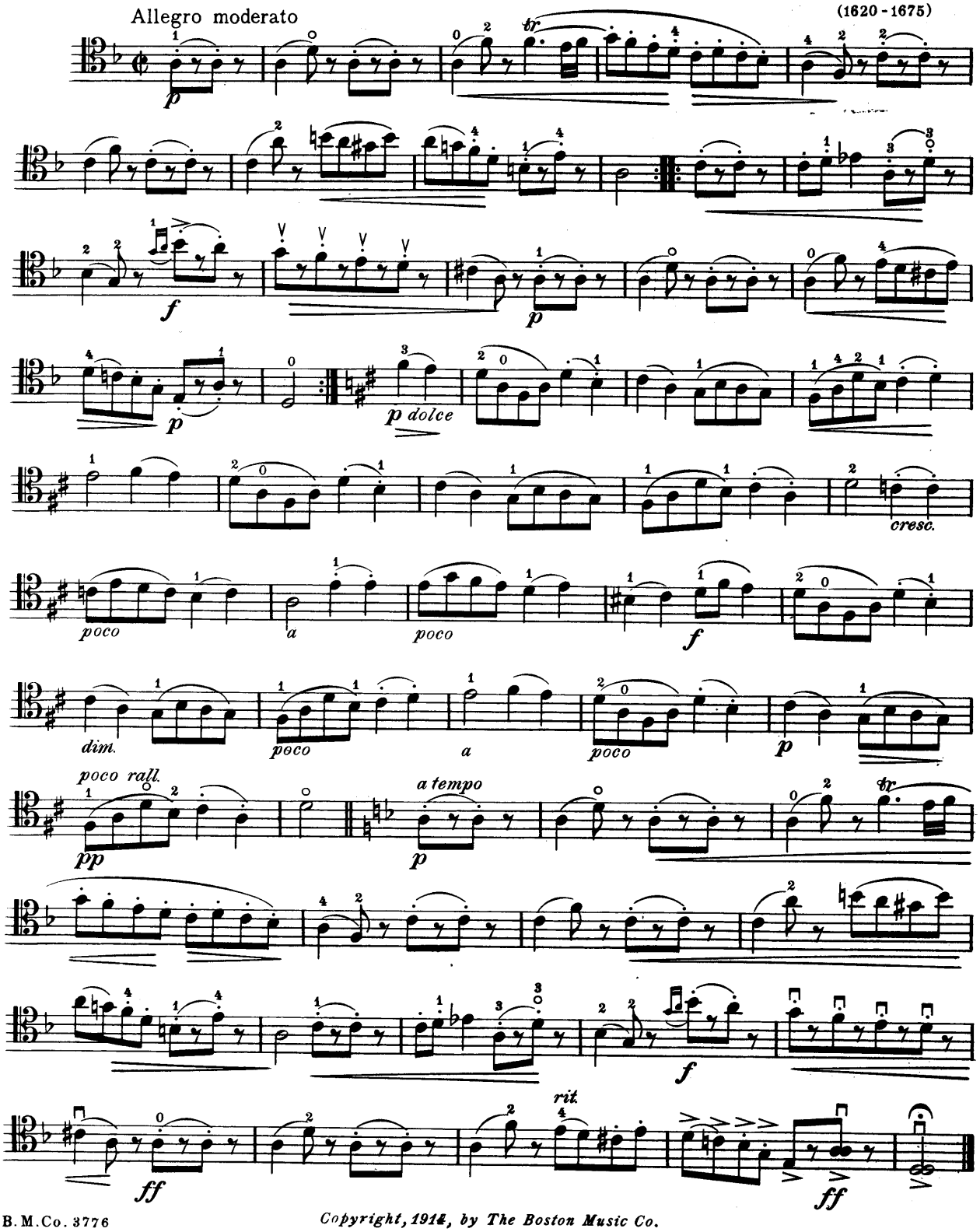


Gavotte

Violoncello

Edited by Alwin Schroeder

PIERRE PERRIN
(1620 - 1675)



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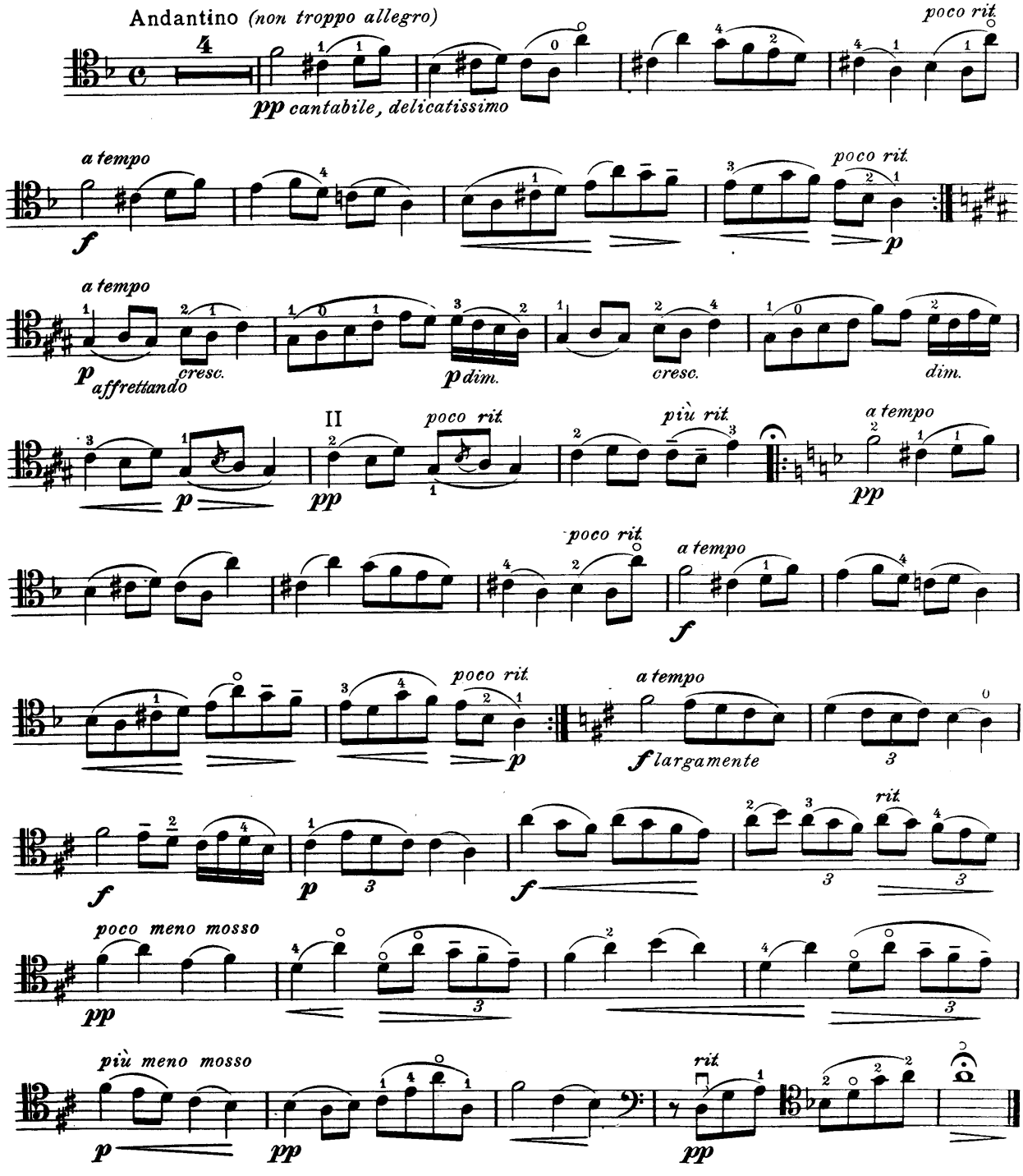
Meditation

Violoncello

Edited by Alwin Schroeder

M. MOUSSORGSKY



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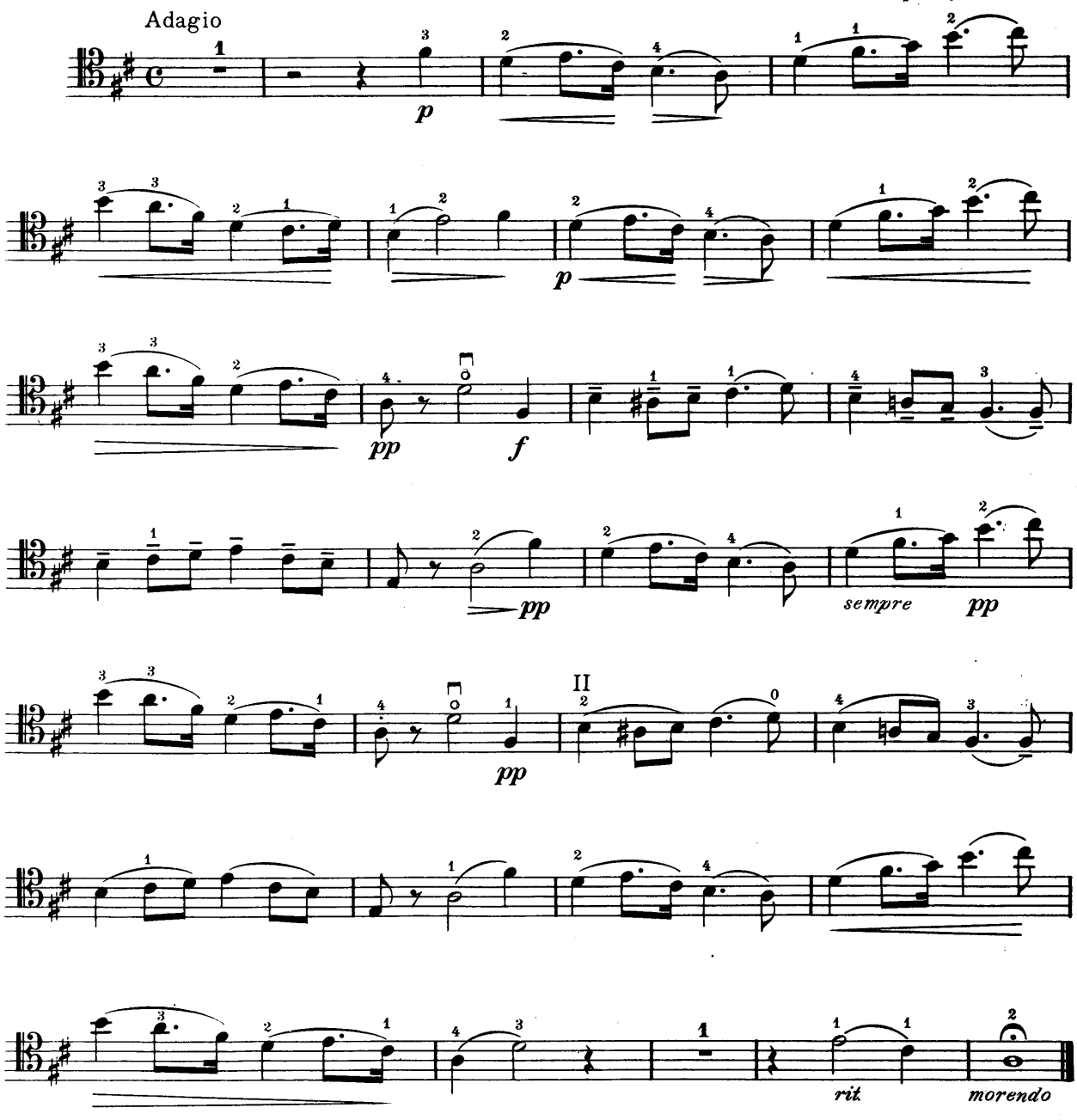
Melody, in D

(Solitude on the mountain)

Edited by Alwin Schroeder

Violoncello

OLE BULL
Harmonized by
Johan Svendsen



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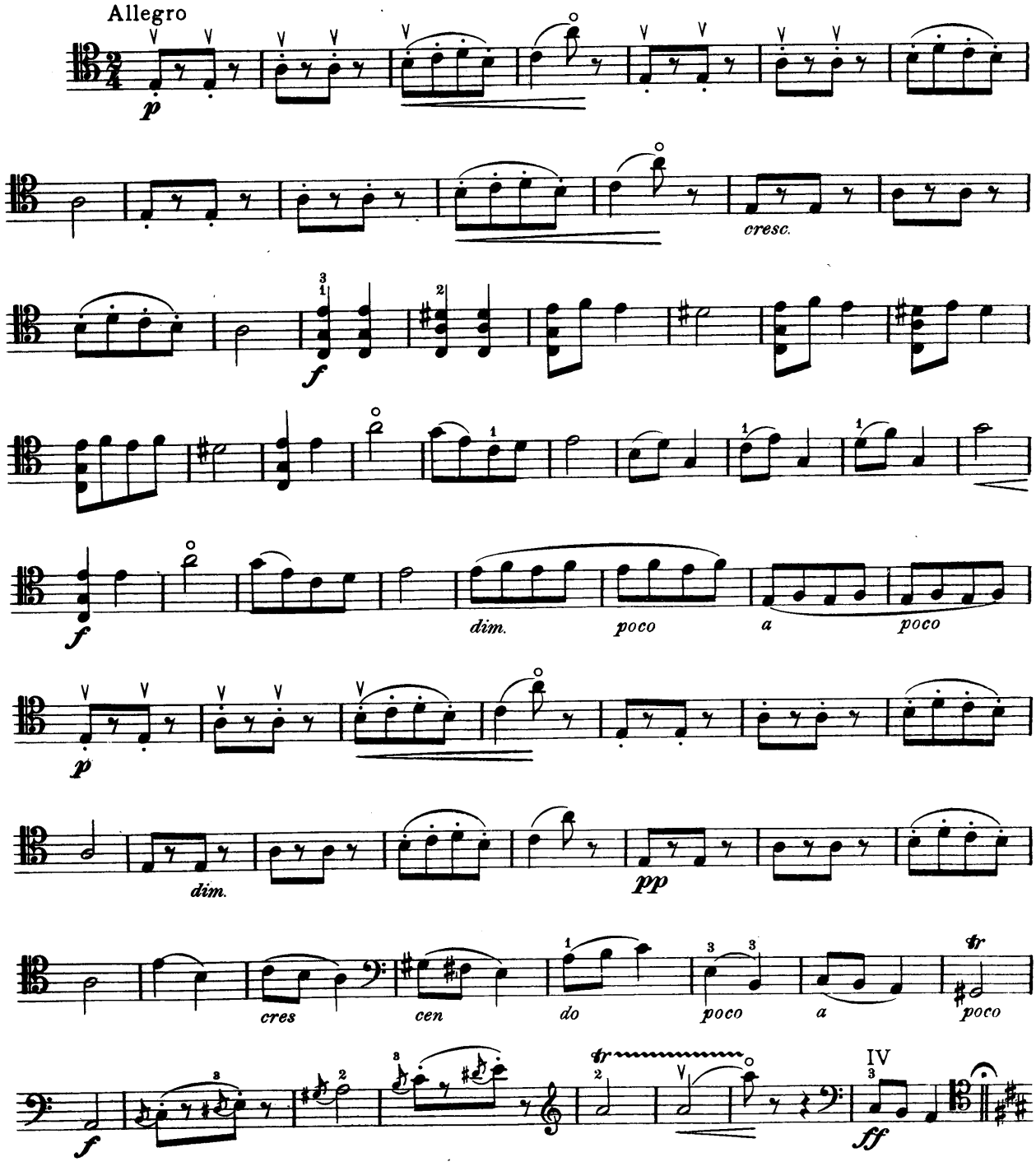
Neapolitan Dance

Danza Napolitana

Violoncello

Edited by Alwin Schroeder

CARL SCHROEDER, Op. 11



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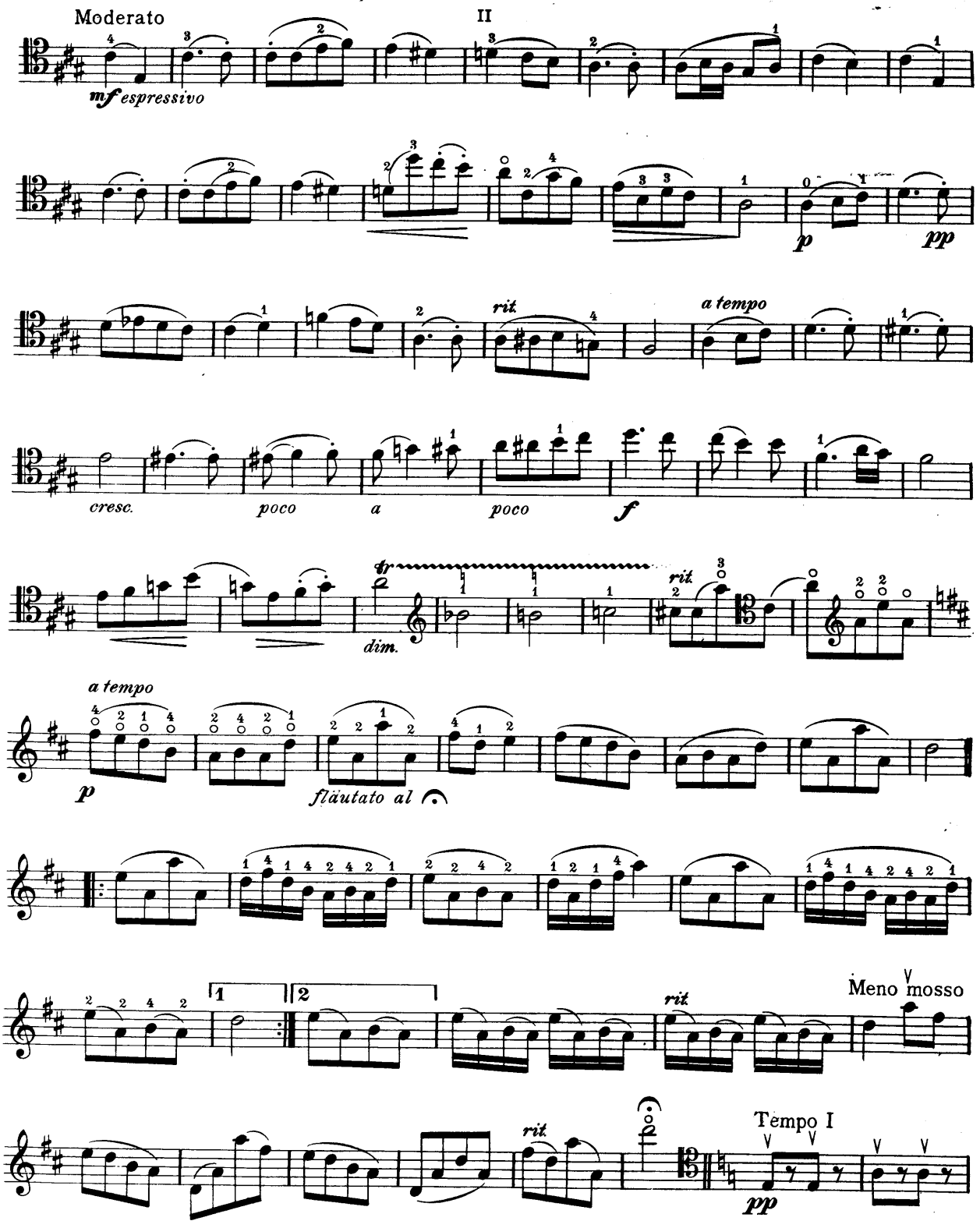
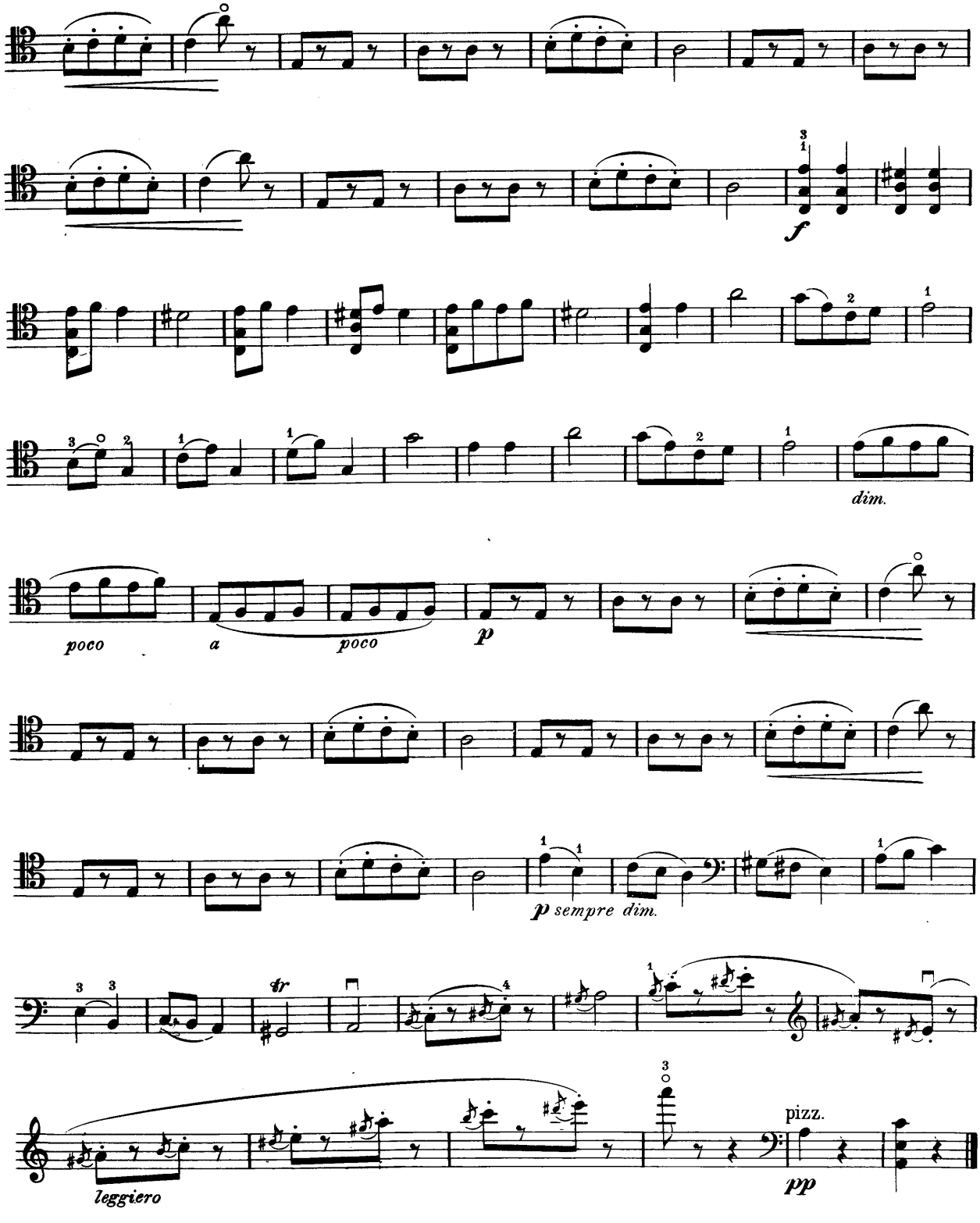
Violoncello



Violoncello

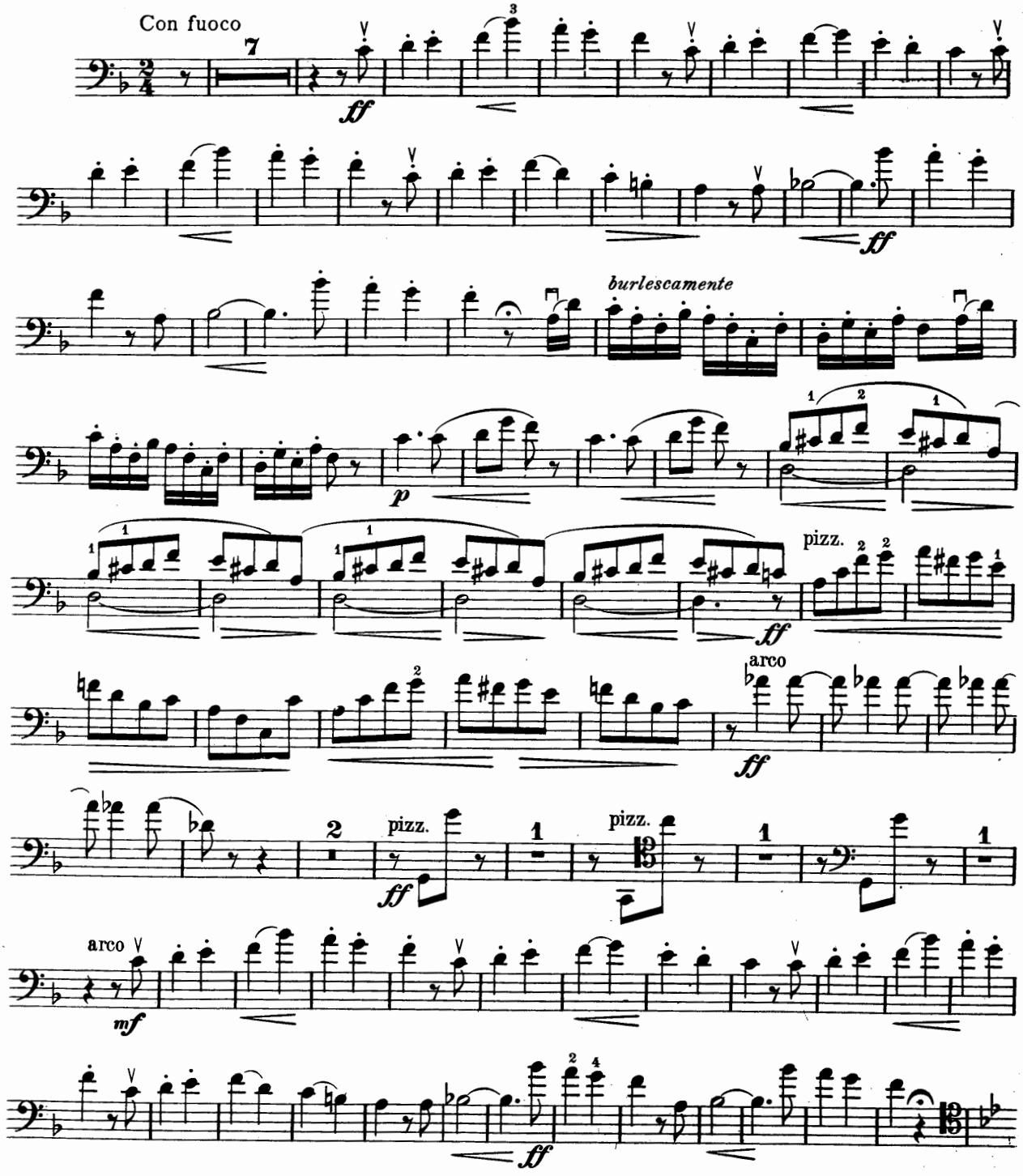


Harlequin

Violoncello

Edited by Alwin Schroeder

DAVID POPPER



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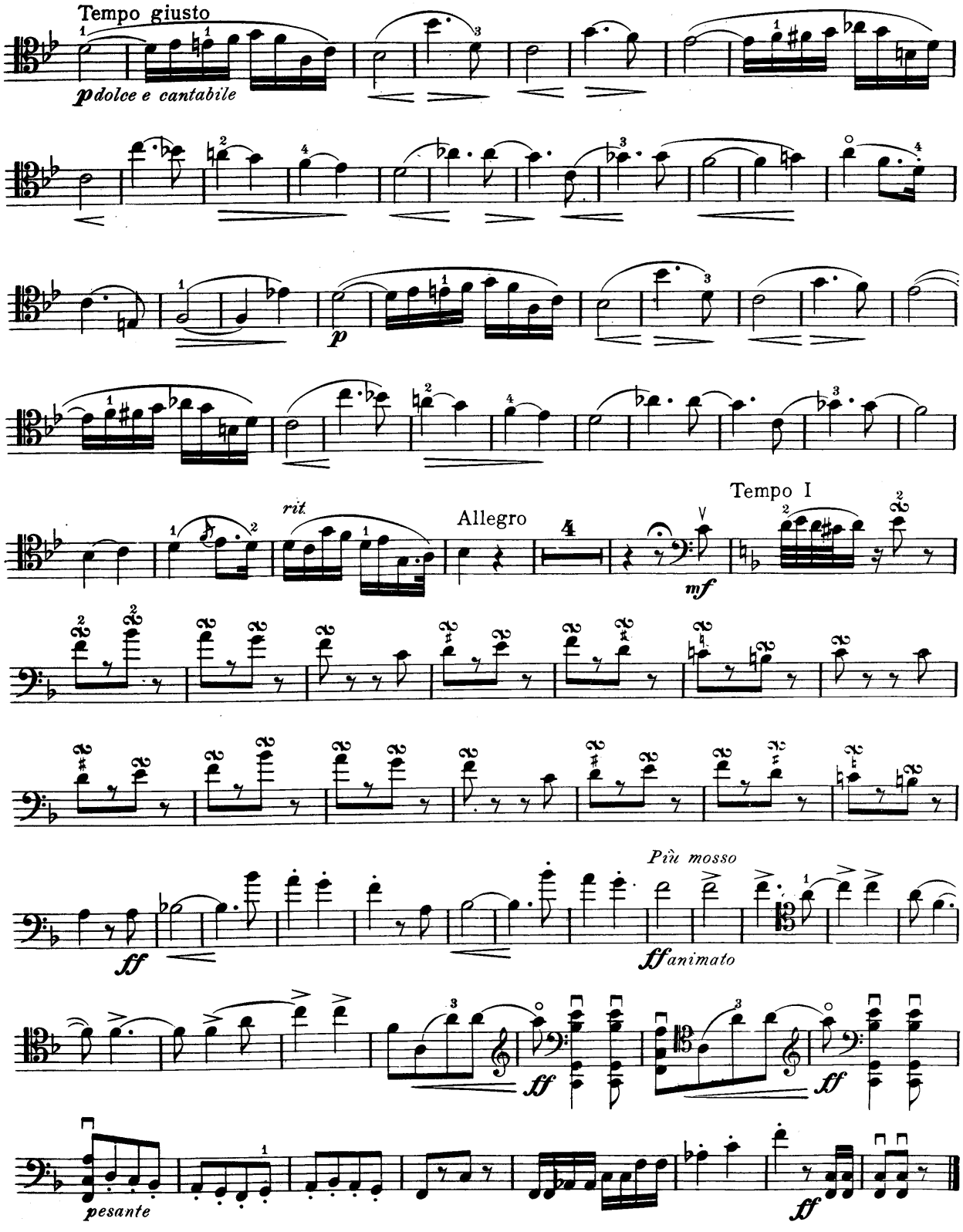
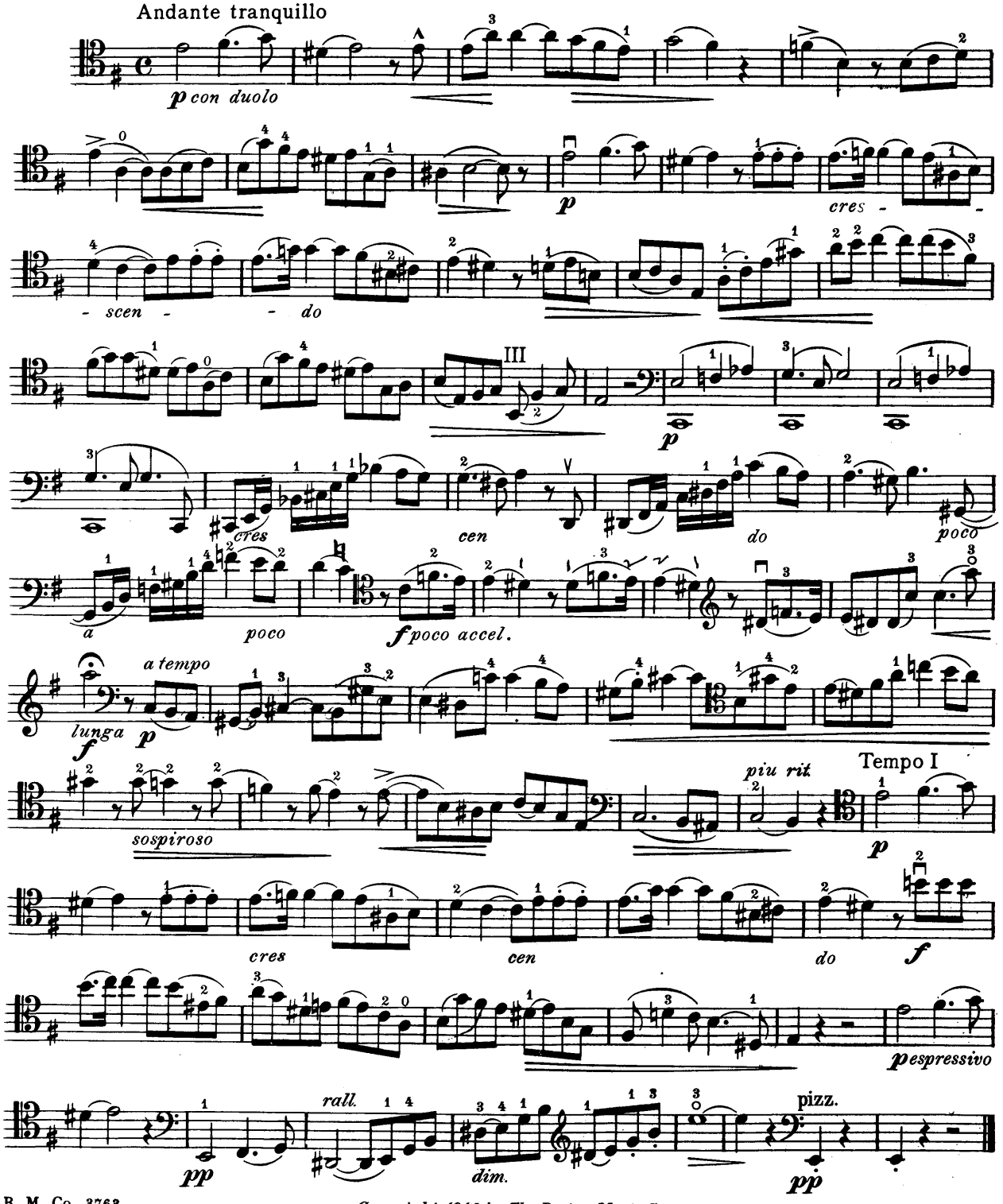

Tempo giusto
pdolce e cantabile
p
rit.
Allegro
4
mf
Tempo I
Più mosso
ff
ff animato
ff
ff
pesante
ff

Lamento

Edited by Alwin Schroeder

Violoncello

GABRIEL - MARIE



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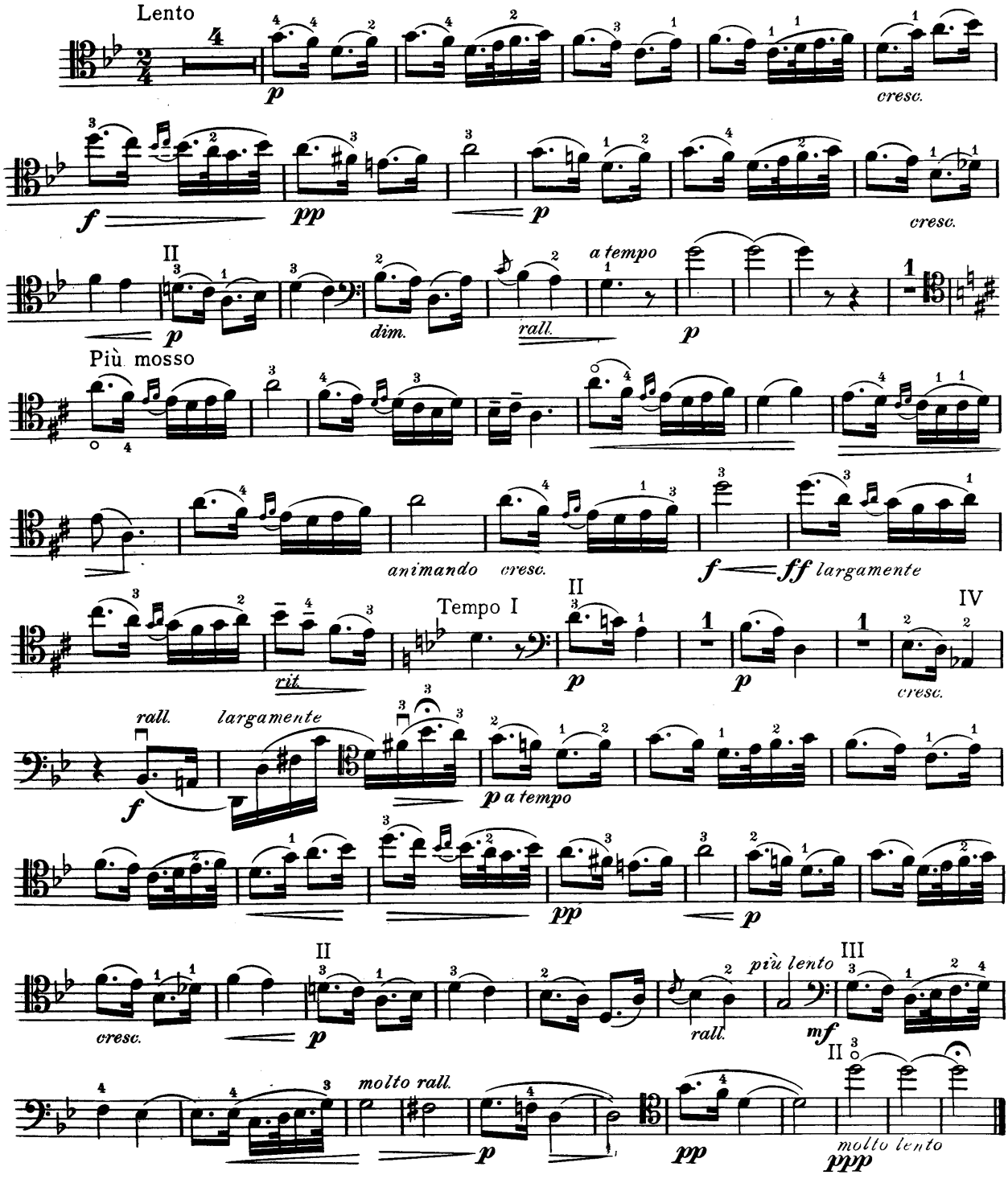
Mélodie

Edited by Alwin Schroeder

Violoncello

A. d'AMBROSIO



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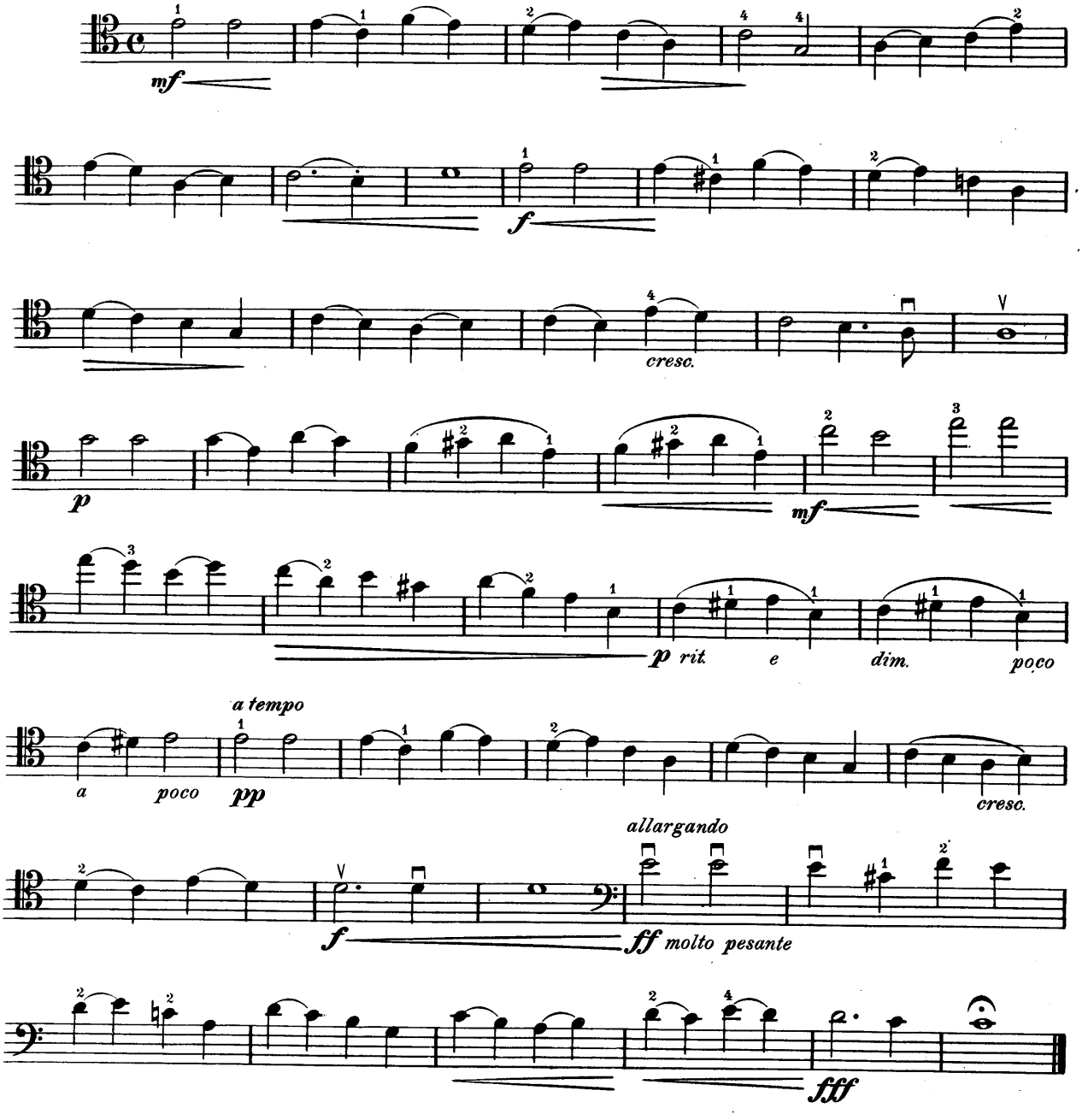
Hymnus

Edited by Alwin Schroeder

Violoncello

IVER HOLTER

Allegro, (quasi marcia)



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A Song of India

Violoncello

N. RIMSKY-KORSAKOV
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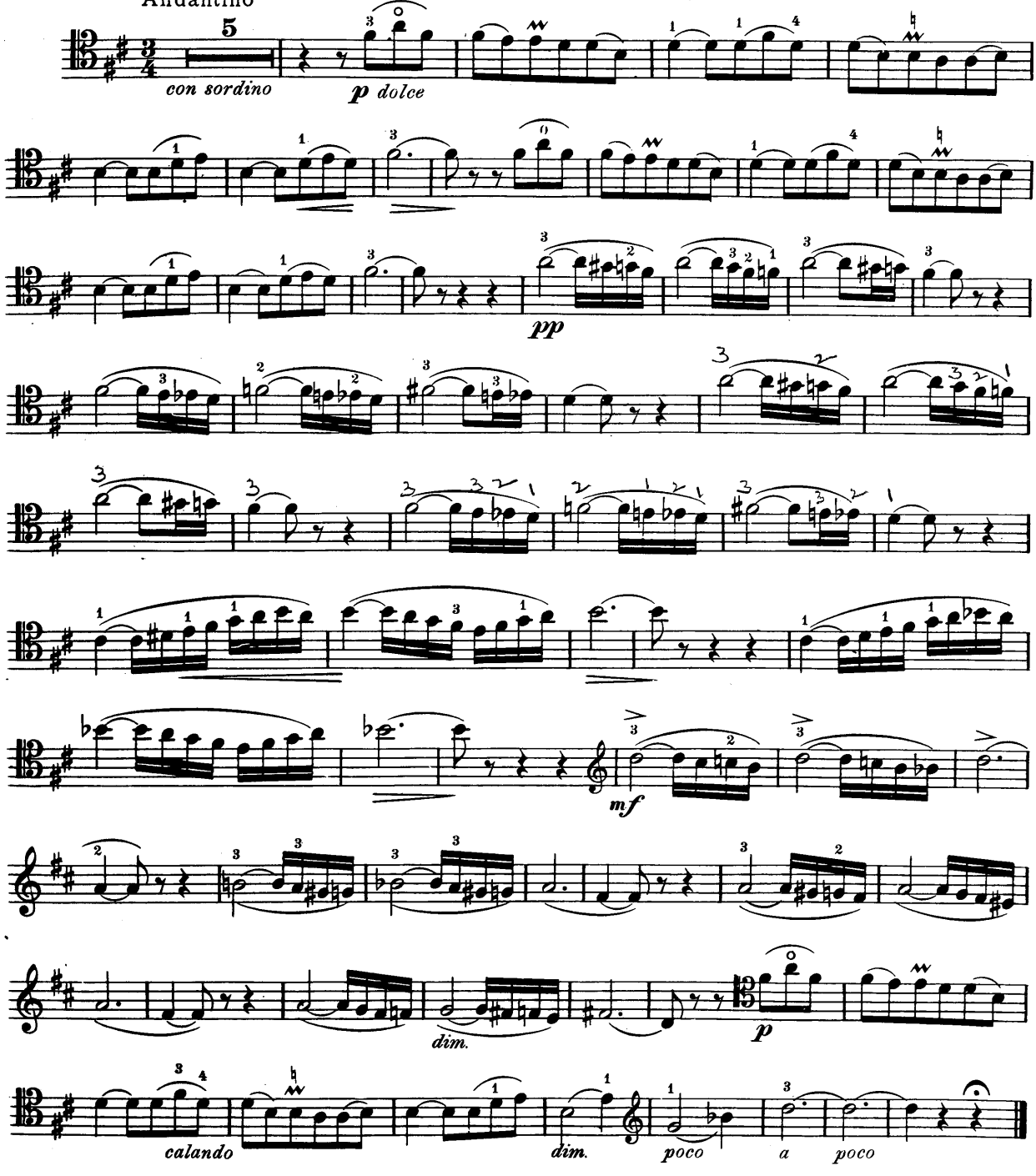

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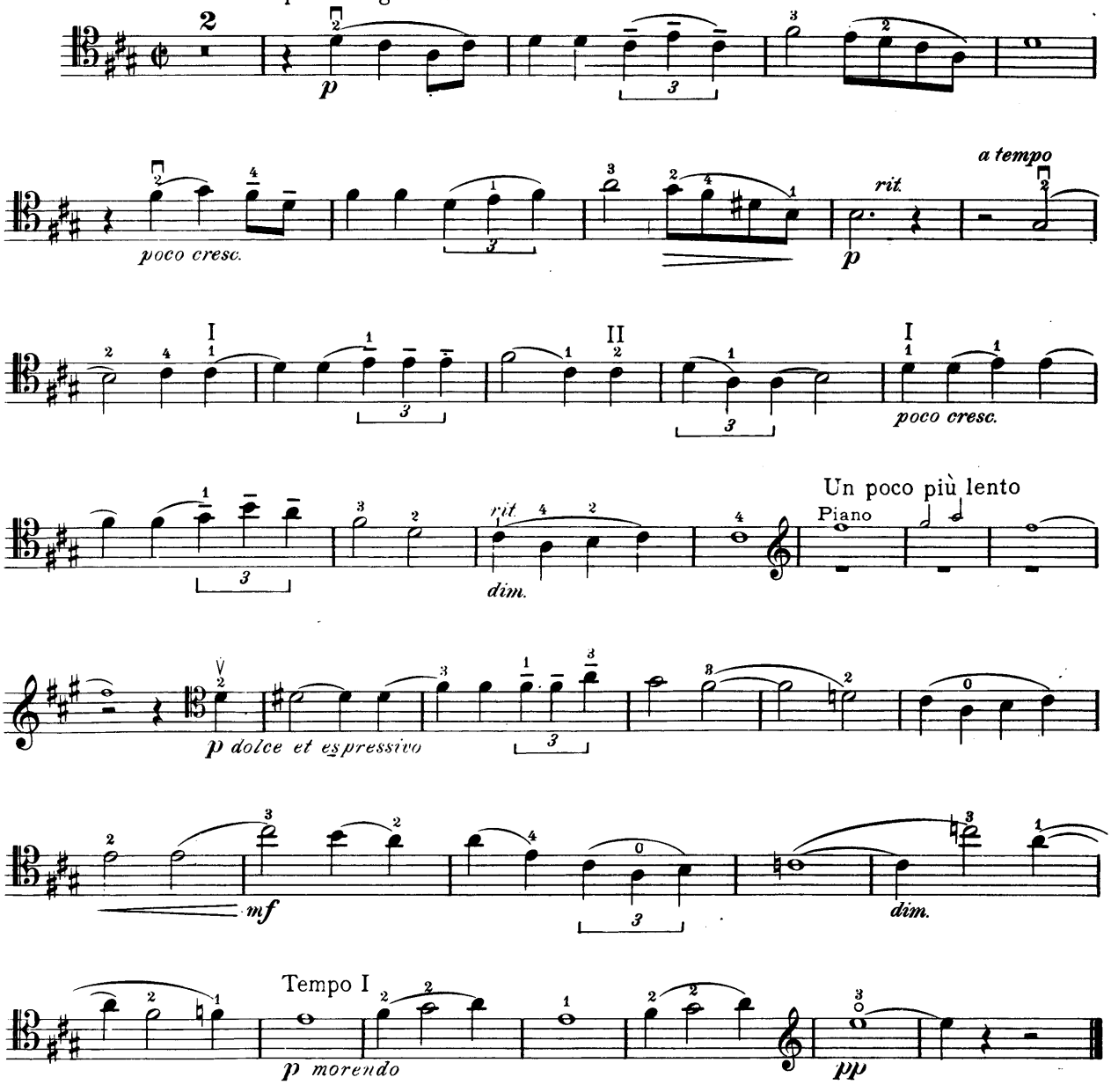
The Bells
(Les Cloches)

Violoncello

CLAUDE DEBUSSY
Arr. by ALWIN SCHROEDER



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