3 9087 00959654 7

ALWIN SCHROEDER'S

SOLO CONCERT REPERTOIRE

THIRTY-SIX ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR

VIOLONCELLO & PIANO

COLLECTED, REVISED AND EDITED BY

ALWIN SCHROEDER

Volume I II III IV ea. 1.50

BOSTON, MASS.

THE BOSTON MUSIC COMPANY

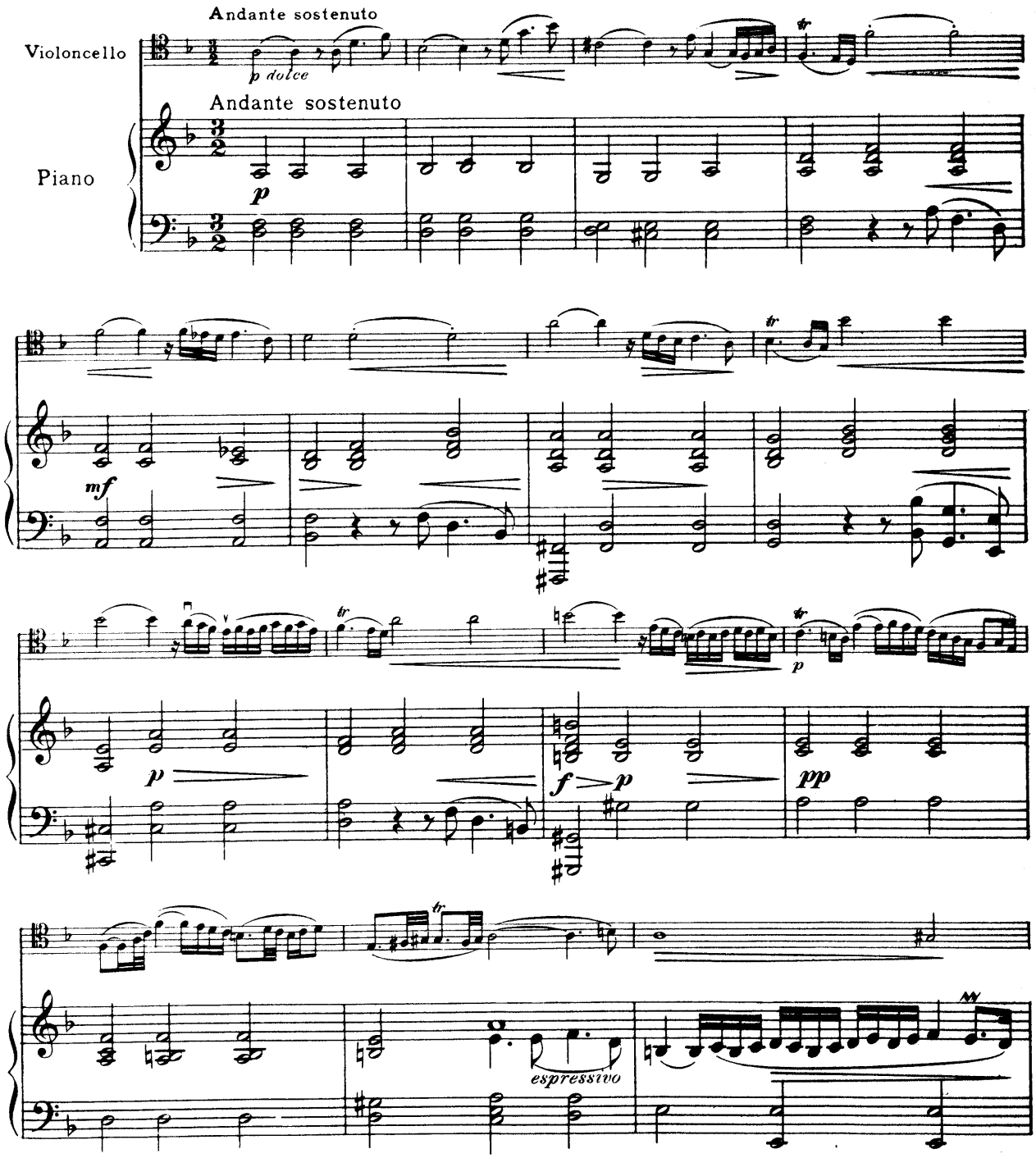
NEW YORK : G. SCHIRMER, INC.

M
229
S381
v. 1
copy 3

Prelude in D minor

Edited by Alwin Schroeder

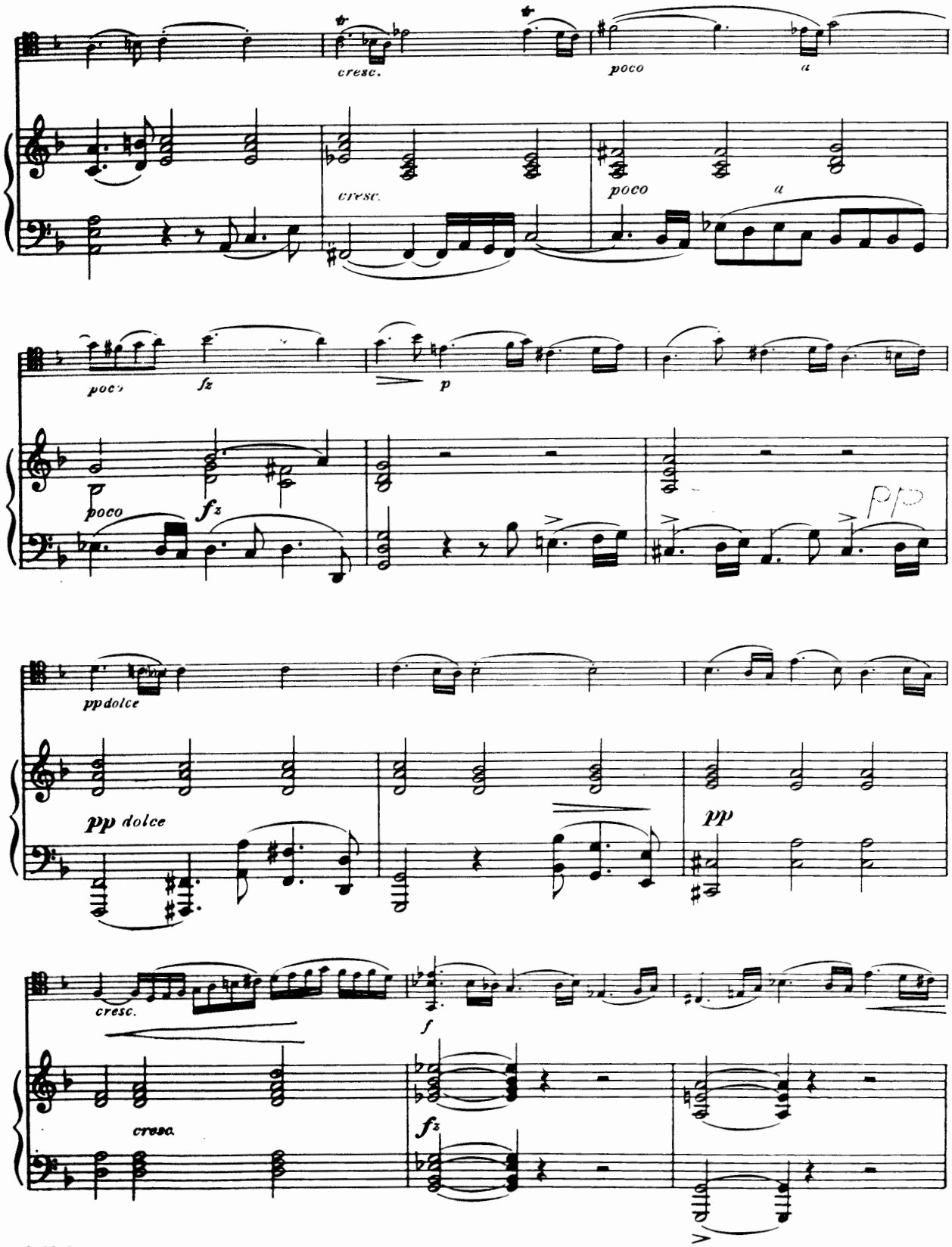
J. S. BACH

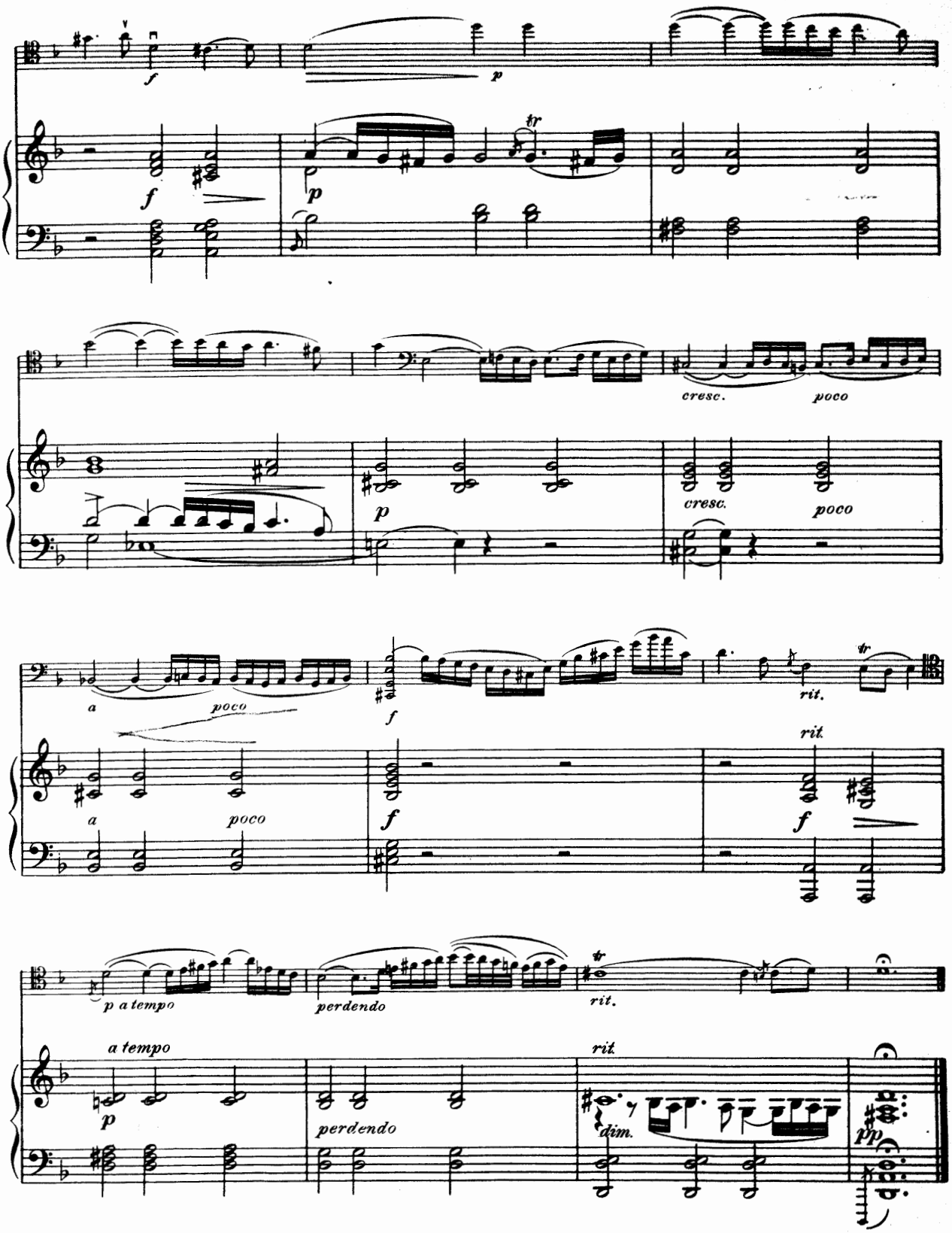


B. M. Co. 3792 comp.
B. M. Co. 3787

Copyright, 1914, by The Boston Music Co.

Printed in U. S. A.

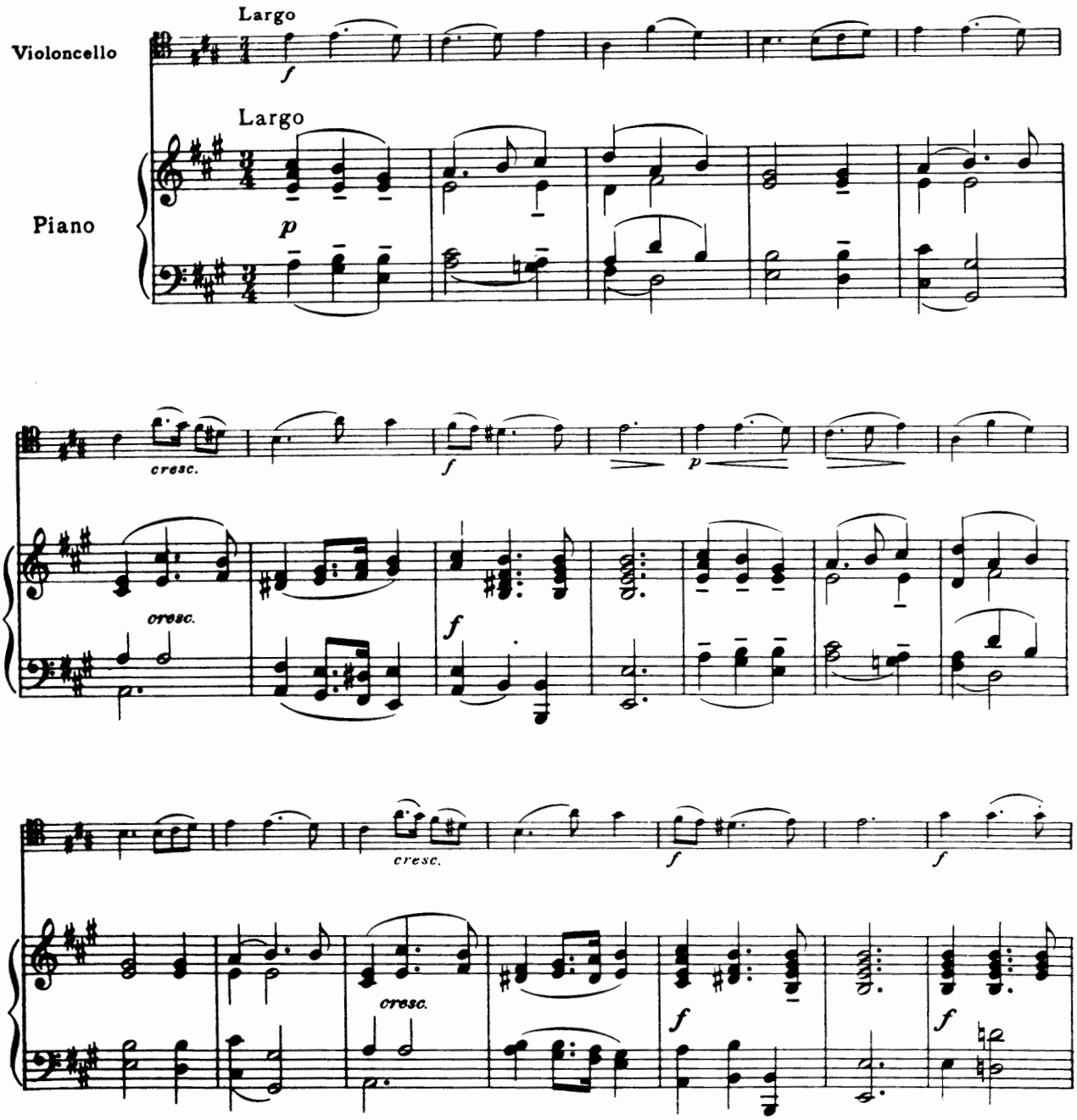

cresc.
poco
a
cresc.
poco
a
poco
fz
p
poco
fz
pp
ppdolce
pp dolce
pp
cresc.
f
cresc.
fz


f
p
tr
cresc.
poco
a
rit.
p a tempo
perdendo
a tempo
dim.
pp

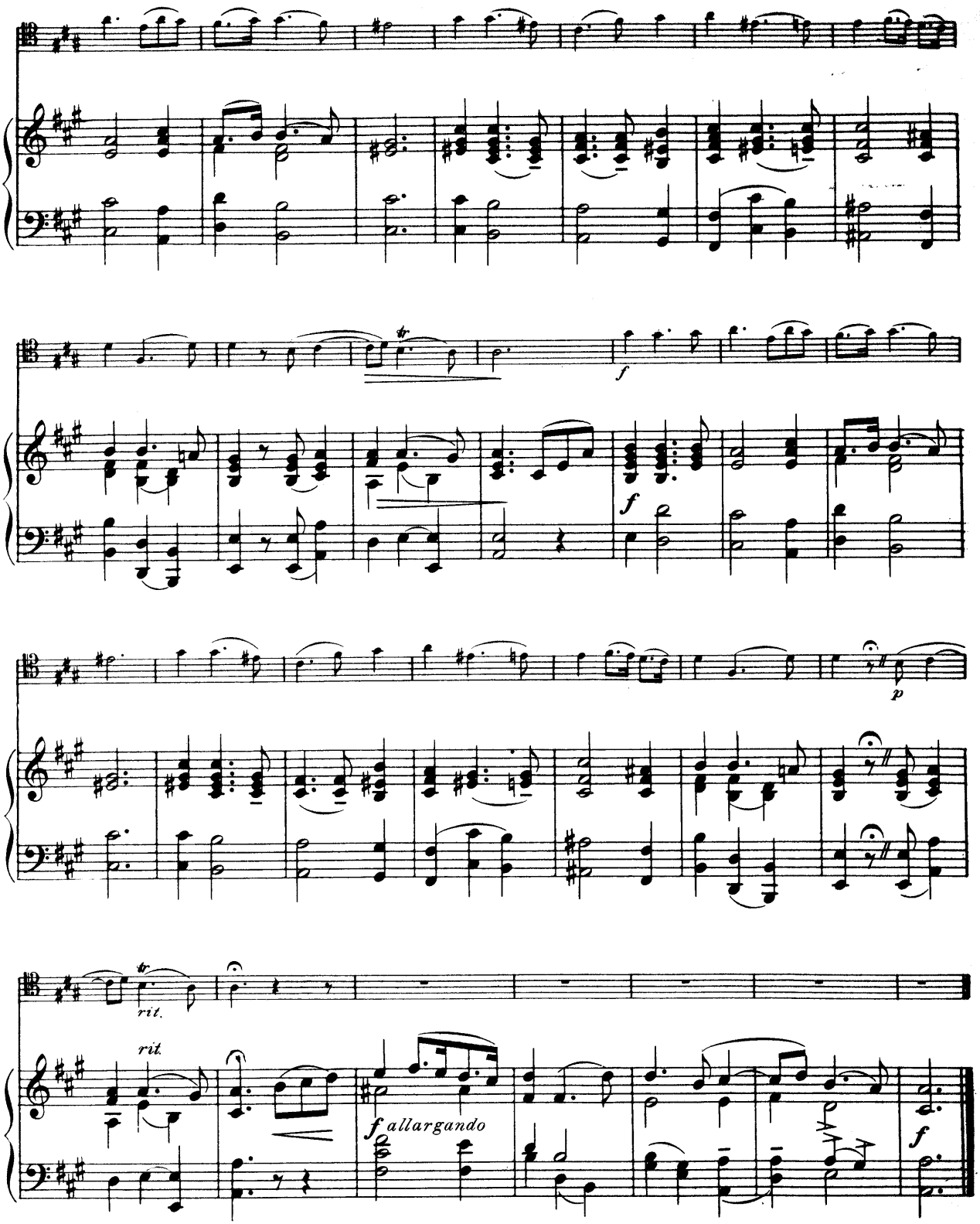
Sarabande

Edited by Alwin Schroeder

G. F. HAENDEL



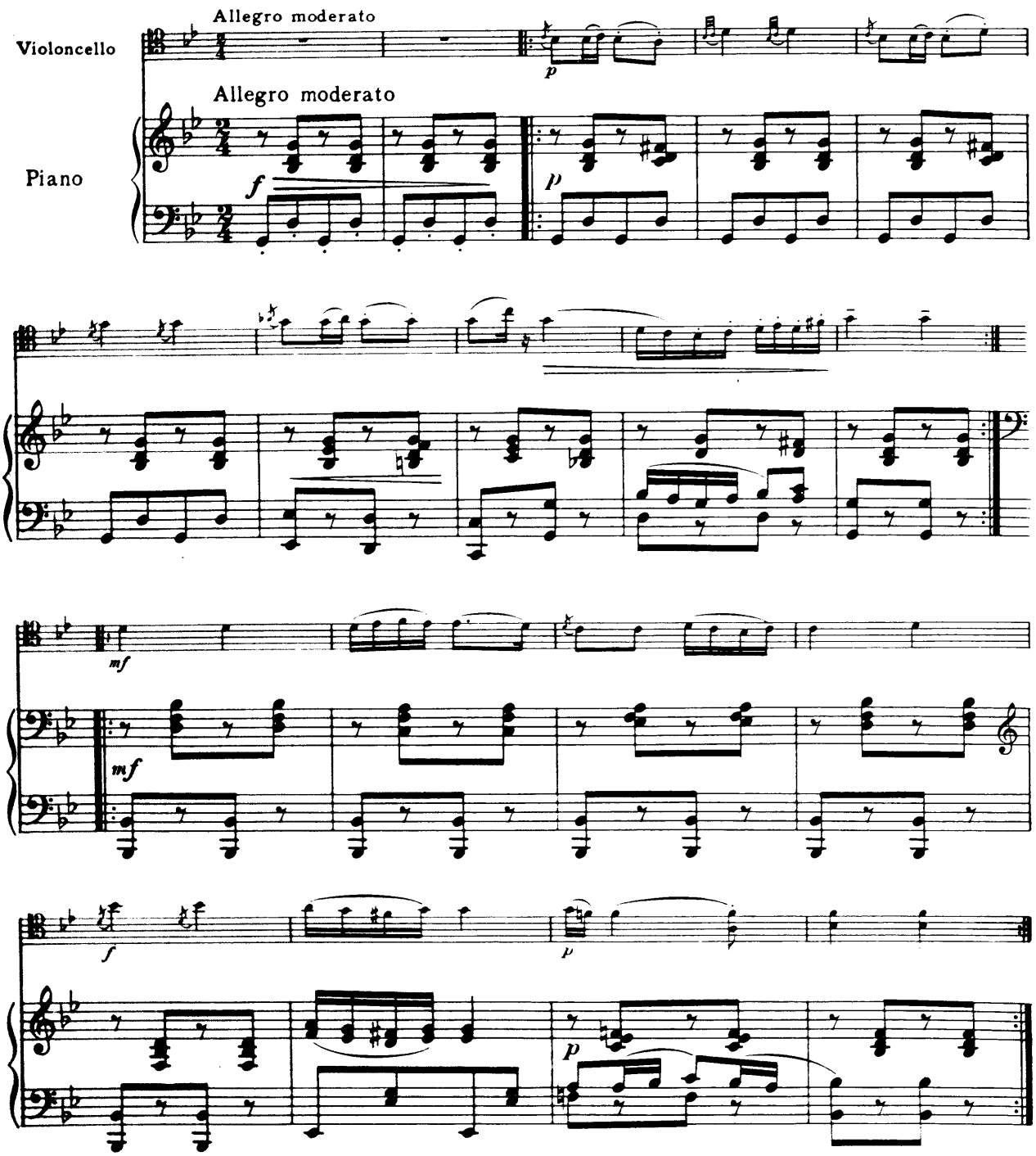
Copyright, 1914, by The Boston Music Co.


f
p
rit.
rit.
f allargando
f

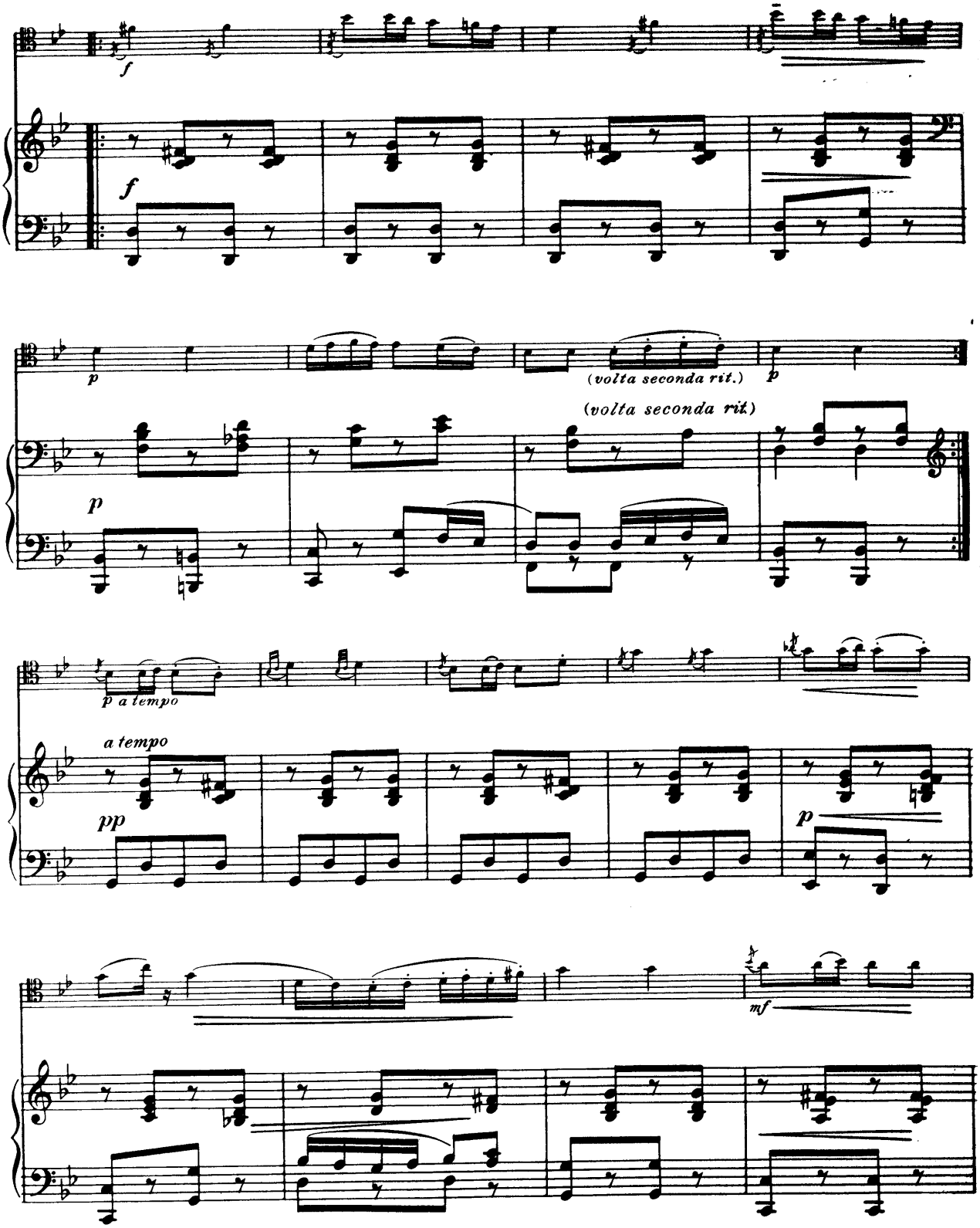
Moment Musical

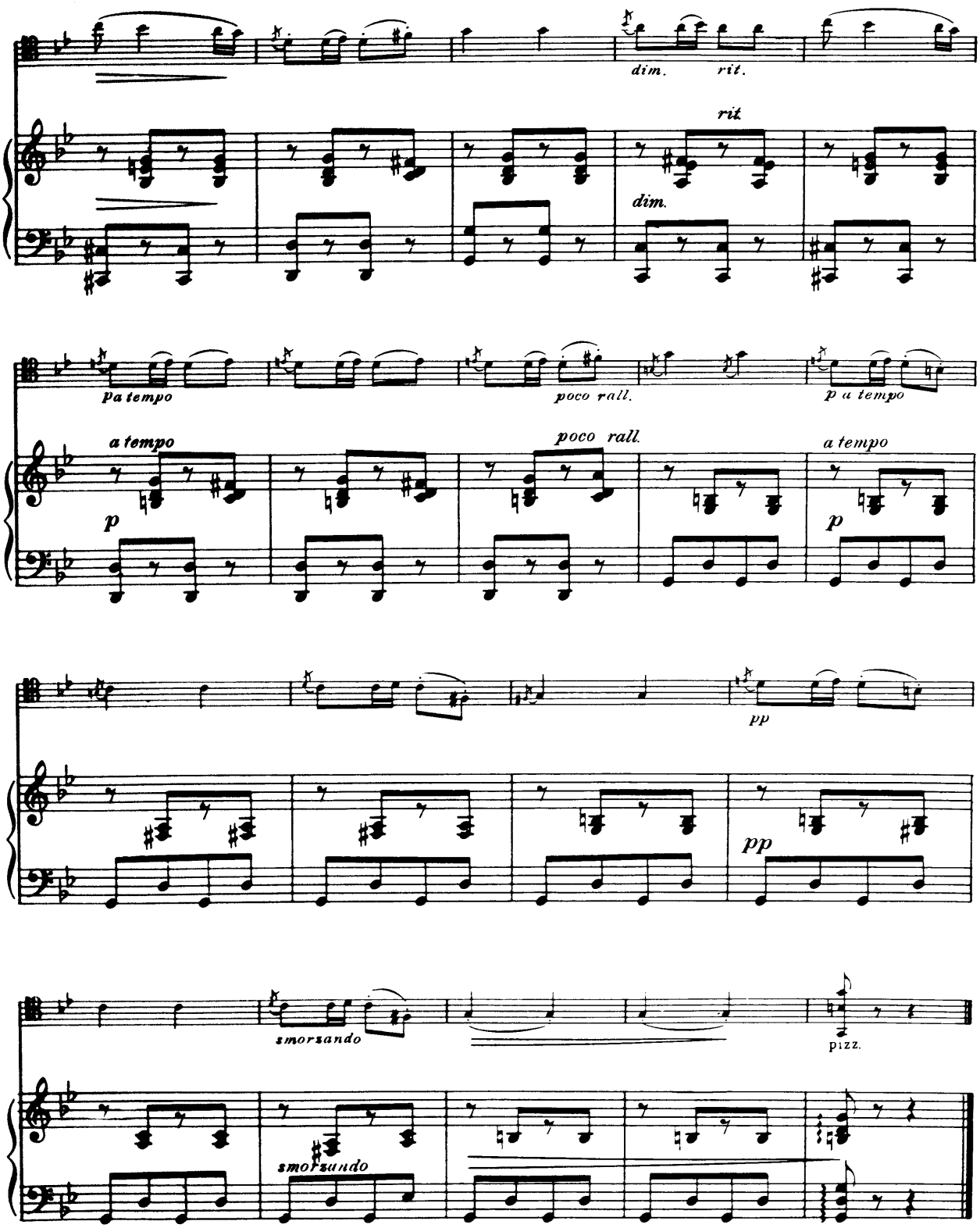
Edited by Alwin Schroeder

FRANZ SCHUBERT



Copyright, 1914, by The Boston Music Co.


f
f
p
(volta seconda rit.)
p
(volta seconda rit.)
p
p a tempo
a tempo
pp
p
mf

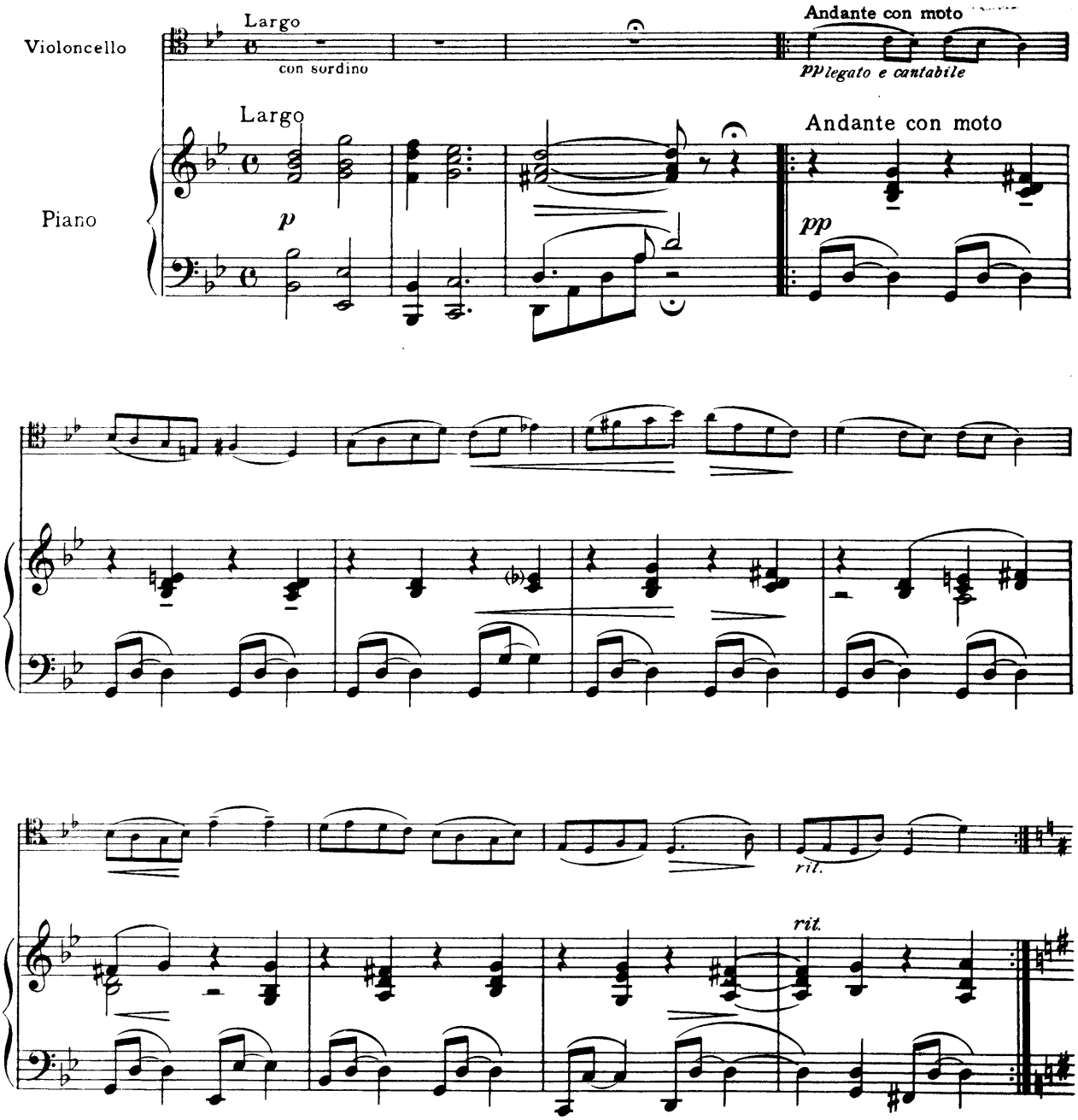

dim.
rit.
rit.
dim.
pa tempo
poco rall.
p a tempo
a tempo
poco rall.
a tempo
p
p
pp
pp
smorzando
pizz.
smorzando

Chanson Russe

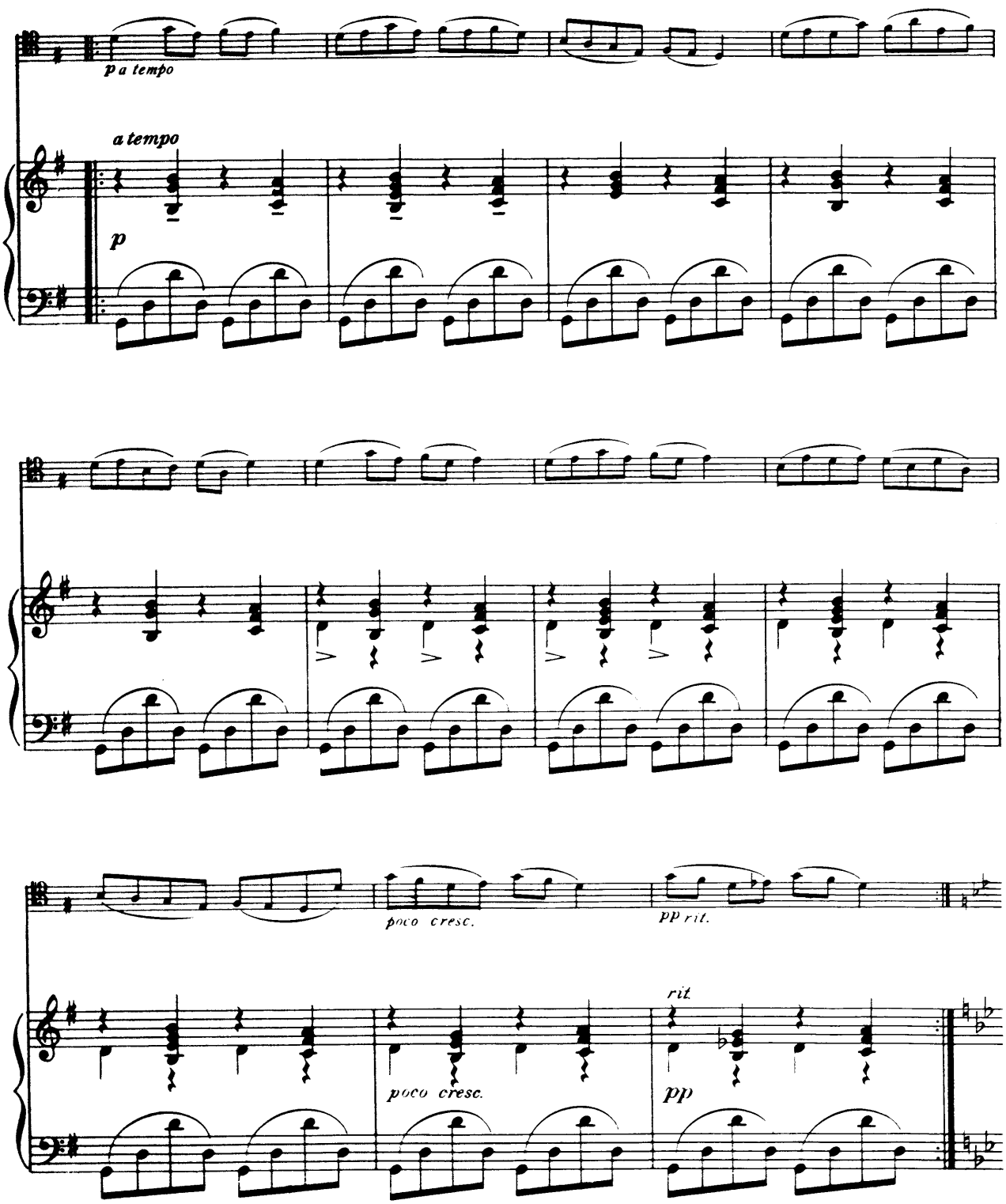
("Une larme")

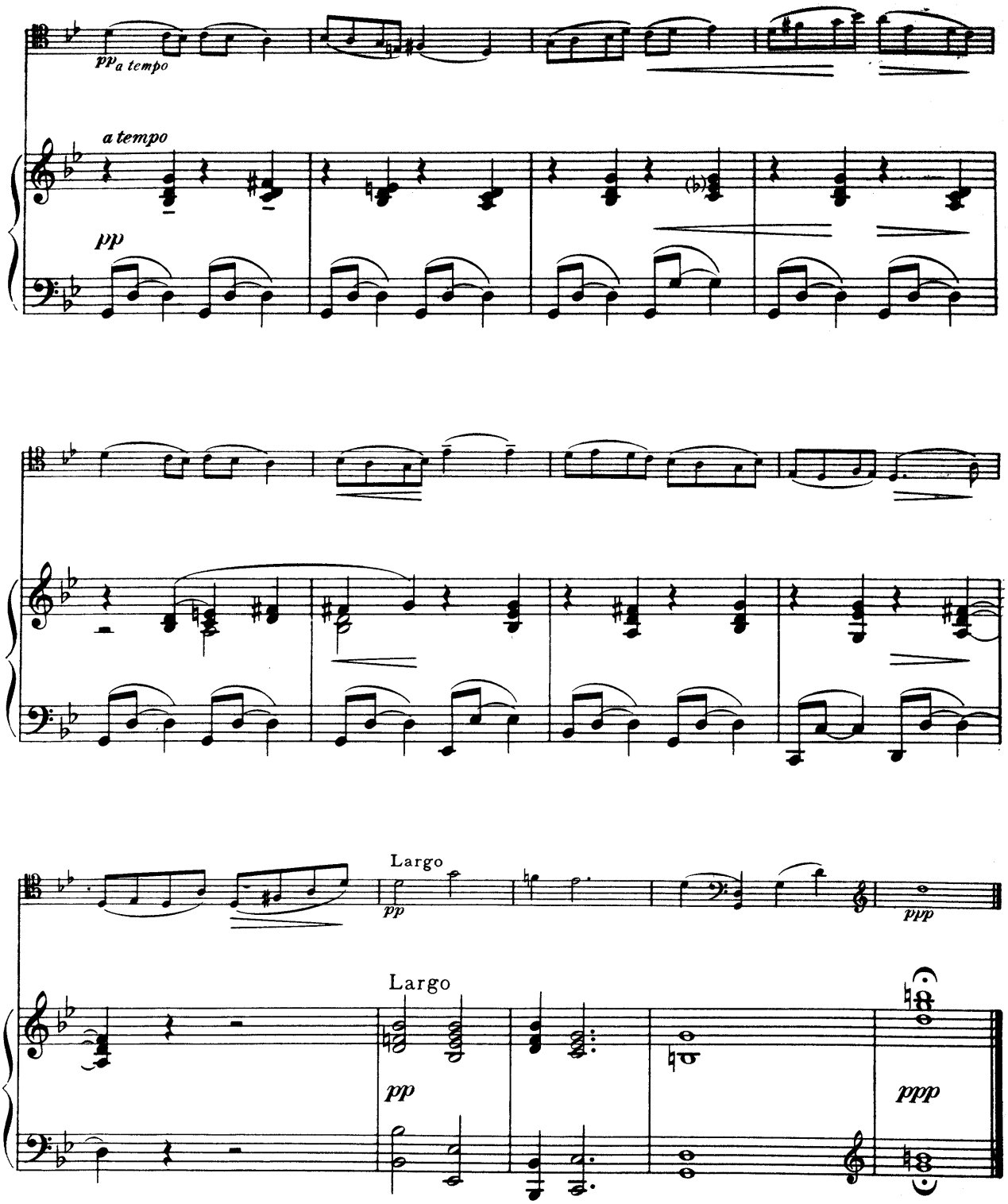
Edited by Alwin Schroeder

M. MOUSSORGSKY



Copyright, 1914, by The Boston Music Co.

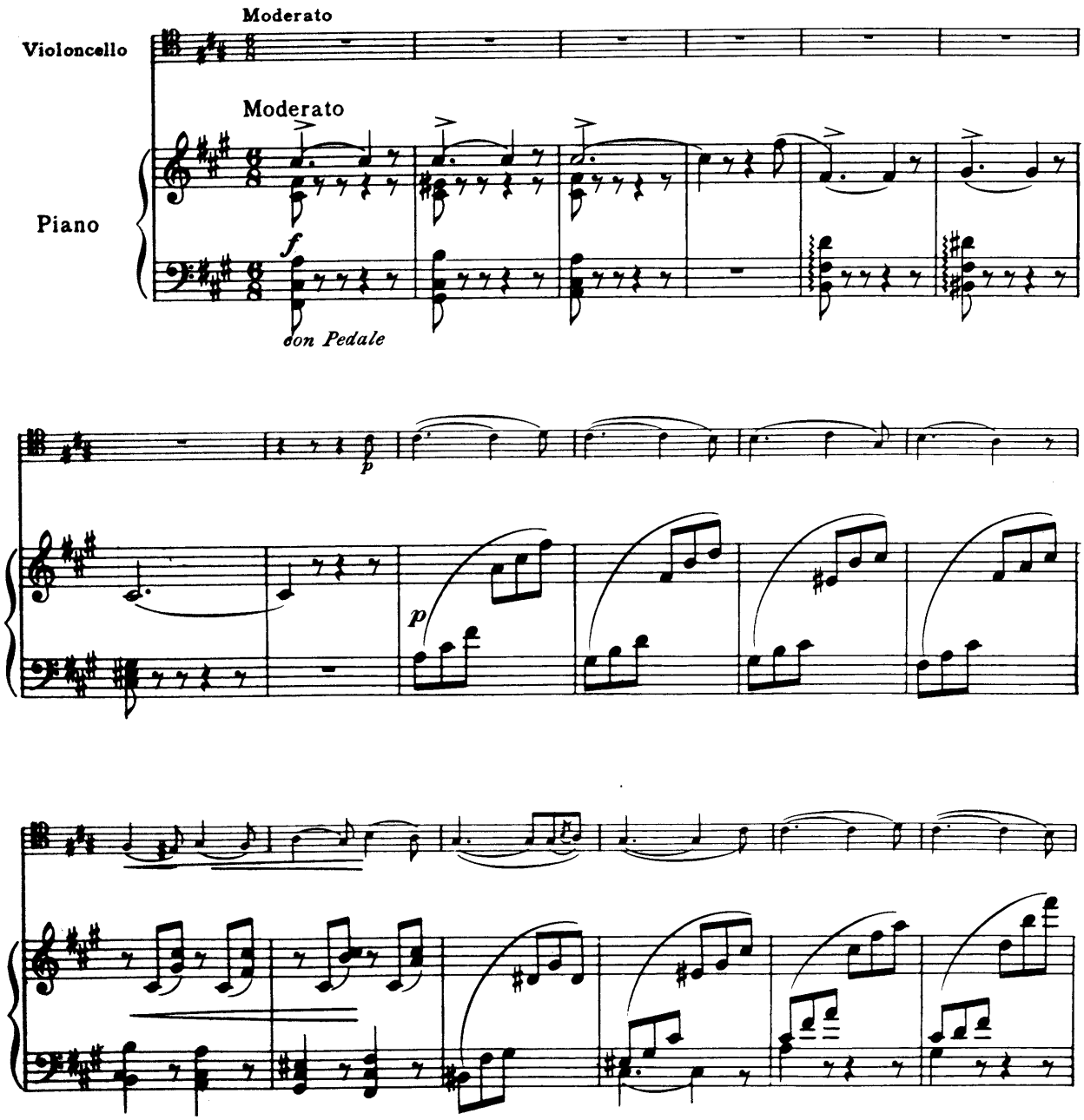

p a tempo
a tempo
p
poco cresc.
pp rit.
rit.
poco cresc.
pp


pp a tempo
a tempo
pp
Largo
pp
ppp
Largo
pp
ppp

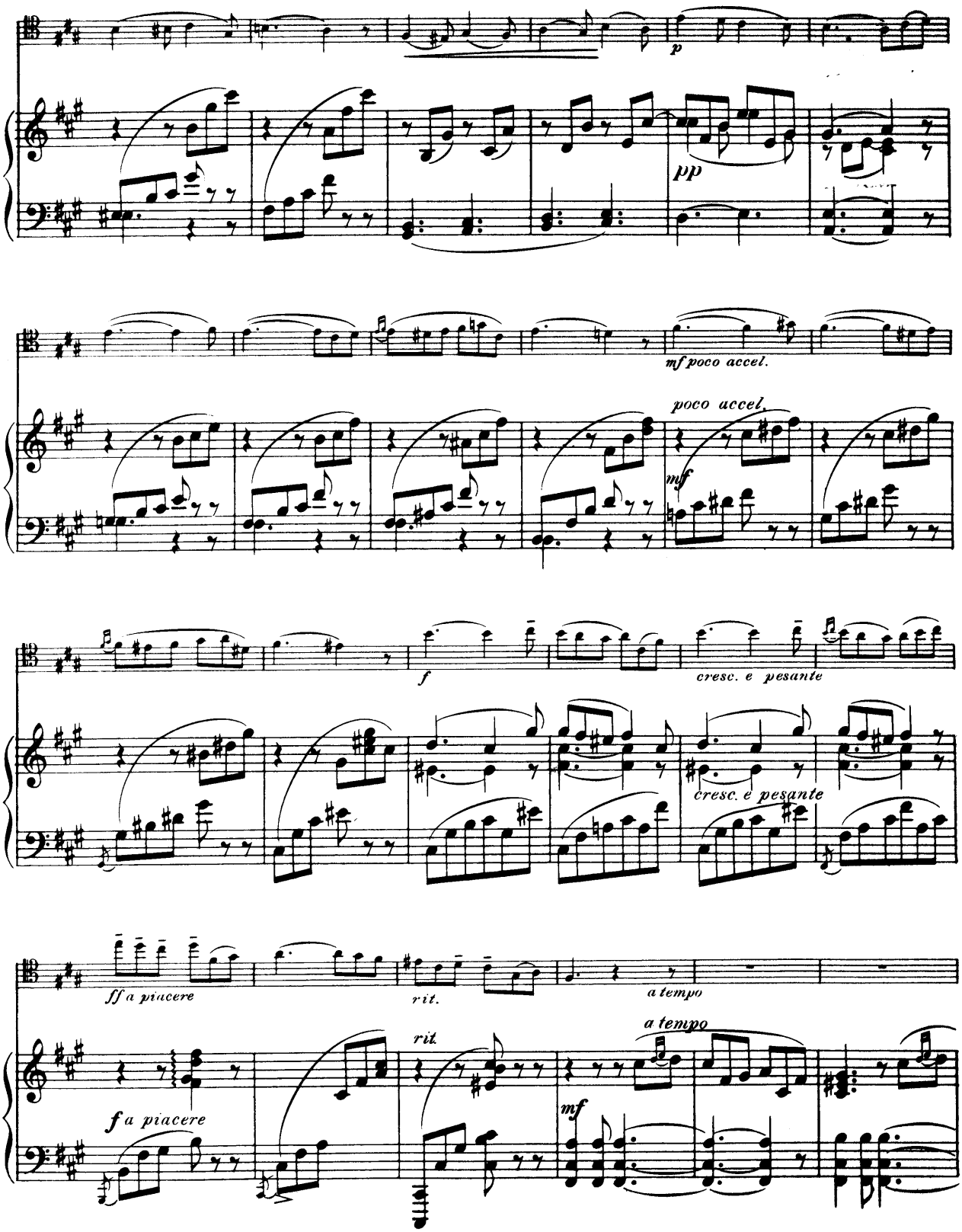
Nocturne

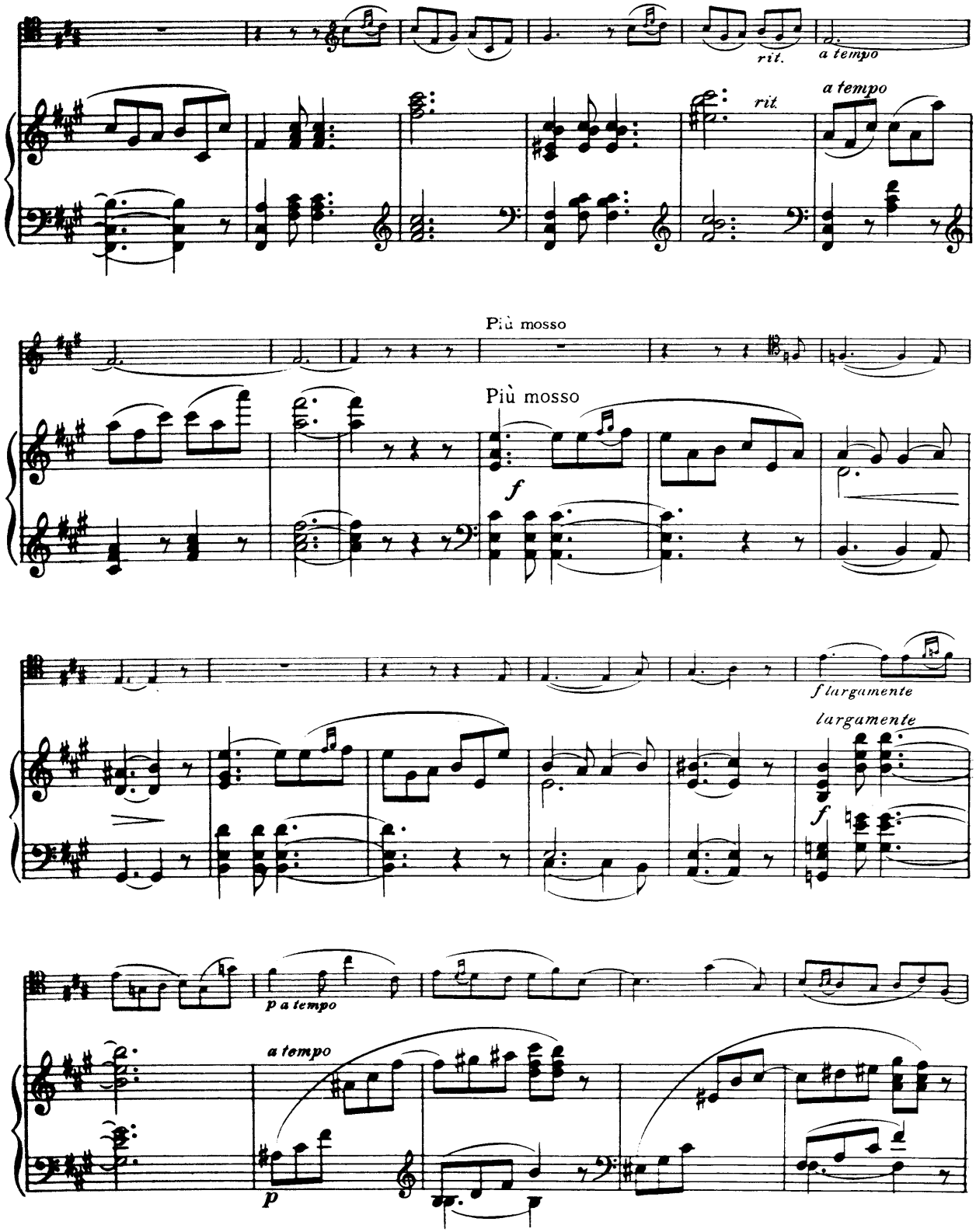
Edited by Alwin Schroeder

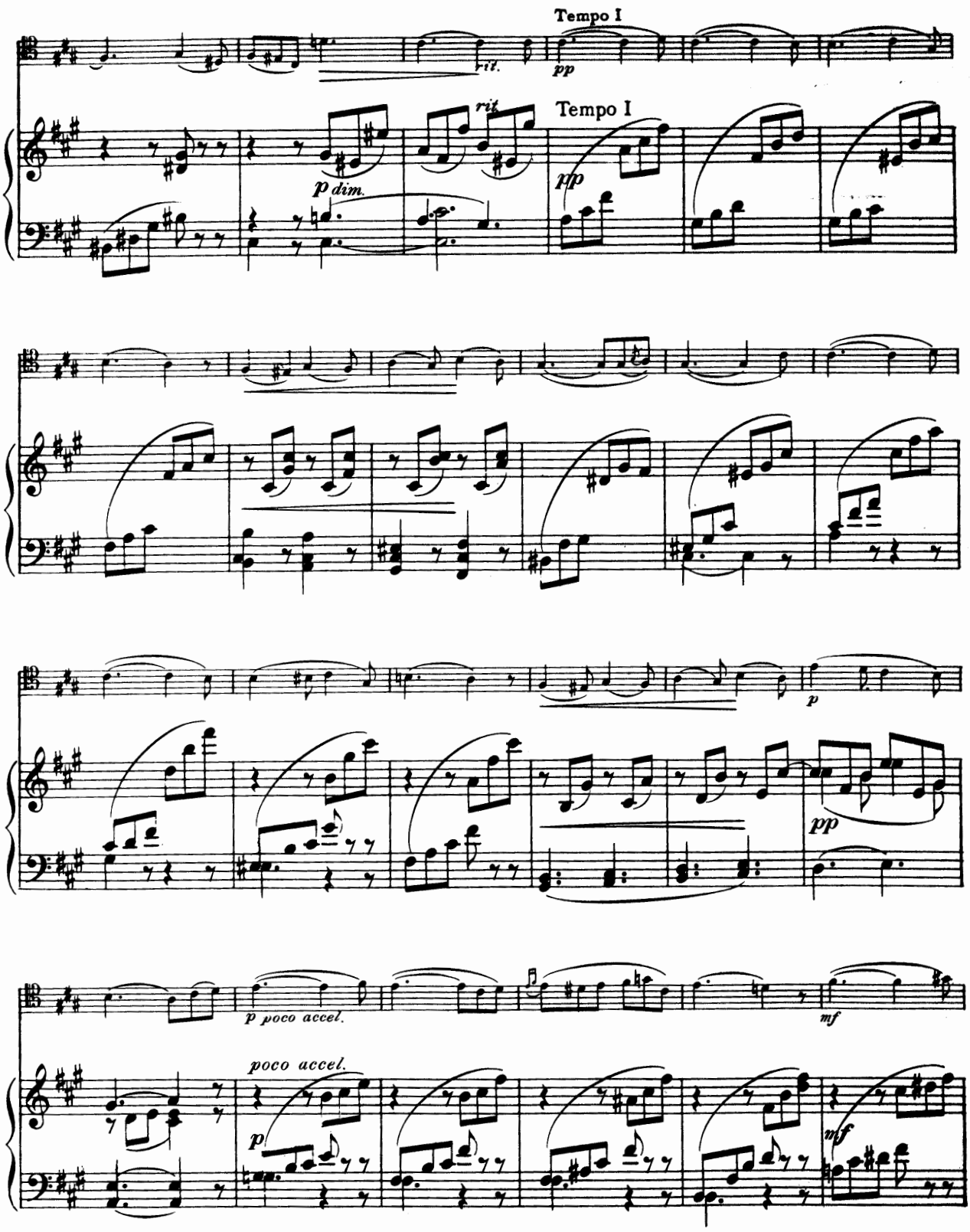
M. I. GLINKA

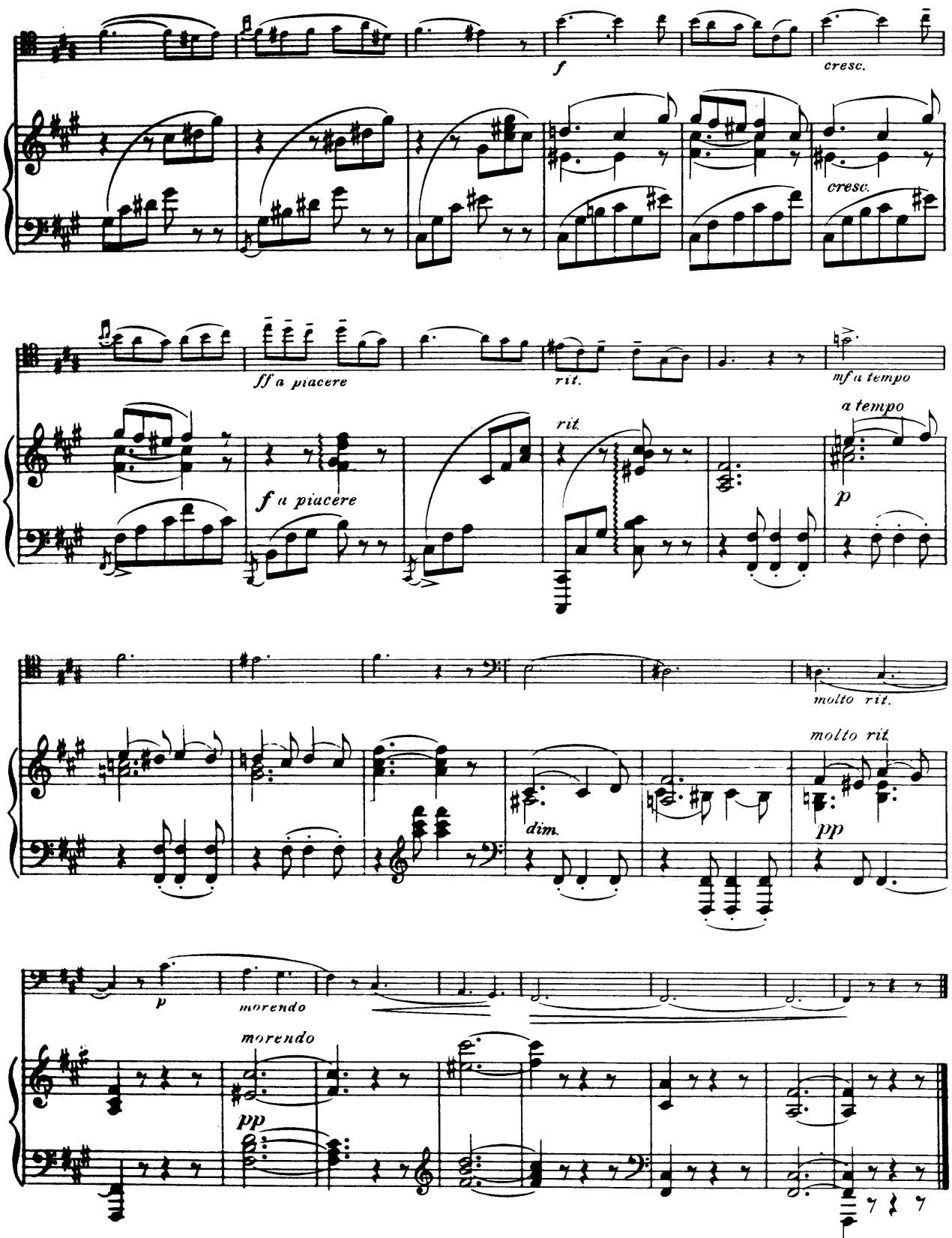


Copyright, 1914, by The Boston Music Co.


p
pp
mf poco accel.
poco accel.
mf
f
cresc. e pesante
cresc. e pesante
ff a piacere
rit.
a tempo
f a piacere
rit.
a tempo
mf


rit.
a tempo
rit.
a tempo
Più mosso
Più mosso
f
f largamente
largamente
f
p a tempo
a tempo
p

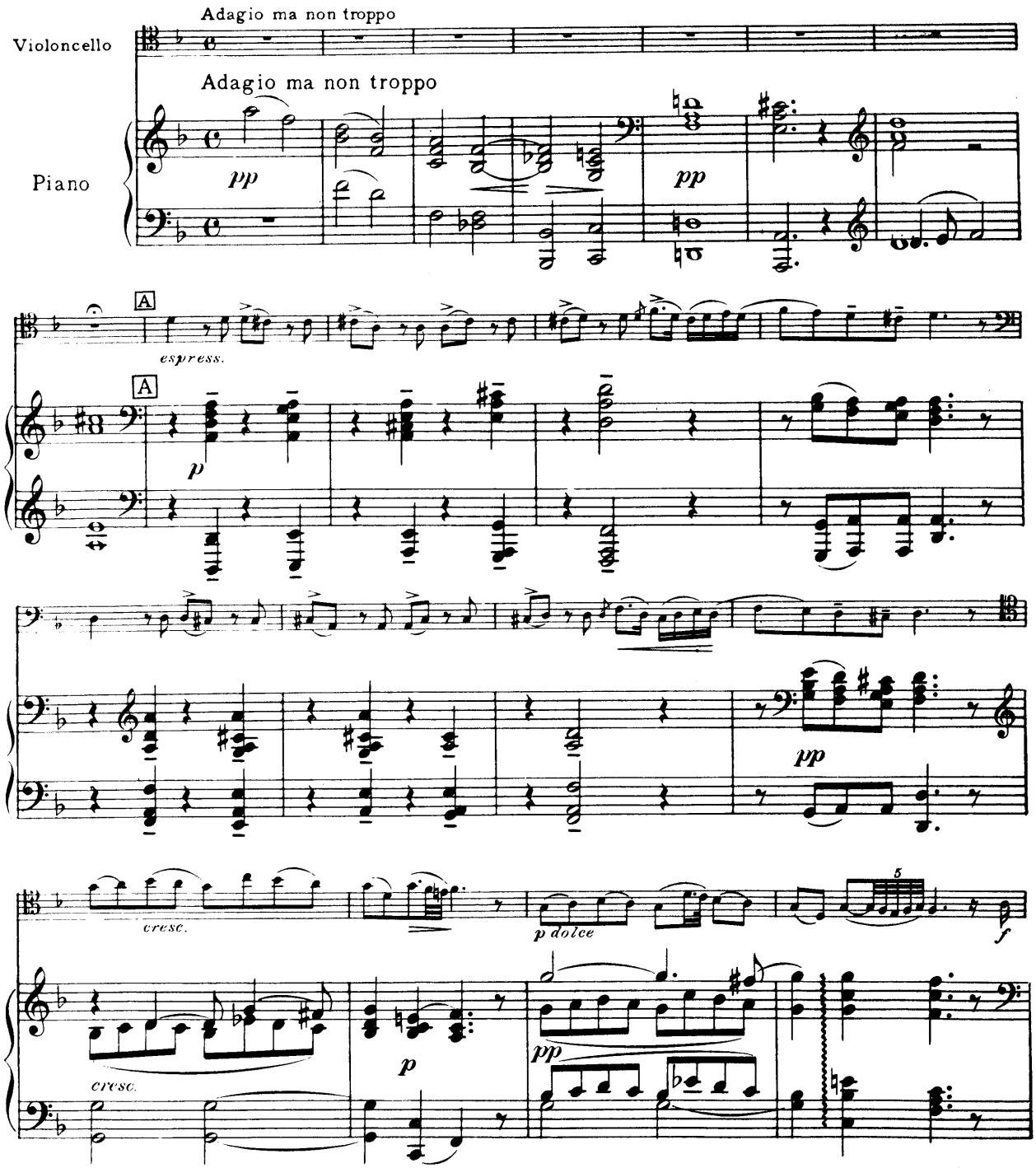

Tempo I
rit.
pp
Tempo I
rit.
p dim.
pp
p
pp
p poco accel.
mf
poco accel.
p
mf


f
cresc.
cresc.
ff a piacere
rit.
mf a tempo
a tempo
f a piacere
rit.
p
molto rit.
molto rit.
dim.
pp
p
morendo
morendo
pp

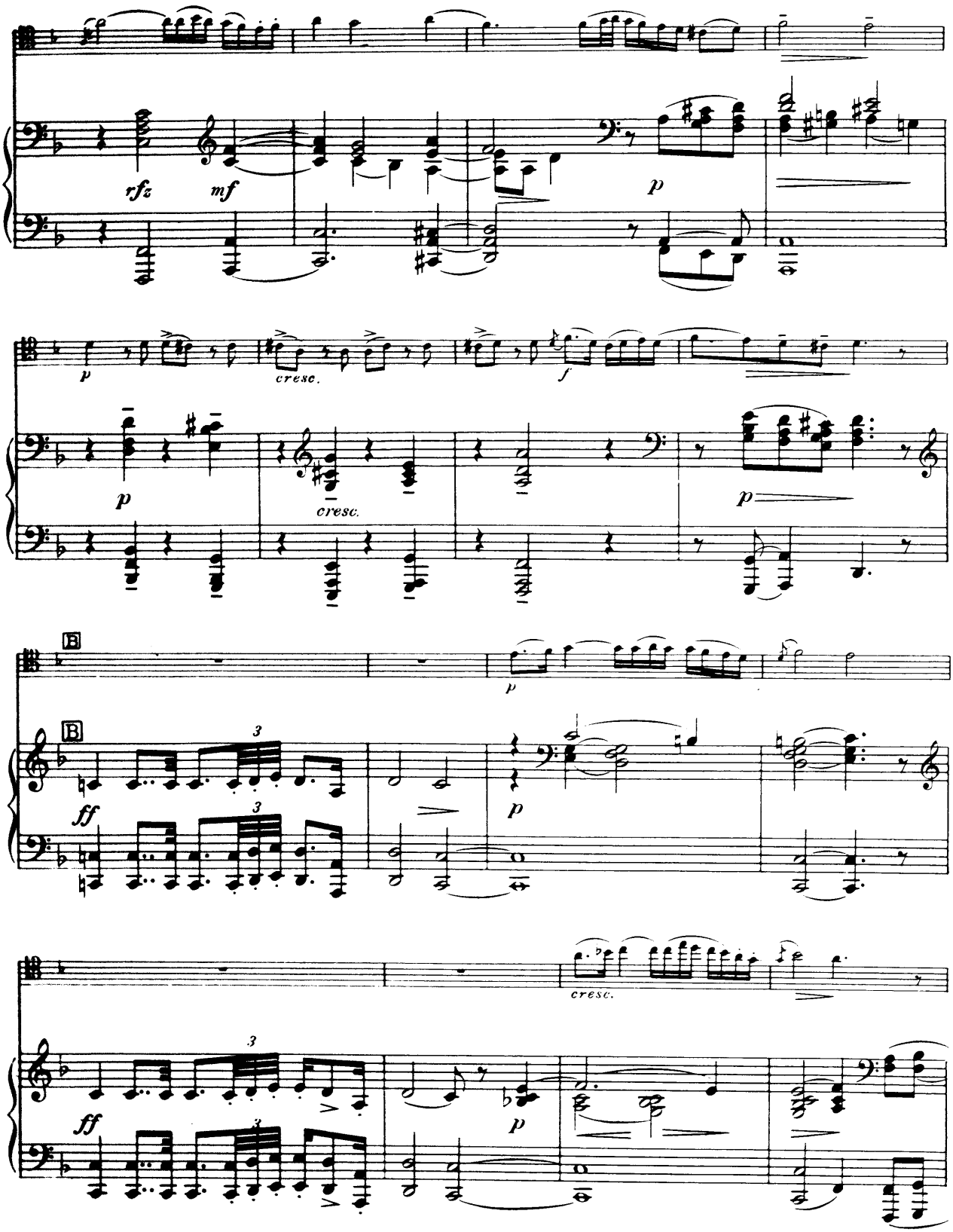
Kol Nidrei

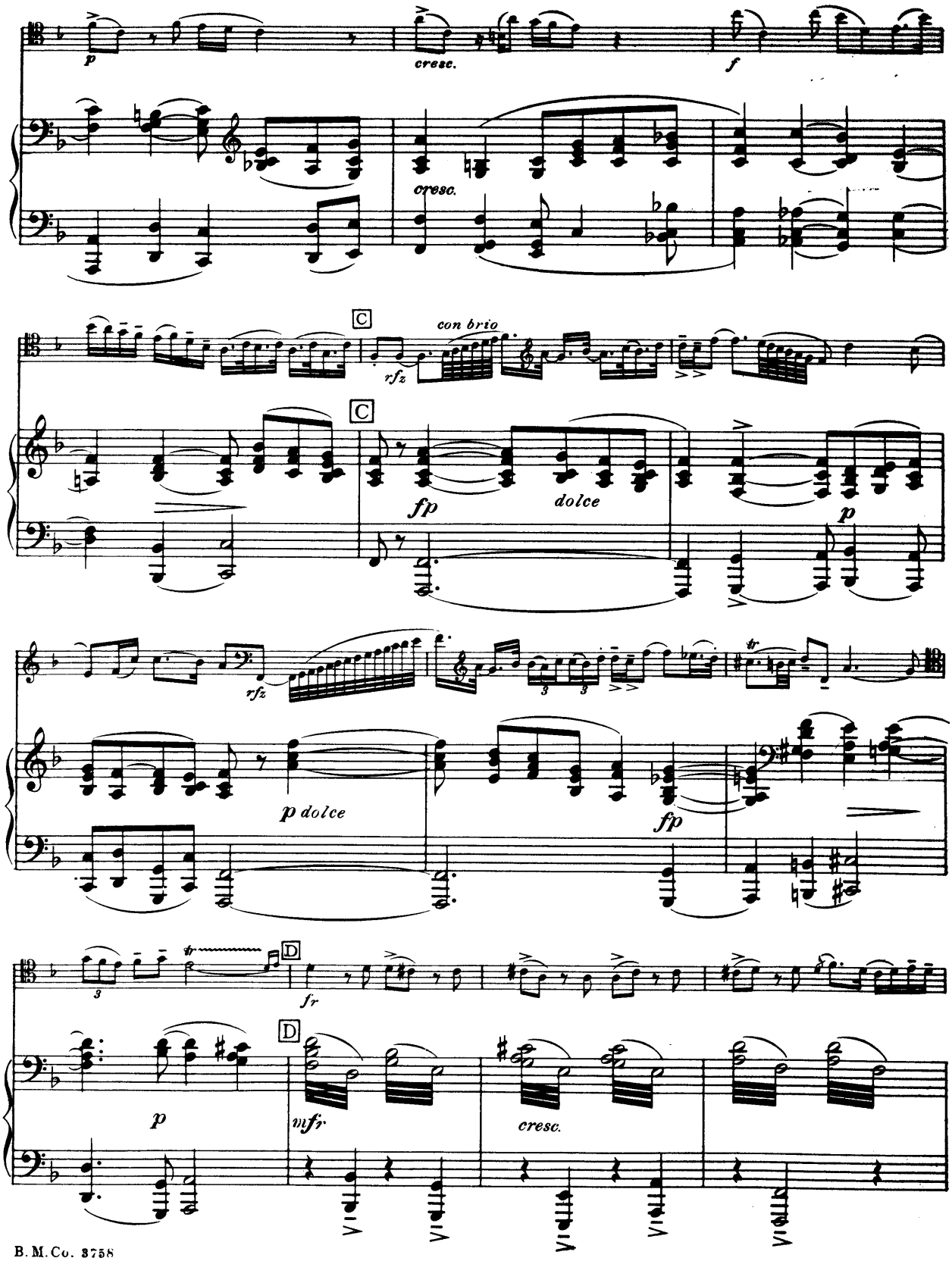
Edited by Alwin Schroeder

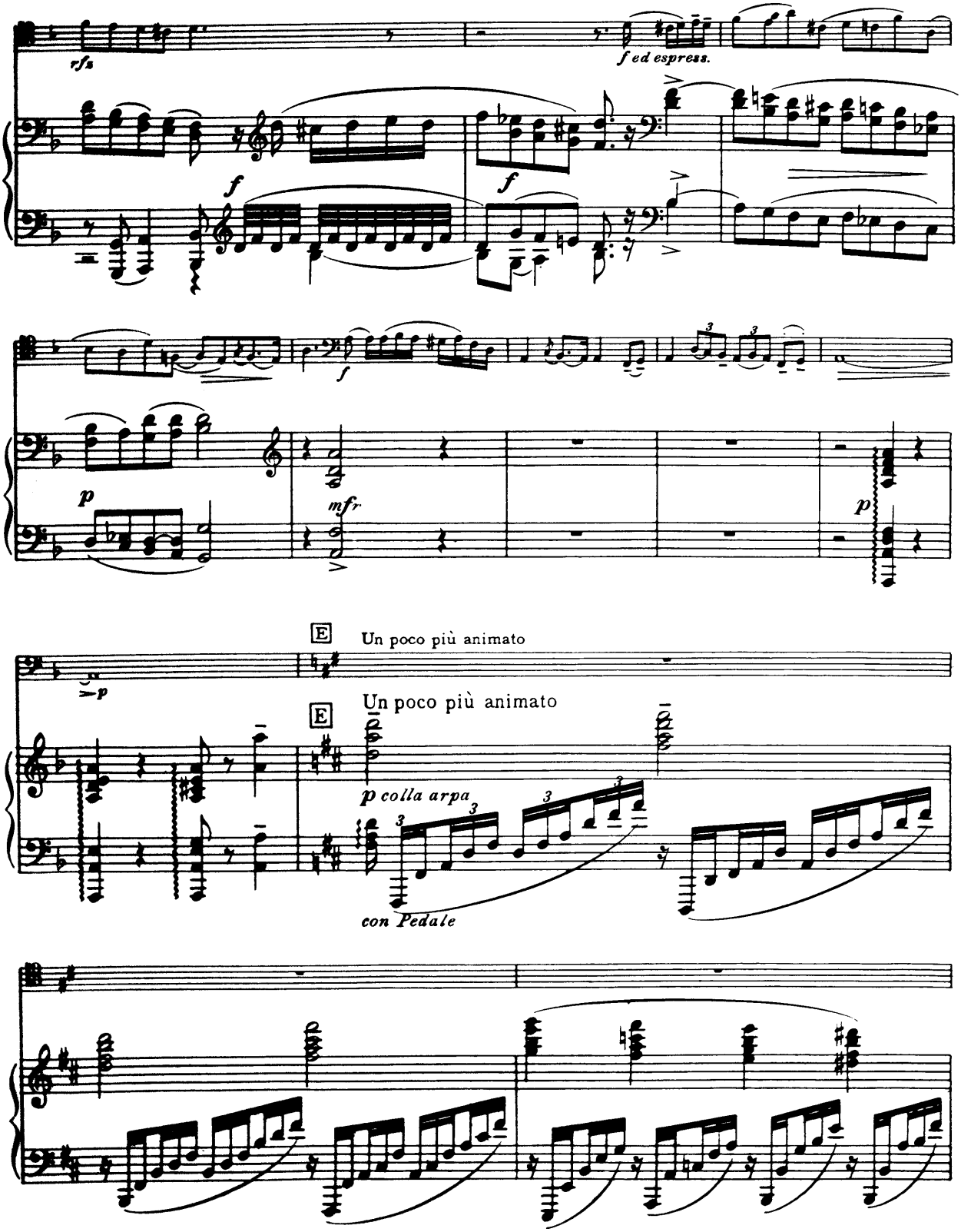
MAX BRUCH

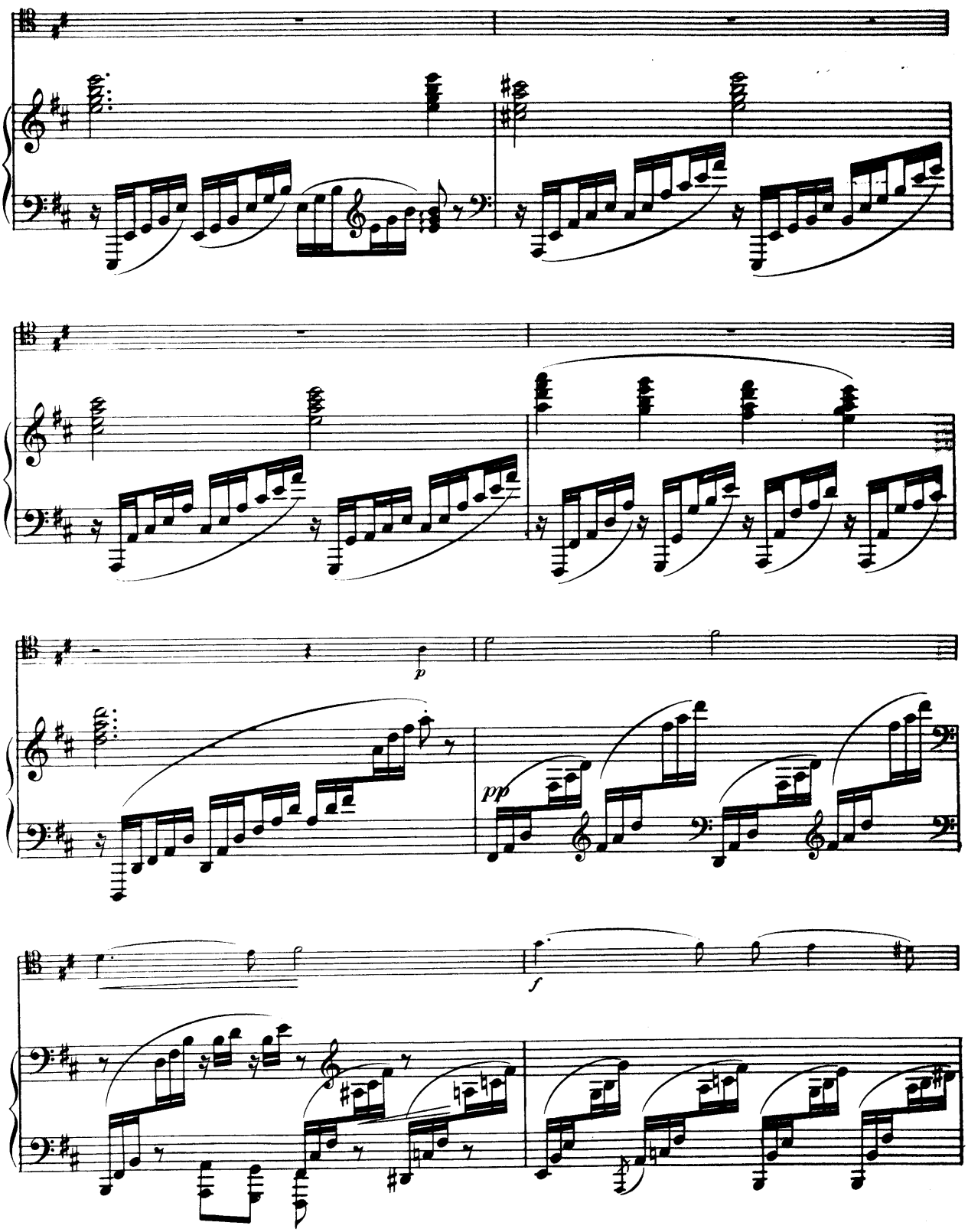


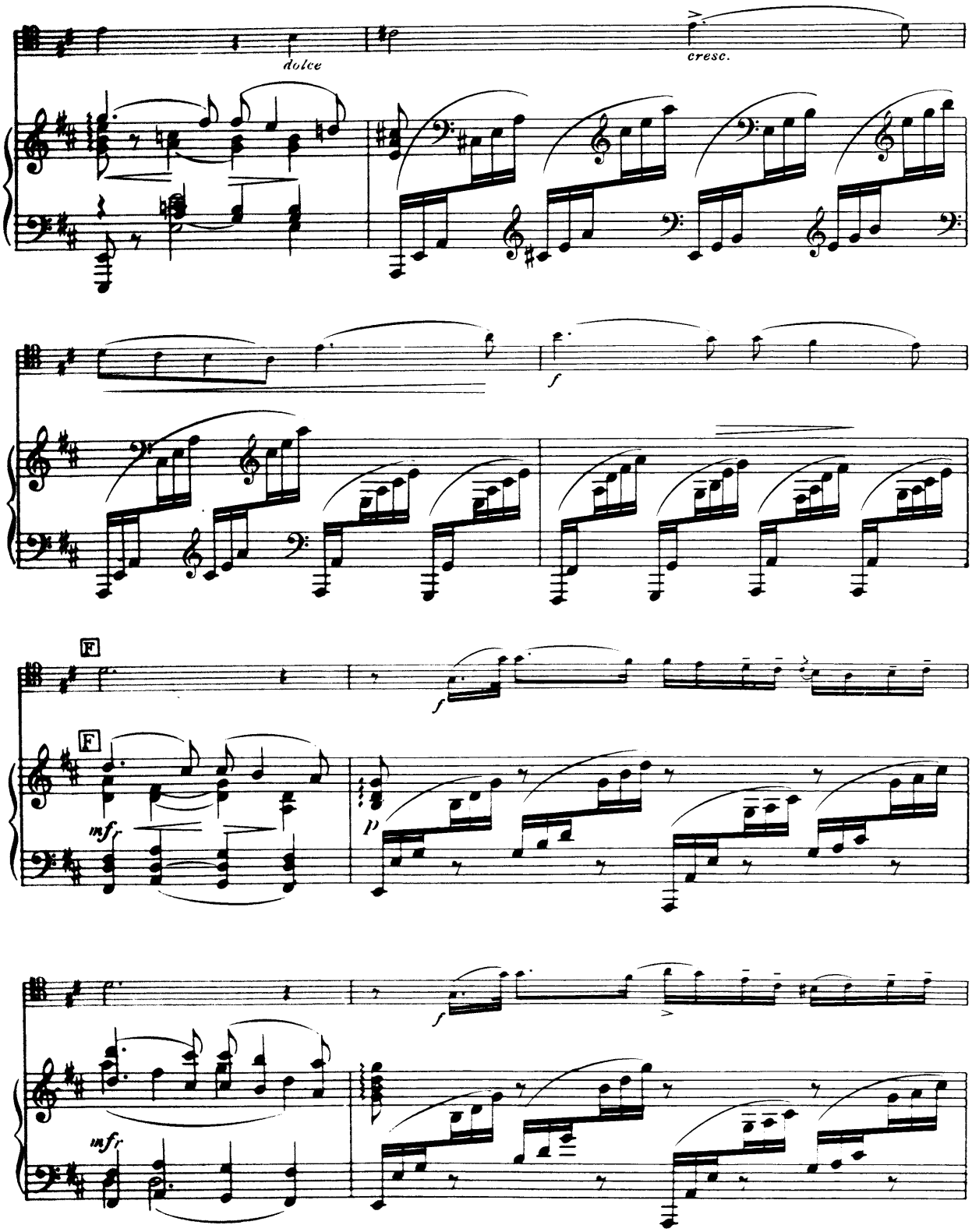
Copyright, 1914, by The Boston Music Co.

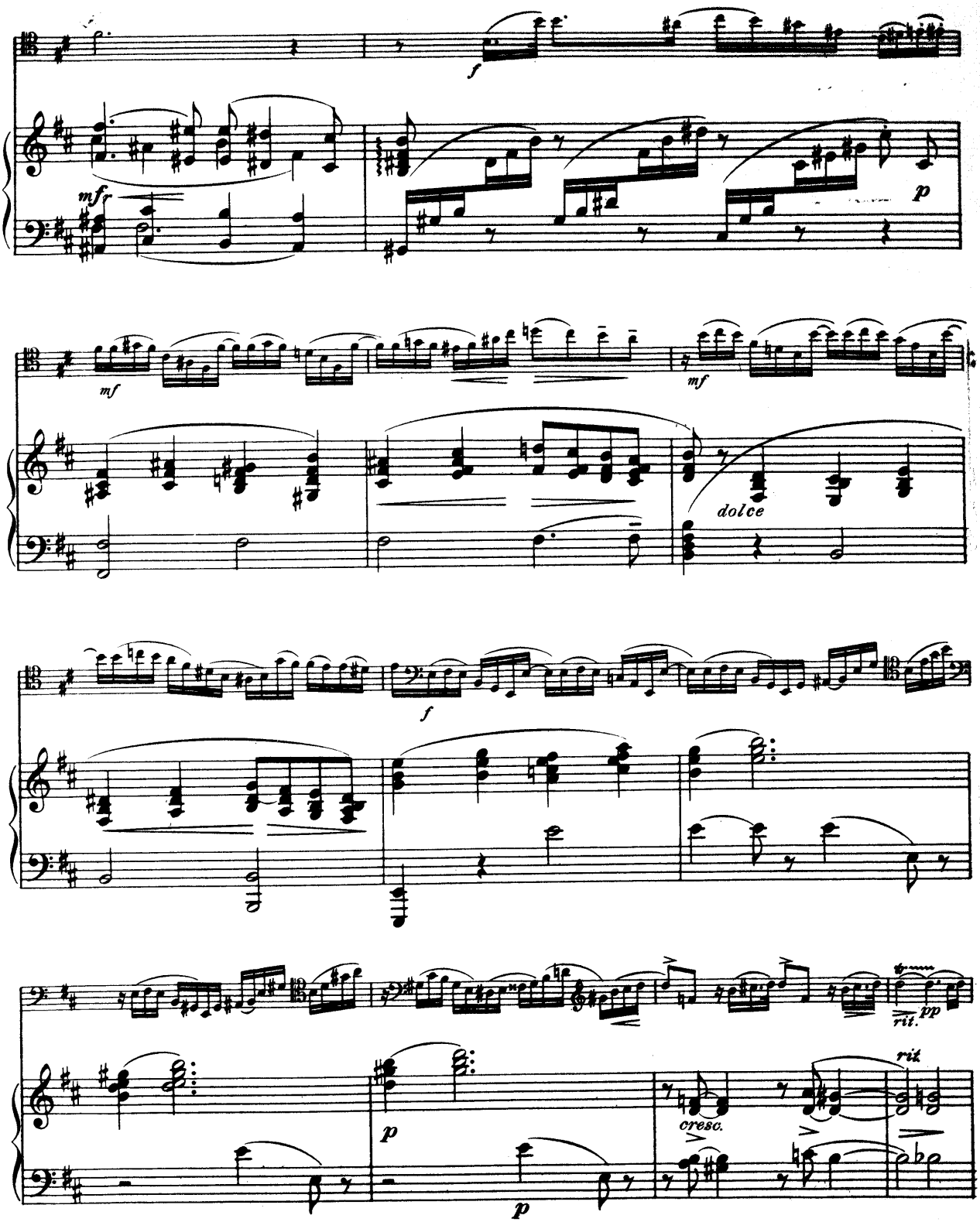

rfz
mf
p
cresc.
f
B
ff
3

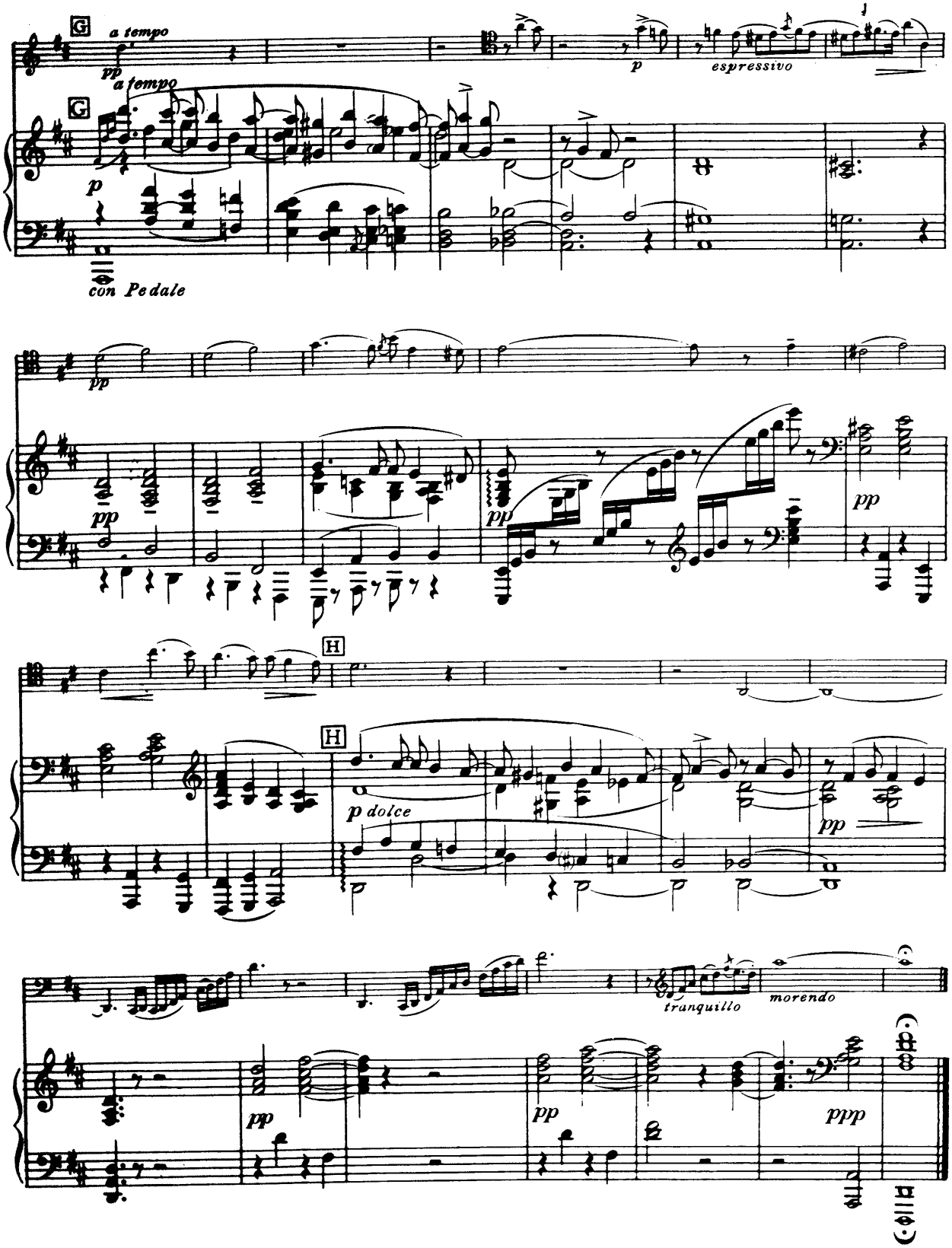

p
cresc.
f
cresc.
C
con brio
rfz
C
fp
dolce
p
rfz
p dolce
fp
tr
D
fr
D
p
mfr
cresc.


rfs
f ed espress.
f
f
f
p
mfr
p
E
Un poco più animato
p
E
Un poco più animato
p colla arpa
con Pedale


p
pp
f


dolce
cresc.
f
F
mf
p
f
F
mf
f

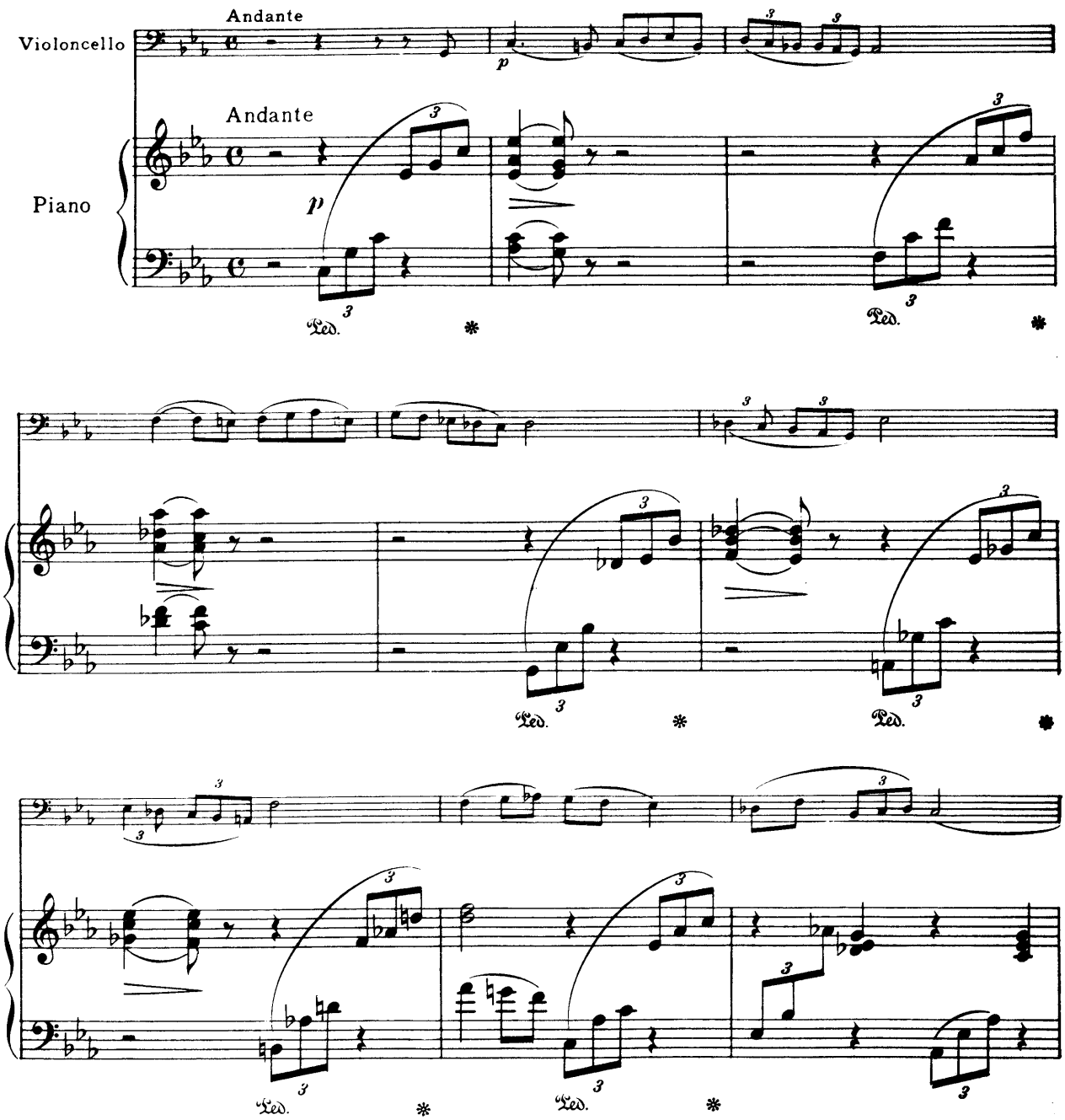

f
mf
p
mf
mf
dolce
f
rit.
pp
p
cresc.
rit.
p


G
a tempo
pp
a tempo
G
p
con Pedale
p
espressivo
pp
pp
pp
pp
H
H
p dolce
pp
tranquillo
morendo
pp
pp
ppp

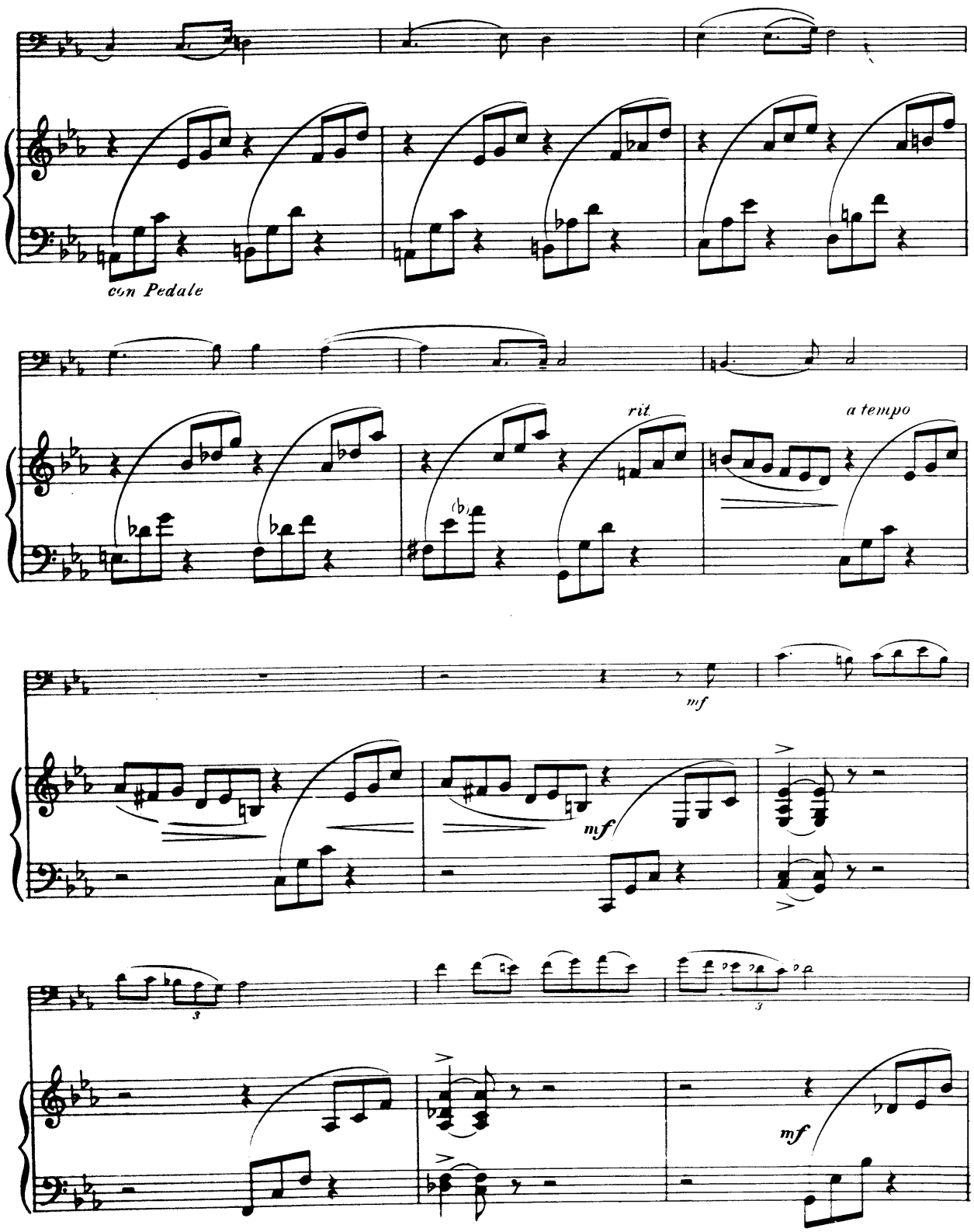
Lamento

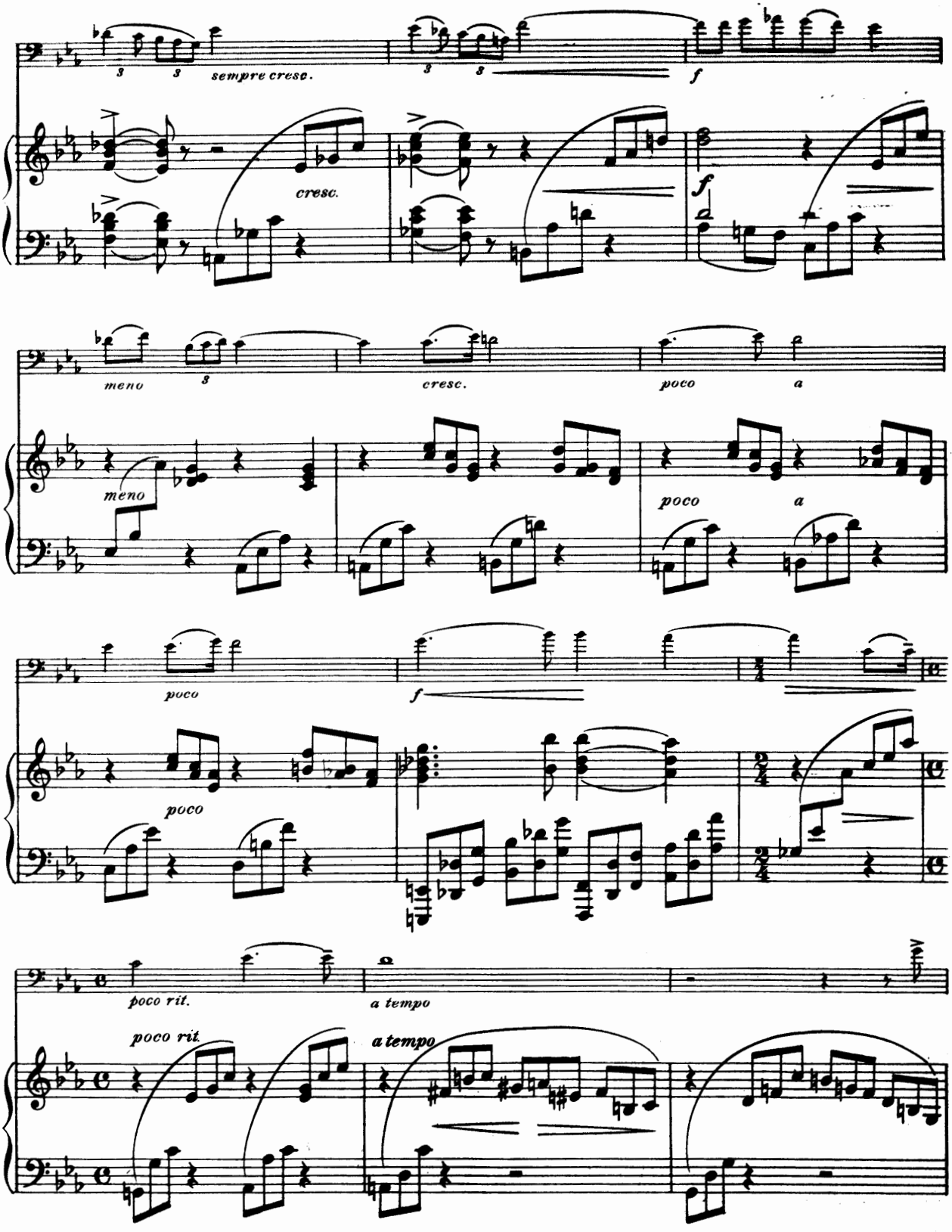
Edited by Alwin Schroeder

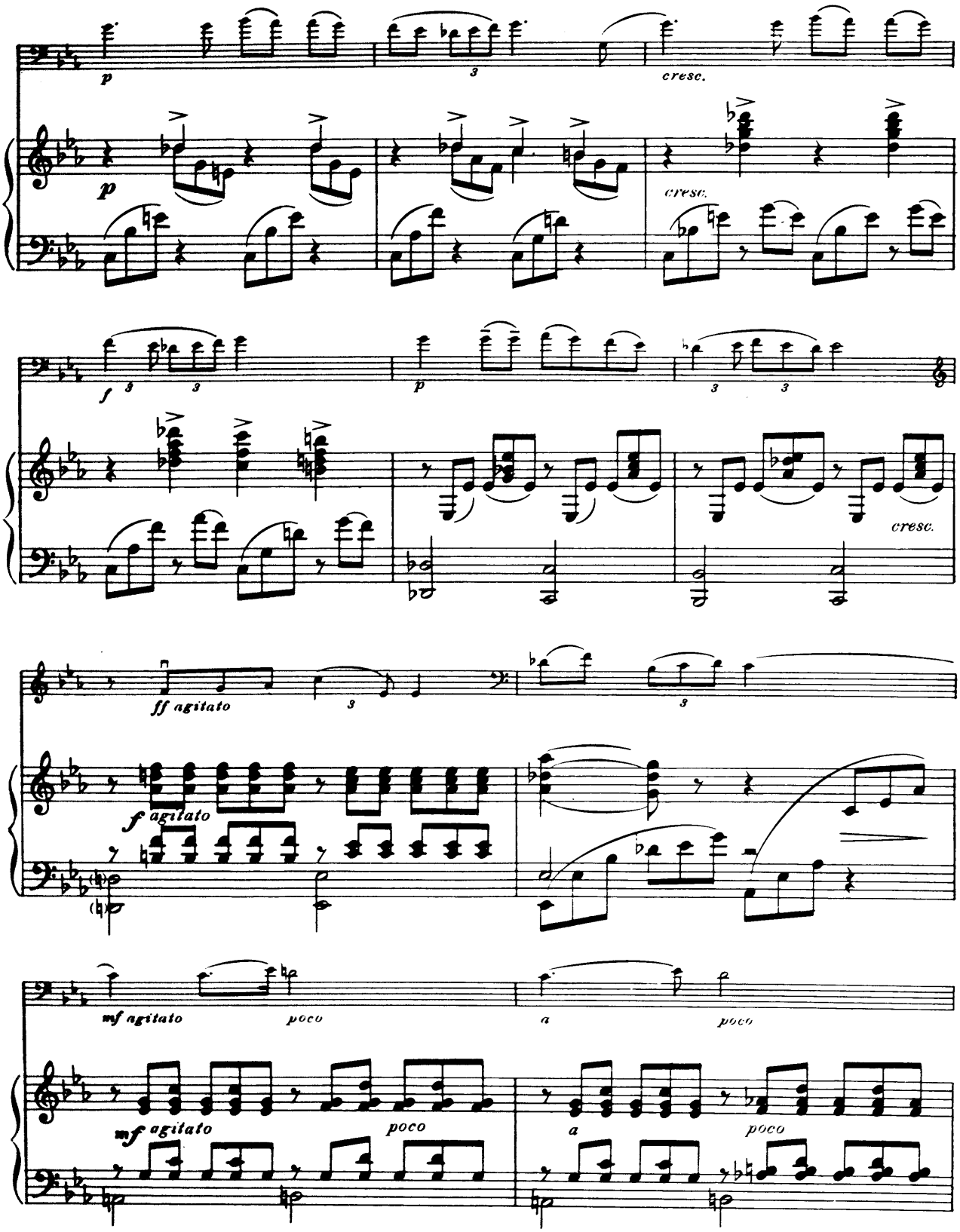
GABRIEL FAURÉ

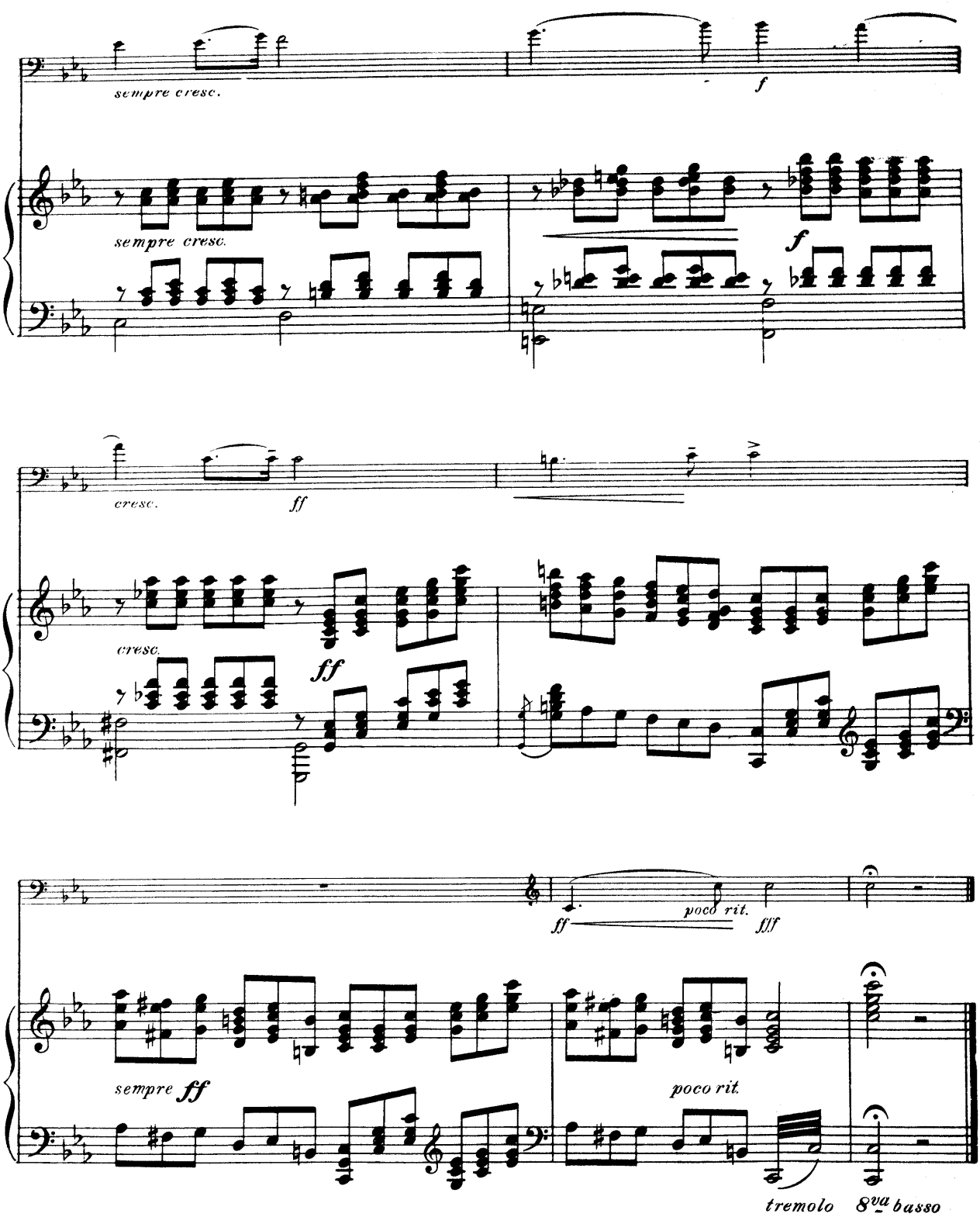


Copyright, 1914, by The Boston Music Co.


con Pedale
rit.
a tempo
mf
mf
3
3
mf


sempre cresc.
cresc.
f
f
meno
cresc.
poco
a
meno
poco
a
poco
f
poco
poco rit.
a tempo
poco rit.
a tempo

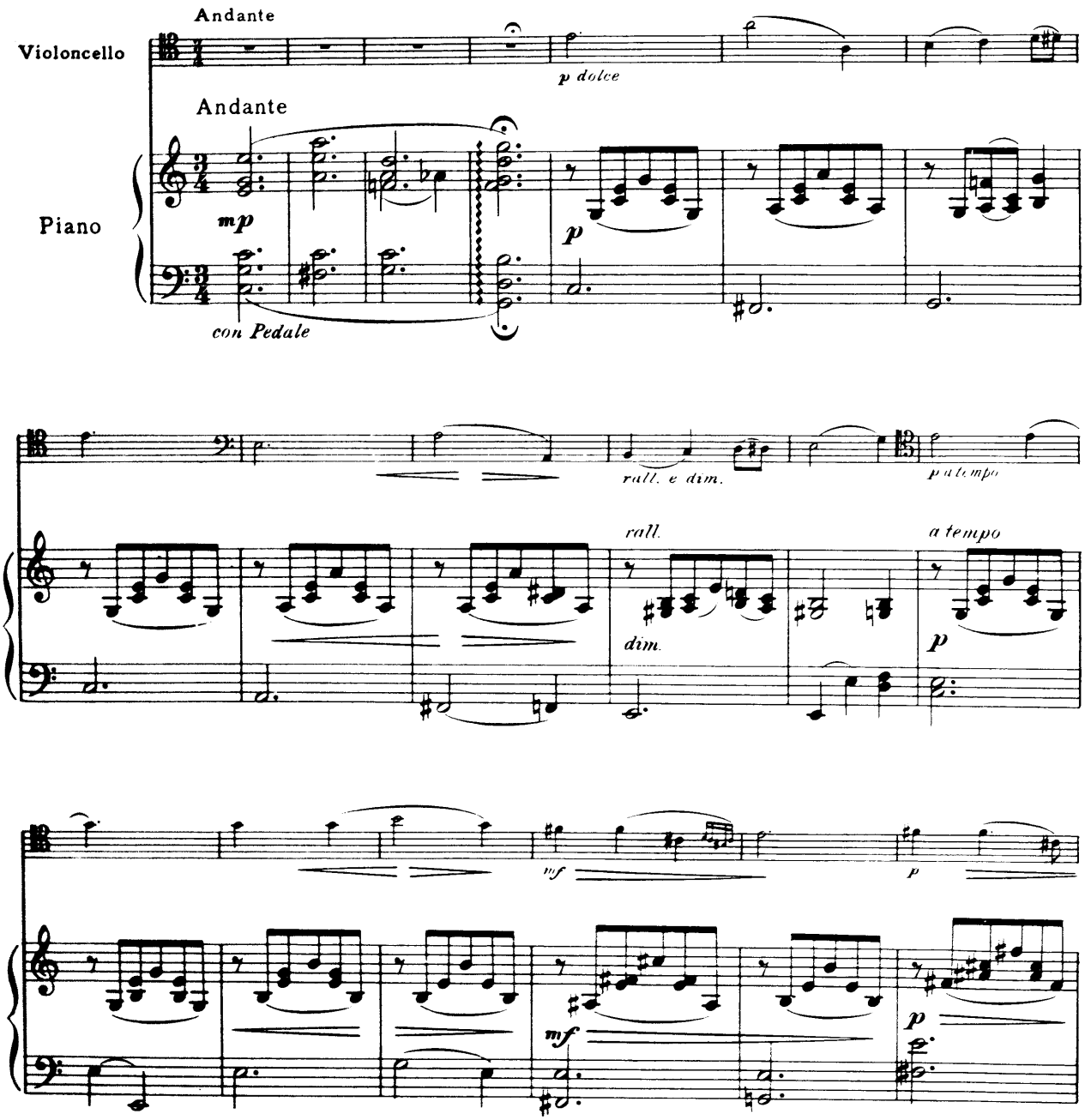

p
cresc.
p
cresc.
f
p
cresc.
ff agitato
f agitato
mf agitato
poco
a
poco
mf agitato
poco
a
poco


sempre cresc.
f
sempre cresc.
f
cresc.
ff
cresc.
ff
ff
poco rit.
fff
sempre ff
poco rit.
tremolo
8va basso

Liebeslied

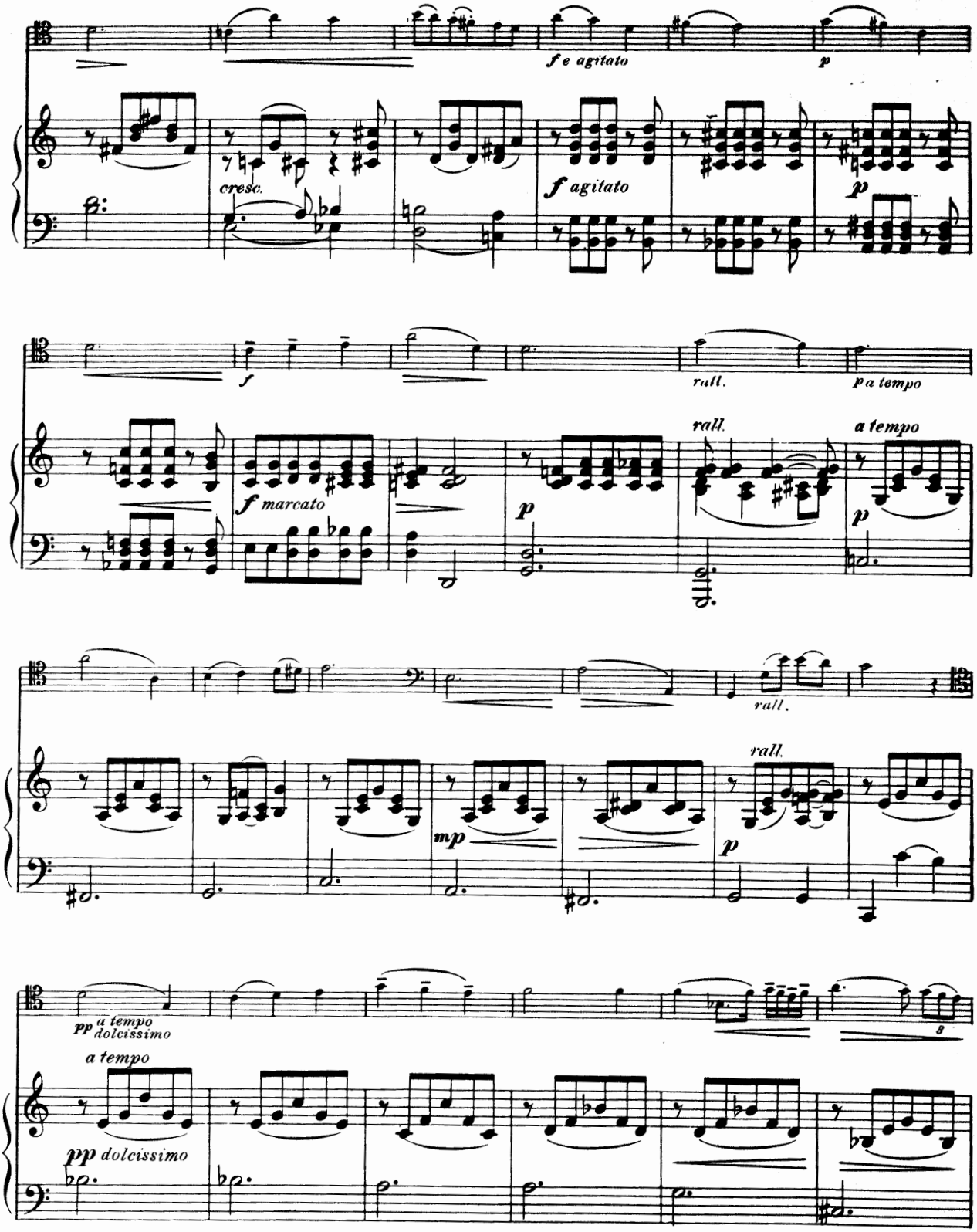
Edited by Alwin Schroeder

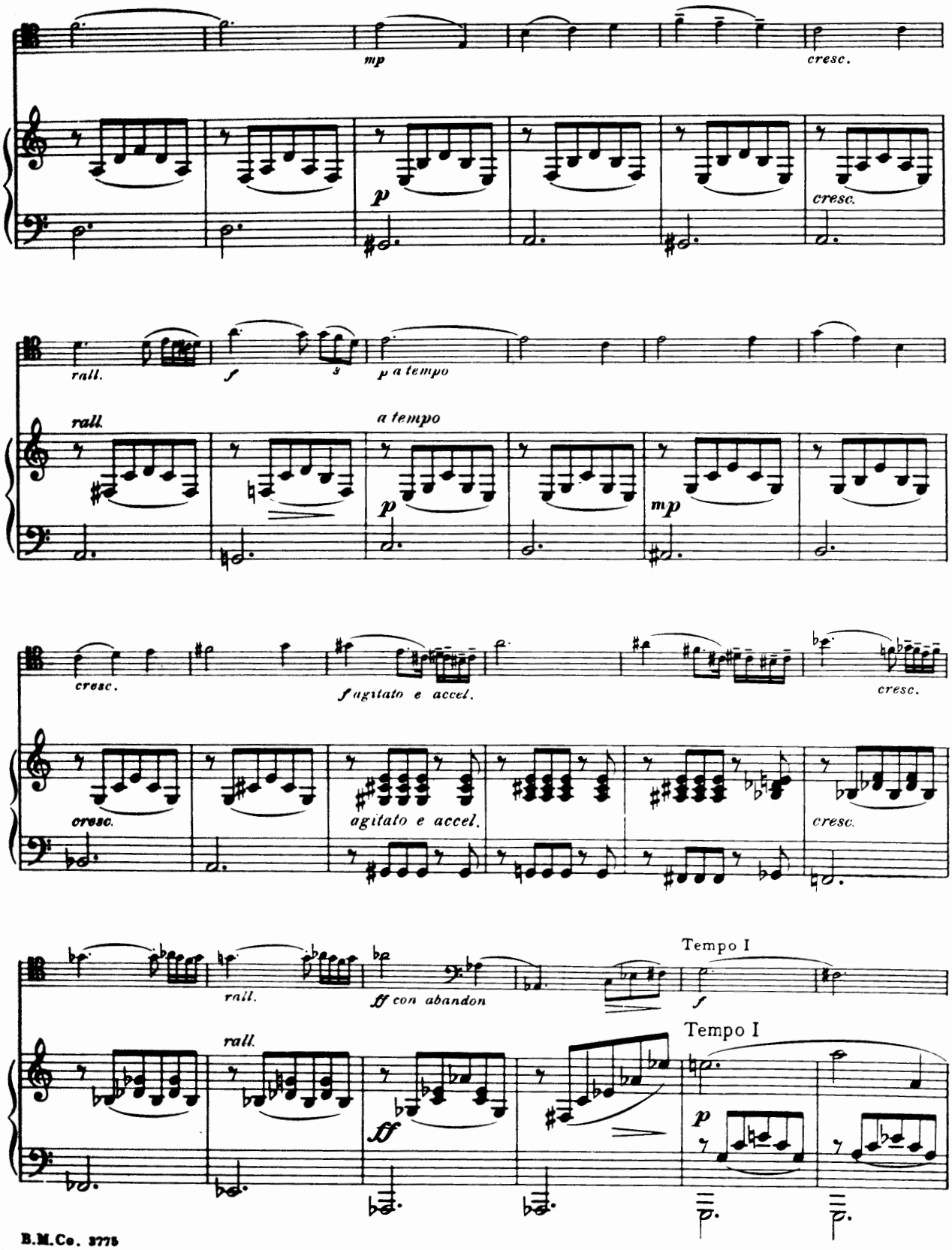
A. F. HILL

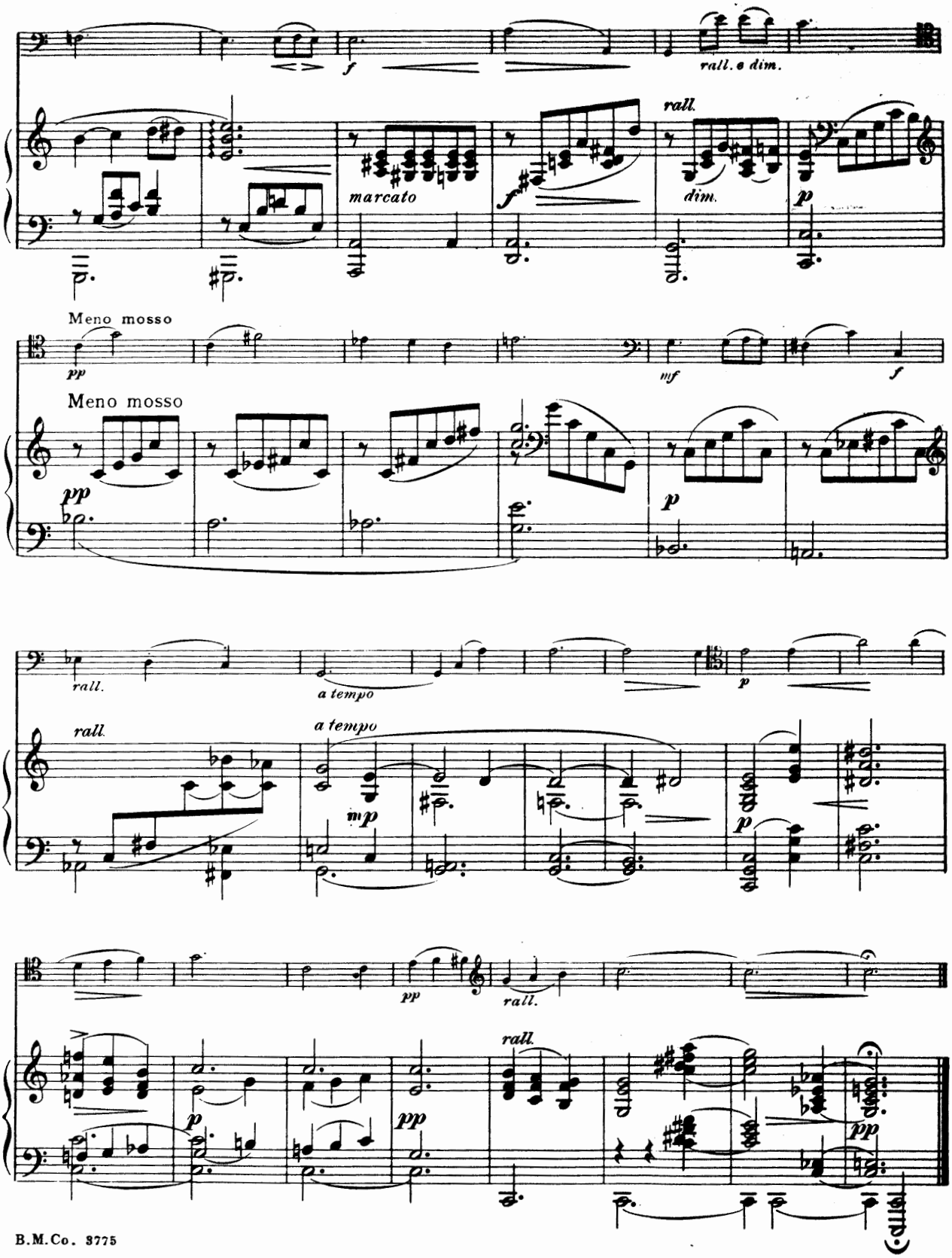


B.M.Co. 3775

Copyright, 1914, by The Boston Music Co.
For all countries


f e agitato
p
cresc.
f agitato
p
f
rall.
p a tempo
f marcato
p
rall.
a tempo
p
rall.
mp
rall.
p
pp a tempo dolcissimo
a tempo
pp dolcissimo

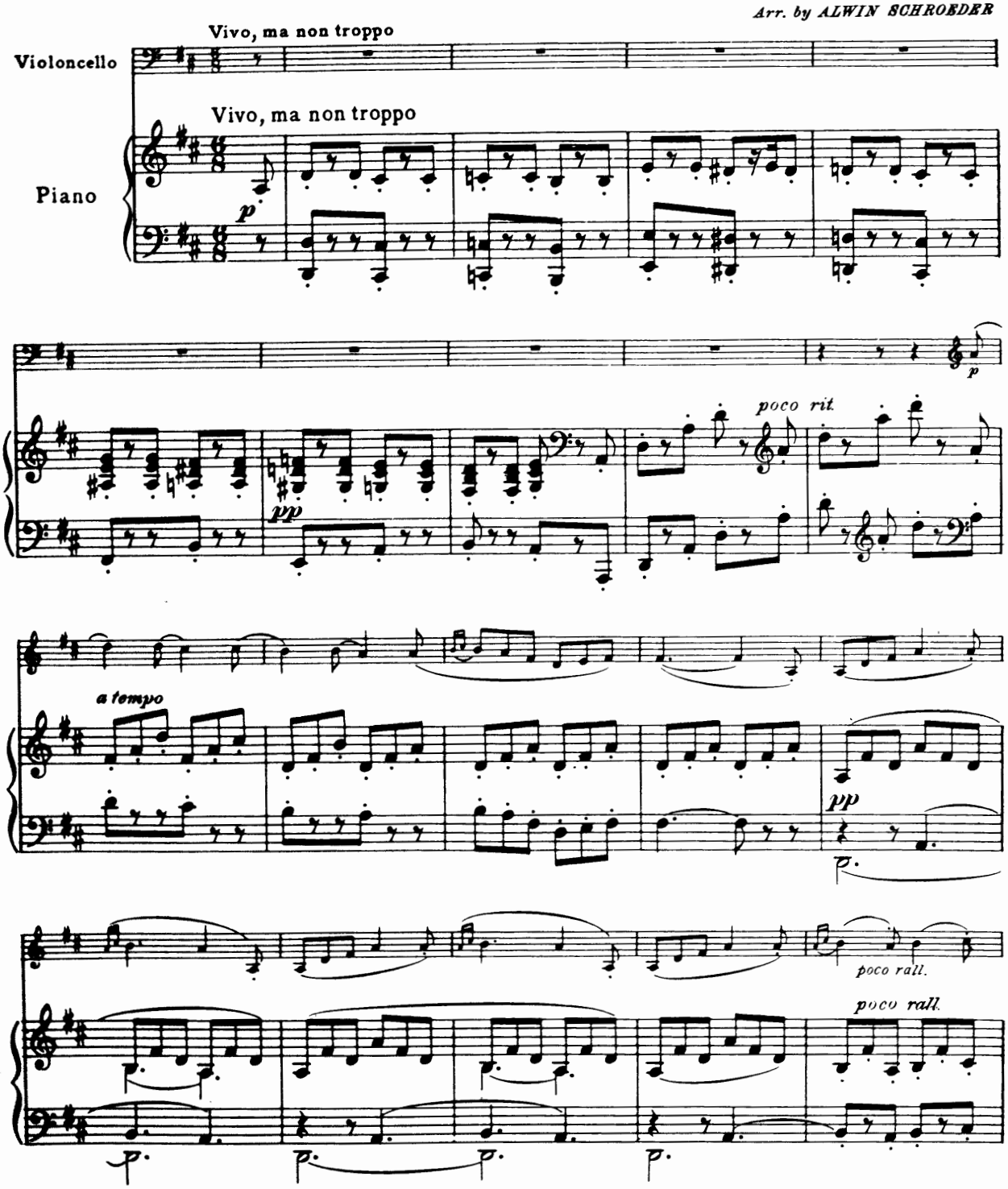

mp
cresc.
p
cresc.
rall.
f
3
p a tempo
rall.
a tempo
p
mp
cresc.
f agitato e accel.
cresc.
cresc.
agitato e accel.
cresc.
rall.
ff con abandon
Tempo I
f
rall.
Tempo I
ff
p


f
rall. e dim.
marcato
f
rall.
dim.
p
Meno mosso
pp
mf
f
Meno mosso
pp
p
rall.
a tempo
p
rall.
a tempo
mp
p
pp
rall.
rall.
p
pp
pp

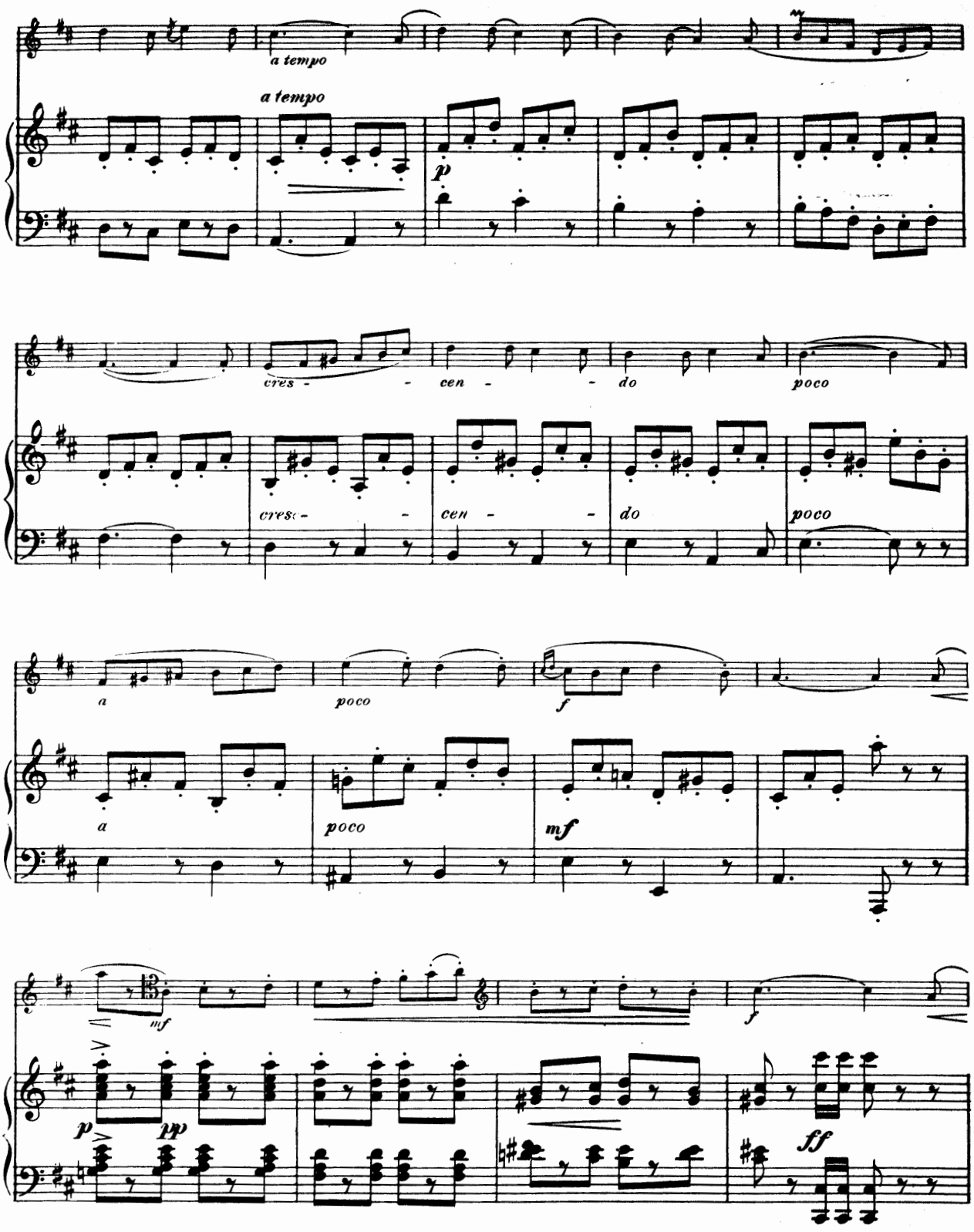
Vito

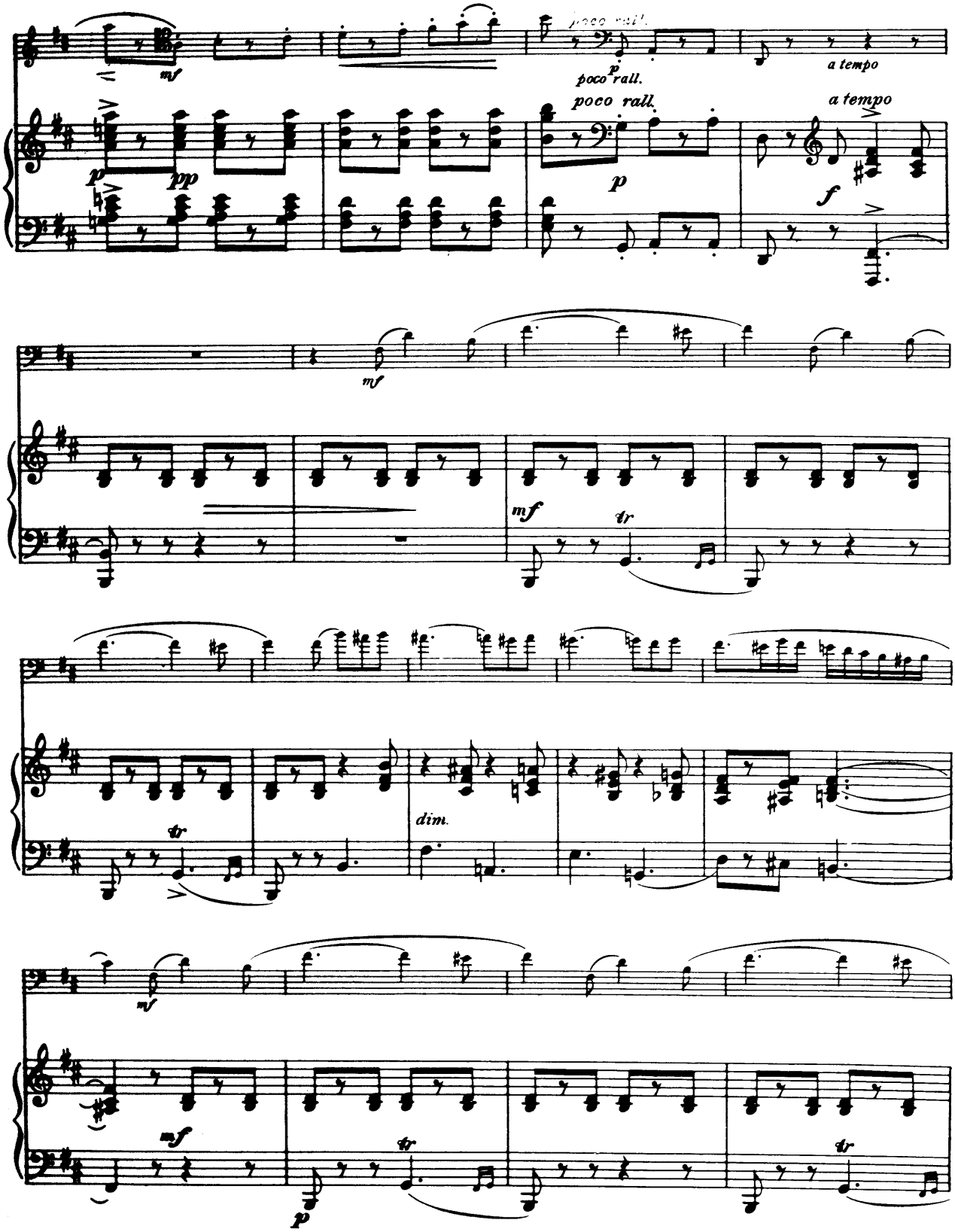
DAVID POPPER, Op. 54, № 5

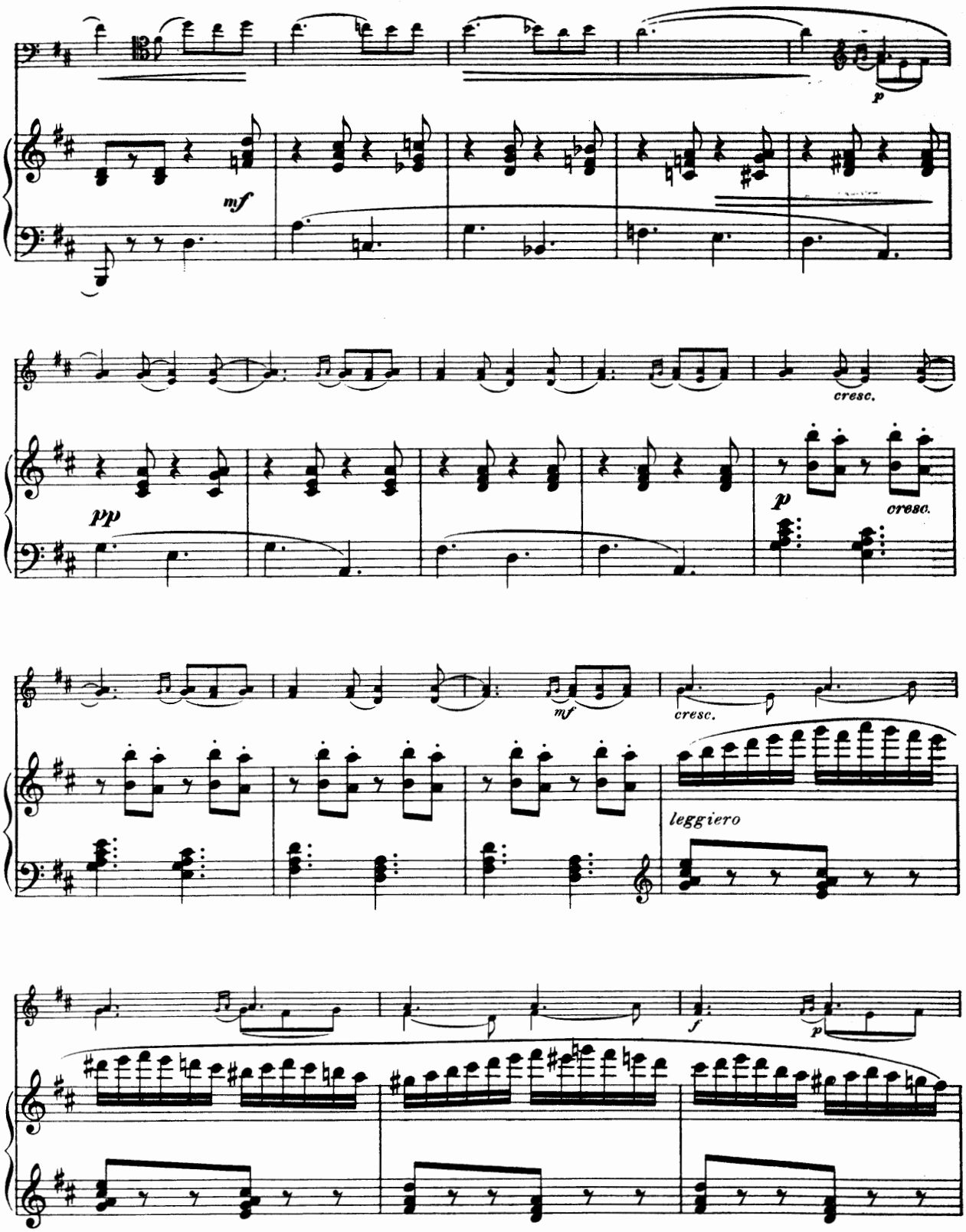
Arr. by ALWIN SCHROEDER

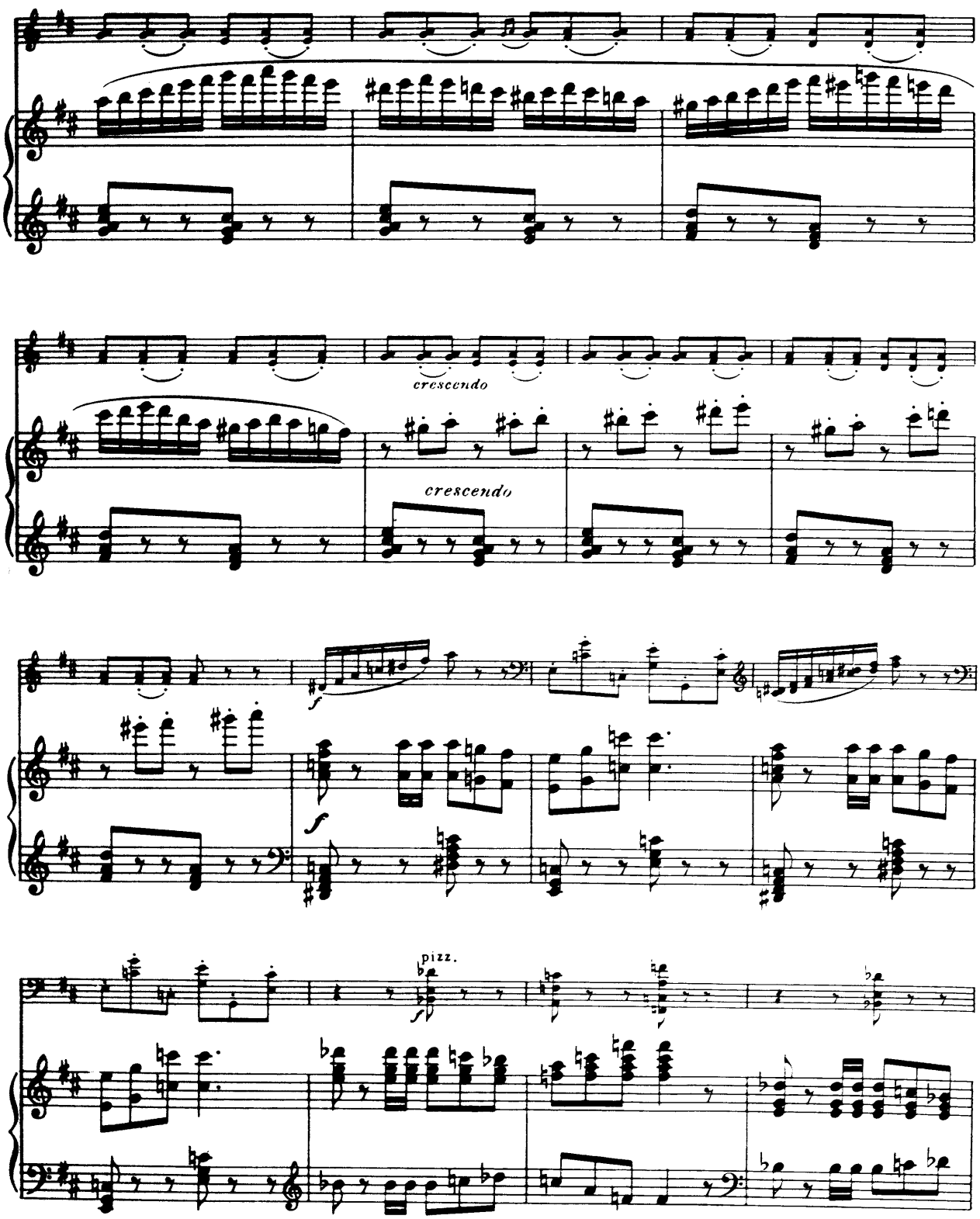


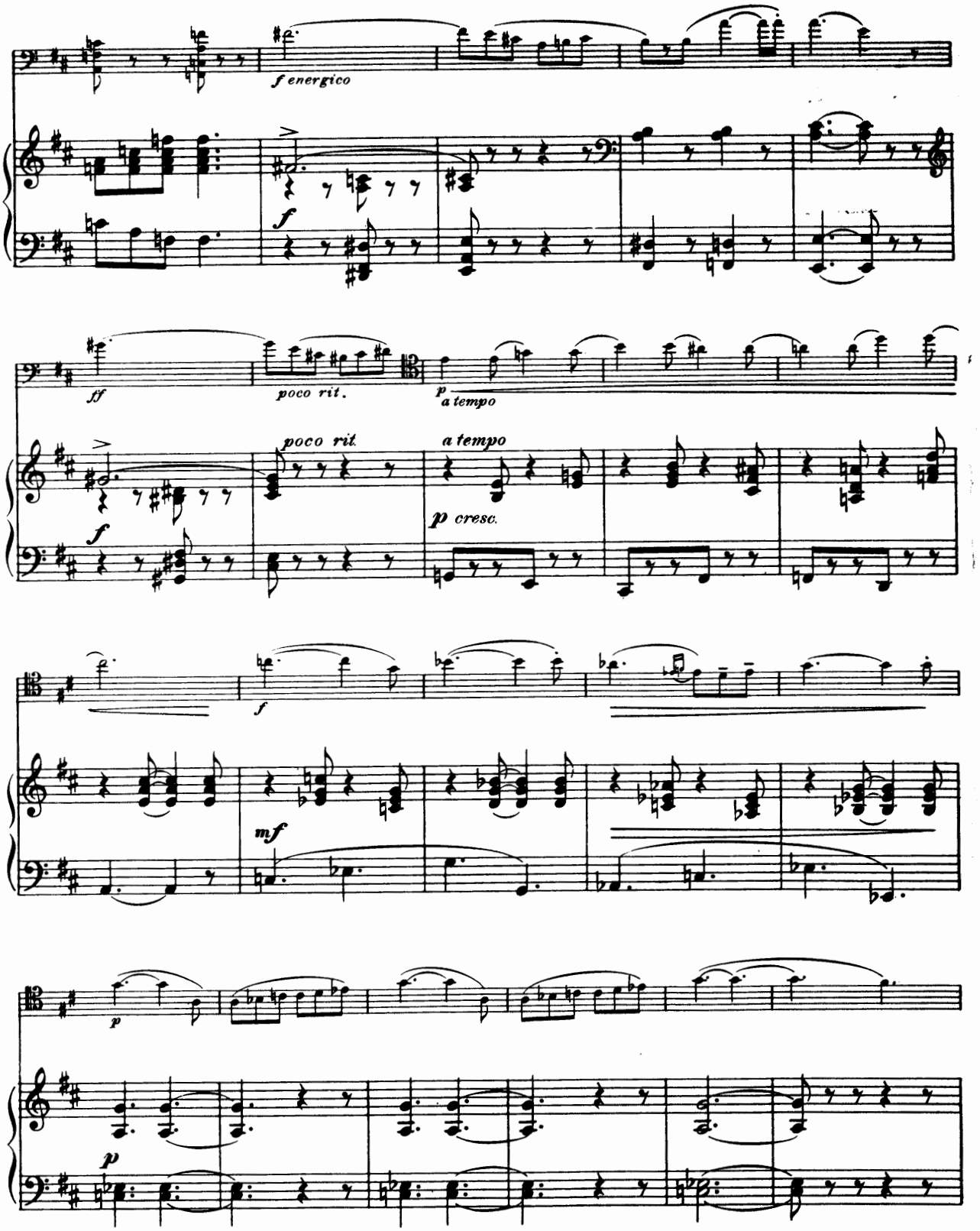
Copyright, 1914, by The Boston Music Co.

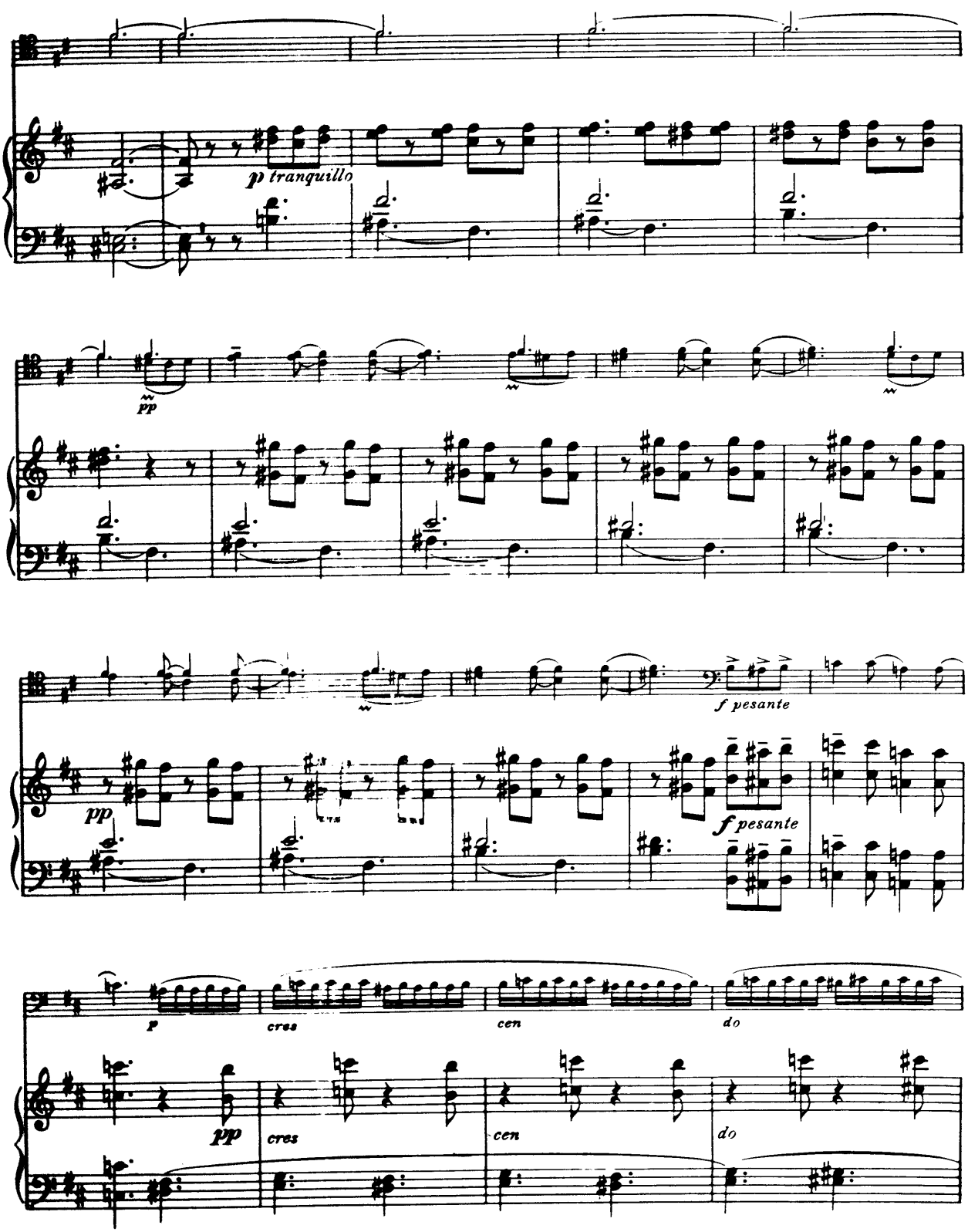

a tempo
a tempo
p
cres - - cen - - do poco
cres - - cen - - do poco
a poco f
a poco mf
mf f
p pp ff

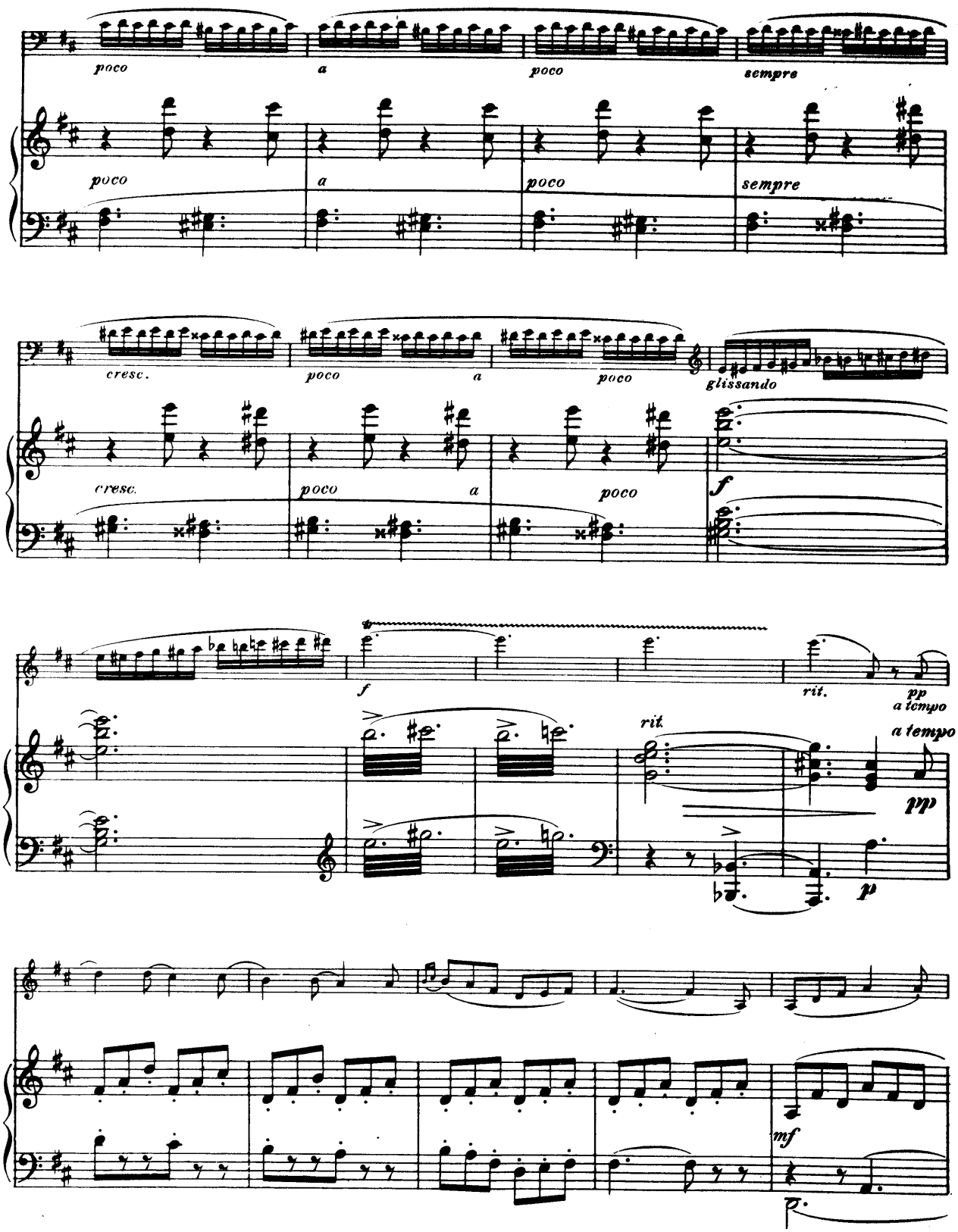

poco rall.
a tempo
poco rall.
a tempo
dim.

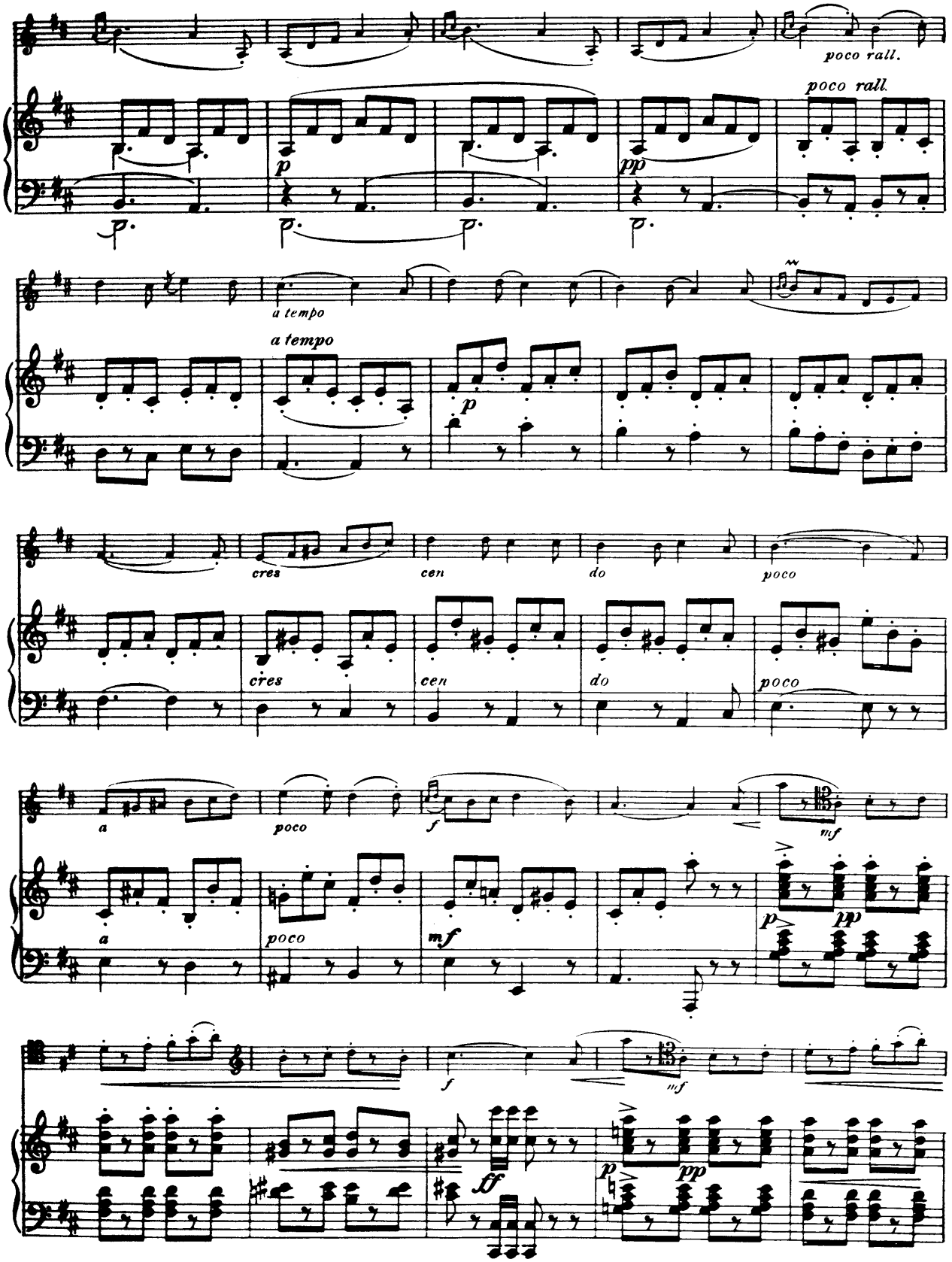

p
mf
cresc.
pp
p
cresc.
mf
cresc.
leggiero
f
p

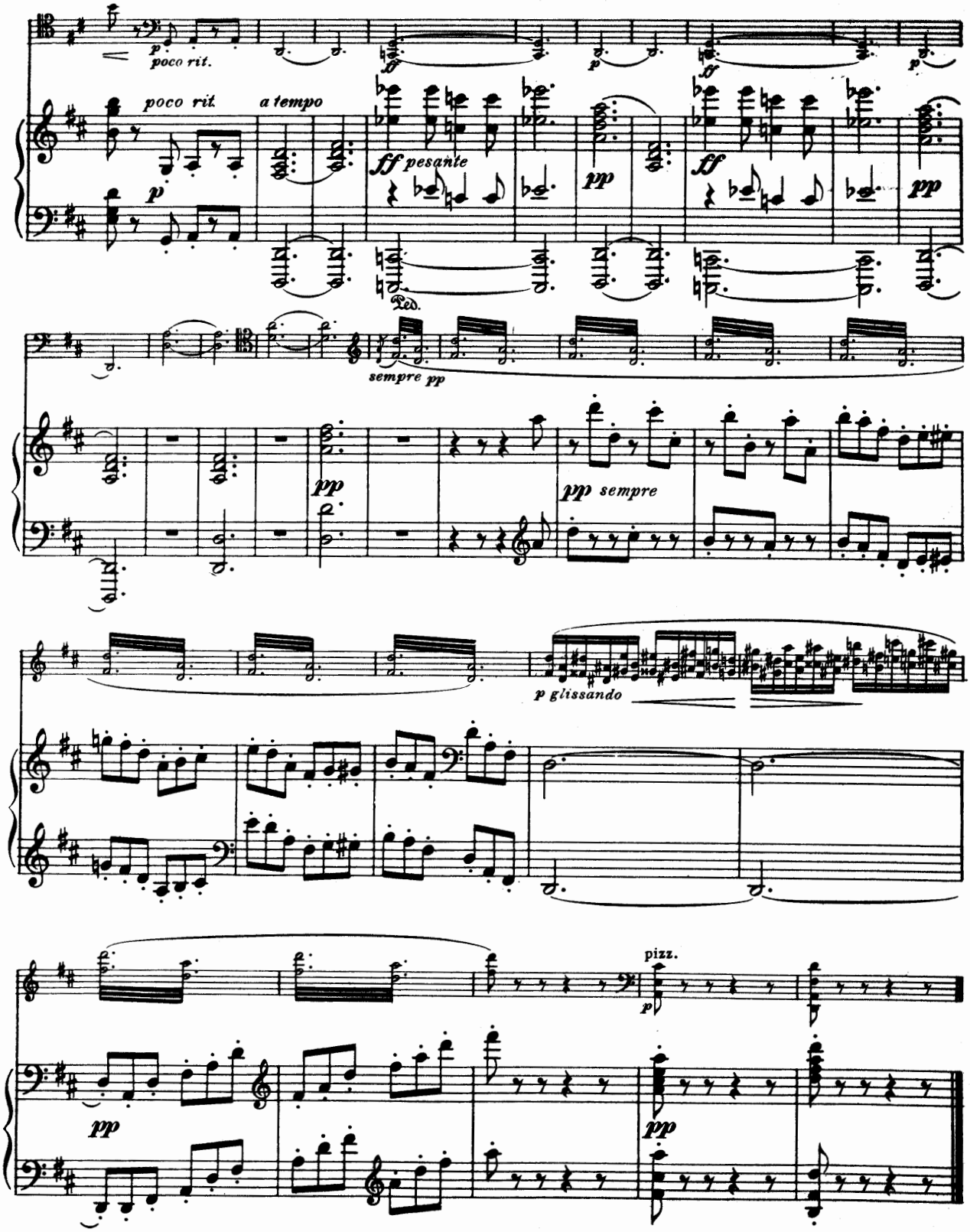

crescendo
crescendo
f
f
pizz.
sf


f energico
f
ff
poco rit.
p
a tempo
poco rit.
a tempo
p cresc.
f
mf
p
p


p tranquillo
pp
pp
f pesante
f pesante
p
cres
cen
do
pp
cres
cen
do


poco
a
poco
sempre
cresc.
glissando
f
rit.
pp
a tempo
mf

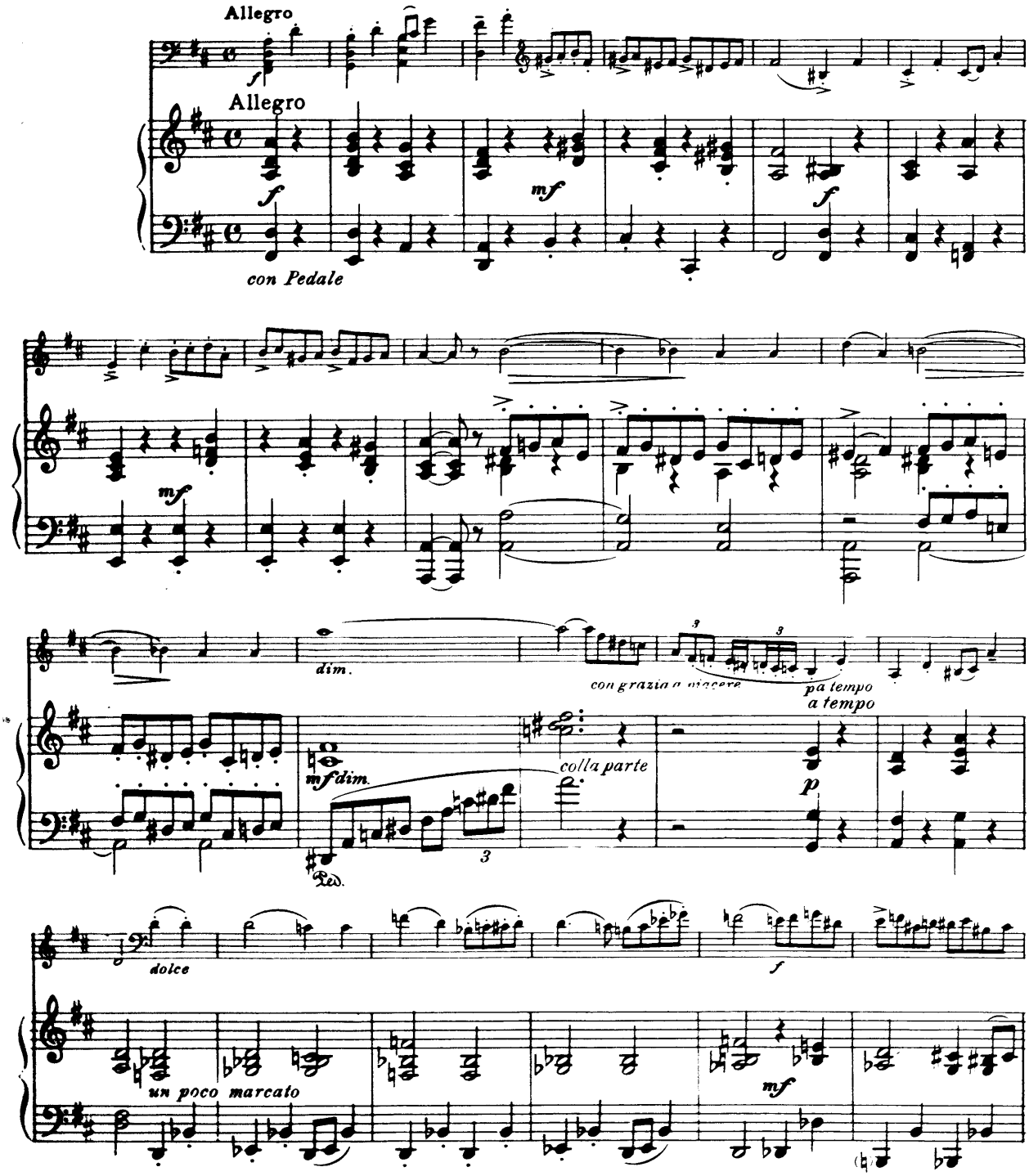

poco rall.
poco rall.
p
pp
a tempo
a tempo
p
cres
cen
do
poco
cres
cen
do
poco
a
poco
f
mf
a
poco
mf
p
pp
f
mf
p
pp
ff


p
poco rit.
poco rit.
a tempo
ff pesante
pp
ff
pp
Ped.
sempre pp
pp
pp sempre
p glissando
pizz.
p
pp
pp

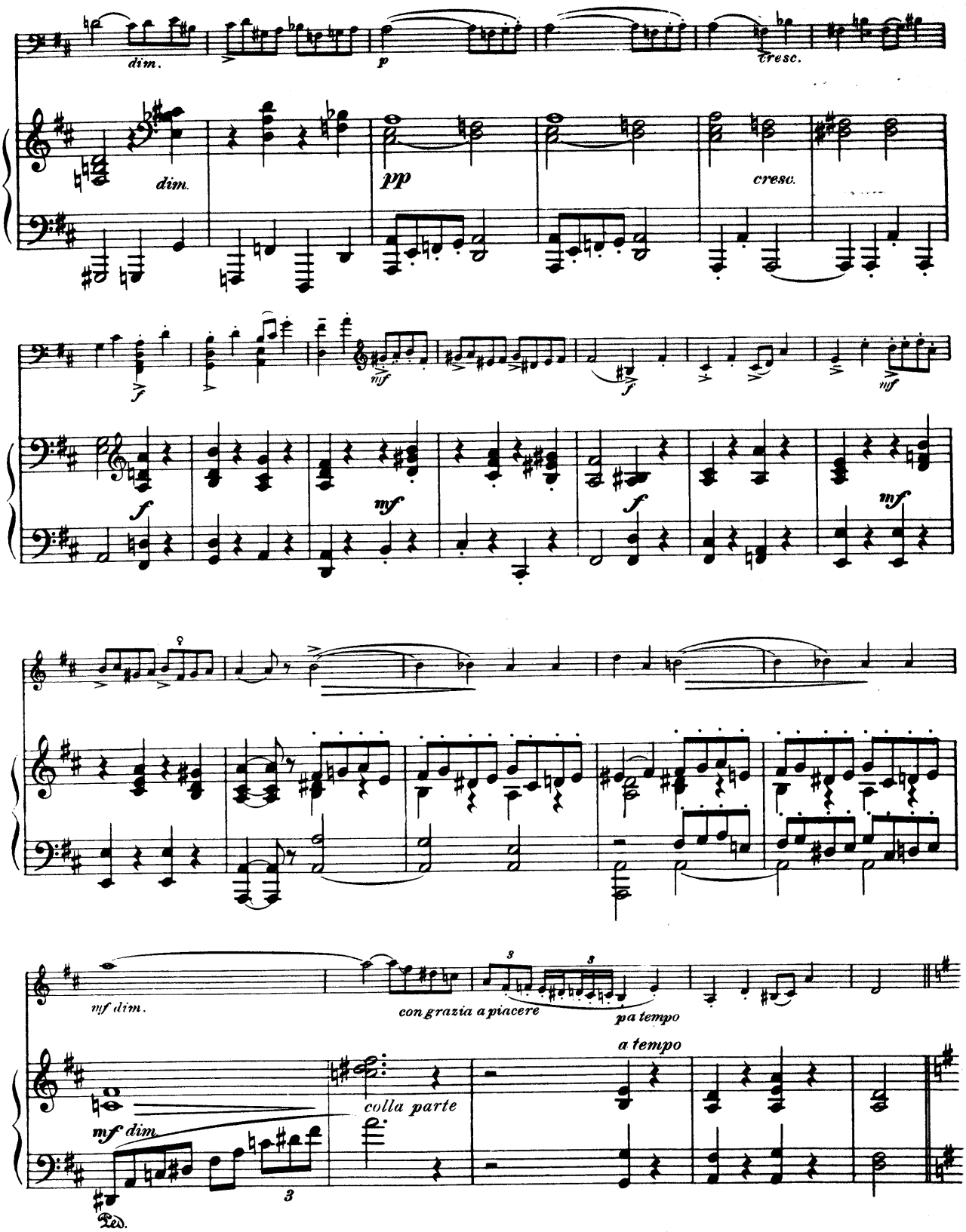
Gavotte

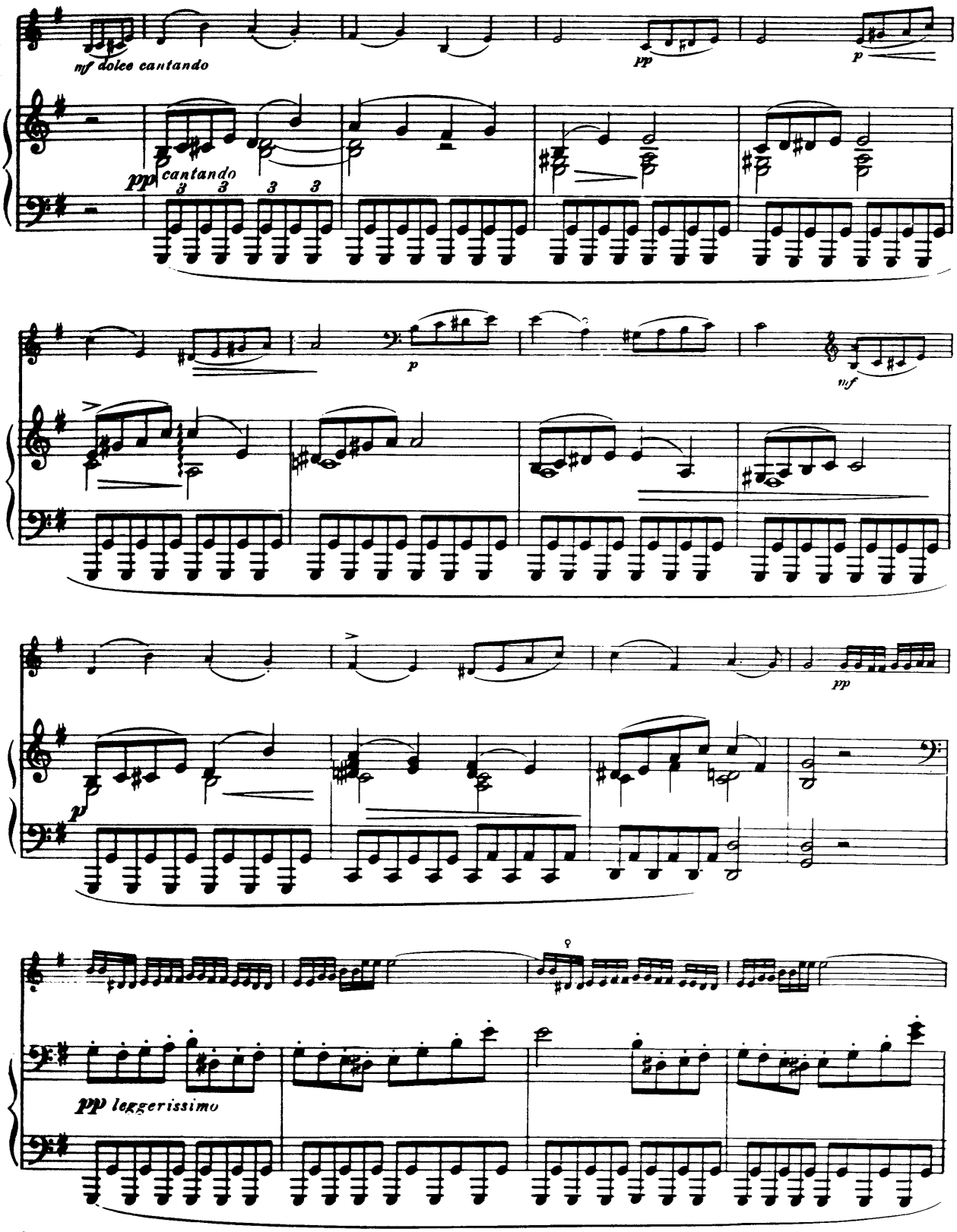
Edited by Alwin Schroeder

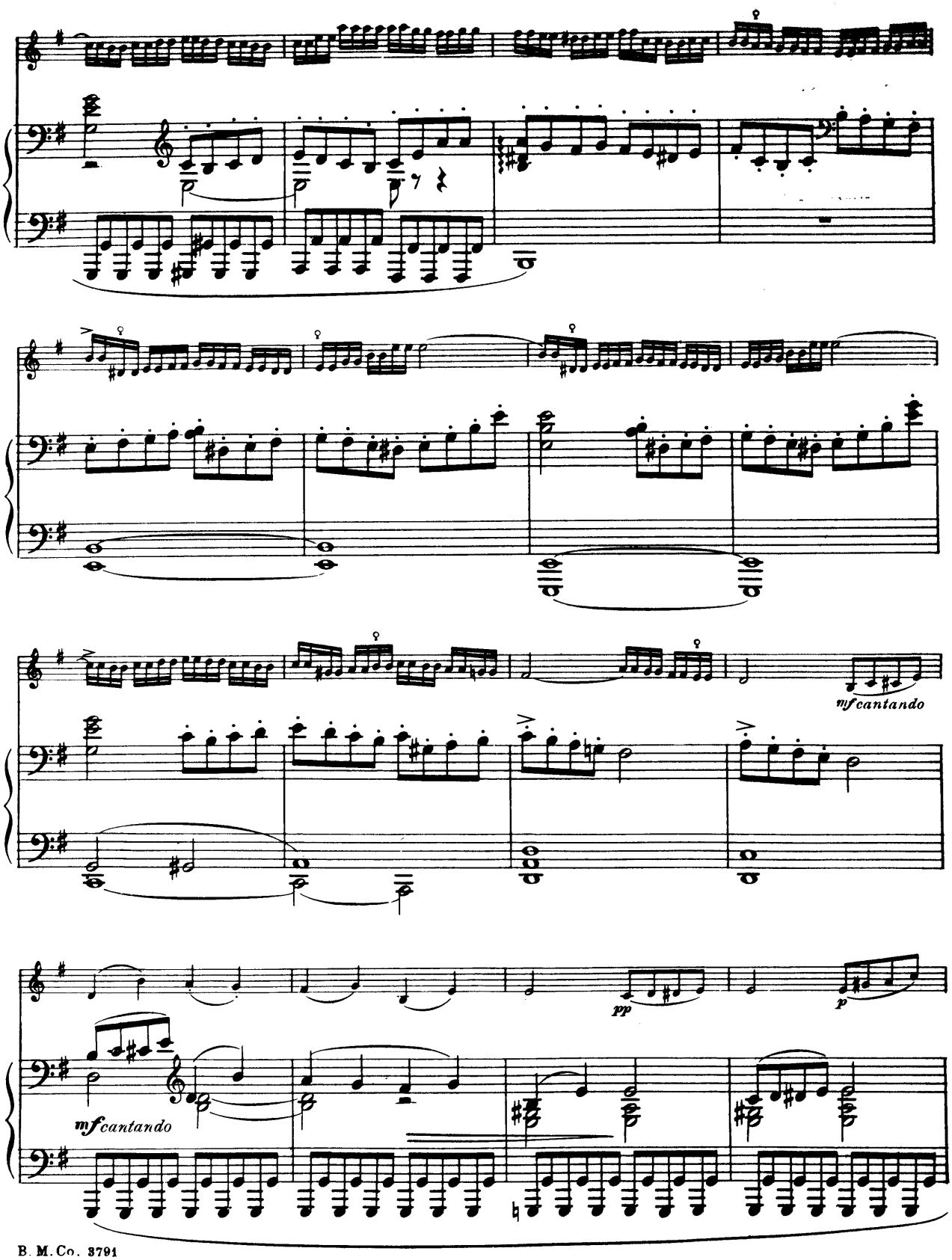
CARL REINECKE

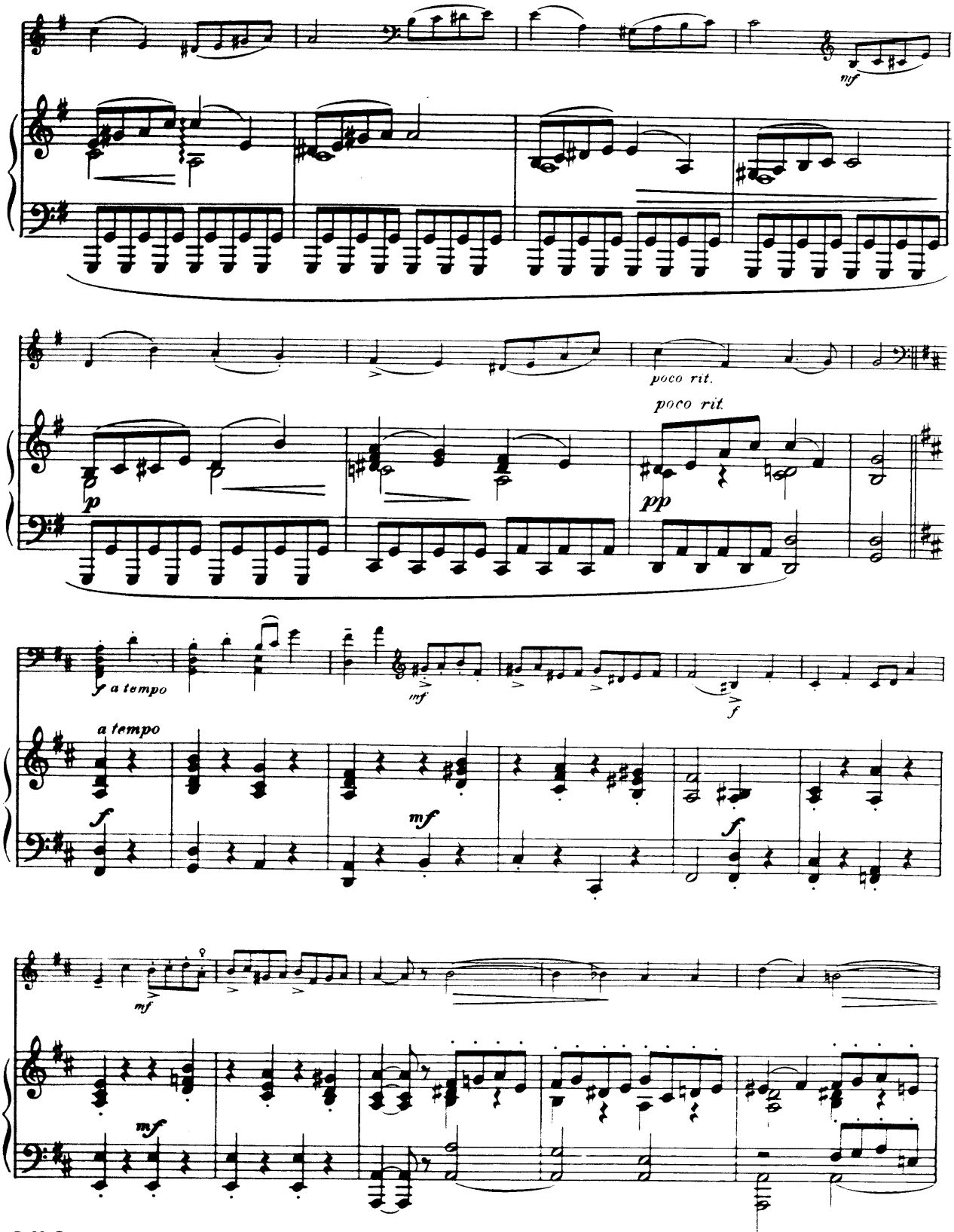


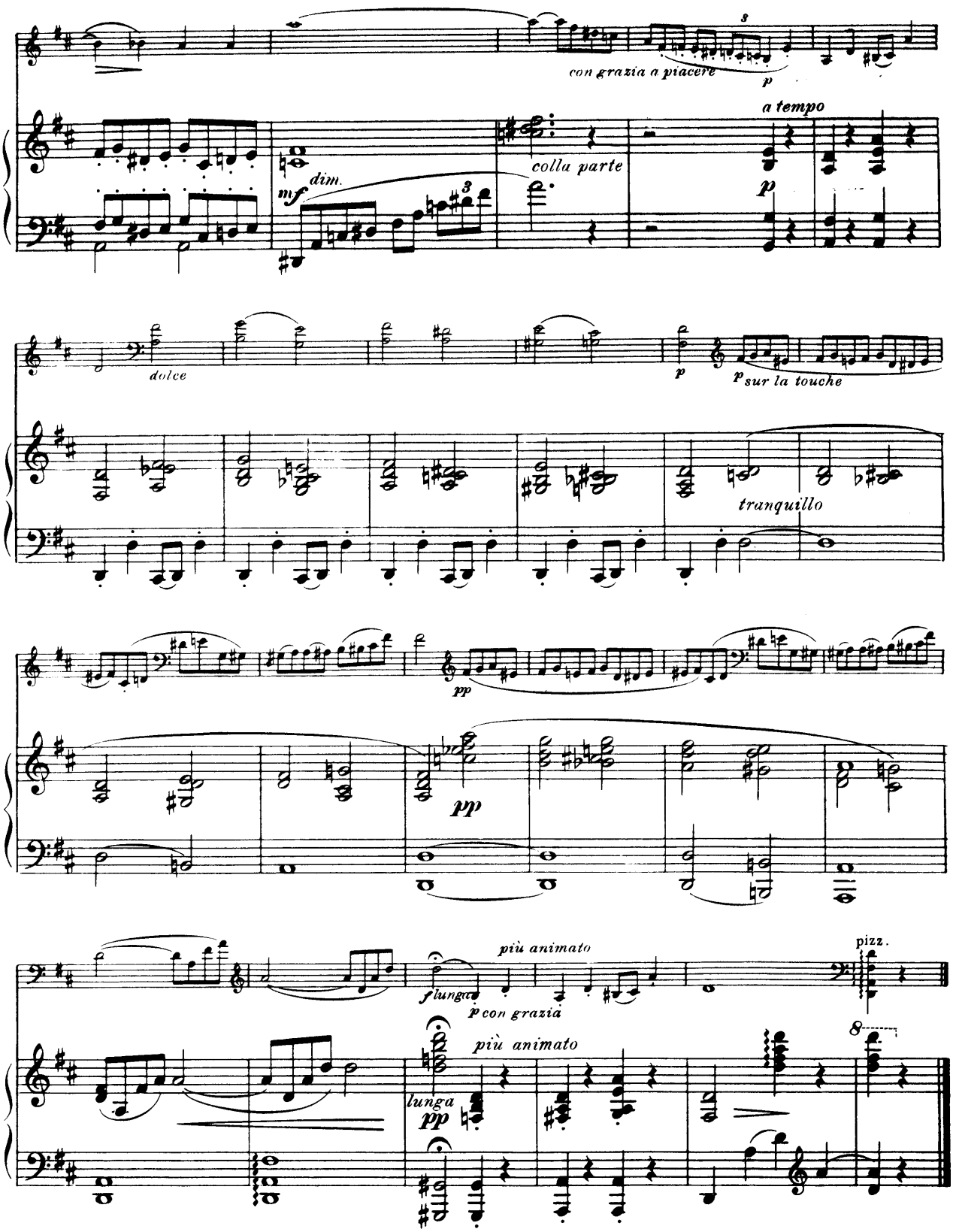
Copyright, 1914, by The Boston Music Co.


dim.
p
cresc.
dim.
pp
cresc.
f
mf
f
f
mf
mf
mf dim.
con grazia a piacere
a tempo
a tempo
colla parte
mf dim.
Ped.


mf dolce cantando
pp
p
pp cantando
3 3 3 3
p
mf
pp
p
pp leggerissimo


mf cantando
pp
p
mf cantando

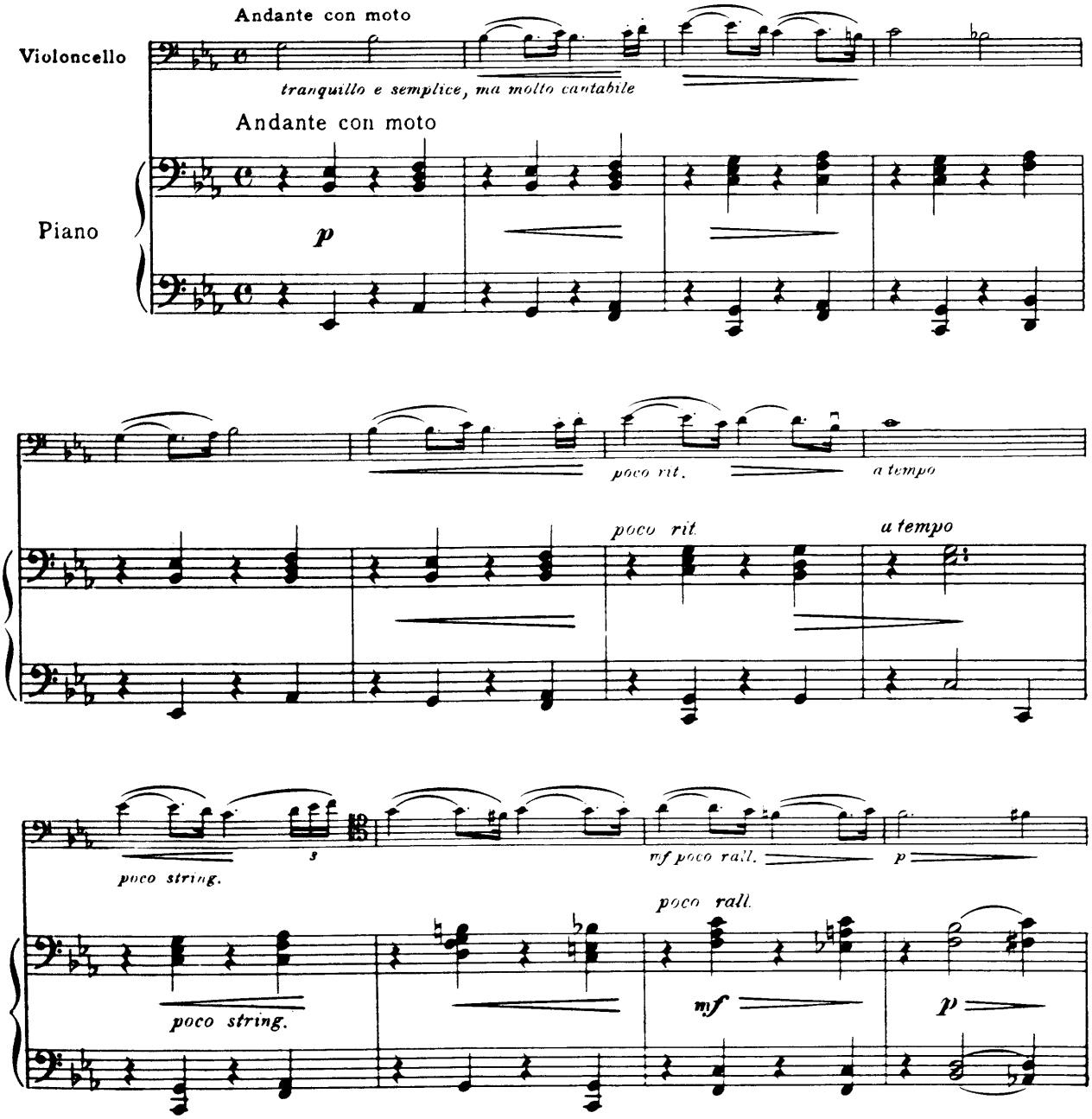

mf
poco rit.
poco rit.
p
pp
f a tempo
mf
f
a tempo
f
mf
f
mf
mf


con grazia a piacere
a tempo
colla parte
dim.
dolce
sur la touche
tranquillo
più animato
pizz.
lunga
più animato

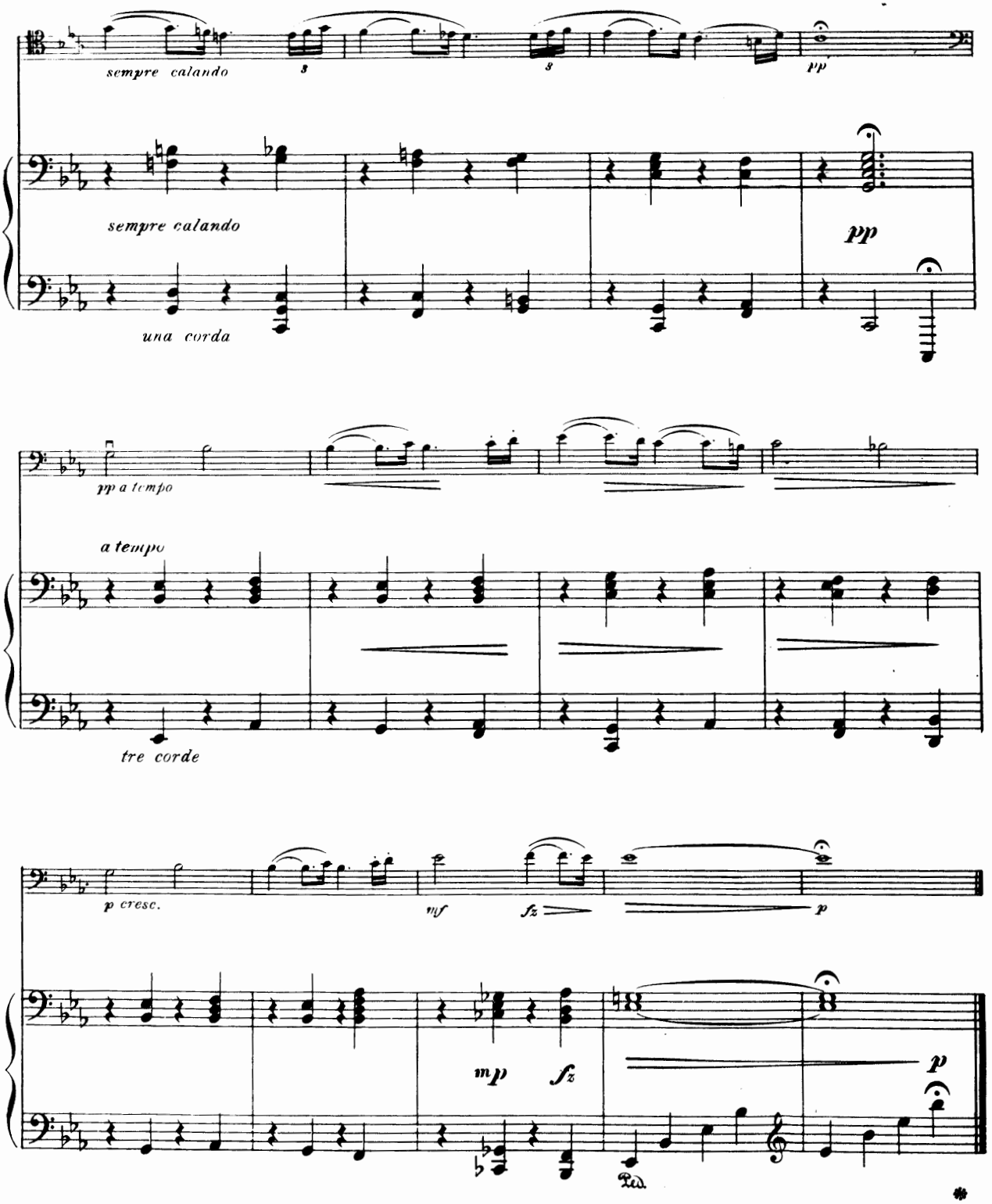
Bagatelle

Edited by Alwin Schroeder

IVER HOLTER



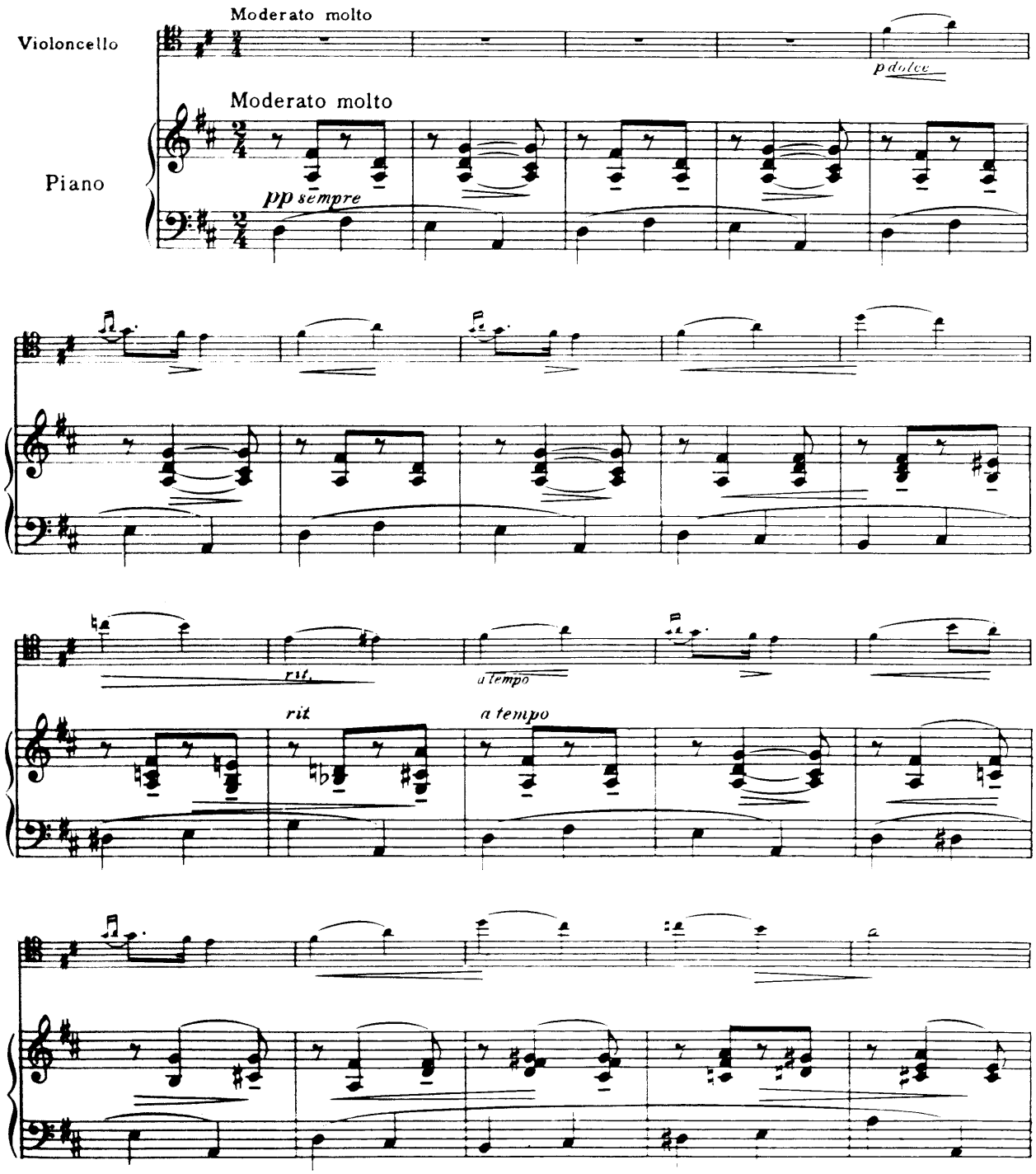
Copyright, 1916, by The Boston Music Co.


sempre calando
pp
sempre calando
una corda
pp
pp a tempo
a tempo
tre corde
p cresc.
mf
fz
p
mp
fz
p
Ped.

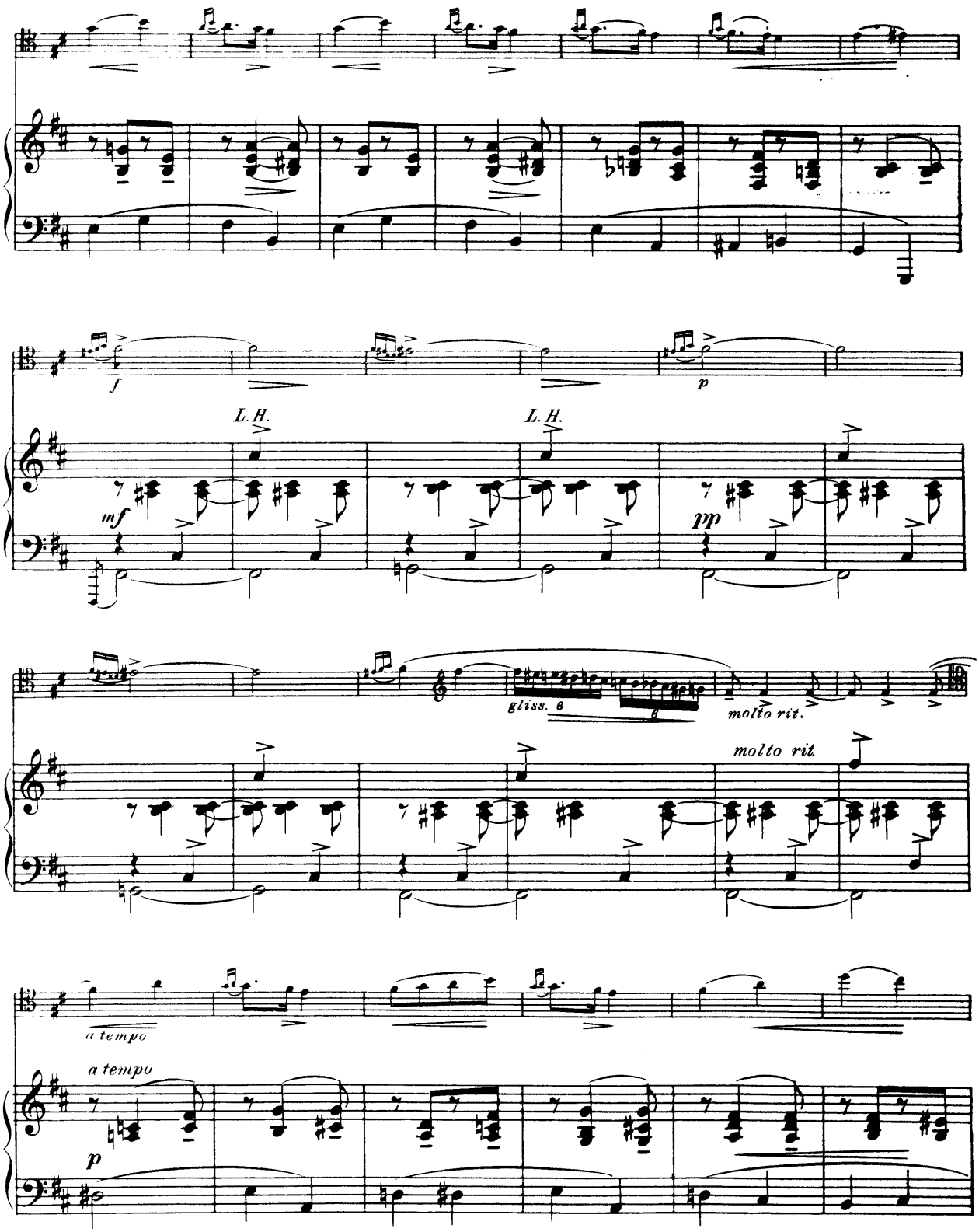
erenade

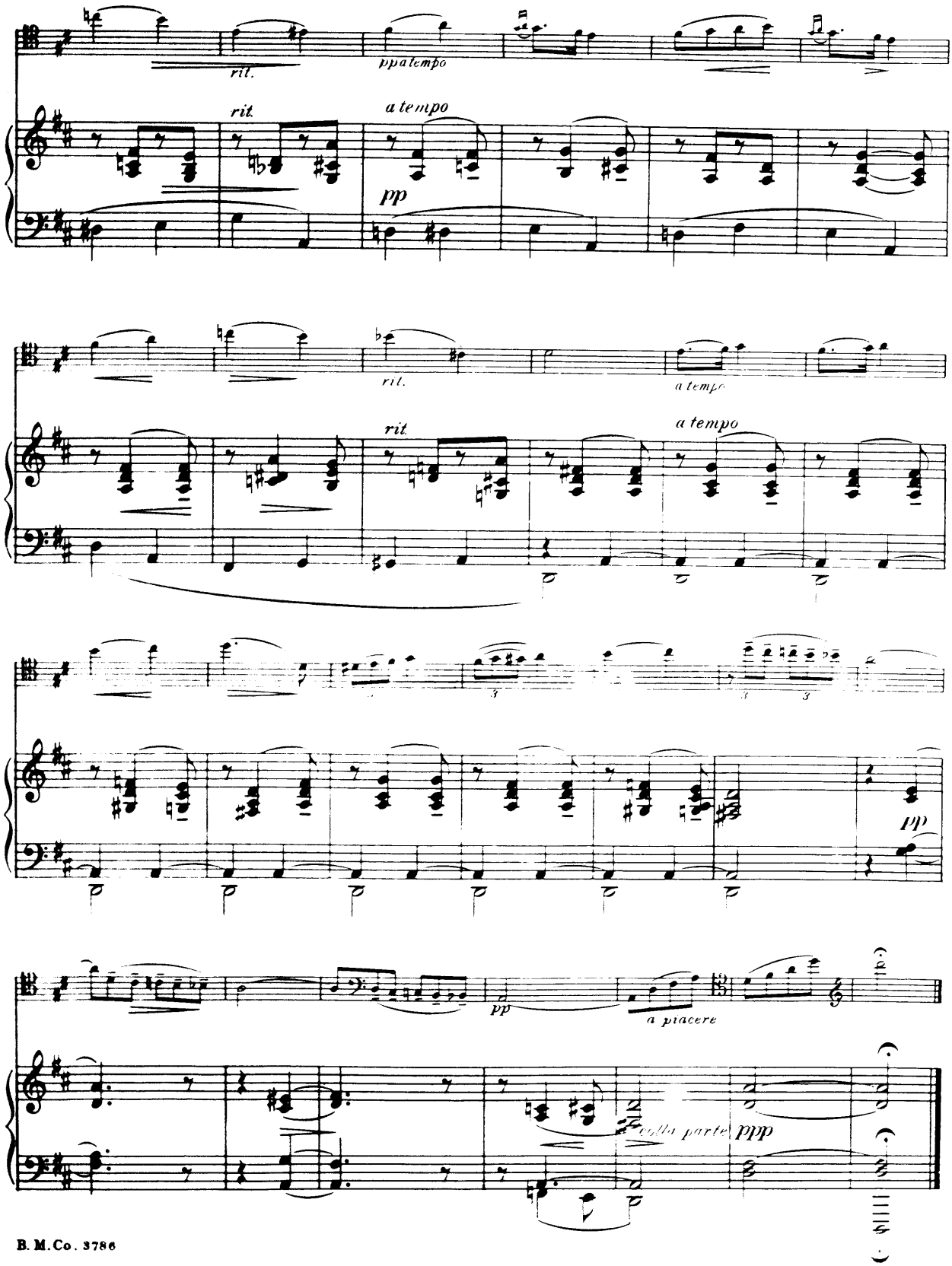
Edited by Alwin Schroeder

HANS SITT



Copyright, 1914, by The Boston Music Co.


f
p
L.H.
L.H.
mf
pp
gliss. 6
molto rit.
molto rit.
a tempo
a tempo
p


rit.
pp a tempo
rit.
a tempo
pp
rit.
a tempo
rit.
a tempo
pp
pp
a piacere
ppp

ALWIN SCHROEDER'S
SOLO CONCERT REPERTOIRE
FOR VIOLONCELLO & PIANO

✓ BOOK I

	Pg.	Piano	Cello		Pg.	Piano	Cello
BACH—*Prelude*		2	2	HOLTER—*Bagatelle*		51	18
BRUCH—*Kol Nidrei*		18	8	MOUSSORGSKY—*Chanson Russe*		10	5
FAURÉ—*Lamento*		26	10	POPPER—*Vito*		35	12
GLINKA—*Nocturne*		13	6	REINECKE—*Gavotte*		45	16
HAENDEL—*Sarabande*		5	3	SCHUBERT *Moment musical*		7	4
HILL—*Liebeslied*		31	11	SITT—*Serenade*		53	19

BOOK II

	Pg.	Piano	Cello		Pg.	Piano	Cello
BEETHOVEN—*Minuet*		6	3	GLUCK—*Mélodie*		3	2
CHOPIN—*Lento*		18	8	OFFENBACH—*Musette*		24	11
COSSMAN—*Tarantelle*		47	18	POPPER—*Warum?*		22	10
CUI—*Berceuse*		8	4	ROPARTZ—*Adagio*		41	16
FAURÉ—*Elégie*		32	14	SAINT-SAËNS—*The Swan*		11	5
GABRIEL-MARIE—*Gavotte*		52	20	SCHUBERT—*The Bee*		14	6

BOOK III

	Pg.	Piano	Cello		Pg.	Piano	Cello
D'AMBROSIO—*Mélodie*		38	15	MOUSSORGSKY—*Meditation*		14	7
BULL—*Mélodie, in D*		17	8	PERRIN—*Gavotte*		11	6
DEBUSSY—*The Bells*		47	18	POPPER—*Harlequin*		26	12
HAENDEL—*Larghetto*		3	3	RIMSKY-KORSAKOV—*Song of India*		43	17
HOLTER—*Hymnus*		41	16	SCHROEDER—*Neapolitan Dance*		19	9
GABRIEL-MARIE—*Lamento*		34	14	SCHUMANN—*Romance*		6	4

BOOK IV

	Pg.	Piano	Cello		Pg.	Piano	Cello
DVOŘÁK—*Waldesruhe*		8	4	LULLY—*Gavot*		16	7
GRIEG—*Air (from Op. 40)*		3	2	POPPER—*Serenade (Spanish Dance)*		44	17
GRIEG—*Sarabande (from Op. 40)*		14	6	REINECKE—*Scherzo*		20	8
HAENDEL—*Minuet*		31	13	SAINT-SAËNS—*Allegro Appassionata*		34	14

BOSTON, MASS.

THE BOSTON MUSIC COMPANY

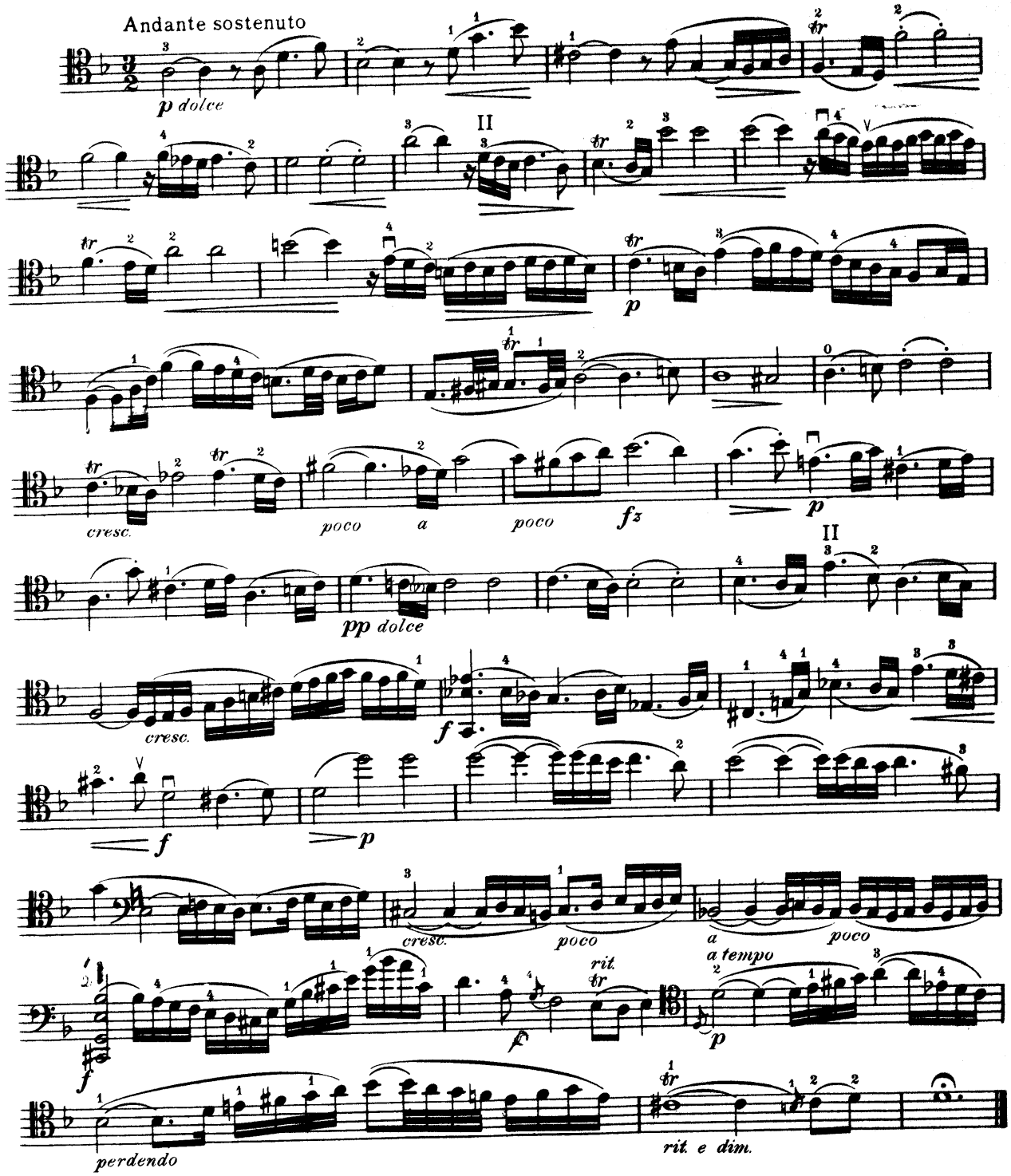
NEW YORK : G. SCHIRMER, INC.

Prelude in D minor

Edited by Alwin Schroeder

Violoncello

J. S. BACH



B. M. Co. 3792 comp.
B. M. Co. 3787

Copyright, 1914, by The Boston Music Co.

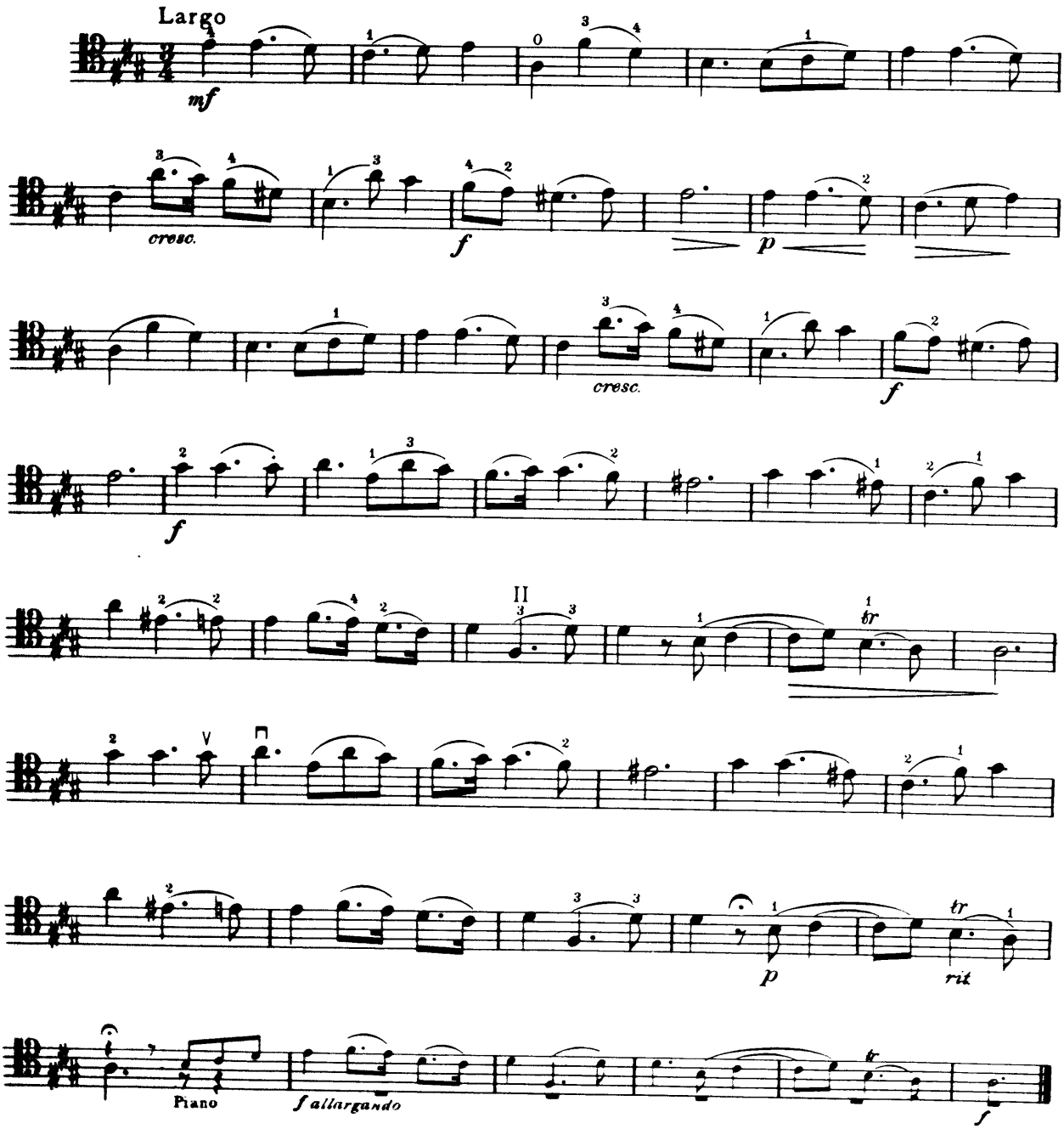
Printed in U.S.A.

Sarabande

Violoncello

Edited by Alwin Schroeder

G. F. HAENDEL



B.M.Co. 3784

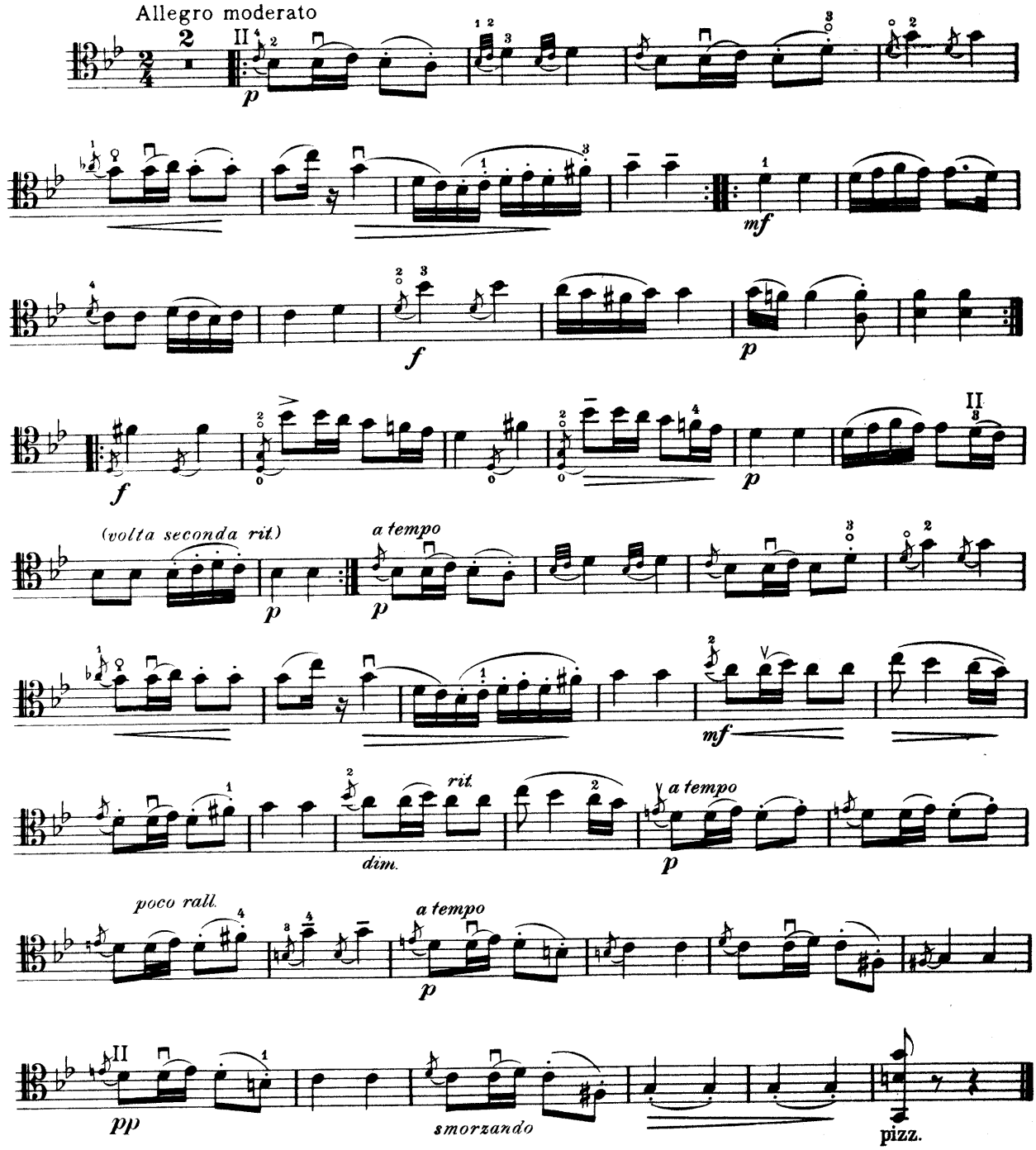
Copyright, 1914, by The Boston Music Co.

Moment Musical

Violoncello

Edited by Alwin Schroeder

FRANZ SCHUBERT



Copyright, 1914, by The Boston Music Co.

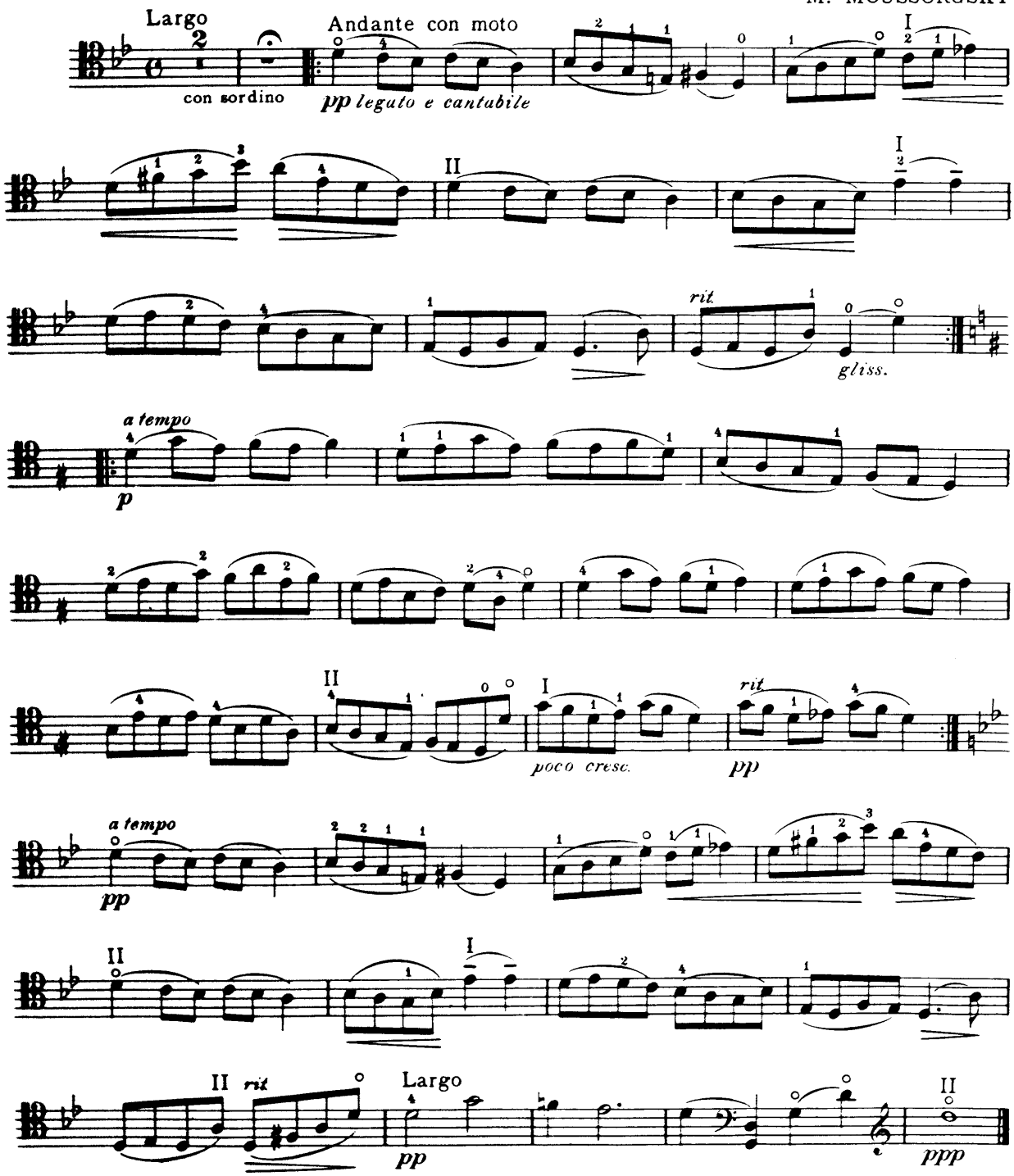
Chanson Russe

("Une larme")

Edited by Alwin Schroeder

Violoncello

M. MOUSSORGSKY



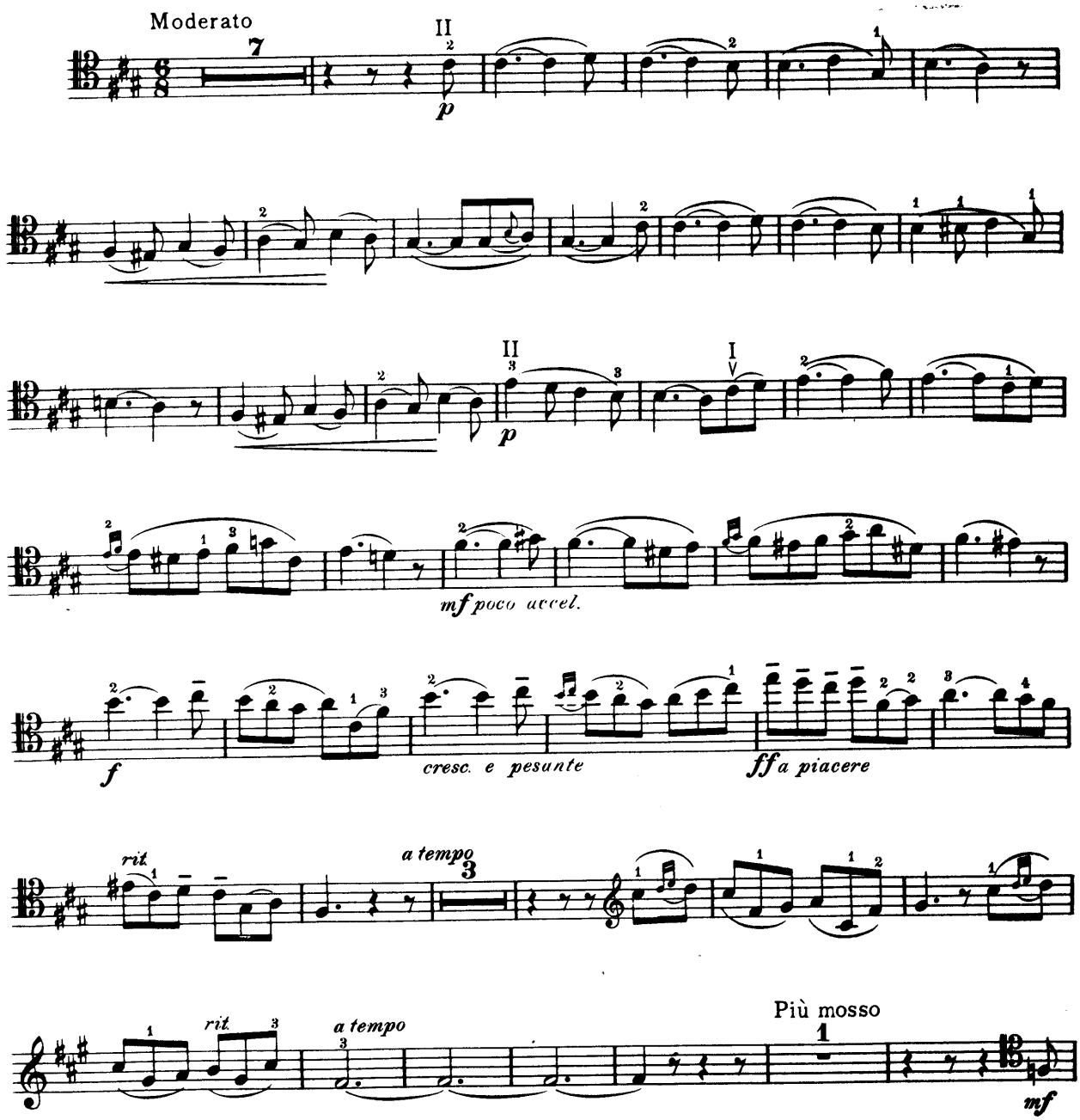
Copyright, 1914, by The Boston Music Co.

Nocturne

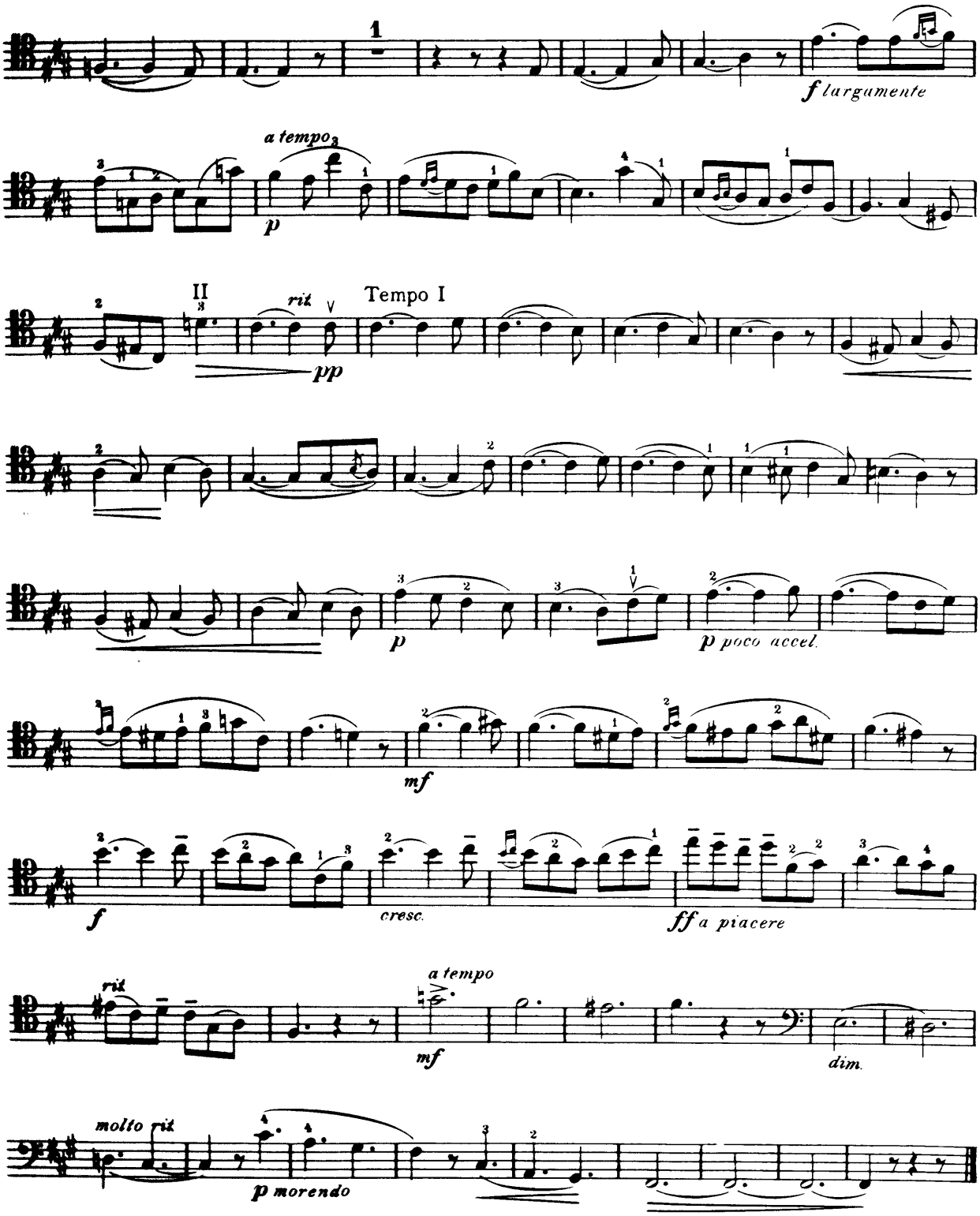
Violoncello

Edited by Alwin Schroeder

M. I. GLINKA



Copyright, 1914, by The Boston Music Co.

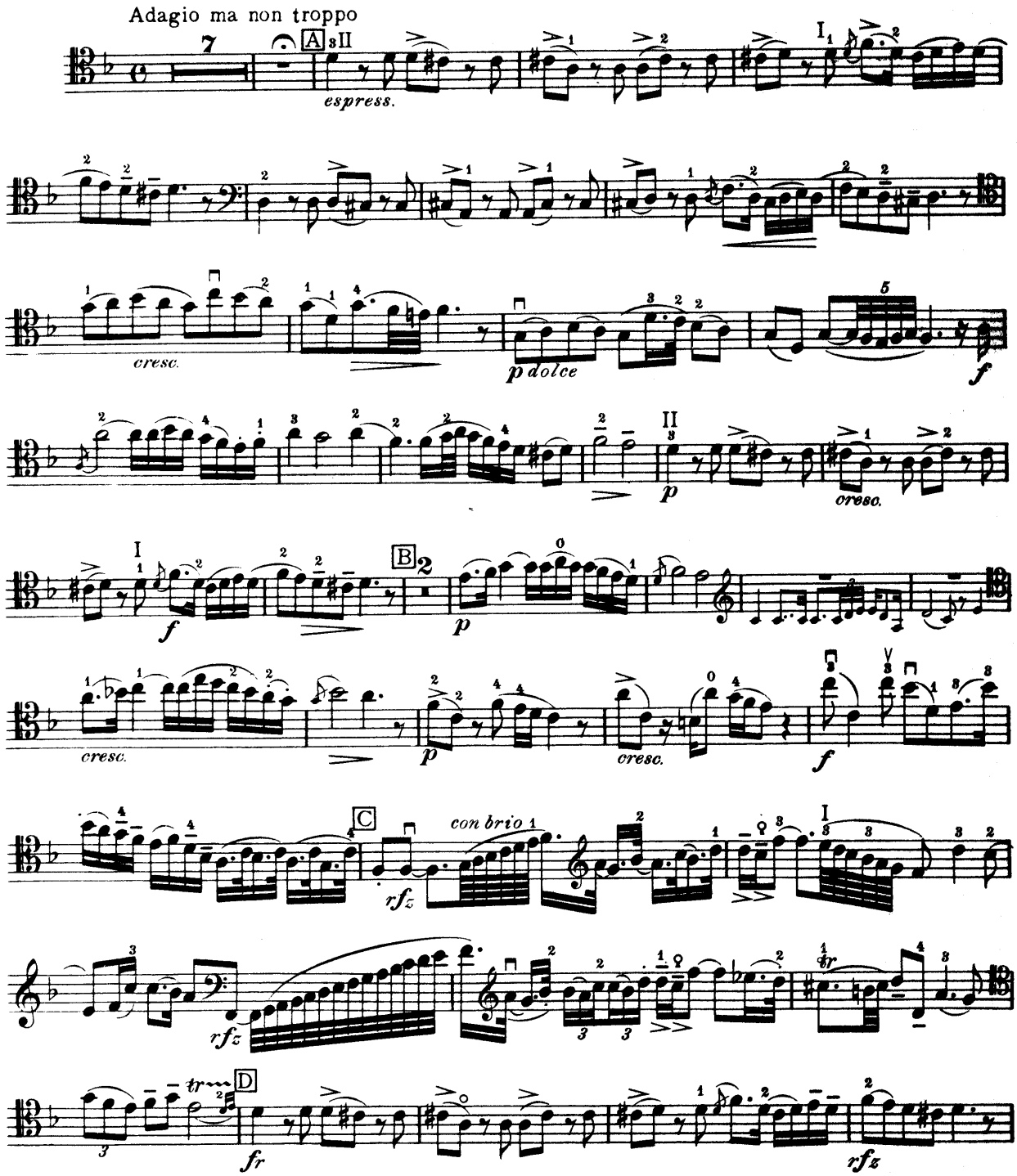

1
f largamente
a tempo
p
II
rit
Tempo I
pp
p
p poco accel.
mf
f
cresc.
ff a piacere
rit
a tempo
mf
dim.
molto rit
p morendo

Kol Nidrei

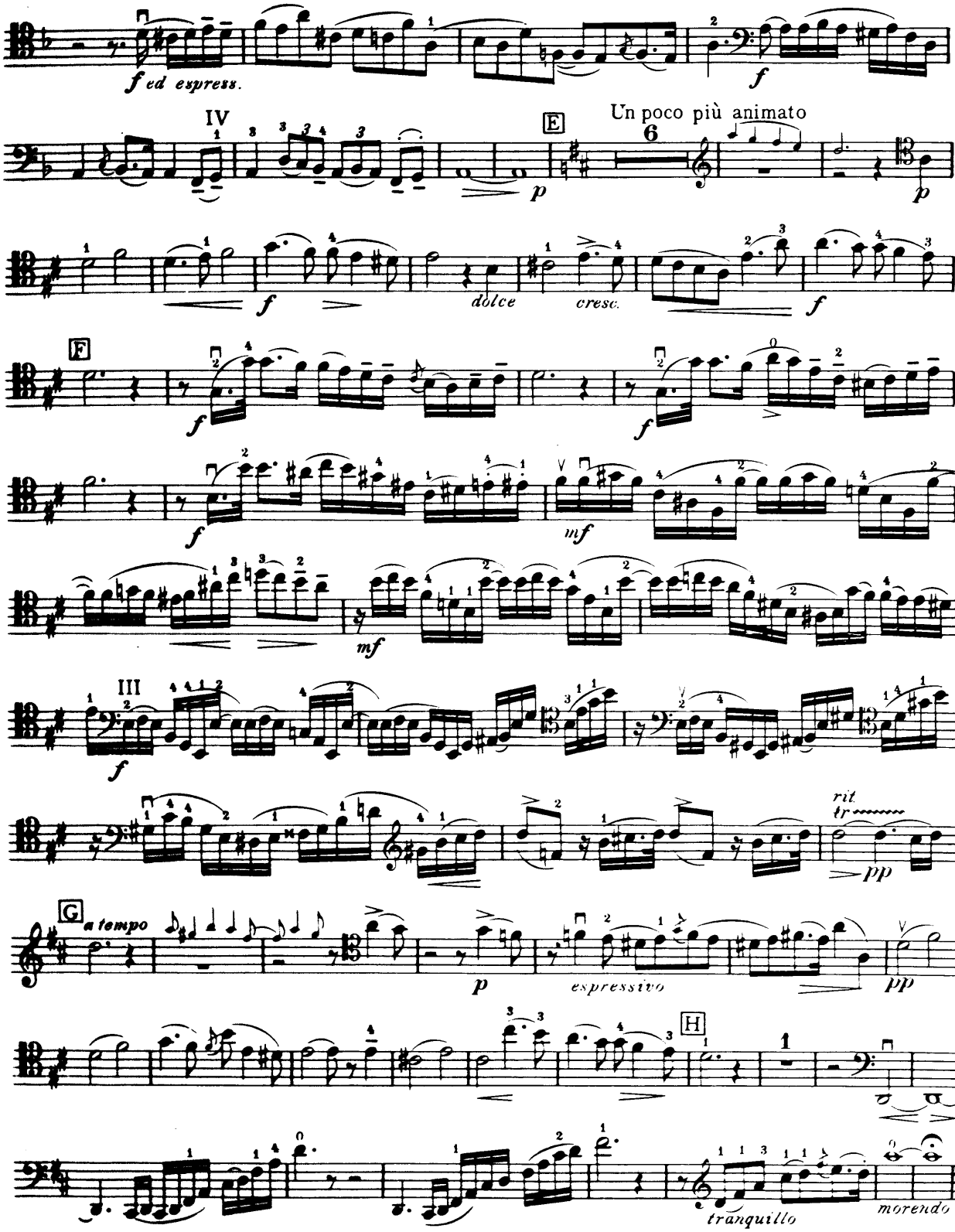
Violoncello

Edited by Alwin Schroeder

MAX BRUCH



Copyright, 1914, by The Boston Music Co.

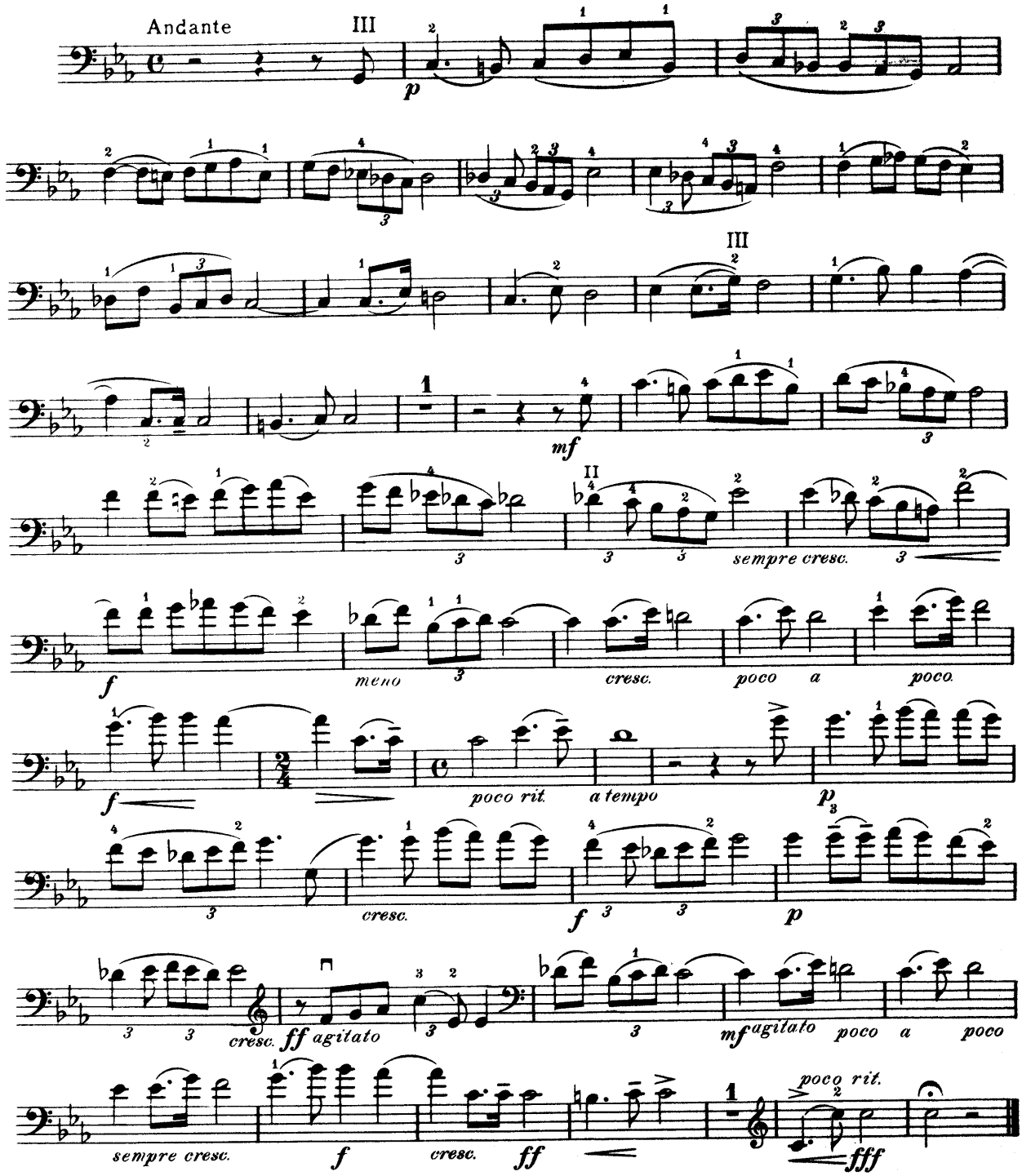

f ed espress.
IV
E
Un poco più animato
6
p
f
dolce
cresc.
F
mf
III
rit
tr
pp
G
a tempo
espressivo
H
tranquillo
morendo

Lamento

Violoncello

Edited by Alwin Schroeder

GABRIEL FAURÉ



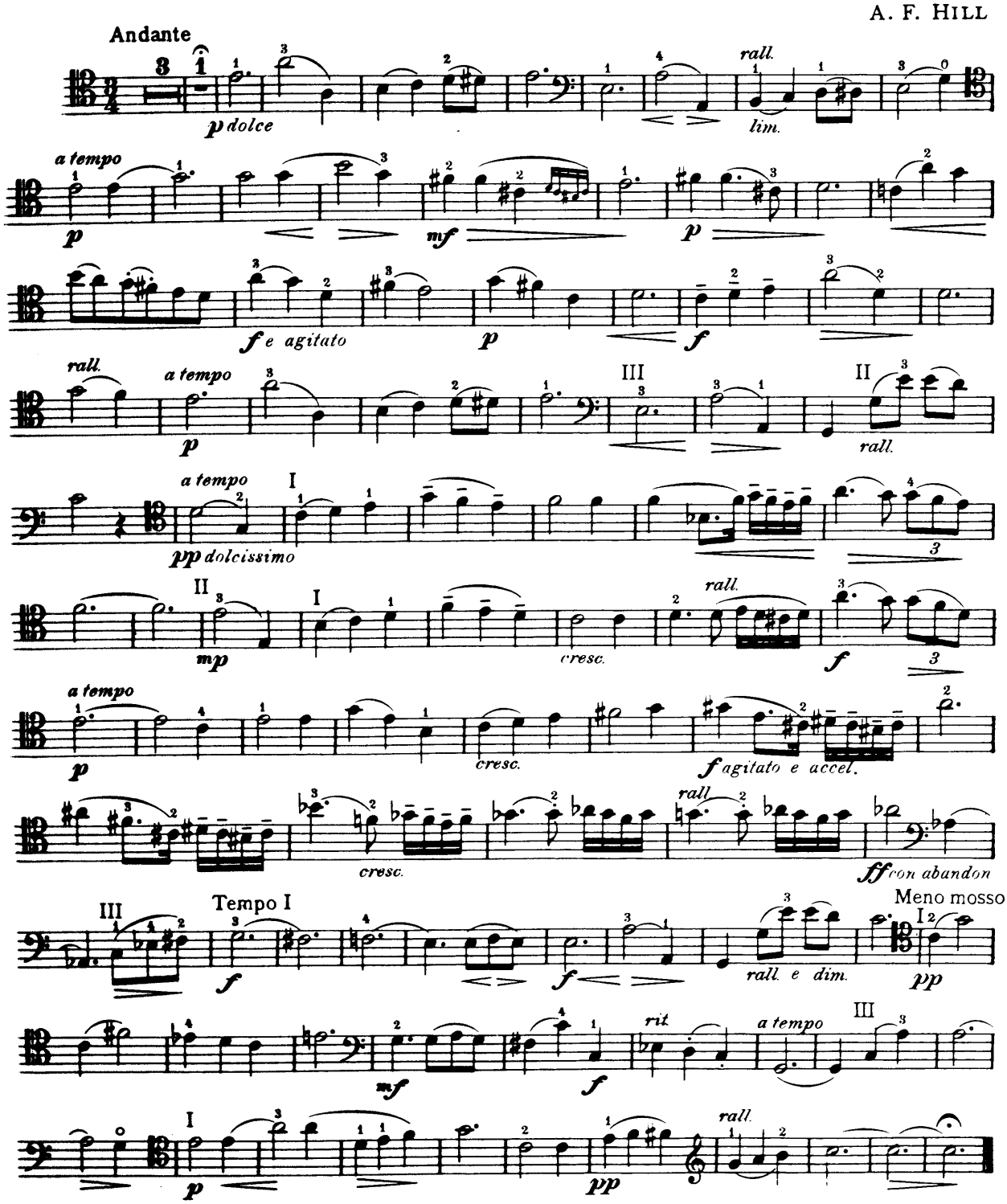
Copyright, 1914, by The Boston Music Co.

Liebeslied

Edited by Alwin Schroeder

Violoncello

A. F. HILL



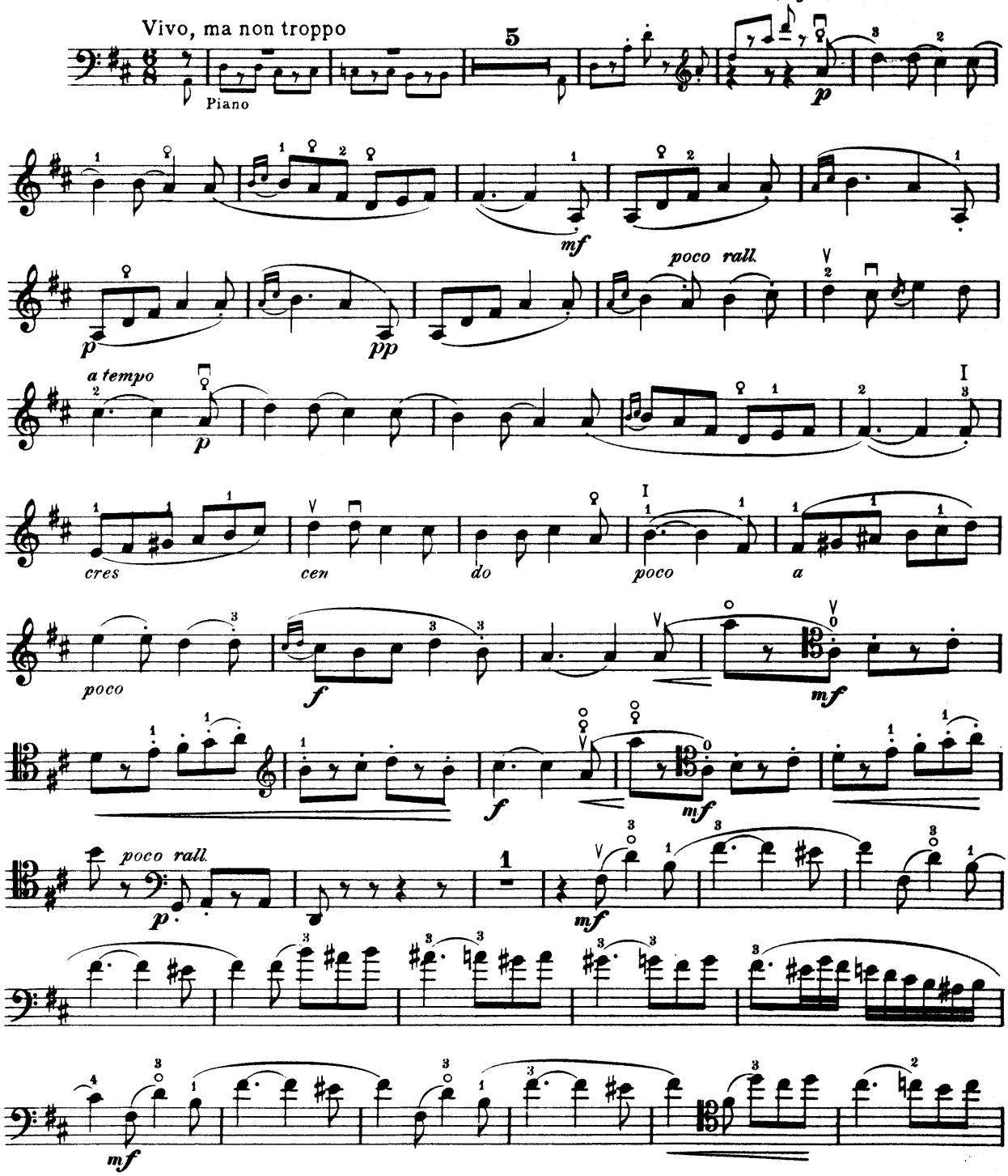
Copyright, 1914, by The Boston Music Co.
For all countries

Vito

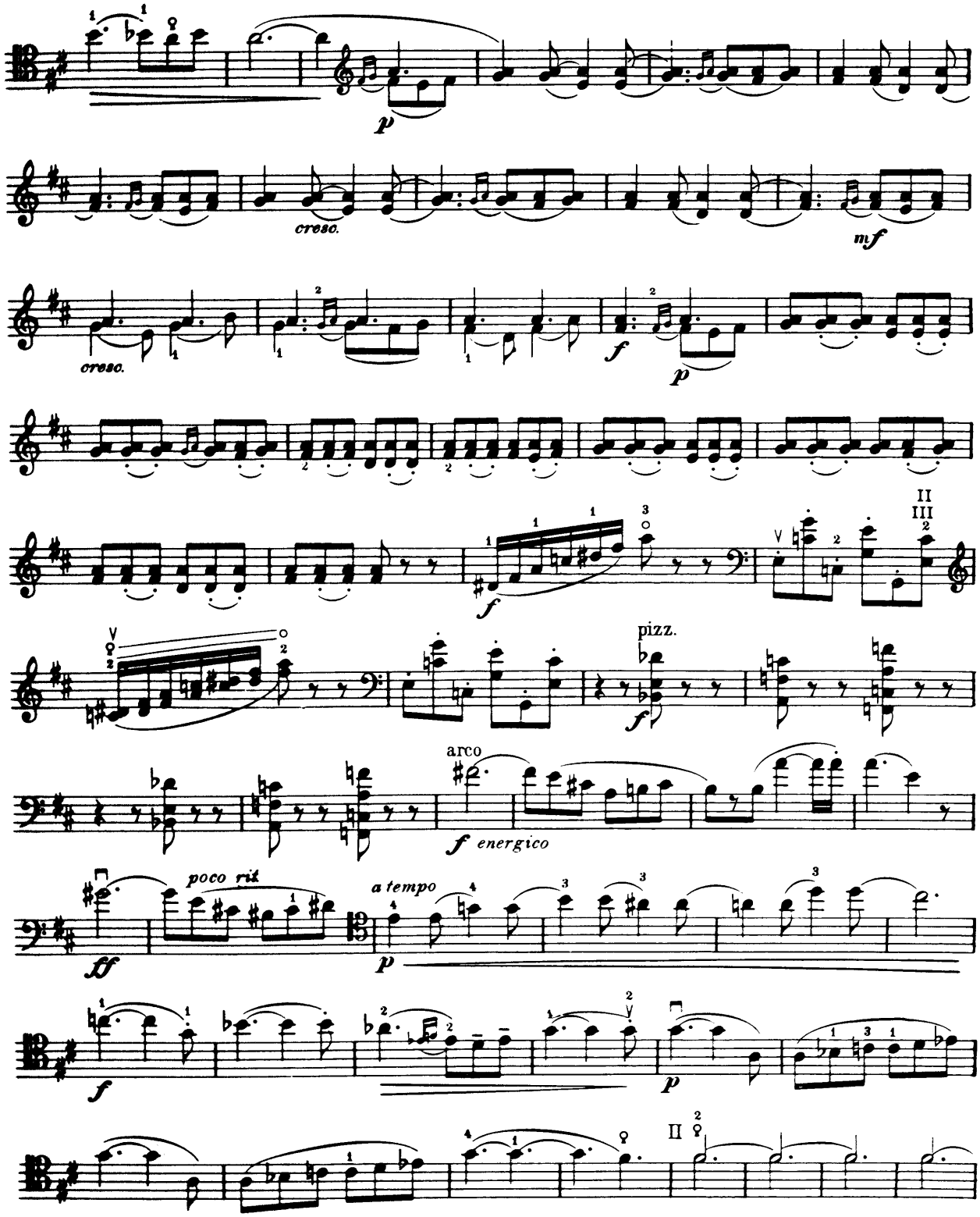
Violoncello

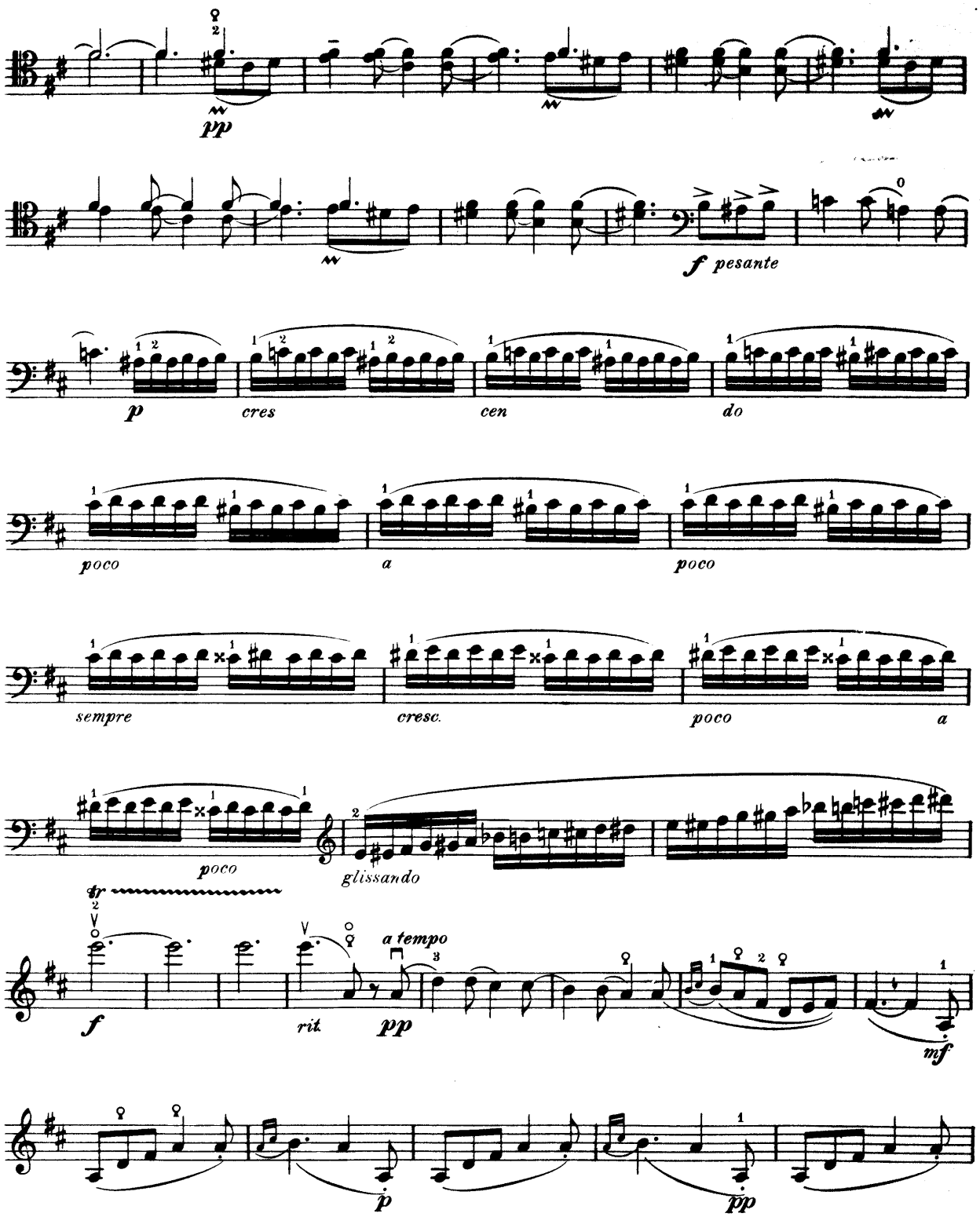
DAVID POPPER, Op. 54, No 5

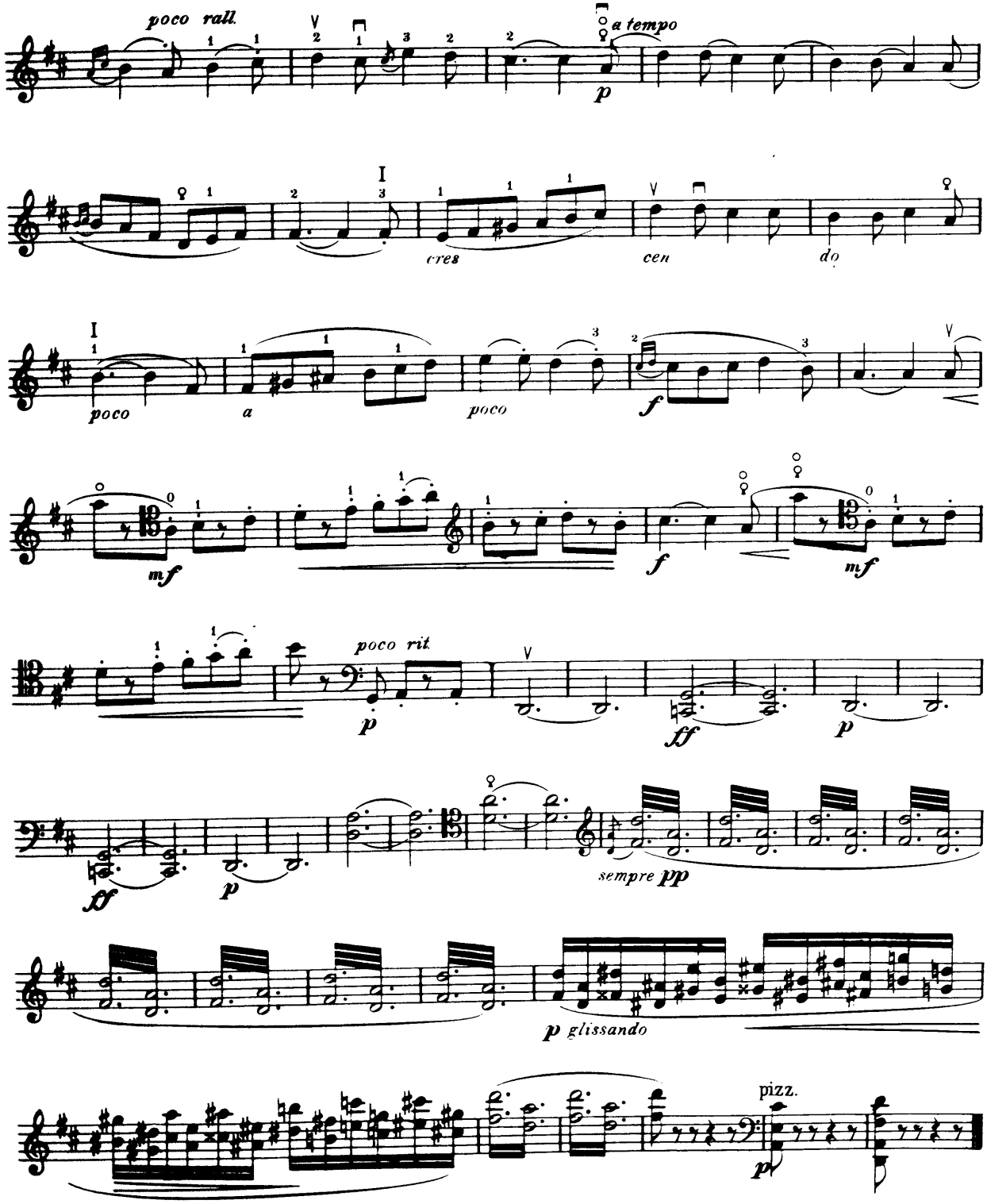
Arr. by ALWIN SCHROEDER



Copyright, 1914, by The Boston Music Co.


p
cresc.
cresc.
mf
f
p
f
pizz.
f
arco
f energico
poco rit
a tempo
p
ff
f
p


pp
f pesante
p
cres
cen
do
poco
a
poco
sempre
cresc.
poco
a
poco
glissando
tr
f
rit.
a tempo
pp
mf
p
pp

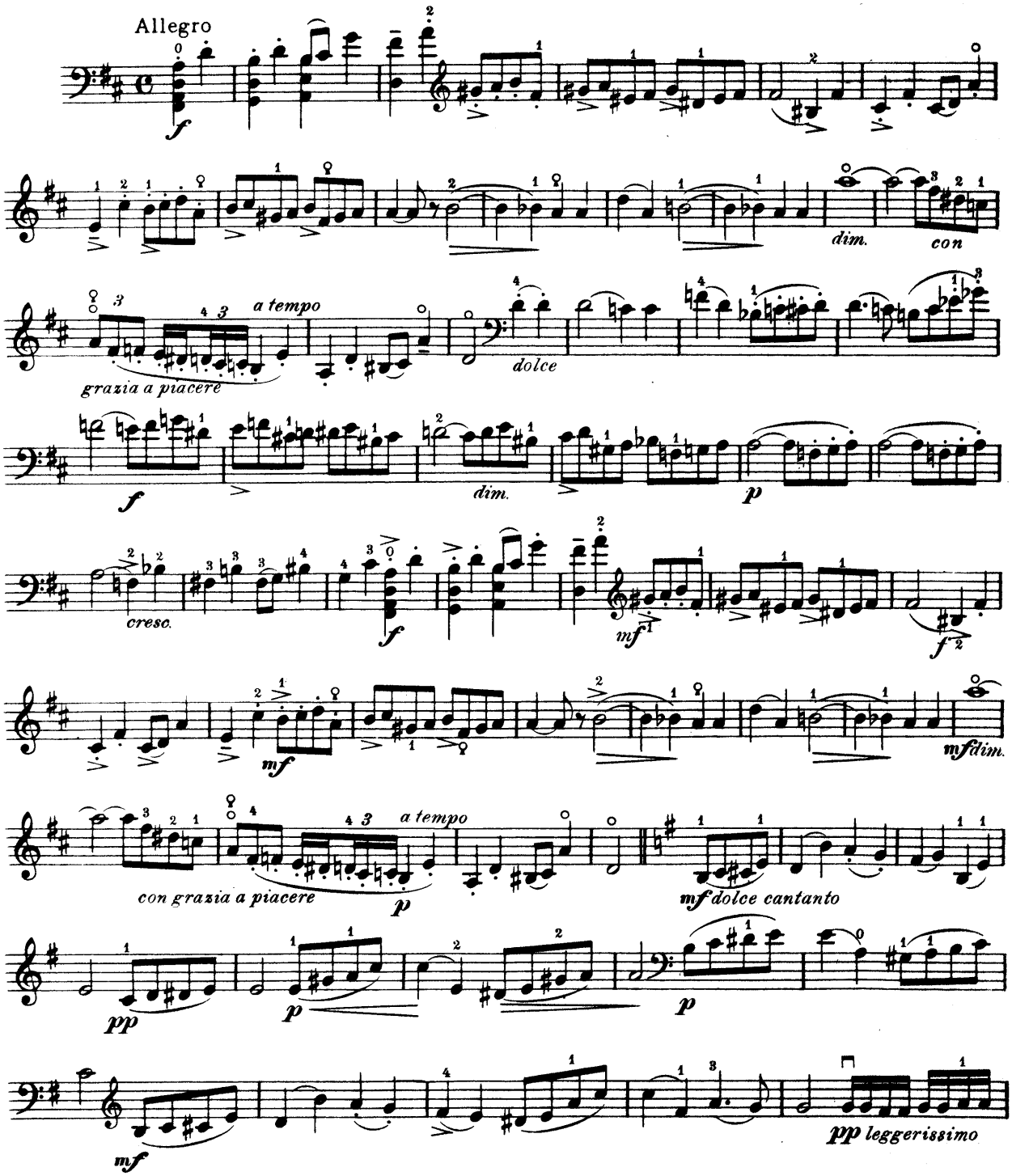

poco rall.
a tempo
p
cres
cen
do
poco
a
poco
f
mf
f
mf
poco rit.
p
ff
p
ff
p
sempre pp
p glissando
pizz.
p

Gavotte

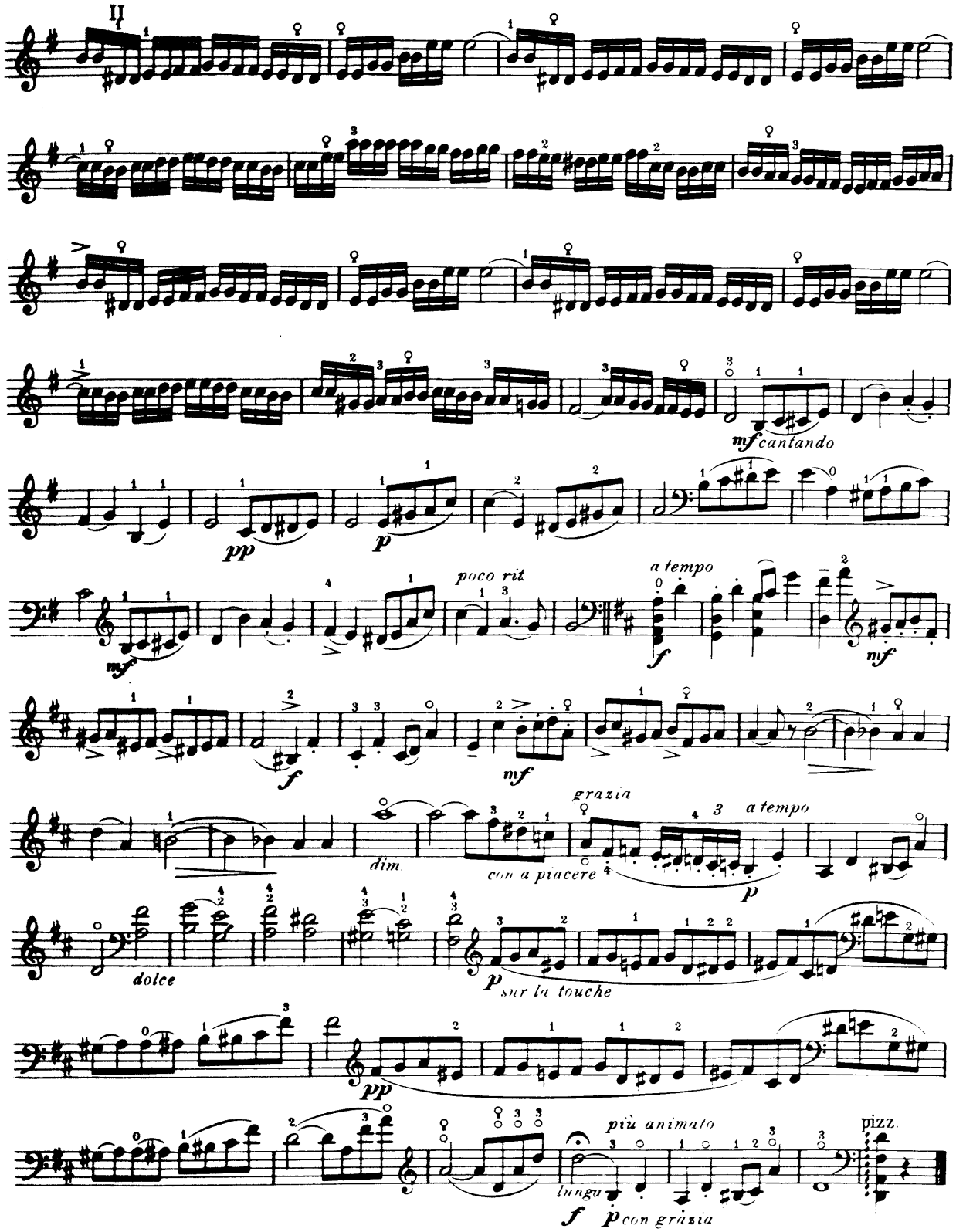
Violoncello

Edited by Alwin Schroeder

CARL REINECKE



Copyright, 1914, by The Boston Music Co.

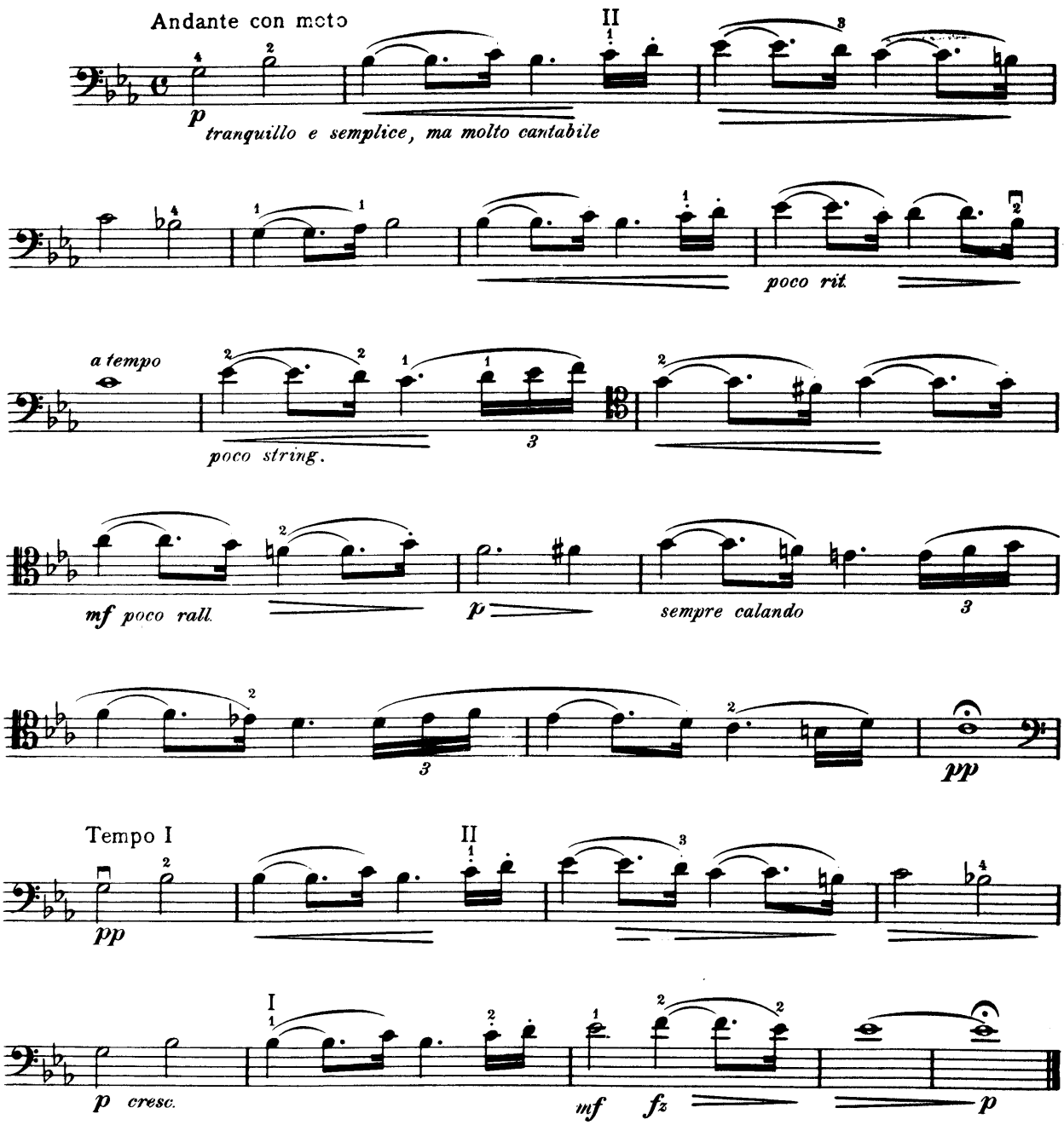

II
mf cantando
pp
p
poco rit
a tempo
f
mf
f
mf
dim.
con a piacere
grazia
a tempo
p
dolce
p sur la touche
pp
più animato
pizz.
lunga
f
p con grazia

Bagatelle

Edited by Alwin Schroeder

Violoncello

IVER HOLTER



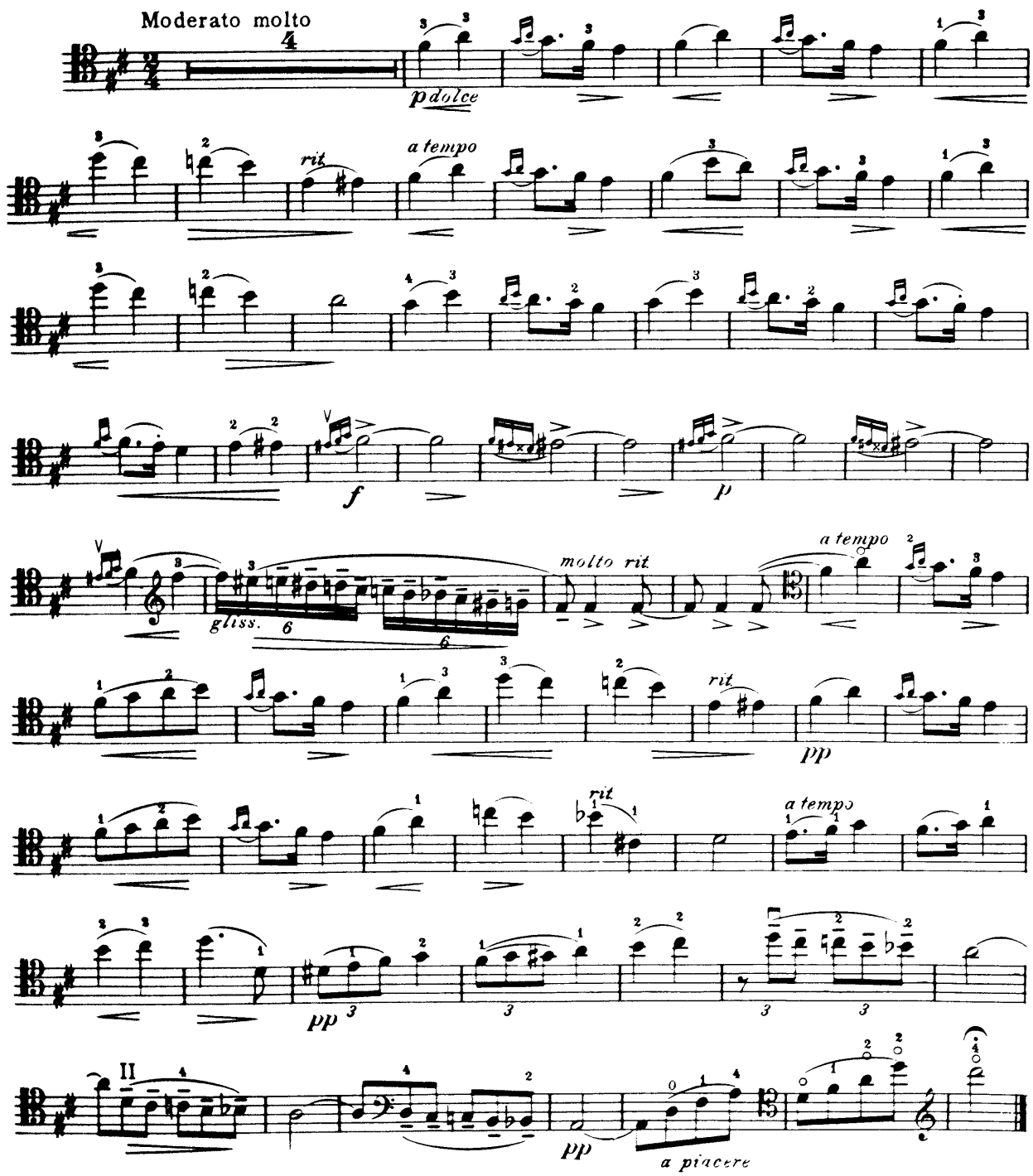
Copyright, 1914, by The Boston Music Co.

Serenade

Violoncello

Edited by Alwin Schroeder

HANS SITT



B.M.Co. 3786

Copyright, 1914, by The Boston Music Co.