EDITION PETERS

No. 2375.

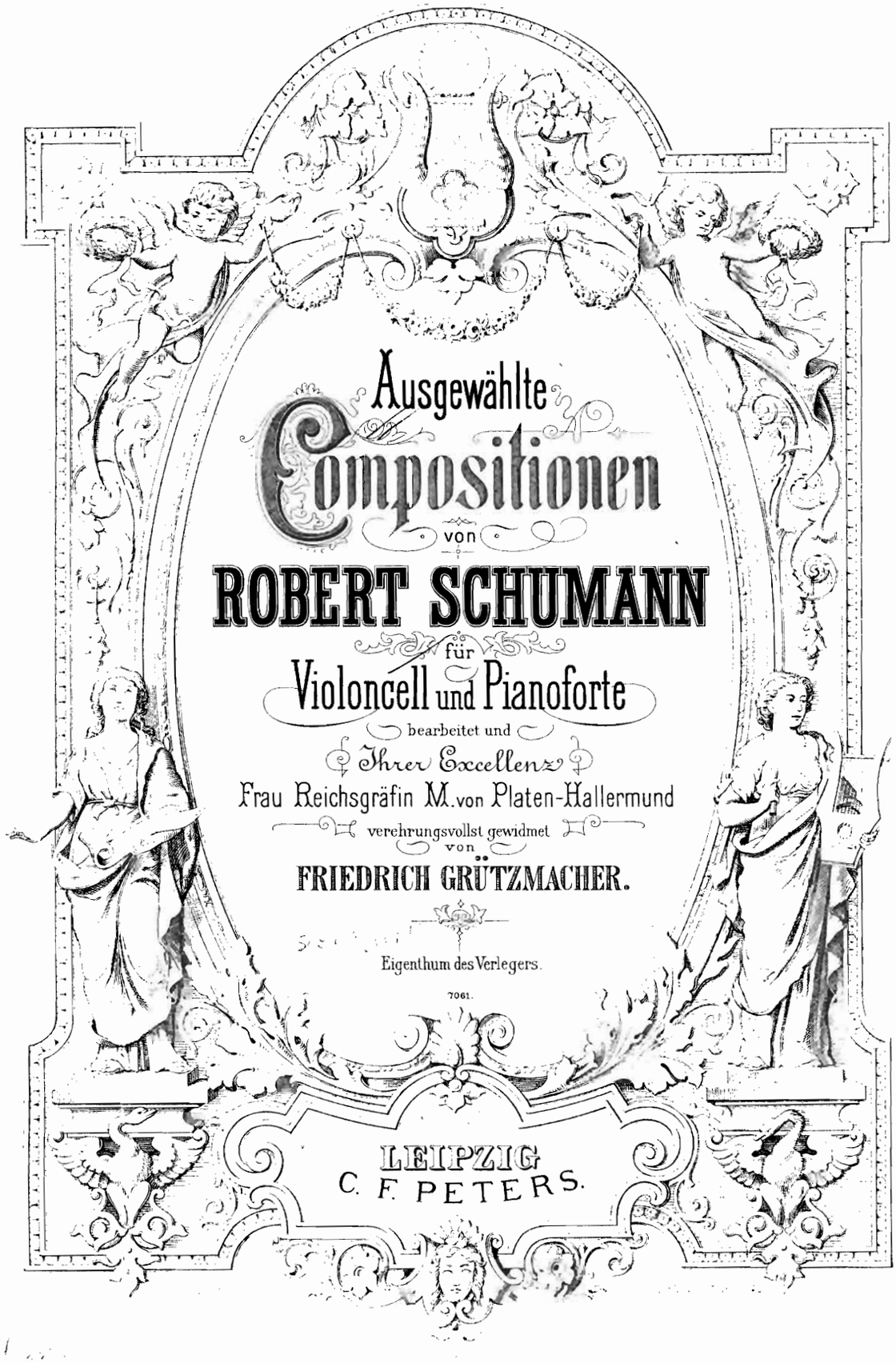
SCHUMANN

Ausgewählte Stücke.

Violoncell und Piano.

(Grützmacher.)

339465



Ausgewählte Compositionen

von

ROBERT SCHUMANN

für

Violoncell und Pianoforte

bearbeitet und

Ihrer Excellenz

Frau Reichsgräfin M. von Platen-Hallermund

verehrungsvollst gewidmet

von

FRIEDRICH GRÜTZMACHER.

Eigenthum des Verlegers.

7061.

LEIPZIG
C. F. PETERS.

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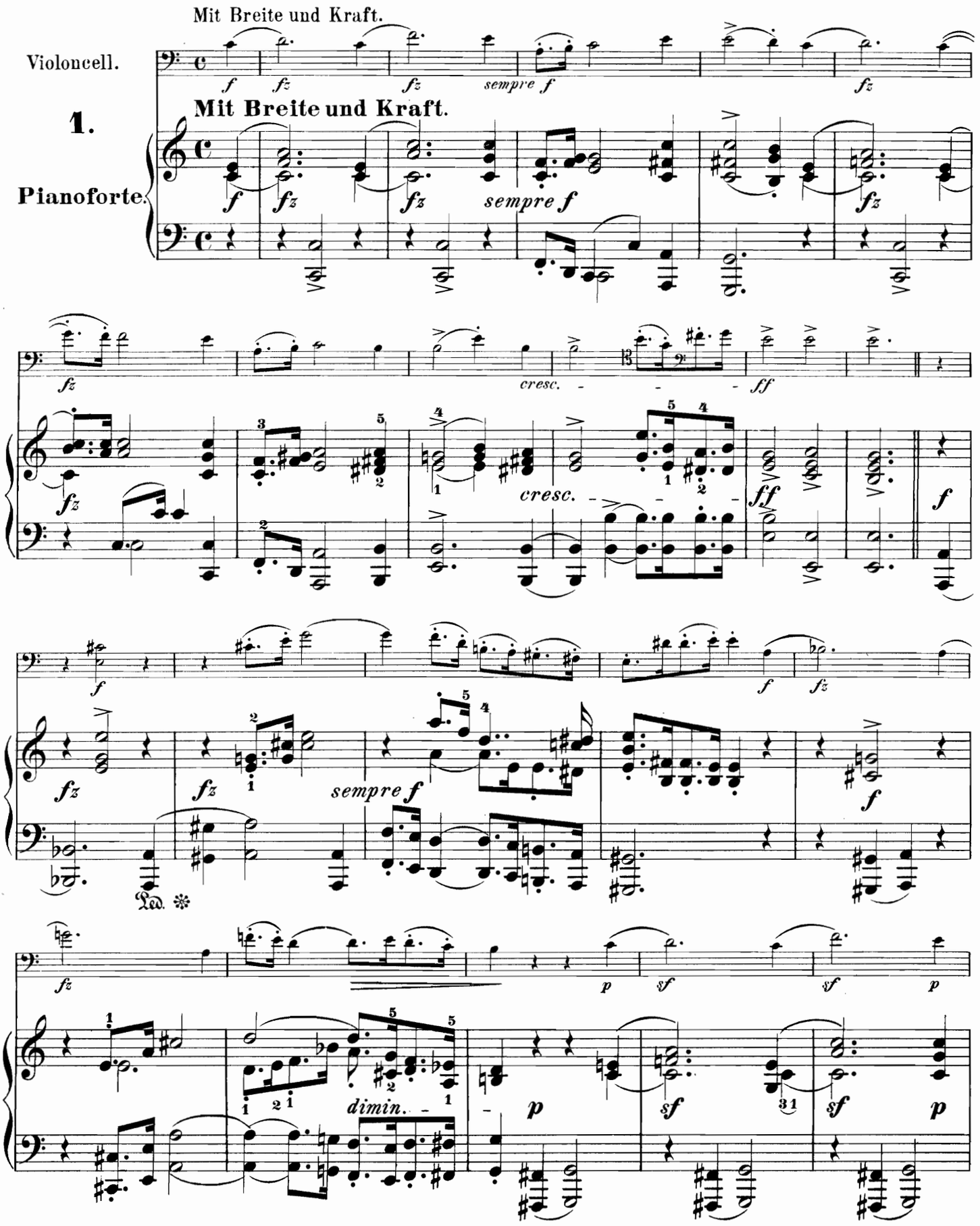
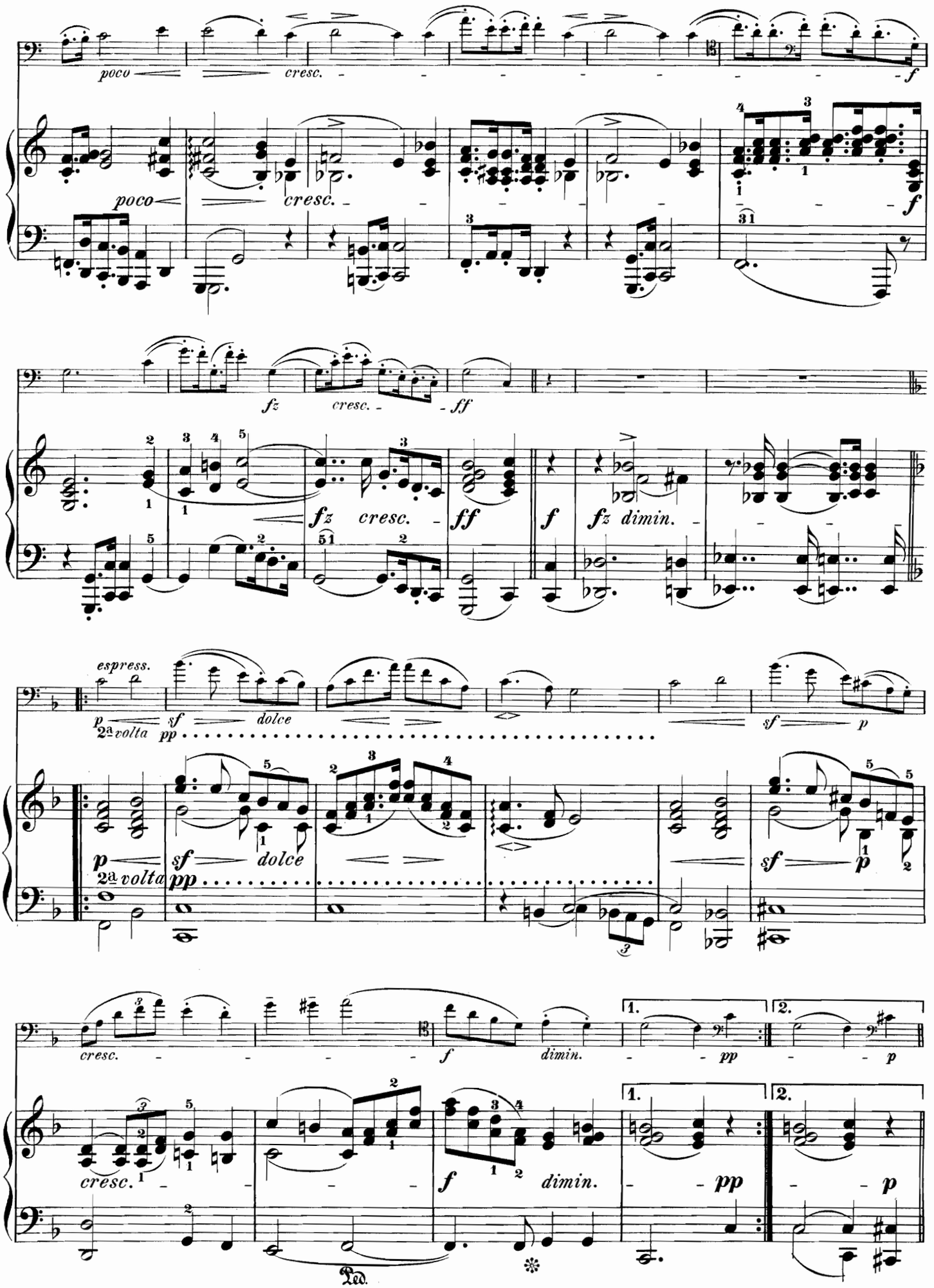
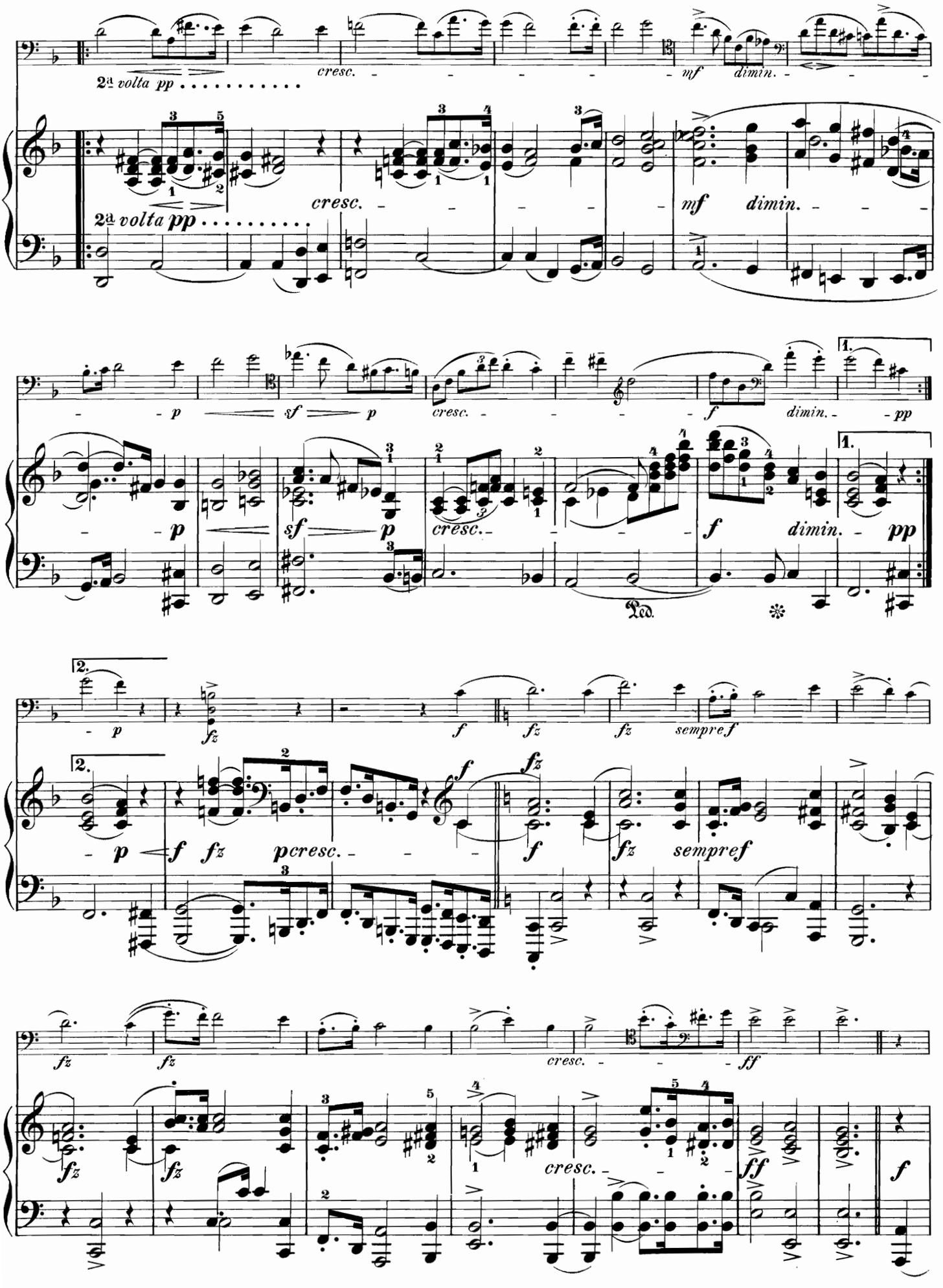
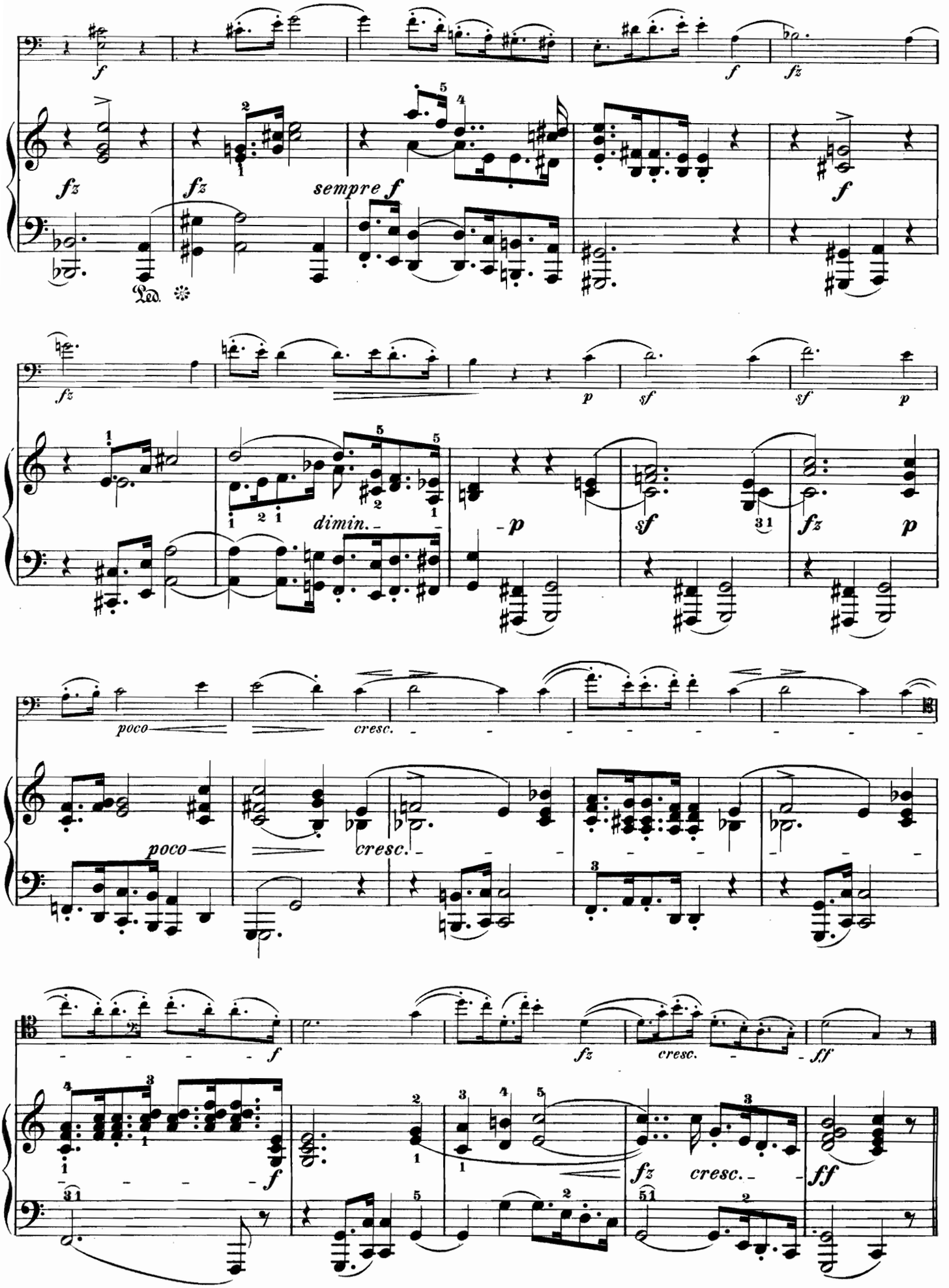
Festlicher Marsch.

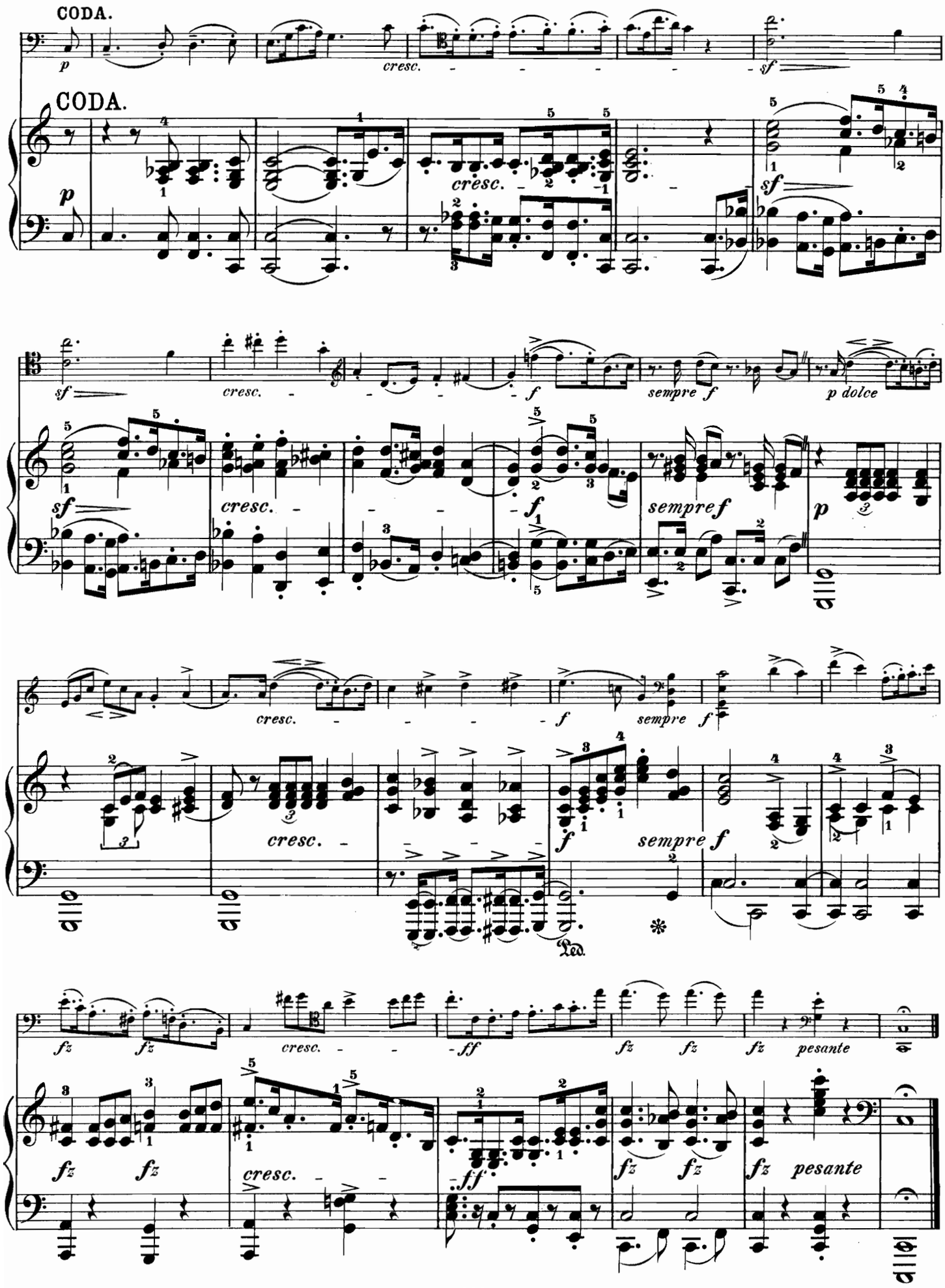
(aus Op. 76.)




poco
cresc.
f
poco
cresc.
f
fz
cresc.
ff
fz cresc.
ff
f
fz dimin.
espress.
p
sf
dolce
2a volta
pp
sf
p
p
sf
dolce
2a volta
pp
sf
p
cresc.
f
dimin.
1.
pp
2.
p
cresc.
f
dimin.
1.
pp
2.
p
Ped.

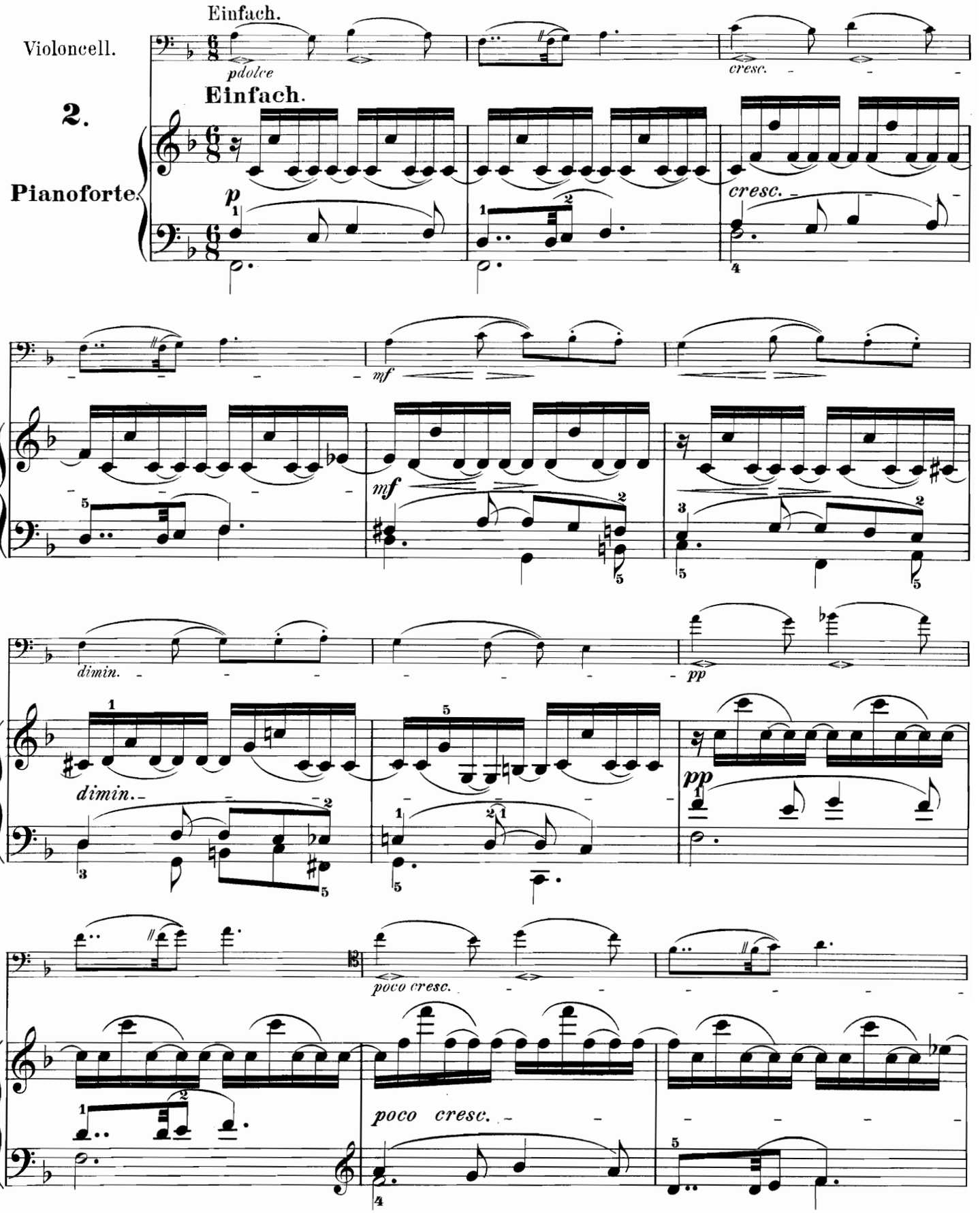

2a volta pp
cresc.
mf
dimin.
p
sf
f
pp
fz
sempre f
pcresc.
ff
Ped.

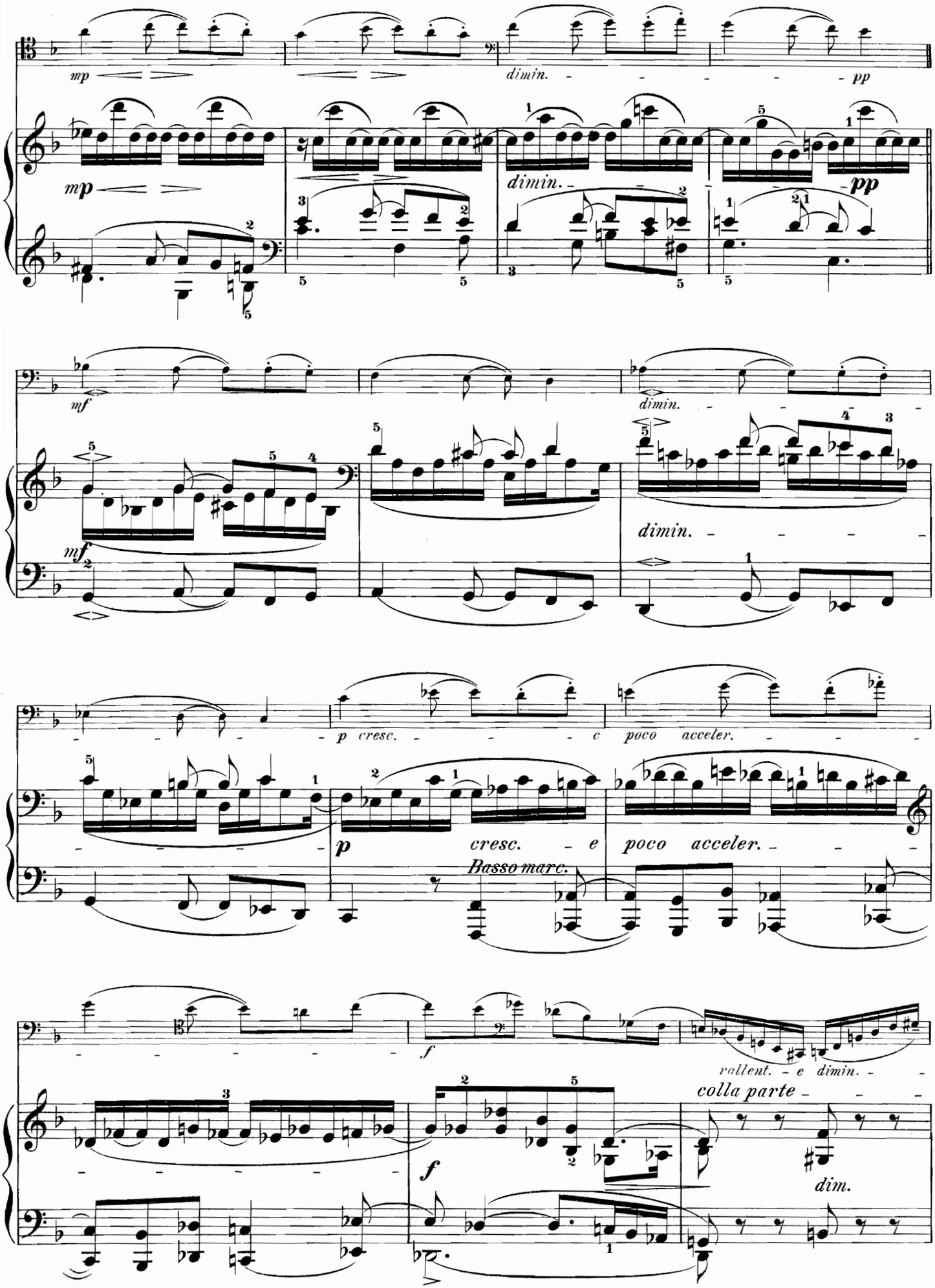

f
fz
sempre f
dimin.
p
sf
poco
cresc.
ff

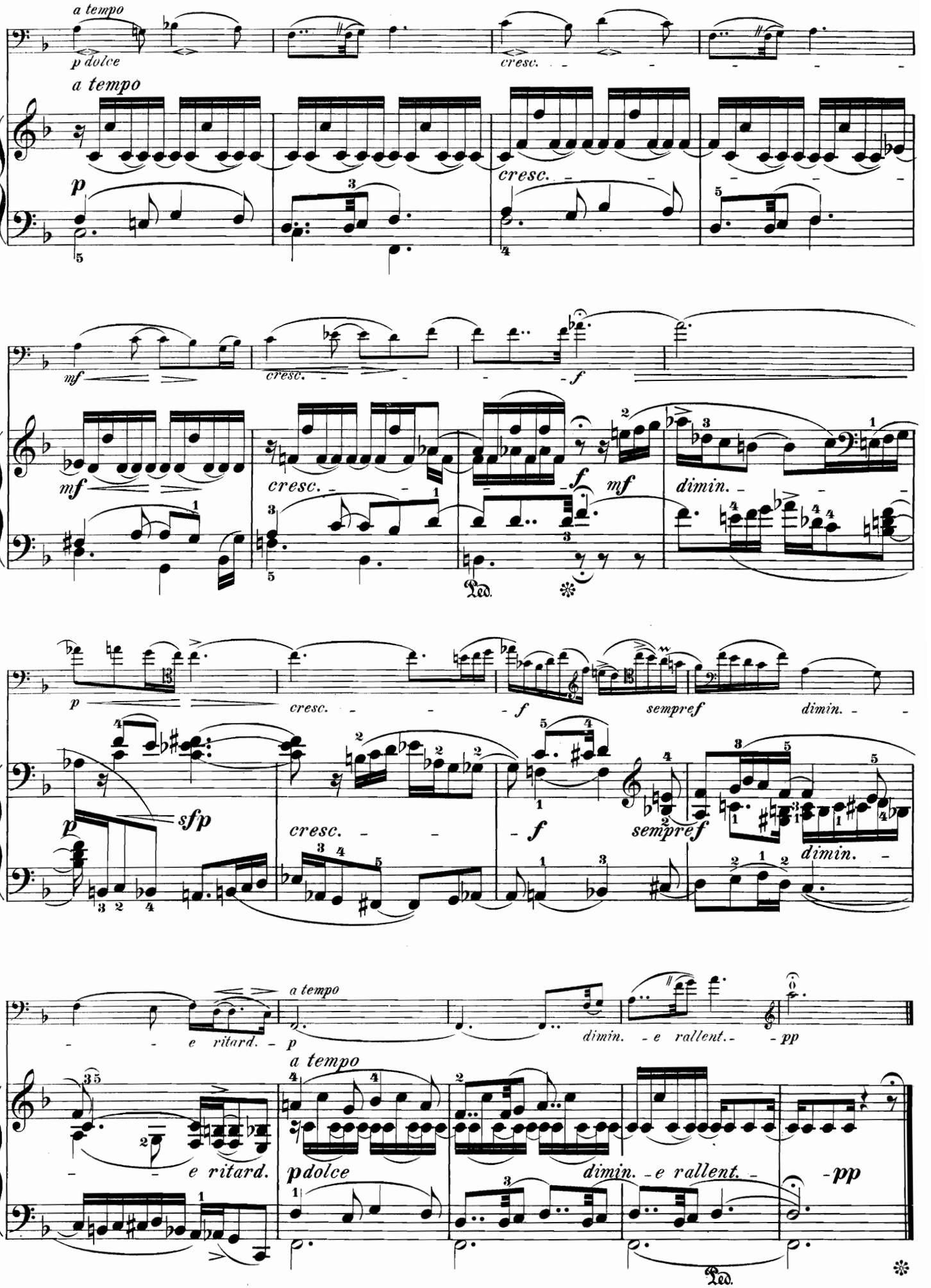

CODA.
CODA.
p
cresc.
sf
sempre f
p dolce
fz
ff
pesante
Ped.

Romanze.

(aus Op. 28.)

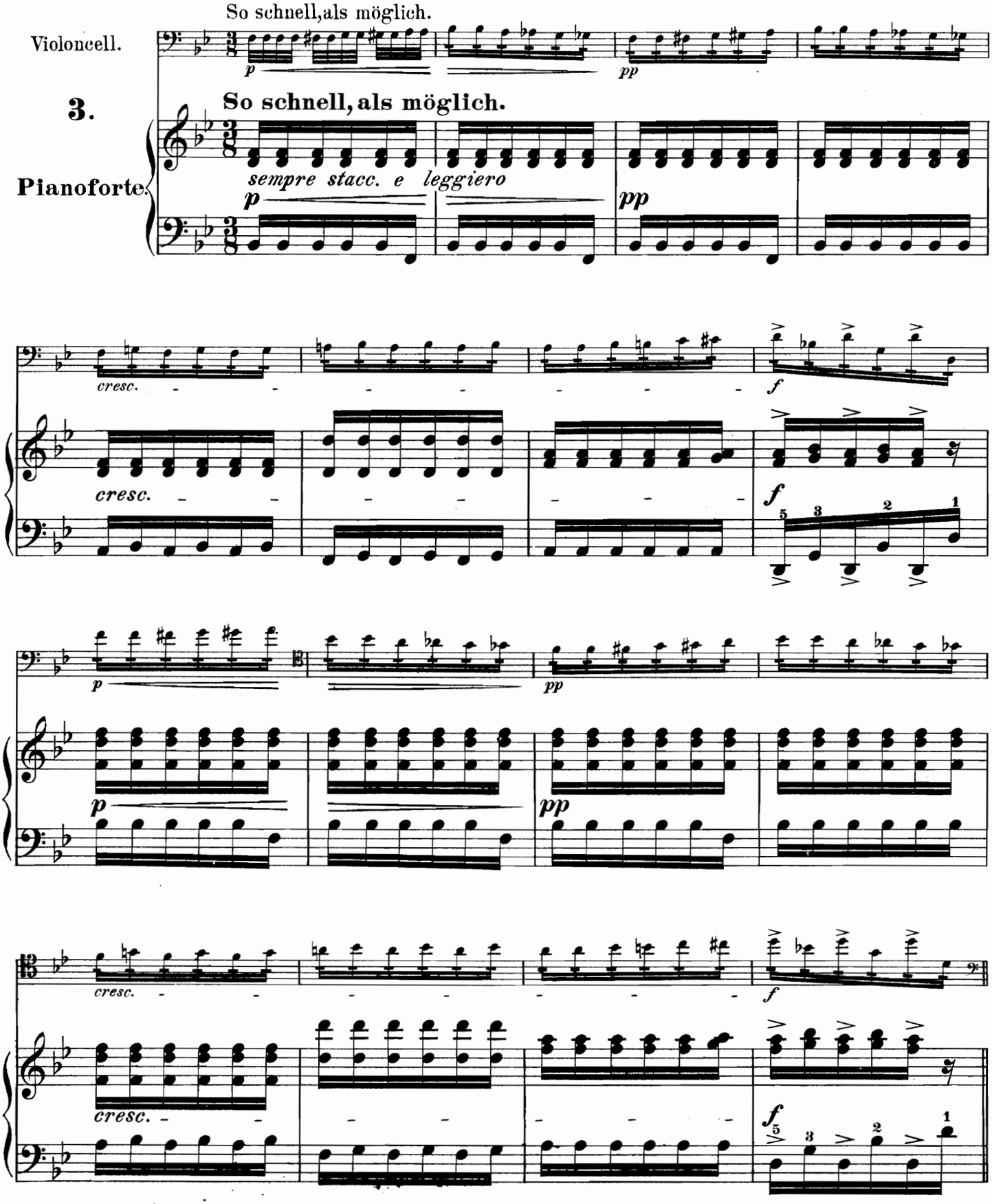


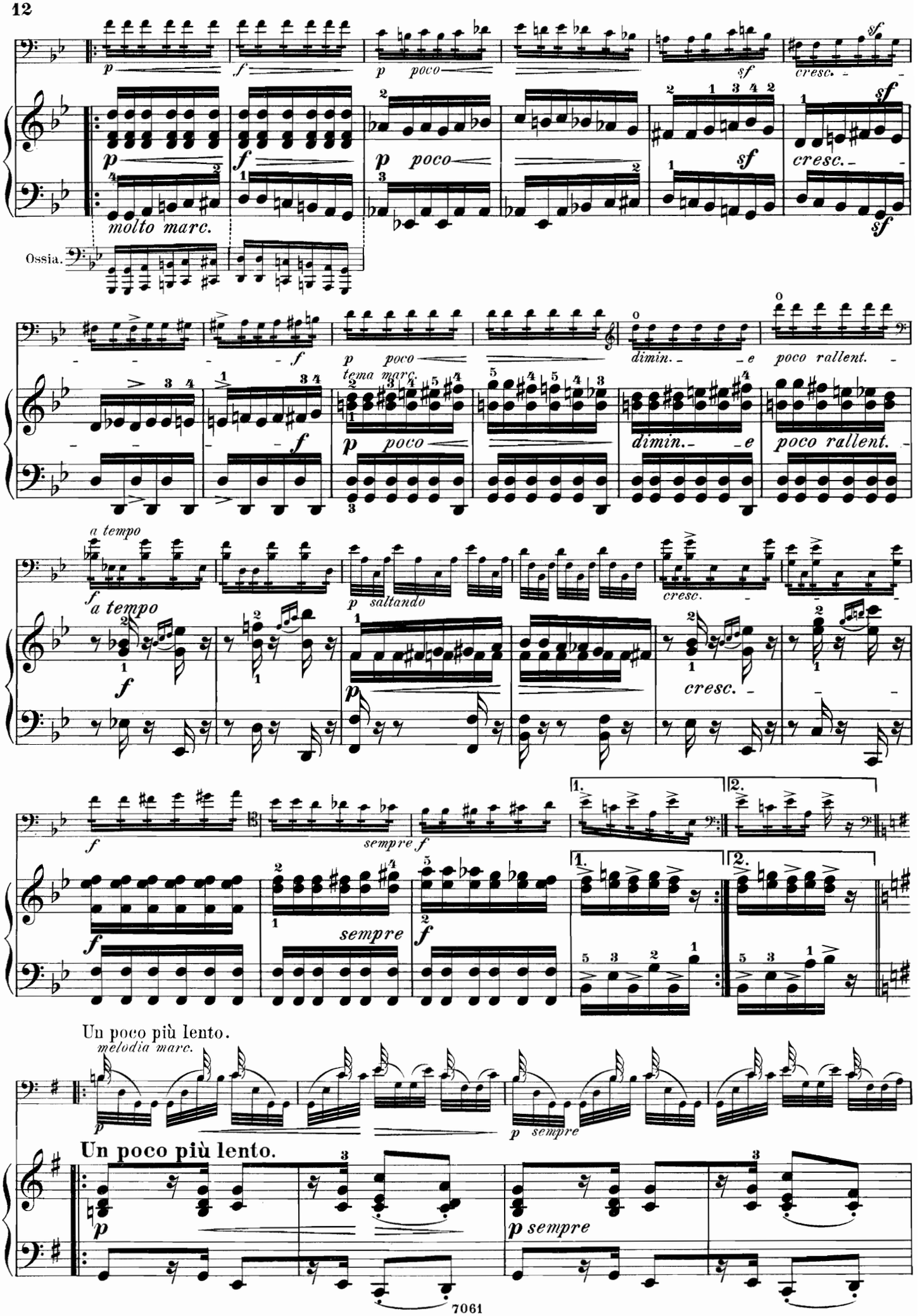

mp
dimin.
pp
mf
p cresc.
poco acceler.
Basso marc.
f
rallent.
colla parte
dim.

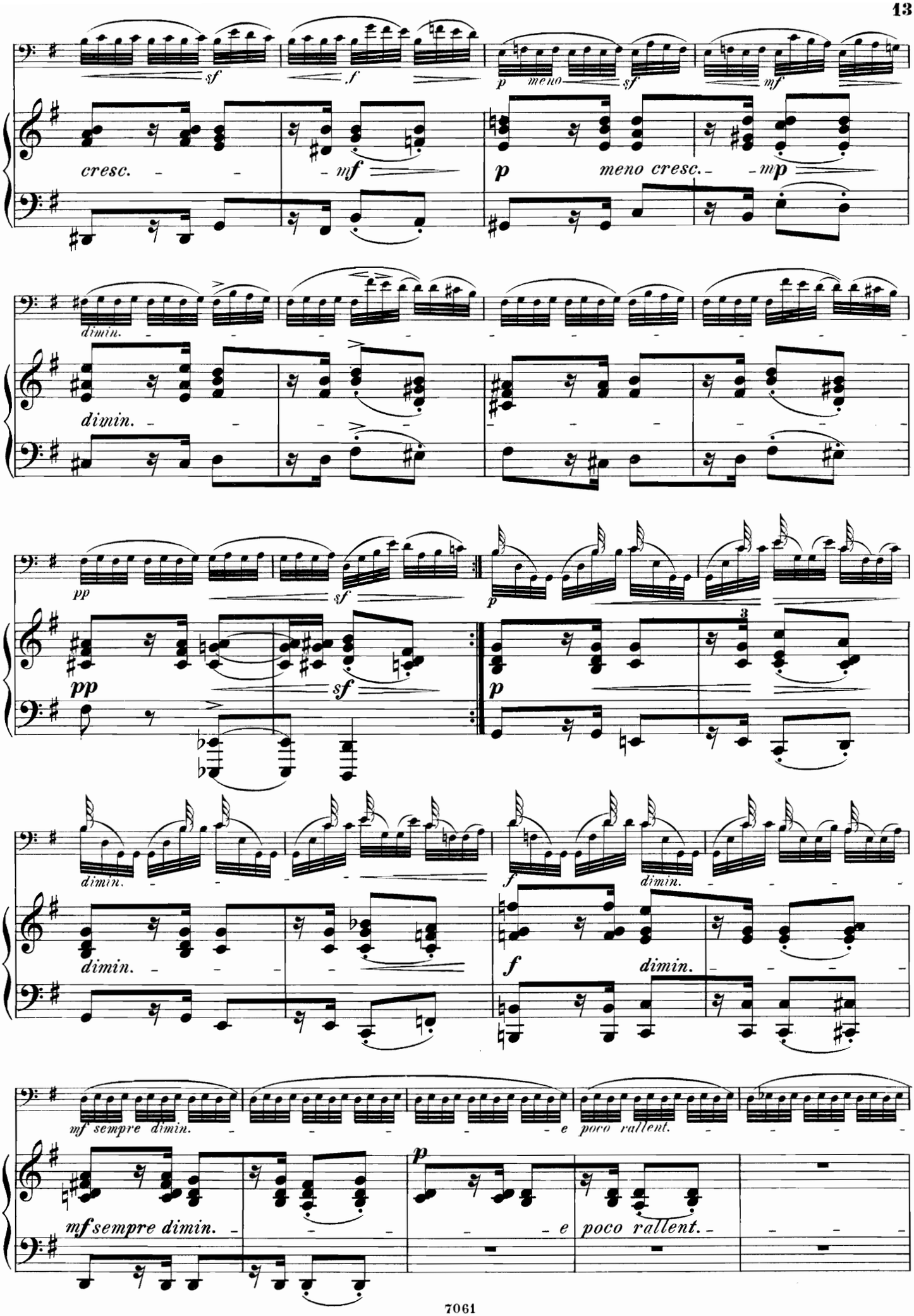

a tempo
p dolce
cresc.
a tempo
p
cresc.
mf
cresc.
f
mf
dimin.
Ped.
p
cresc.
f
sempref
dimin.
sfp
cresc.
f
sempref
dimin.
e ritard.
p
a tempo
dimin.
e rallent.
pp
a tempo
e ritard.
pdolce
dimin.
e rallent.
pp
Ped.

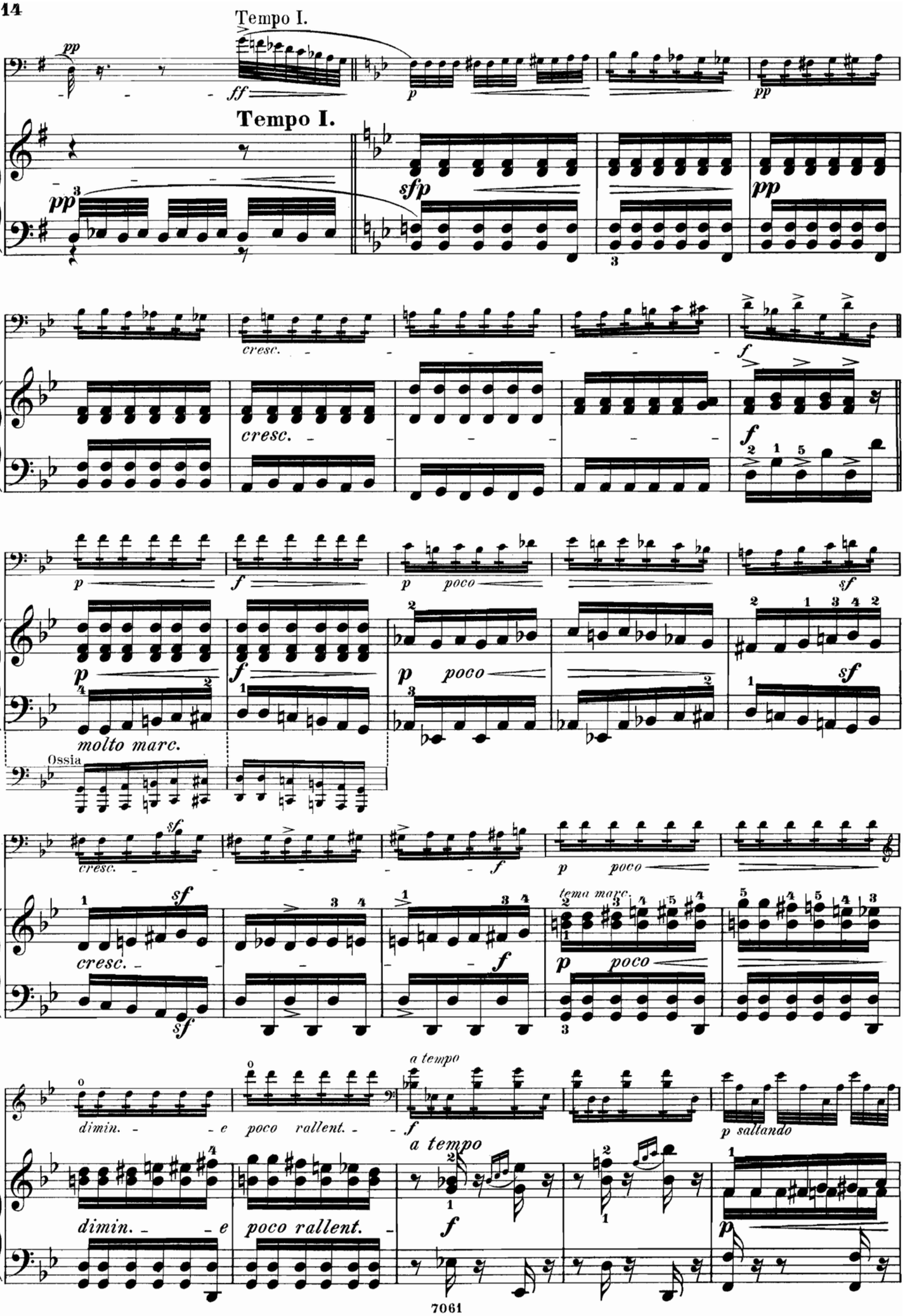
Am Springbrunnen.

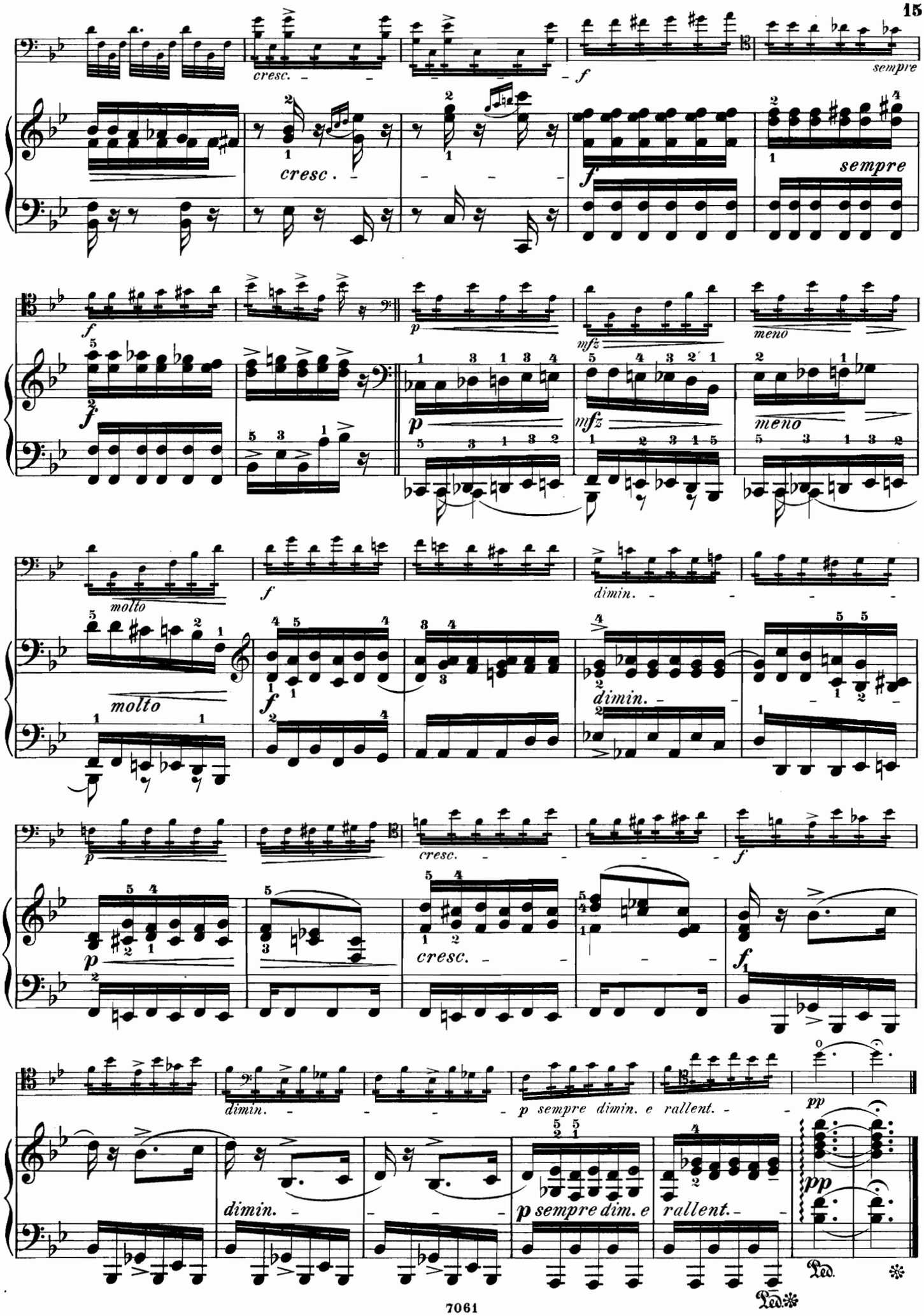
(aus Op. 85.)




molto marc.
Ossia.
poco
cresc.
dimin.
poco rallent.
tema marc.
a tempo
saltando
sempre
Un poco più lento.
melodia marc.
Un poco più lento.
p sempre

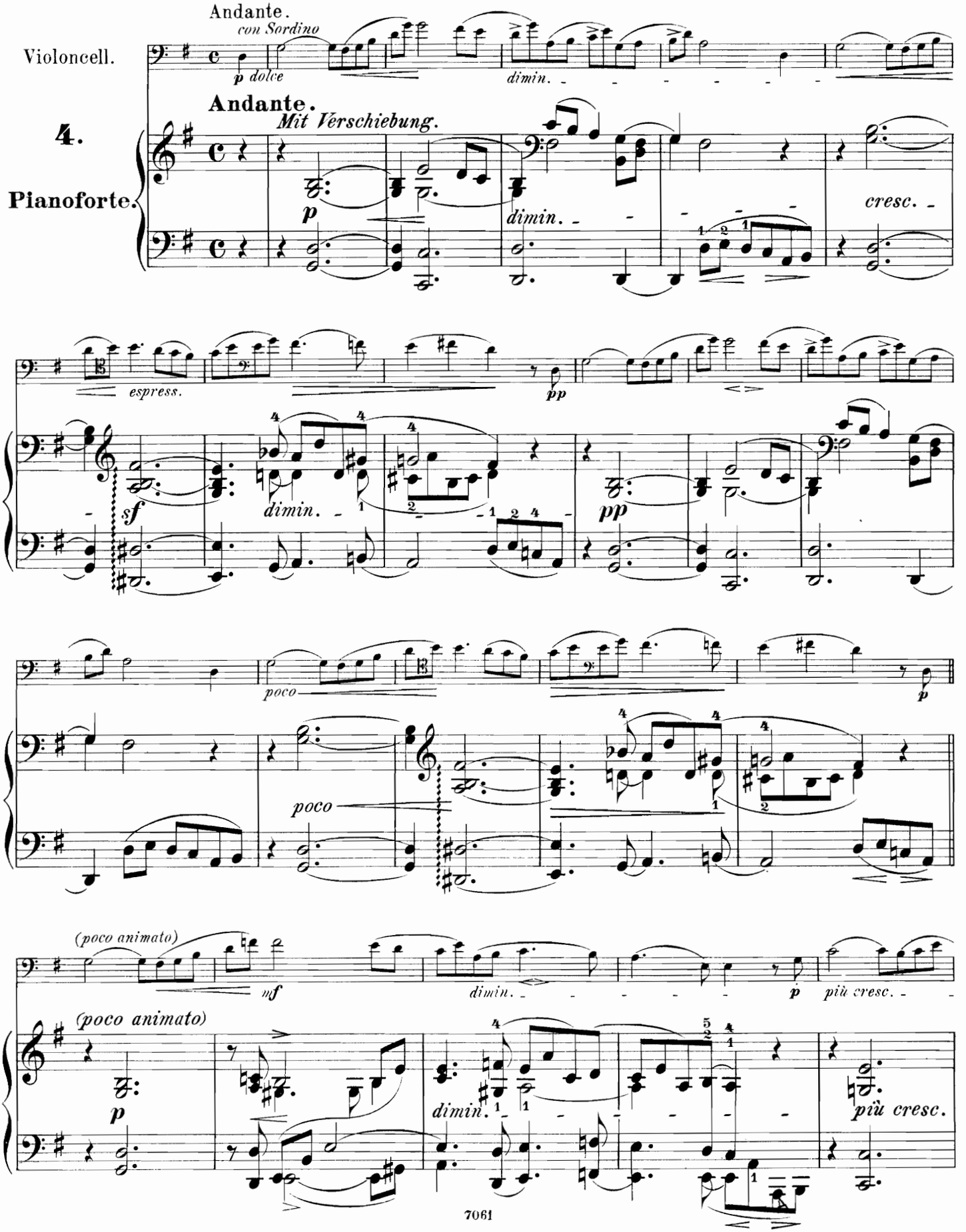

sf
f
p meno sf
mf
cresc.
mf
p meno cresc.
mp
dimin.
dimin.
pp
sf
p
pp
sf
p
dimin.
f
dimin.
dimin.
f
dimin.
mf sempre dimin.
e poco rallent.
p
mf sempre dimin.
e poco rallent.

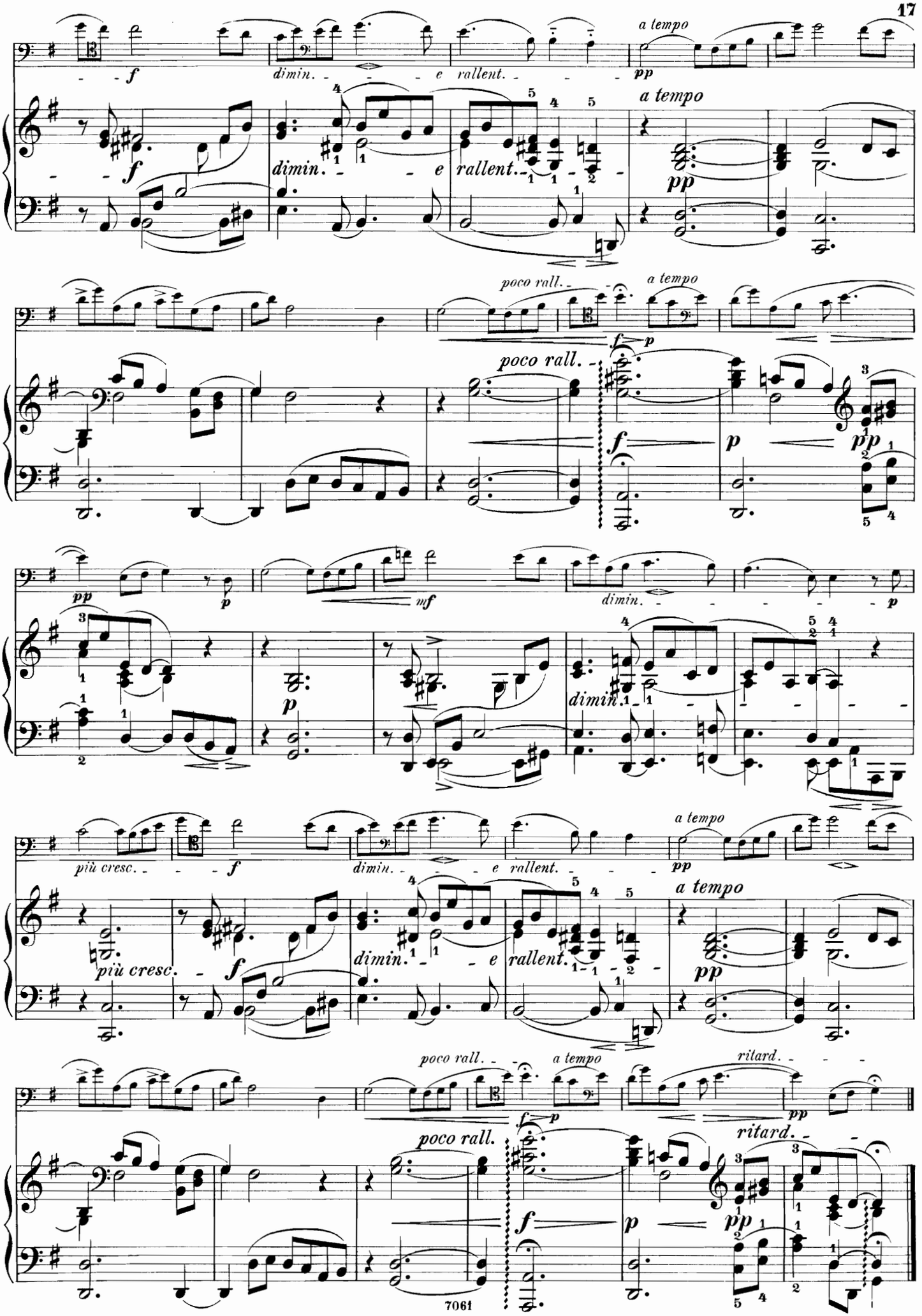

Tempo I.
Tempo I.
cresc.
molto marc.
Ossia
poco rallent.
a tempo
tema marc.
saltando
7061


cresc.
f
sempre
cresc.
f
sempre
f
p
mfz
meno
f
p
mfz
meno
molto
f
dimin.
molto
f
dimin.
p
cresc.
f
p
cresc.
f
dimin.
p sempre dimin. e rallent.
pp
dimin.
p sempre dim. e
rallent.
pp
Ped.
Ped.

Träumerei.

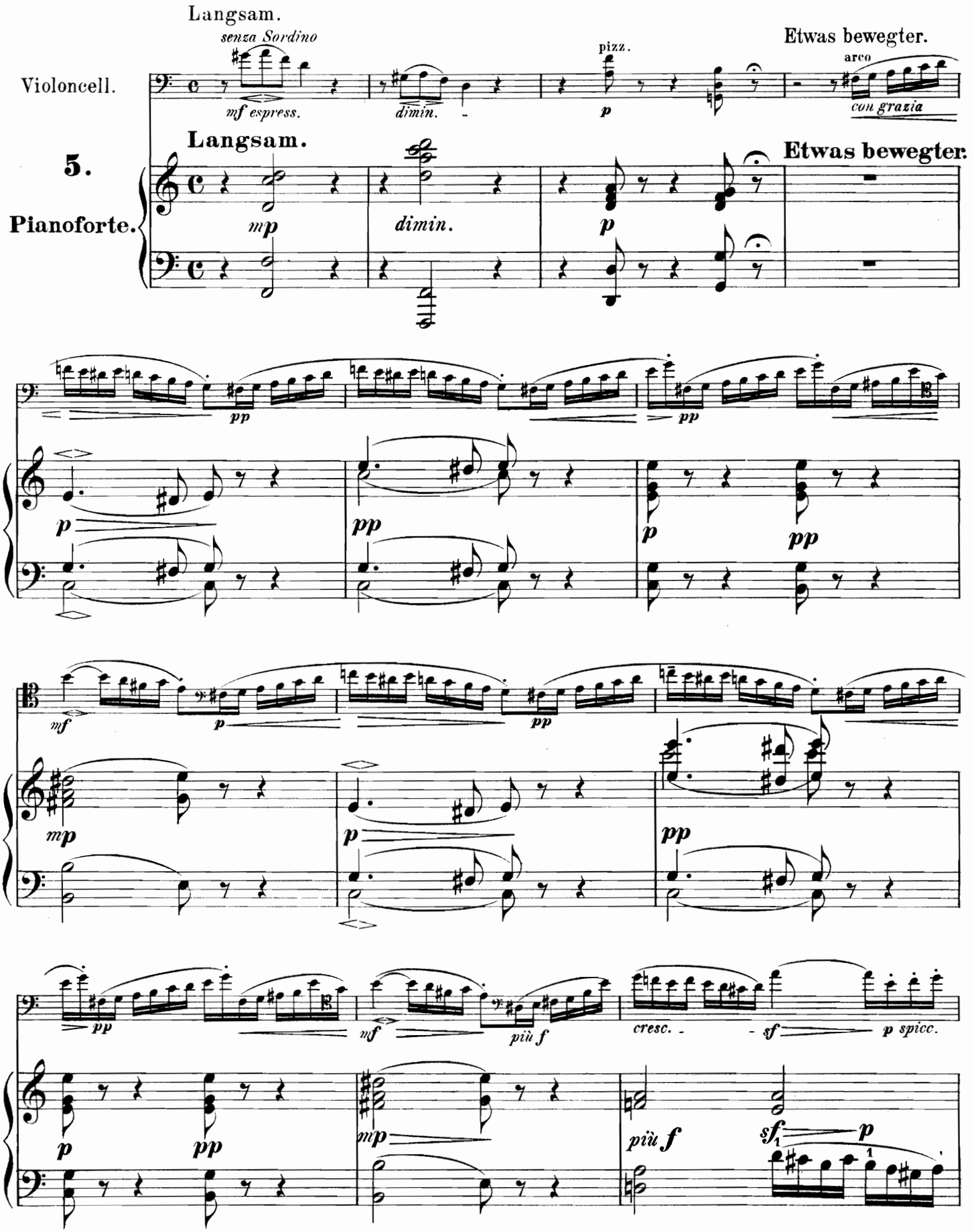
(aus Op.15.)

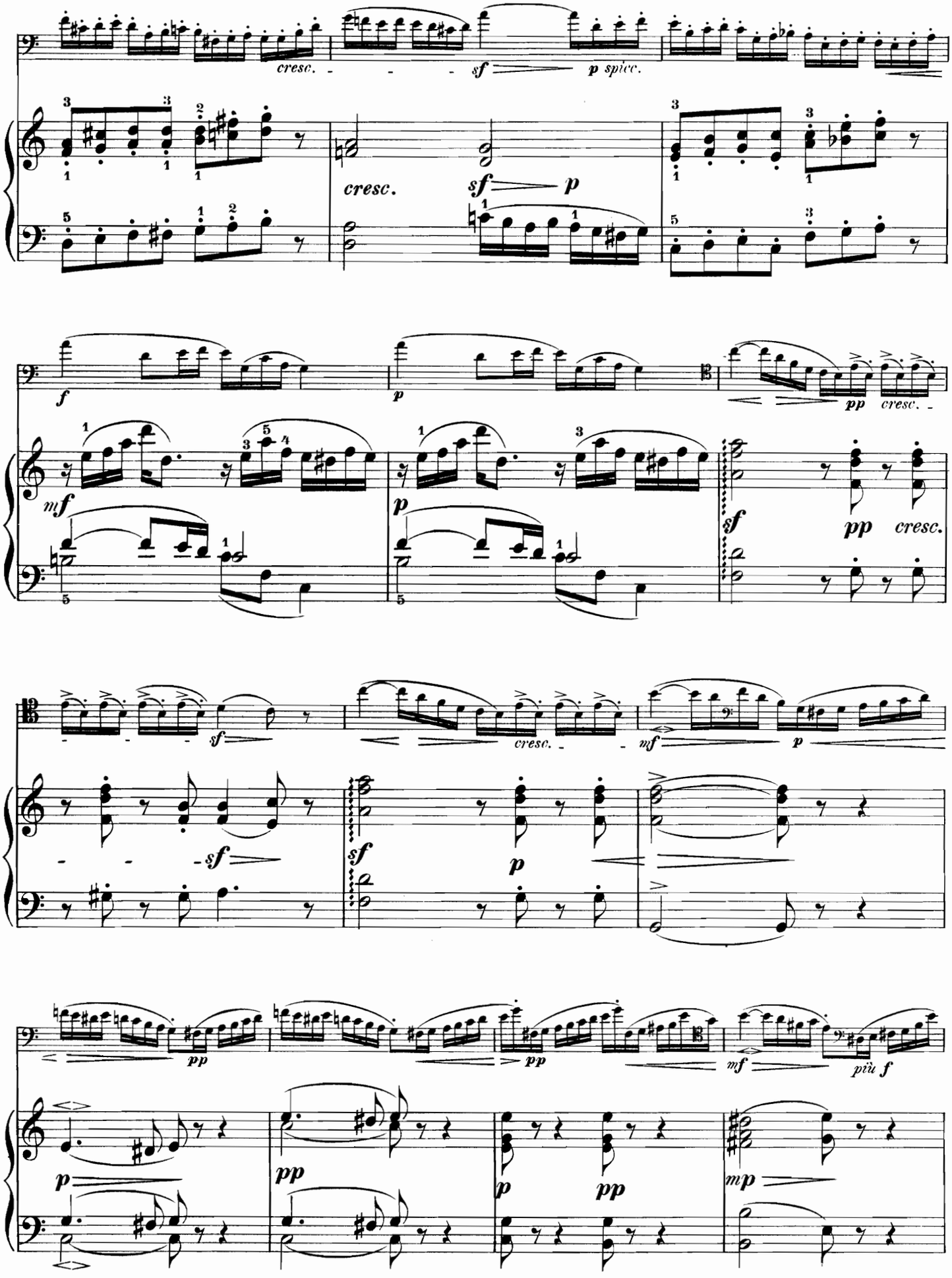


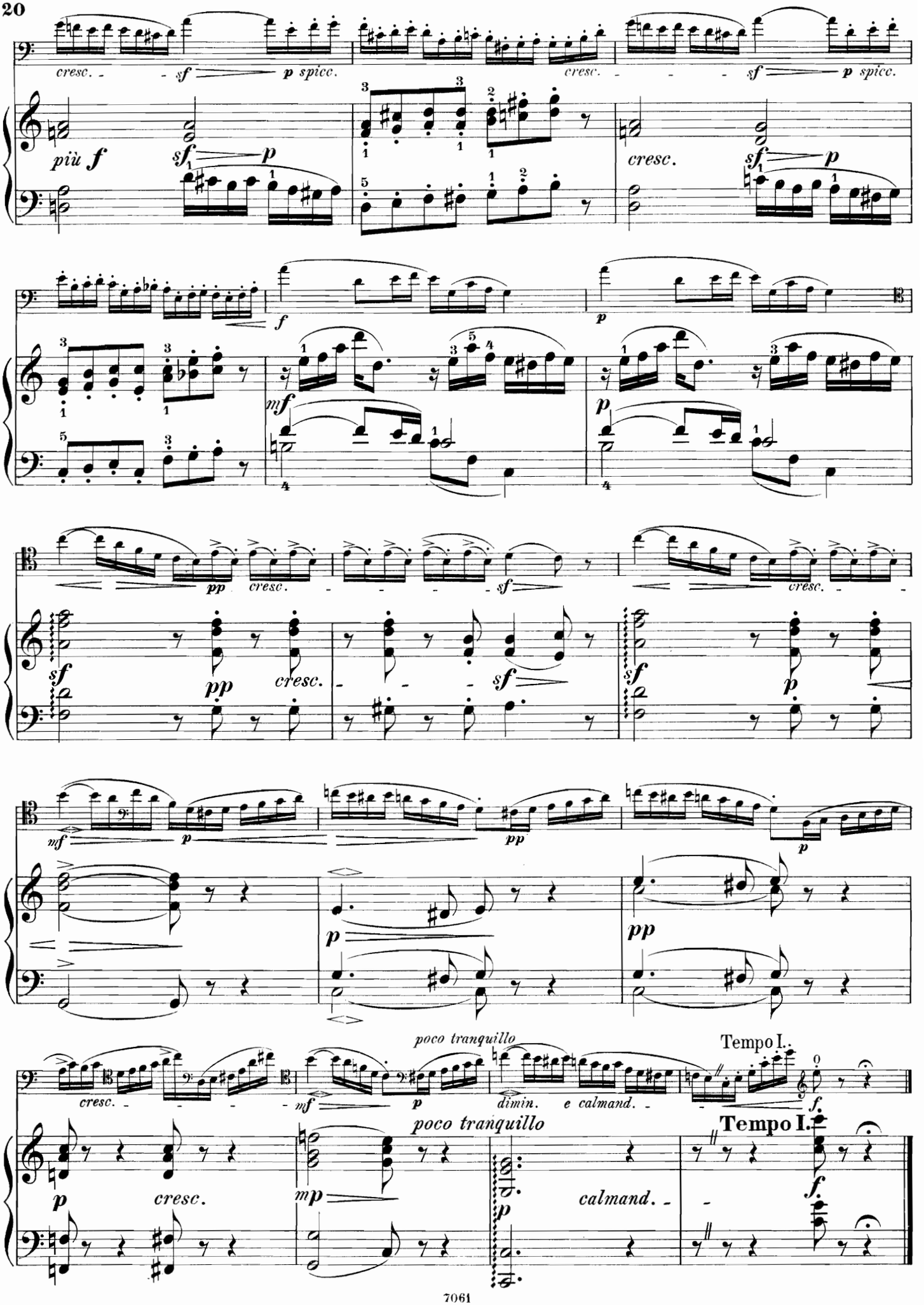

a tempo
dimin.
rallent.
poco rall.
più cresc.
ritard.

Die Alpenfee.

(aus Op. 115.)




cresc.
sf
p spicc.
cresc.
sf
p
f
p
pp
cresc.
mf
p
sf
pp
cresc.
sf
cresc.
mf
p
sf
sf
p
pp
pp
mf
più f
p
pp
p
pp
mp


cresc.
sf
p spicc.
più f
sf
p
cresc.
sf
p
f
mf
p
pp
cresc.
sf
pp
cresc.
sf
sf
p
mf
p
pp
p
p
pp
cresc.
mf
p
dimin. e calmand.
poco tranquillo
Tempo I.
f.
poco tranquillo
Tempo I.
p
cresc.
mp
p
calmand.
f.

Trauermarsch.

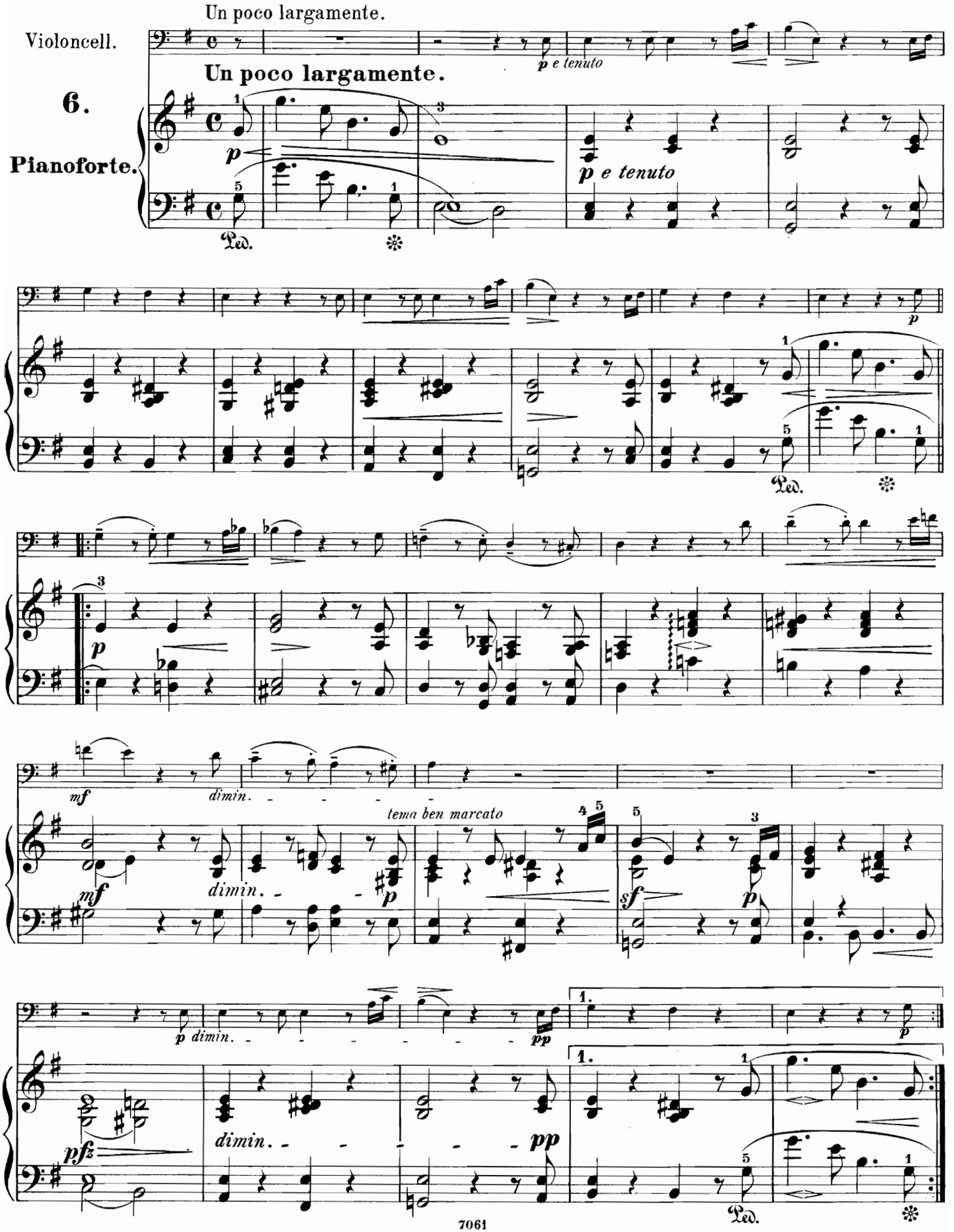
(aus Op. 44.)

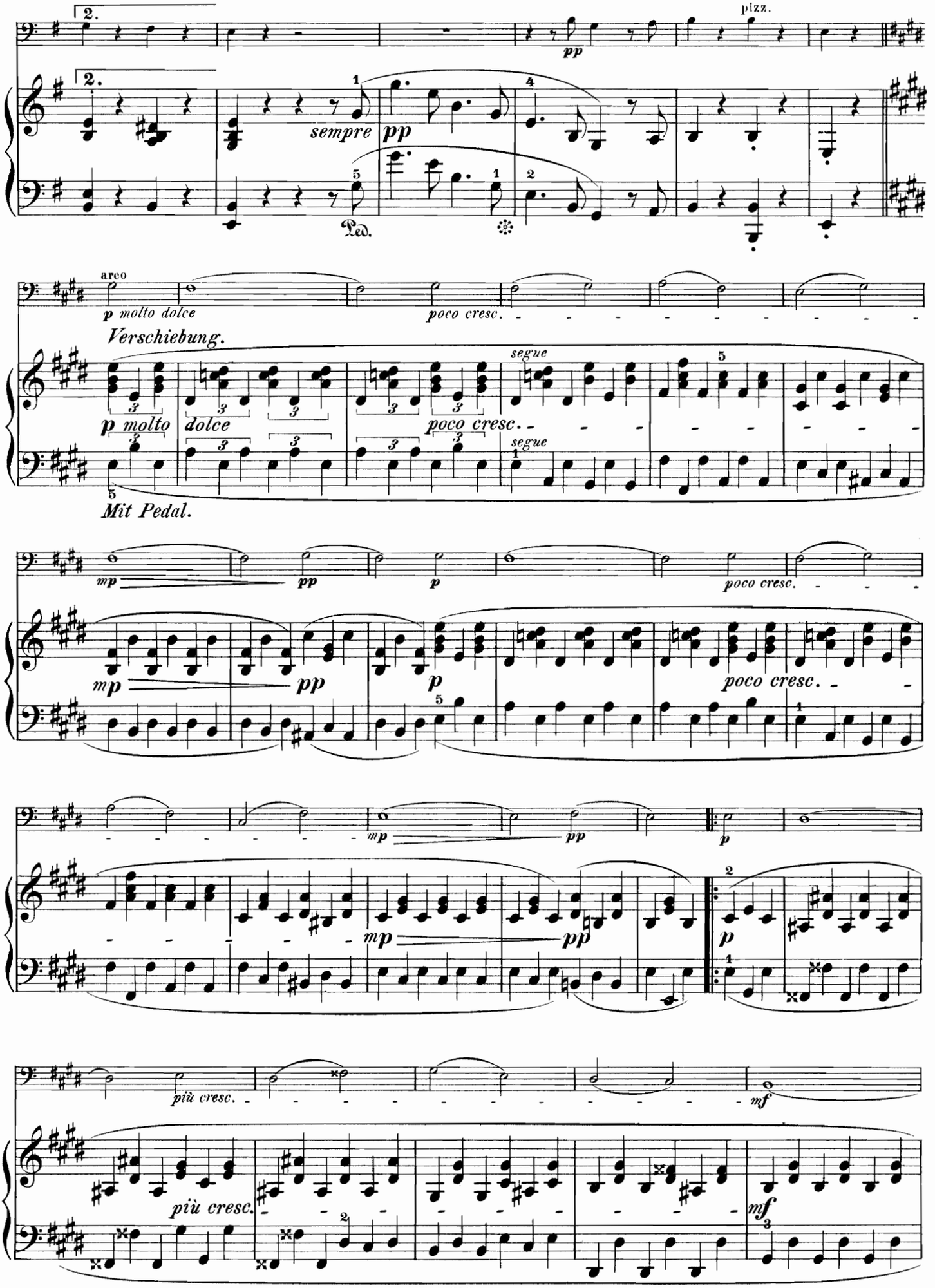
Violoncell.

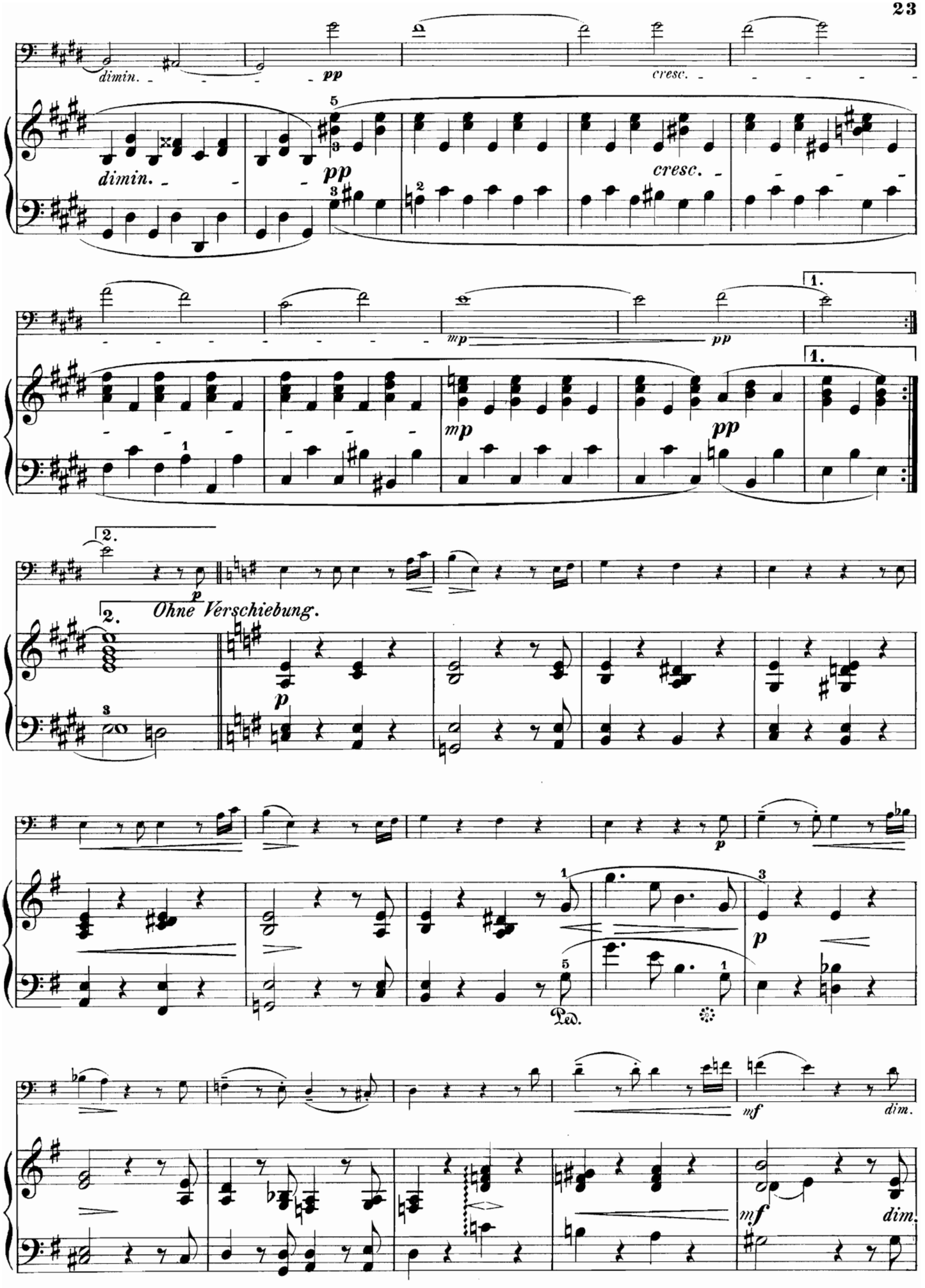
Un poco largamente.

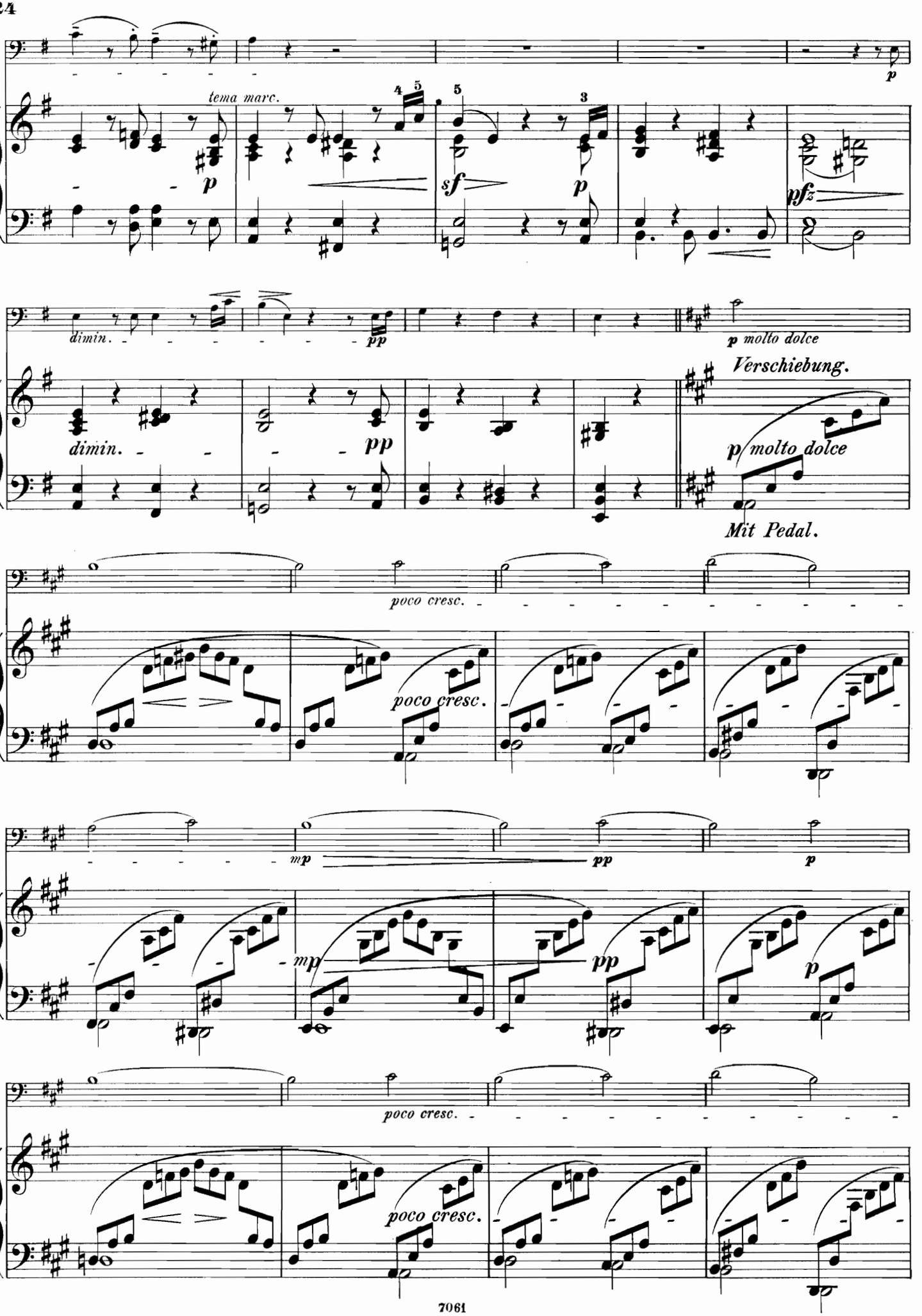
6.

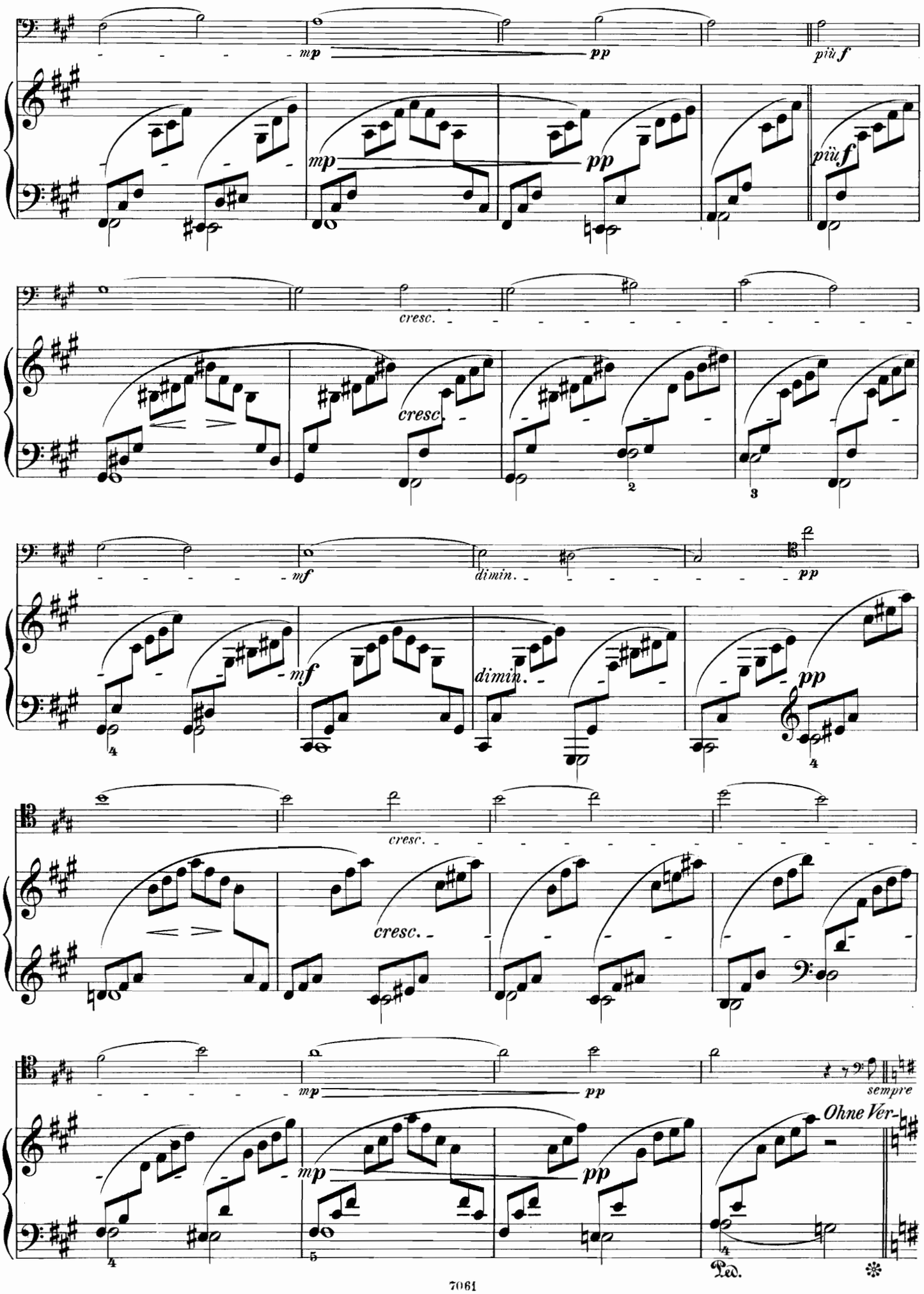
Pianoforte.

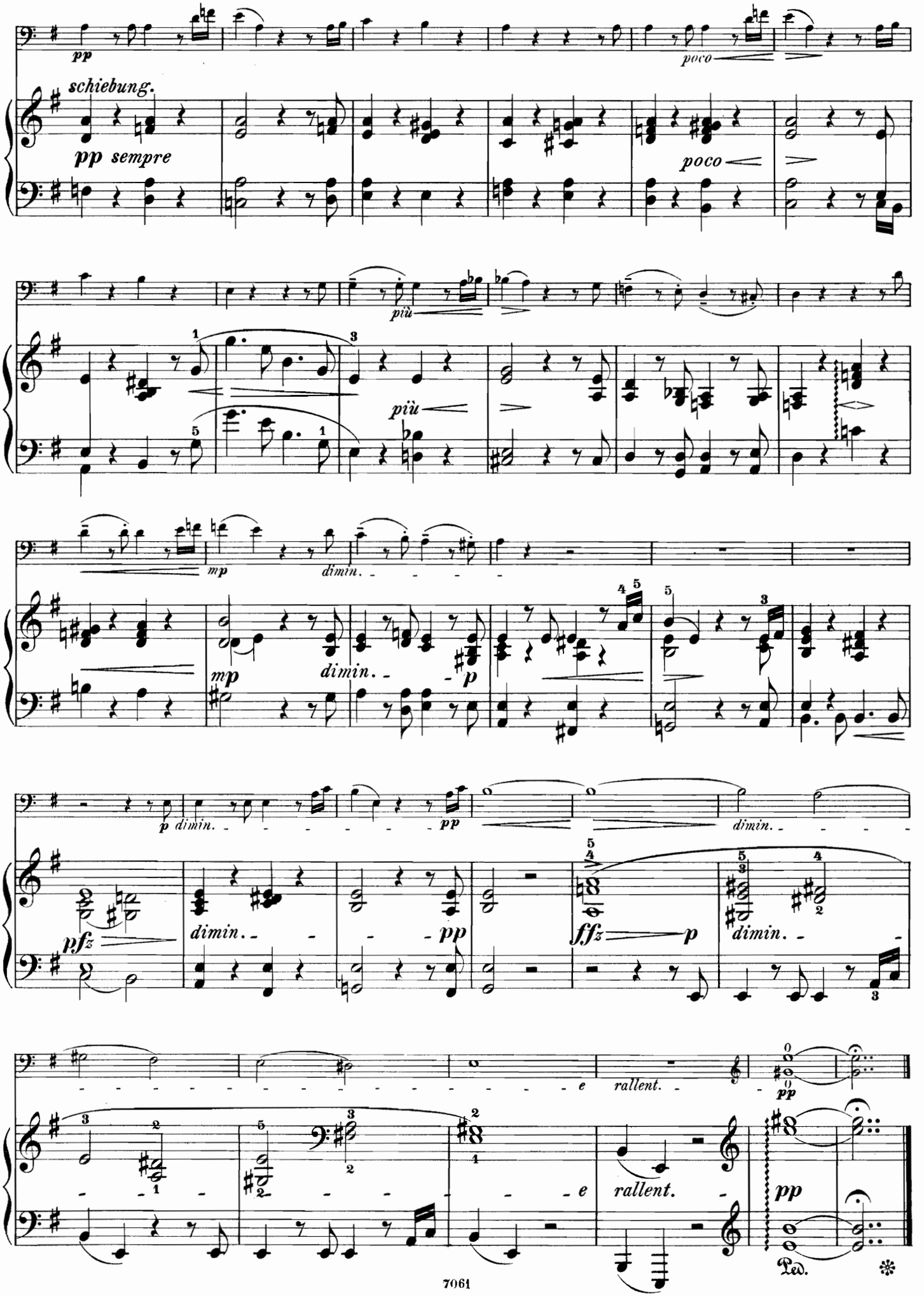



pizz.
pp
sempre
pp
Ped.
arco
p molto dolce
poco cresc.
Verschiebung.
segue
p molto
dolce
poco cresc.
segue
Mit Pedal.
mp
pp
p
poco cresc.
più cresc.
mf


dimin.
pp
cresc.
dimin.
pp
cresc.
mp
pp
1.
mp
pp
1.
2.
p
2.
Ohne Verschiebung.
p
p
1
3
p
Ped.
mf
dim.
mf
dim.

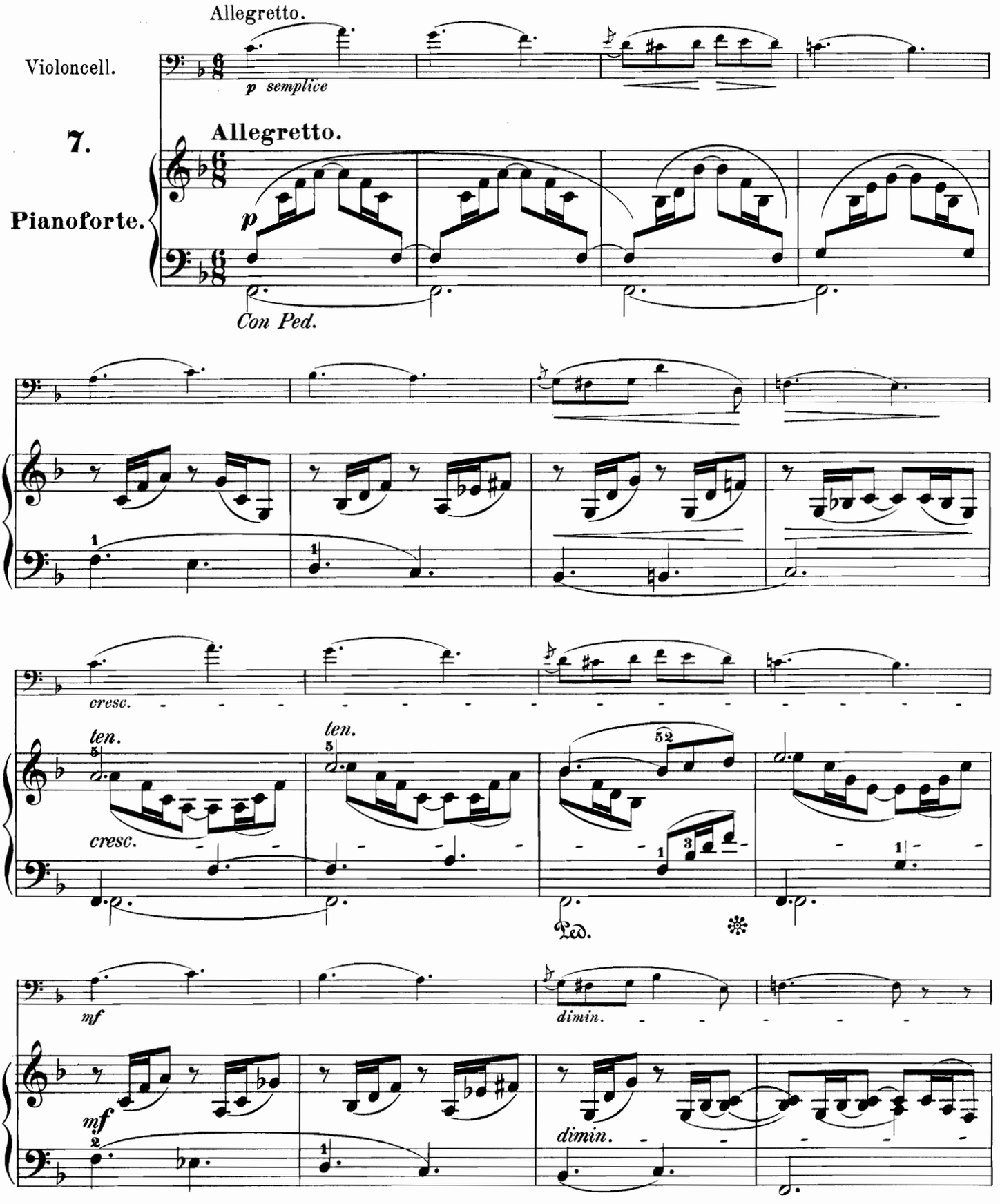

tema marc.
p
sf
p
pfz
p
dimin.
pp
p molto dolce
Verschiebung.
dimin.
pp
p molto dolce
Mit Pedal.
poco cresc.
poco cresc.
mp
pp
p
mp
pp
p
poco cresc.
poco cresc.

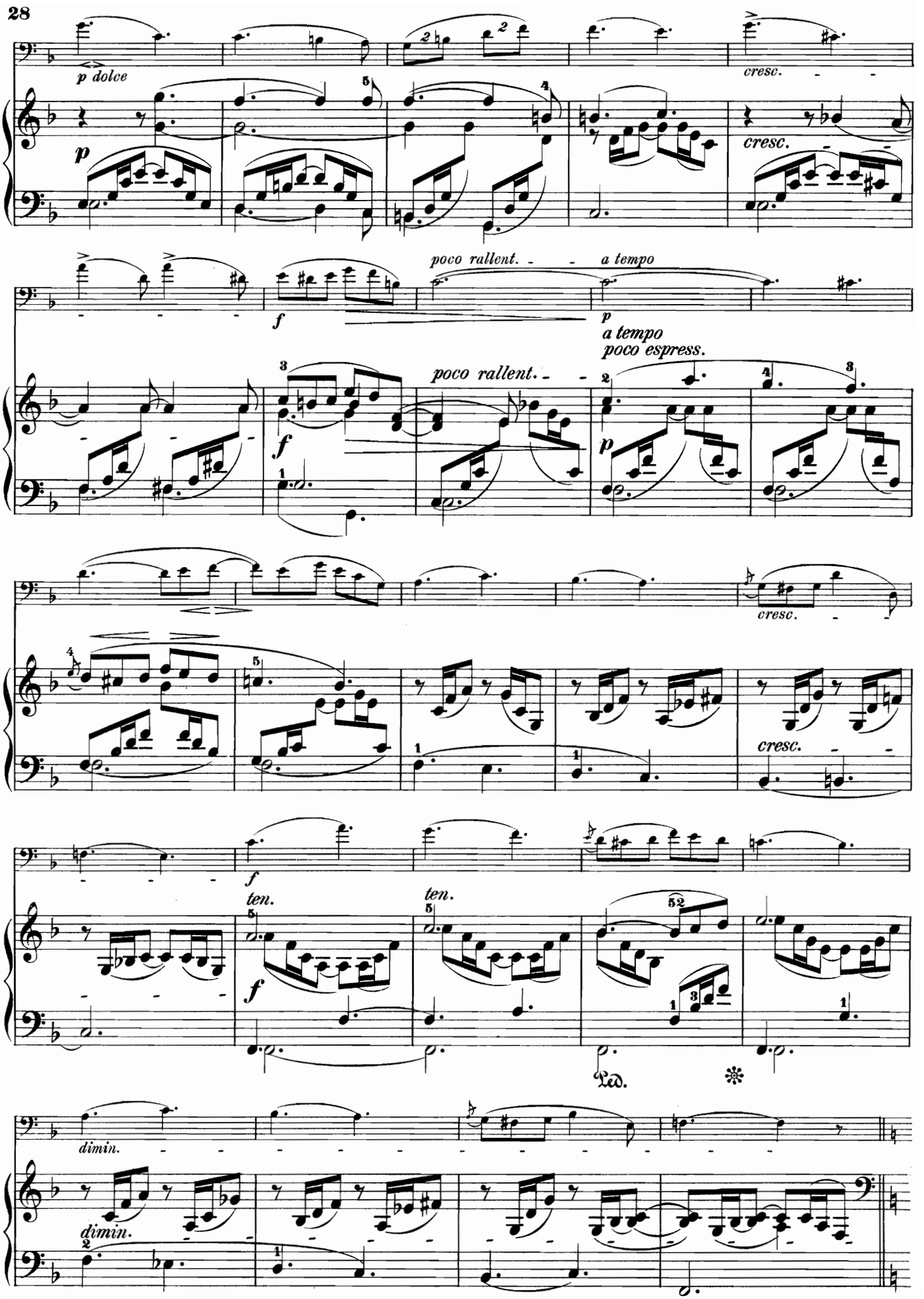

mp
pp
più f
cresc.
mf
dimin.
sempre
Ohne Vér-
Ped.

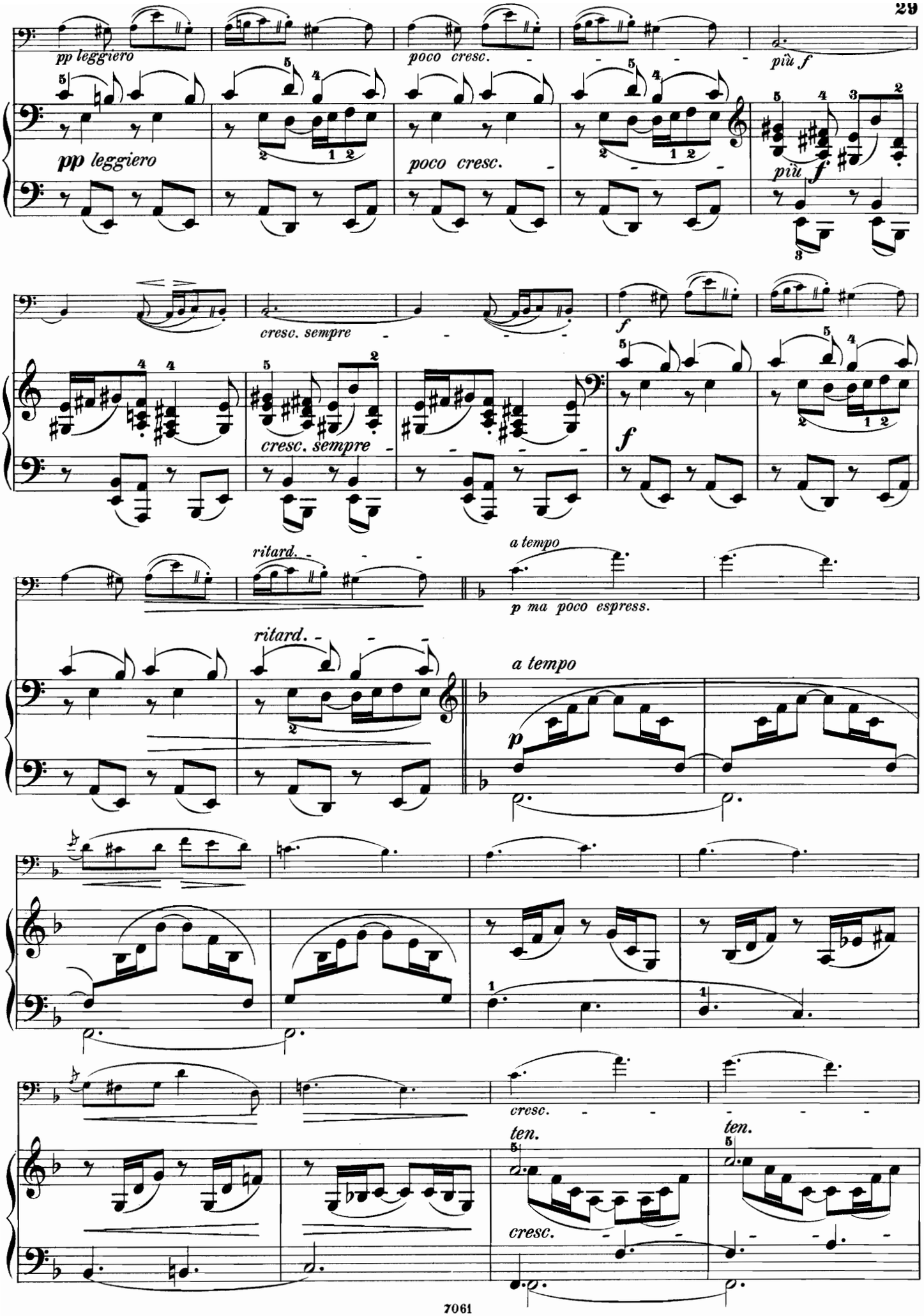

pp
poco
schiebung.
pp sempre
poco
più
più
mp
dimin.
mp
dimin.
p
p
dimin.
pp
dimin.
pfz
dimin.
pp
ffz
p
dimin.
rallent.
pp
e
rallent.
pp
Ped.

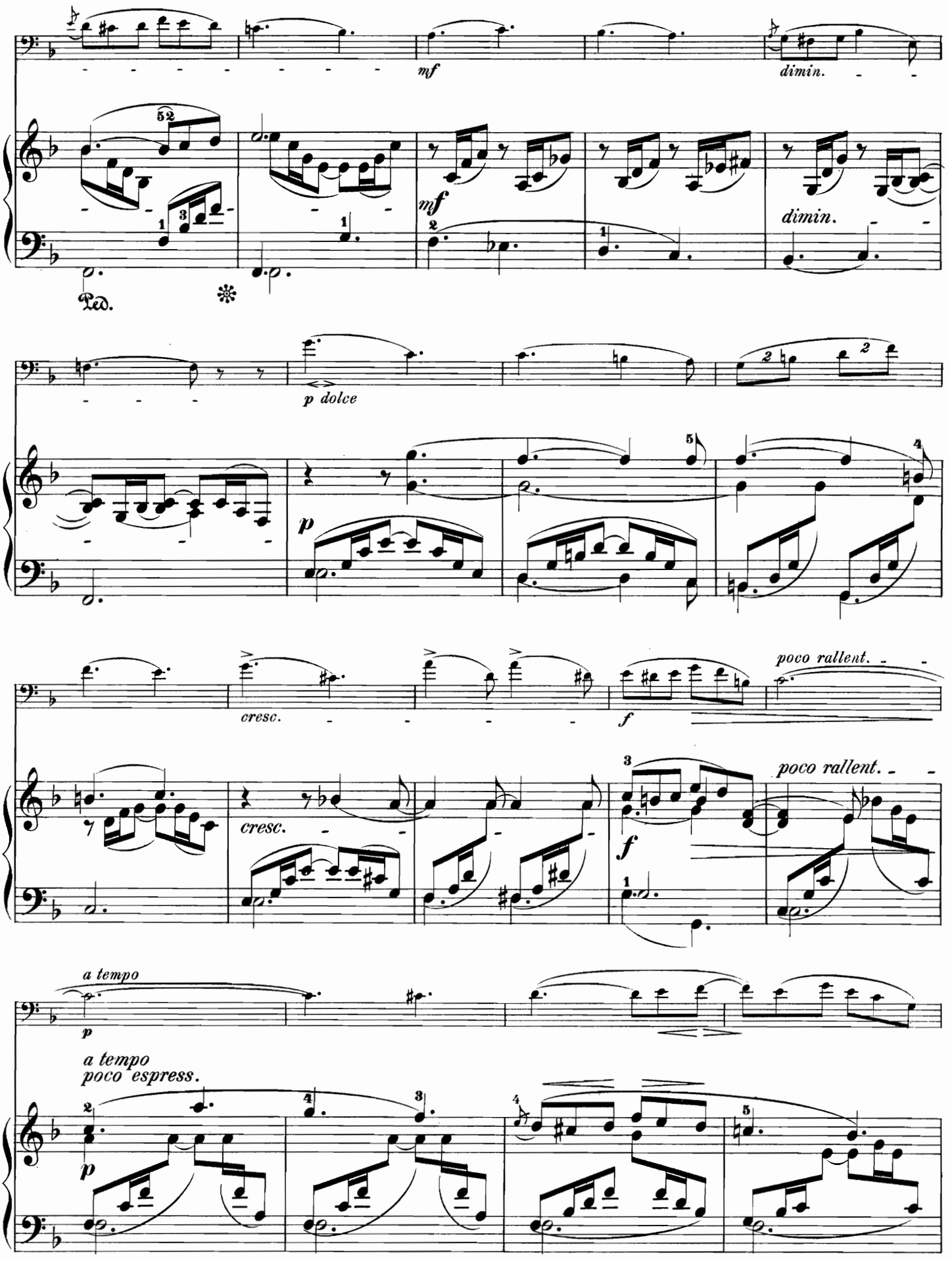
Schlummerlied.

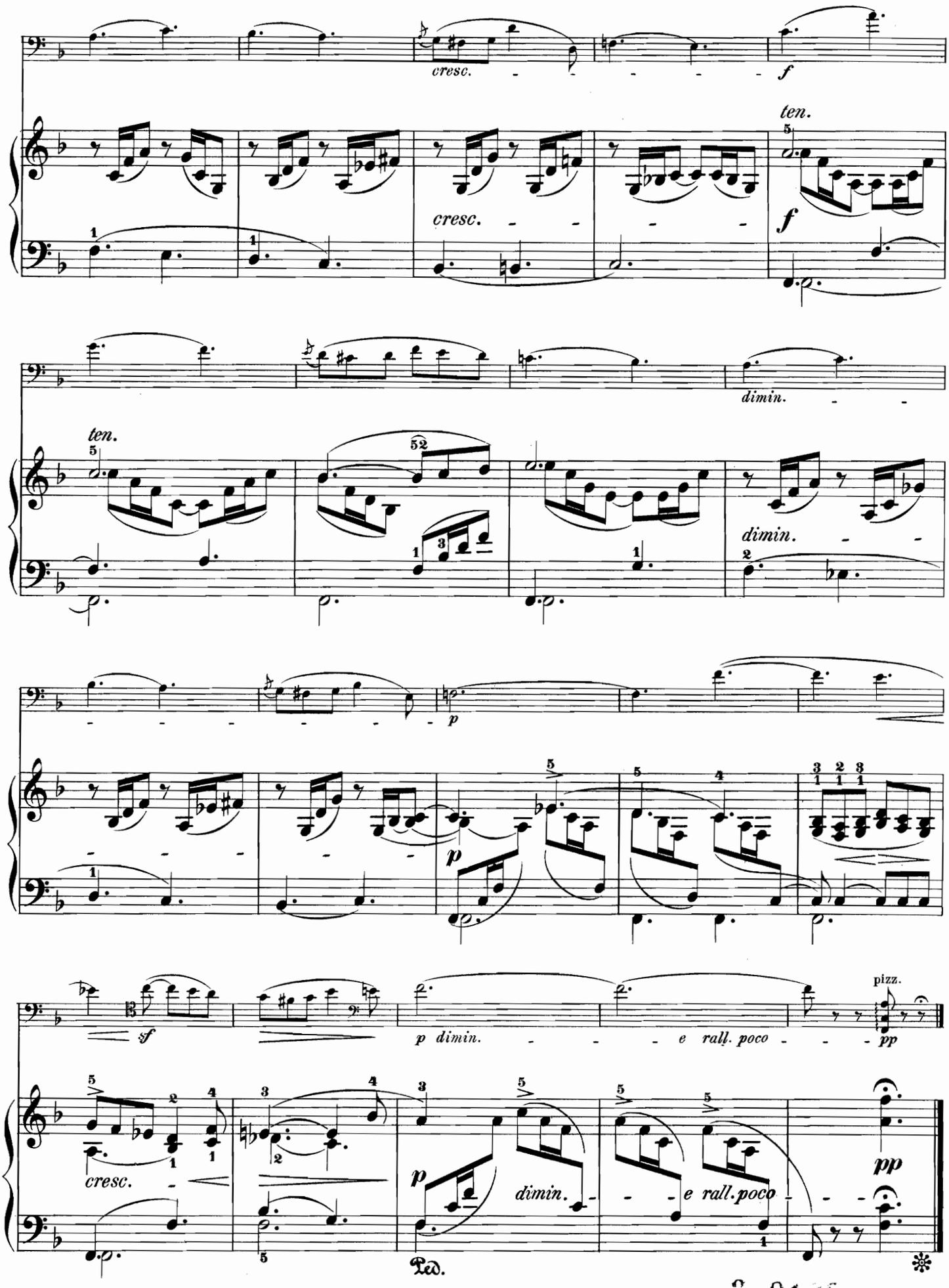
(aus Op. 124.)




p dolce
cresc.
p
cresc.
poco rallent.
a tempo
f
p
a tempo
poco espress.
poco rallent.
f
p
cresc.
cresc.
f
ten.
ten.
f
Ped.
dimin.
dimin.

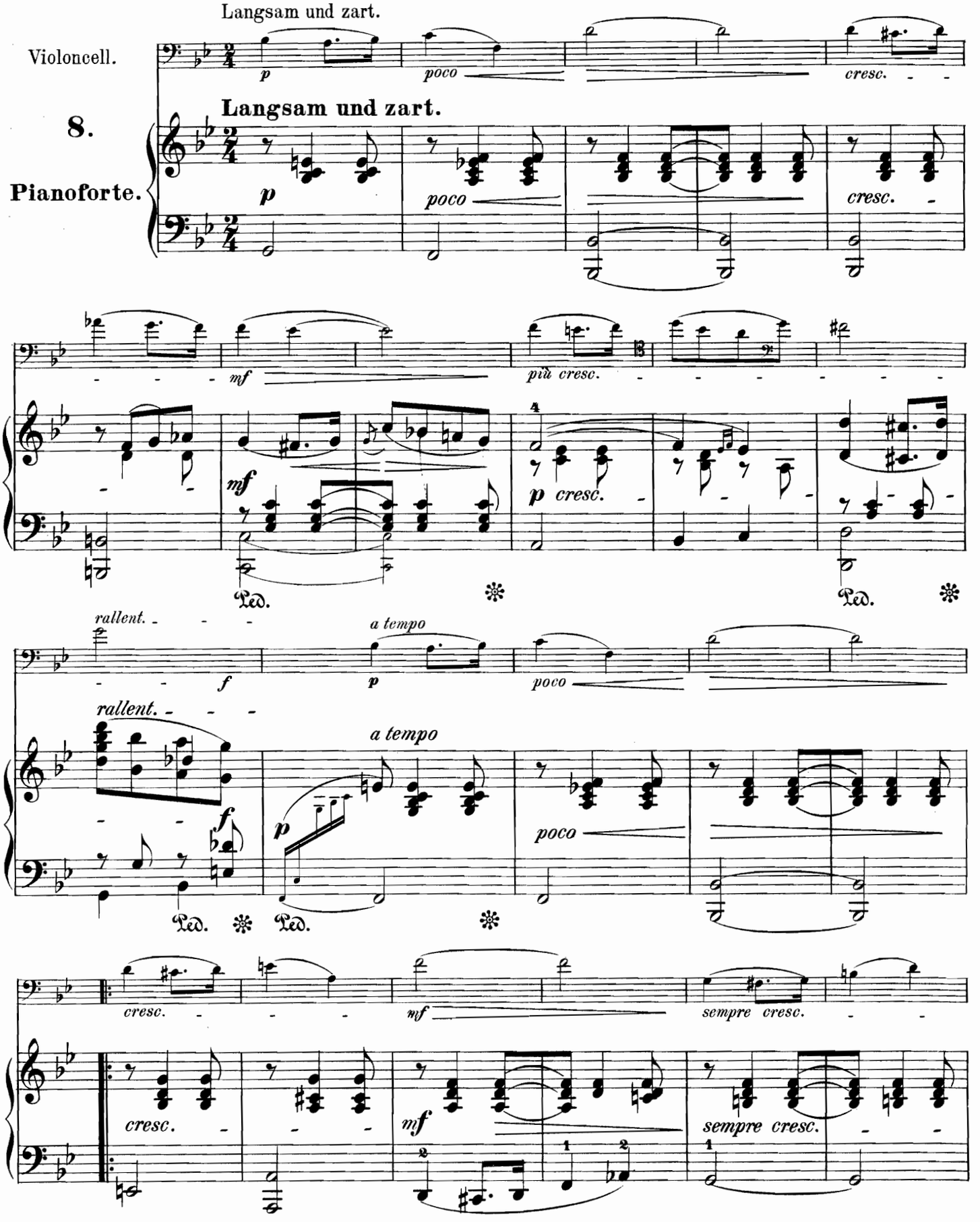

pp leggiero
poco cresc.
più f
cresc. sempre
f
ritard.
a tempo
p ma poco espress.
p
cresc.
ten.

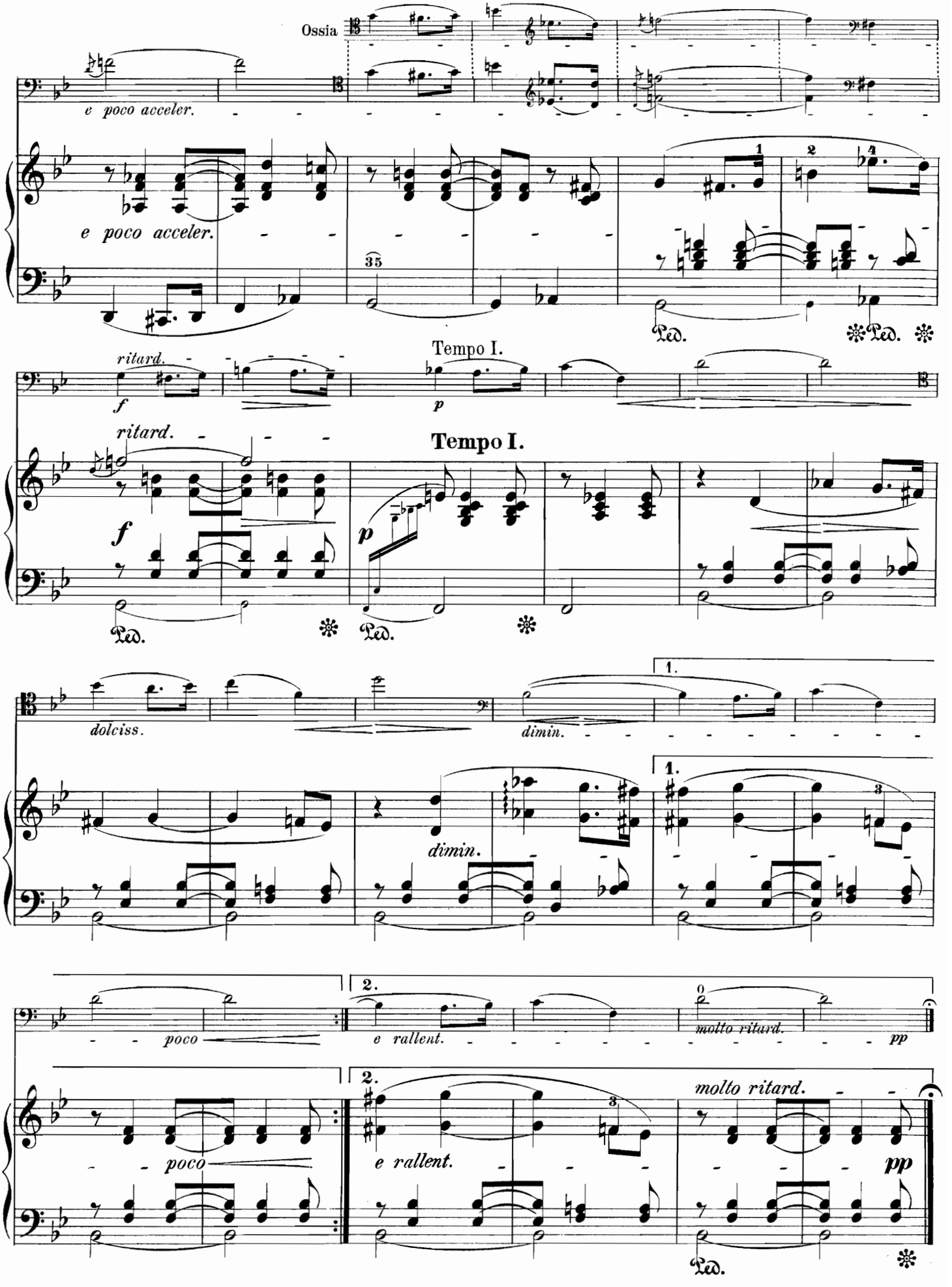

mf
dimin.
mf
dimin.
Ped.
p dolce
p
cresc.
f
poco rallent.
cresc.
f
poco rallent.
a tempo
p
a tempo
poco espress.
p


cresc.
f
ten.
cresc.
f
dimin.
ten.
dimin.
p
p
sf
p dimin.
e rall. poco
pizz.
pp
cresc.
p
dimin.
e rall.poco
pp
Ped.

Warum?

(aus Op. 12.)




Ossia
e poco acceler.
e poco acceler.
35
Ped.
Ped.
ritard.
f
Tempo I.
p
ritard.
Tempo I.
f
p
Ped.
Ped.
dolciss.
dimin.
1.
dimin.
1.
poco
2.
e rallent.
molto ritard.
pp
poco
2.
molto ritard.
e rallent.
pp
Ped.

Fröhlicher Landmann

von der Arbeit zurückkehrend.

(aus Op. 68.)

Violoncell.

Gemächlich.

mf gioviale

9.

Gemächlich.

Pianoforte.

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

f

p

cresc.

sf *f*

poco rallent.

fz mf dimin.

poco rallent.

pp pp mf dim.

Marsch vorüberziehender Soldaten.

Un poco più moderato.

pp ppp

Un poco più moderato.

ppp sempre ppp

Verschiebung

cresc. poco a poco

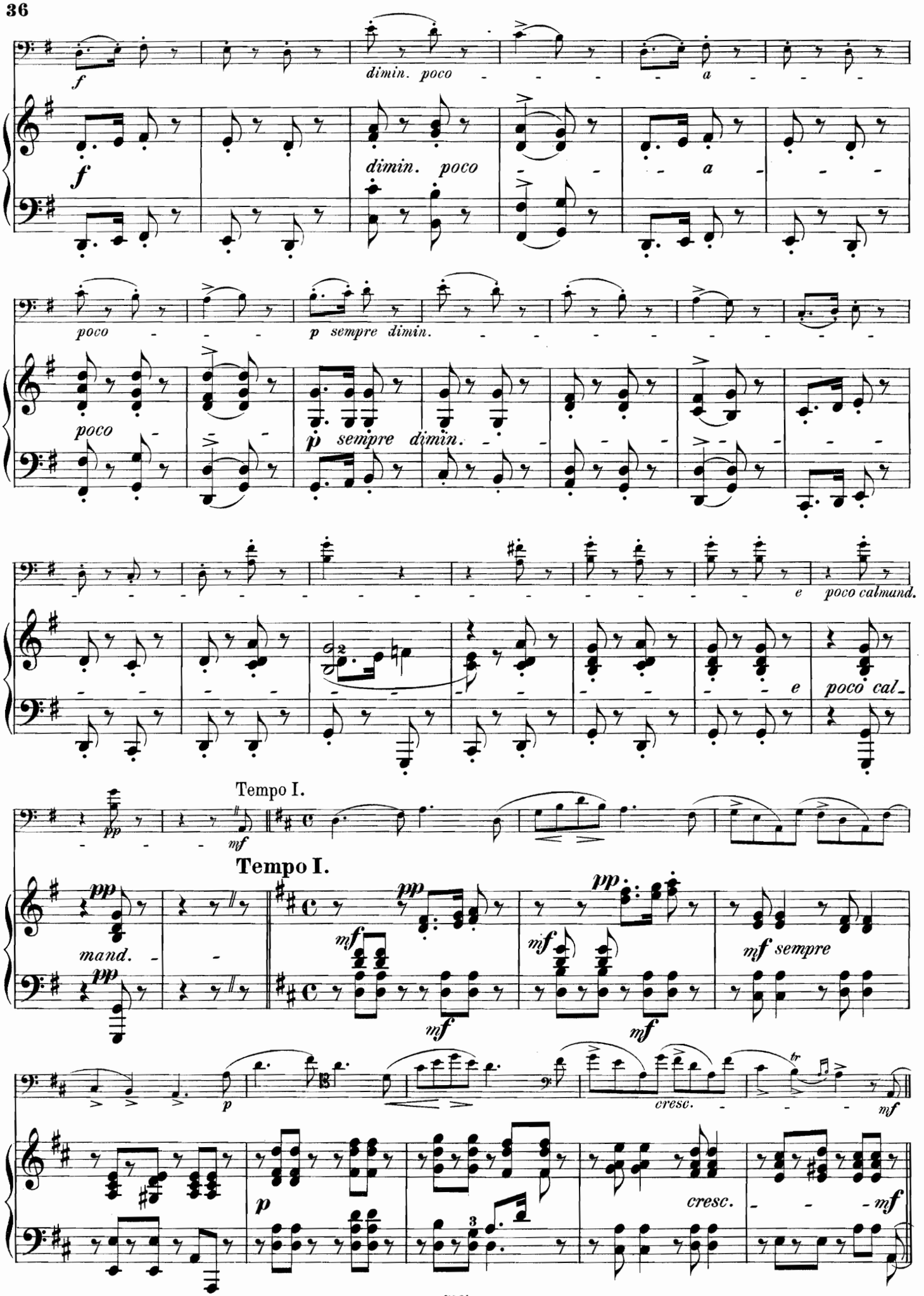
cresc. poco a poco

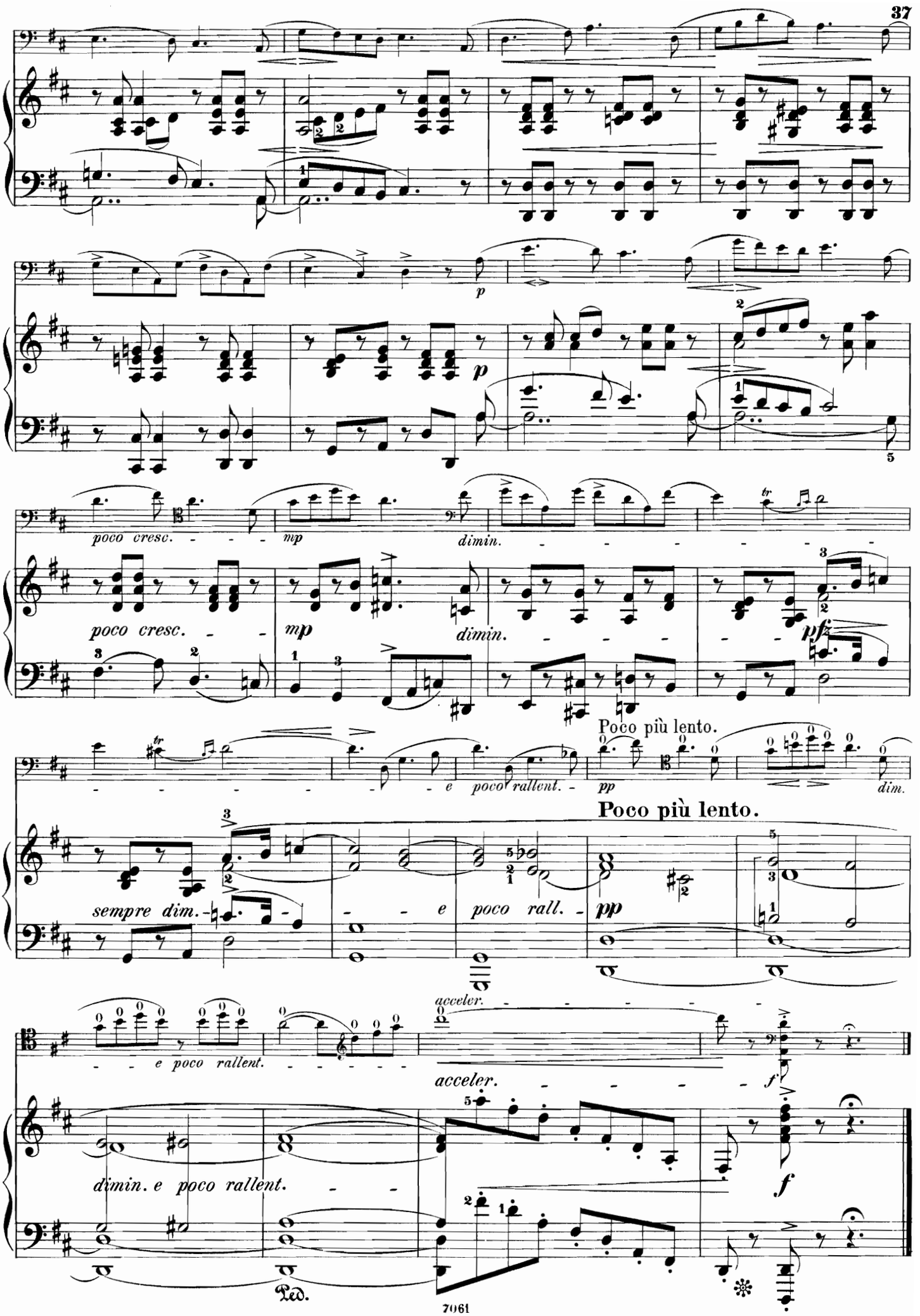
mf sempre più cresc.

mf sempre più cresc.

f

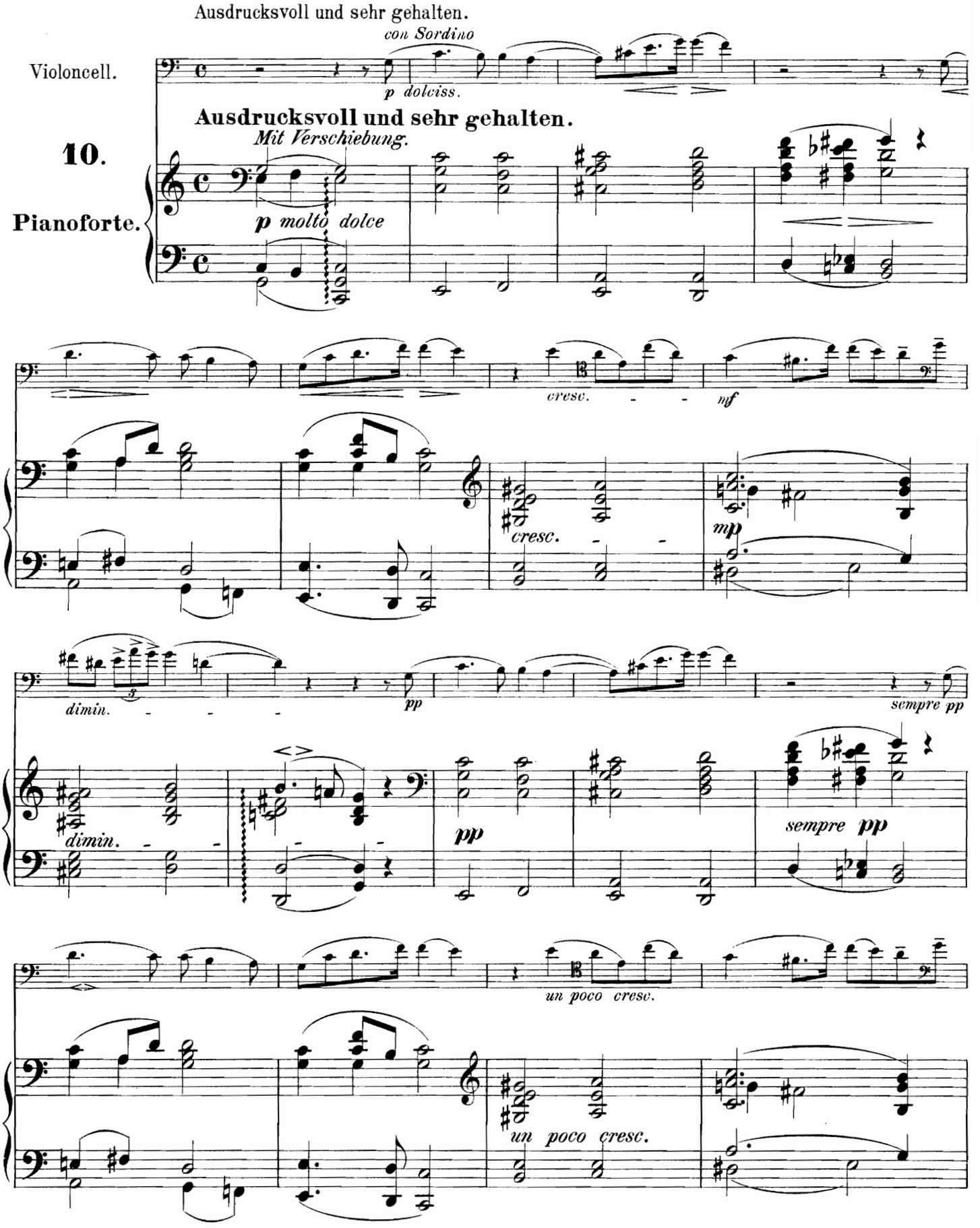
f

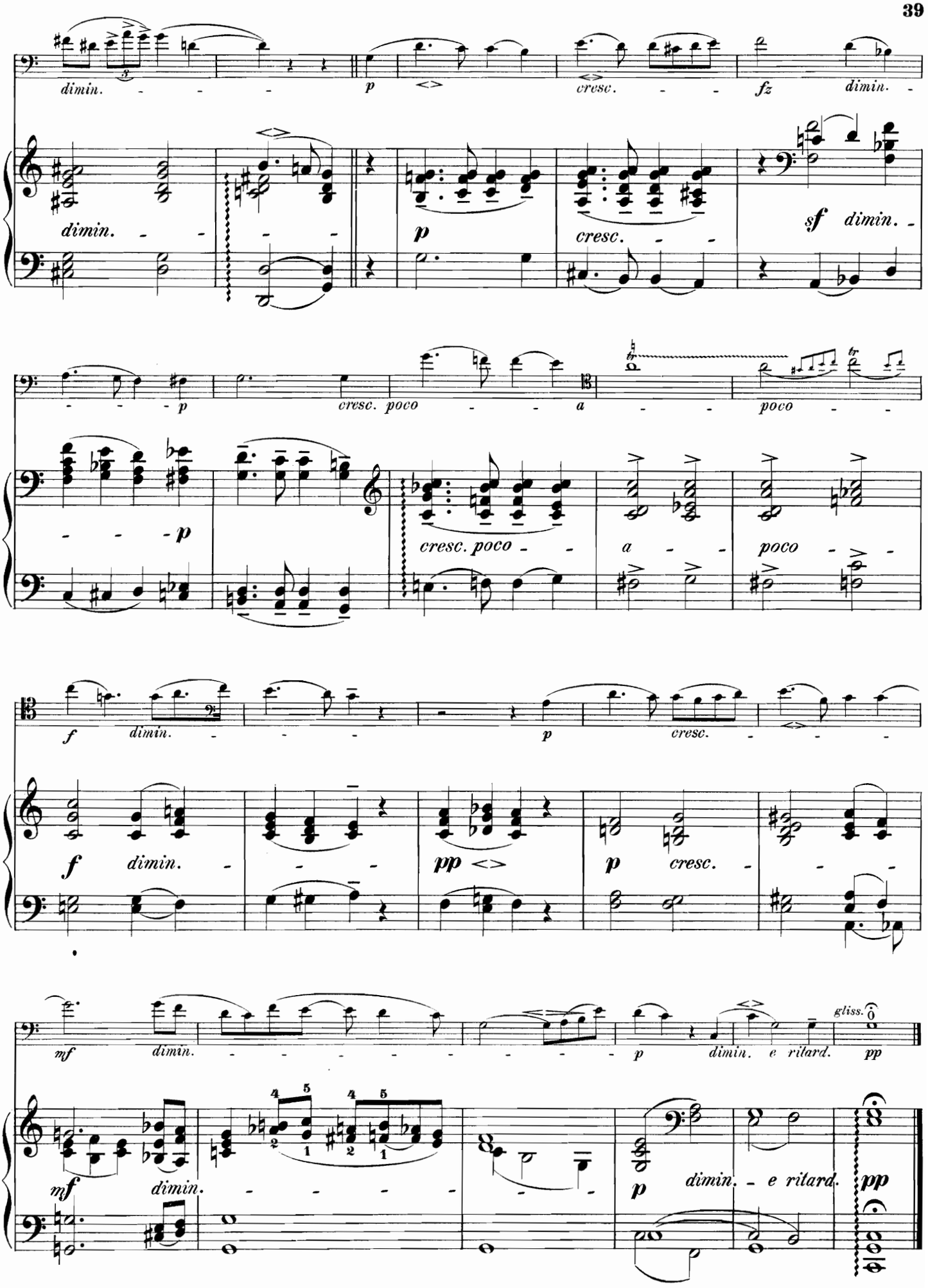

f
dimin. poco
a
poco
p sempre dimin.
e
poco calmund.
poco cal-
Tempo I.
pp
mf
mand.
mf sempre
p
cresc.
tr


p
poco cresc.
mp
dimin.
poco cresc.
mp
dimin.
pfz
Poco più lento.
e poco rallent.
pp
dim.
Poco più lento.
sempre dim.
e poco rall.
pp
acceler.
e poco rallent.
acceler.
f
dimin. e poco rallent.
f
Ped.

Abendlied.

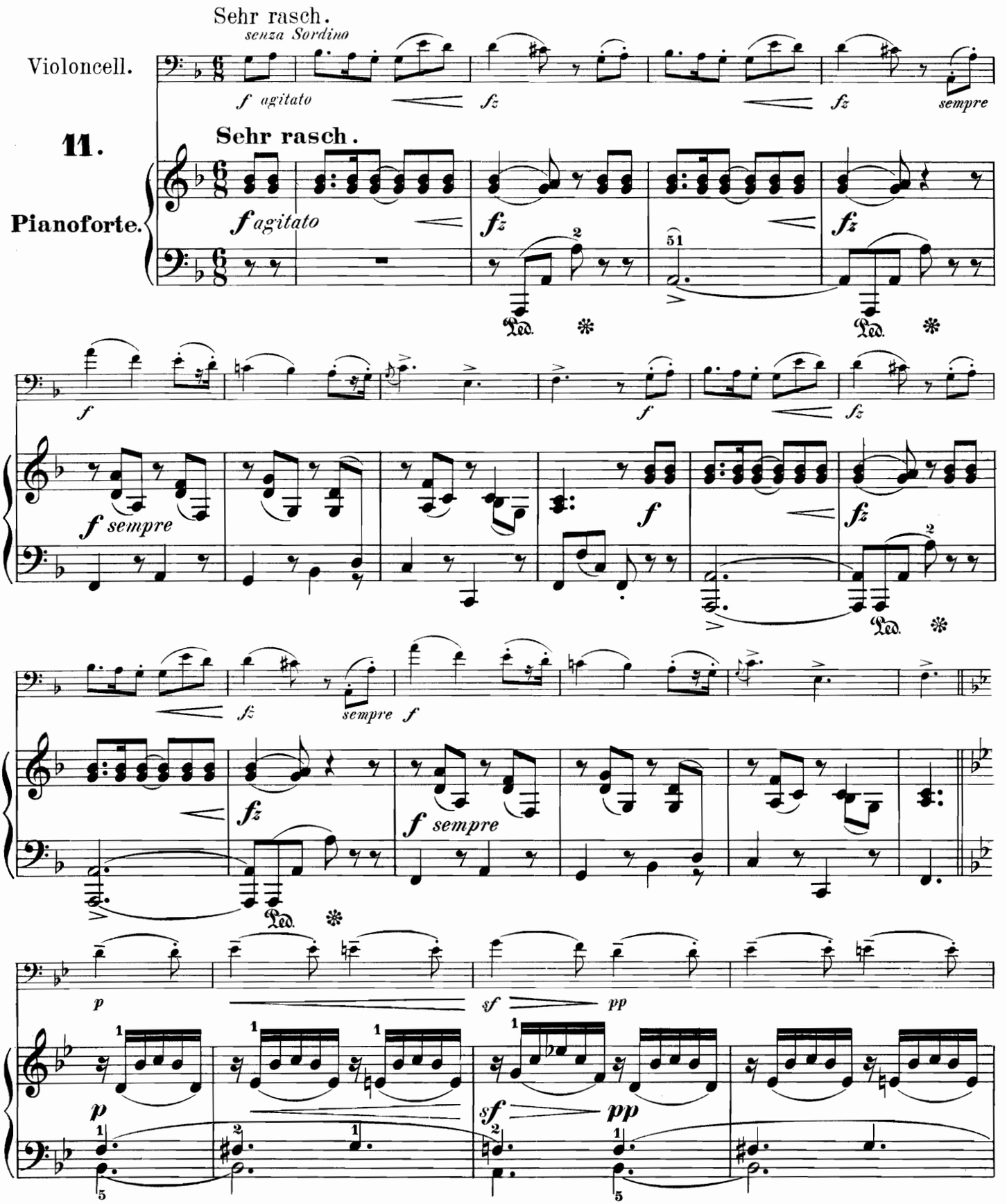
(aus Op. 85.)

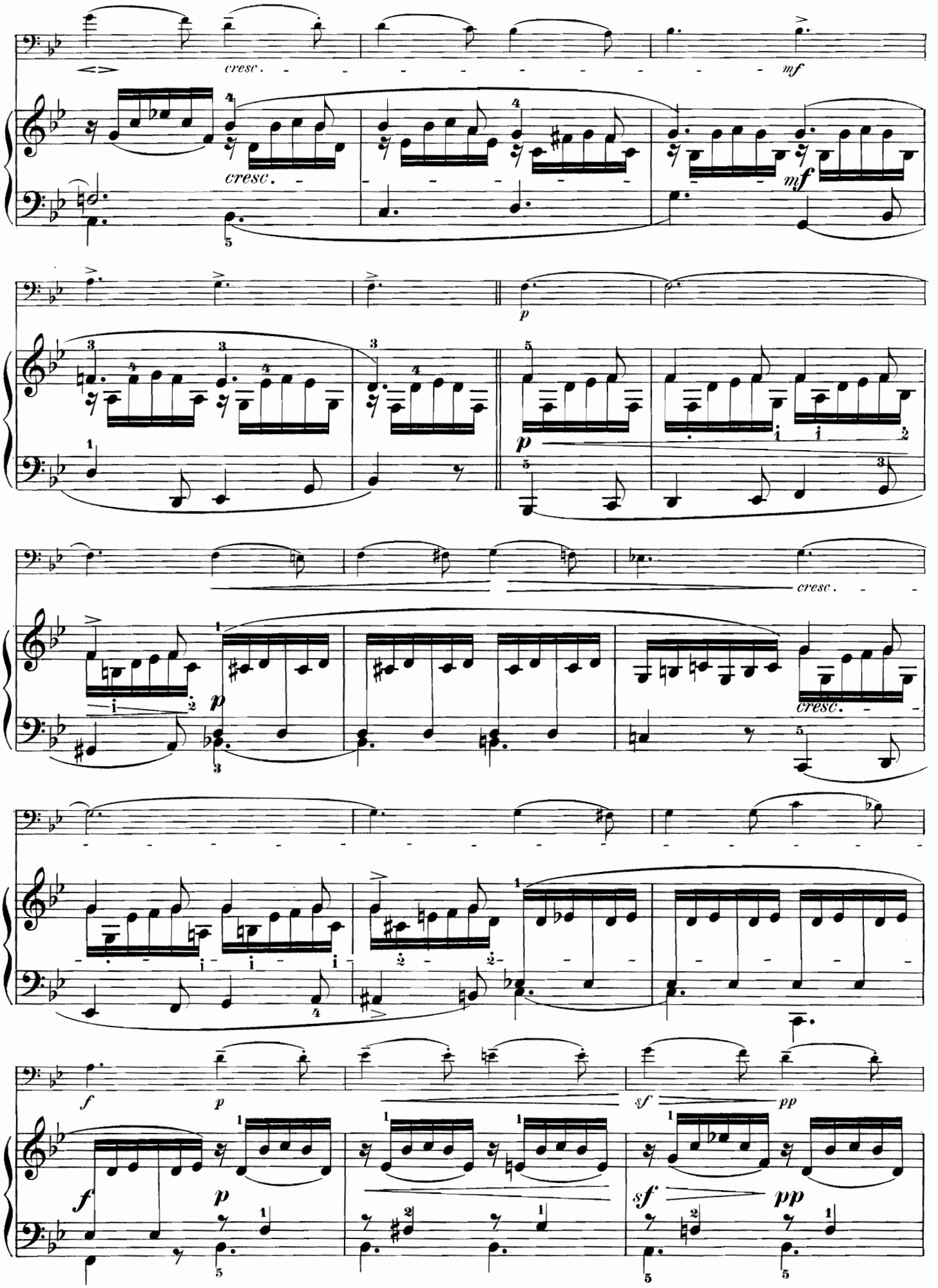


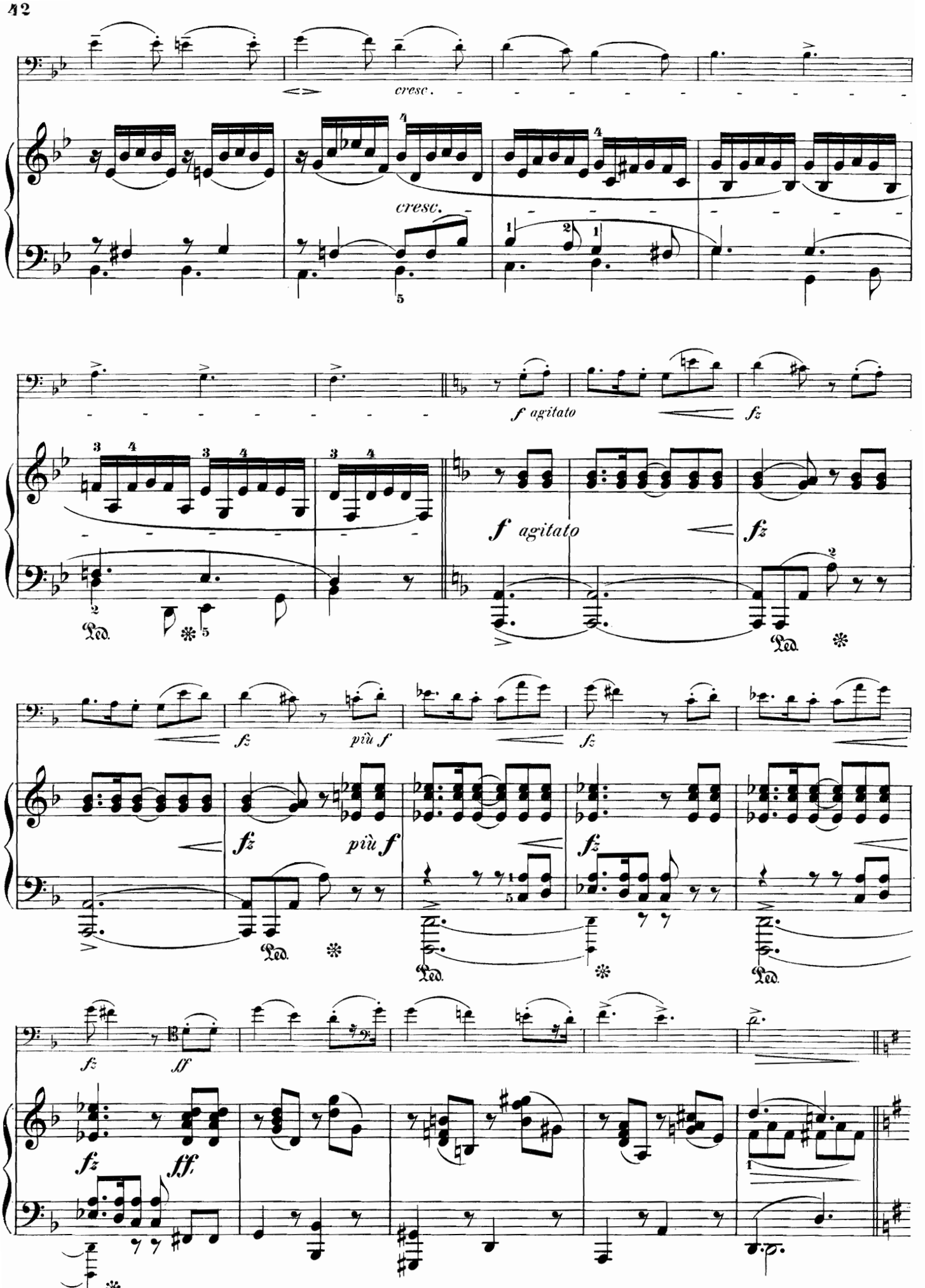

dimin.
p
cresc.
fz
dimin.
dimin.
p
cresc.
sf
dimin.
p
cresc. poco
a
poco
p
cresc. poco
a
poco
f
dimin.
p
cresc.
f
dimin.
pp
p
cresc.
mf
dimin.
p
dimin. e ritard.
gliss.
pp
mf
dimin.
p
dimin. e ritard.
pp

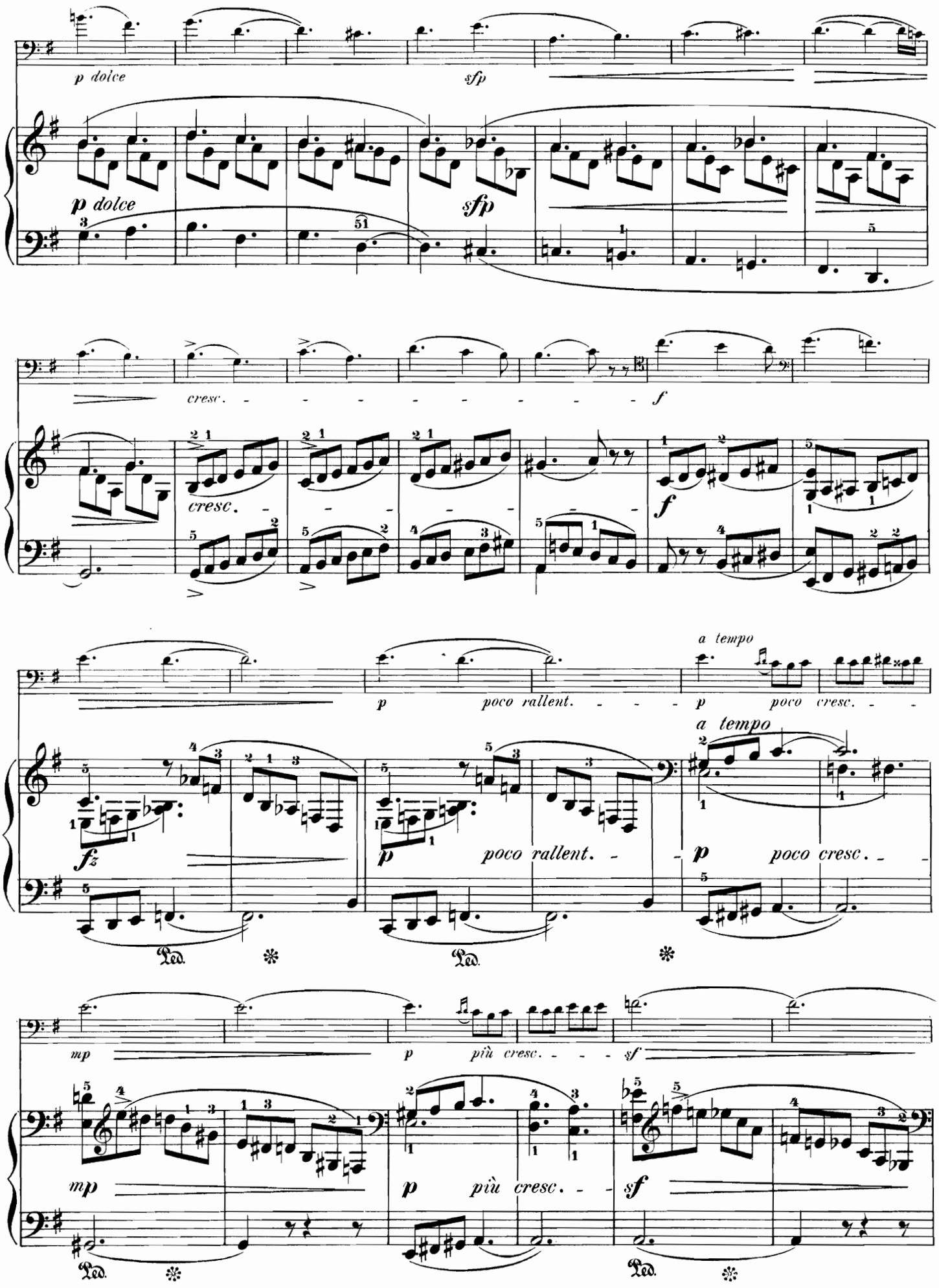
Aufschwung.

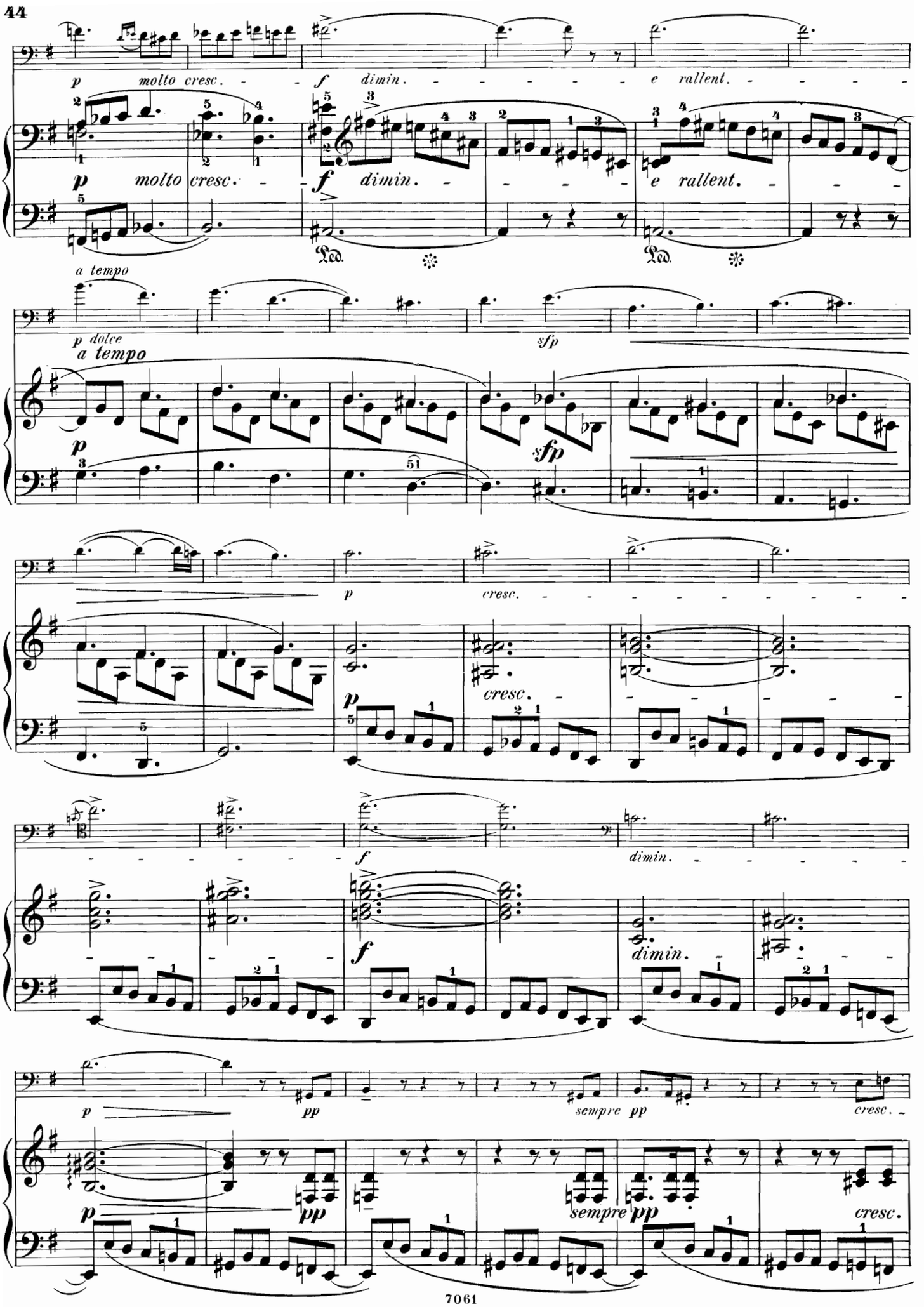
(aus Op. 12.)

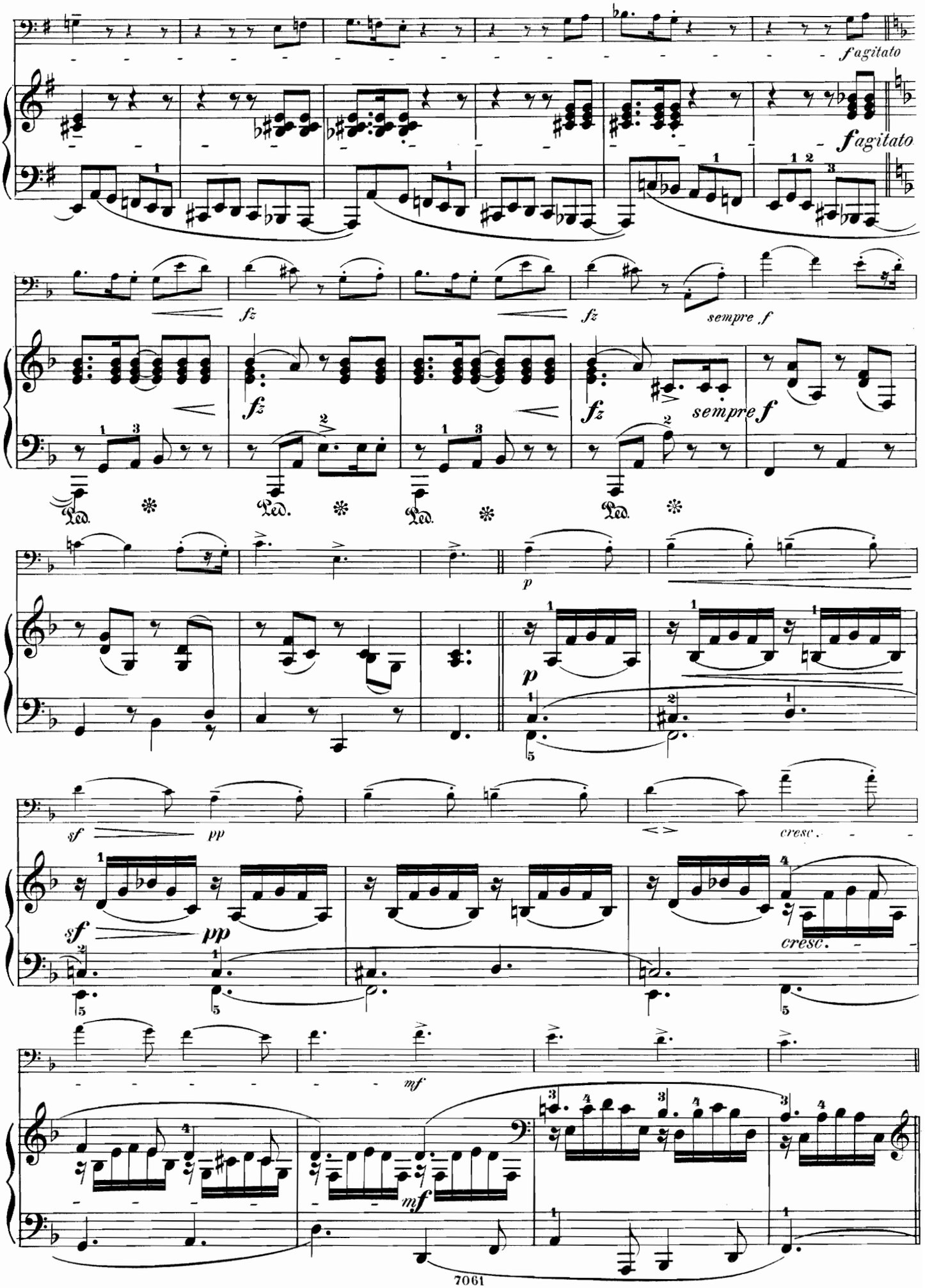


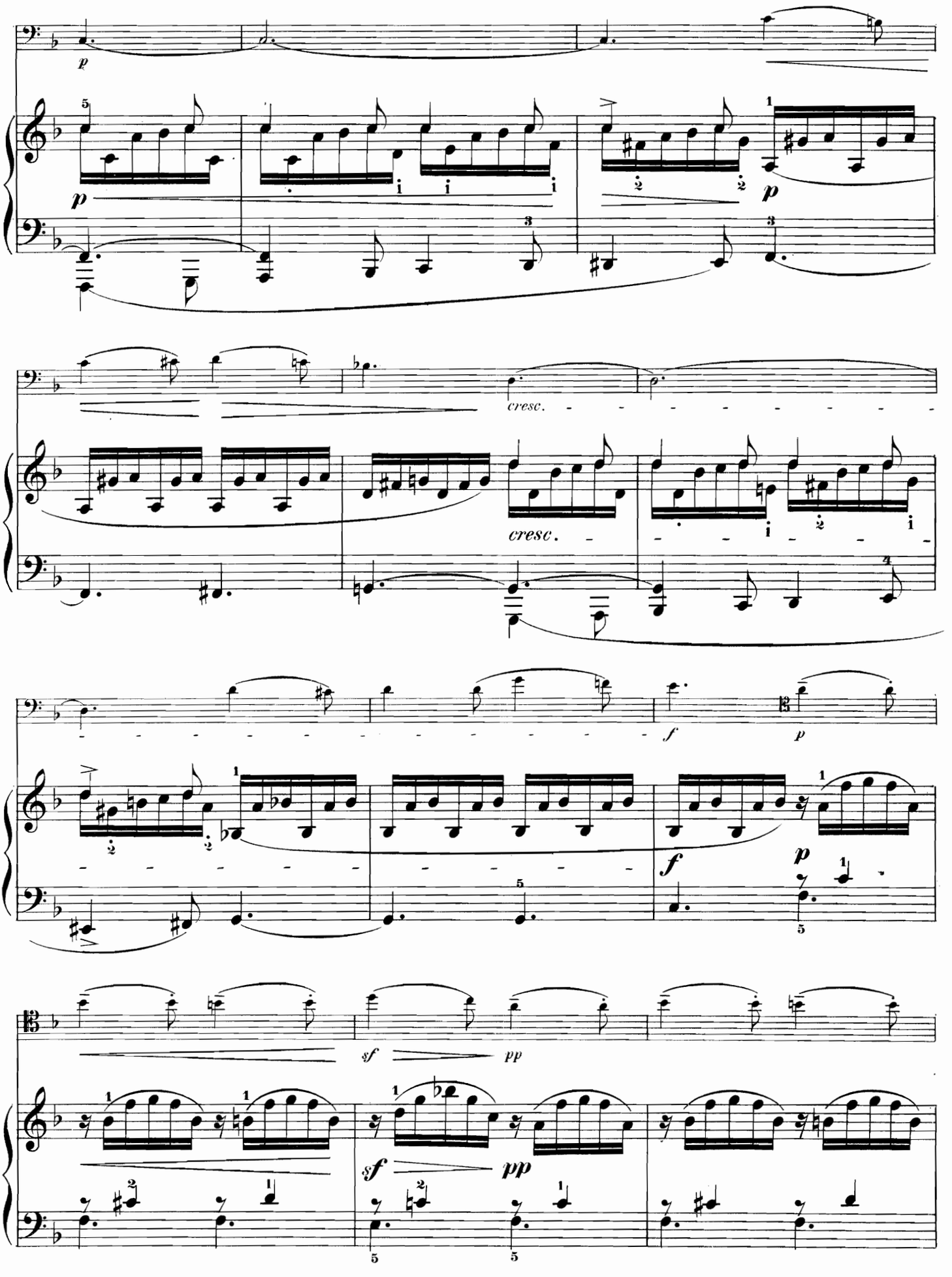

cresc.
mf
cresc.
mf
p
p
cresc.
p
cresc.
f
p
sf
pp
f
p
sf
pp

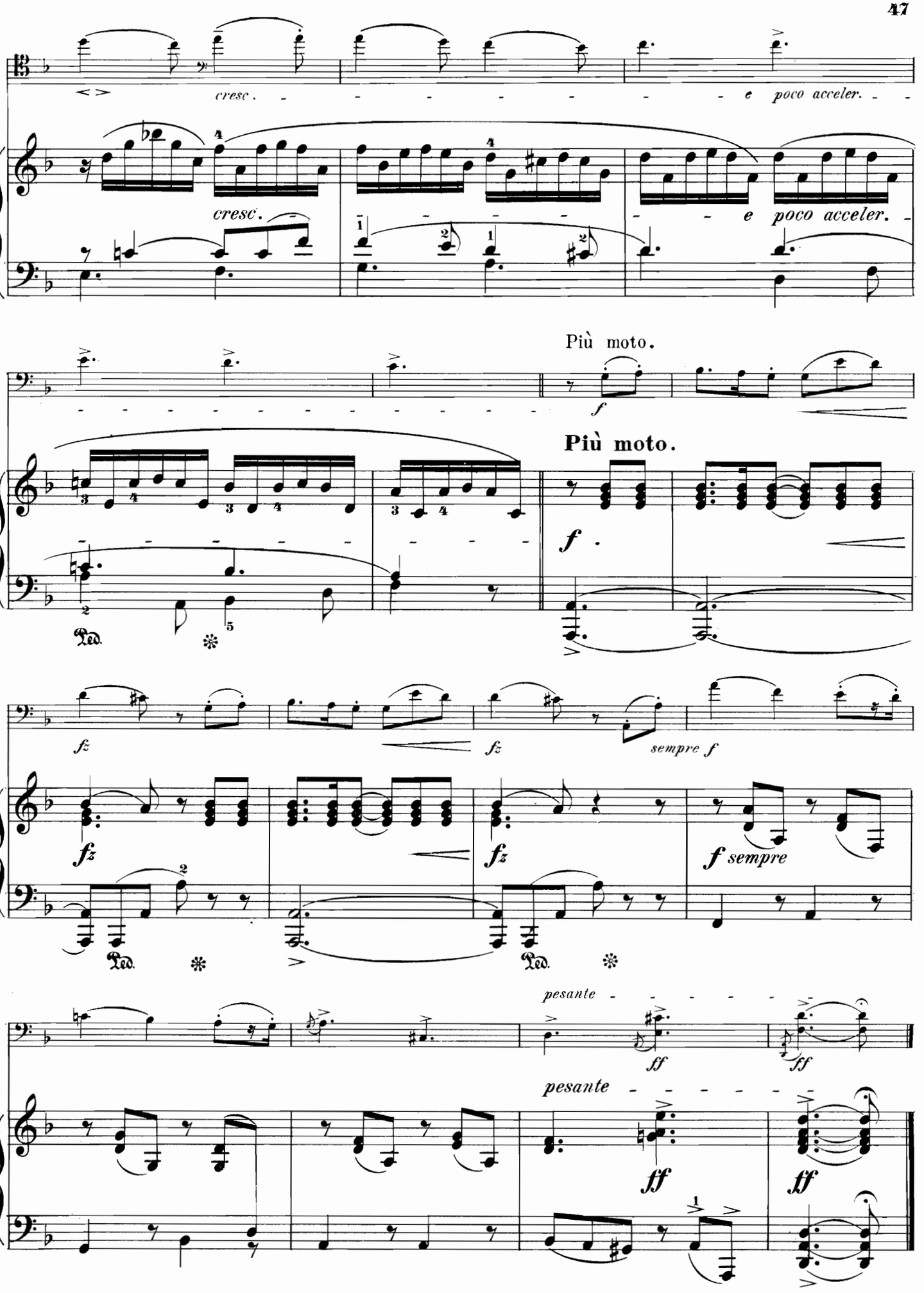

cresc.
cresc.
f agitato
fz
f agitato
fz
Ped.
fz
più f
fz
fz
più f
fz
Ped.
Ped.
Ped.
fz
ff
fz
ff


p dolce
sfp
p dolce
sfp
cresc.
f
cresc.
f
a tempo
p poco rallent.
p poco cresc.
a tempo
fz
p poco rallent.
p poco cresc.
Ped.
Ped.
mp
p più cresc.
sf
mp
p più cresc.
sf
Ped.
Ped.


p molto cresc.
f dimin.
e rallent.
a tempo
p dolce
a tempo
sfp
cresc.
dimin.
sempre pp
cresc.

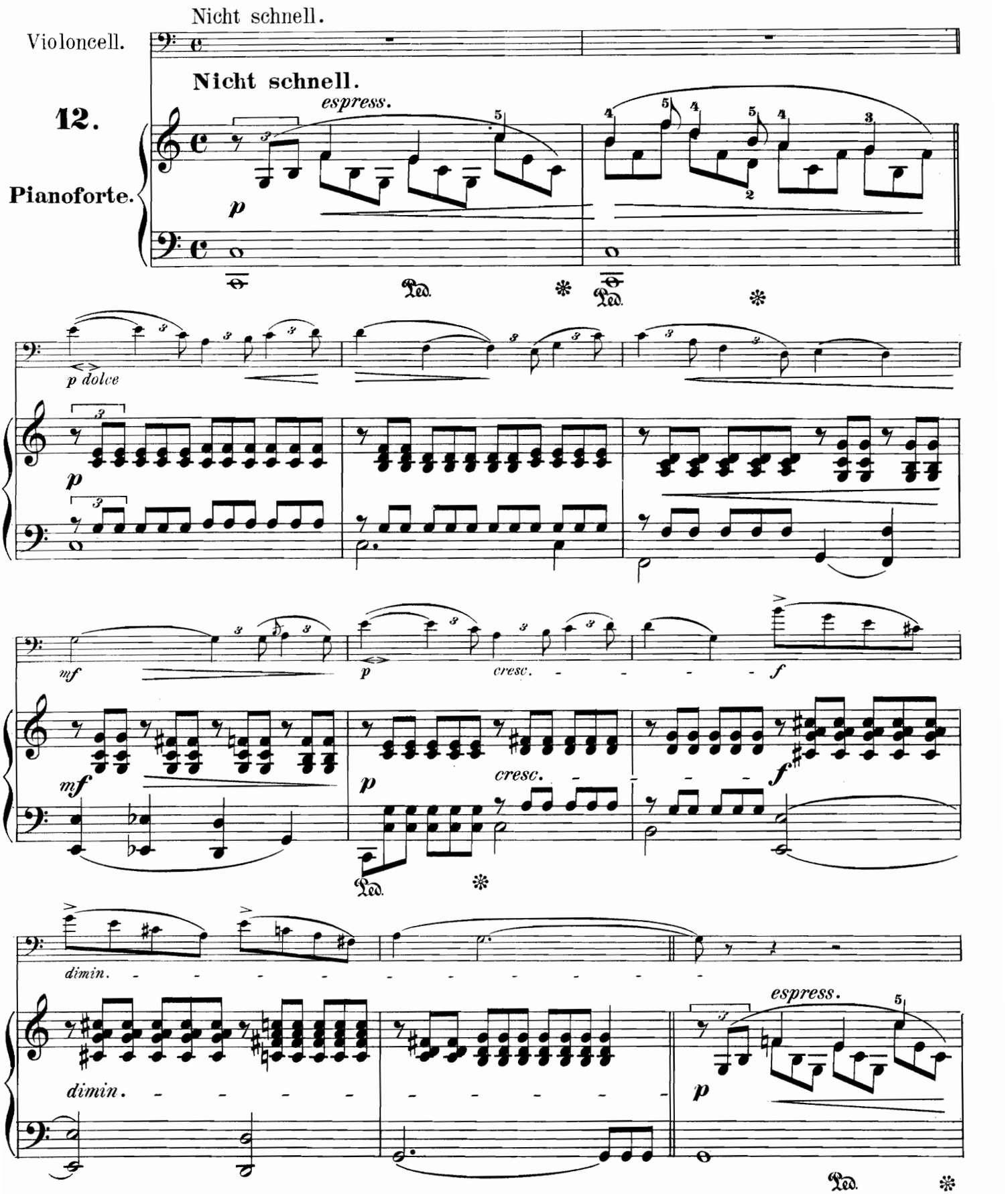

fagitato
fagitato
fz
fz
sempre f
fz
fz
sempre f
Ped.
Ped.
Ped.
Ped.
p
p
sf
pp
cresc.
sf
pp
cresc.
mf
mf

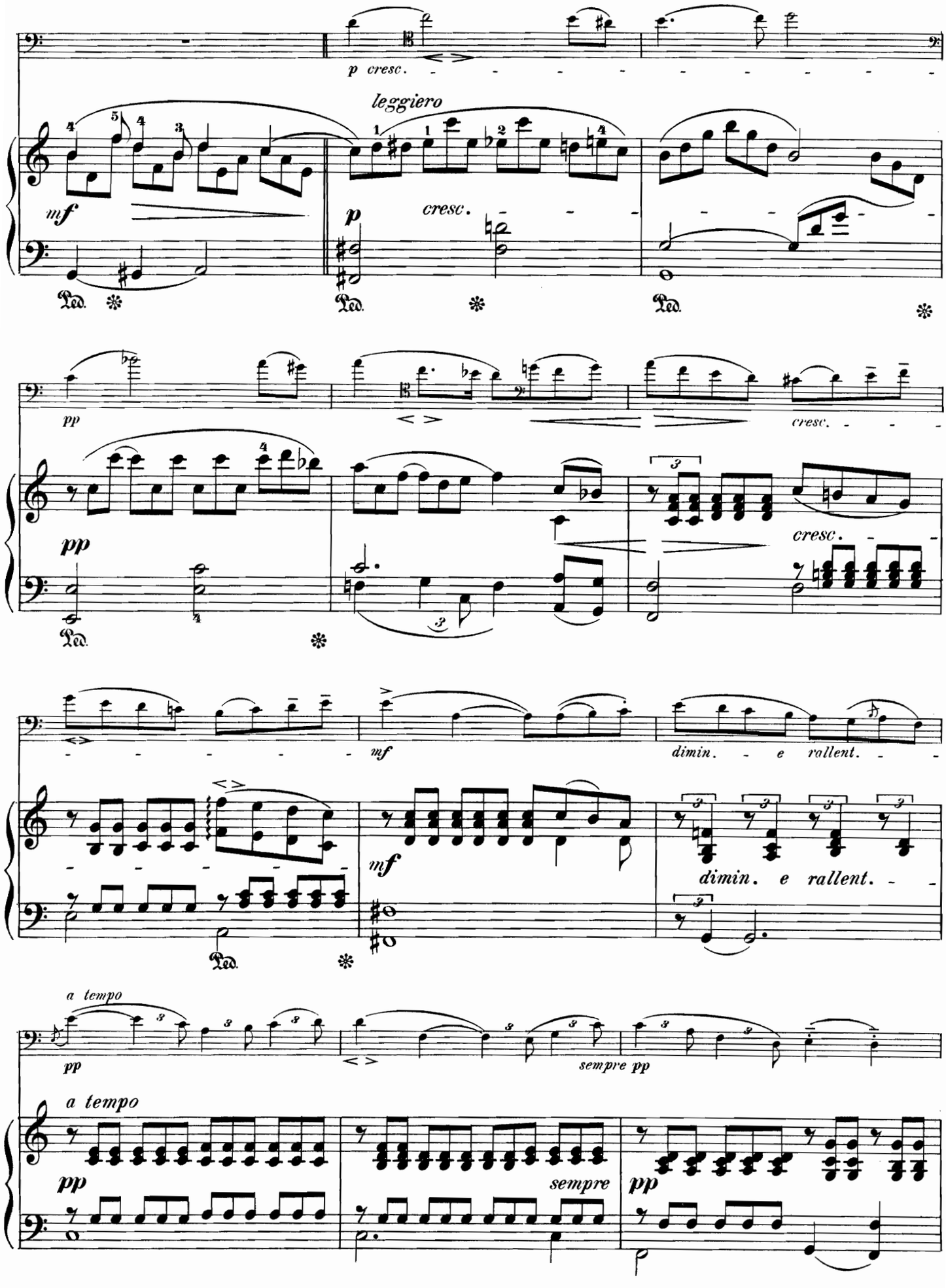

p
cresc.
cresc.
f
p
sf
pp
sf
pp

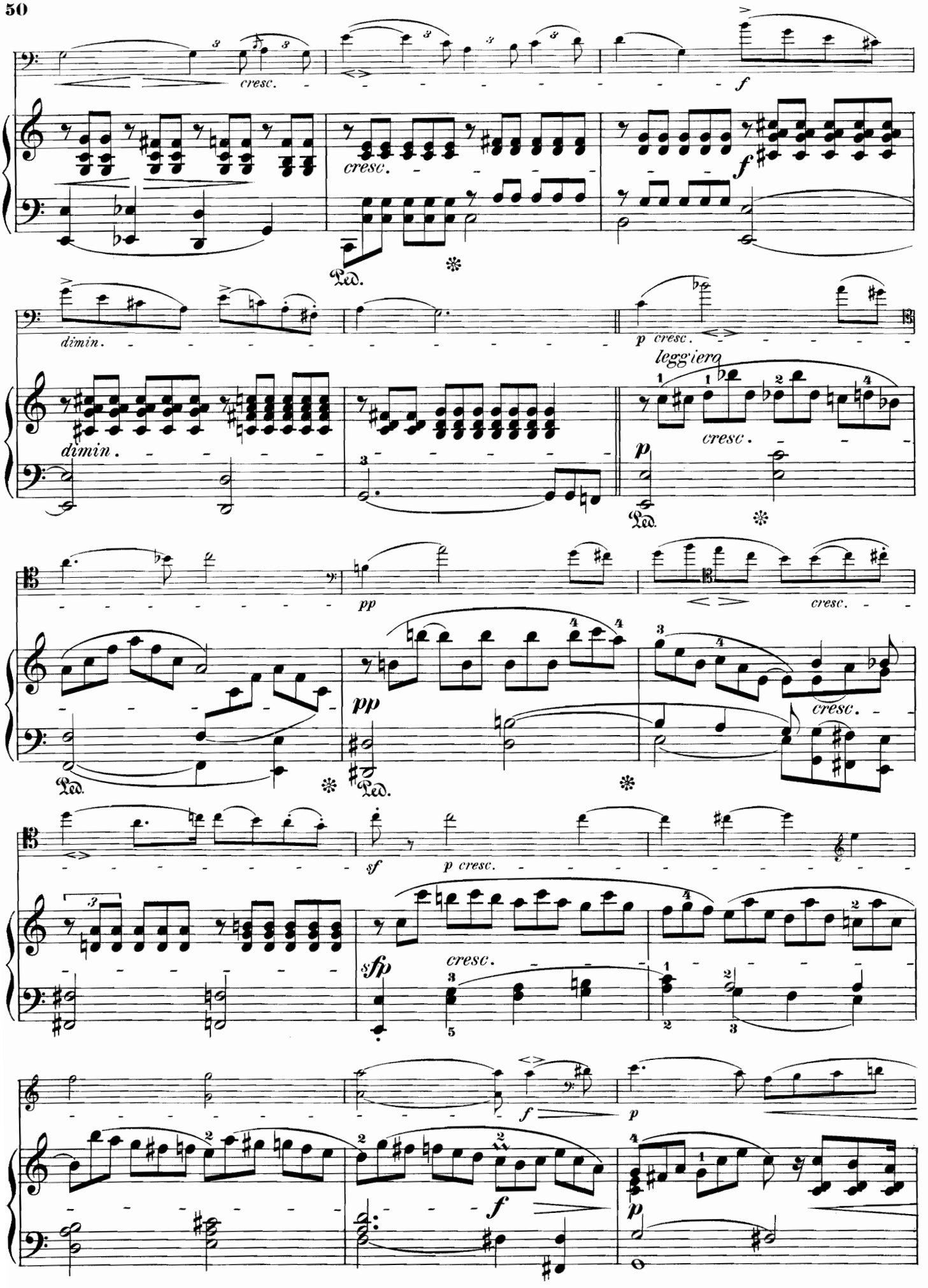

cresc.
e poco acceler.
cresc.
e poco acceler.
Più moto.
f
Più moto.
f
fz
fz
sempre f
fz
fz
f sempre
pesante
ff
ff
pesante
ff
ff

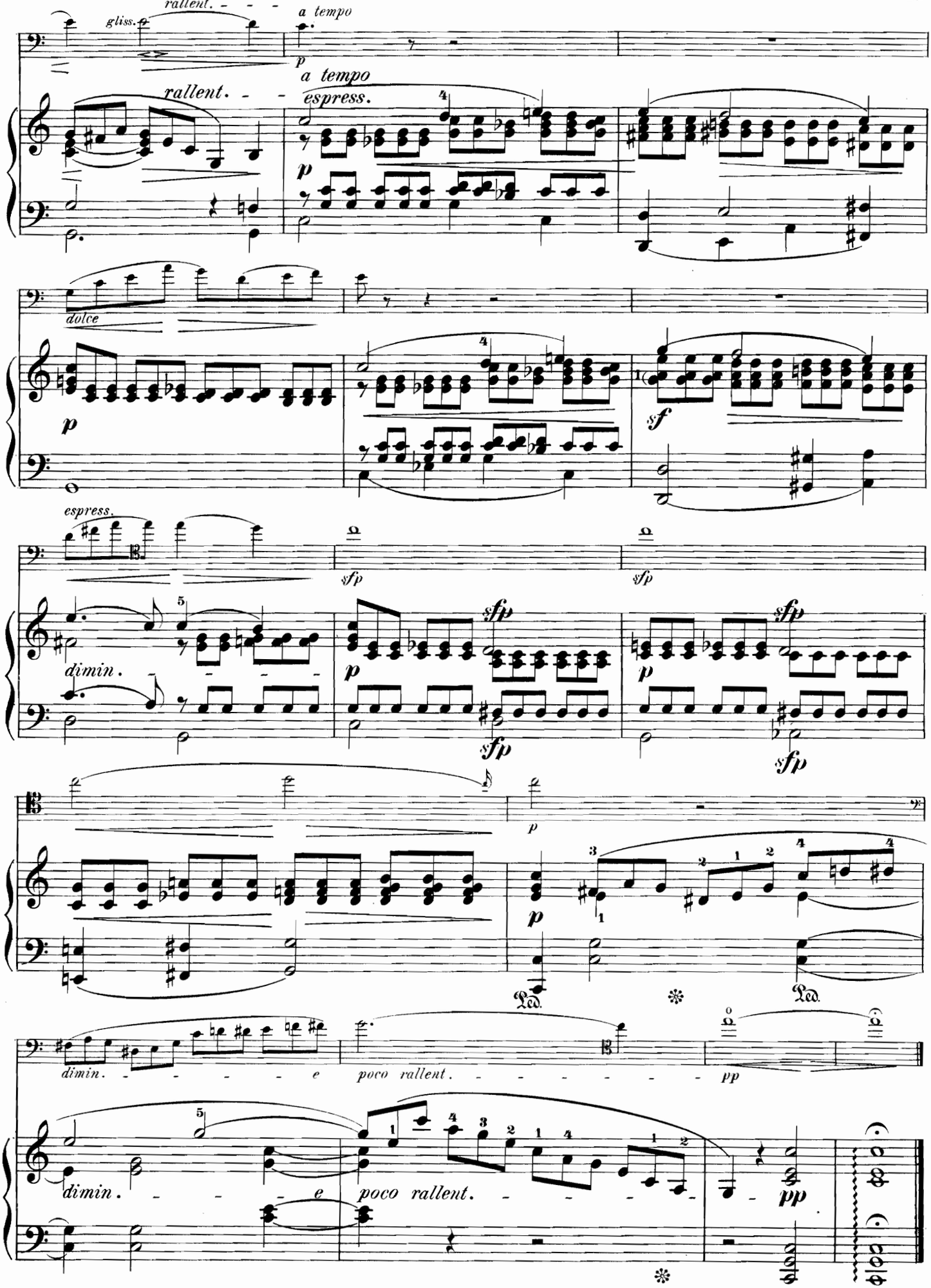
Abschied.

(aus Op. 82.)

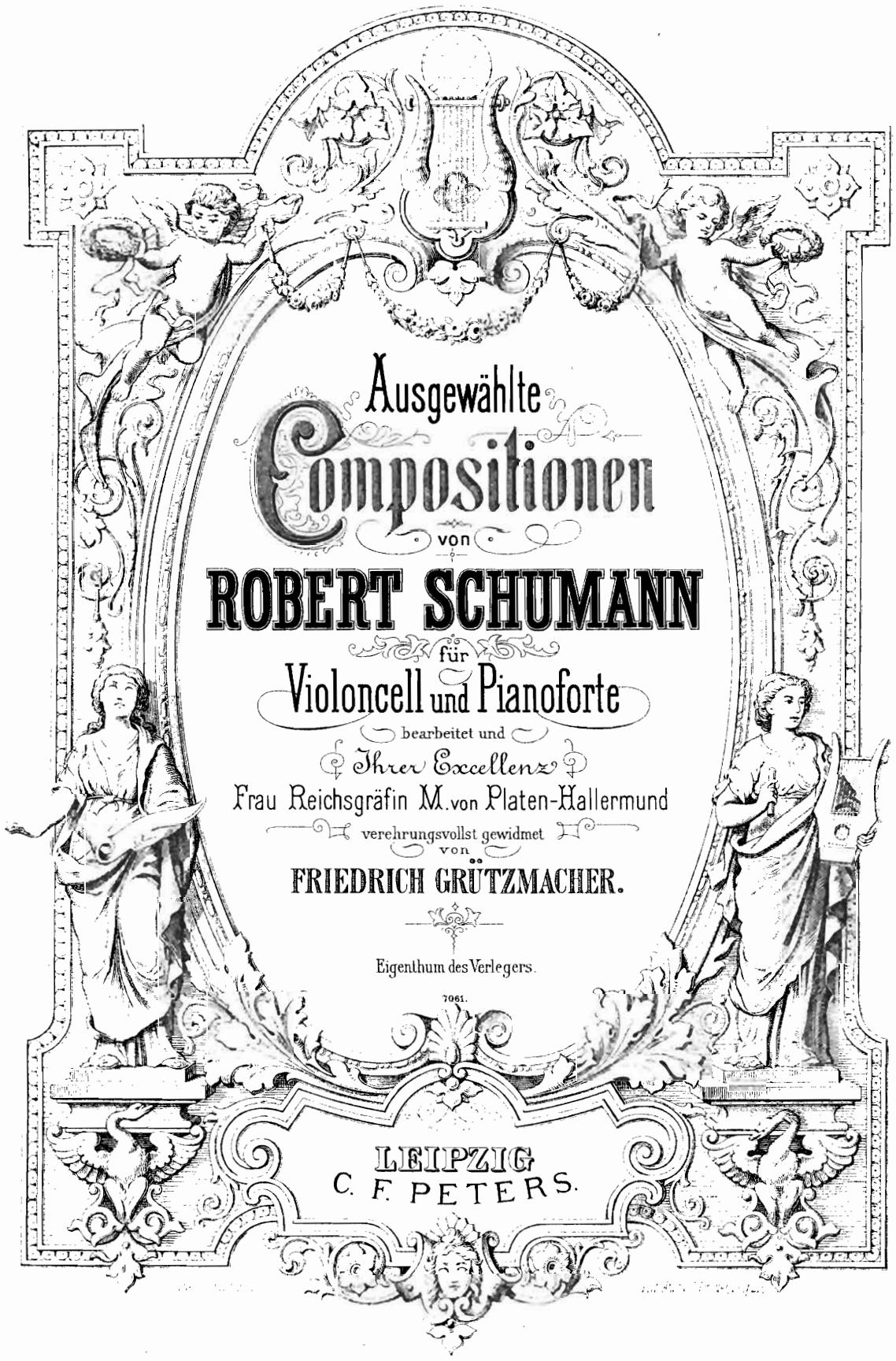



p cresc.
leggiero
mf
p
cresc.
pp
cresc.
pp
cresc.
mf
dimin. e rallent.
mf
dimin. e rallent.
a tempo
pp
sempre pp
a tempo
pp
sempre
pp


cresc.
f
cresc.
f
dimin.
p cresc.
legg'iero
dimin.
cresc.
p
Ped.
pp
cresc.
pp
cresc.
Ped.
Ped.
sf
p cresc.
sfp
cresc.
f
p
f
p


rallent.
gliss.
a tempo
p
a tempo
rallent.
espress.
dolce
sf
espress.
sfp
sfp
dimin.
sfp
sfp
sfp
p
p
Ped.
Ped.
dimin.
e
poco rallent.
pp
dimin.
e
poco rallent.
pp

339463



Ausgewählte Compositionen

von

ROBERT SCHUMANN

für

Violoncell und Pianoforte

bearbeitet und

Ihrer Excellenz

Frau Reichsgräfin M. von Platen-Hallermund

verehrungsvollst gewidmet

von

FRIEDRICH GRÜTZMACHER.

Eigenthum des Verlegers.

7061.

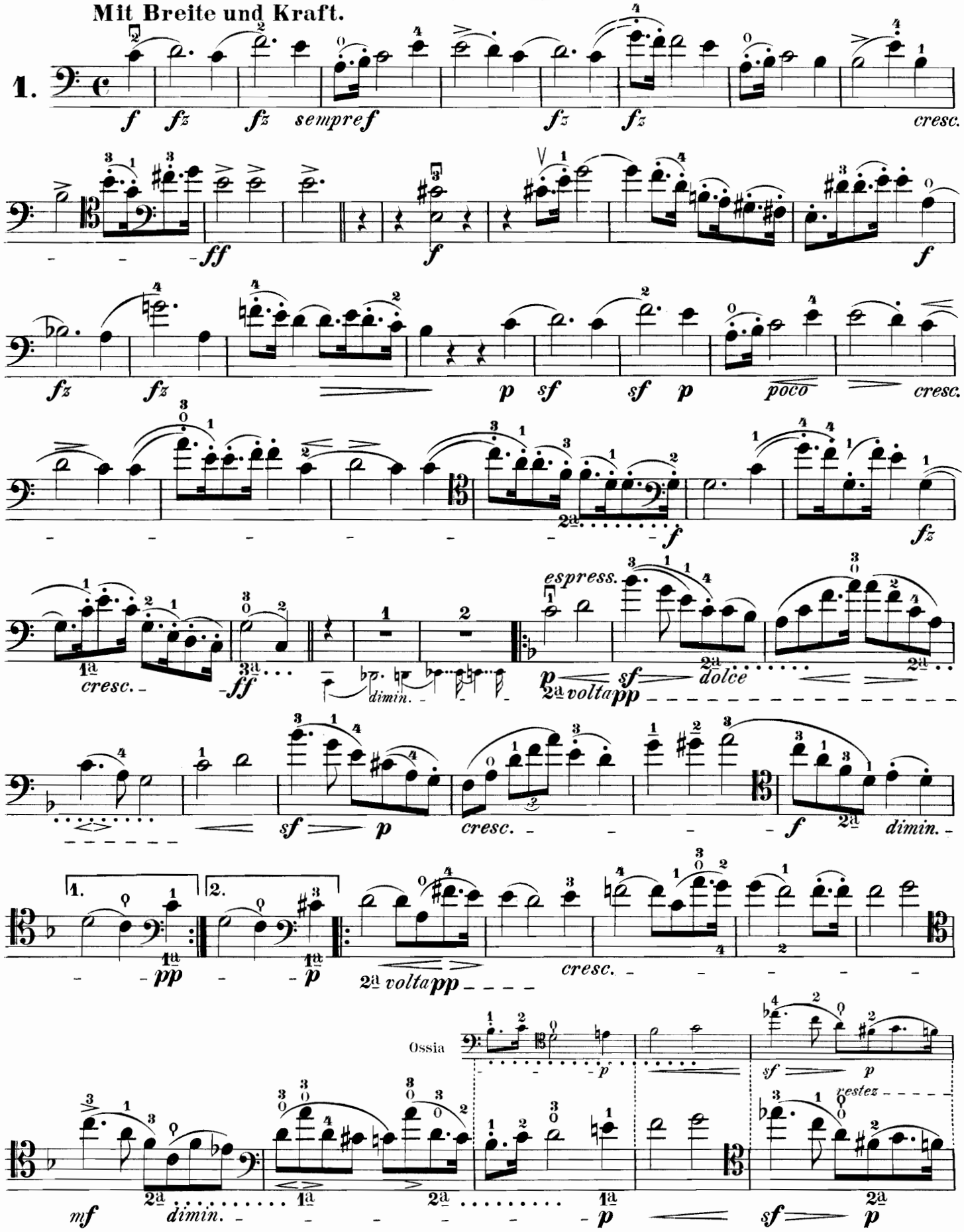
LEIPZIG
C. F. PETERS.

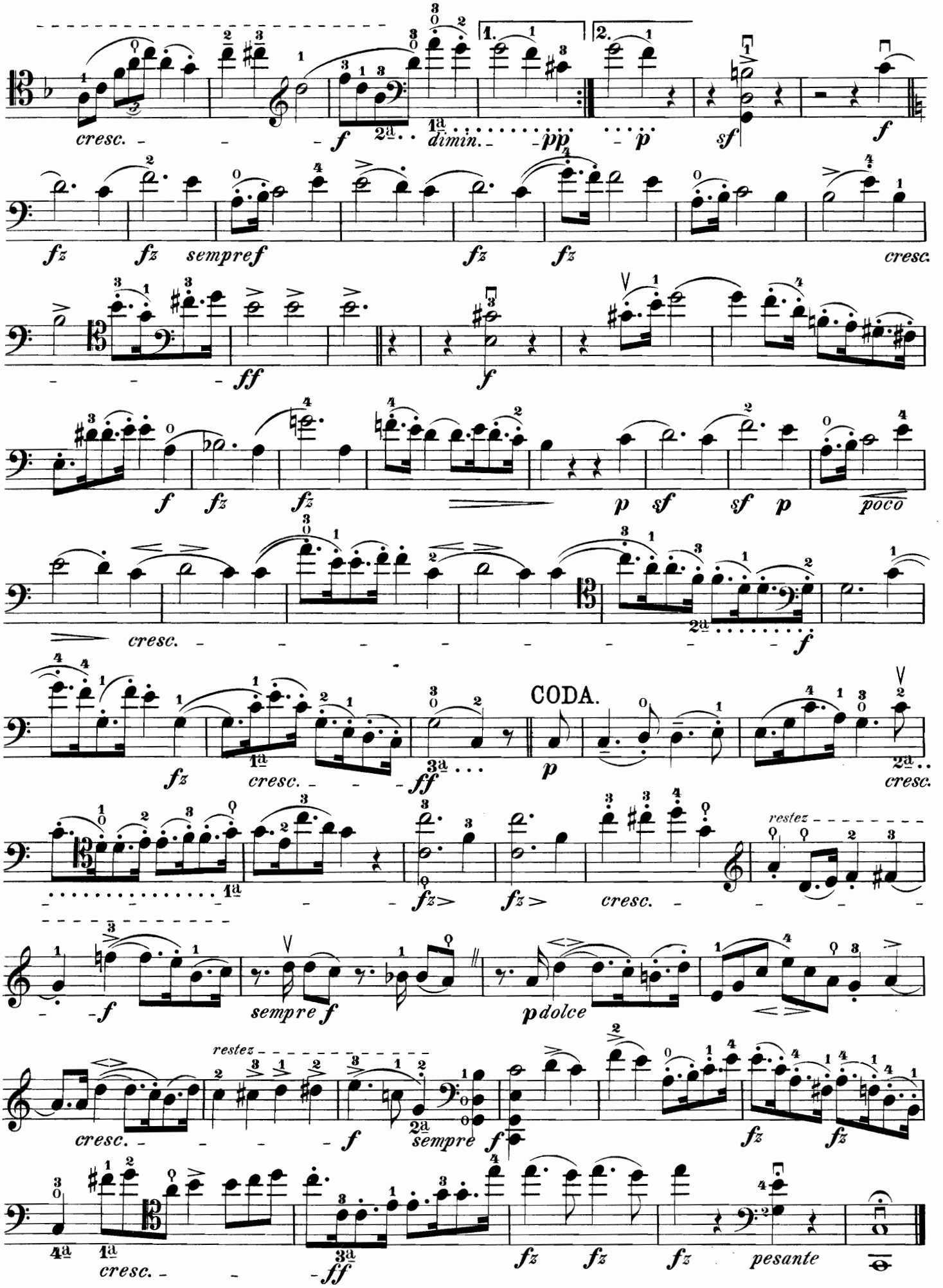
Festlicher Marsch.

(aus Op. 76.)

Violoncell.

Mit Breite und Kraft.



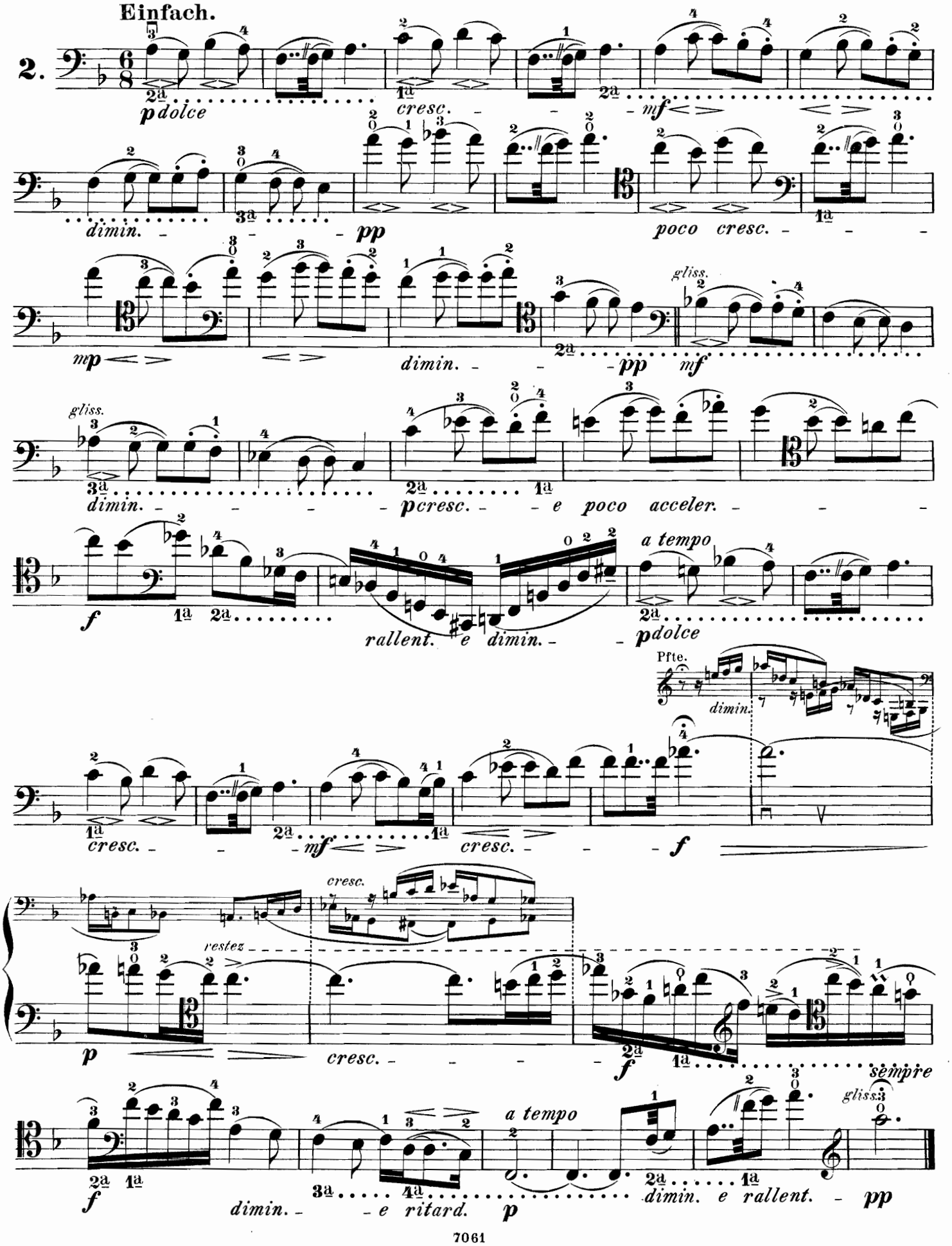

cresc.
f
2a
1a
dimin.
pp
p
sf
f
fz
fz
sempref
fz
fz
cresc.
ff
f
f
fz
fz
p
sf
sf
p
poco
cresc.
2a
f
fz
1a
cresc.
ff
3a
CODA.
p
2a
cresc.
1a
fz>
fz>
cresc.
restez
f
sempre f
pdolce
restez
cresc.
f
2a
sempre
f
fz
fz
4a
1a
cresc.
3a
ff
fz
fz
fz
pesante

Romanze.

(aus Op. 28.)

Violoncell.

Einfach.

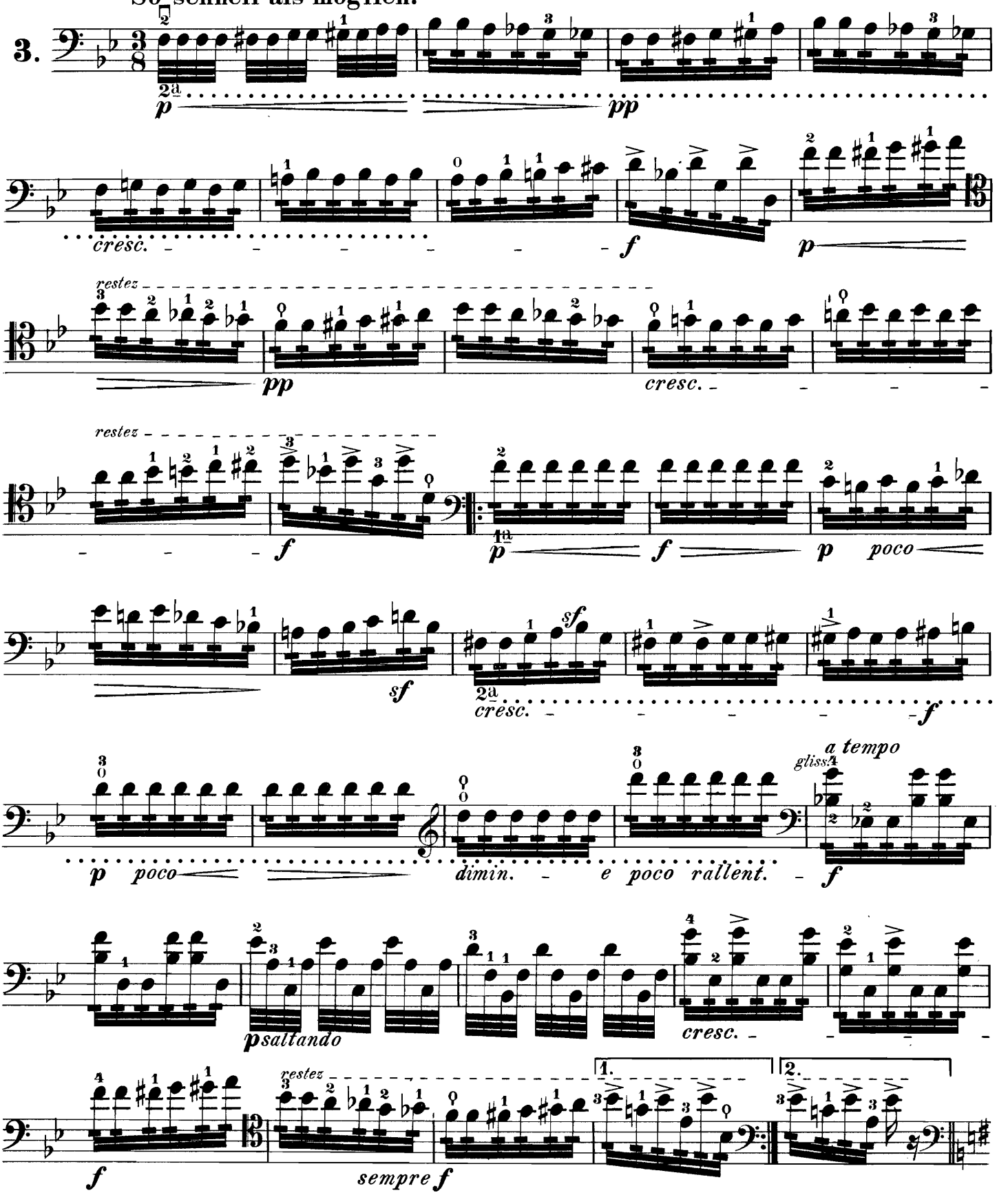


Am Springbrunnen.

(aus Op. 85.)

Violoncell.

So schnell als möglich.



Violoncell.

Un poco più lento.

melodia marc.

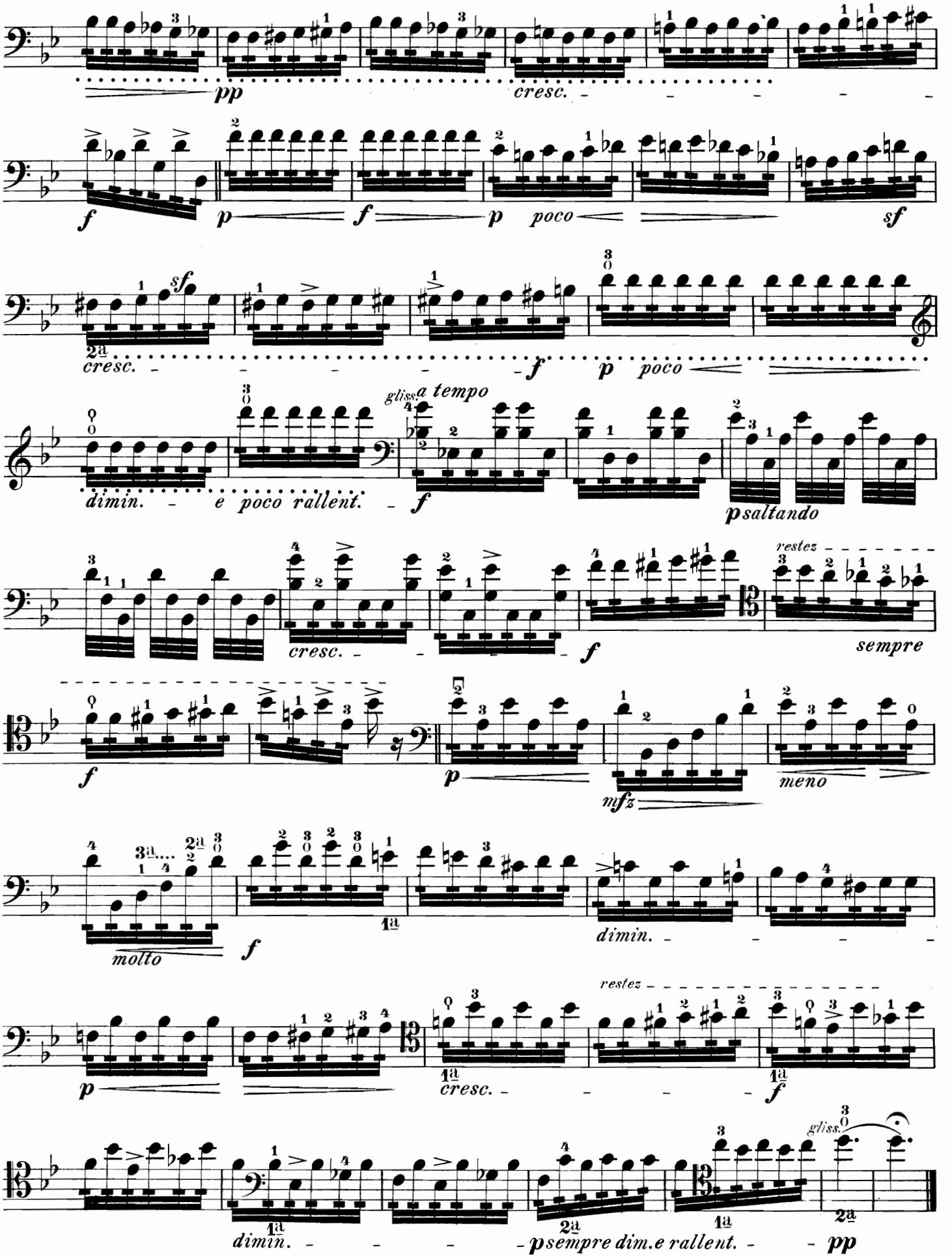
p *p sempre* *sf* *f* *p meno* *sf* *mf* *dimin.* *pp* *sf* *p* *dimin.* *f* *dimin.* *mf sempre dimin.* *e poco rallent.*

Ossia Pfte. *rallent.*

Tempo I.

pp *ff* *p*

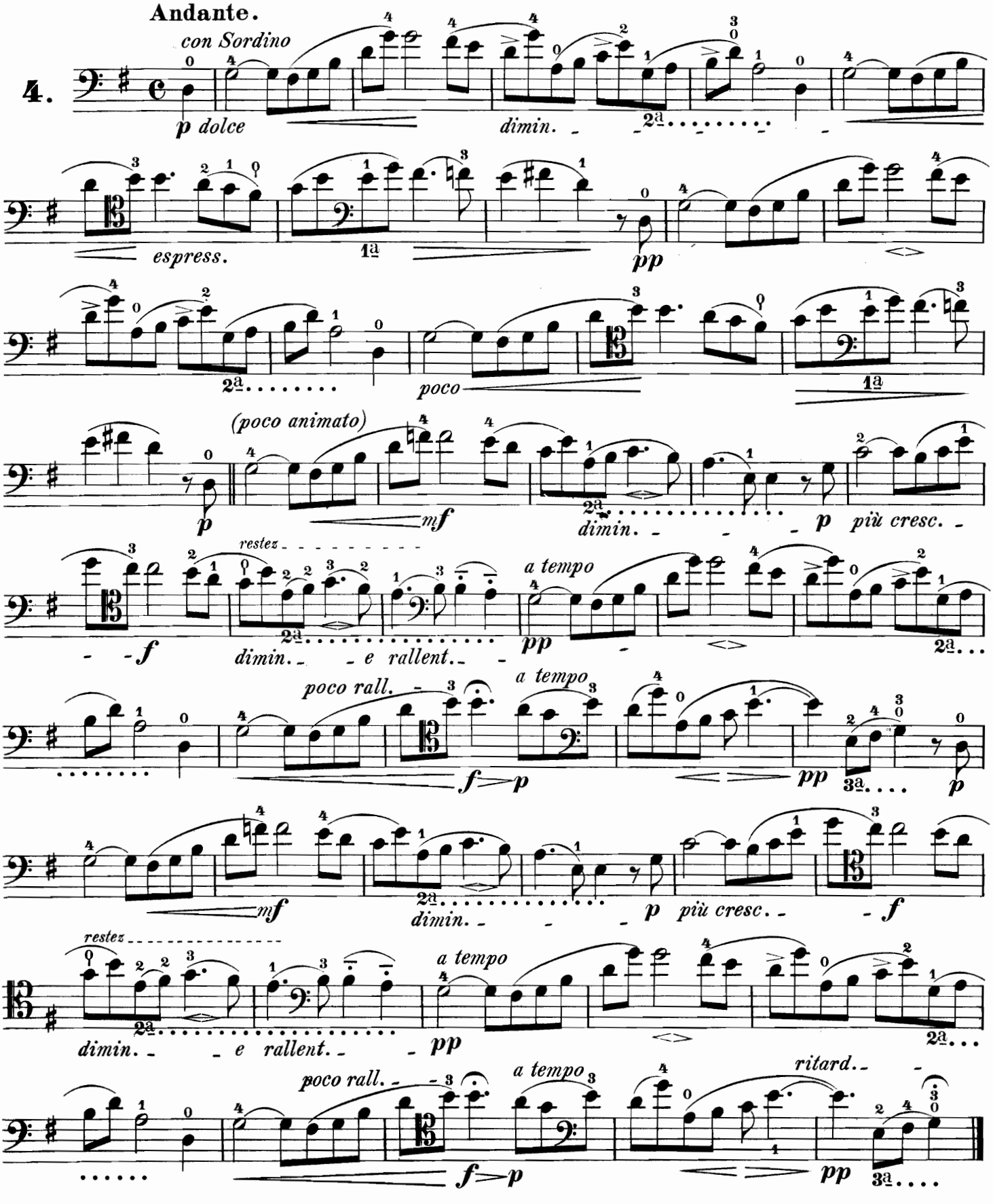
Violoncell.


pp
cresc.
f
p
f
p poco
sf
sf
cresc.
f
p poco
gliss.
a tempo
dimin.
e poco rallent.
f
p saltando
cresc.
f
restez
sempre
f
p
mfz
meno
molto
f
dimin.
restez
p
cresc.
f
dimin.
p sempre dim.e rallent.
gliss.
pp

Träumerei.

(aus Op. 15.)

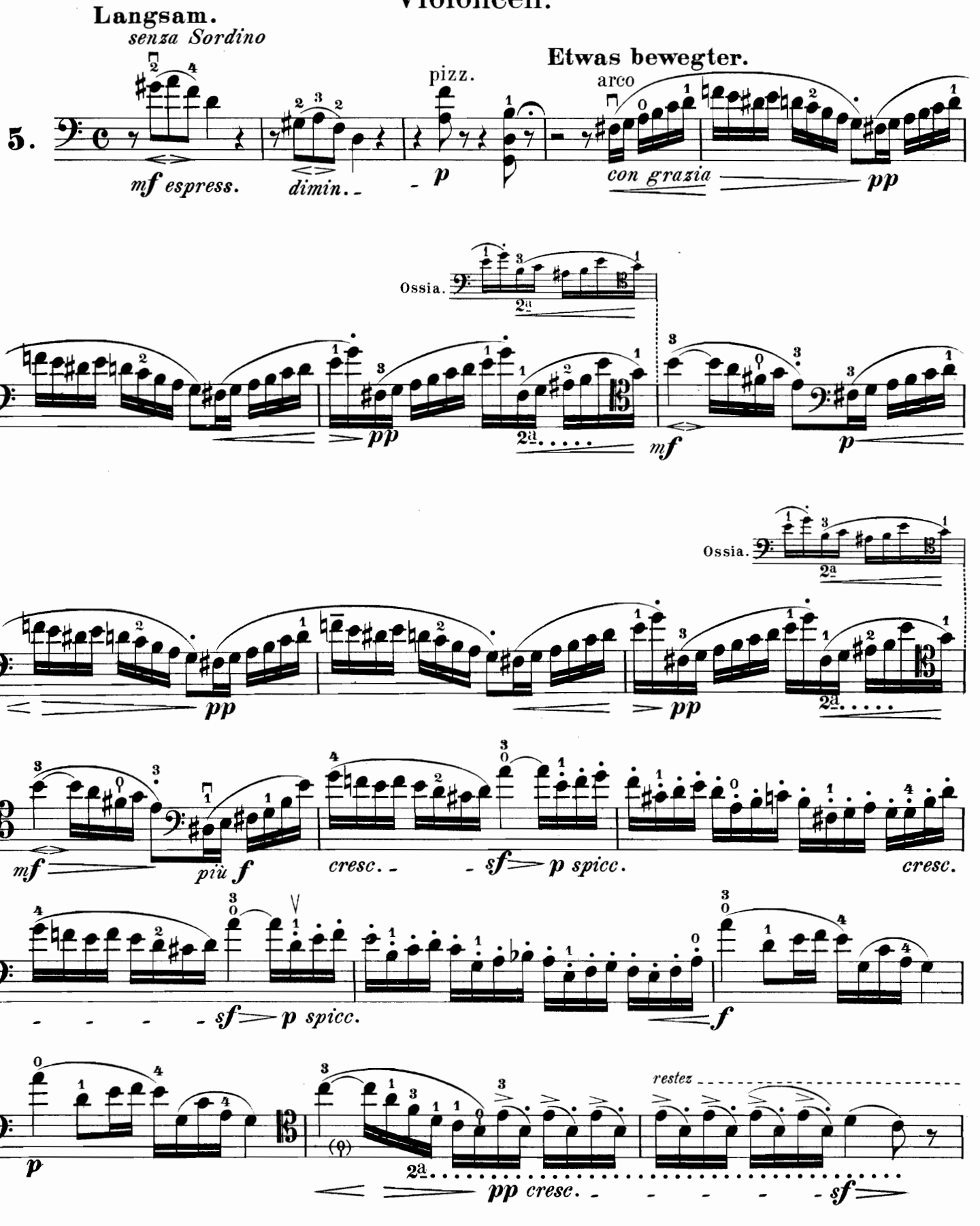
Violoncell.

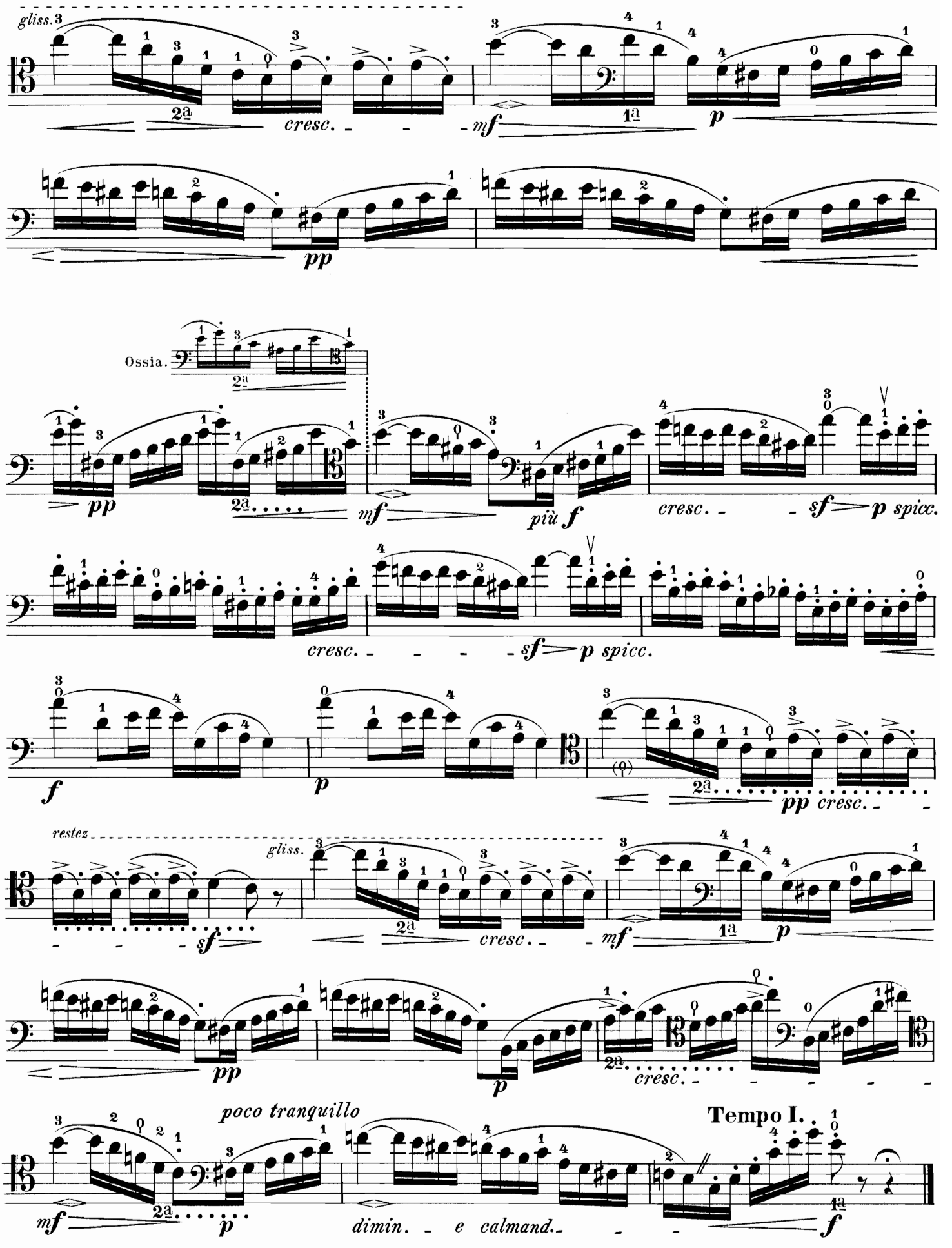


Die Alpenfee.

(aus Op. 115.)

Violoncell.



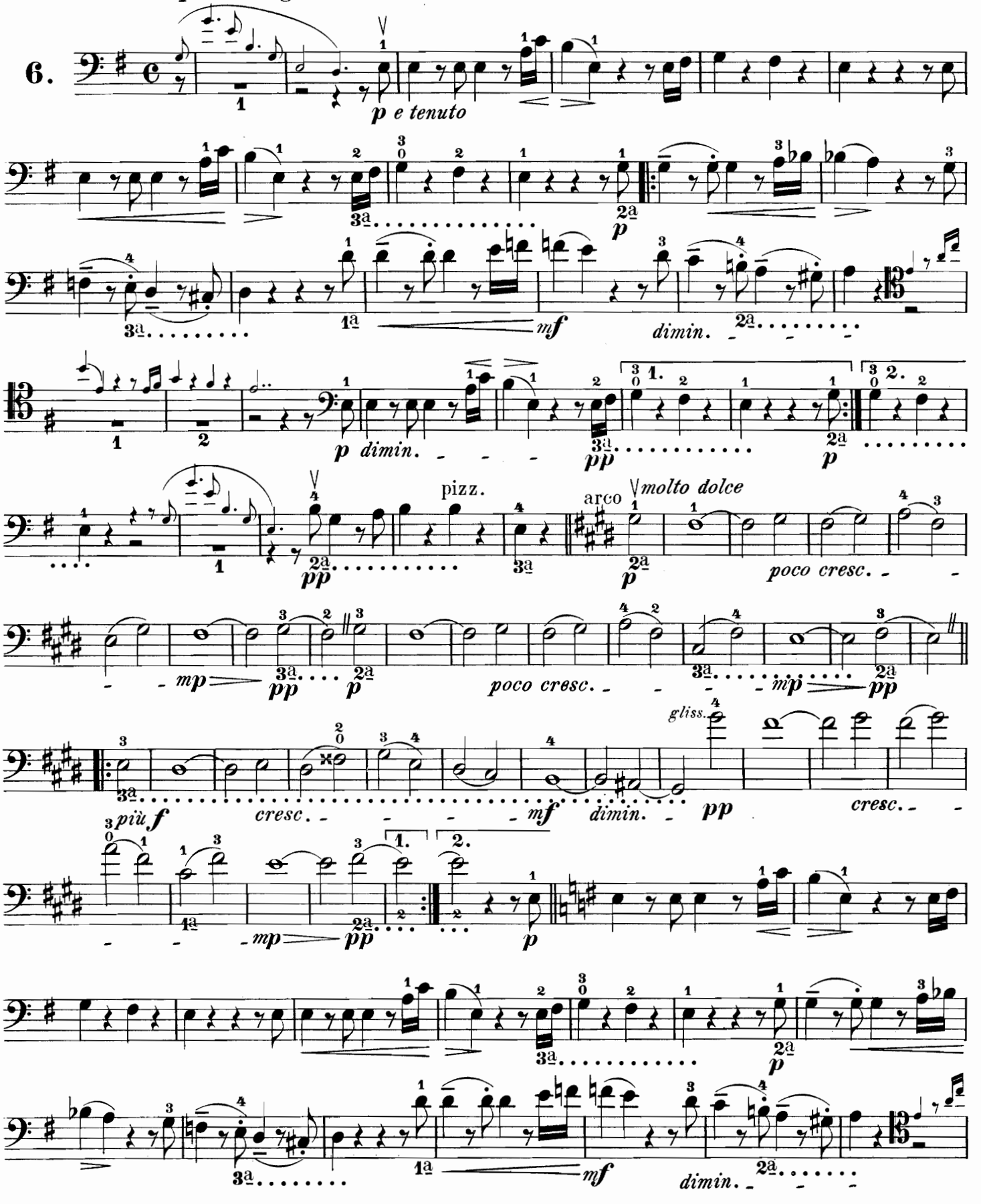

gliss.
cresc.
mf
p
pp
Ossia.
pp
mf
più f
cresc.
sf
p spicc.
cresc.
sf
p spicc.
f
p
pp cresc.
restez
gliss.
sf
cresc.
mf
p
pp
p
cresc.
poco tranquillo
mf
p
dimin. e calmand.
Tempo I.
f

Trauermarsch.

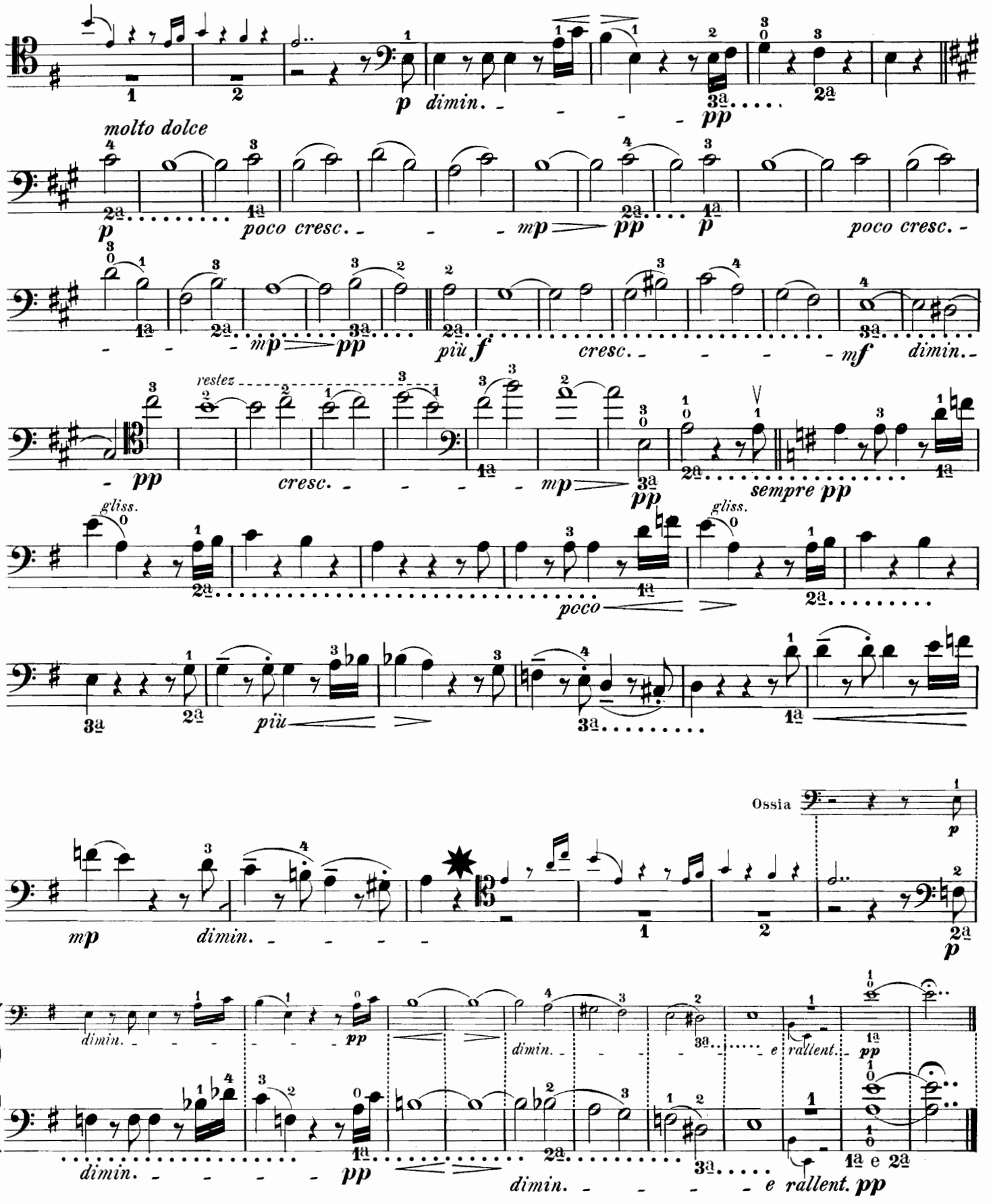
(aus Op. 44.)

Violoncell.

Un poco largamente.



Violoncell.

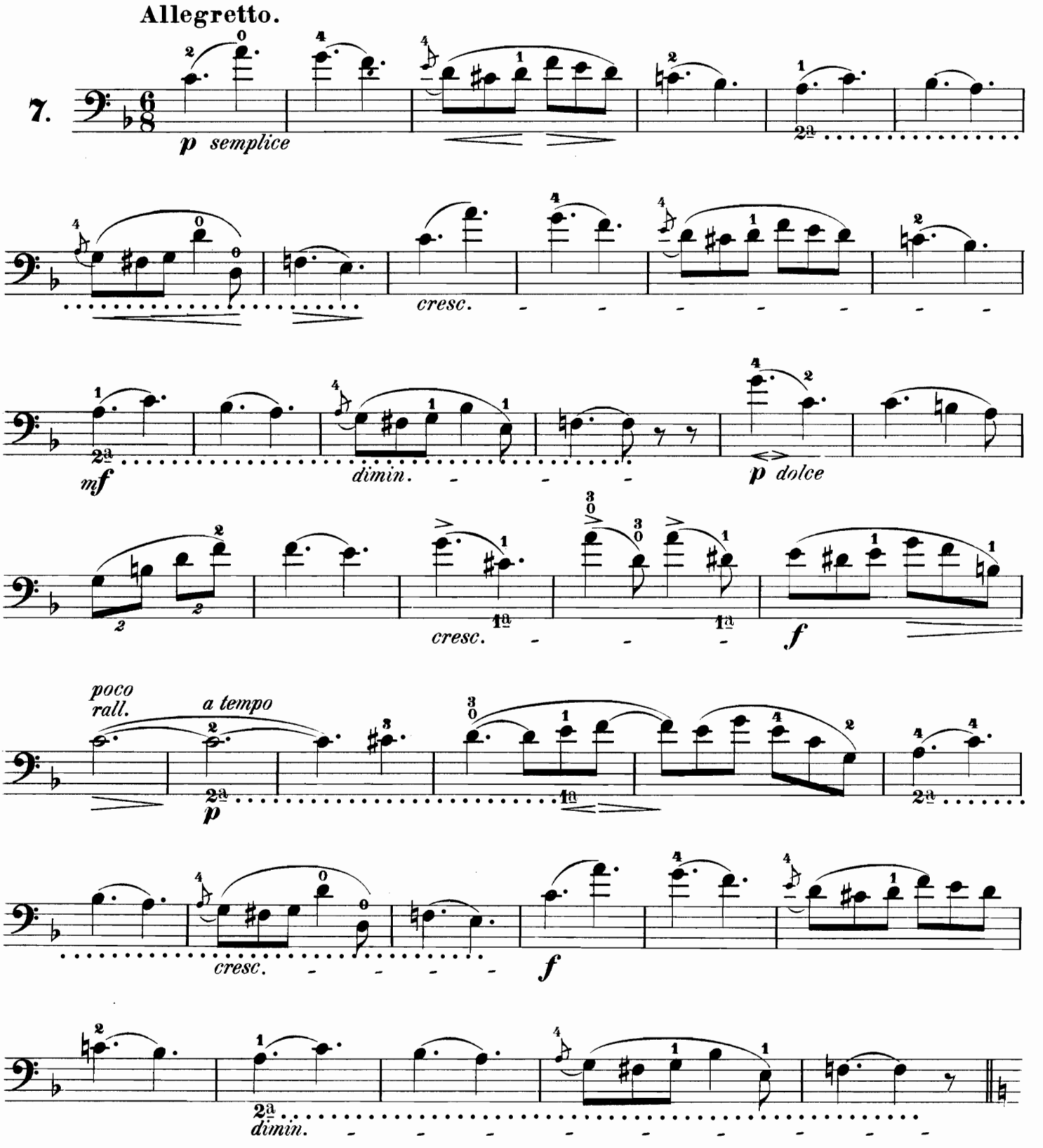


✸ Zur weitern Ausführung der Hauptzeile muss während dieser Pausen die D-Saite **einen halben Ton herabgestimmt**, die auf derselben zu spielenden Noten jedoch – ohne Rücksicht auf die eingetretene Veränderung – nach Vorschrift gegriffen werden. Bei Benutzung der obern Zeile fällt die Umstimmung weg.

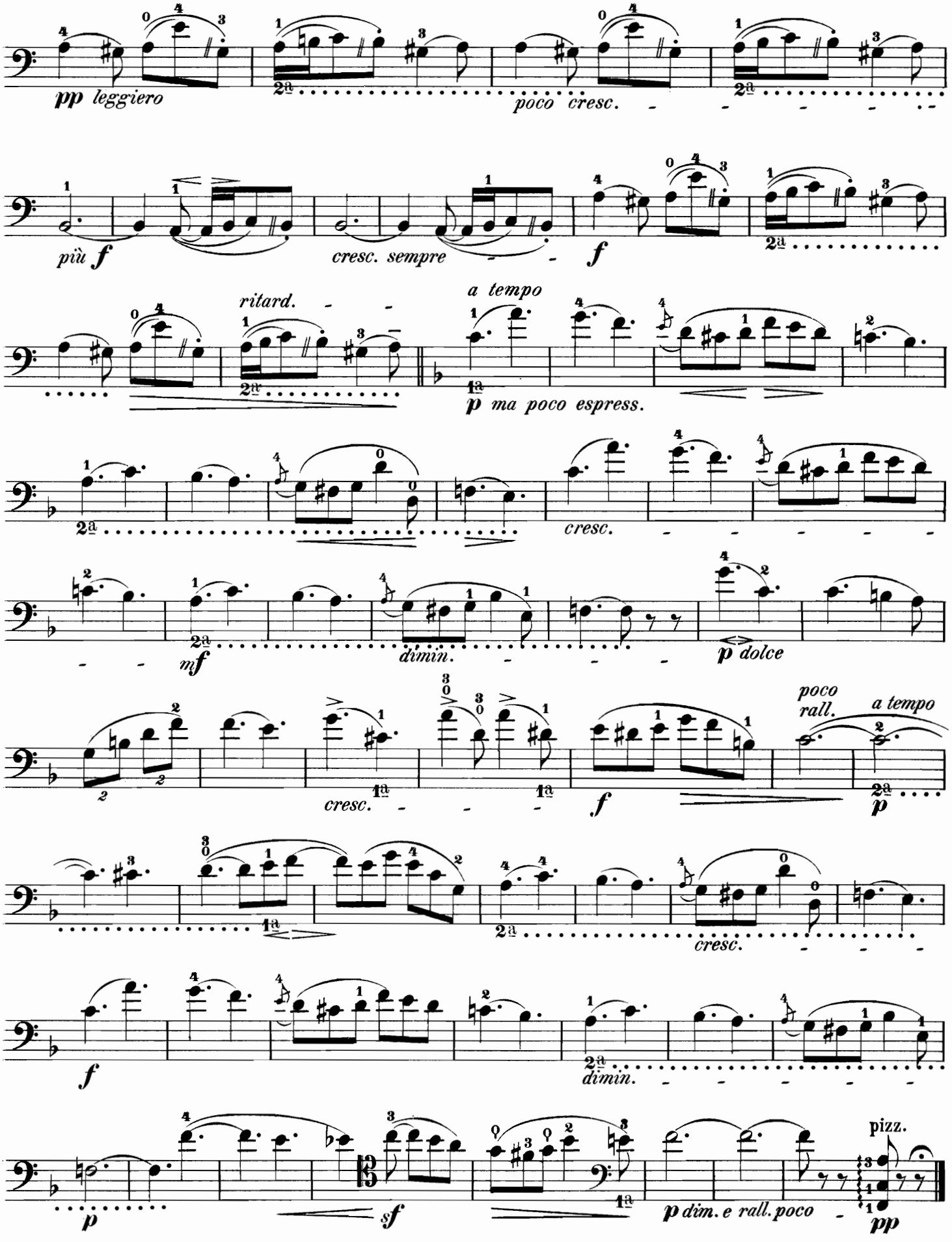
Schlummerlied.

(aus Op. 124.)

Violoncell.



Violoncell.

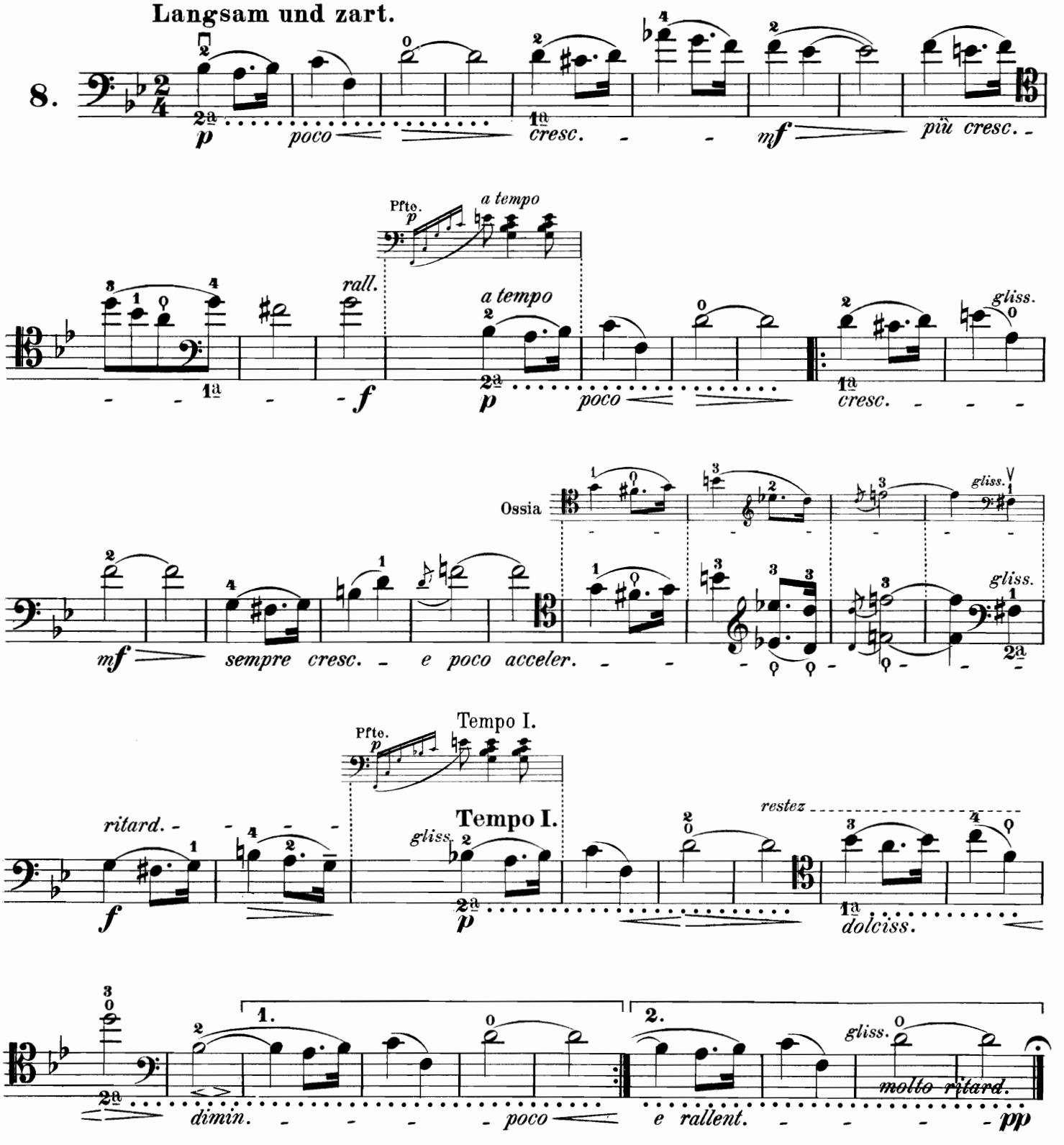

pp leggiero
poco cresc.
più f
cresc. sempre
f
ritard.
a tempo
p ma poco espress.
cresc.
mf
dimin.
p dolce
cresc.
f
poco rall.
a tempo
p
cresc.
f
dimin.
p
sf
p dim. e rall. poco
pizz.
pp

Warum?

(aus Op. 12.)

Violoncell.

Langsam und zart.

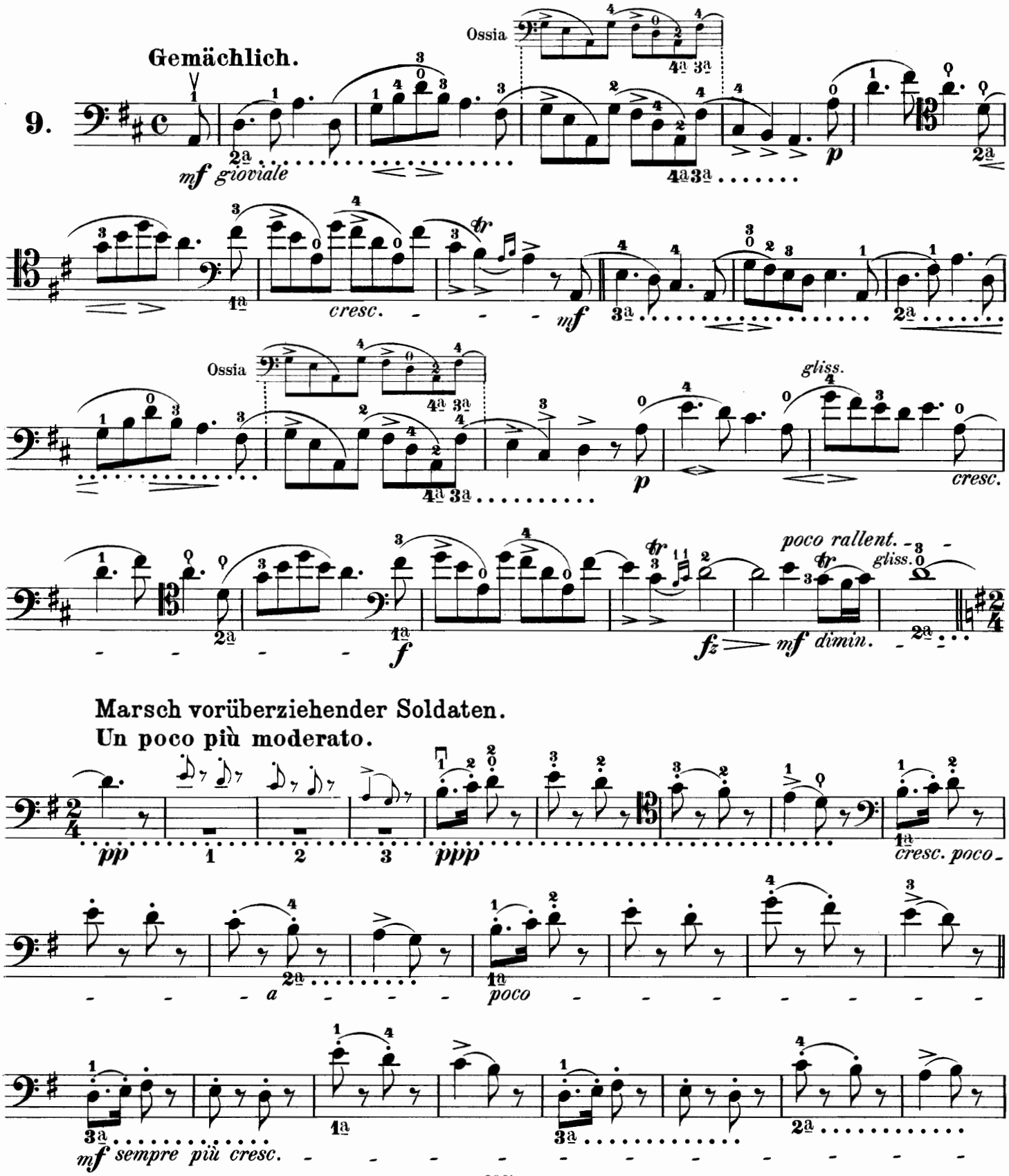


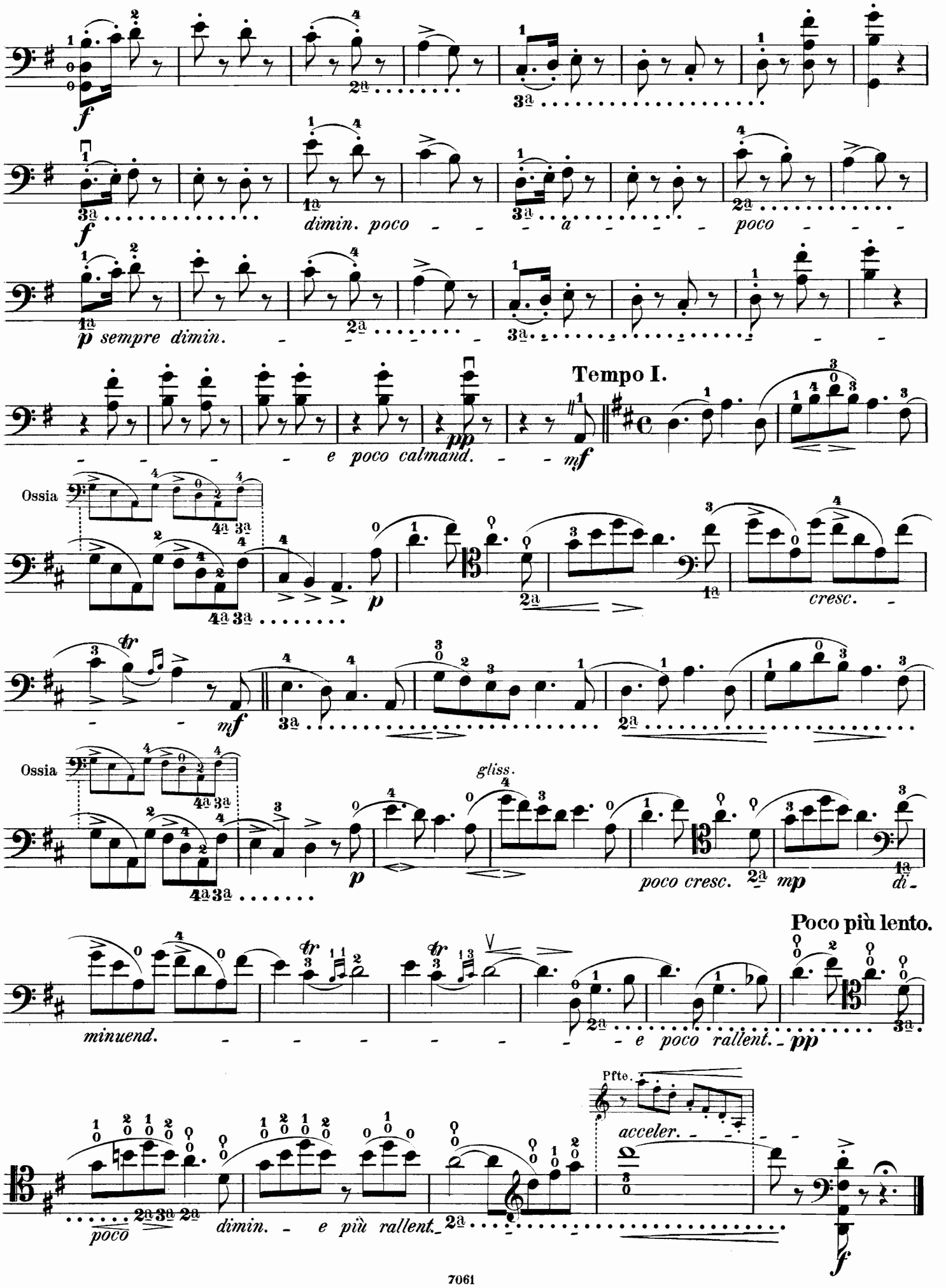
Fröhlicher Landmann

von der Arbeit zurückkehrend.

(aus Op.68.)

Violoncell.



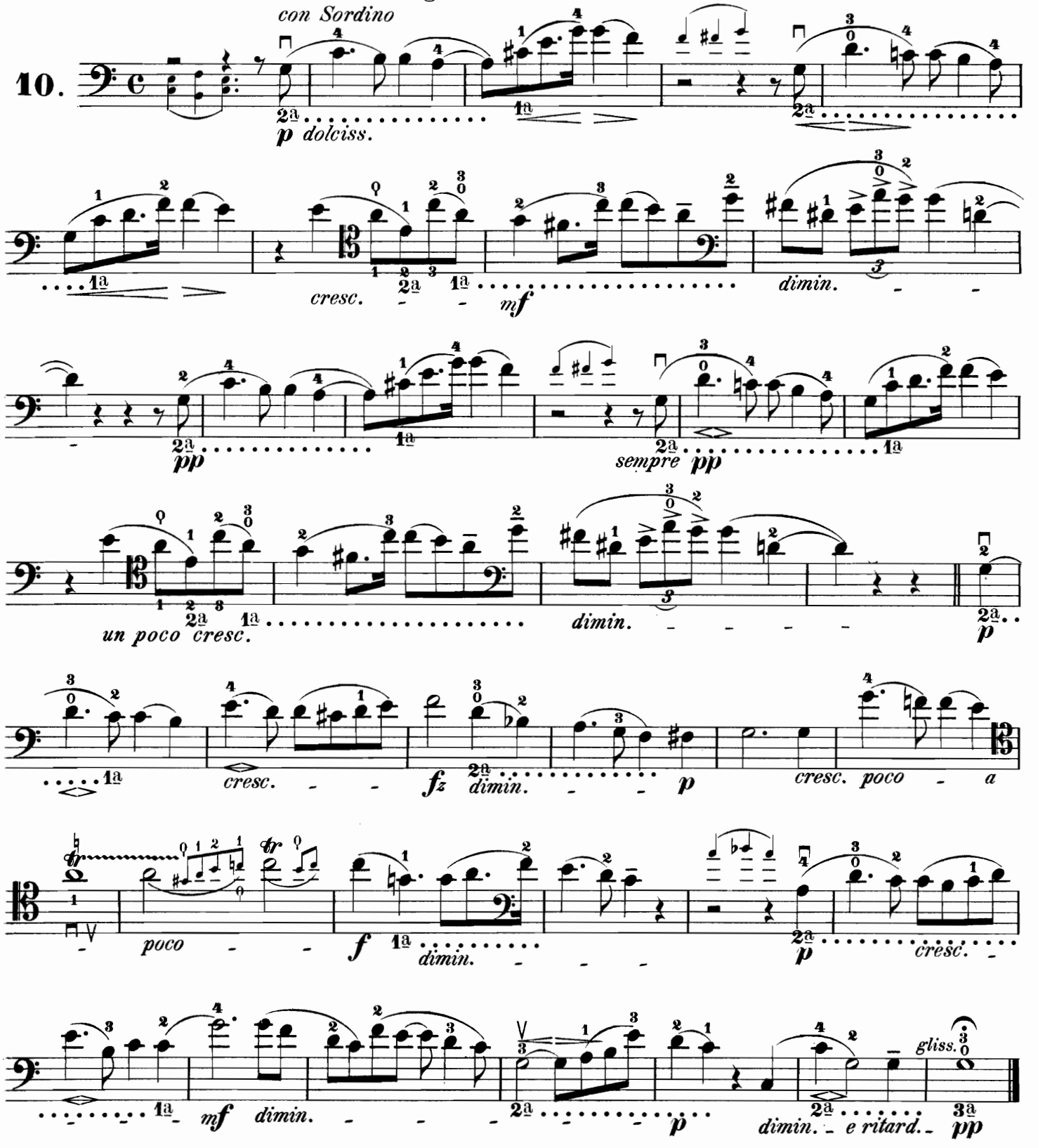

f
dimin. poco a poco
p sempre dimin.
e poco calmand.
mf
Tempo I.
Ossia
cresc.
mf
Ossia
gliss.
p
poco cresc.
mp
di-
Poco più lento.
minuend.
e poco rallent.
pp
Pfte.
acceler.
poco
dimin. e più rallent.
f

Abendlied.

(aus Op. 85.)

Violoncell.

Ausdrucksvoll und sehr gehalten.



Aufschwung.

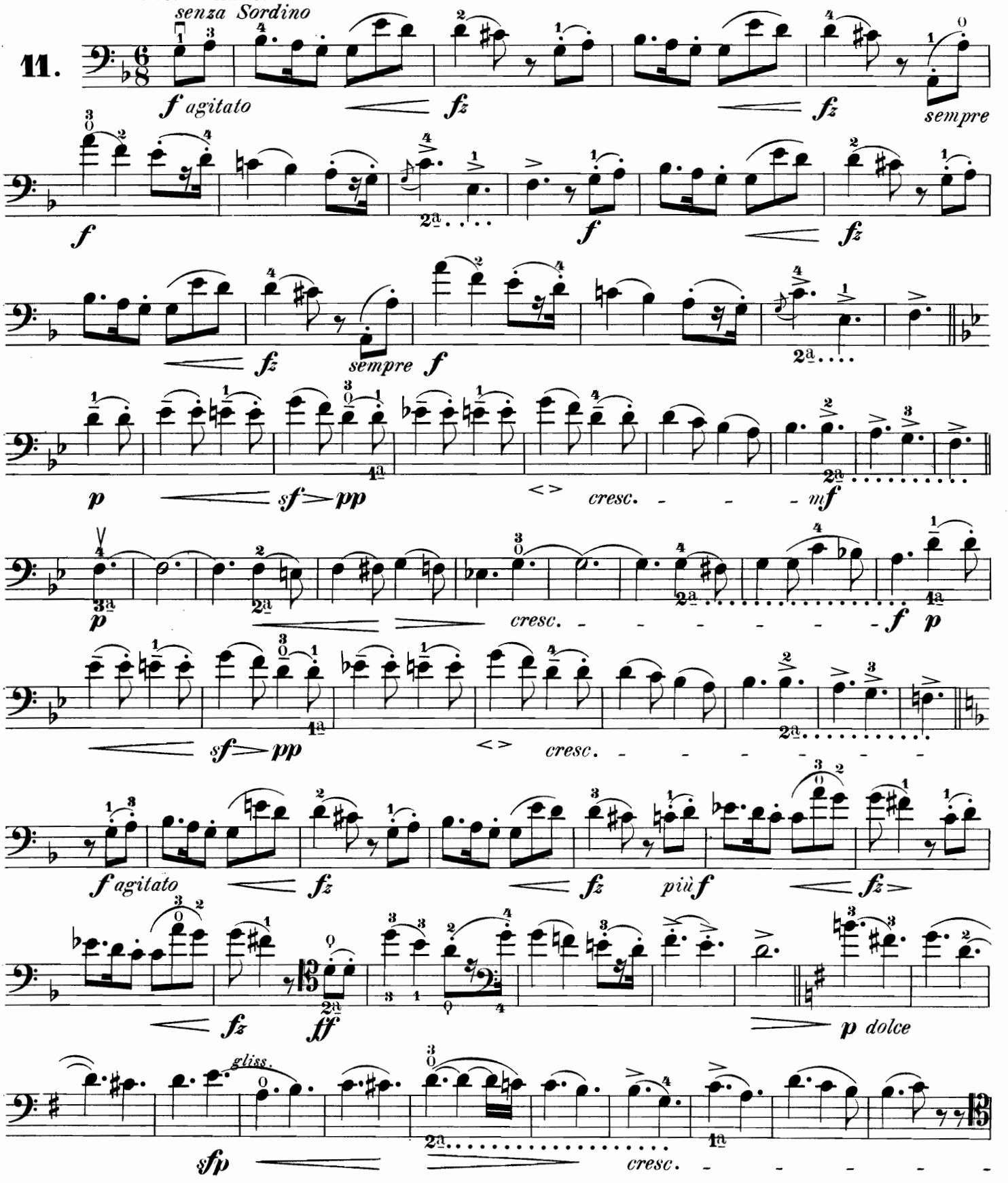
(aus Op. 12.)

Violoncell.

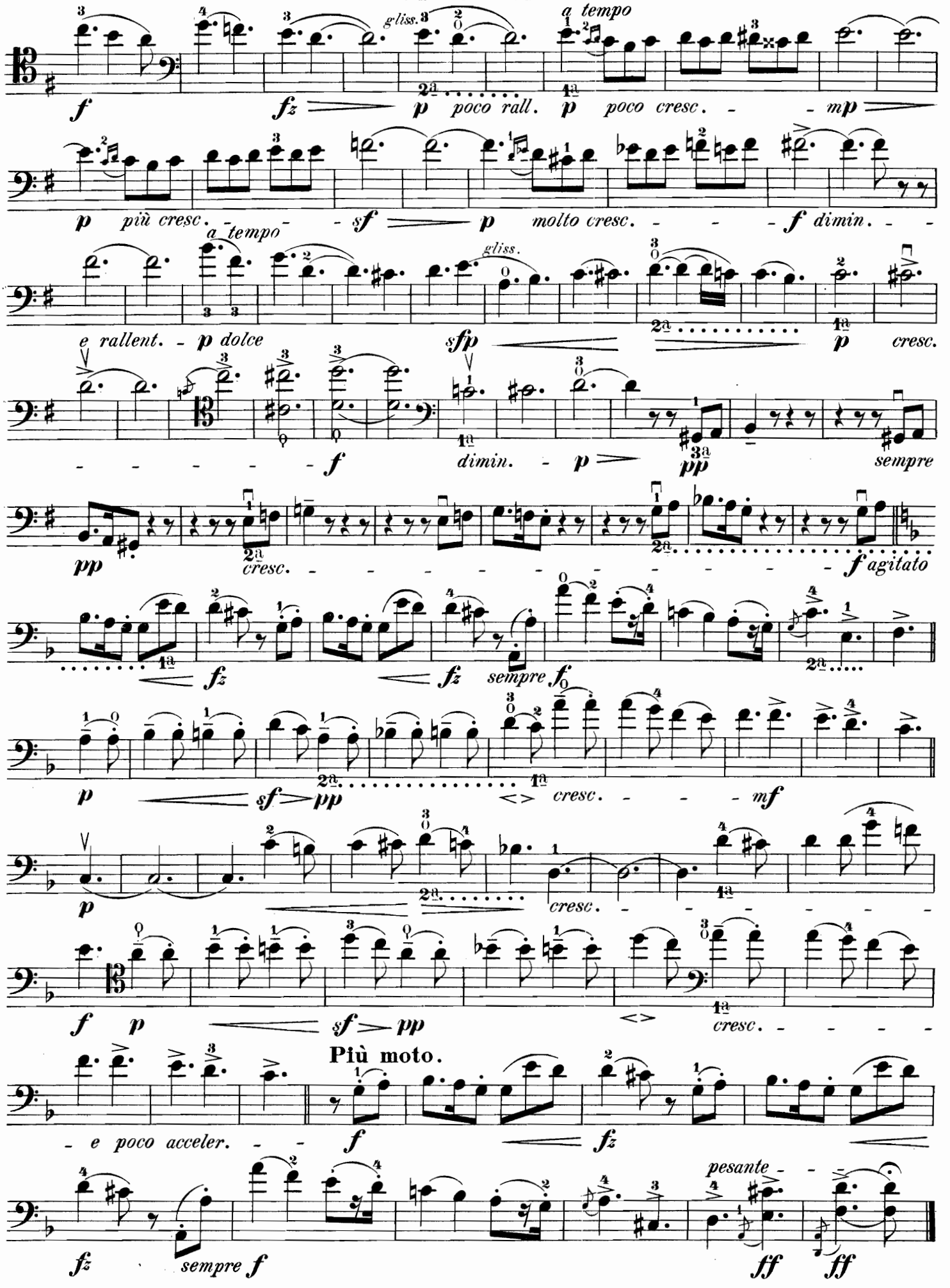
Sehr rasch.

senza Sordino

11.



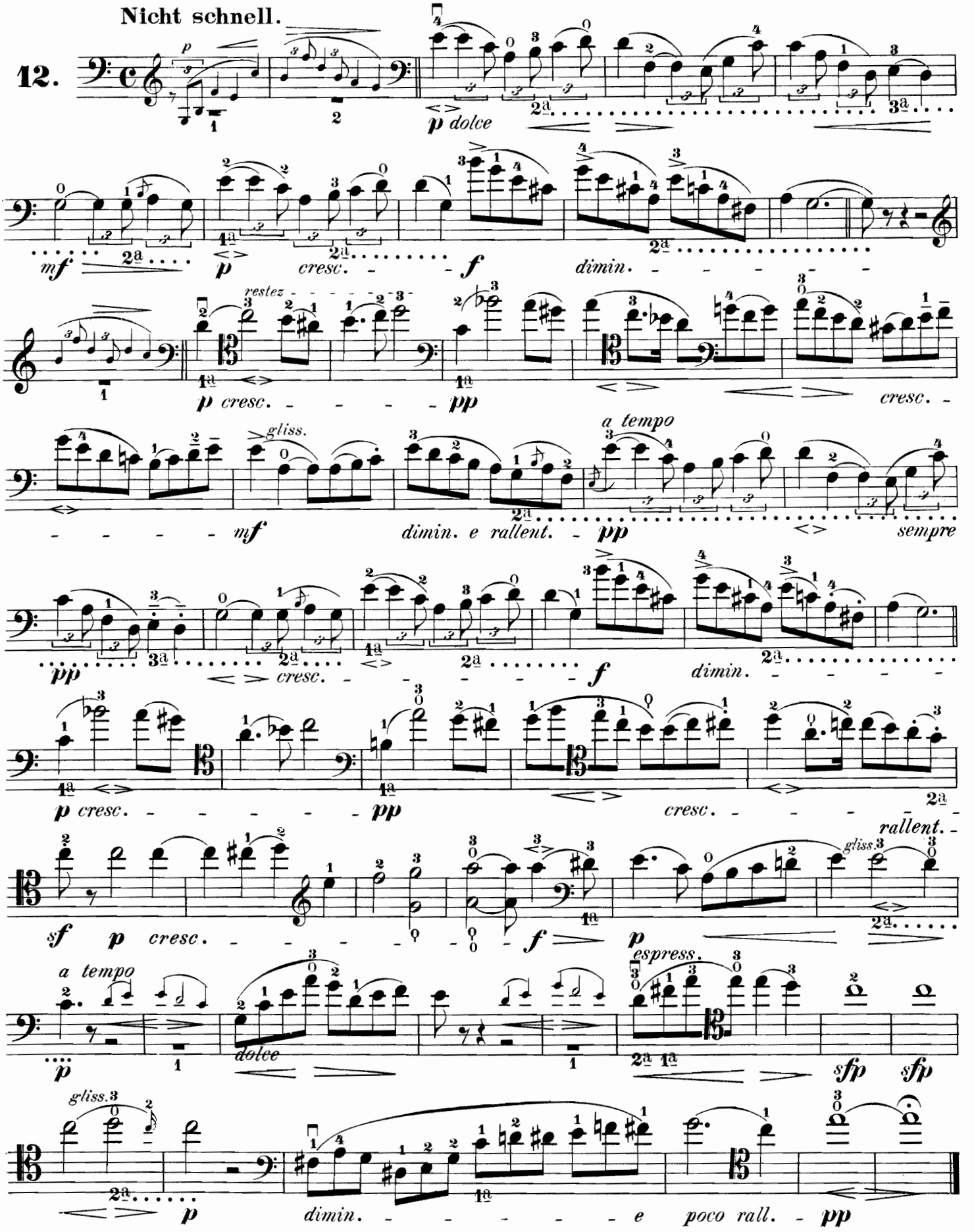
Violoncell.


gliss.
a tempo
f
fz
p poco rall.
p poco cresc.
mp
p più cresc.
sf
p molto cresc.
f dimin.
a tempo
gliss.
e rallent.
p dolce
sfp
p cresc.
f
dimin.
p
pp
sempre
pp
cresc.
f agitato
fz
fz
sempre f
p
sf pp
cresc.
mf
p
cresc.
f p
sf pp
cresc.
Più moto.
e poco acceler.
f
fz
pesante
fz
sempre f
ff
ff

Abschied.

(aus Op. 82.)

Violoncell.

Nicht schnell.

12.