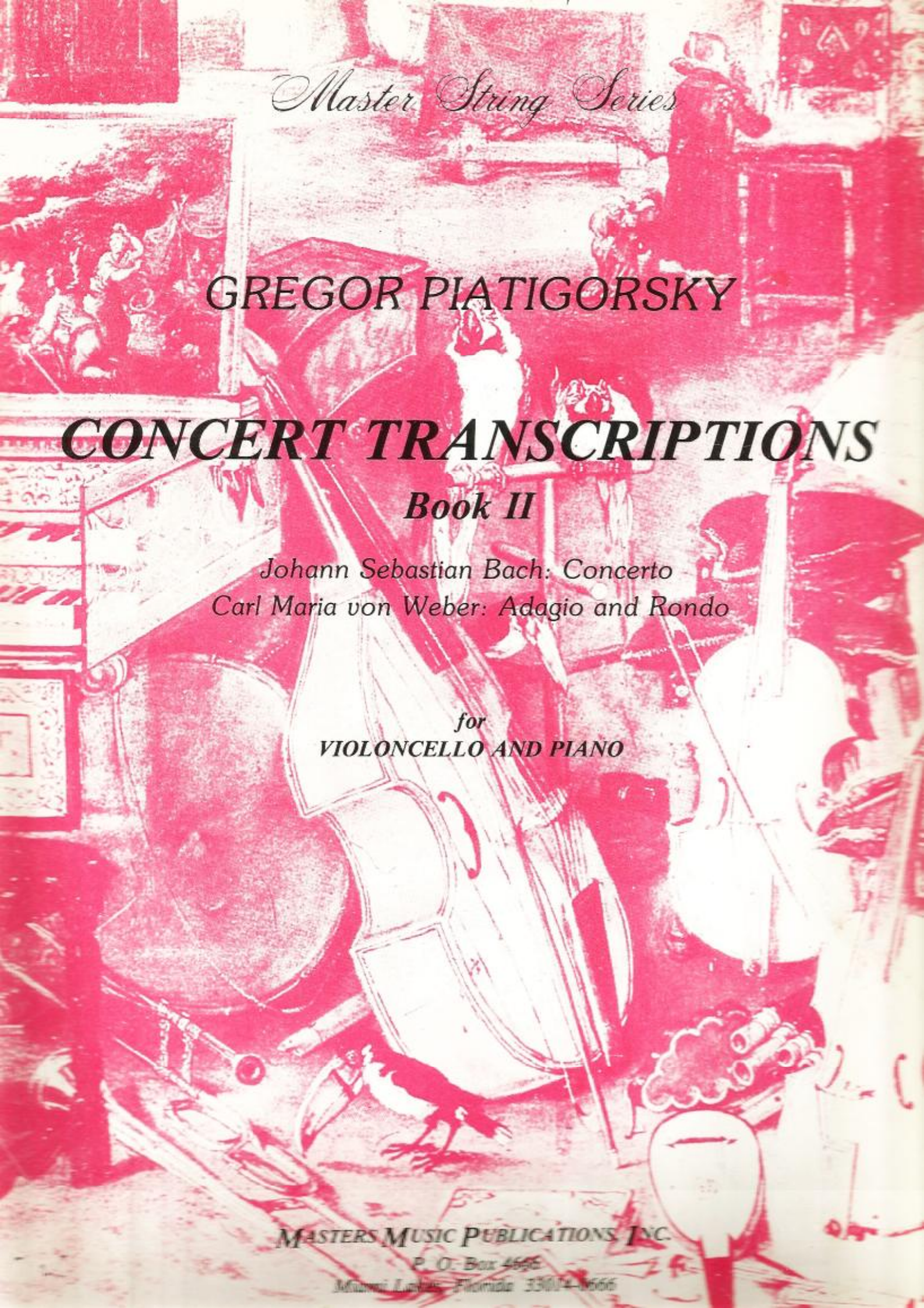

Master String Series

GREGOR PIATIGORSKY

CONCERT TRANSCRIPTIONS

Book II

Johann Sebastian Bach: Concerto
Carl Maria von Weber: Adagio and Rondo

for
VIOLONCELLO AND PIANO

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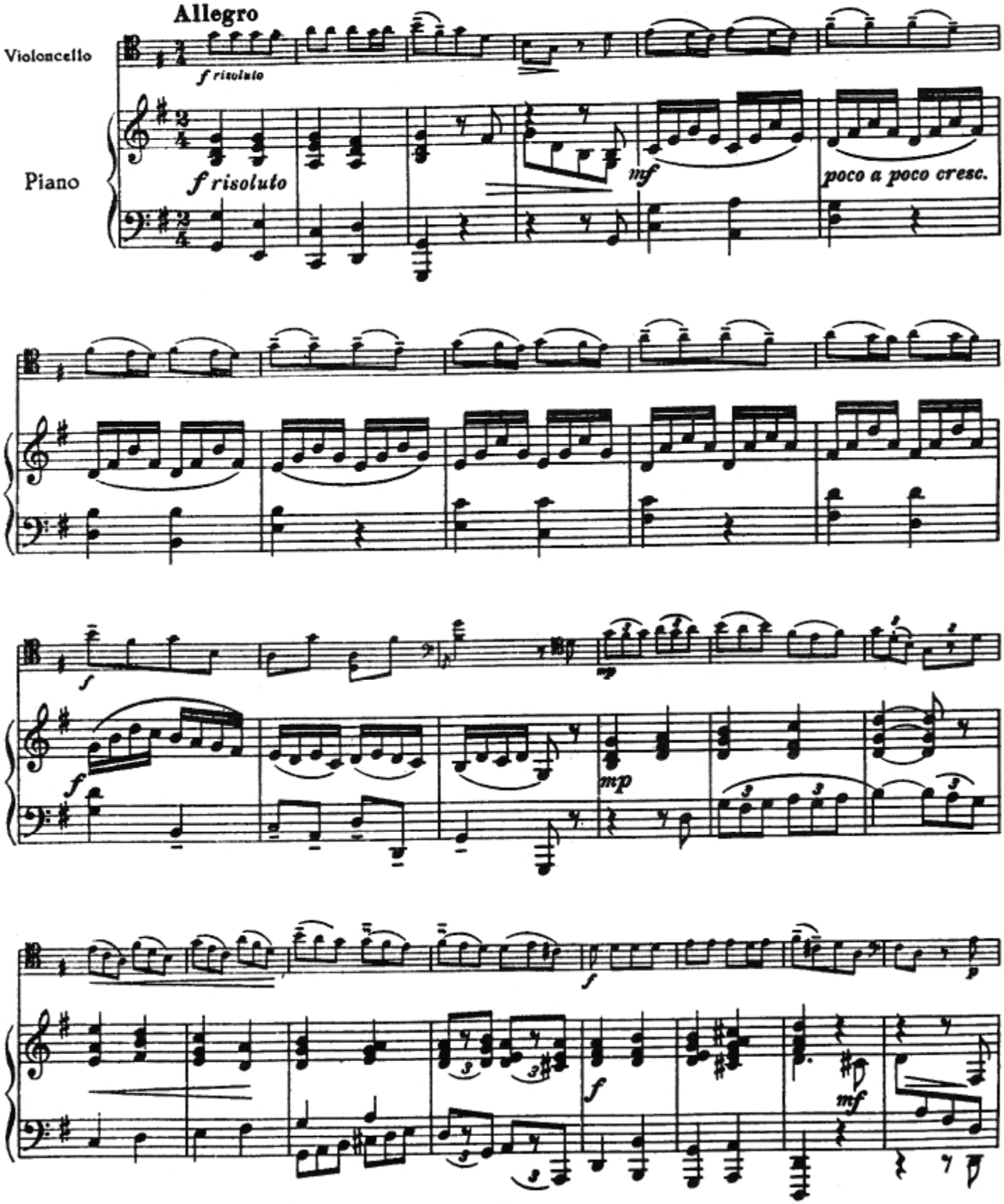
Elizabeth Scott - Ellis zugeeignet

CONCERTO I

Bearbeitet von Gregor Piatigorsky

I

J. S. Bach



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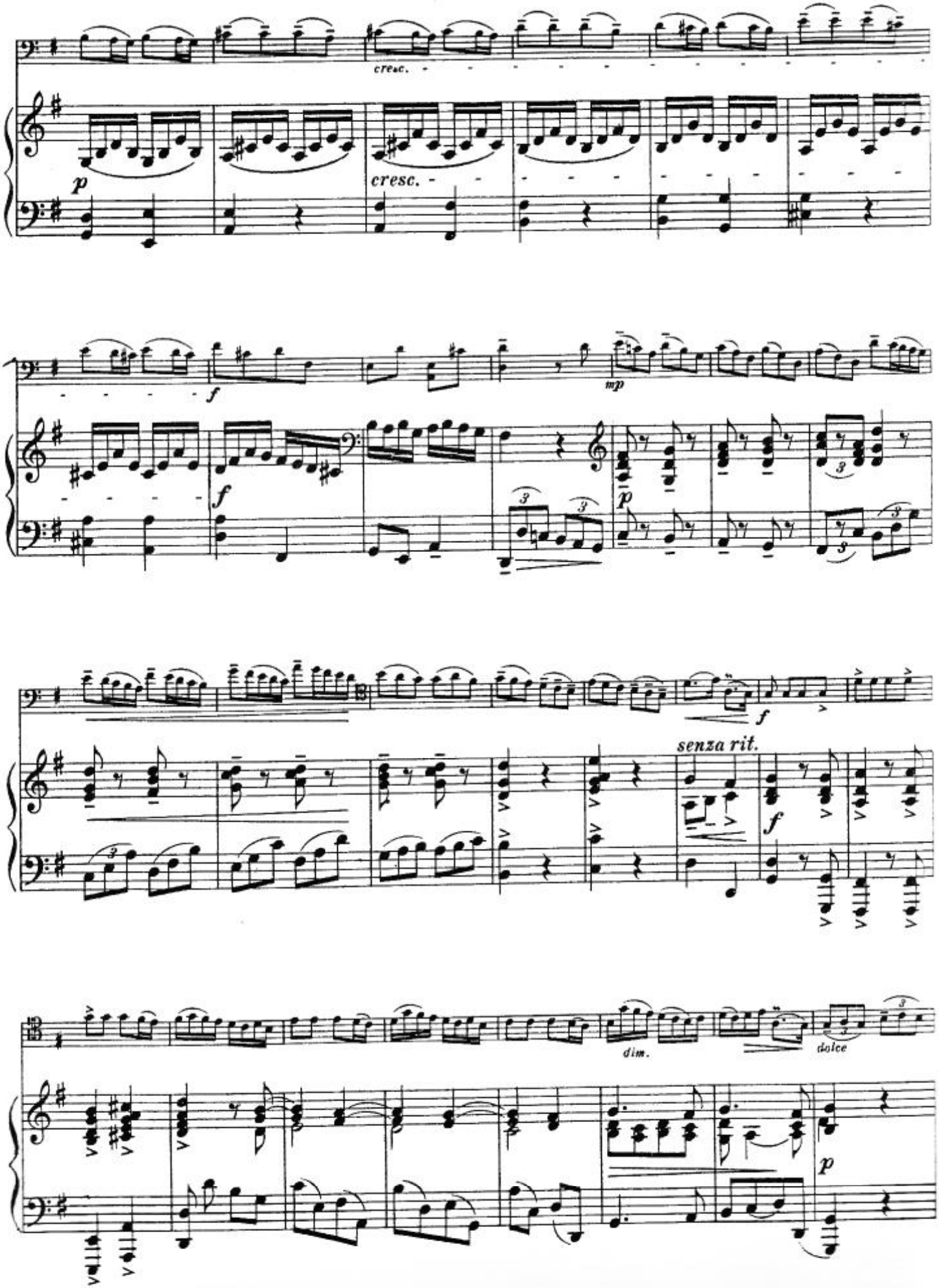
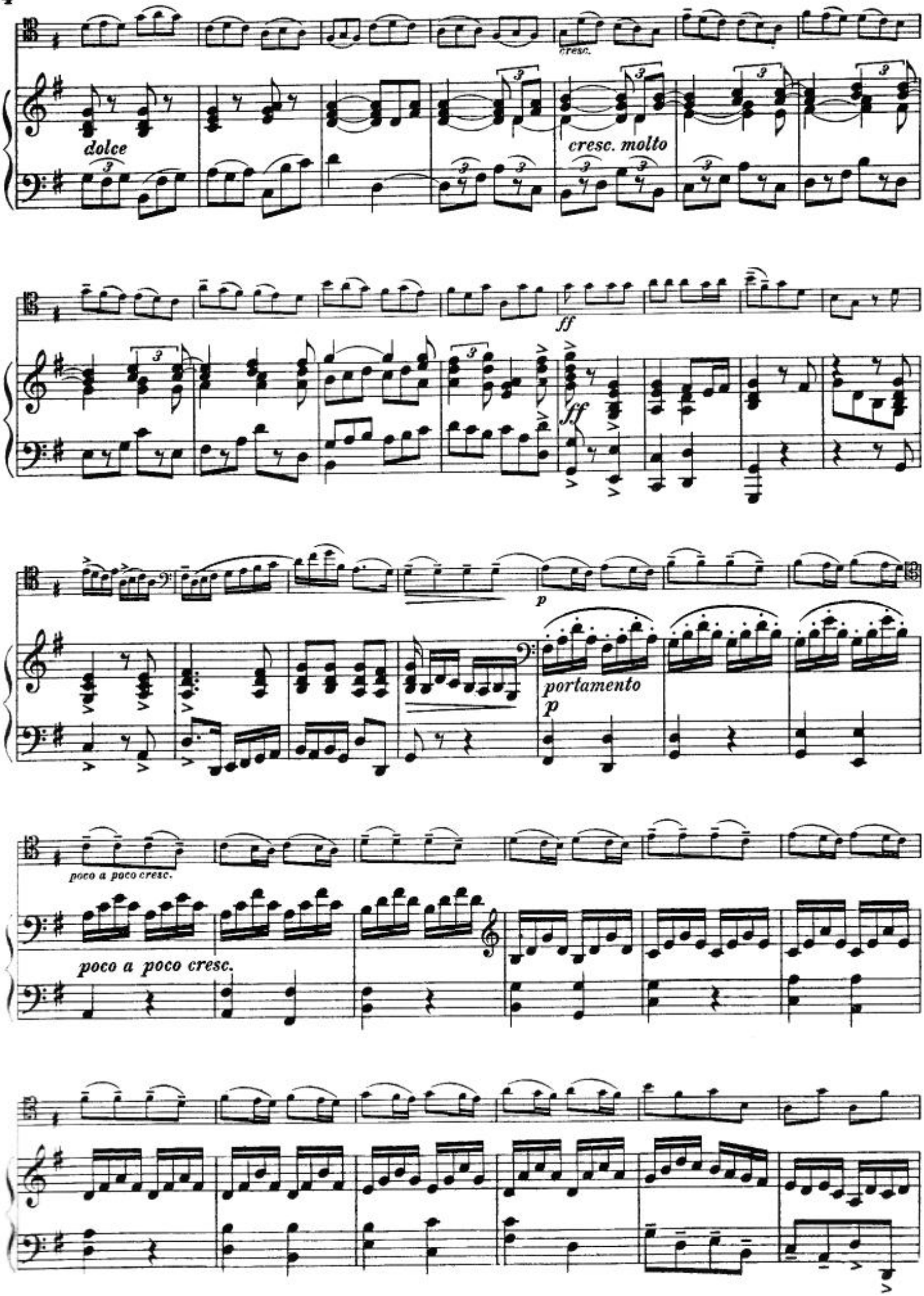
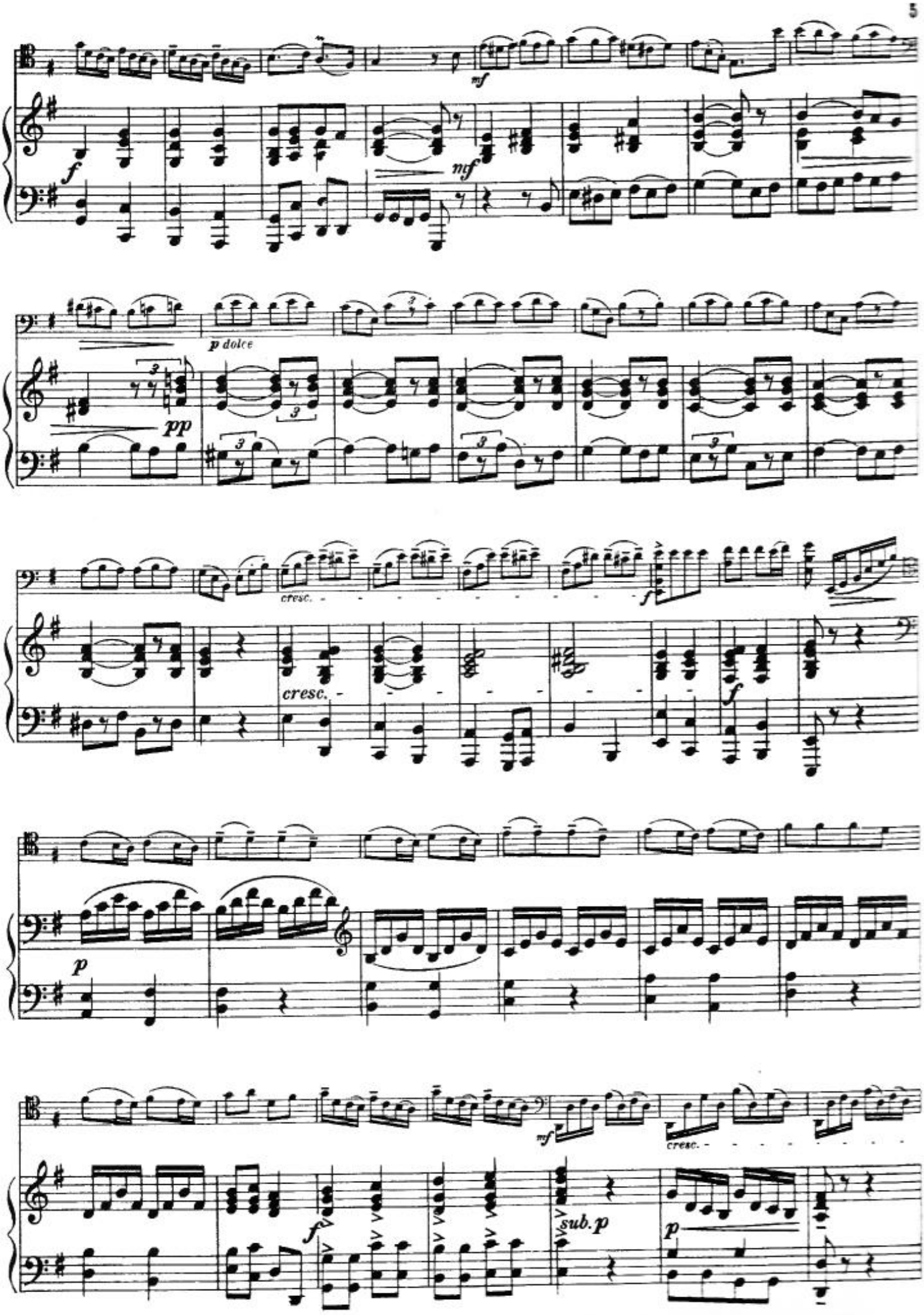
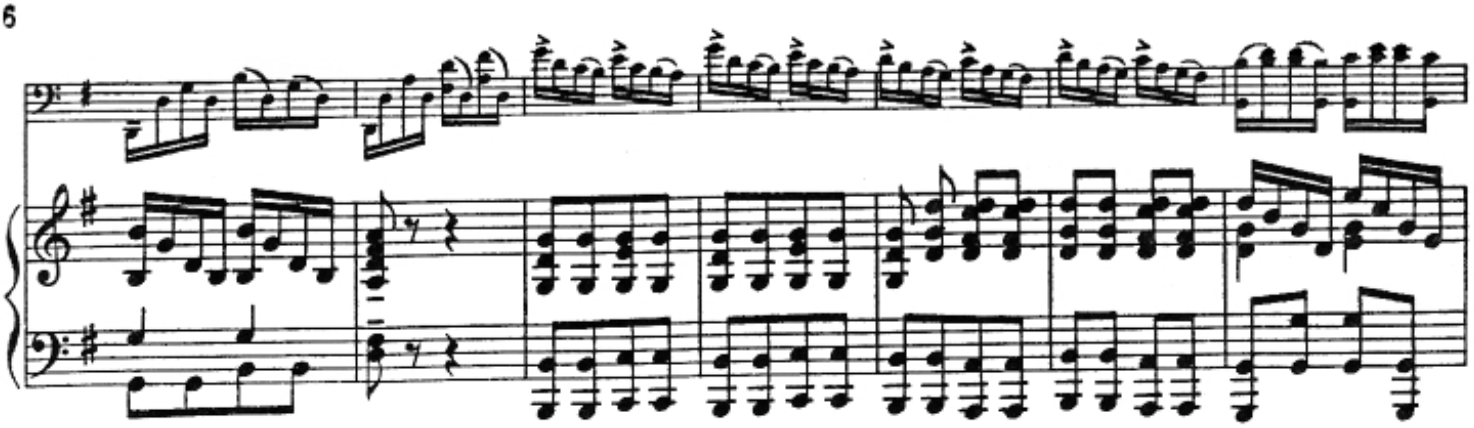
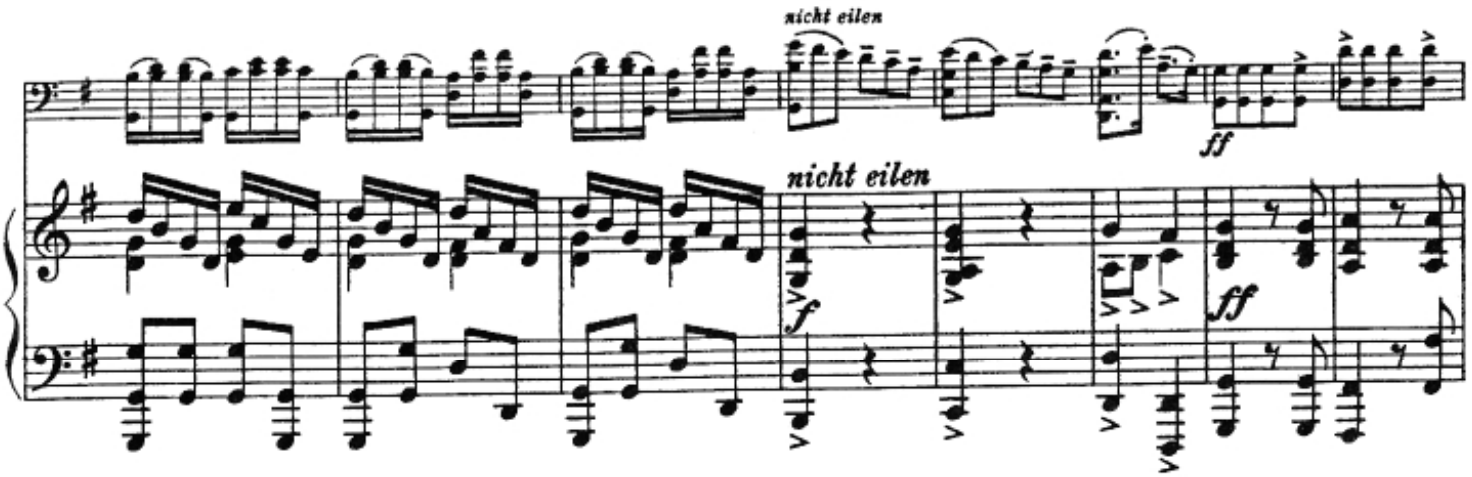
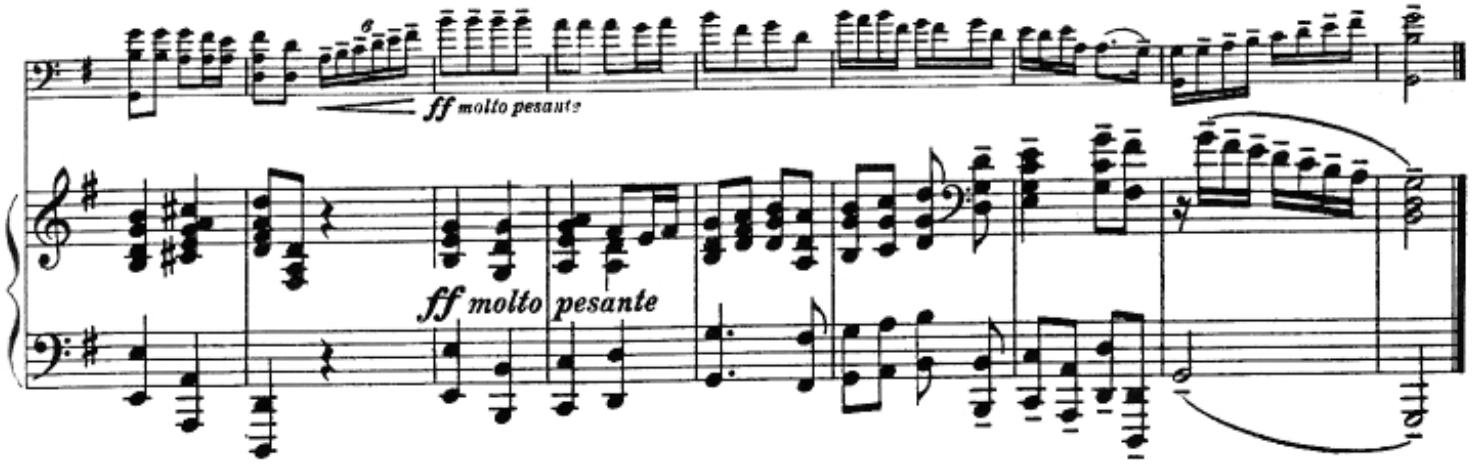

cresc.
p
cresc.
f
mp
f
p
f
senza rit.
f
dim.
dolce
p


cresc.
dolce
cresc. molto
ff
ff
p
portamento
p
poco a poco cresc.
poco a poco cresc.

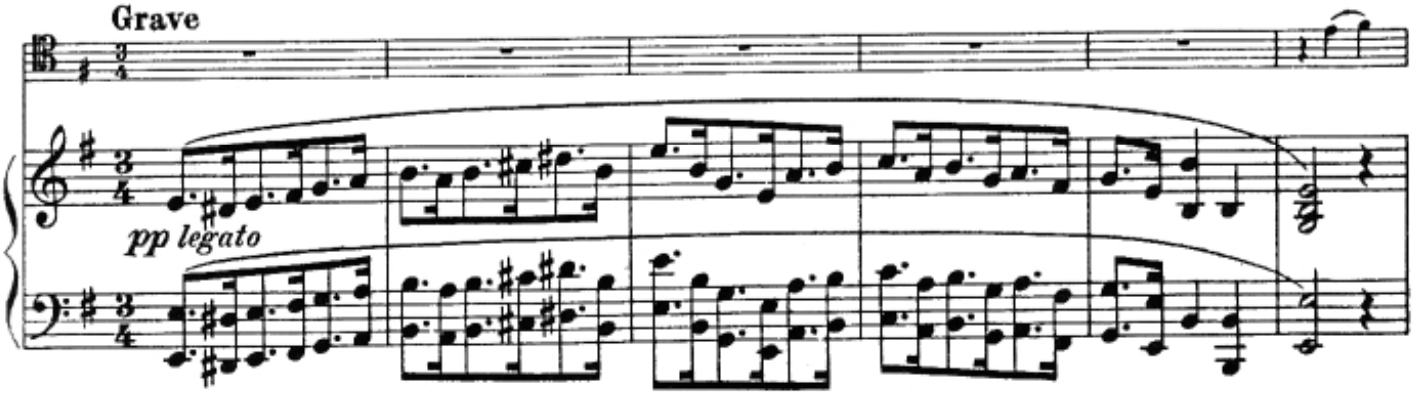

mf
f
mf
p dolce
pp
cresc.
cresc.
f
f
p
mf
cresc.
f
sub.p
p

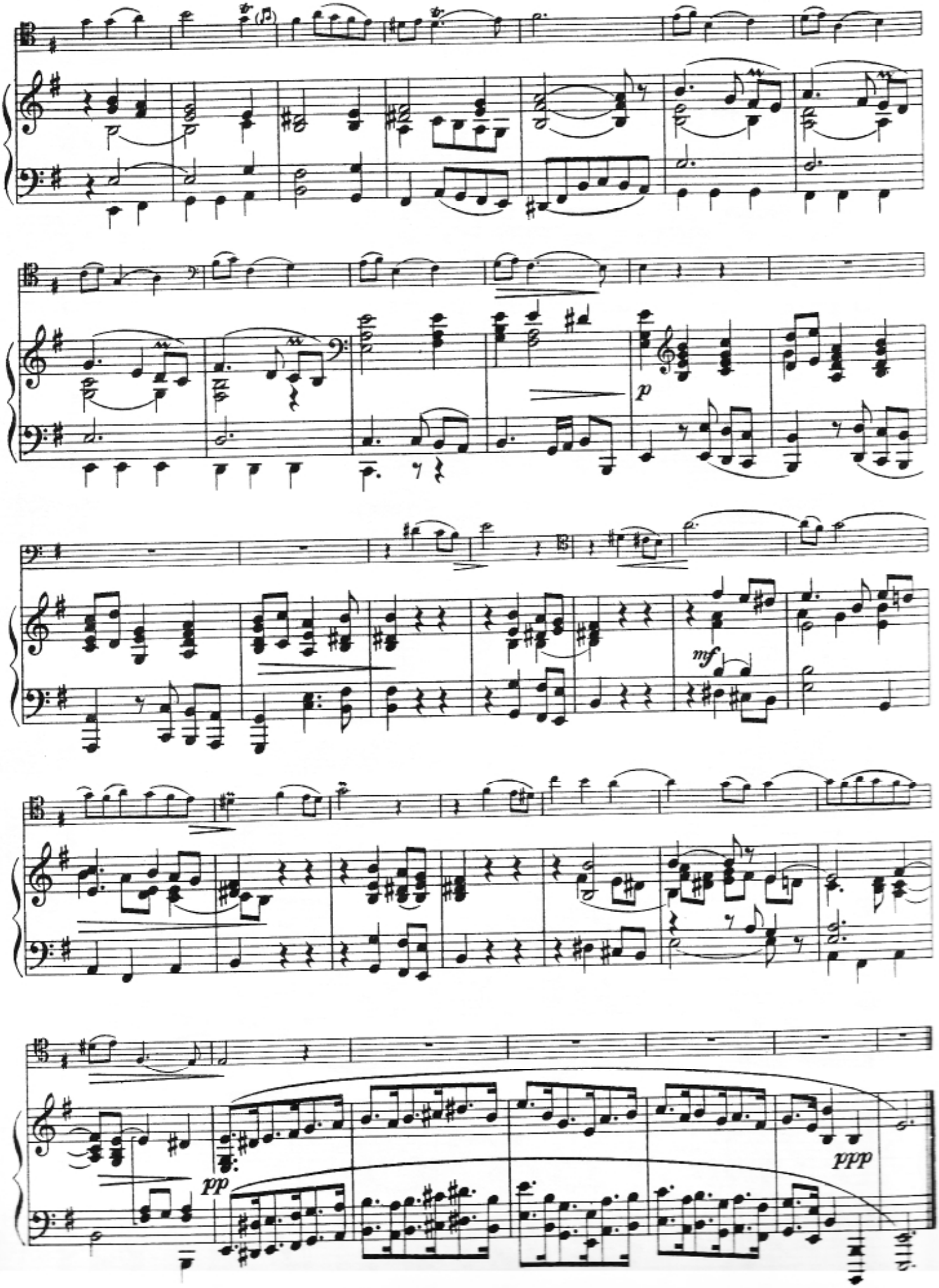



nicht eilen
ff
nicht eilen
f
ff

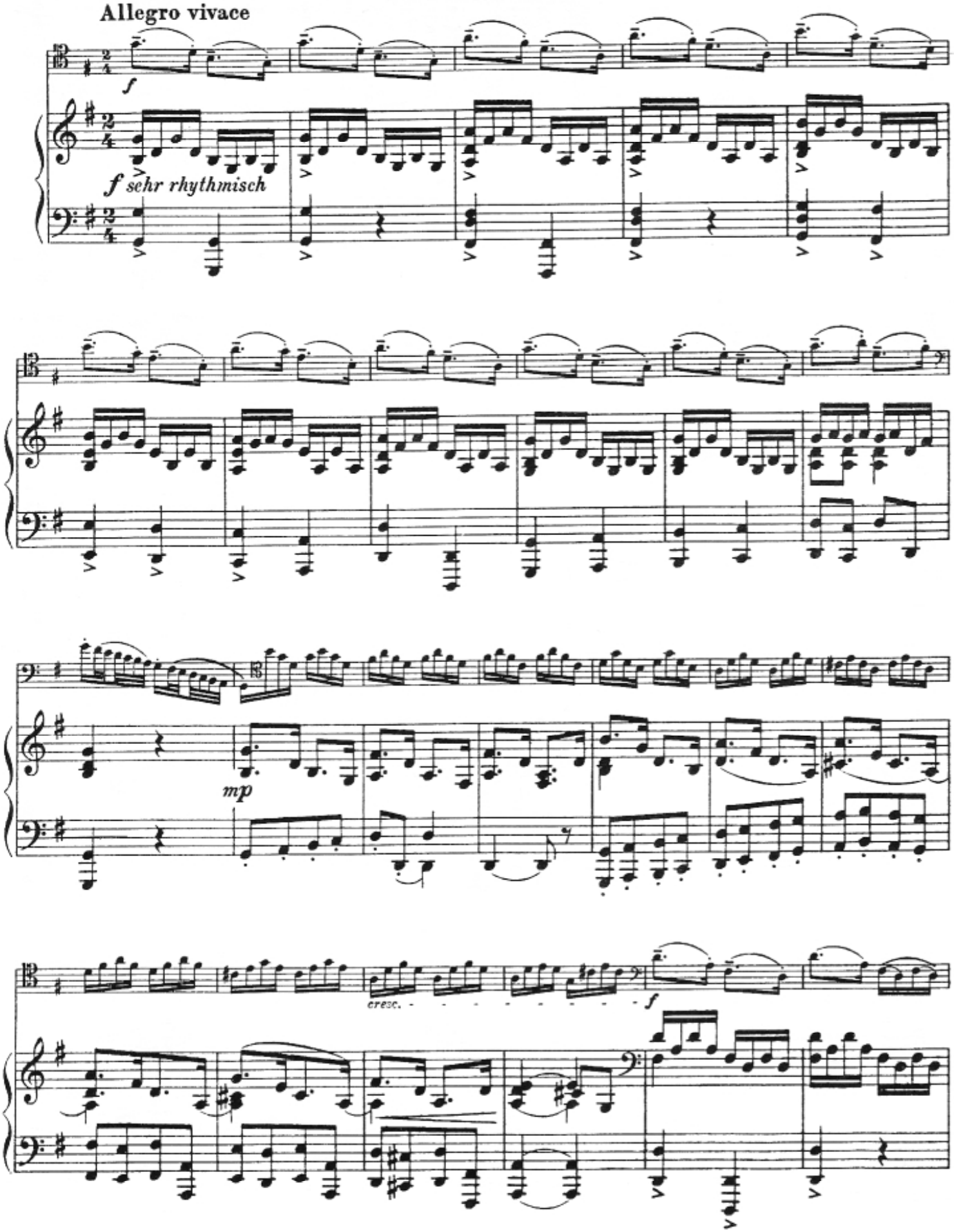

ff molto pesante
ff molto pesante

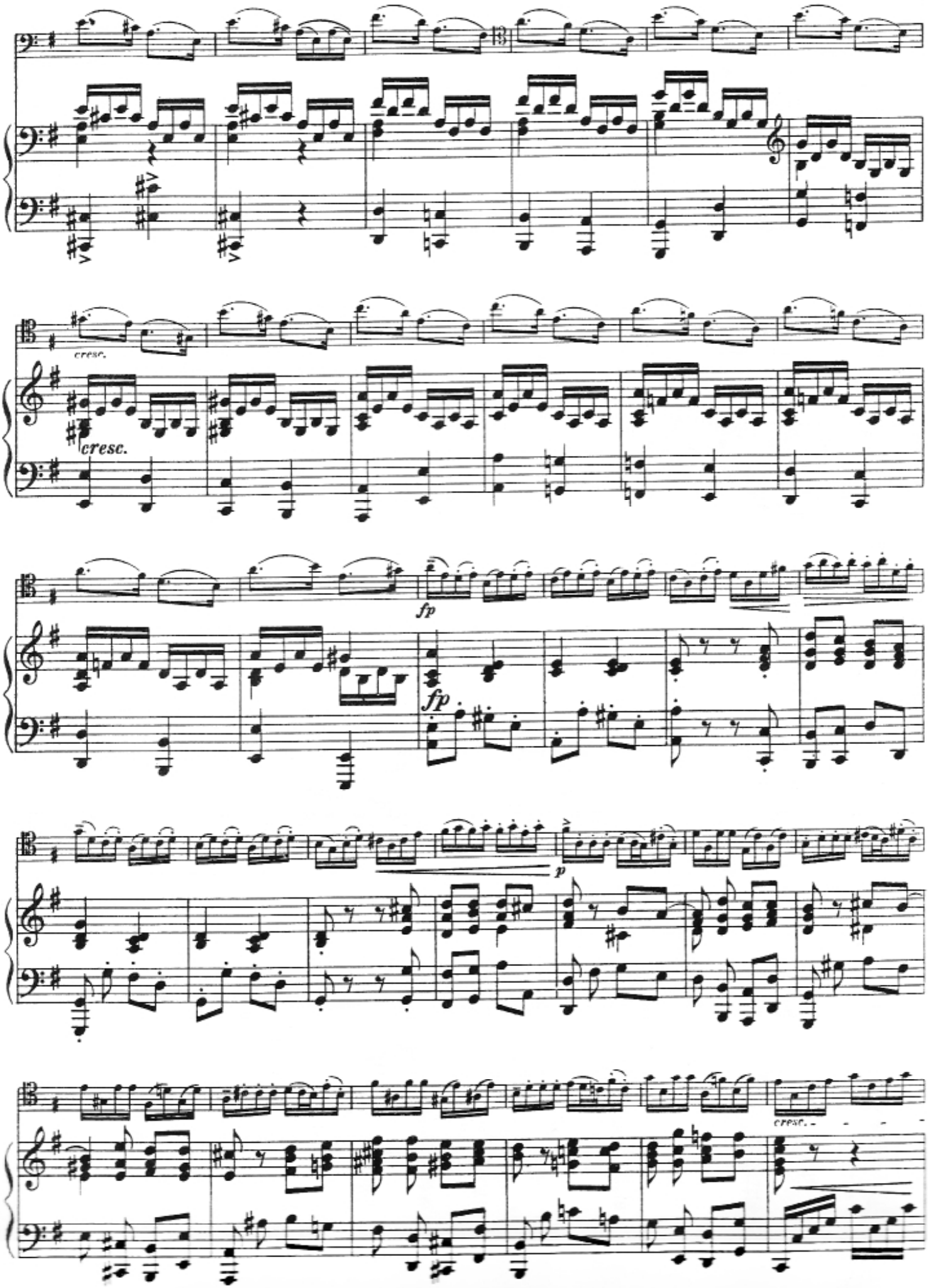
II

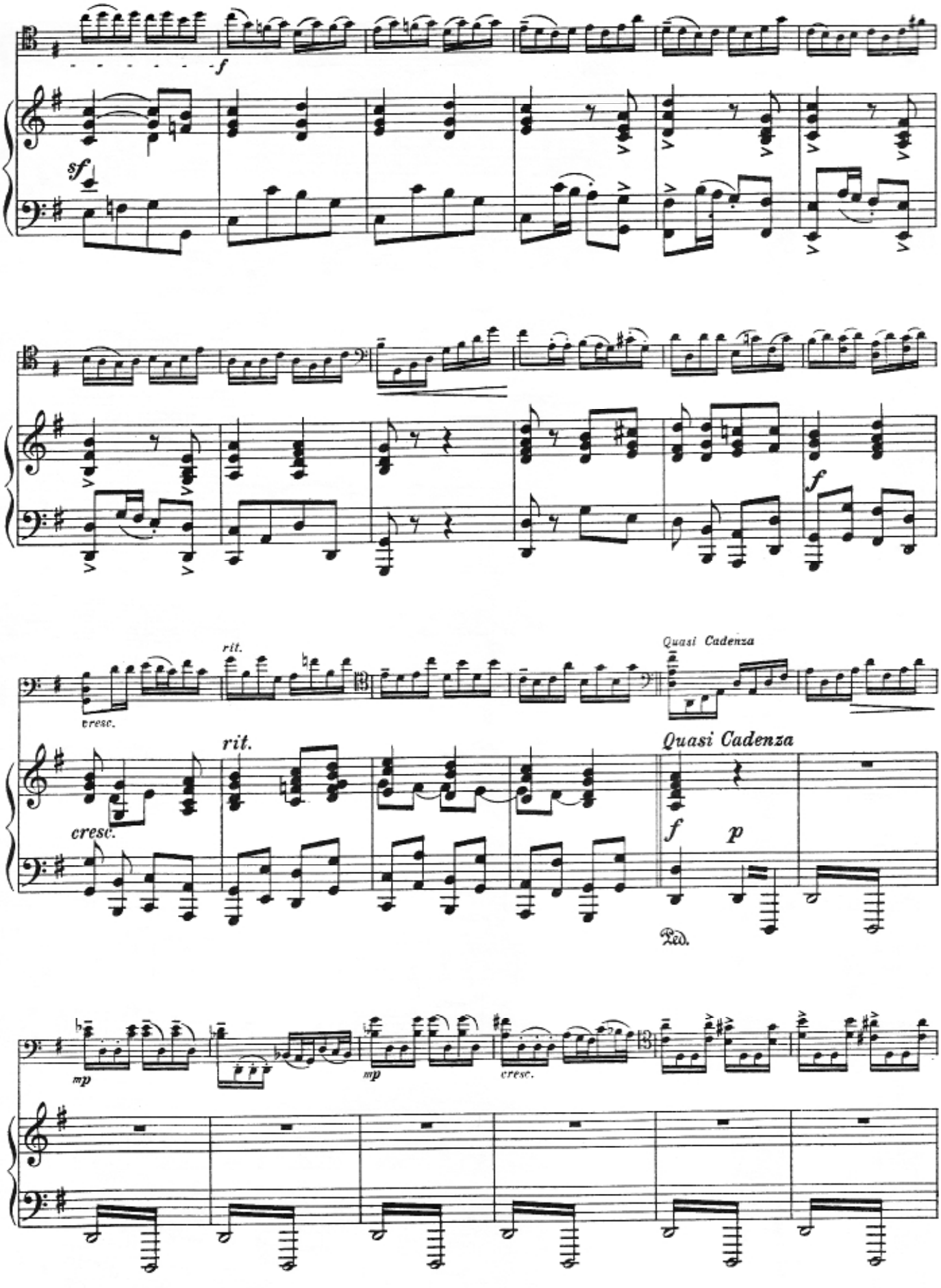

Grave
pp legato

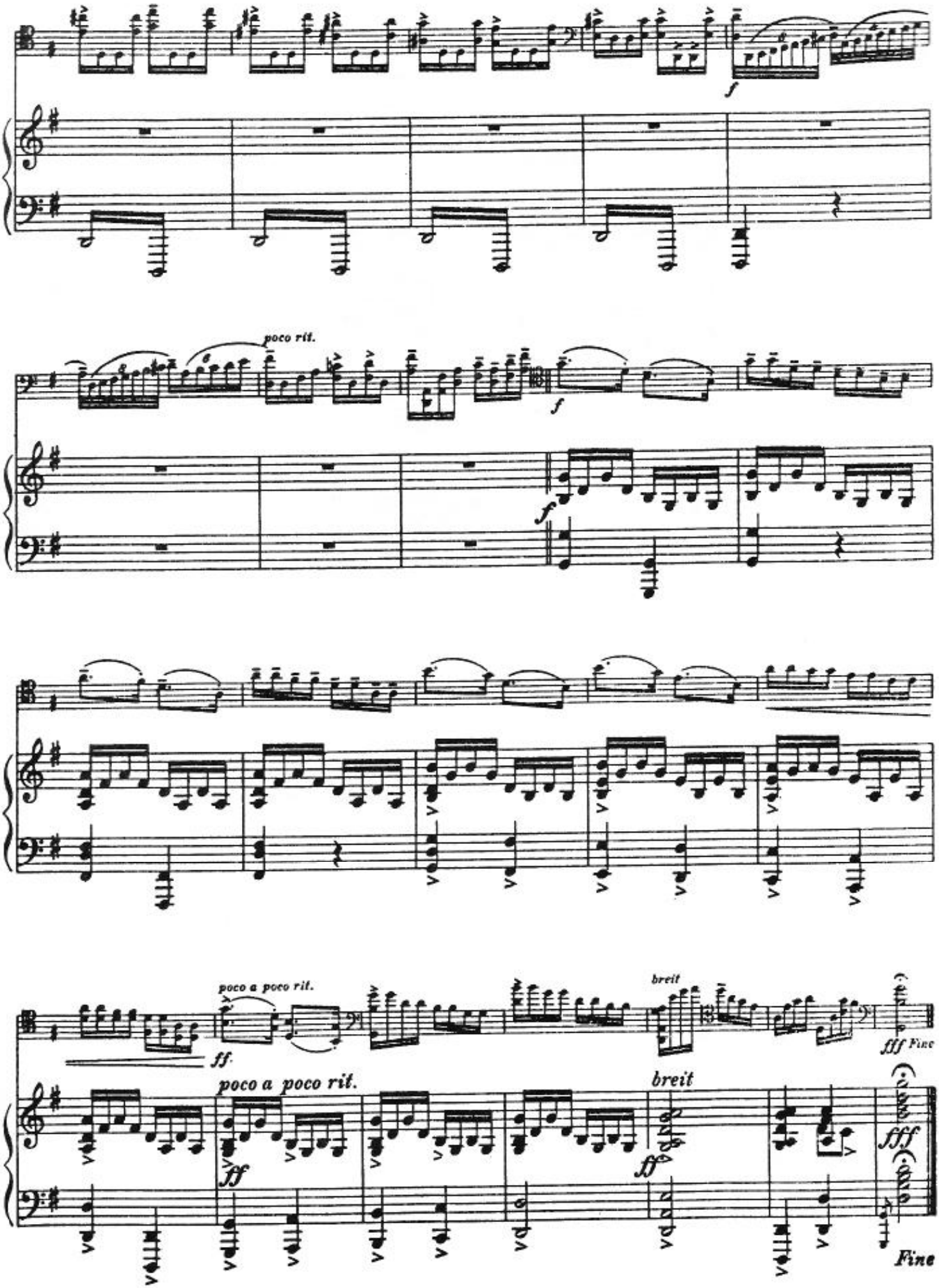

p
mf
pp
ppp

III




cresc.
cresc.
fp
fp
p
cresc.

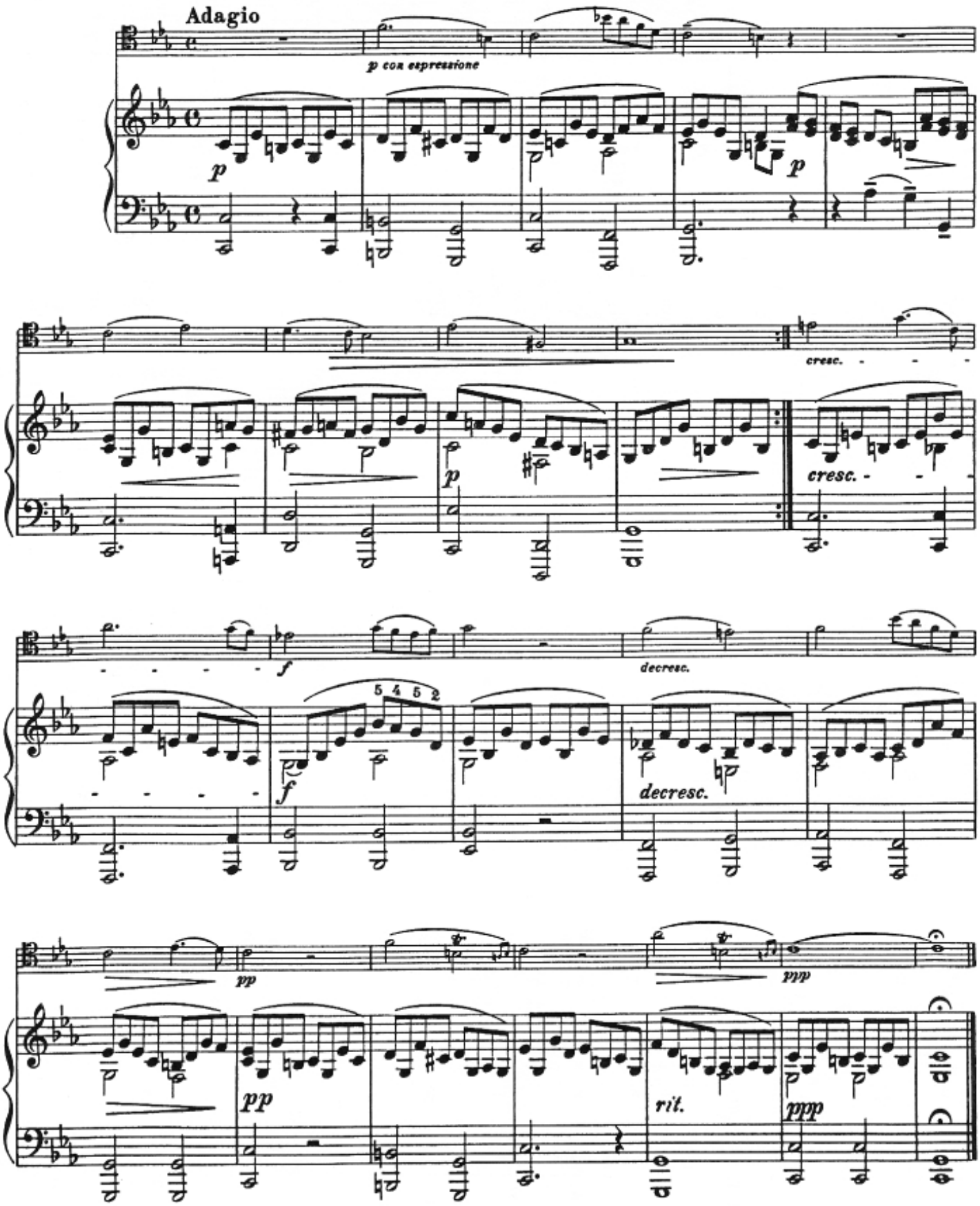

f
sf
f
rit.
cresc.
Quasi Cadenza
rit.
cresc.
Quasi Cadenza
f
p
Ped.
mp
mp
cresc.


f
poco rit.
f
f
poco a poco rit.
ff
breit
fff Fine
poco a poco rit.
ff
breit
ff
fff
Fine

Adagio

Bearbeitet von Gregor Piatigorsky

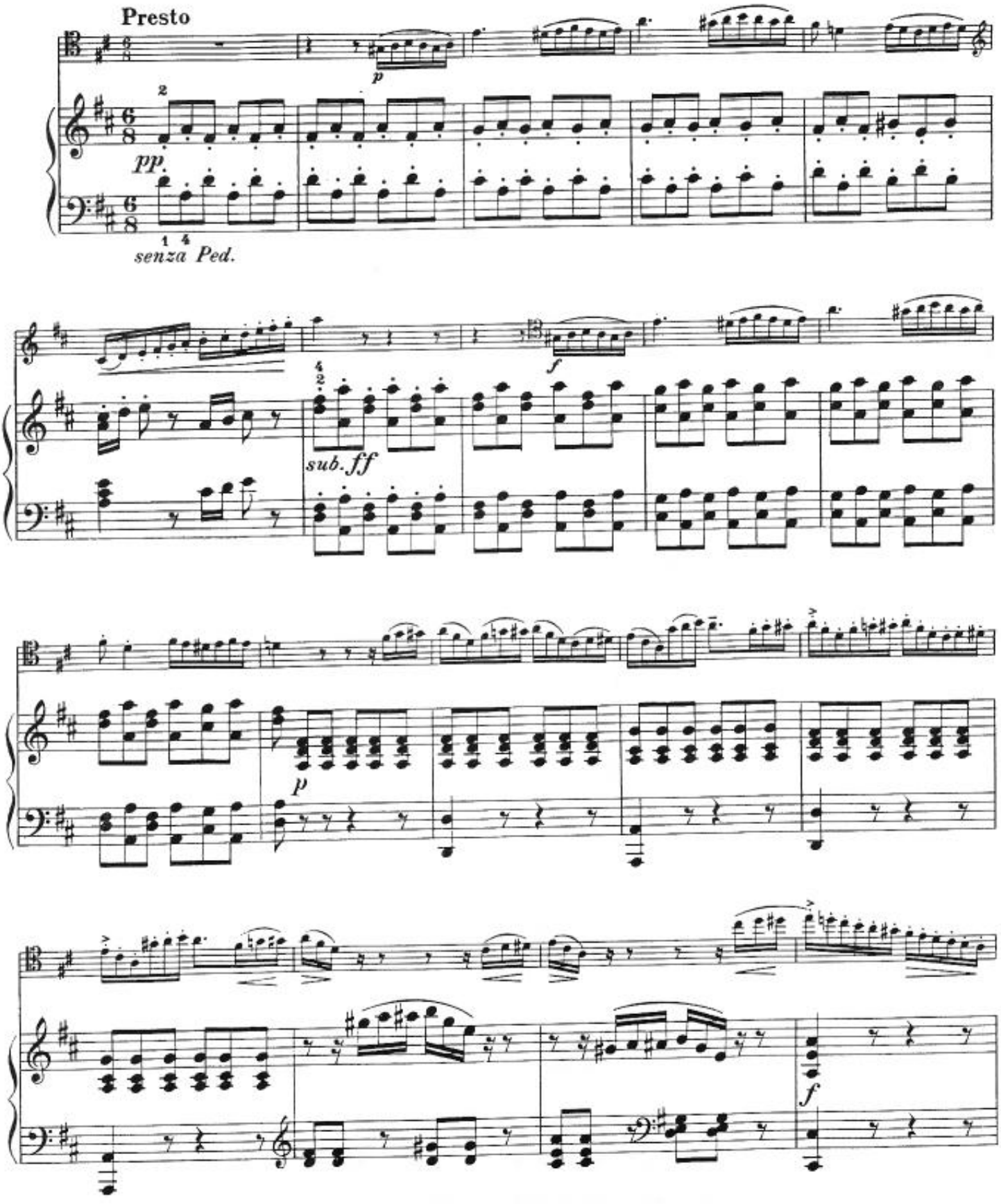
Carl Maria von Weber

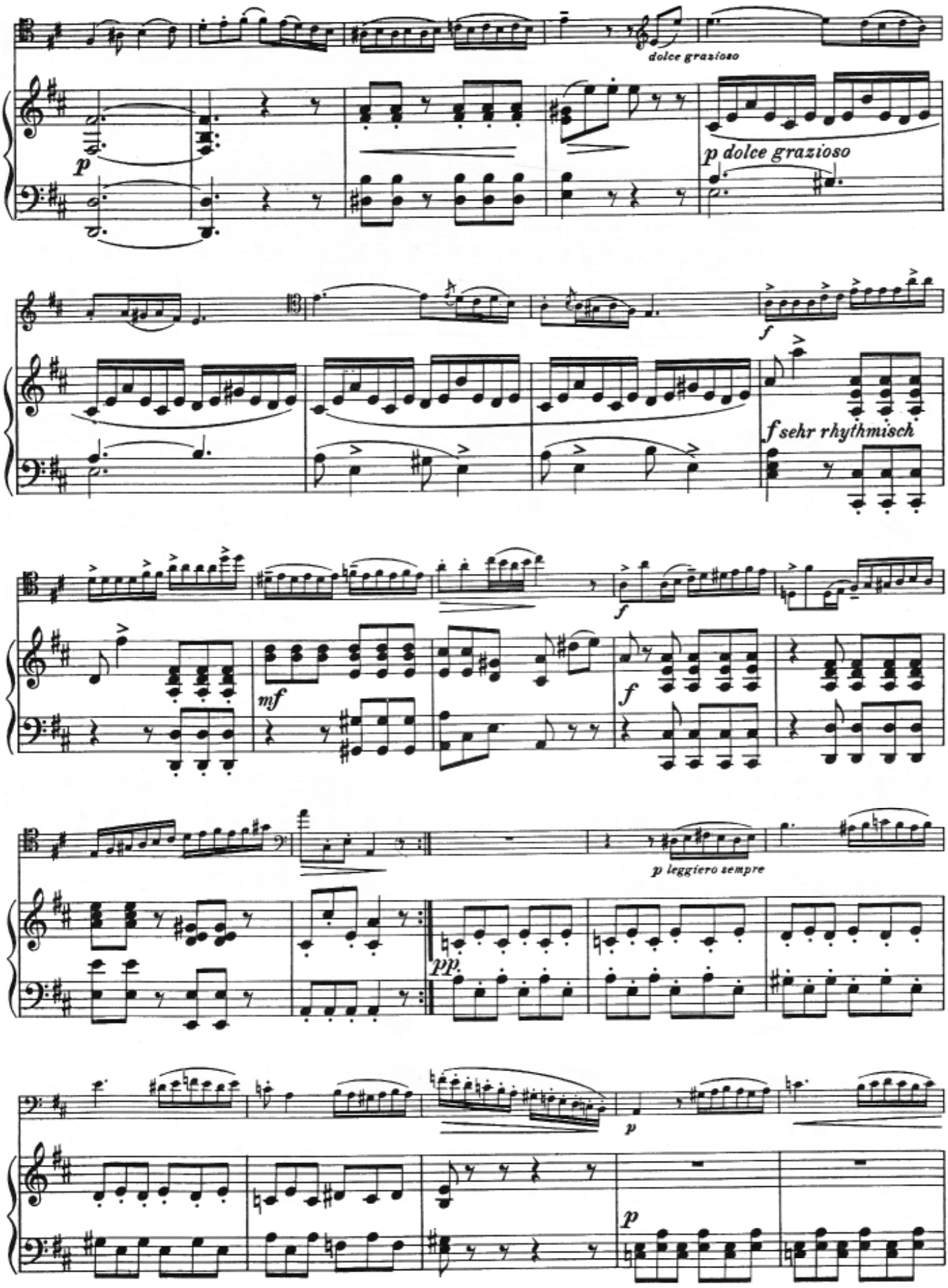


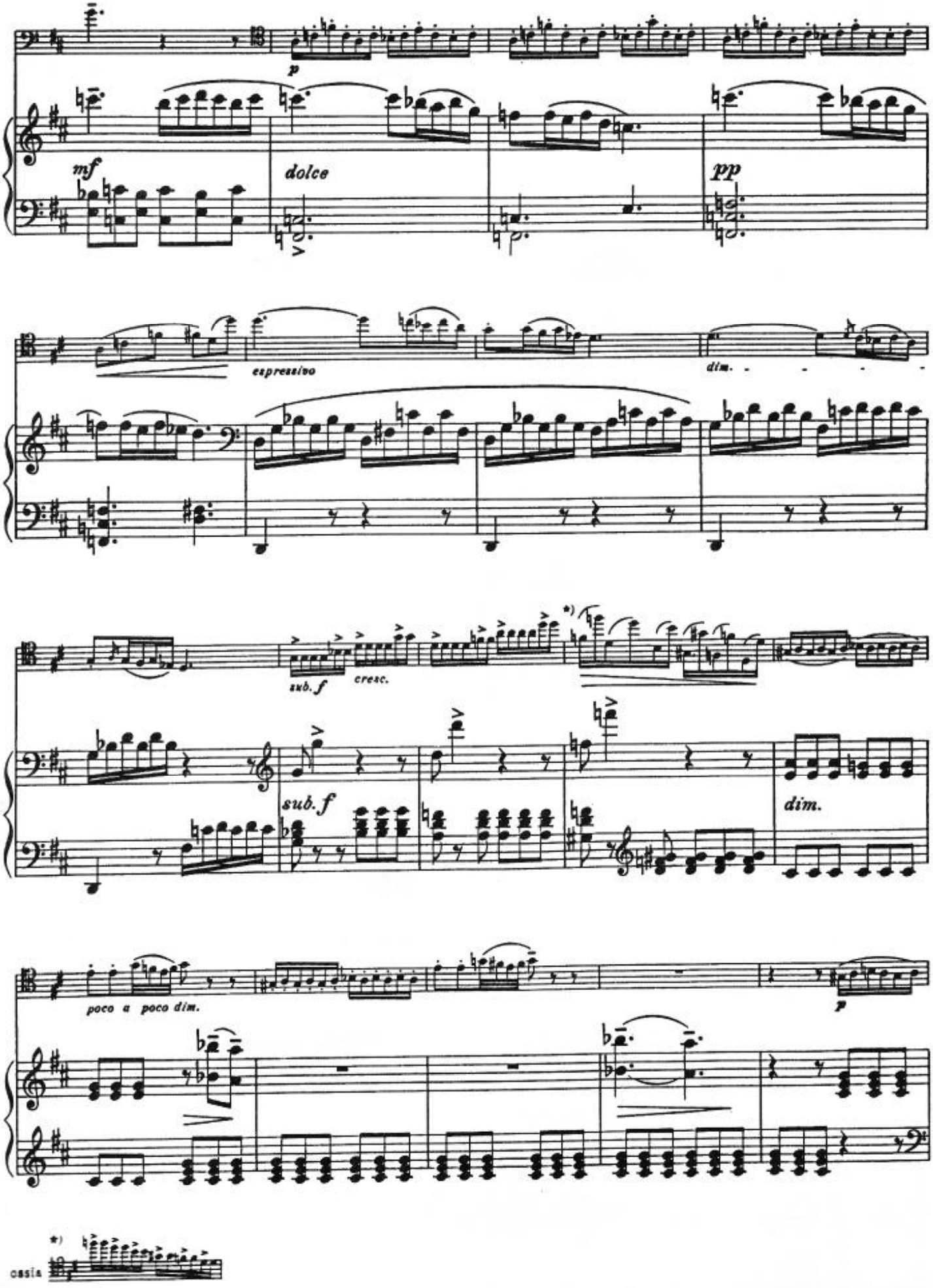
Rondo

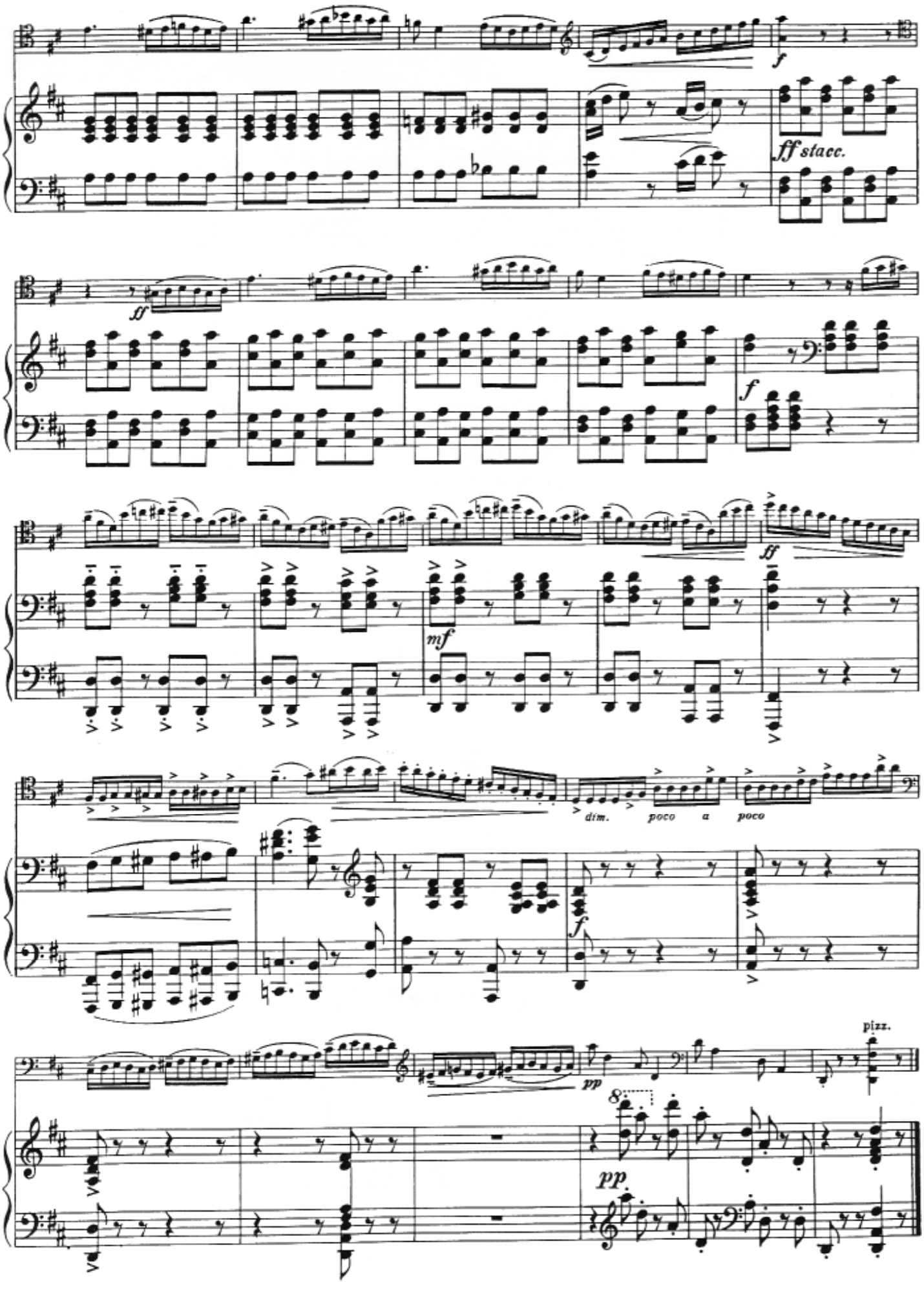
Bearbeitet von Gregor Piatigorsky

Carl Maria von Weber




dolce grazioso
p
p dolce grazioso
f
f sehr rhythmisch
f
mf
f
p leggiero sempre
pp
p
p


p
mf
dolce
pp
espressivo
dim.
sub. f
cresc.
*)
sub. f
dim.
poco a poco dim.
p
*)
ossia


f
ff stacc.
sf
f
ff
mf
dim.
poco a poco
f
pp
pizz.
8
pp

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CELLO

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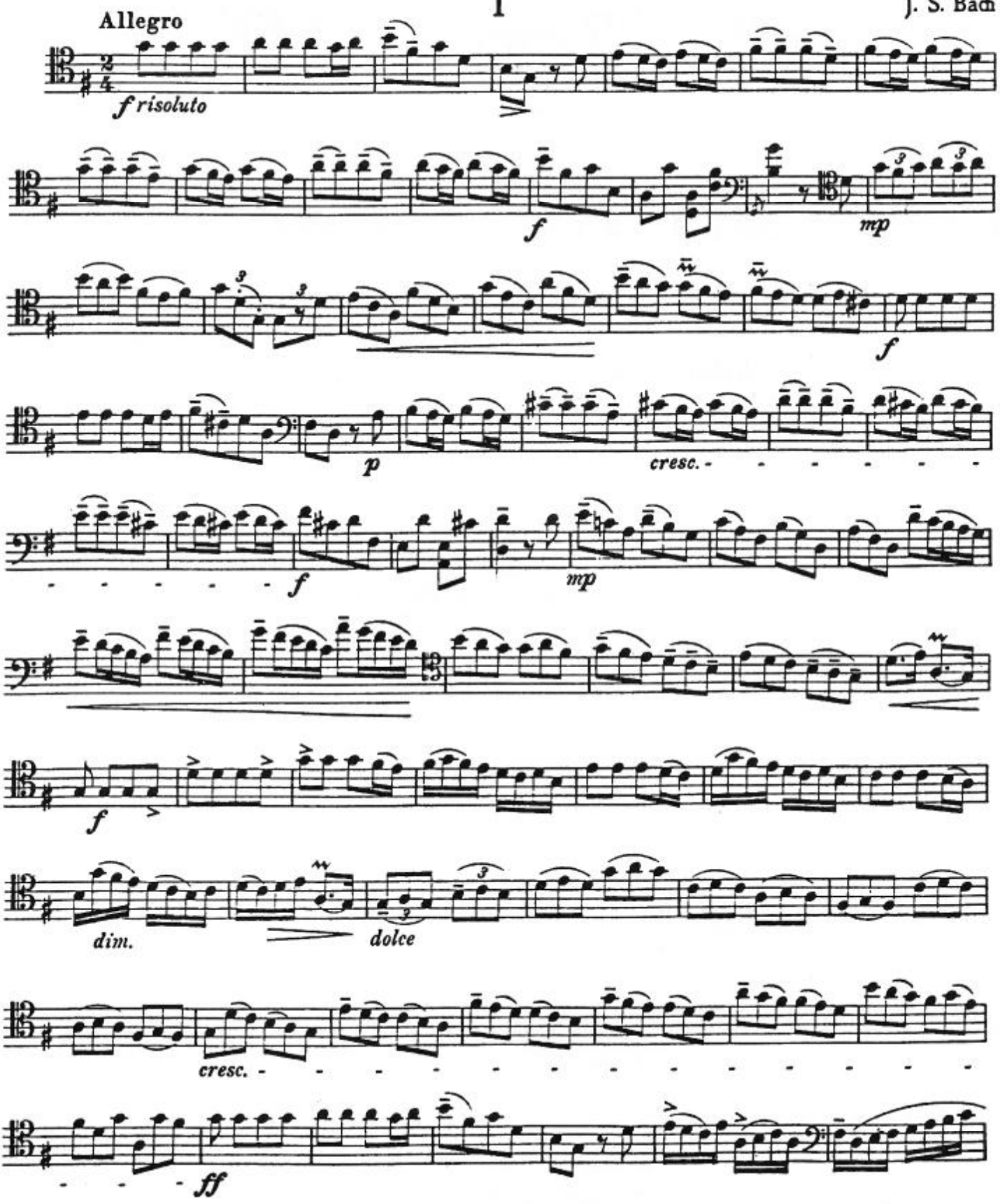
CONCERTO I

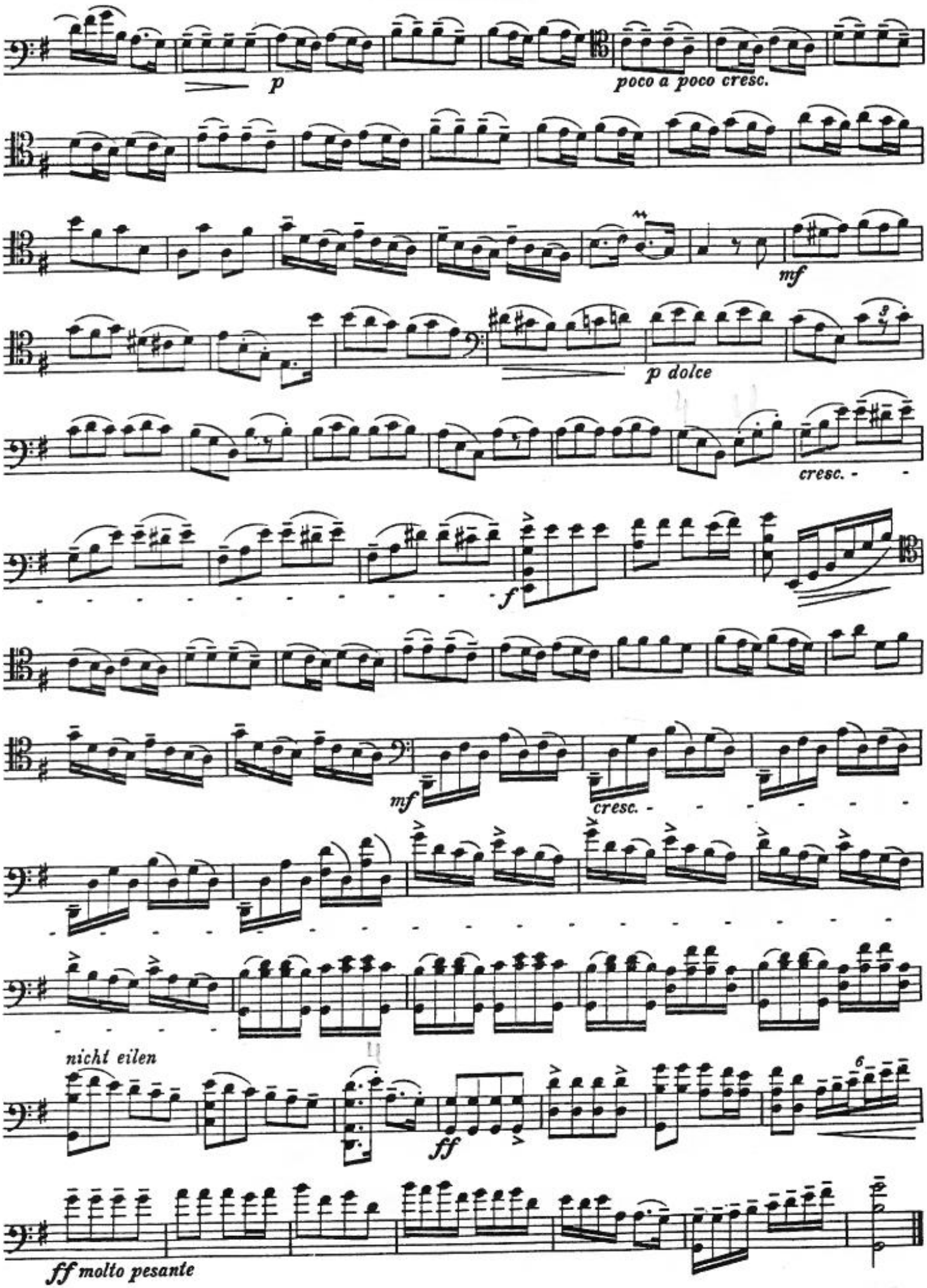
Violoncello

Bearbeitet von Gregor Piatigorsky

I

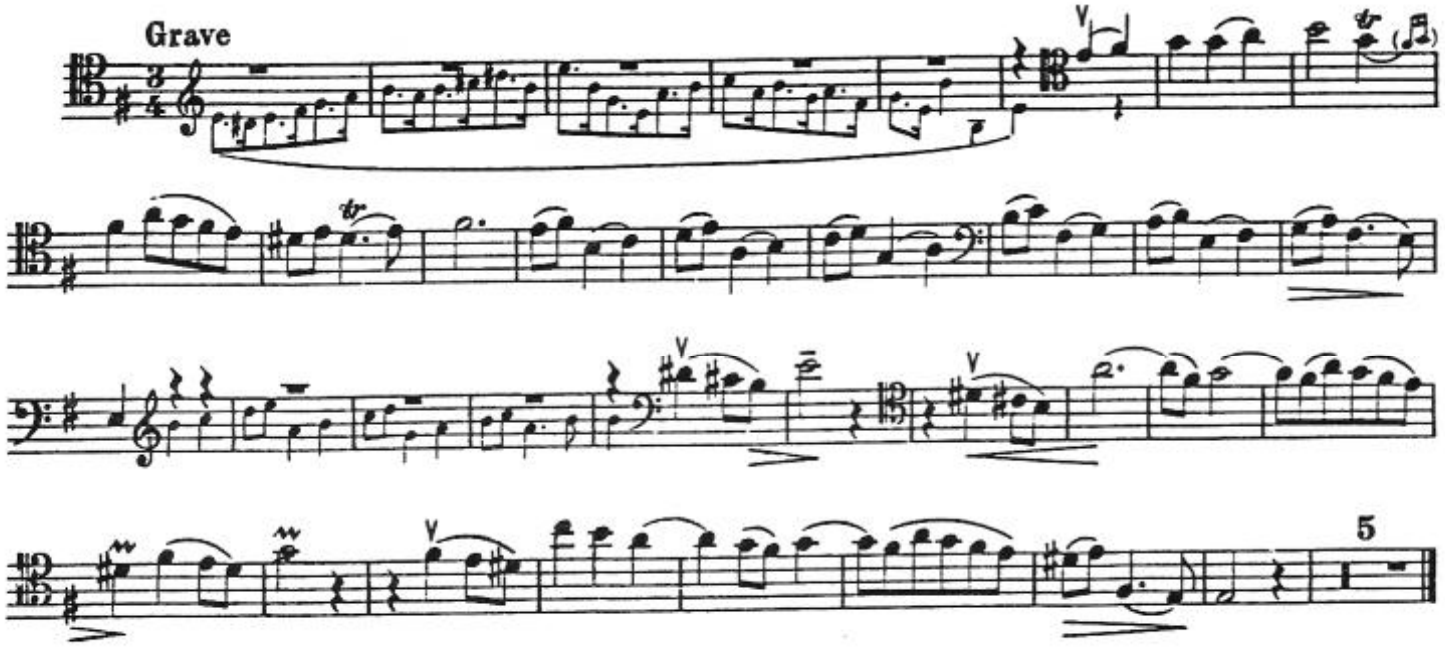
J. S. Bach



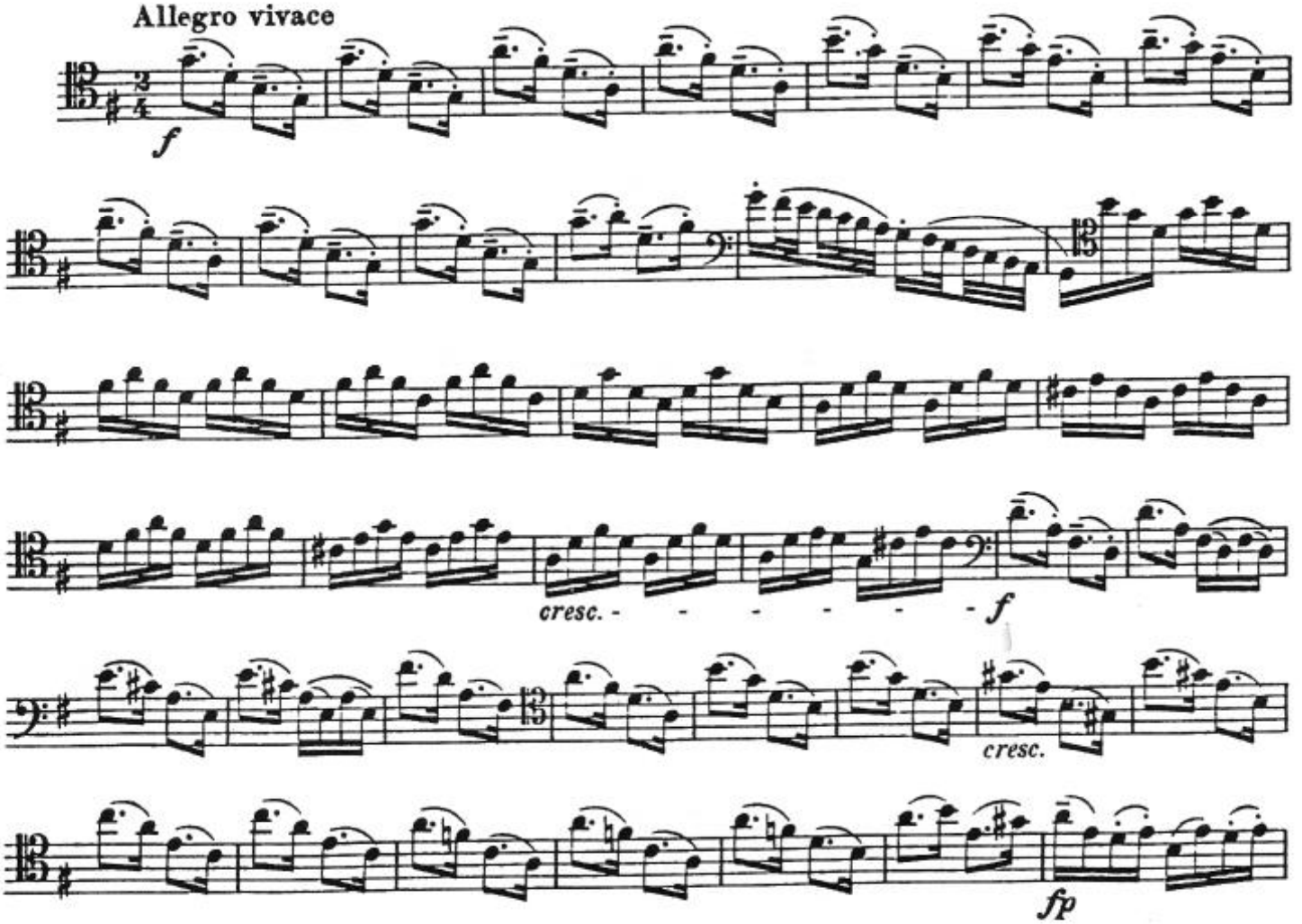

p
poco a poco cresc.
mf
p dolce
cresc.
f
mf
cresc.
nicht eilen
ff
ff molto pesante

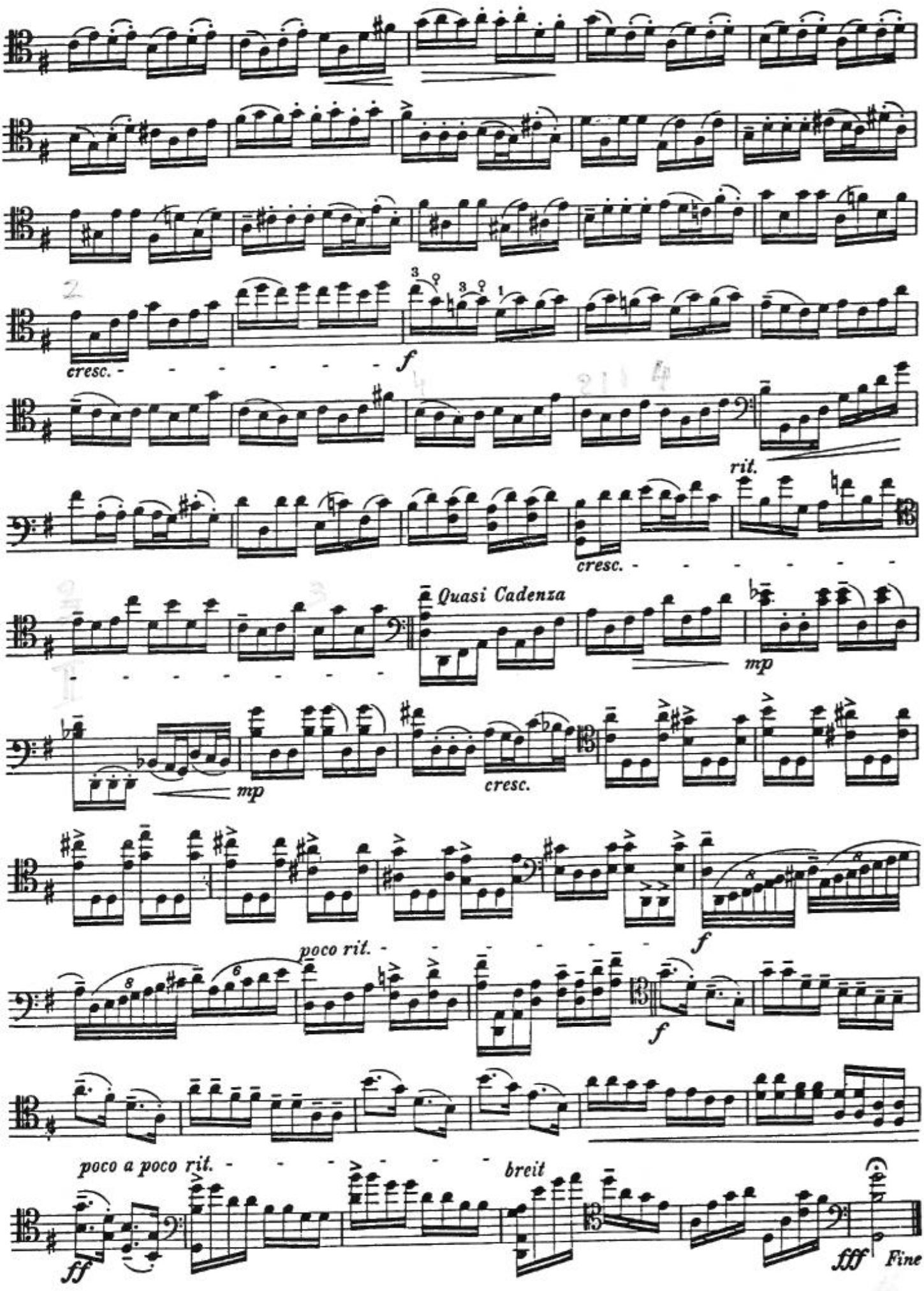
Violoncello

II



III




cresc.
f
rit.
cresc.
Quasi Cadenza
mp
mp
cresc.
f
poco rit.
f
poco a poco rit.
breit
ff
fff
Fine

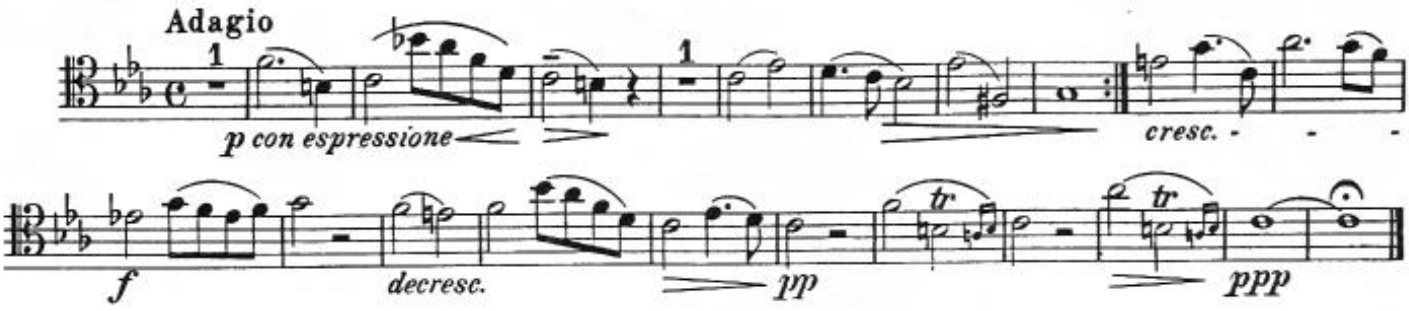
Maestro Pablo Casals in Verehrung gewidmet

Violoncello

Adagio

Bearbeitet von Gregor Piatigorsky

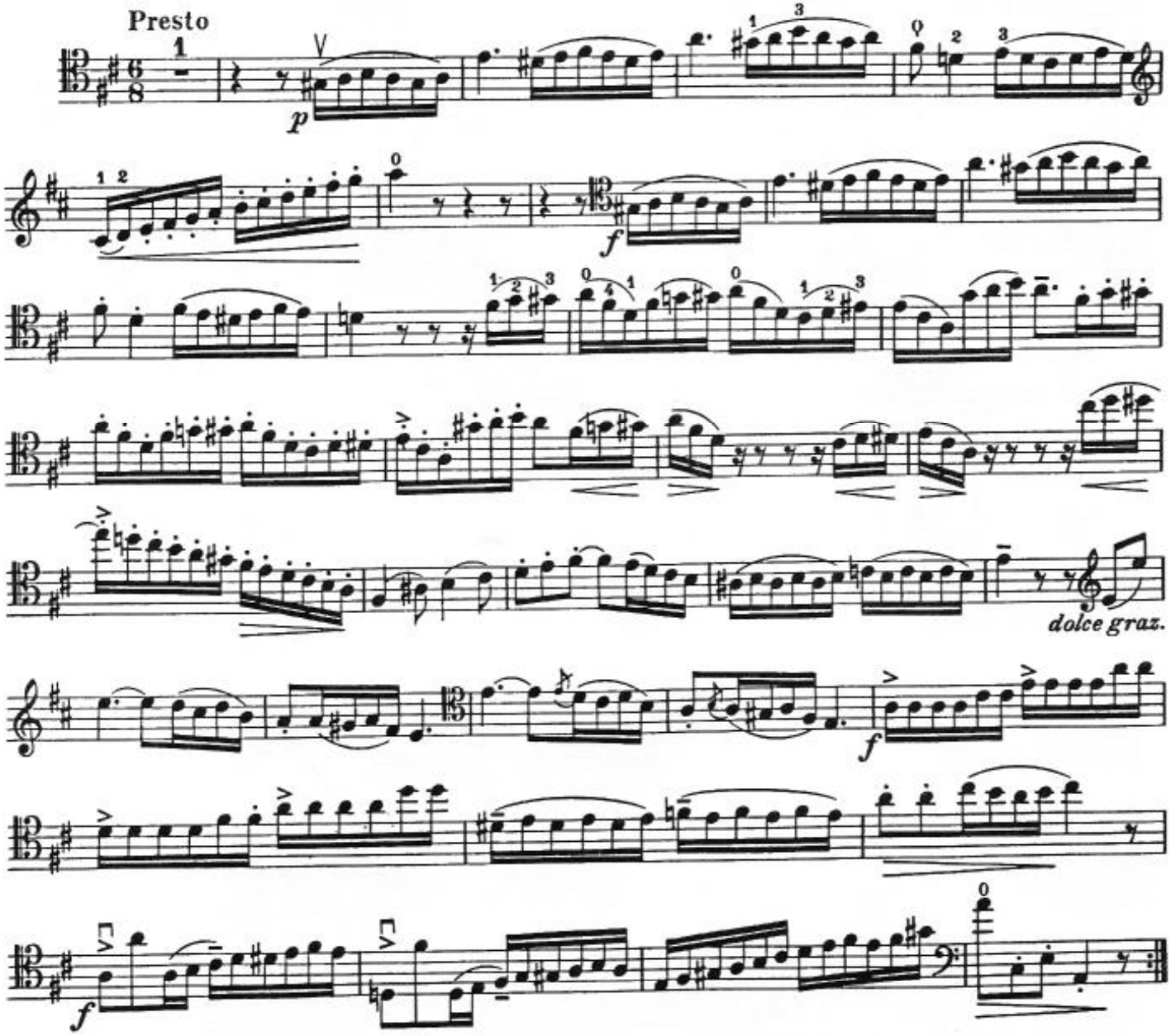
Carl Maria von Weber

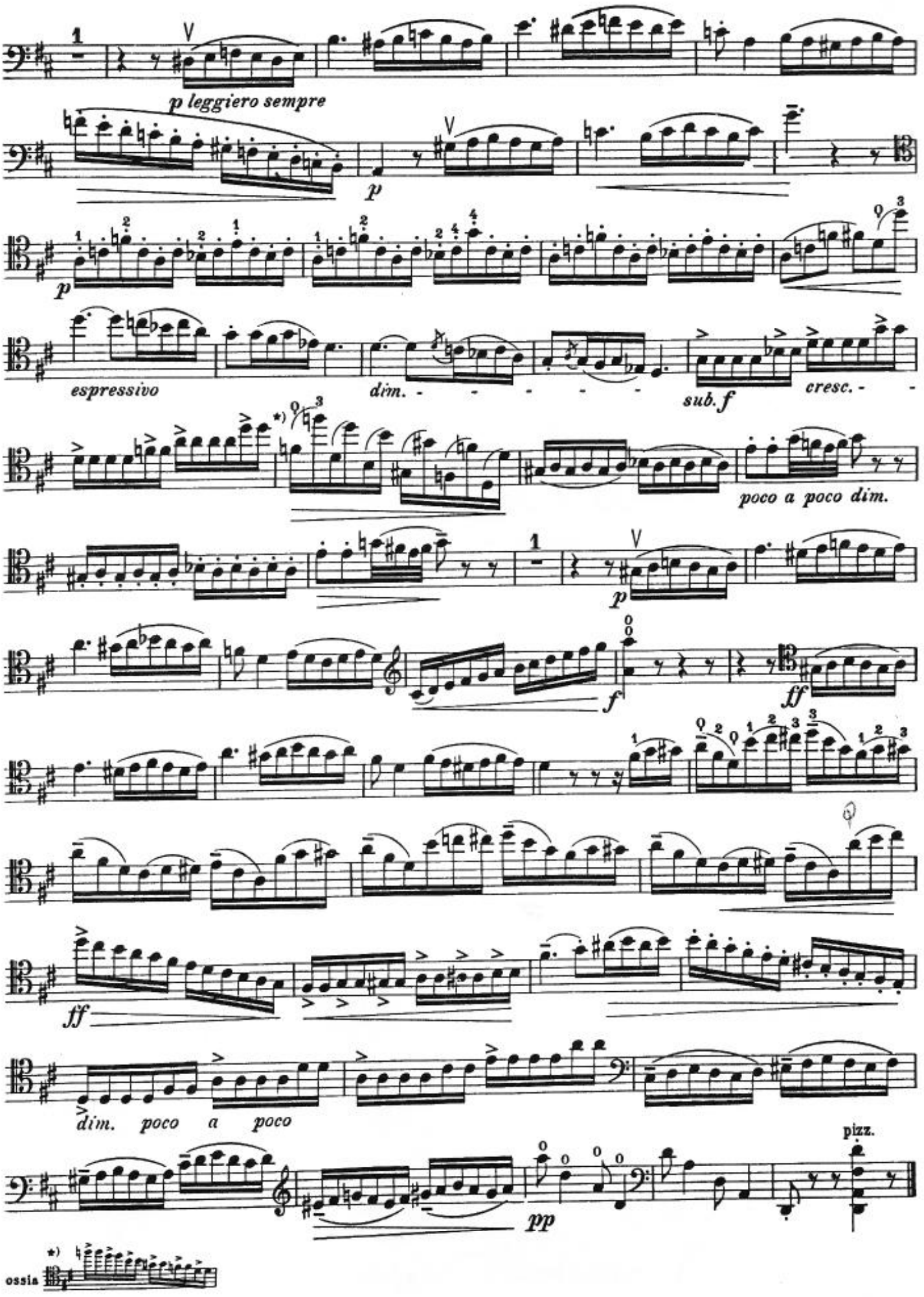


Rondo

Bearbeitet von Gregor Piatigorsky

Carl Maria von Weber





December, 1988