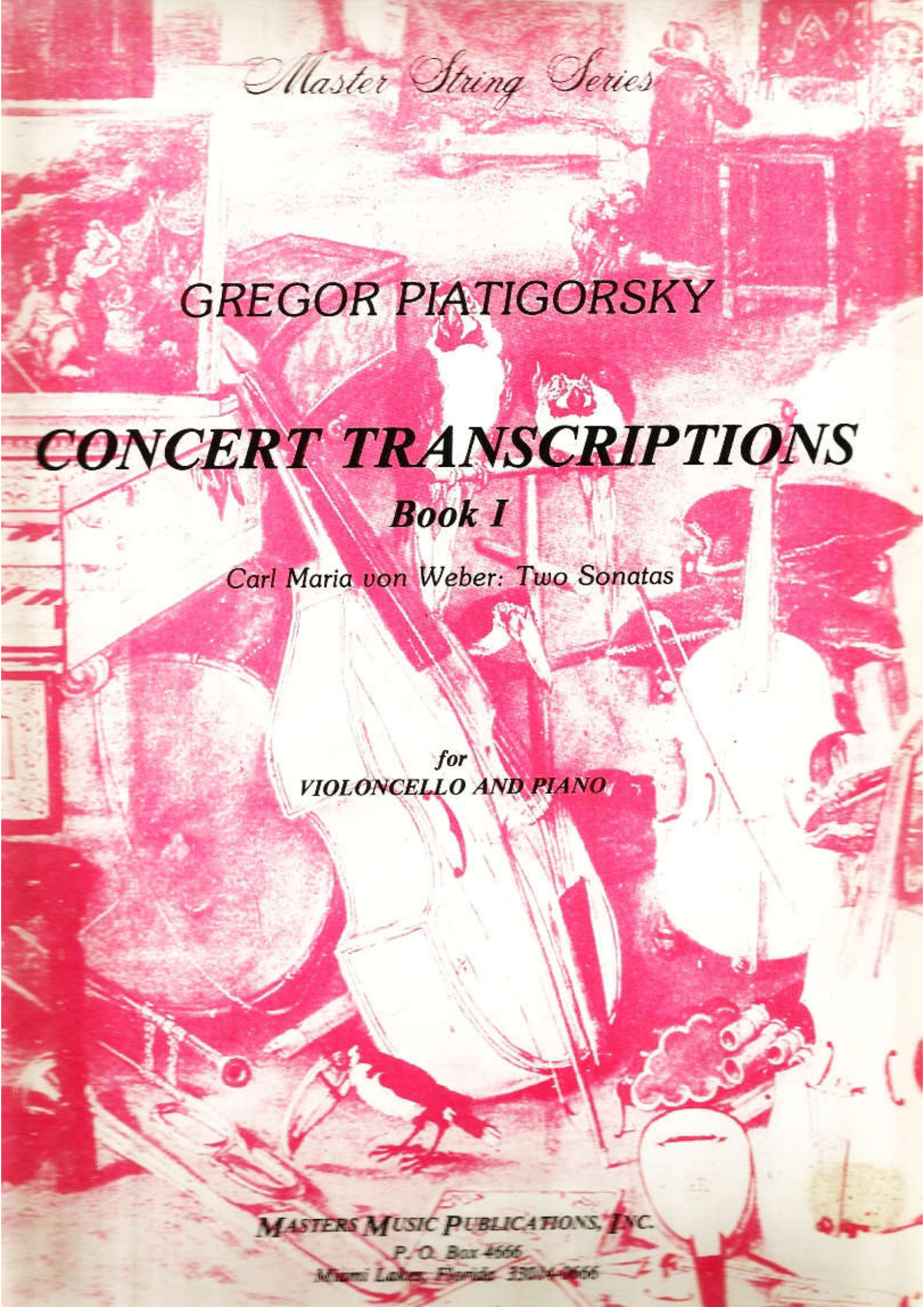

Master String Series

GREGOR PIATIGORSKY

CONCERT TRANSCRIPTIONS

Book I

Carl Maria von Weber: Two Sonatas

for
VIOLONCELLO AND PIANO

MASTERS MUSIC PUBLICATIONS, INC.
P. O. Box 4666
Miami Lakes, Florida 33014-4666

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(1903-1976)

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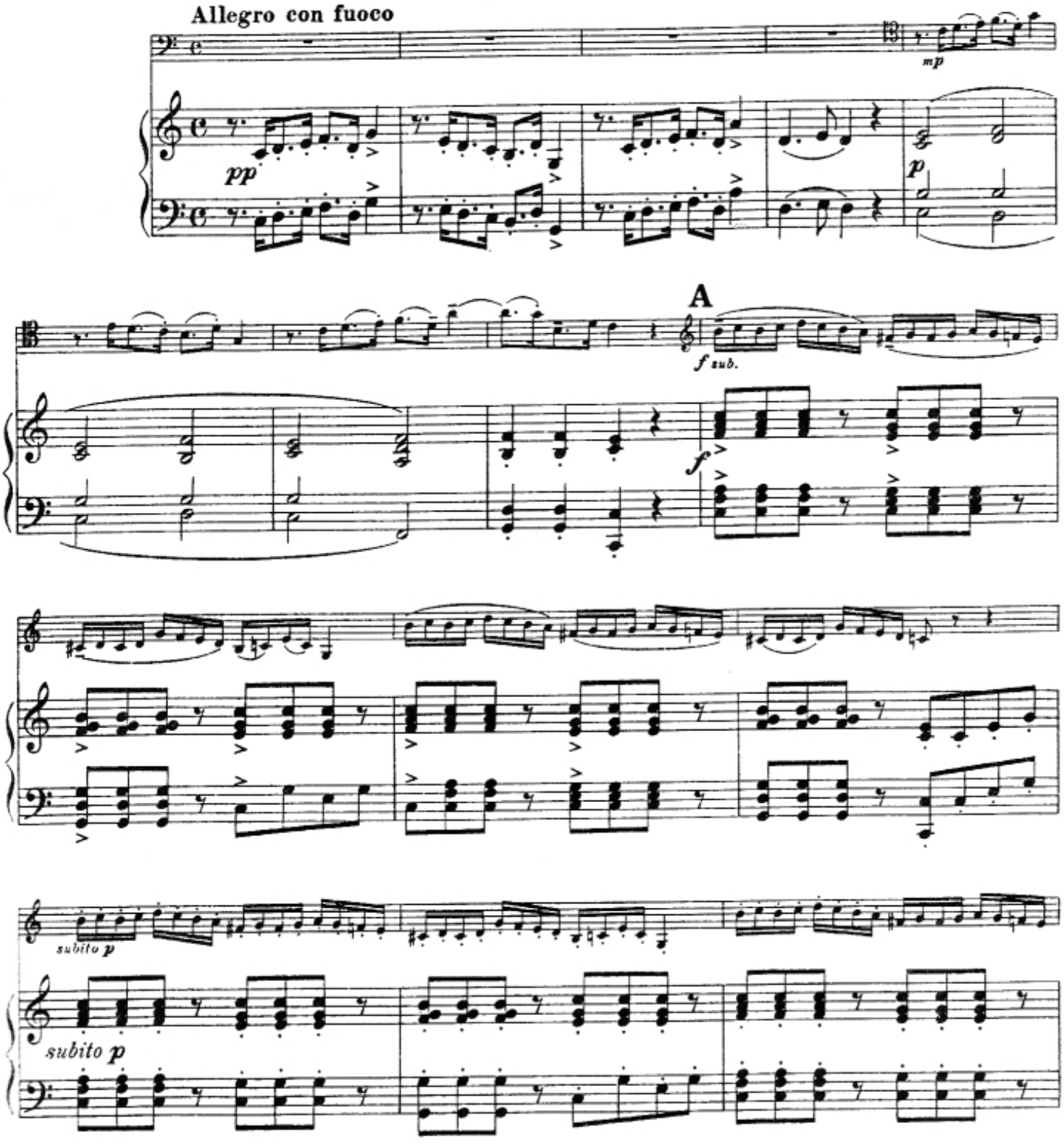
SONATE

C dur - Ut majeur

Bearbeitet von Gregor Piatigorsky

C. M. von Weber



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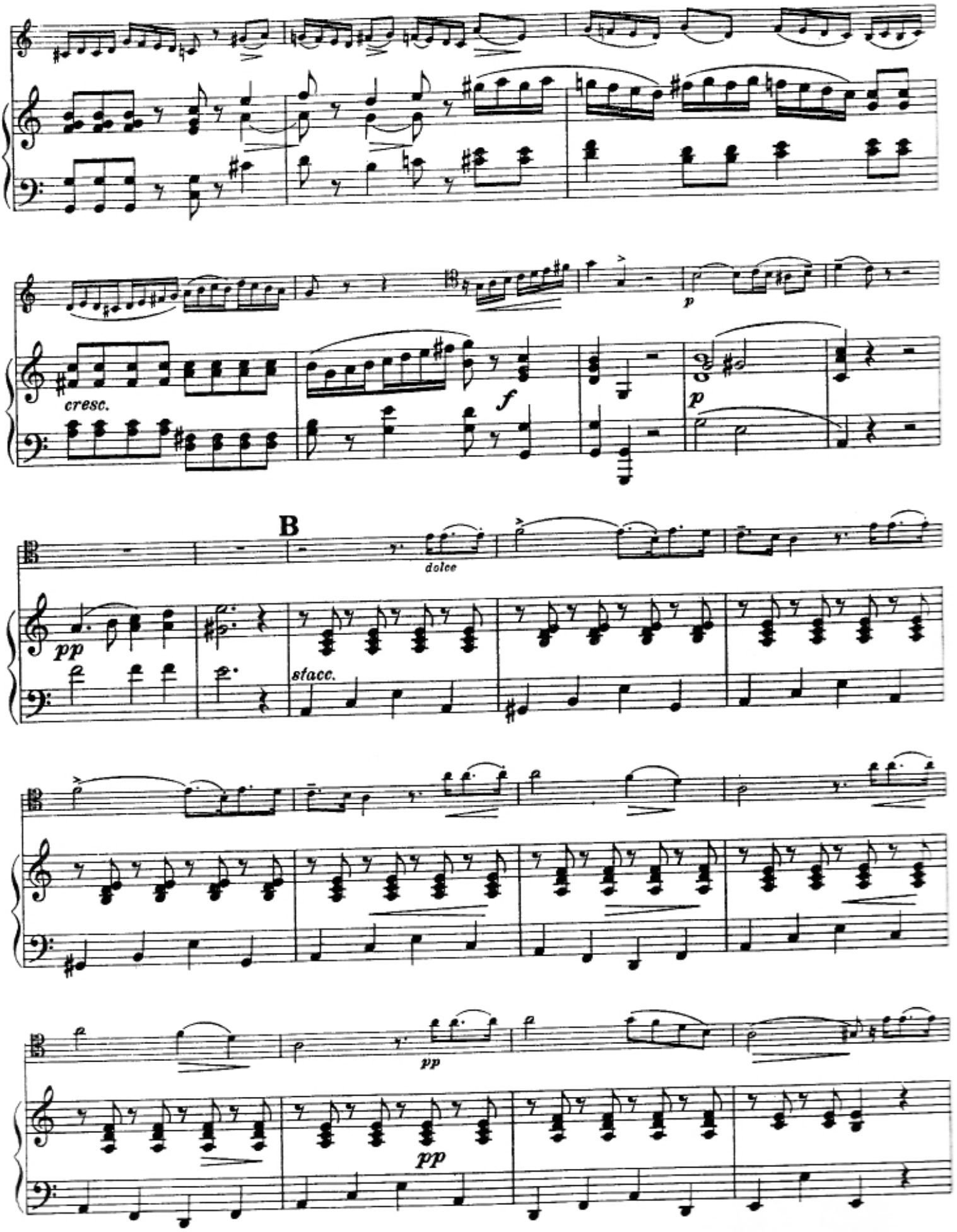
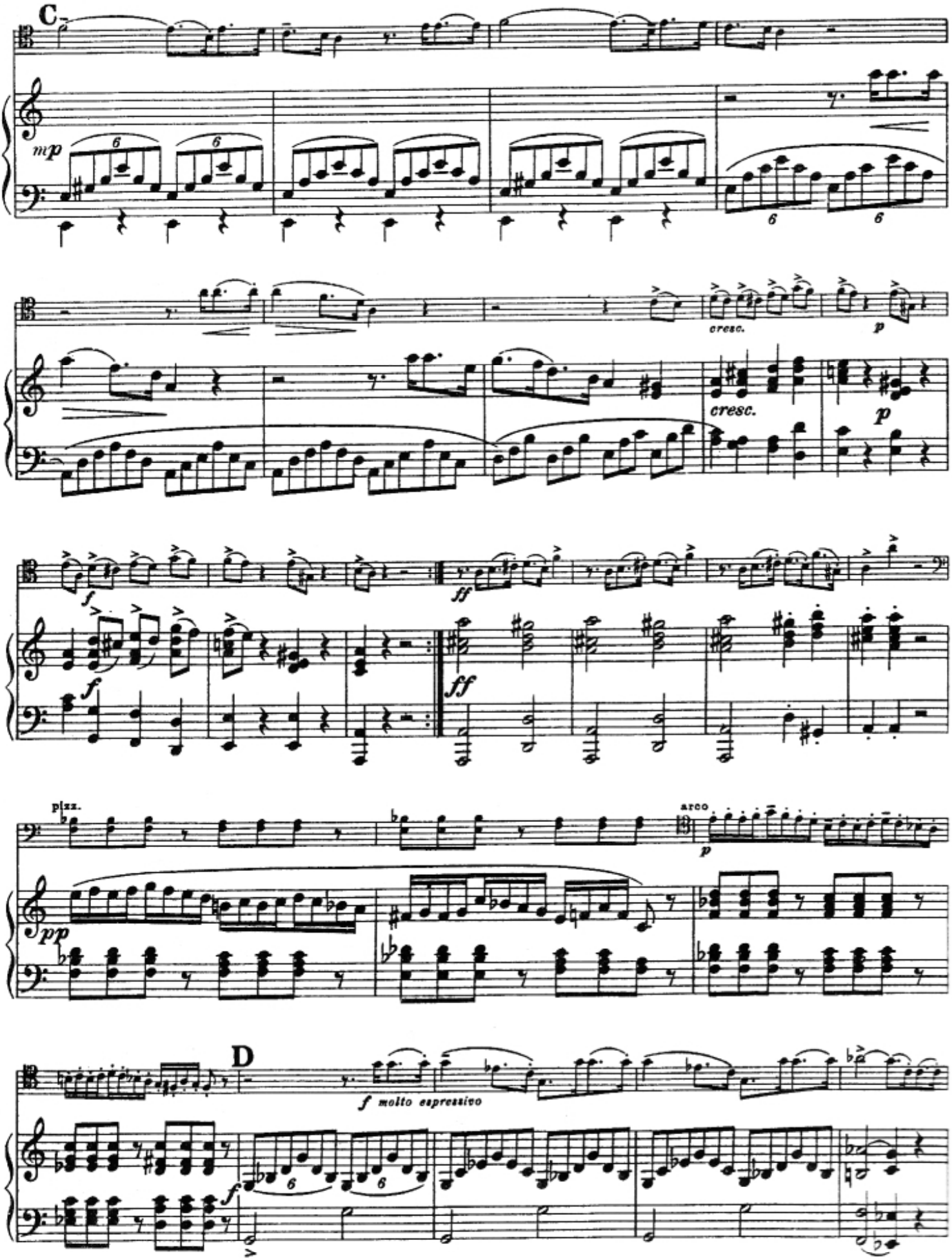
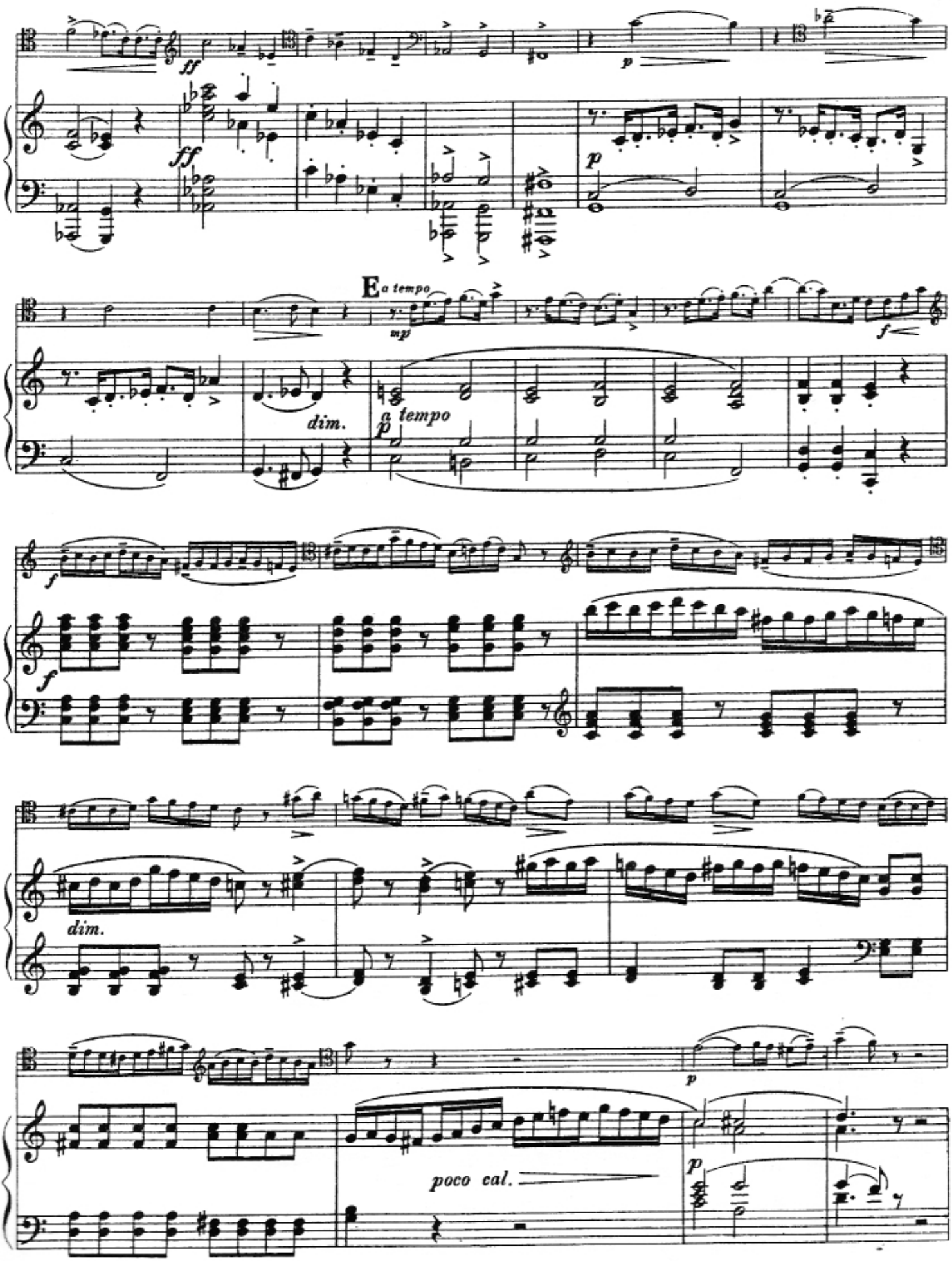
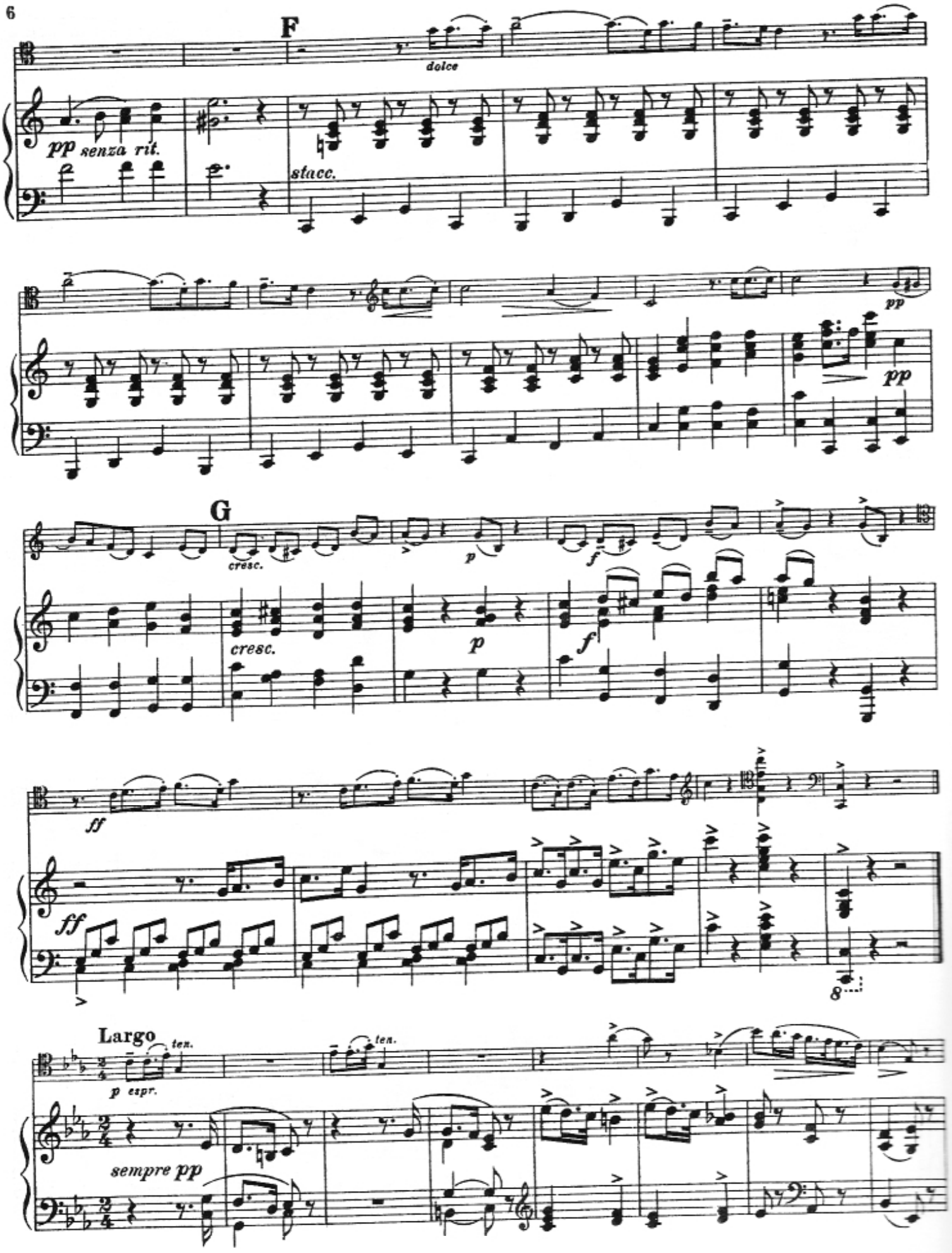
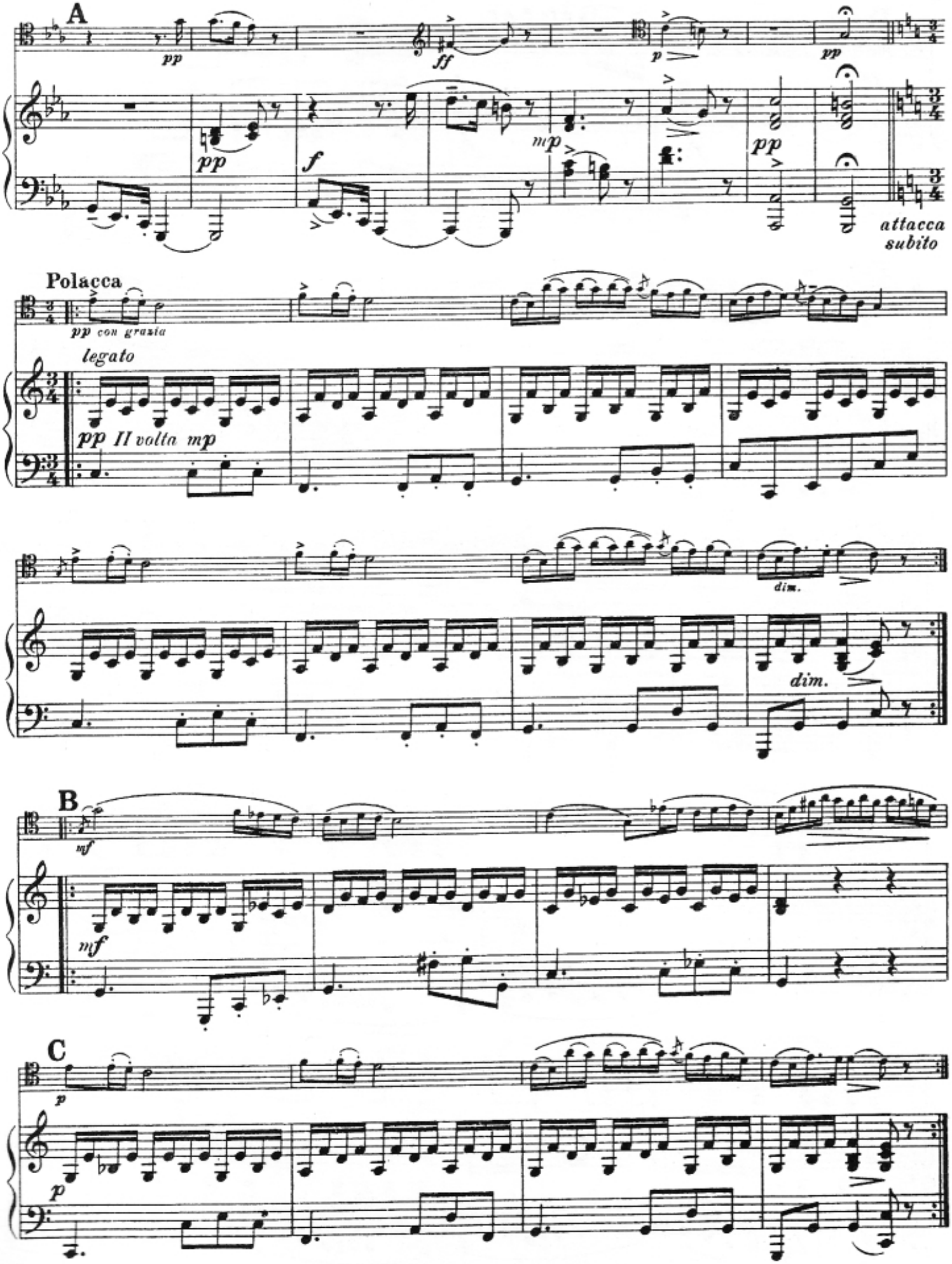
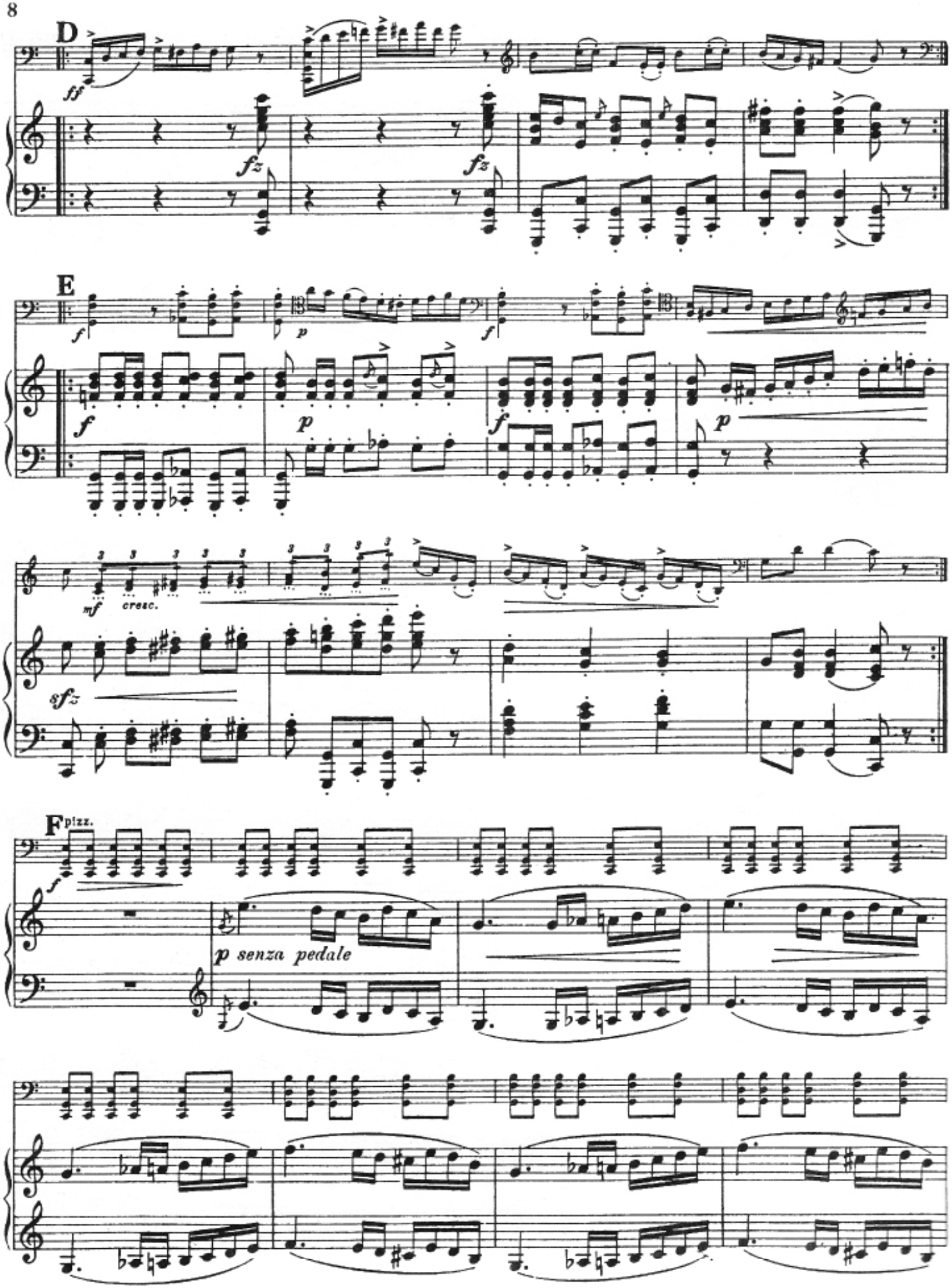

cresc.
f
p
B
dolce
pp
stacc.
pp
pp

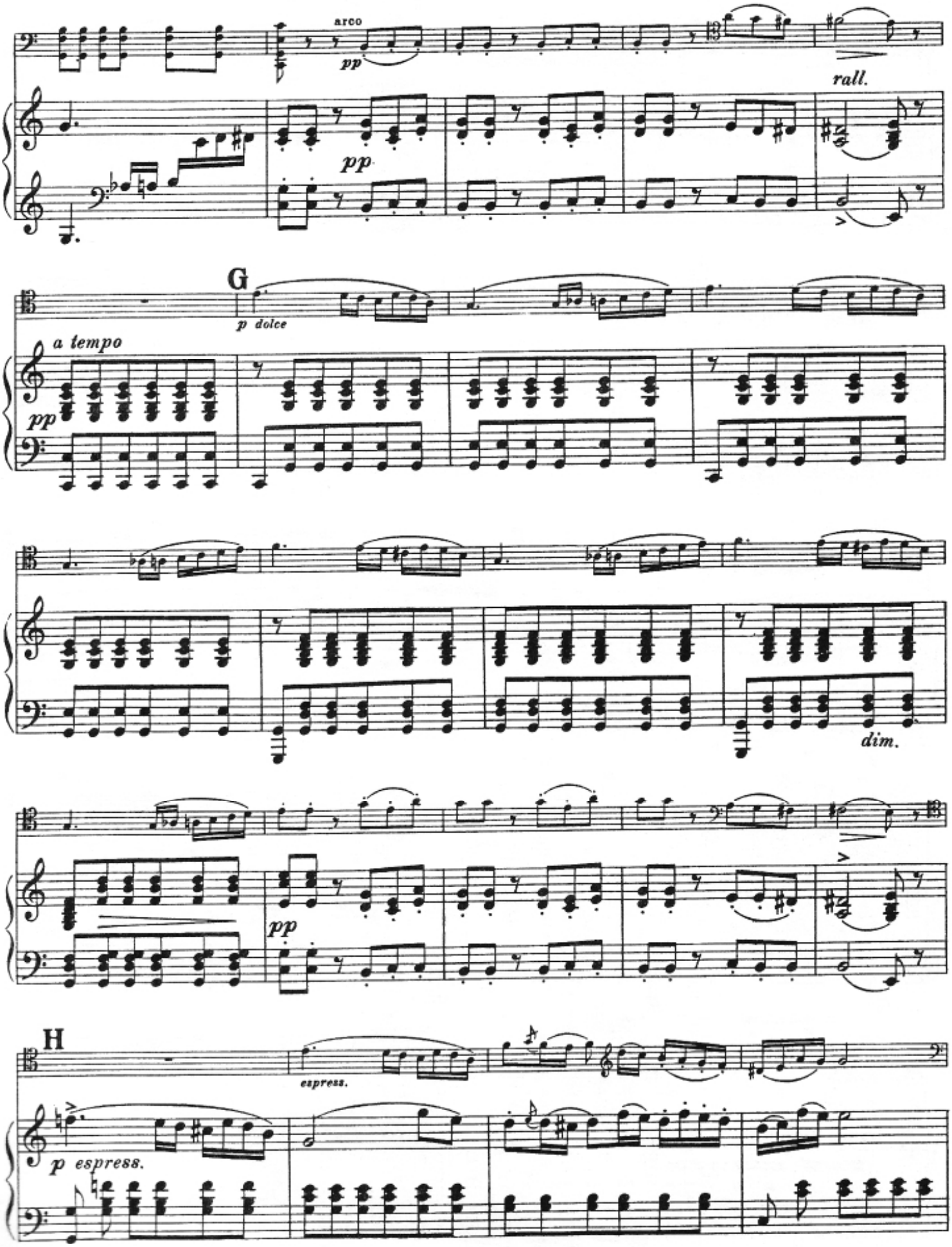

C
mp
cresc.
p
cresc.
p
f
ff
f
ff
p|zz.
arco
p
pp
D
f molto espressivo
f

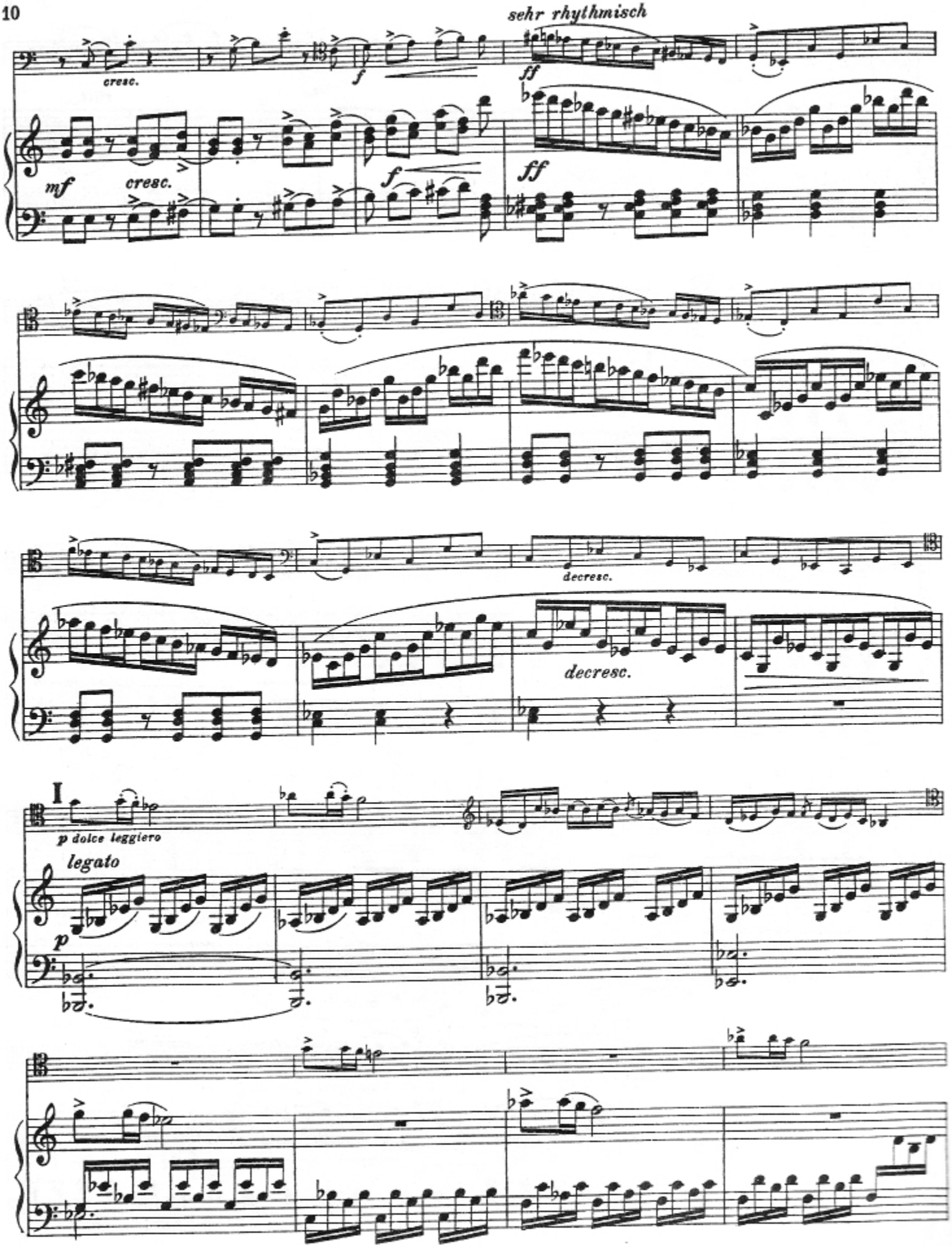

ff
ff
p
p
E
a tempo
mp
f
dim.
a tempo
p
f
f
dim.
p
poco cal.
p

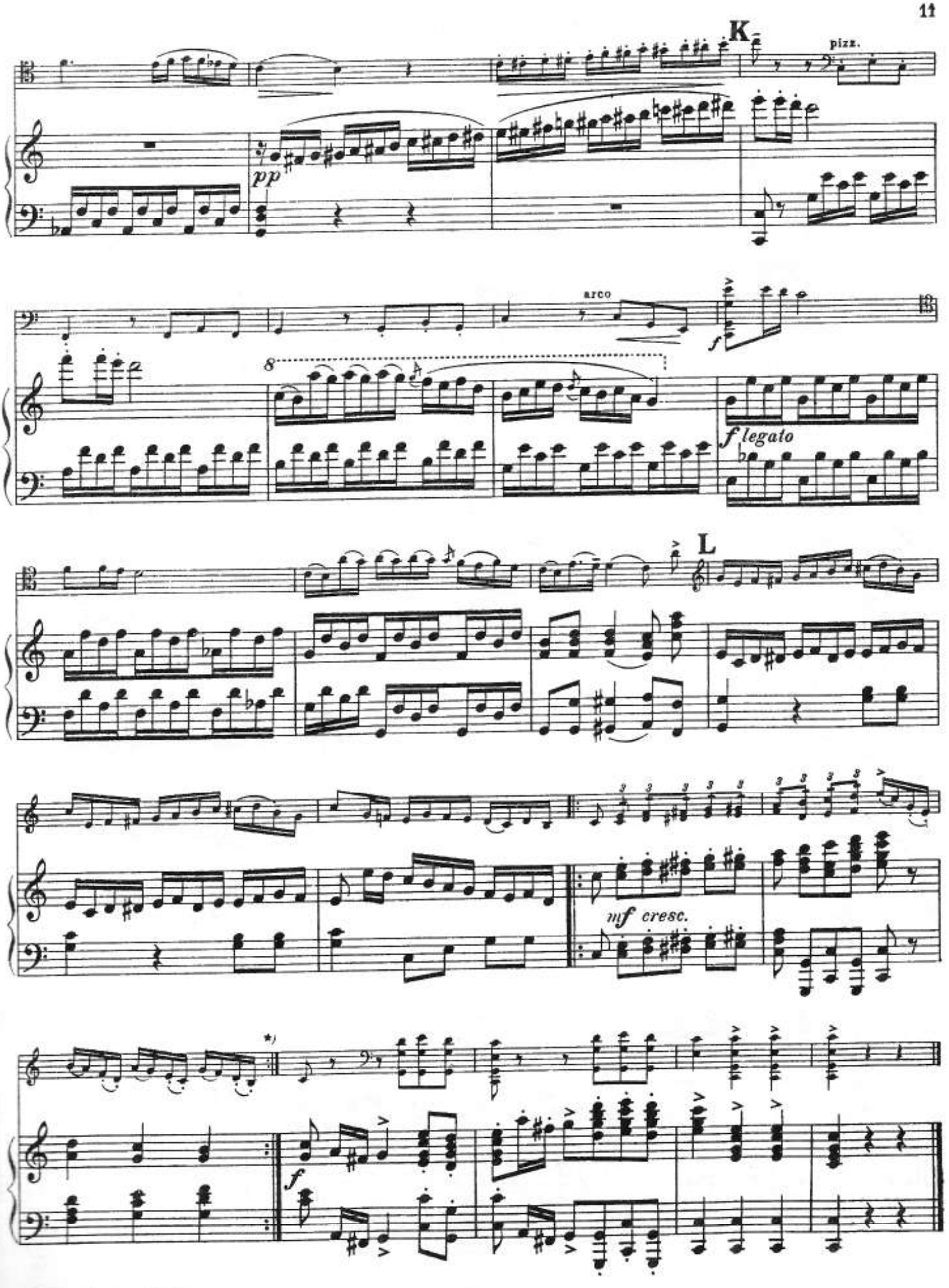

F
dolce
pp senza rit.
stacc.
pp
pp
G
cresc.
p
f
cresc.
p
f
ff
ff
8
Largo
ten.
ten.
p espr.
sempre pp


A
pp
ff
p
pp
pp
f
mp
pp
attacca
subito
Polácca
pp con grazia
legato
pp II volta mp
dim.
dim.
B
mf
mf
C
p
p


D
ff
fz
fz
E
f
p
f
f
p
f
p
mf
cresc.
sfz
F
pizz.
f
p senza pedale


arco
pp
rall.
pp
G
p dolce
a tempo
pp
dim.
pp
H
espress.
p espress.


sehr rhythmisch
cresc.
f
ff
mf
cresc.
f
ff
decresc.
decresc.
I
p dolce leggiero
legato
p



*) Wiederholung ad libitum

SONATE

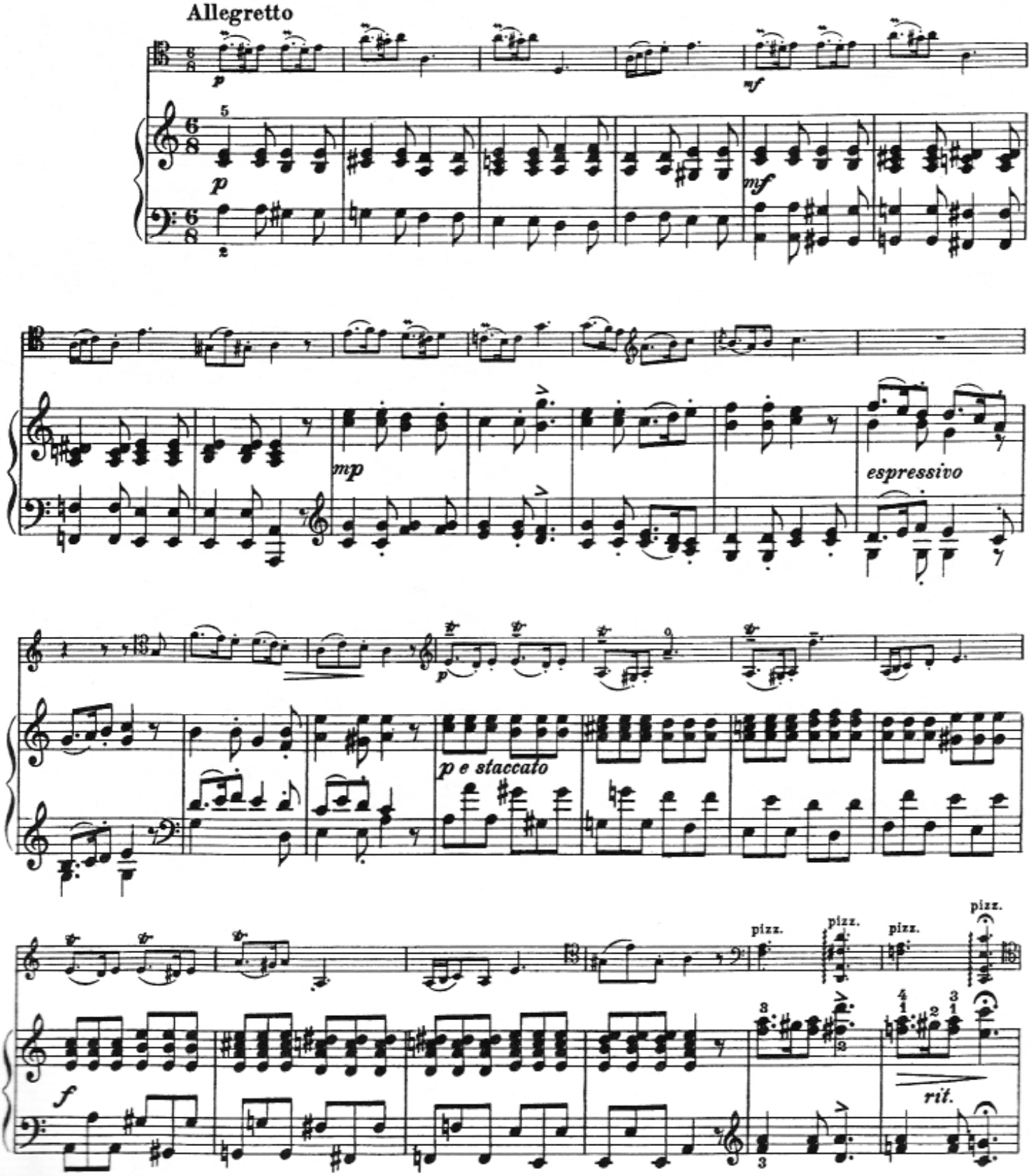
in A – La

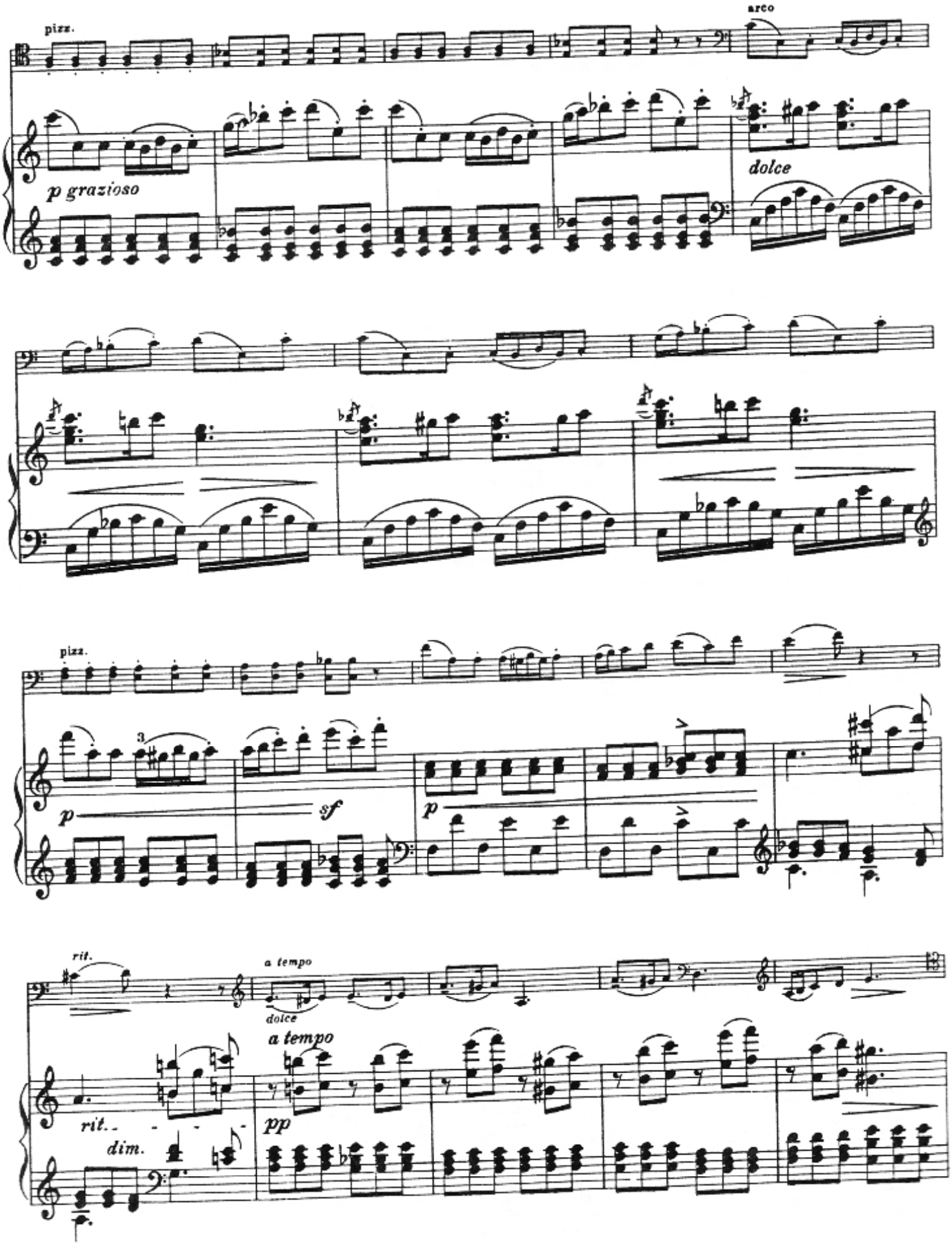
Bearbeitet von Gregor Piatigorsky

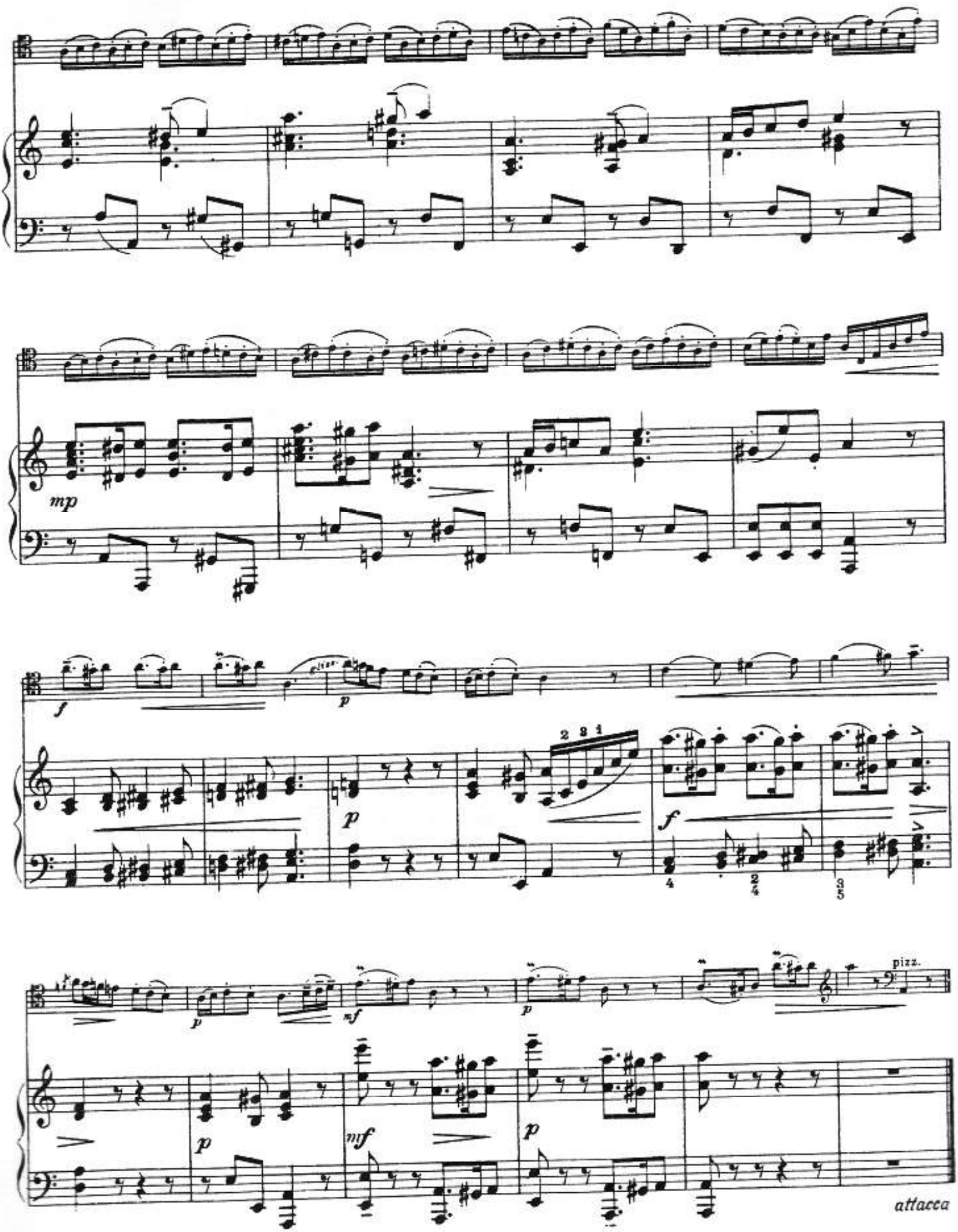
Siciliano

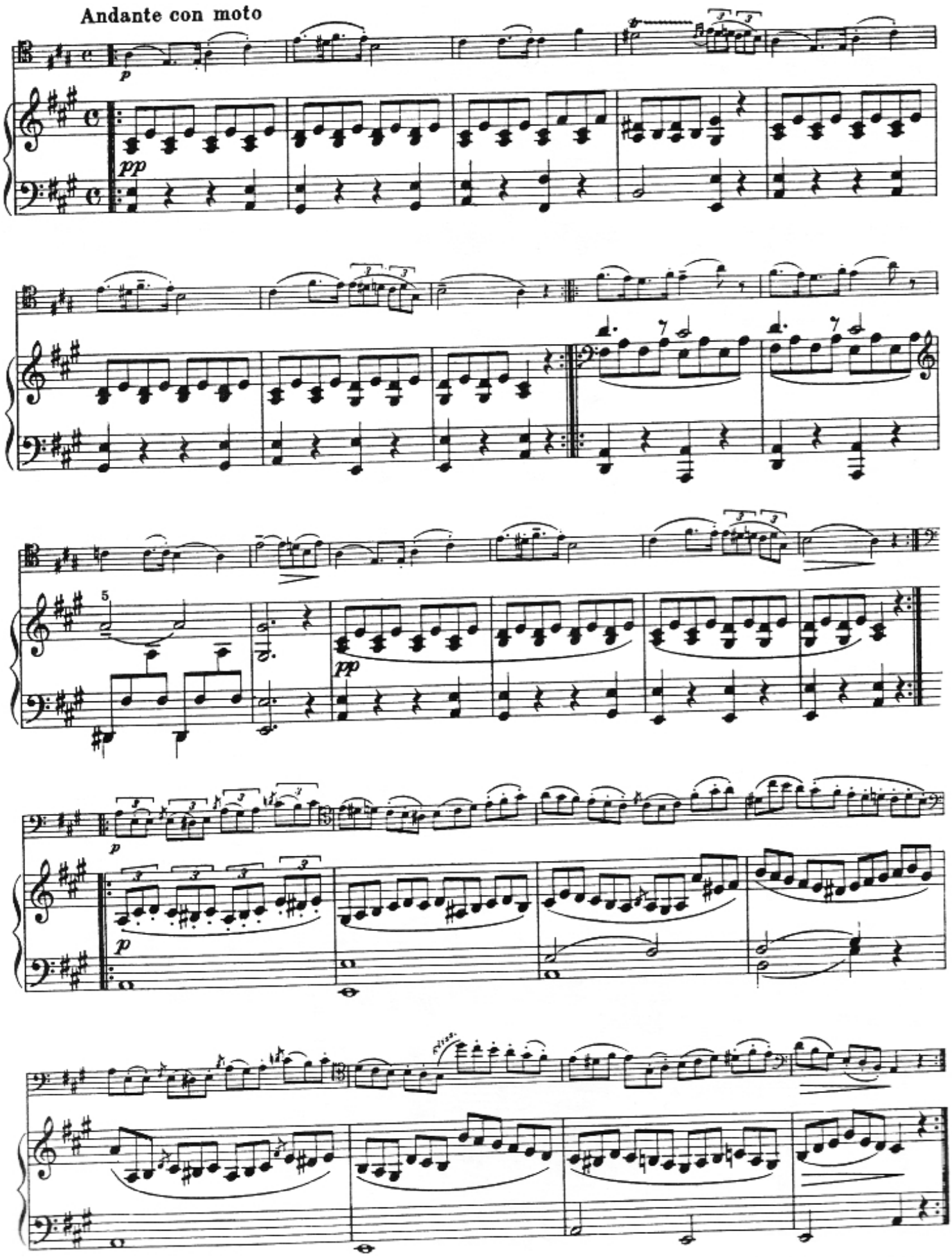
Allegretto

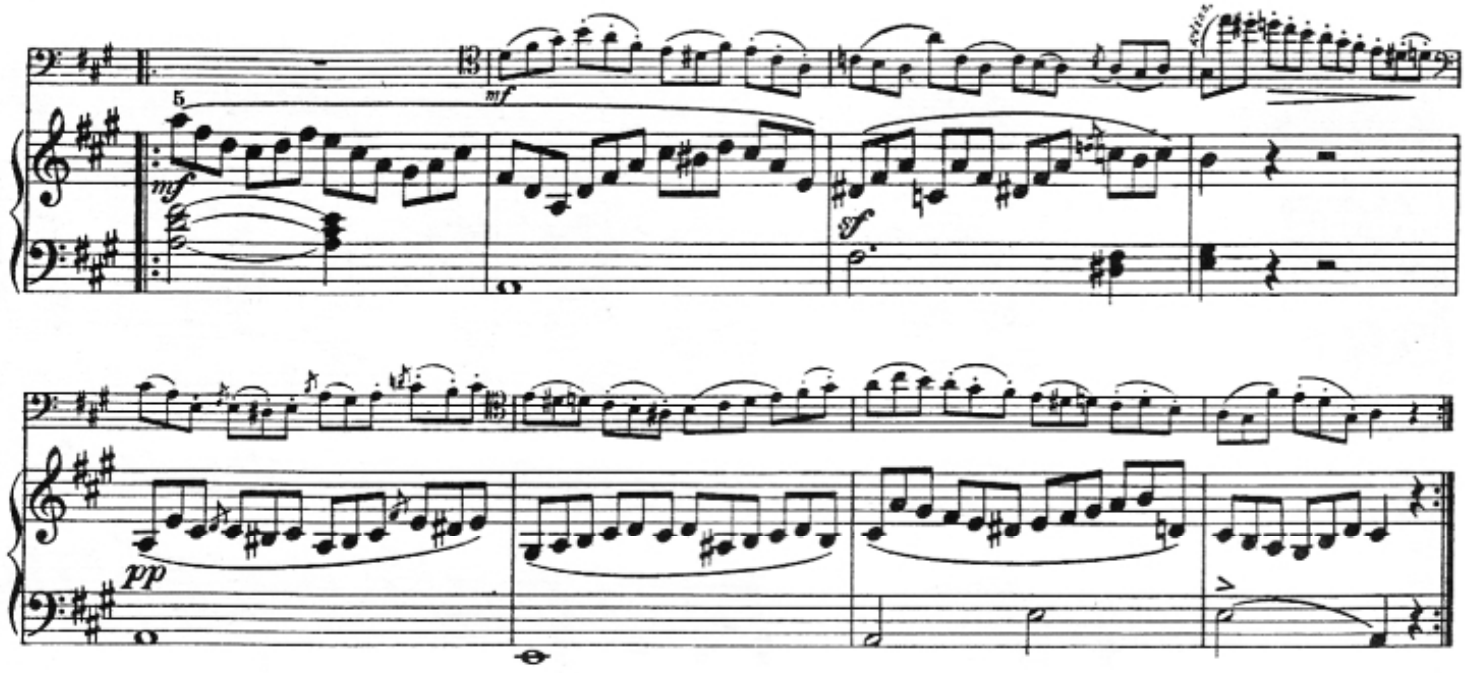
C. M. von Weber

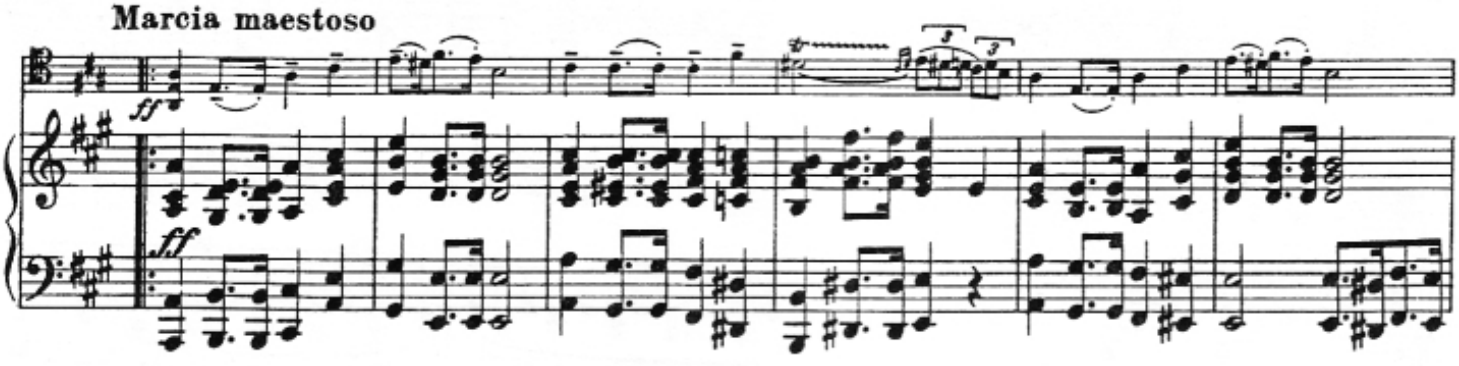


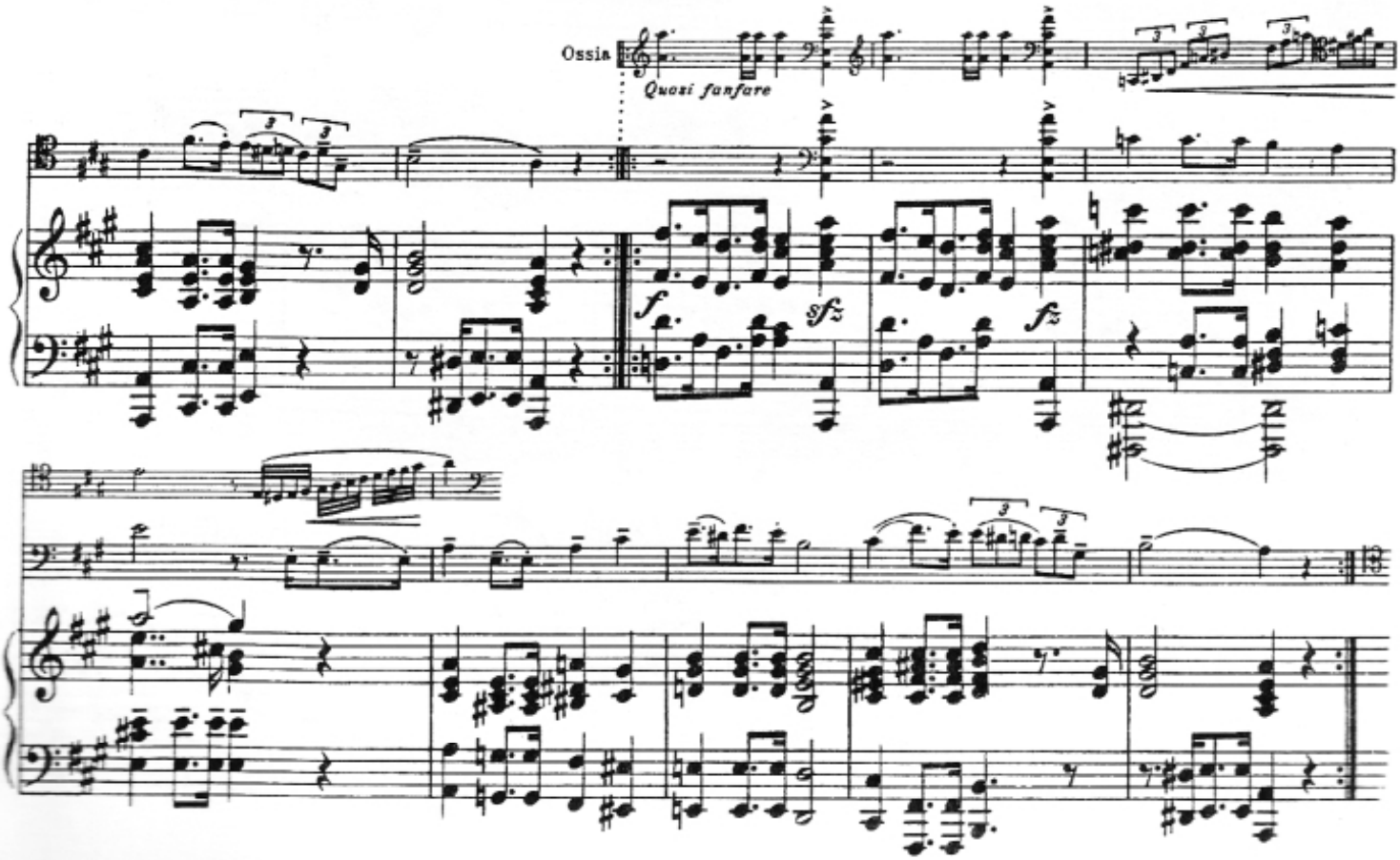

pizz.
arco
p grazioso
dolce
pizz.
p
sf
p
rit.
a tempo
dolce
a tempo
rit.
dim.
pp

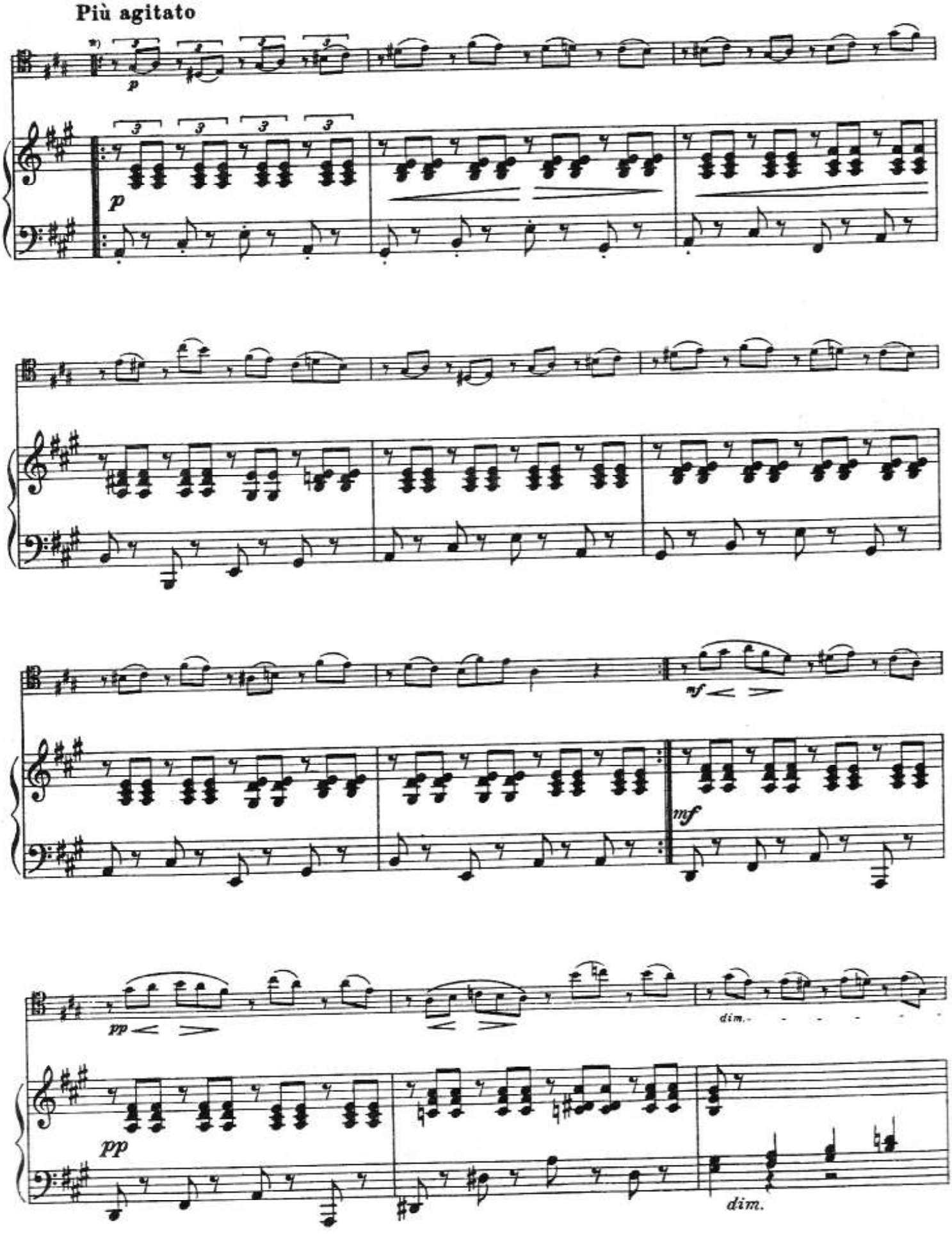

mp
f
p
f
p
mf
p
mf
p
pizz.
attacca


Andante con moto
p
pp
pp
p
p

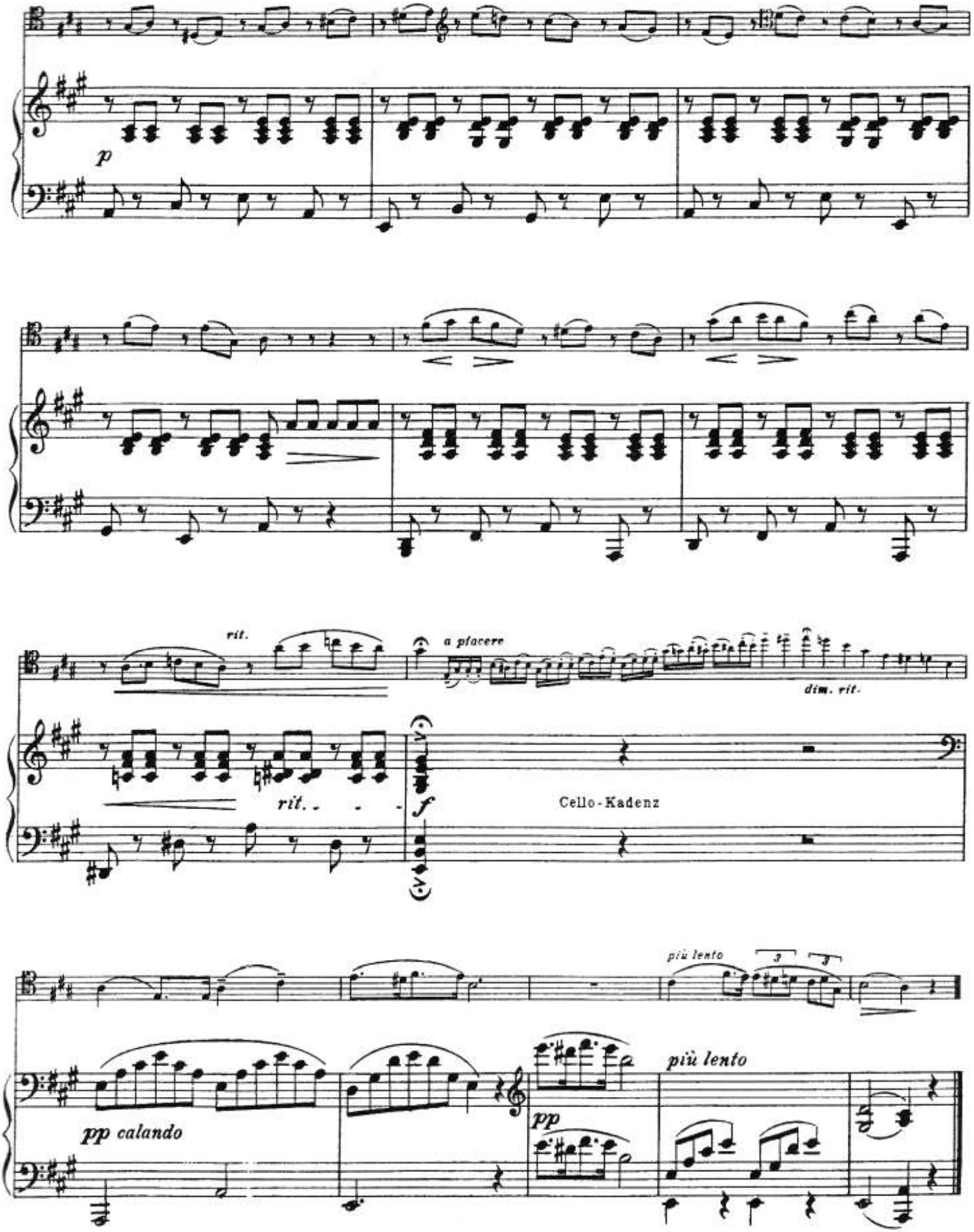

mf
5
mf
sf
pp

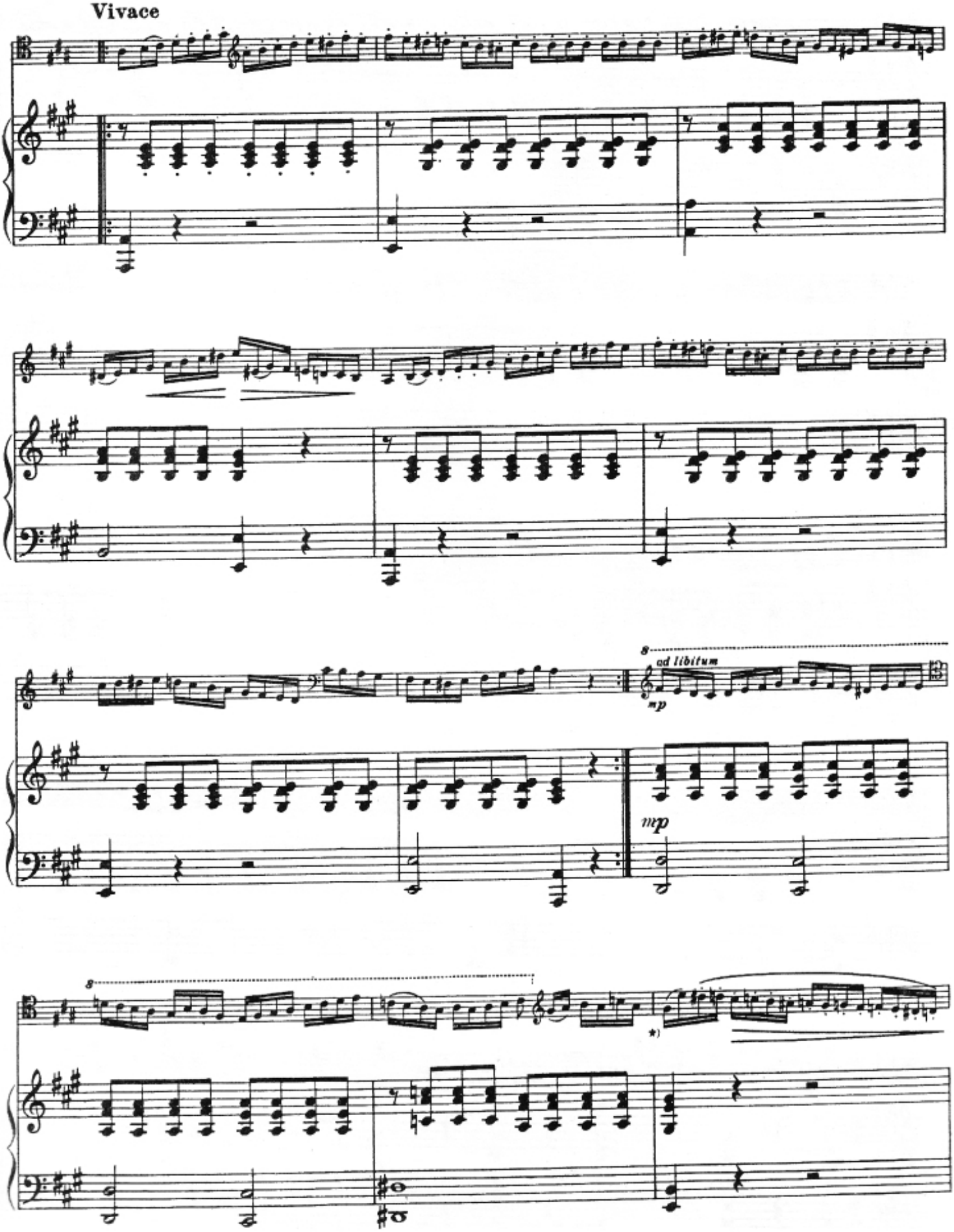

Marcia maestoso
ff
ff


Ossia
Quasi fanfare
f
sfz
fz

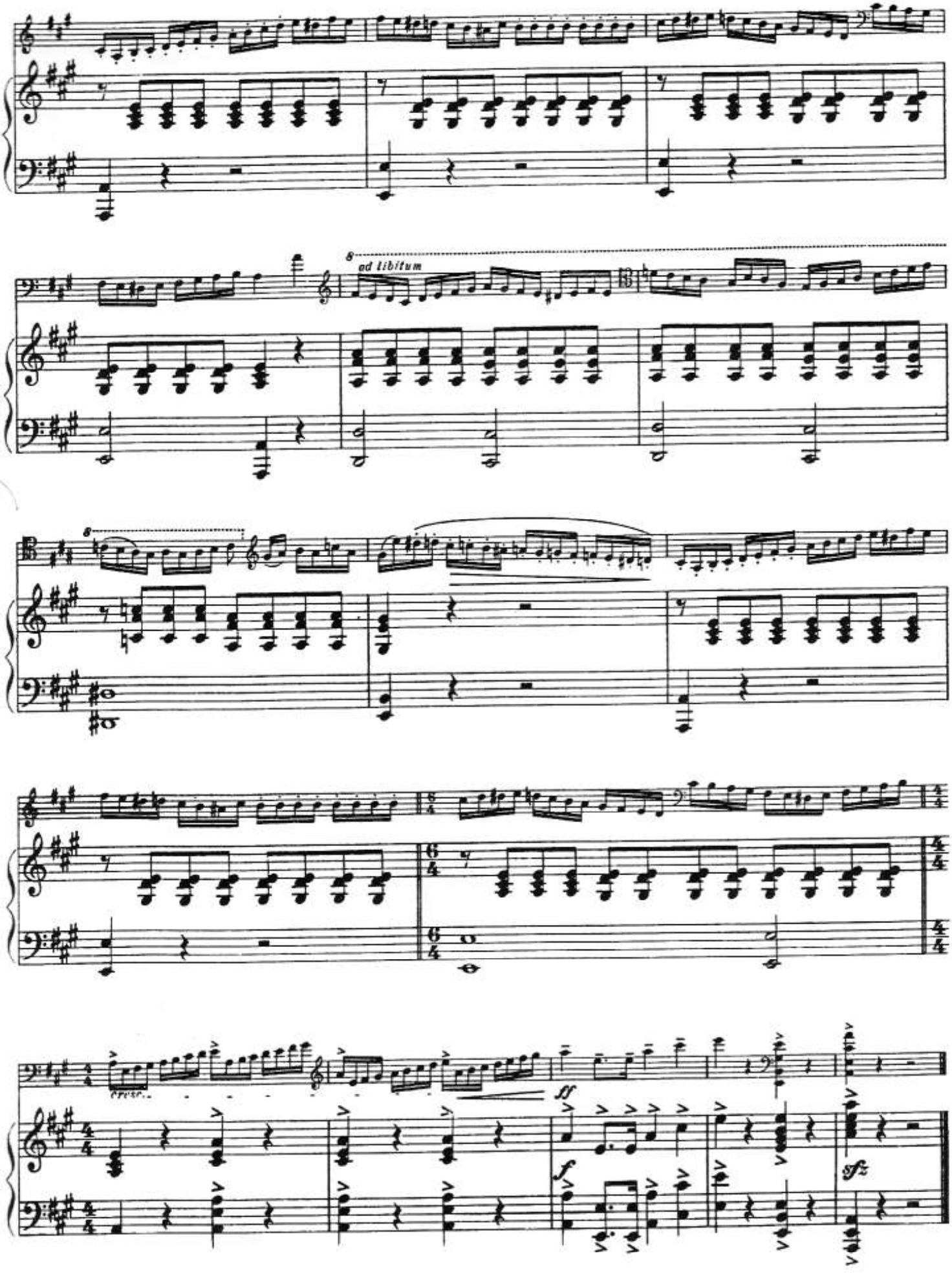


* Bei Wiederholung senza legato spielen.


p
rit.
a placere
dim. rit.
rit.
f
Cello-Kadenz
più lento
3
3
pp calando
pp
più lento



*) kann auch spiccato gespielt werden


8
od libitum
8
ff
f
sfz

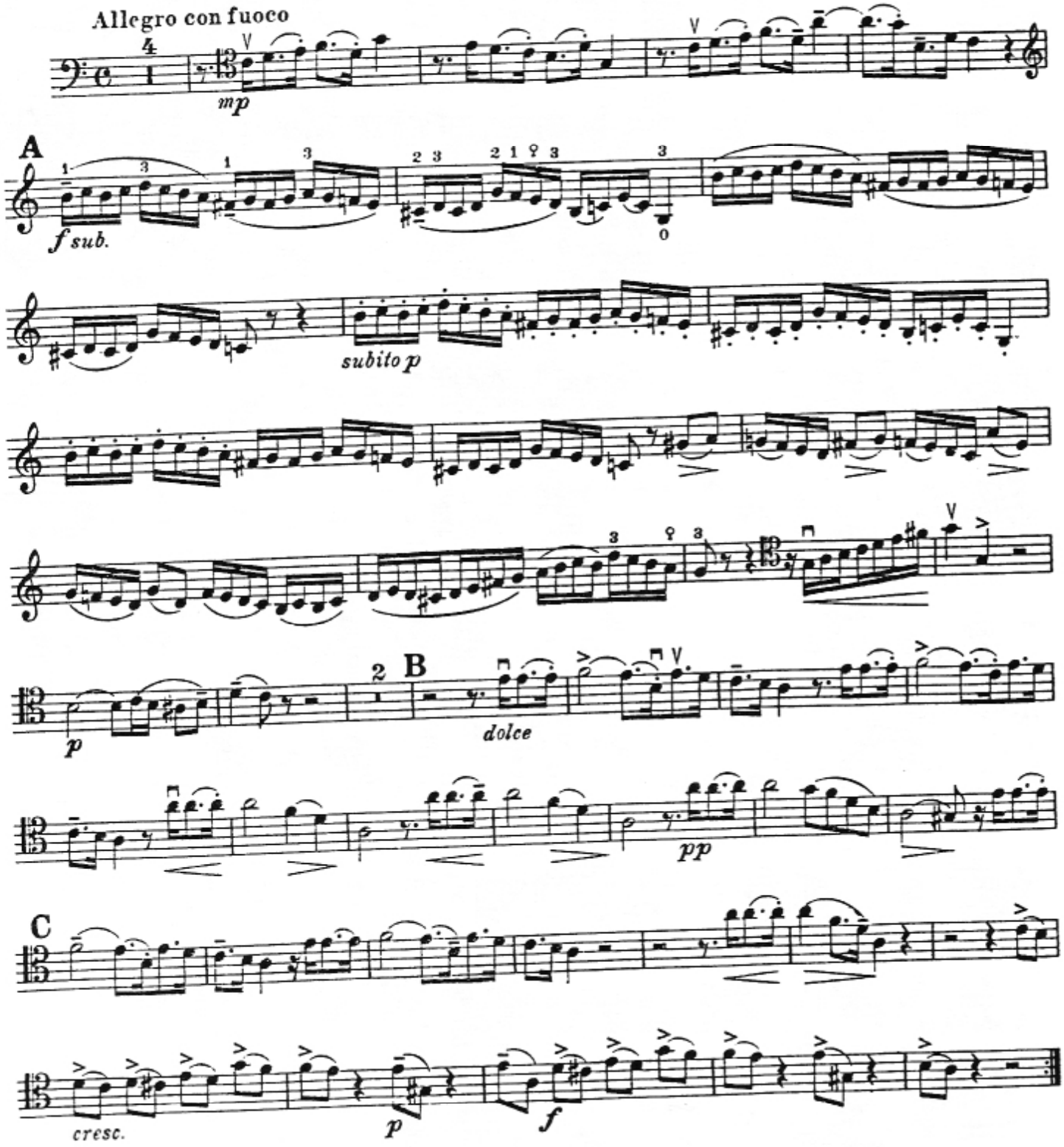
SONATE

C dur-Ut majeur

Violoncello

Bearbeitet von Gregor Piatigorsky

C. M. von Weber



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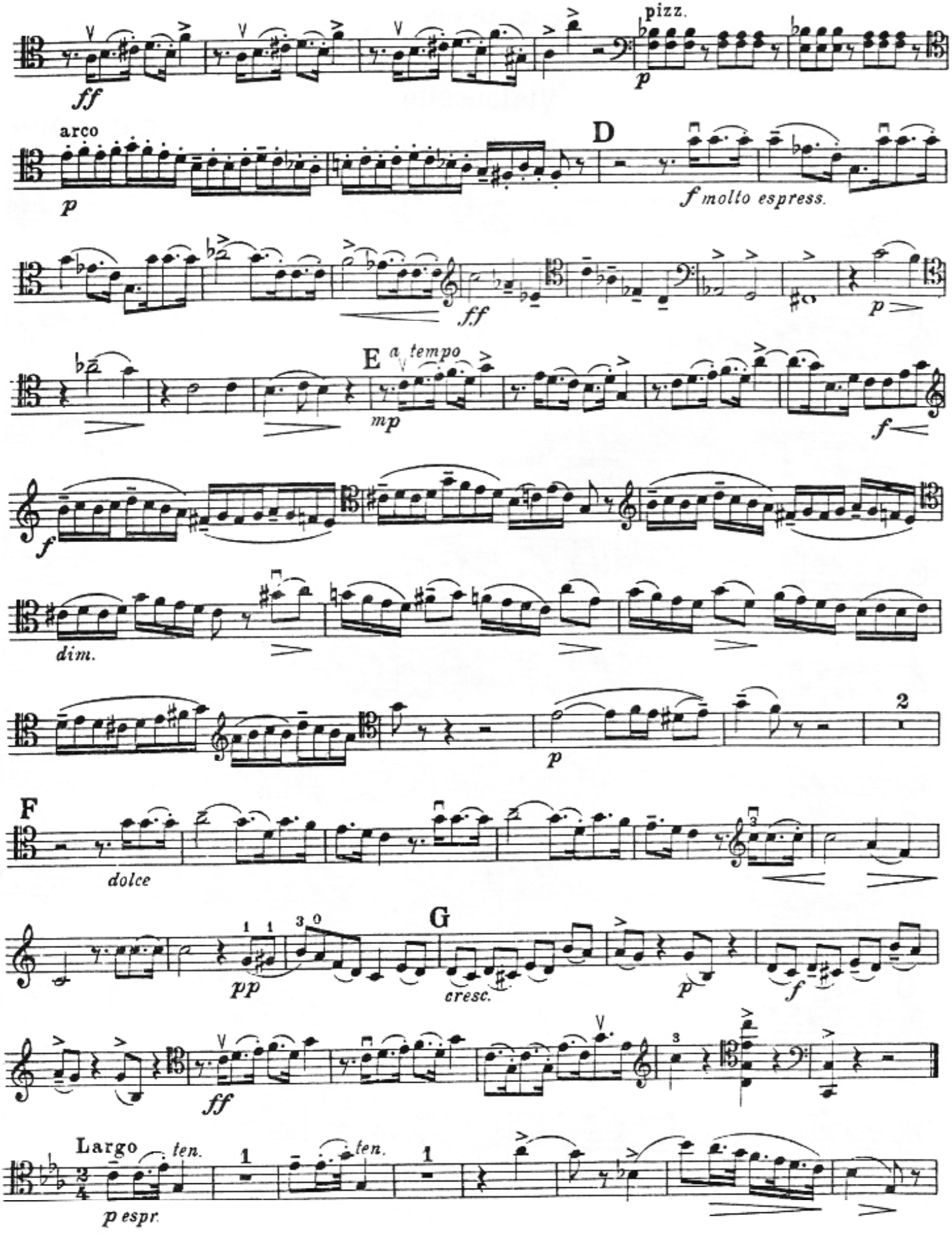
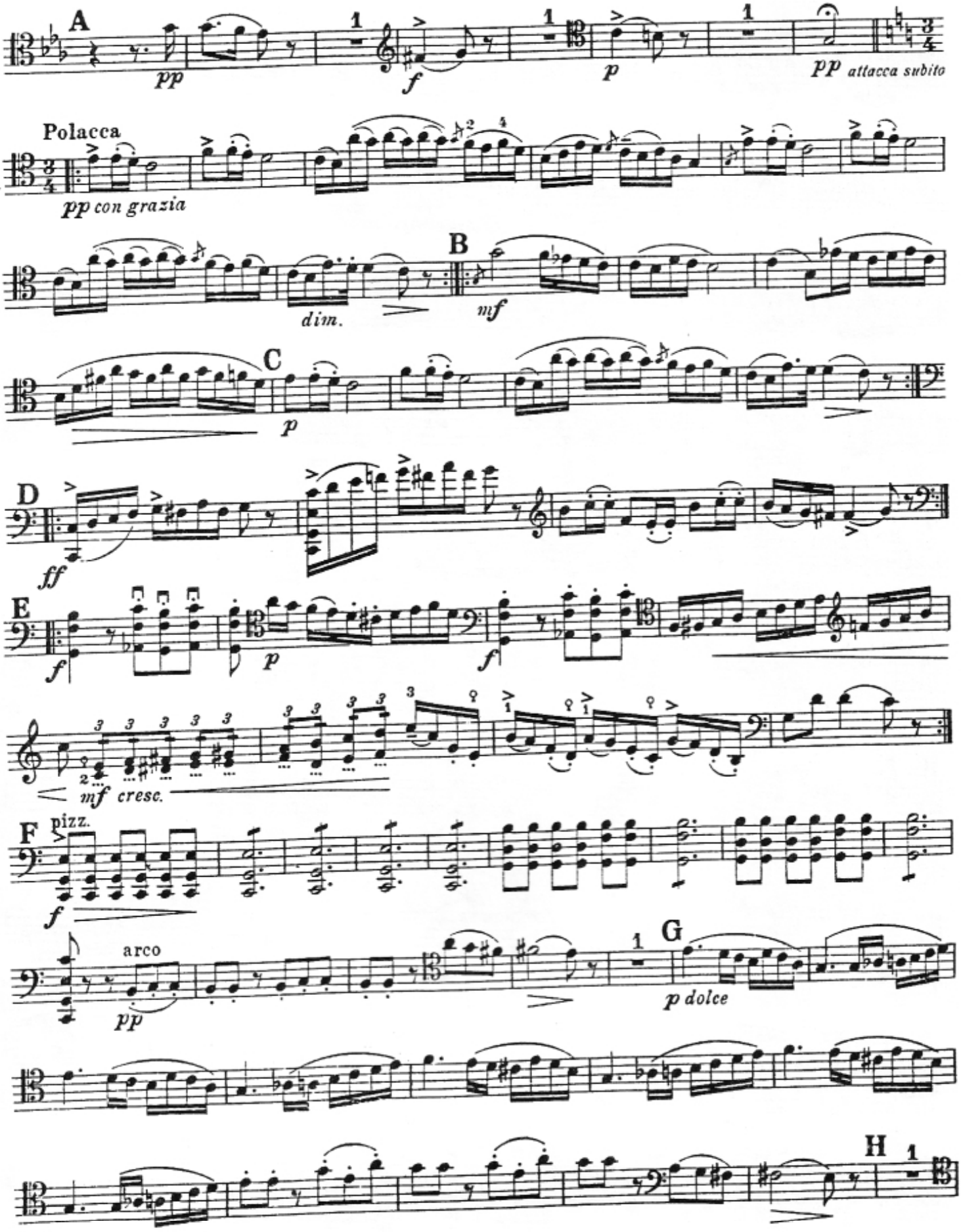
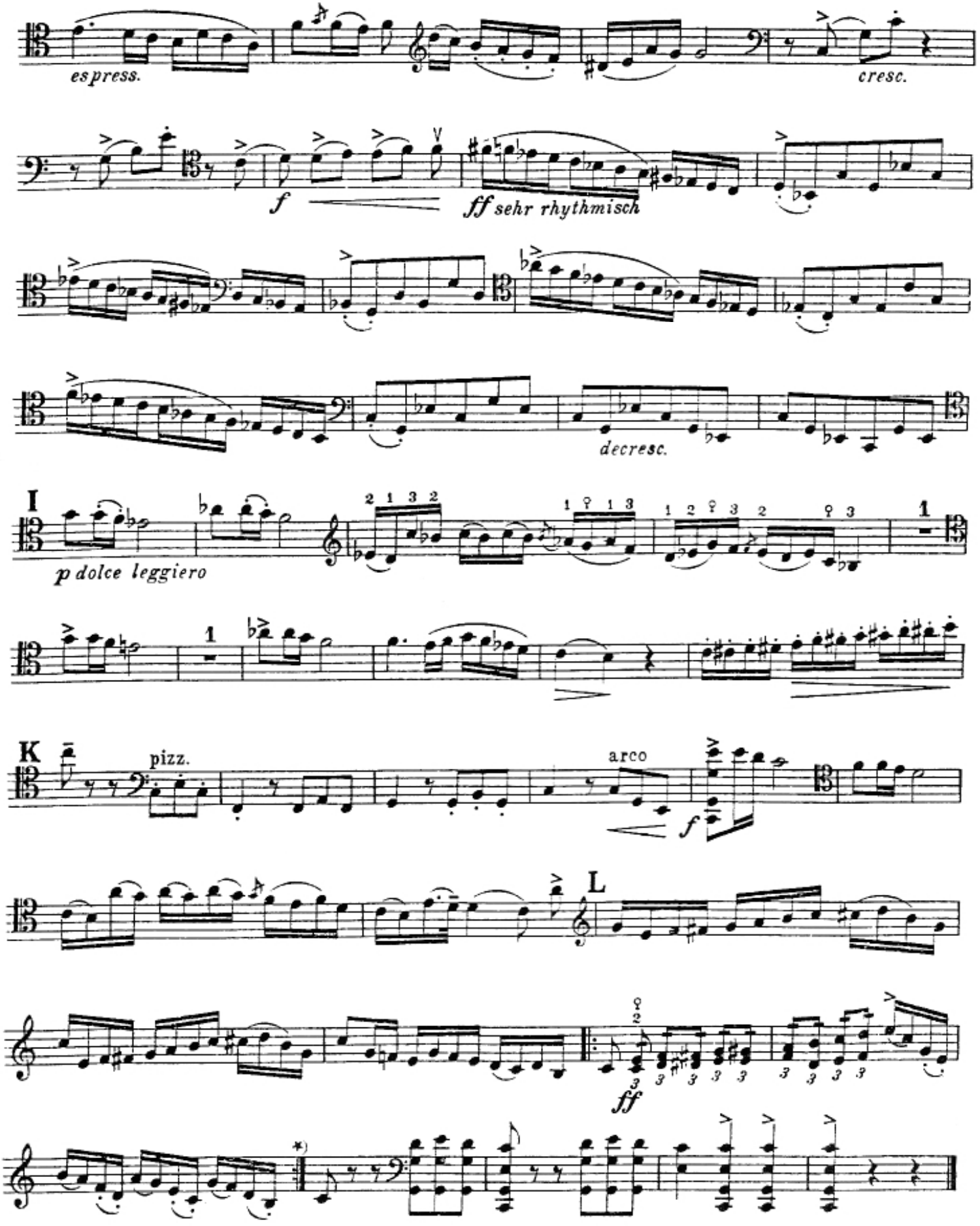
Violoncello



Violoncello



Violoncello



*) Wiederholung ad libitum

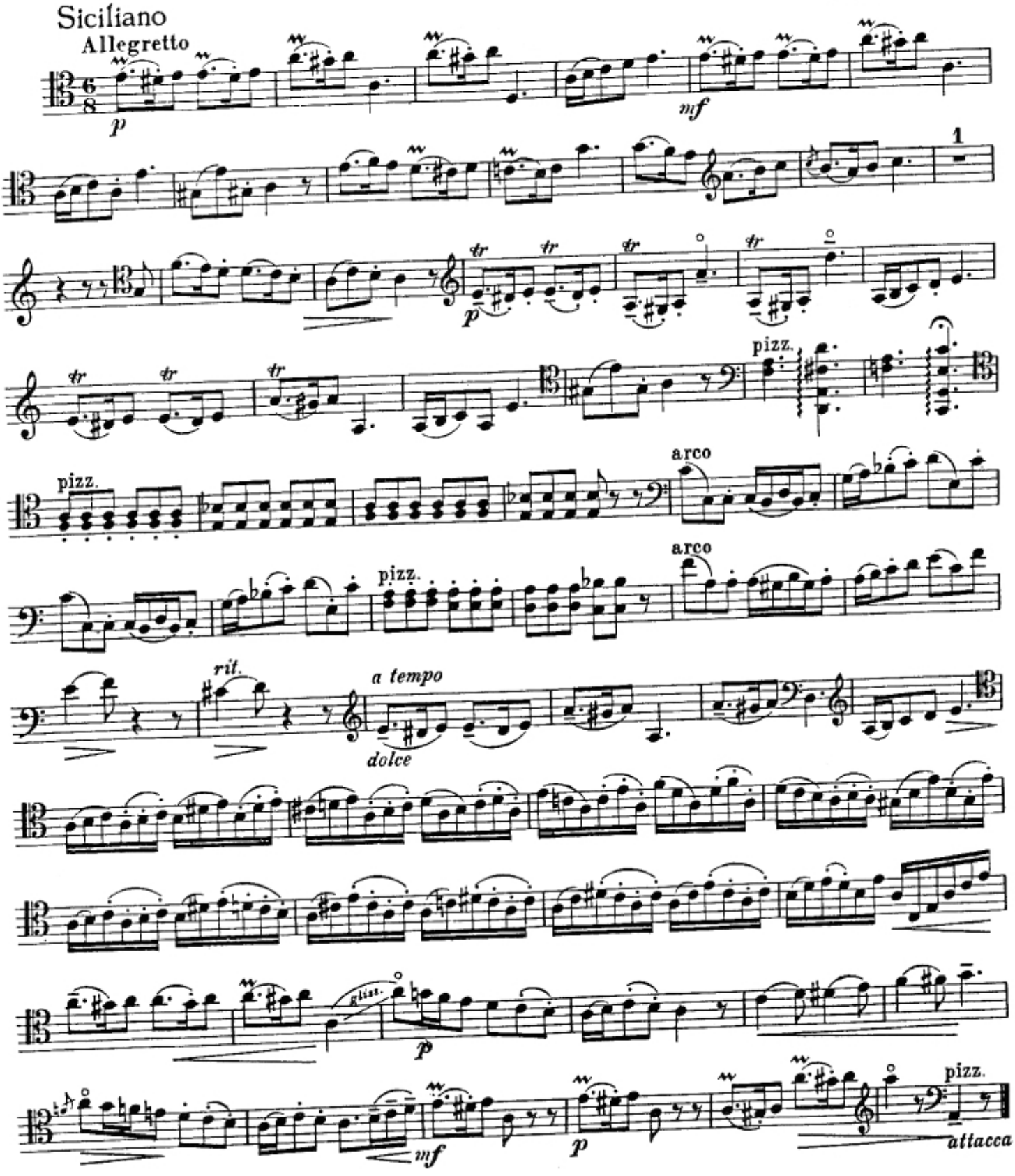
Violoncello

SONATE

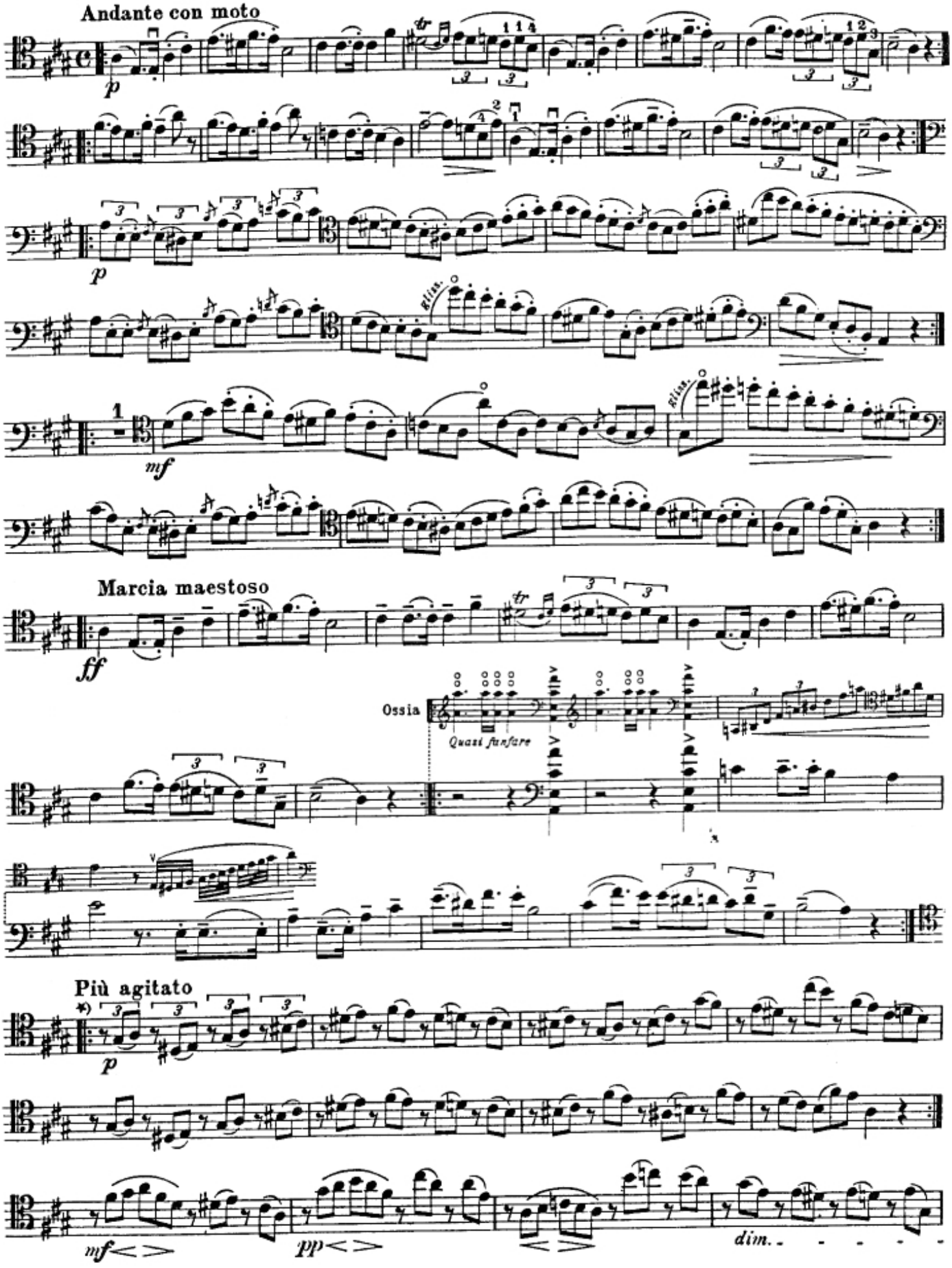
in A – La

Bearbeitet von Gregor Piatigorsky

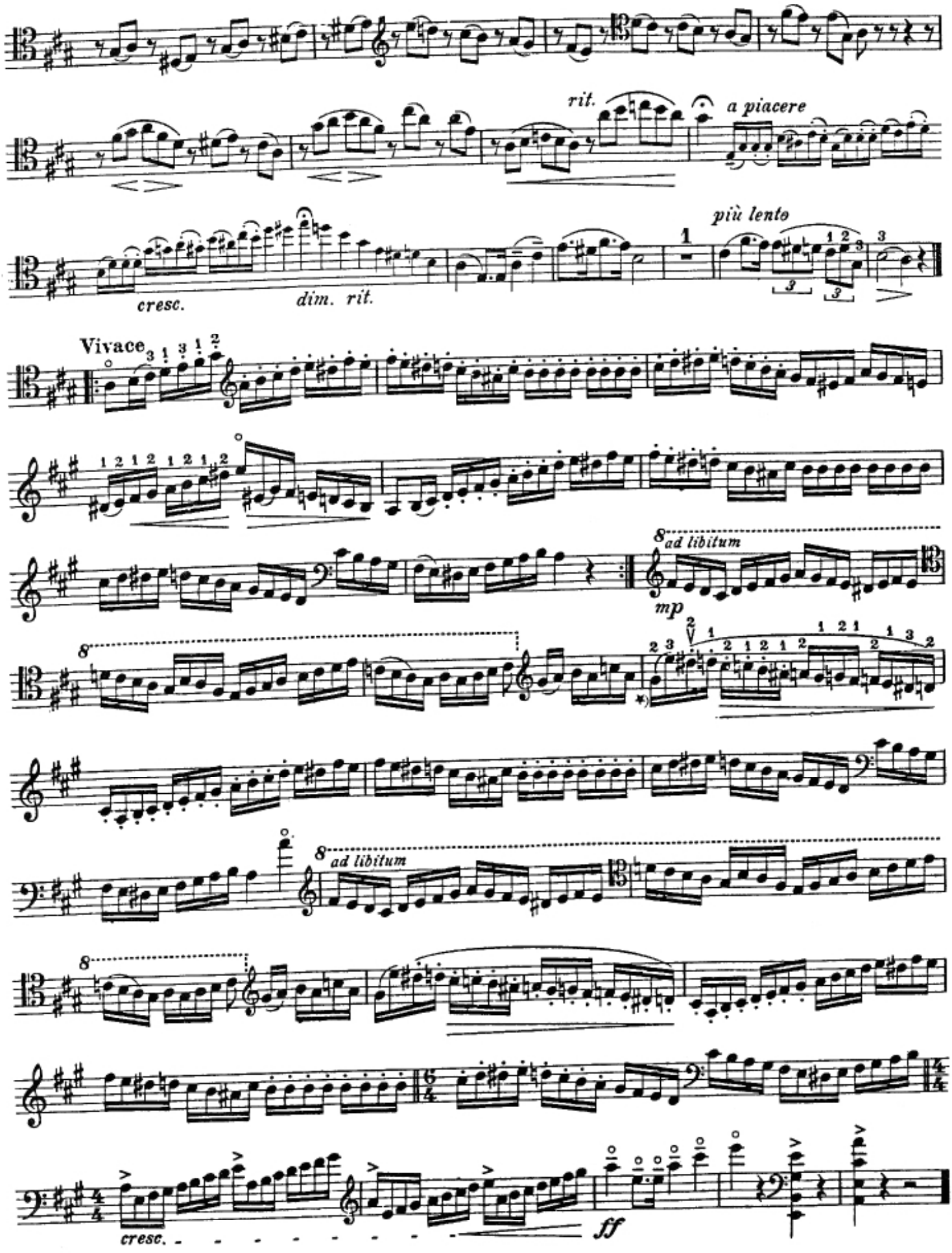
C. M. von Weber



Violoncello



*) Bei Wiederholung senza legato



*) kann auch spiccato gespielt werden