# Lyrische Stücke

für

## Violoncell und Pianoforte.

### Zum Gebrauch für Concert und Salon.


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## Pianoforte.

(Partitur.)


Eigenthum der Verleger.

*Leipzig, Breitkopf & Härtel.*

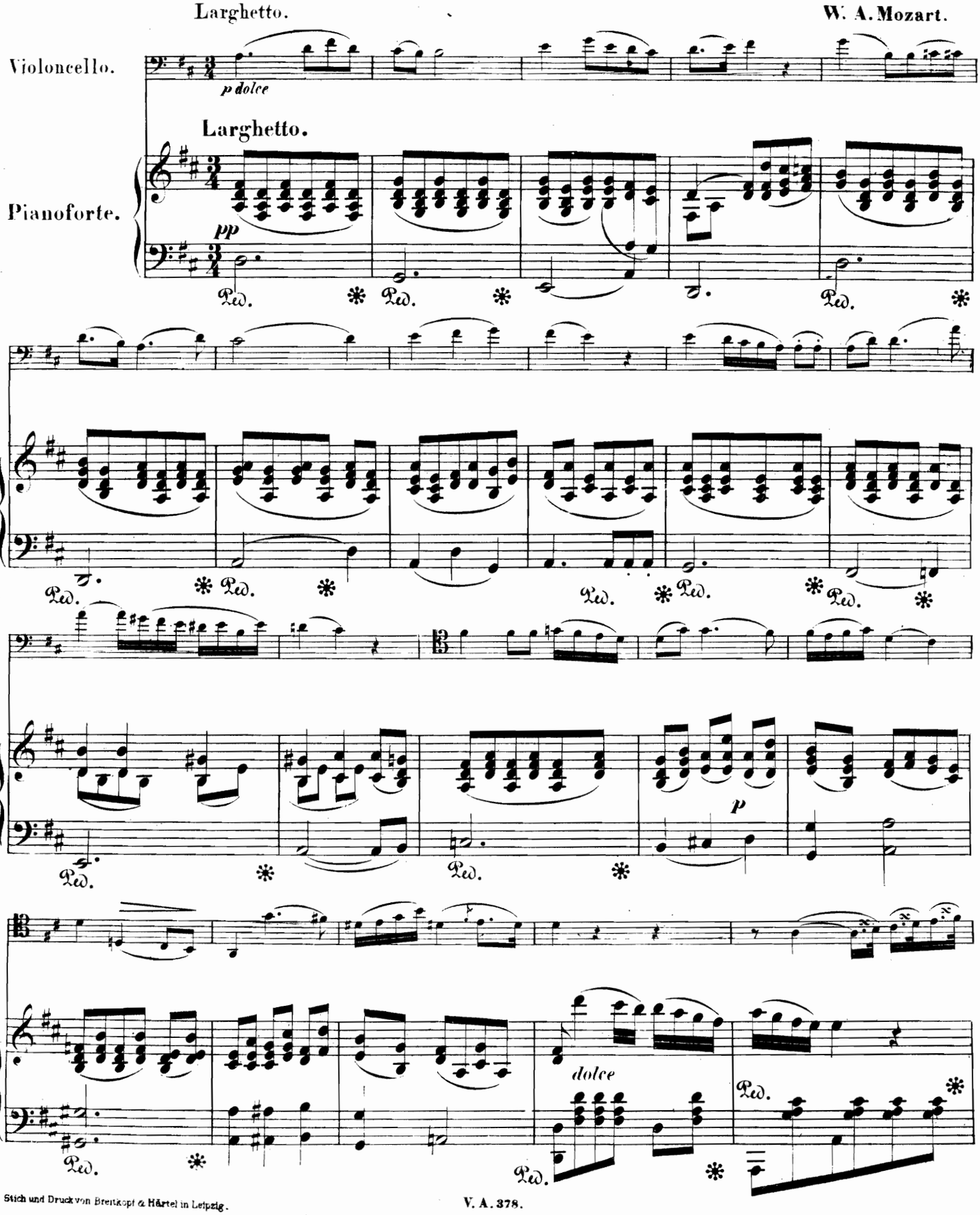
*Eingetragen in das Vereinsarchiv.*

V. A. 3 78.

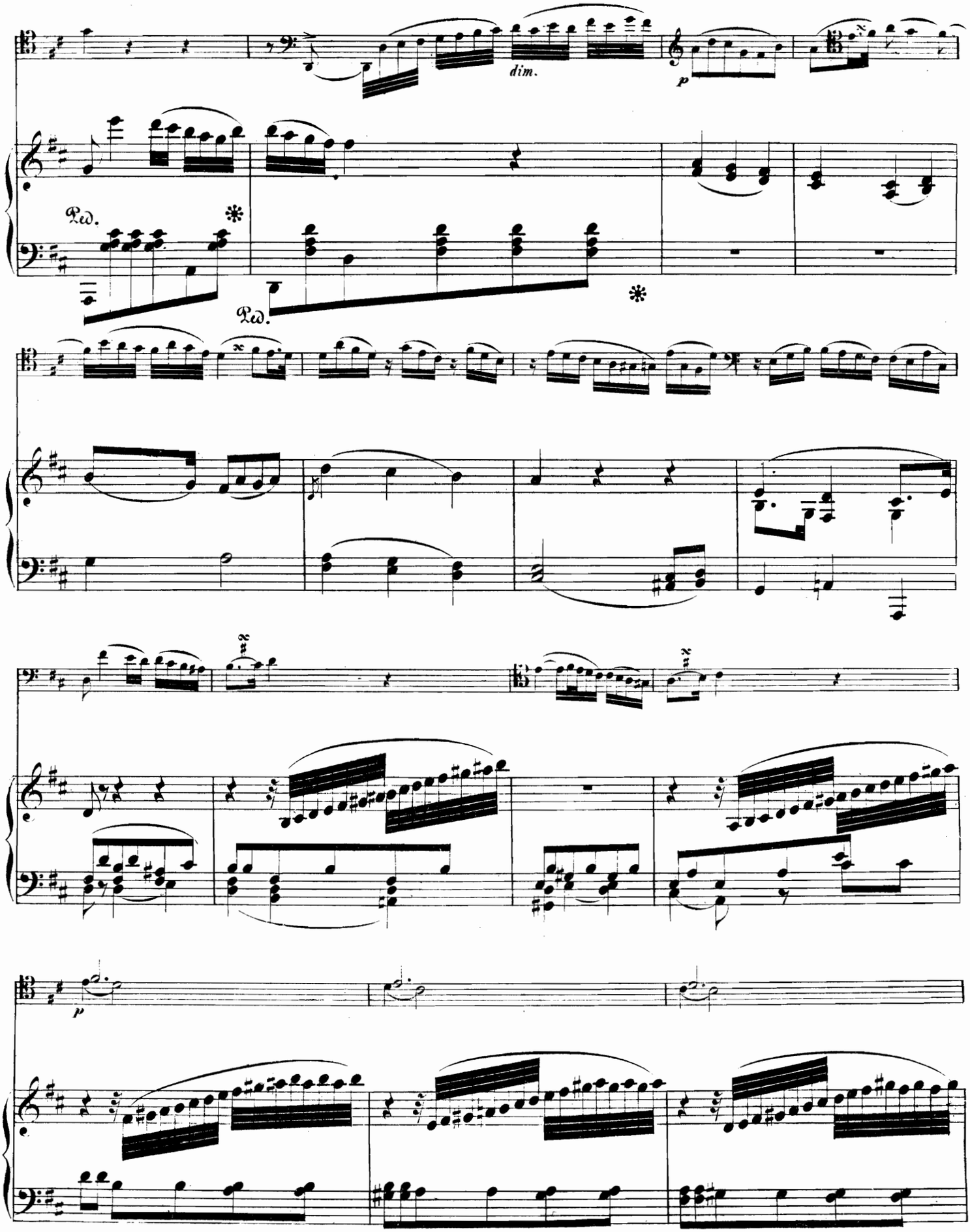


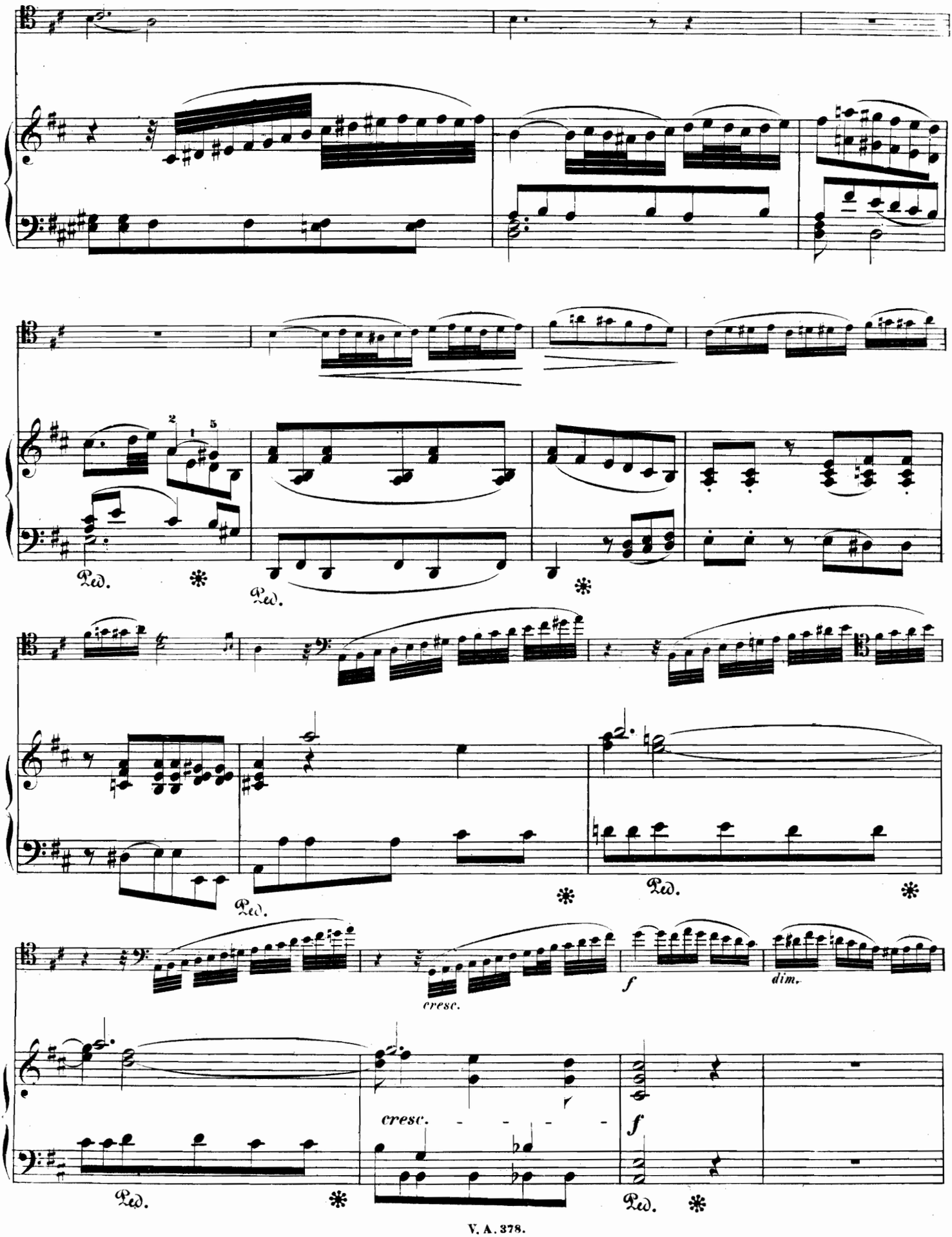
G. SCHIRMER

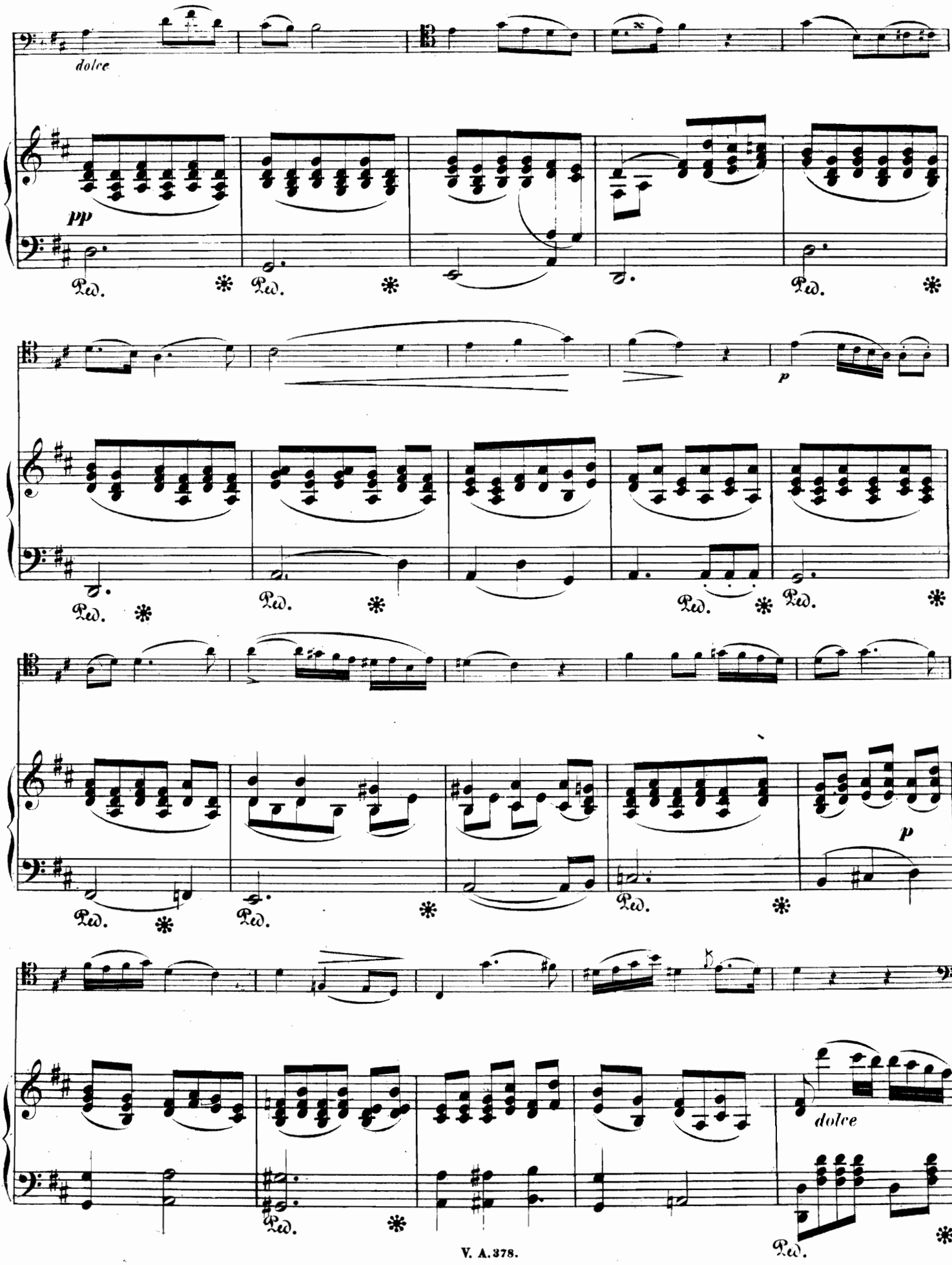
# Larghetto.

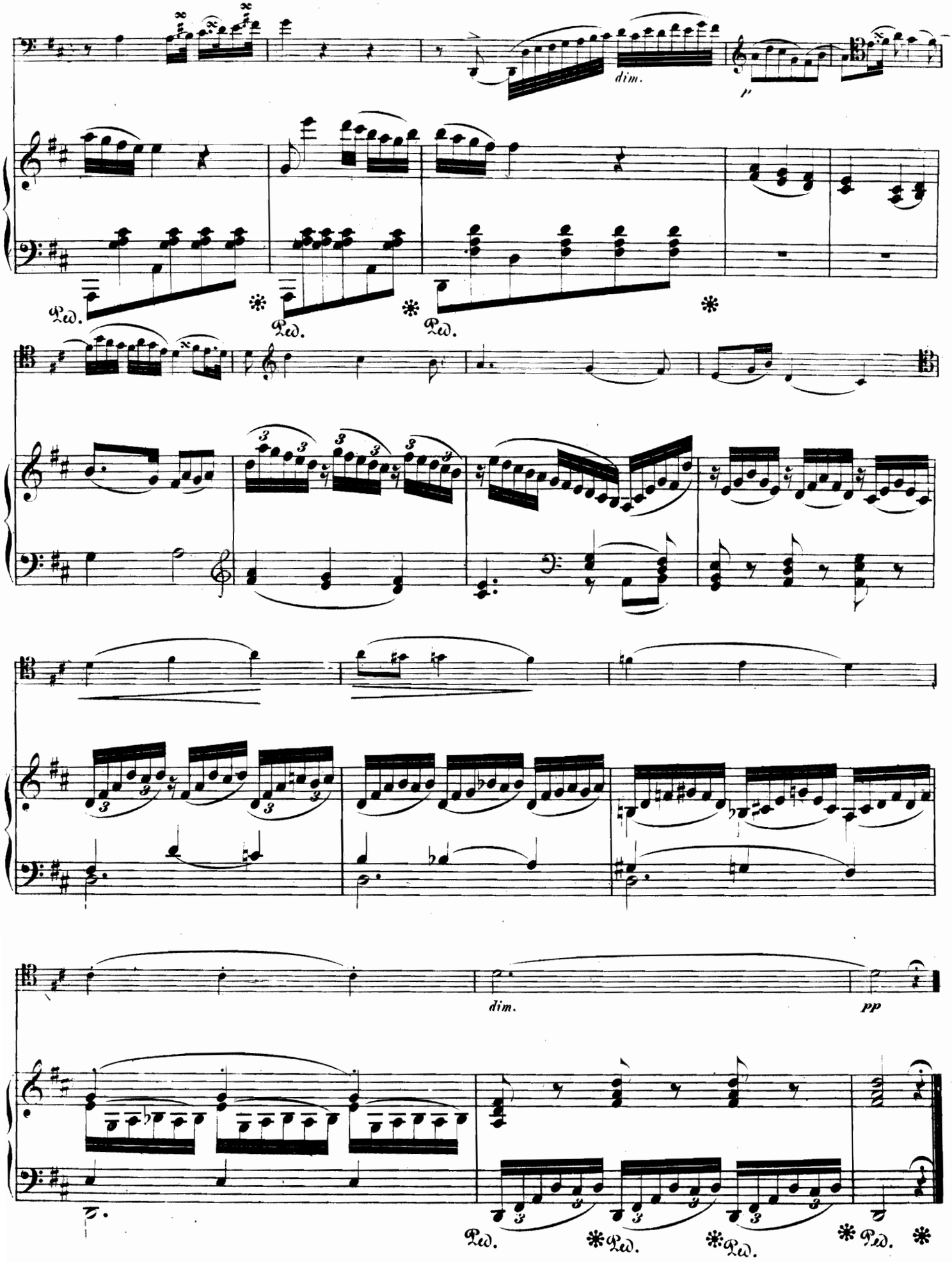



Stich und Druck von Breitkopf & Härtel in Leipzig.


dim.
p
Ped.
*
Ped.
*
p

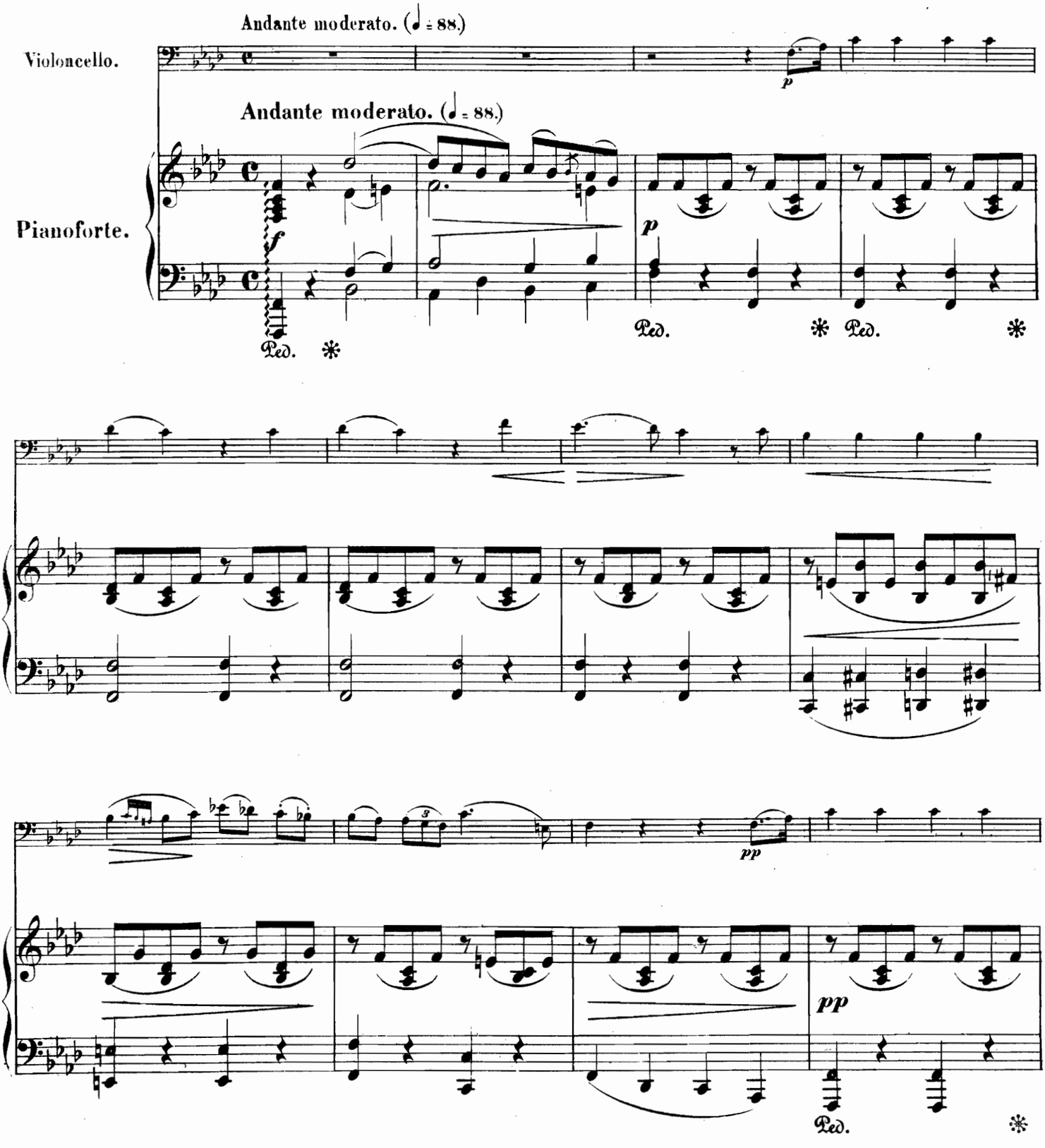

Ped.
Ped.
Ped.
Ped.
cresc.
f
dim.
cresc.
f
Ped.
Ped.

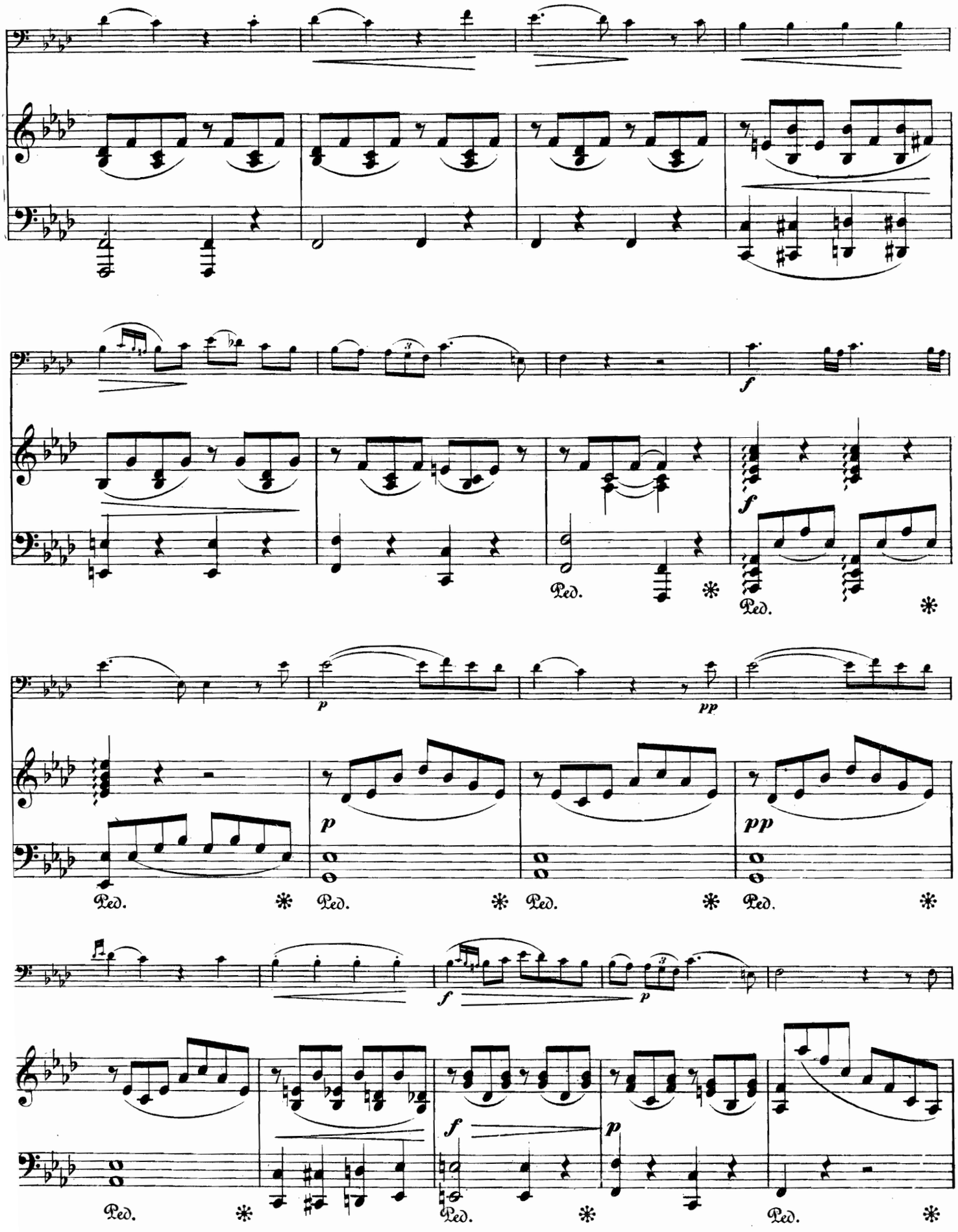

dolce
pp
Ped.
p
dolce

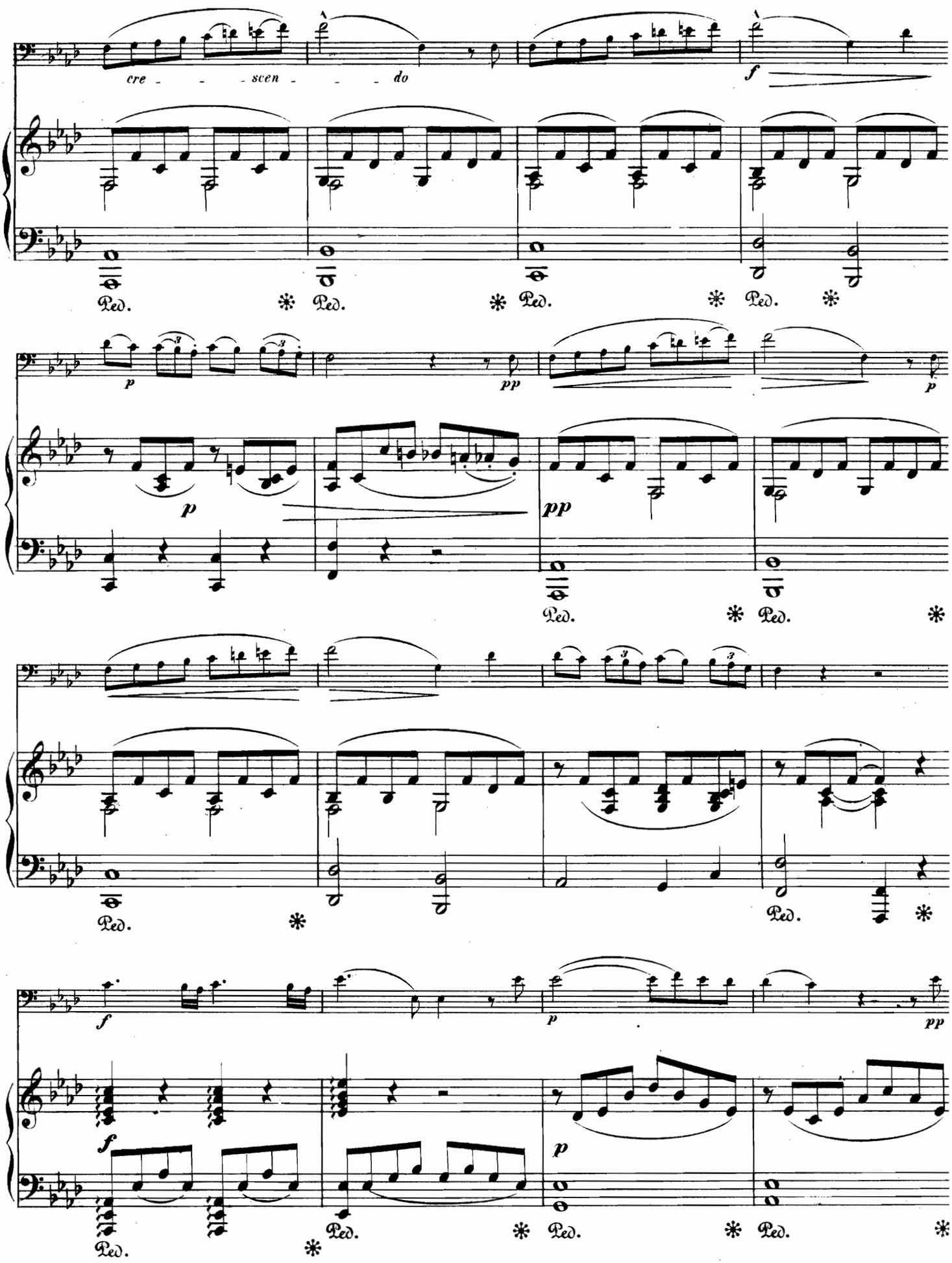

dim.
p
Ped.
Ped.
Ped.
dim.
pp
Ped.
Ped.
Ped.
Ped.

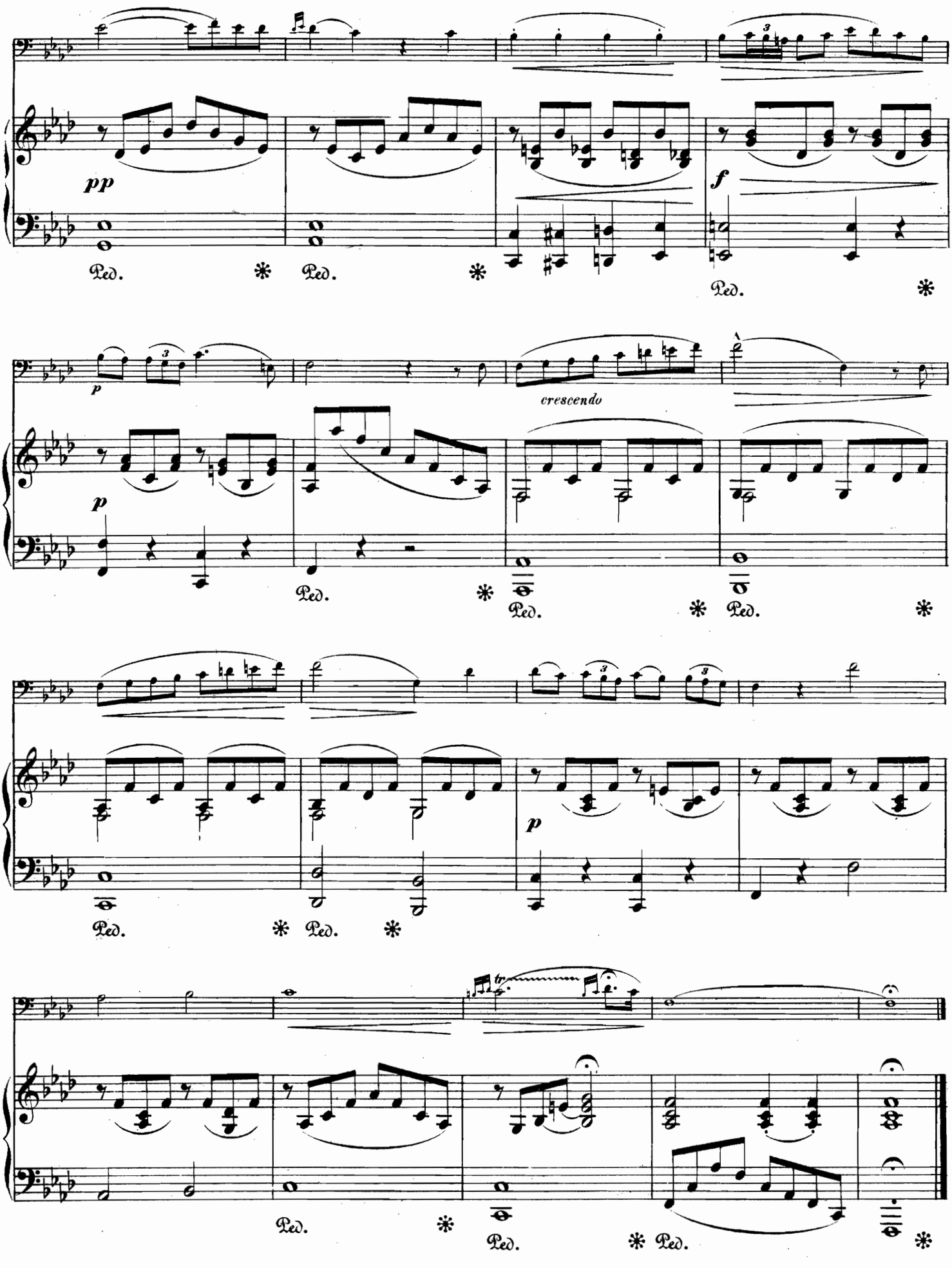
# Tre giorni.

## AIR DE PERGOLESE.

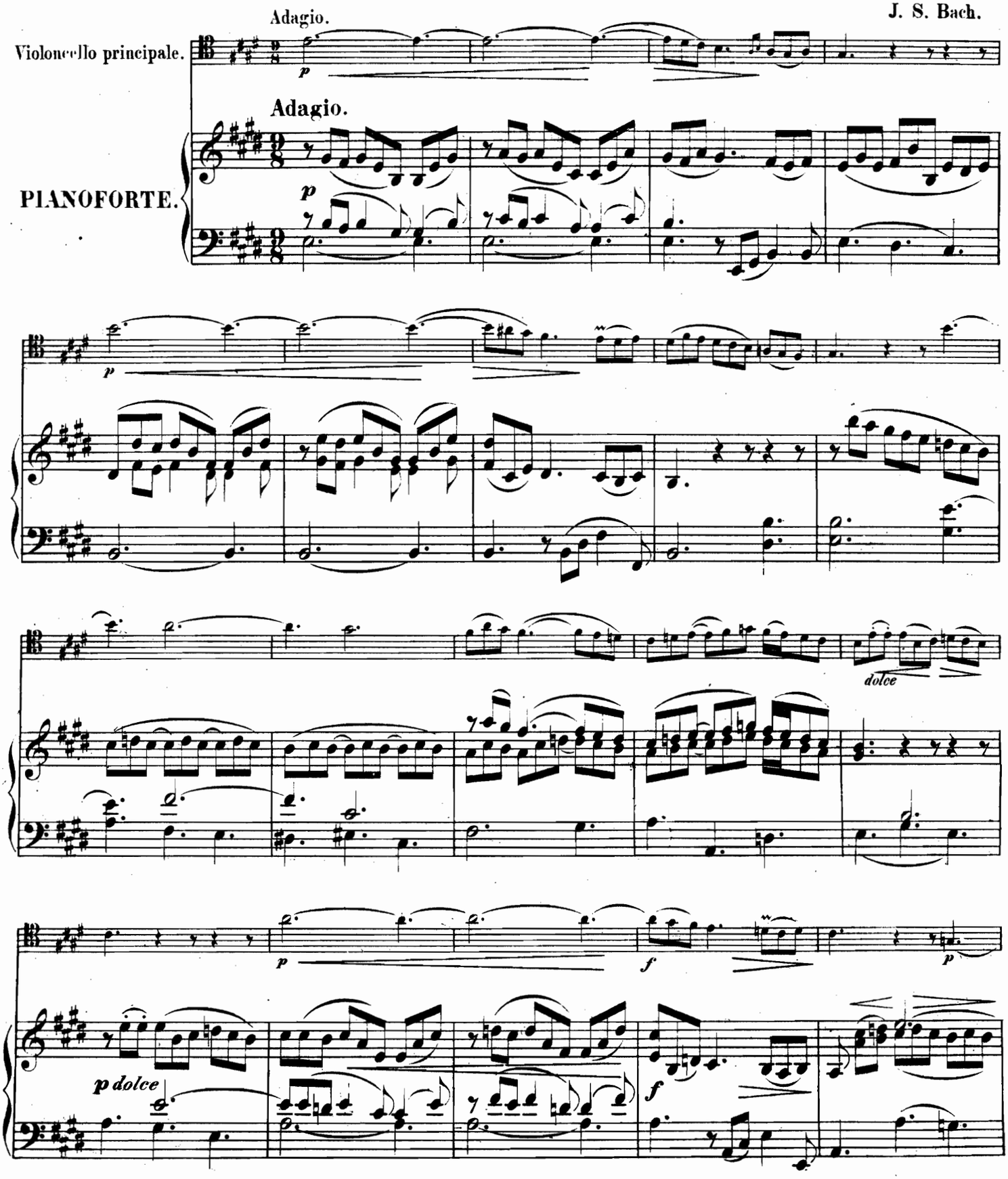


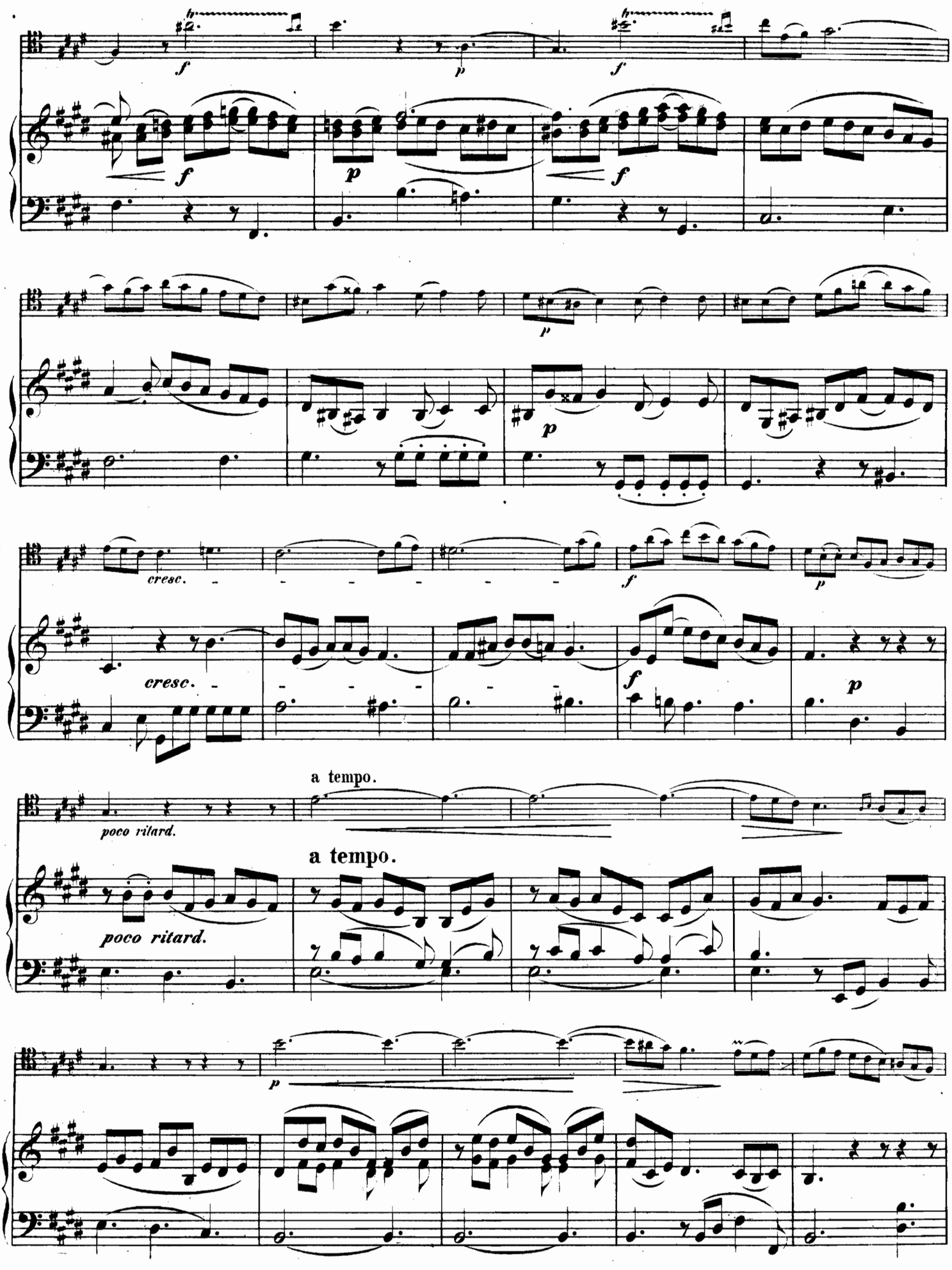

f
Ped.
f
Ped.
p
pp
p
pp
Ped.
Ped.
Ped.
Ped.
f
p
Ped.
f
p
Ped.
Ped.

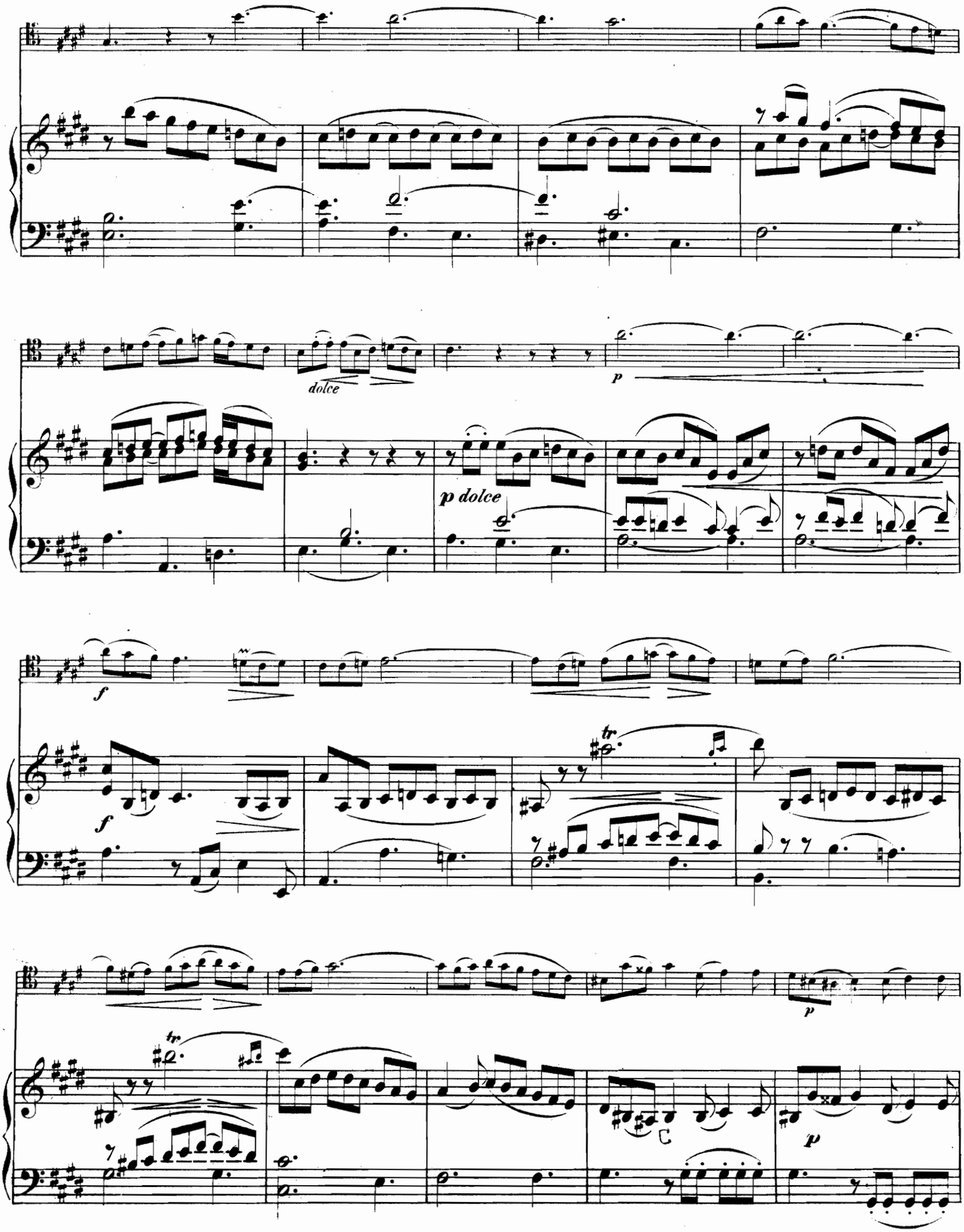

cre - - - scen - - - do
f
Ped. * Ped. * Ped. * Ped. *
p
pp
p
p
pp
Ped. * Ped. *
Ped. *
Ped. *
f
p
pp
f
f
p
Ped. * Ped. * Ped. * Ped. *

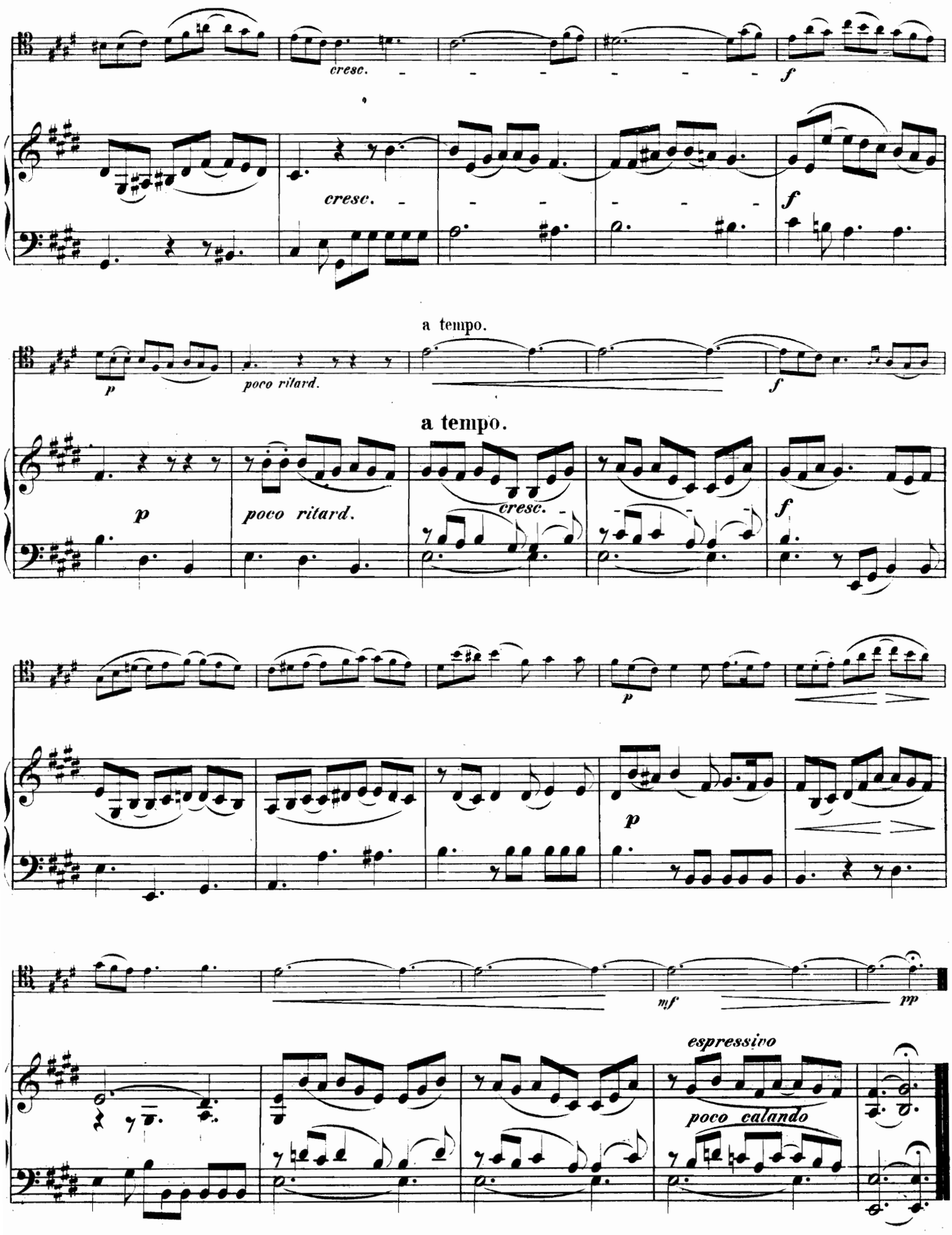

pp
Ped.
f
p
crescendo
tr

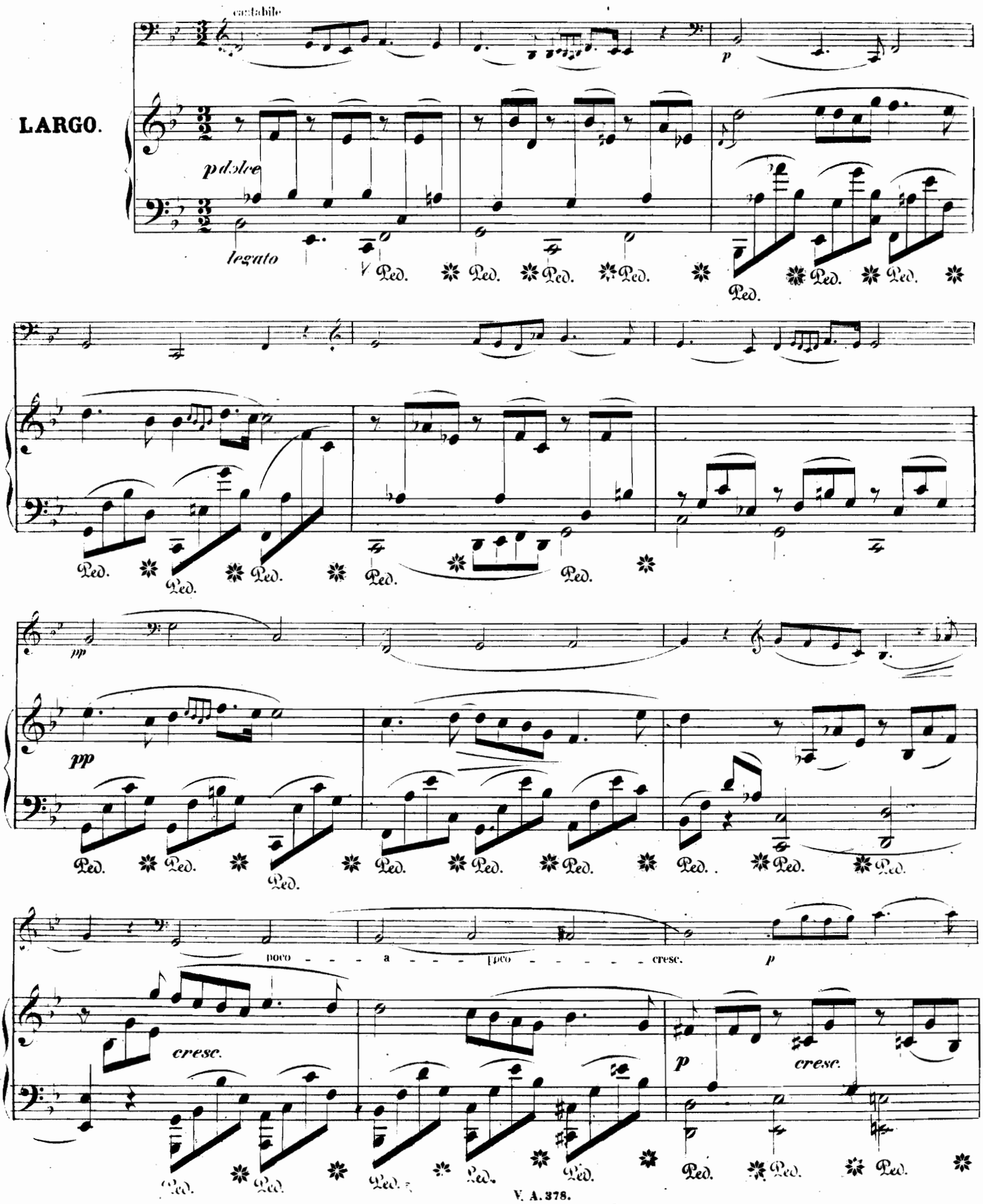
# ADAGIO.

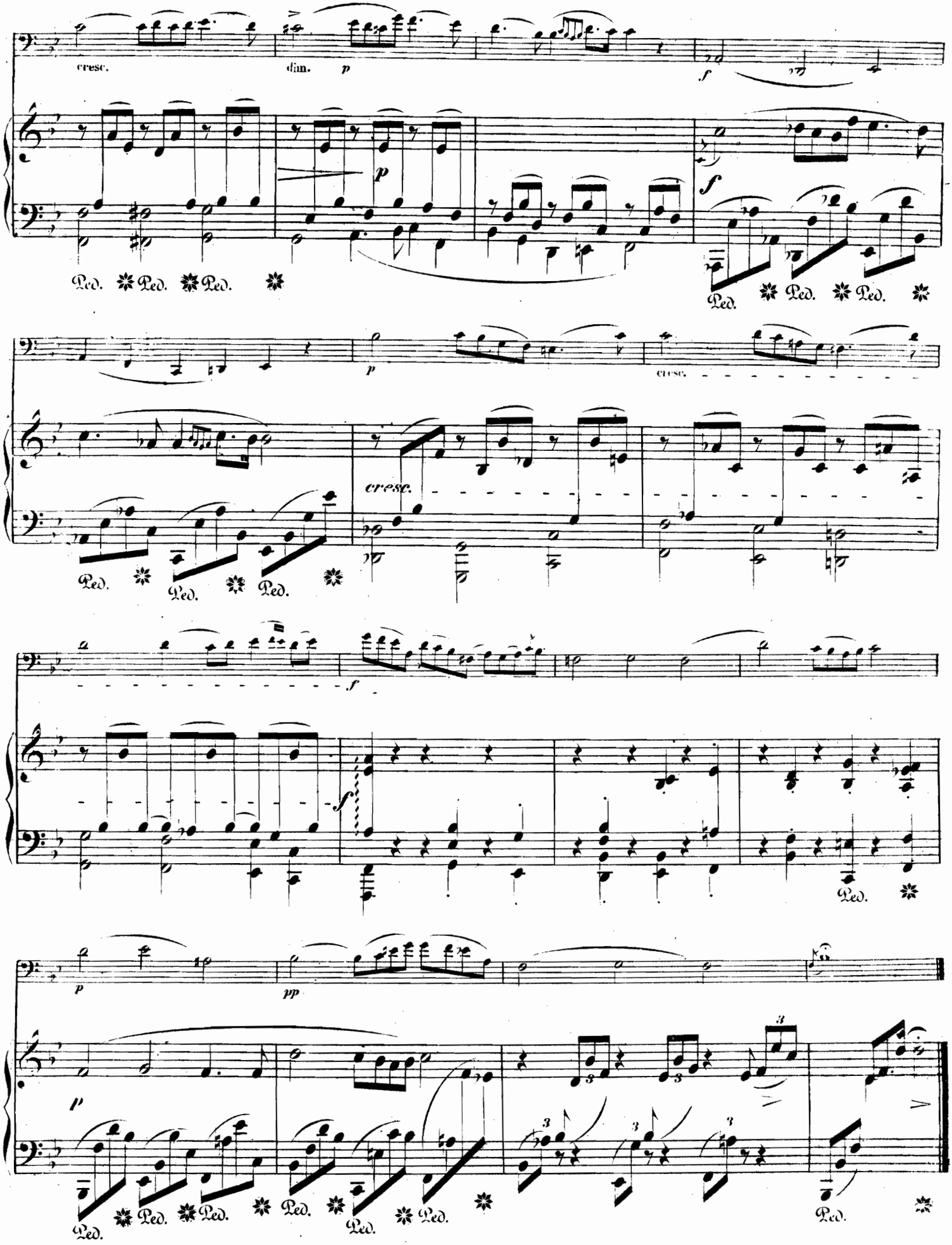

Adagio.
J. S. Bach.
Violoncello principale.
p
Adagio.
PIANOFORTE.
p
p
dolce
p
f
p
p dolce
f


cresc.
cresc.
a tempo.
poco ritard.
a tempo.
poco ritard.


dolce
p
p dolce
f
f
tr
tr
p
C
p


cresc.
f
cresc.
f
a tempo.
p
poco ritard.
f
a tempo.
p
poco ritard.
cresc.
f
p
p
mf
pp
espressivo
poco calando


cantabile
LARGO.
p dolce
legato
Ped.
pp
poco a poco cresc.
p
cresc.
p
cresc.


cresc.
dim.
p
f
Ped.
cresc.
pp

Aus der Violin-Sonate in Cmoll.
№ 21 der hohen Schule des Violinspiels
von Ferd. David.

# GAVOTTE

von

# H. I. F. BIBER.

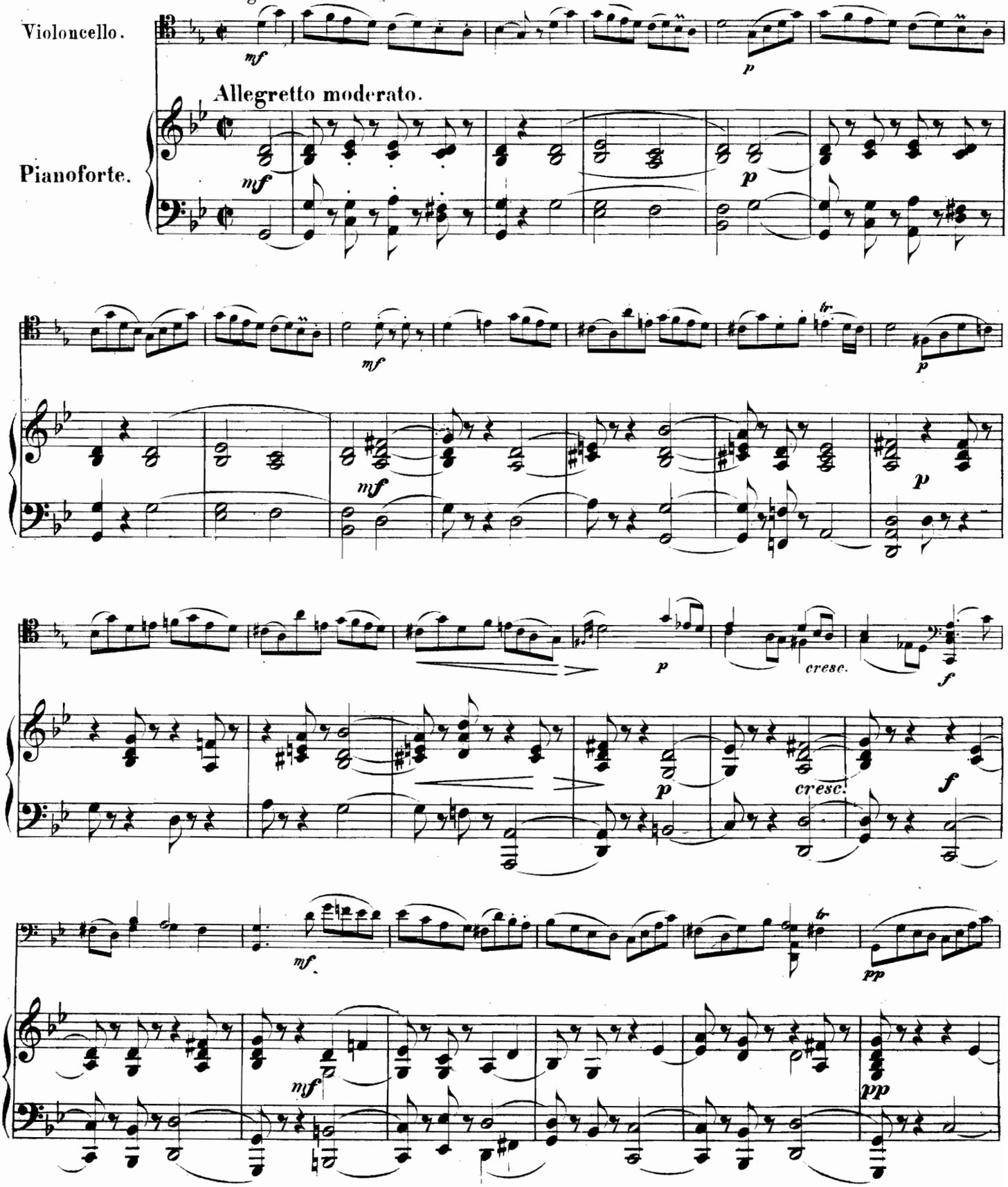
(1650 - 1710.)

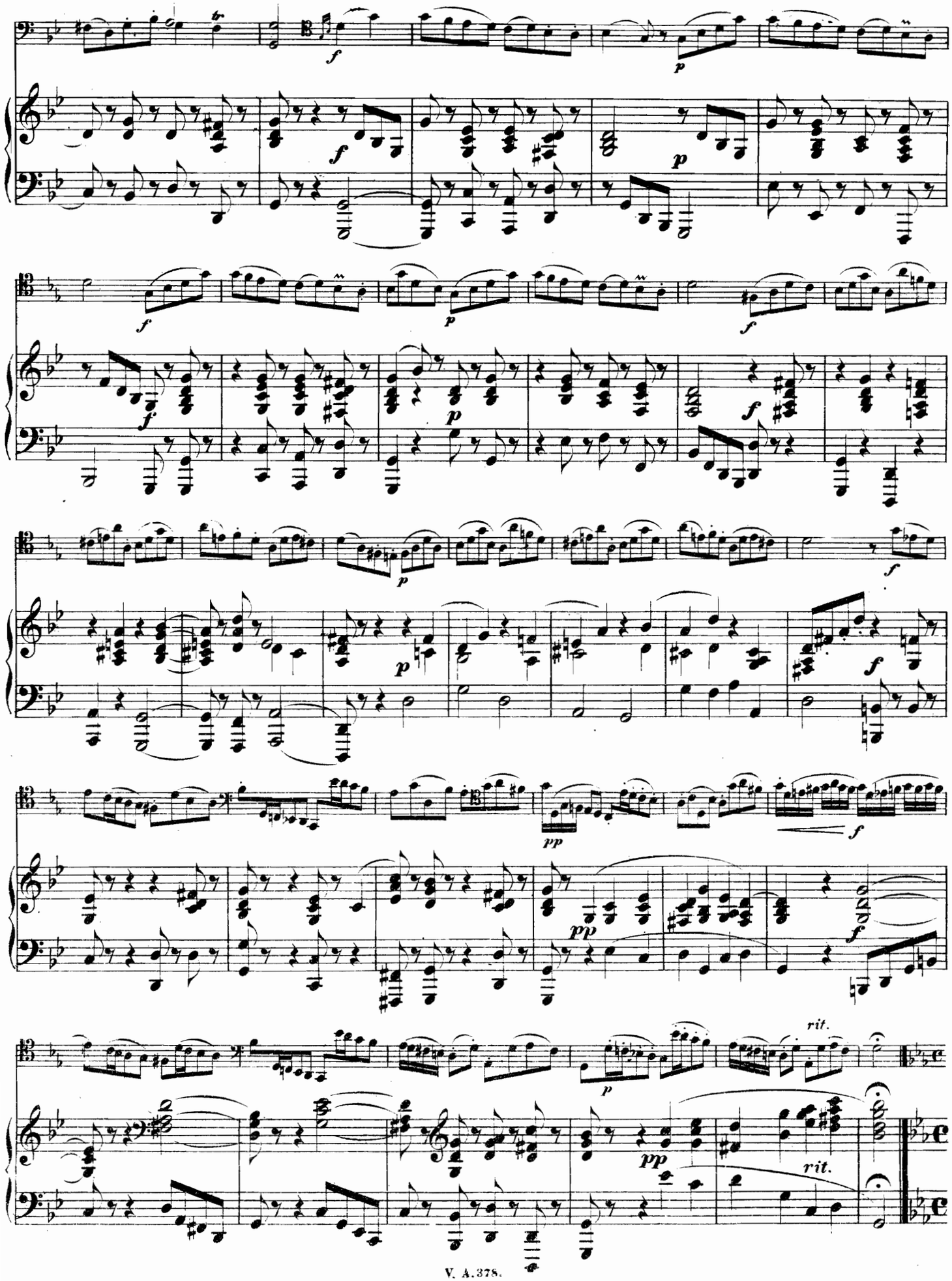
Arr. von C. v. Radecki.

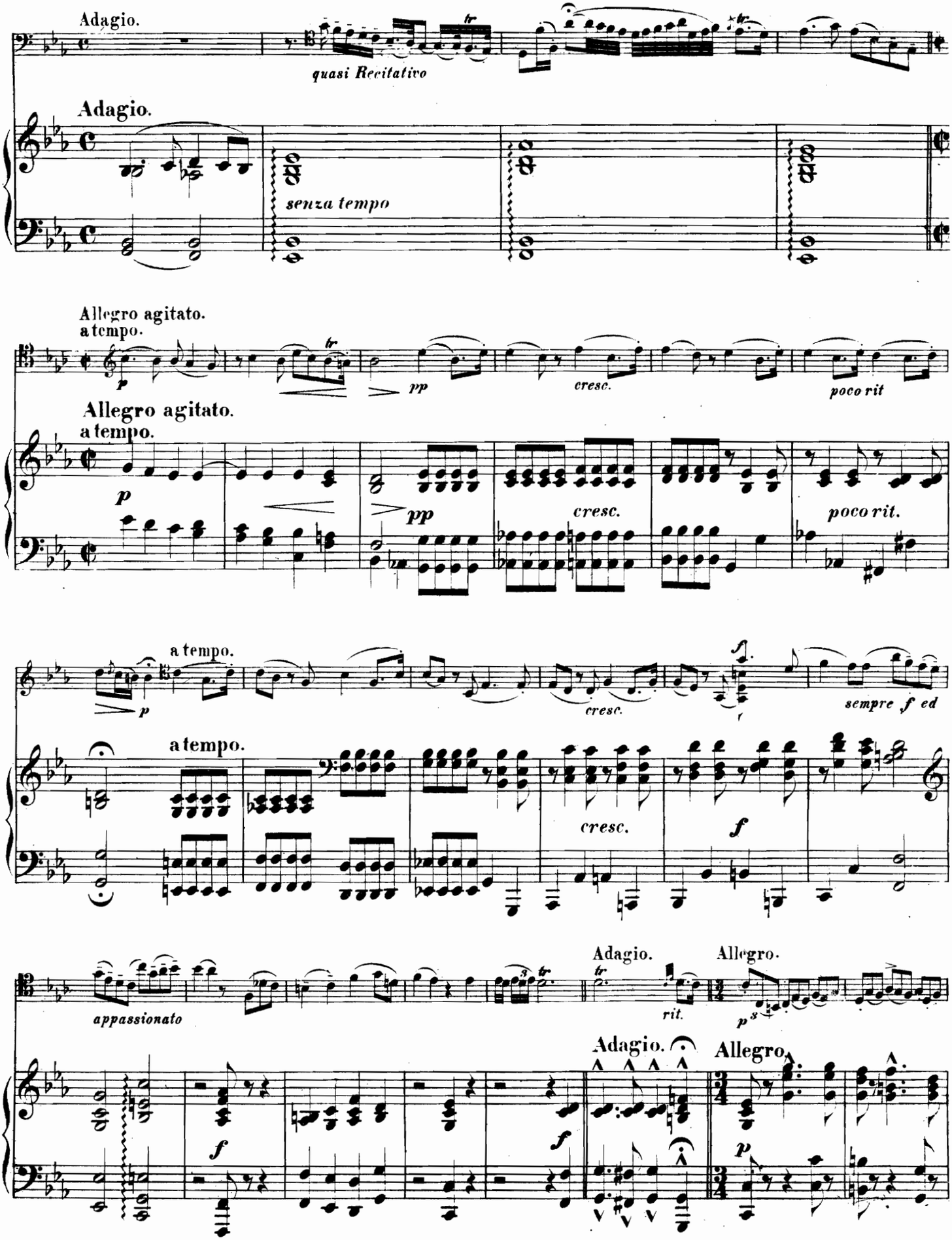
Allegretto moderato.

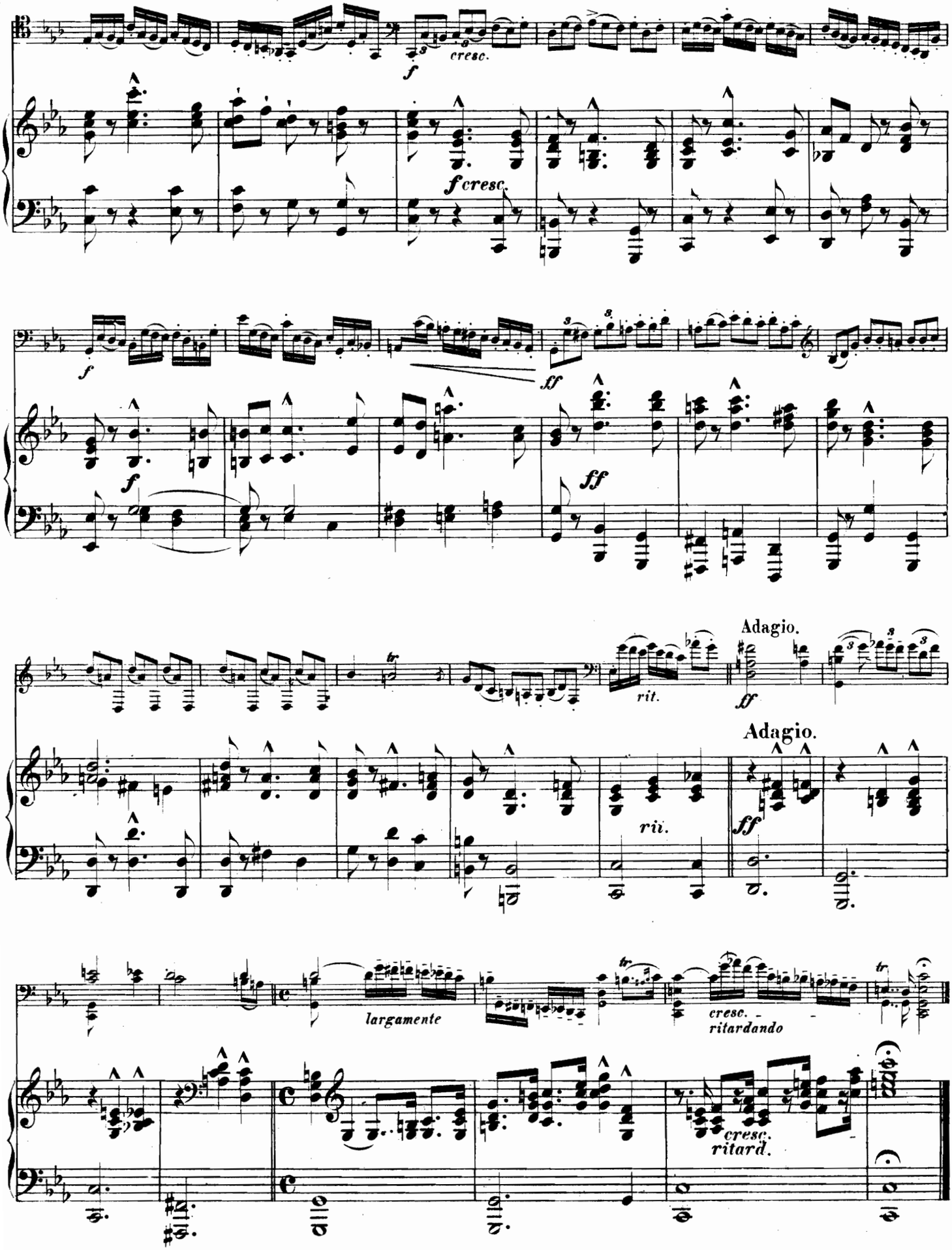
Violoncello.

Pianoforte.




rit.
rit.


Adagio.
quasi Recitativo
Adagio.
senza tempo
Allegro agitato.
a tempo.
p
pp
cresc.
poco rit
Allegro agitato.
a tempo.
p
pp
cresc.
poco rit.
a tempo.
p
cresc.
sempre f ed
a tempo.
cresc.
f
appassionato
Adagio.
rit.
Allegro.
p
Adagio.
Allegro.
f
f
p


cresc.
f
f cresc.
f
ff
ff
tr
rit.
Adagio.
ff
Adagio.
rit.
ff
largamente
tr
cresc.
ritardando
tr
cresc.
ritard.

Aus der Violin-Sonate in E moll.
№ 9 der hohen Schule des Violinspiels
von Ferd. David.

# ADAGIO
von
# J. S. BACH.
(1685 – 1750.)

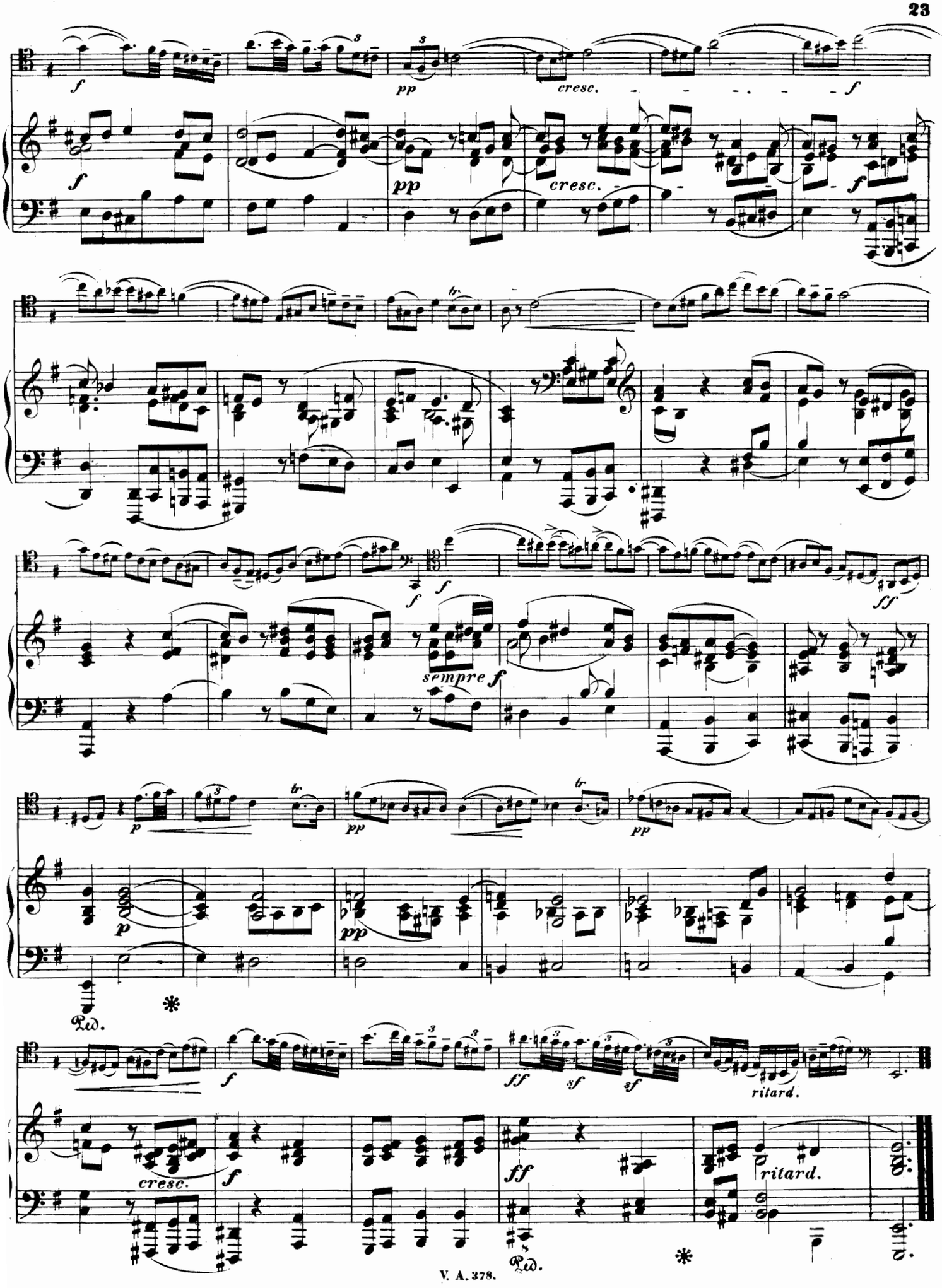
Arr. von C. v. Radecki.

Adagio ma non tanto.

Violoncello.

Adagio ma non tanto.

Pianoforte.


cresc.
sempre f
ritard.
Ped.

Aus der Violin-Sonate in A dur.
N° 11 der hohen Schule des Violinspiels
von Ferd. David.

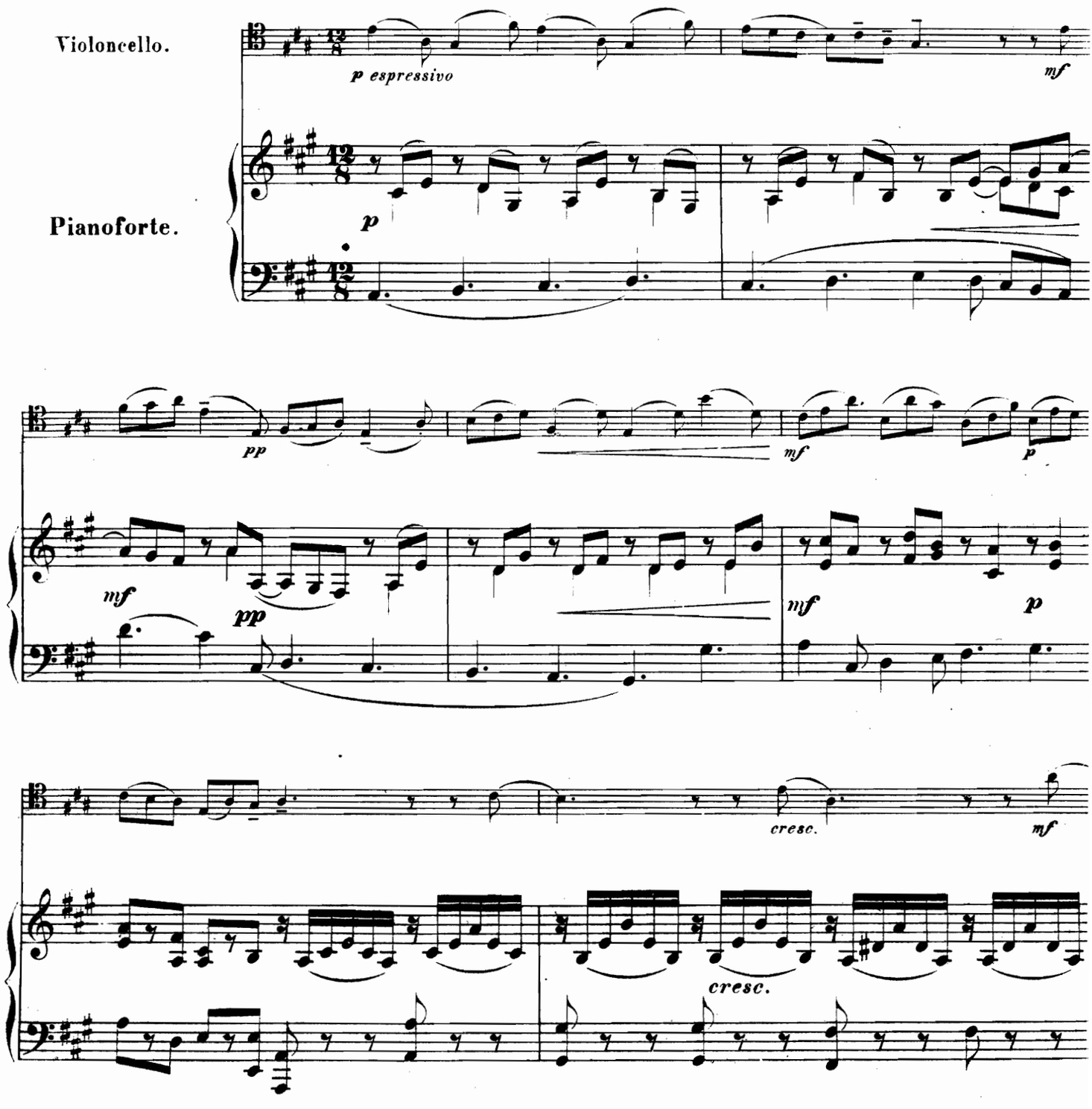
# ALLEGRETTO MODERATO

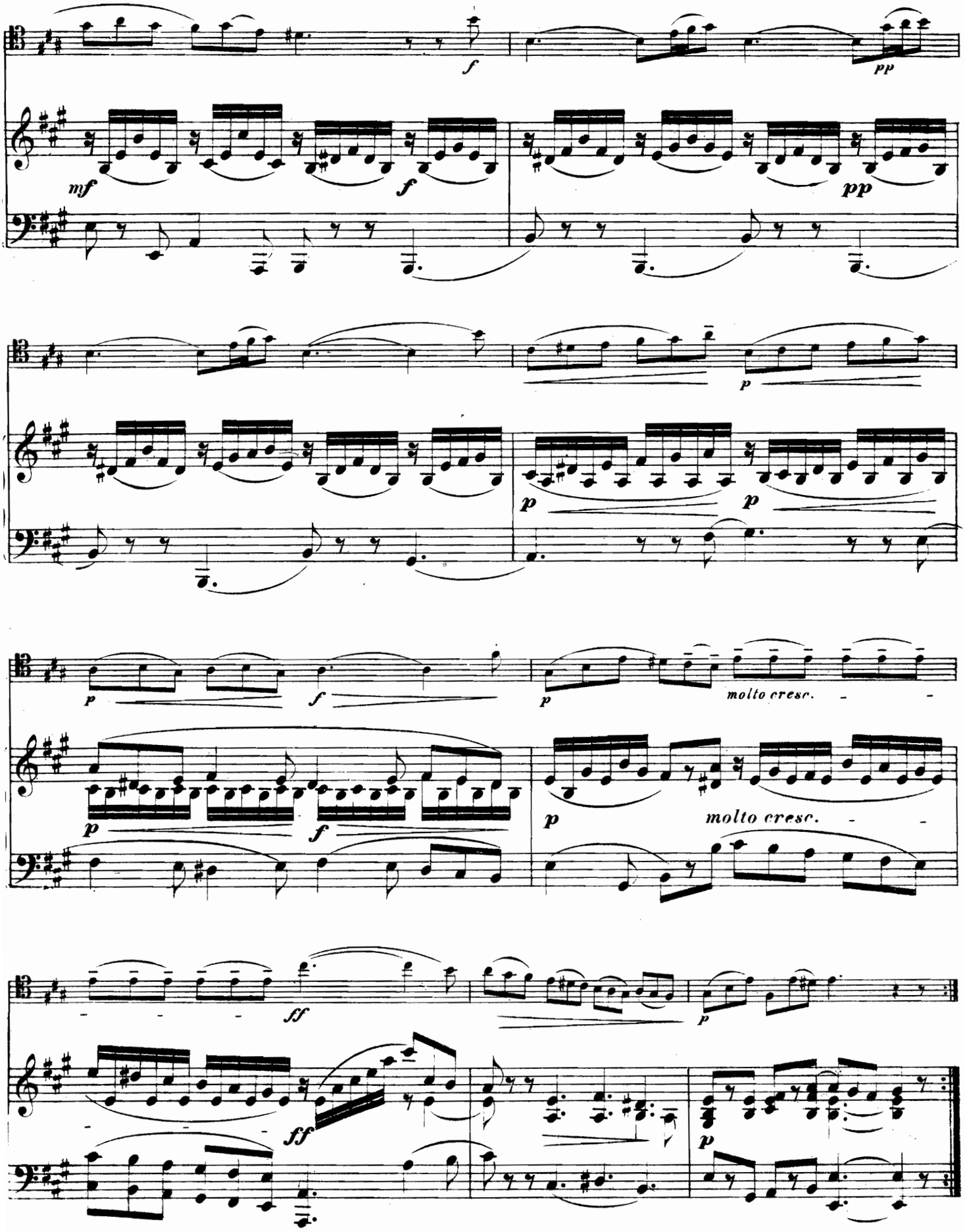
von

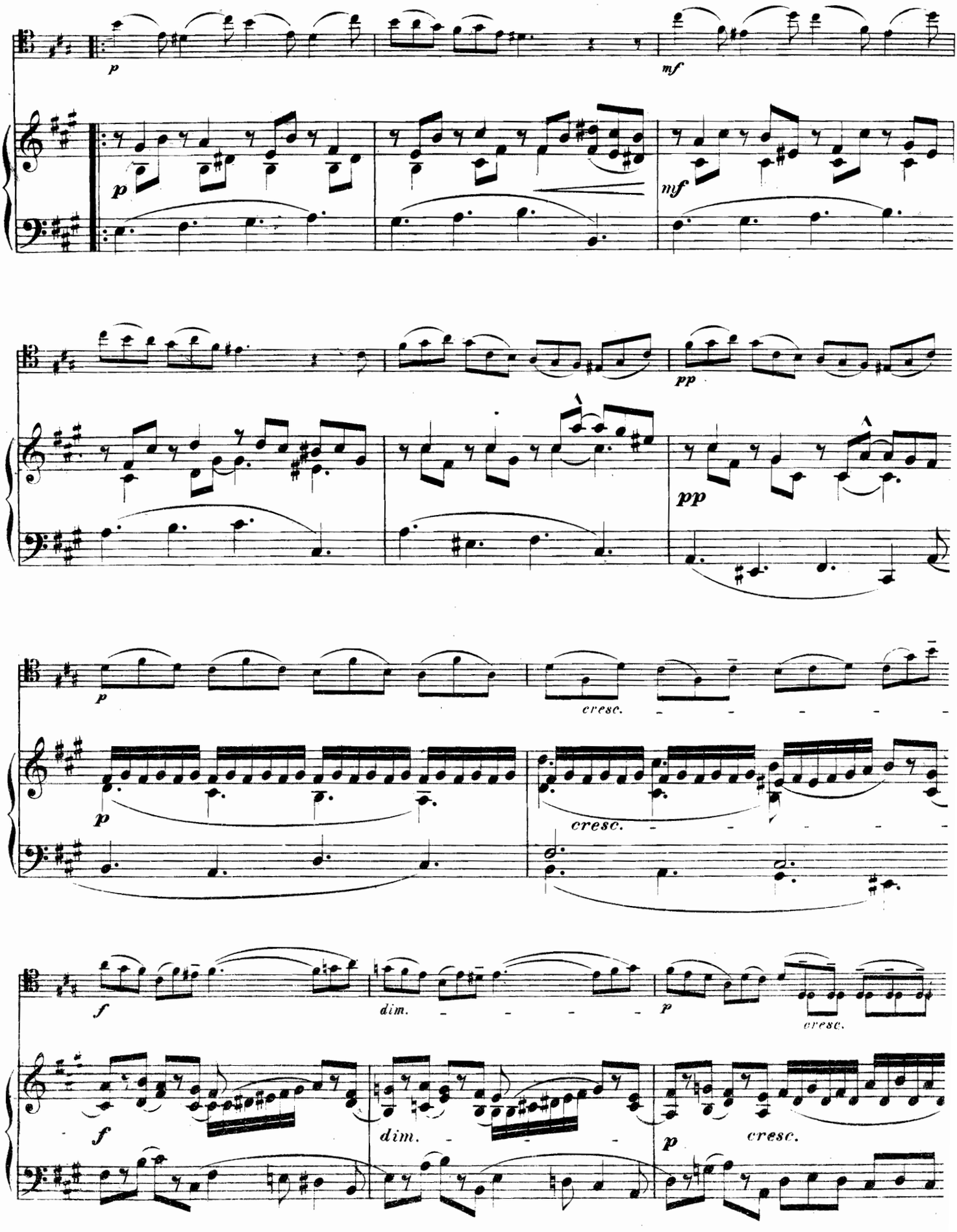
# G. F. HAENDEL.

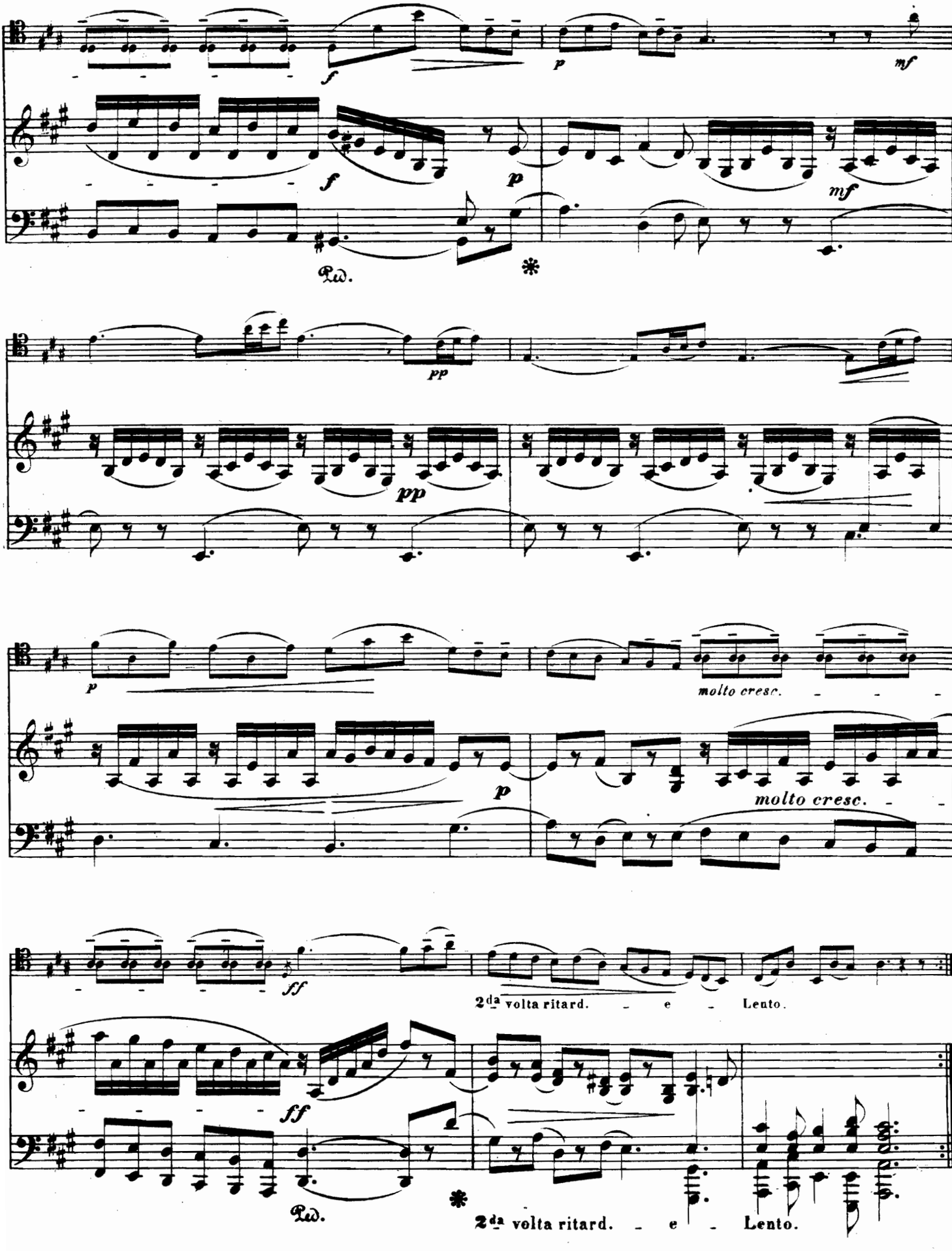
(1685 – 1759.)

Arr. von C. v. Radecki.




f
pp
mf
f
pp
p
p
p
p
f
p
molto cresc.
p
f
p
molto cresc.
ff
p
ff
p


p
mf
p
mf
pp
pp
p
cresc.
p
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.


f
p
mf
Ped.
pp
molto cresc.
ff
2da volta ritard. e Lento.

Aus der Violin-Sonate in G dur,
No 8 der hohen Schule des Violinspiels
von Ferd. David.

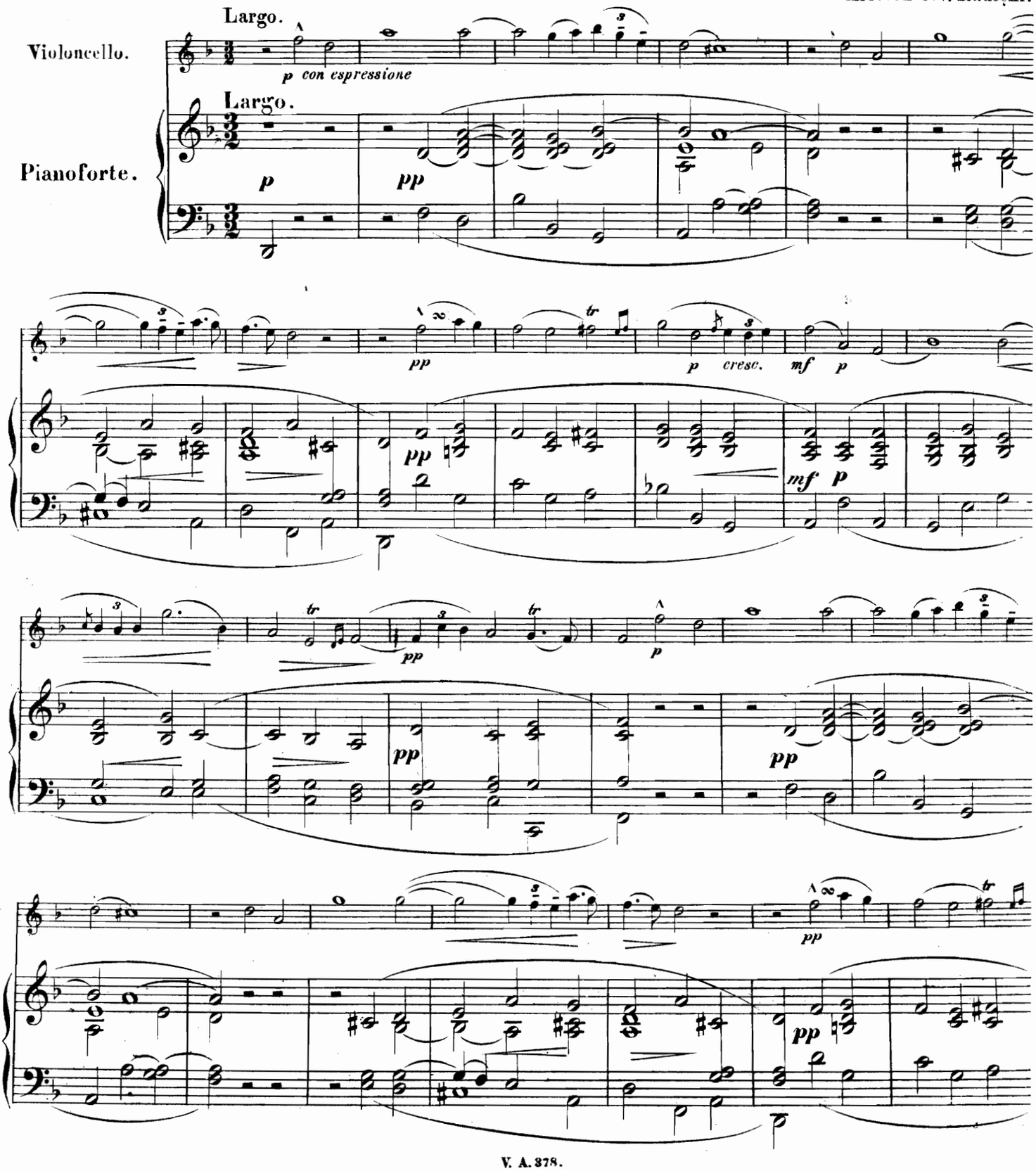
# L A R G O

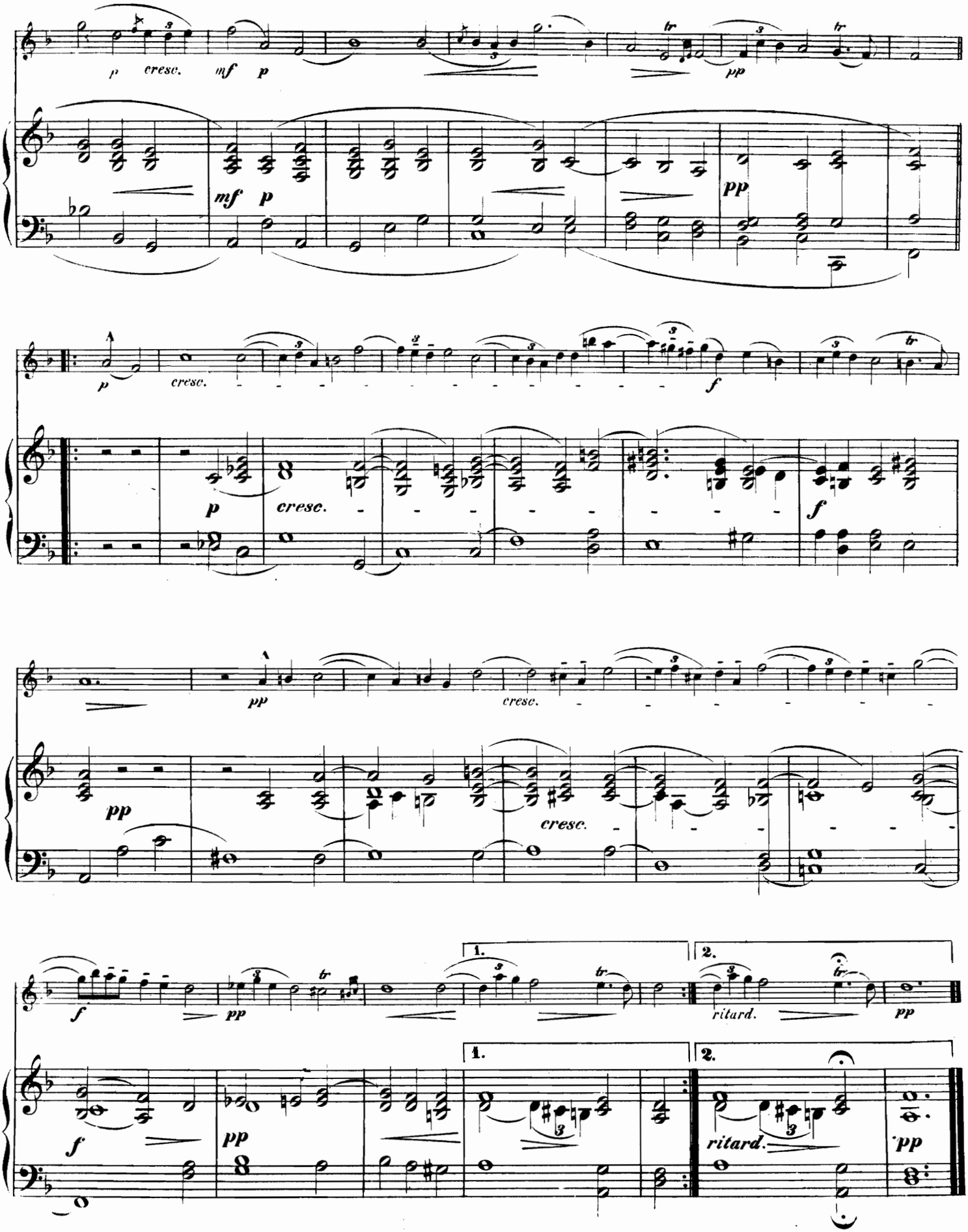
von

# JEAN MARIE LECLAIR.

(1697 — 1764)

Arr. von C. v. Radecki.




p
cresc.
mf
p
pp
tr
p
cresc.
f
p
cresc.
f
pp
cresc.
pp
cresc.
f
pp
1.
2.
ritard.
pp
f
pp
1.
2.
ritard.
pp

Aus der Violin-Sonate in E moll,
No 8 der hohen Schule des Violinspiels
von Ferd. David.

# MENUET und GAVOTTA

VON

# FRANCESCO M. VERACINI.

(1714 in Venedig, 1720 in Dresden.)

Arr. von C.v. Radecki.

## MENUET.

Violoncello.

Pianoforte.

p

tr

3

cresc.

mf

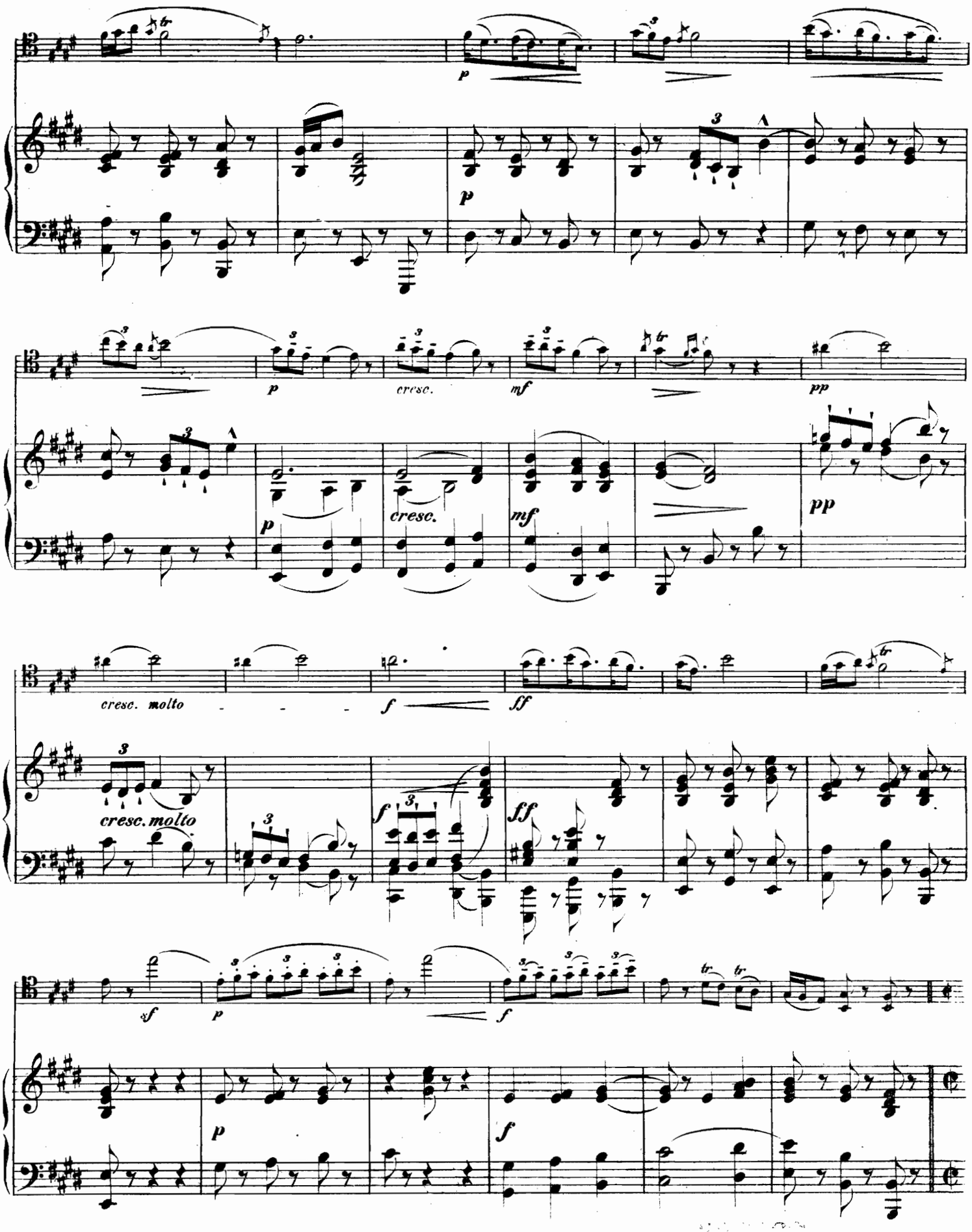
pp

cresc molto

f

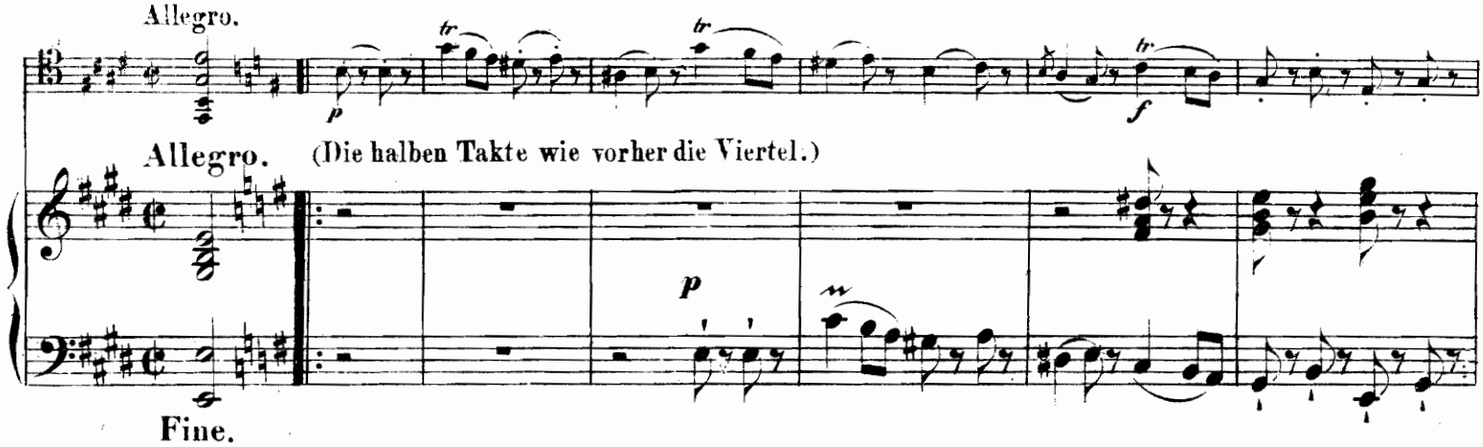
ff

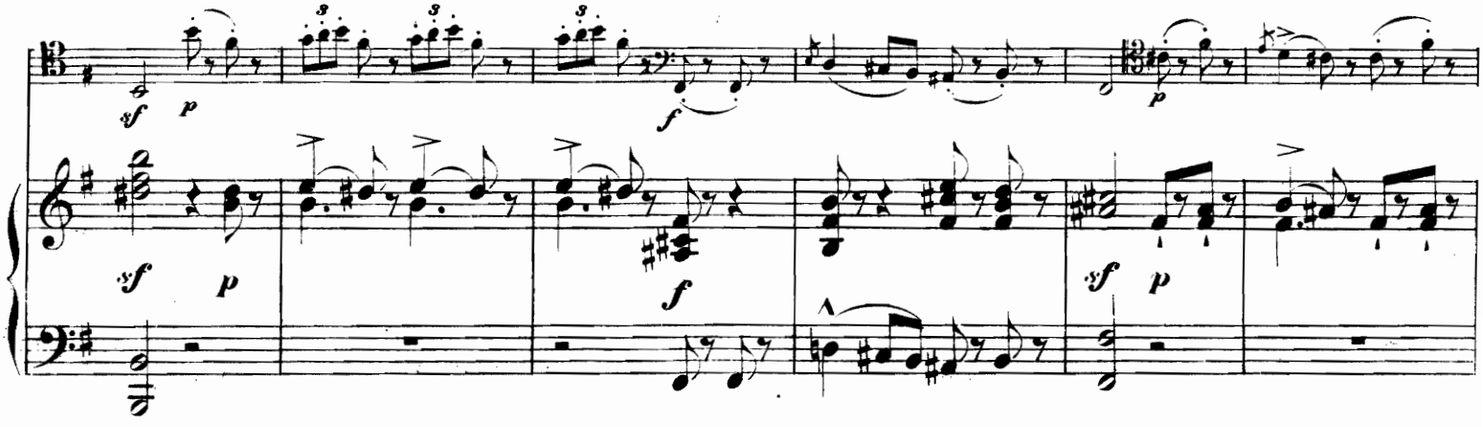
sf

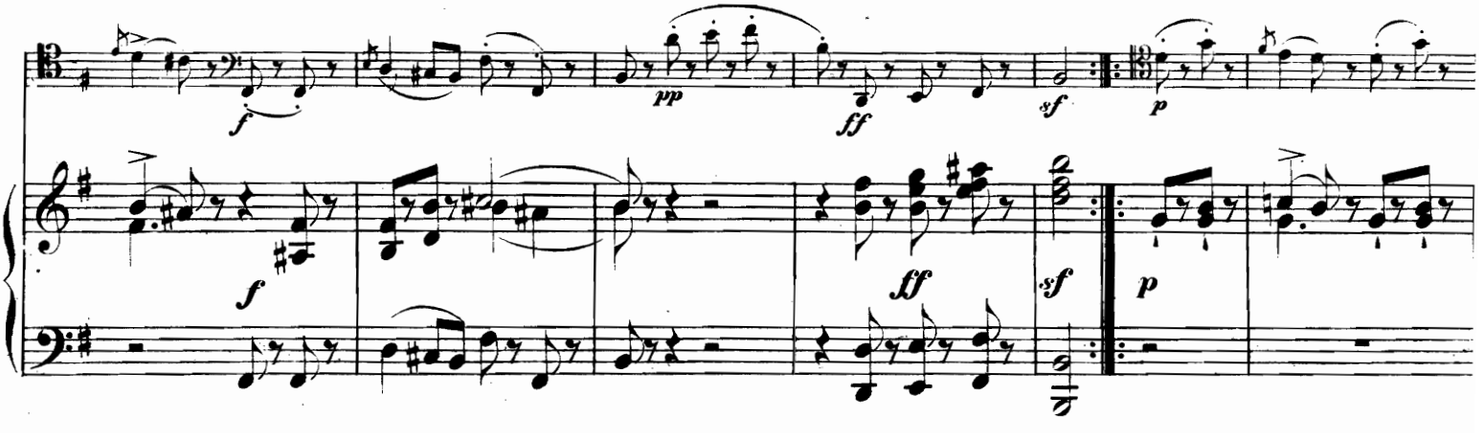

p
p
cresc.
mf
pp
p
cresc.
mf
pp
cresc. molto
f
ff
cresc. molto
f
ff
sf
p
f
p
f

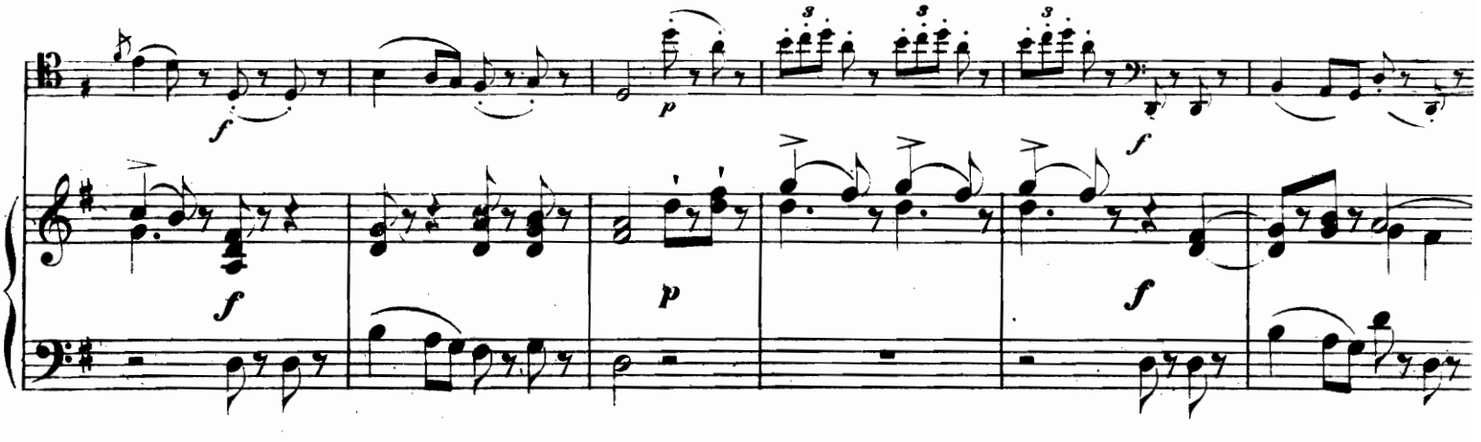
## GAVOTTA.

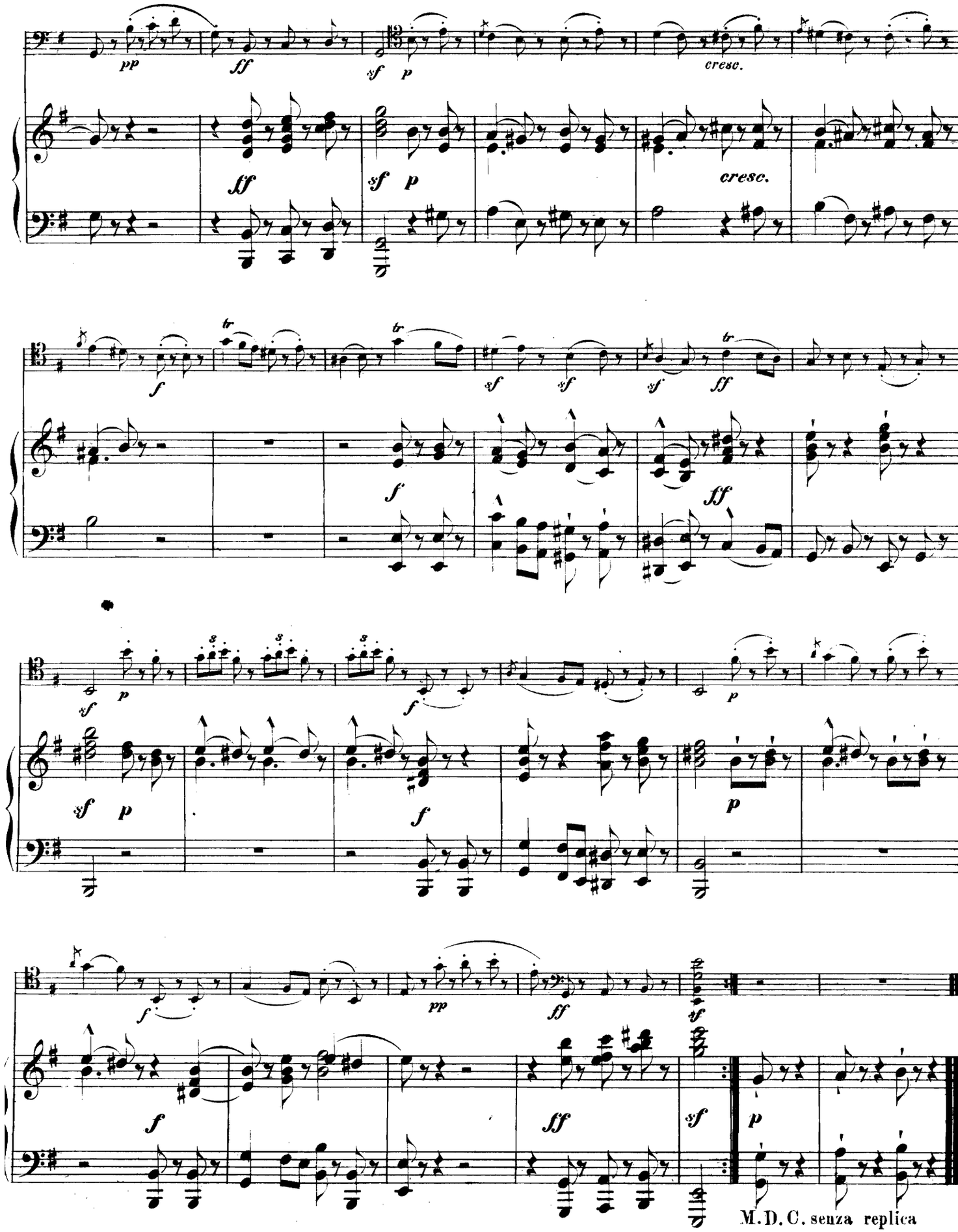
Allegro.







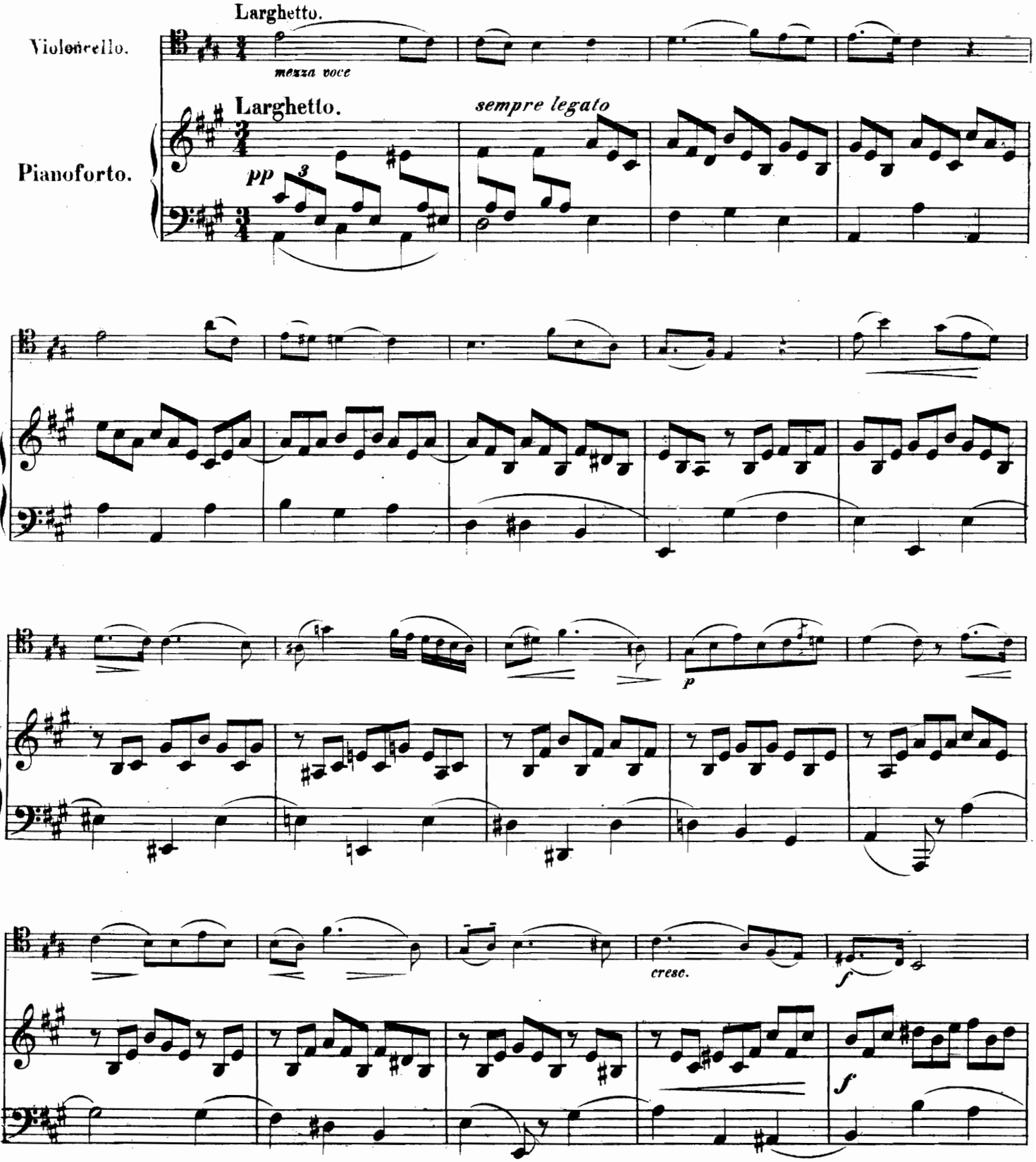

pp
ff
sf
p
cresc.
ff
sf
p
cresc.
f
sf
sf
sf
ff
f
ff
sf
p
f
p
sf
p
f
p
f
pp
ff
sf
f
ff
sf
p
M. D. C. senza replica
sin'al Fine.

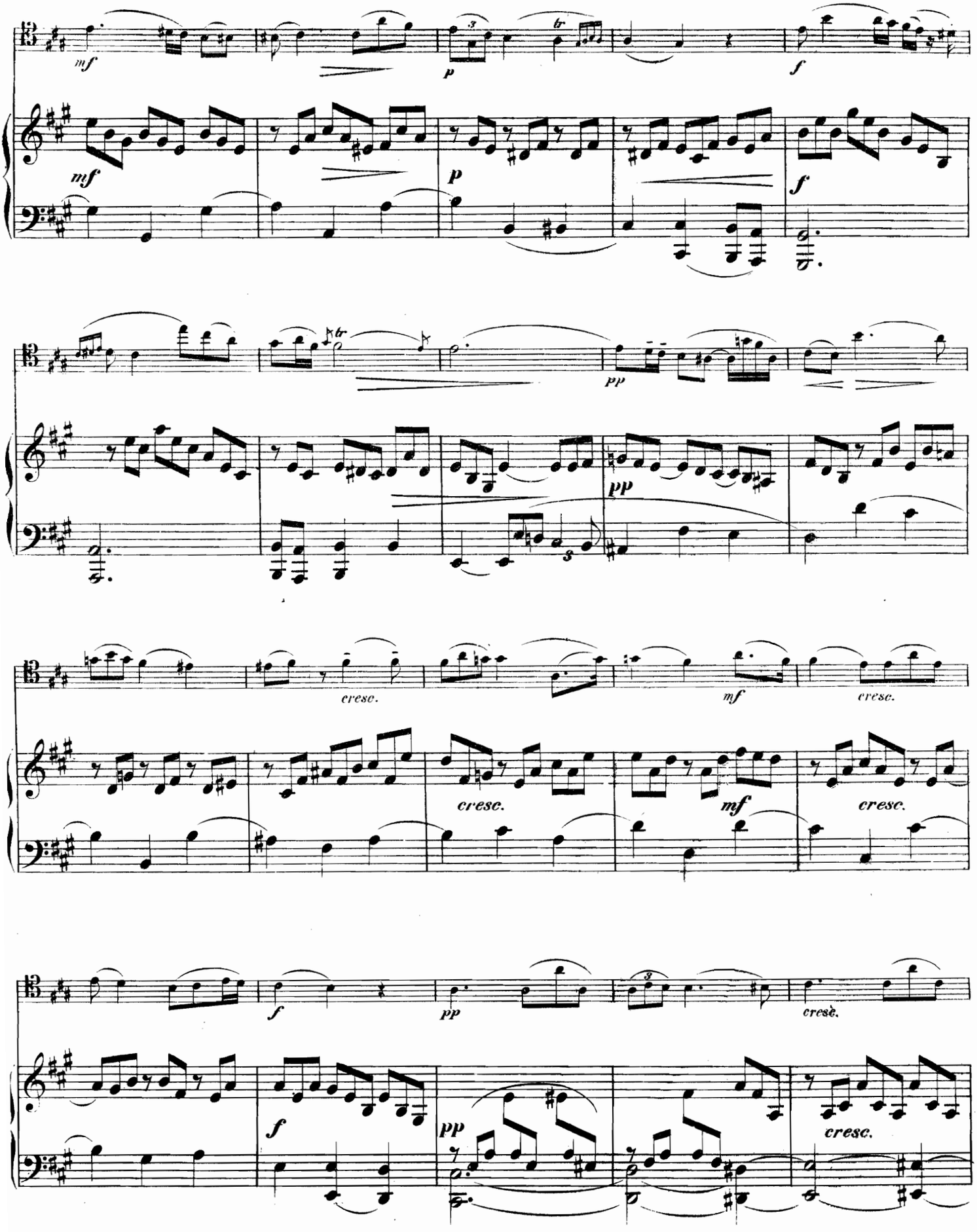
Aus der Violin-Sonate in D dur,
№ 7 der hohen Schule des Violinspiels
von Ferd. David.

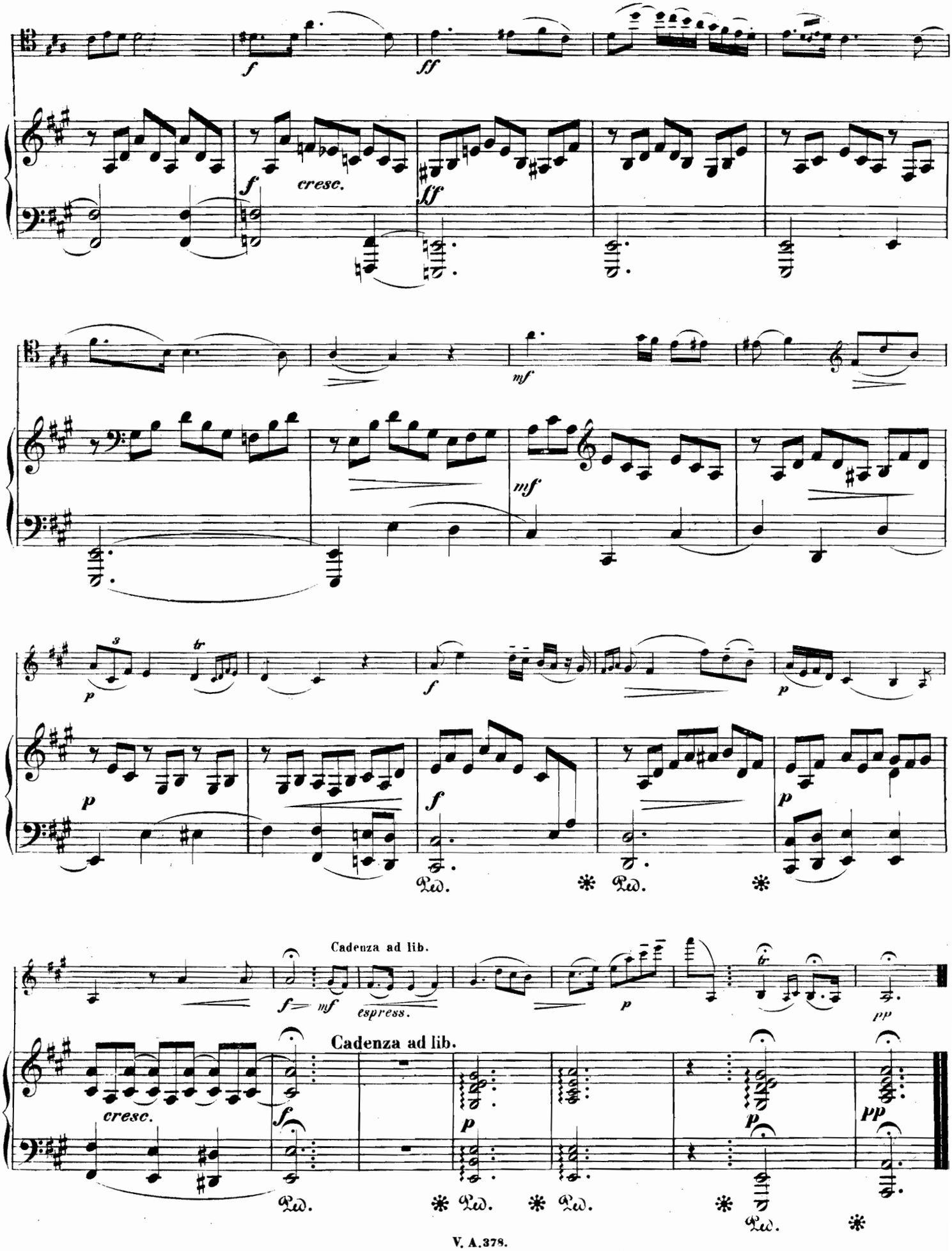
# LARGHETTO
von
# PIETRO NARDINI.

(1725 — 1793.)

Arr. von C.v. Radecki.




mf
p
f
mf
p
f
pp
pp
cresc.
mf
cresc.
cresc.
mf
cresc.
f
pp
cresc.
f
pp
cresc.


f
ff
cresc.
mf
p
espress.
Cadenza ad lib.
pp

Aus der Violin-Sonate in Es dur.
(Autor unbekannt.)
No 17 der hohen Schule des Violinspiels
von Ferd. David.

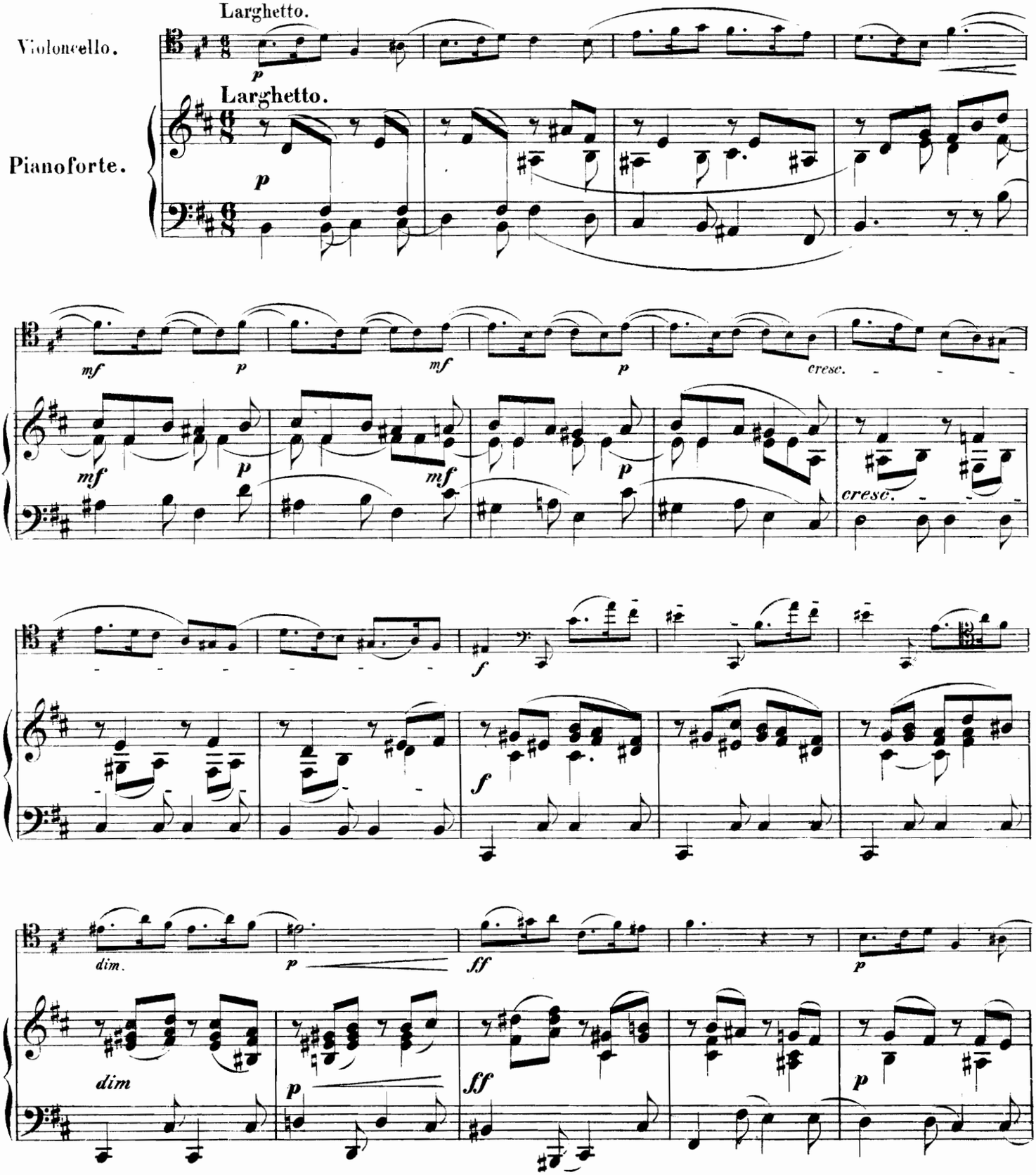
# LARGHETTO und ALLEGRO.

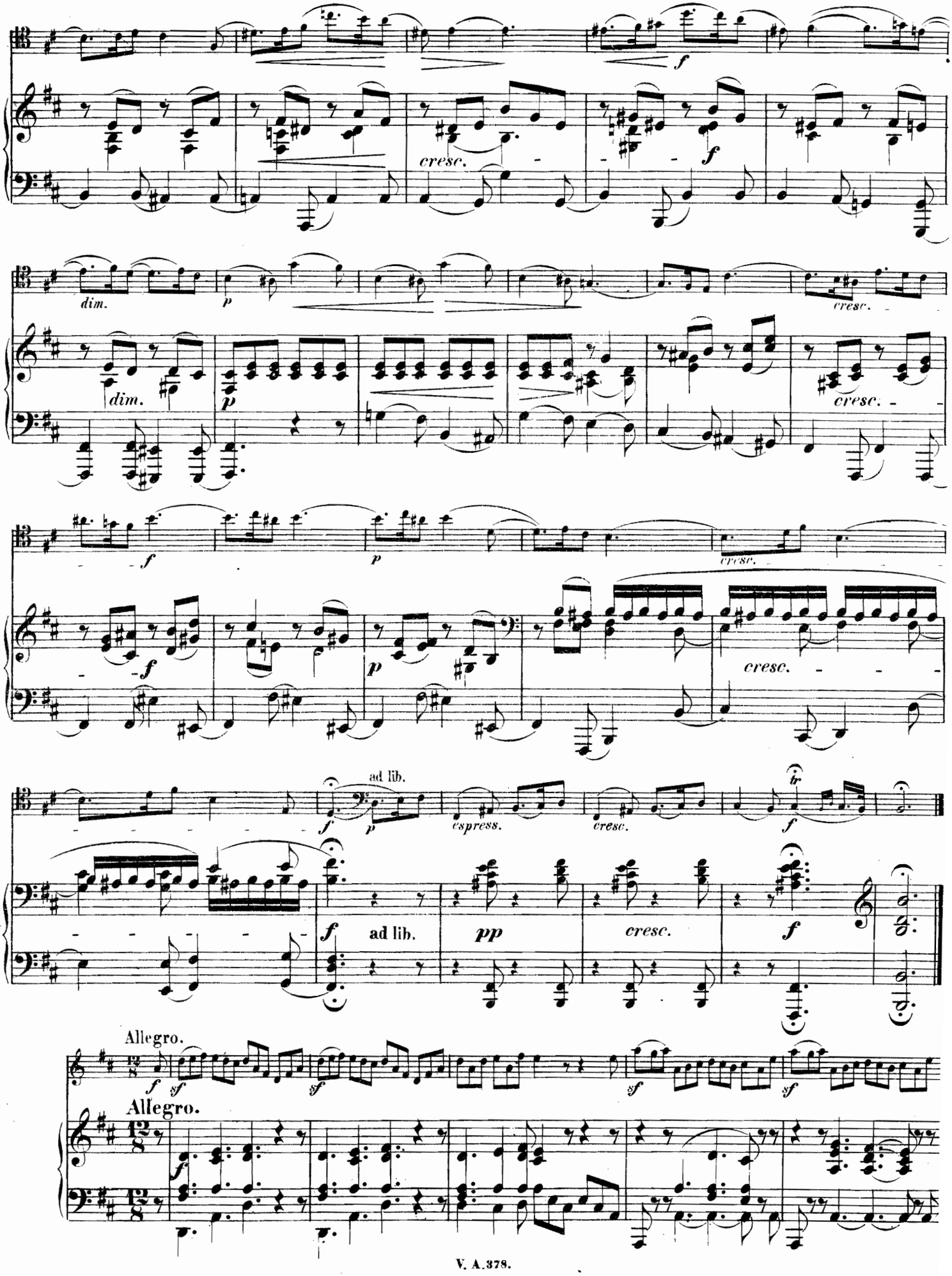
Arr. von C. v. Radecki.

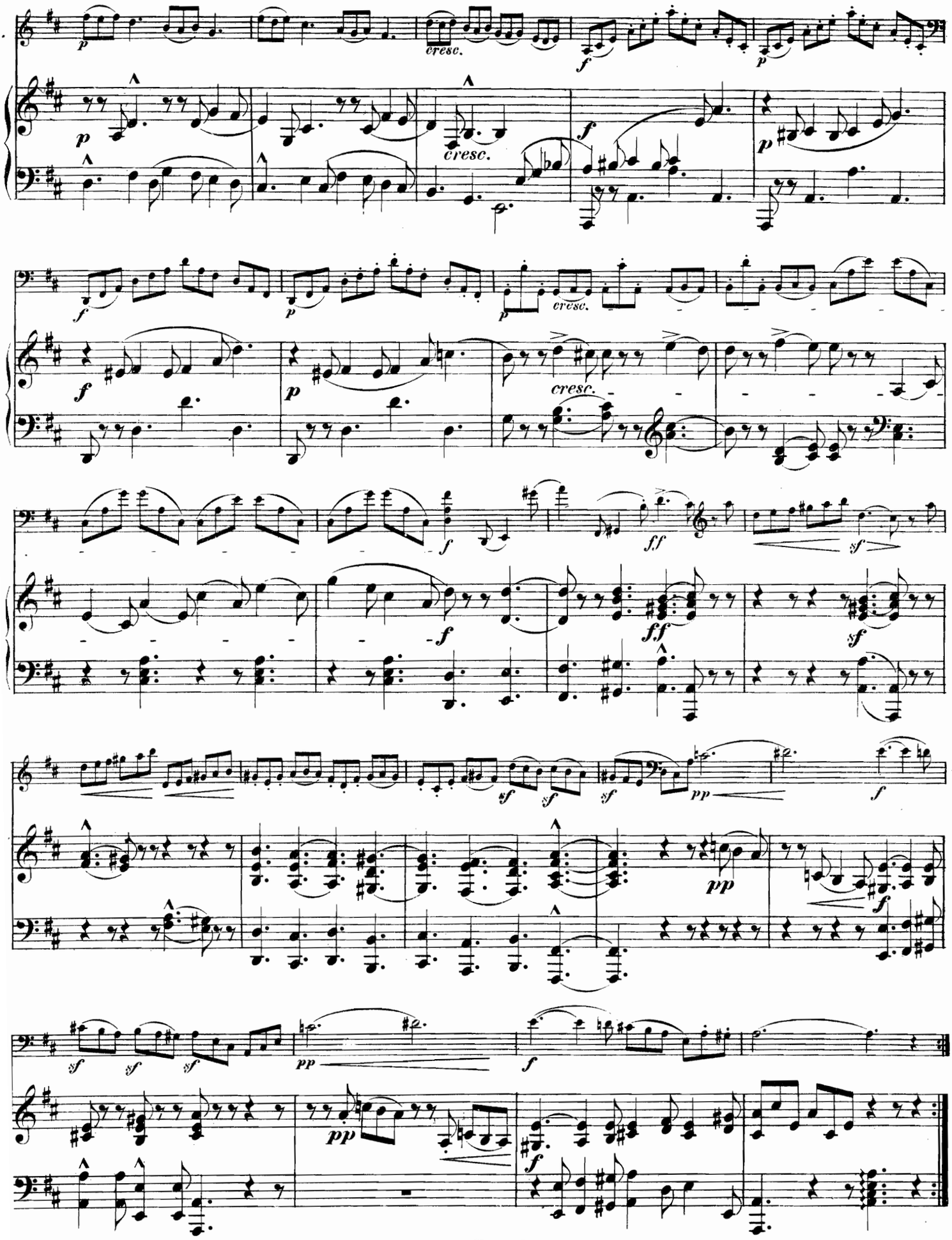
Violoncello.

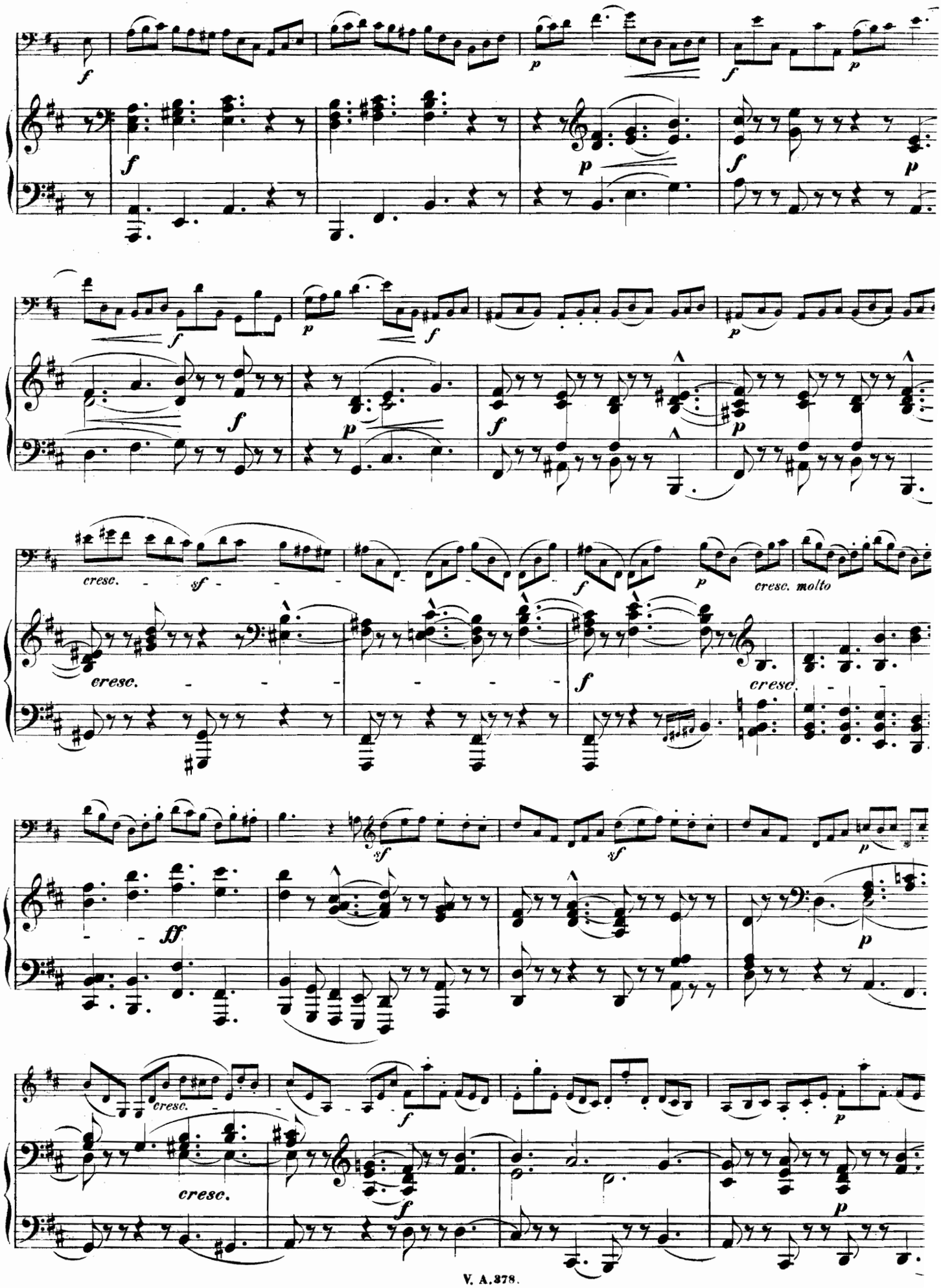
Pianoforte.

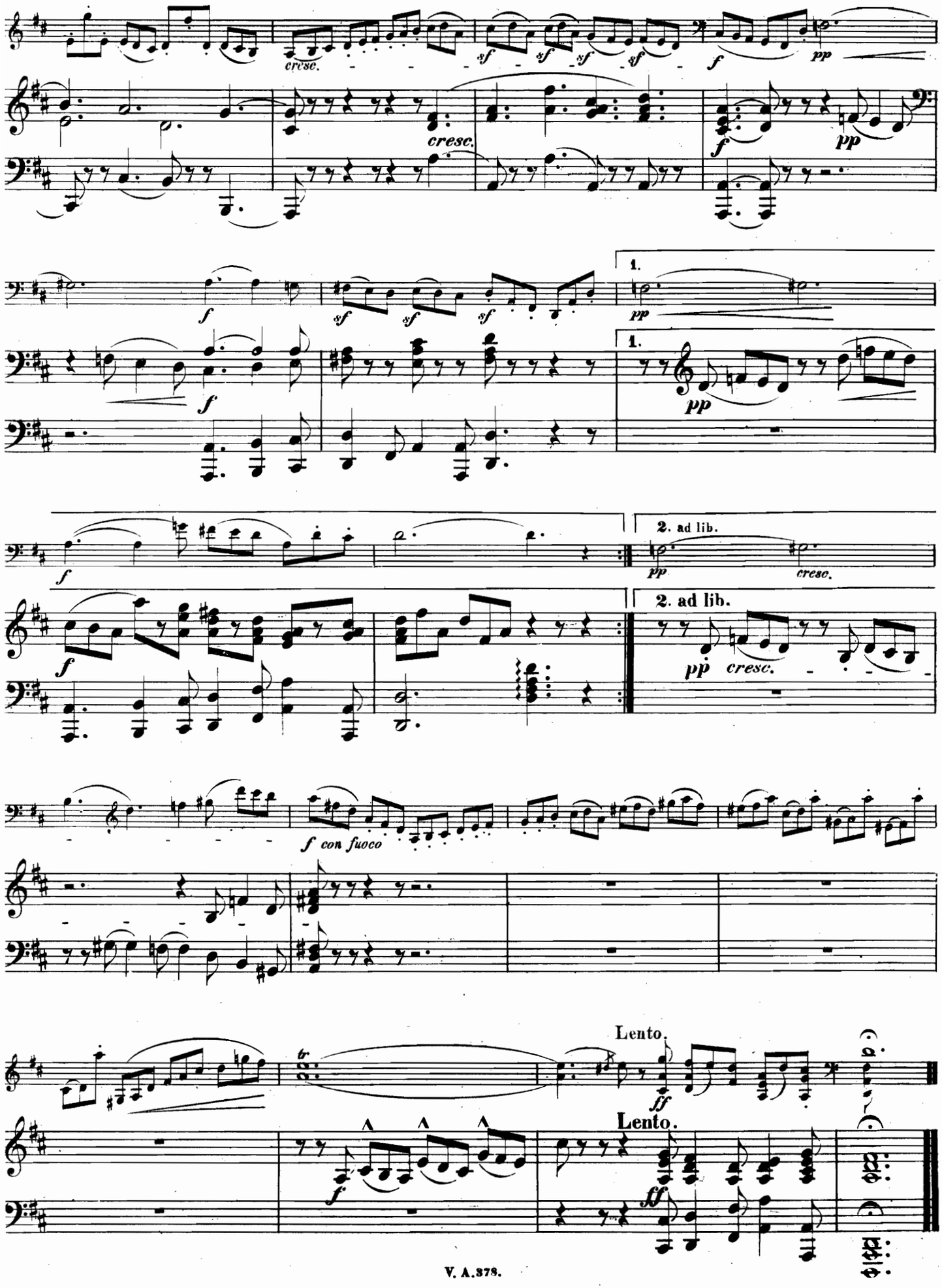
Larghetto.




dim.
cresc.
espress.
ad lib.
Allegro.
Allegro.


p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
ff
sf
f
ff
sf
sf
sf
sf
pp
f
pp
f
sf
sf
sf
pp
pp
f


cresc.
sf
cresc. molto
ff


cresc.
sf
f
pp
1.
2. ad lib.
f con fuoco
Lento.
ff

# In Lenzesnacht.

## No. 3.

Andante.

VIOLONCELLO.

*mf*

Andante.

PIANOFORTE.

*f* *mf* *pp*

Ped. * Ped. * Ped. * Ped. *

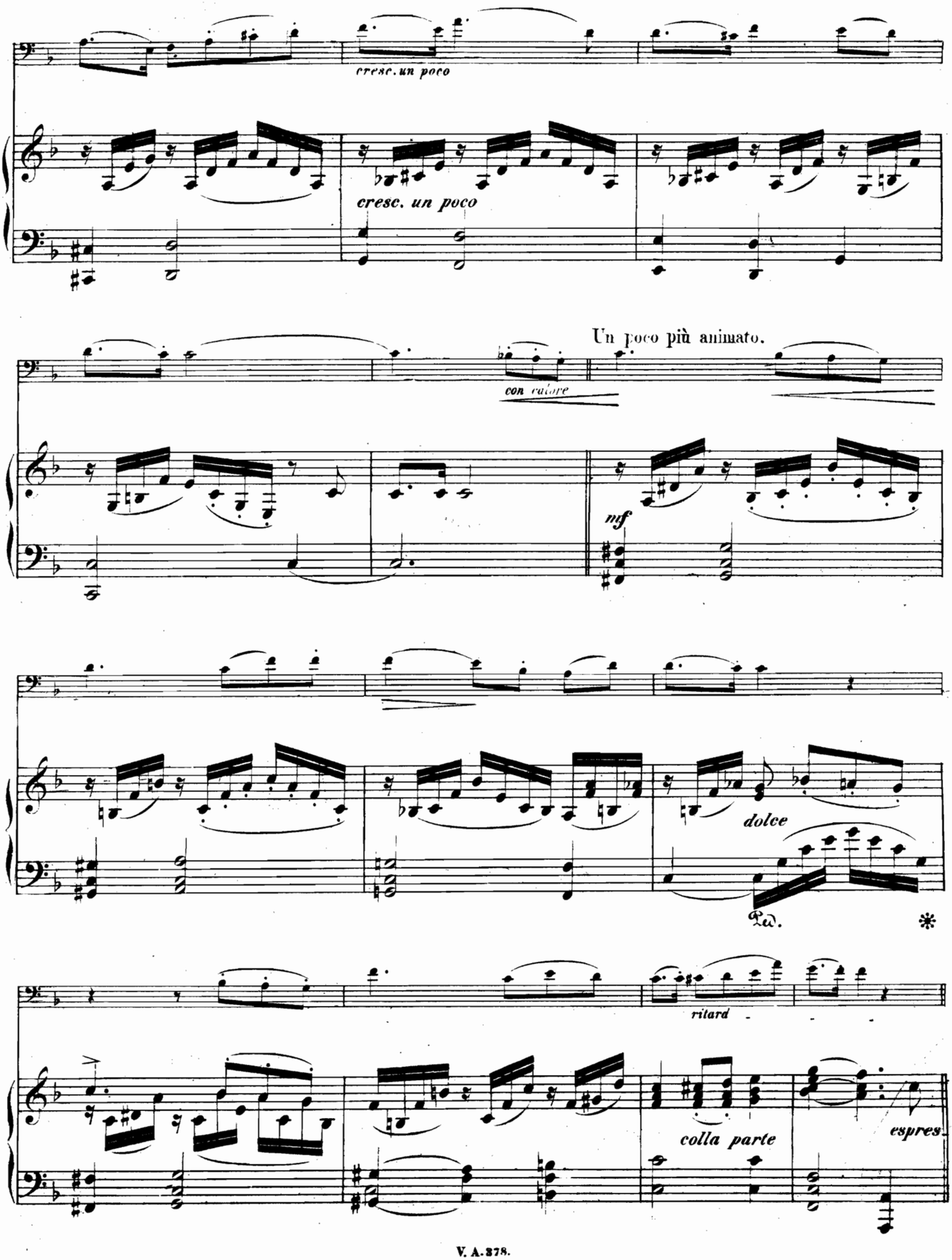
*espressivo* *pp*

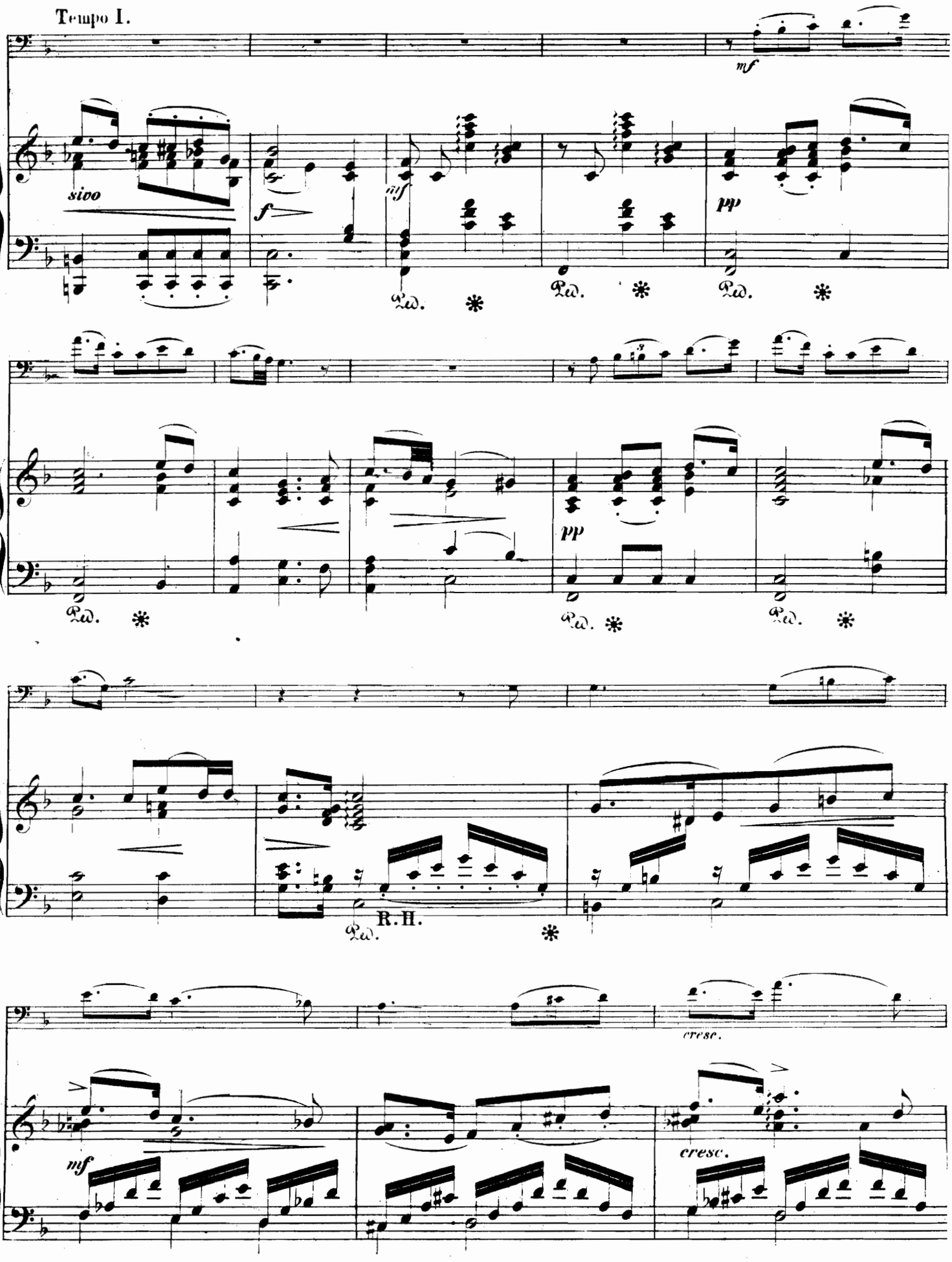
Ped. * Ped. *

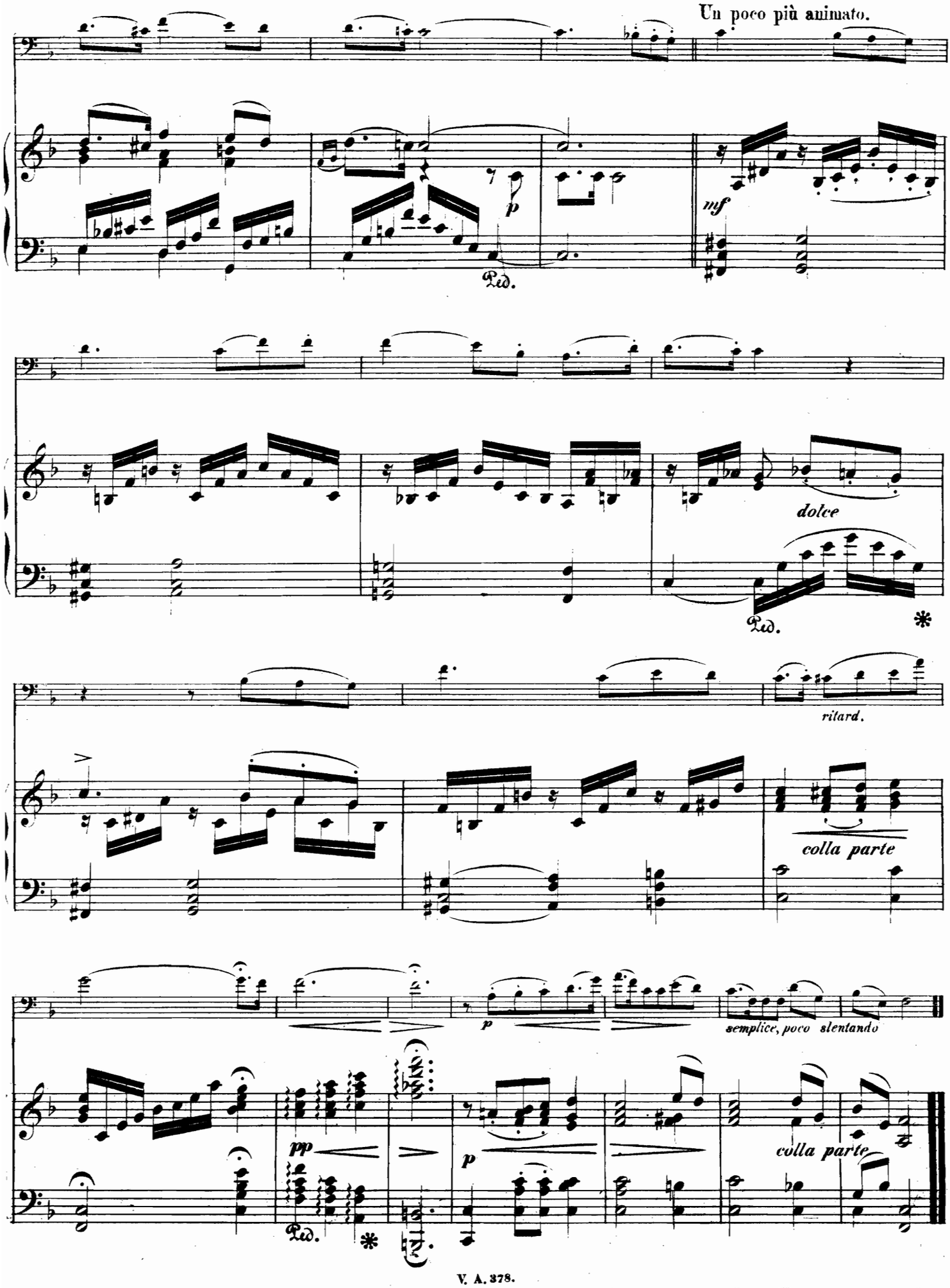
Un poco più agitato.

R.H.

Ped. *


cresc. un poco
cresc. un poco
Un poco più animato.
con calore
mf
dolce
Ped.
*
ritard
colla parte
espres.


Tempo I.
mf
sivo
f
mf
pp
Ped.
pp
R.H.
cresc.
mf
cresc.


Un poco più animato.
p
Ped.
mf
dolce
Ped.
*
ritard.
colla parte
p
semplice, poco slentando
pp
Ped.
*
p
colla parte

Herrn Jacques L. Aensburg.

Professor am Conservatorium zu Cöln.

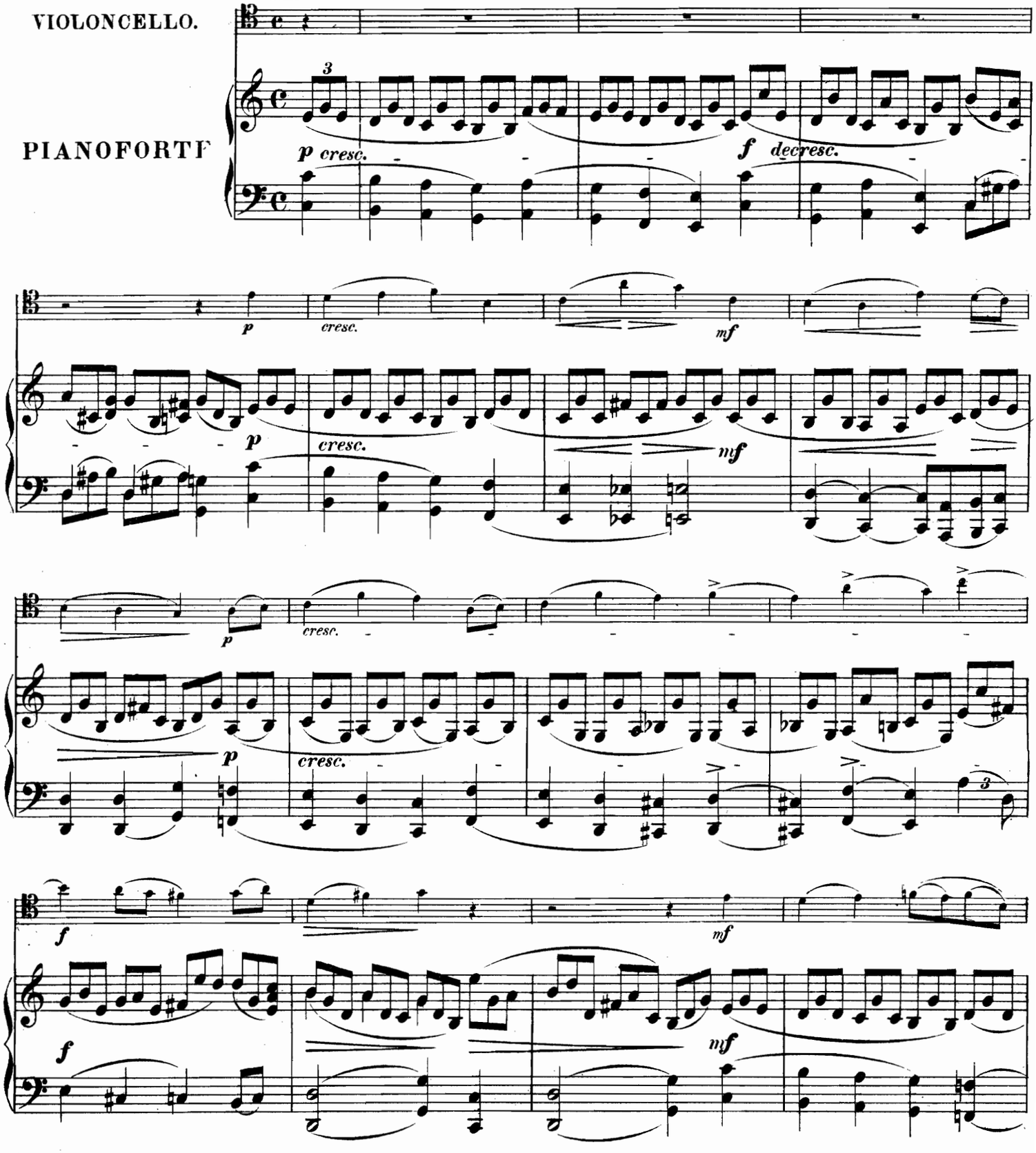
# ROMANZE.

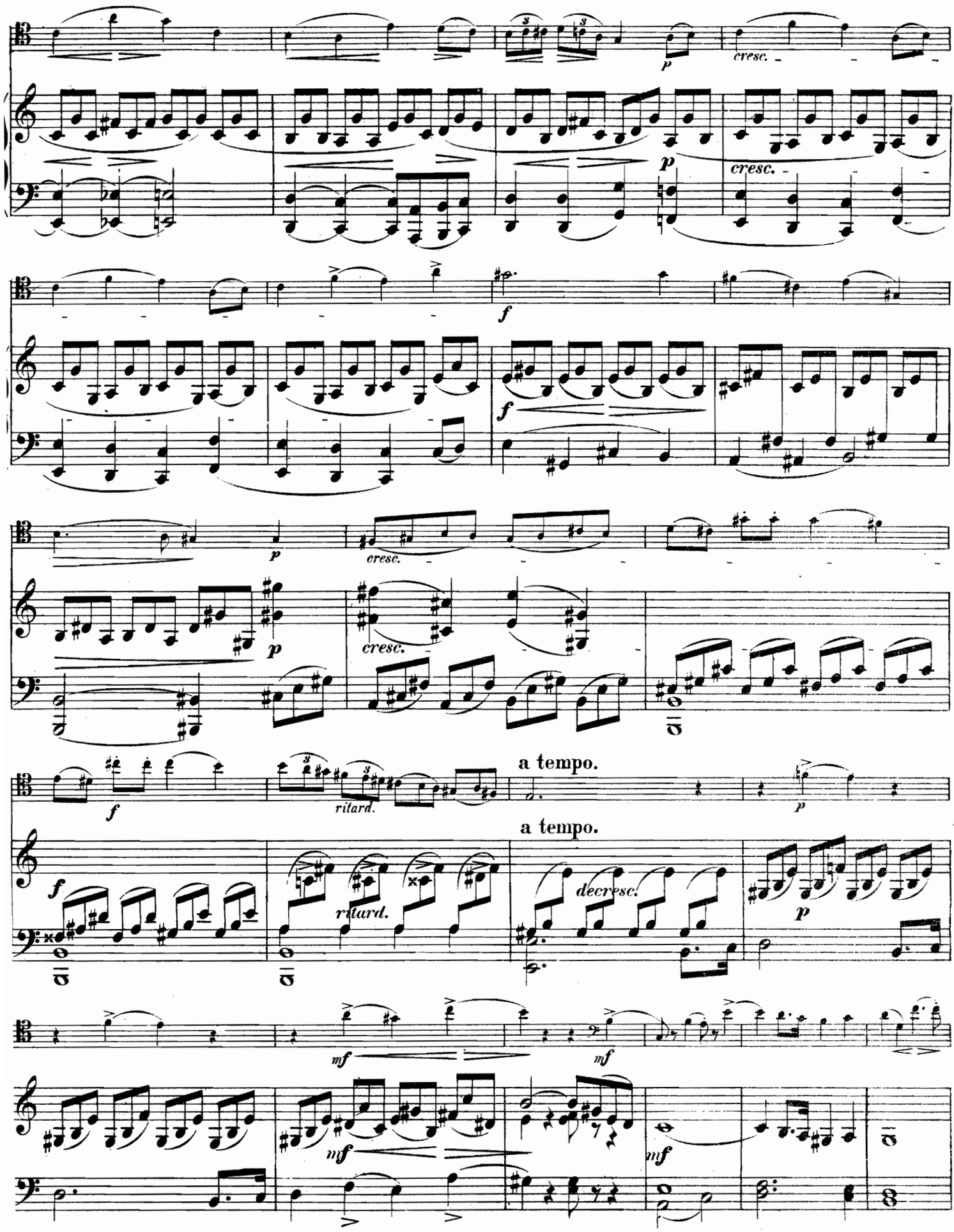
Andante con moto.

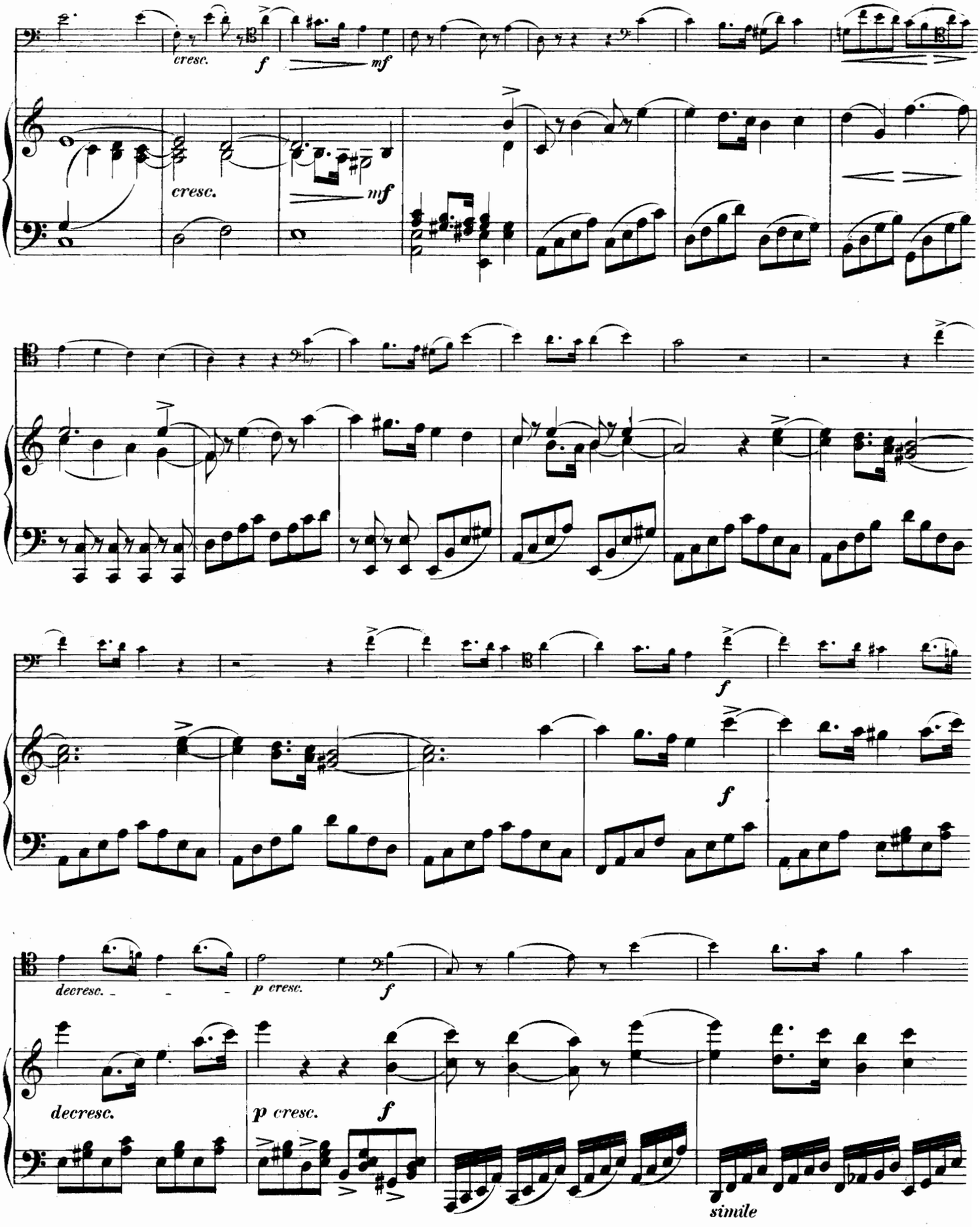
H. Engels.

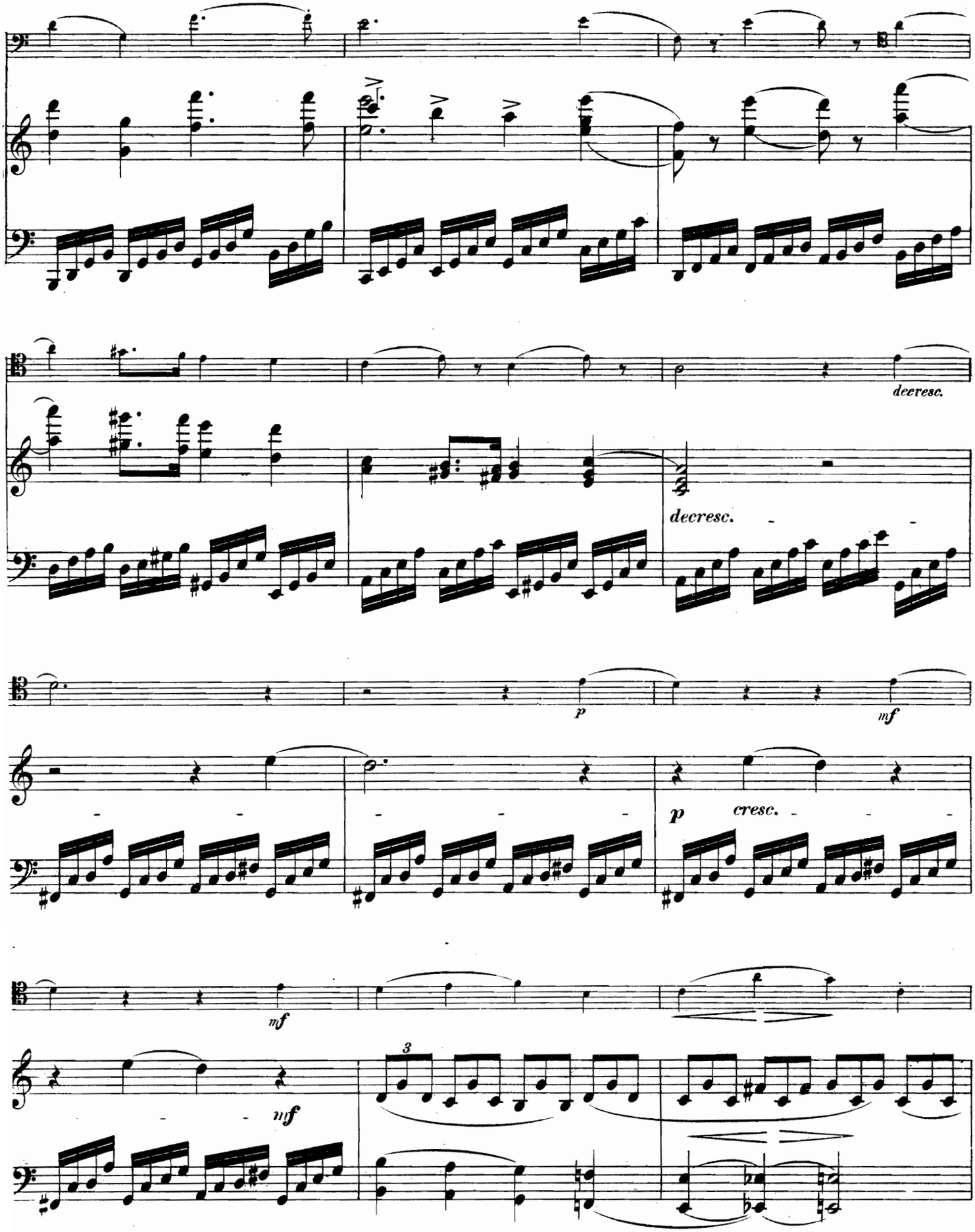
VIOLONCELLO.

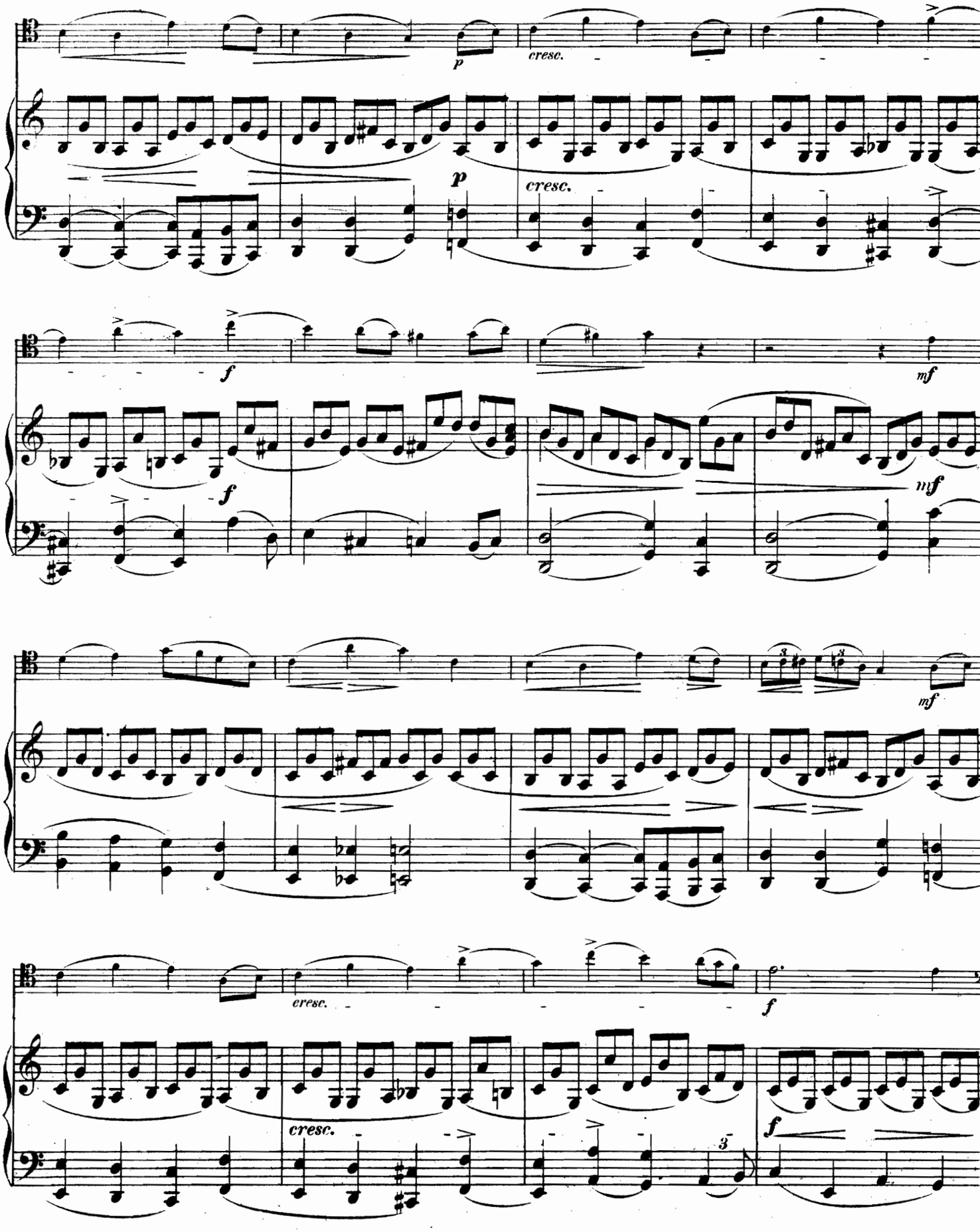
PIANOFORTE

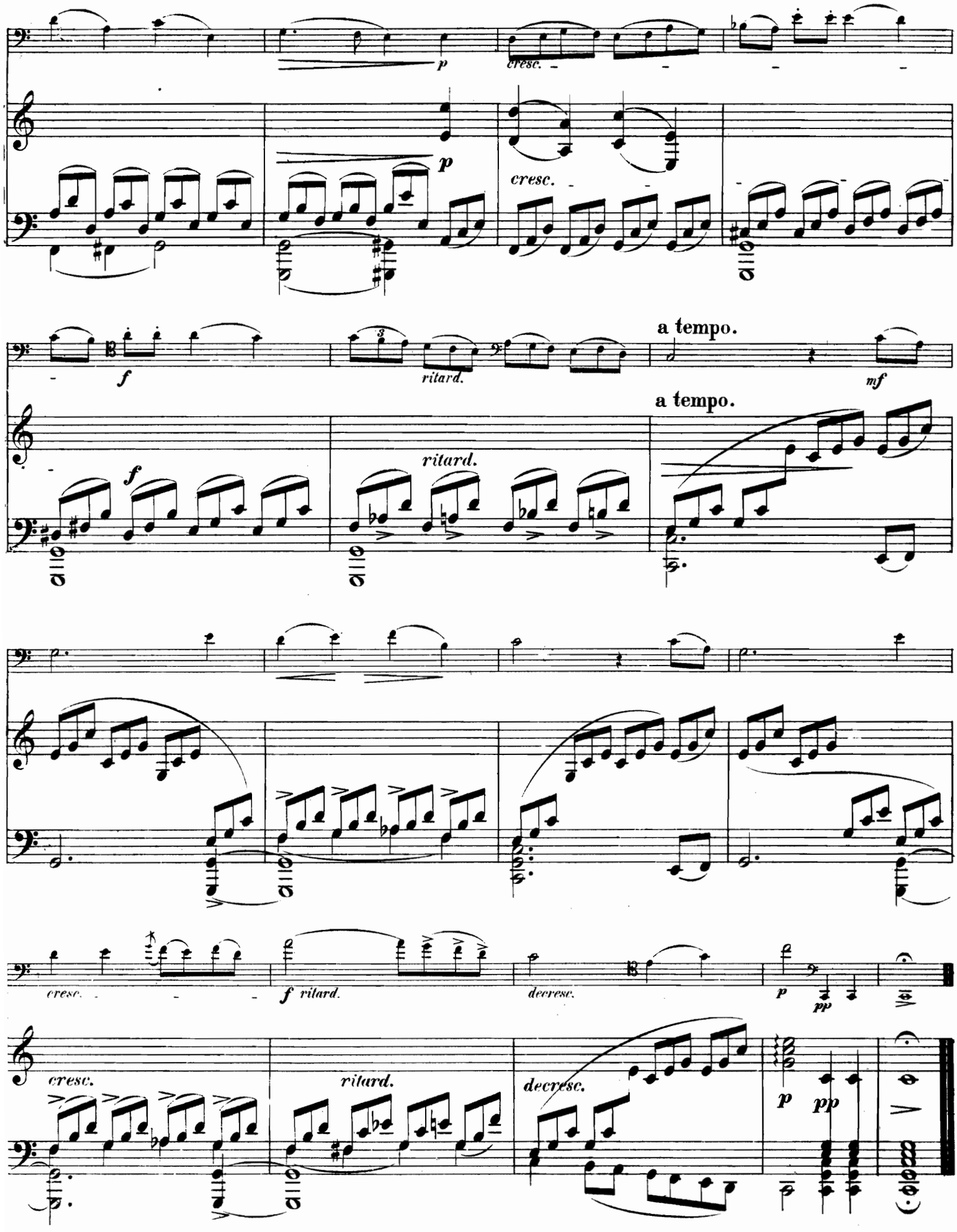



cresc.
p
f
cresc.
ritard.
a tempo.
a tempo.
decresc.
mf


cresc.
f
mf
cresc.
mf
f
f
decresc.
p cresc.
f
decresc.
p cresc.
f
simile


decresc.
decresc.
p
mf
p
cresc.
mf
mf
3


p
cresc.
p
cresc.
f
mf
f
mf
mf
cresc.
f
cresc.
f

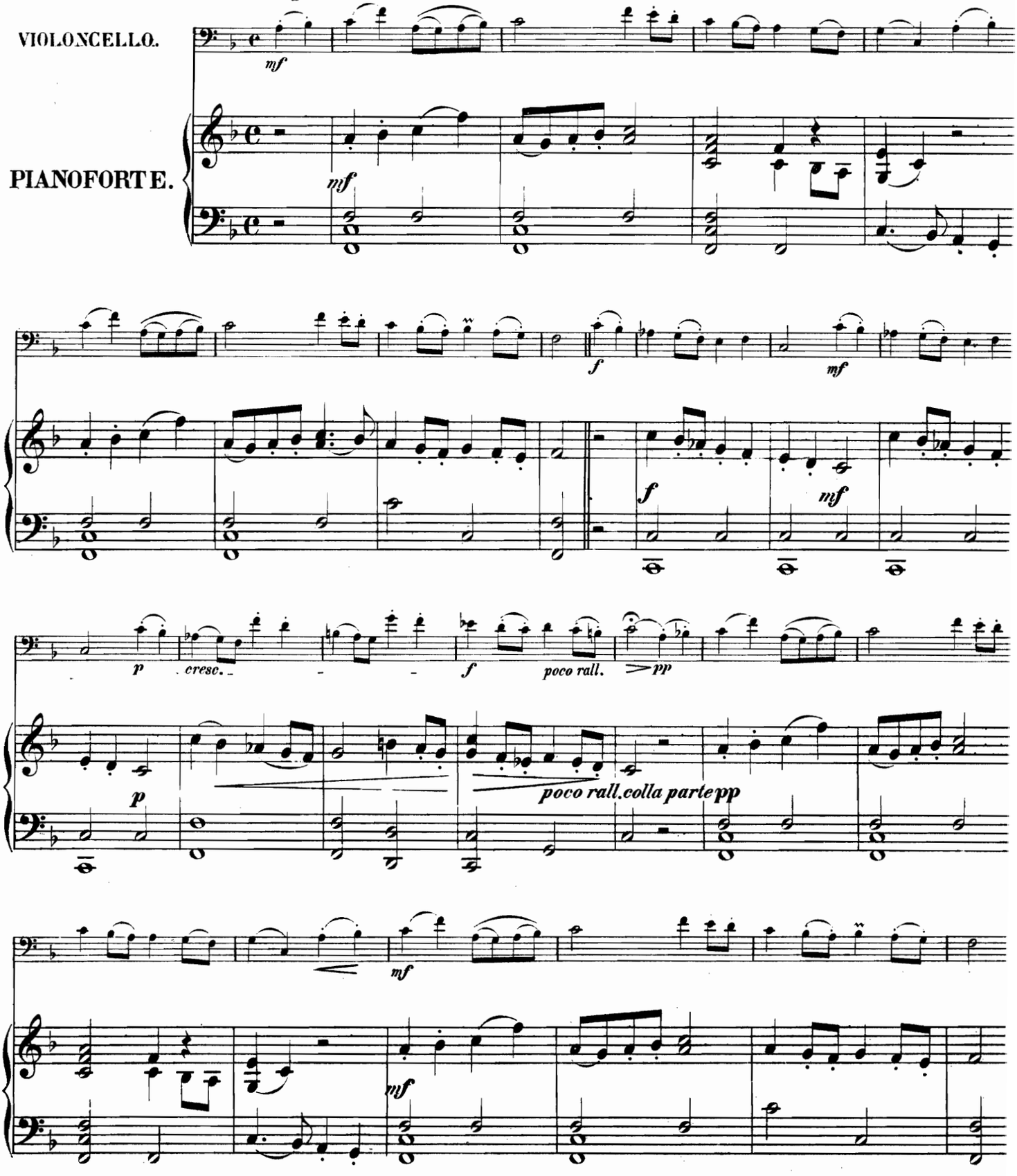

p
cresc.
p
cresc.
f
ritard.
a tempo.
mf
a tempo.
f
ritard.
cresc.
f ritard.
decresc.
p
pp
cresc.
ritard.
decresc.
p
pp

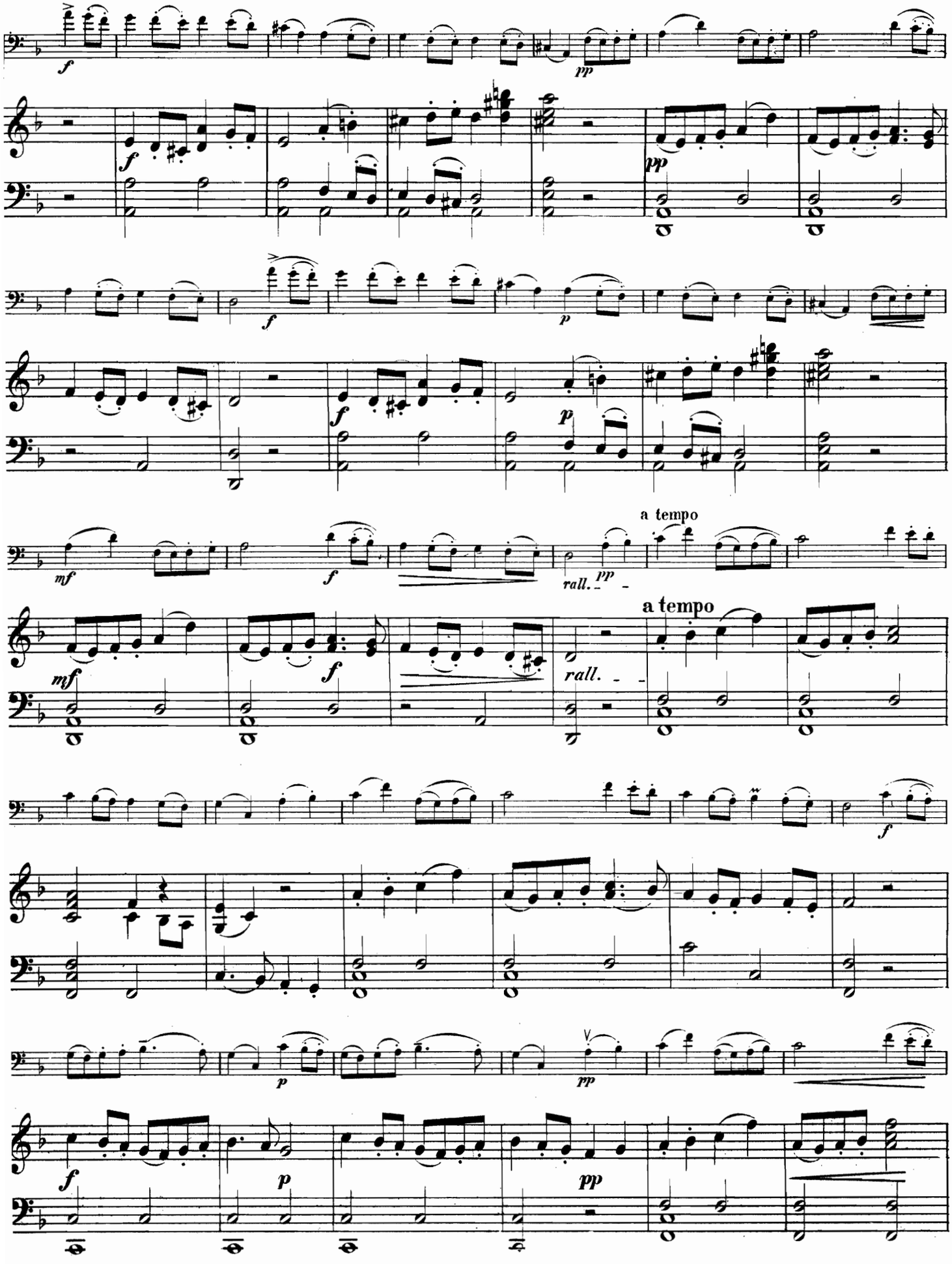
# GAVOTTE.

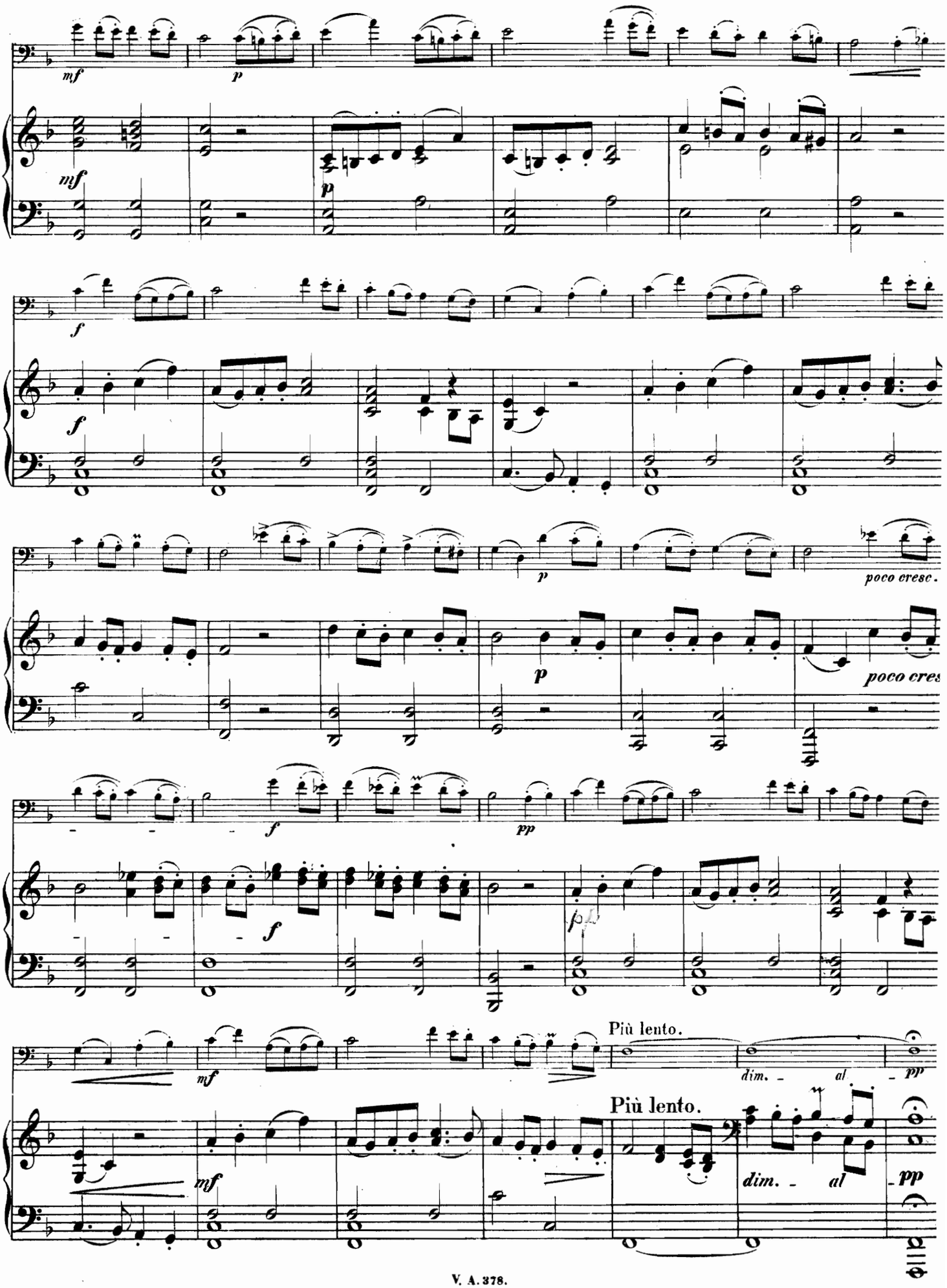
Tempo comodo. Padre Martini.

VIOLONCELLO.

PIANOFORTE.




a tempo
rall.
a tempo
rall.


mf
p
mf
p
f
f
p
poco cresc.
p
poco cres
f
pp
f
pf
mf
Più lento.
dim. - al - pp
Più lento.
mf
dim. - al - pp

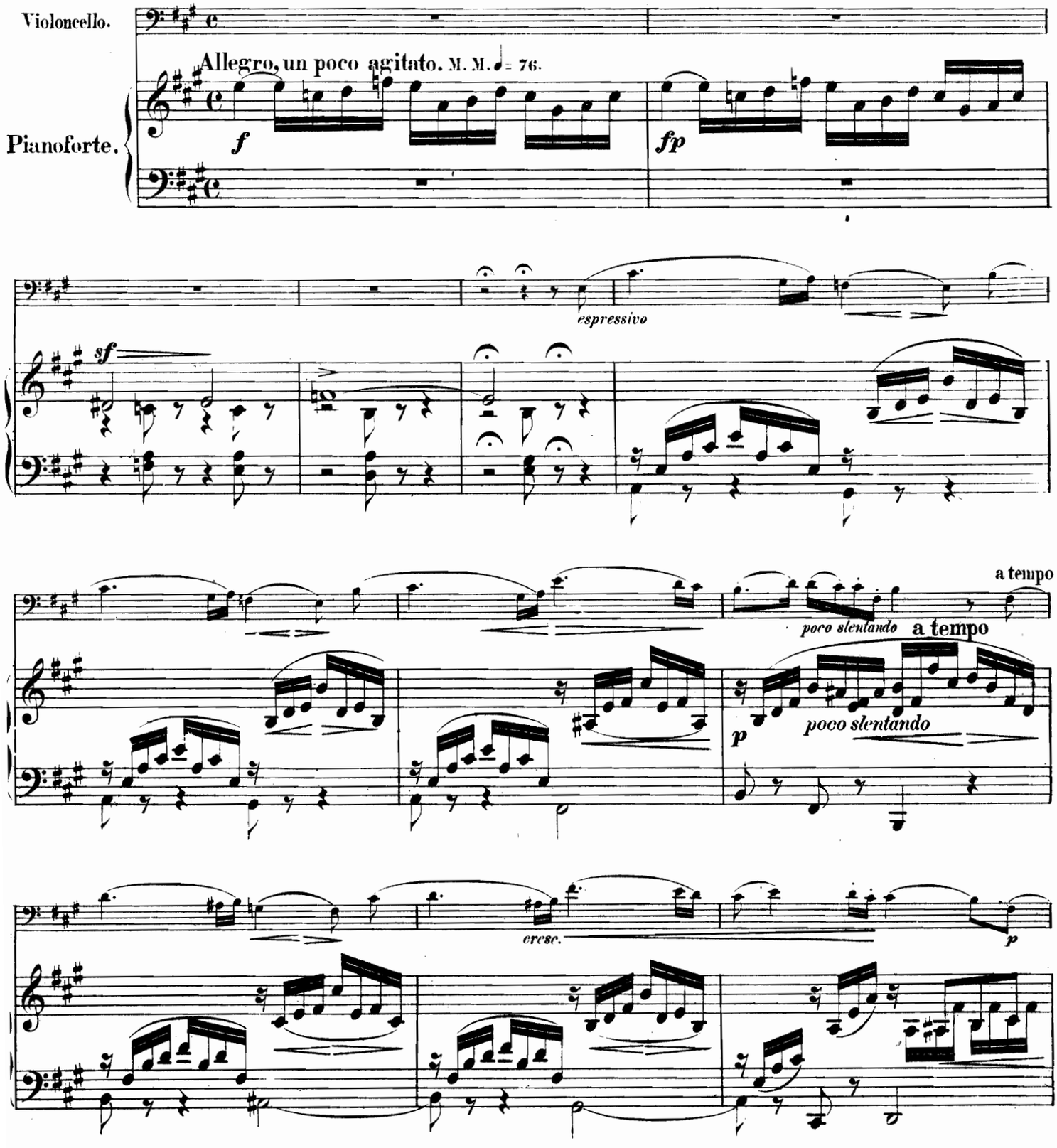
## Herrn B. Cossmann.

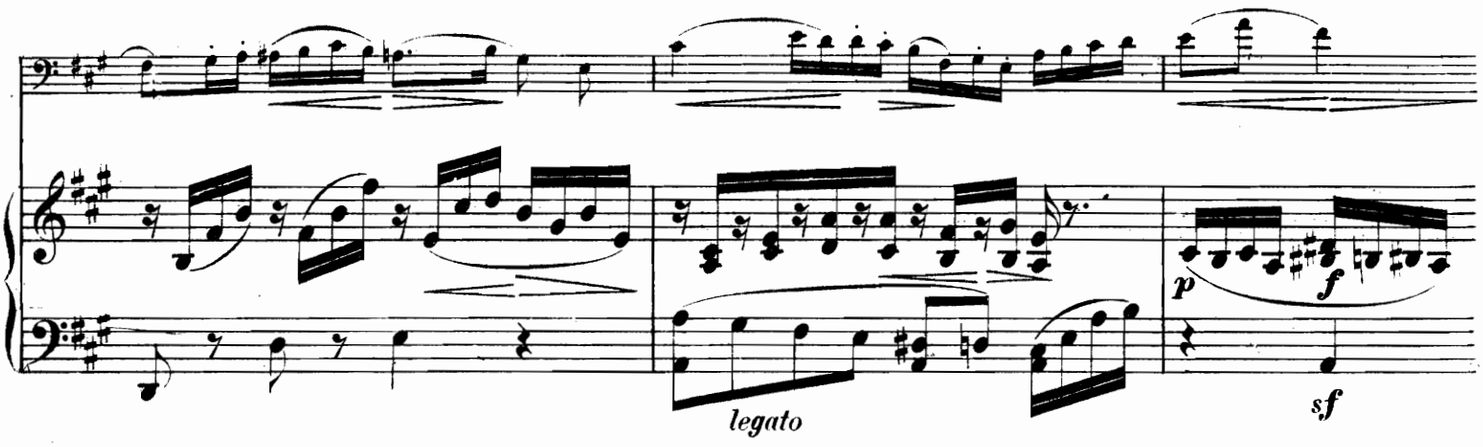
Professor am Conservatorium in Moskau.

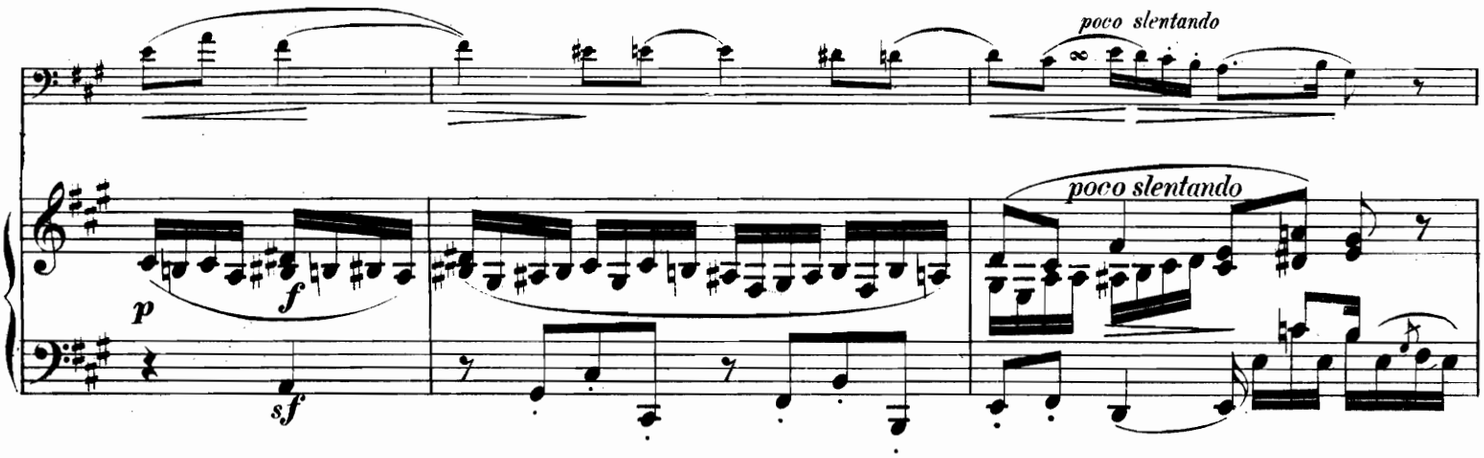
# ROMANZE.

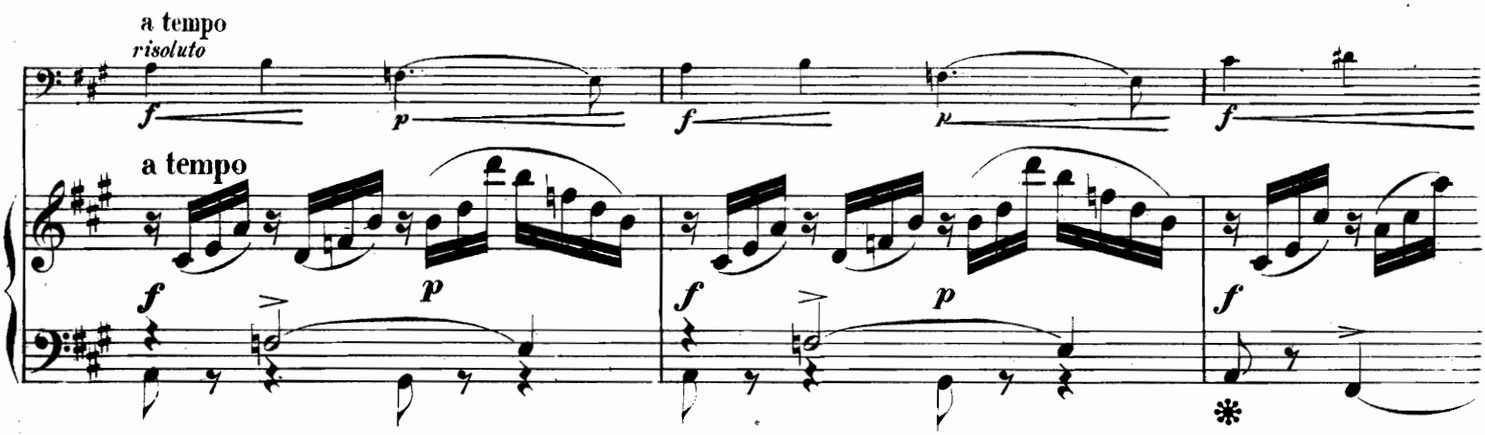
Allegro, un poco agitato. M. M. ♩=76.

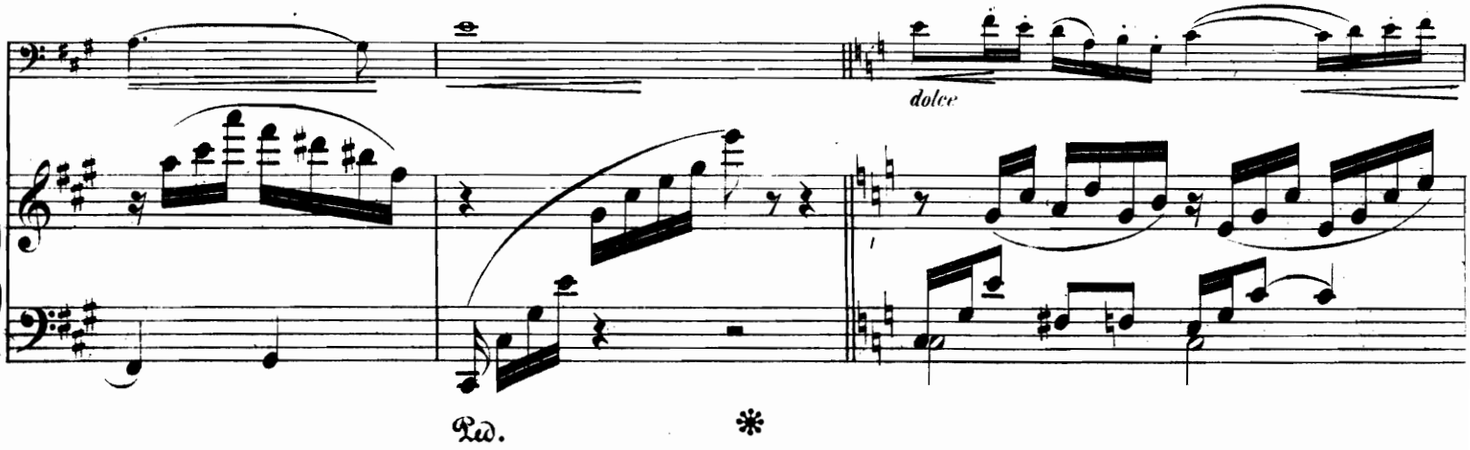
J. Rosenhain.

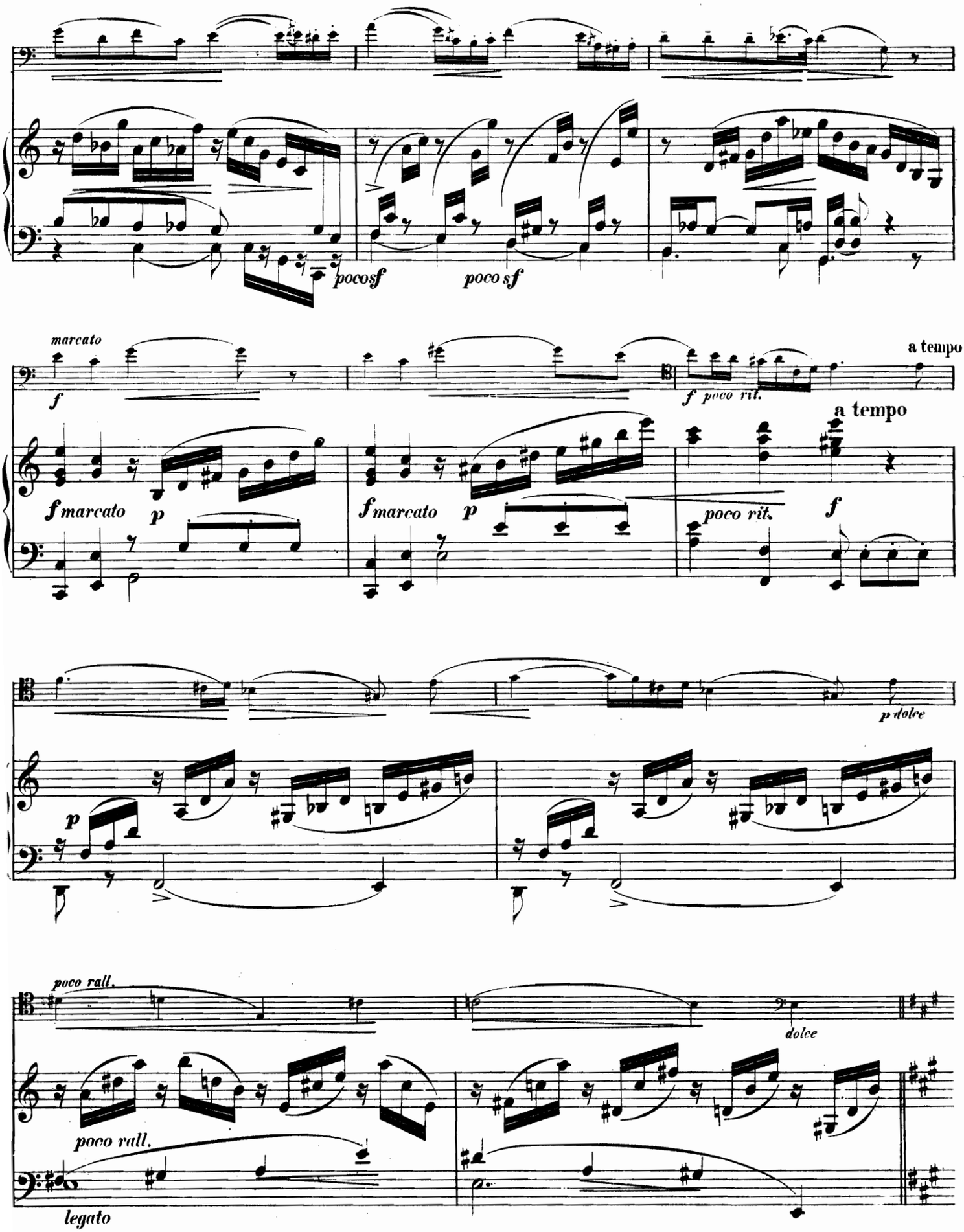


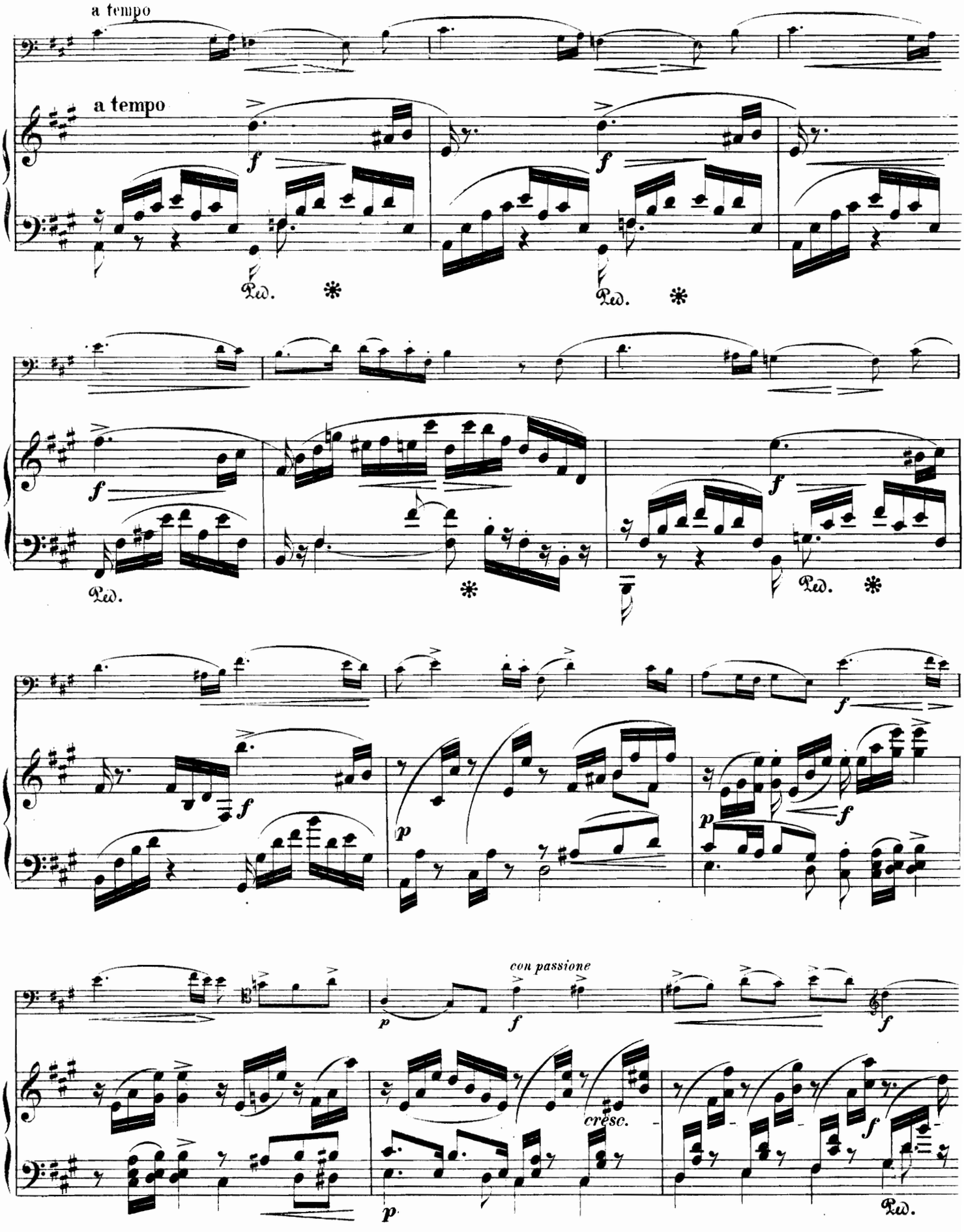

legato
p
f
sf

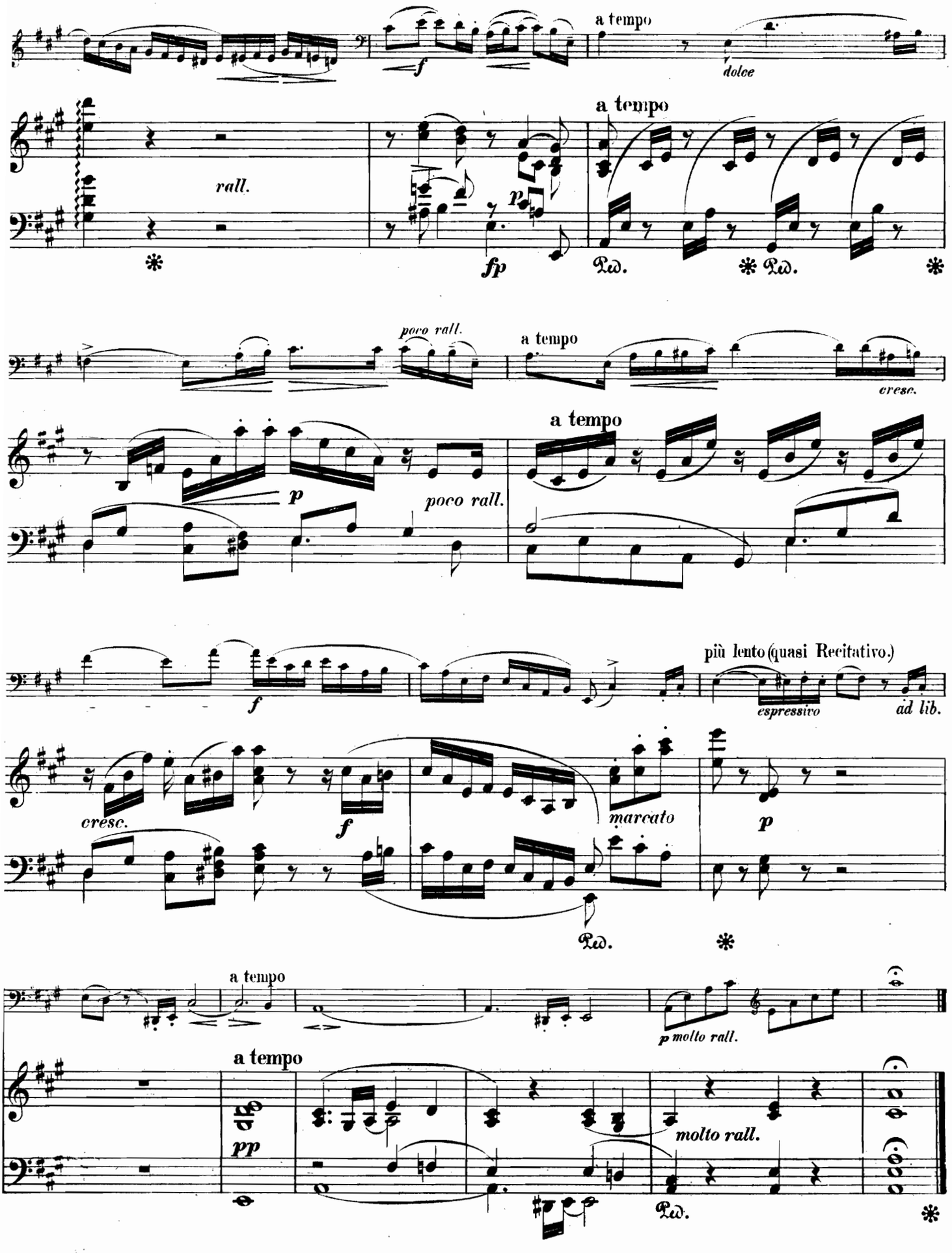

poco slentando
poco slentando
p
f
sf


a tempo
risoluto
a tempo
f
p


dolce
Ped.


pocosf
poco sf
marcato
f
f marcato
p
f marcato
p
f poco rit.
a tempo
a tempo
poco rit.
f
p dolce
p
poco rall.
dolce
poco rall.
legato


a tempo
a tempo
con passione
cresc.


a tempo
f
dolce
a tempo
rall.
p
fp
Ped.
Ped.
poco rall.
a tempo
cresc.
a tempo
p
poco rall.
più lento (quasi Recitativo.)
f
espressivo
ad lib.
cresc.
f
marcato
p
Ped.
a tempo
p molto rall.
a tempo
pp
molto rall.
Ped.

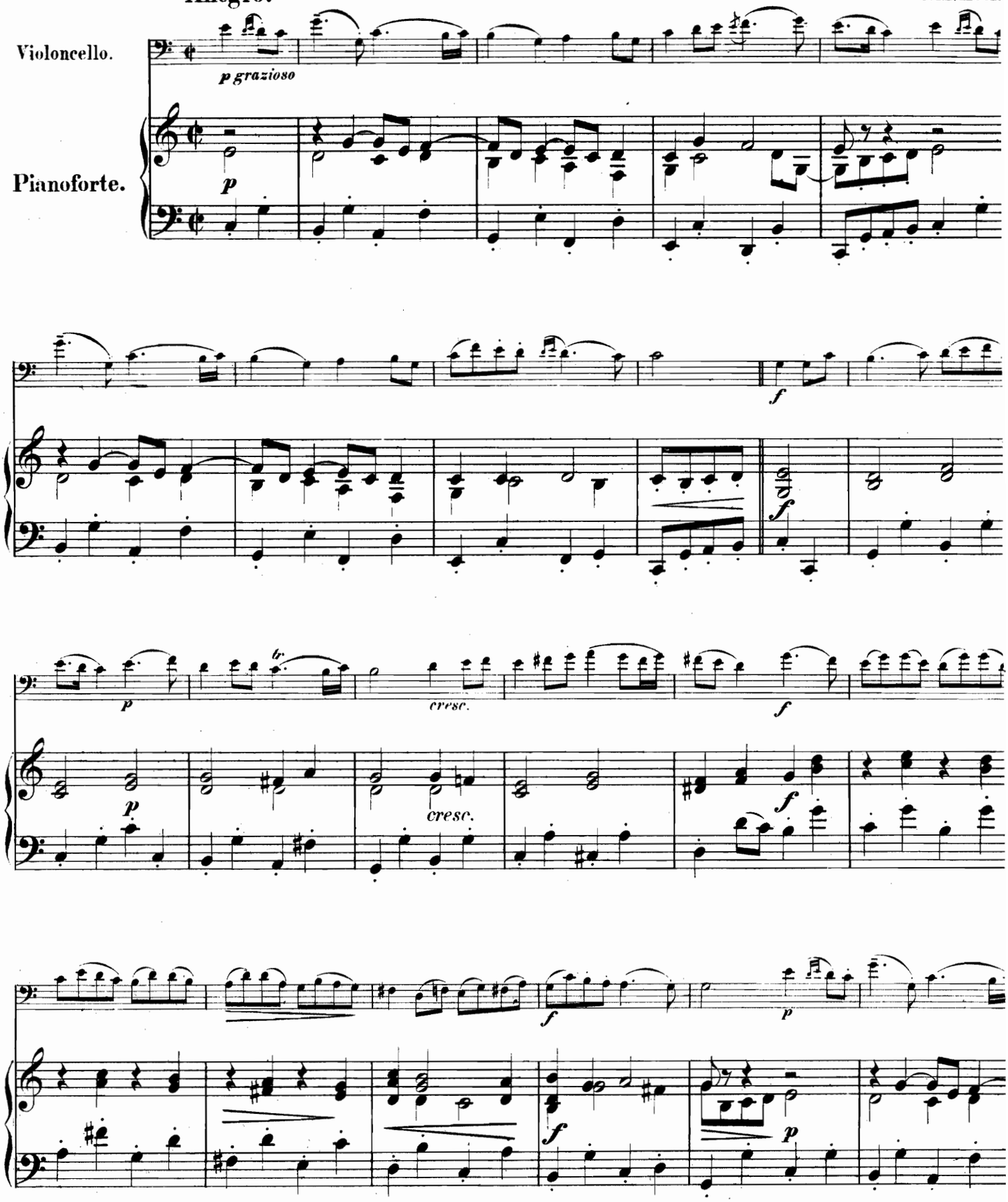
# GAVOTTE.

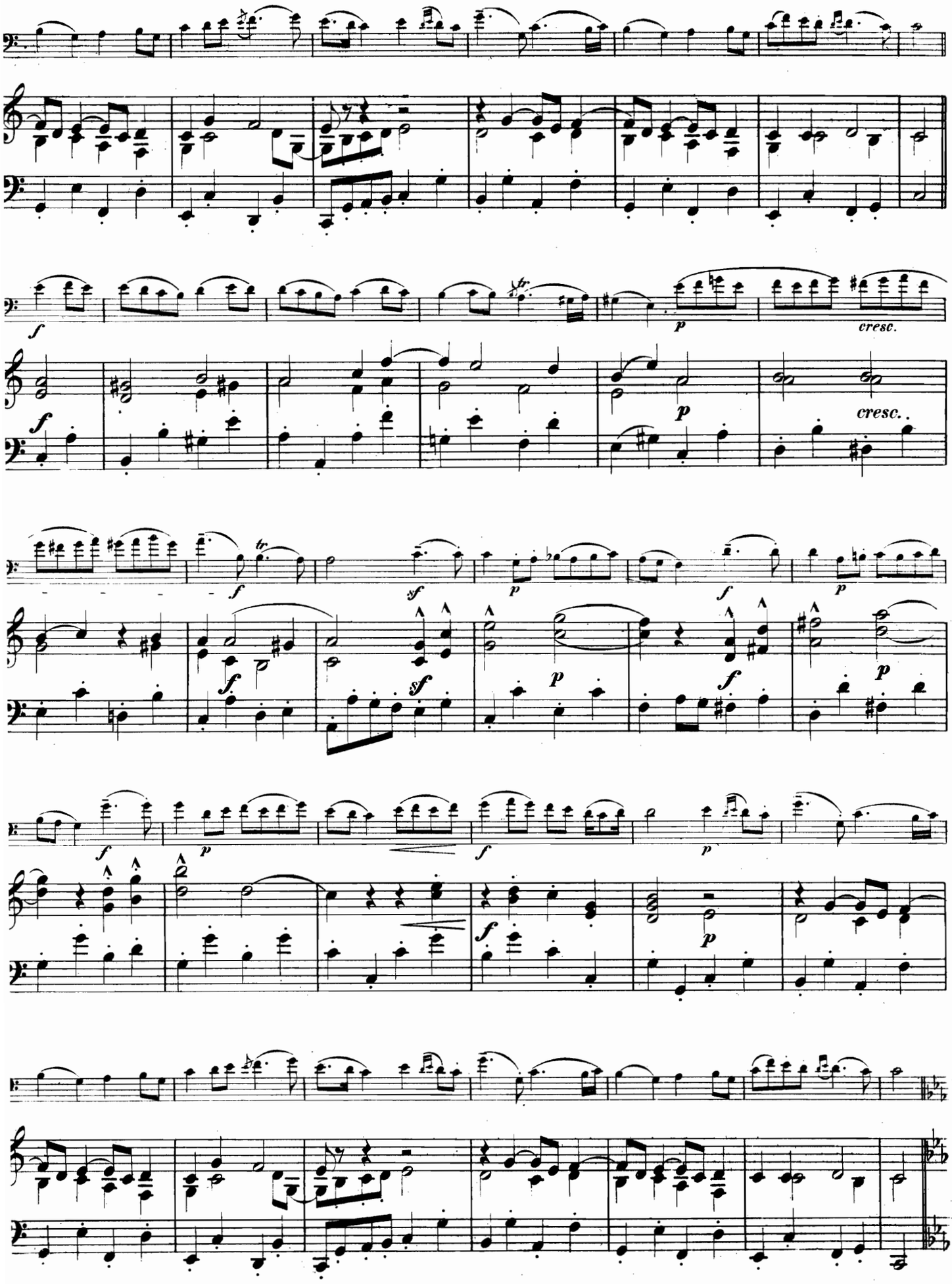
Allegro.

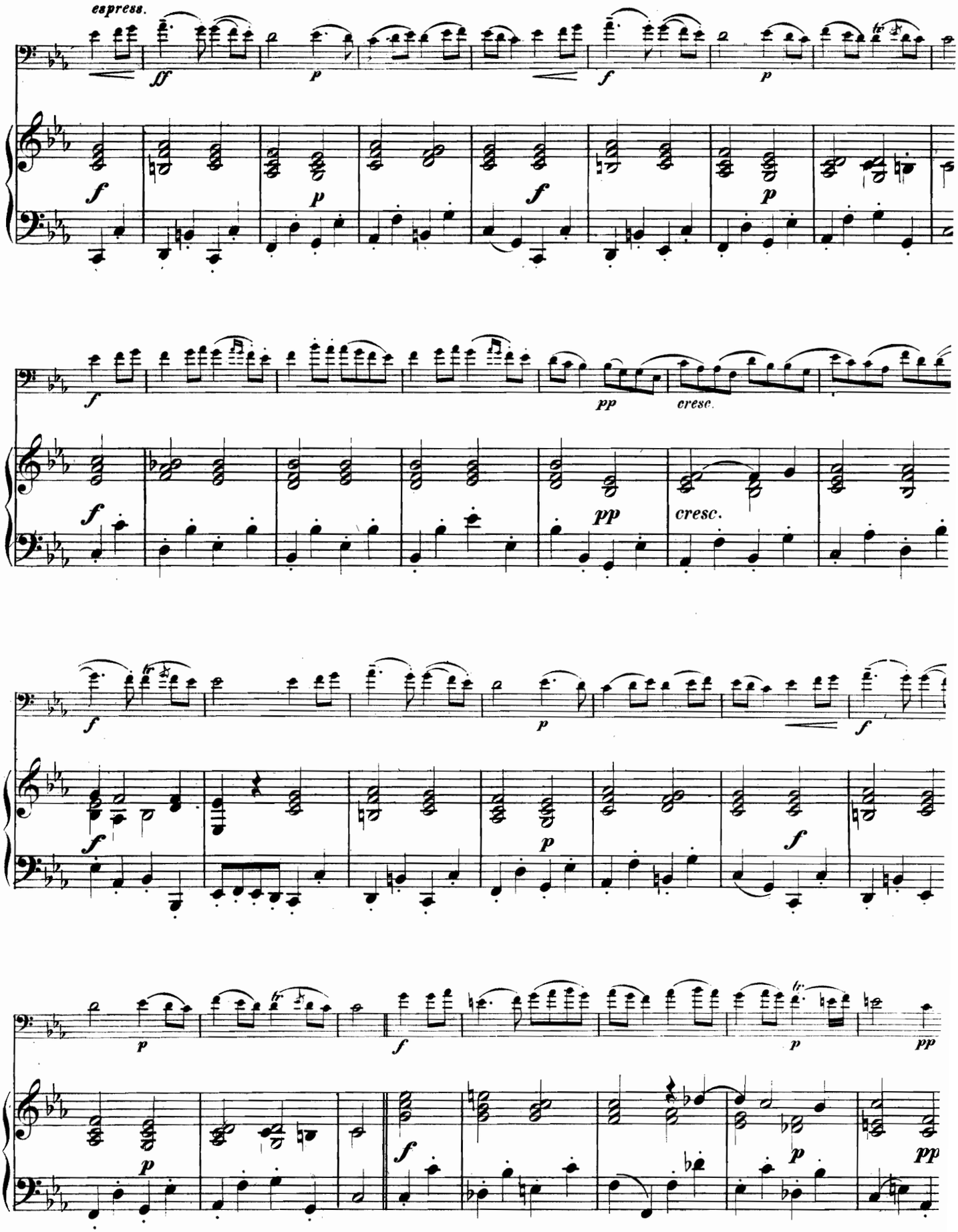
J.M.Lecl

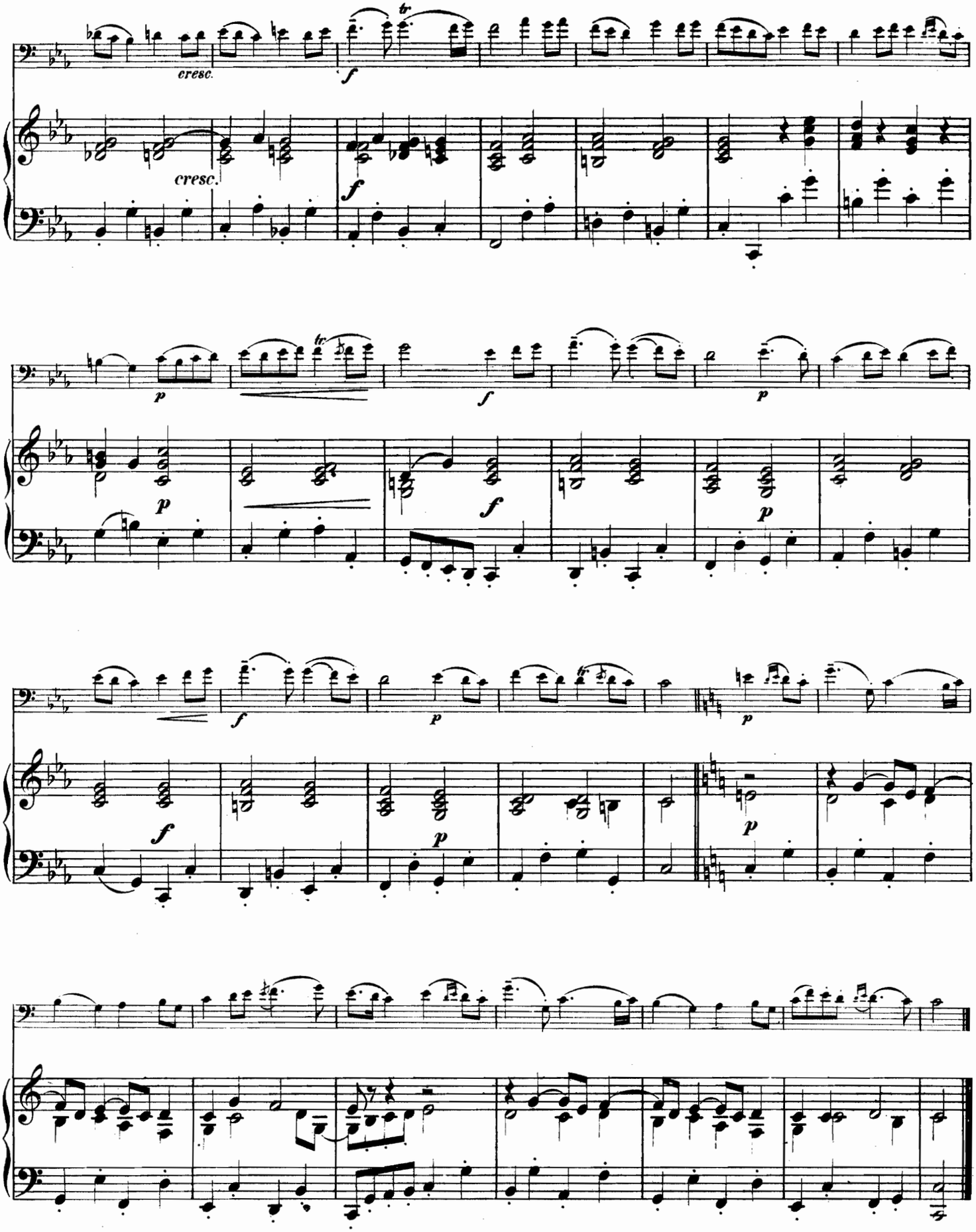
Violoncello.

Pianoforte.




f
p
cresc.
f
p
cresc..
f
sf
p
f
p
f
sf
p
f
p
f
p
f
p
f
p


espress.
ff
p
f
p
f
p
f
p
f
pp
cresc.
f
pp
cresc.
f
p
f
f
p
f
p
f
p
f
p
pp
p
f
p
pp


cresc.
cresc.

# ARIA.

Allegretto.

J.M.Leclair.

Violoncello.

Pianoforte.

*p grazioso*

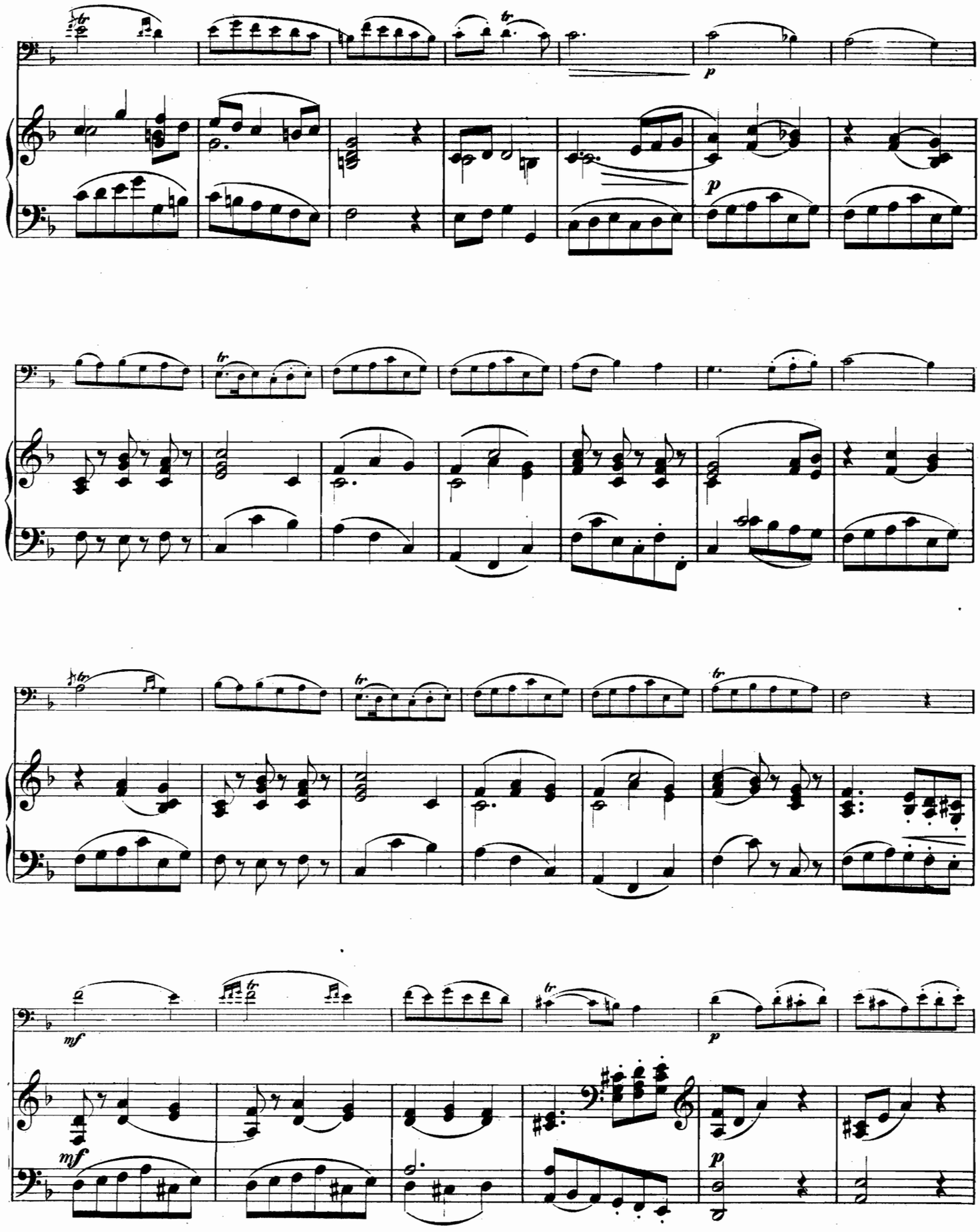
*p*

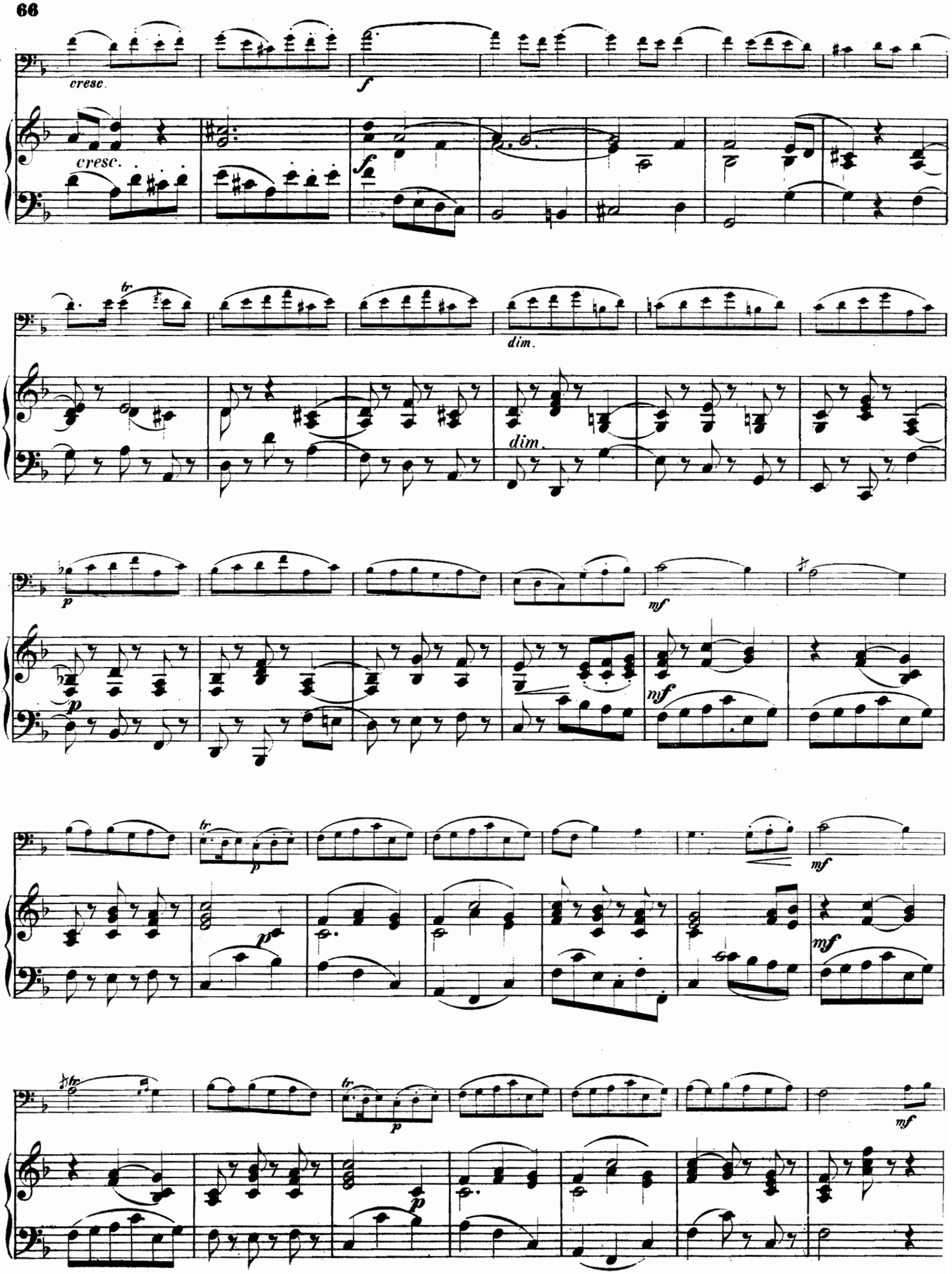
*mf*

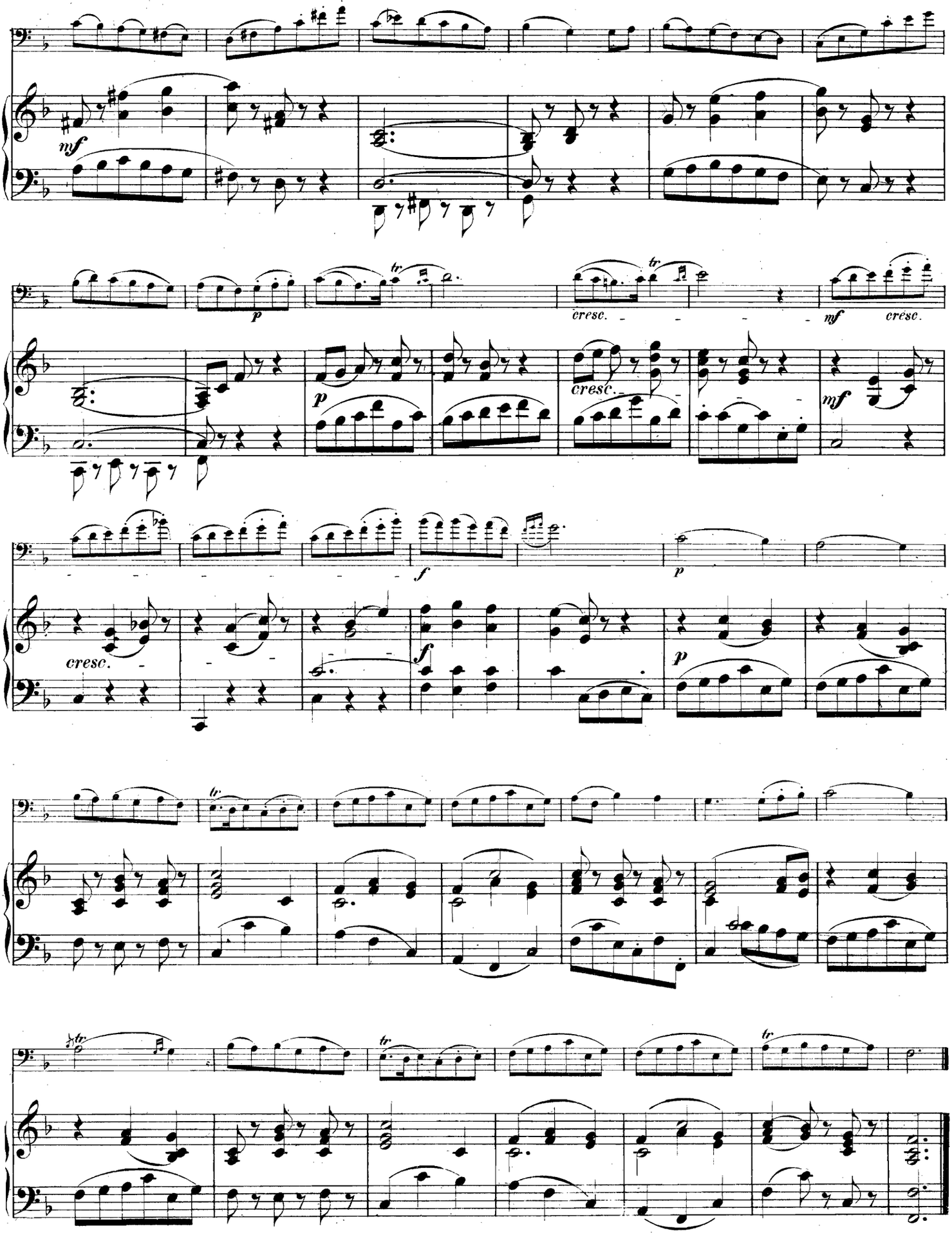
*mf*

*f*

*f*


tr
p
tr
p
tr
tr
tr
mf
tr
p
mf
p

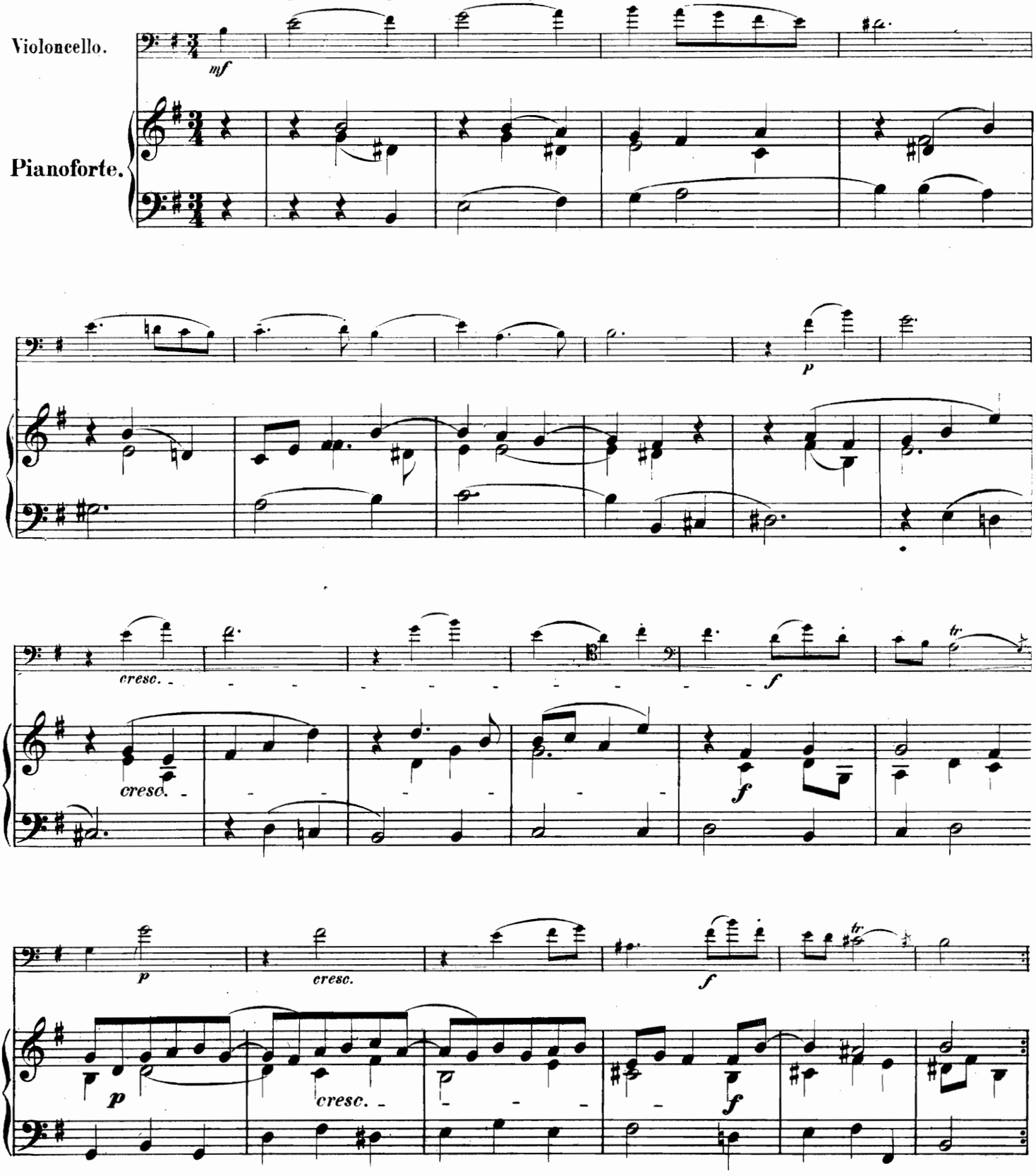

cresc.
f
cresc.
f
tr
dim.
dim.
p
mf
p
mf
tr
p
mf
p
mf
tr
p
mf
p

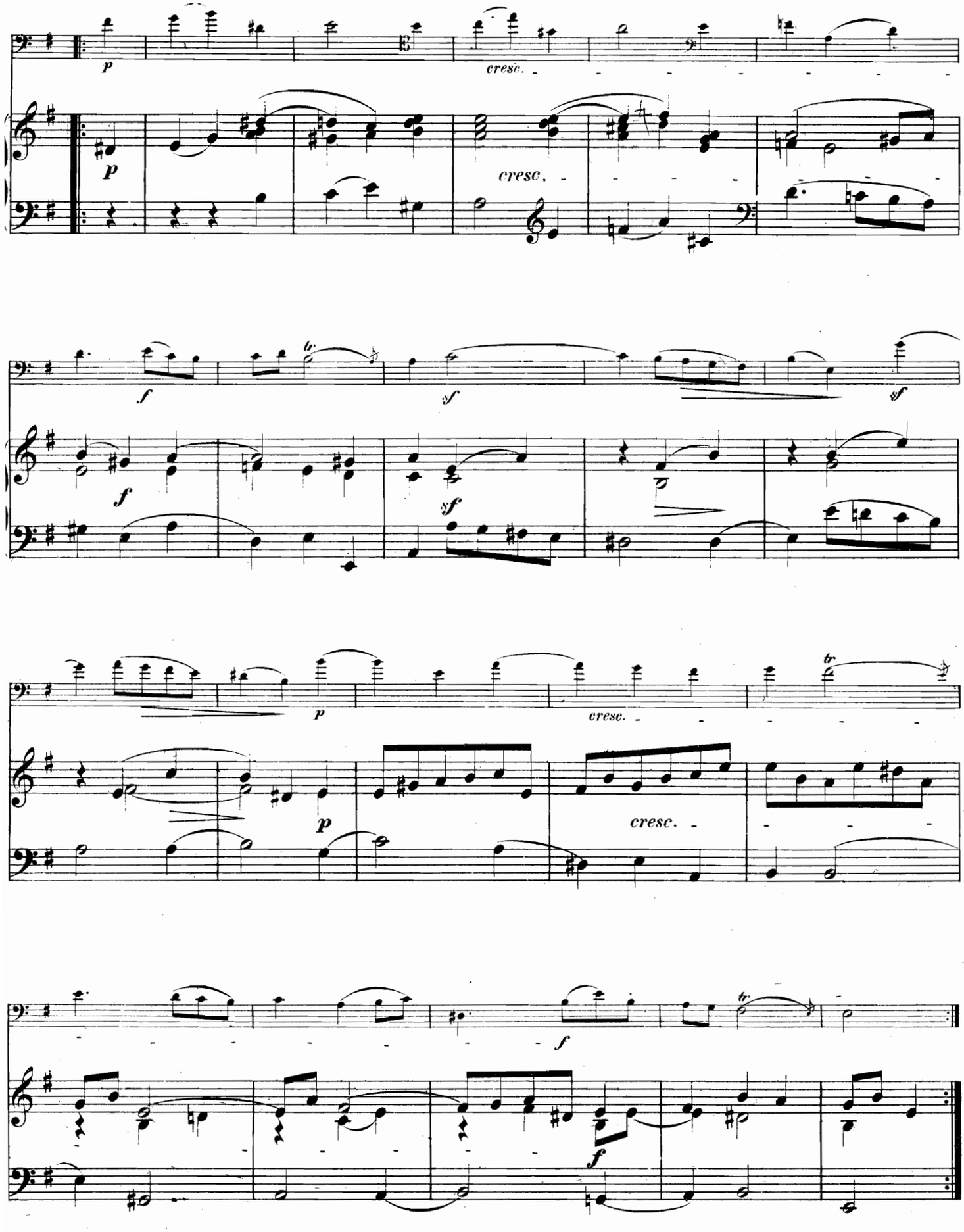

mf
p
tr
cresc.
mf
cresc.
p
cresc.
f
p
cresc.
f
p
tr

# PRELUDIO.

Andante quasi Allegretto ma largamente.

A. Corelli.




p
cresc.
p
cresc.
f
sf
sf
f
sf
p
cresc.
p
cresc.
f
f
f

# ADAGIO UND ALLEGRO.

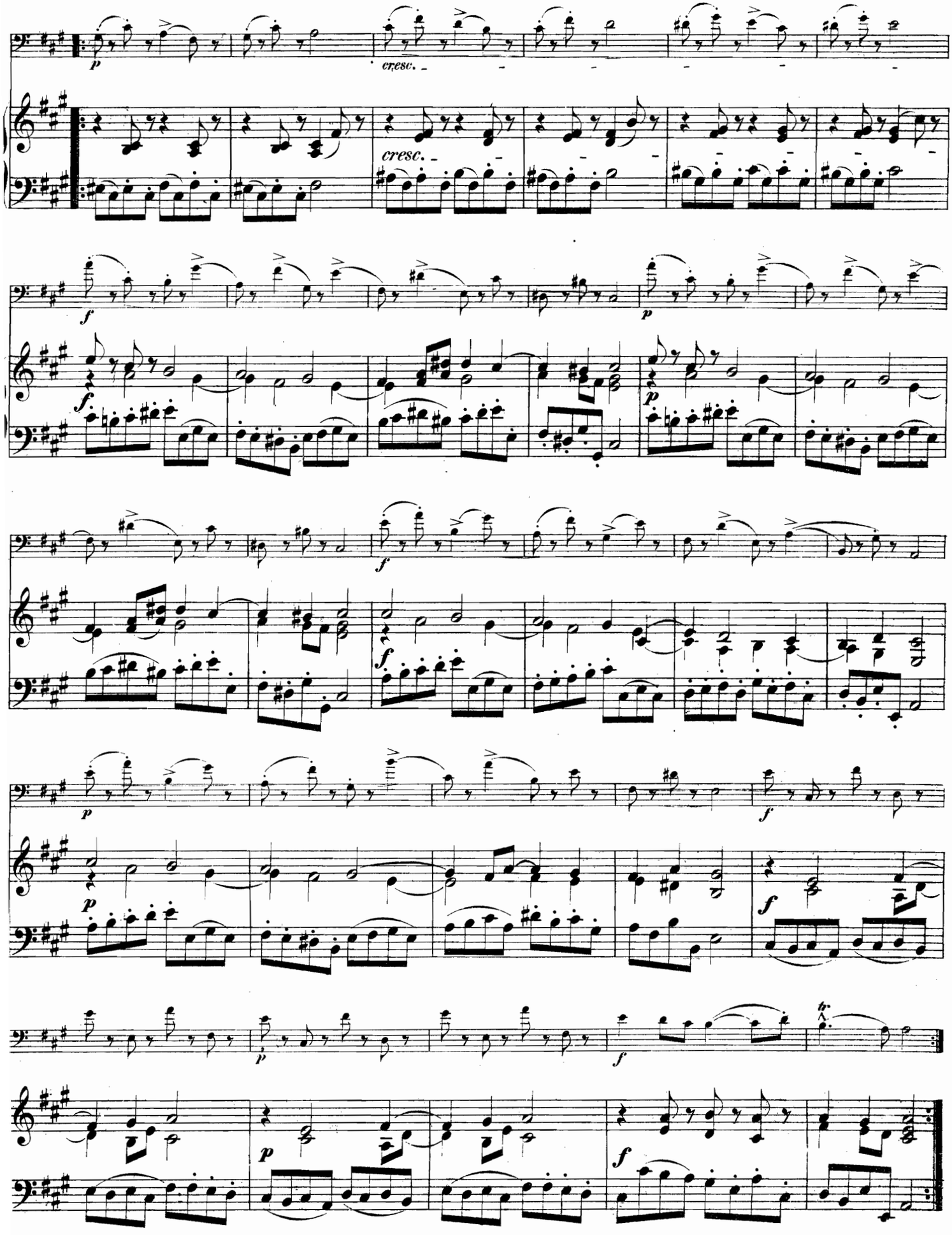
A:Corelli.

Adagio.

Violoncello.

Pianoforte.

Allegro. Tempo di Gavotta.


p
cresc.
cresc.
f
f
p
f
p
f
p
f
p
f
p
f

# ARIE

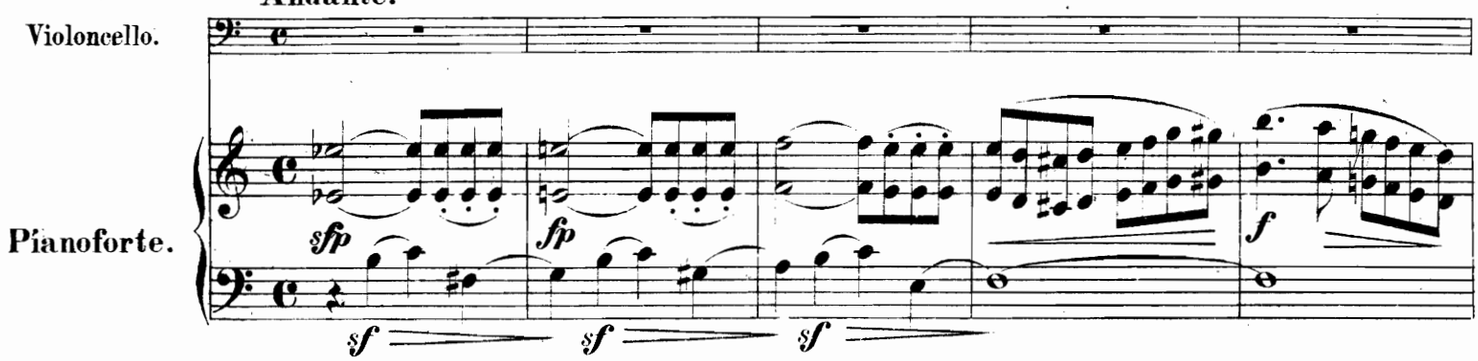
## aus Joseph und seine Brüder.

F. Méhul.

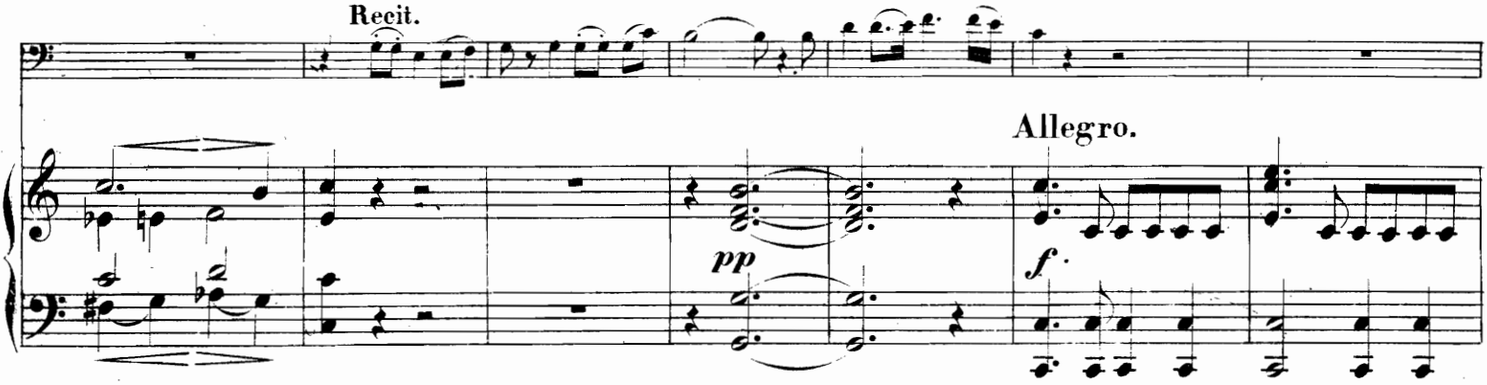
Andante.

Violoncello.

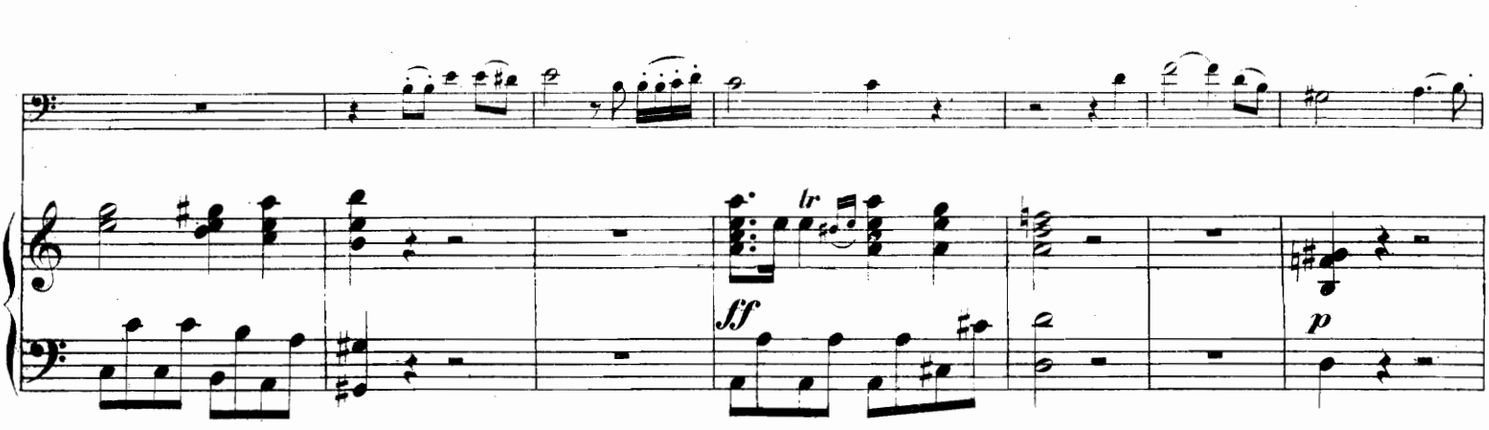
Pianoforte.

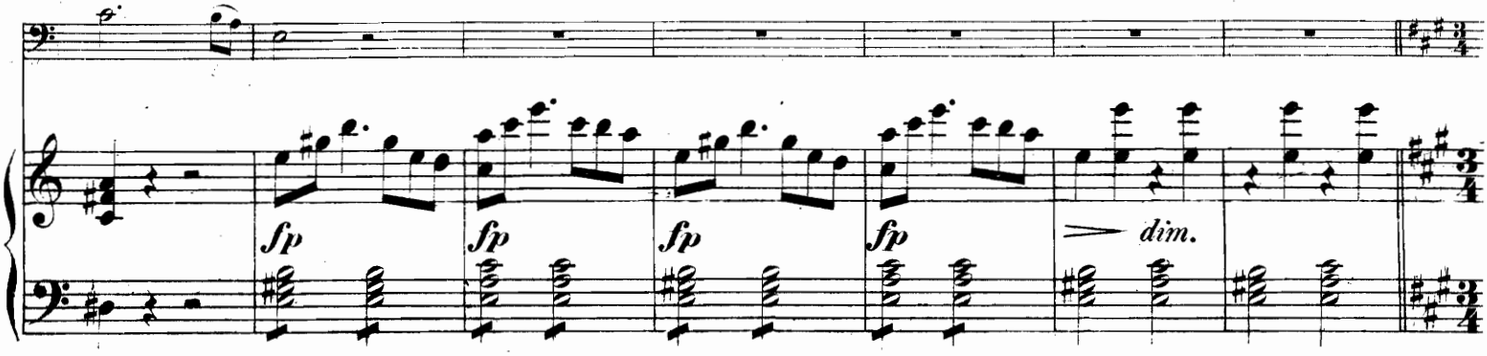


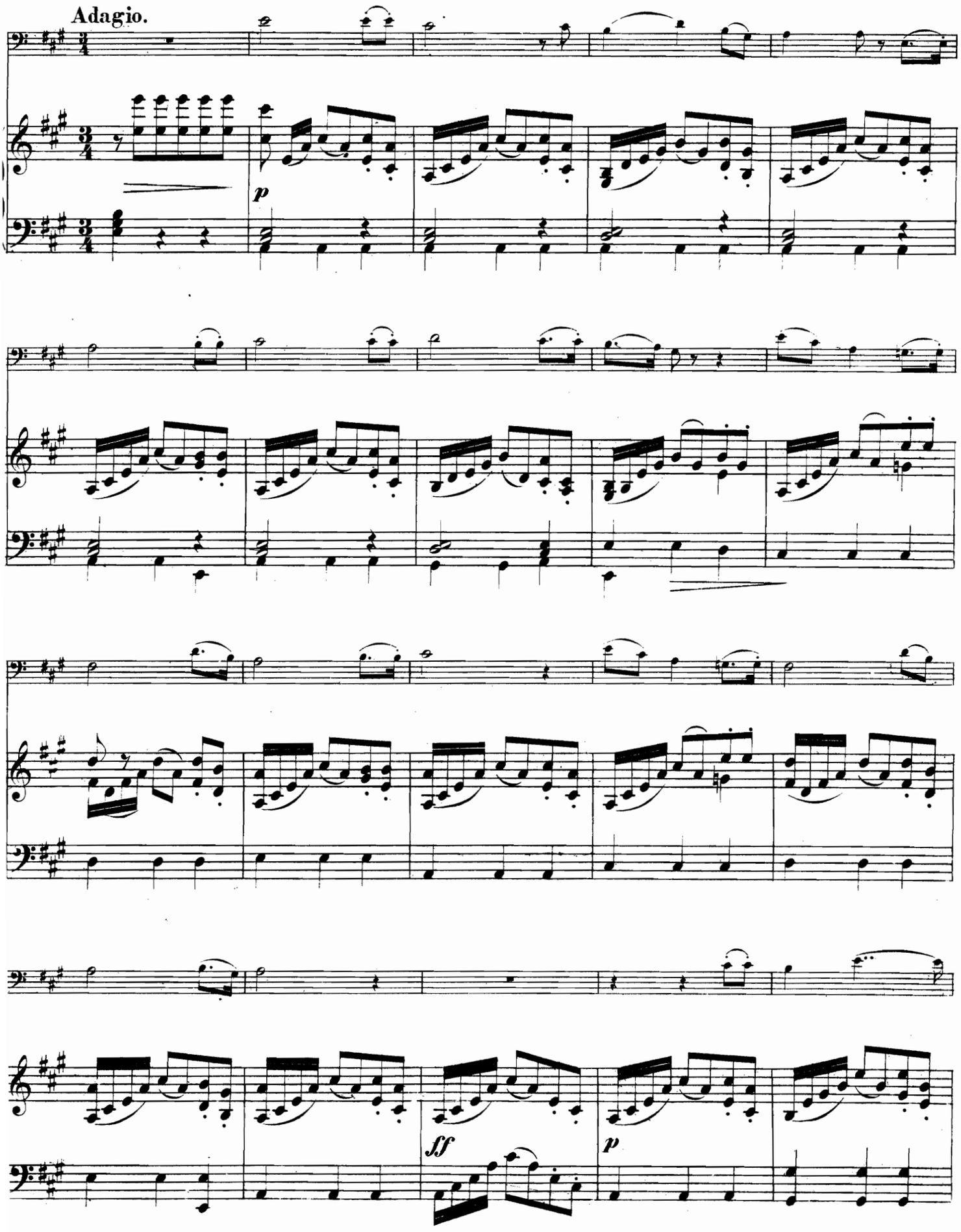

Recit.

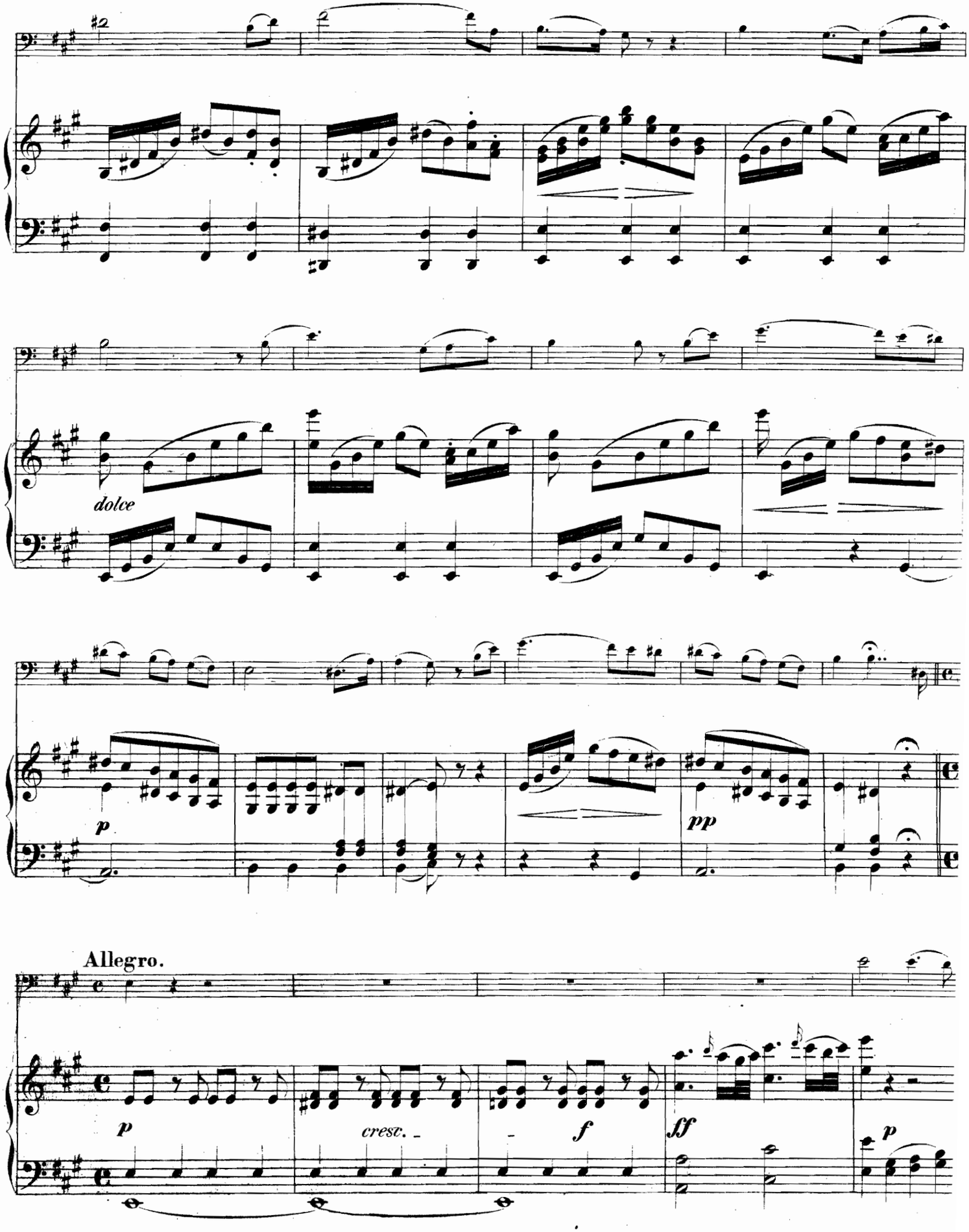


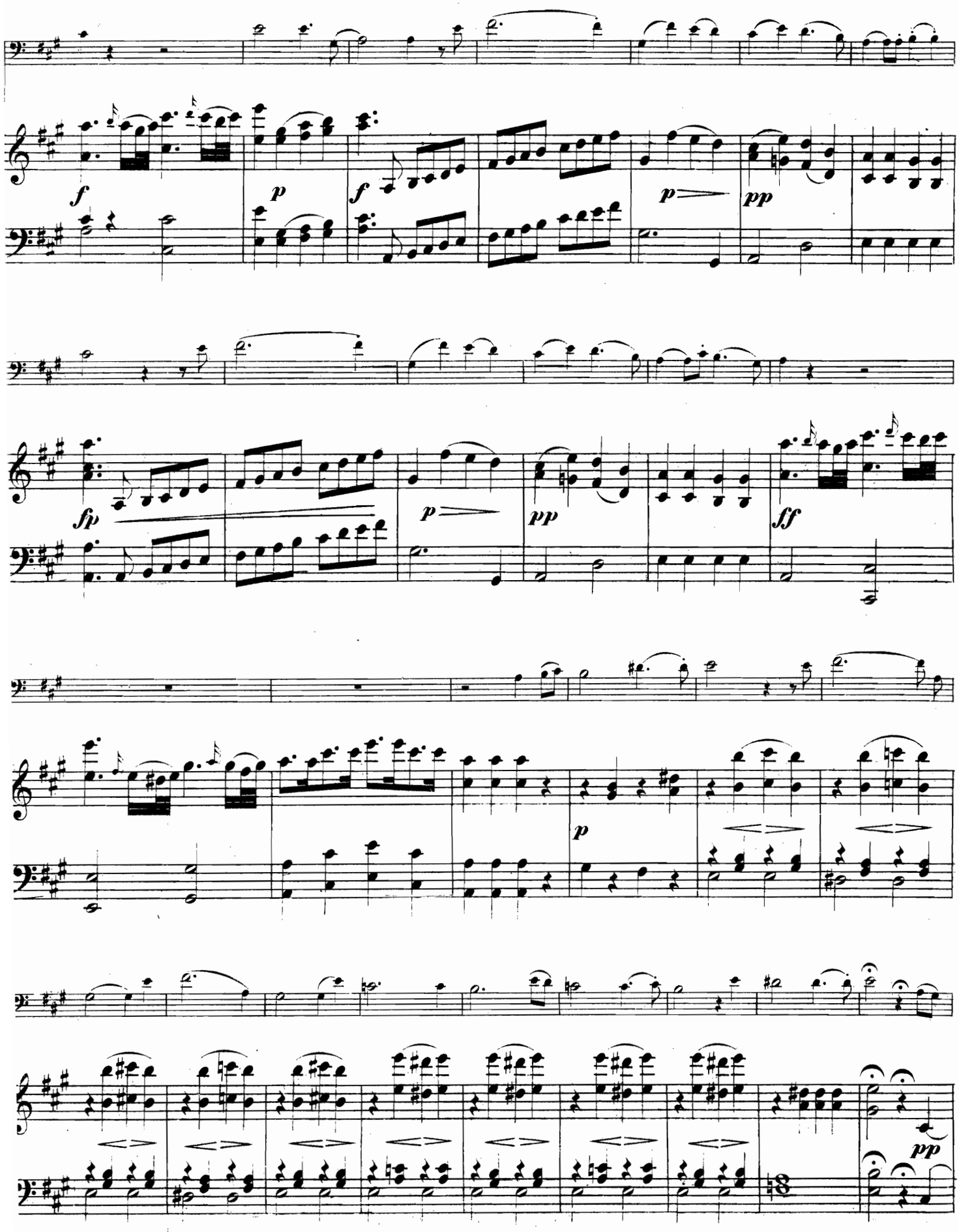
Allegro.

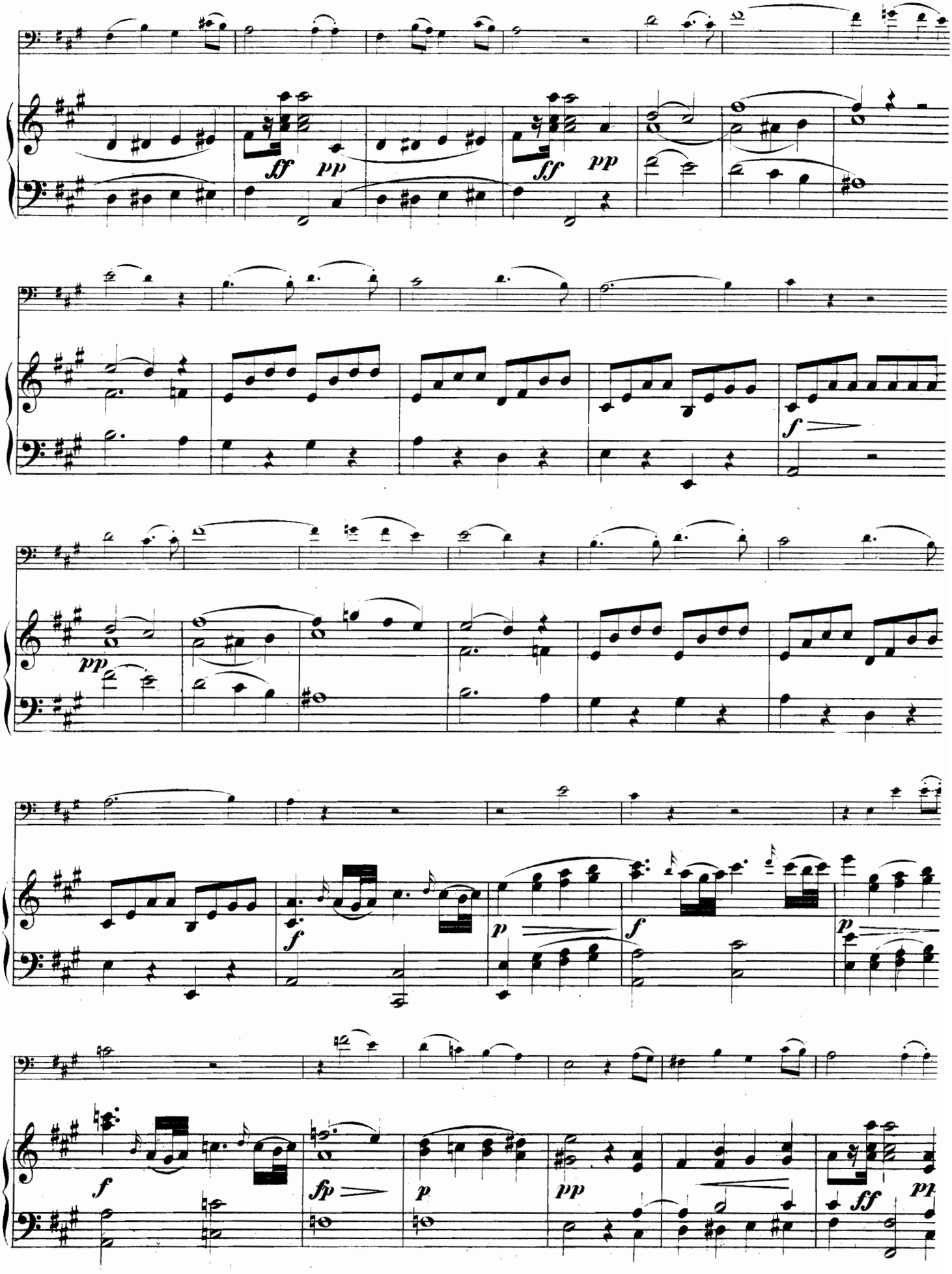



Adagio.
p
ff
p


dolce
p
pp
Allegro.
p
cresc.
f
ff
p


f
p
f
p
pp
fp
p
pp
ff
p
pp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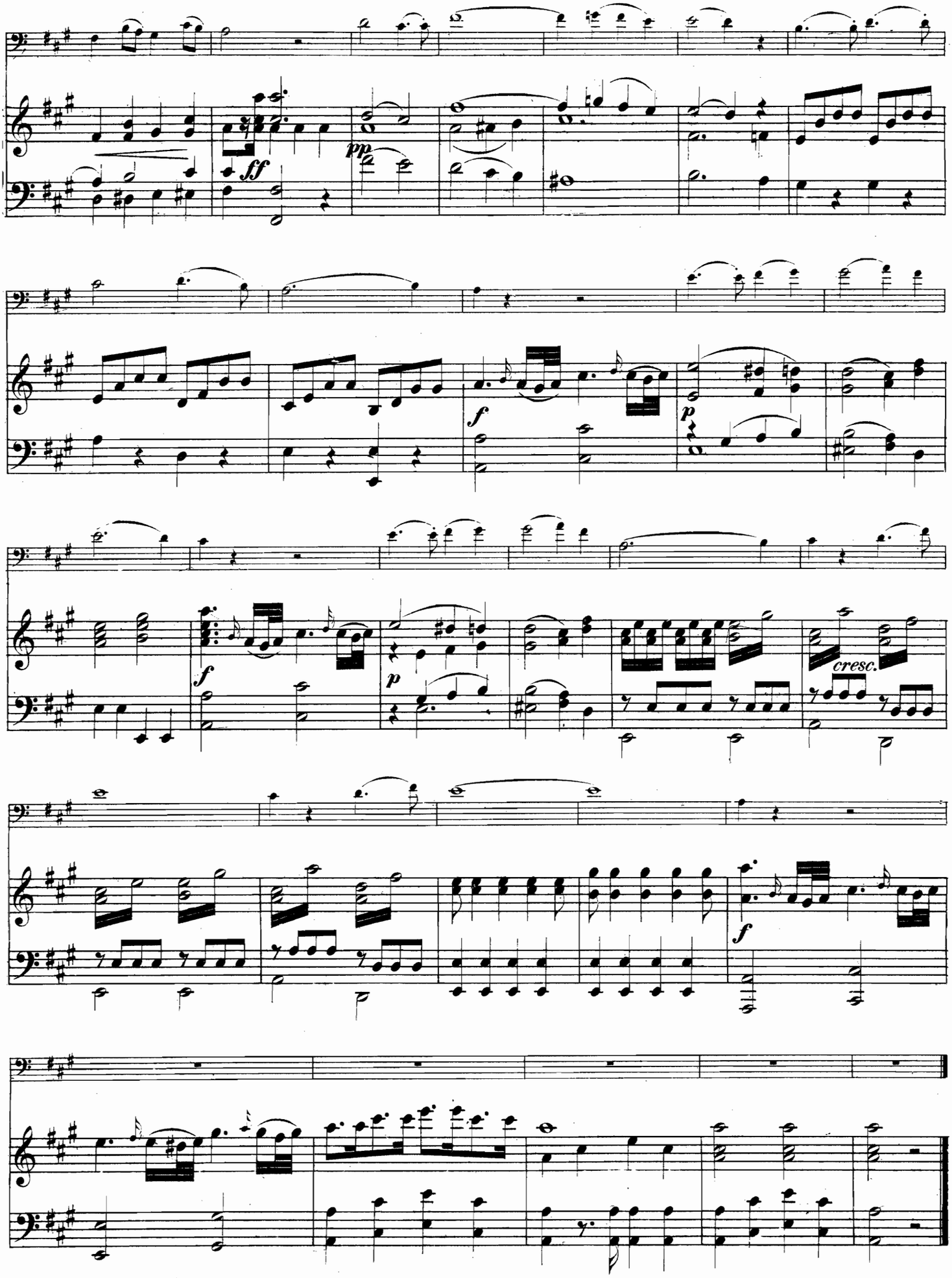
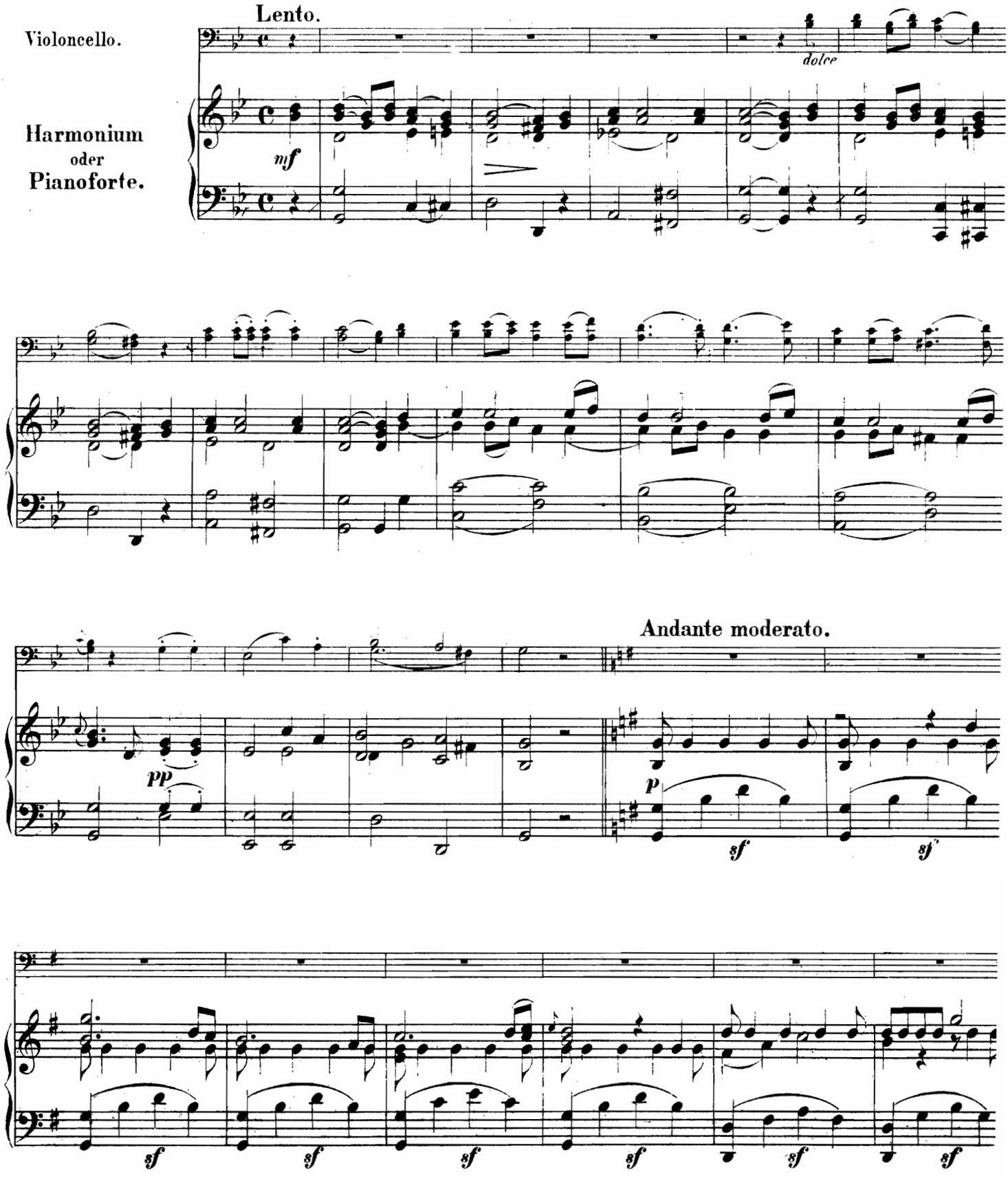
fp
p
pp
ff
pp

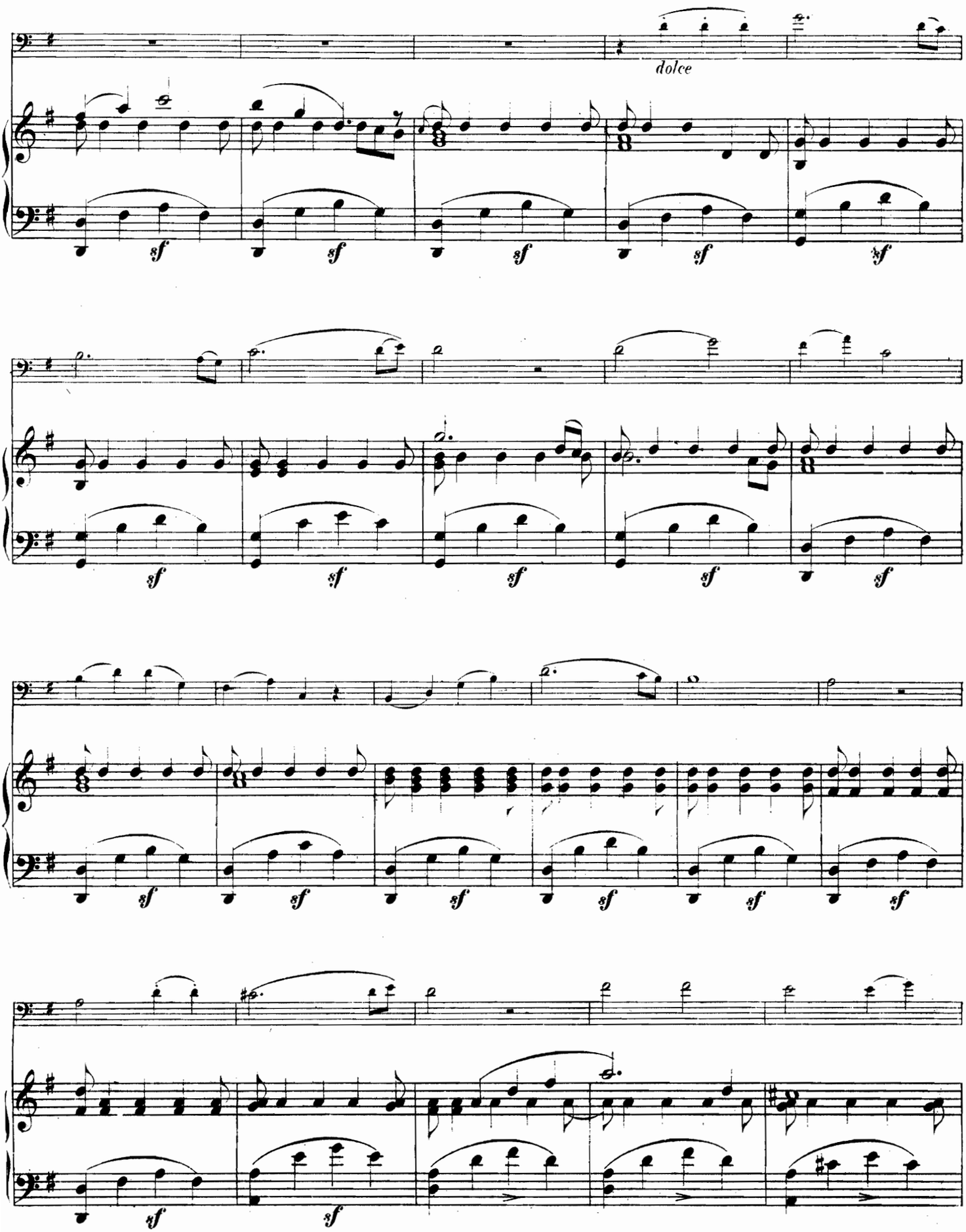

ff
pp
f
p
f
p
cresc.
f

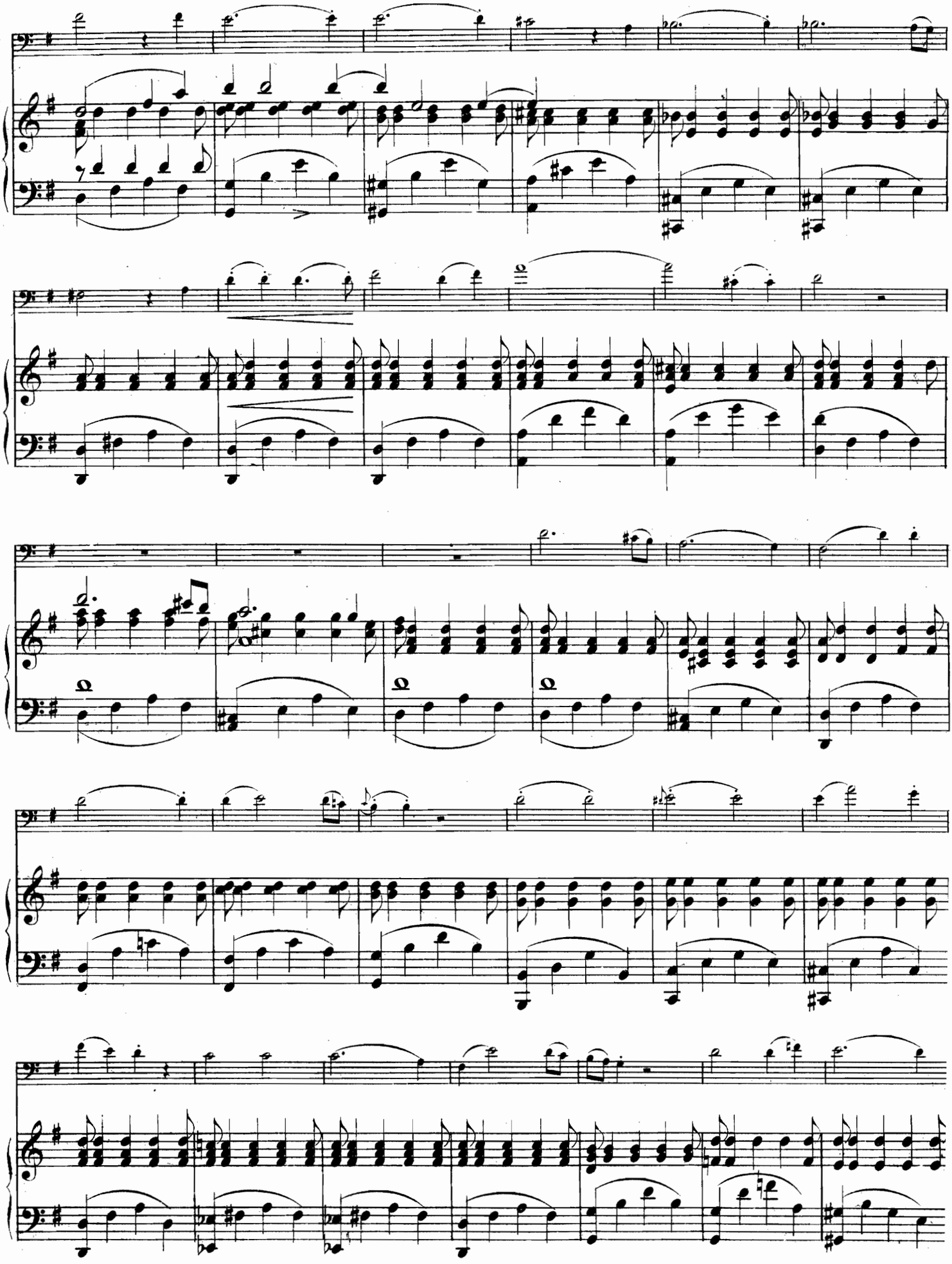
# CHOR UND ARIE

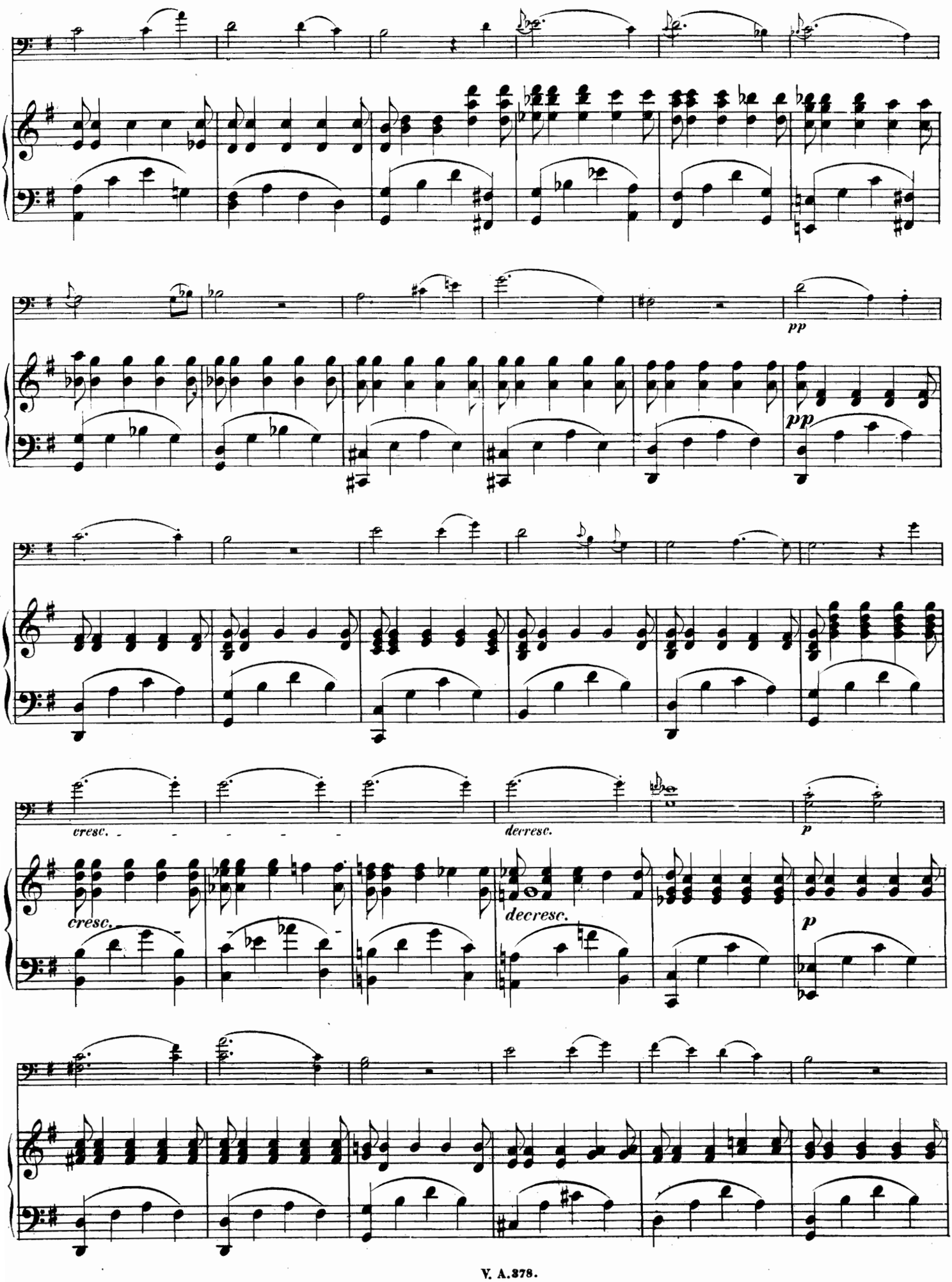
## aus Iphigenie in Tauris.

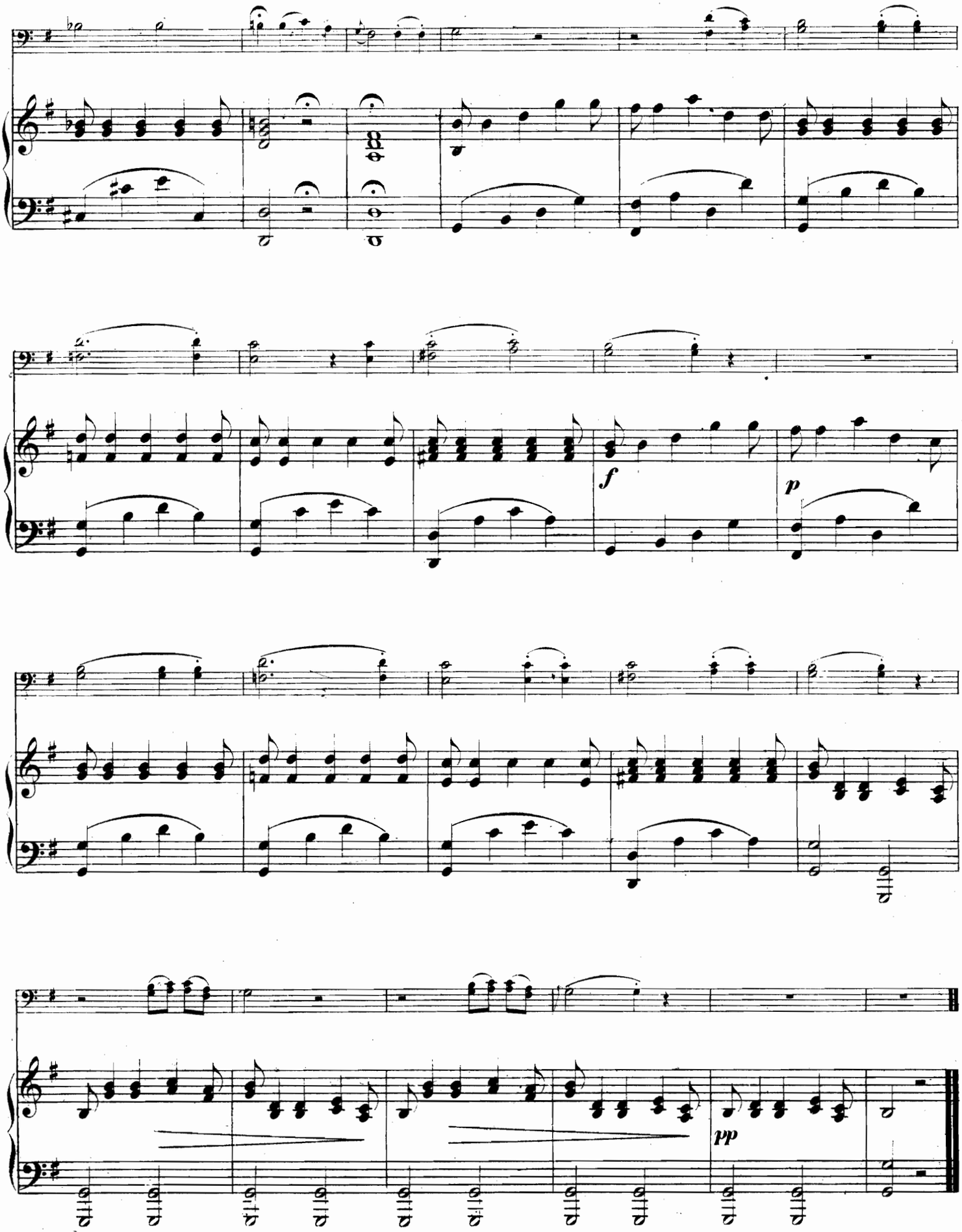
I. C. v. Gluck




dolce
sf

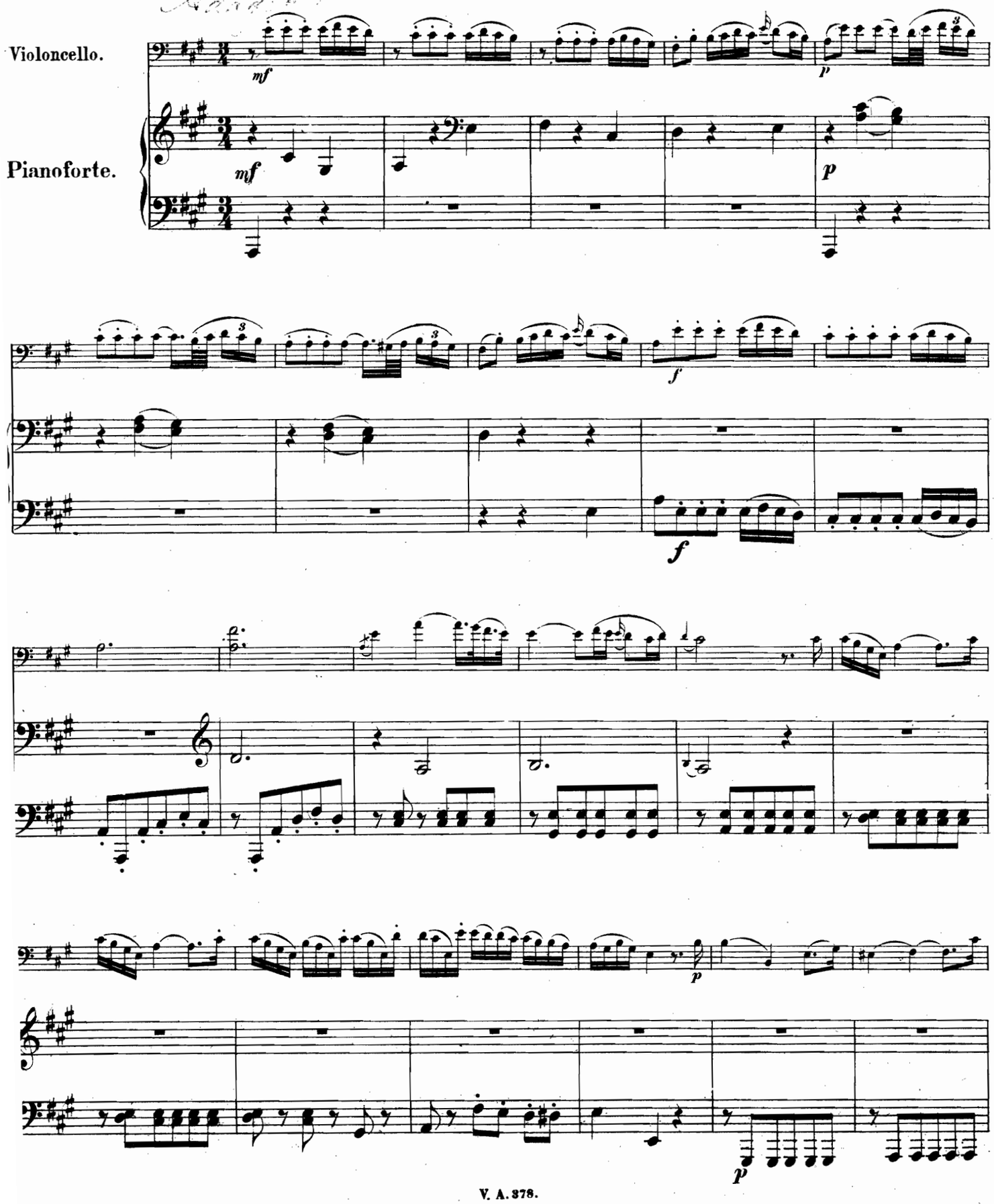


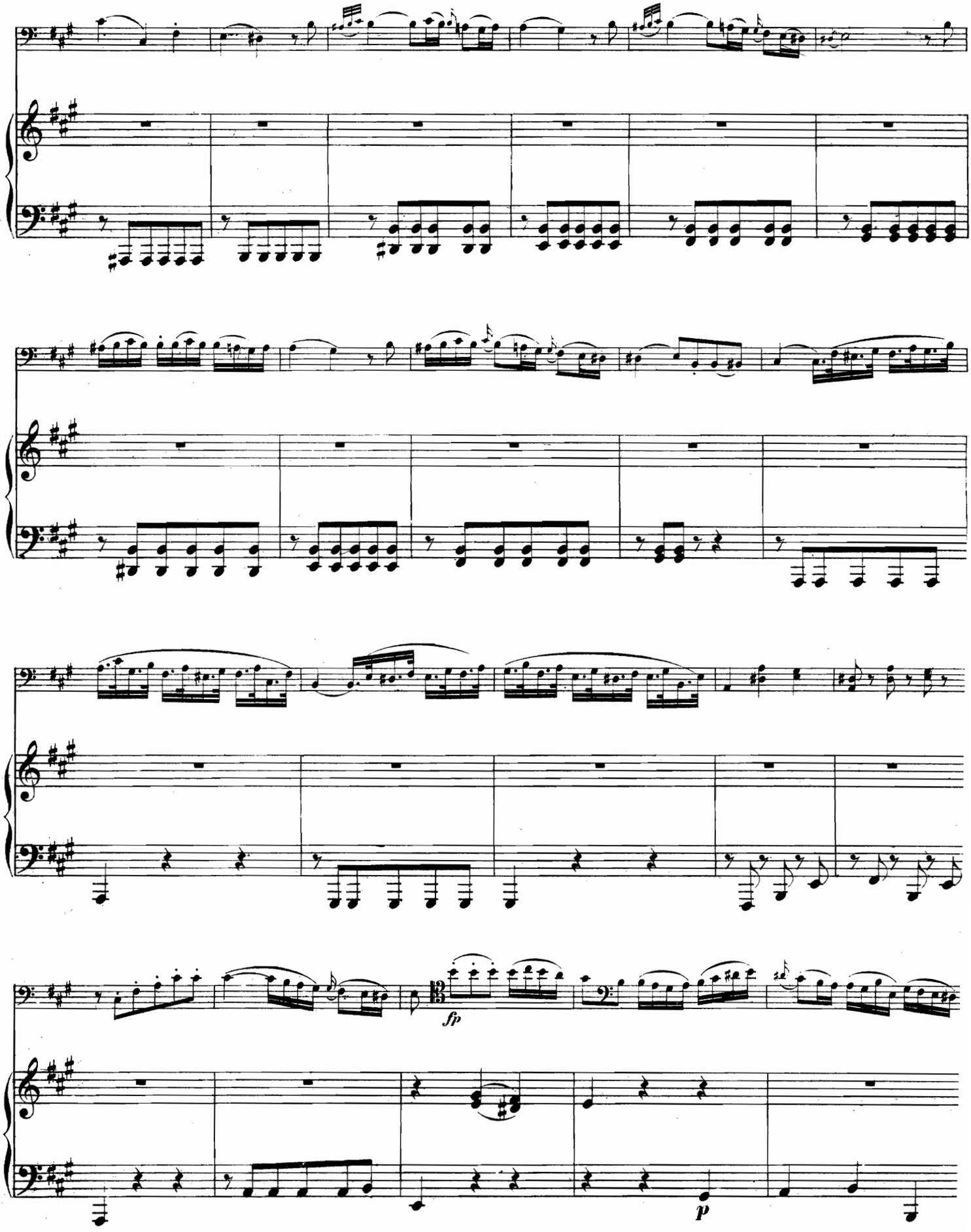

pp
pp
cresc.
decresc.
p
cresc.
decresc.
p


f
p
pp

# ADAGIO.

Joseph Haydn.

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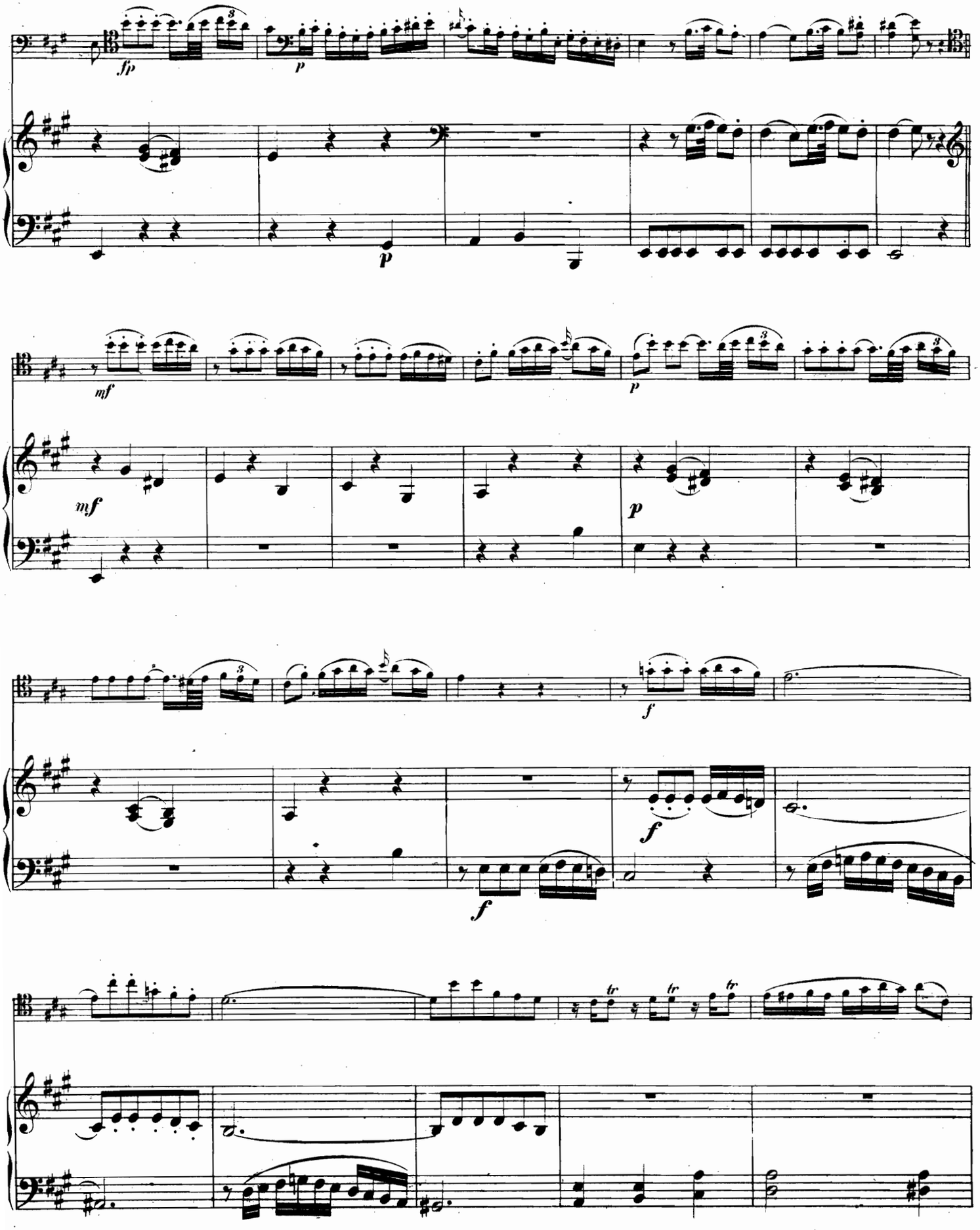
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p
mf
mf
p
p
f
f
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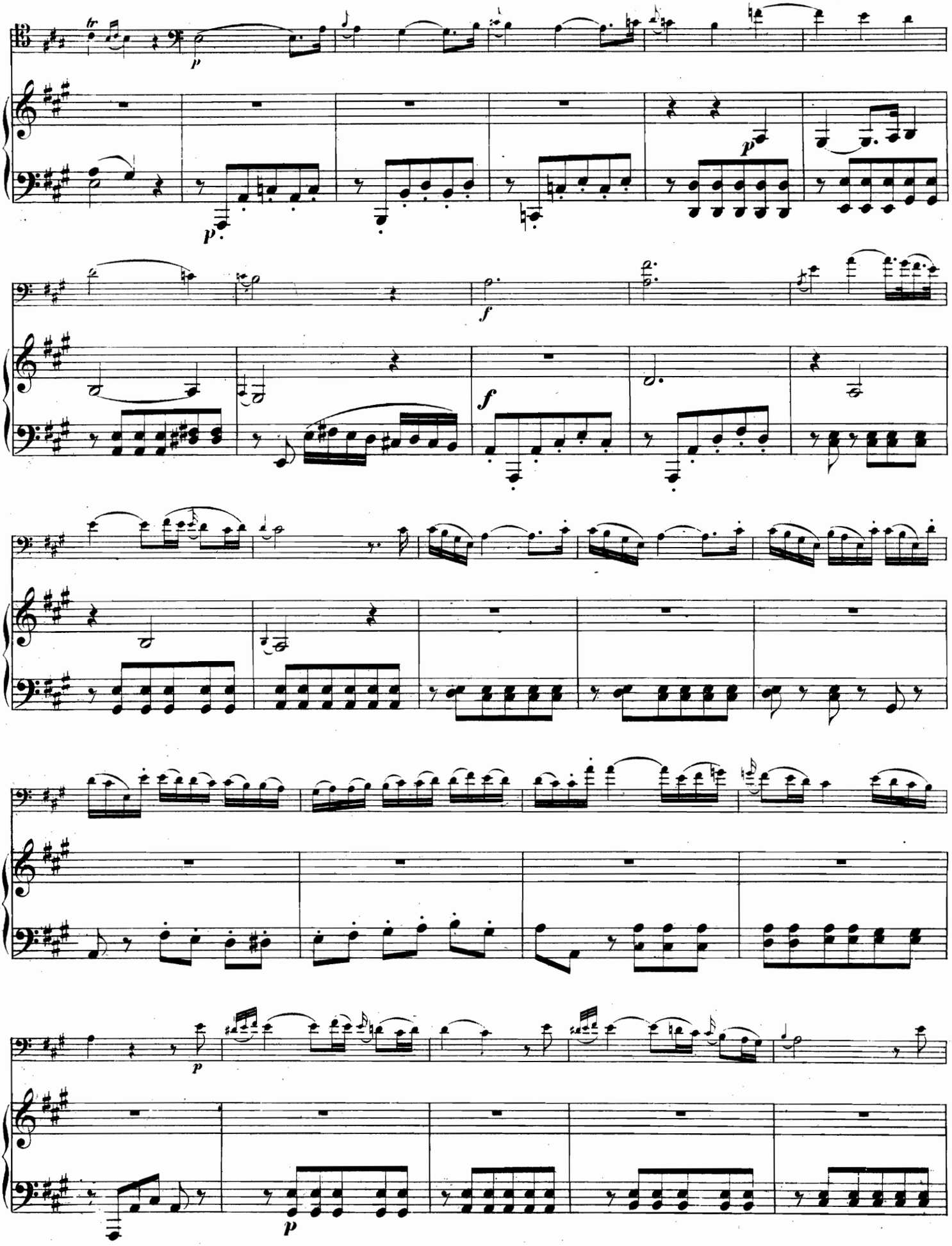
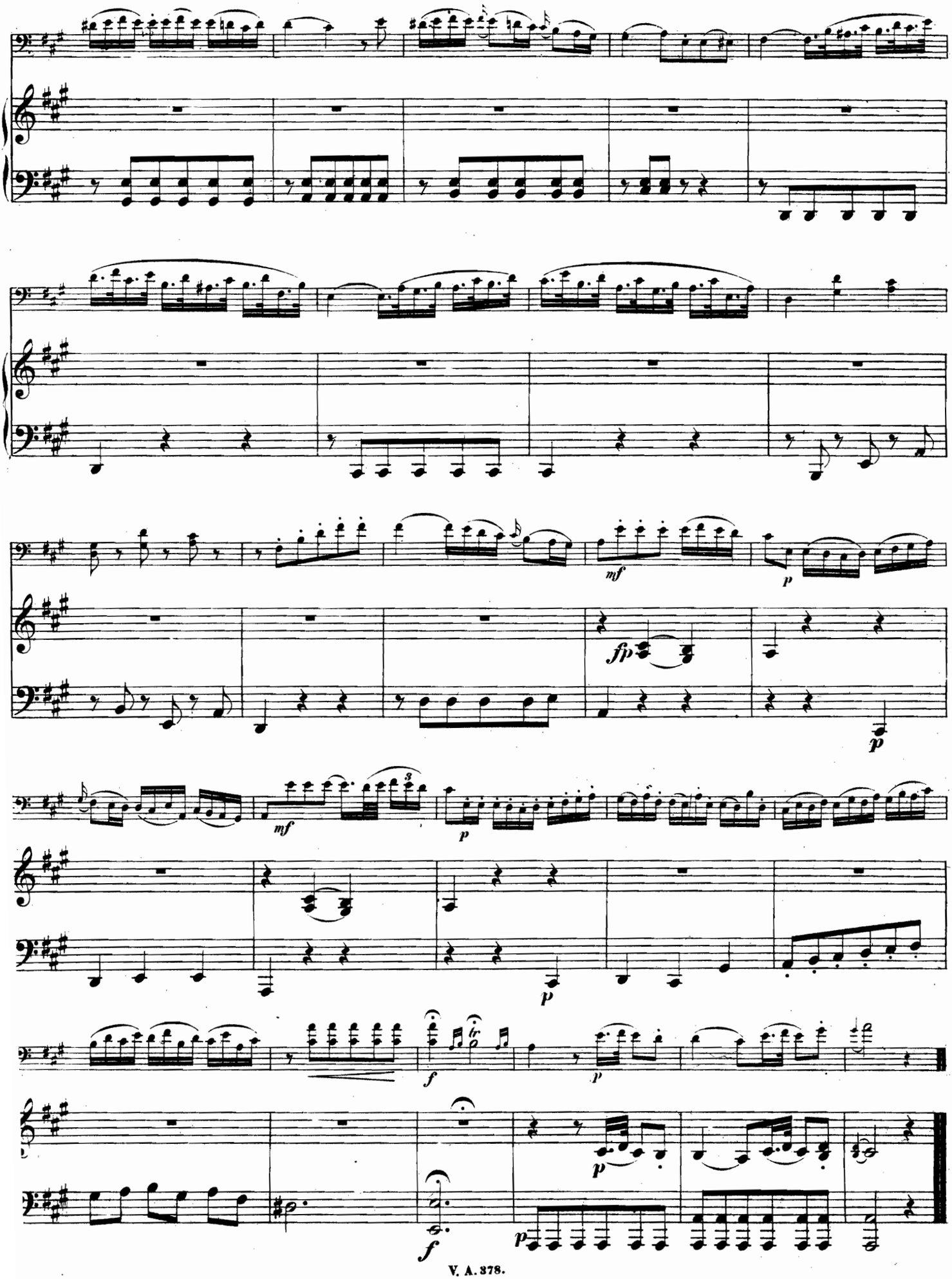
tr



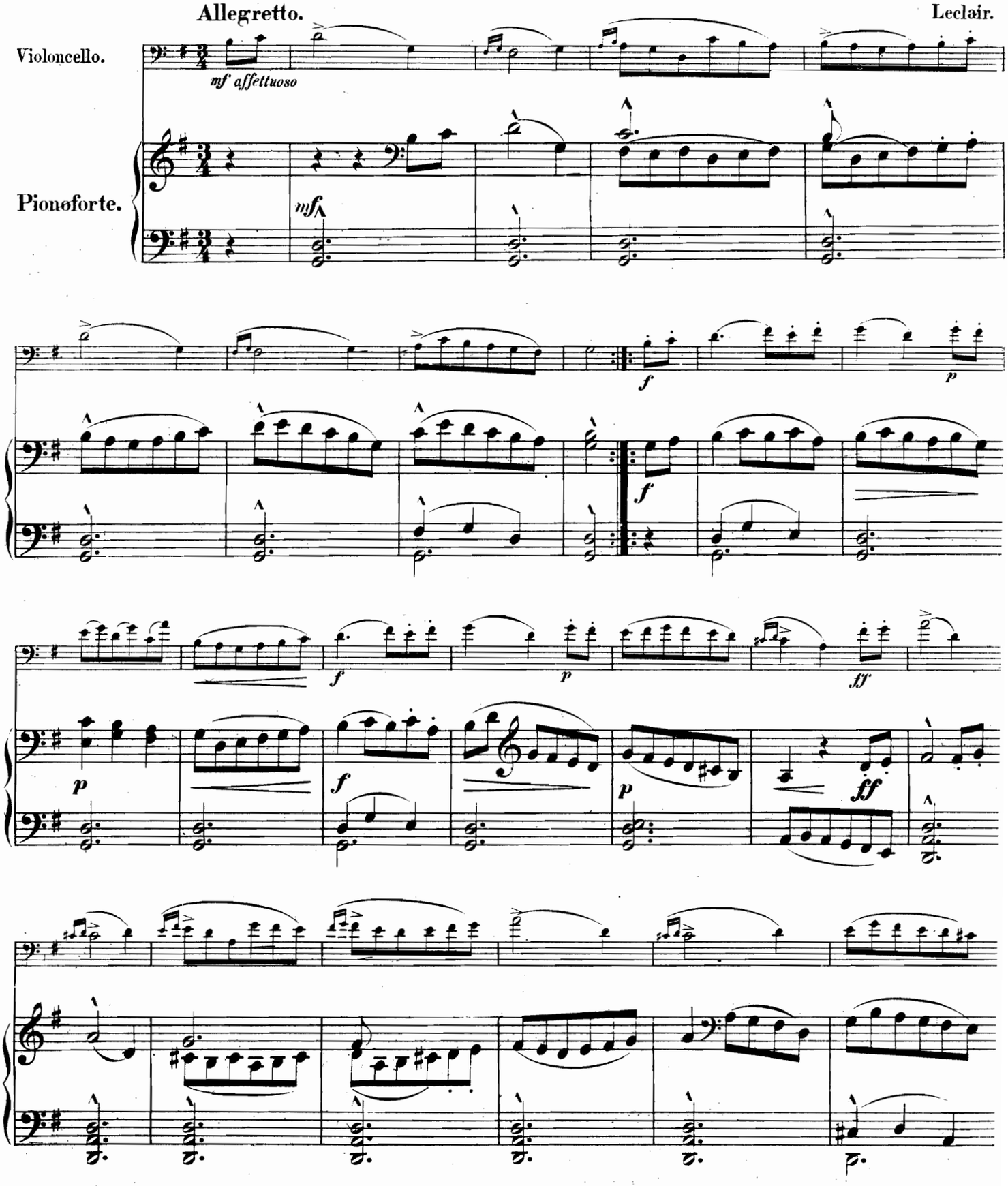

mf
p
fp
p
mf
p
p
f
p
p
f

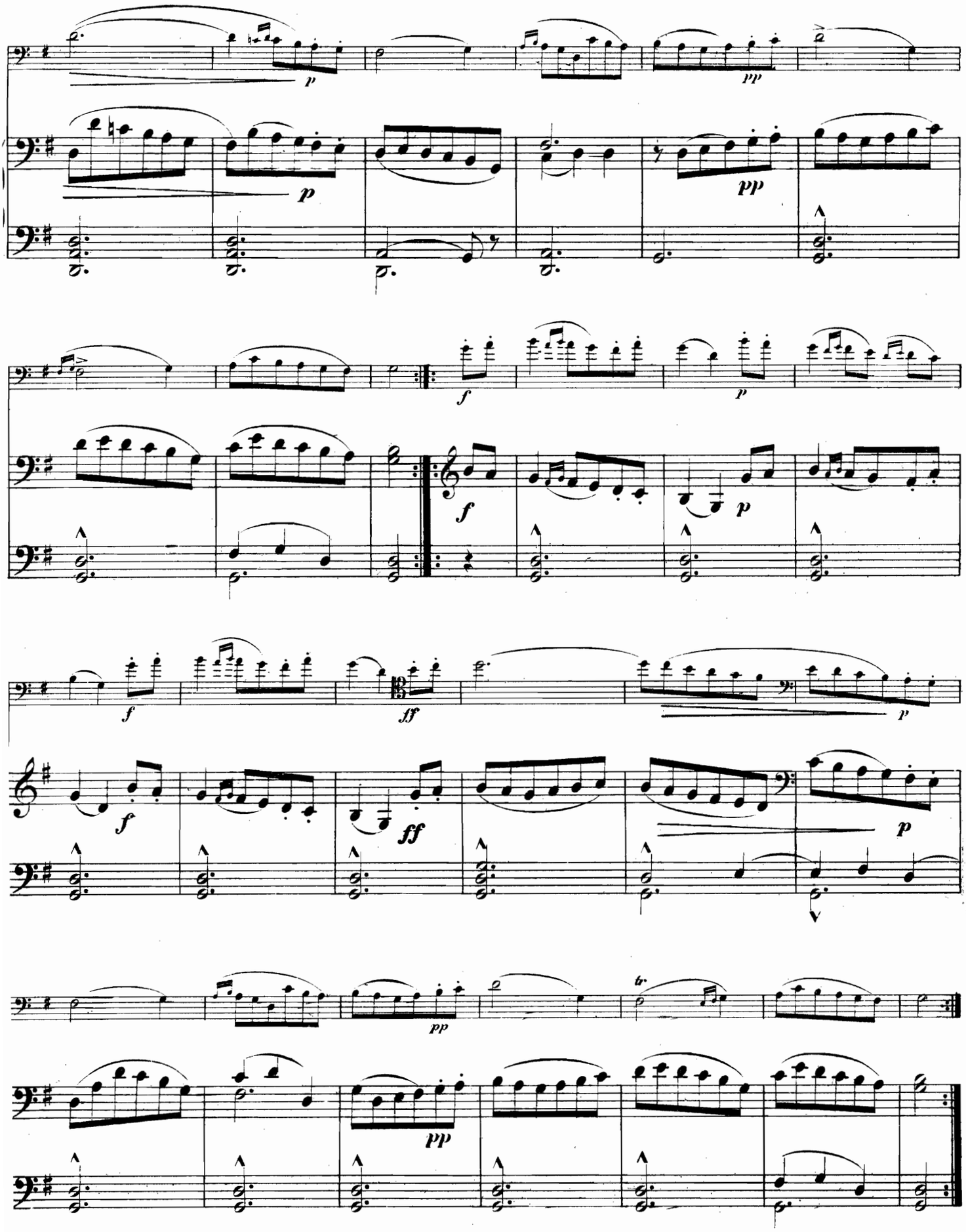
# MUSETTE.

Allegretto. Leclair.

Violoncello.

Pianoforte.



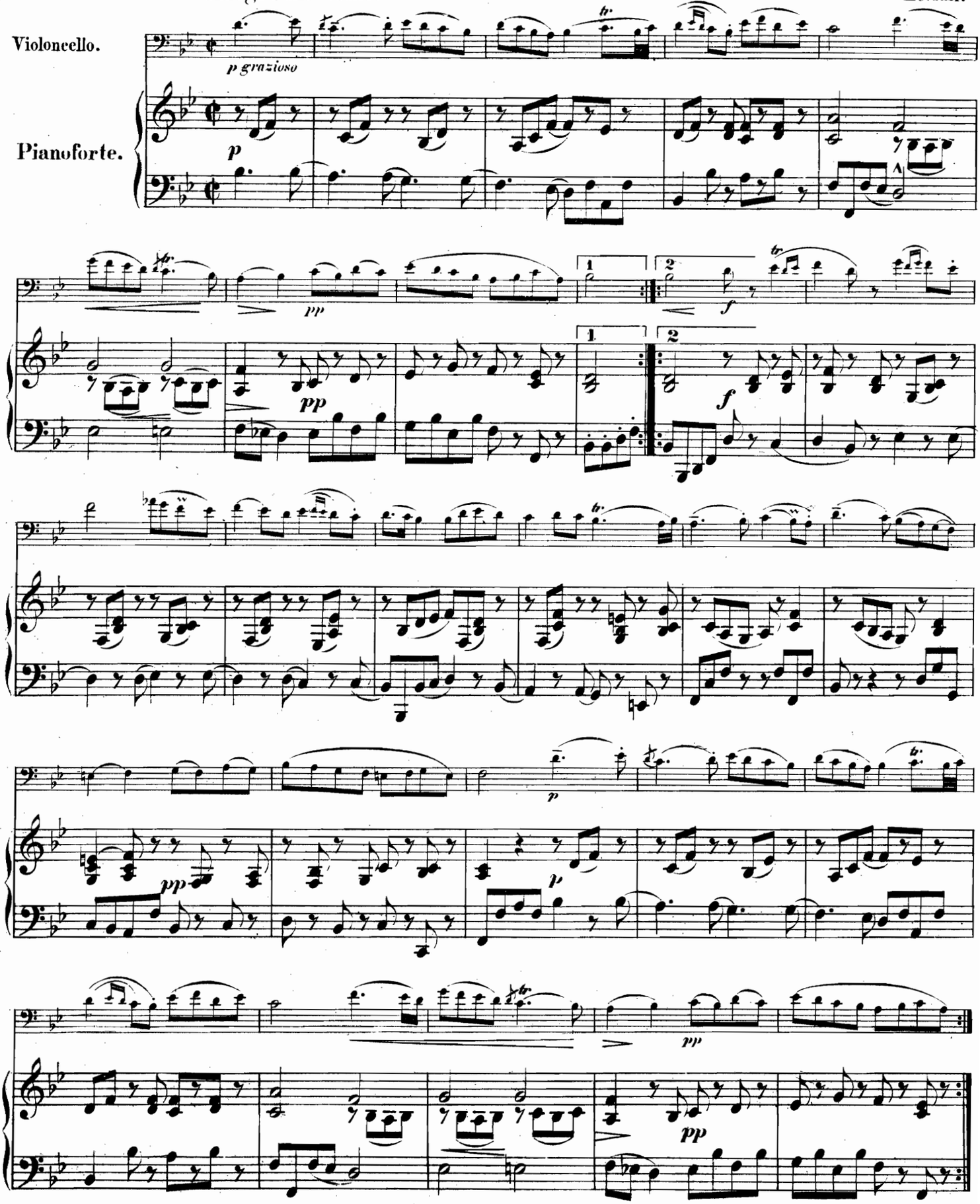

p
pp
p
pp
f
p
f
p
f
ff
p
f
ff
p
pp
tr
pp

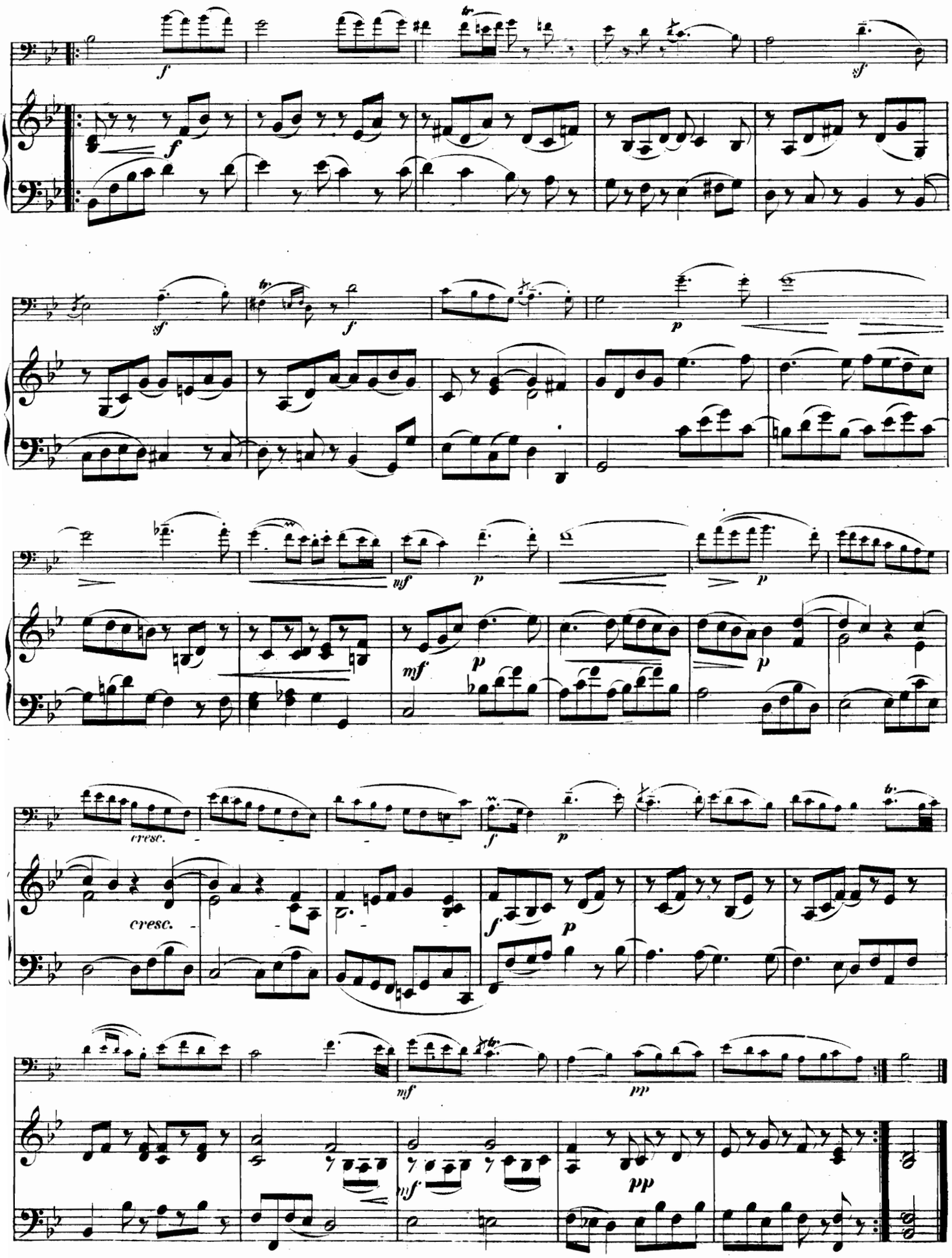
# GAVOTTE.

Allegro moderato. Leclair.

Violoncello.

Pianoforte.




f
sf
f
sf
f
p
mf
p
p
mf
p
p
cresc.
cresc.
f
p
f
p
mf
pp
mf
pp

# ARIA.

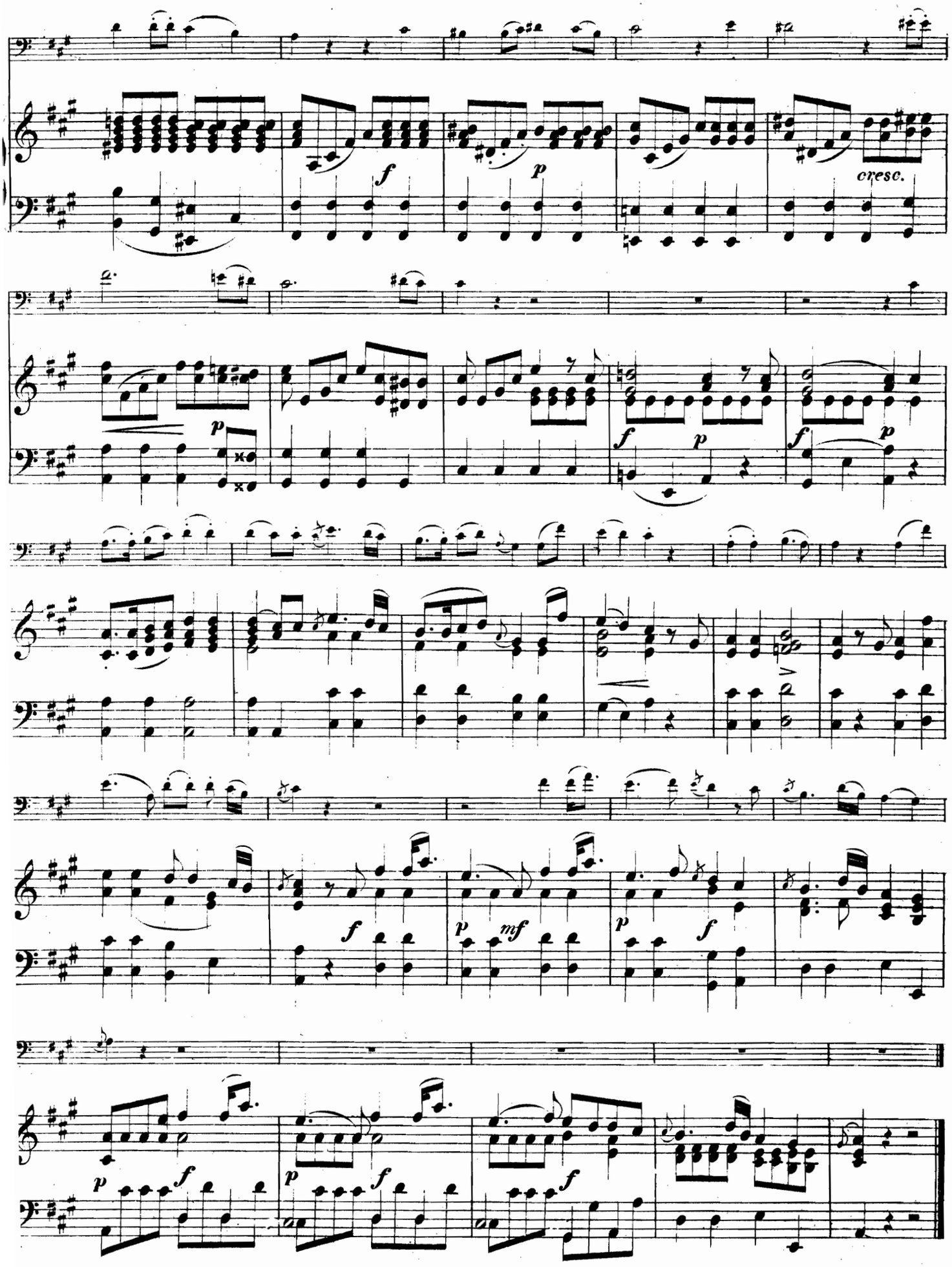
J. C. von Gluck.

Moderato con espressione.

VIOLONCELLO.

PIANOFORTE.

Moderato con espressione.


f
p
cresc.
p
f
p
f
p
f
p
mf
p
f
p
f
p
f
p
f

# Lyrische Stücke

für

## Violoncell und Pianoforte.

### Zum Gebrauch für Concert und Salon.


| | | |
|---|---|---|
| N° 1. Mozart, Larghetto aus dem Quintett in A dur | Seite | 3. |
| „ 2. Pergolese, Tre Giorni. Romanze | „ | 4. |
| „ 3. Bach, Joh. Seb., Adagio. E dur | „ | 5. |
| „ 4. Chopin, F., Largo. Aus der G moll Sonate. Op. 65. | „ | 6. |
| „ 5. Biber, Gavotte | „ | 7. |
| „ 6. Bach, Joh. Seb., Adagio | „ | 9. |
| „ 7. Händel, Allegretto moderato | „ | 10. |
| „ 8. Leclair, Largo | „ | 11. |
| „ 9. Veracini, Menuett | „ | 12. |
| „ 10. Nardini, Larghetto | „ | 14. |
| „ 11. Larghetto (Autor unbekannt) | „ | 15. |
| „ 12. Reinecke, C., Andante aus der Oper „König Manfred" | „ | 18. |
| „ 13. Engels, H., Romanze | „ | 19. |
| „ 14. Martini, Padre, Gavotte | „ | 20. |
| N° 15. Rosenhain, J., Romanze | Seite | 21. |
| „ 16. Leclair, Gavotte C dur | „ | 22. |
| „ 17. Leclair, Aria F dur | „ | 24. |
| „ 18. Corelli, Preludio E moll | „ | 26. |
| „ 19. Corelli, Adagio und Allegro A dur | „ | 27. |
| „ 20. Mehul, F., Arie aus der Oper „Joseph und seine Brüder" | „ | 28. |
| „ 21. Gluck, J. C. v., Chor und Arie aus der Oper „Iphigenia auf Tauris" | „ | 30. |
| „ 22. Haydn, J., Adagio aus der Sonate für Pianoforte in D dur (N° 9 der Breitkopf und Härtel'schen Ausgabe) | „ | 31. |
| „ 23. Leclair, Musette G dur | „ | 33. |
| „ 24. Leclair, Gavotta B dur | „ | 34. |
| N° 25. Gluck, J. C. v., Arie der Iphigenia aus der Oper „Iphigenia auf Tauris" | Seite | 35. |


## Violoncell


Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

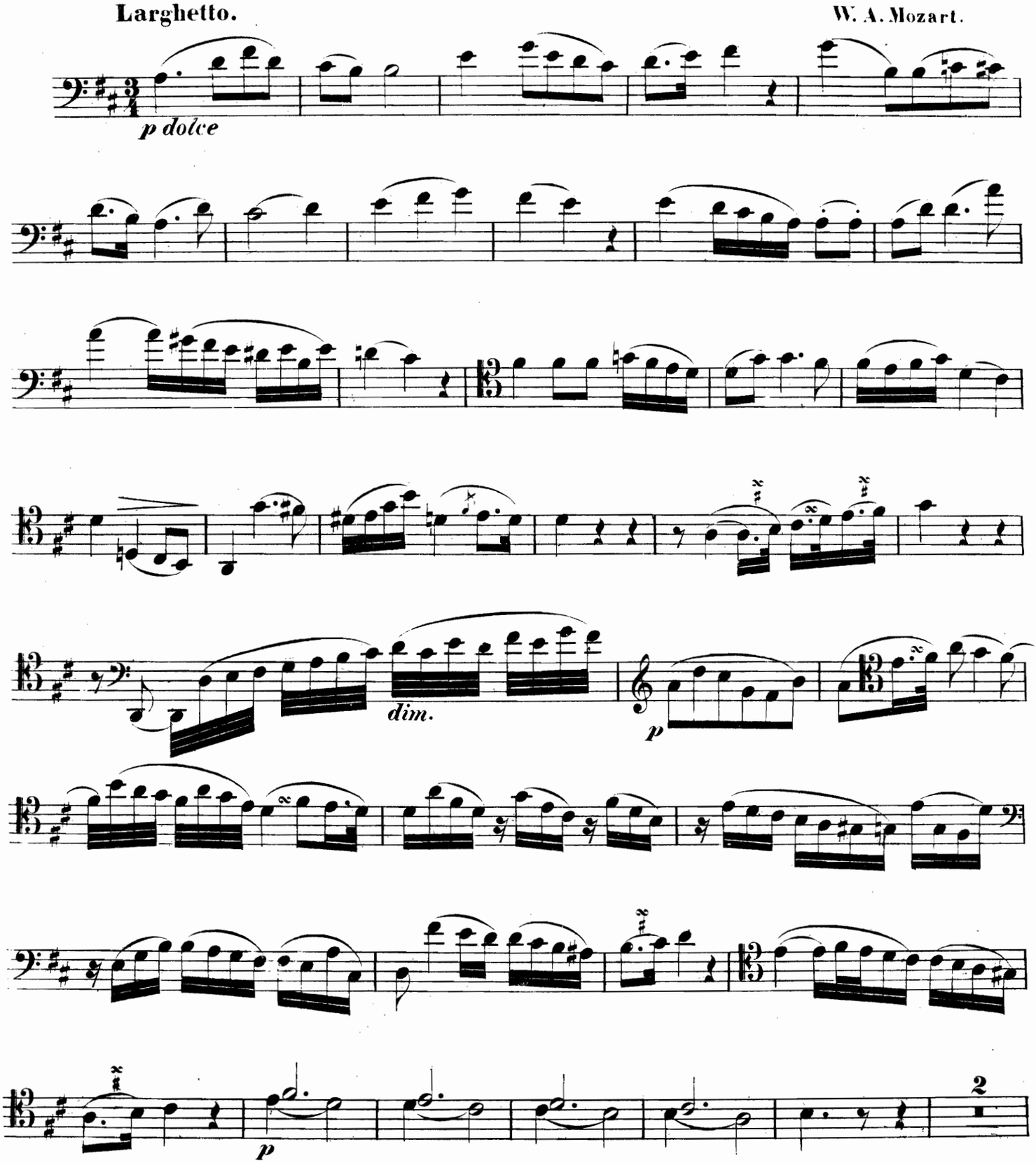
Eingetragen in das Vereinsarchiv.

V. A. 378.

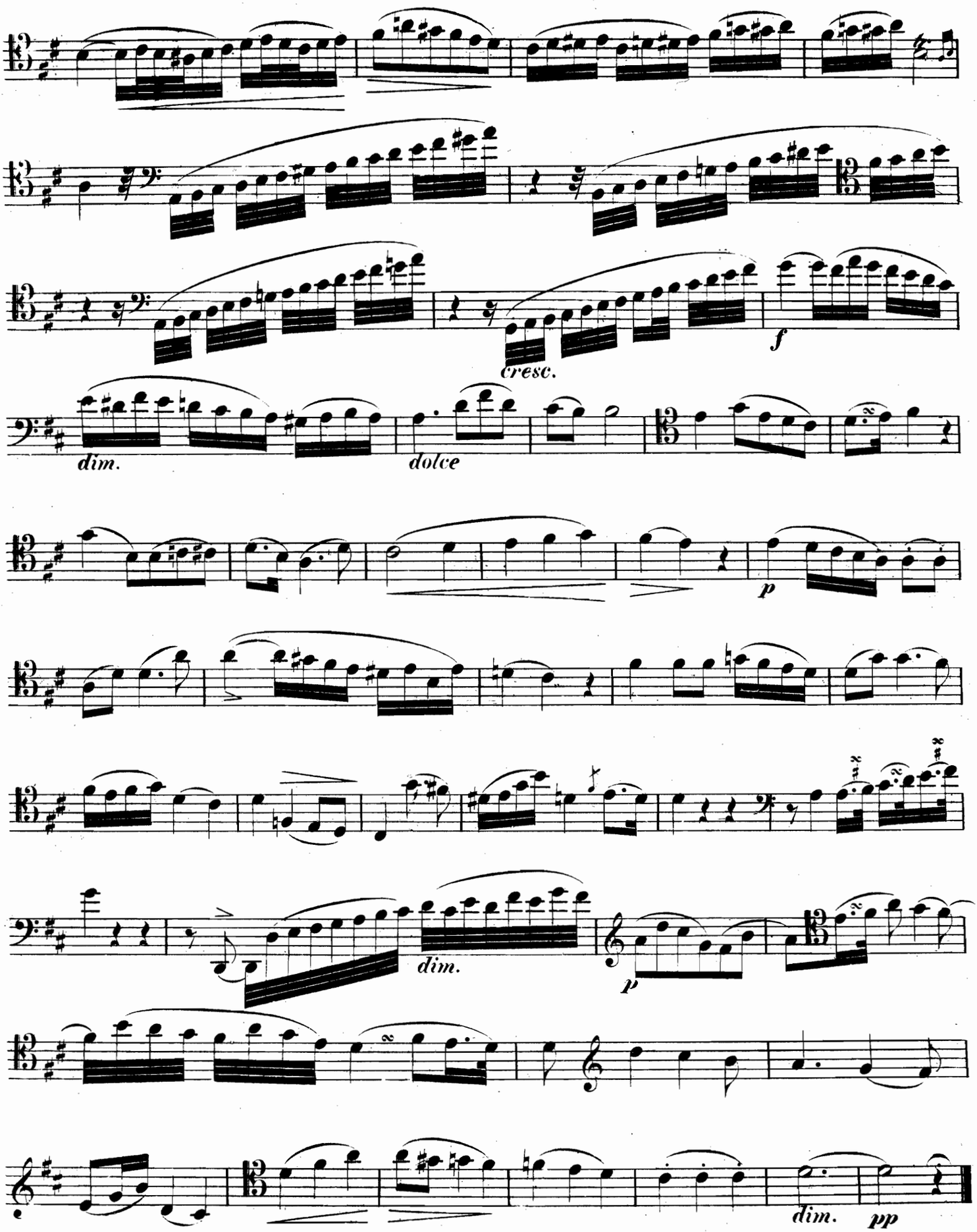


G. SCHIRMER NEW YORK

# Larghetto.



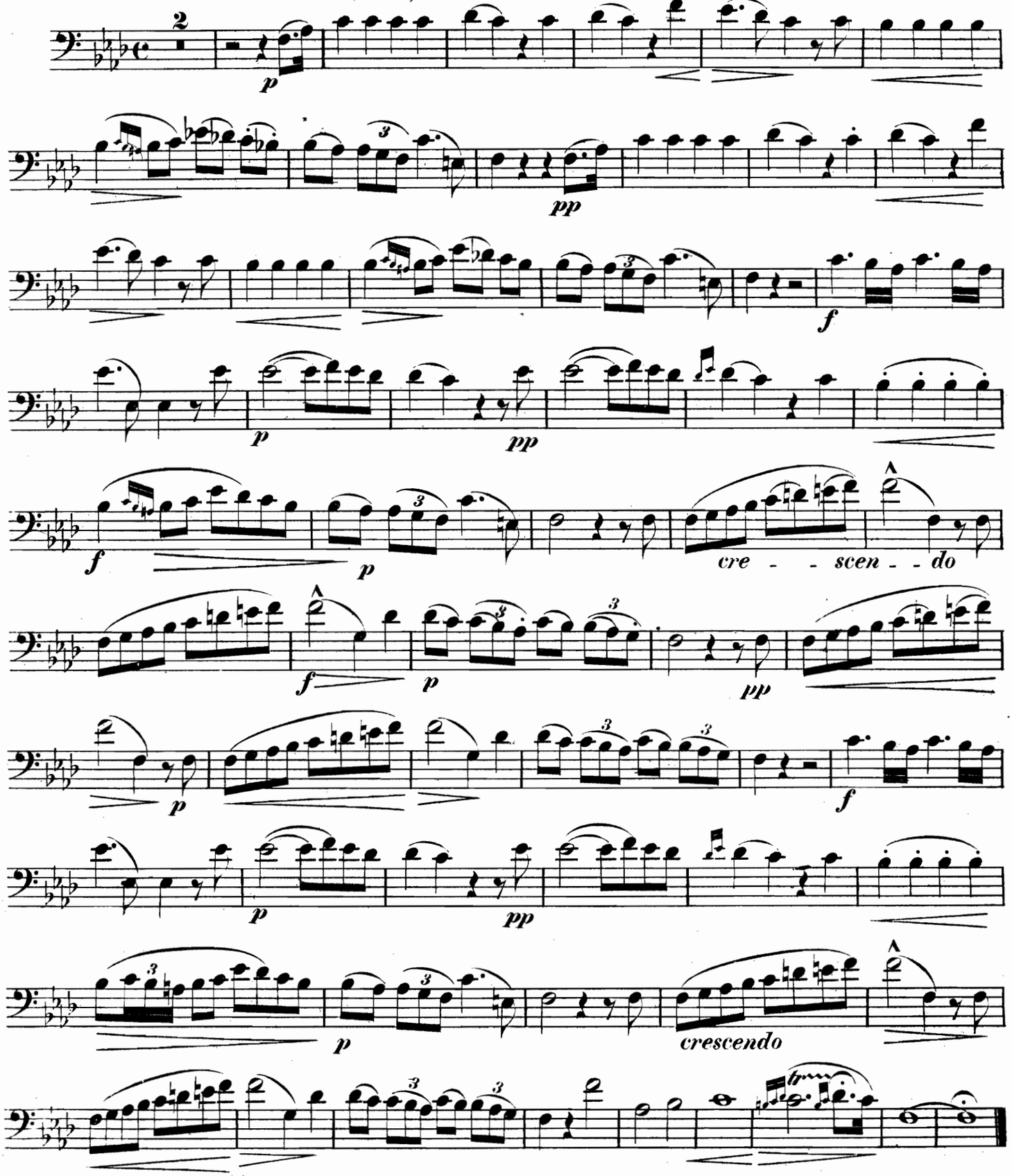

Stich und Druck von Breitkopf & Härtel in Leipzig.


cresc.
f
dim.
dolce
p
dim.
p
dim.
pp

# Tre giorni.

## AIR DE PERGOLESE.

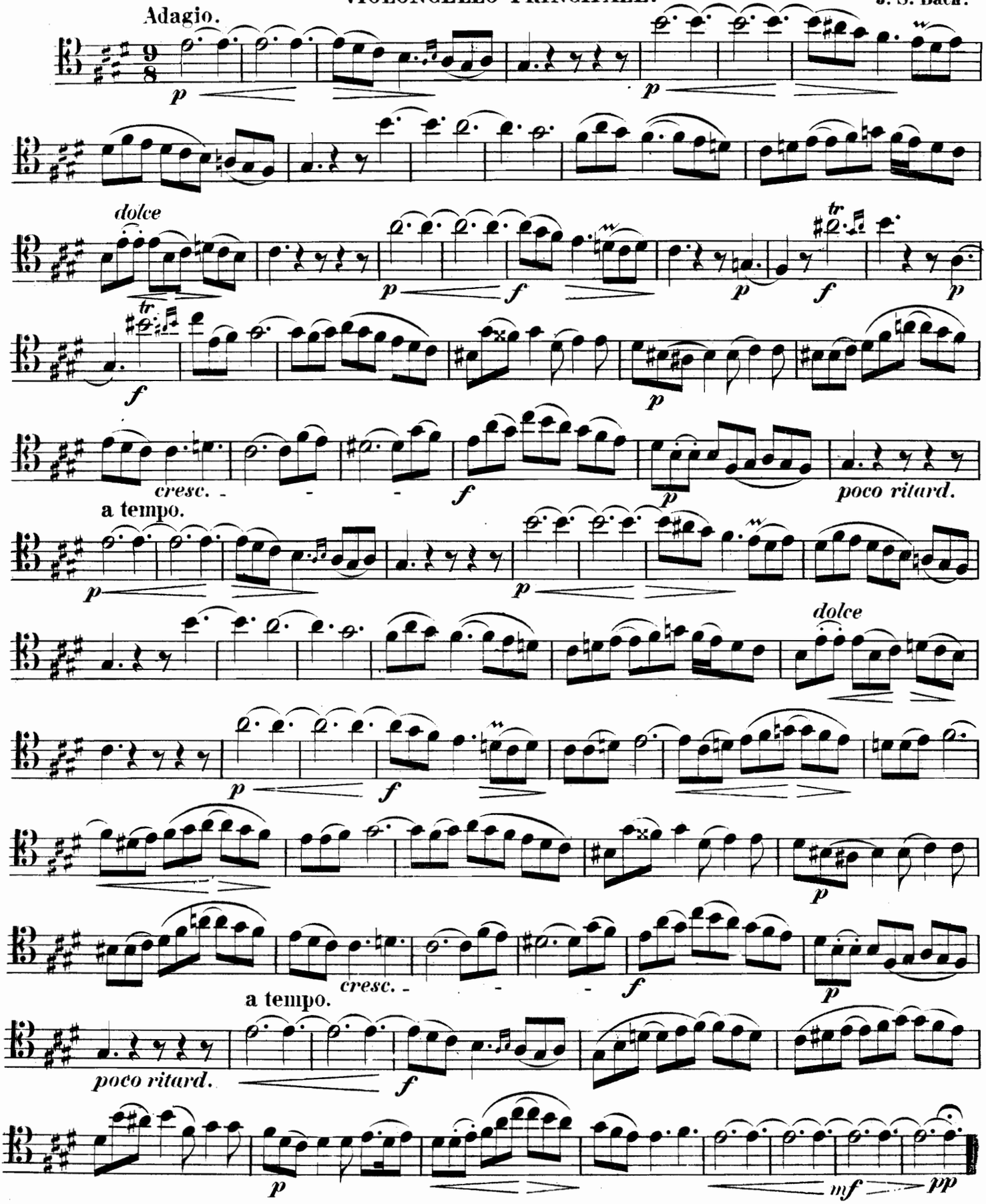
Andante moderato. (♩ = 88.)



# ADAGIO.

VIOLONCELLO PRINCIPALE.

J. S. Bach.

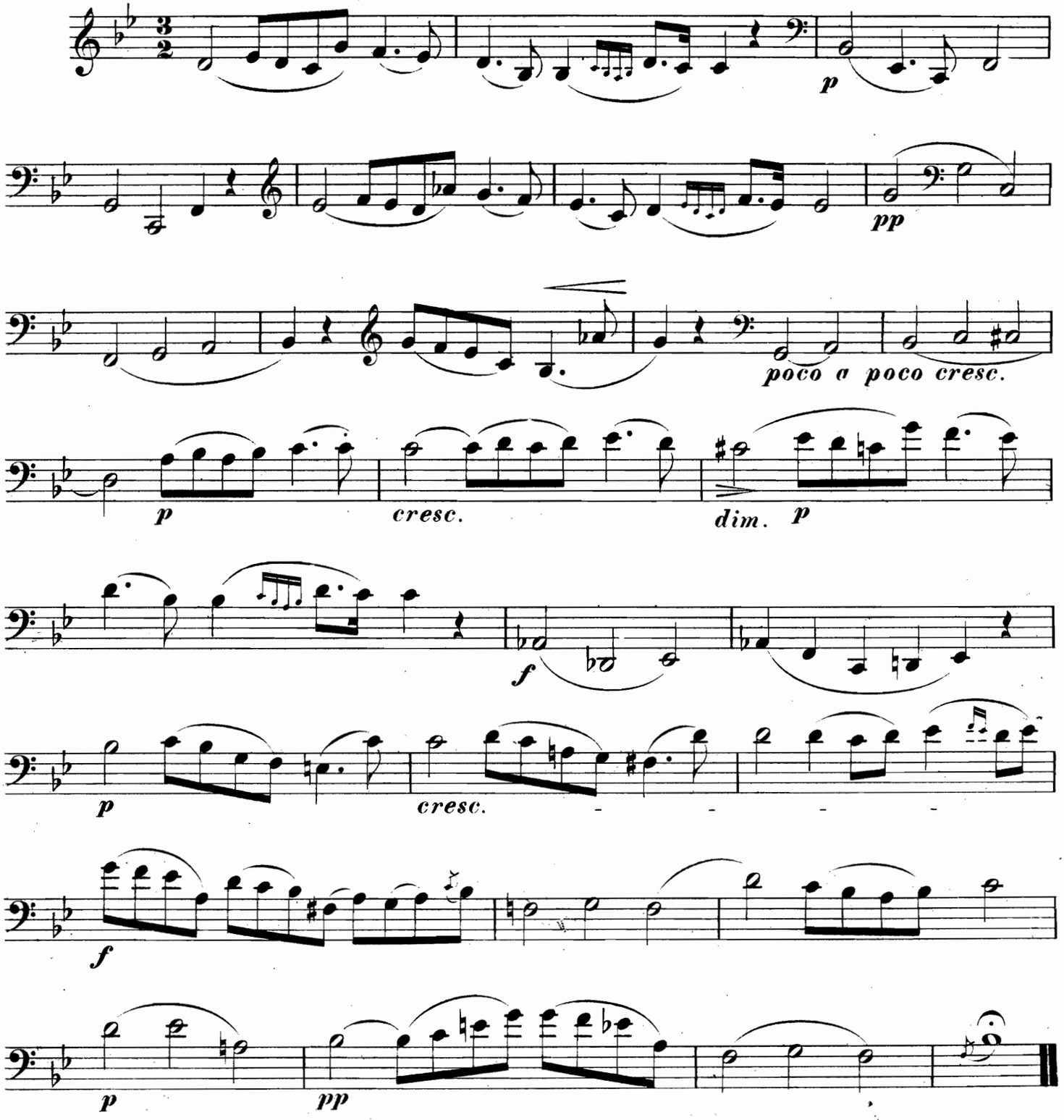


# LARGO.

## Violoncello.

F.Chopin, Op .65.

Cantabile.



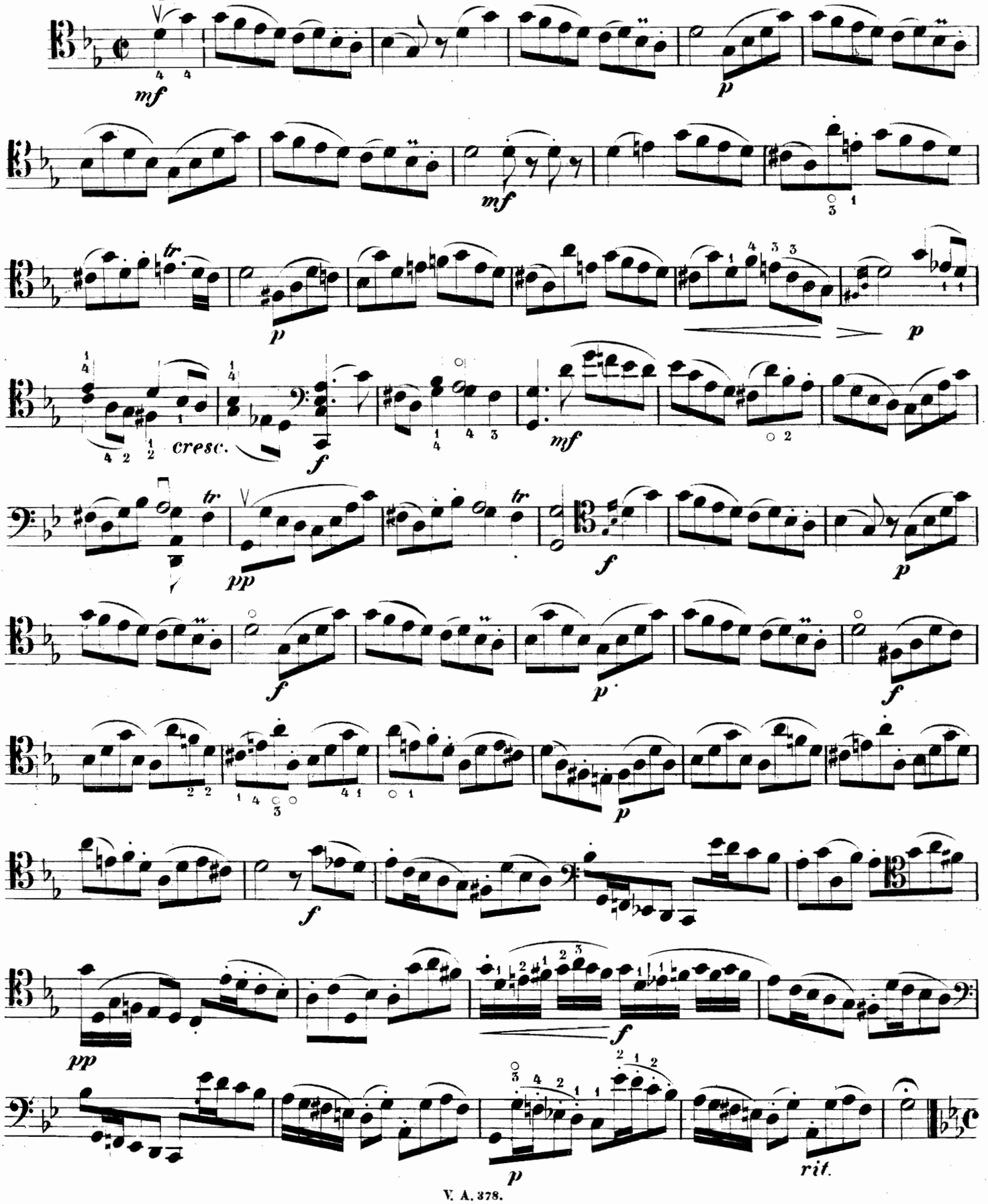
# GAVOTTE

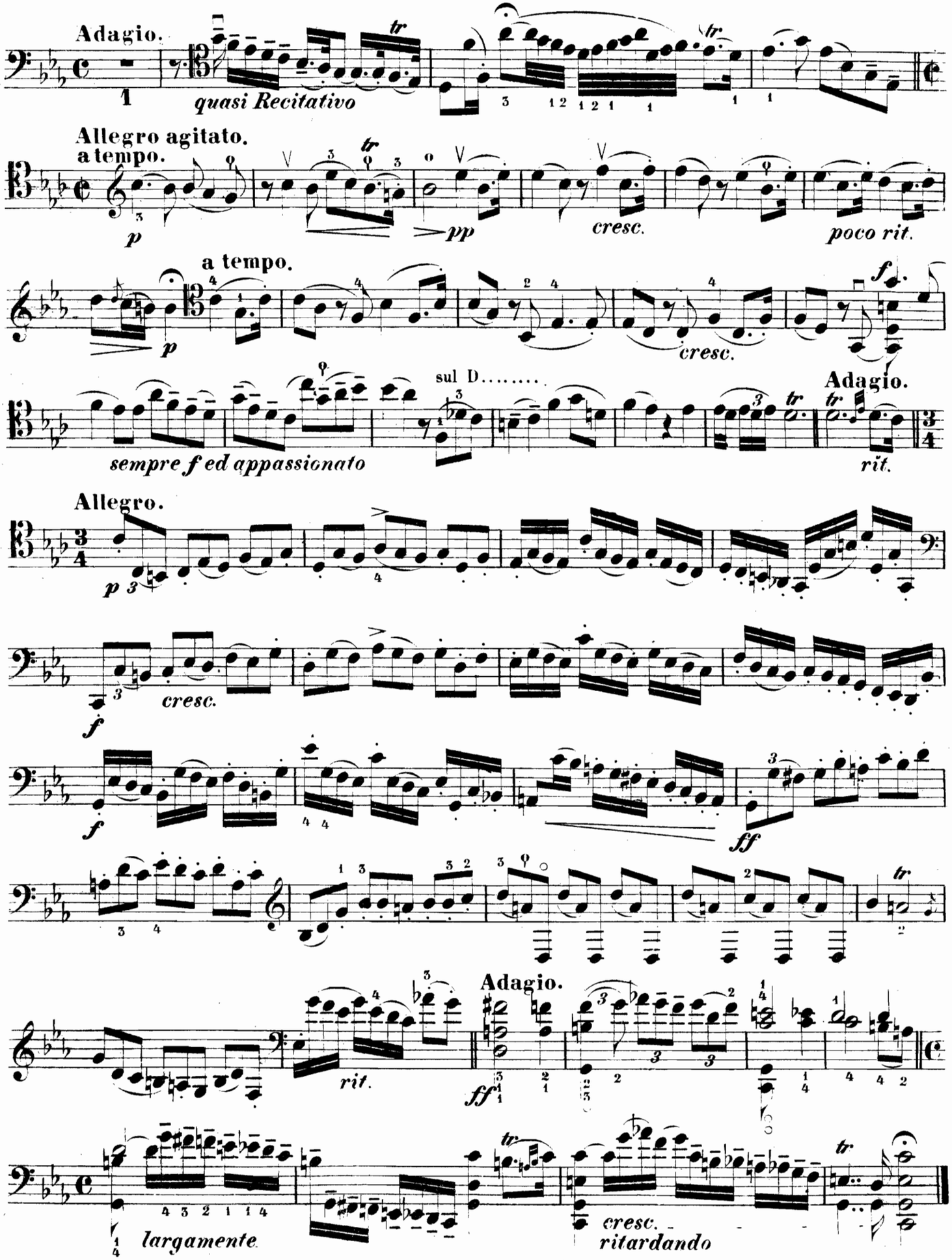
VON

# H. I. F. BIBER.

(1650 - 1710)

**Allegretto moderato.**



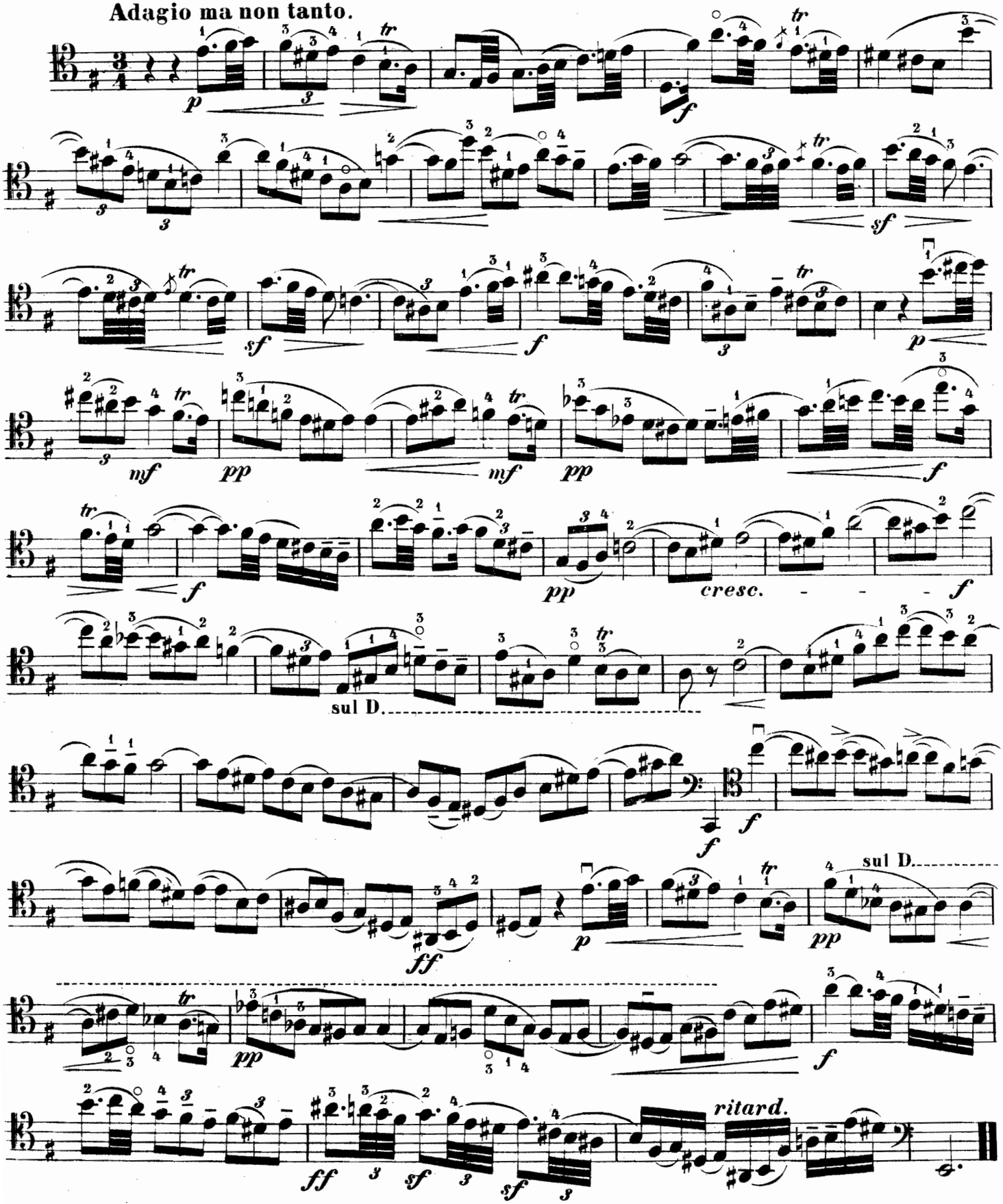

Adagio.
quasi Recitativo
Allegro agitato.
a tempo.
p
pp
cresc.
poco rit.
a tempo.
p
cresc.
f
sempre f ed appassionato
sul D.....
Adagio.
rit.
Allegro.
p
f
cresc.
f
ff
rit.
Adagio.
ff
largamente
cresc.
ritardando

# ADAGIO

von

# J. S. BACH.

(1685–1750.)

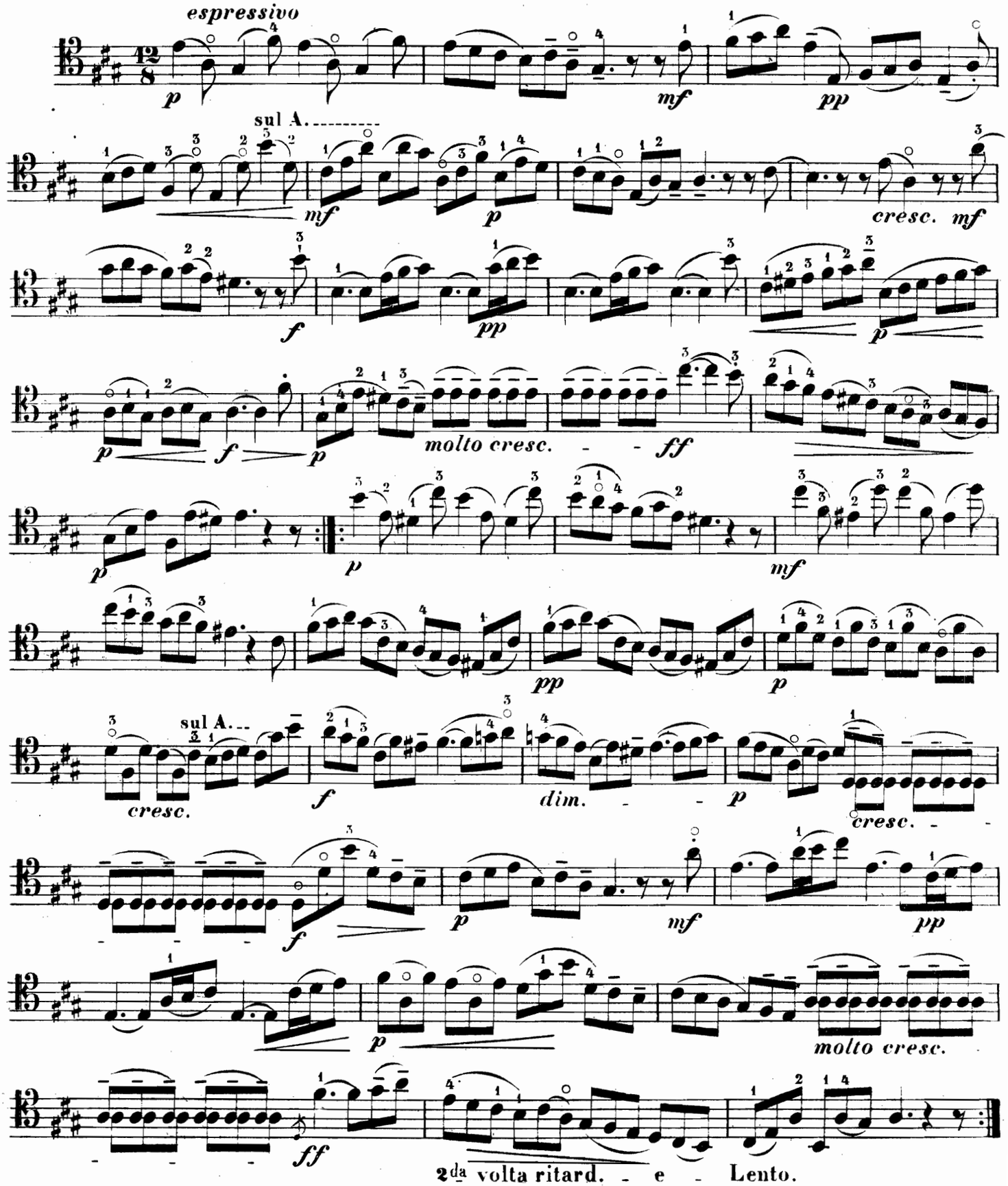


# ALLEGRETTO MODERATO

von

# G. F. HAENDEL.

(1685–1759.)

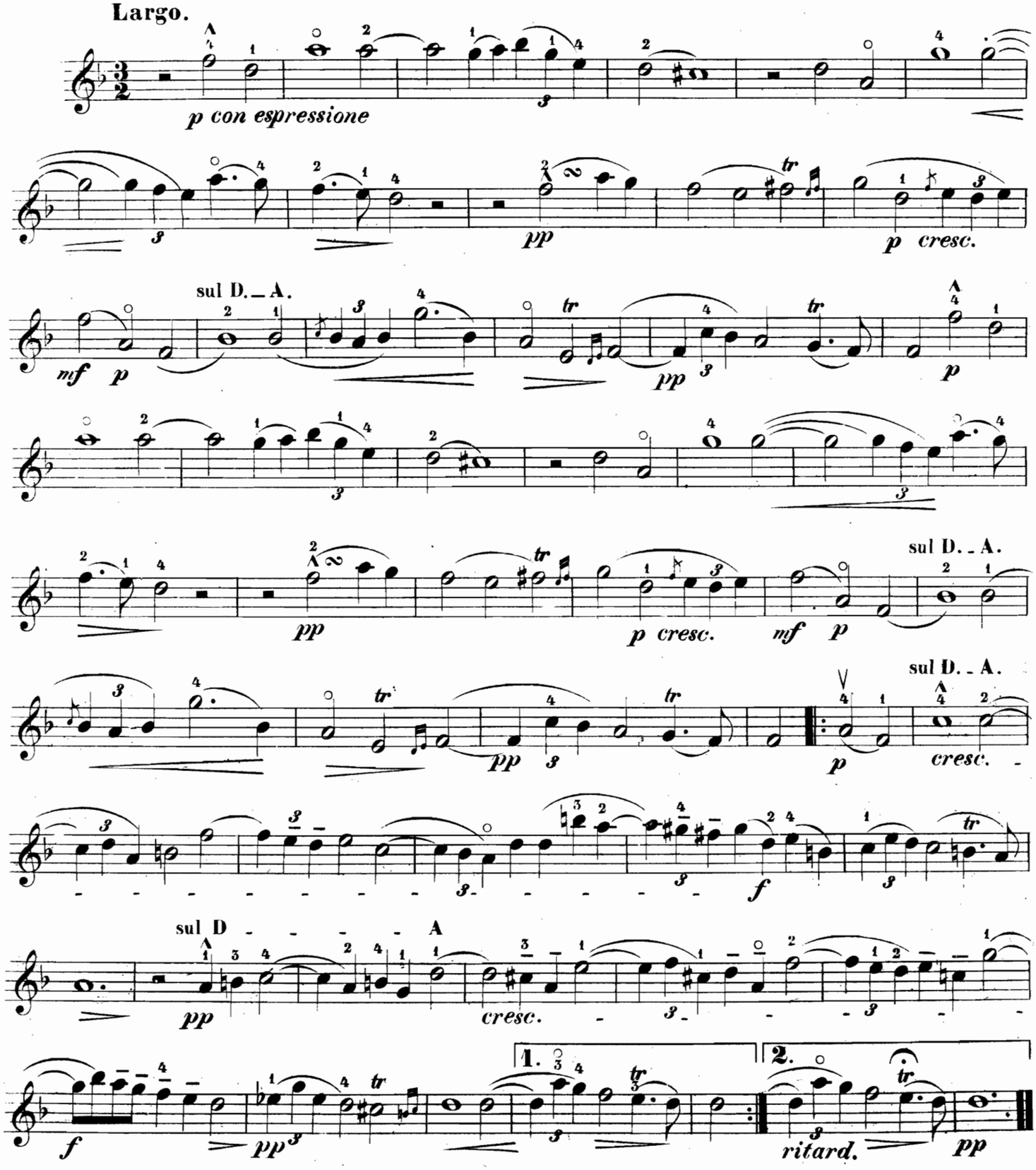


# L A R G O

von

# JEAN MARIE LECLAIR.

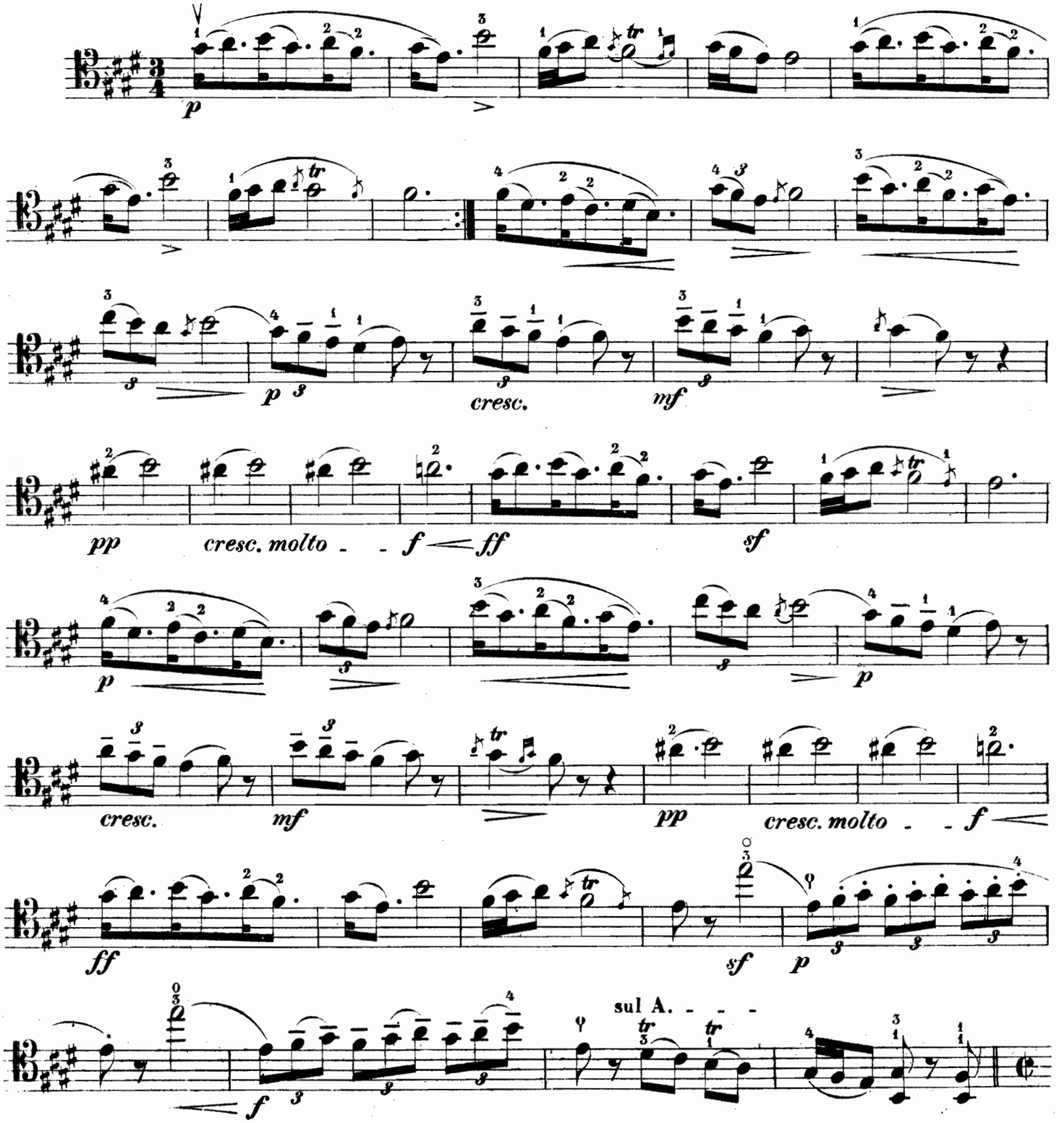
(1697 — 1764.)



# MENUET und GAVOTTA
von
# FRANCESCO M. VERACINI.

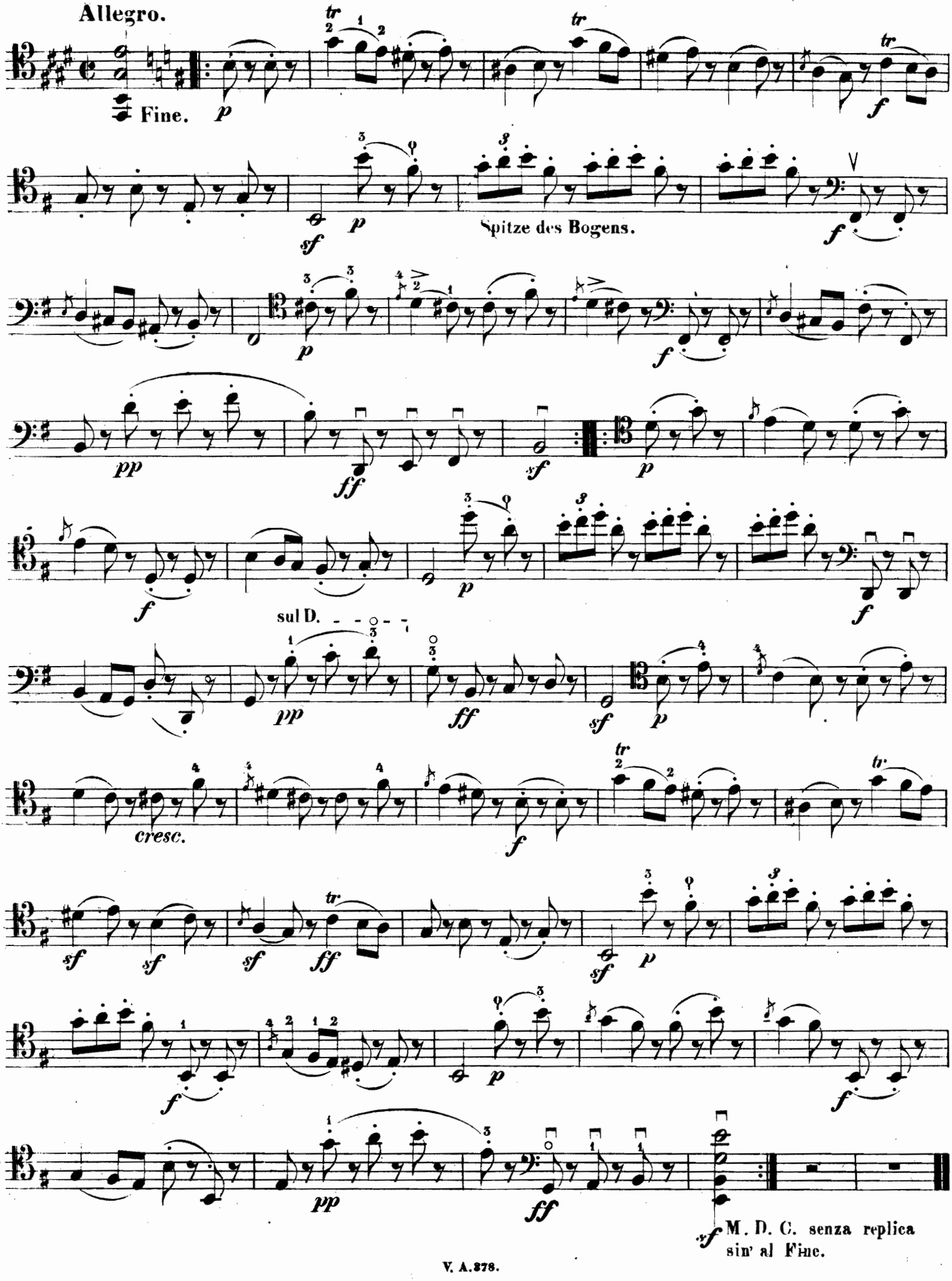
(1714 in Venedig, 1720 in Dresden.)

## MENUET.



## GAVOTTA.

Allegro.

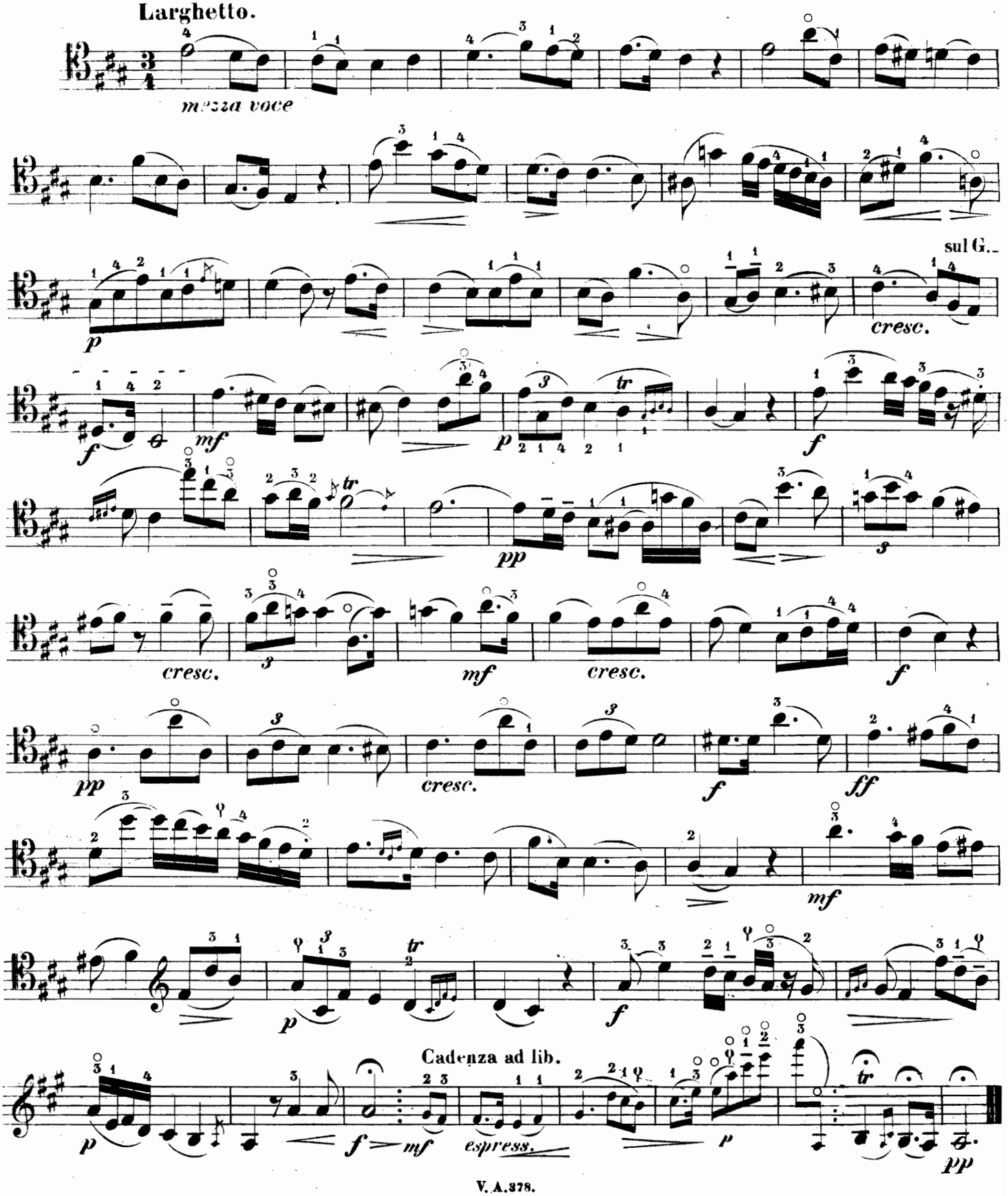


# LARGHETTO

von

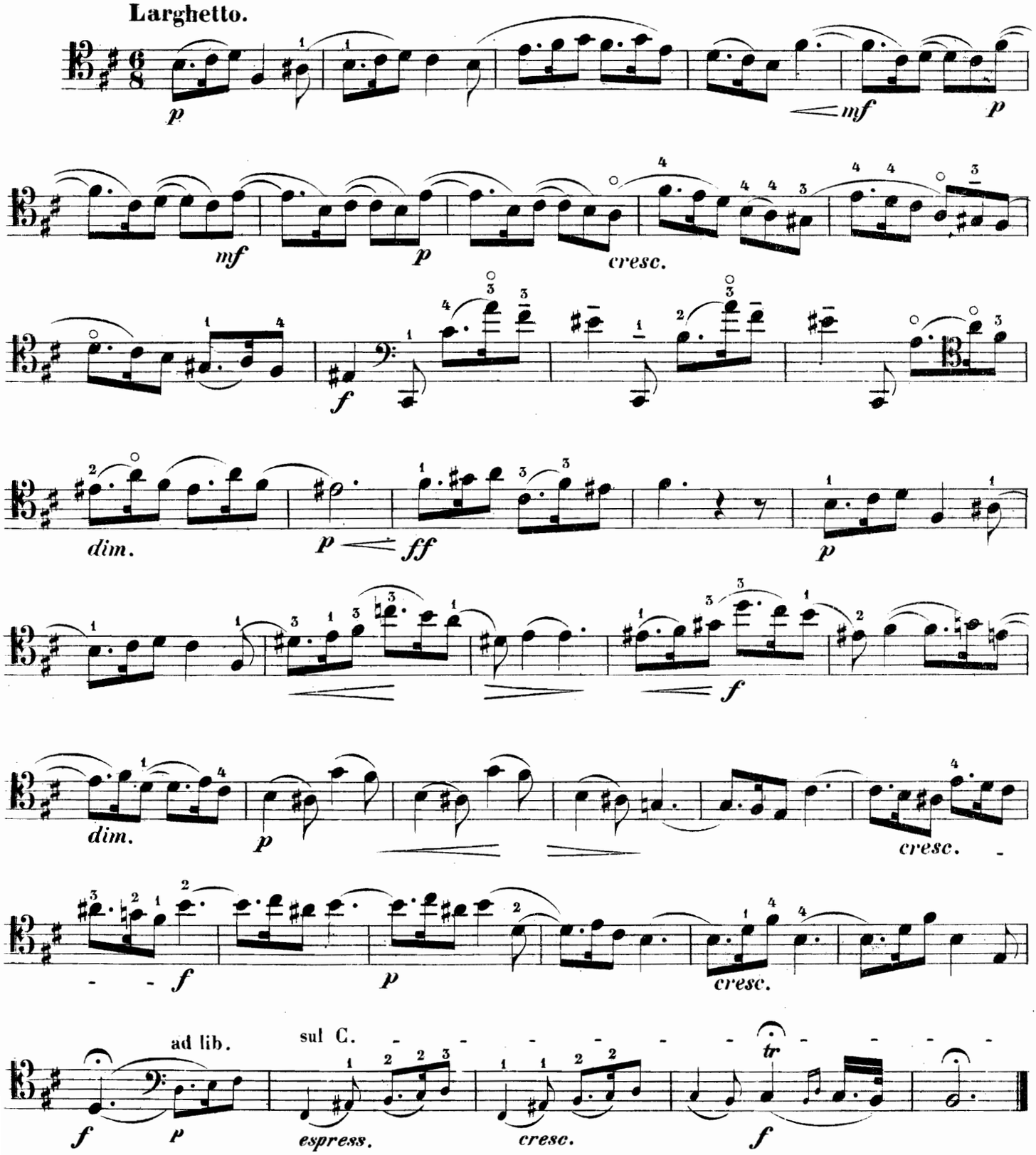
# PIETRO NARDINI.

(1725 — 1793.)

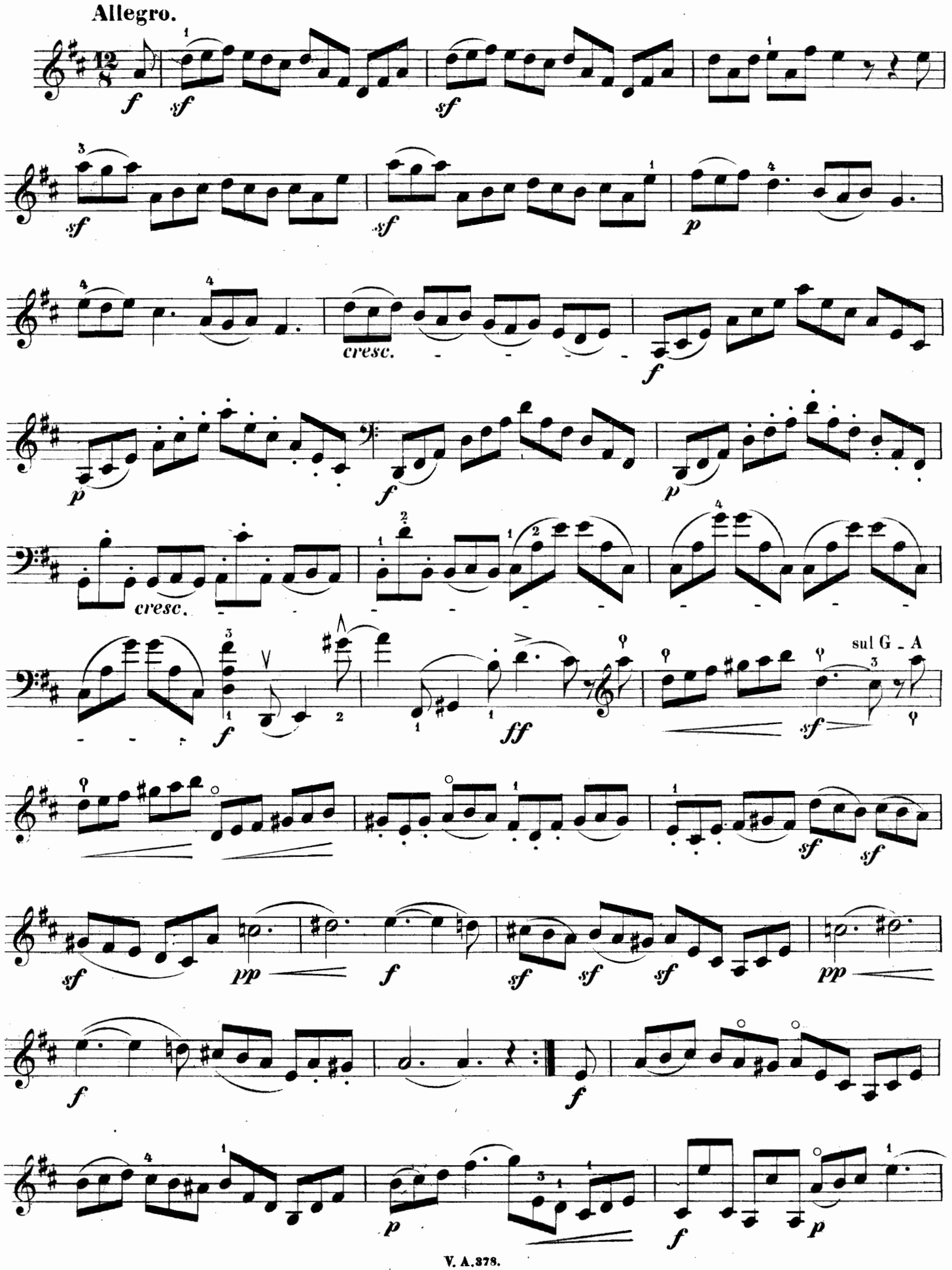


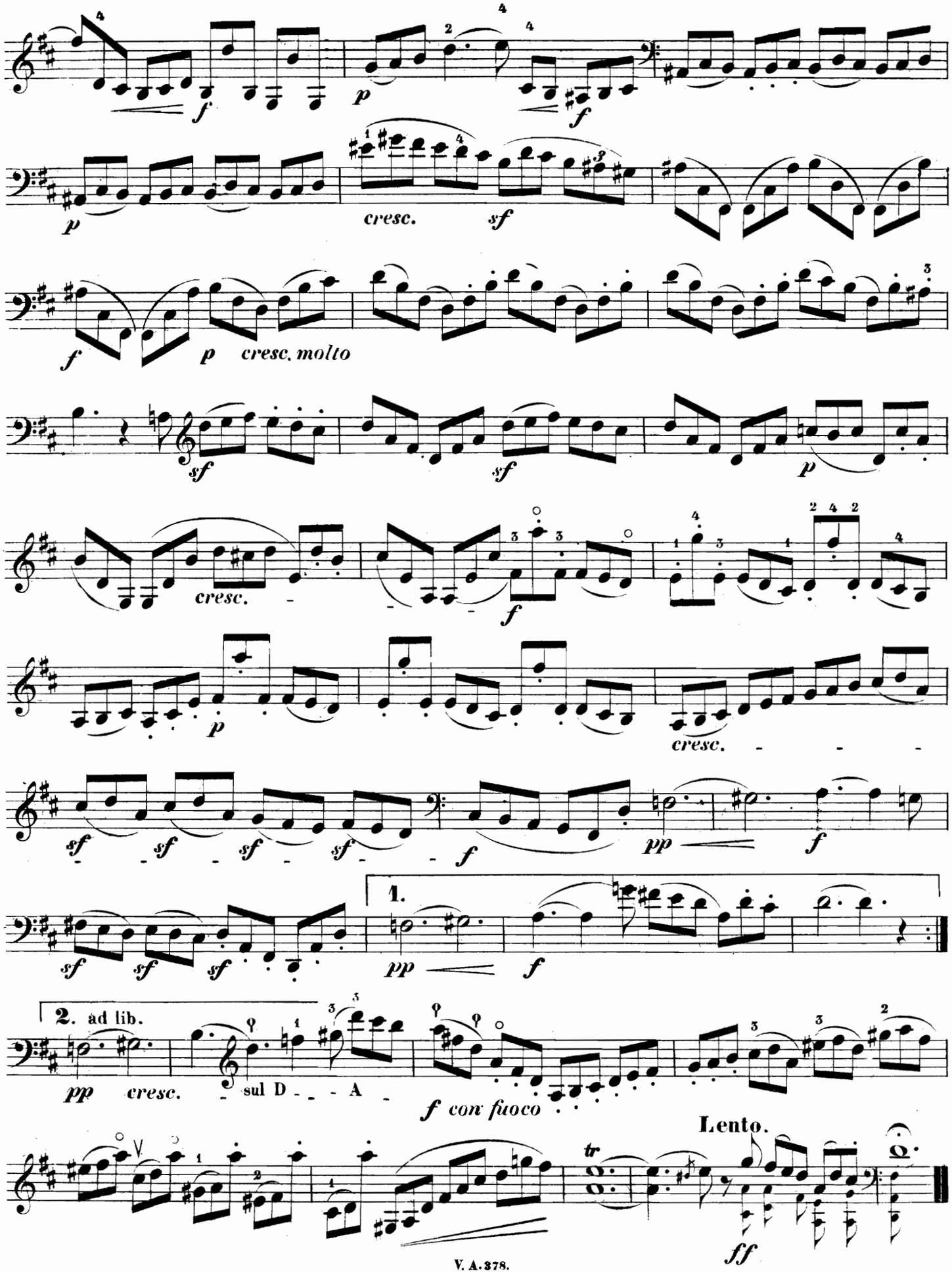
# VIOLONCELLO.

## LARGHETTO und ALLEGRO.



# VIOLONCELLO.




f
p
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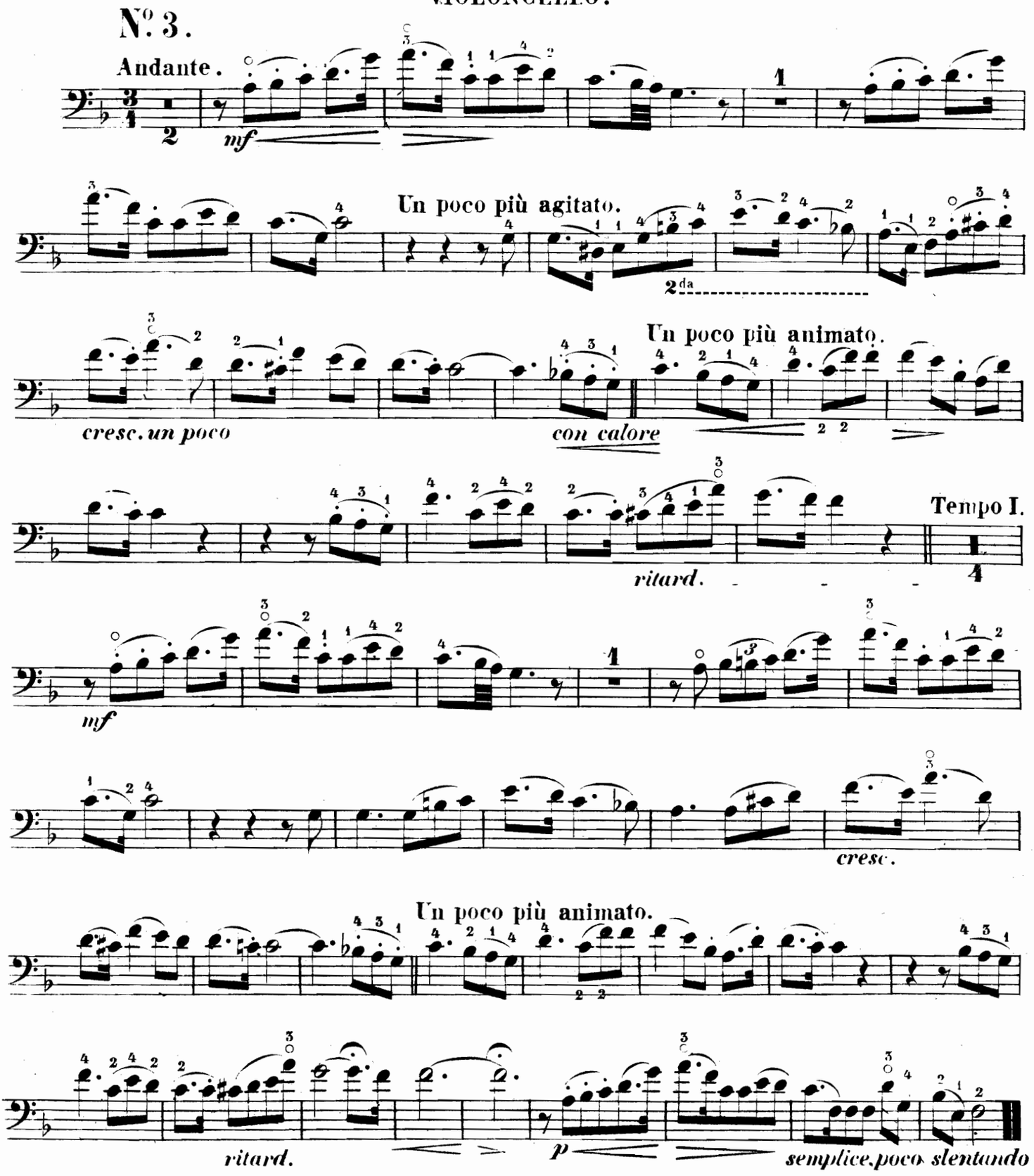
p
cresc.
sf
f
p cresc. molto
sf
sf
p
cresc.
f
p
cresc.
sf sf sf sf
f
pp
f
sf sf sf
1.
pp
f
2. ad lib.
pp cresc.
sul D
A
f con fuoco
Lento.
tr
ff

# In Lenzesnacht.

## VIOLONCELLO.

**N°. 3.**

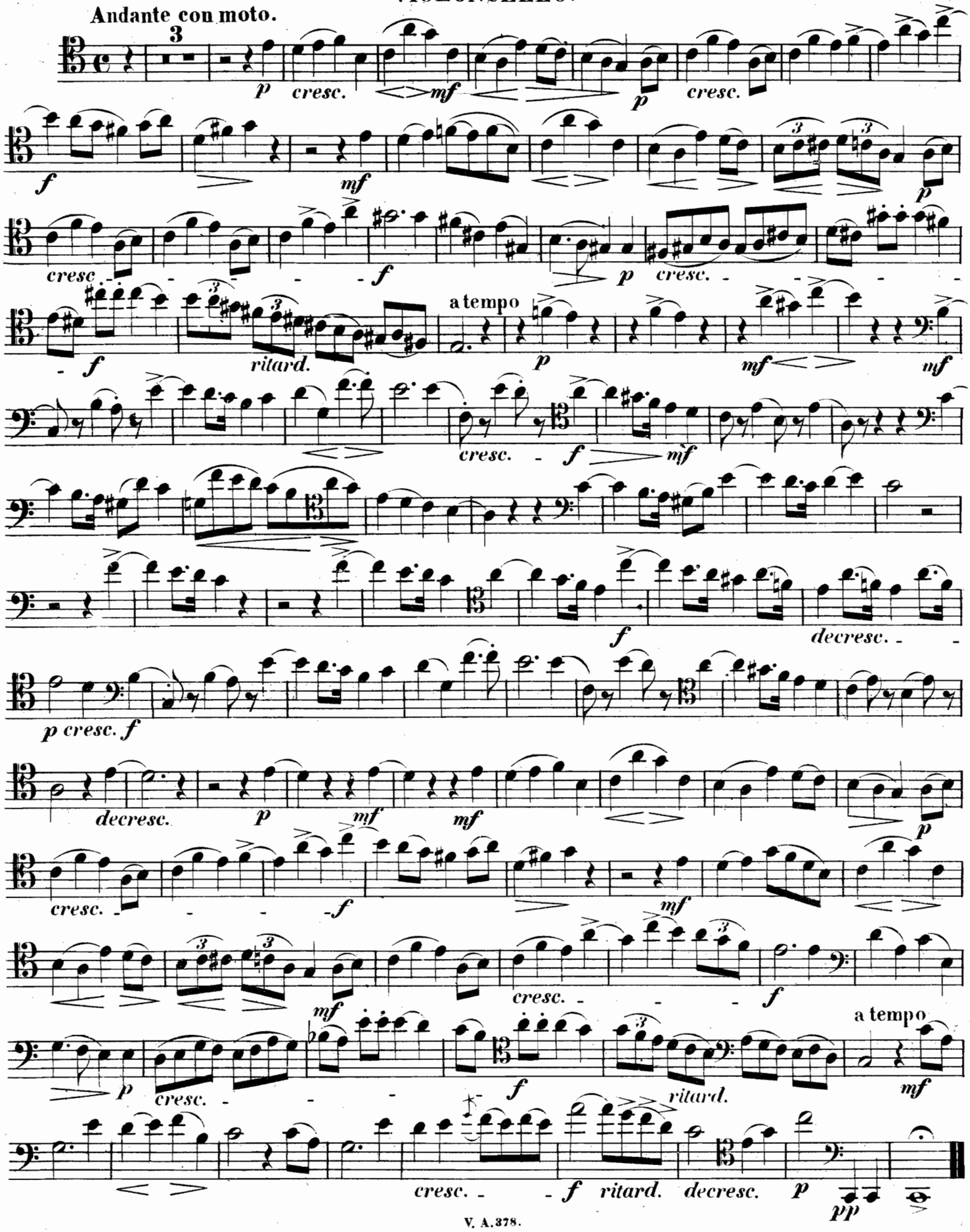


# ROMANZE.

## VIOLONCELLO.

H. Engels.

Andante con moto.

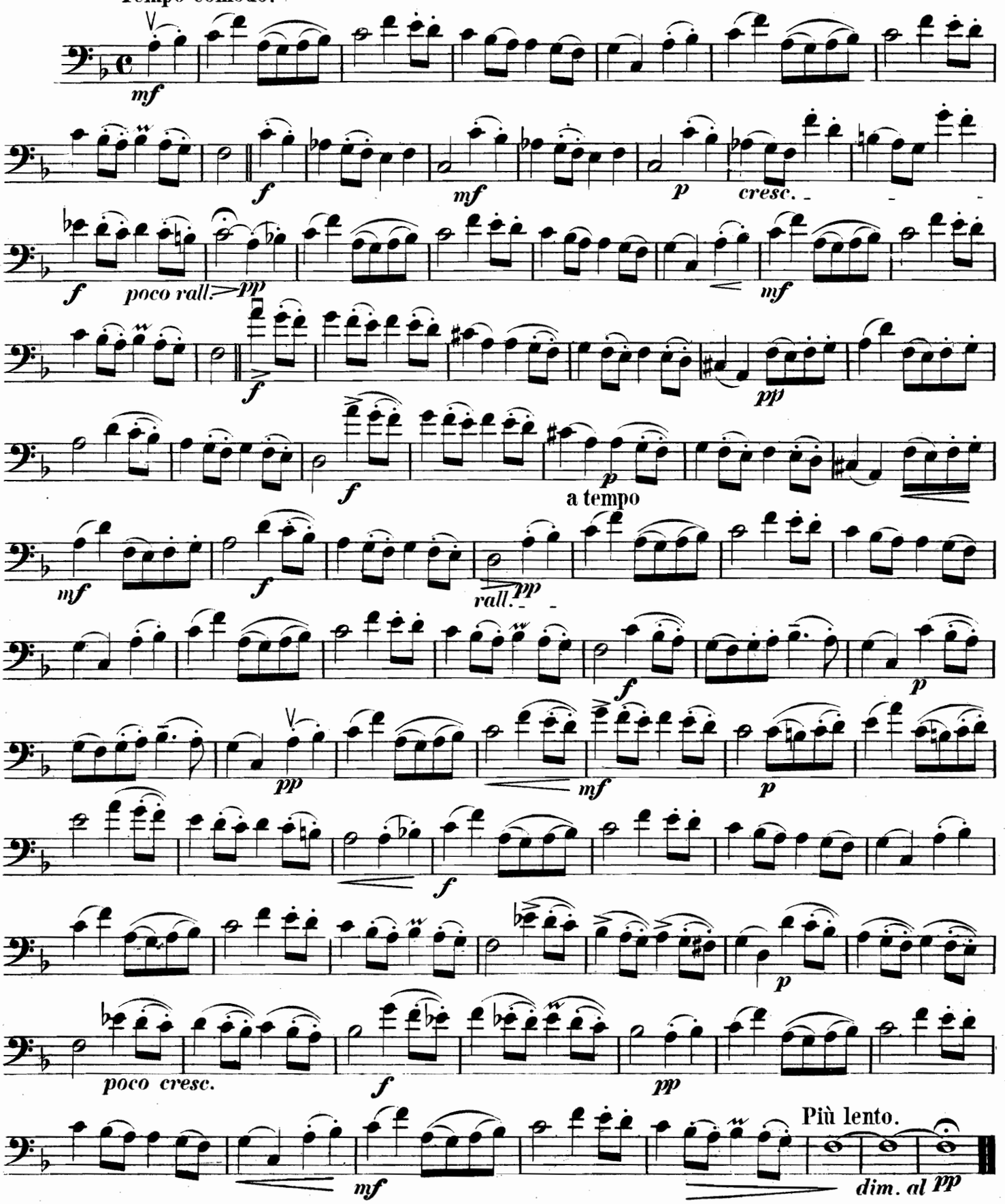


# GAVOTTE.

VIOLONCELLO.

Padre Martini.

Tempo comodo.

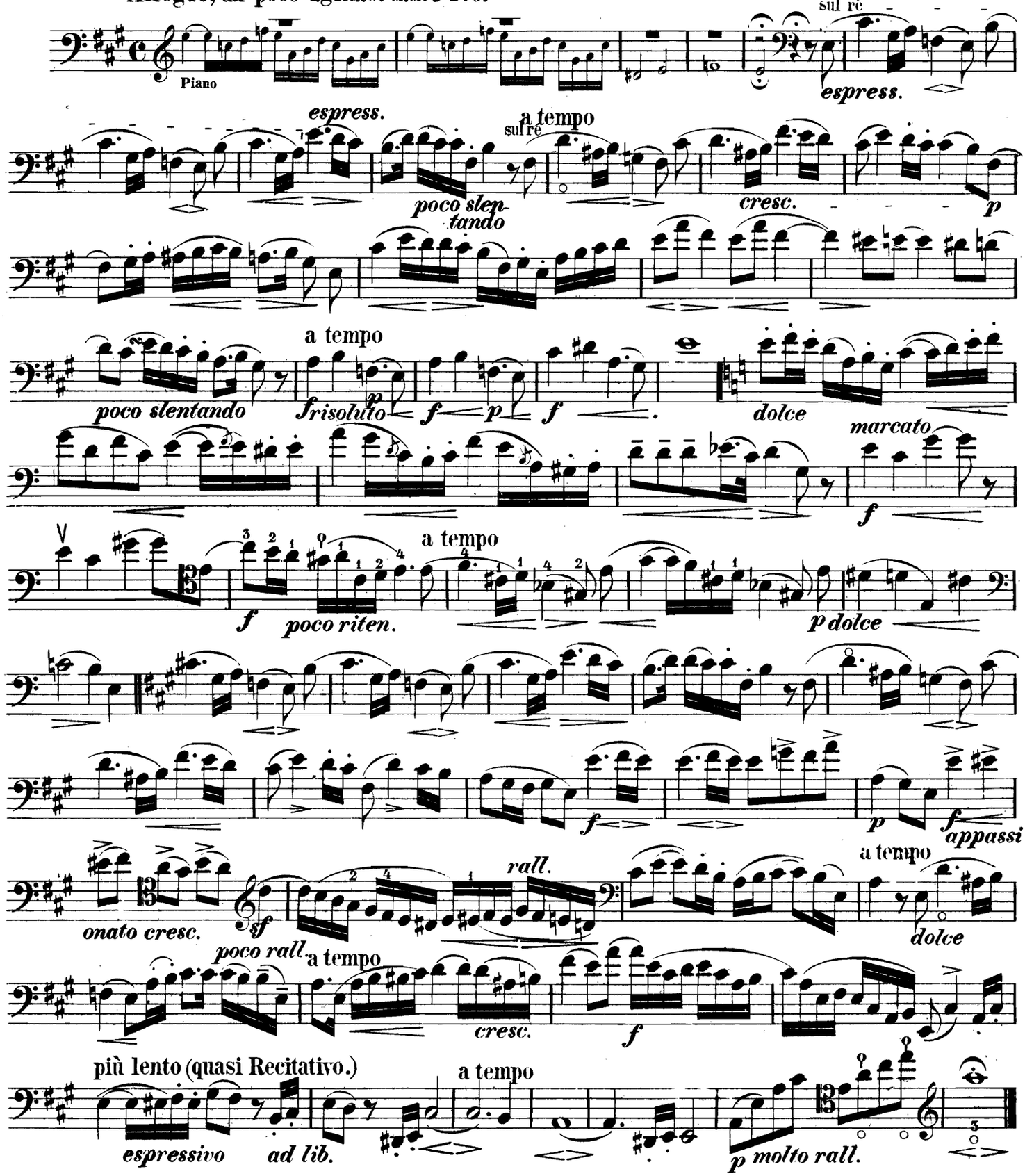


# ROMANZE.

## VIOLONCELLO.

J. Rosenhain.

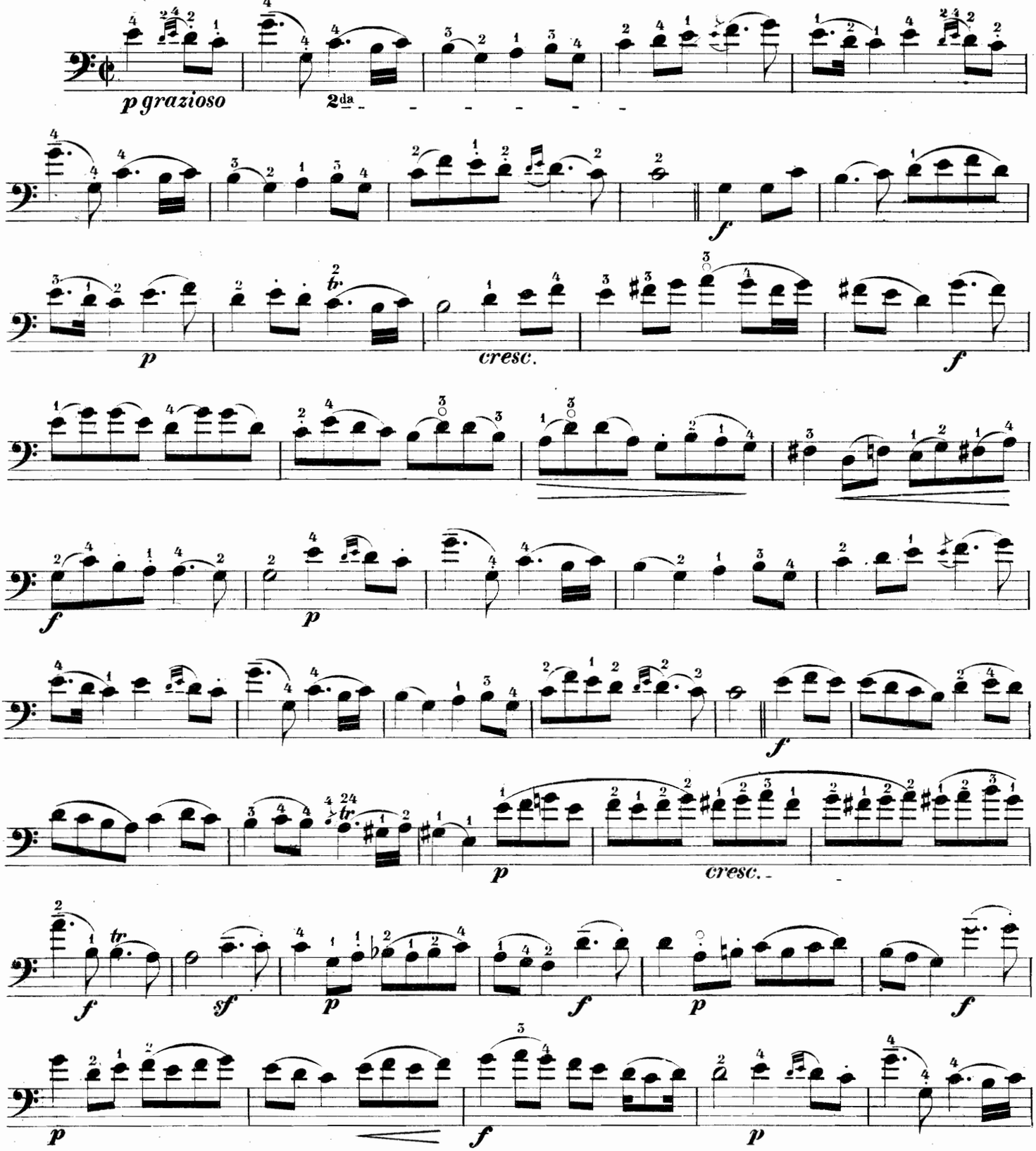
Allegro, un poco agitato. M.M. ♩ = 76.

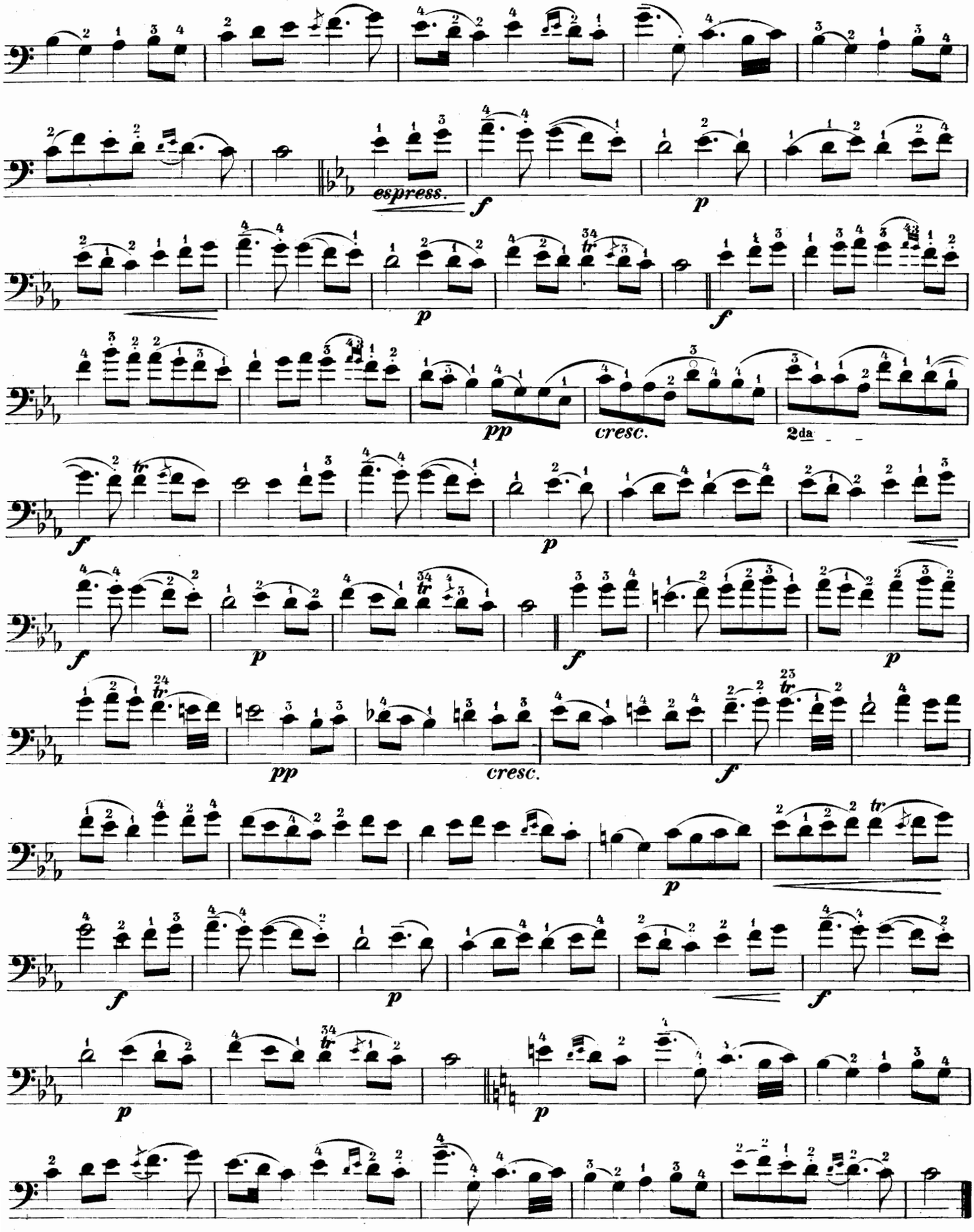


# GAVOTTE.

## VIOLONCELLO.

Allegro. J. M. Leclair.



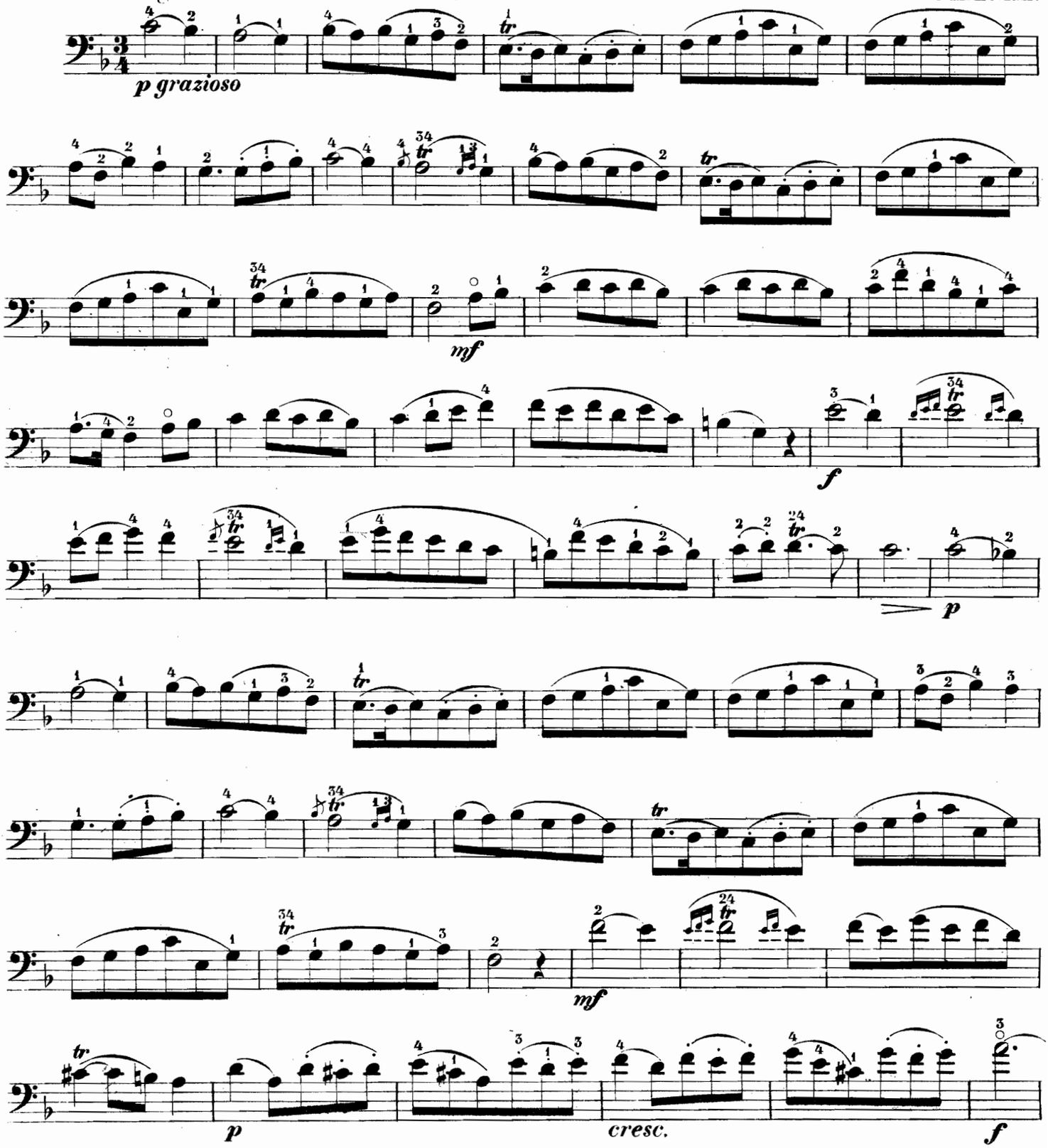

espress.
f
p
pp
cresc.
2da
tr

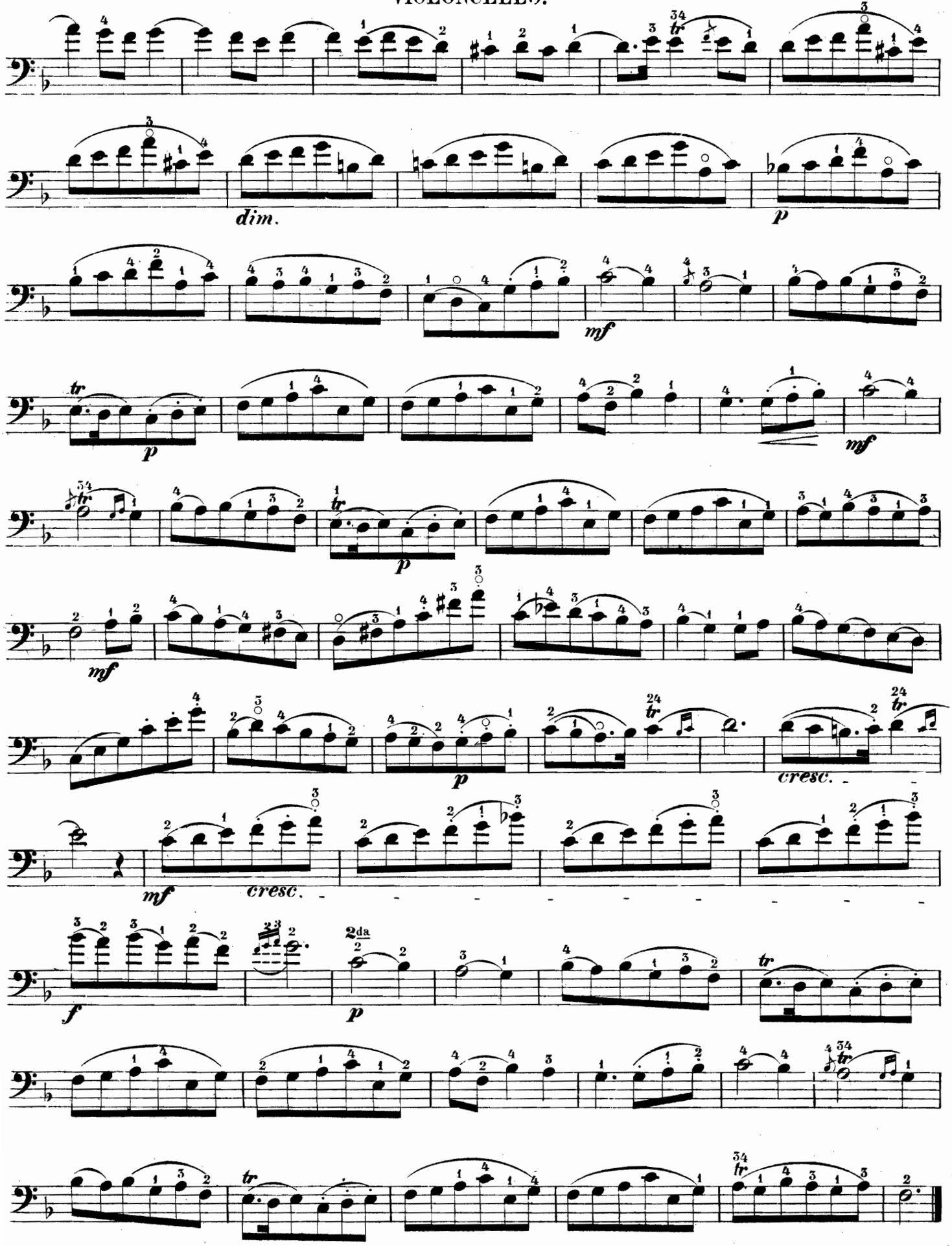
# ARIA.

## VIOLONCELLO.

Allegretto.

J.M. Leclair.



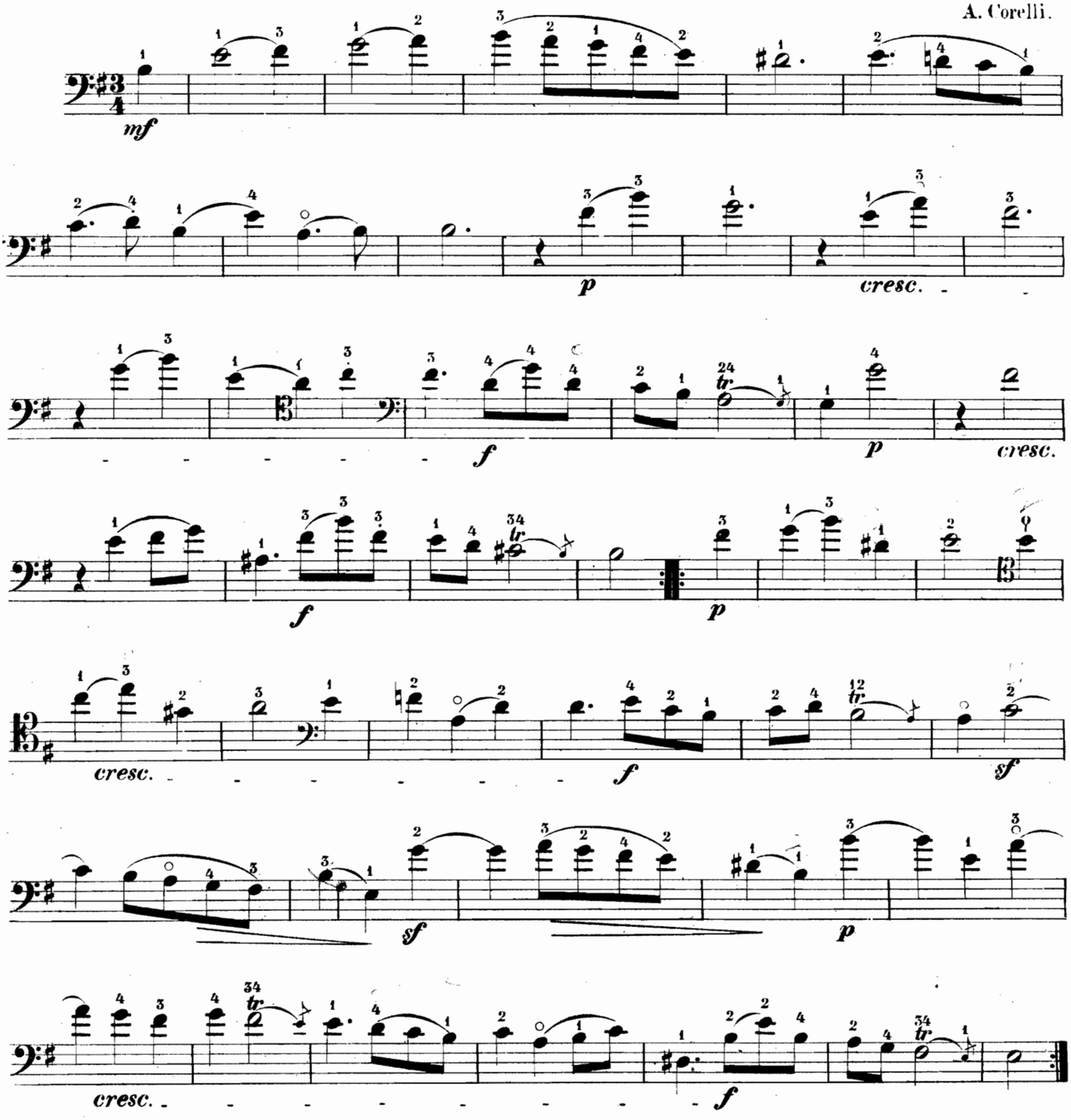

dim.
p
mf
tr
p
mf
tr
p
mf
p
cresc.
mf
cresc.
f
2da
p
tr
tr

# PRELUDIO.

## VIOLONCELLO.

Andante quasi Allegretto ma largamente.

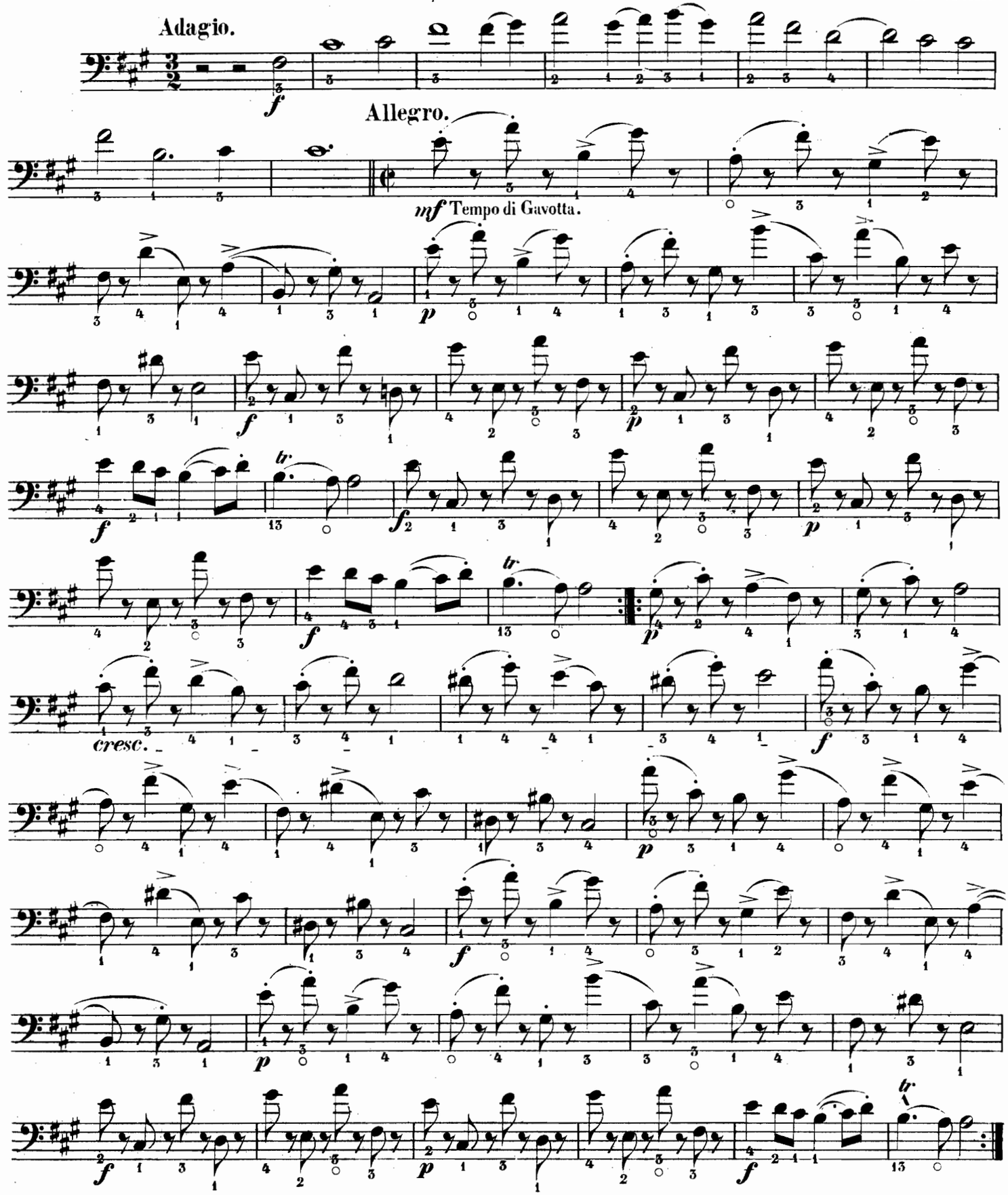
A. Corelli.



# ADAGIO UND ALLEGRO.

## VIOLONCELLO.

A. Corelli.

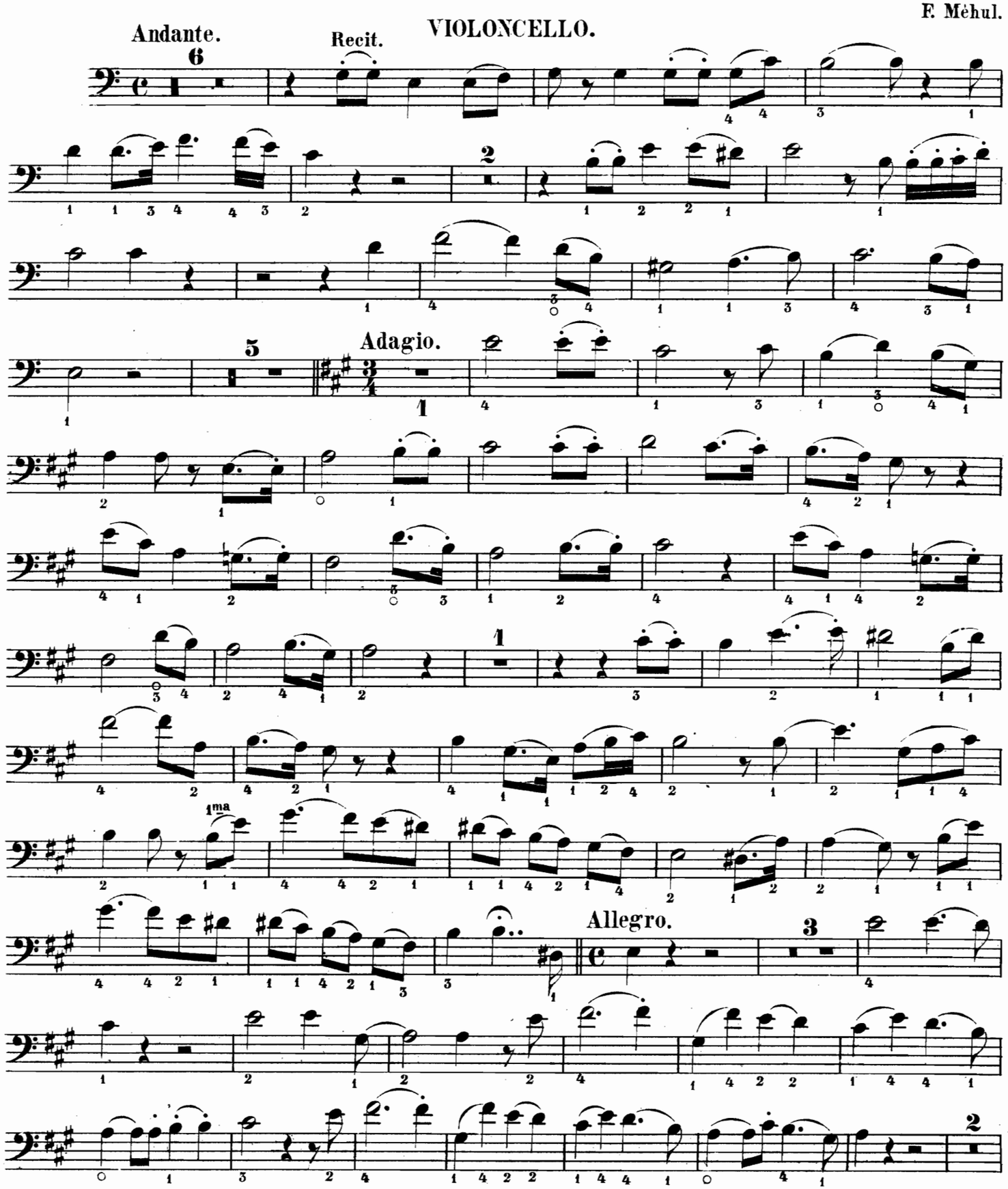


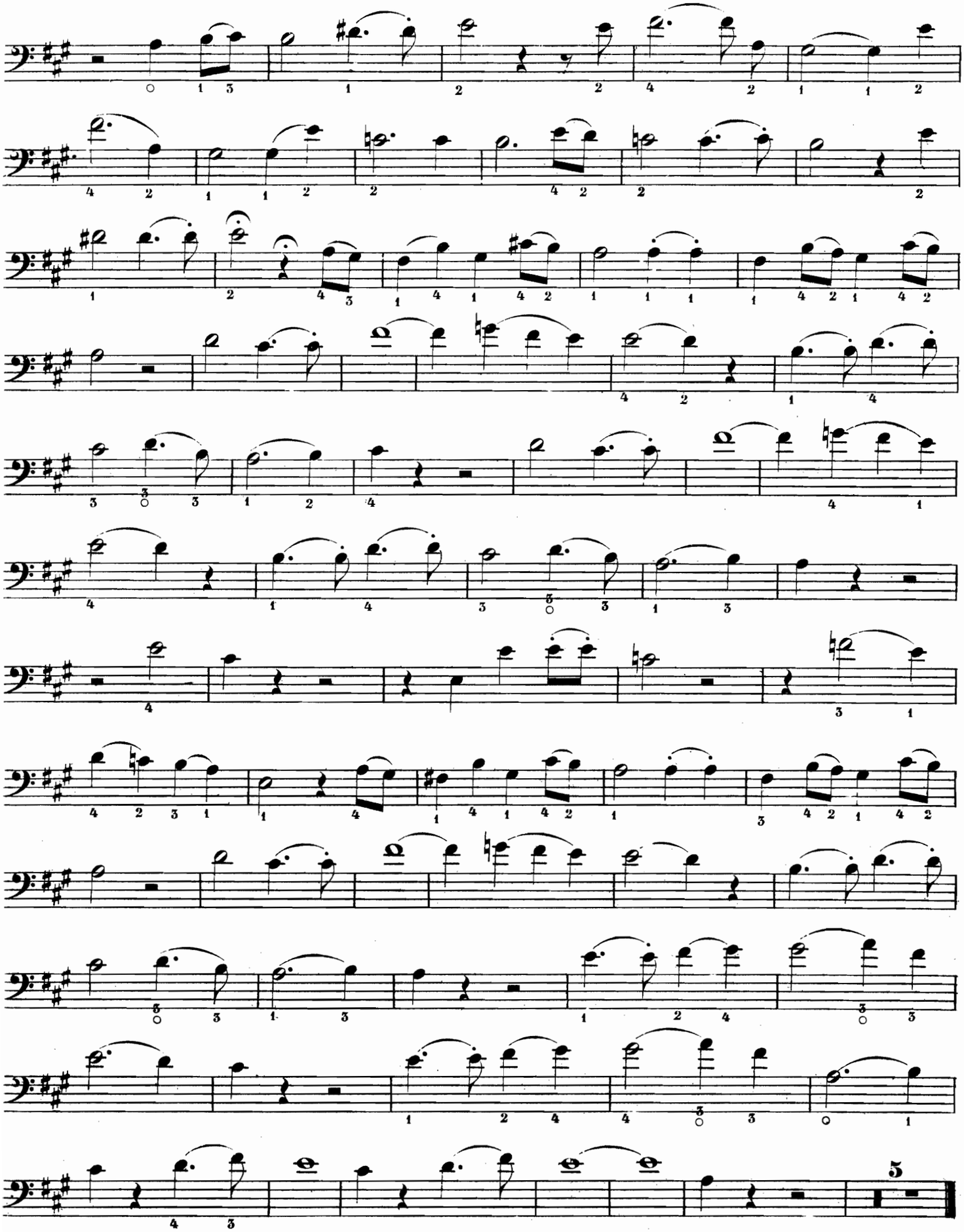
# ARIE

## aus Joseph und seine Brüder.

F. Mèhul.

VIOLONCELLO.



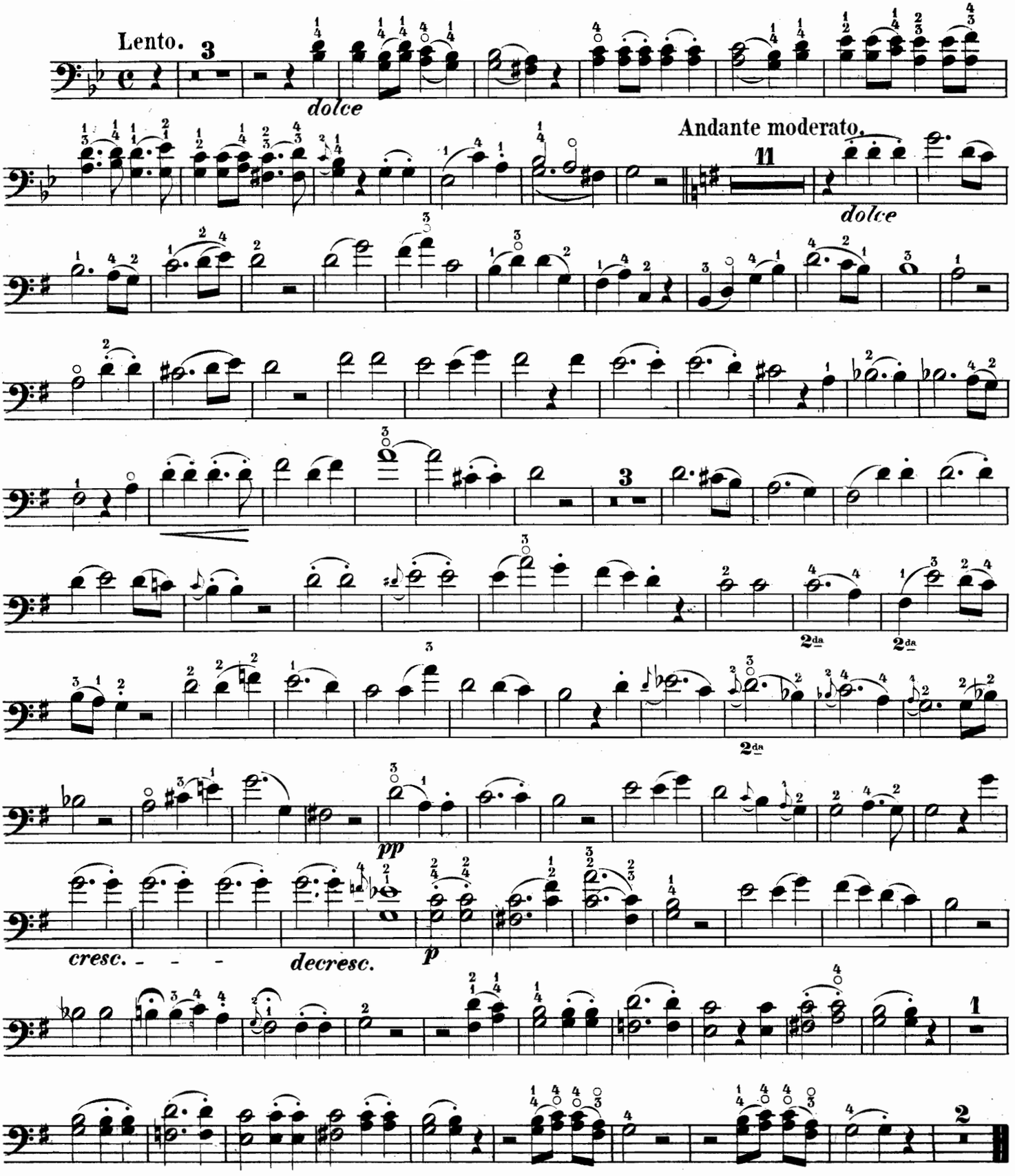


# CHOR UND ARIE

## aus Iphigenie in Tauris.

VIOLONCELLO.

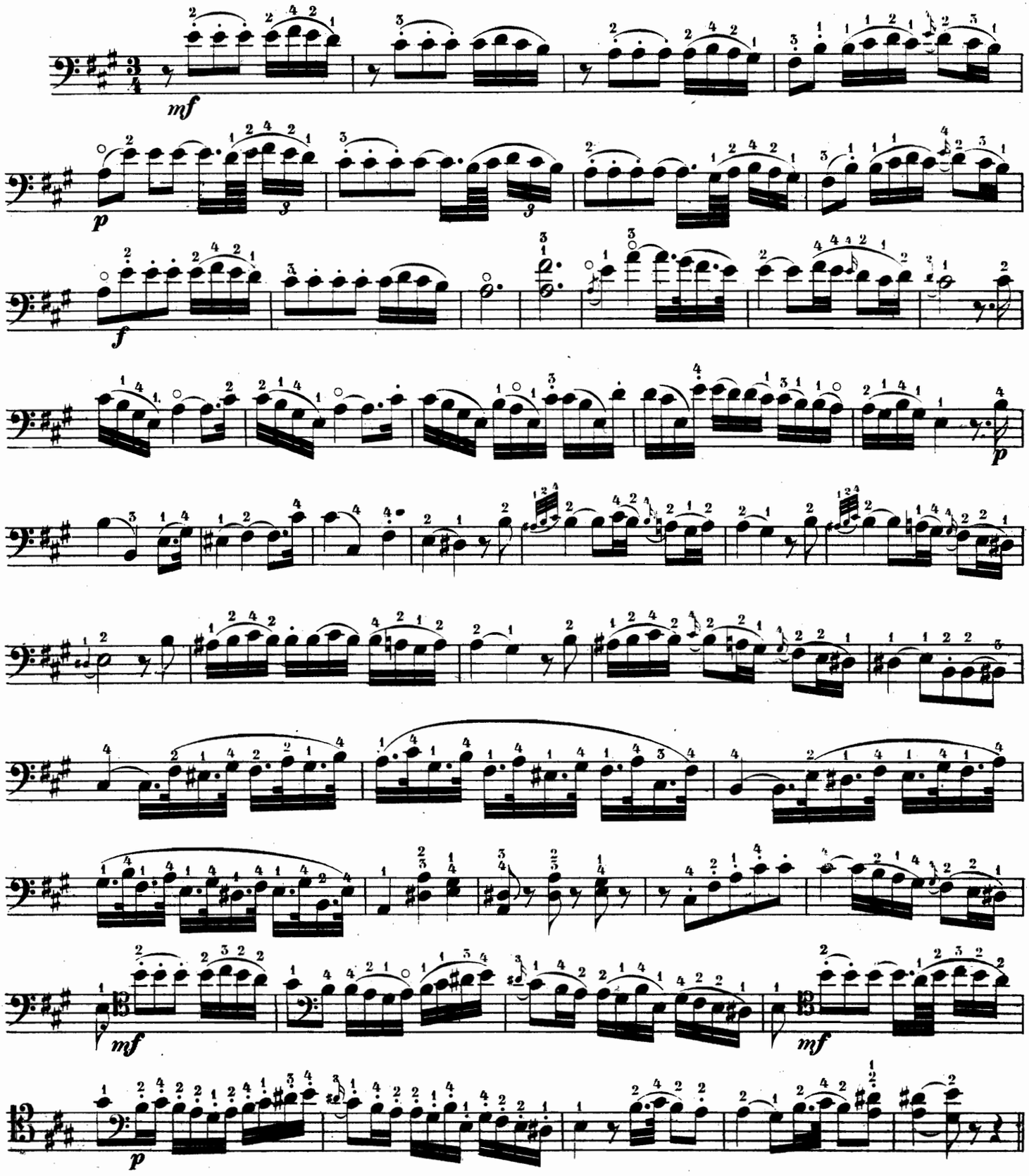
I. C. v. Gluck.

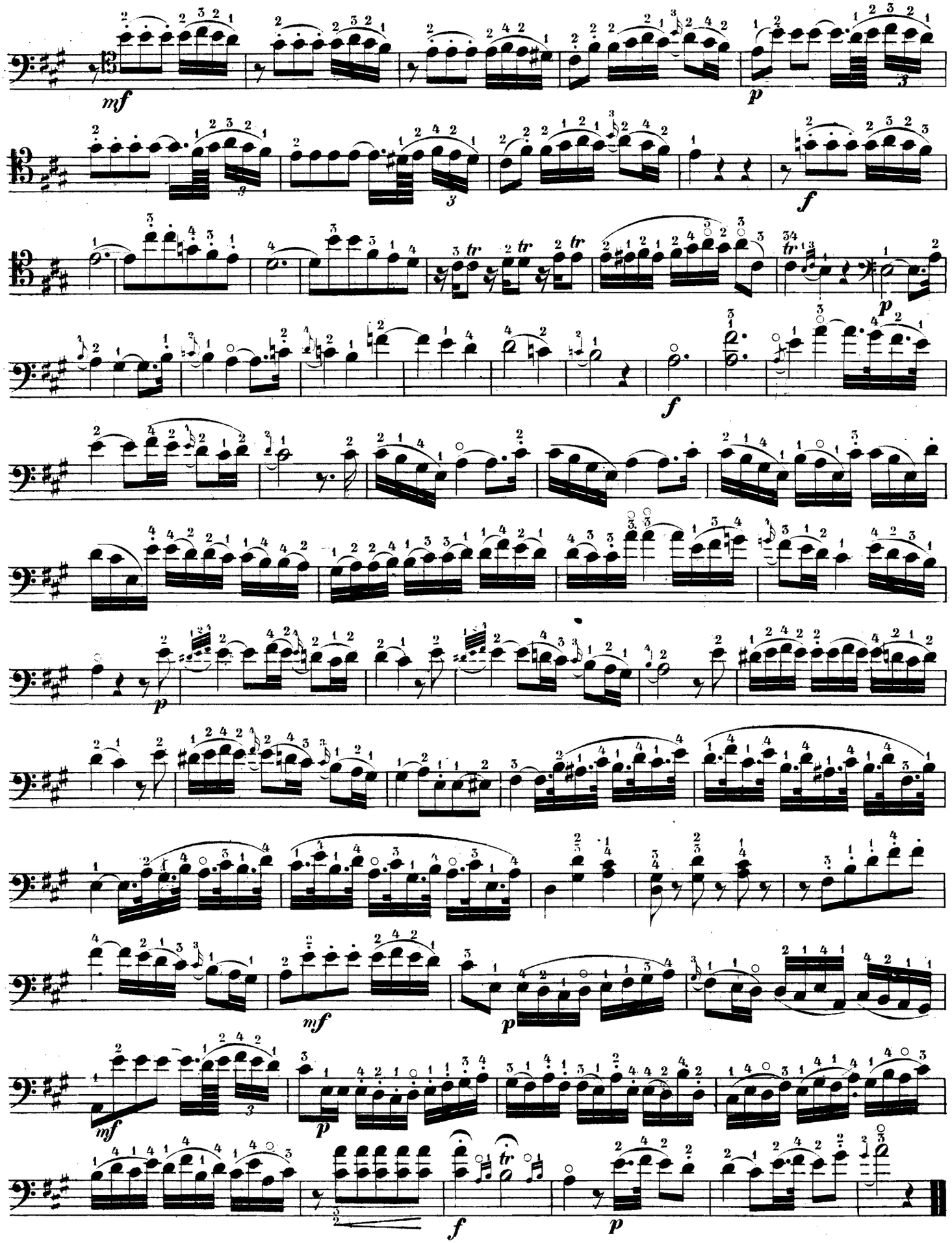


# ADAGIO.

## VIOLONCELLO.

Joseph Haydn.




mf
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tr
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f
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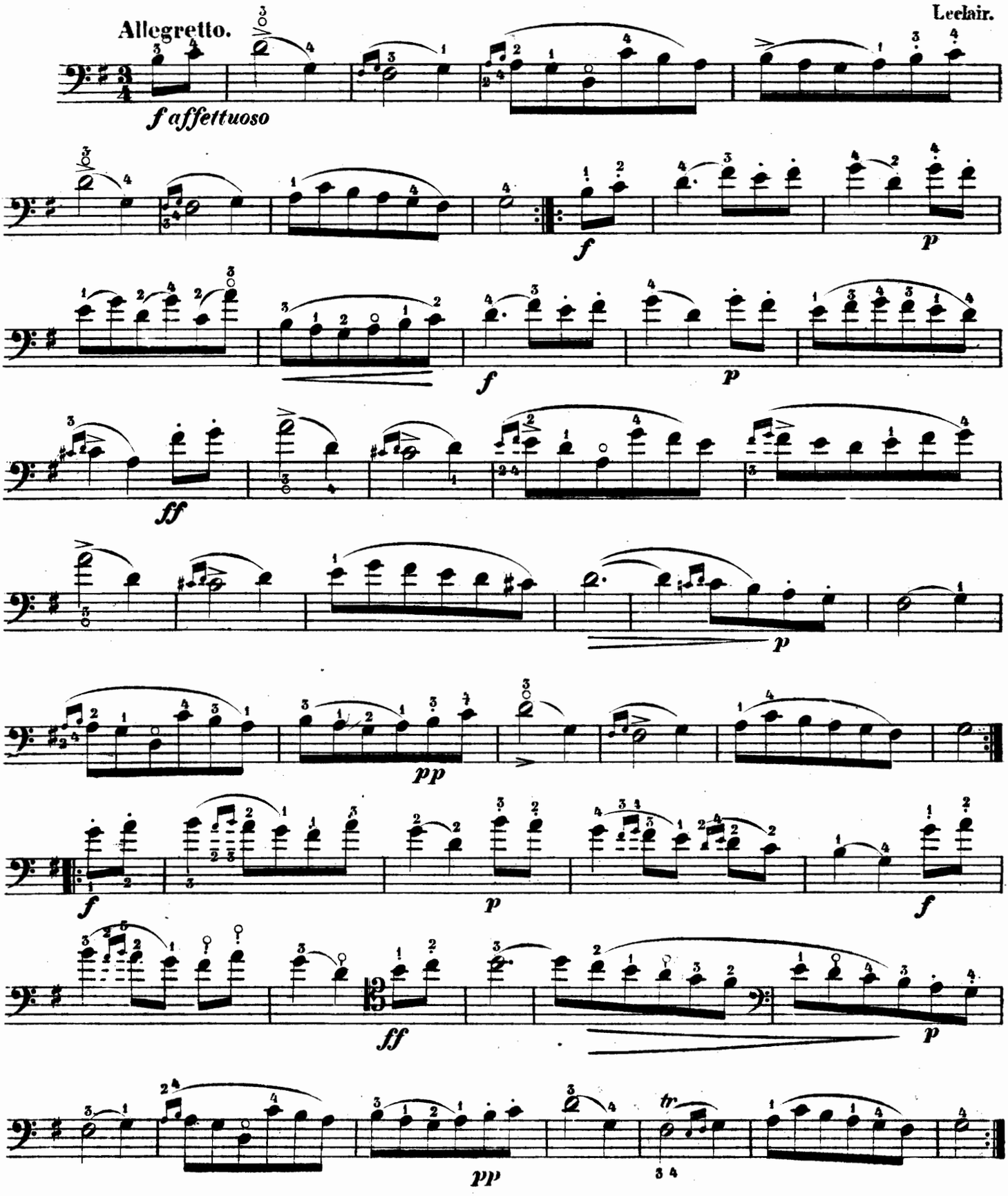
mf
p
mf
f
p

# MUSETTE.

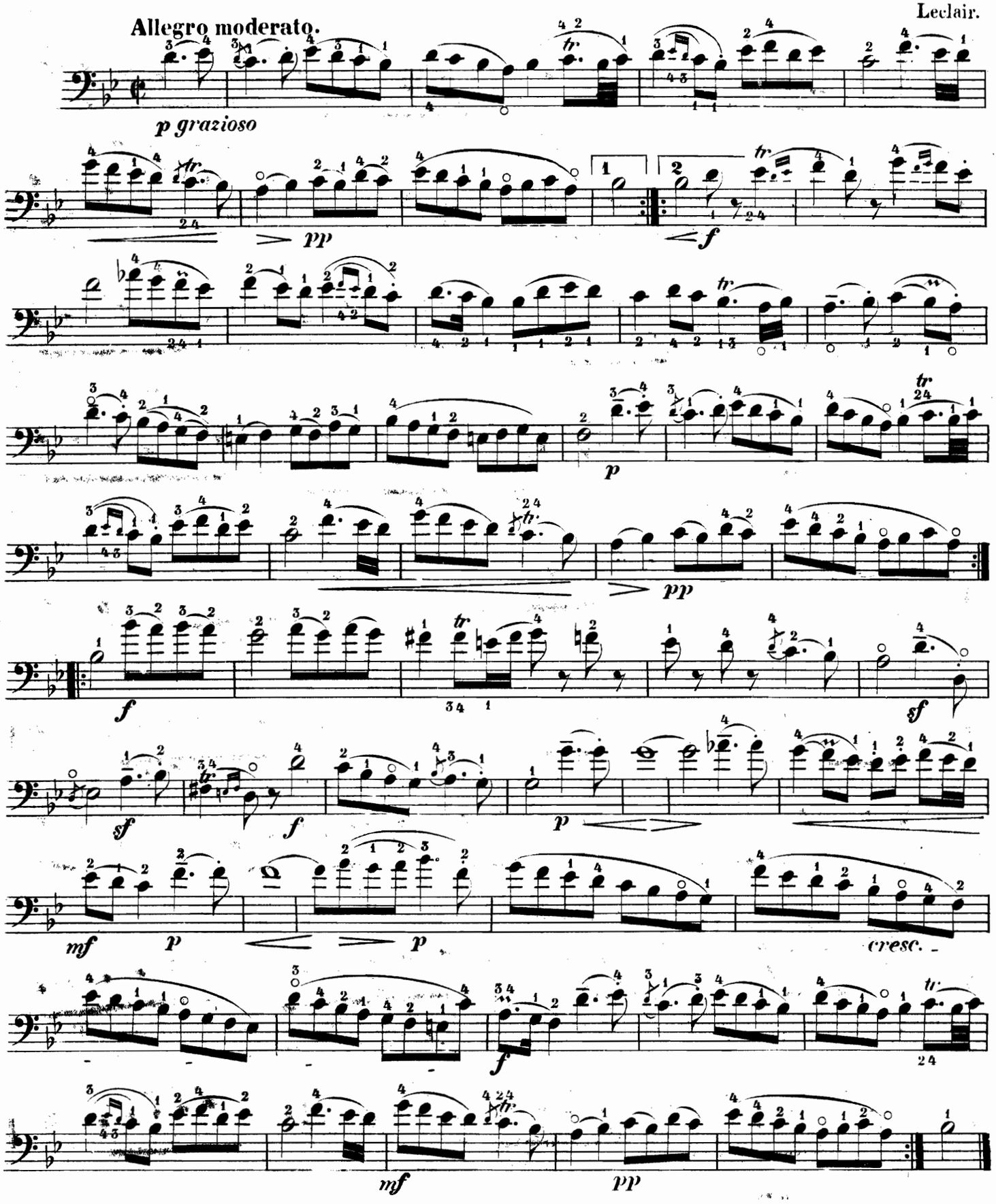


# GAVOTTE.

Leclair.

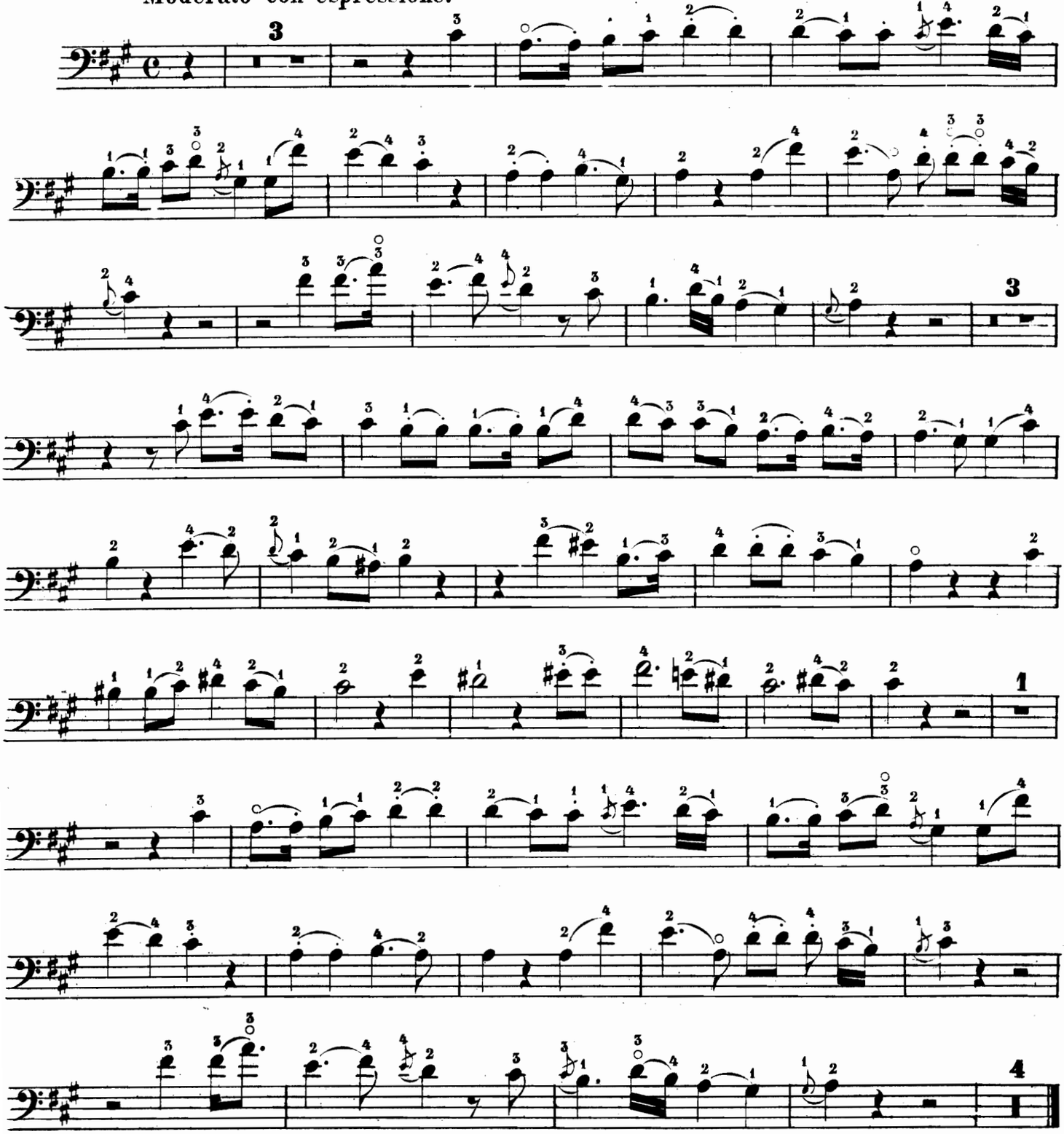
Allegro moderato.

*p grazioso*



# ARIA.

## VIOLONCELLO.

J. C. von Gluck.

Moderato con espressione.