LE CONCERT AU SALON

30 TRANSCRIPTIONS
de MORCEAUX CÉLÈBRES
pour PIANO & VIOLONCELLE par

VOGEL & H. GUÉROUT

1	J.S. BACH	Gavotte et Musette	
2	BEETHOVEN	Air de Ballet de Prométhée	
3	„	Polonaise extraite de la Sérénade Op. 8.	
4	„	Air varié extrait de la Sérénade Op. 25	
5	„	Adagio du Septuor	
6	„	Adagio de la Sonate Pathetique	
7	BOCCHERINI	Menuet célèbre	
8	A. FESCA	Barcarolle du Trio Op. 23	
9	FIELD	Nocturne célèbre	
10	HAYDN	Hymne Autrichien	
11	„	Sérénade	
12	„	Romance de la Symphonie de la Reine	
13	MARTINI	Plaisir d'Amour	
14	„	Gavotte, (Les Moutons)	
15	MOZART	Larghetto du Quintette en la	
16	MOZART	Menuet de la Symphonie en sol min.r	
17	„	Adagio de la Symphonie en ut maj.r	
18	„	Andante du Quatuor en ré min.r	
19	RAMEAU	Menuet (Castor et Pollux)	
20	SCHUBERT	Sérénade	
21	„	L'Adieu	
22	„	Ave Maria	
23	„	Les Plaintes de la Jeune Fille	
24	„	L'Eloge des larmes	
25	„	Andante varié du 4.e Quatuor	
26	WEBER	Andante du Trio Op. 63	
27		La Romanesca (Air de danse du XVI S.e)	
28		Adeste fideles (Cantique de Noël)	
29		La dernière Rose (Mélodie Irlandaise)	
30		La Pavane (XVI Siècle)	

Déposé – Ent. St. Hall.

Brunswick: HENRY LITOLFF'S VERLAG

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27, Boul.t des Italiens.

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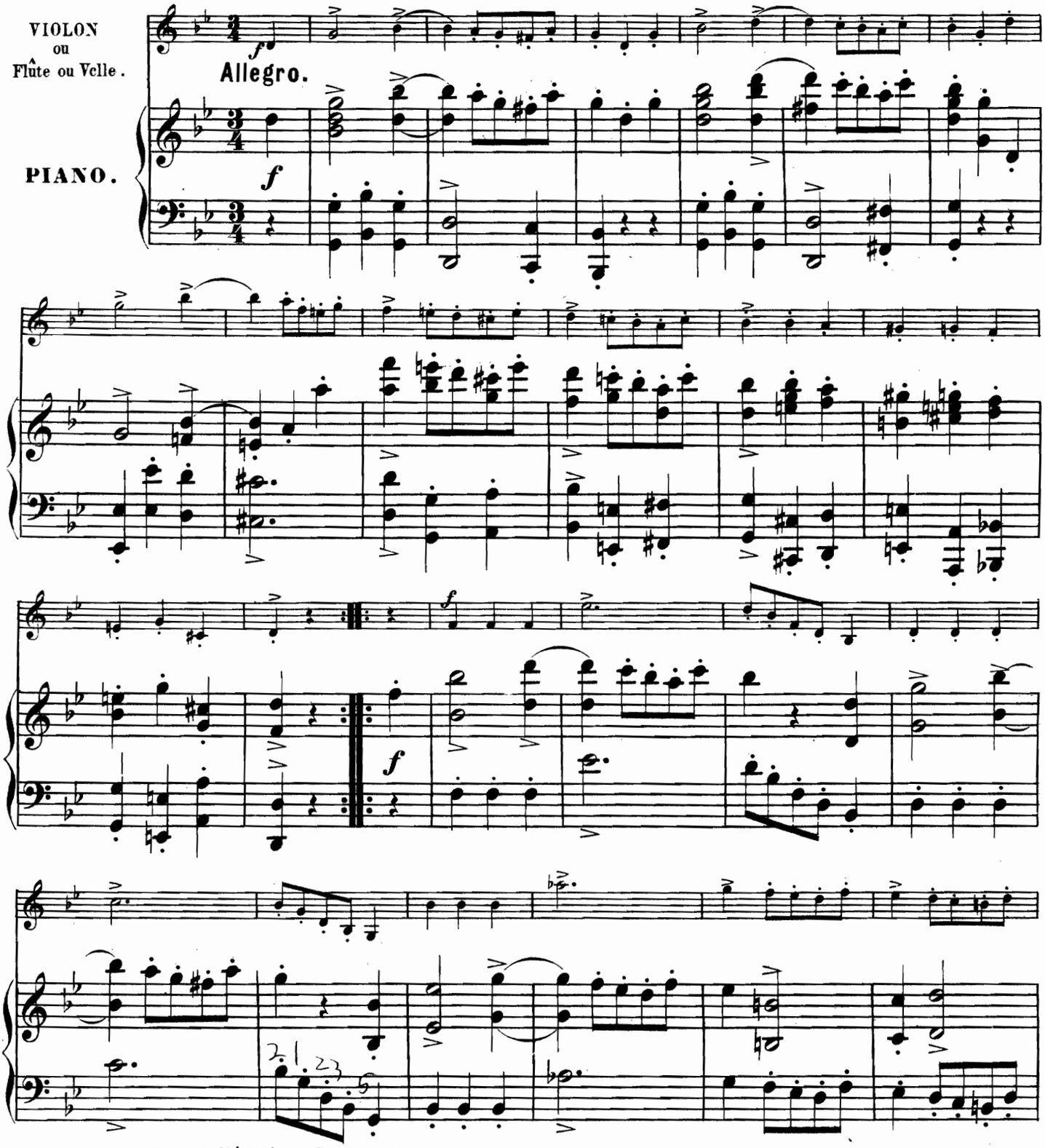
MENUET DE LA SYMPHONIE EN SOL MINEUR

DE W. A. MOZART.



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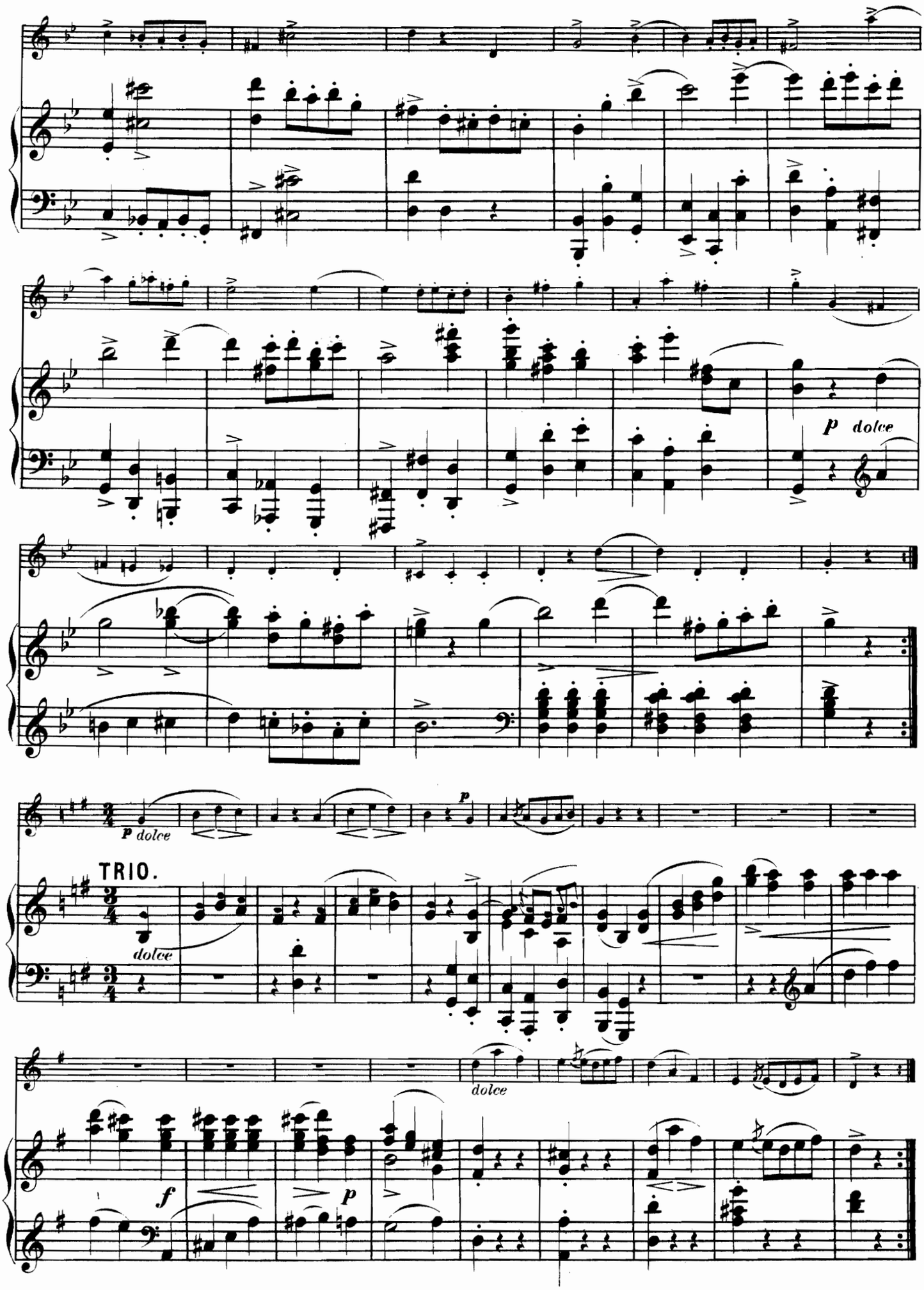
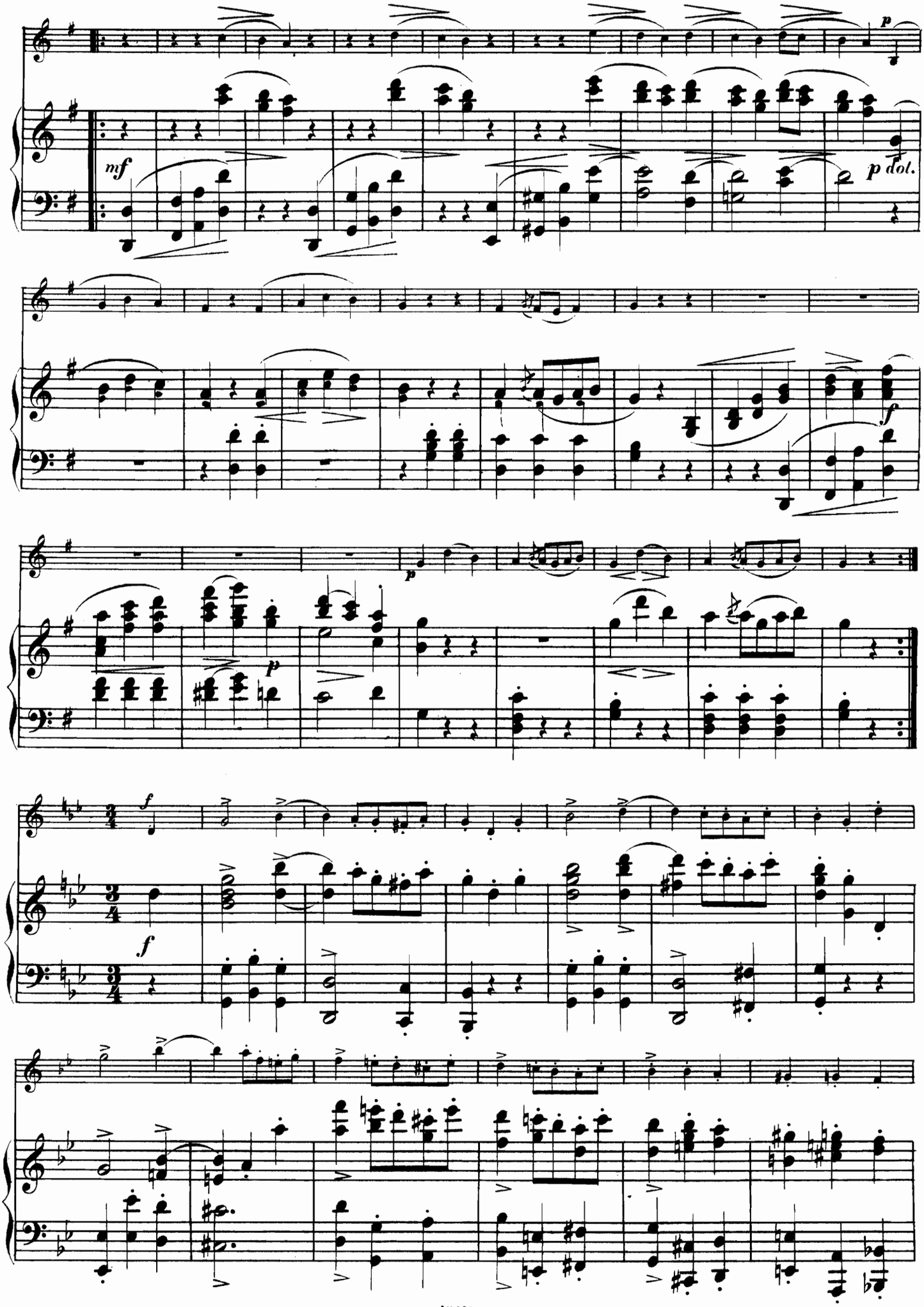
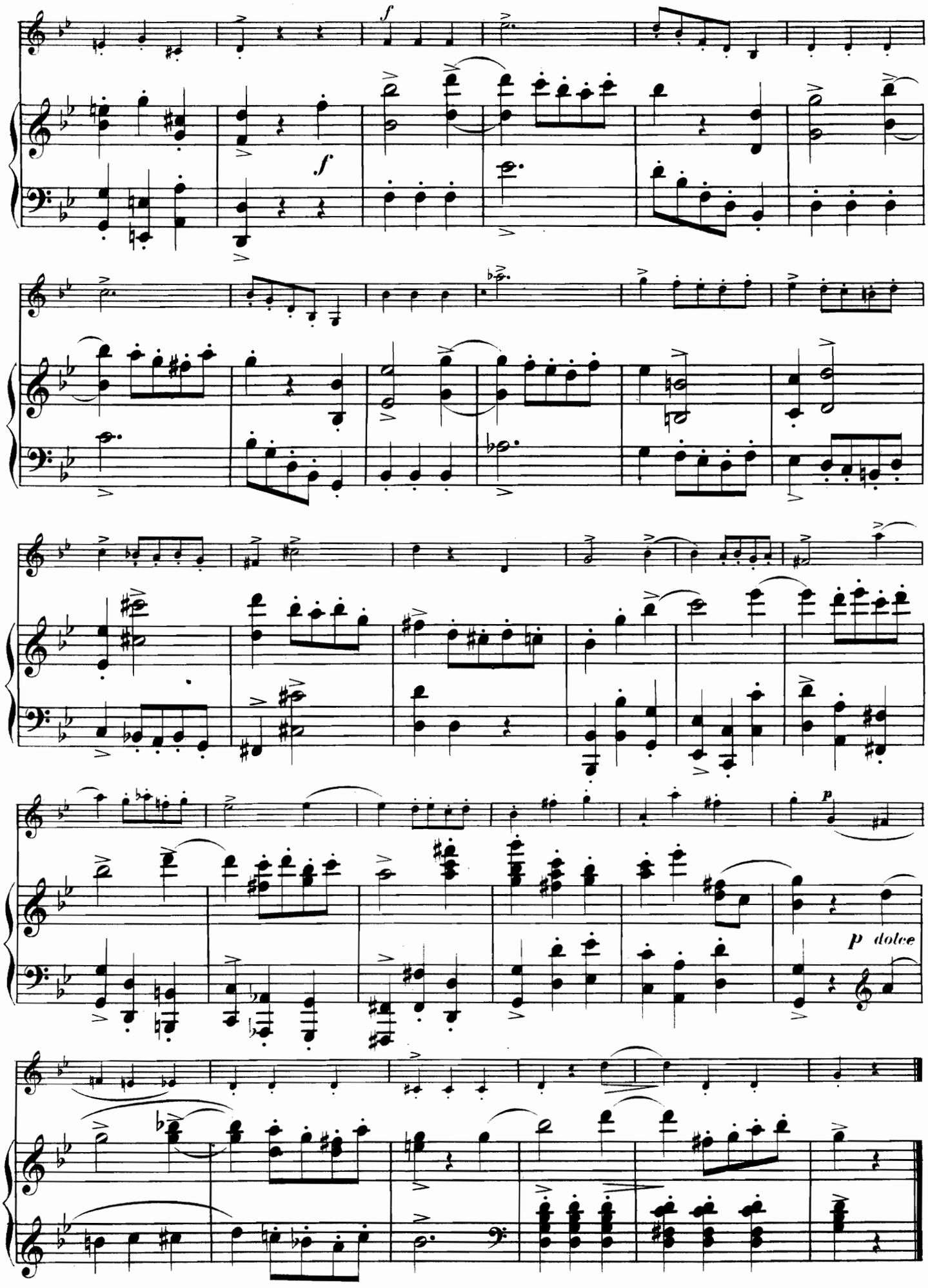

p dolce
p dolce
TRIO.
dolce
dolce
f
p


mf
p
p dol.
f
p
p
f
f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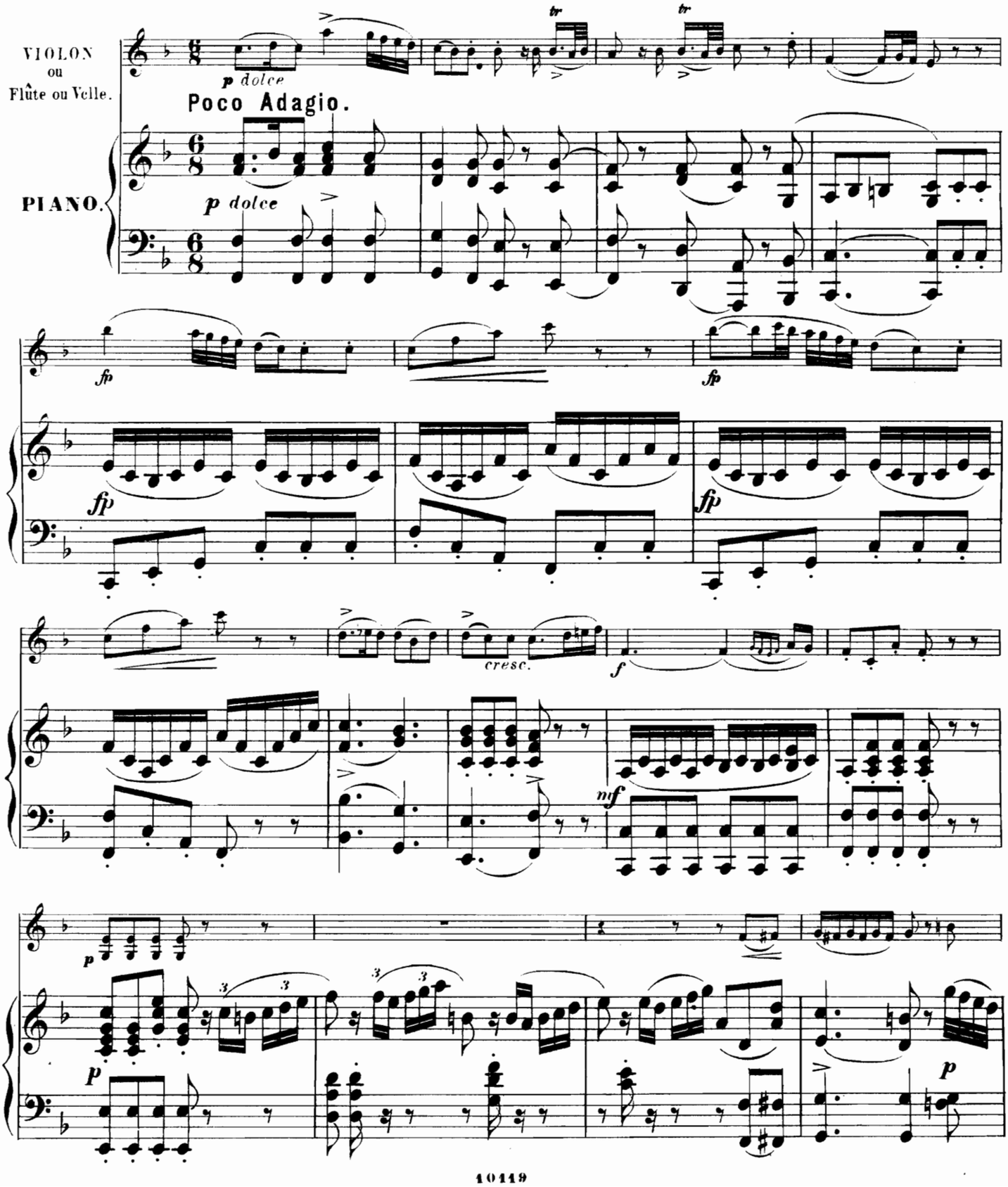
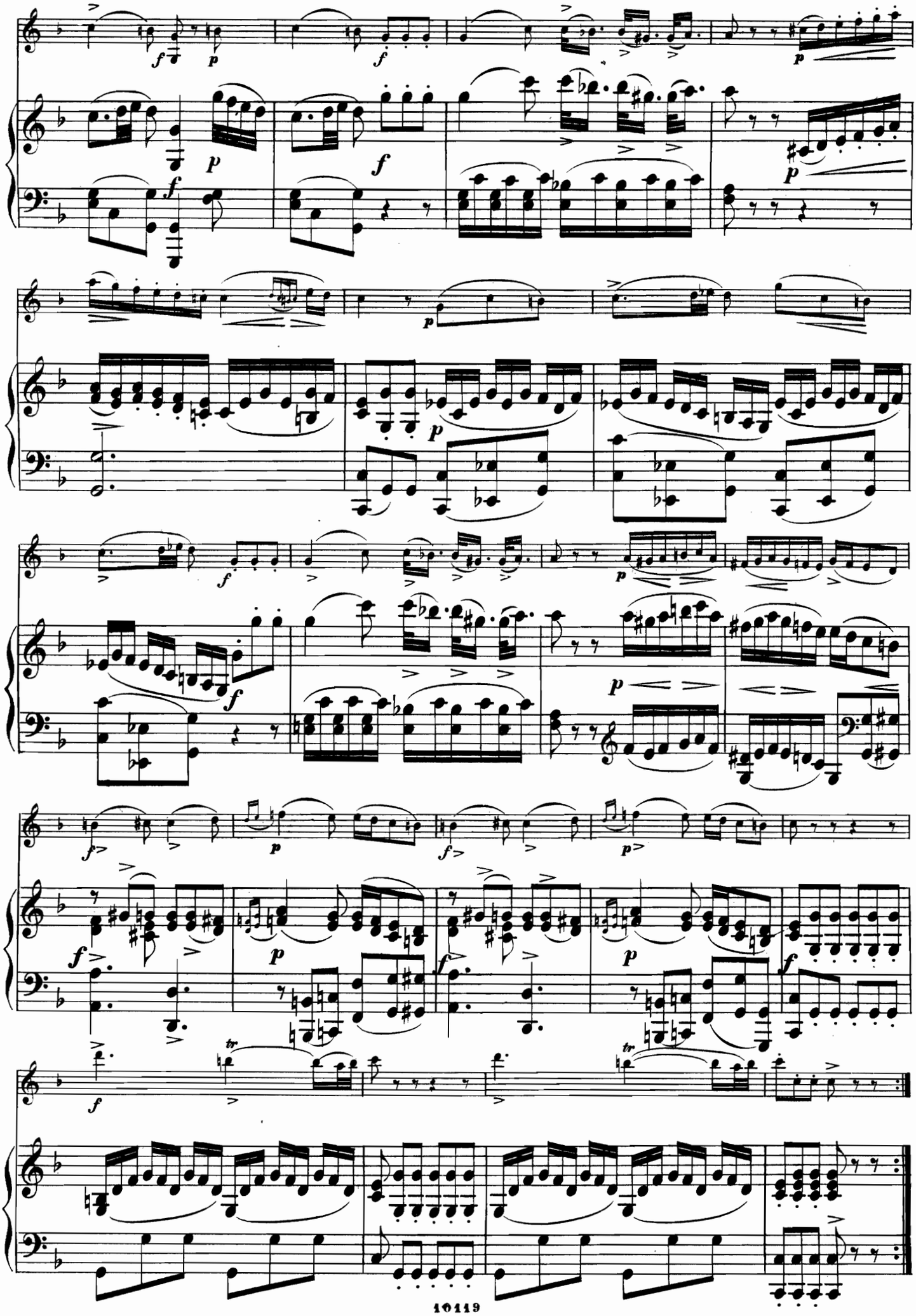
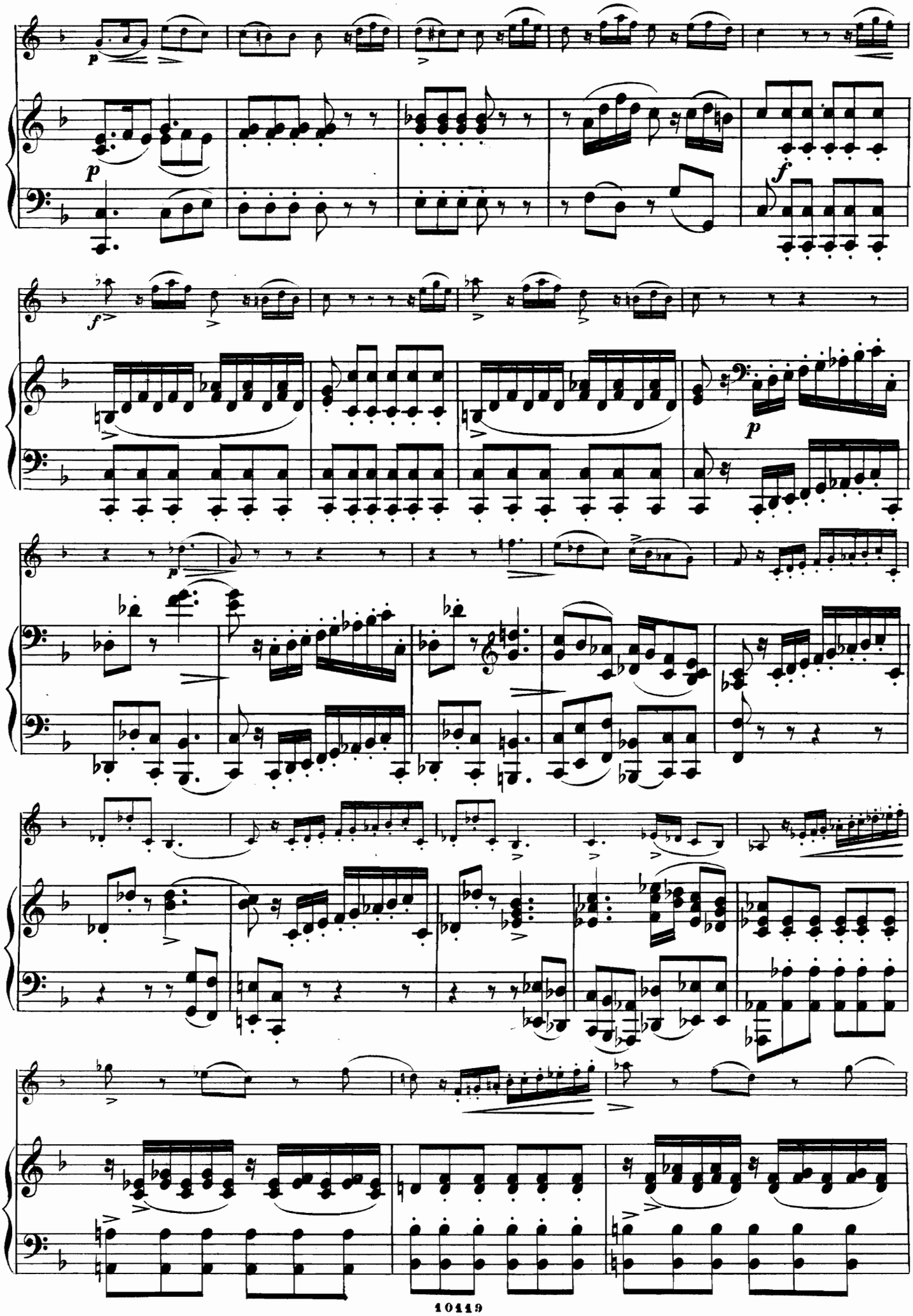
p
p dolce

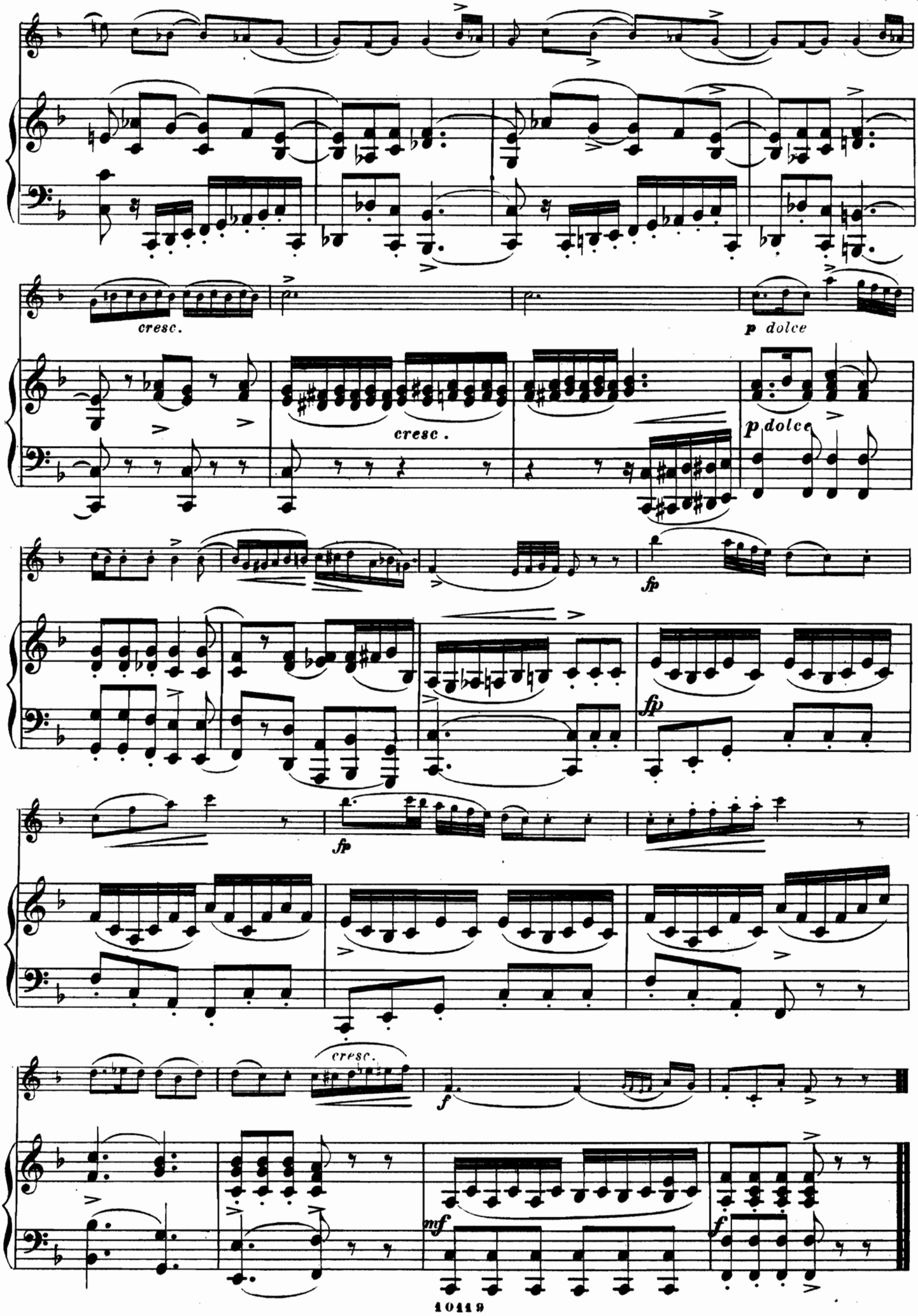
ADAGIO DE LA SYMPHONIE EN UT MAJEUR

DE W. A. MOZART.



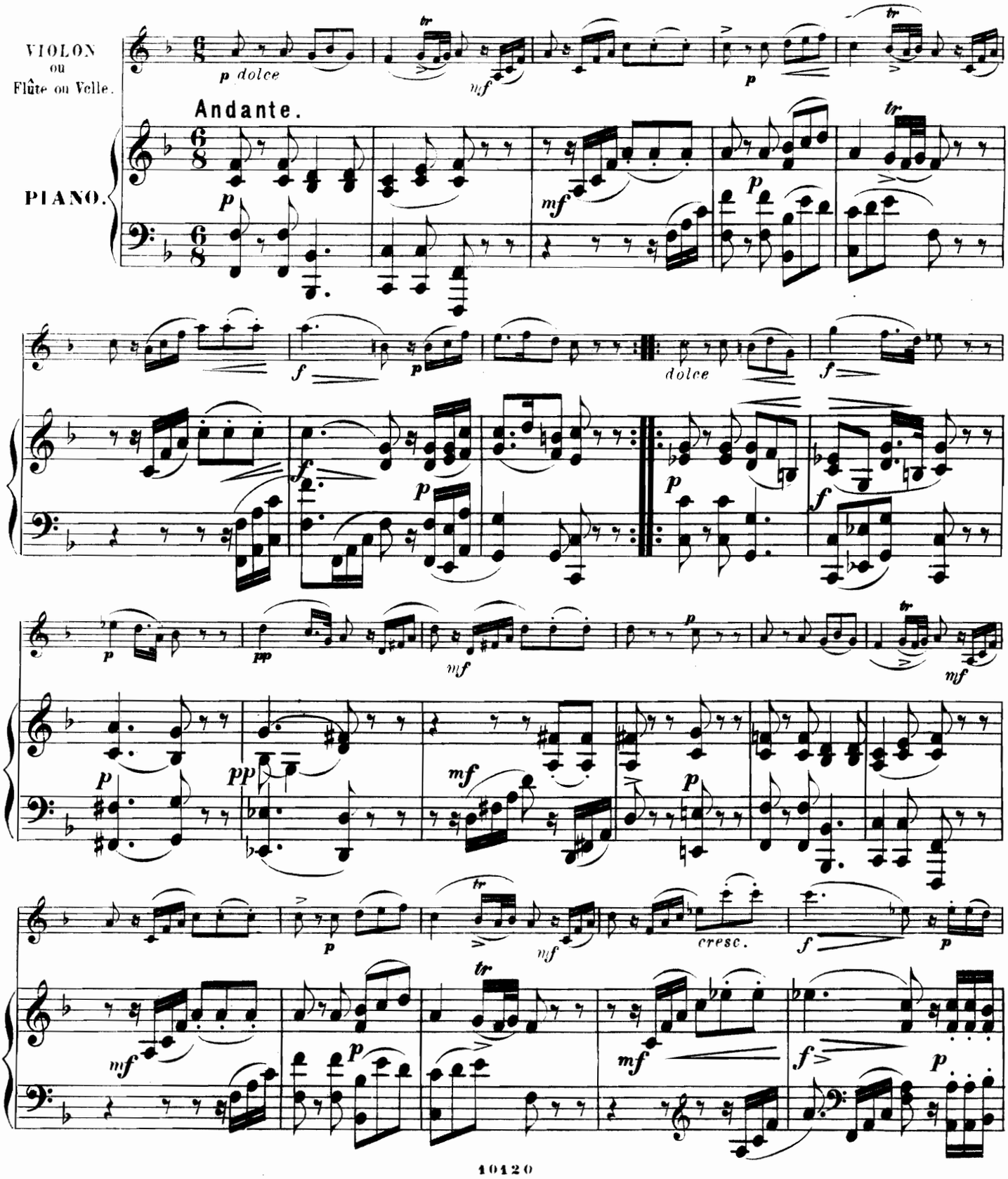


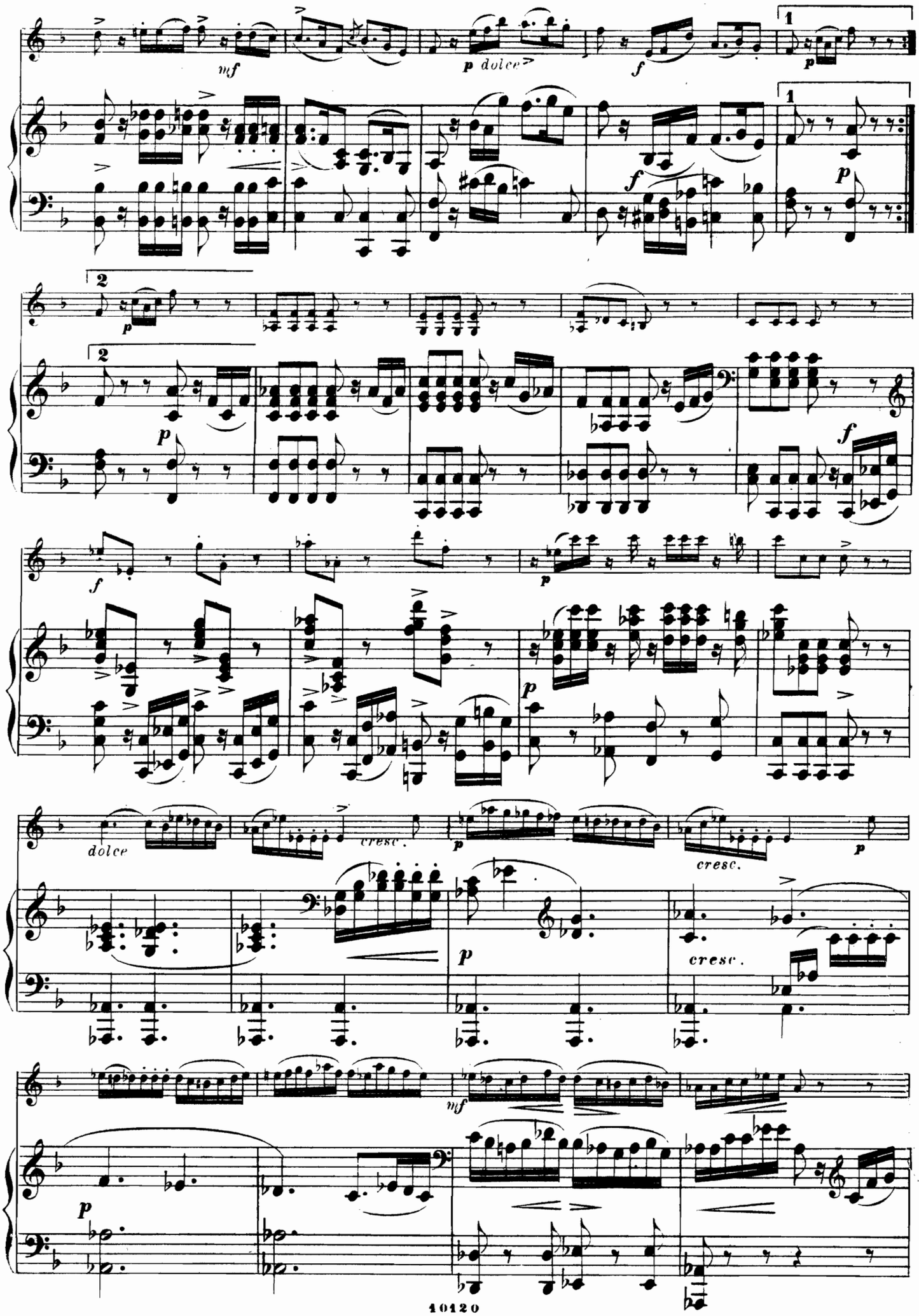


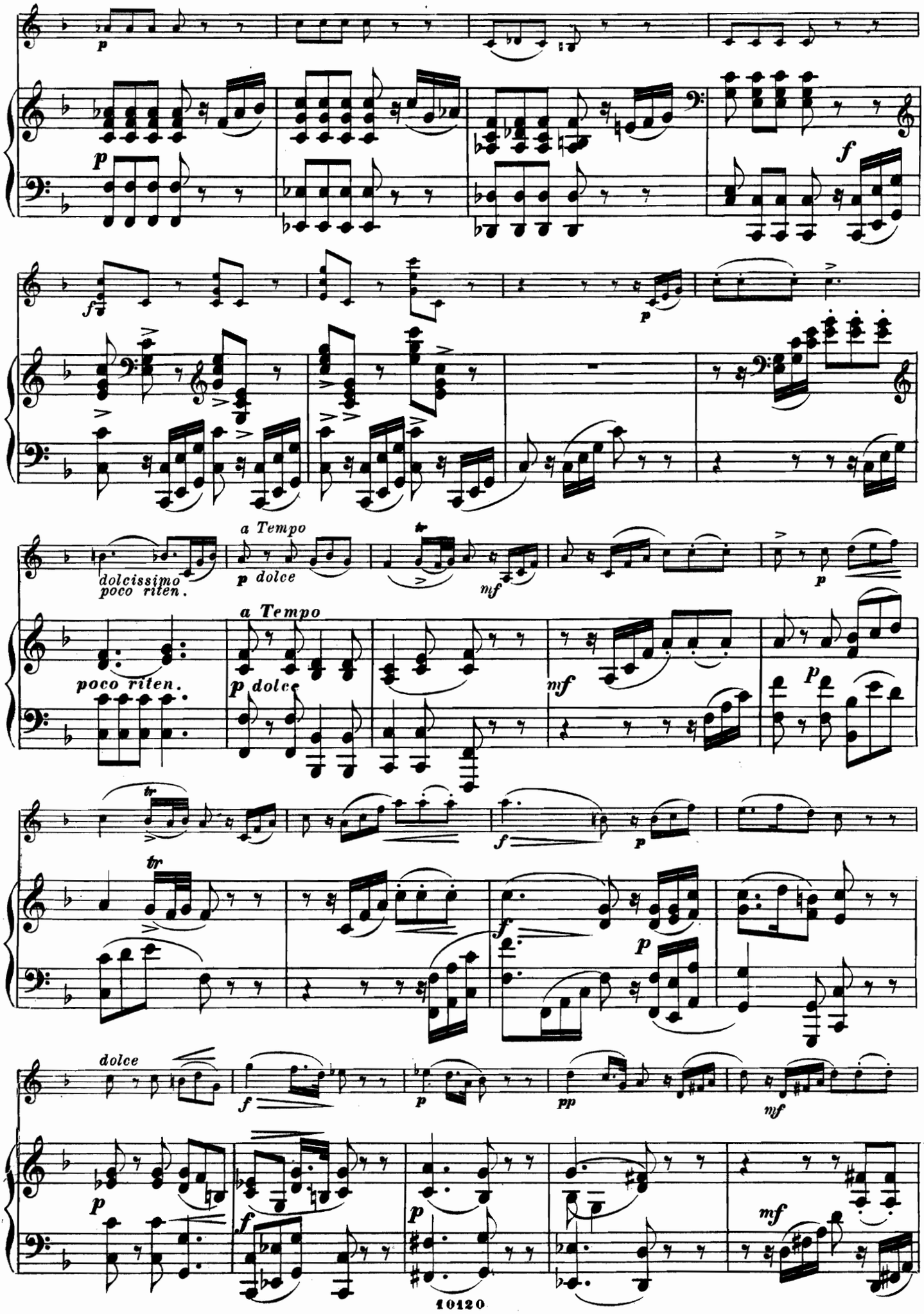

cresc.
p dolce
cresc.
p dolce
fp
fp
fp
cresc.
f
mf
f

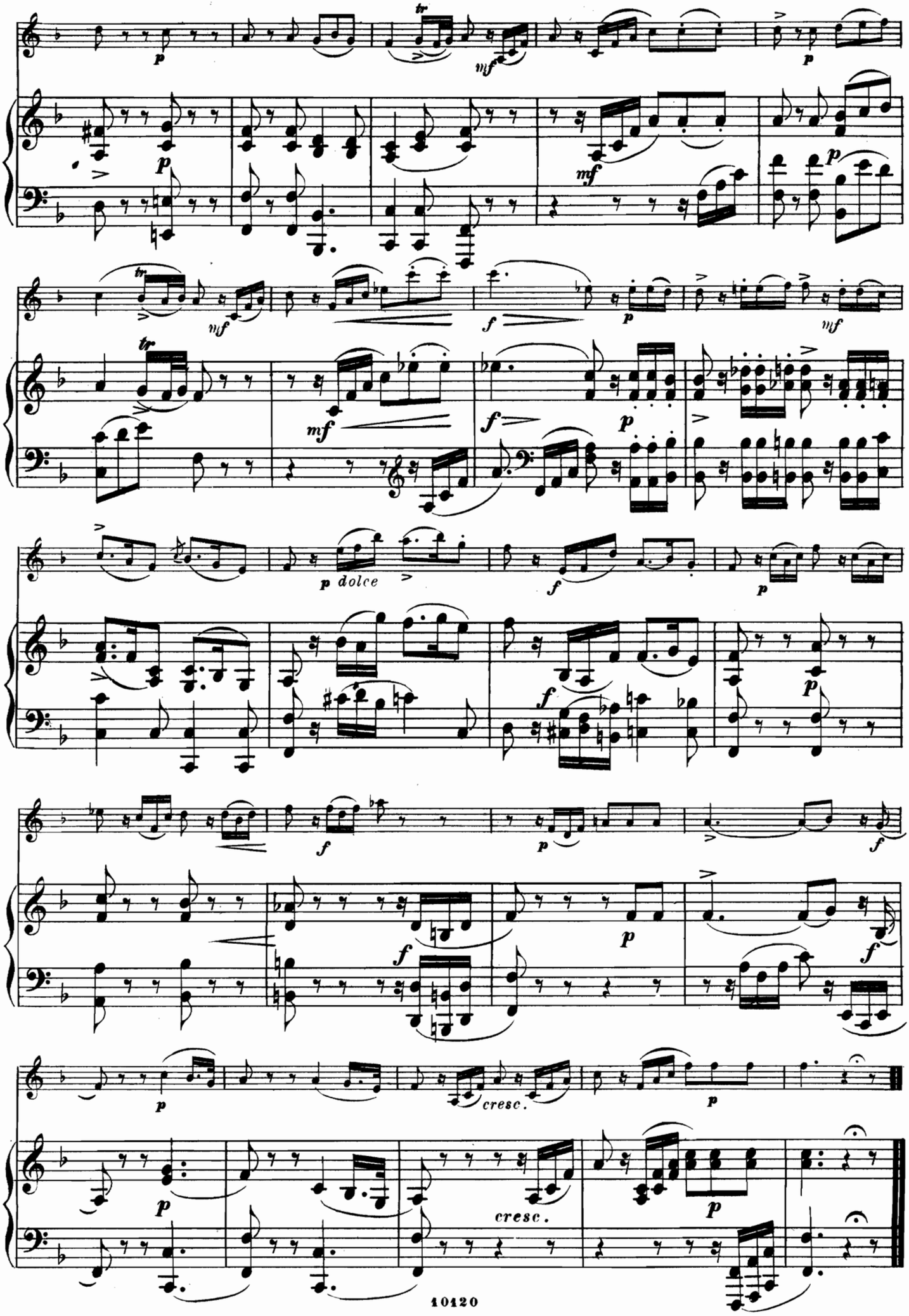
ANDANTE DU XIII ème QUATUOR EN RÉ MINEUR

DE W. A. MOZART.



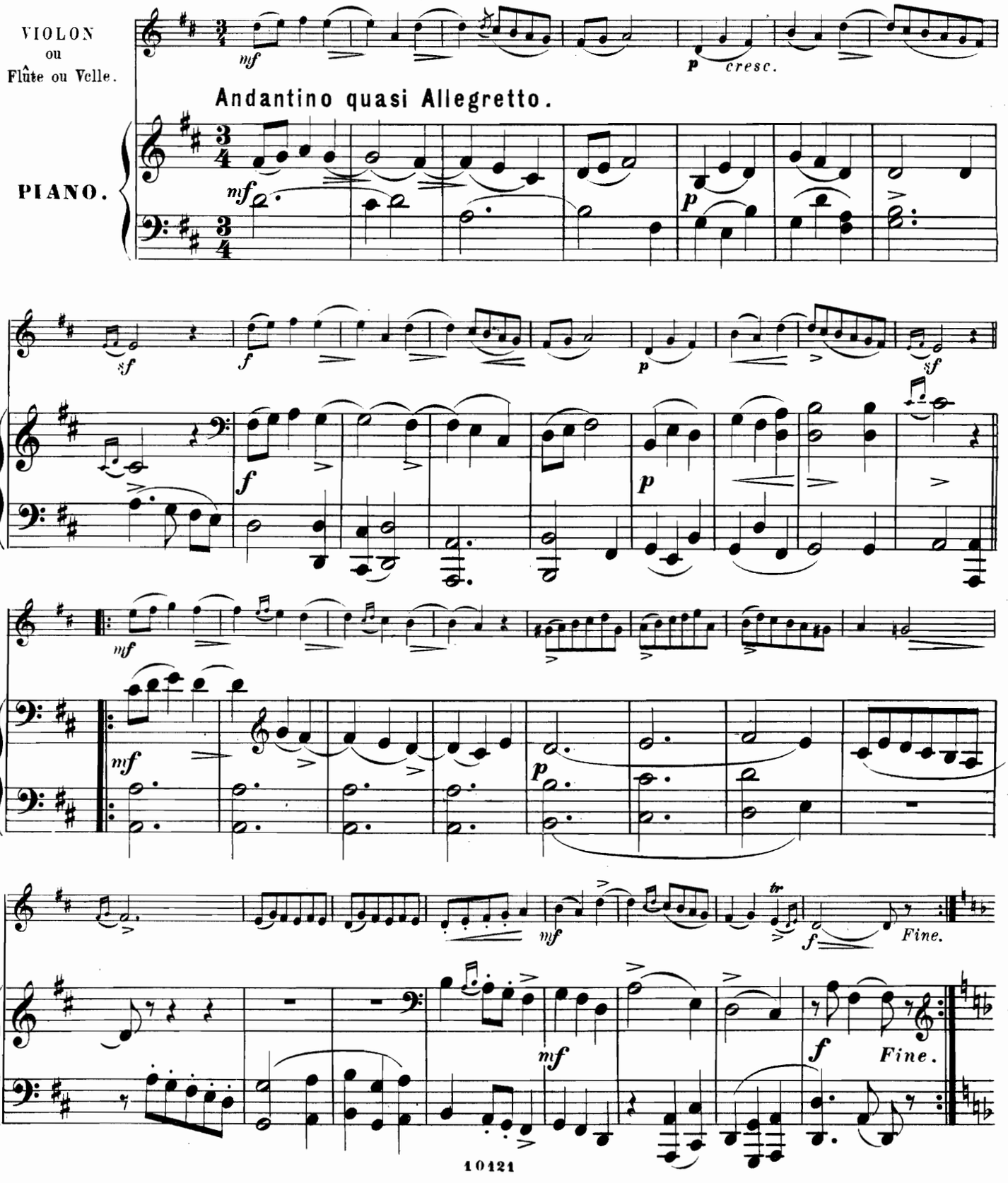

mf
p dolce
f
p
1
2
dolce
cresc.
cresc.
cresc.

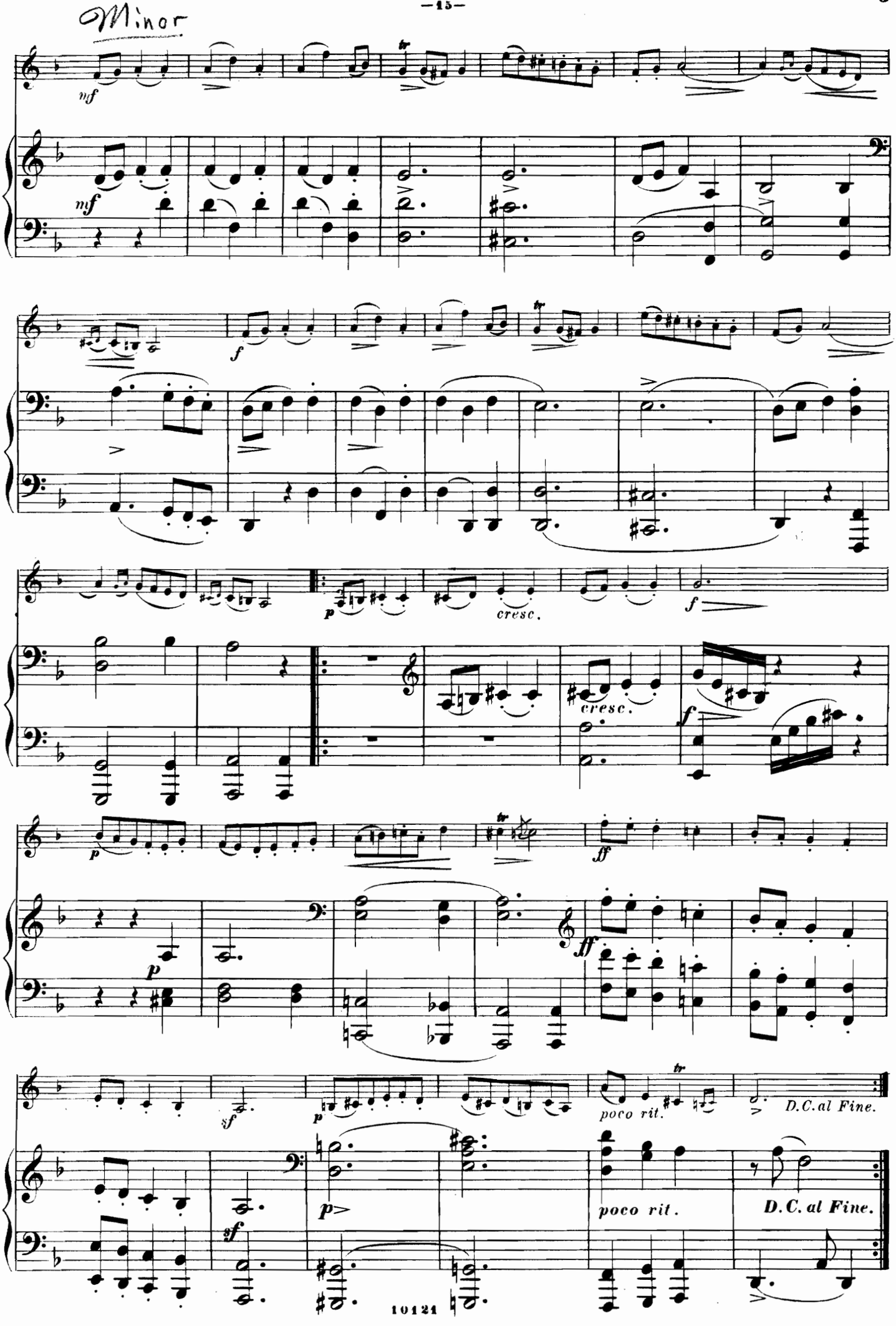

p
p
f
f
p
dolcissimo
poco riten.
a Tempo
p dolce
mf
p
poco riten.
a Tempo
p dolce
mf
p
tr
f
p
tr
f
p
dolce
f
p
pp
mf
p
f
p
mf


tr
p
mf
p dolce
f
cresc.

CHOEUR DE CASTOR ET POLLUX

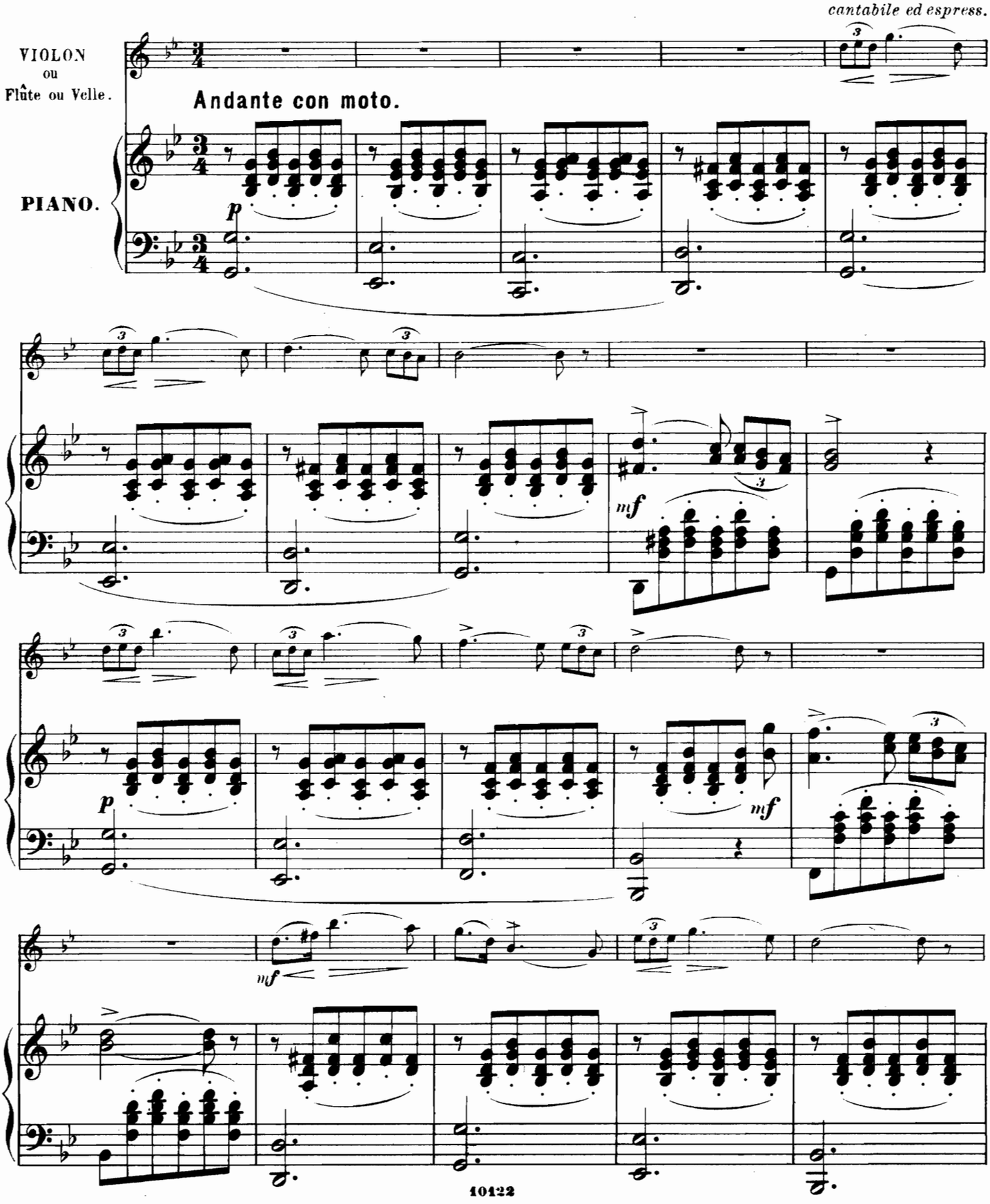
DE J. PH. RAMEAU.

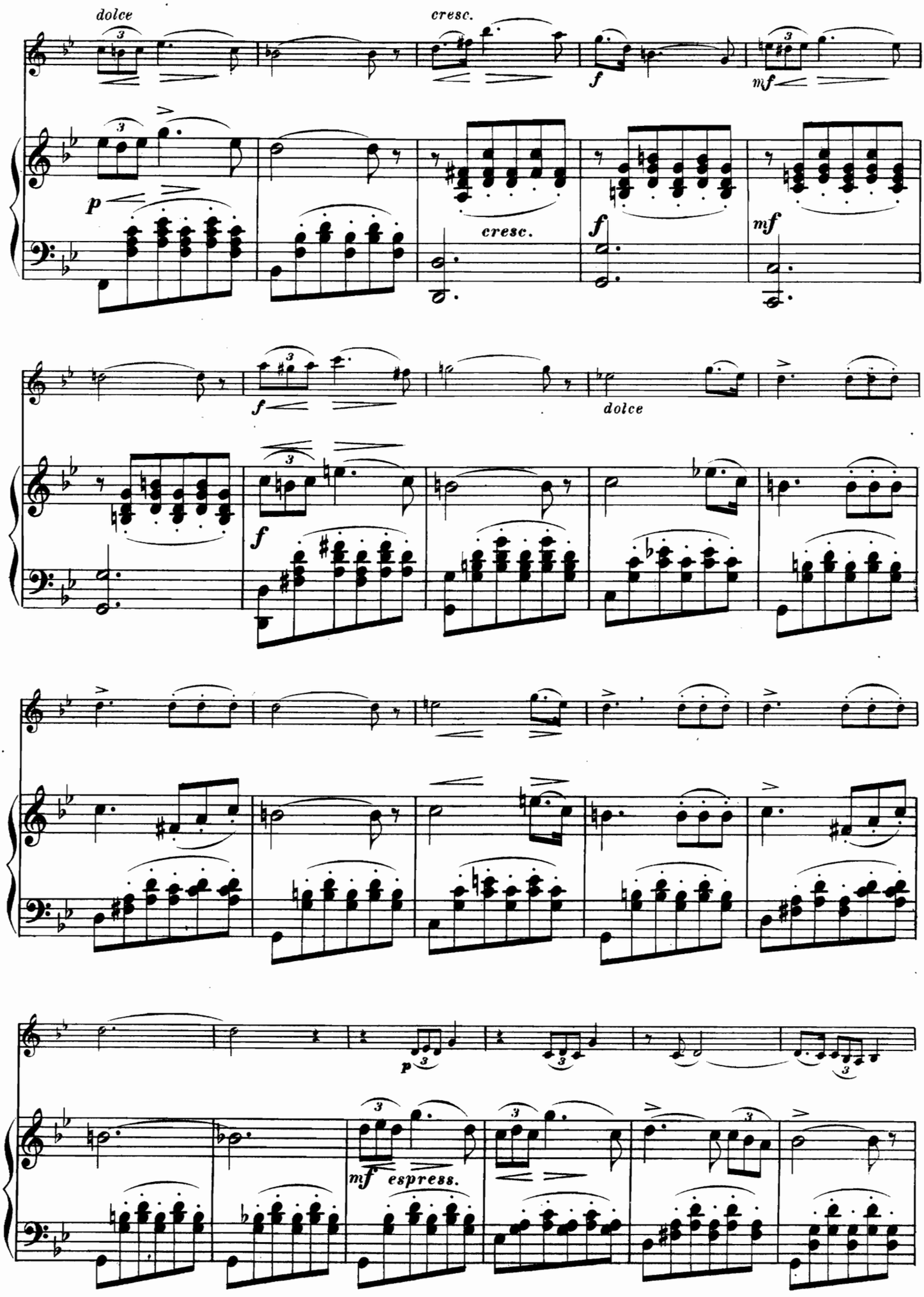


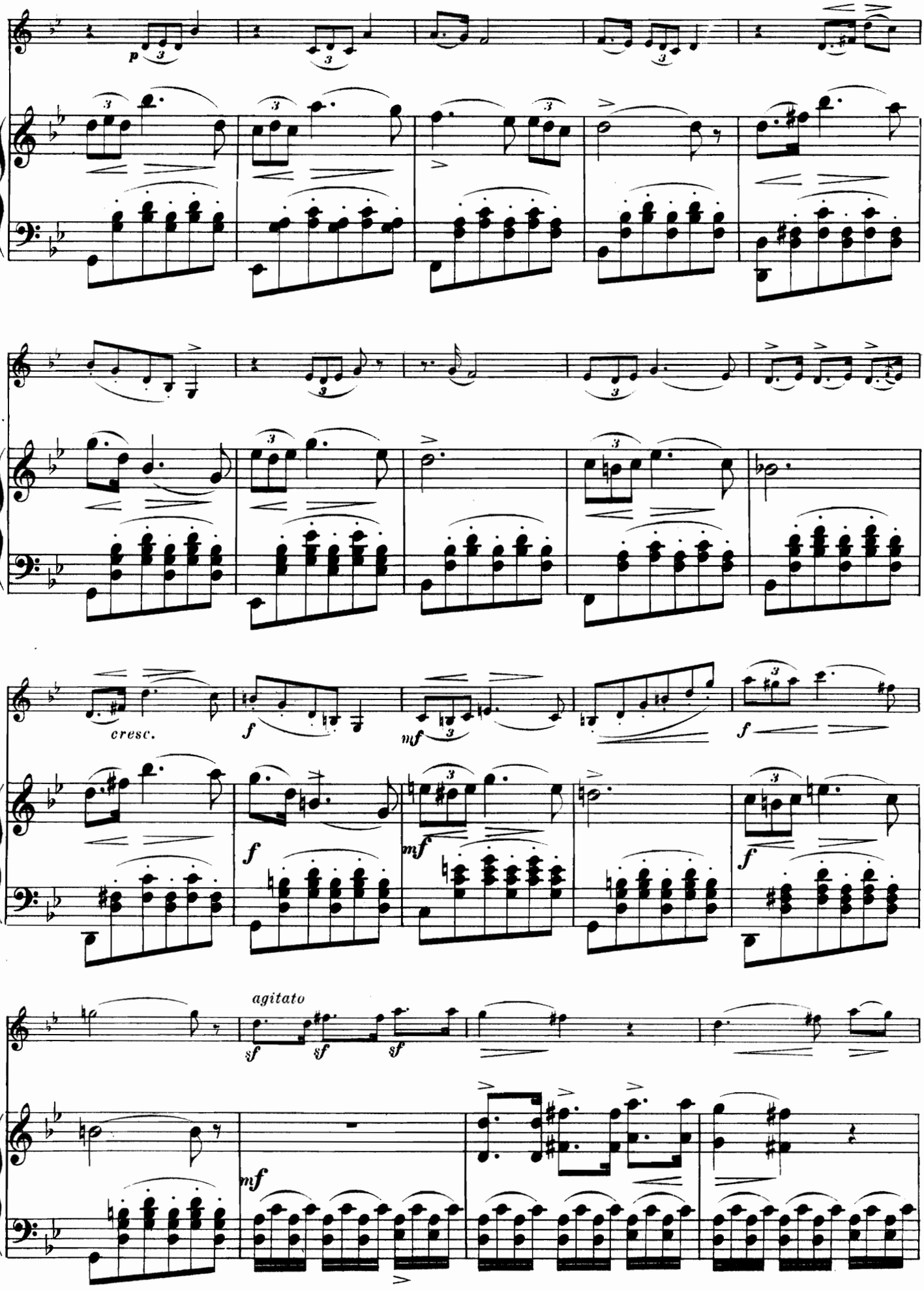

Minor
mf
mf
f
p
cresc.
f
cresc.
f
p
ff
p
ff
sf
p
poco rit.
D.C.al Fine.
p
sf
poco rit.
D.C.al Fine.

SÉRÉNADE.

MÉLODIE DE FRANZ SCHUBERT.




dolce
cresc.
f
mf
p
cresc.
f
mf
f
dolce
f
p
mf espress.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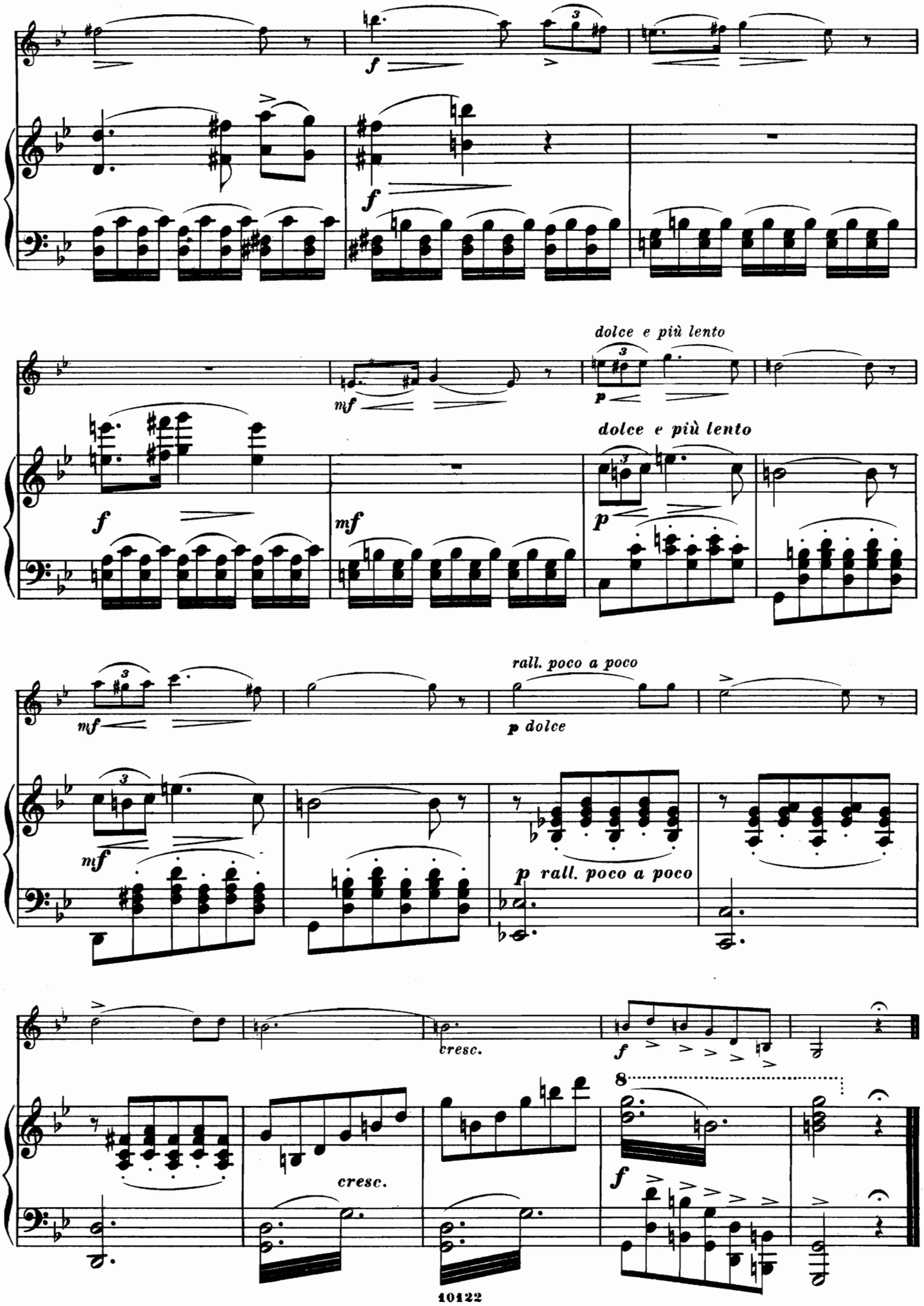
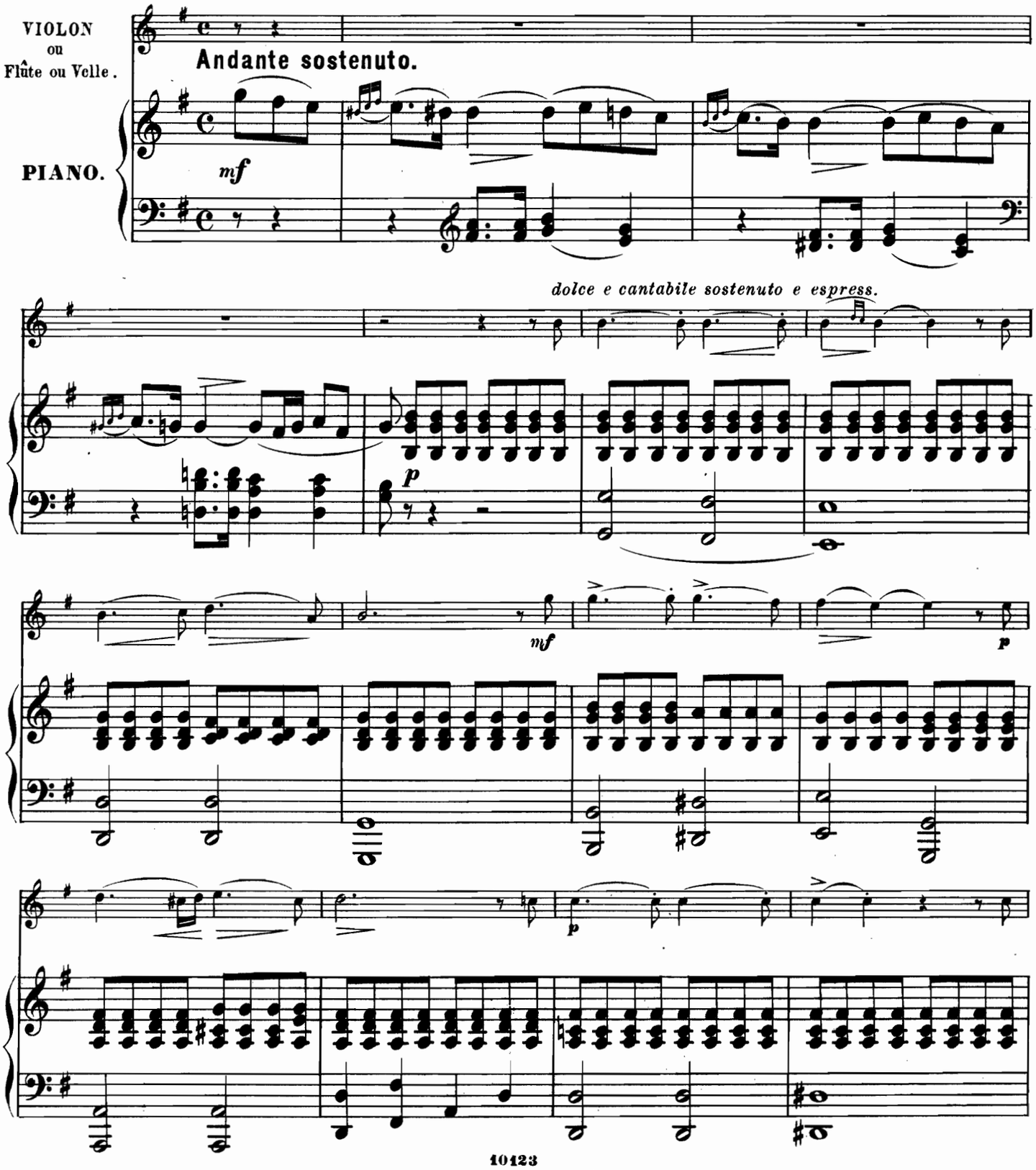
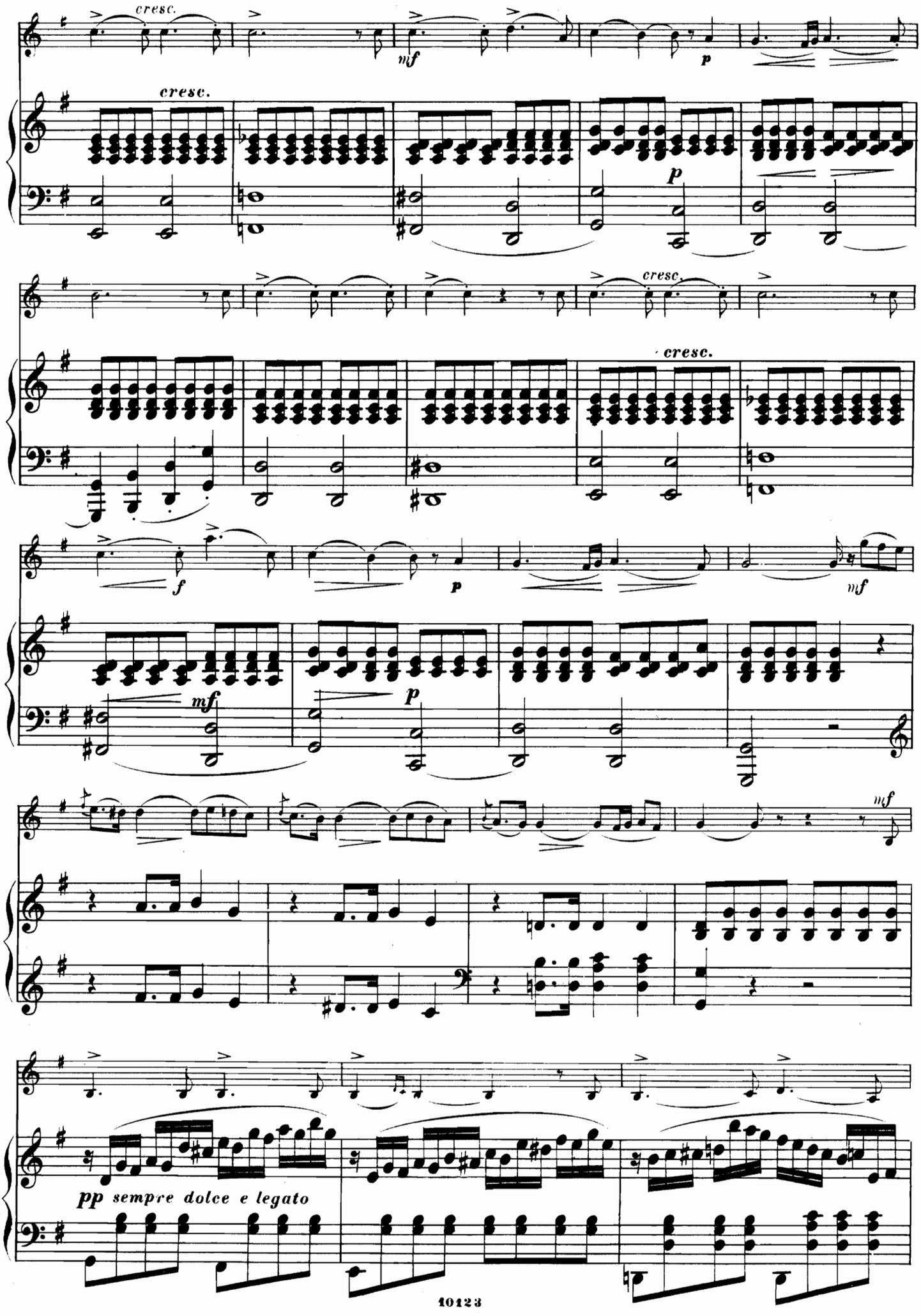
cresc.
f
mf
f
mf
f
agitato
sf
sf
sf
mf

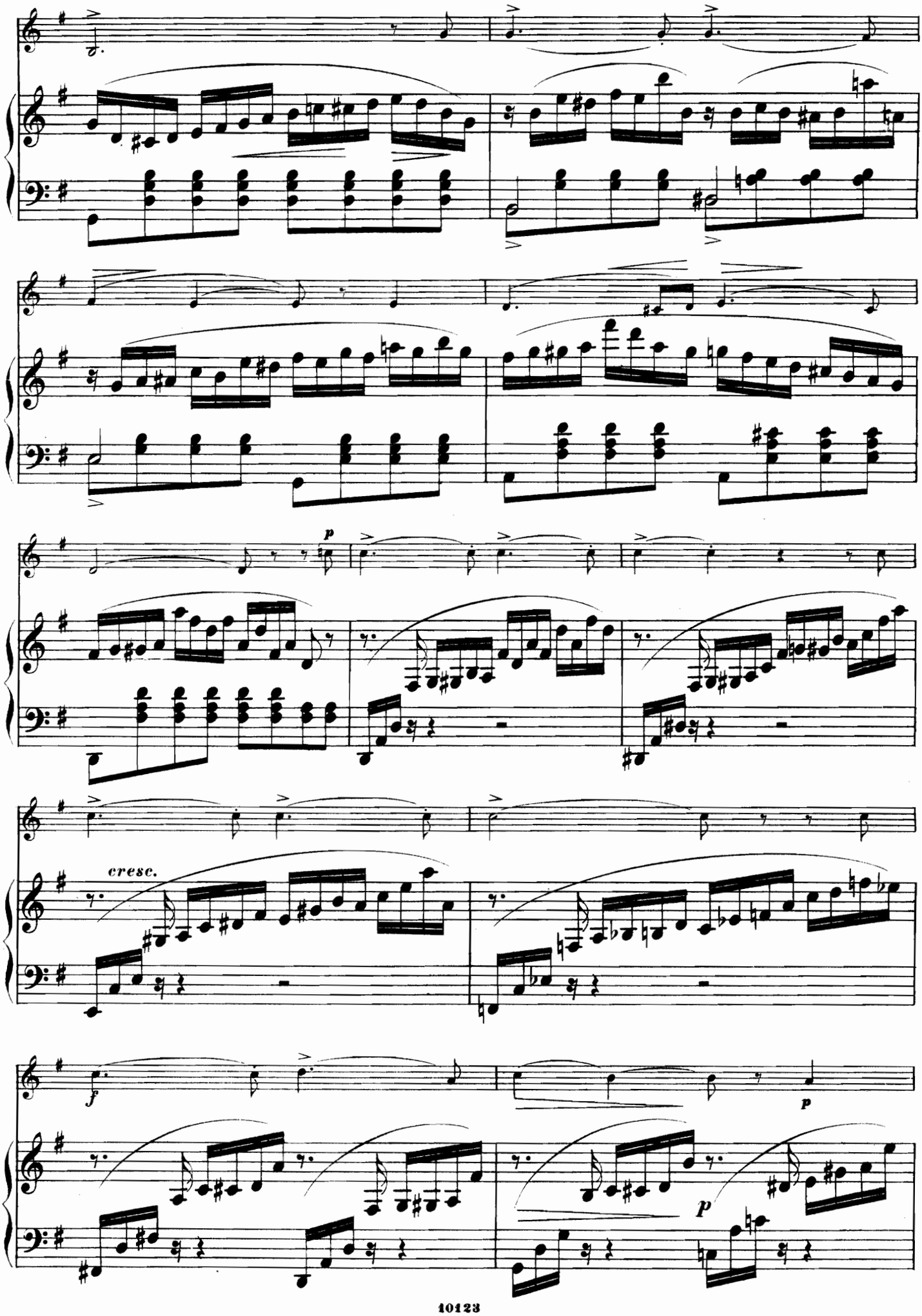

f
f
dolce e più lento
mf
p
dolce e più lento
f
mf
p
mf
rall. poco a poco
p dolce
mf
p rall. poco a poco
cresc.
f
8
cresc.
f

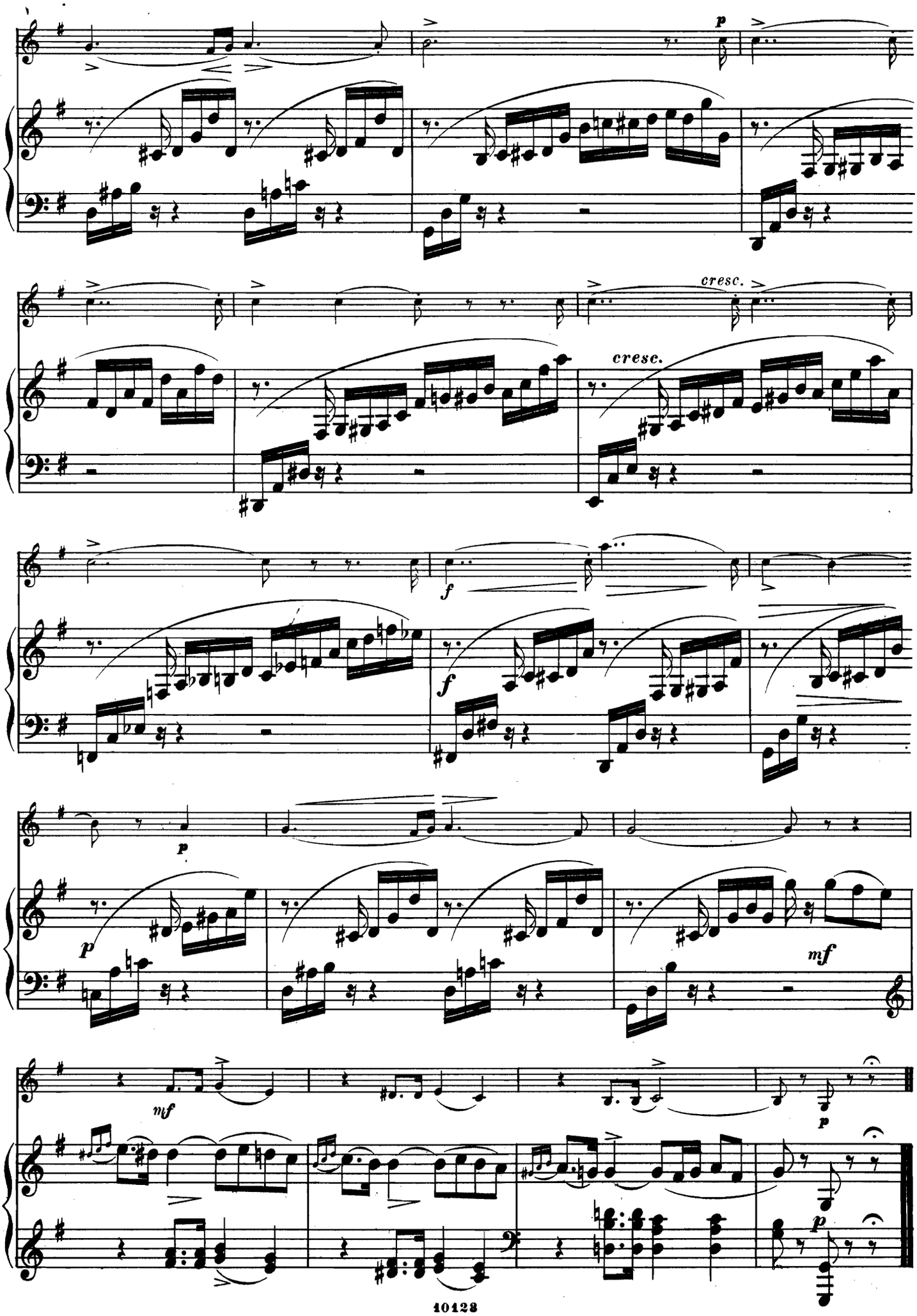
L'ADIEU.

MÉLODIE DE FRANZ SCHUBERT.



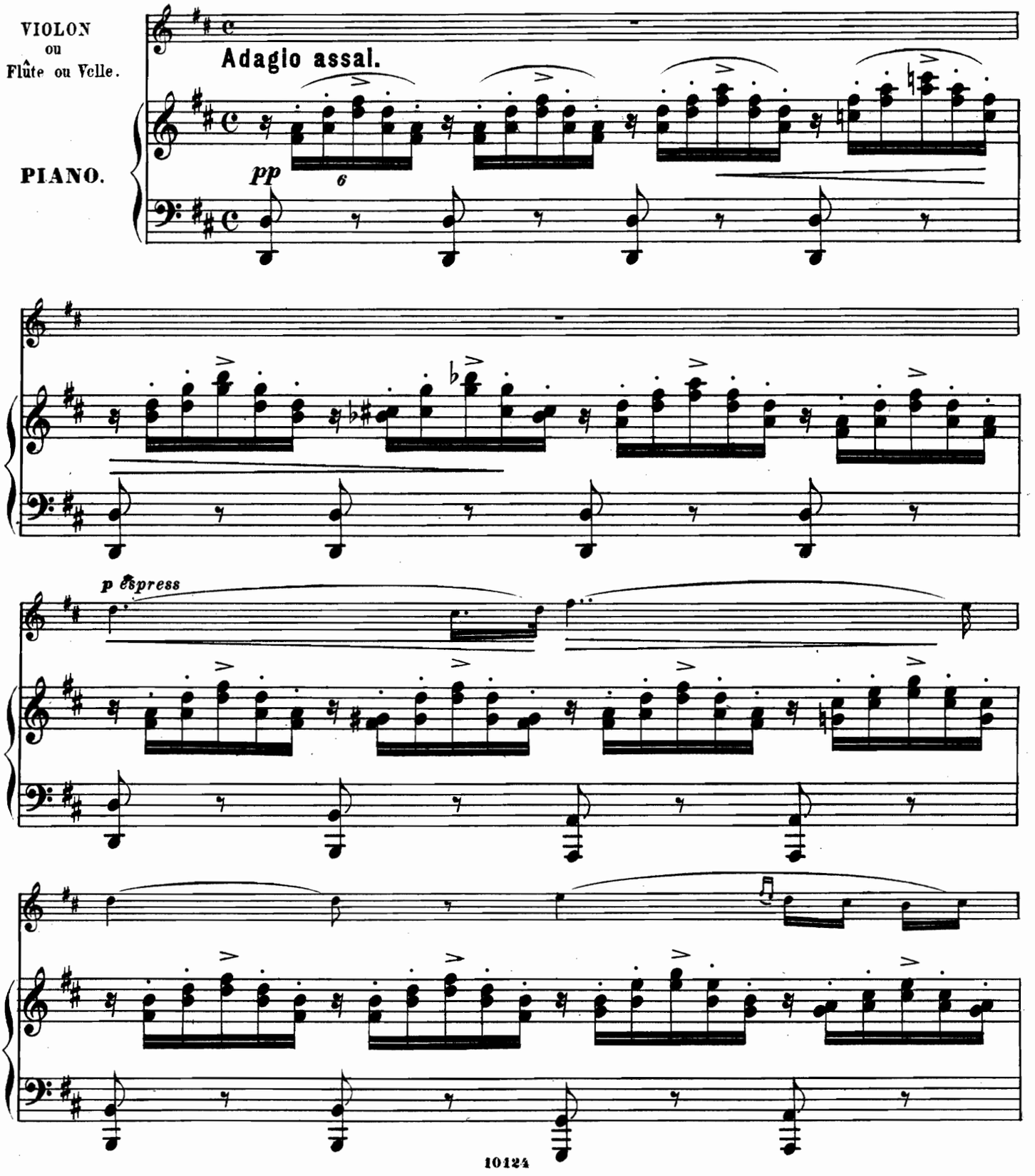

cresc.
mf
p
cresc.
p
cresc.
cresc.
f
p
mf
mf
p
mf
pp sempre dolce e legato

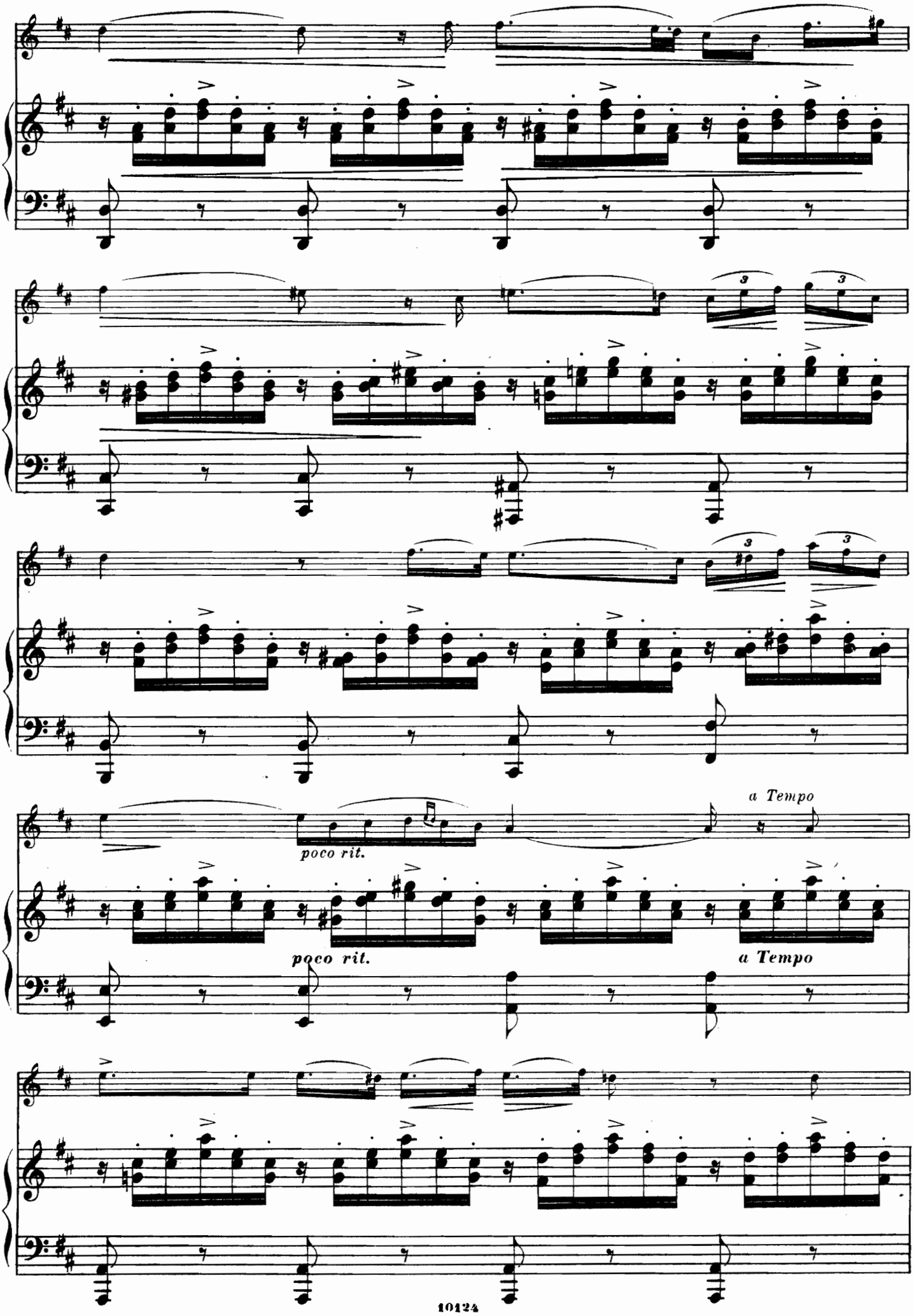

p
cresc.
f
p
p

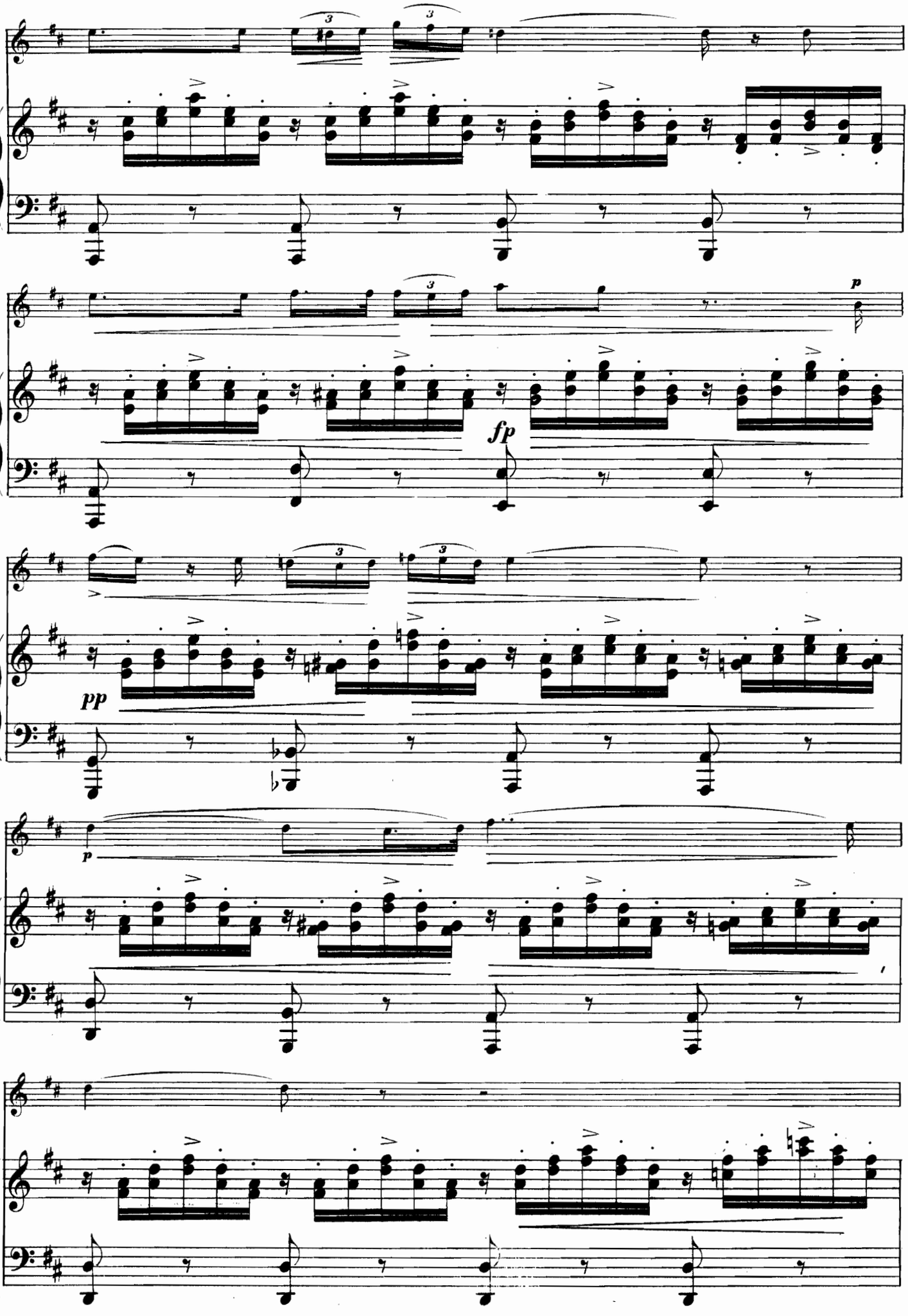

p
cresc.
cresc.
f
f
p
p
mf
mf
p
p

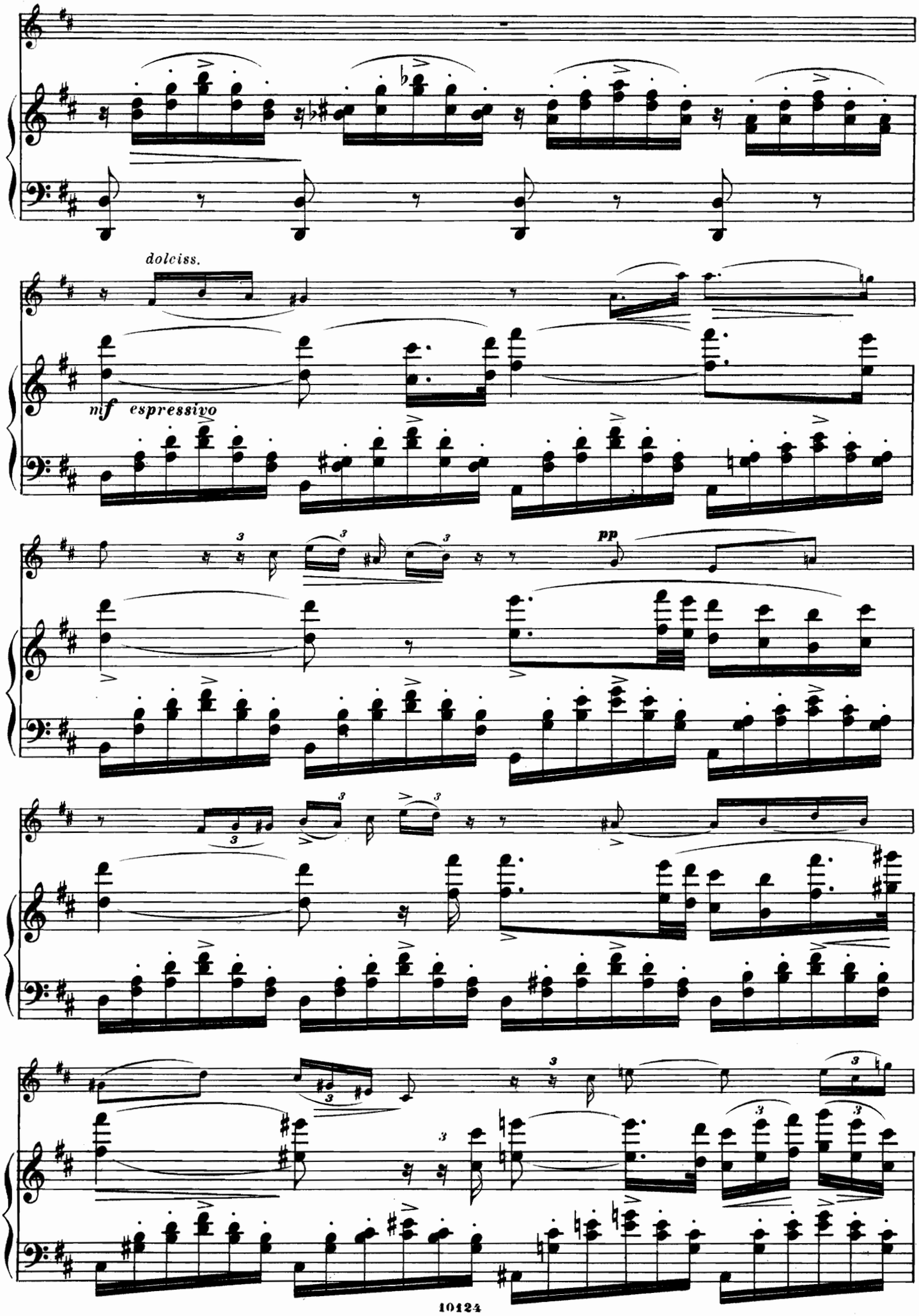
AVE MARIA

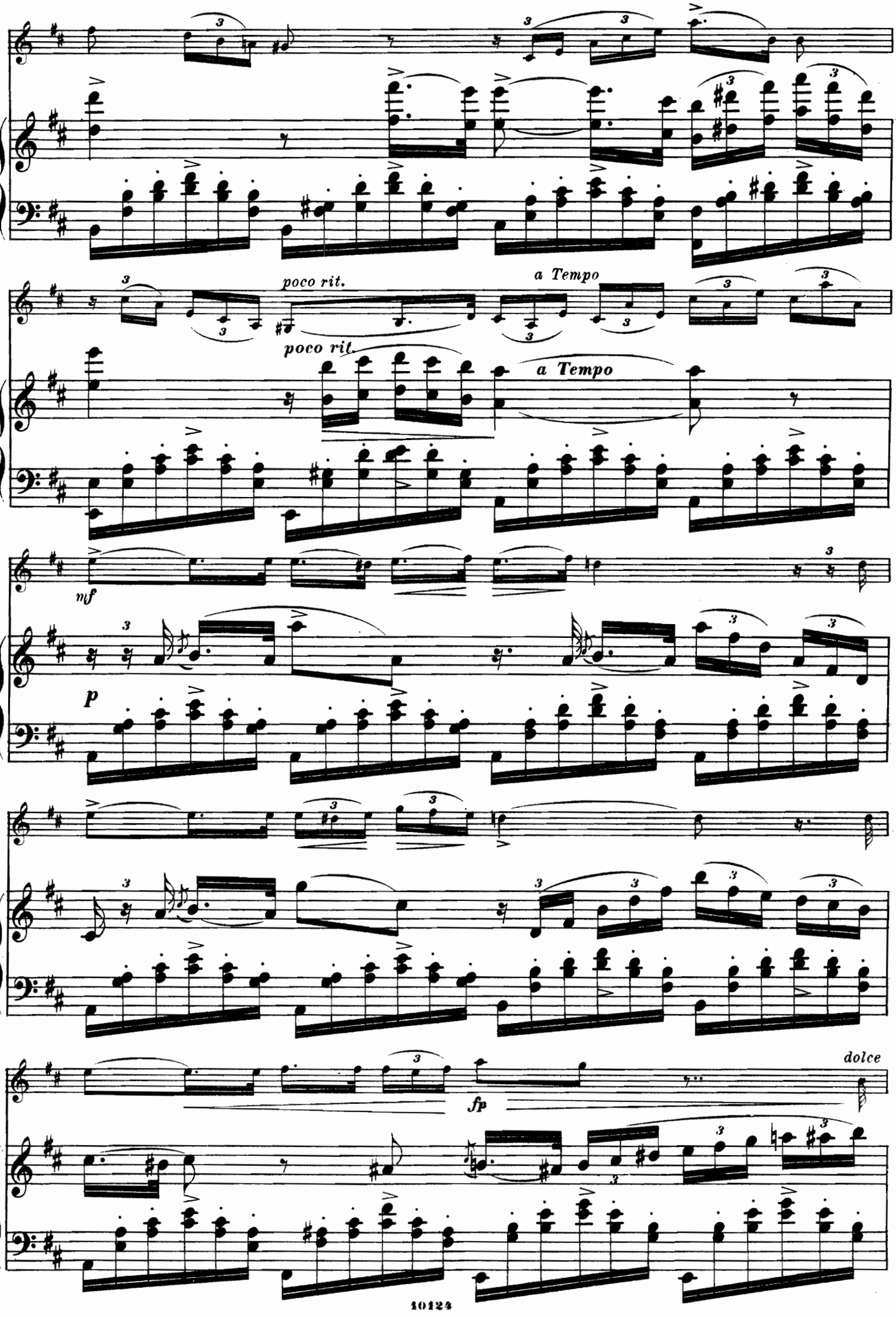
DE FRANZ SCHUBERT.




poco rit.
a Tempo
poco rit.
a Tempo


p
fp
pp
p


dolciss.
mf espressivo
pp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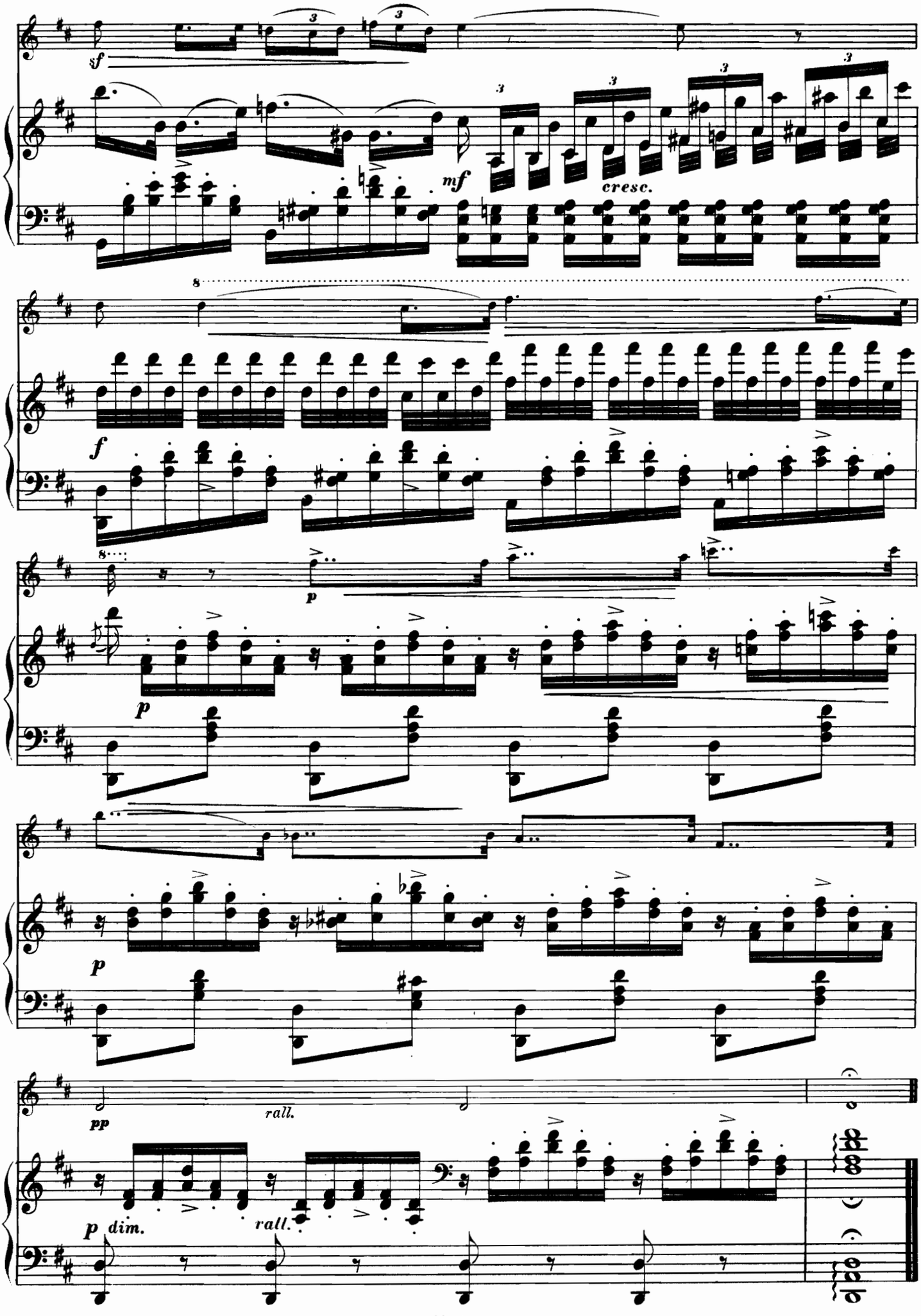
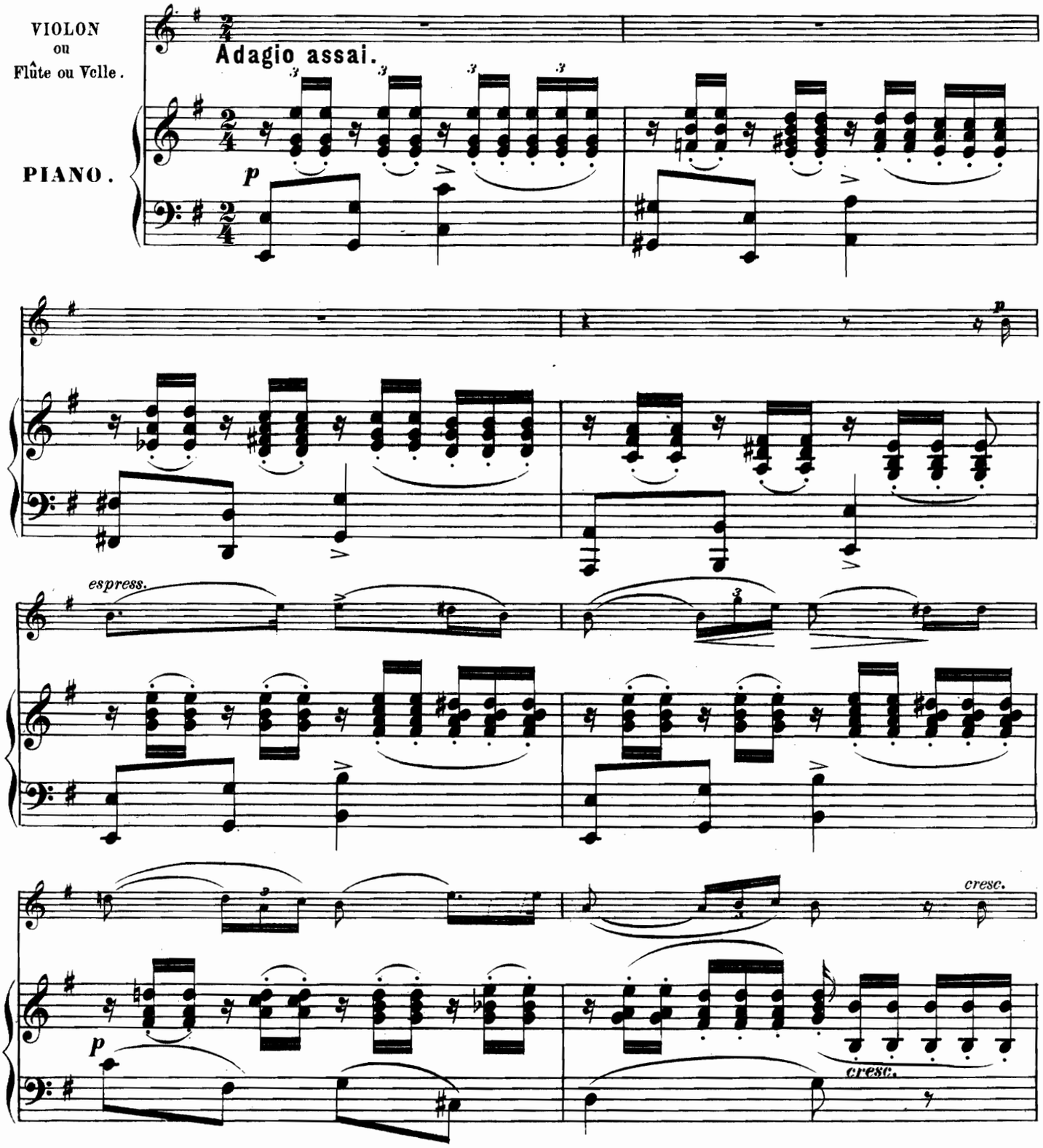
a Tempo
poco rit.
a Tempo
mf
p
fp
dolce

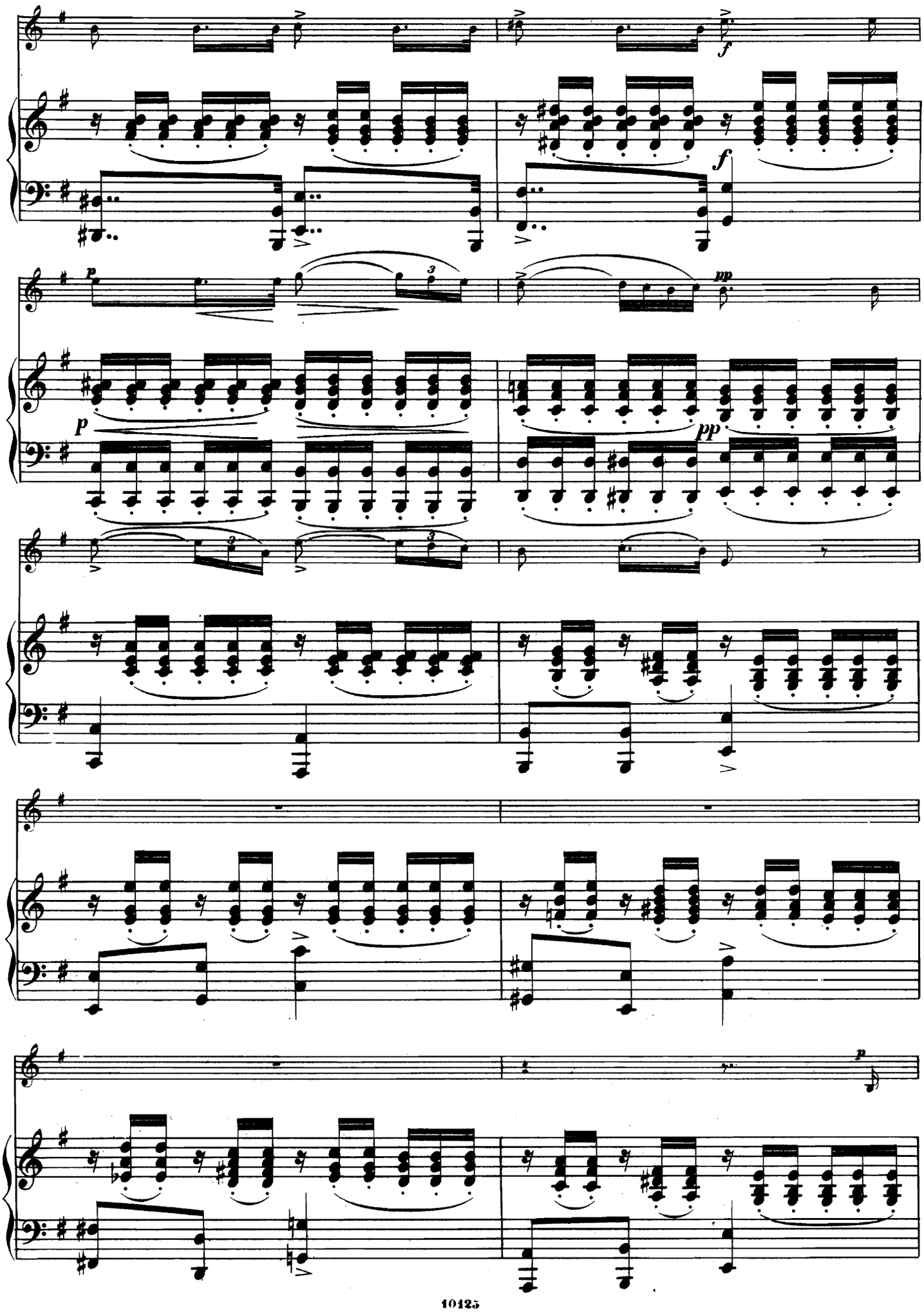

sf
mf
cresc.
f
p
p
p
pp
rall.
p dim.
rall.

LA PLAINTE DE LA JEUNE FILLE

(DES MÄDCHENS KLAGE.)

DE FRANZ SCHUBERT.

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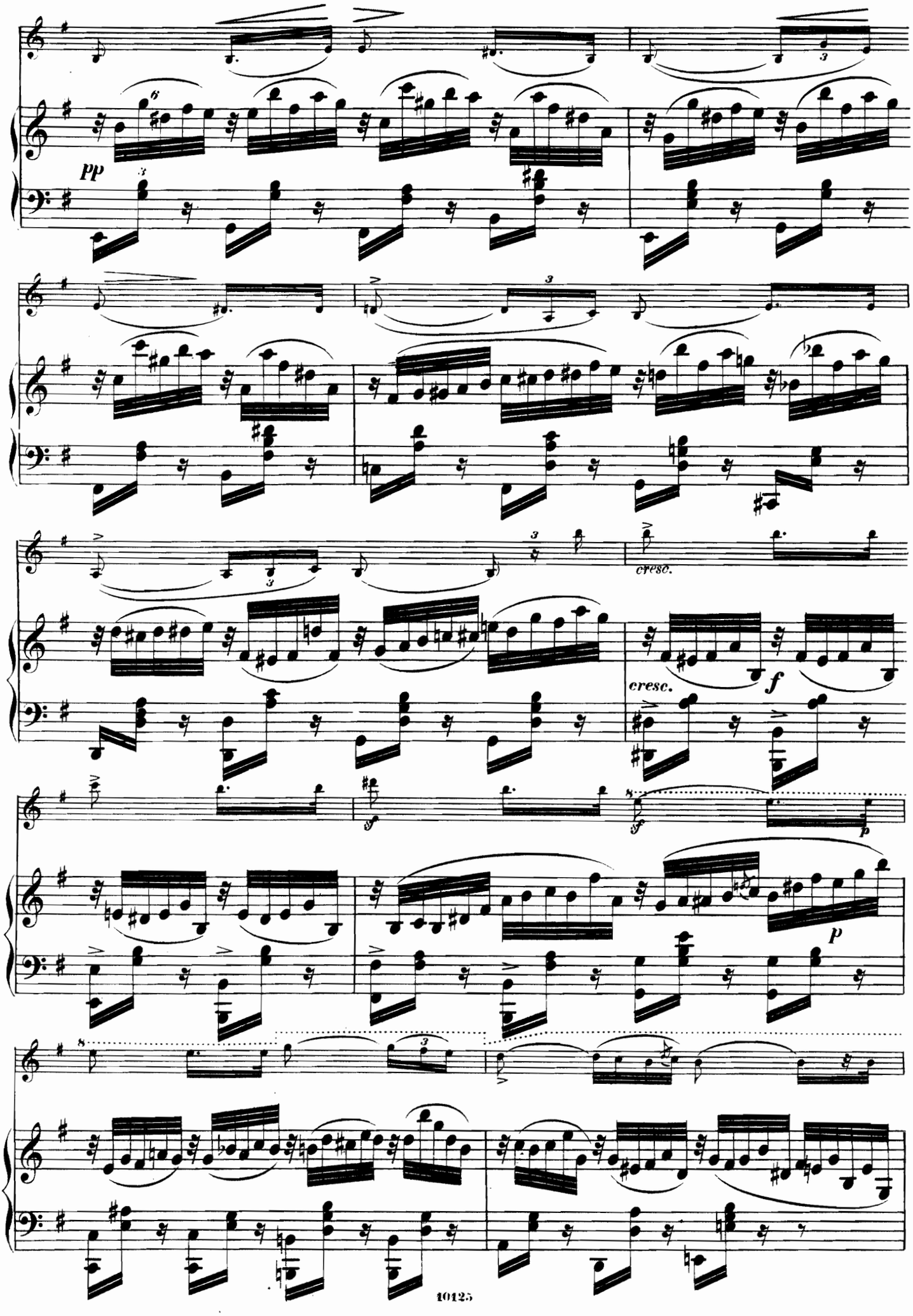
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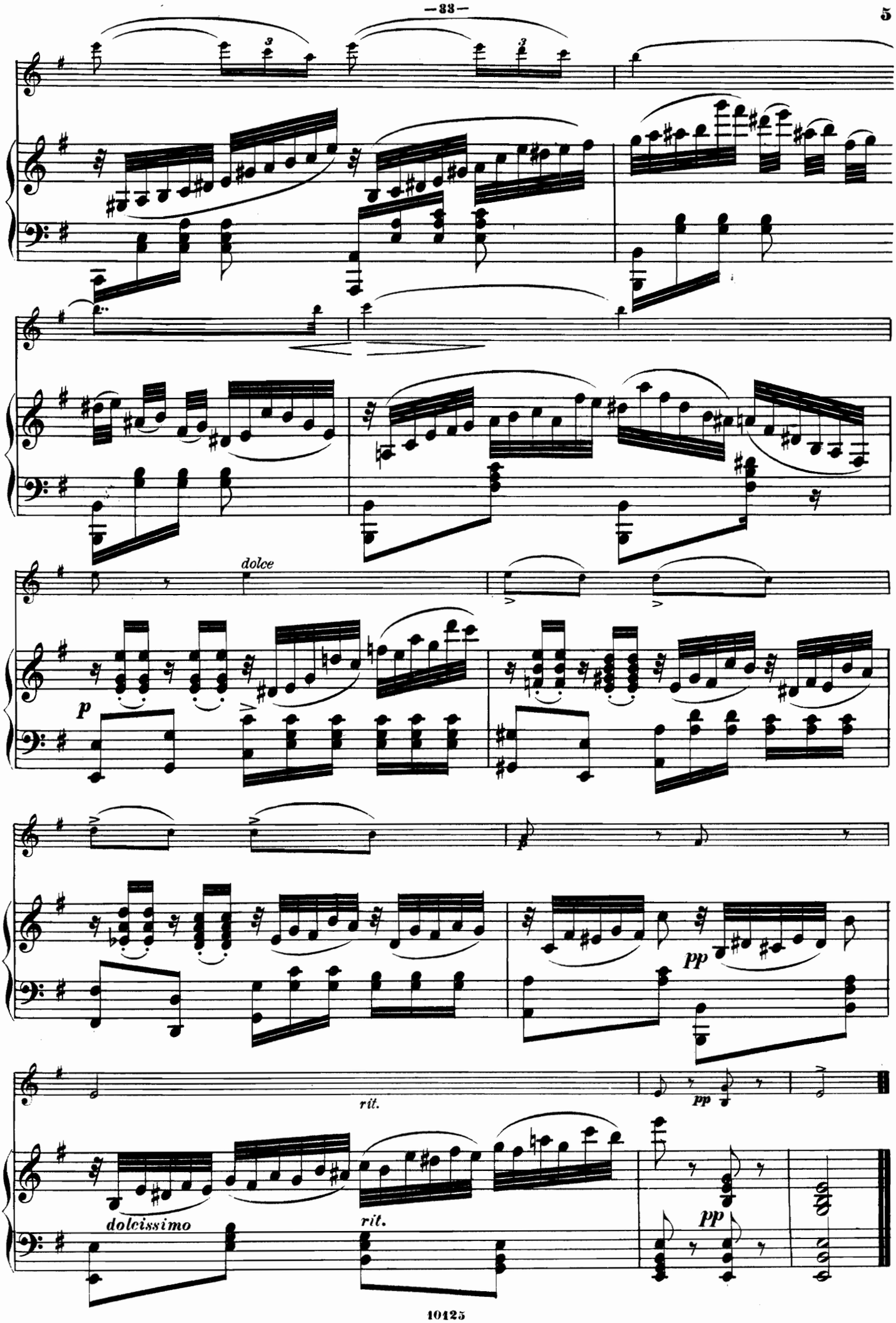
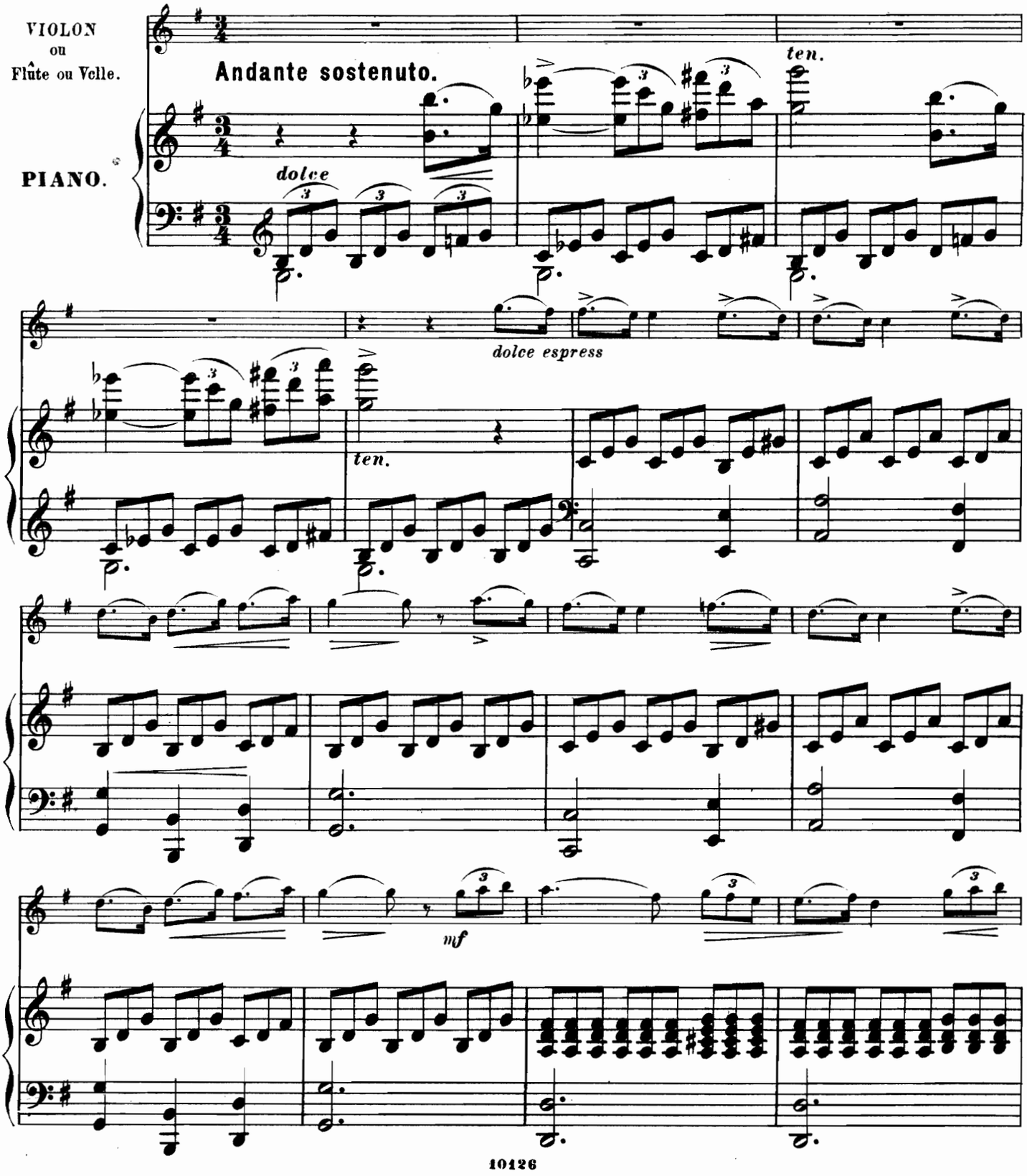
cresc.
f
p

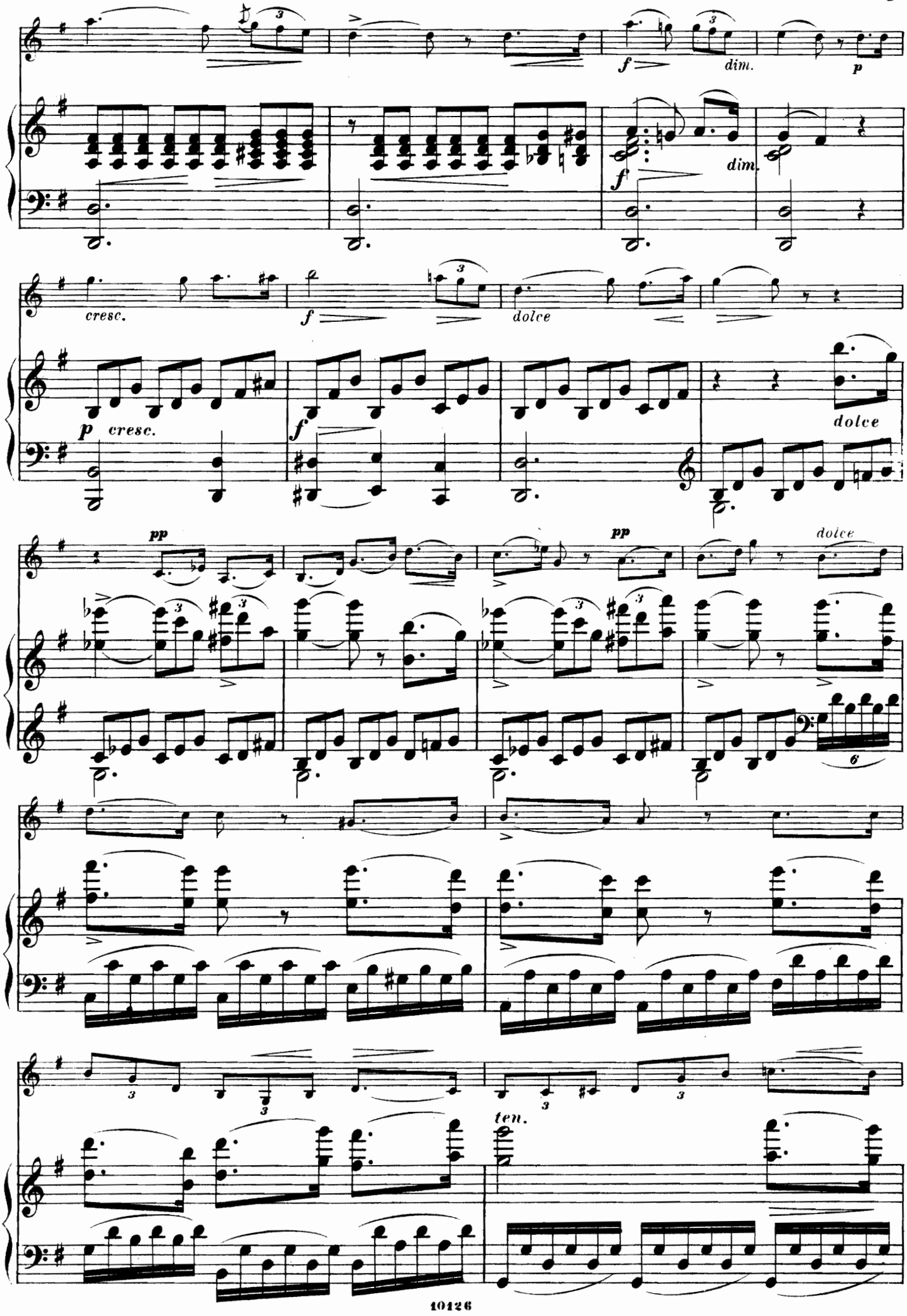

dolce
p
pp
rit.
pp
dolcissimo
rit.
pp

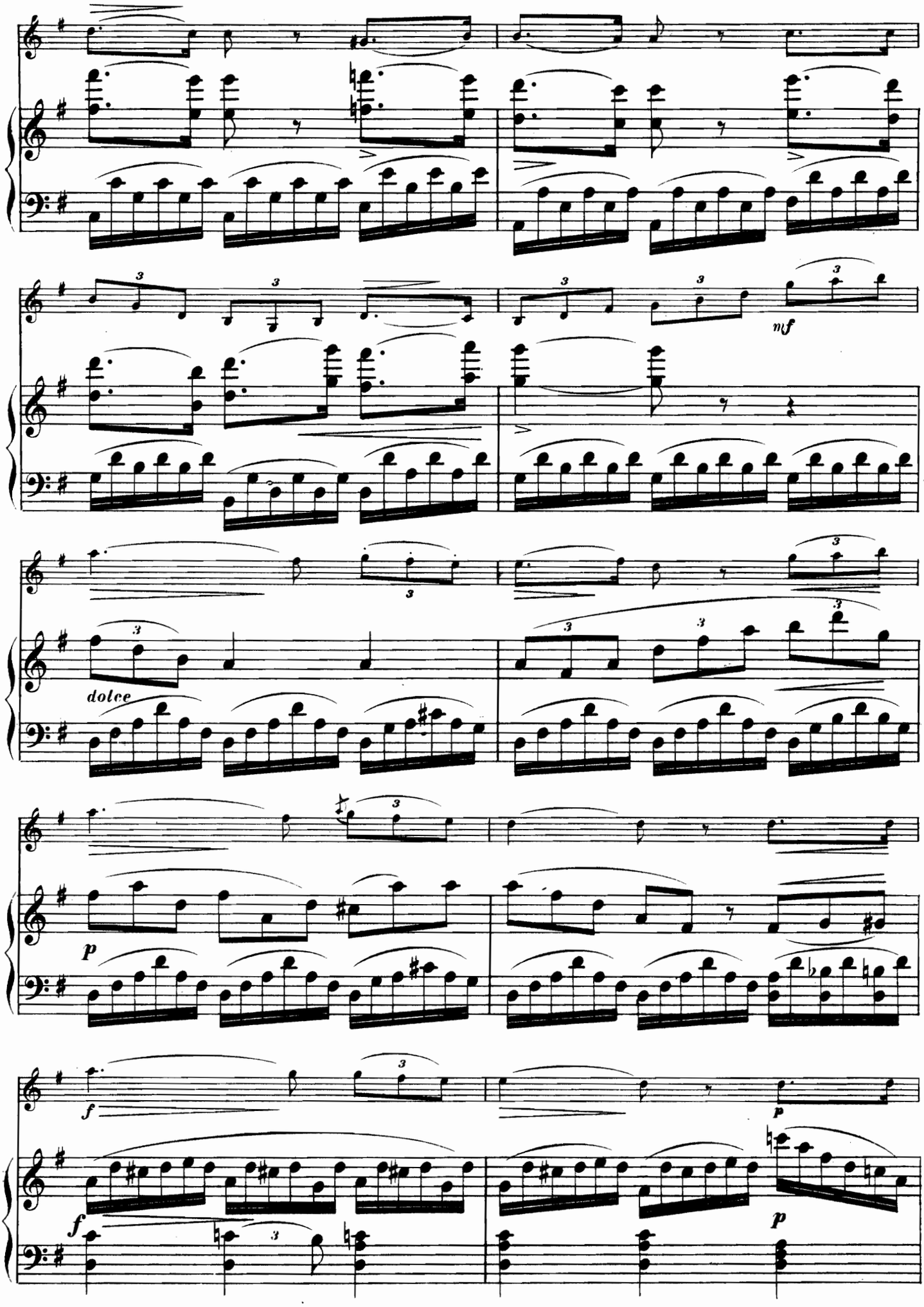
L'ÉLOGE DES LARMES

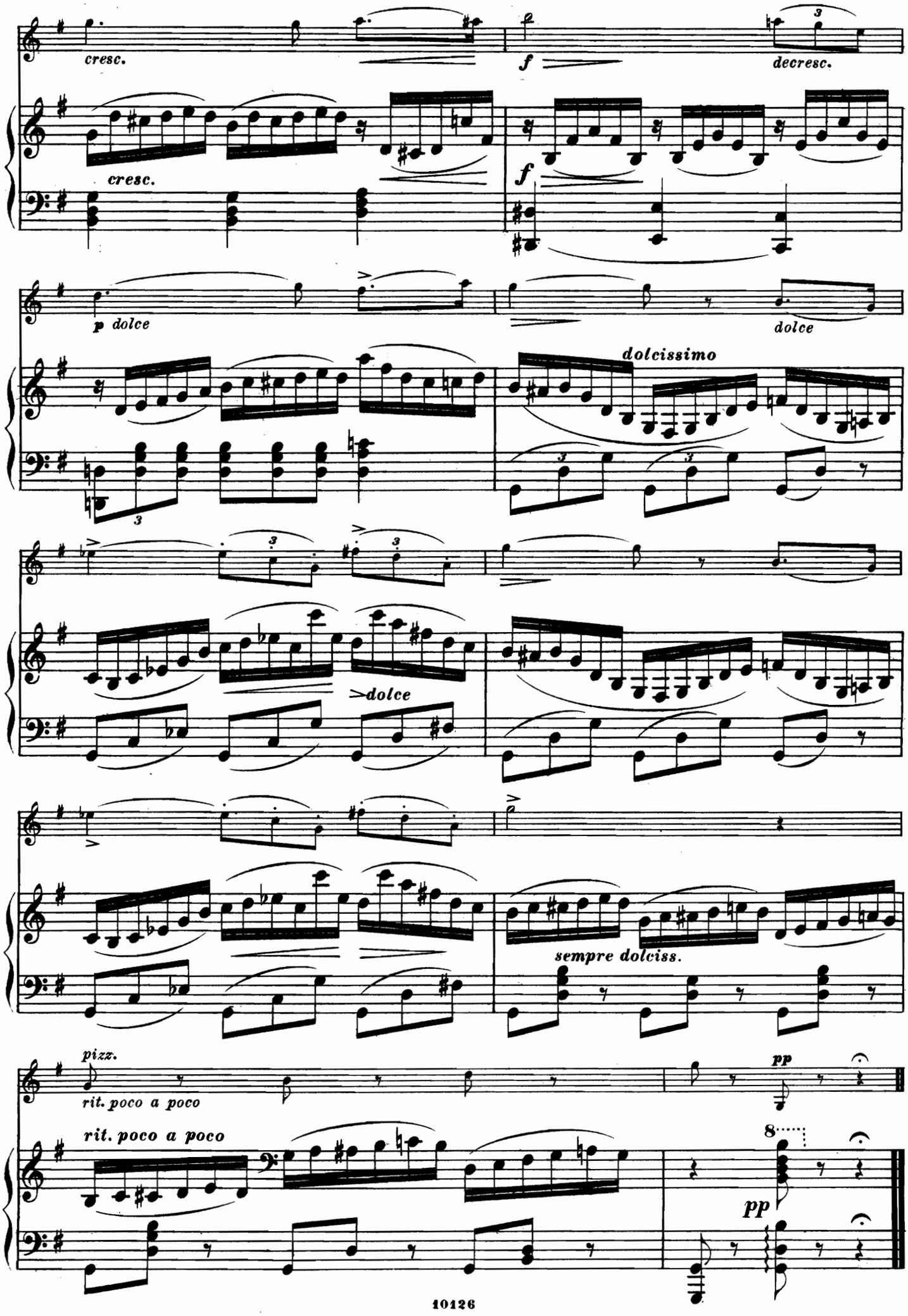
(LOB DER THRÄNEN.)

DE FRANZ SCHUBERT.



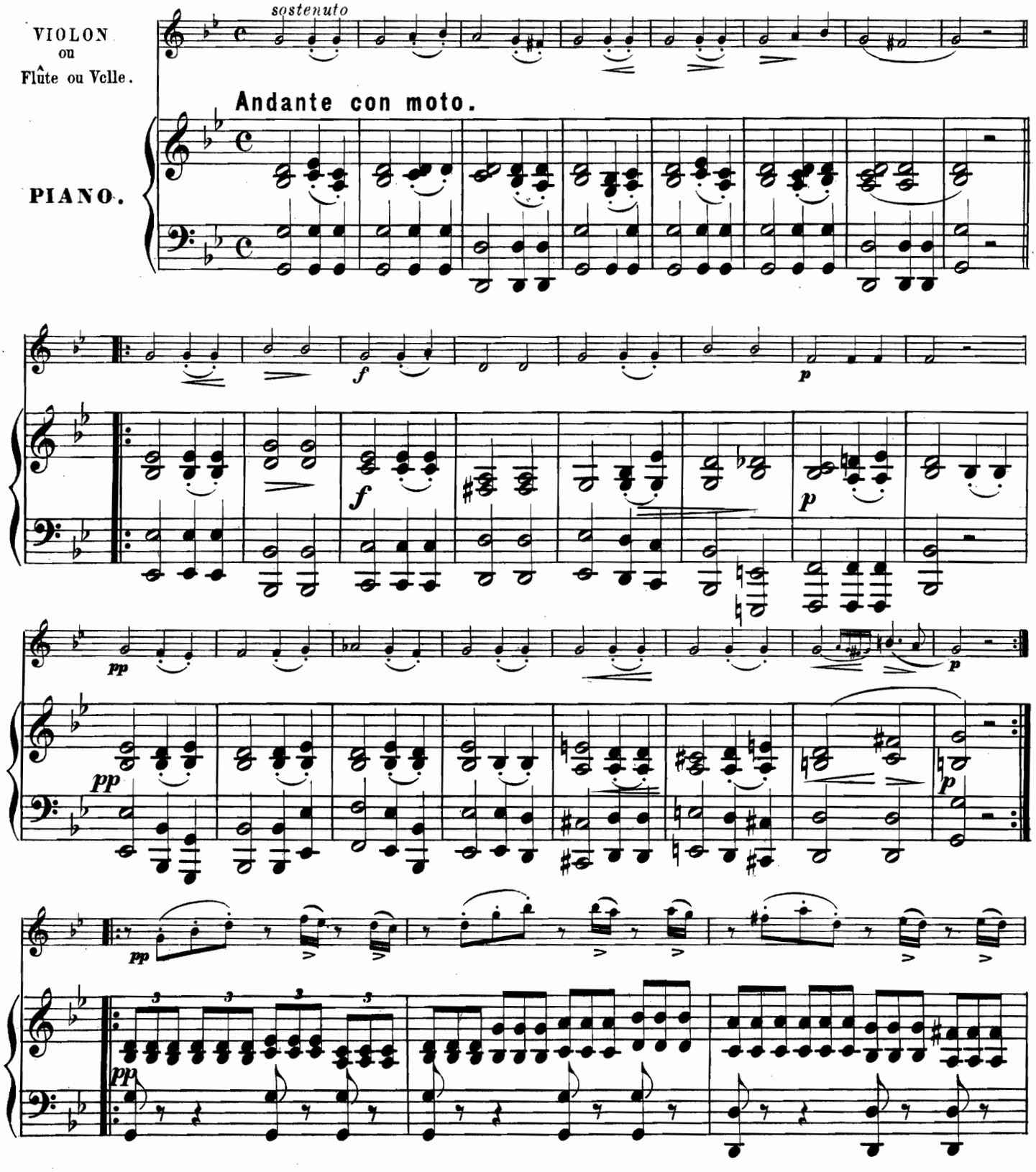

f
dim.
p
dim.
cresc.
f
dolce
p
cresc.
f
dolce
pp
pp
dolce
ten.

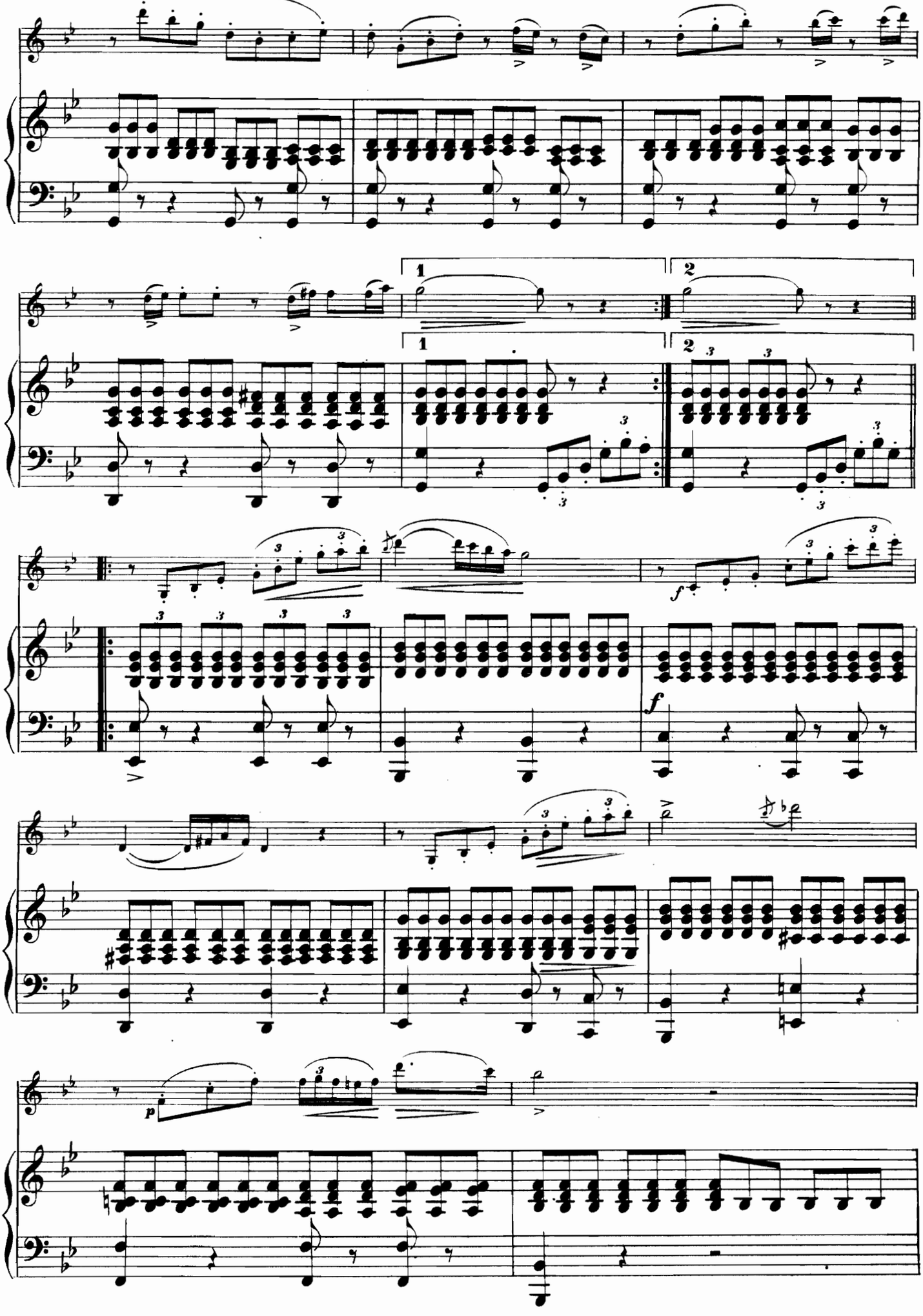

mf
dolce
p
f
p
f
p

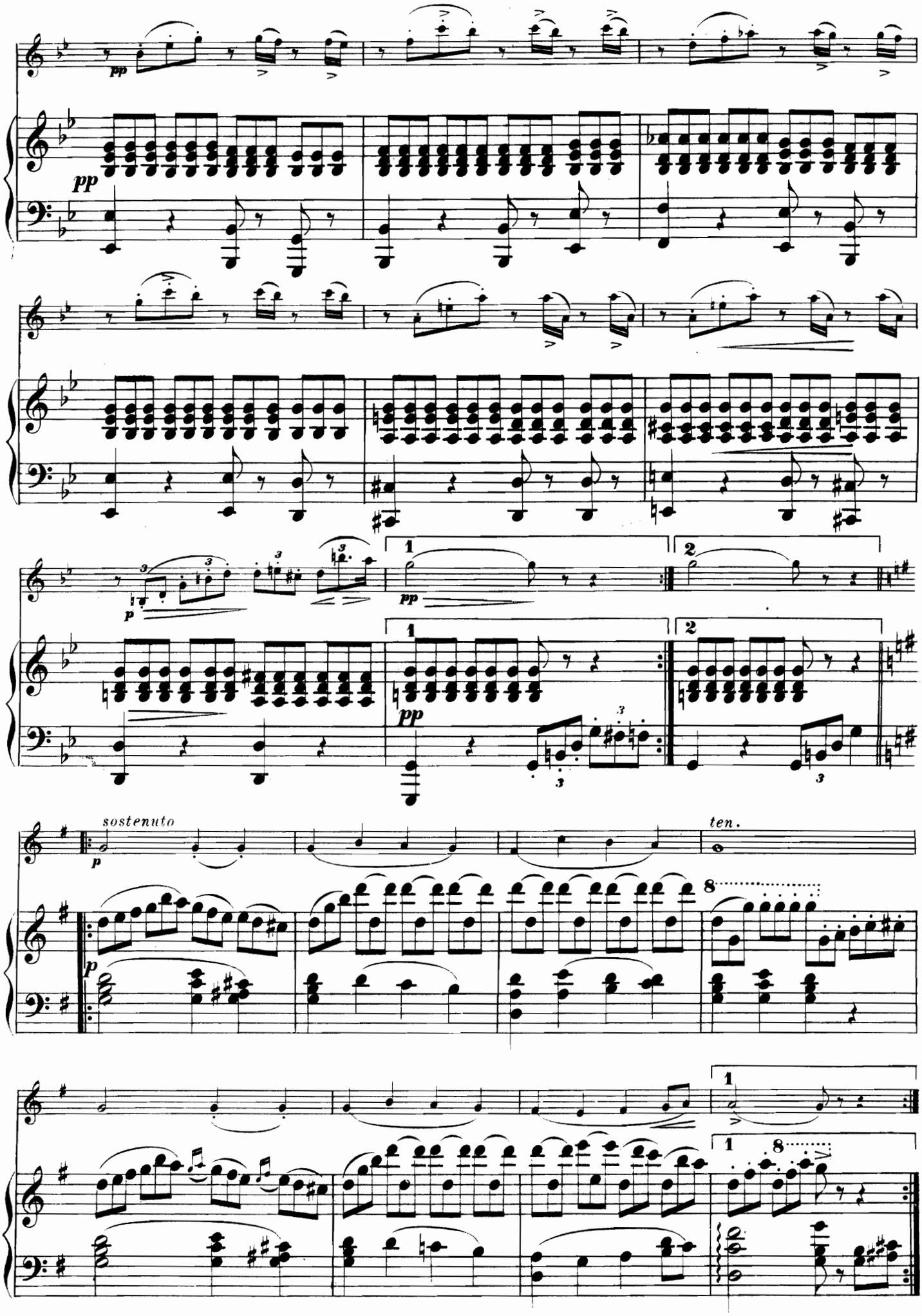

cresc.
f
decresc.
cresc.
f
p dolce
dolce
dolcissimo
dolce
sempre dolciss.
pizz.
rit. poco a poco
pp
rit. poco a poco
8
pp

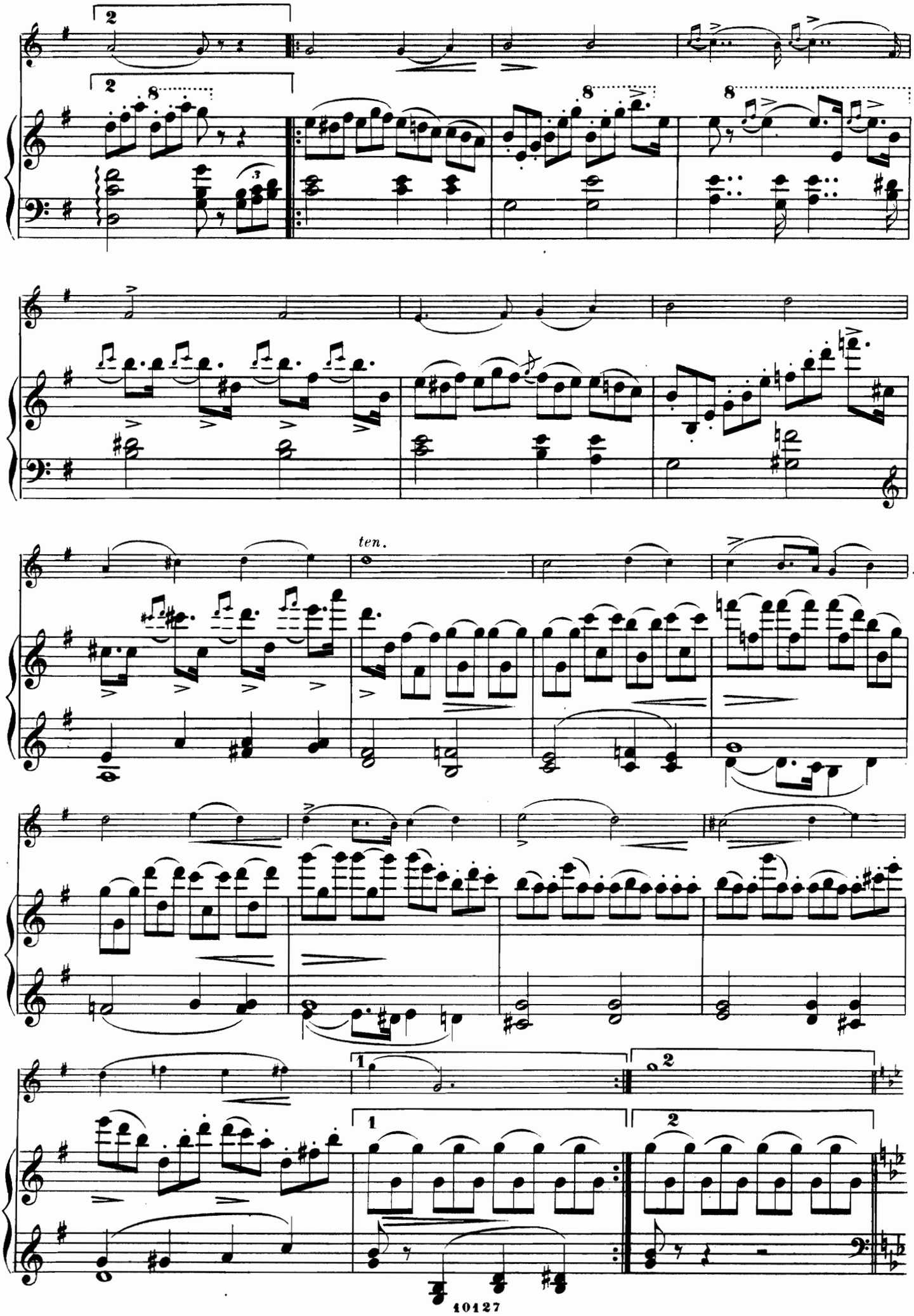
ANDANTE DU QUATRIÈME QUATUOR

DE FRANZ SCHUBERT.






pp
pp
p
pp
pp
sostenuto
p
p
ten.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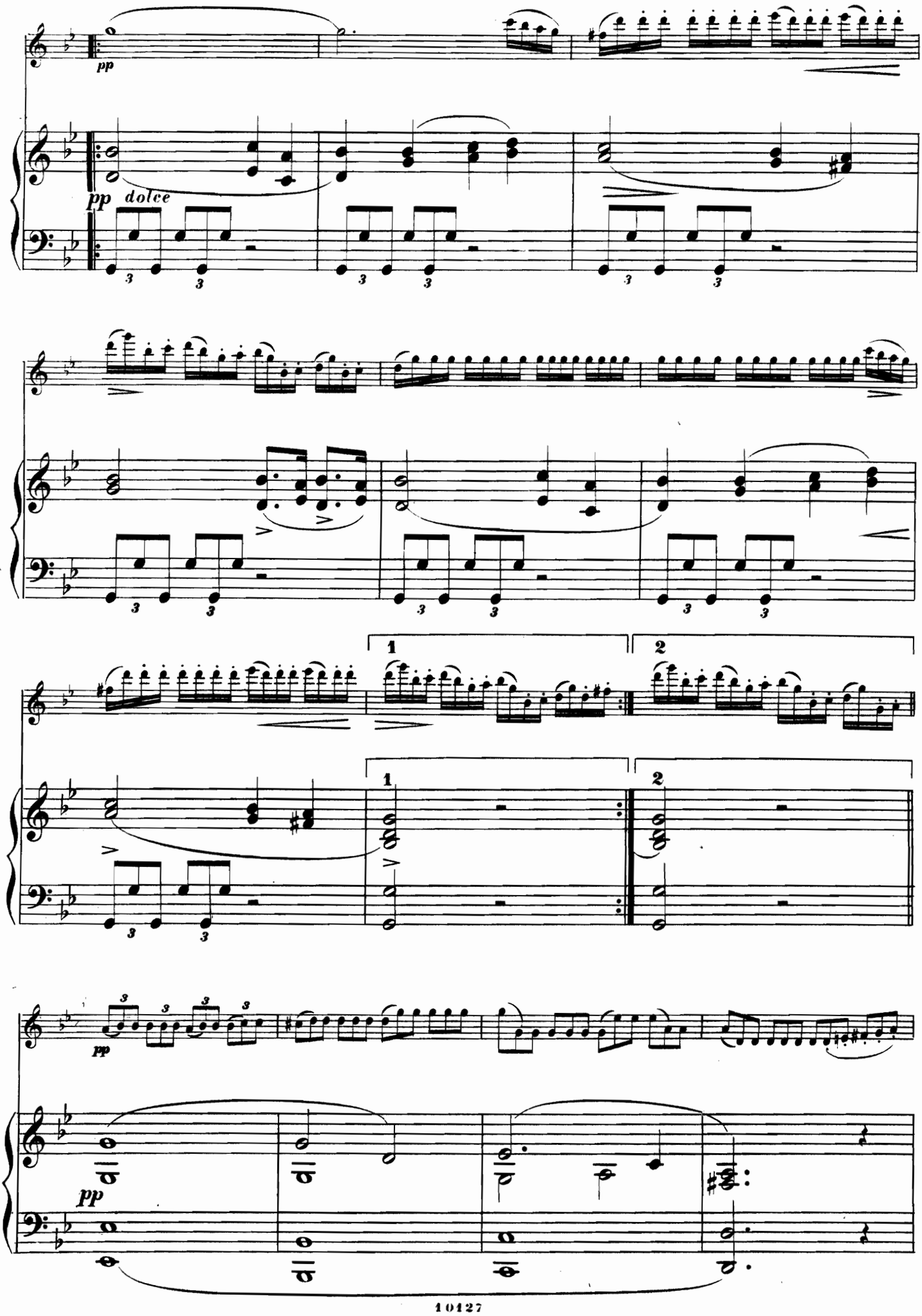
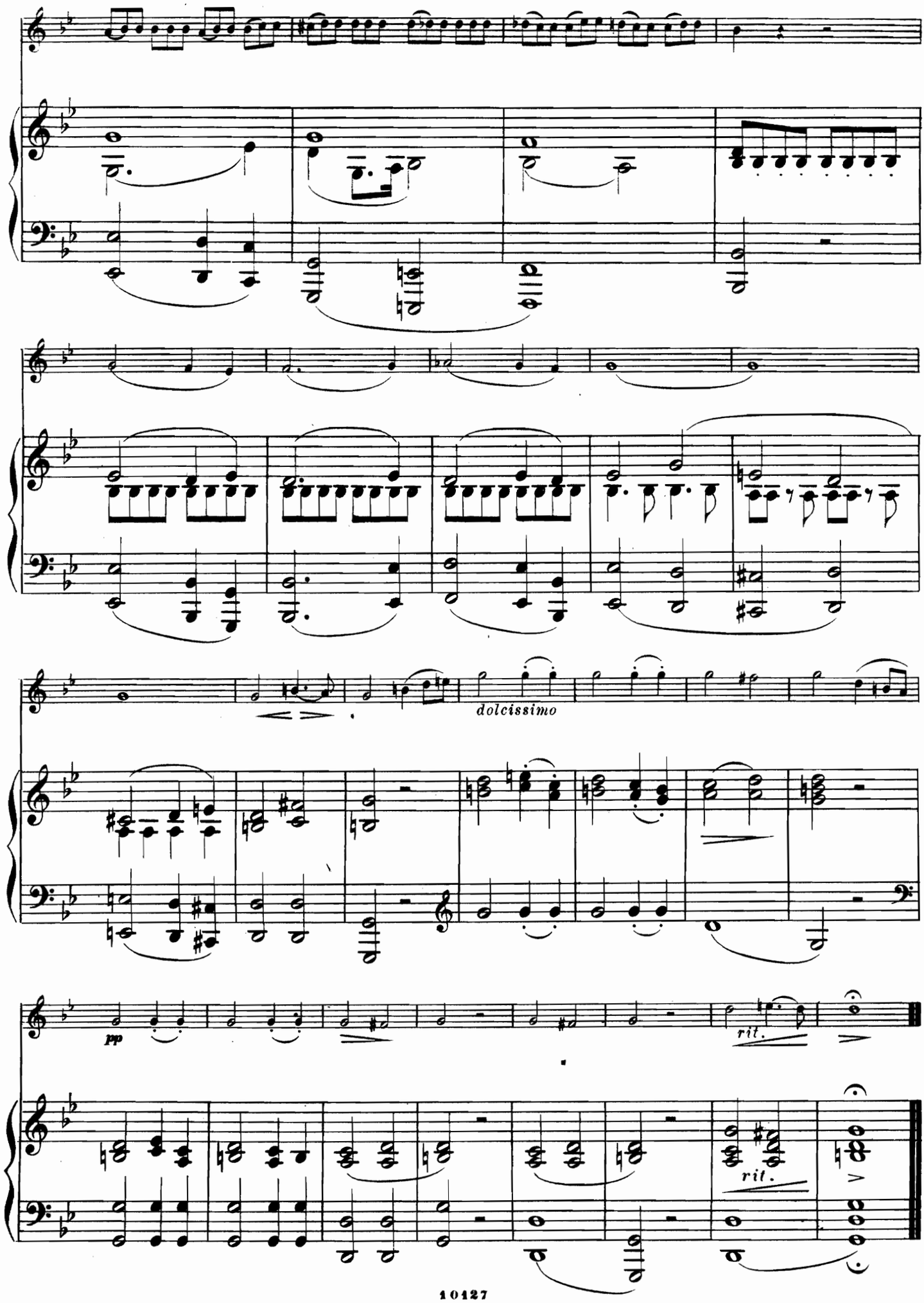
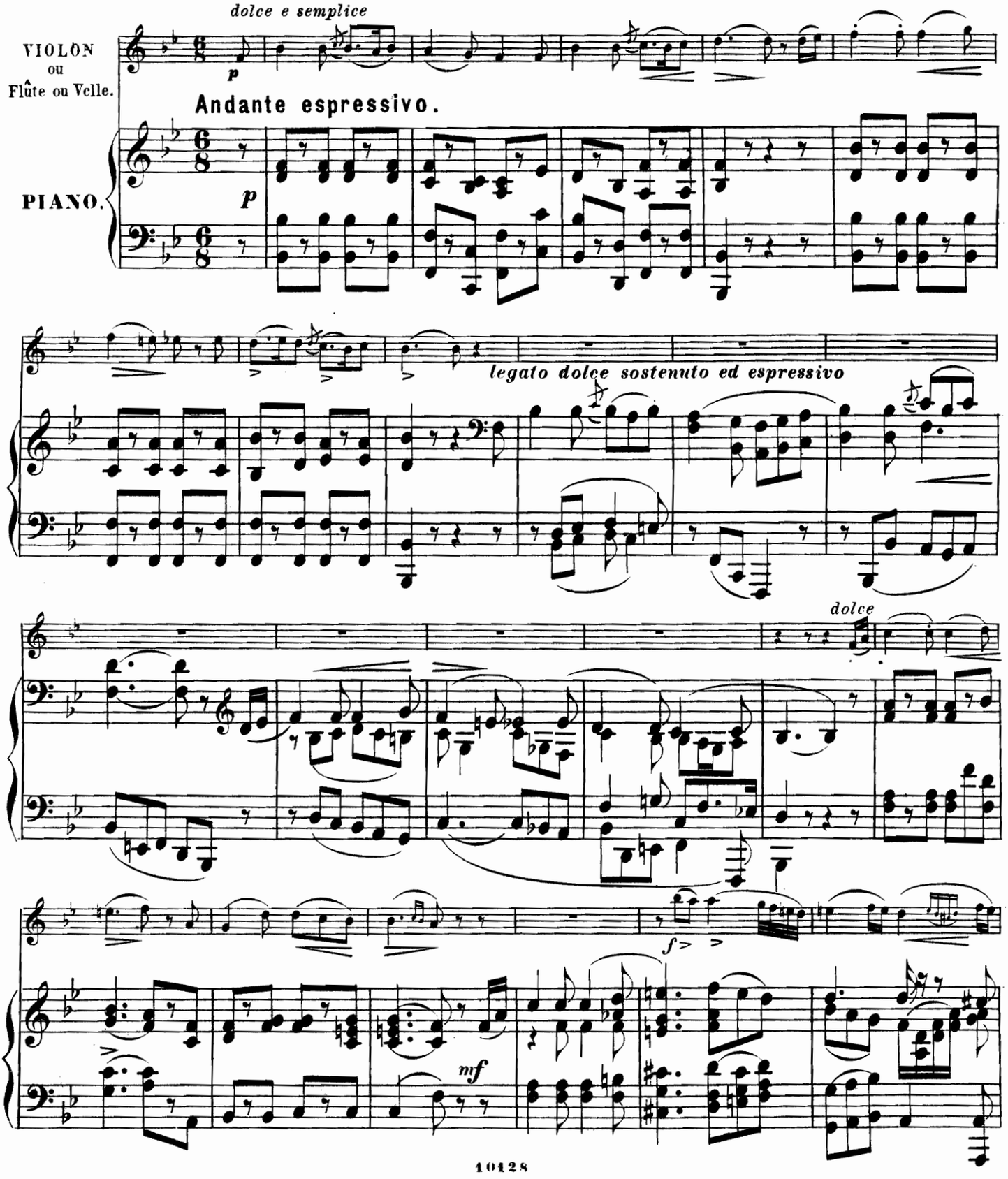

pp
pp dolce
1
2
1
2
pp
pp


dolcissimo
pp
rit.
rit.

ANDANTE DU TRIO

DE CARL MARIA DE WEBER.



con passione

pp

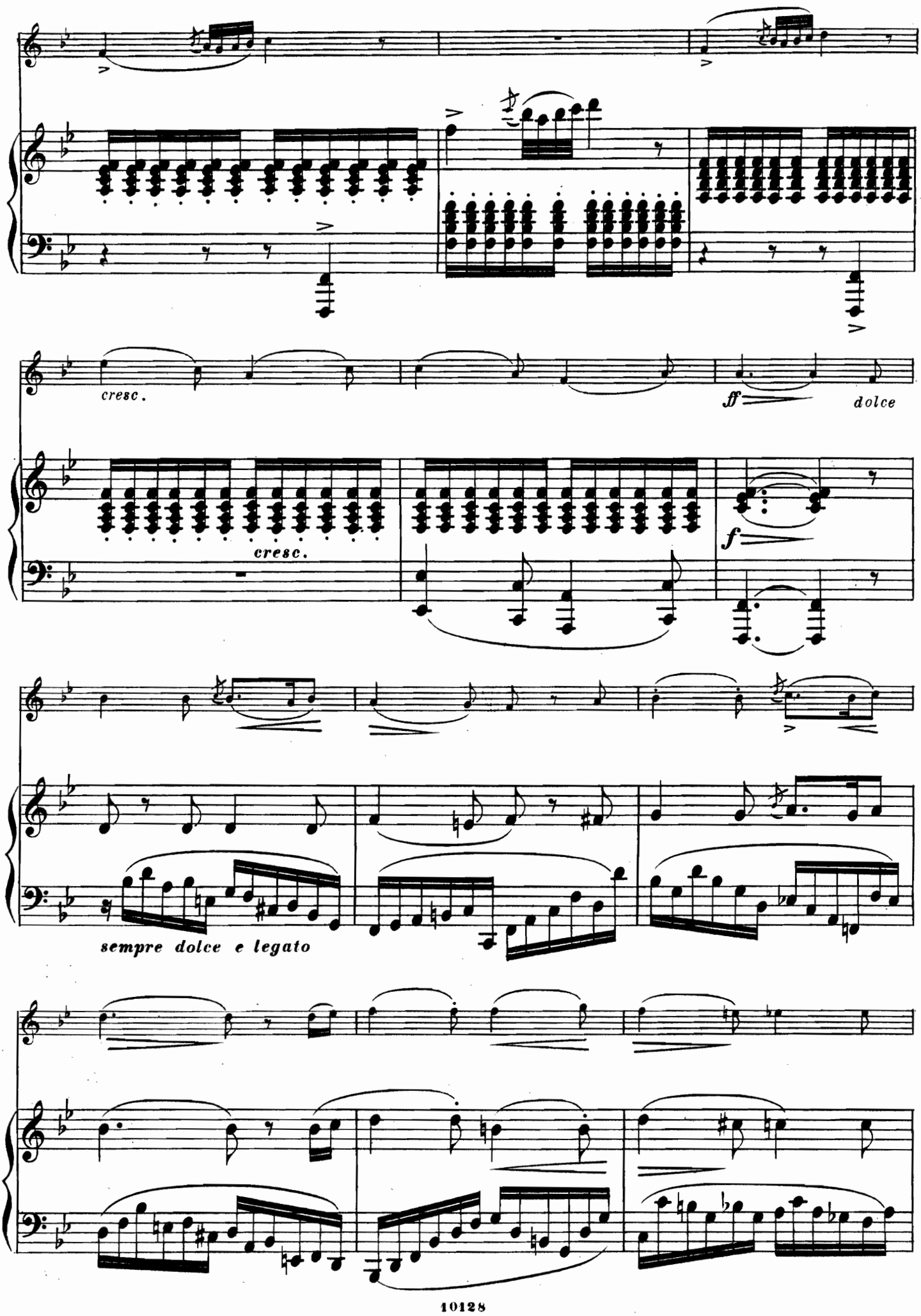
marcato il basso

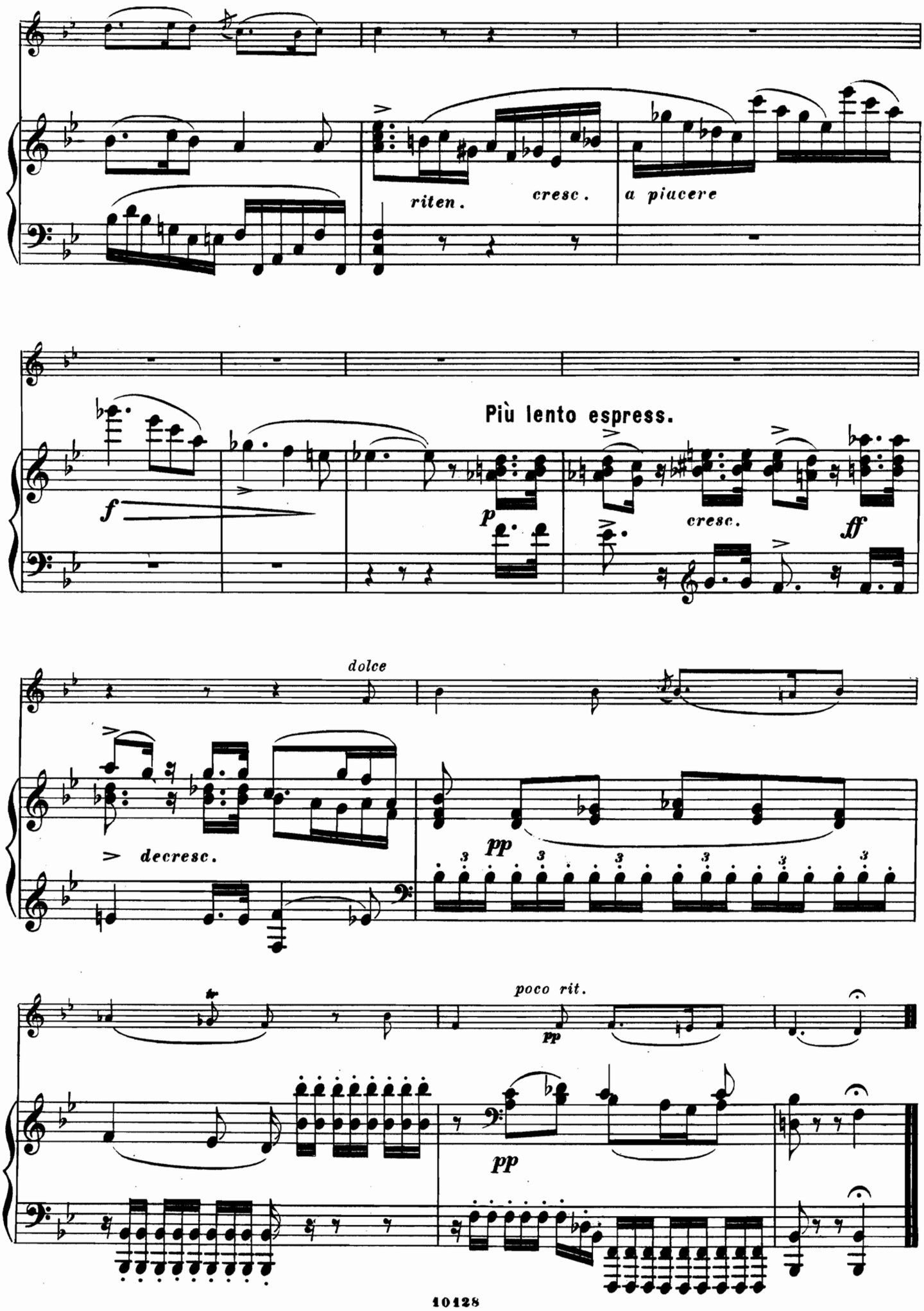
ff p

ff p

ff pp

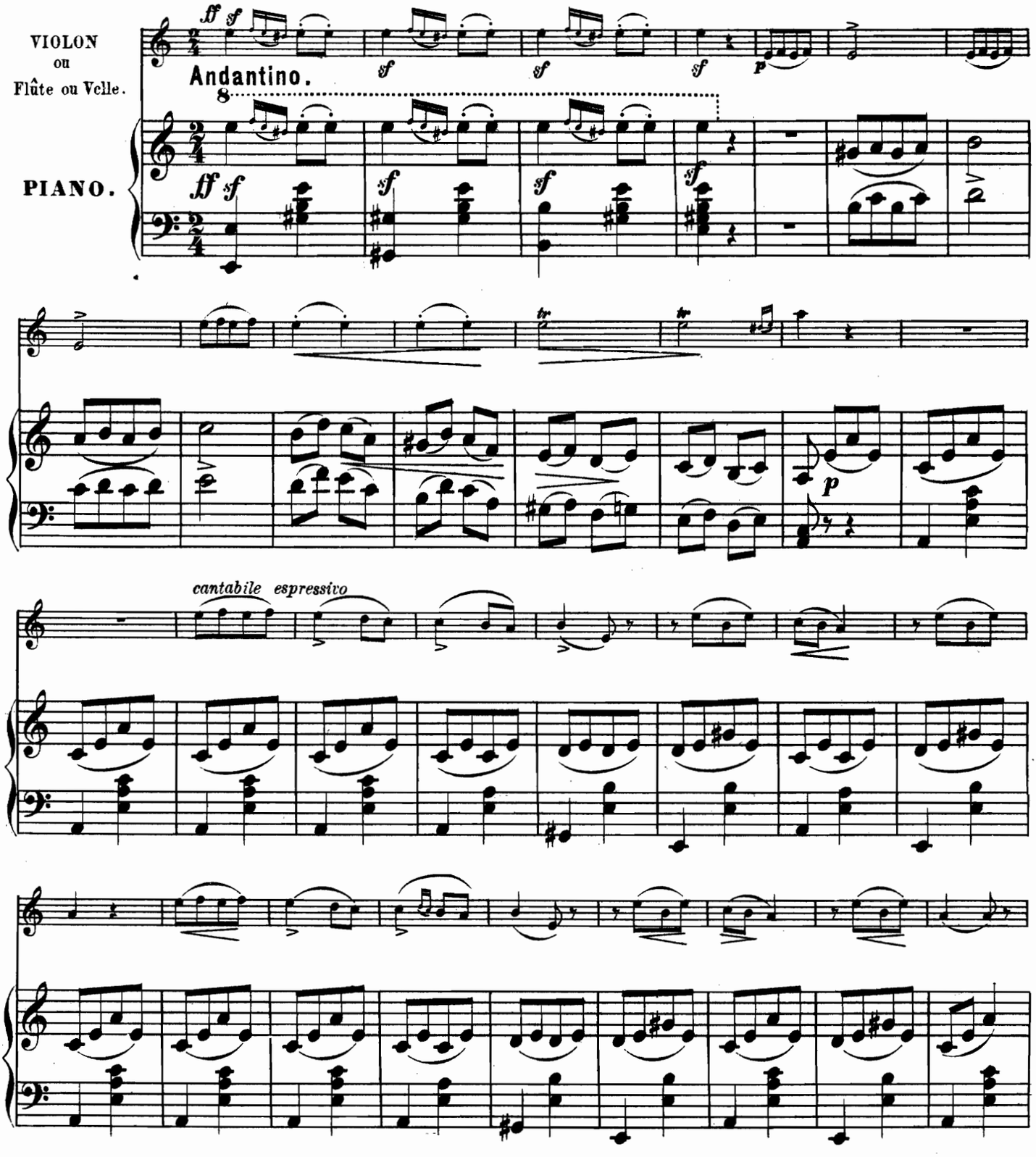
ff p

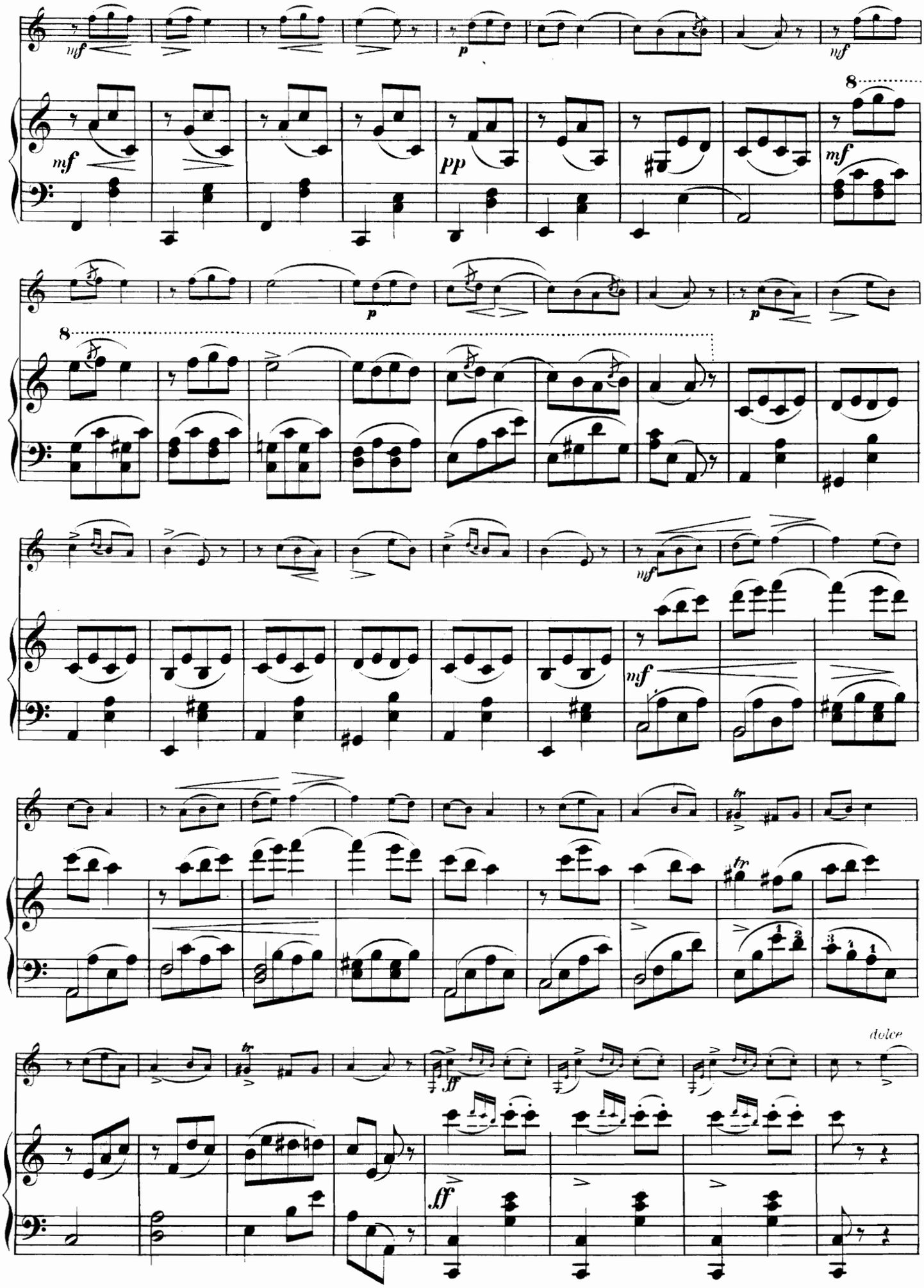

cresc.
ff
dolce
cresc.
f
sempre dolce e legato

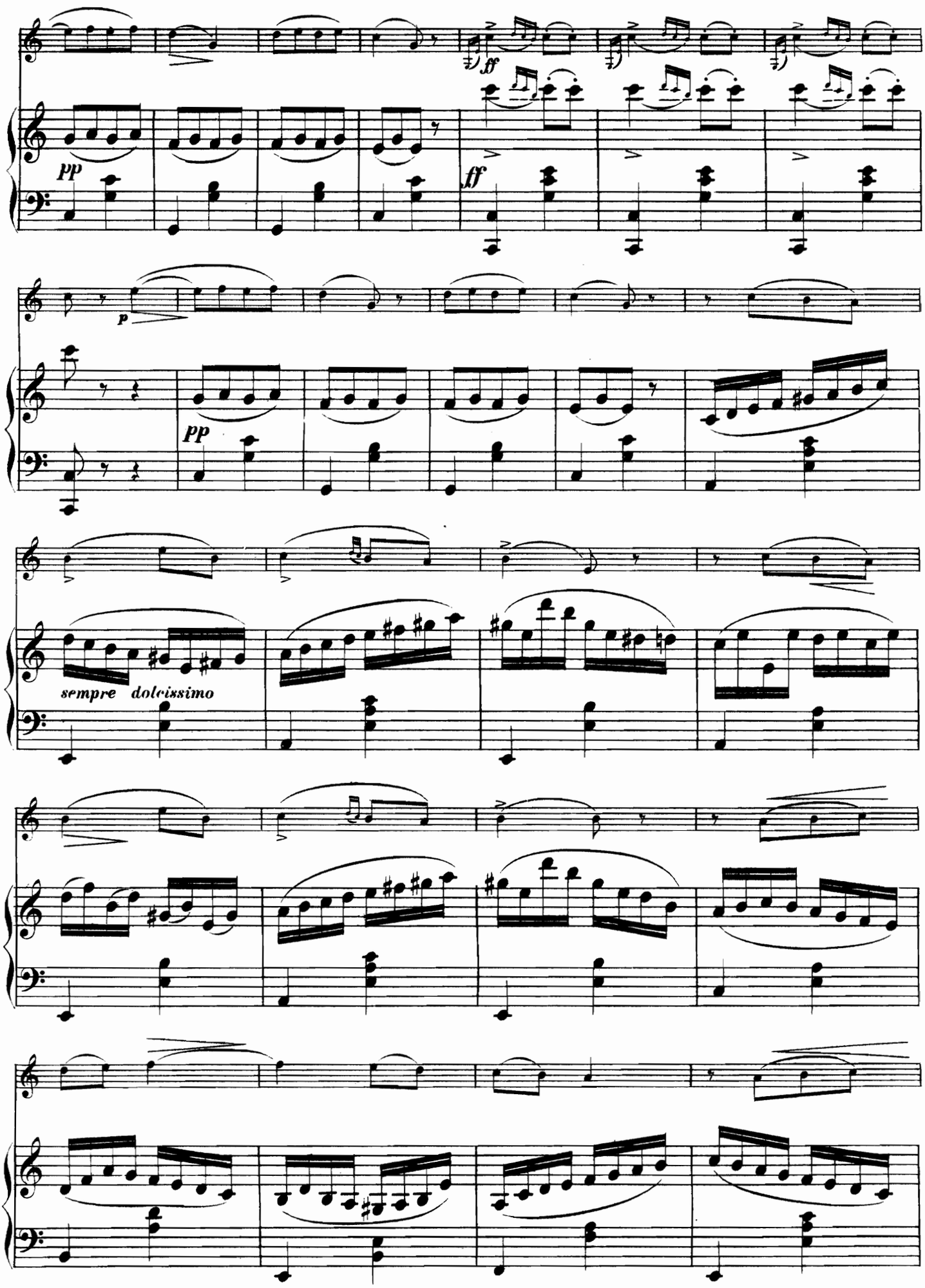

riten.
cresc.
a piacere
Più lento espress.
f
p
cresc.
ff
dolce
decresc.
pp
poco rit.
pp
pp

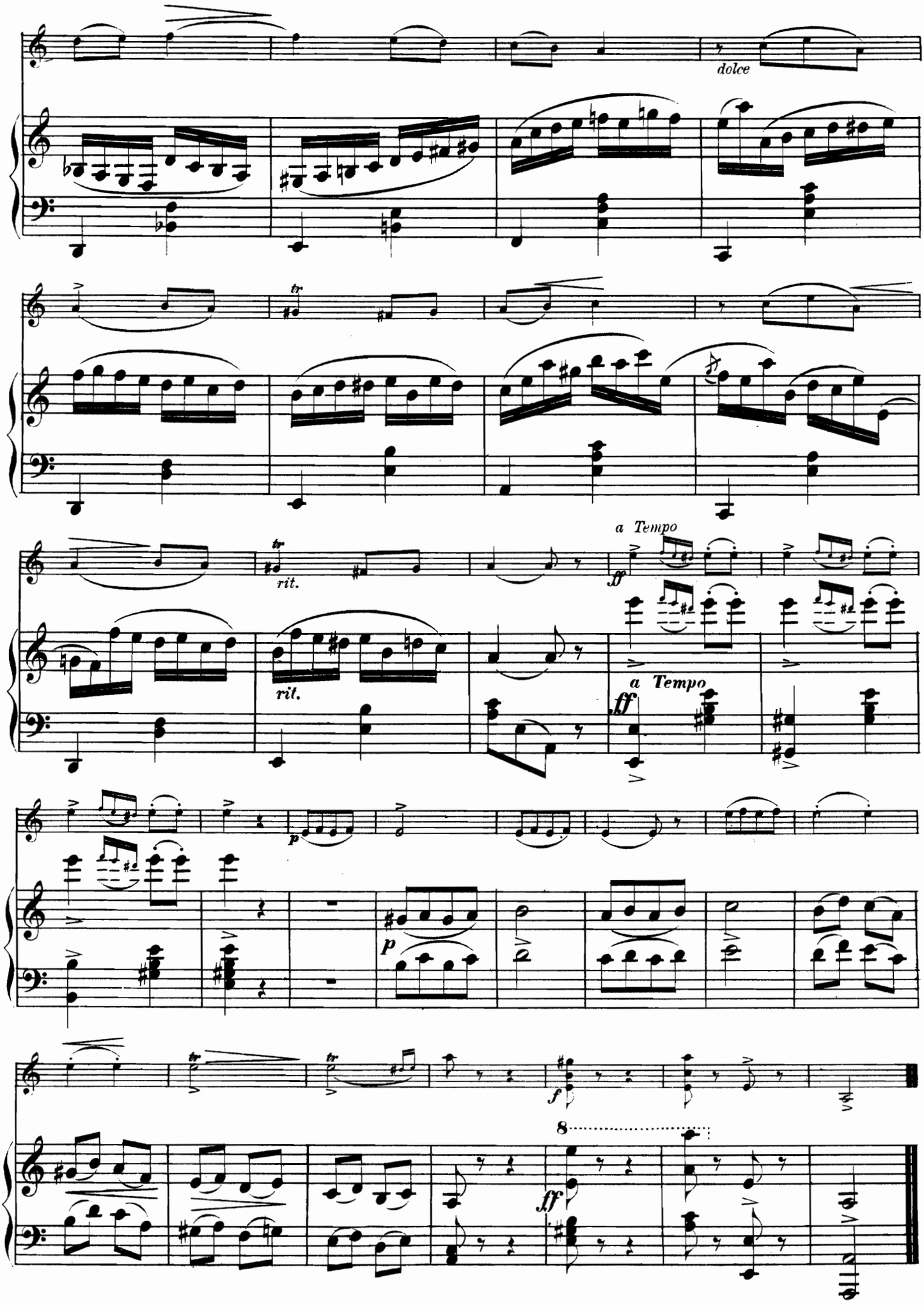
LA ROMANESCA.

DANSE DU XVIème SIÈCLE.



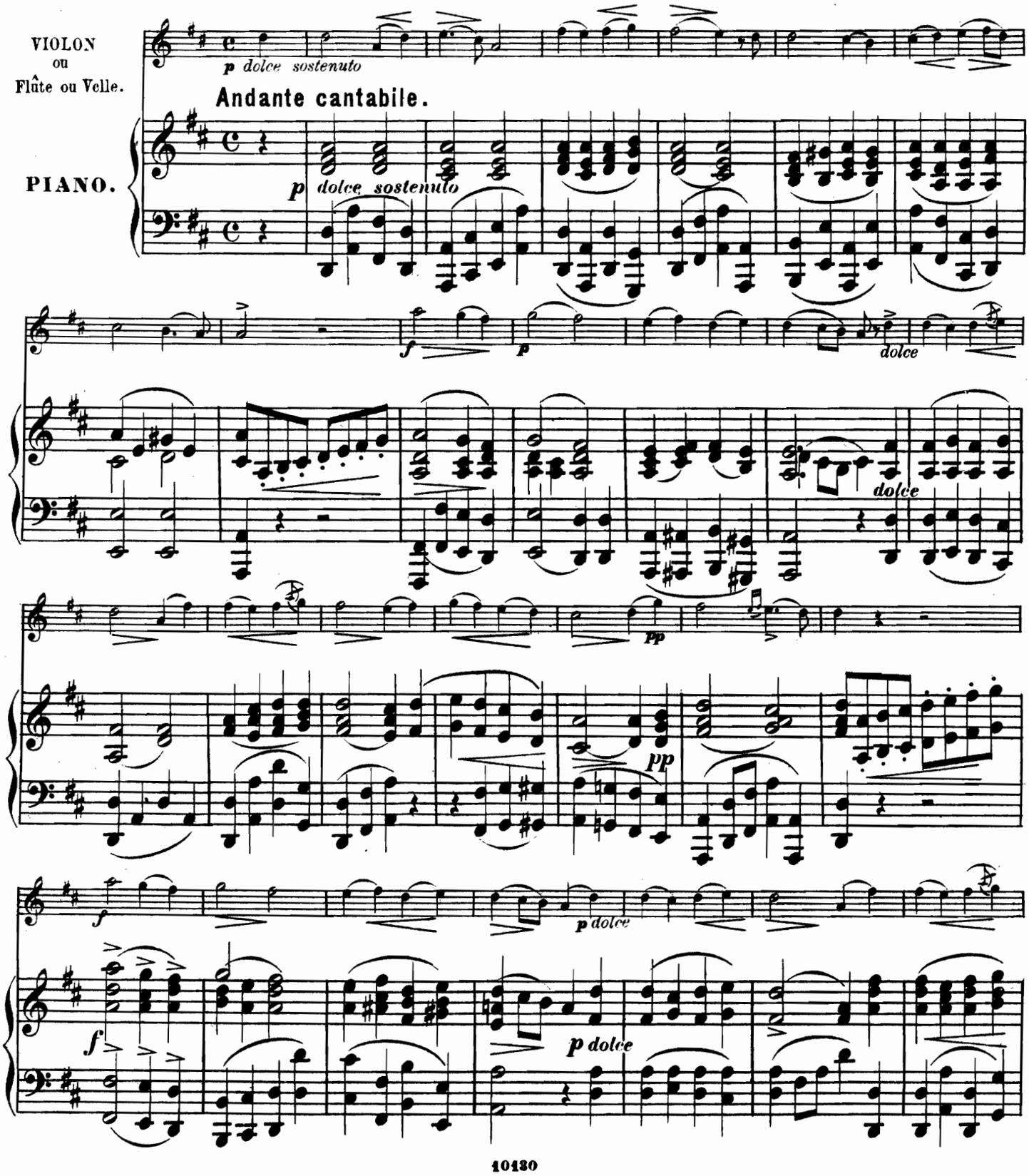

mf
p
mf
8
mf
pp
mf
8
p
p
mf
mf
mf
tr
tr
dolce
ff
ff

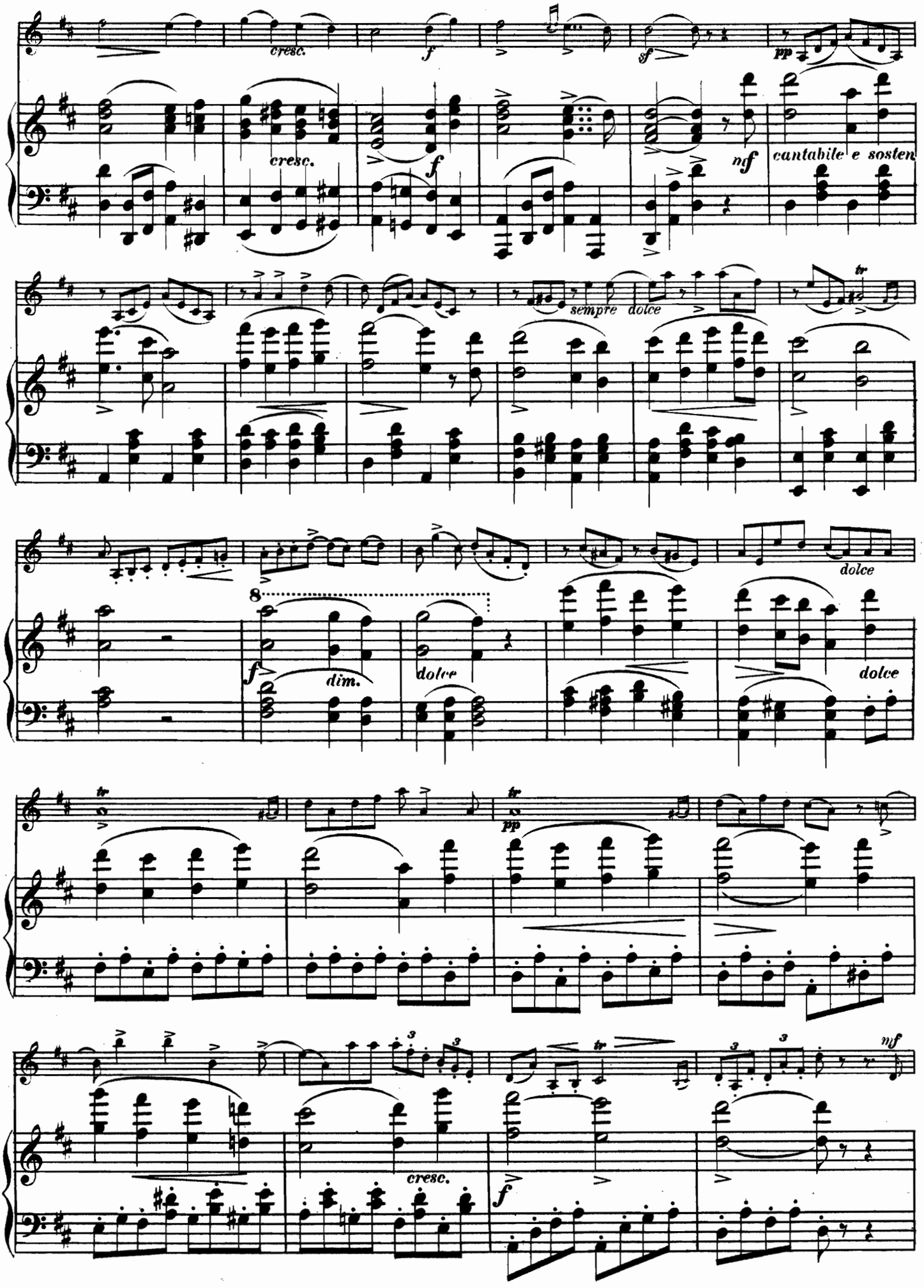

ff
pp
ff
p
pp
sempre dolcissimo

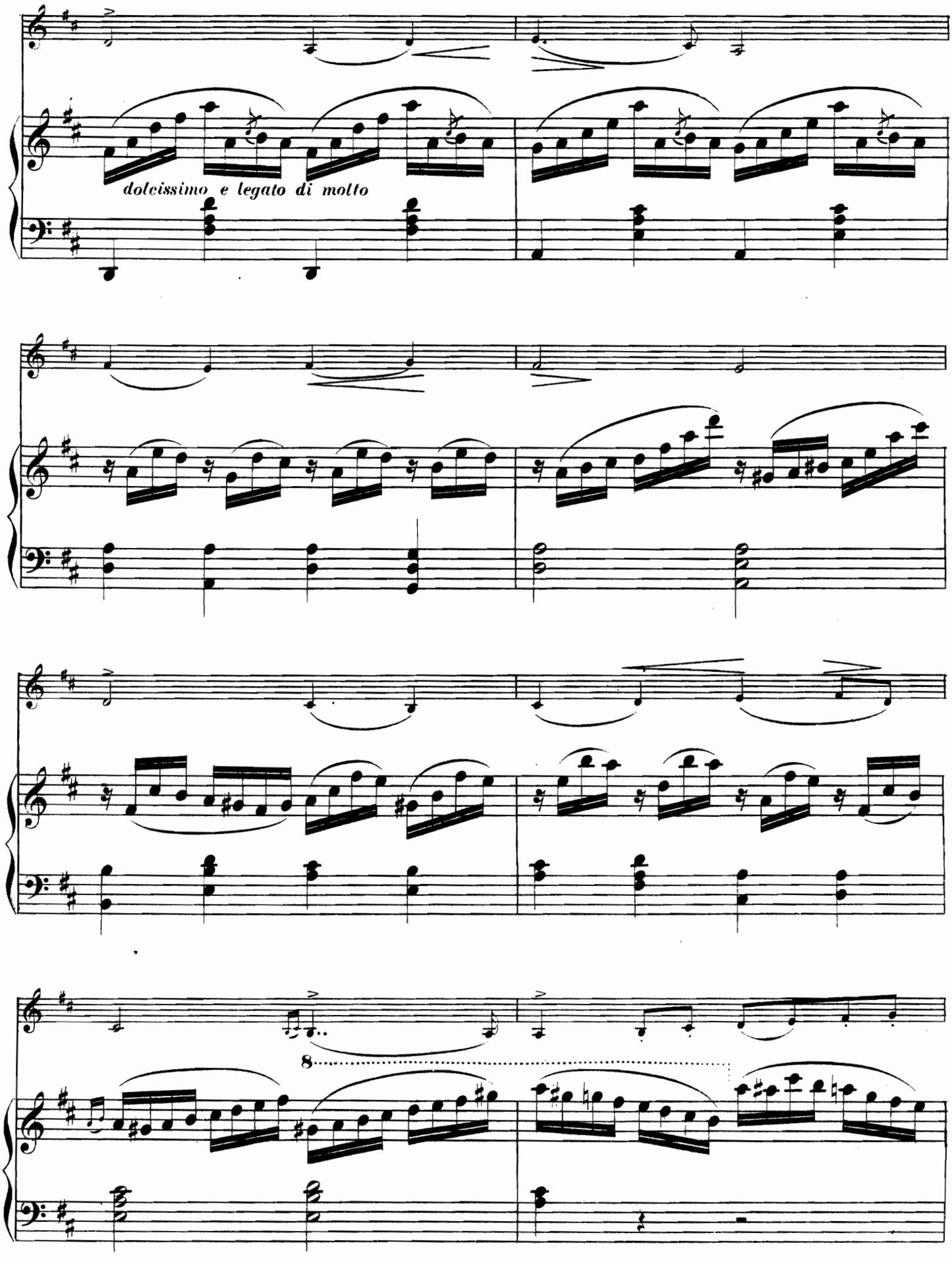

dolce
tr
rit.
a Tempo
ff
p
f
8

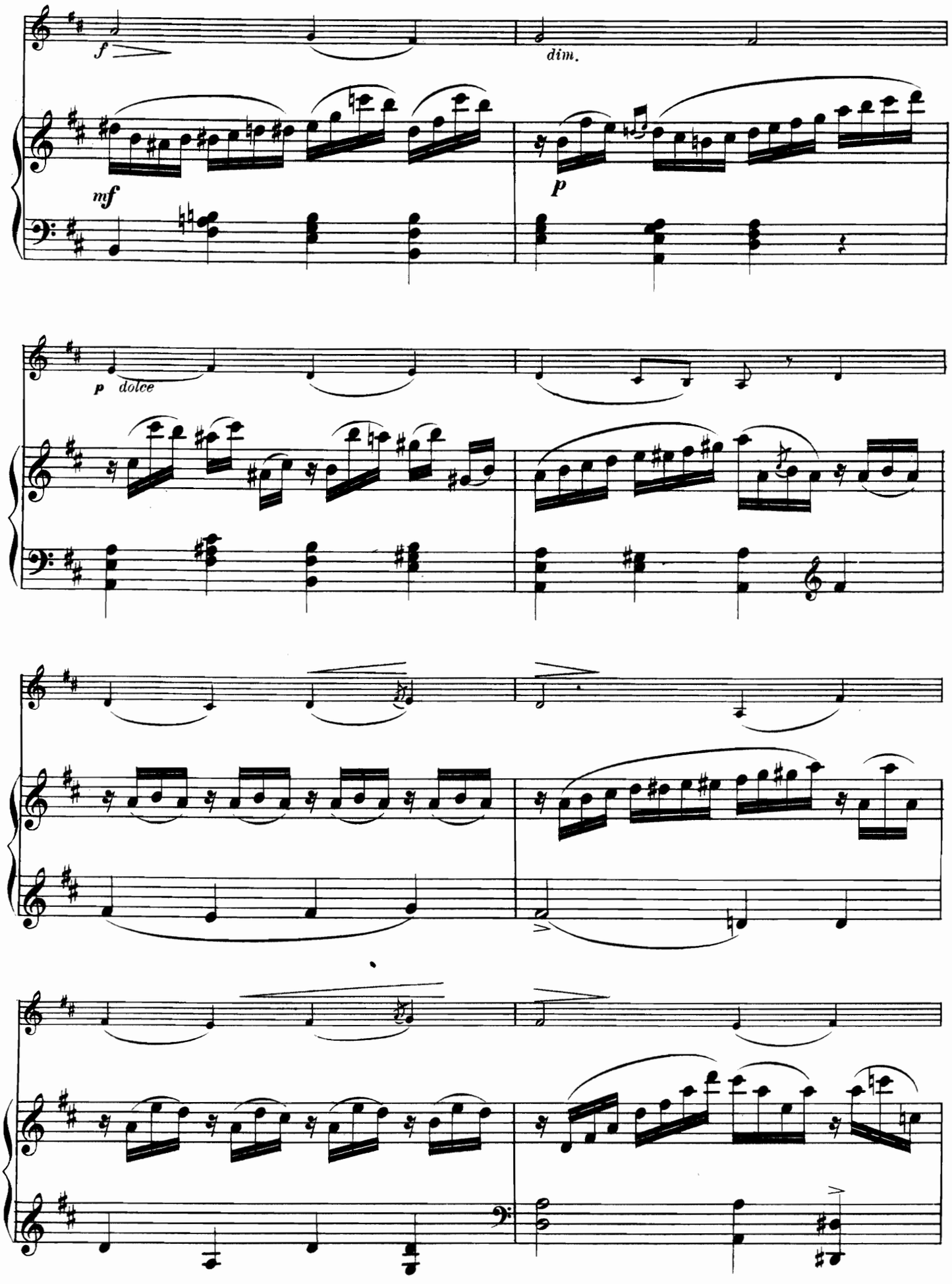
ADESTE, FIDELES!

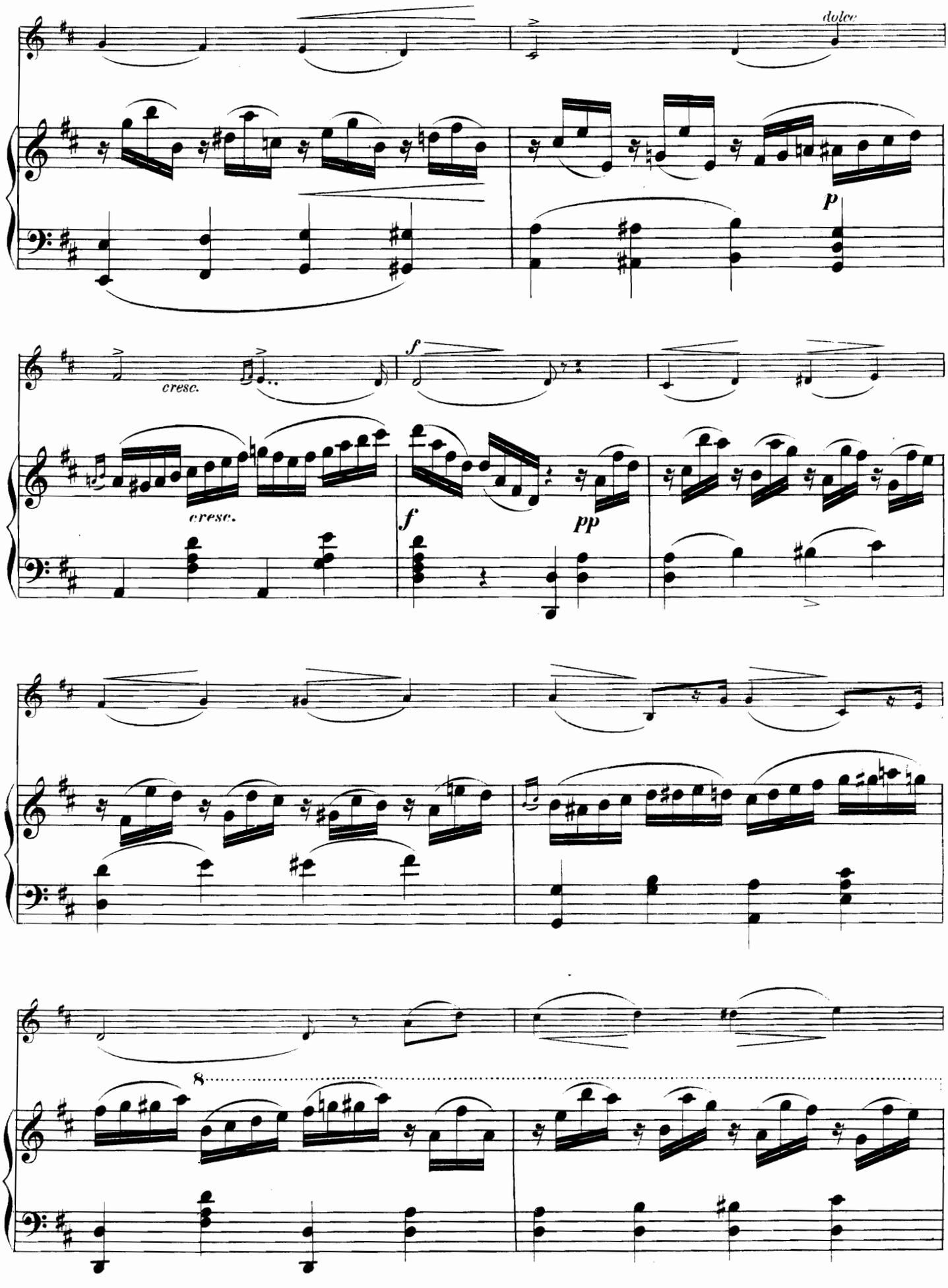
CHANT RELIGIEUX.

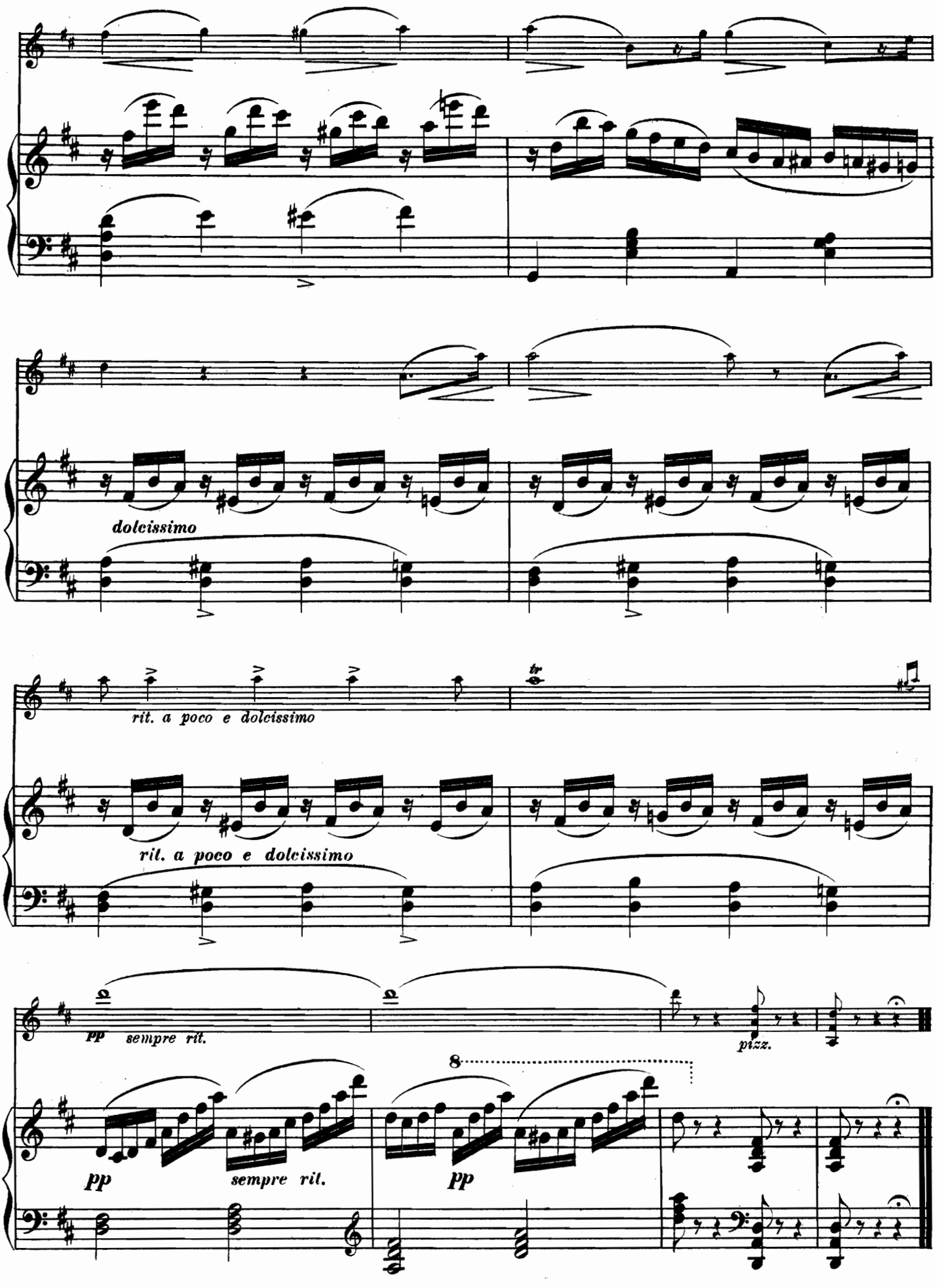



cresc.
f
sf
pp
cresc.
f
nf
cantabile e sosten
sempre
dolce
dolce
8
f
dim.
dolce
dolce
pp
cresc.
f
nf


dolcissimo e legato di molto
8

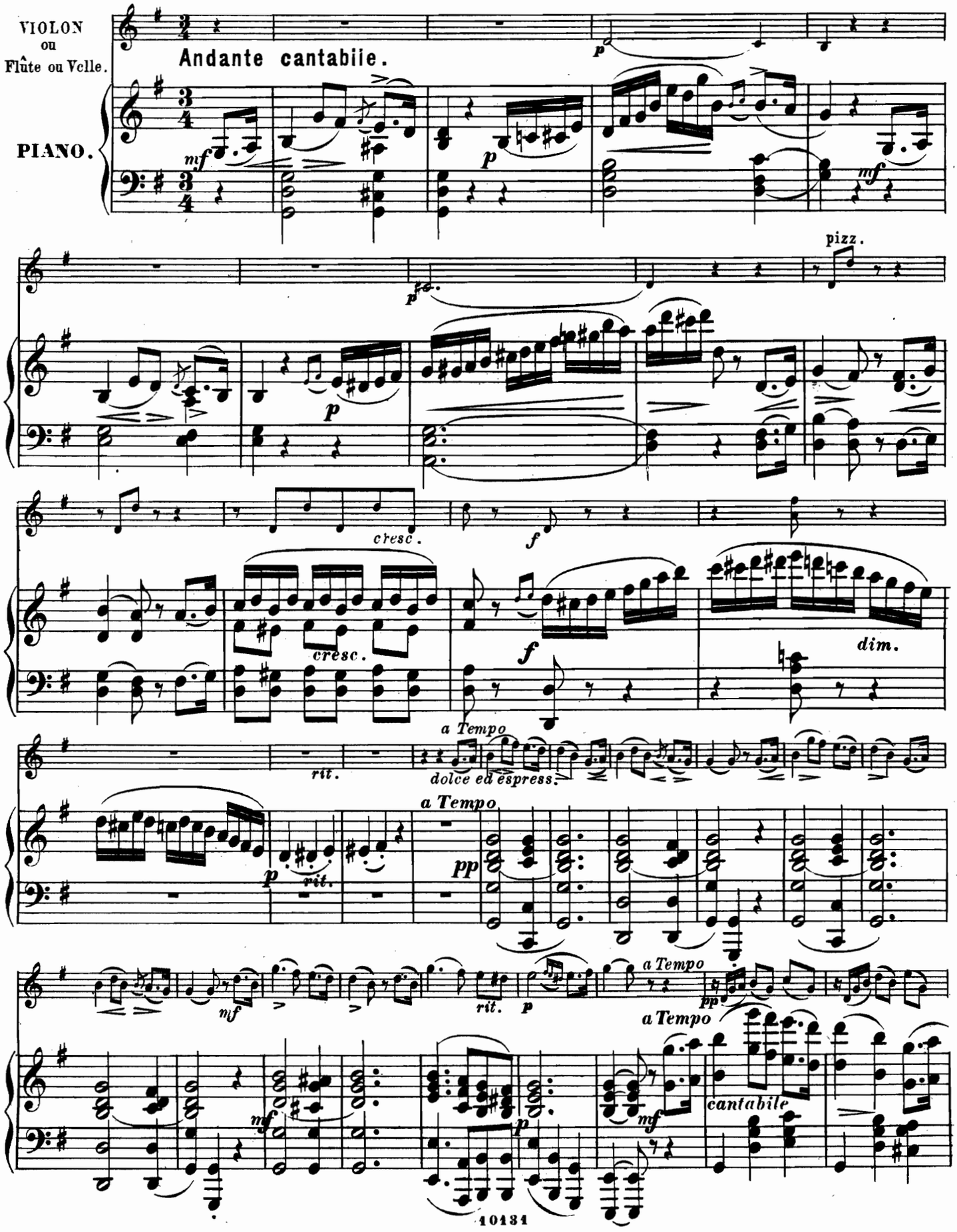

f
dim.
mf
p
p dolce

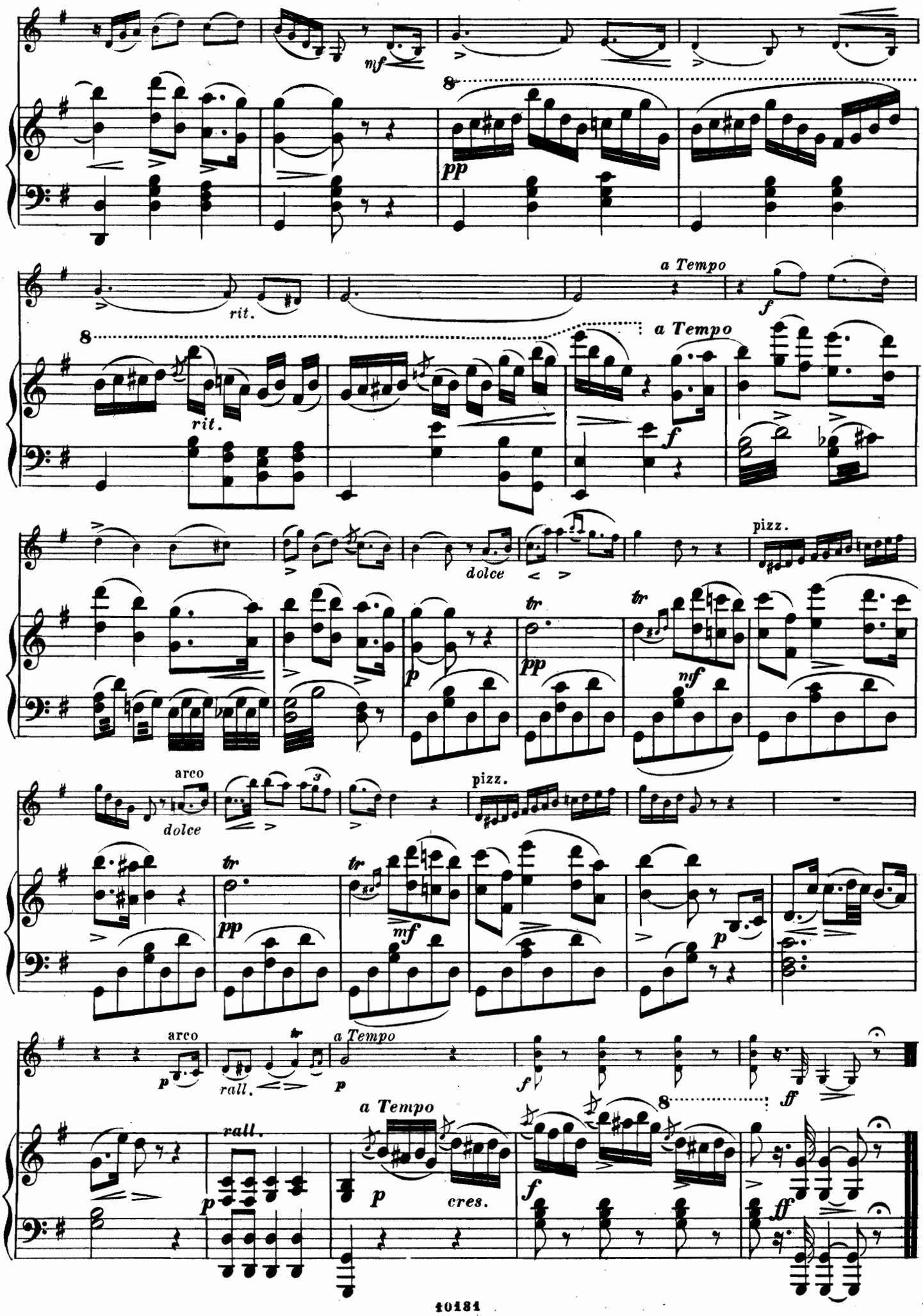

dolce
p
cresc.
cresc.
f
f
pp
8


dolcissimo
rit. a poco e dolcissimo
tr
rit. a poco e dolcissimo
pp sempre rit.
pizz.
8
pp
sempre rit.
pp

LA DERNIÈRE ROSE.

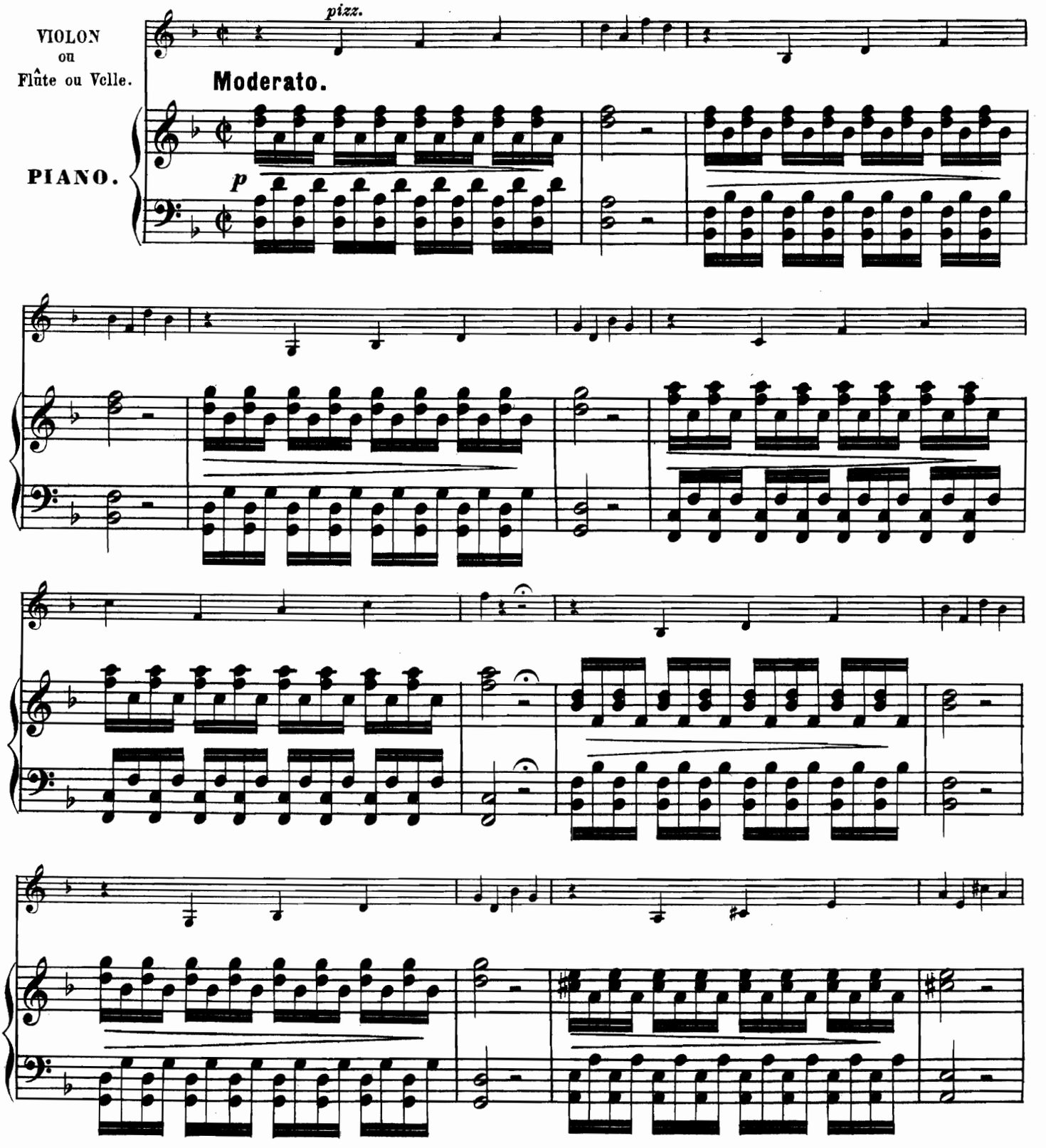
MÉLODIE IRLANDAISE.

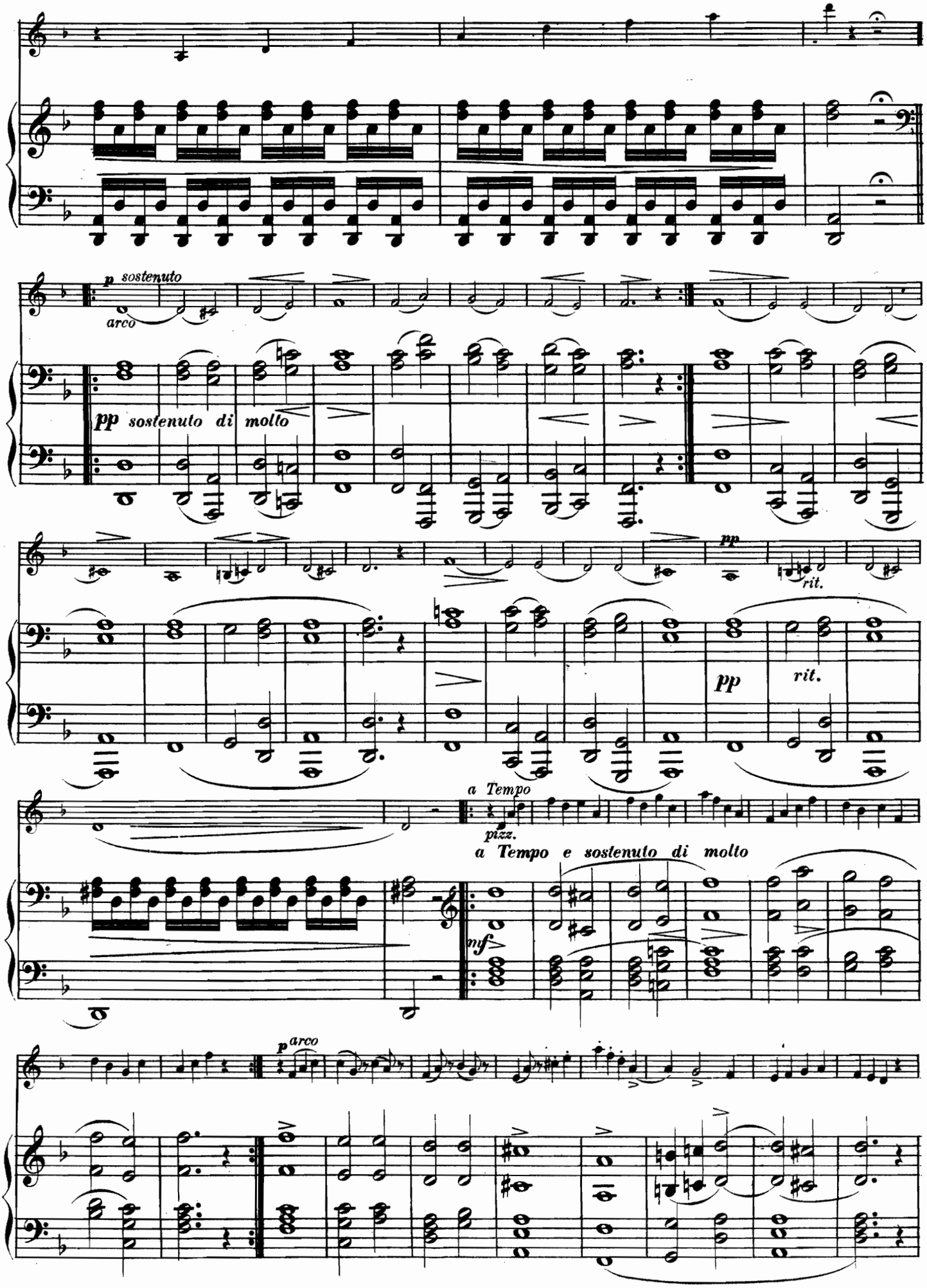


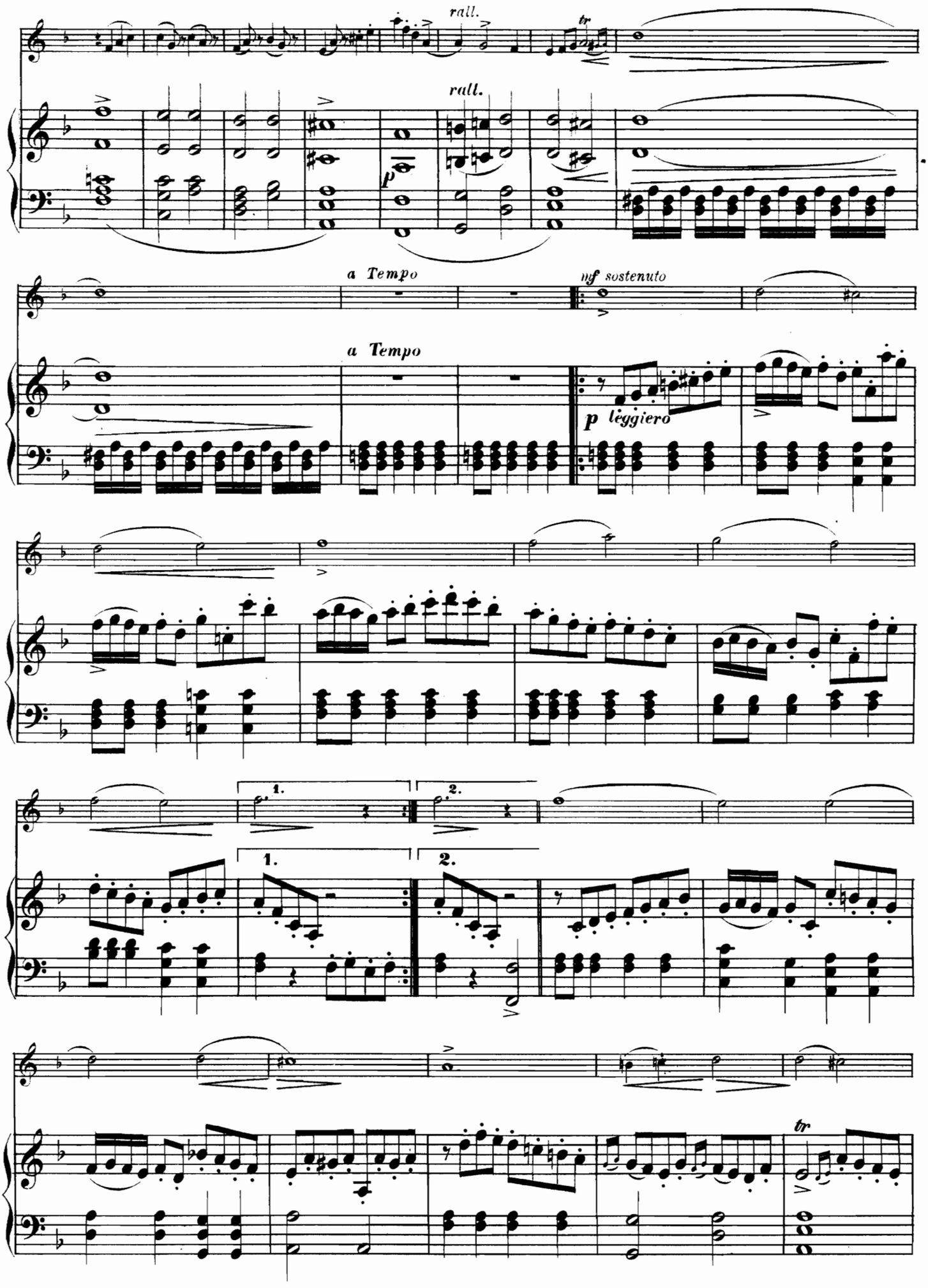

mf
pp
rit.
a Tempo
f
rit.
a Tempo
f
dolce
pizz.
tr
pp
tr
mf
p
arco
dolce
pizz.
tr
pp
tr
mf
p
arco
p
rall.
a Tempo
p
f
ff
a Tempo
rall.
p
p
cres.
f
ff

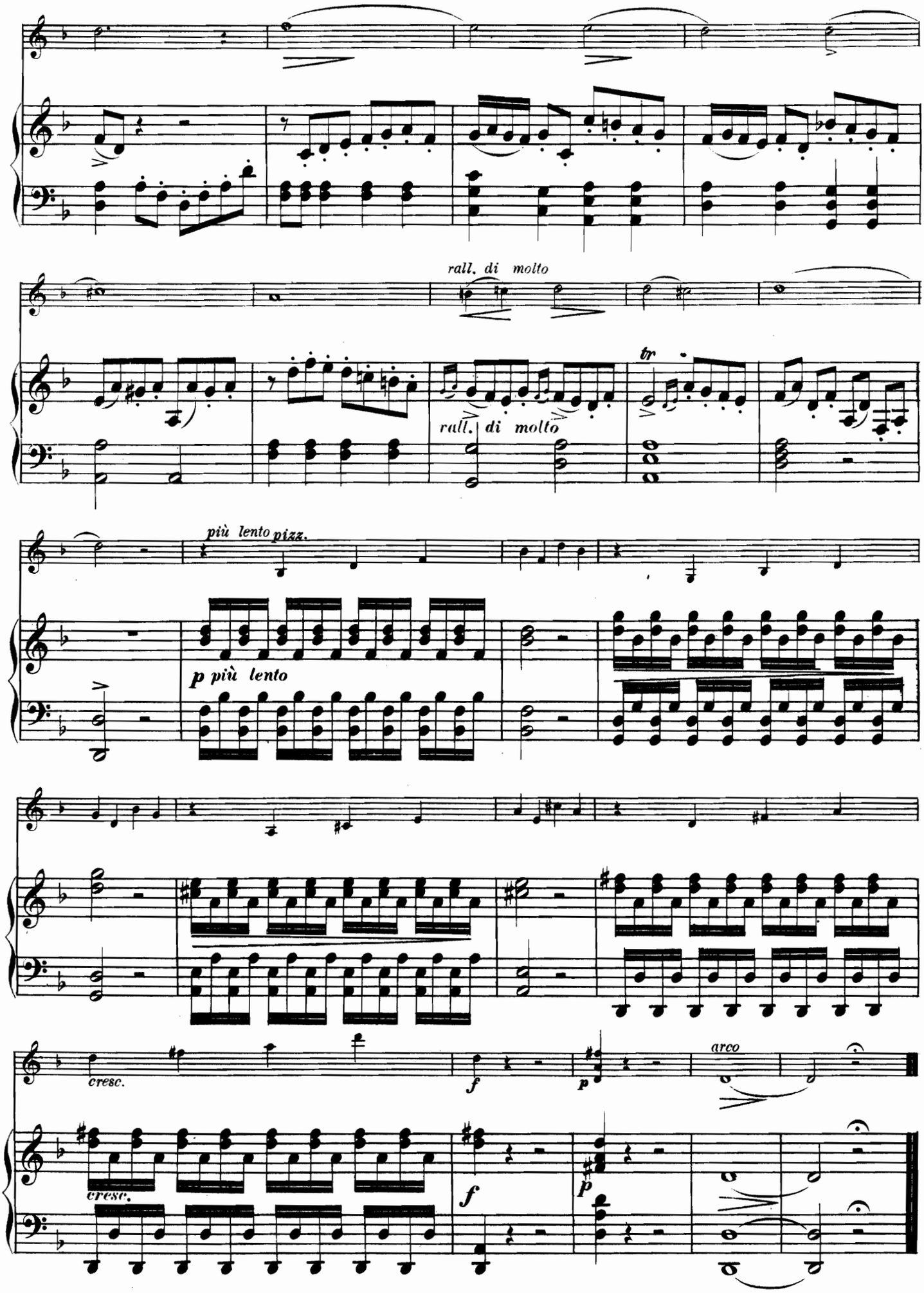
LA PAVANE.

DANSE DU XVIème SIÈCLE.




p sostenuto
arco
pp sostenuto di molto
pp
rit.
pp
rit.
a Tempo
pizz.
a Tempo e sostenuto di molto
mf
p arco


rall.
tr
rall.
p
a Tempo
nf sostenuto
a Tempo
p leggiero
1.
2.
1.
2.
tr


rall. di molto
tr
rall. di molto
più lento pizz.
p più lento
cresc.
f
p
arco
cresc.
f
p

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LE CONCERT AU SALON

30 TRANSCRIPTIONS
de MORCEAUX CÉLÈBRES
pour PIANO & VIOLONCELLE par

VOGEL & H. GUÉROUT

1	**J.S. BACH**	Gavotte et Musette
2	**BEETHOVEN**	Air de Ballet de Prométhée
3	„	Polonaise extraite de la Sérénade Op. 25
4	„	Air varié extrait de la Sérénade Op. 25
5	„	Adagio du Septuor
6	„	Adagio de la Sonate Pathetique
7	**BOCCHERINI**	Menuet célèbre
8	**A. FESCA**	Barcarolle du Trio Op. 23
9	**FIELD**	Nocturne célèbre
10	**HAYDN**	Hymne Autrichien
11	„	Sérénade
12	„	Romance de la Symphonie de la Reine
13	**MARTINI**	Plaisir d'Amour
14	„	Gavotte, (Les Moutons)
15	**MOZART**	Larghetto du Quintette en la
16	**MOZART**	Menuet de la Symphonie en sol min^{r}.
17	„	Adagio de la Symphonie en ut maj^{r}.
18	„	Andante du Quatuor en ré min^{r}
19	**RAMEAU**	Menuet (Castor et Pollux)
20	**SCHUBERT**	Sérénade
21	„	L'Adieu
22	„	Ave Maria
23	„	Les Plaintes de la Jeune Fille
24	„	L'Eloge des larmes
25	„	Andante varié du 4e Quatuor
26	**WEBER**	Andante du Trio Op. 63
27		La Romanesca (Air de danse du XVI S^{e})
28		Adeste fideles (Cantique de Noël)
29		La dernière Rose (Mélodie Irlandaise)
30		La Pavane (XVI Siècle)

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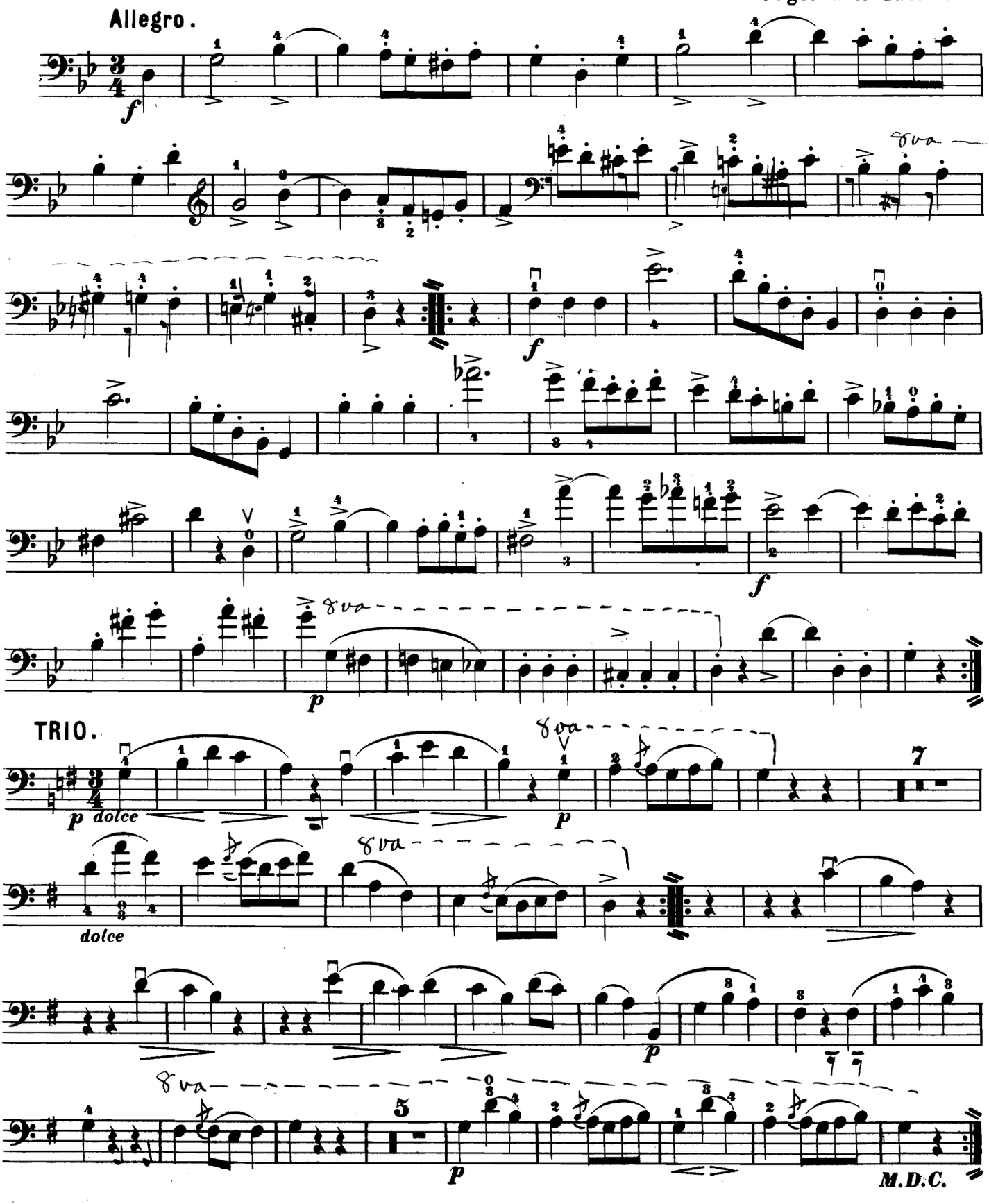
MENUET DE LA SYMPHONIE EN SOL MINEUR
DE W. A. MOZART.

⊓ Tirez.
V Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.



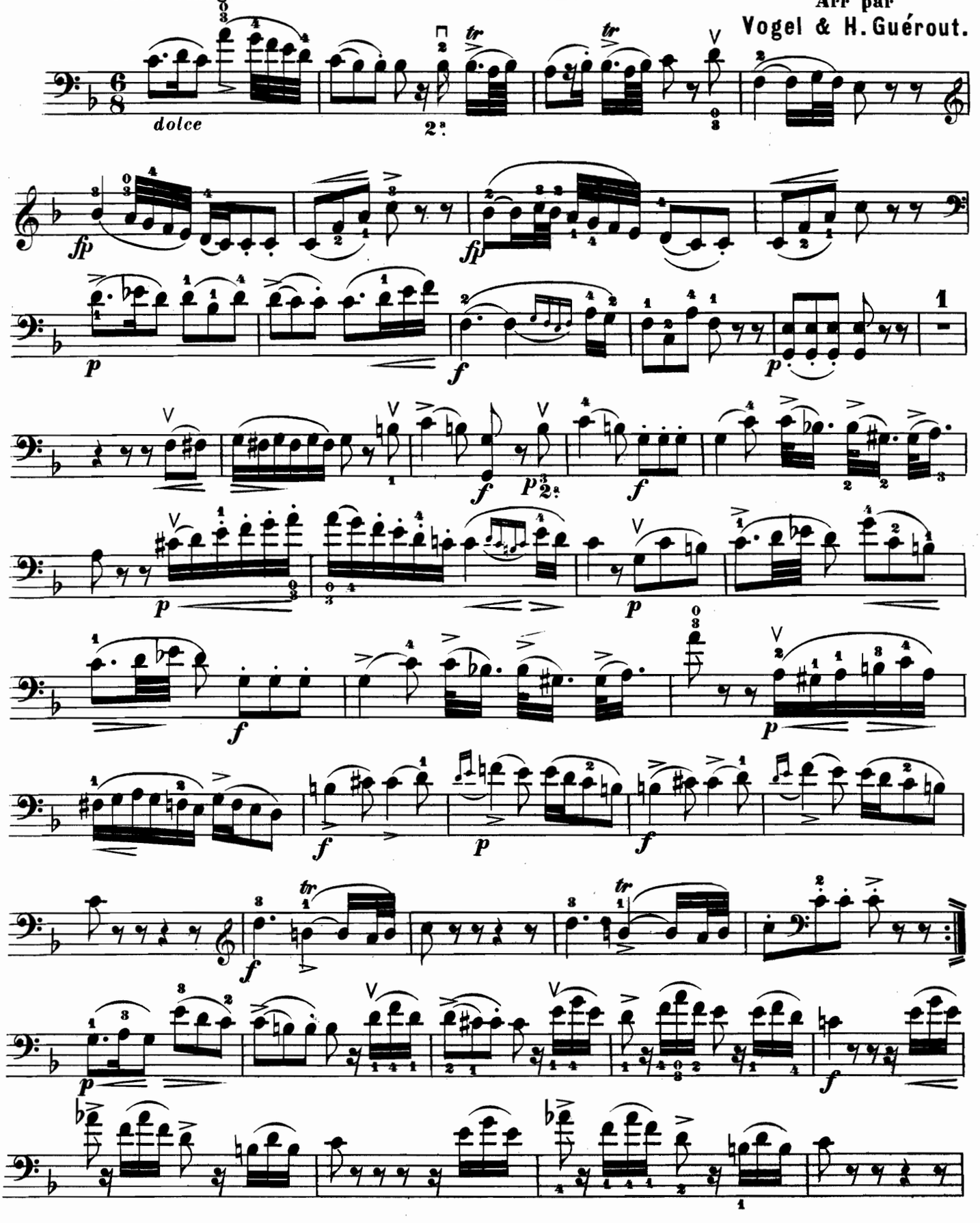
ADAGIO DE LA SYMPHONIE EN UT MAJEUR

DE W. A. MOZART.

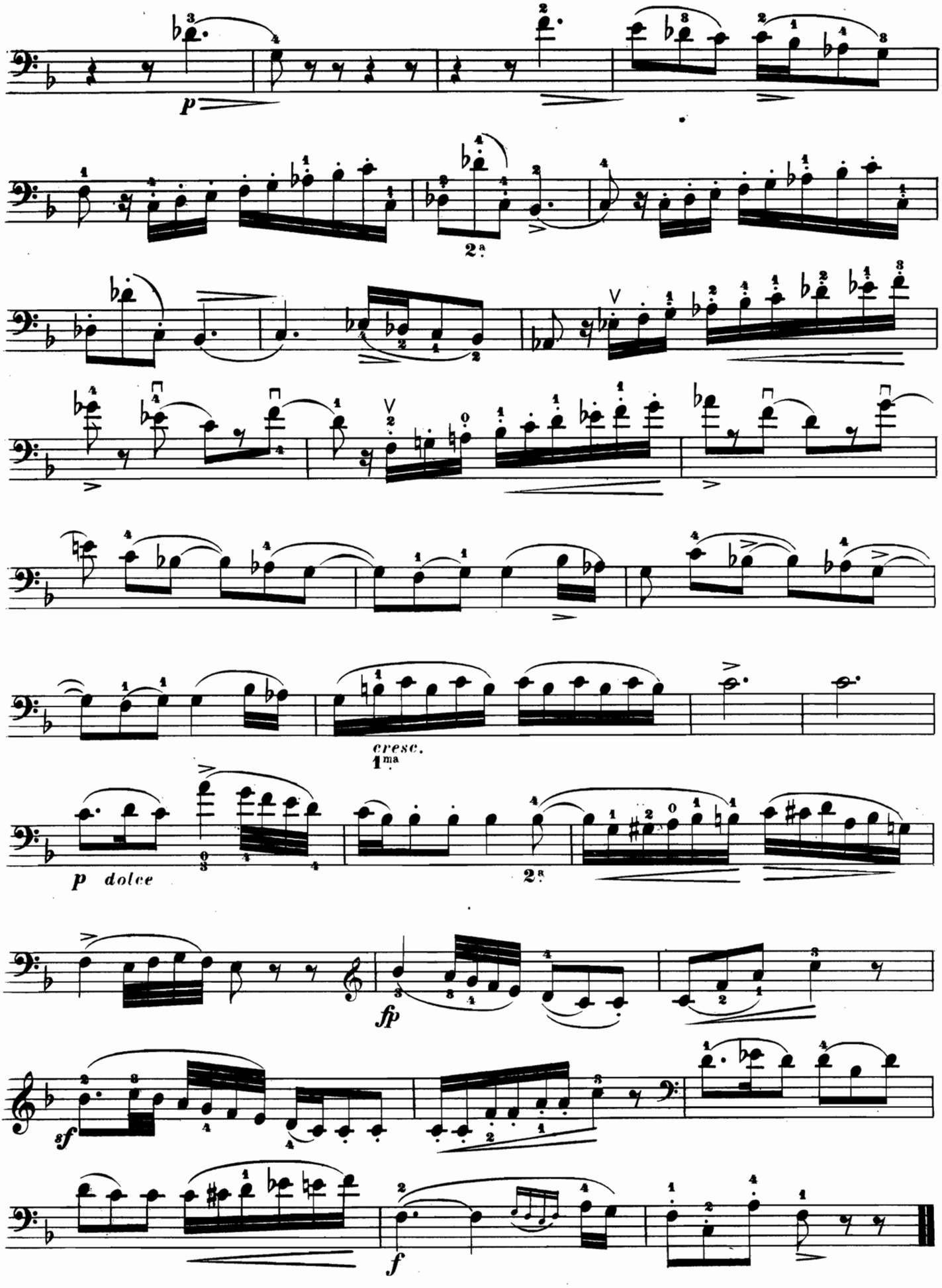
⊓ Tirez.
V Poussez.

Poco Adagio. VIOLONCELLE.

Arr par Vogel & H. Guérout.



VIOLONCELLE.



ANDANTE DU XIII ème QUATUOR EN RÉ MINEUR

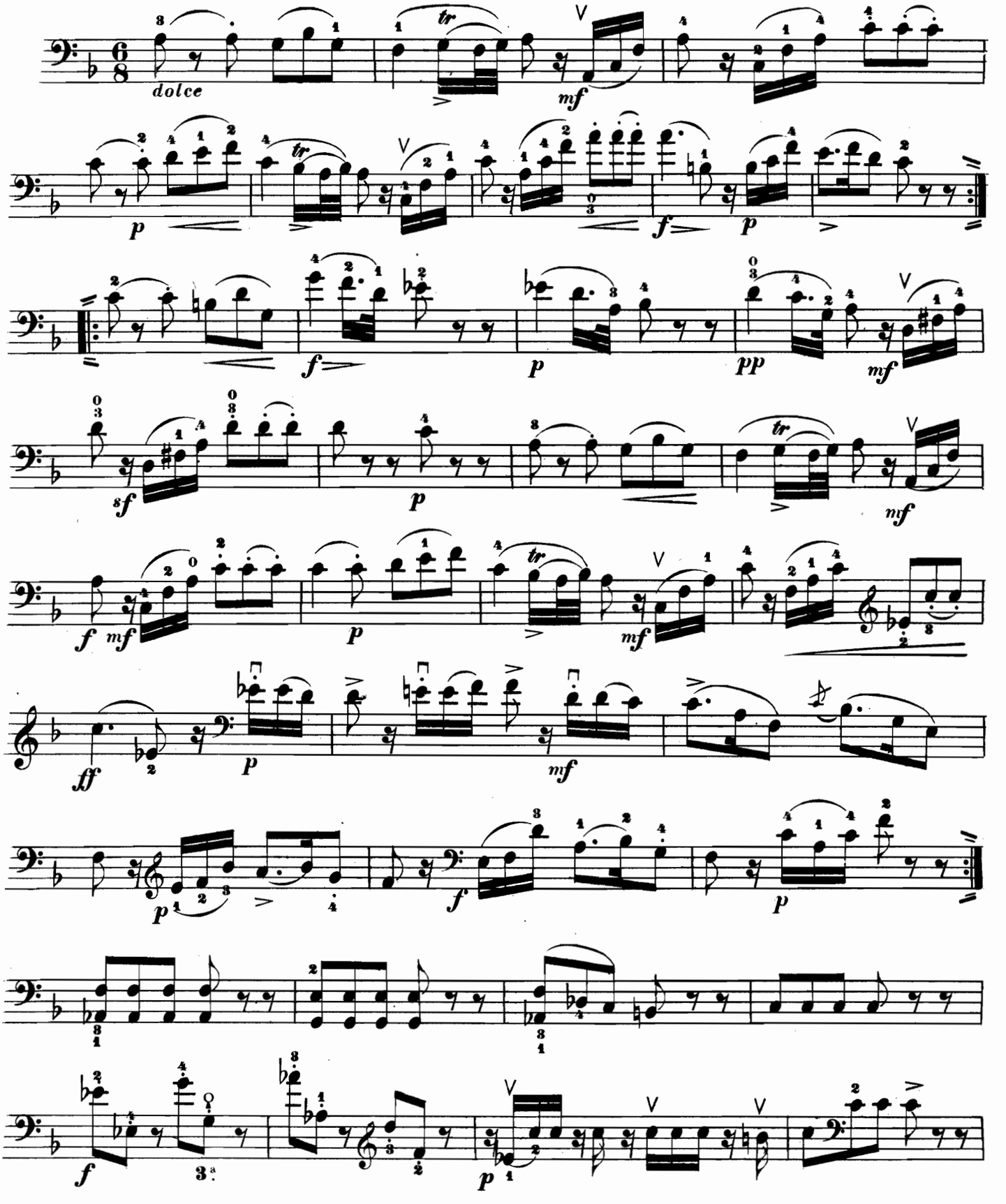
DE W. A. MOZART.

⊓ Tirez.
∨ Poussez.

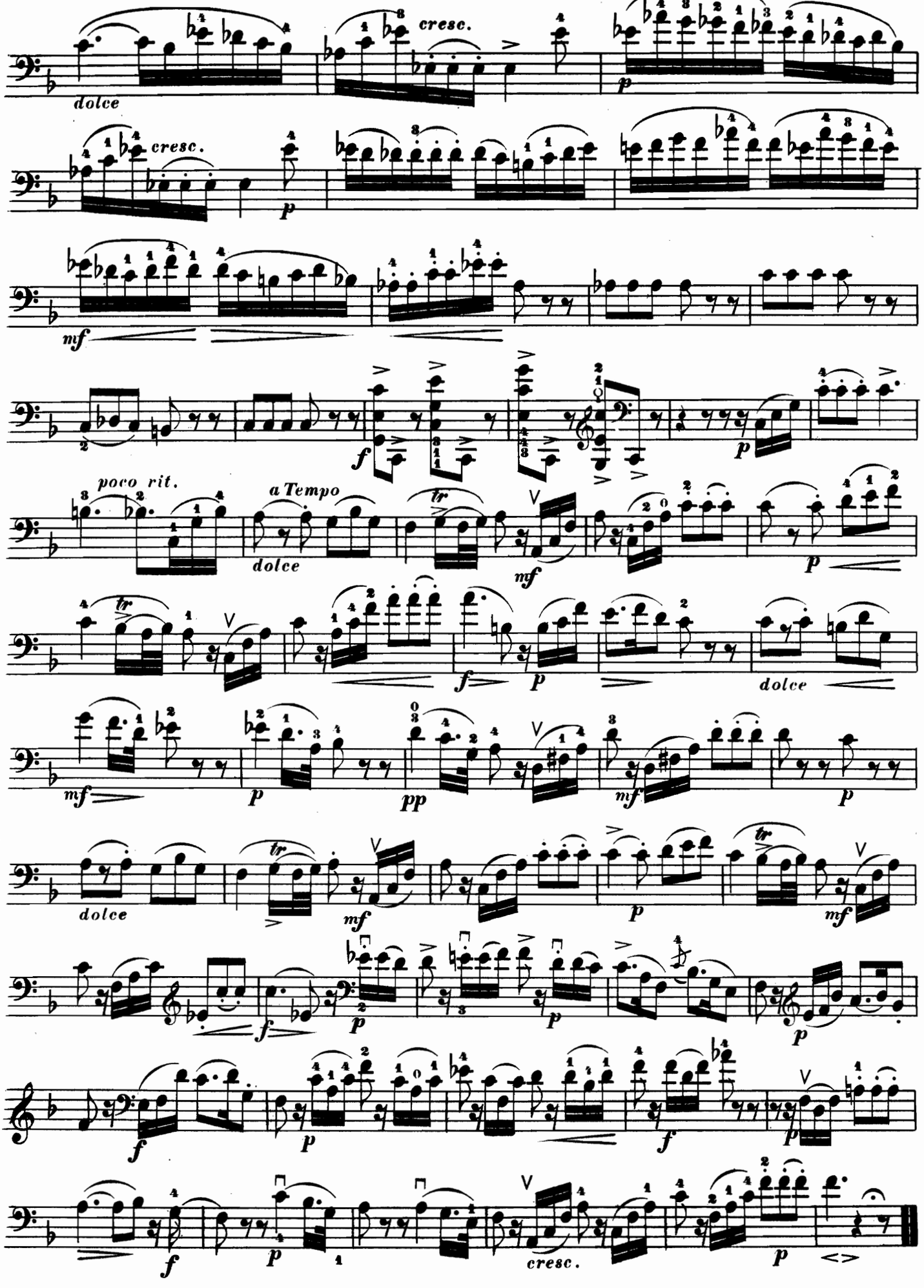
VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante.



VIOLONCELLE.



CHOEUR DE CASTOR ET POLLUX

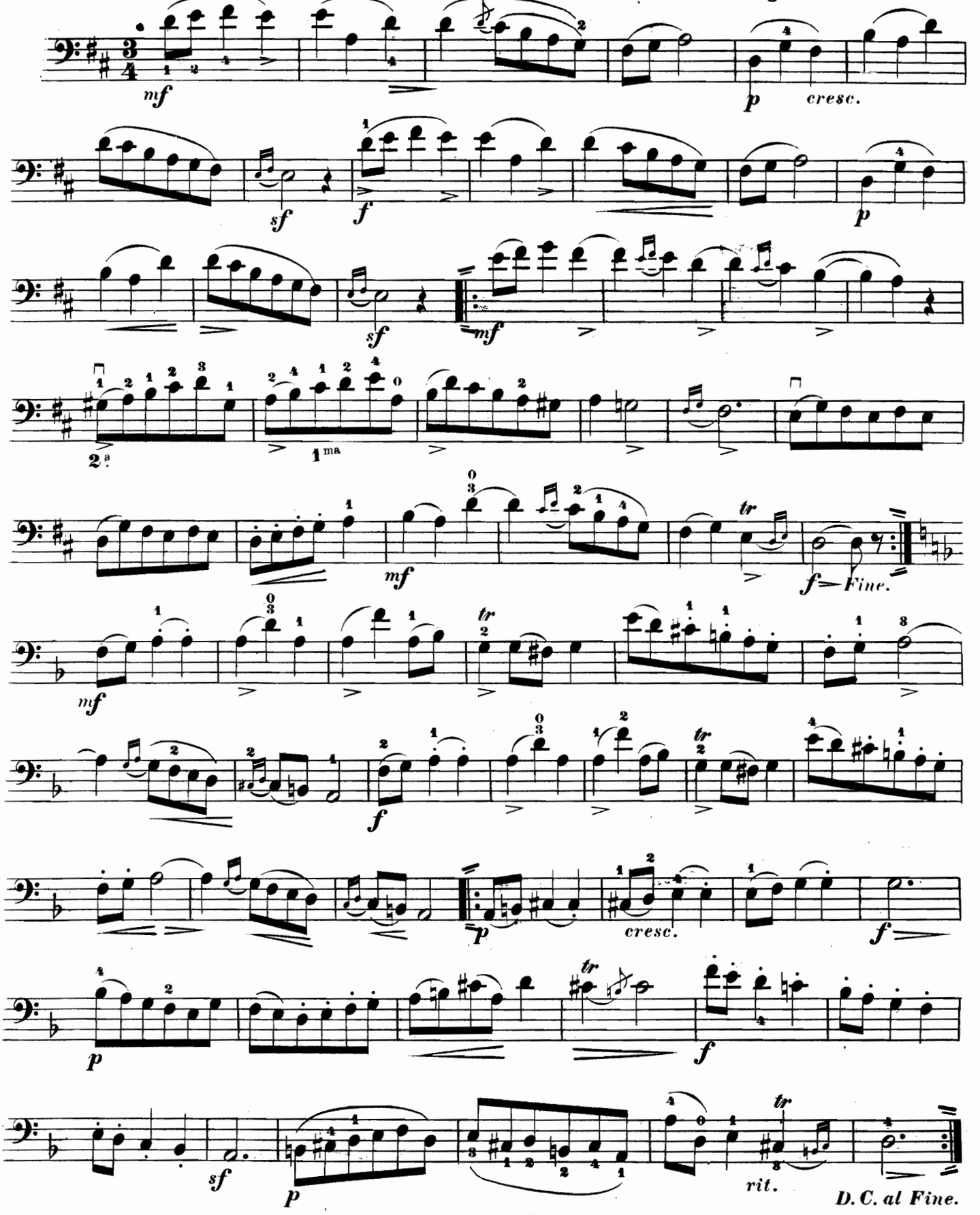
DE J. PH. RAMEAU.

⊓ Tirez.
V Poussez.

VIOLONCELLE.

Andantino quasi Allegretto.

Arr. par
Vogel & H. Guérout.



SÉRÉNADE.

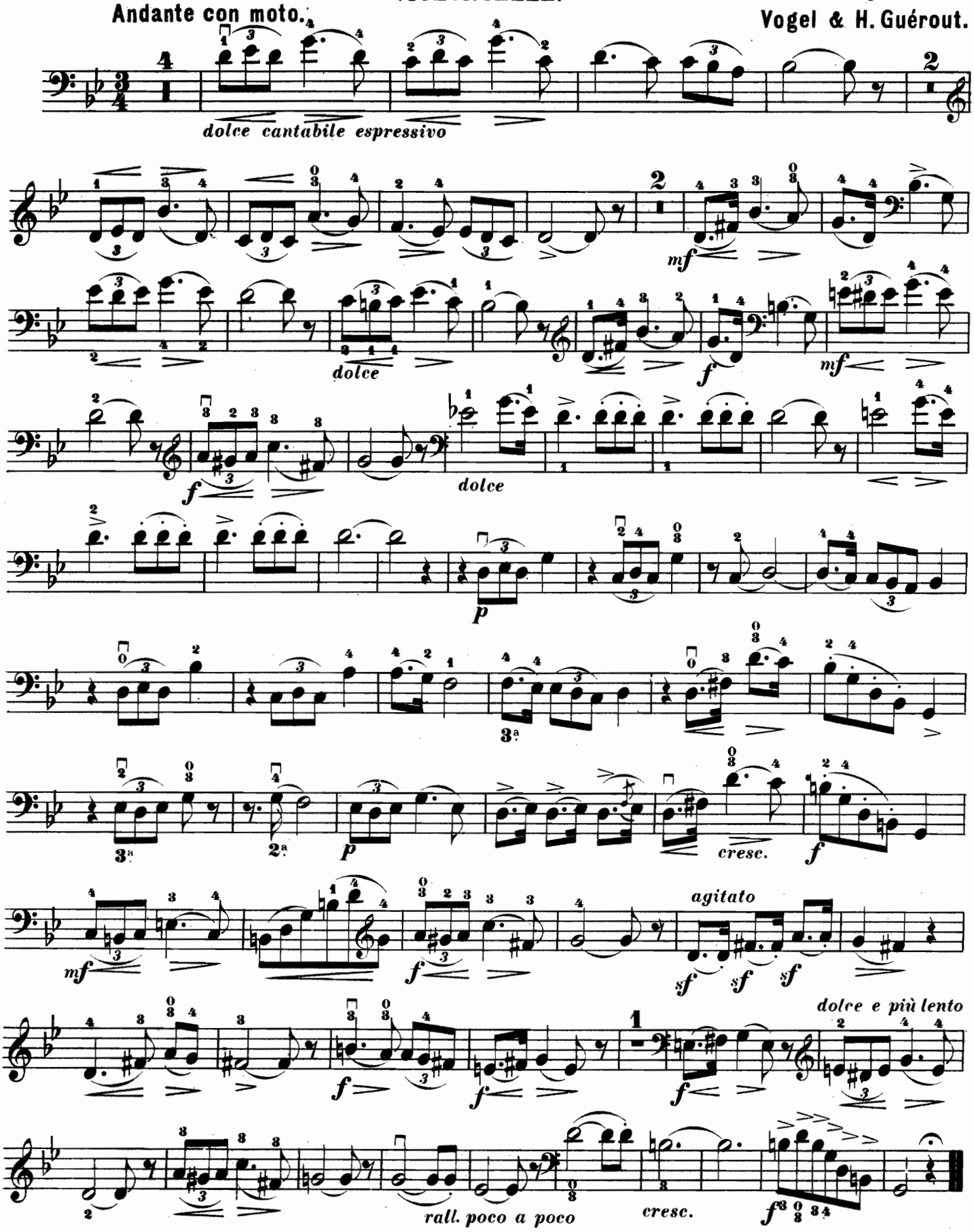
MÉLODIE DE FRANZ SCHUBERT.

⊓ Tirez.
V Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante con moto.



L'ADIEU.

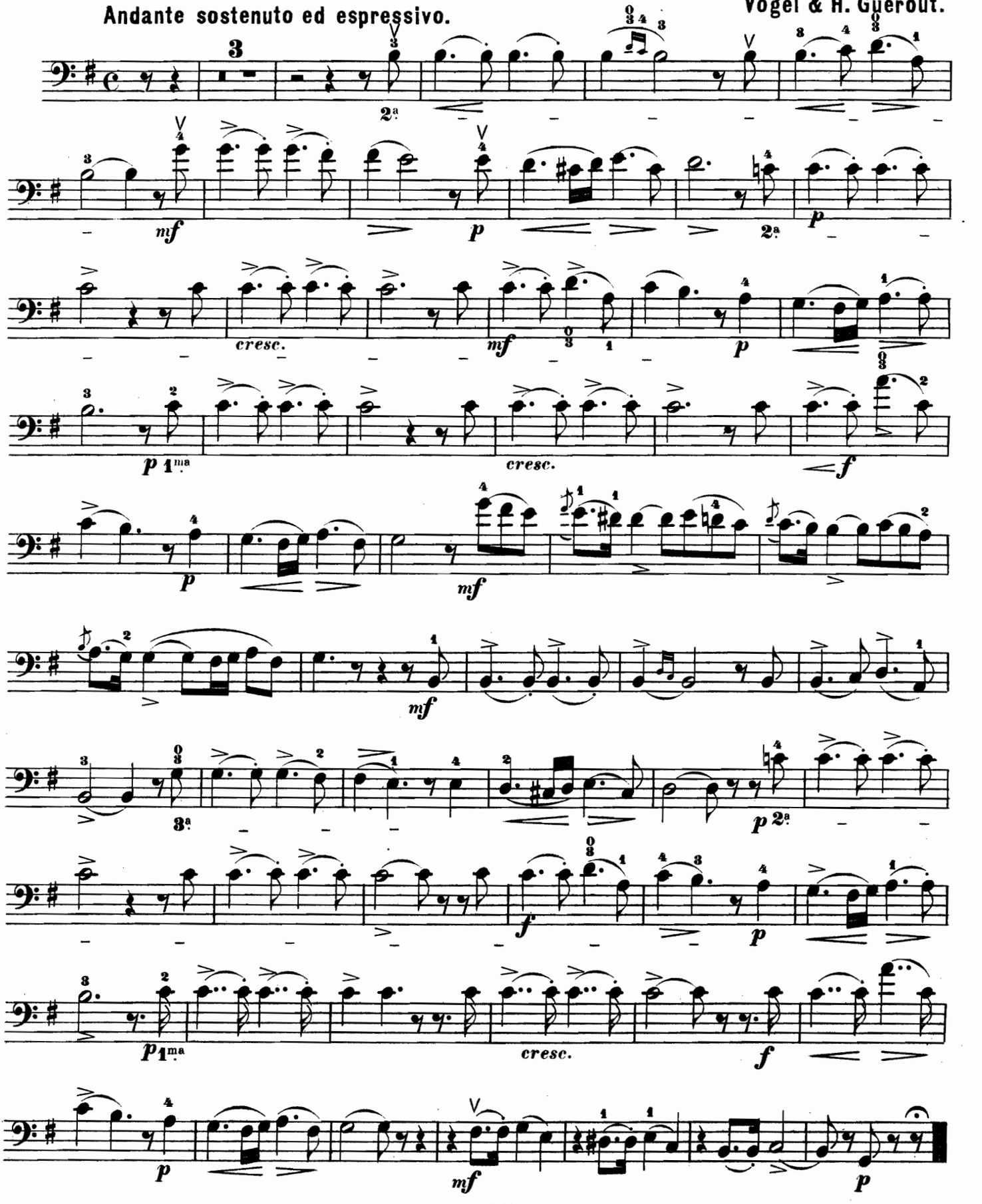
MÉLODIE DE FRANZ SCHUBERT.

⊓ Tirez.
V Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante sostenuto ed espressivo.



AVE MARIA

DE FRANZ SCHUBERT.

⊓ Tirez.
∨ Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Adagio assai.

p espressivo

poco rit.

a Tempo

p

dolce

pp

Poco rit.

a Tempo

mf

f

sf dolce

p

pp rall.

LA PLAINTE DE LA JEUNE FILLE

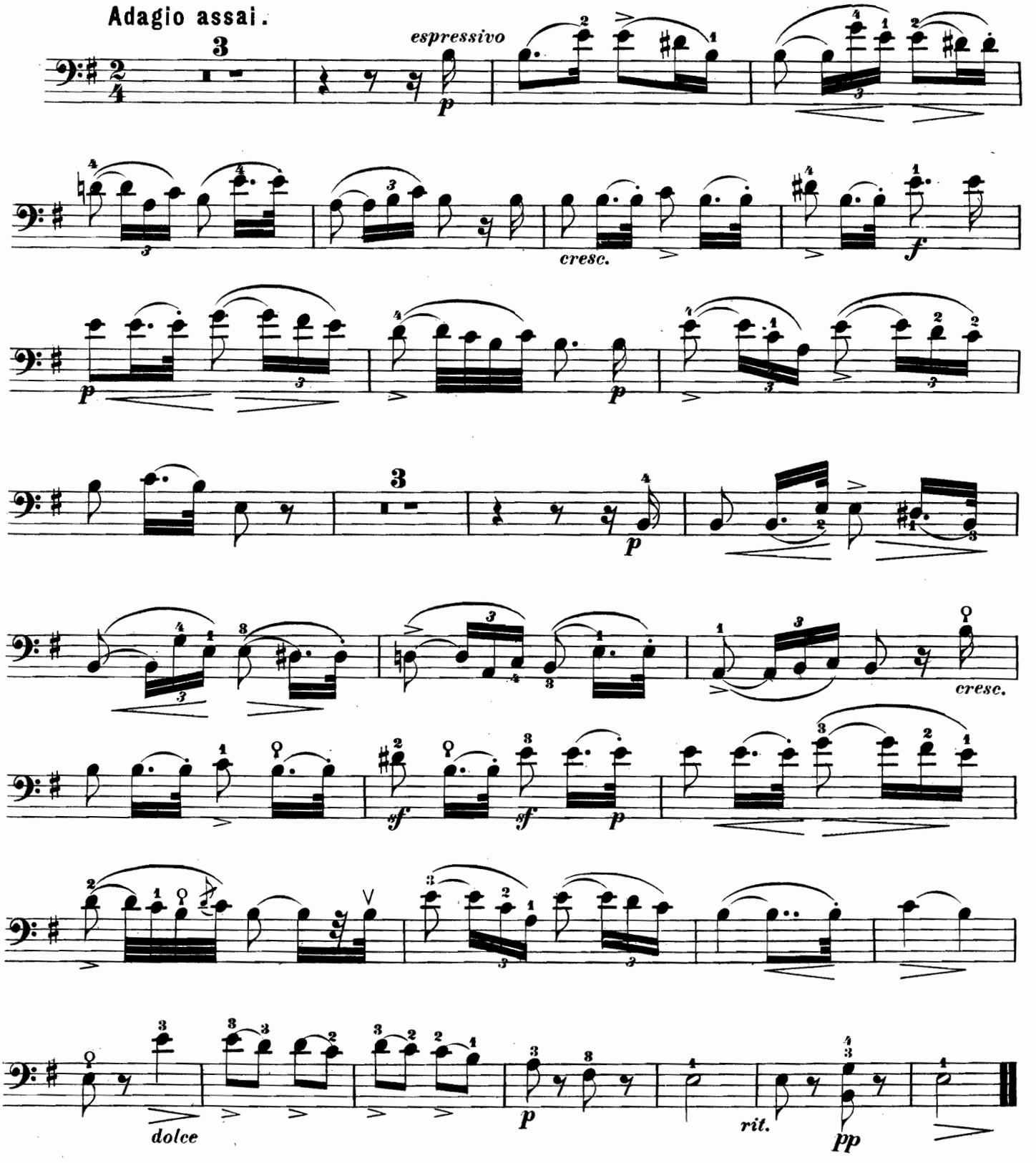
(DES MÄDCHENS KLAGE.)

DE FRANZ SCHUBERT.

VIOLONCELLE.

⊓ Tirez.
V Poussez.

Arr. par
Vogel & H Guérout.



L'ÉLOGE DES LARMES

(LOB DER THRÄNEN.)

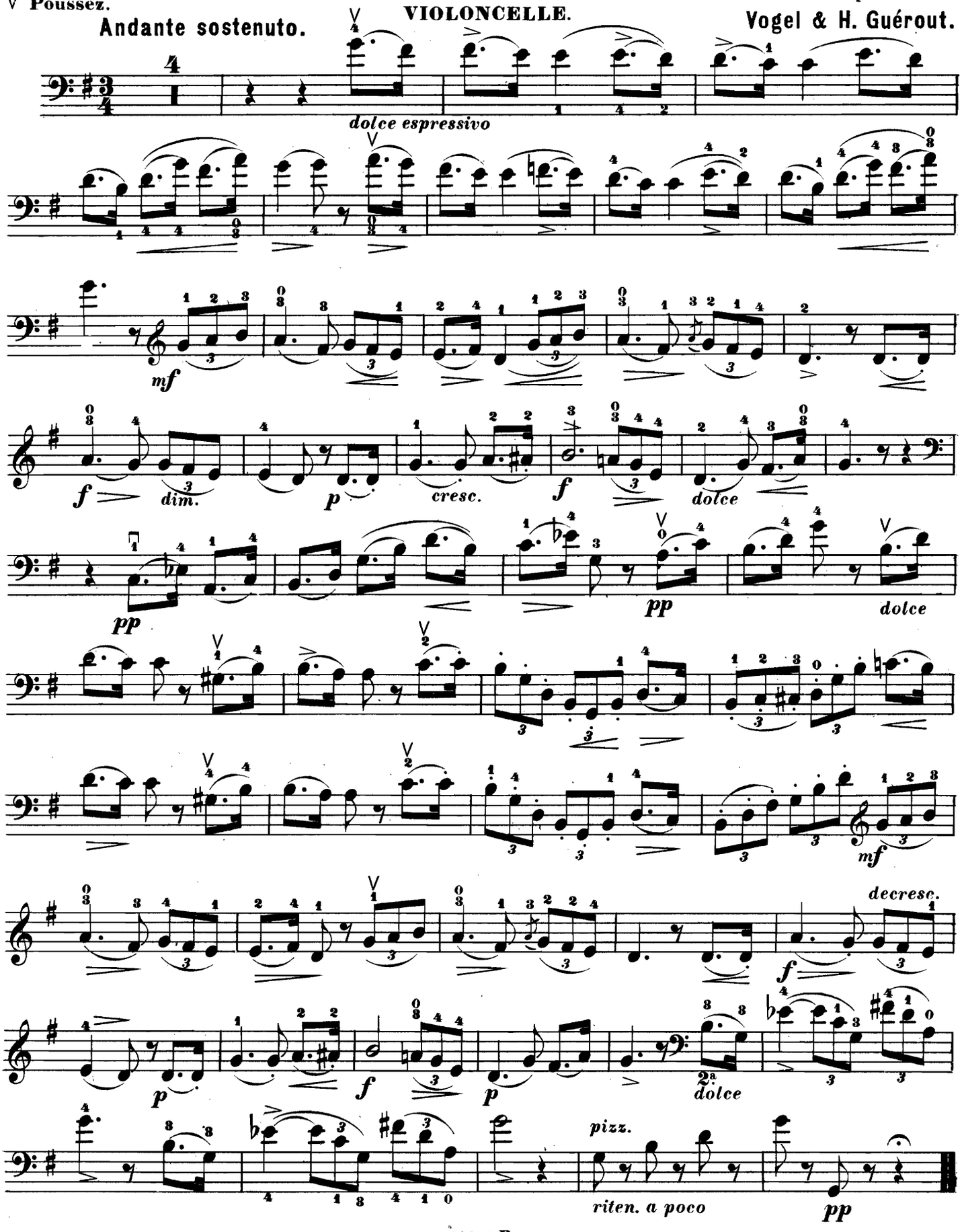
DE FRANZ SCHUBERT.

⊓ Tirez.
∨ Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante sostenuto.



ANDANTE DU QUATRIÈME QUATUOR

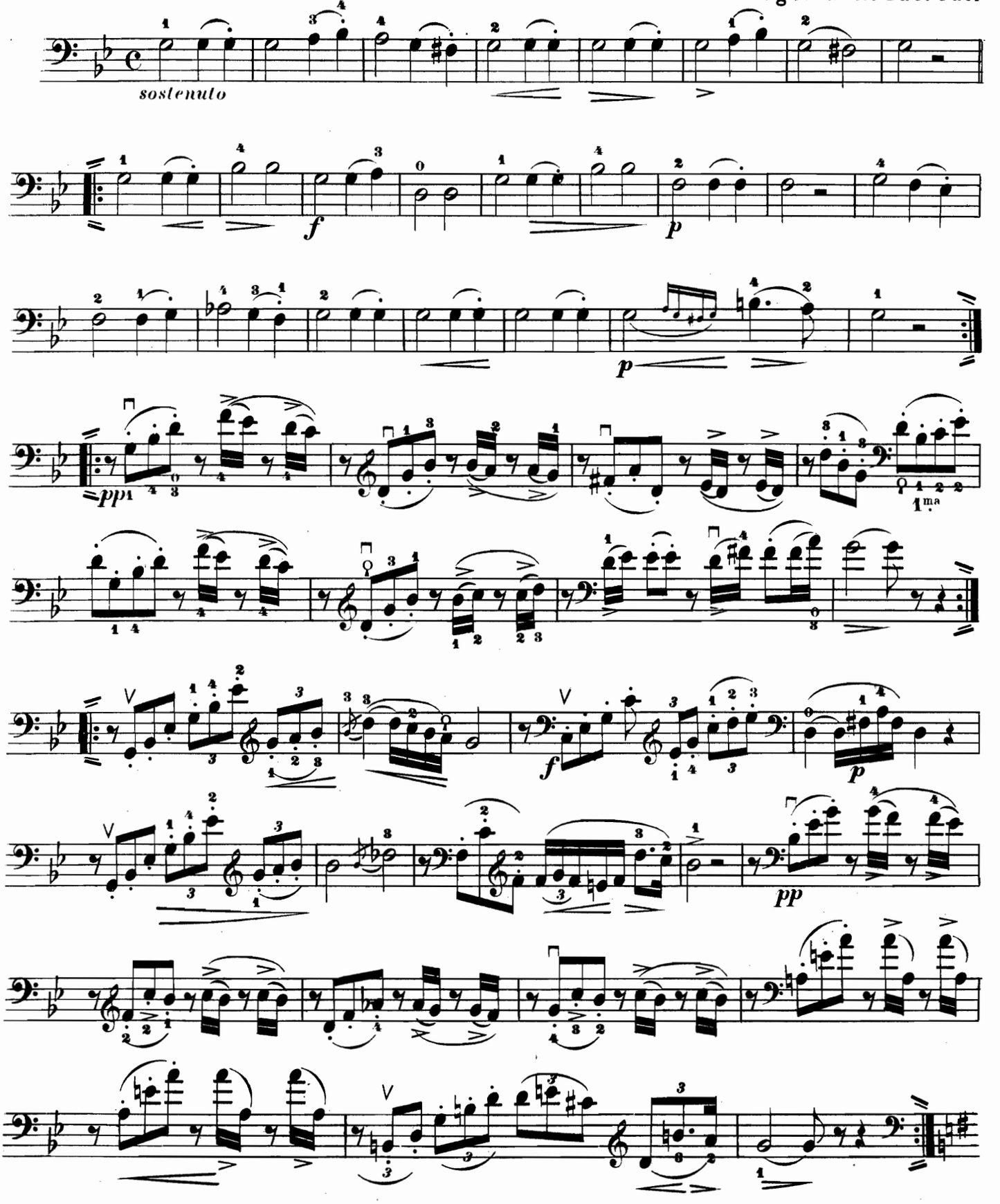
DE FRANZ SCHUBERT.

⊓ Tirez.
V Poussez.

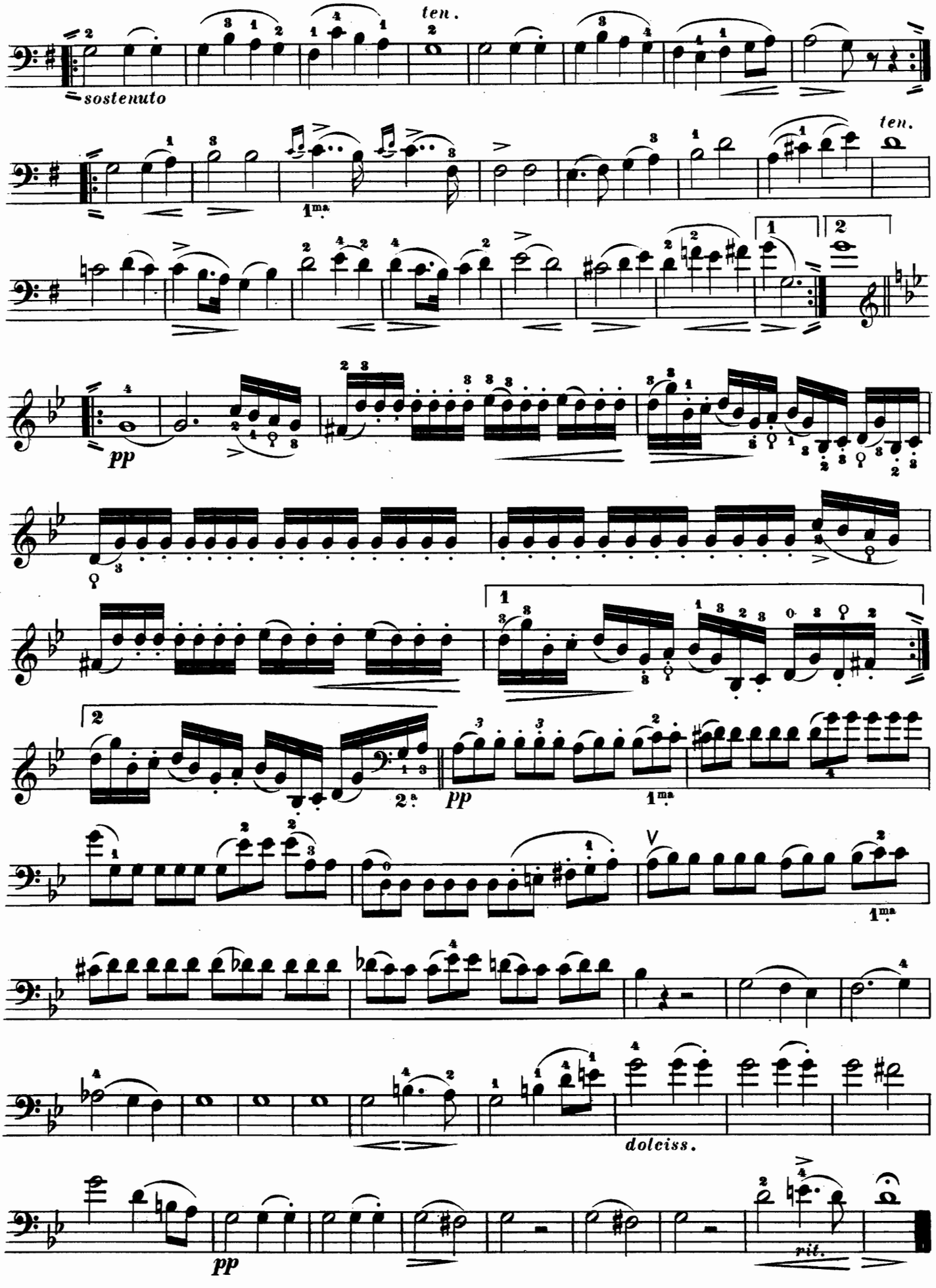
VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante con moto.



VIOLONCELLE.



ANDANTE DU TRIO

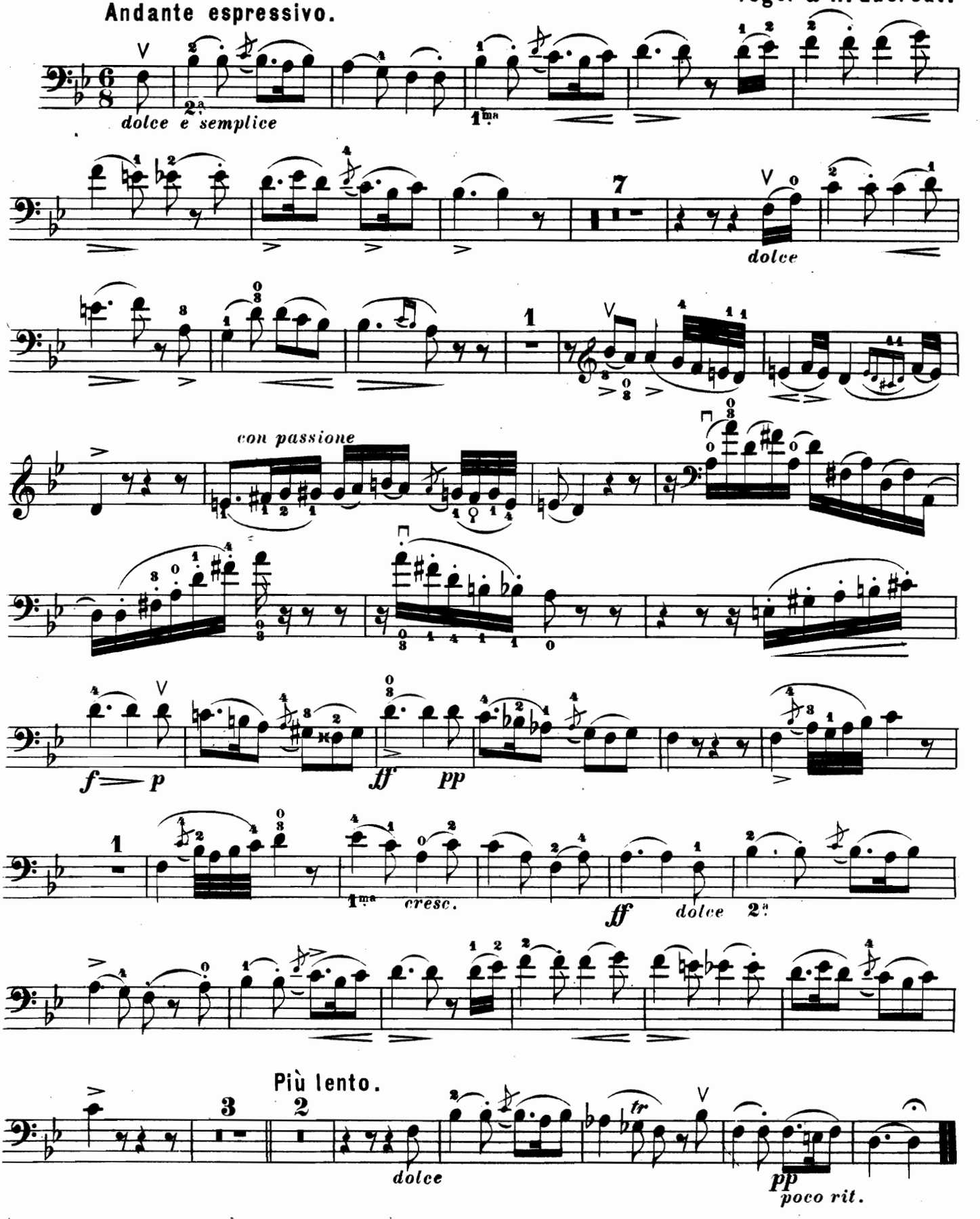
DE CARL MARIA DE WEBER.

⊓ Tirez.
V Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante espressivo.



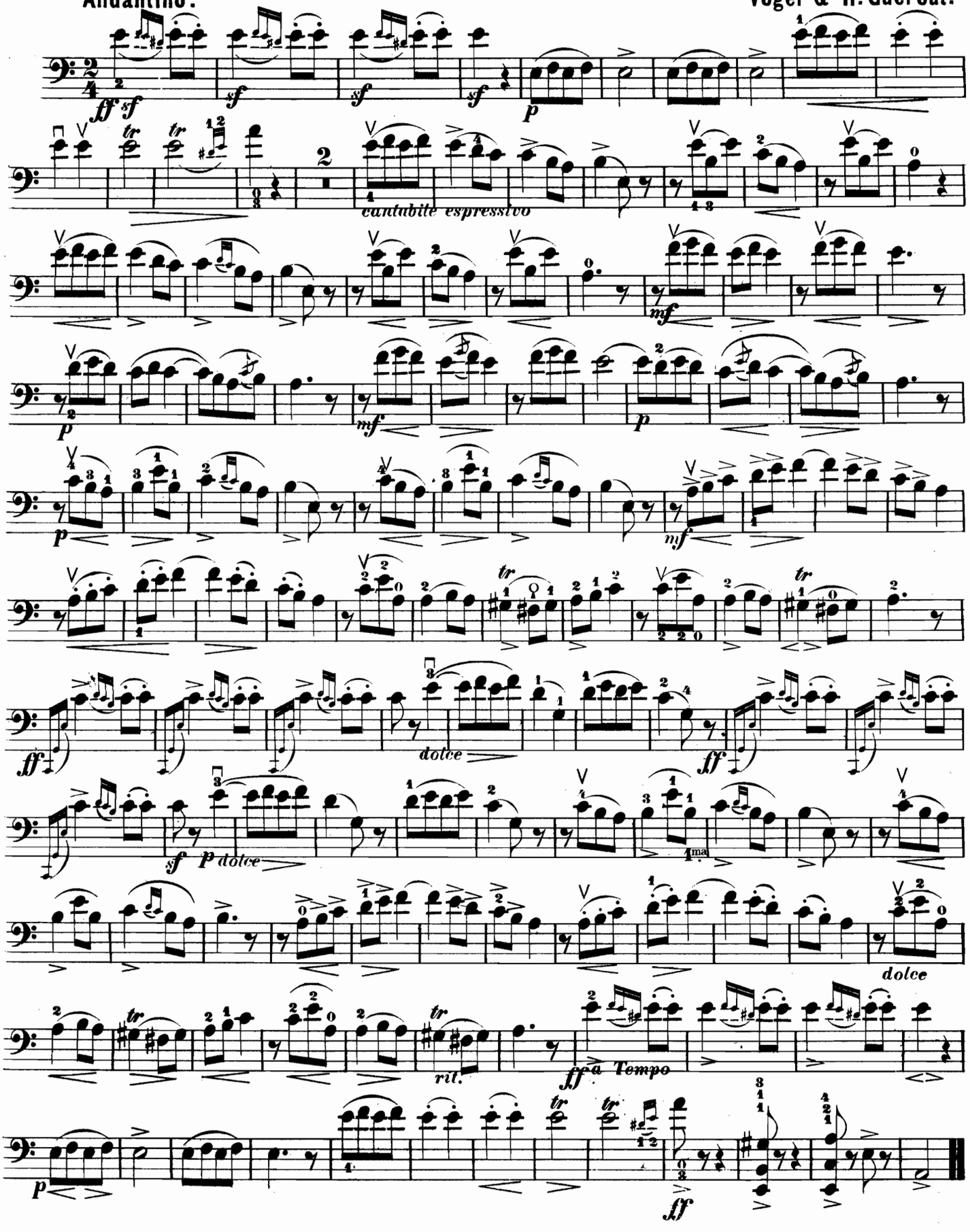
LA ROMANESCA.

DANSE DU XVIème SIÈCLE.

⊓ Tirez.
V Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.



ADESTE, FIDELES!

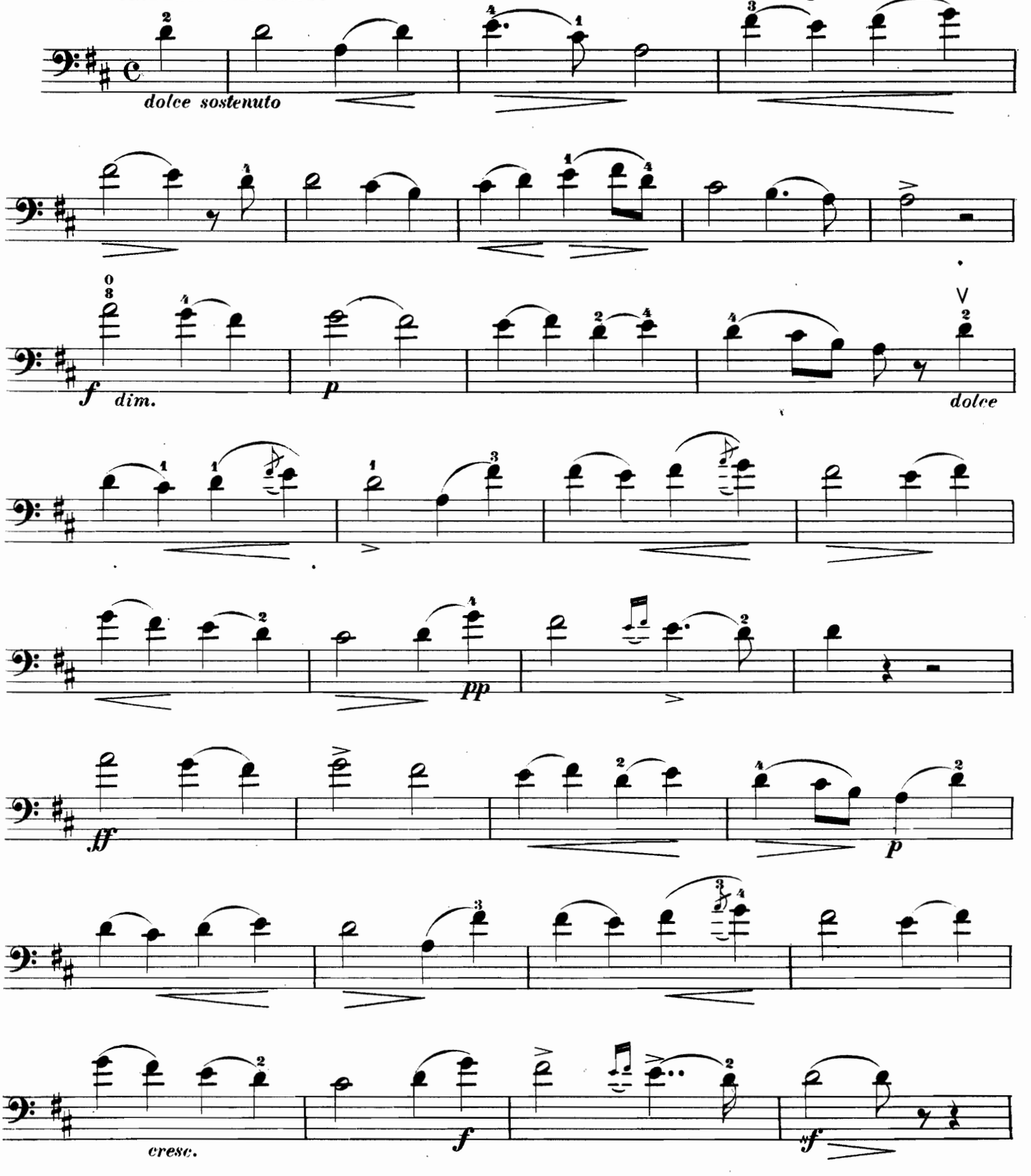
CHANT RELIGIEUX.

⊓ Tirez.
V Poussez.

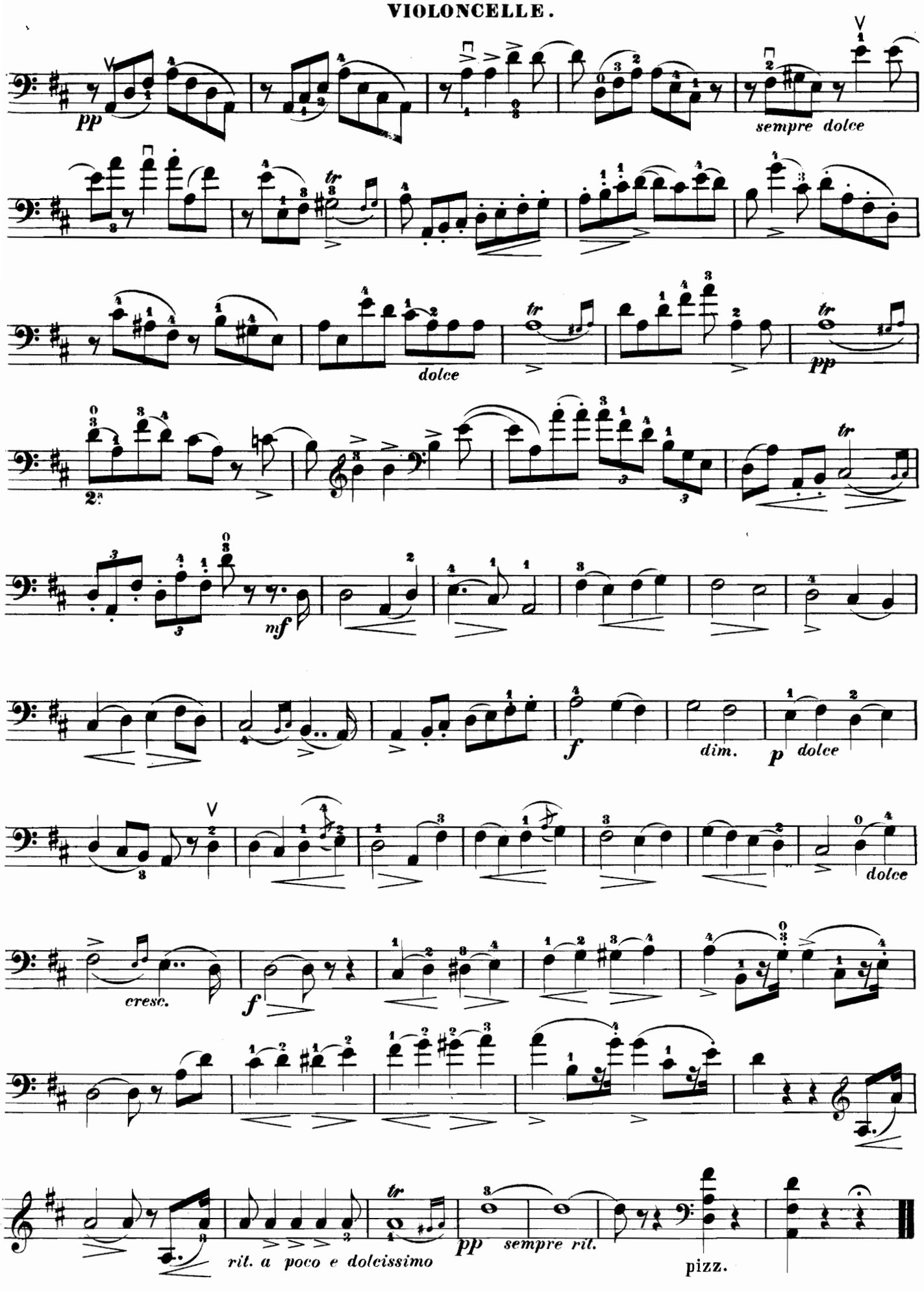
VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante cantabile.



VIOLONCELLE.



LA DERNIÈRE ROSE.

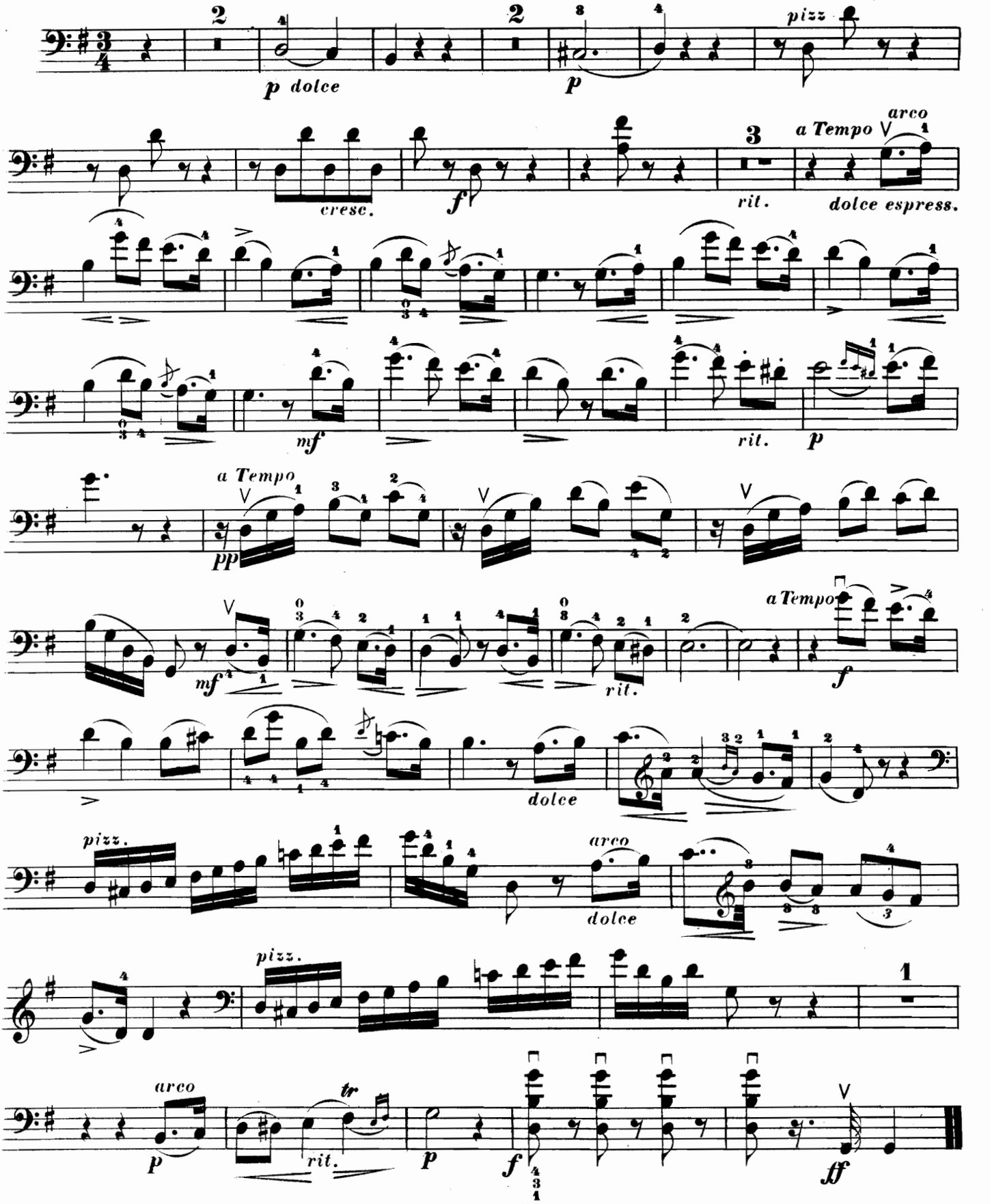
MÉLODIE IRLANDAISE.

⊓ Tirez.
V Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

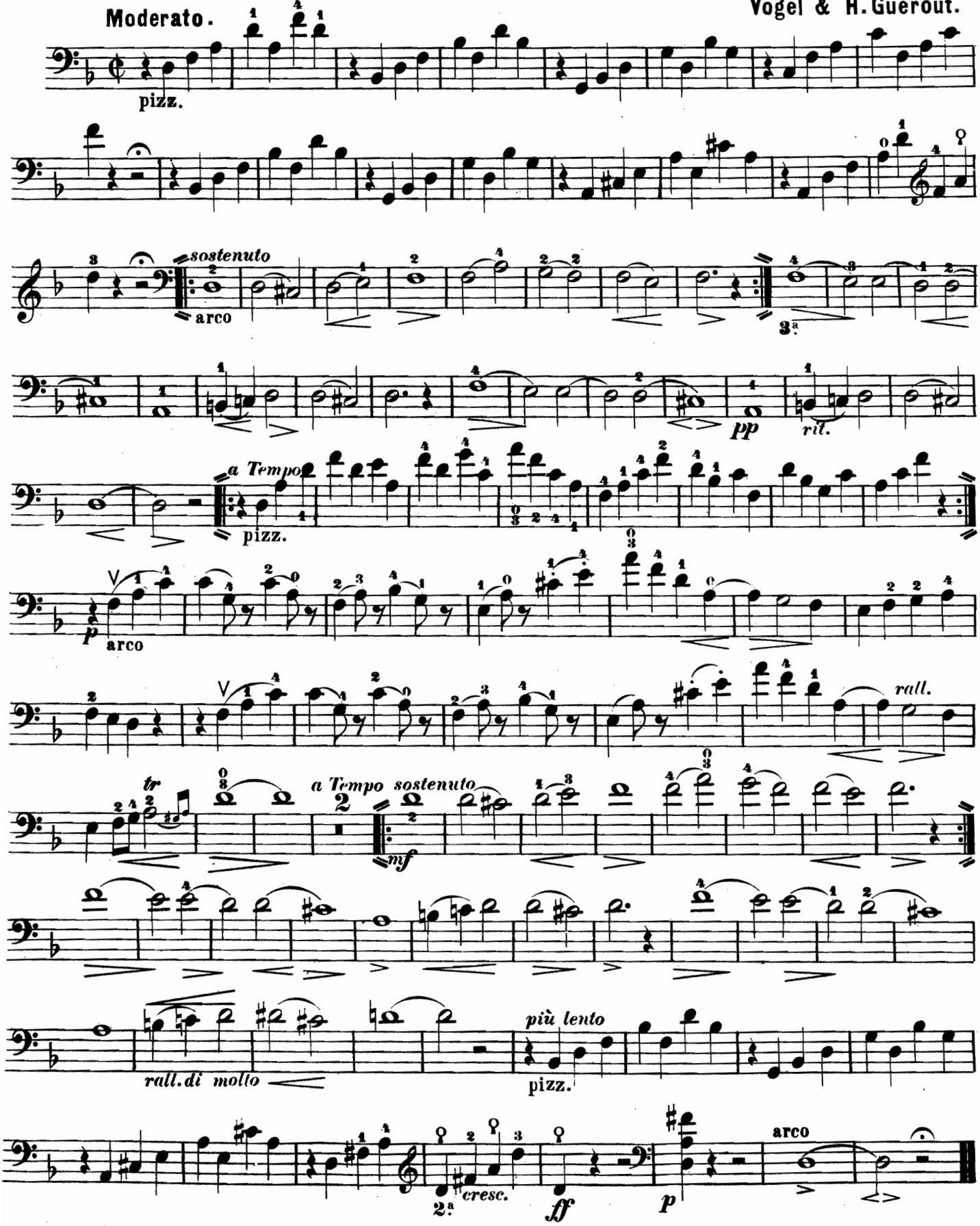
Andante cantabile.



LA PAVANE.

DANSE DU XVIème SIÈCLE.

⊓ Tirez.
V Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.