339055

LE CONCERT AU SALON

TRANSCRIPTIONS
de MORCEAUX CÉLÈBRES
pour PIANO & VIOLONCELLE par

VOGEL & H. GUÉROUT

1	**J.S. BACH**	Gavotte et Musette
2	**BEETHOVEN**	Air de Ballet de Prométhée
3	„	Polonaise extraite de la Sérénade Op. 8.
4	„	Air varié extrait de la Sérénade Op. 8.
5	„	Adagio du Septuor
6	„	Adagio de la Sonate Pathétique.
7	**BOCCHERINI**	Menuet célèbre.
8	**A. FESCA**	Barcarolle du Trio Op. 23.
9	**FIELD**	Nocturne célèbre
10	**HAYDN**	Hymne Autrichien
11	„	Sérénade
12	„	Romance de la Symphonie de la Reine
13	**MARTINI**	Plaisir d'Amour
14	„	Gavotte. (Les Moutons)
15	**MOZART**	Larghetto du Quintette en la
16	**MOZART**	Menuet de la Symphonie en sol min.r
17	„	Adagio de la Symphonie en ut maj.r
18	„	Andante du Quatuor en ré min.r
19	**RAMEAU**	Menuet (Castor et Pollux)
20	**SCHUBERT**	Sérénade
21	„	L'Adieu
22	„	Ave Maria
23	„	Les Plaintes de la Jeune Fille
24	„	L'Eloge des larmes
25	„	Andante varié du 4.e Quatuor
26	**WEBER**	Andante du Trio Op. 63.
27		La Romanesca (Air de danse du XVI S.e)
28		Adeste fideles (Cantique de Noël)
29		La dernière Rose (Mélodie Irlandaise)
30		La Pavane (XVI Siècle)

Déposé – Ent. St. Hall.

Brunswick: HENRY LITOLFF'S VERLAG

PARIS:
ENOCH PERE & FILS
27, Boul.t des Italiens.

LONDON.
ENOCH & SONS
19, Holles Street. W.

M
235
V878

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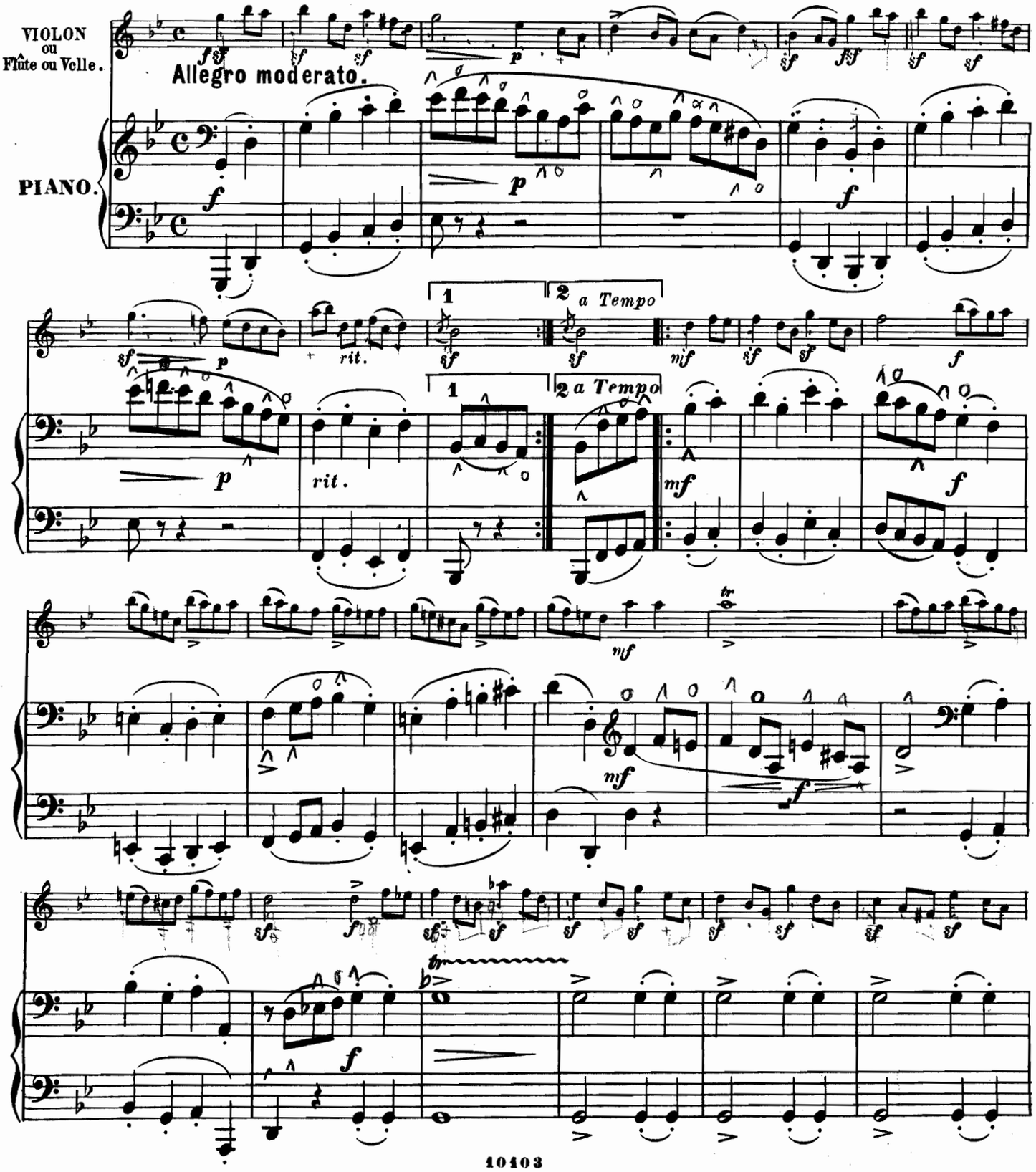
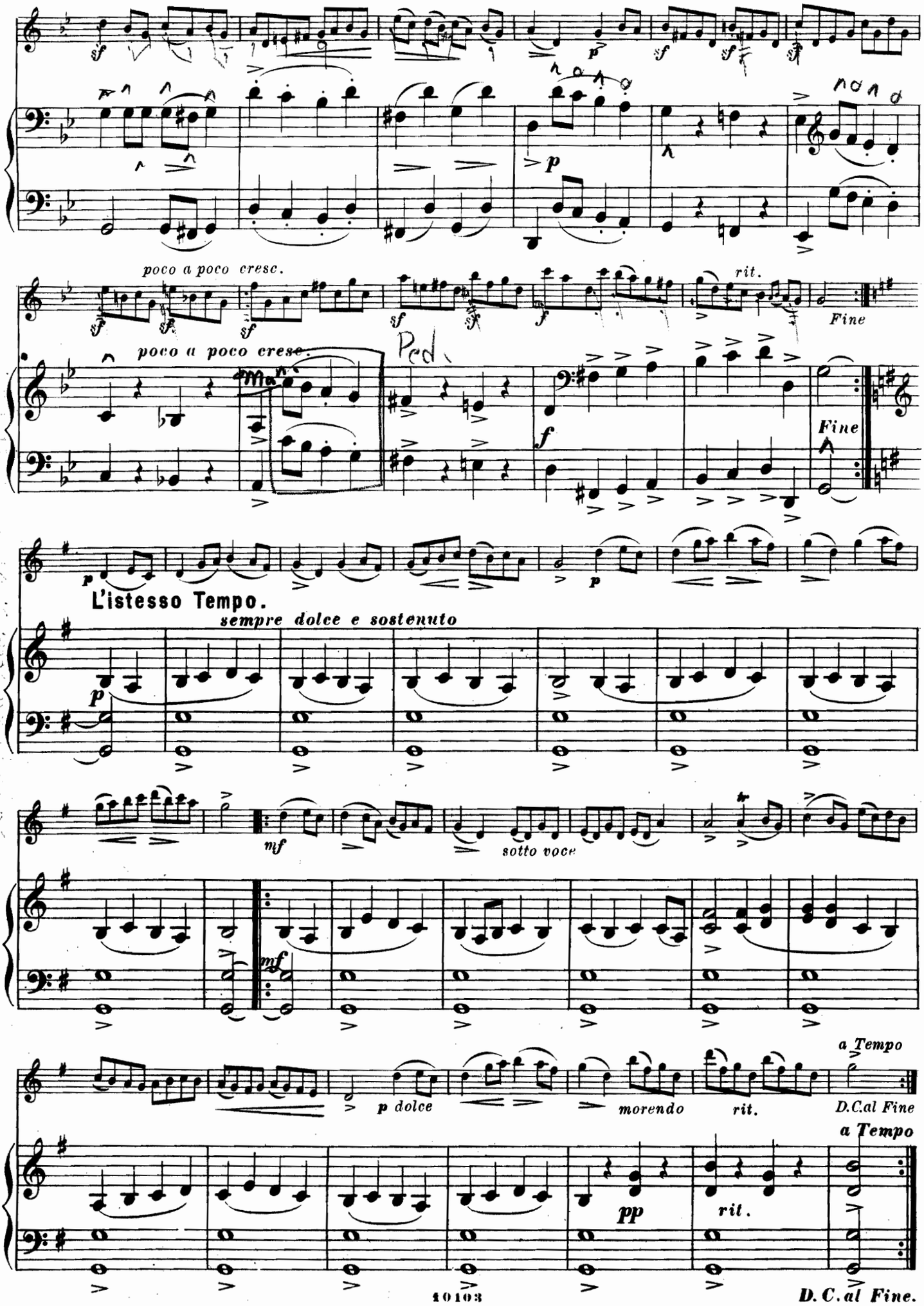
GAVOTTE ET MUSETTE

DE J. S. BACH.

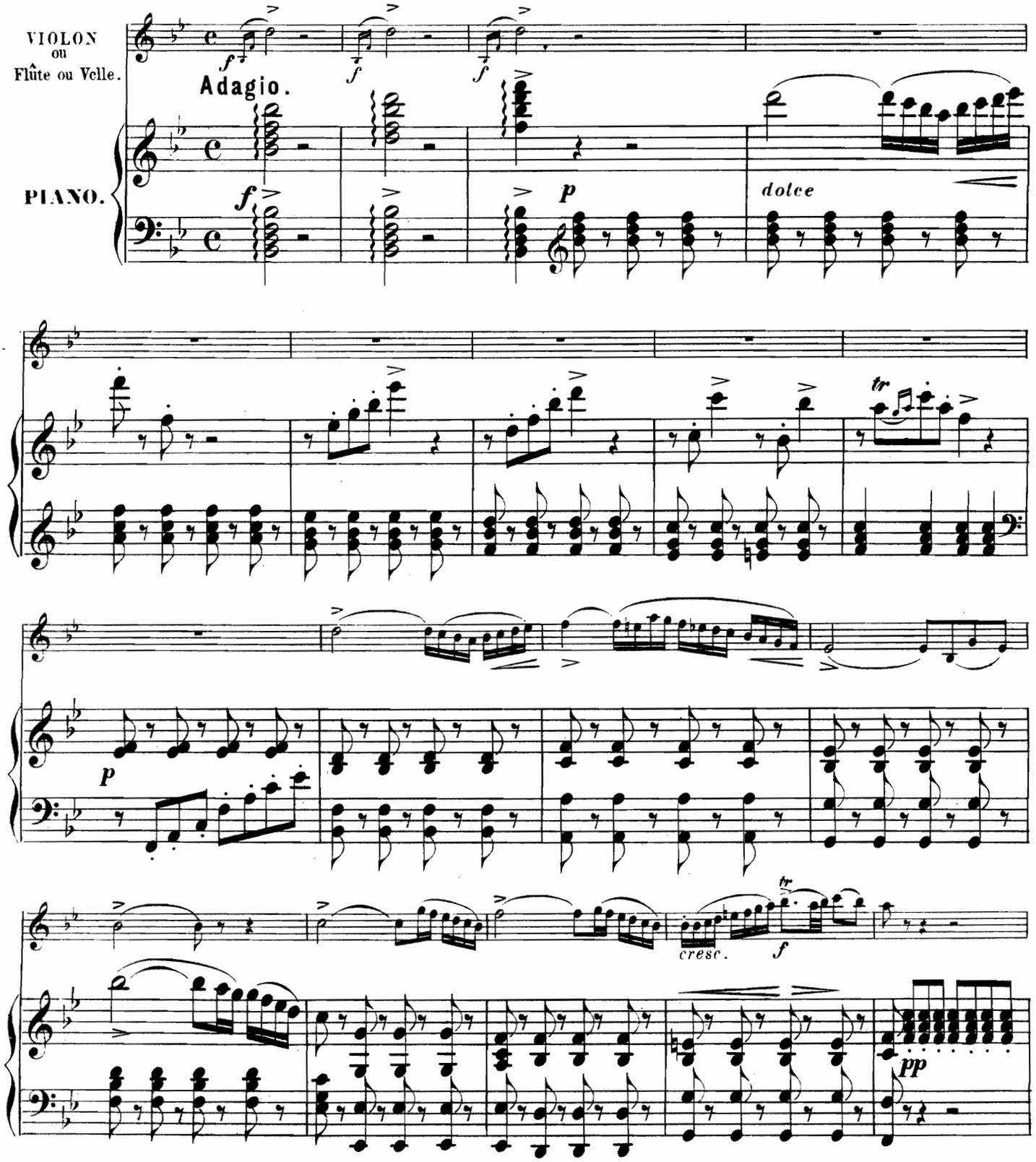


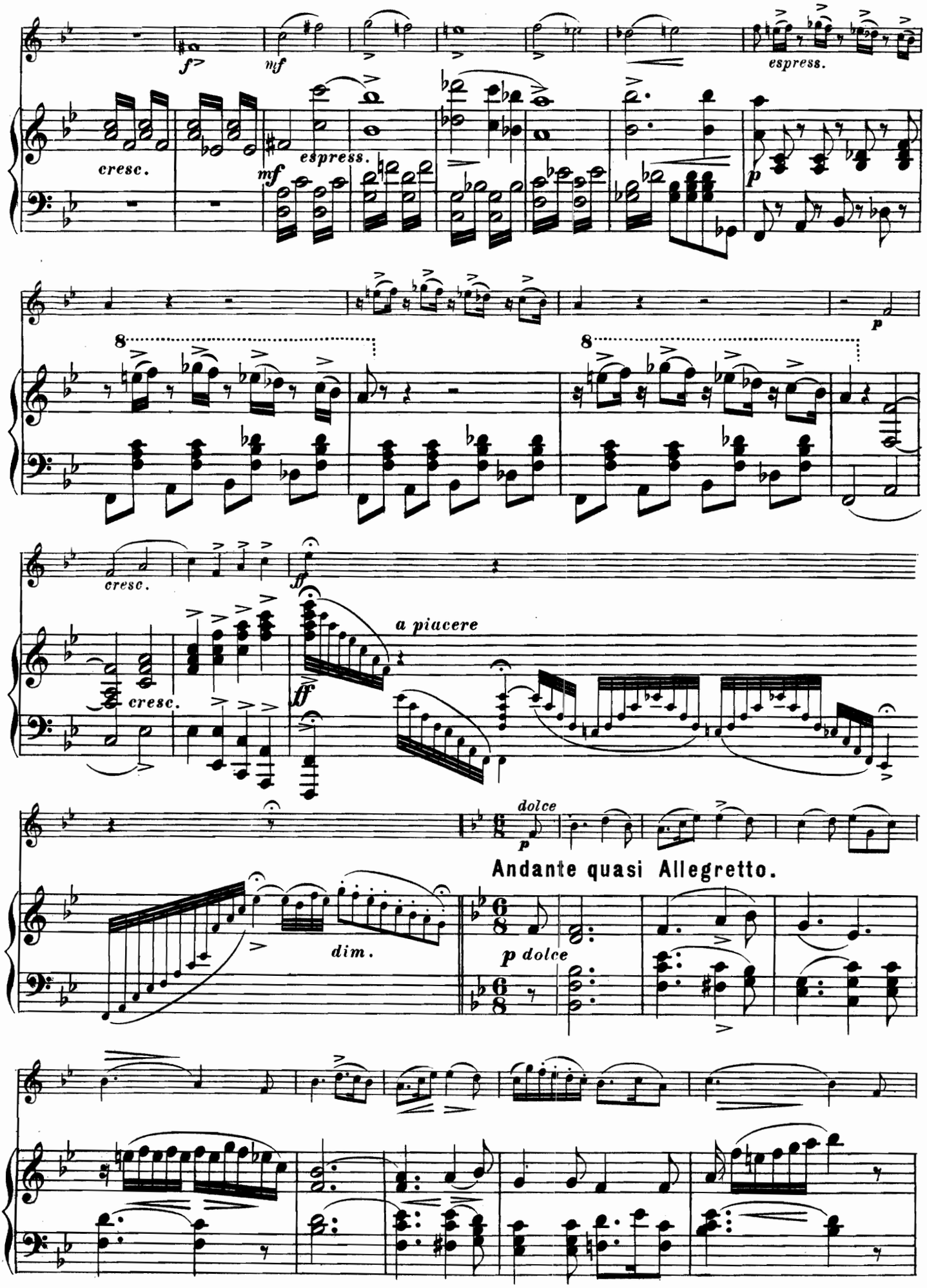

poco a poco cresc.
rit.
Fine
poco a poco cresc.
Ped.
Fine
L'istesso Tempo.
sempre dolce e sostenuto
mf
sotto voce
mf
a Tempo
p dolce
morendo
rit.
D.C.al Fine
a Tempo
pp
rit.

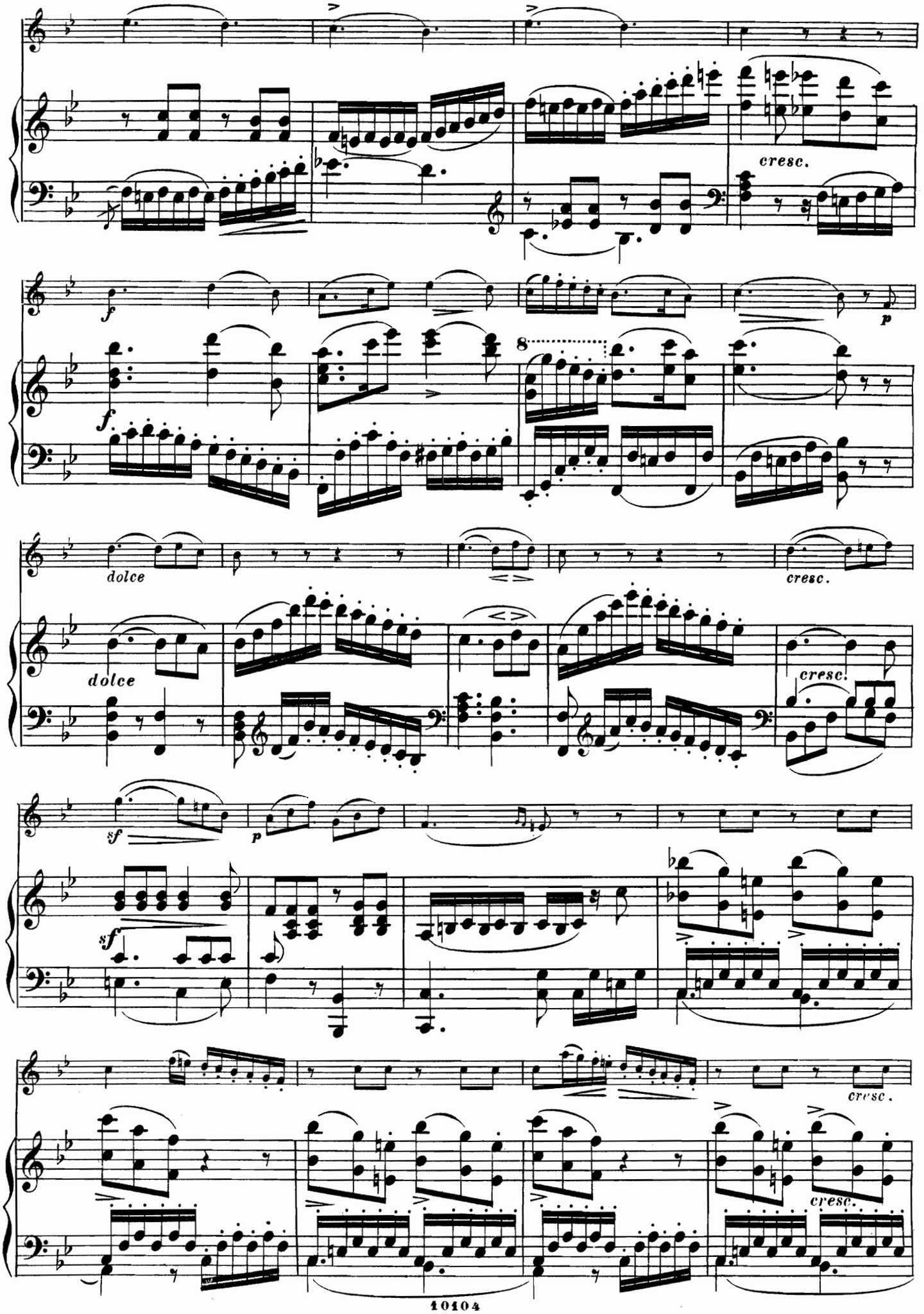
D. C. al Fine.

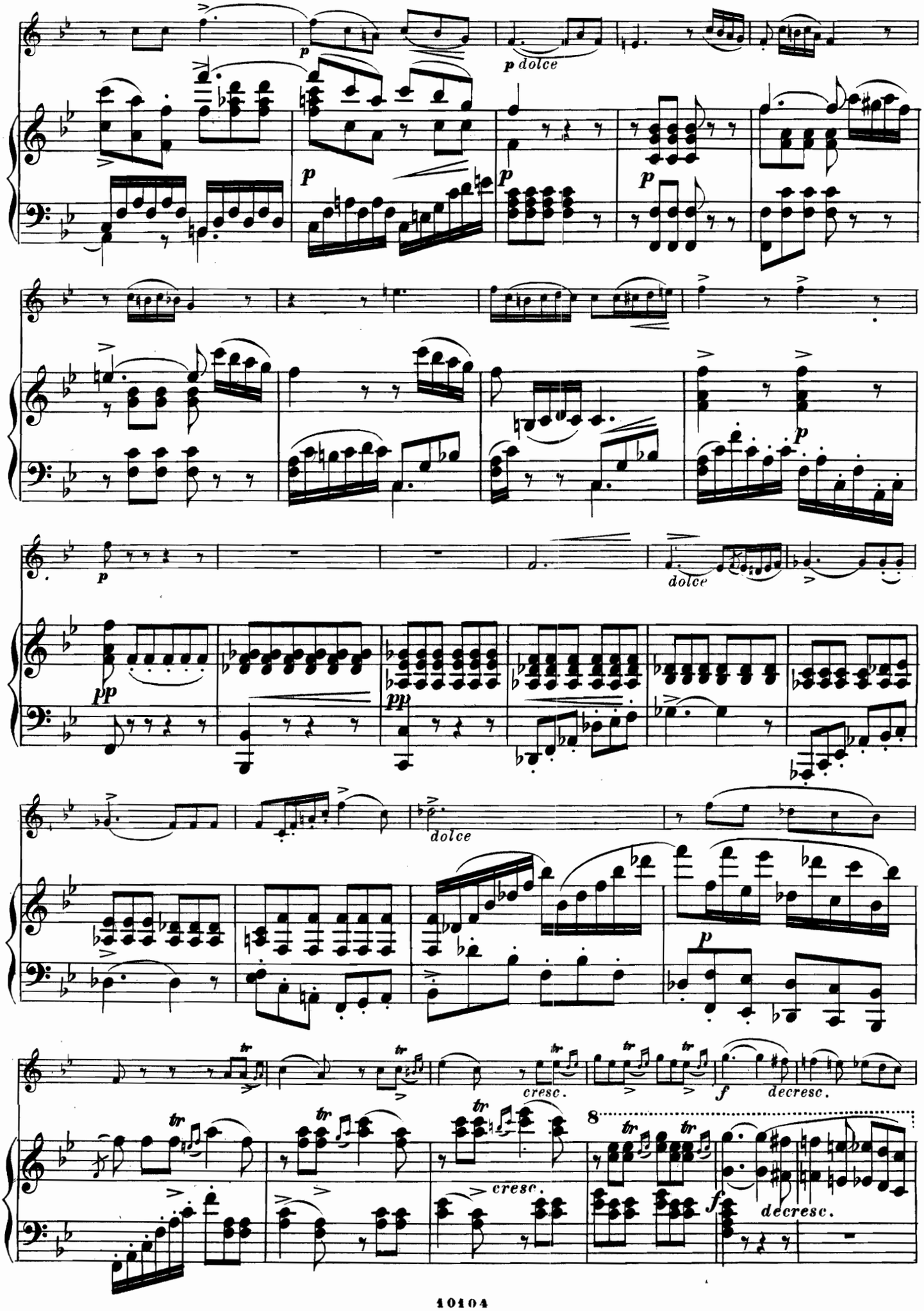
AIR DE BALLET DE PROMÉTHÉE

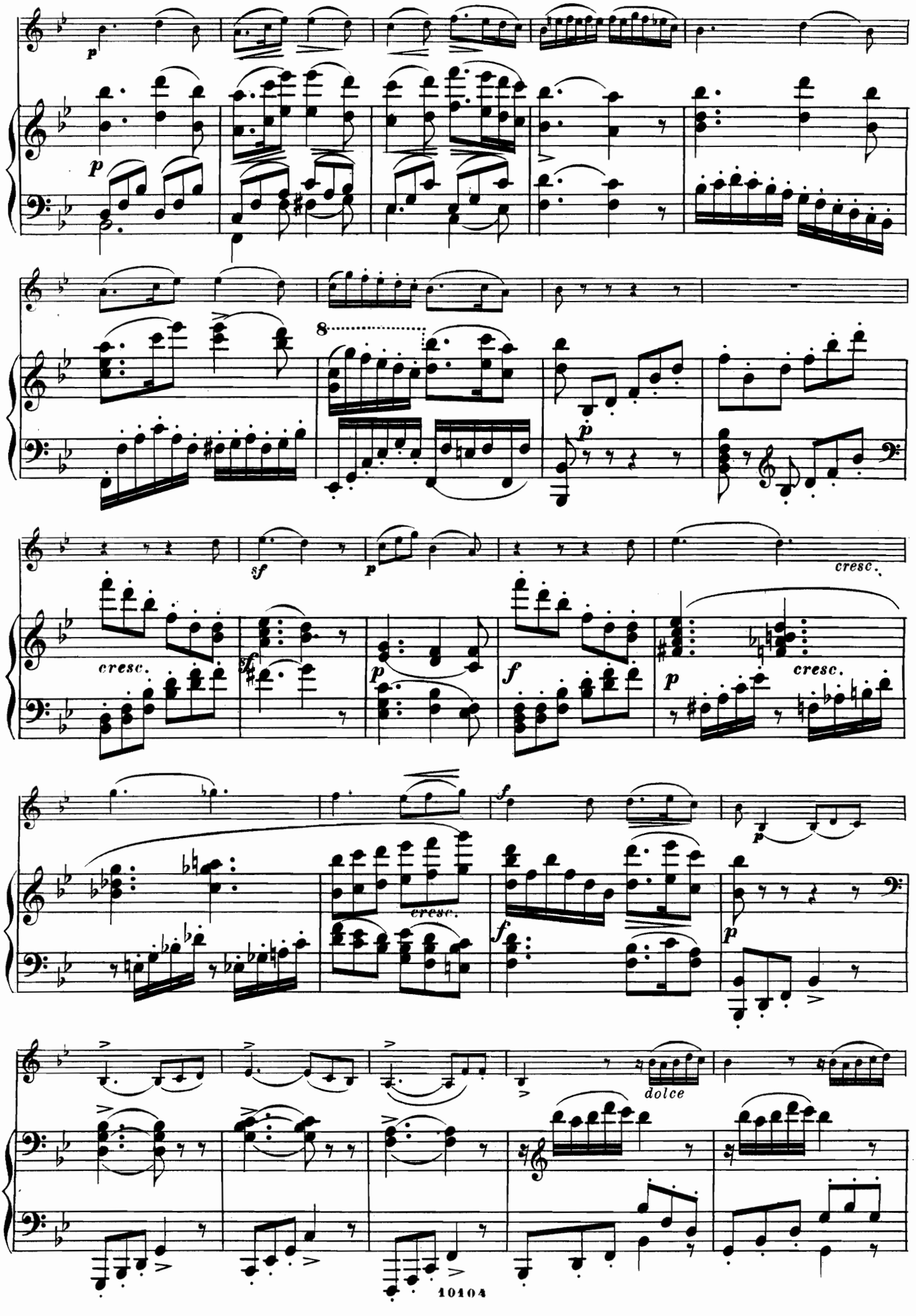
DE L. VAN BEETHOVEN.

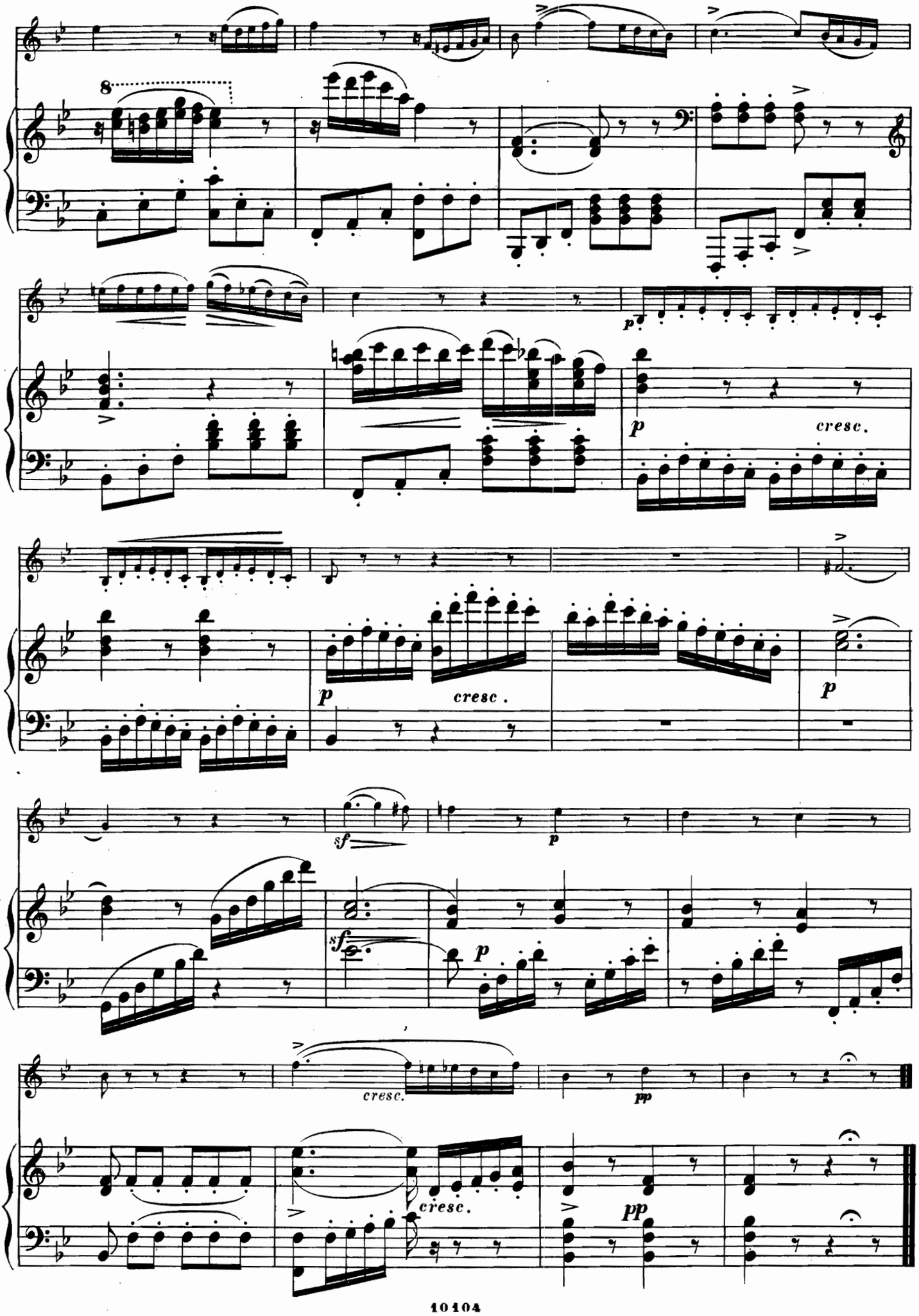



f
mf
espress.
cresc.
mf
espress.
p
p
8
8
cresc.
ff
a piacere
cresc.
ff
dolce
p
Andante quasi Allegretto.
dim.
p dolce


cresc.
f
f
p
8
dolce
dolce
cresc.
cresc.
sf
p
sf
cresc.
cresc.

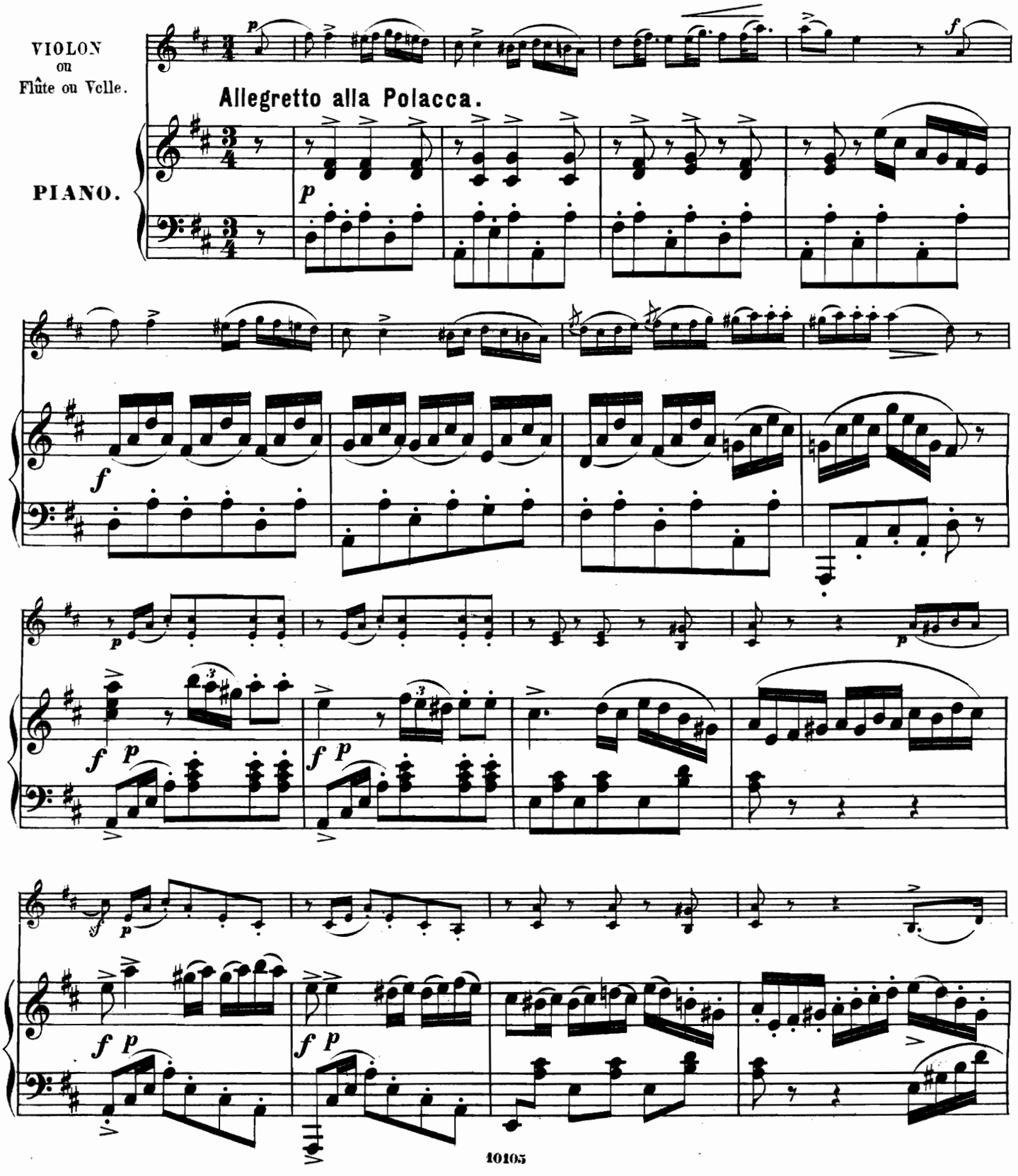

p
p dolce
p
p
p
p
dolce
pp
pp
dolce
p
tr
cresc.
f
decresc.
8
tr
cresc.
f
decresc.

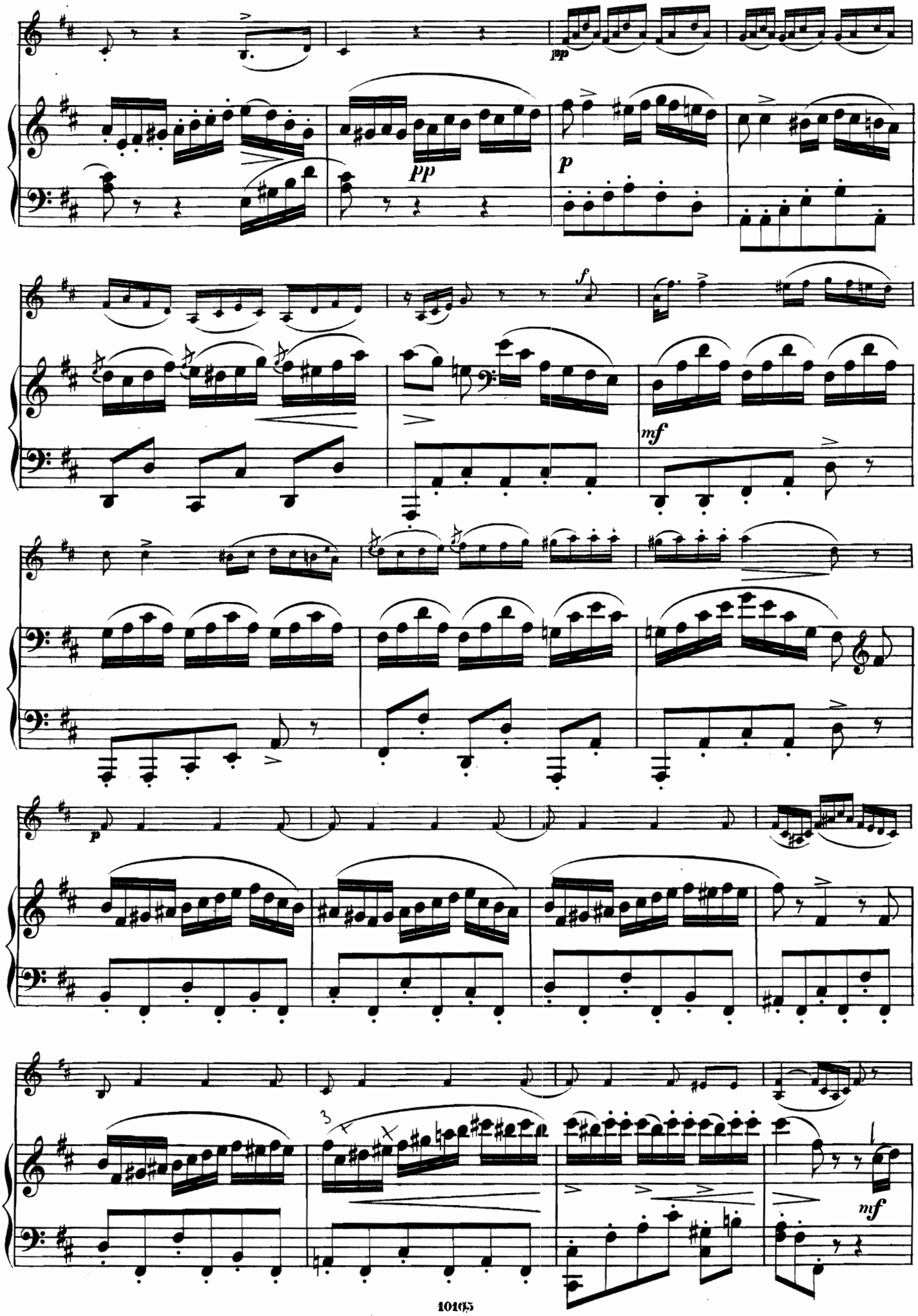

p
8
sf
cresc.
f
dolce

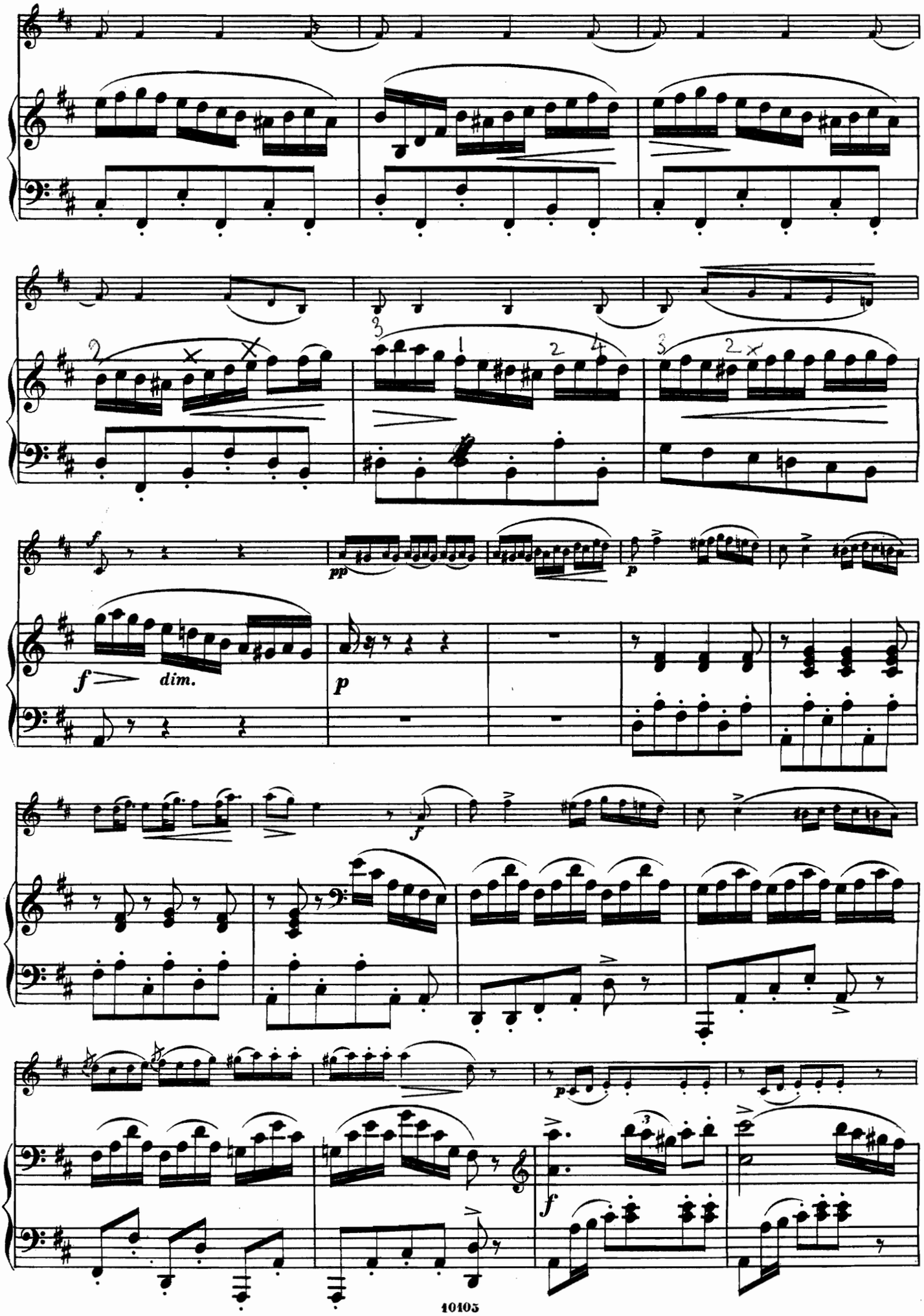

8
p
cresc.
p
cresc.
p
sf
p
sf
p
cresc.
pp
cresc.
pp

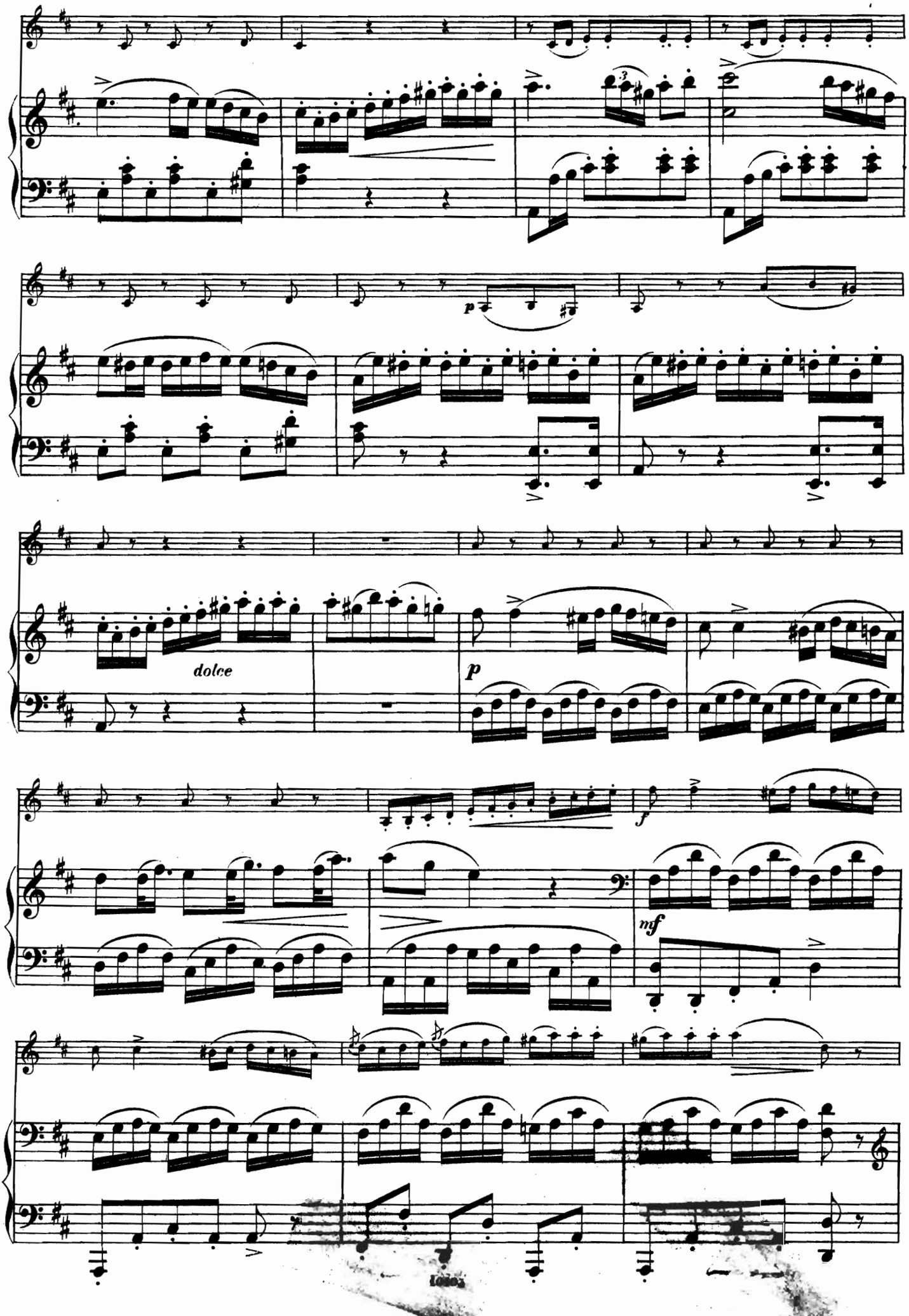
ALLA POLACCA DE LA SÉRÉNADE

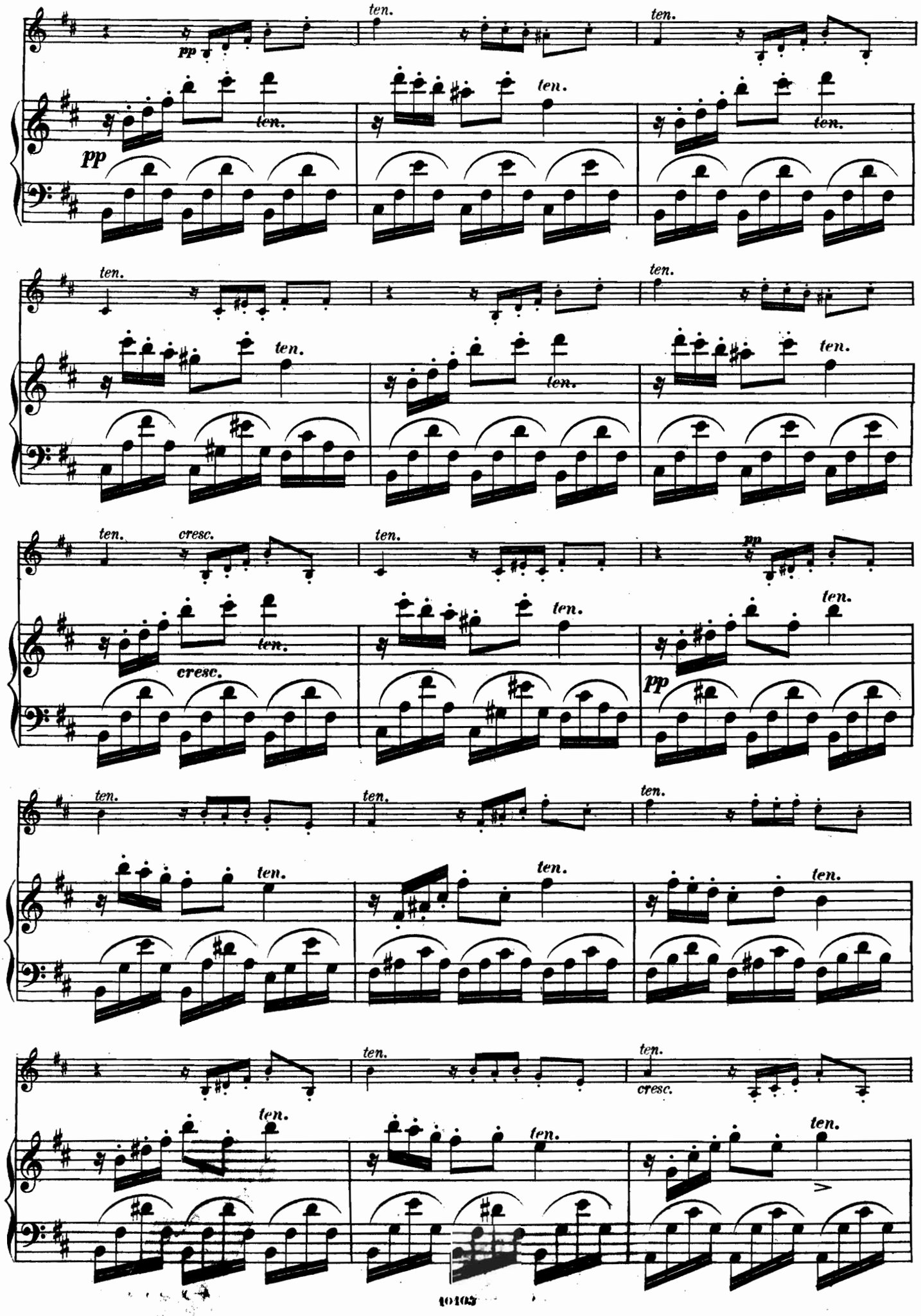
DE L. VAN BEETHOVEN.

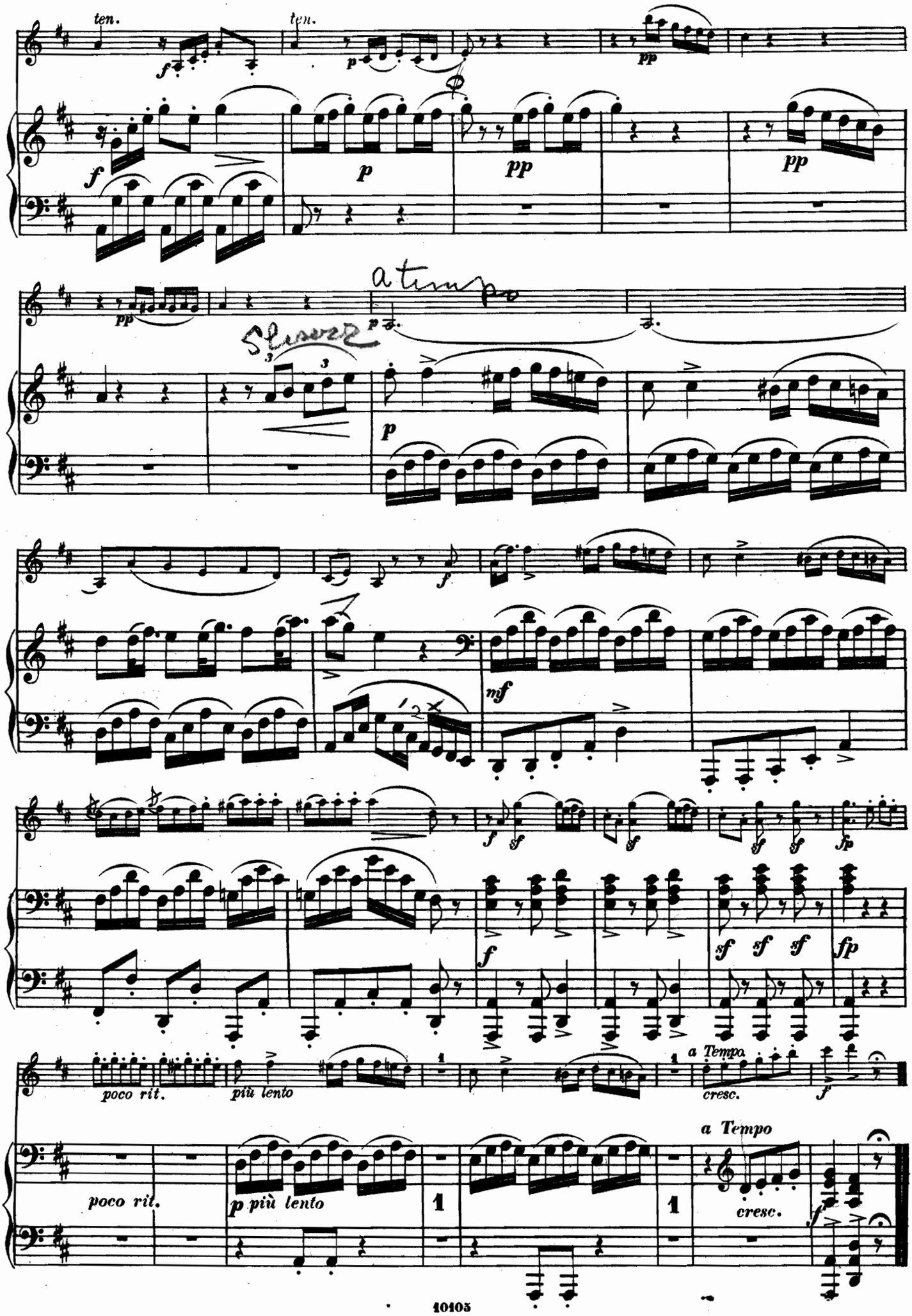



pp
p
f
mf
p
mf


f
pp
p
f
dim.
p
f
p
f

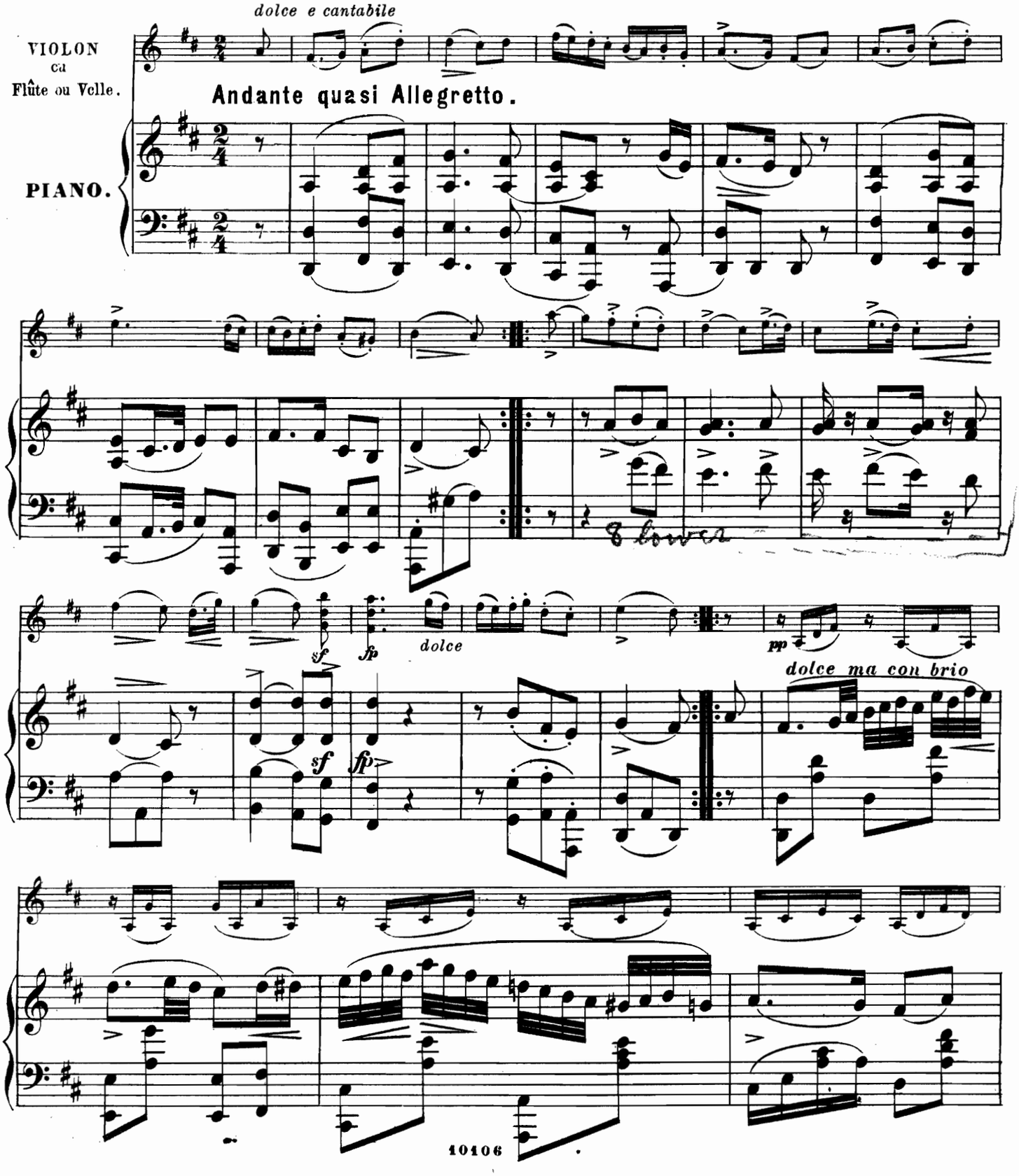

p
dolce
p
f
mf

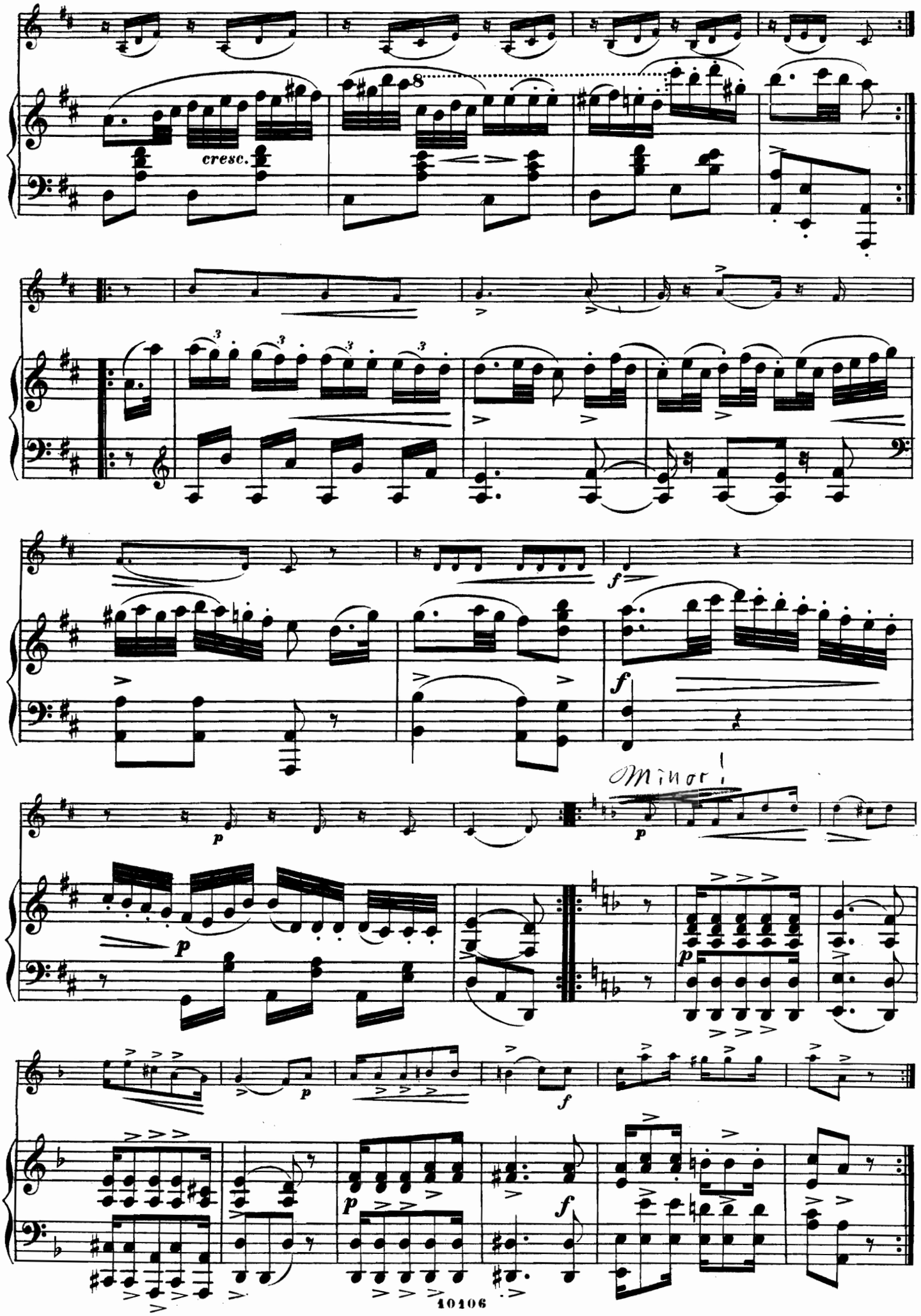

ten.
pp
cresc.

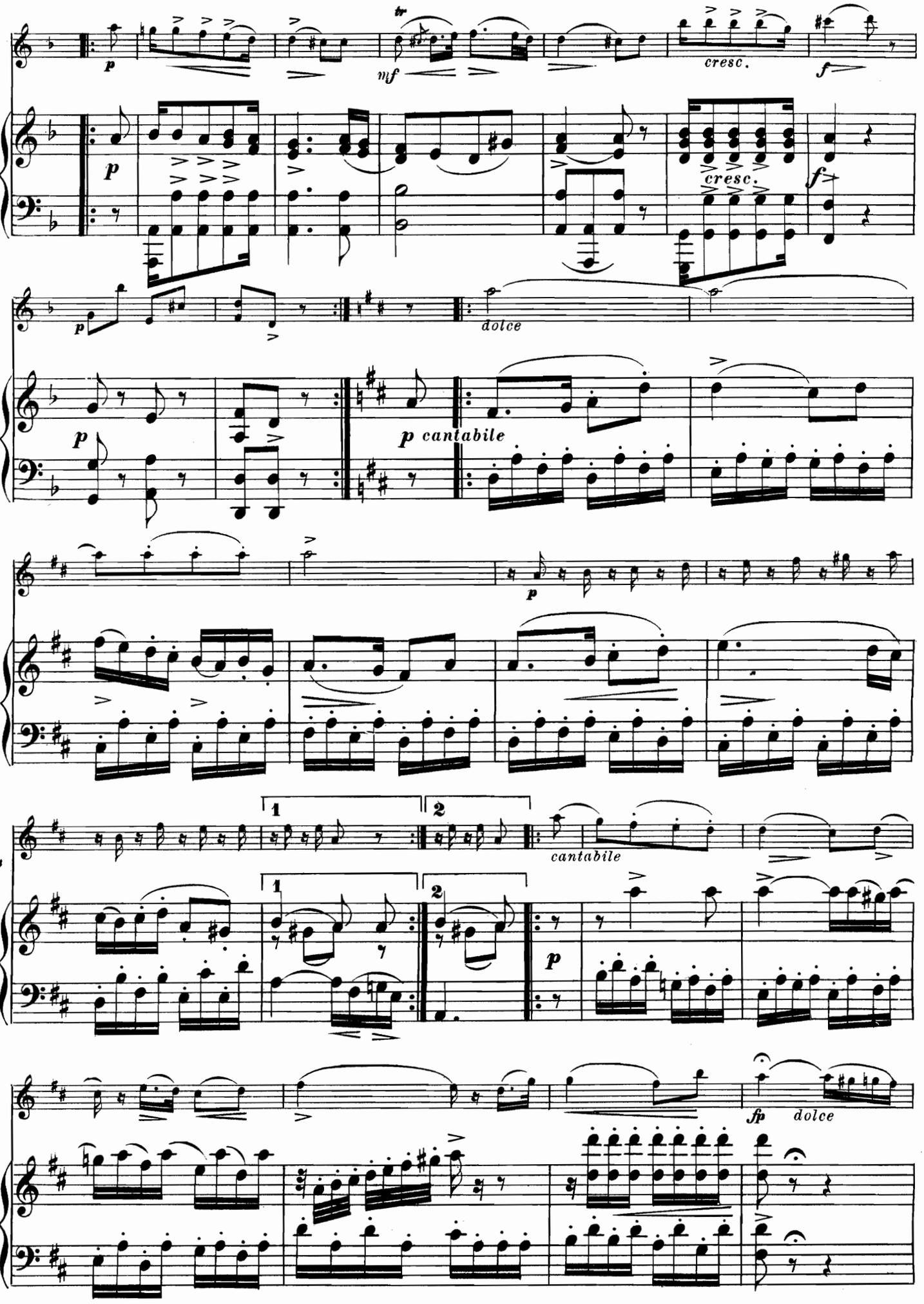

ten.
ten.
a tempo
poco rit.
più lento
a Tempo
cresc.
poco rit.
più lento
a Tempo
cresc.

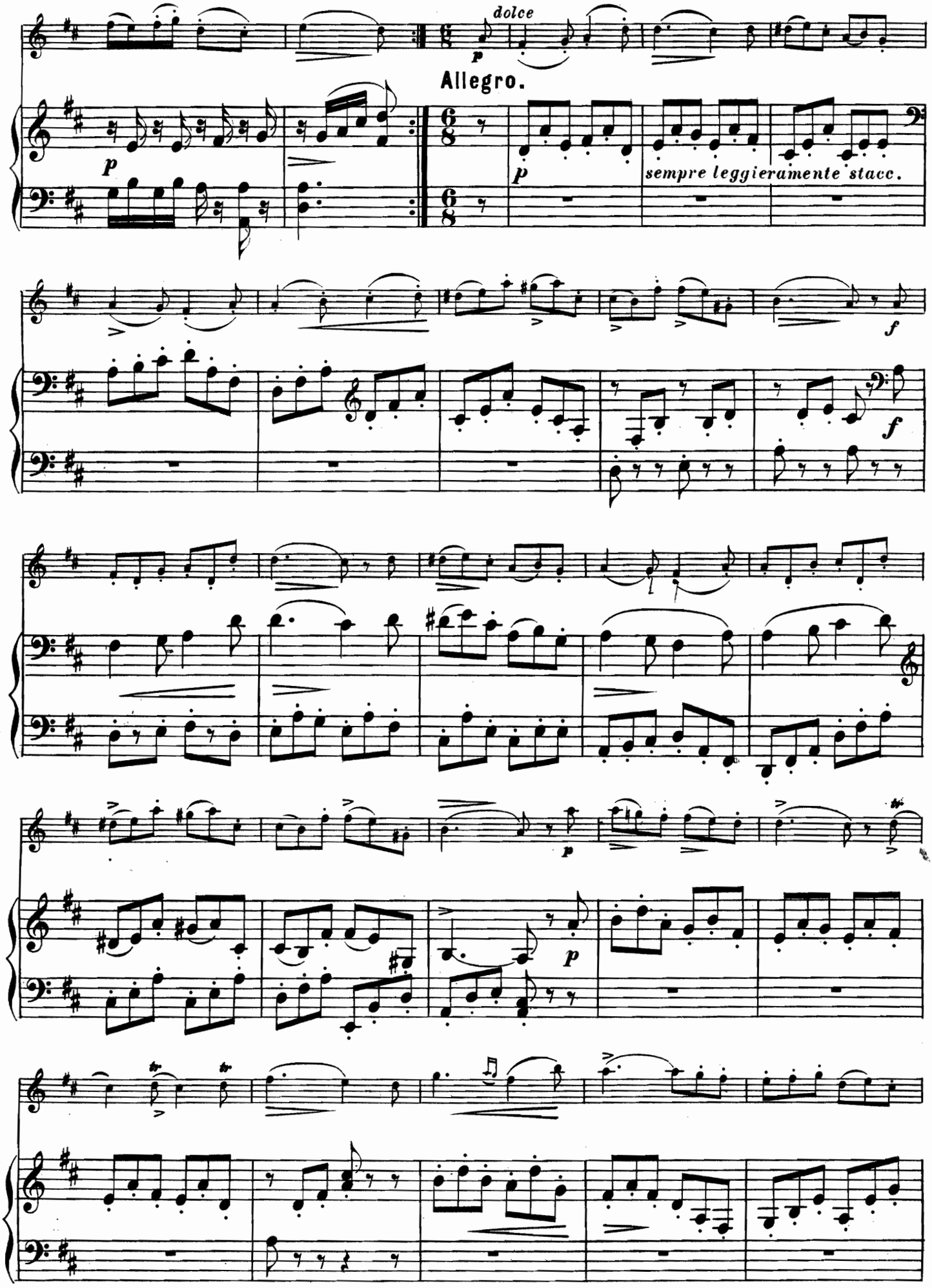
THÈME VARIÉ DE LA SÉRÉNADE

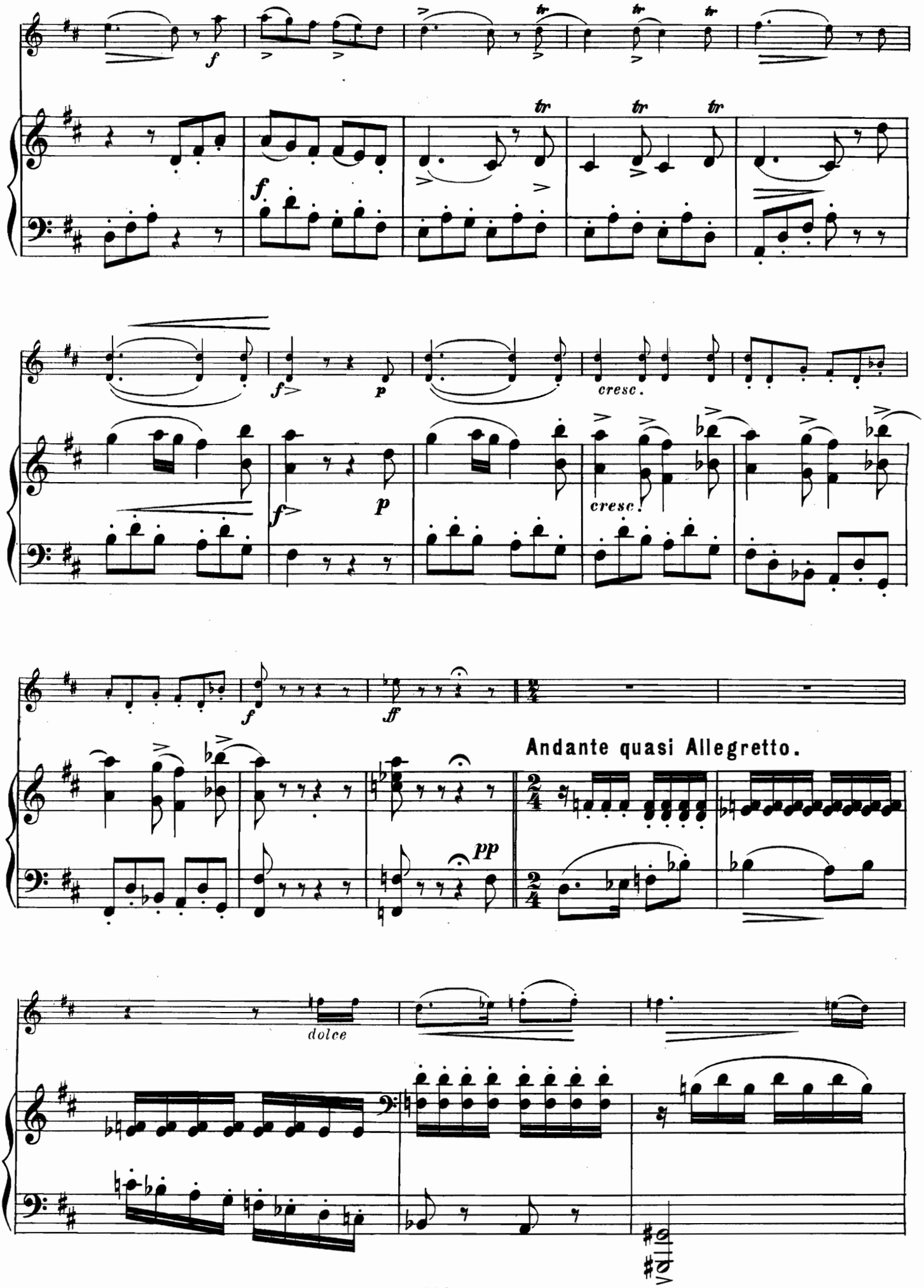
DE L. VAN BEETHOVEN.

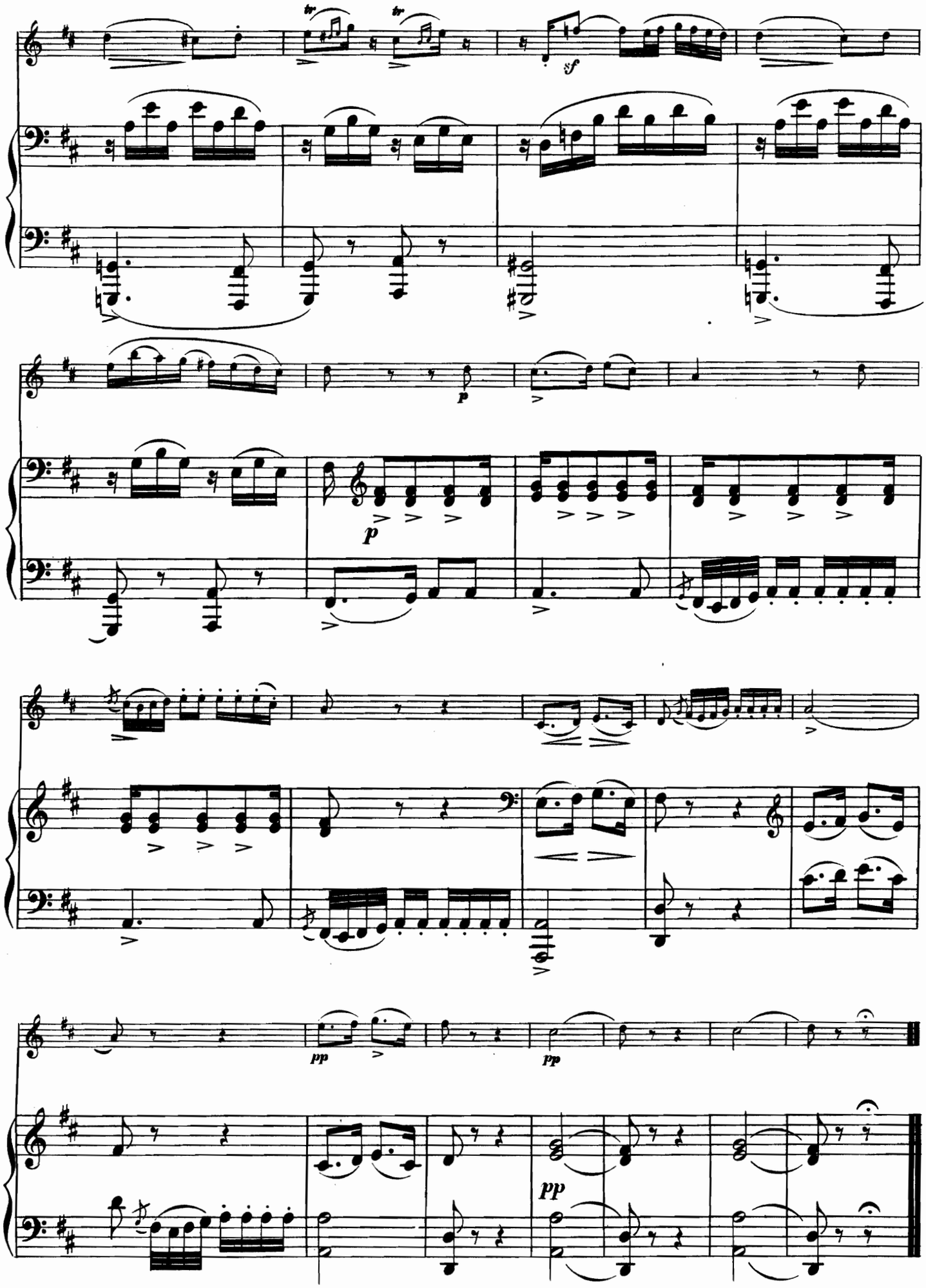



cresc.
Minor!


tr
p
mf
cresc.
f
p
cresc.
f
p
dolce
p
p cantabile
p
1
2
cantabile
1
2
p
fp
dolce

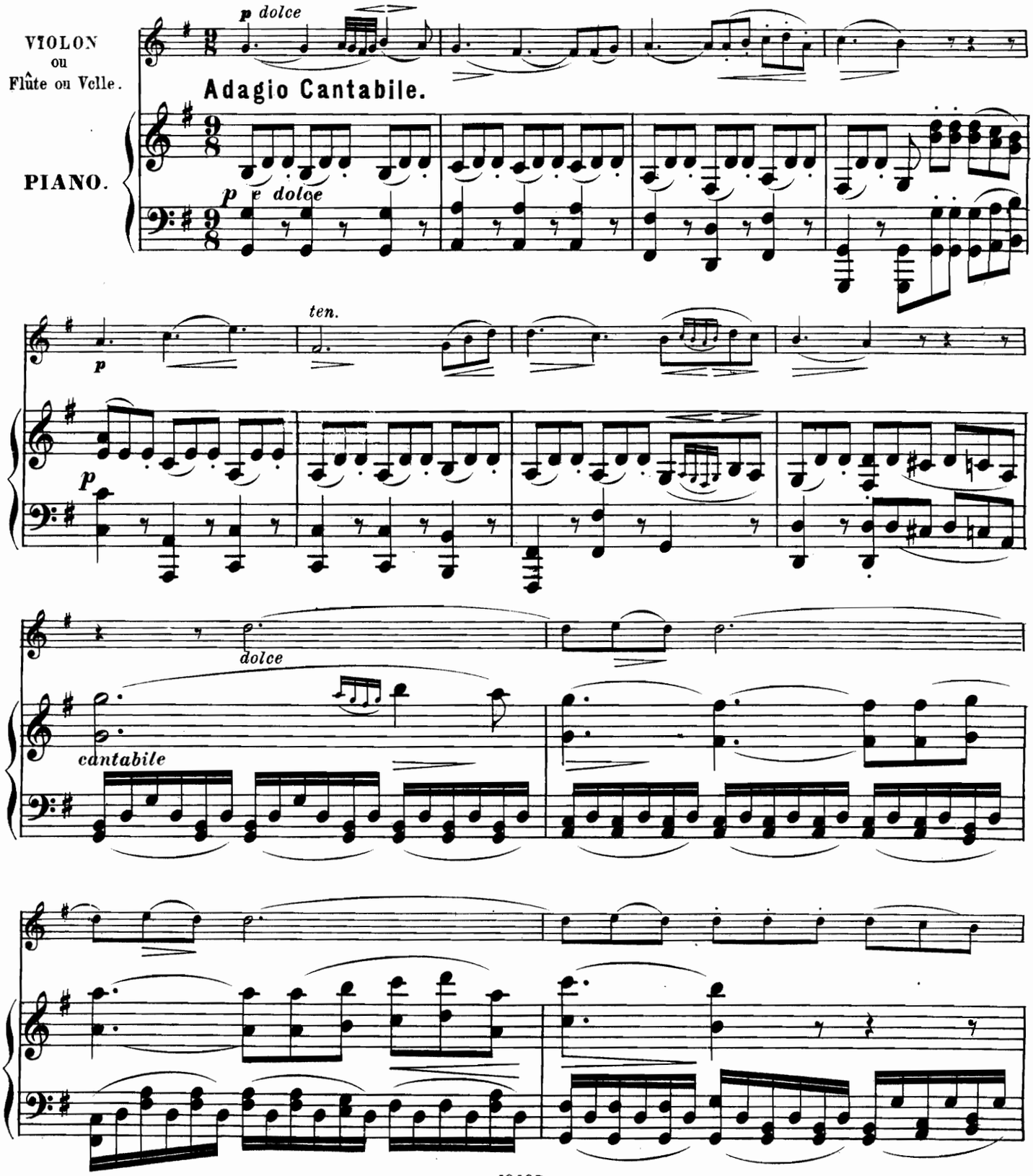

dolce
Allegro.
sempre leggieramente stacc.

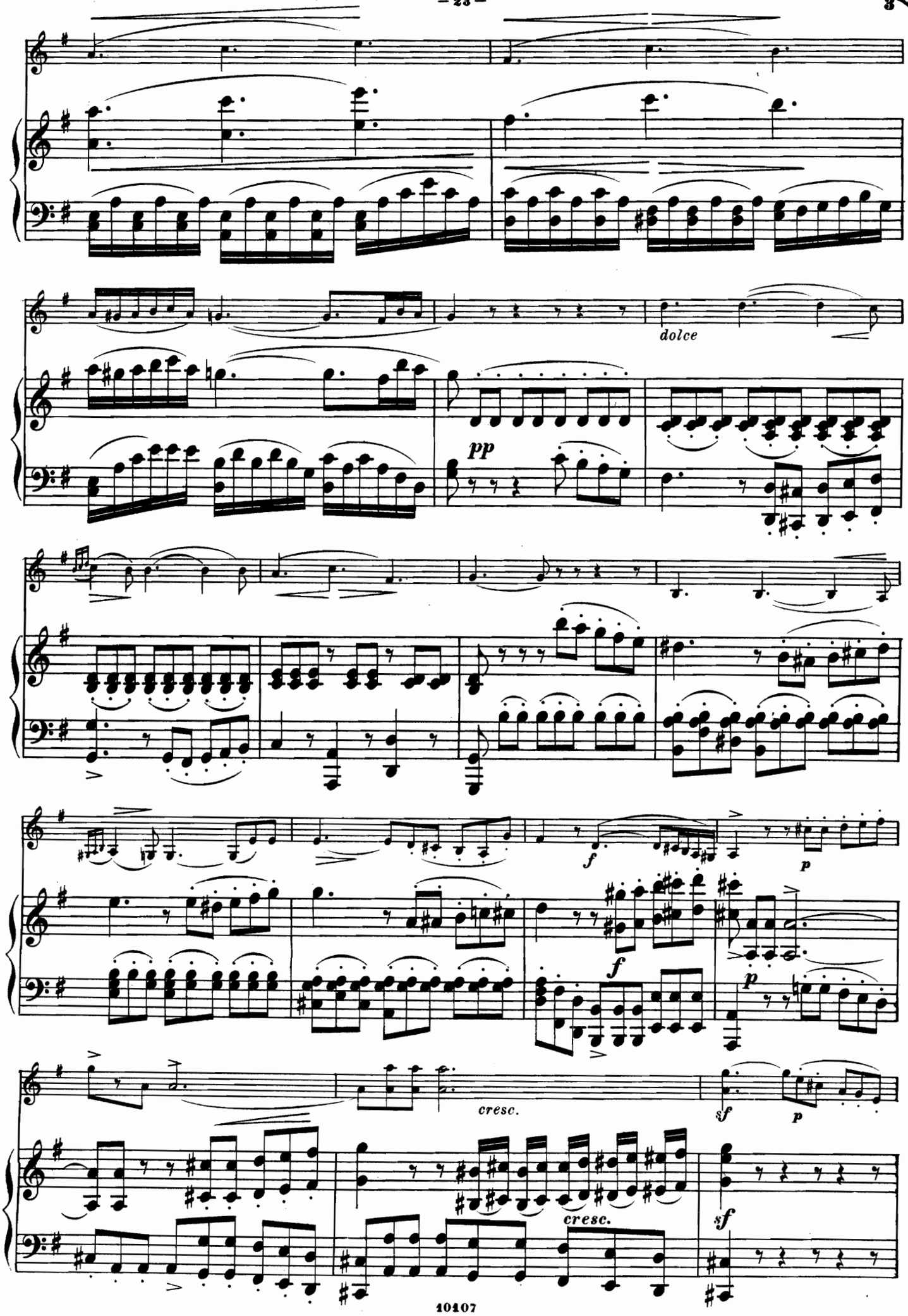

f
tr
f
f>
p
cresc.
ff
pp
Andante quasi Allegretto.
dolce

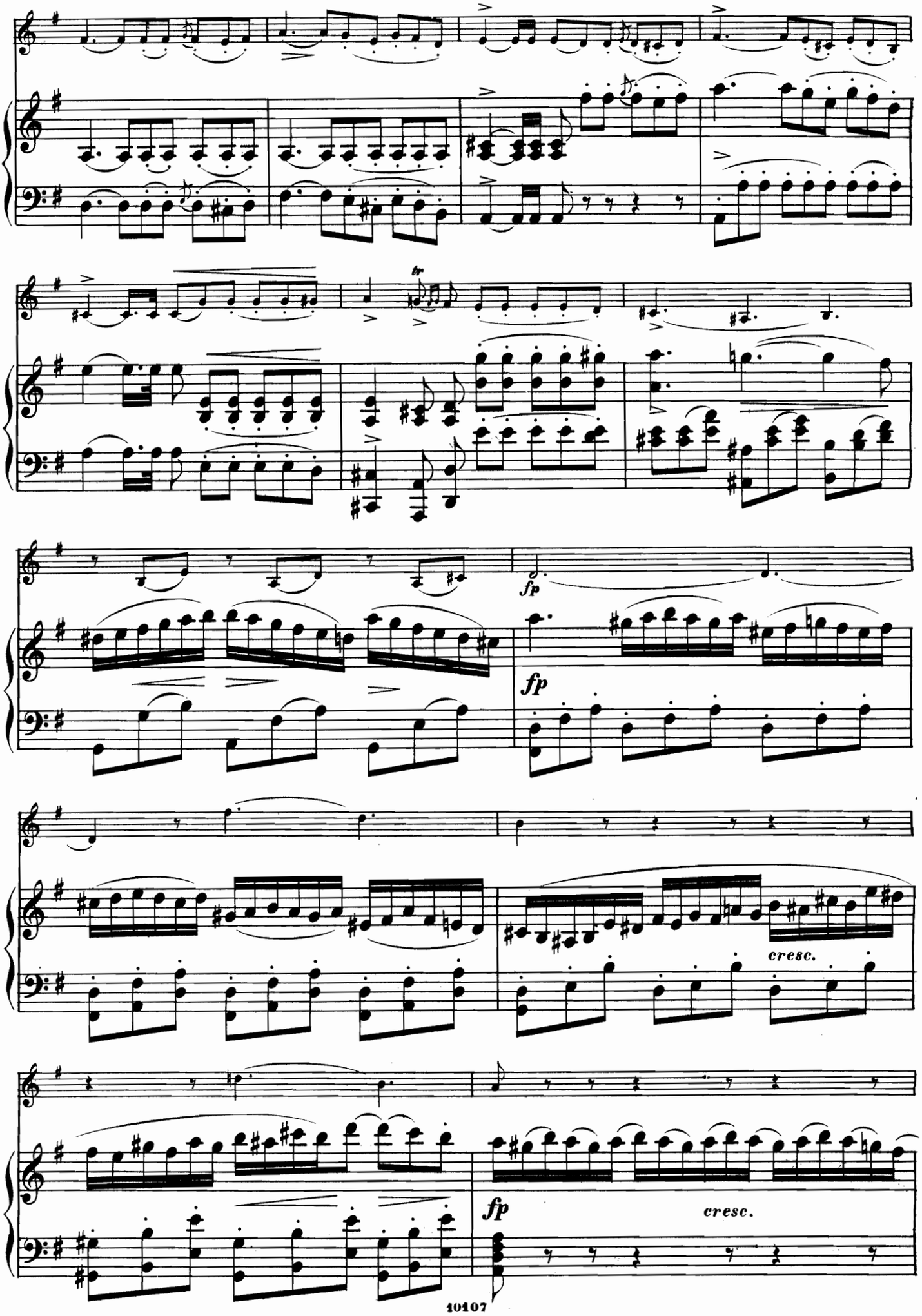

tr
tr
sf
p
p
pp
pp
pp

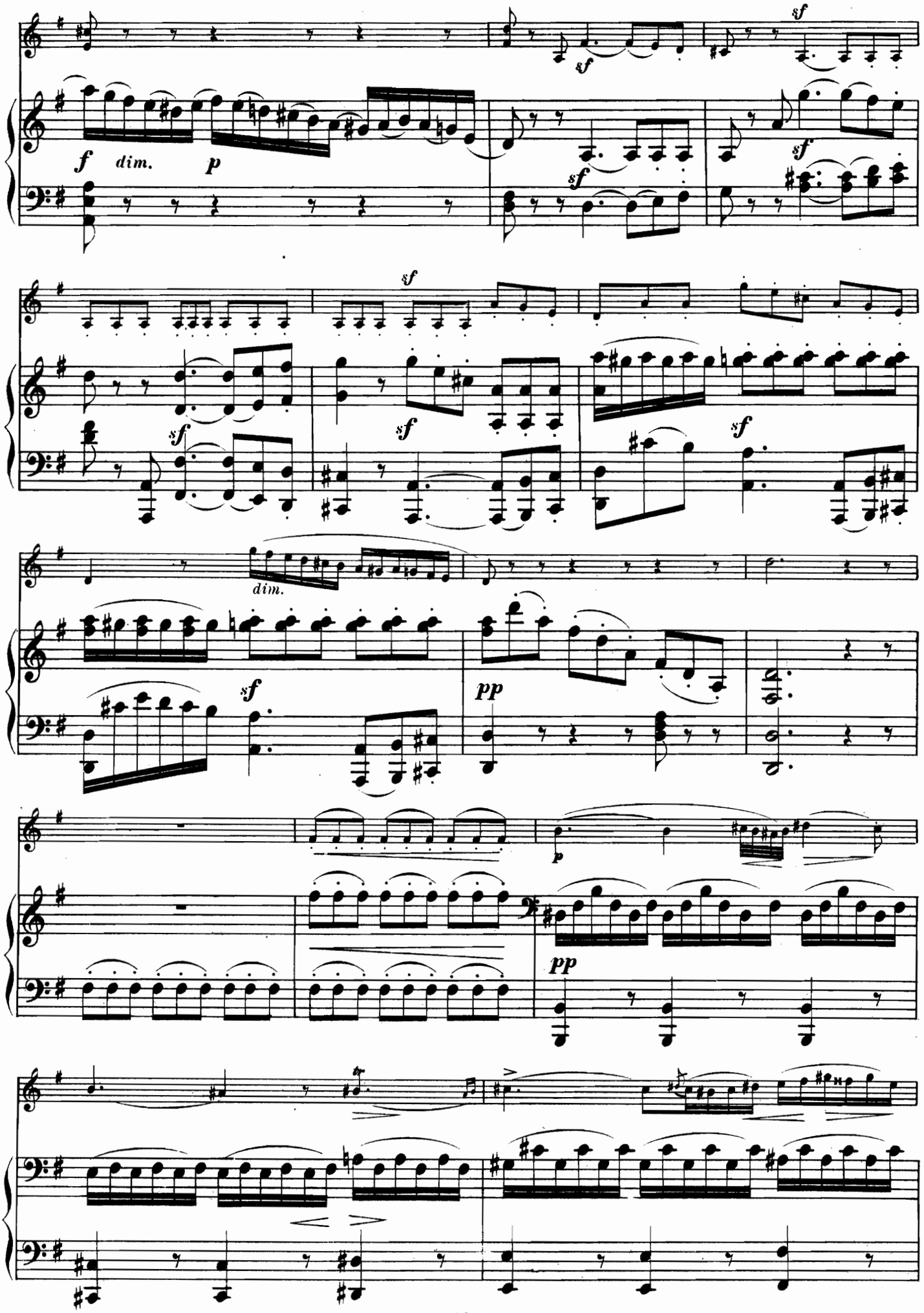
ADAGIO DU SEPTUOR

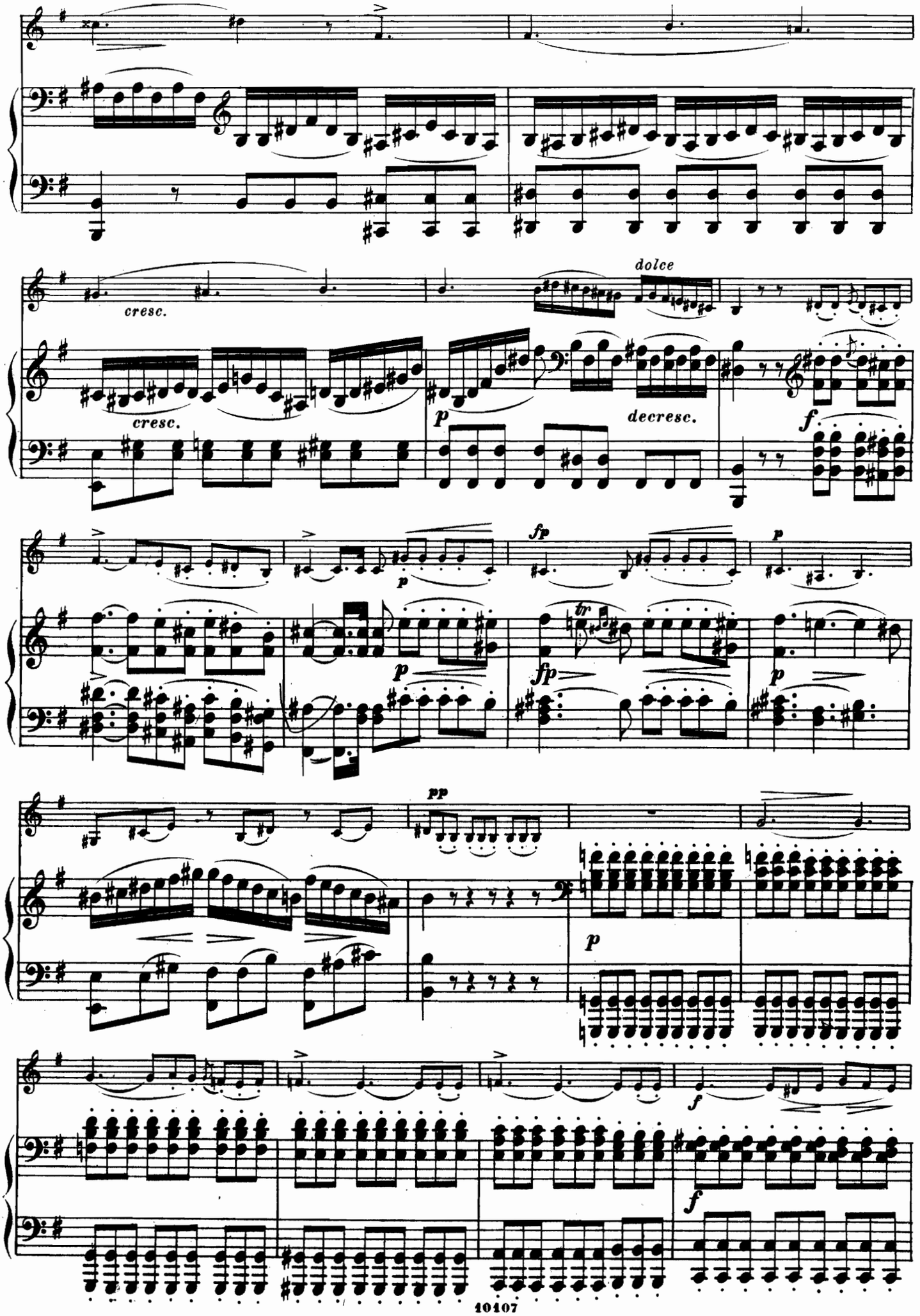
DE L. VAN BEETHOVEN.

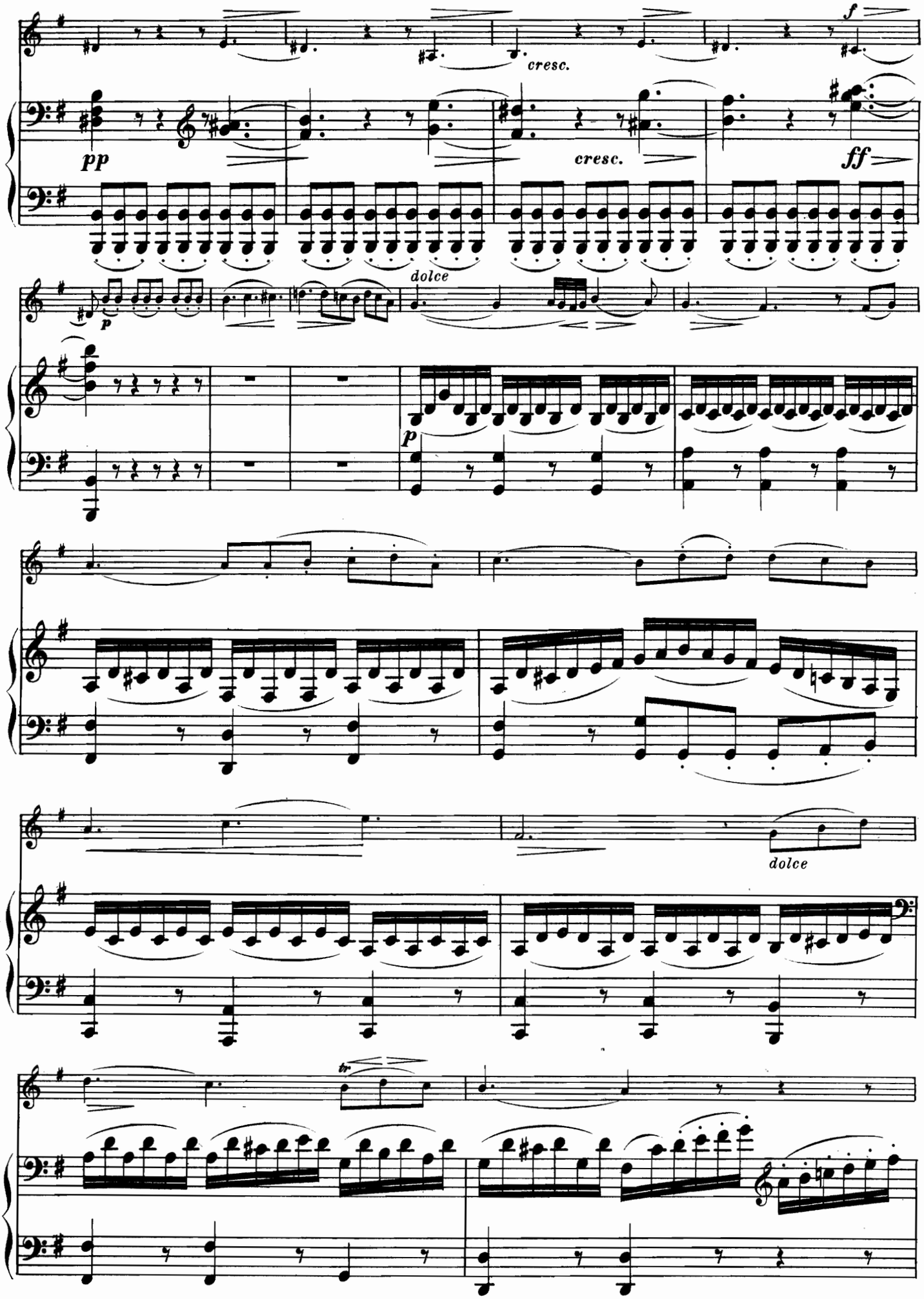



dolce
pp
f
p
f
p
cresc.
sf
p
cresc.
sf


tr
fp
fp
cresc.
fp
cresc.


f dim. p
sf
dim.
pp
p


cresc.
dolce
cresc.
p
decresc.
f
fp
p
p
fp
tr
p
pp
p
f
f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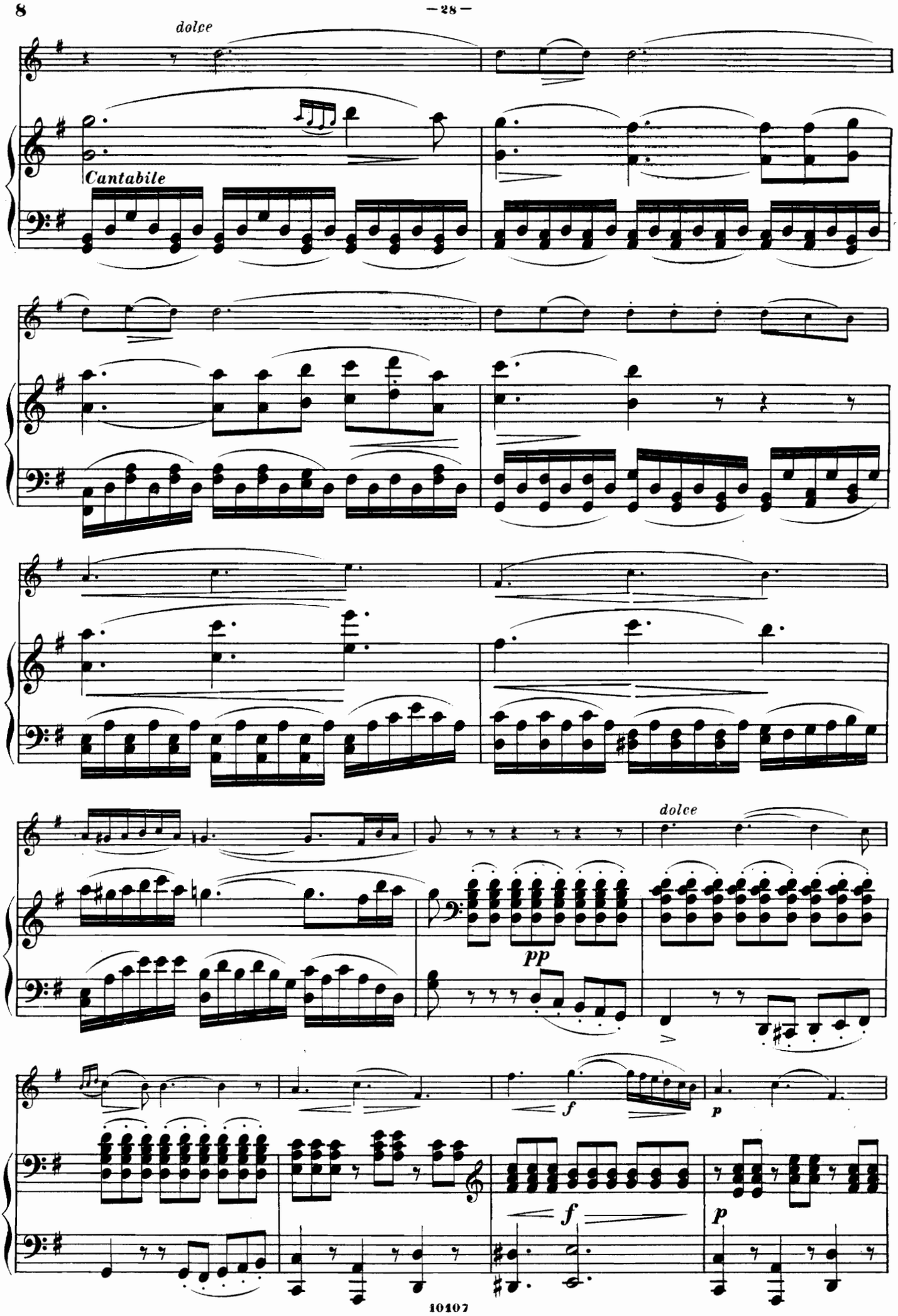
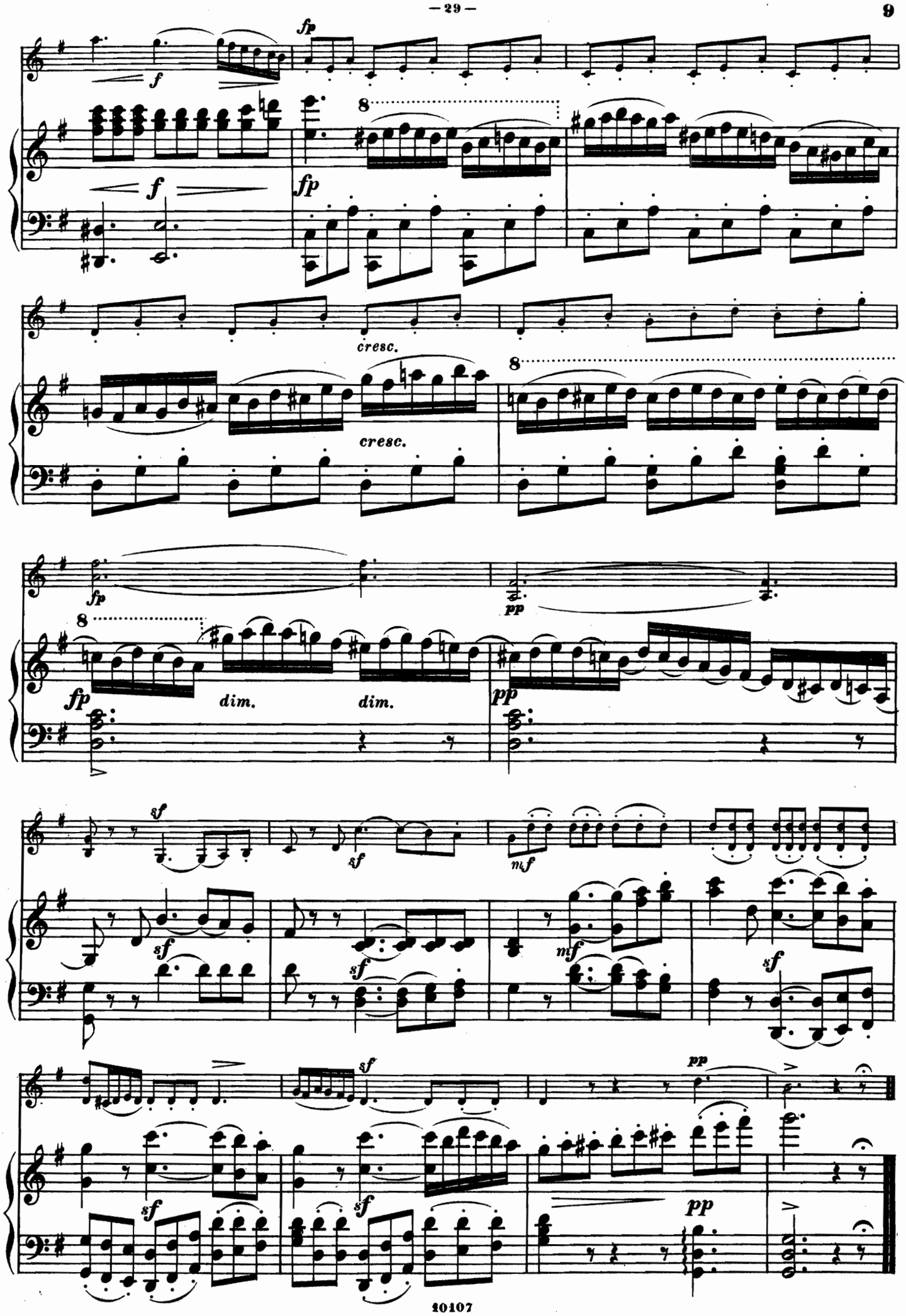
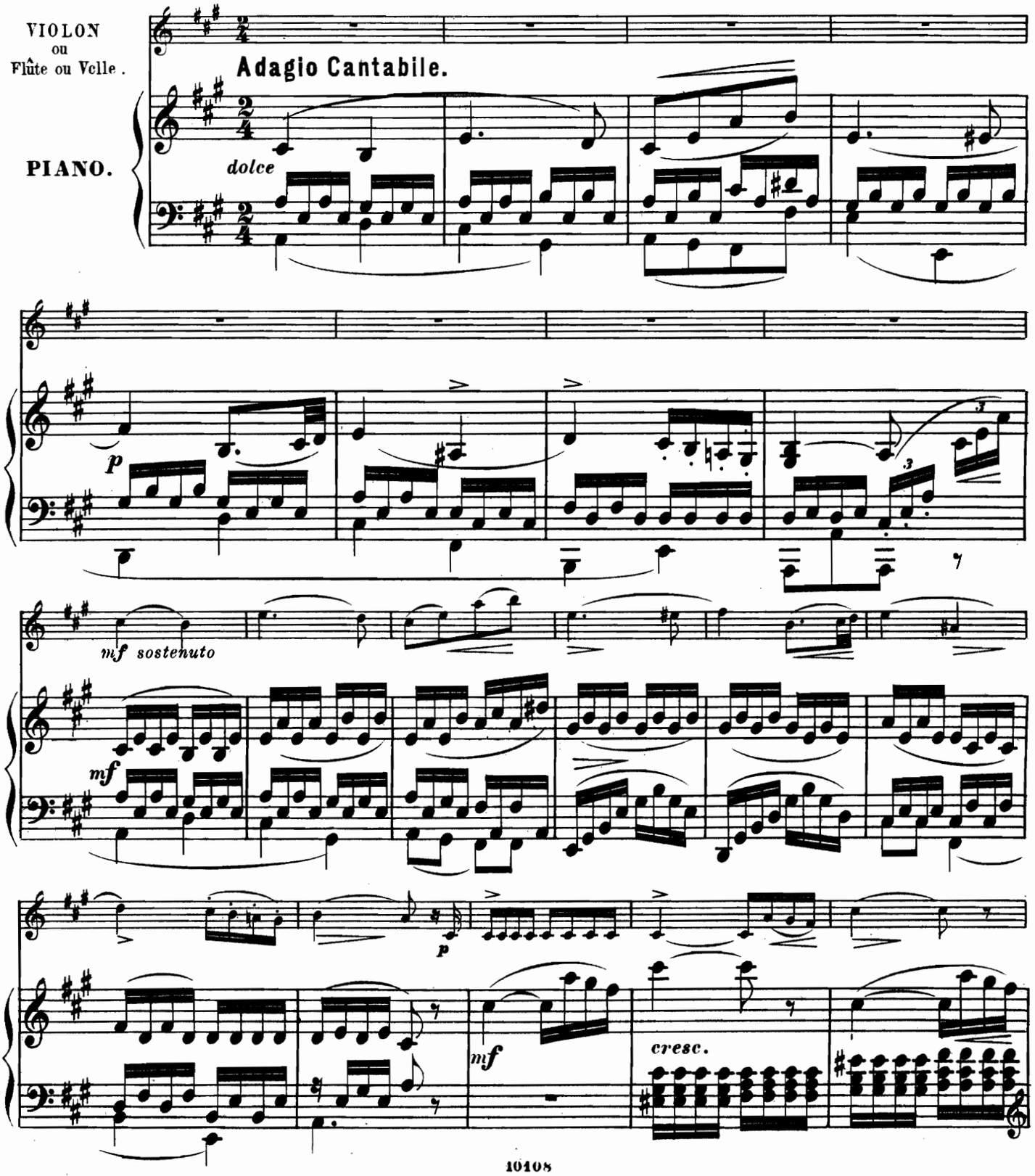
f
pp
cresc.
ff
dolce
p
p
dolce
tr

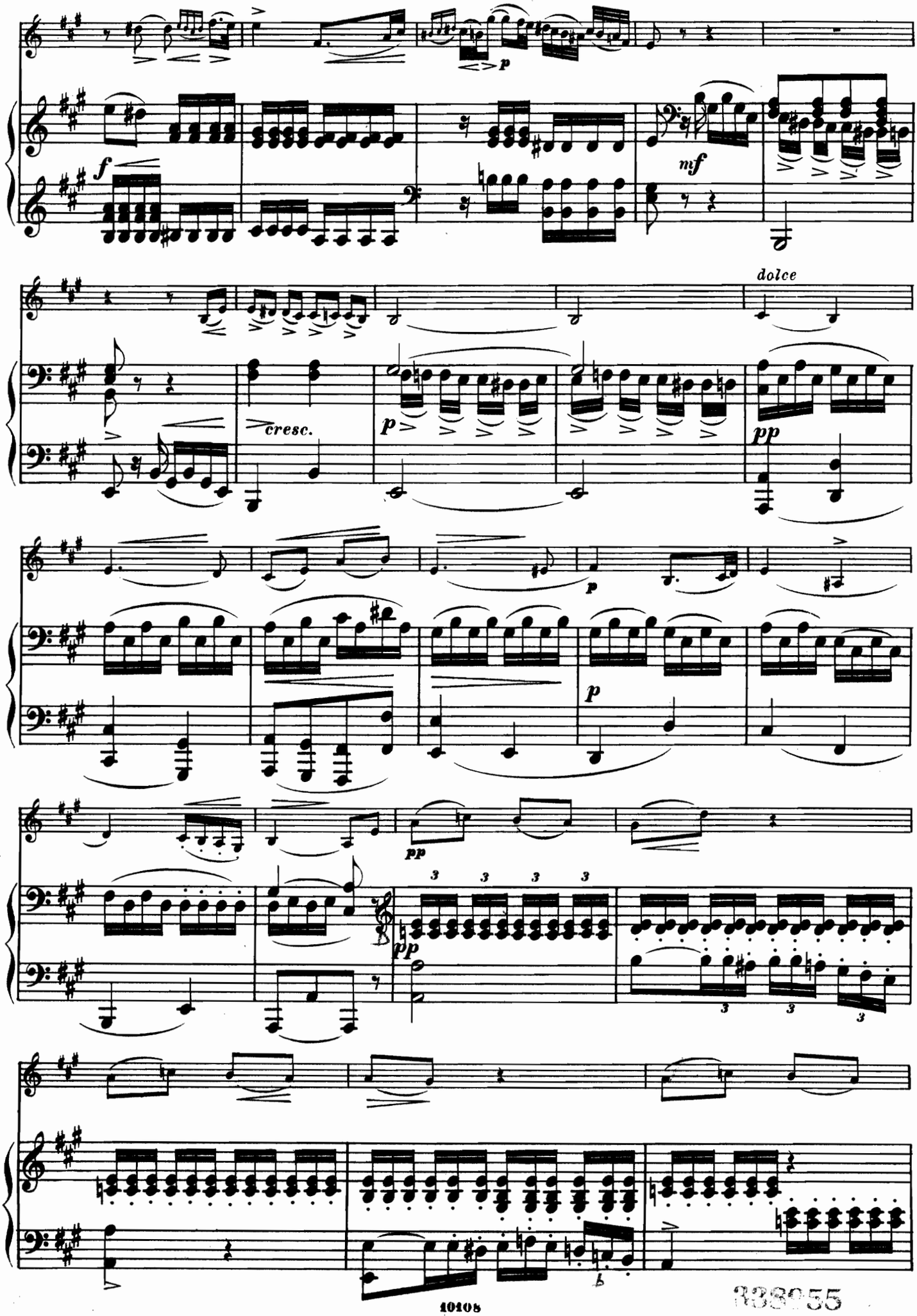

dolce
Cantabile
dolce
pp
f
p
f
p


fp
f
8
cresc.
dim.
pp
mf
sf

ADAGIO DE LA SONATE PATHÉTIQUE

DE L. VAN BEETHOVEN.





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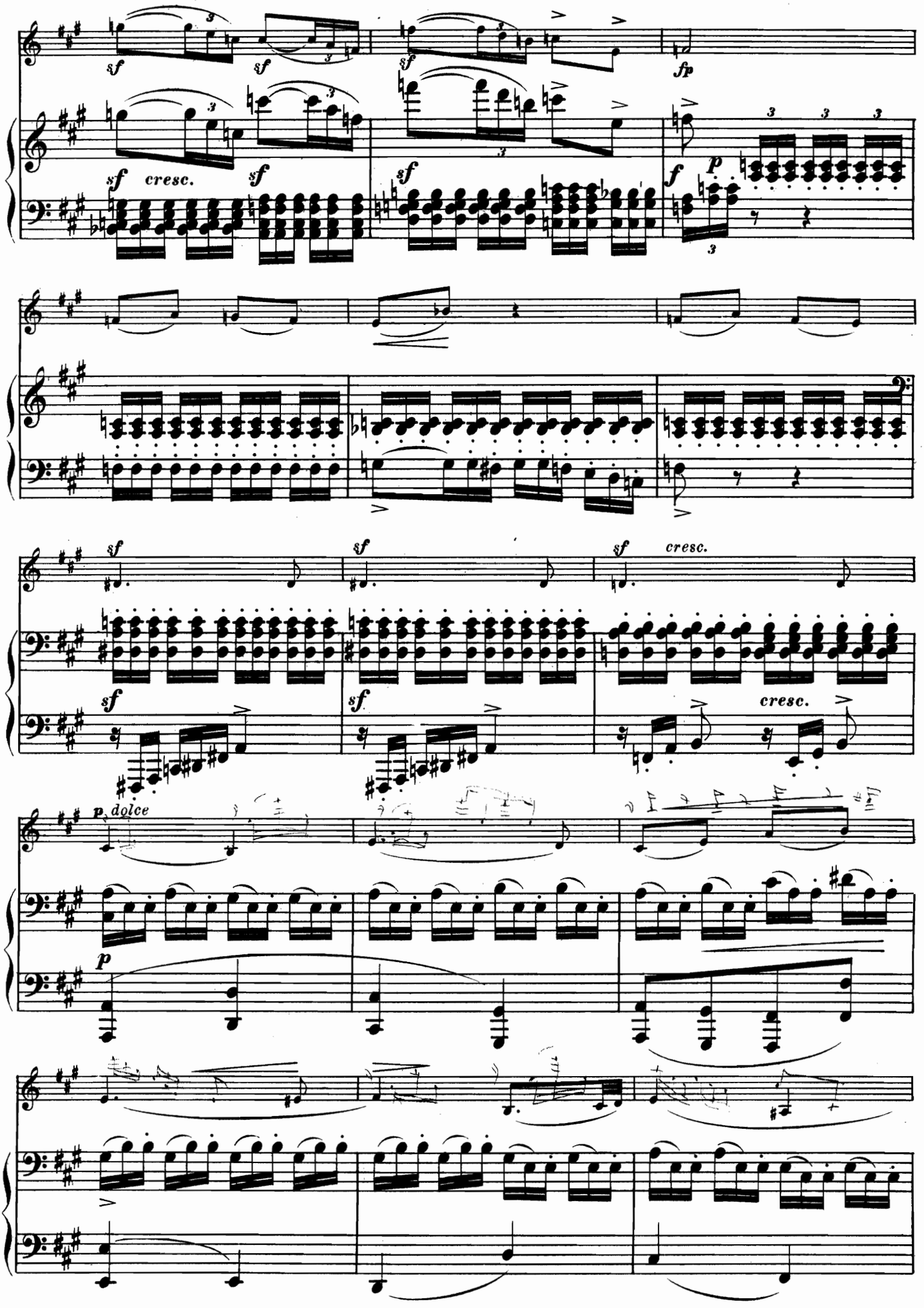
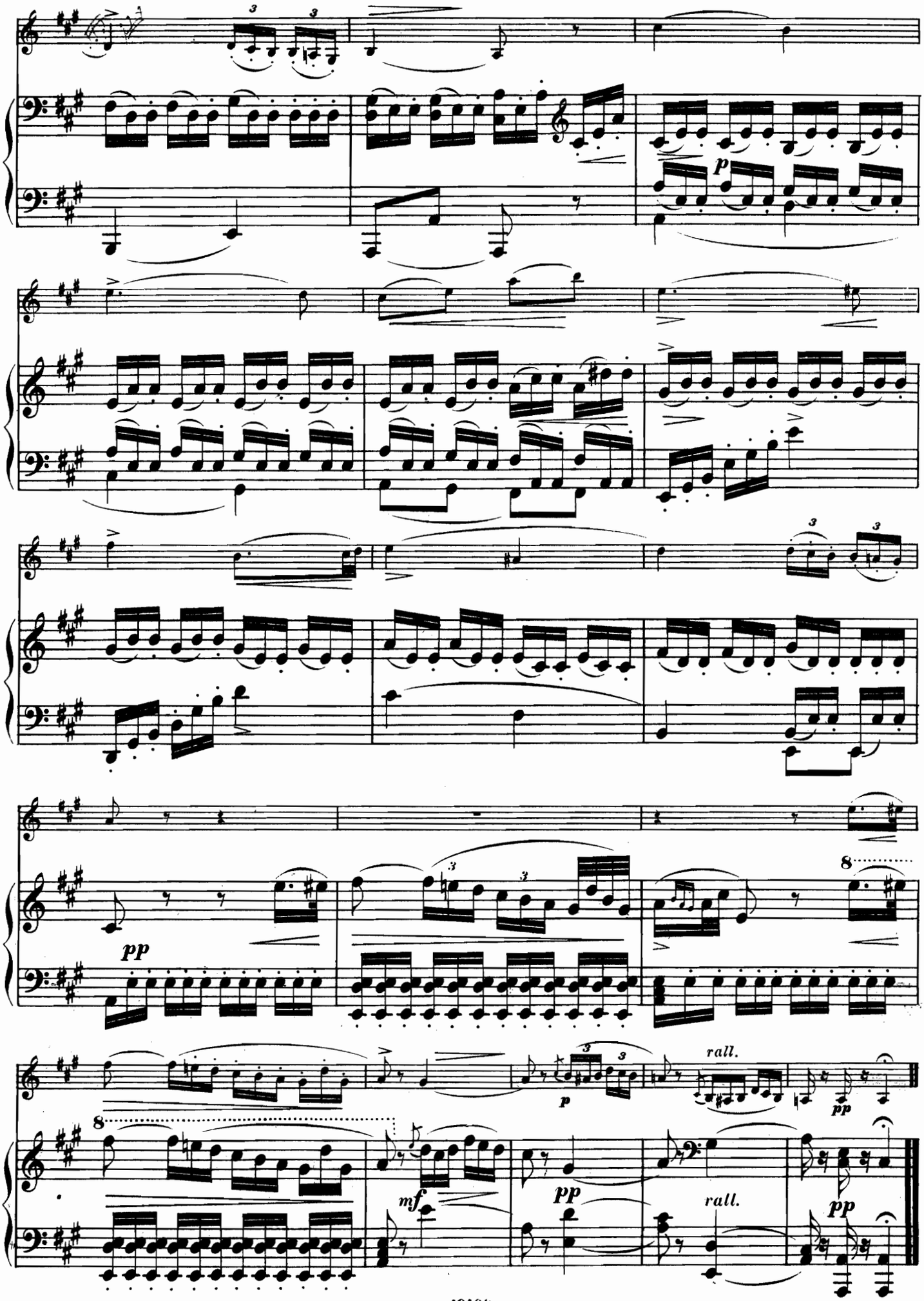
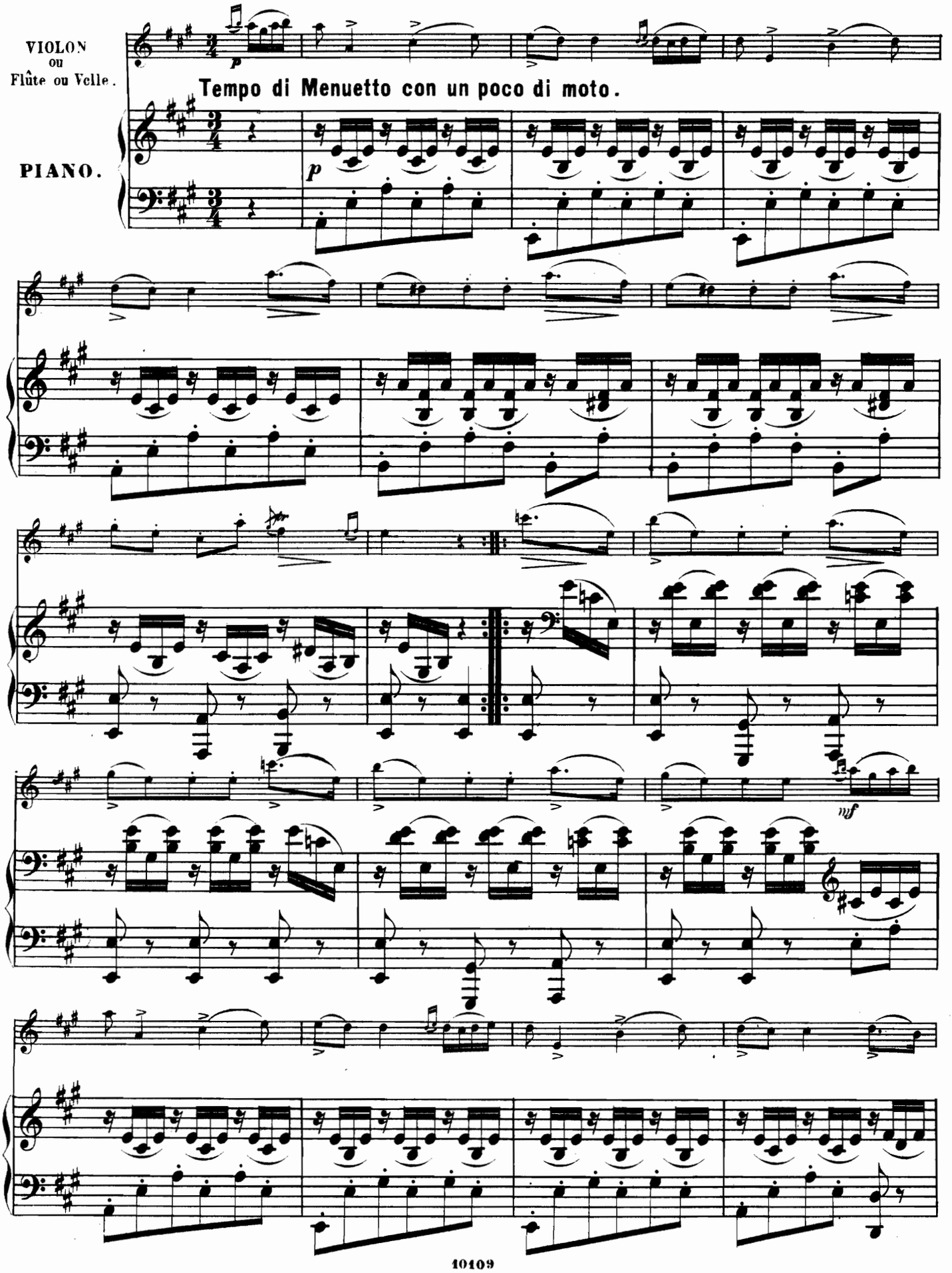
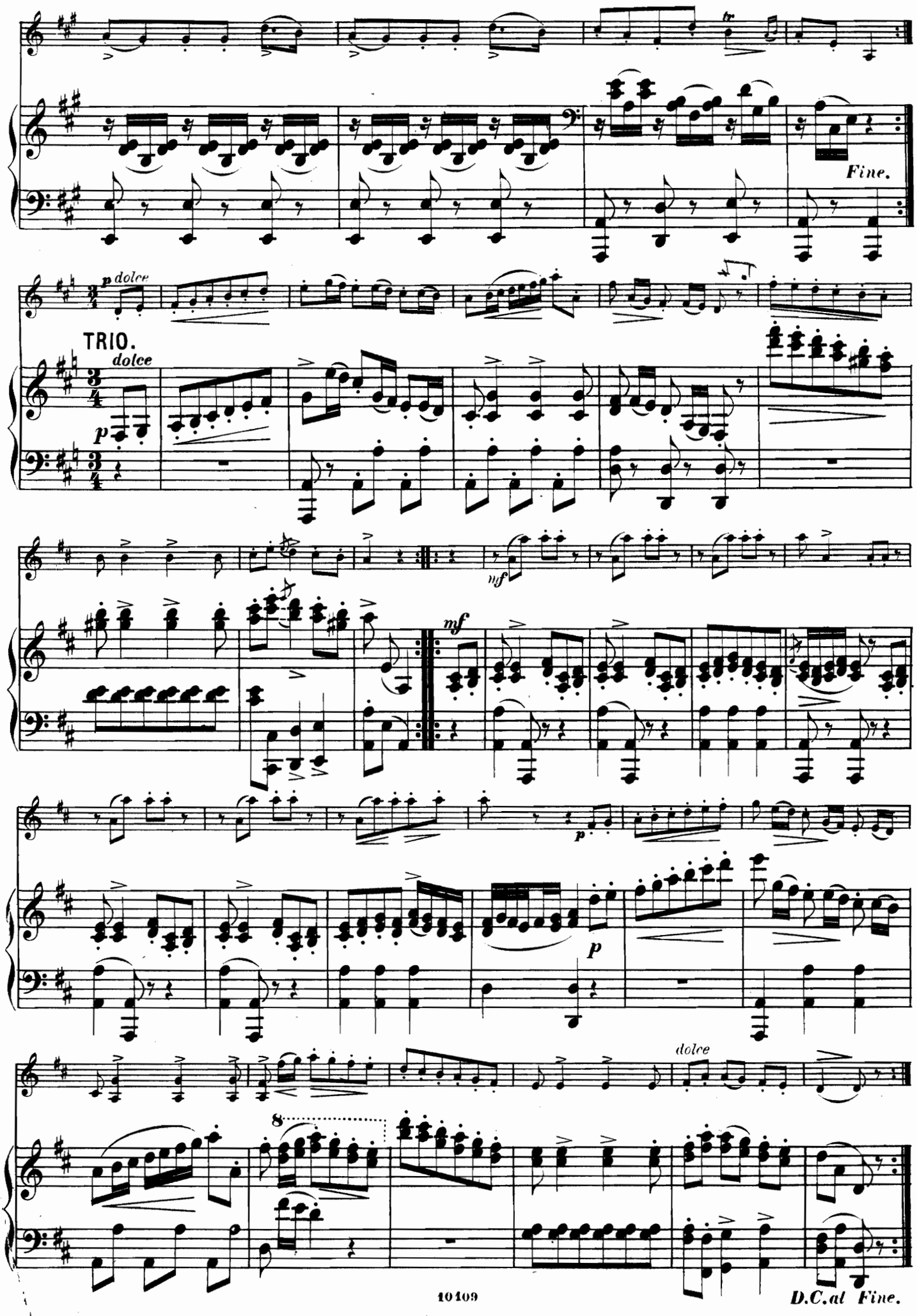

sf
sf
sf
fp
sf
cresc.
sf
sf
f
p
sf
sf
sf
cresc.
sf
sf
cresc.
p dolce
p


p
pp
rall.
pp
mf
pp
rall.
pp

MENUET DU IVième QUINTETTE

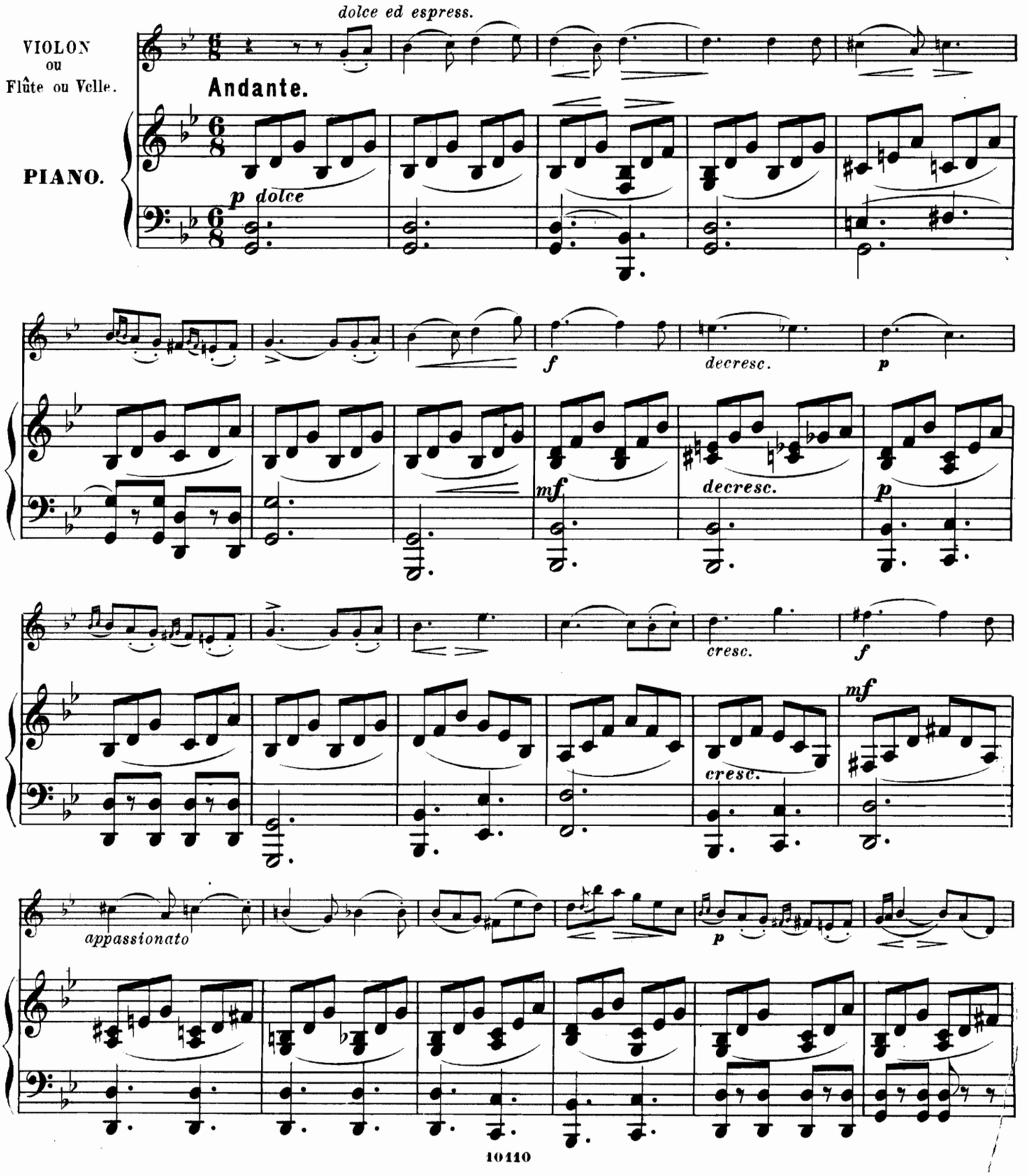
DE LUIGI BOCCHERINI.

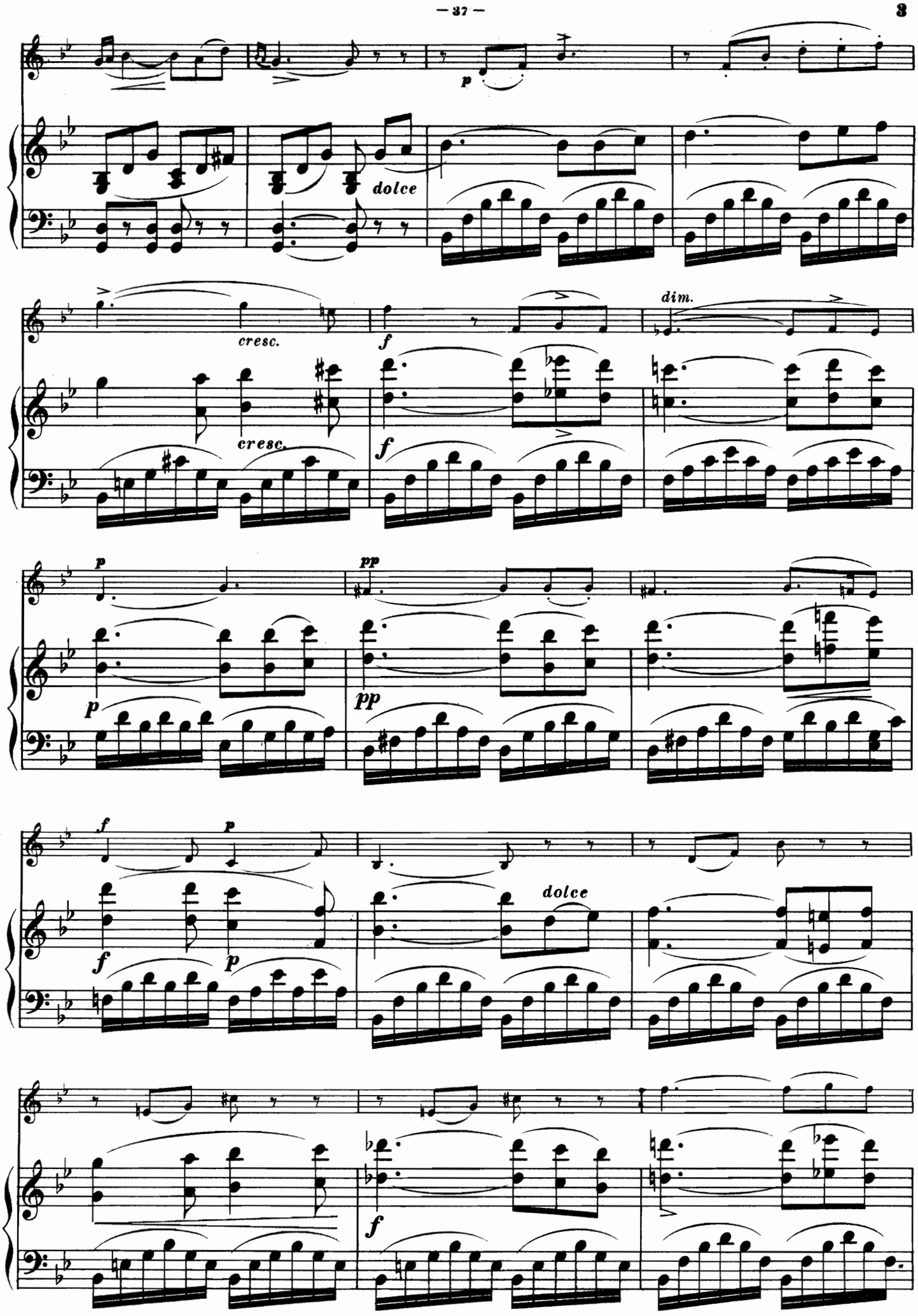


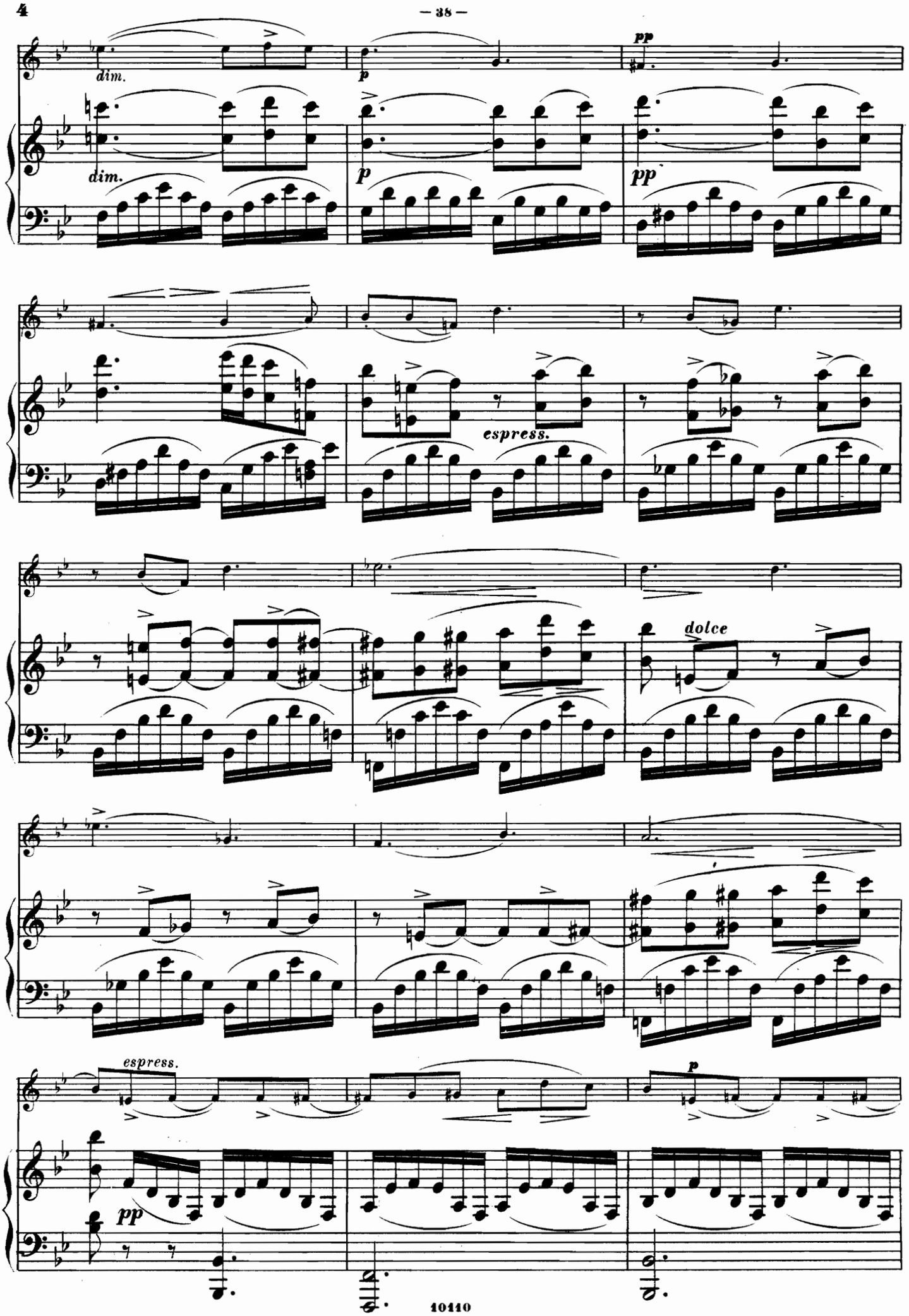

Fine.
p dolce
TRIO.
dolce
p
mf
mf
p
p
dolce
8
D.C.al Fine.

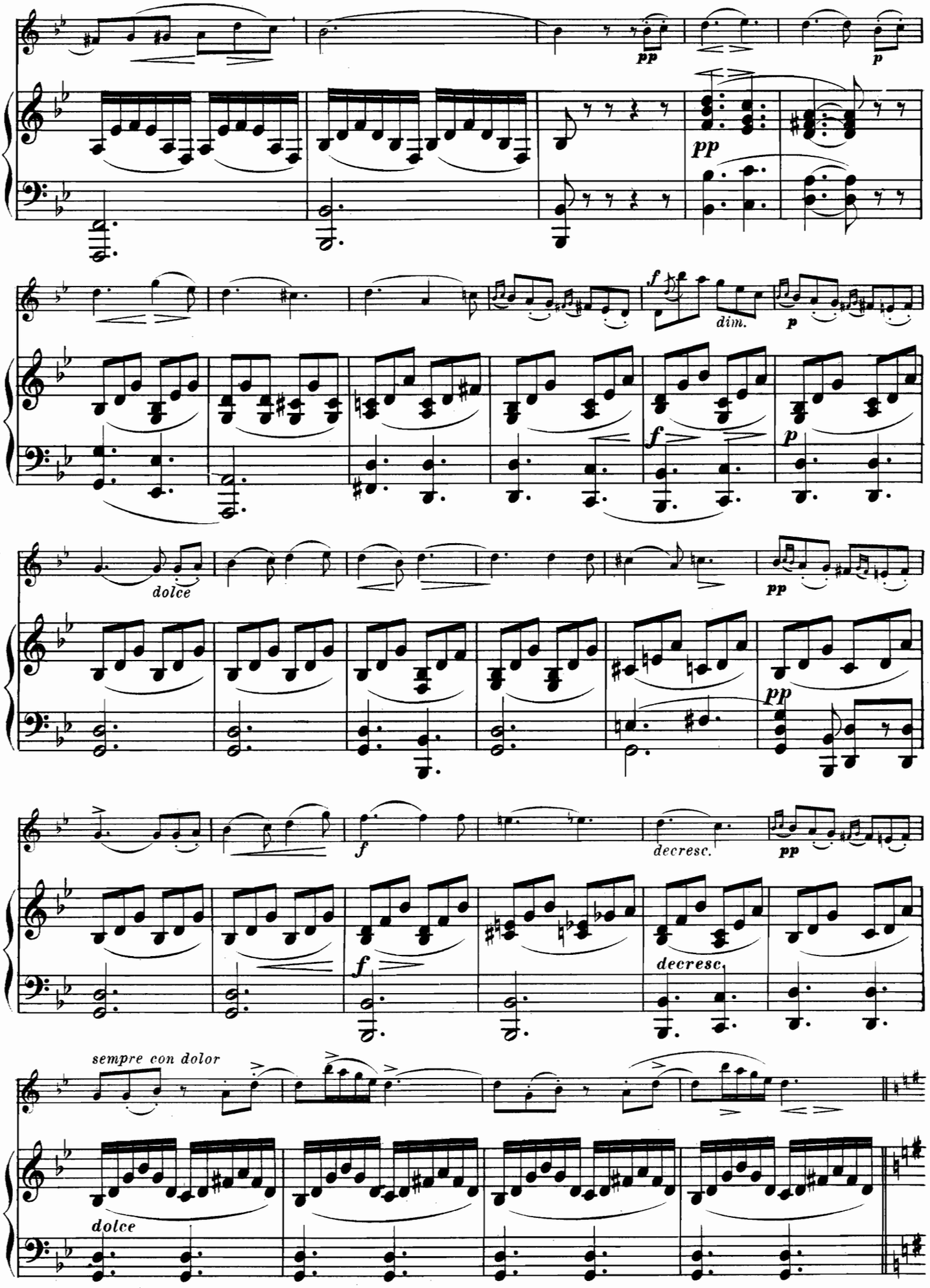
BARCAROLLE DU TROISIÈME TRIO

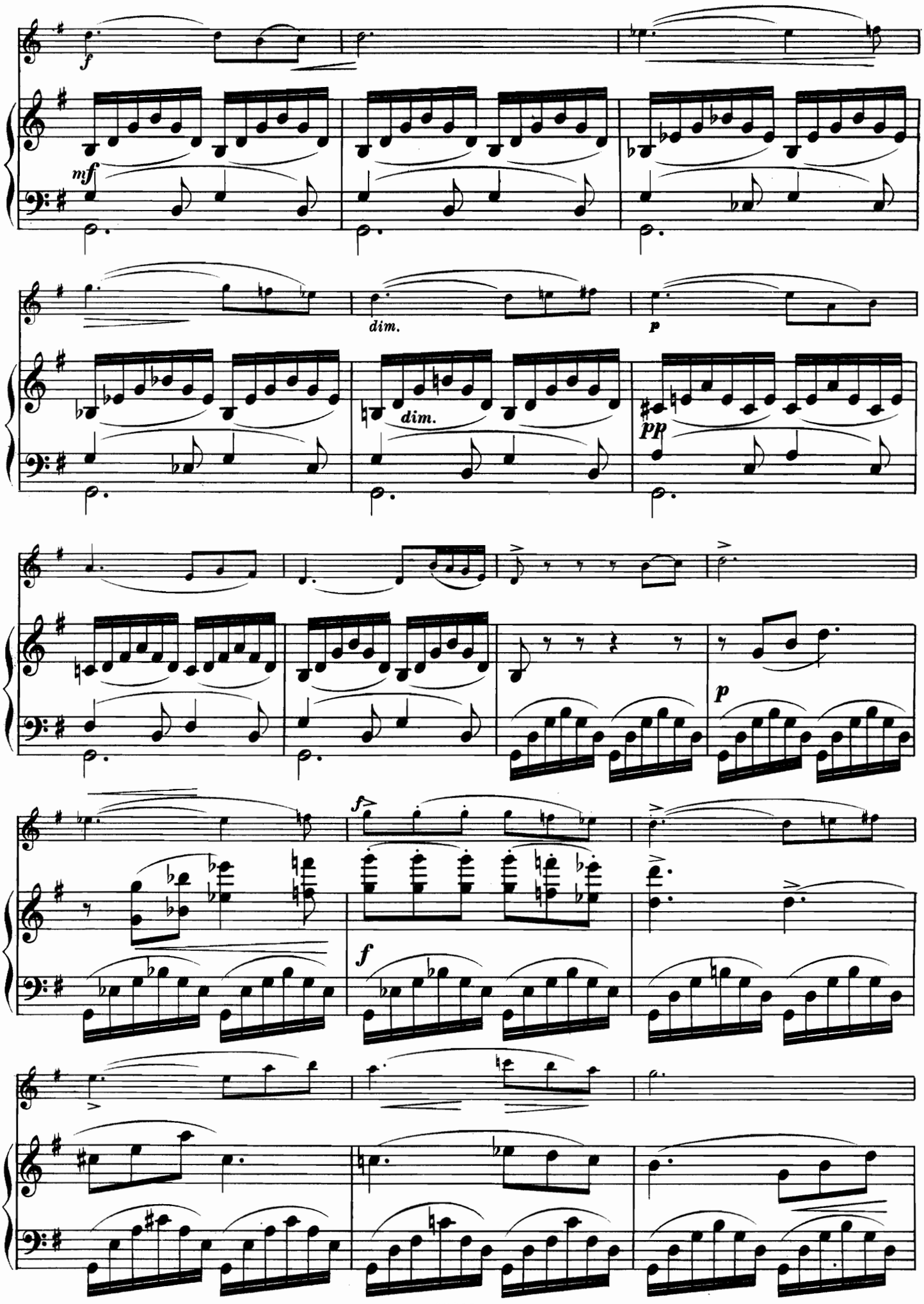
D'ALEXANDRE FESCA.

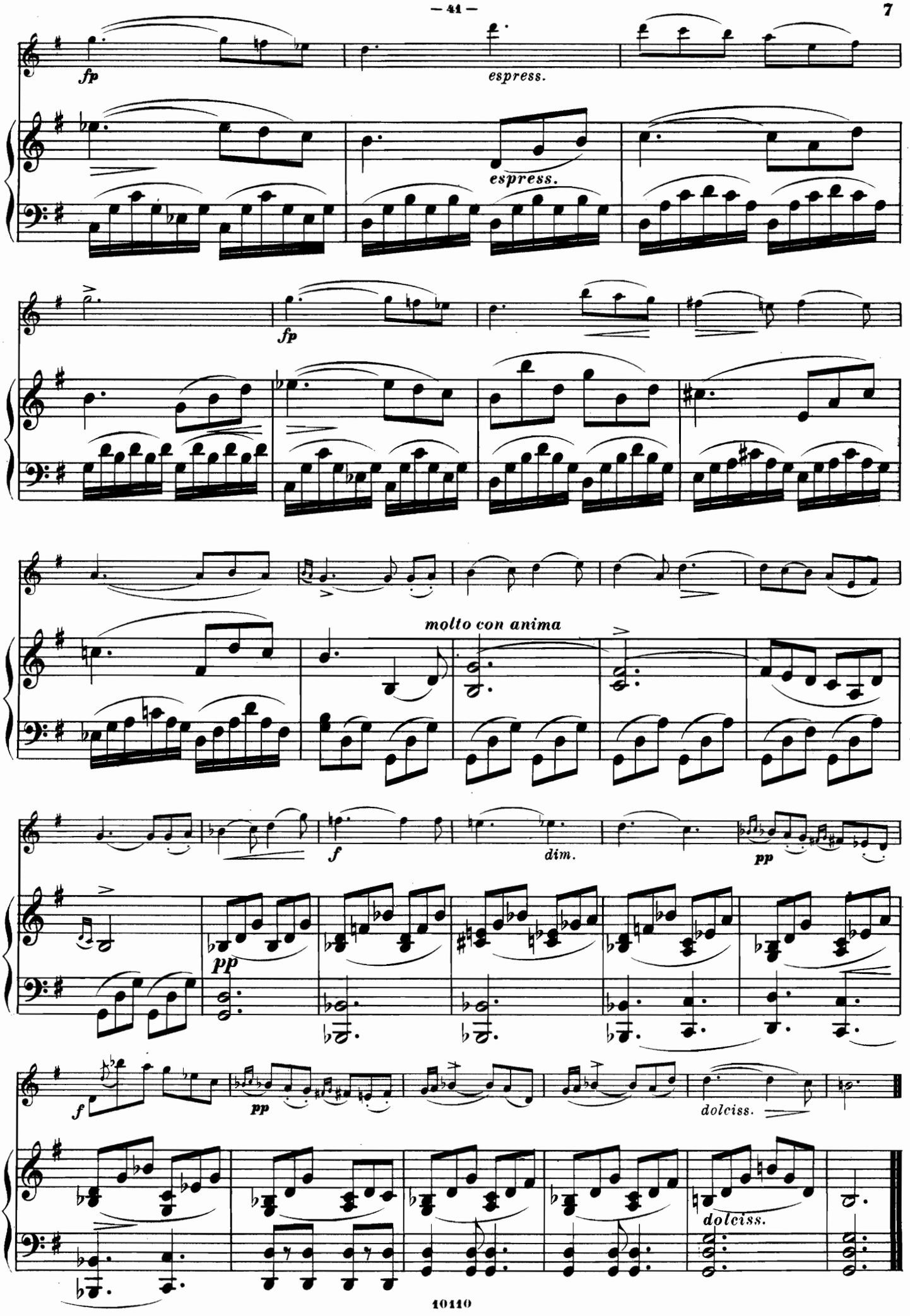



p
dolce
cresc.
cresc.
f
dim.
p
pp
p
pp
f
p
f
p
dolce
f


dim.
dim.
p
pp
pp
espress.
dolce
espress.
p
pp

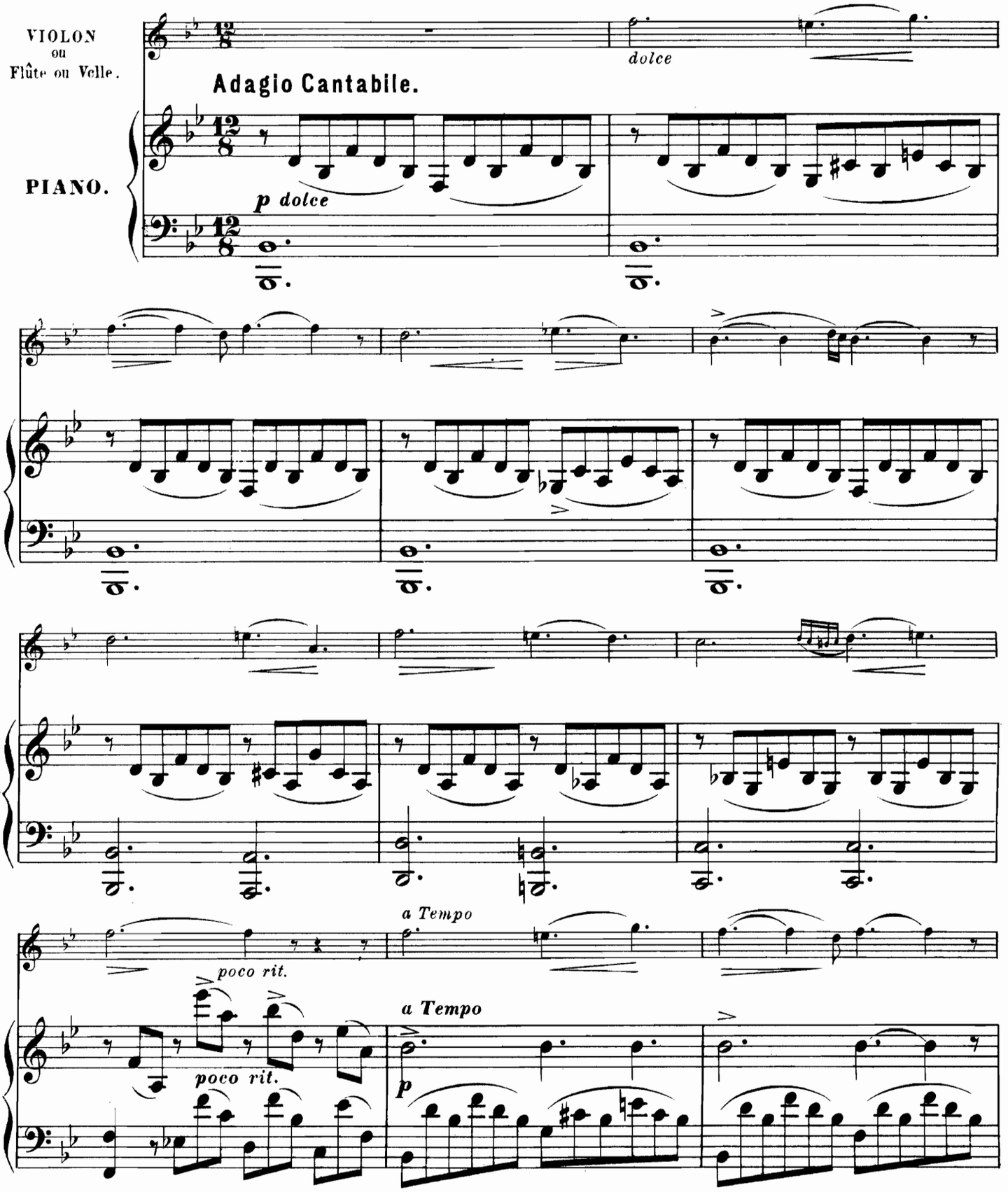

pp
p
pp
f
dim.
p
f
p
dolce
pp
pp
f
decresc.
pp
f
decresc.
sempre con dolor
dolce

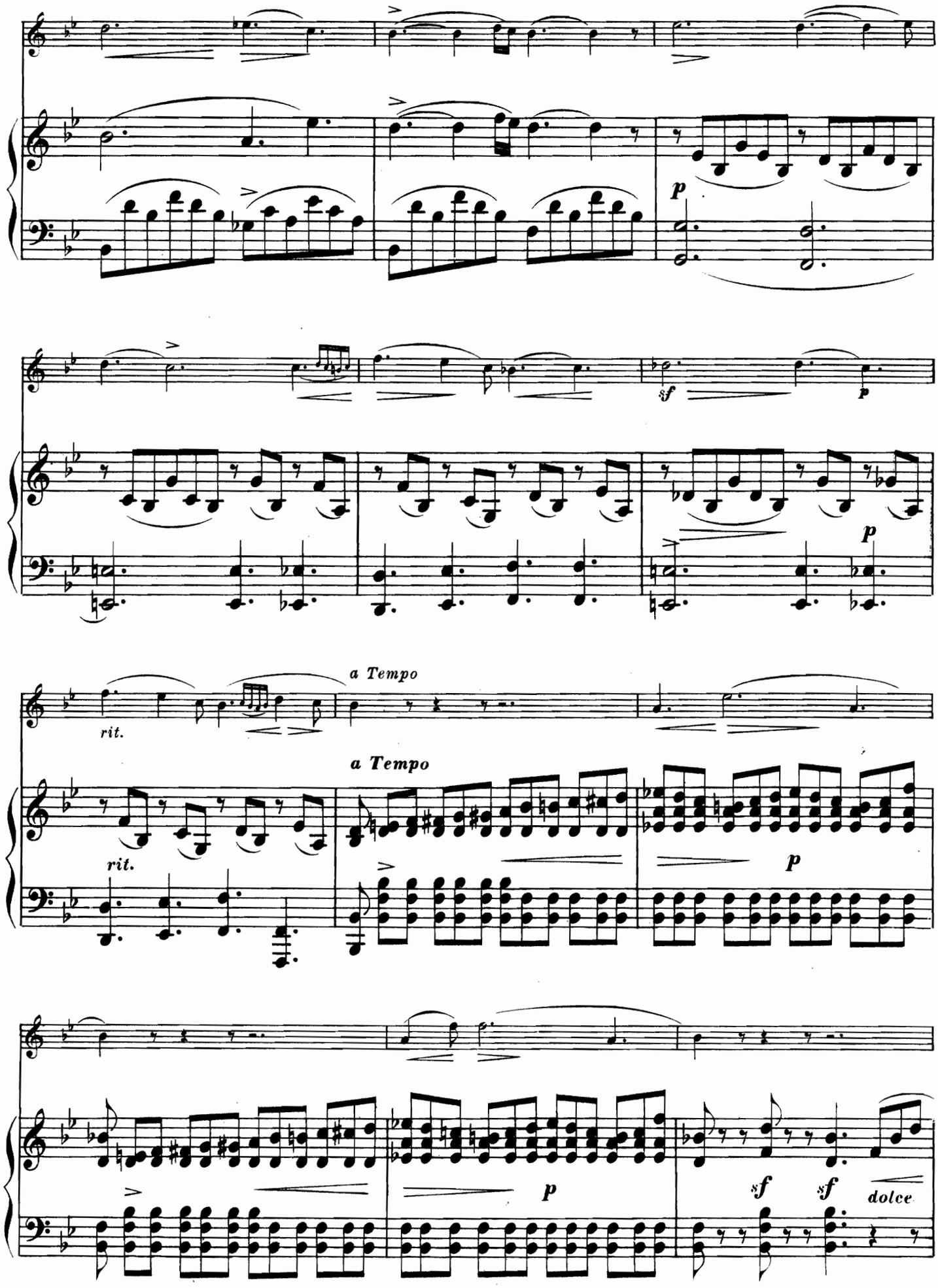

f
mf
dim.
p
dim.
pp
p
f
f


fp
espress.
espress.
fp
molto con anima
f
dim.
pp
pp
f
pp
dolciss.
dolciss.

CINQUIÈME NOCTURNE

DE JOHN FIELD.

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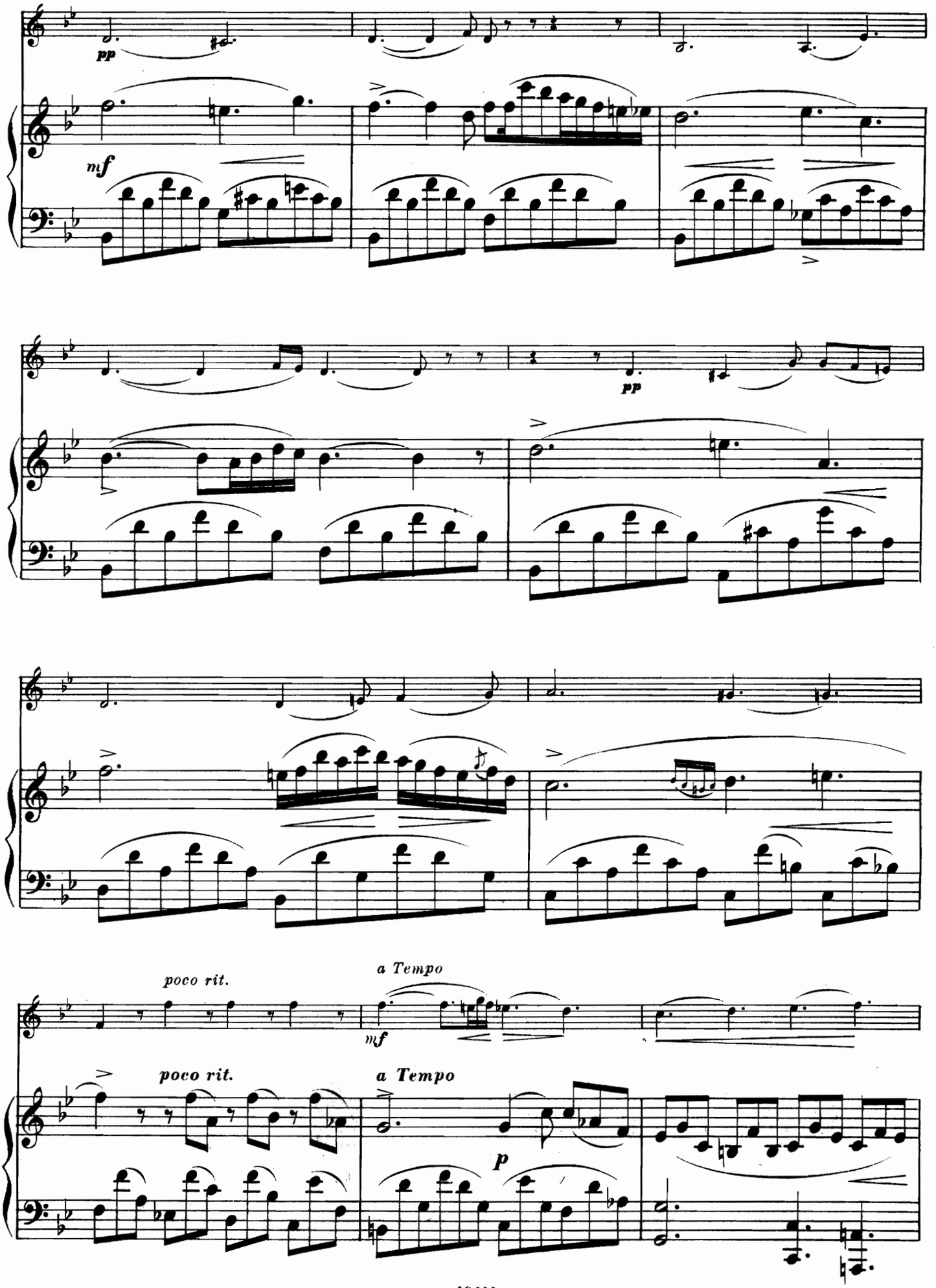
rit.
a Tempo
a Tempo
rit.
p
p
sf
sf
dolce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a Tempo
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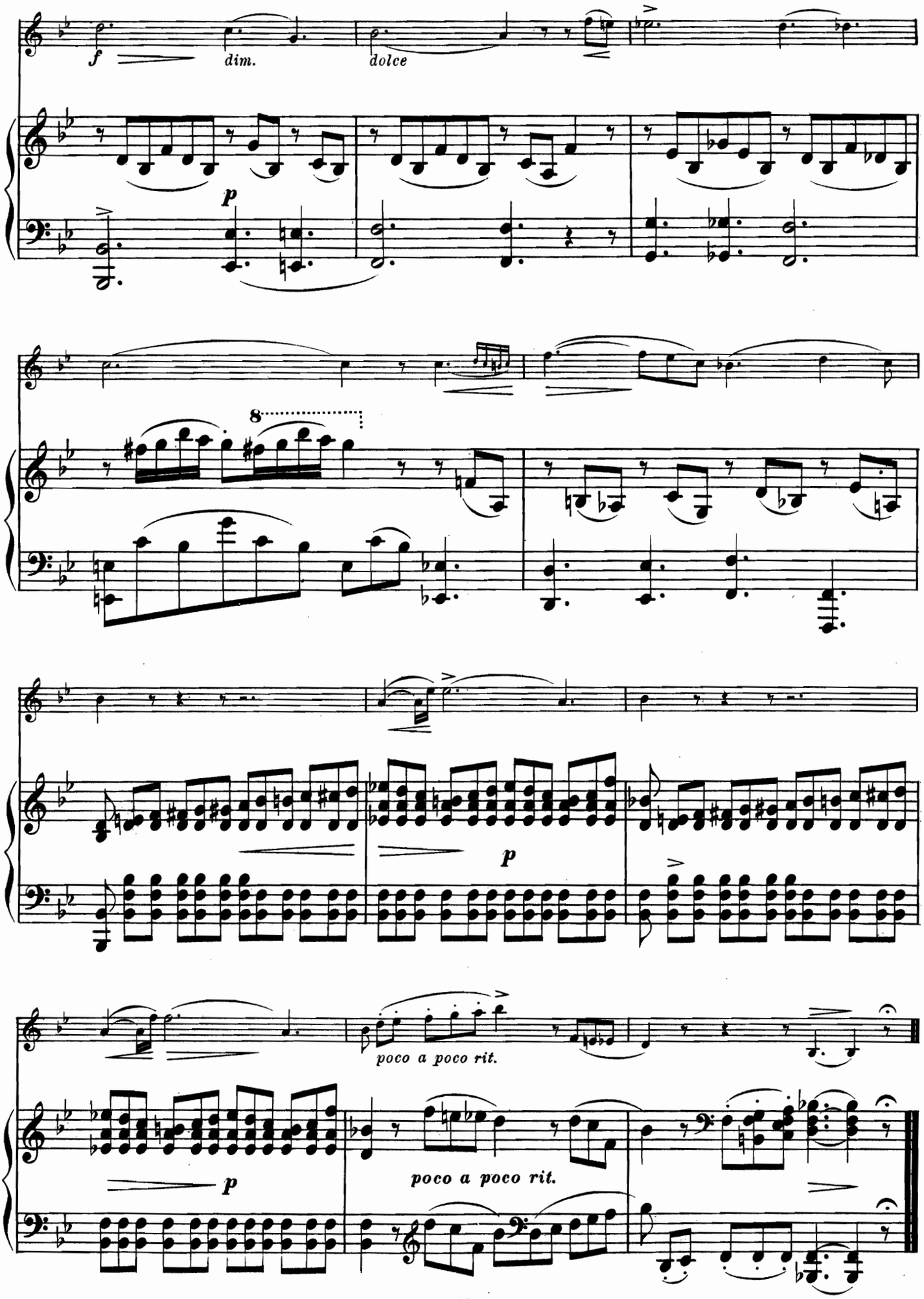
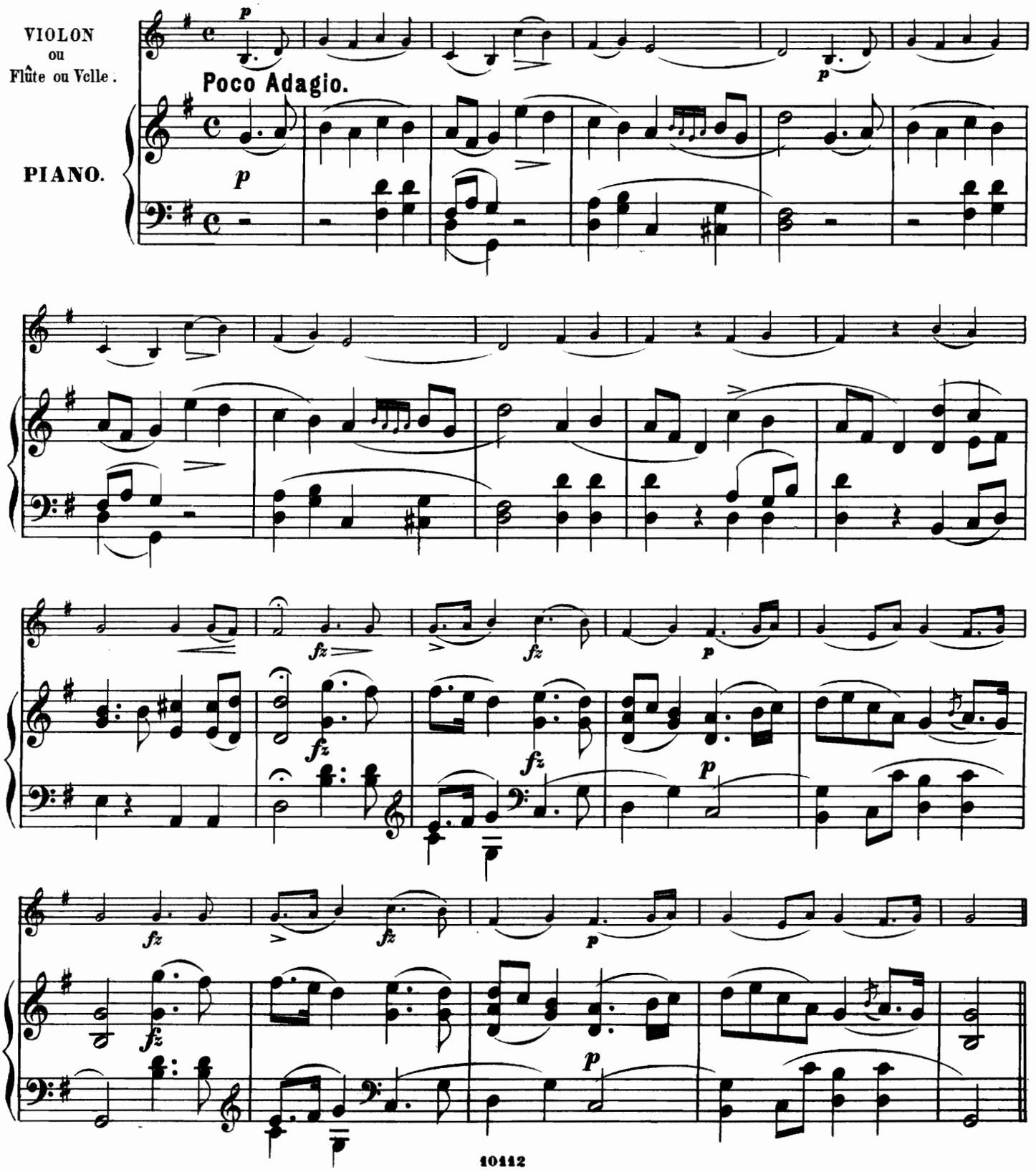
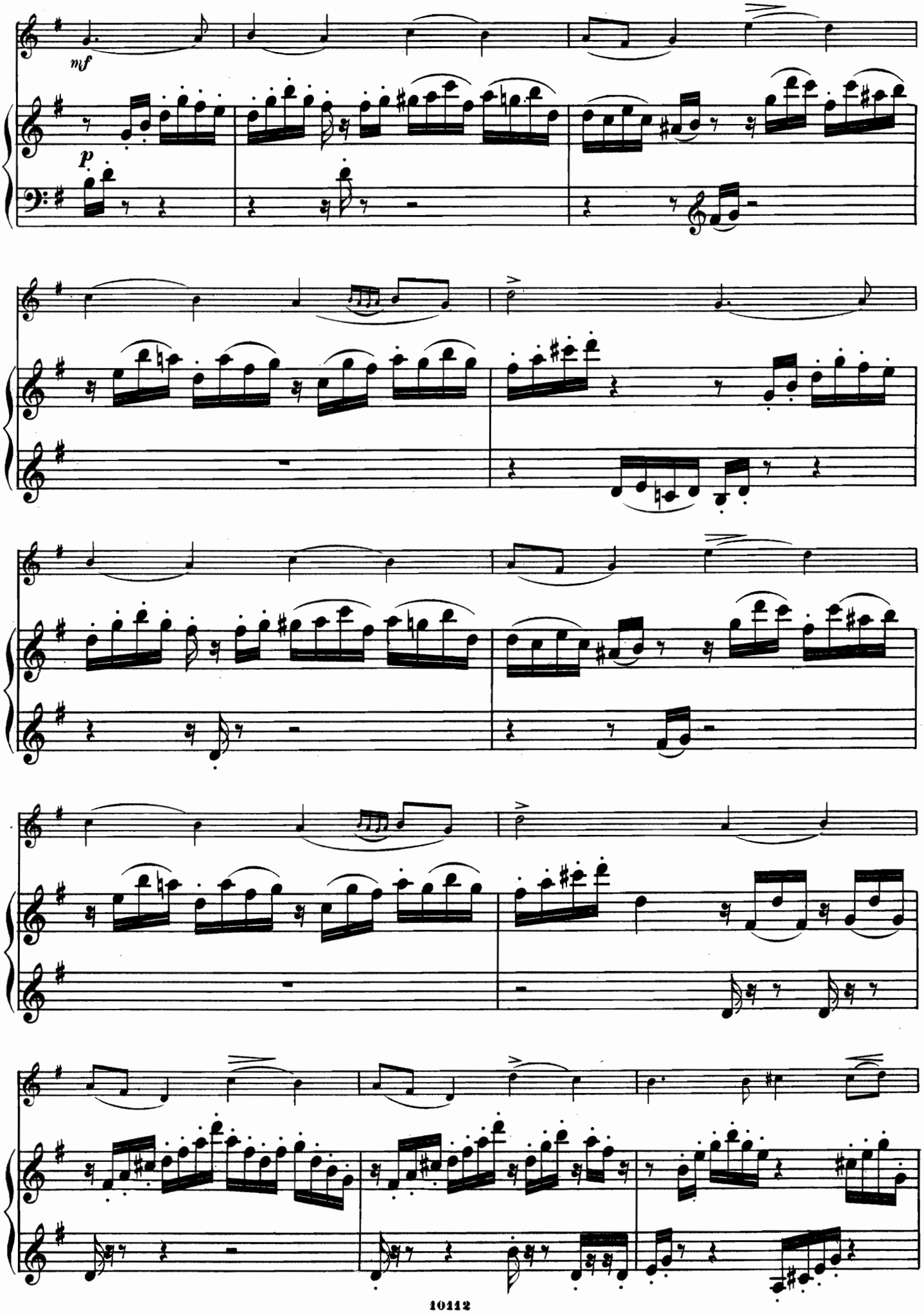

f
dim.
dolce
p
8
p
poco a poco rit.
p
poco a poco rit.

HYMNE AUTRICHIEN DU LXXVIIème QUATUOR

DE JOSEPH HAYDN.

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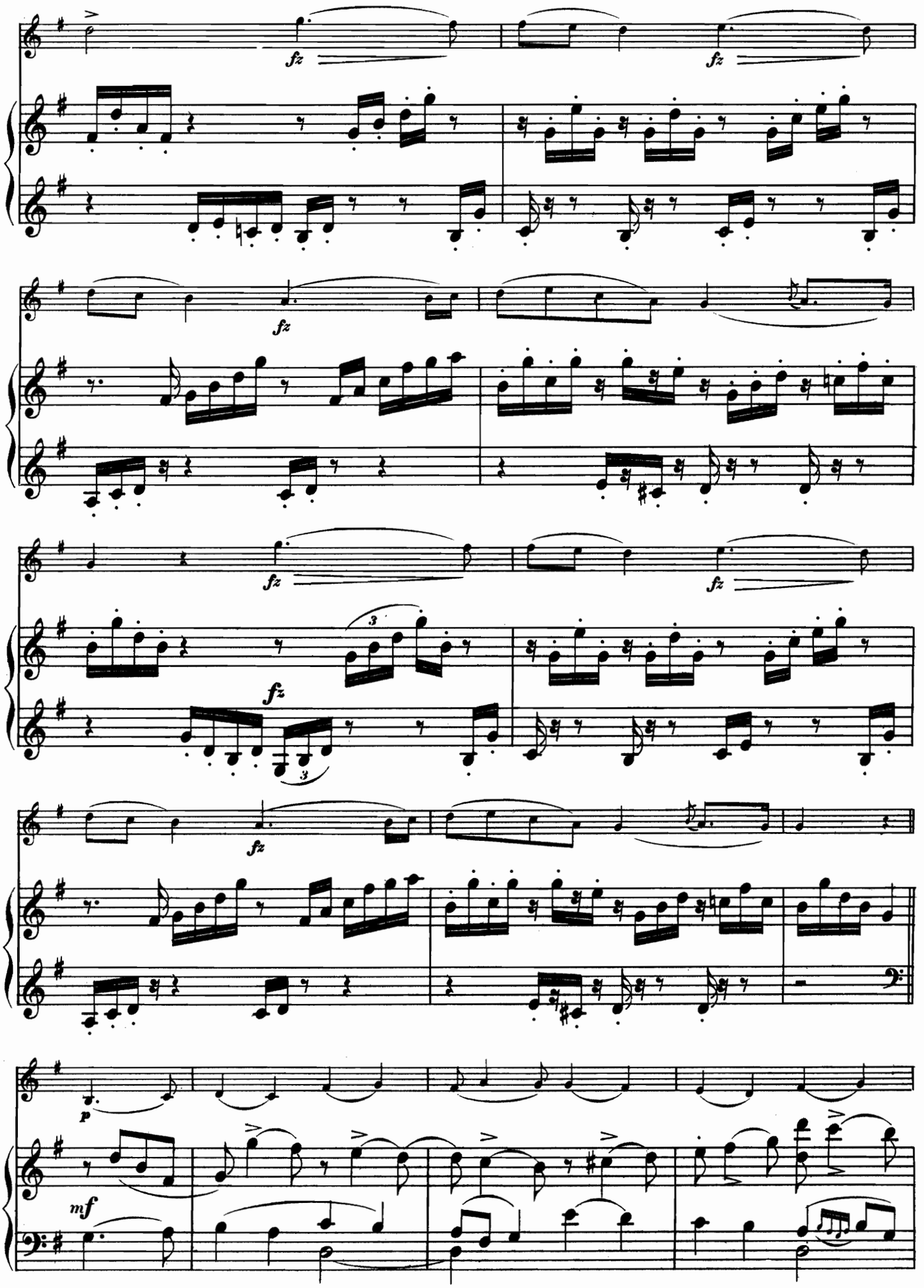
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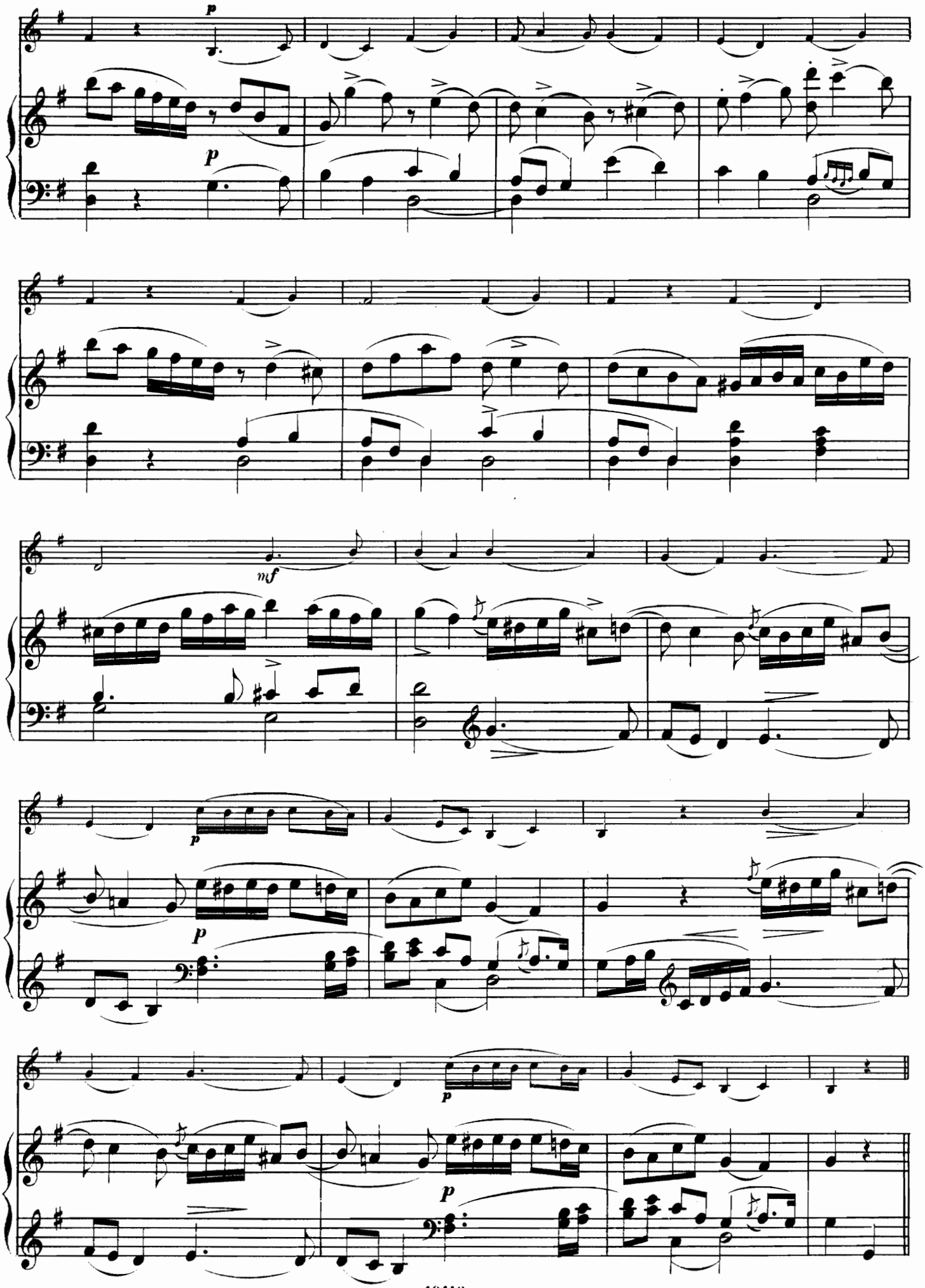
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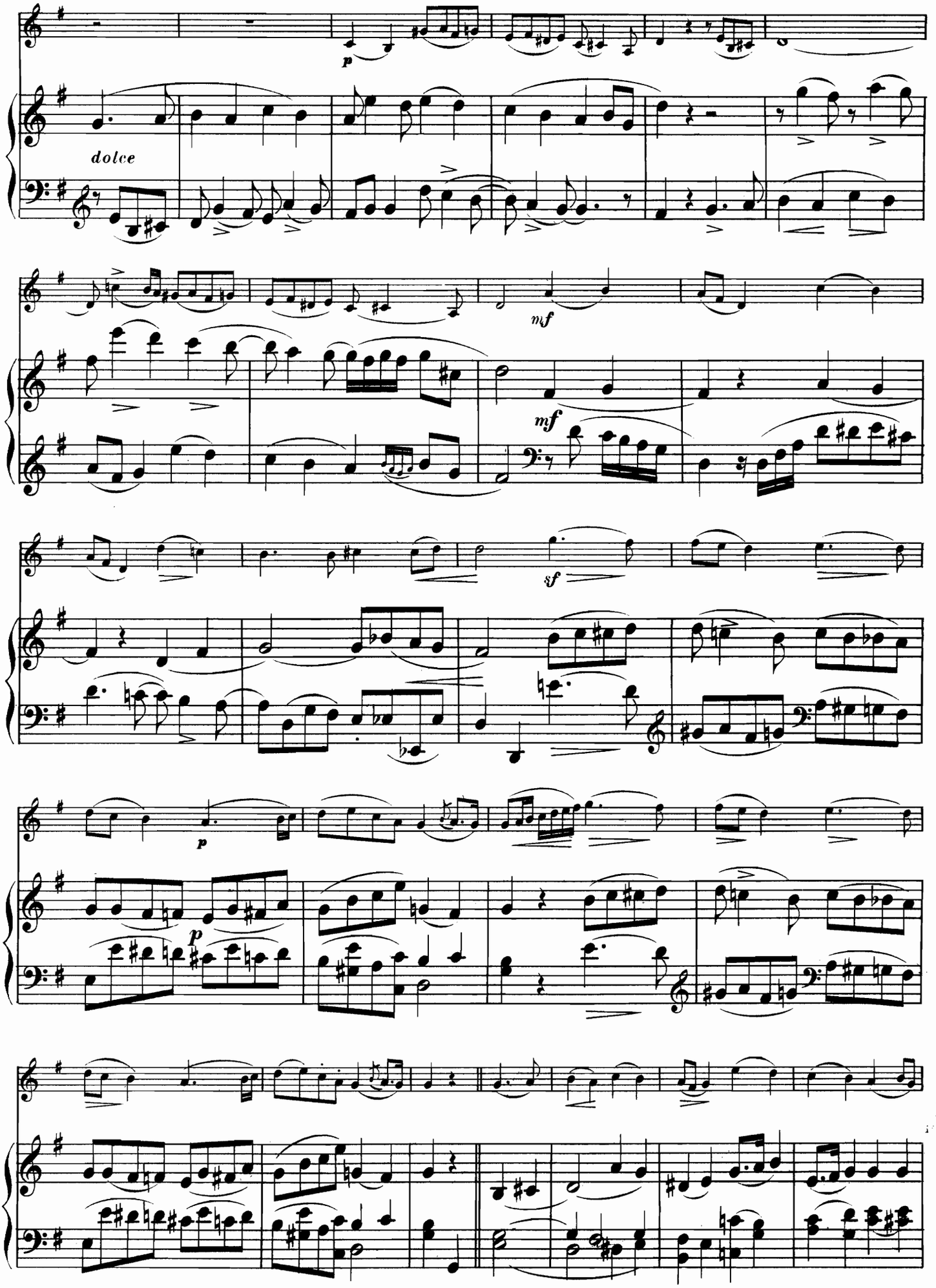
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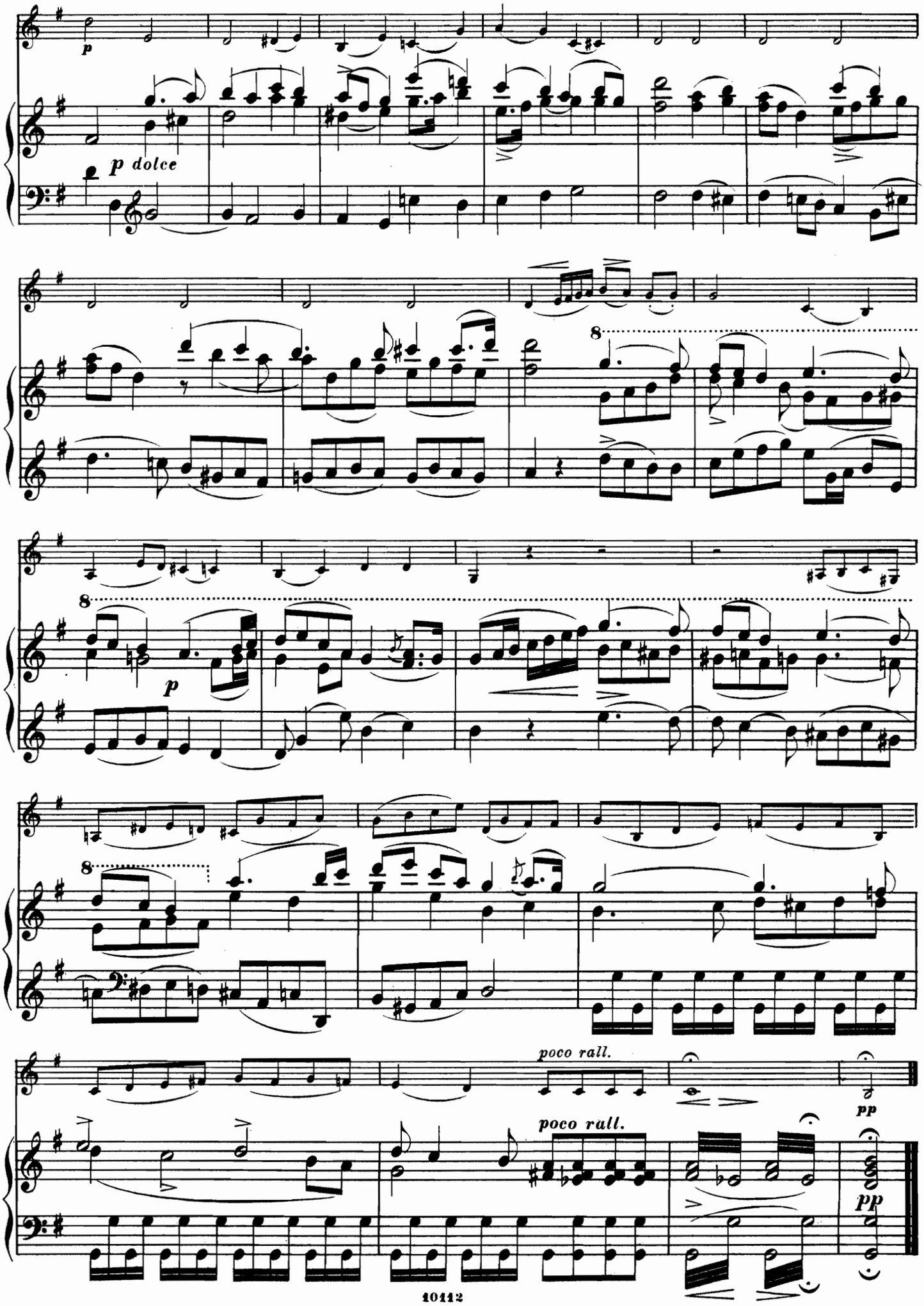
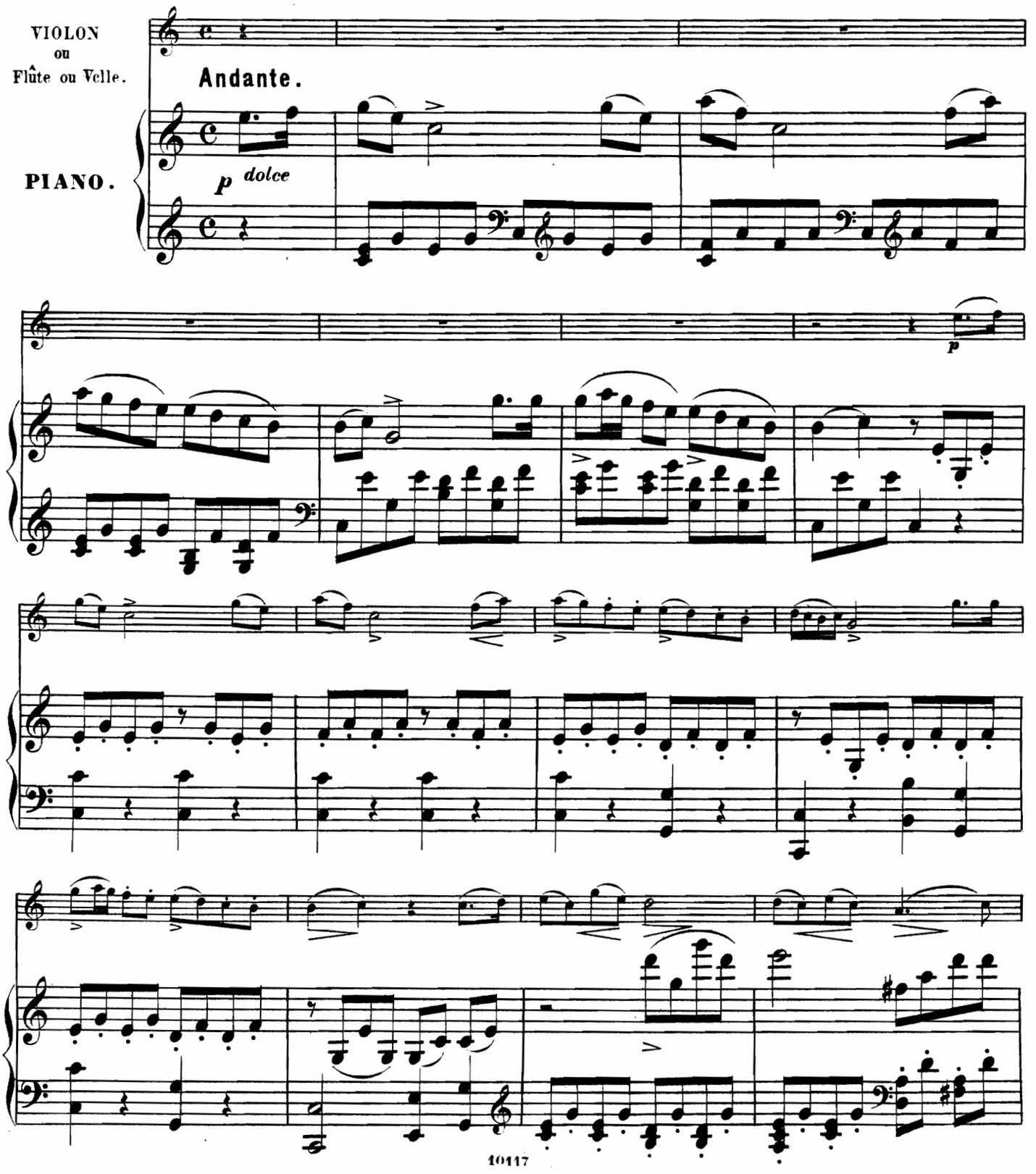
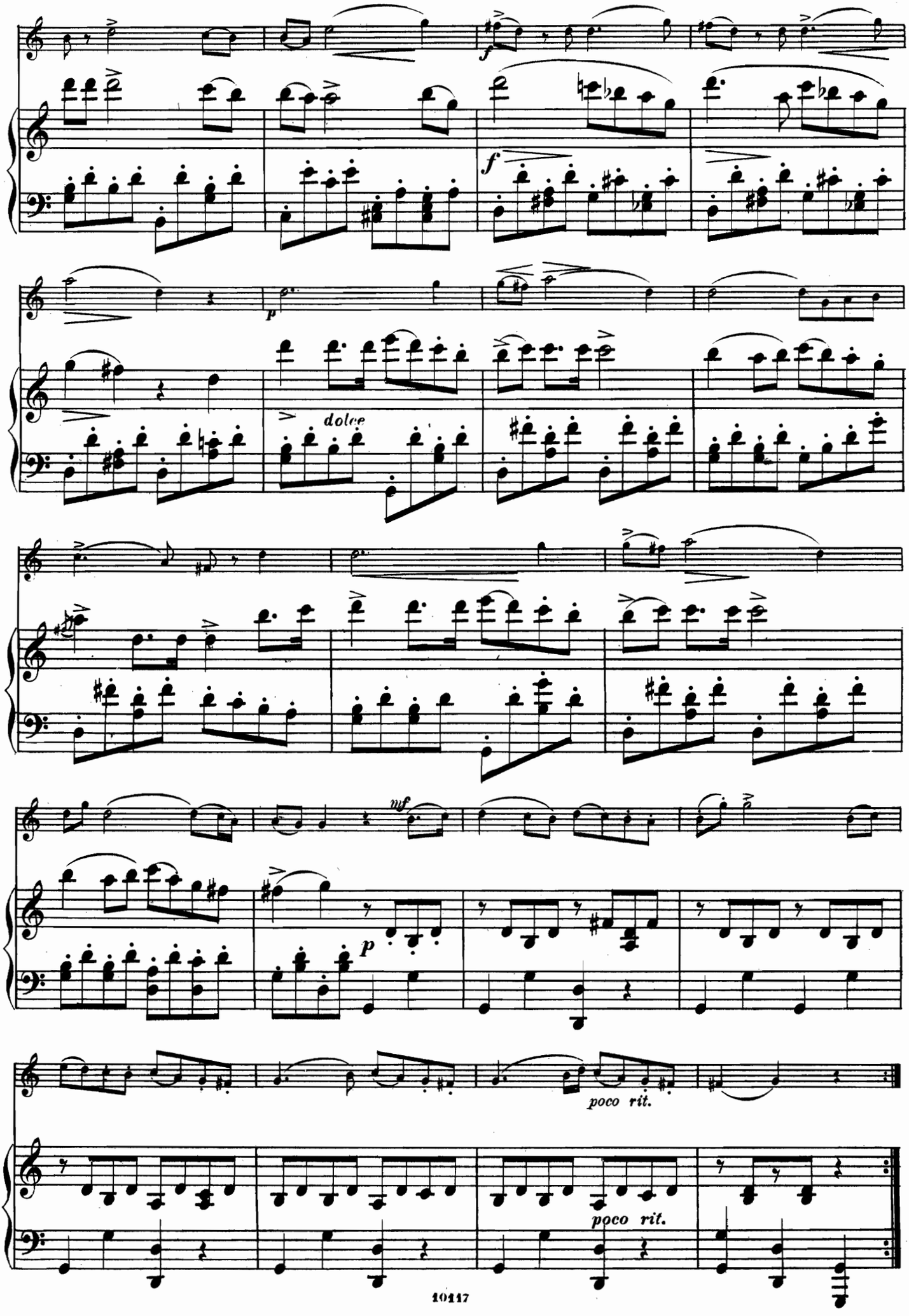

p
p dolce
8
8
p
8
poco rall.
pp
poco rall.
pp

SÉRÉNADE DU XVIIème QUATUOR

DE JOSEPH HAYDN.

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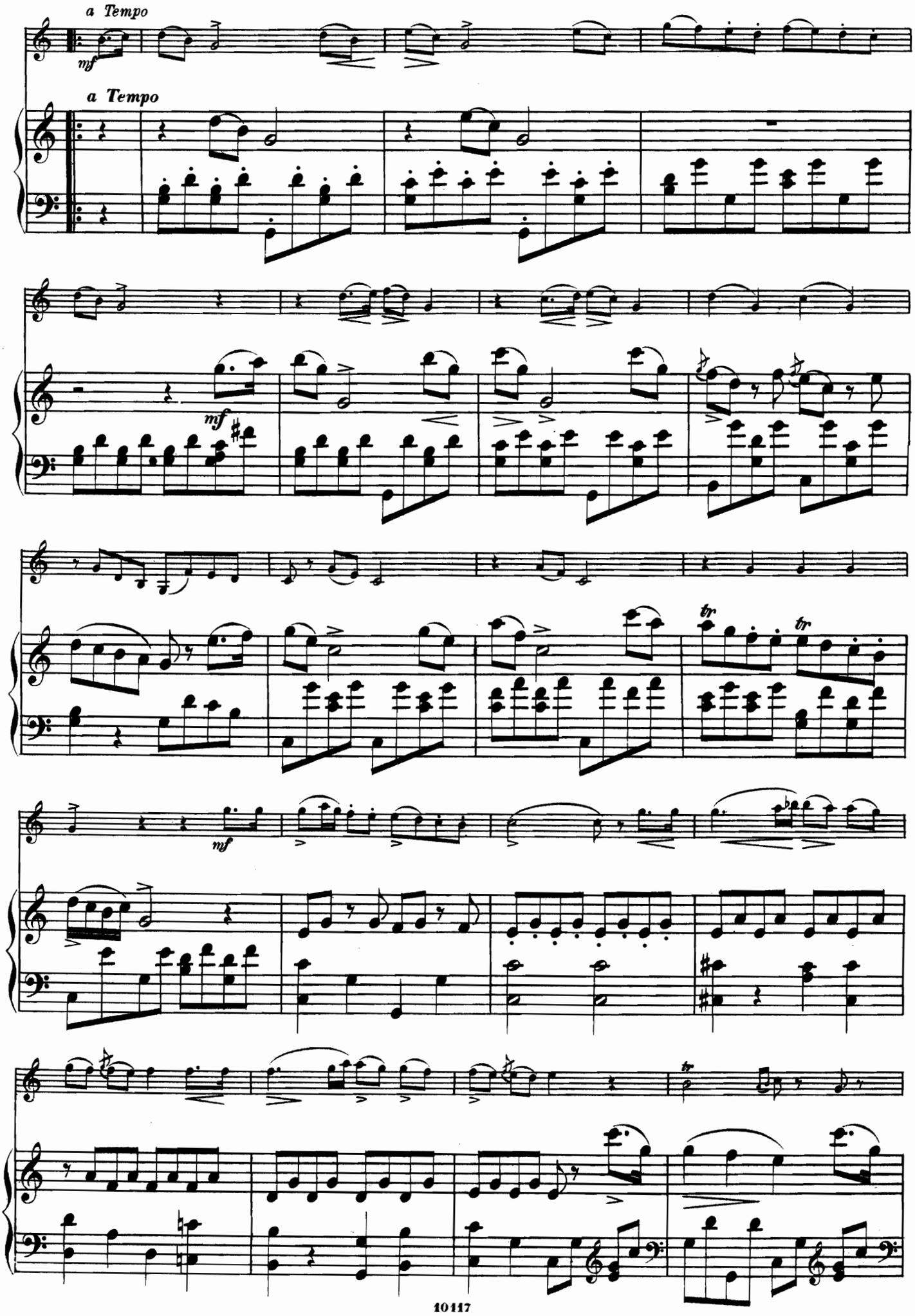
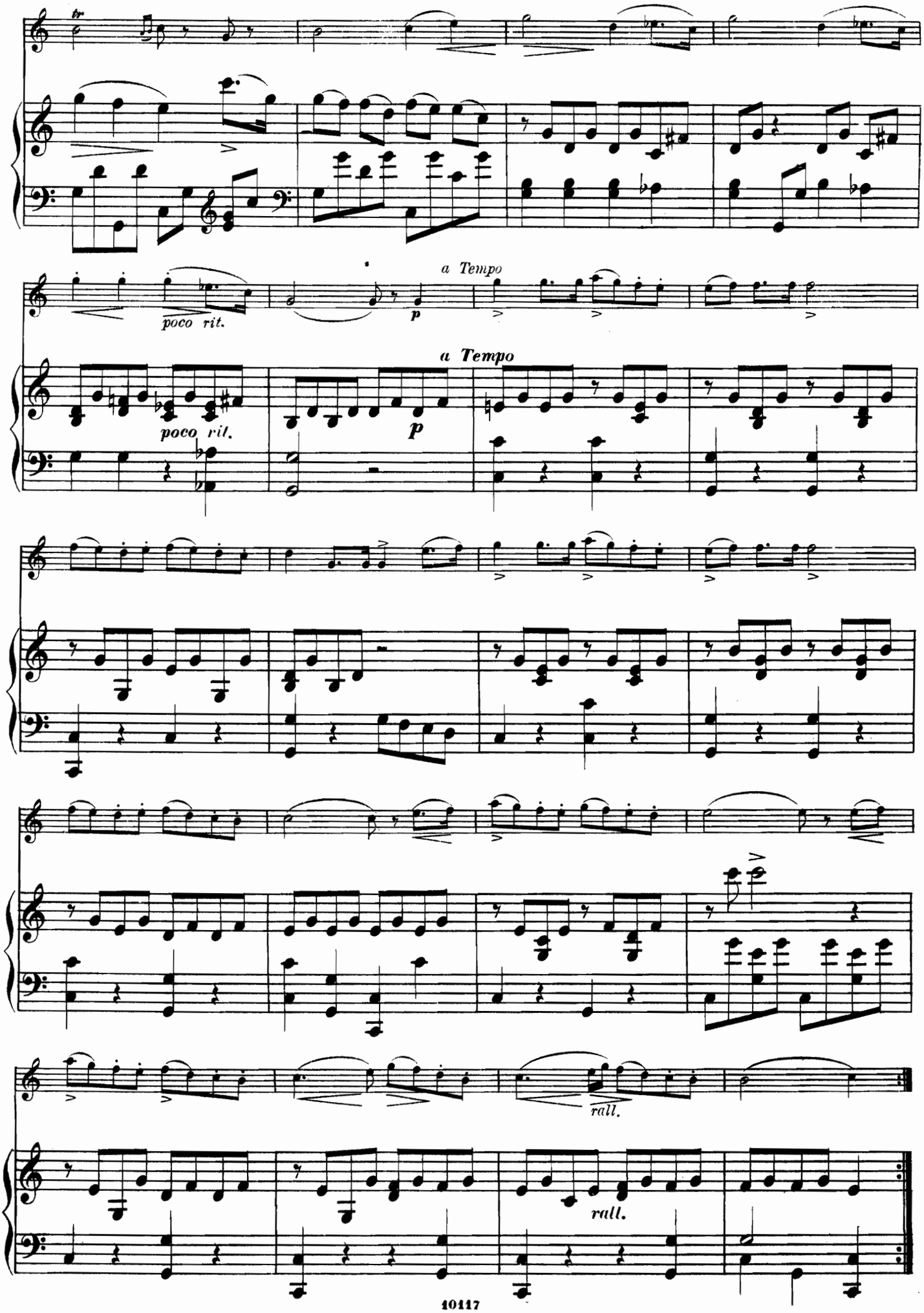
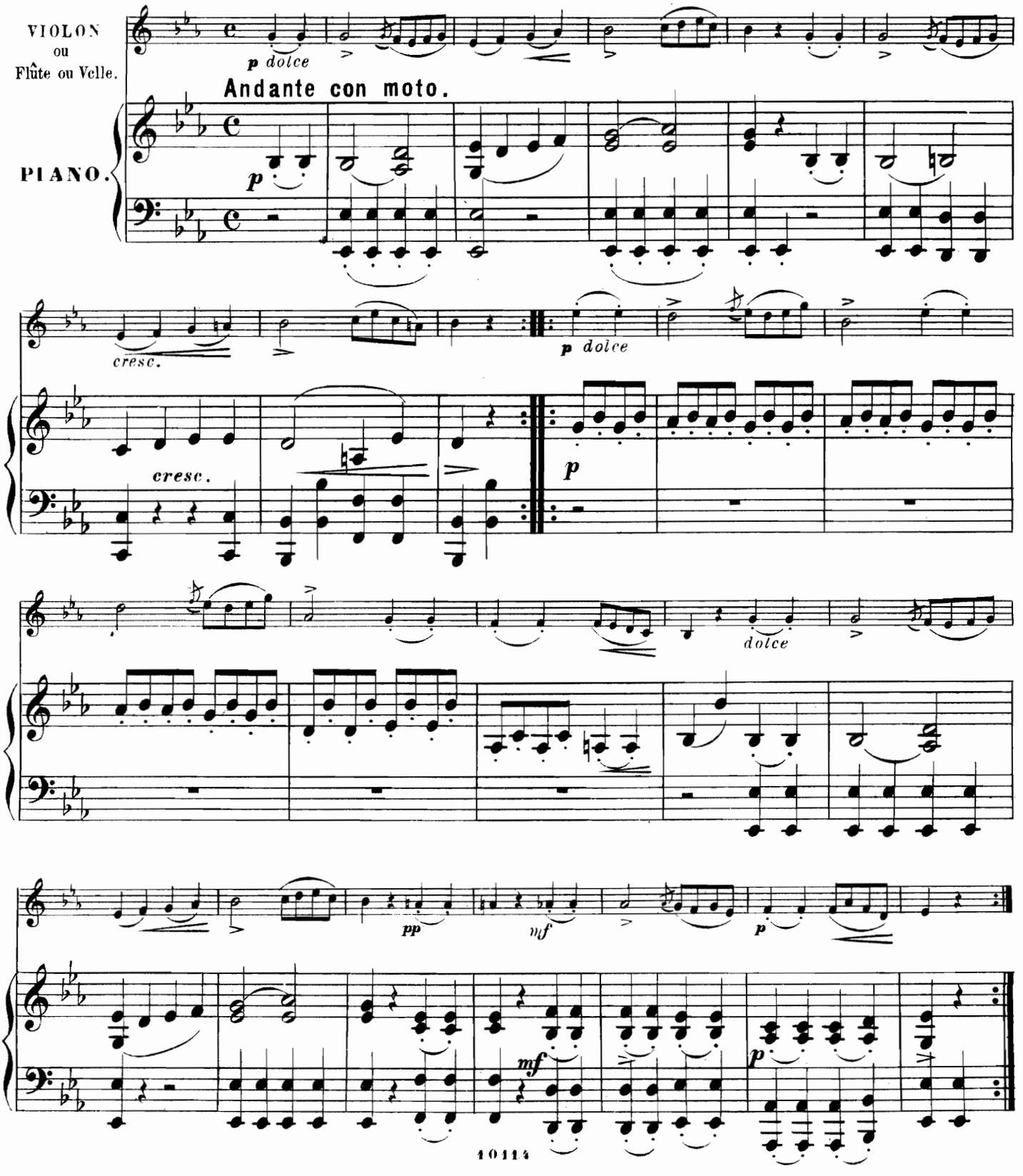
poco rit.

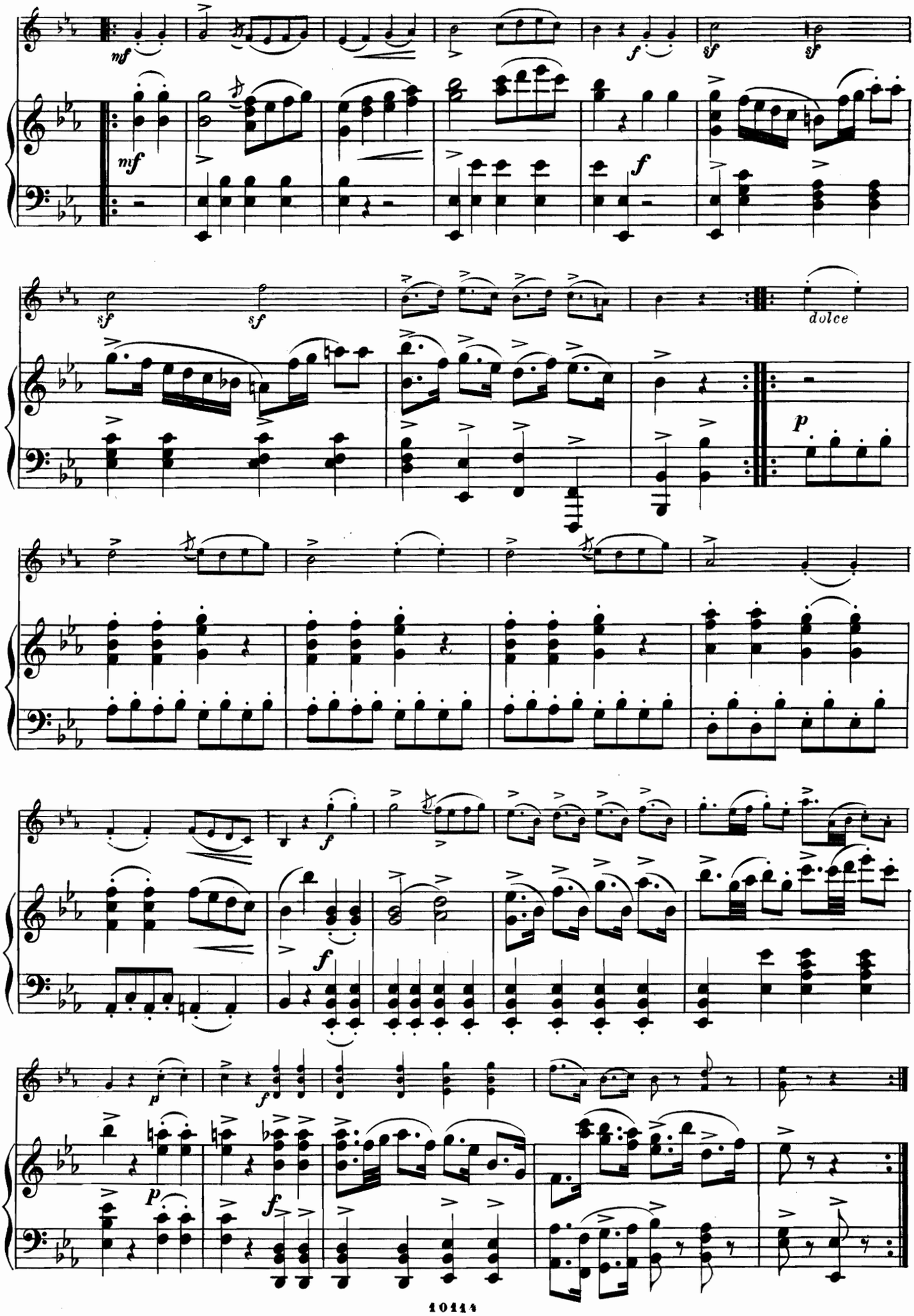

a Tempo
mf
a Tempo
mf
mf
tr
tr
mf


tr
poco rit.
a Tempo
p
poco rit.
a Tempo
p
rall.
rall.

ROMANCE DE LA SYMPHONIE „LA REINE DE FRANCE"

DE JOSEPH HAYDN.

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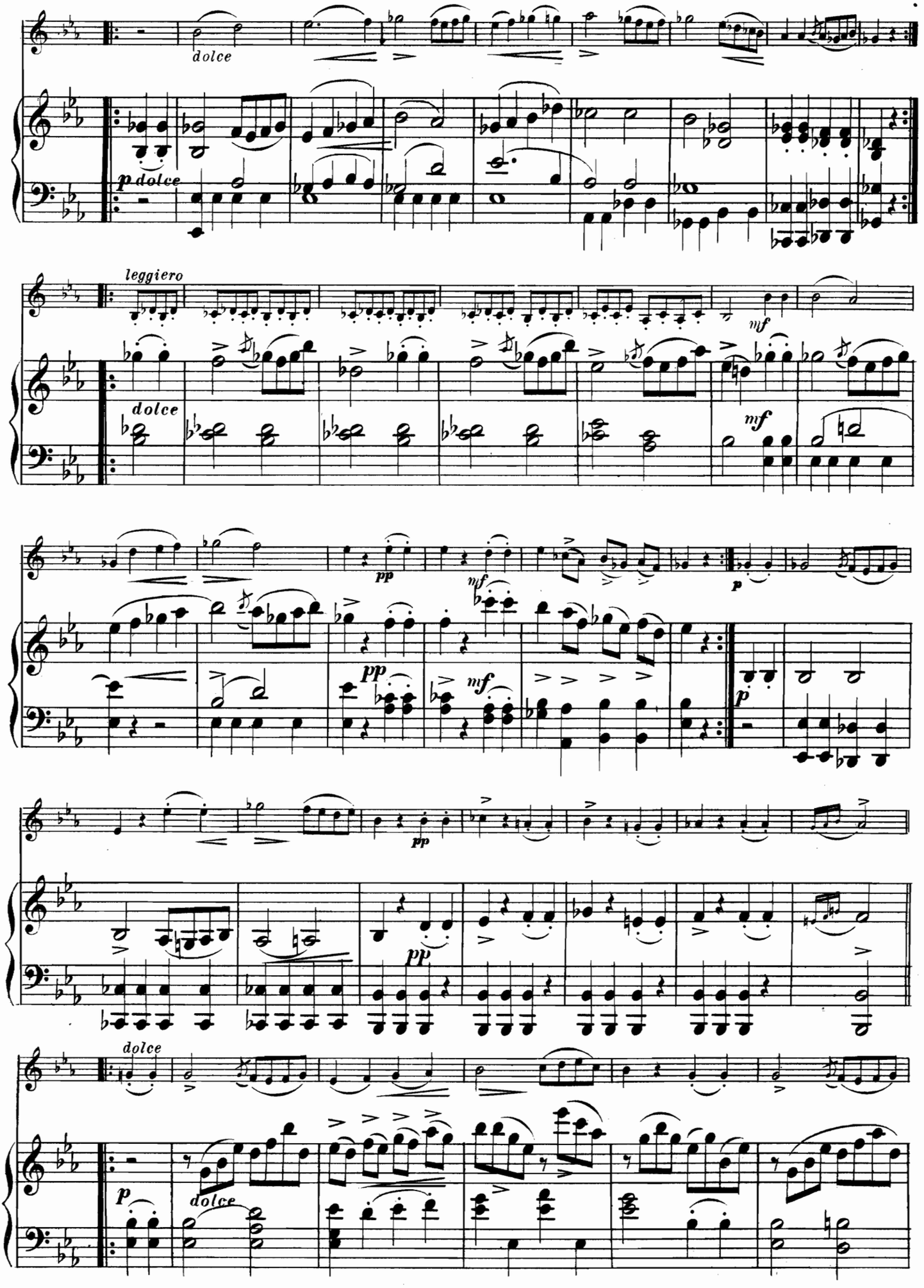
p
f
p
f


dolce
p dolce
leggiero
mf
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p
pp
mf
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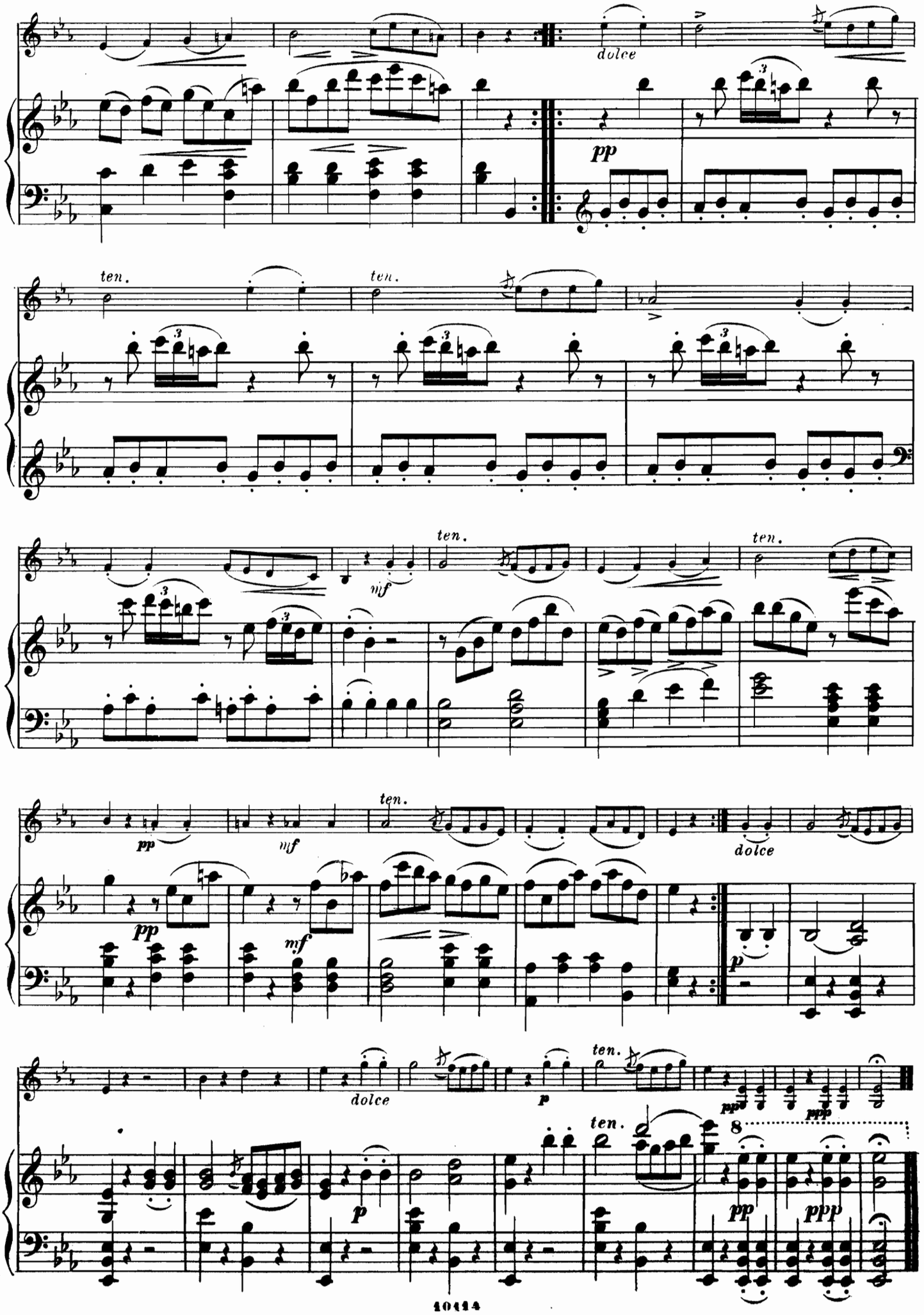
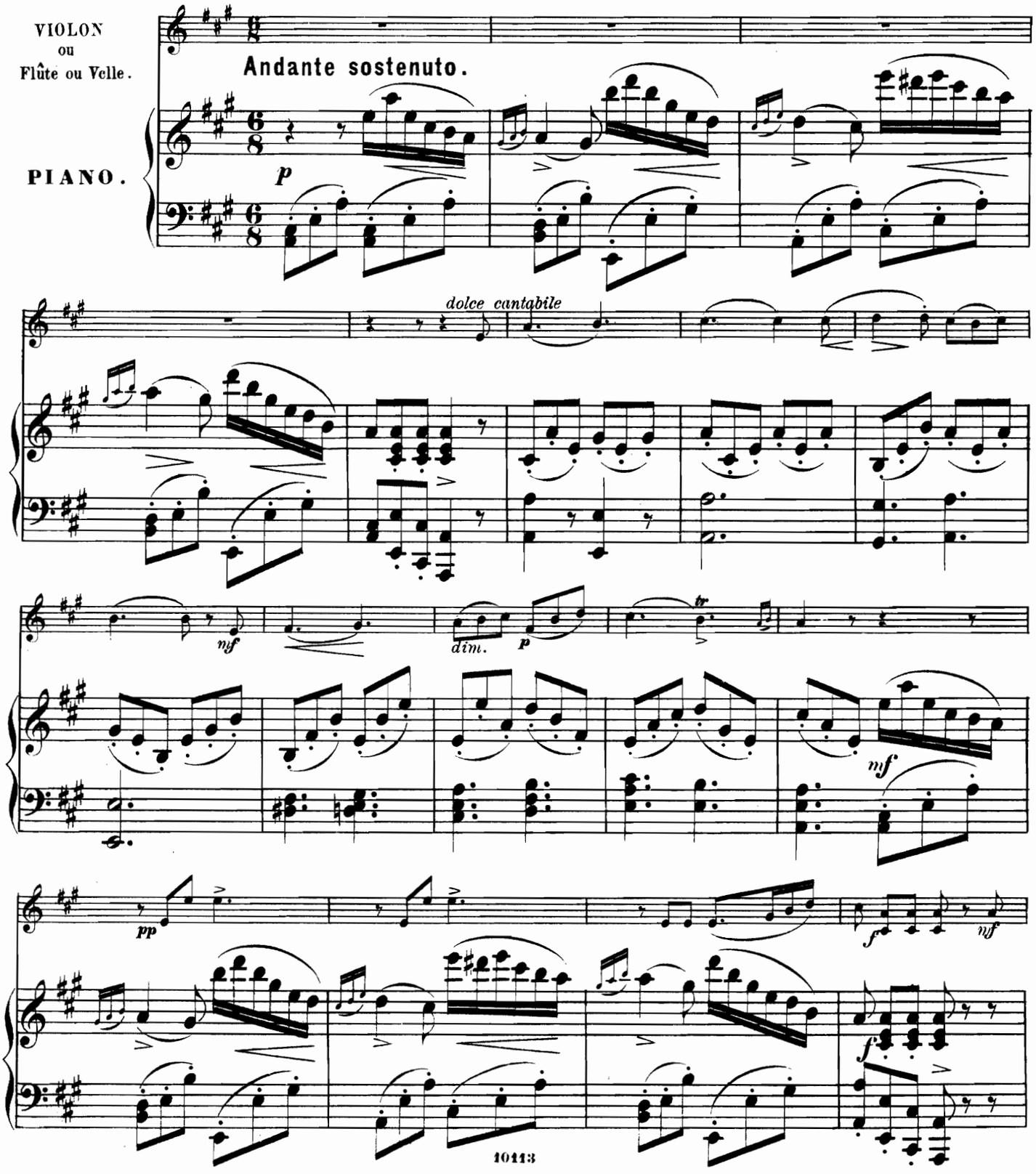
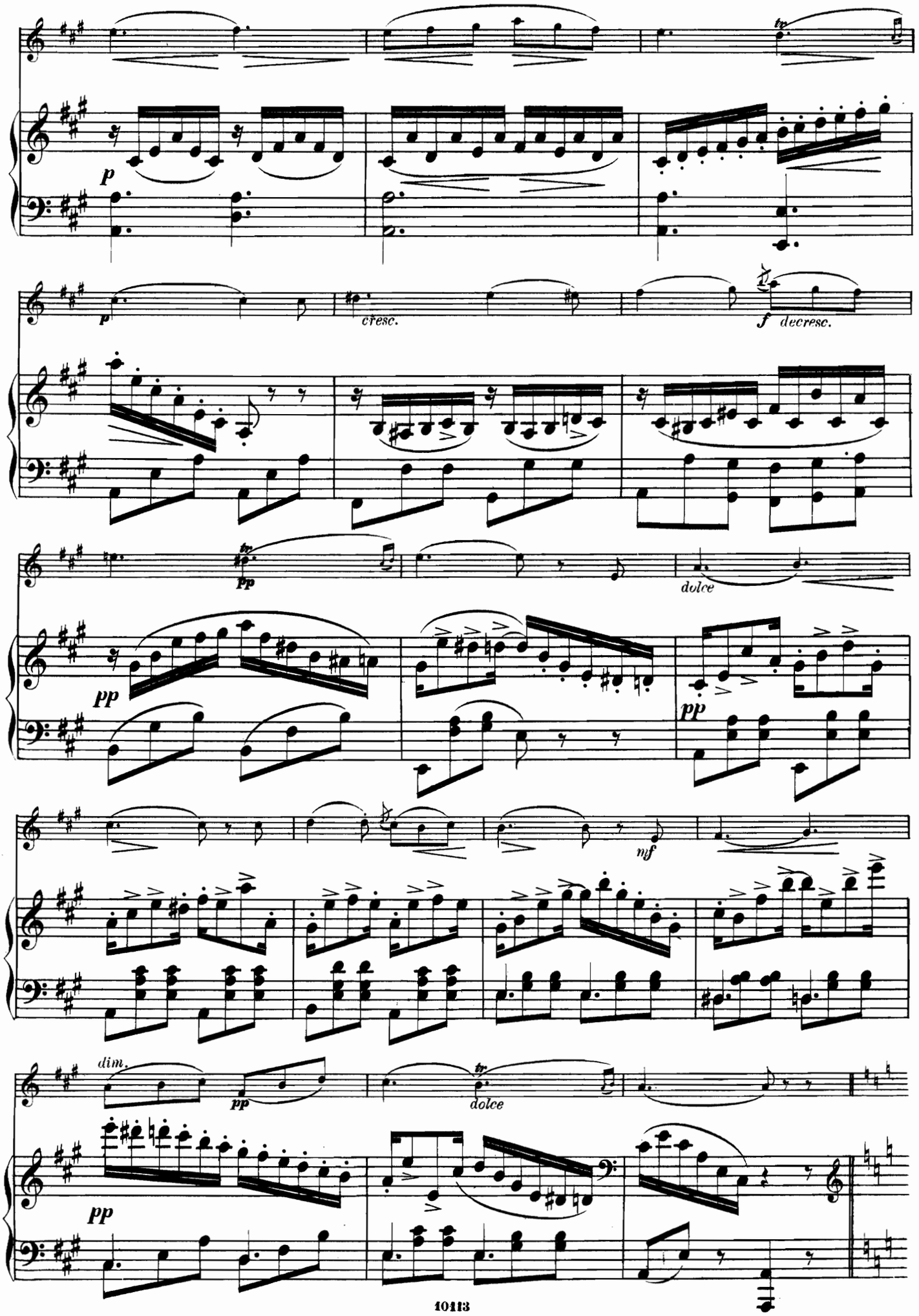
pp
dolce
p
dolce

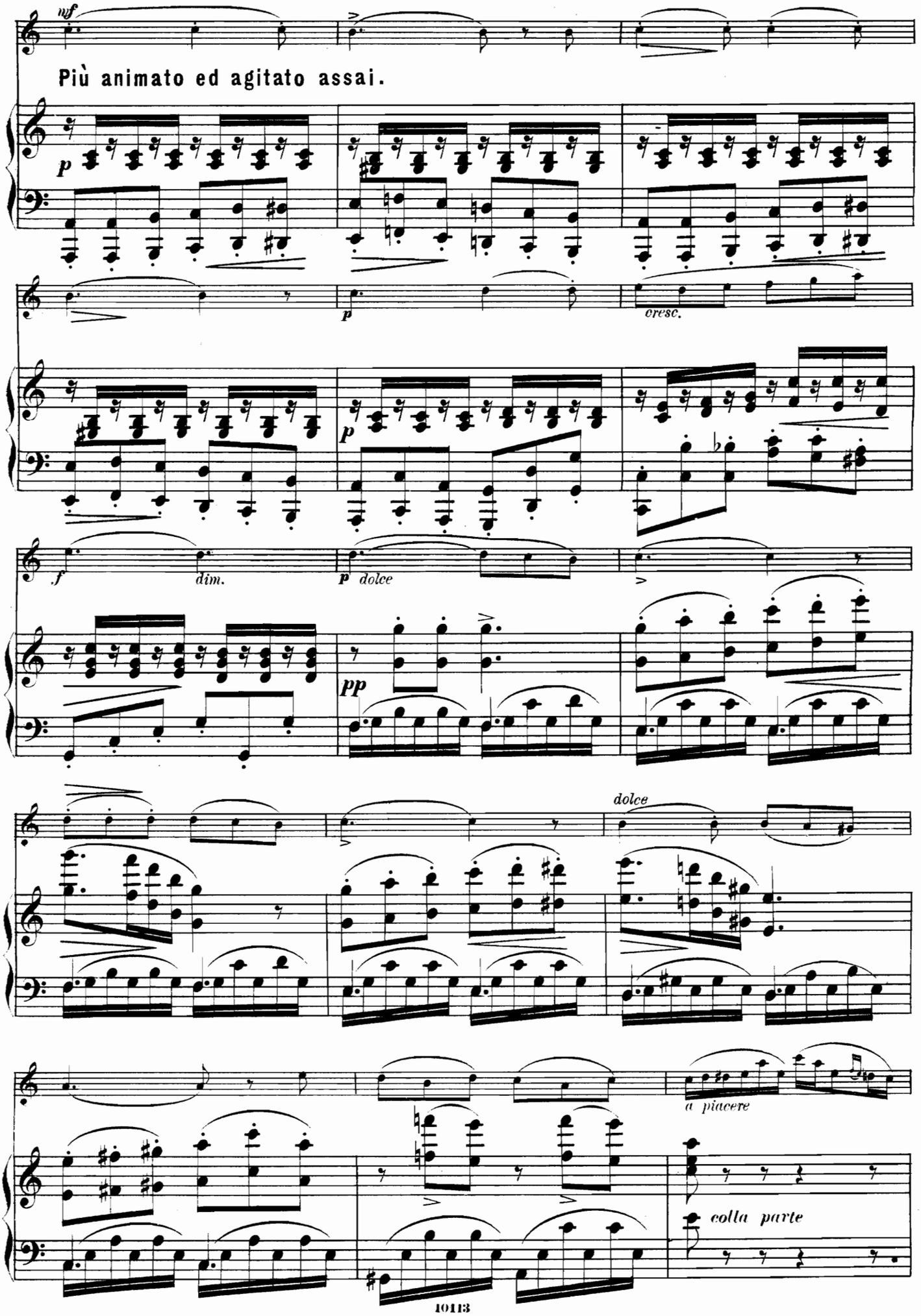

dolce
pp
ten.
ten.
ten.
mf
ten.
pp
mf
ten.
dolce
pp
mf
p
dolce
p
ten.
ppp
ten.
8
pp
ppp

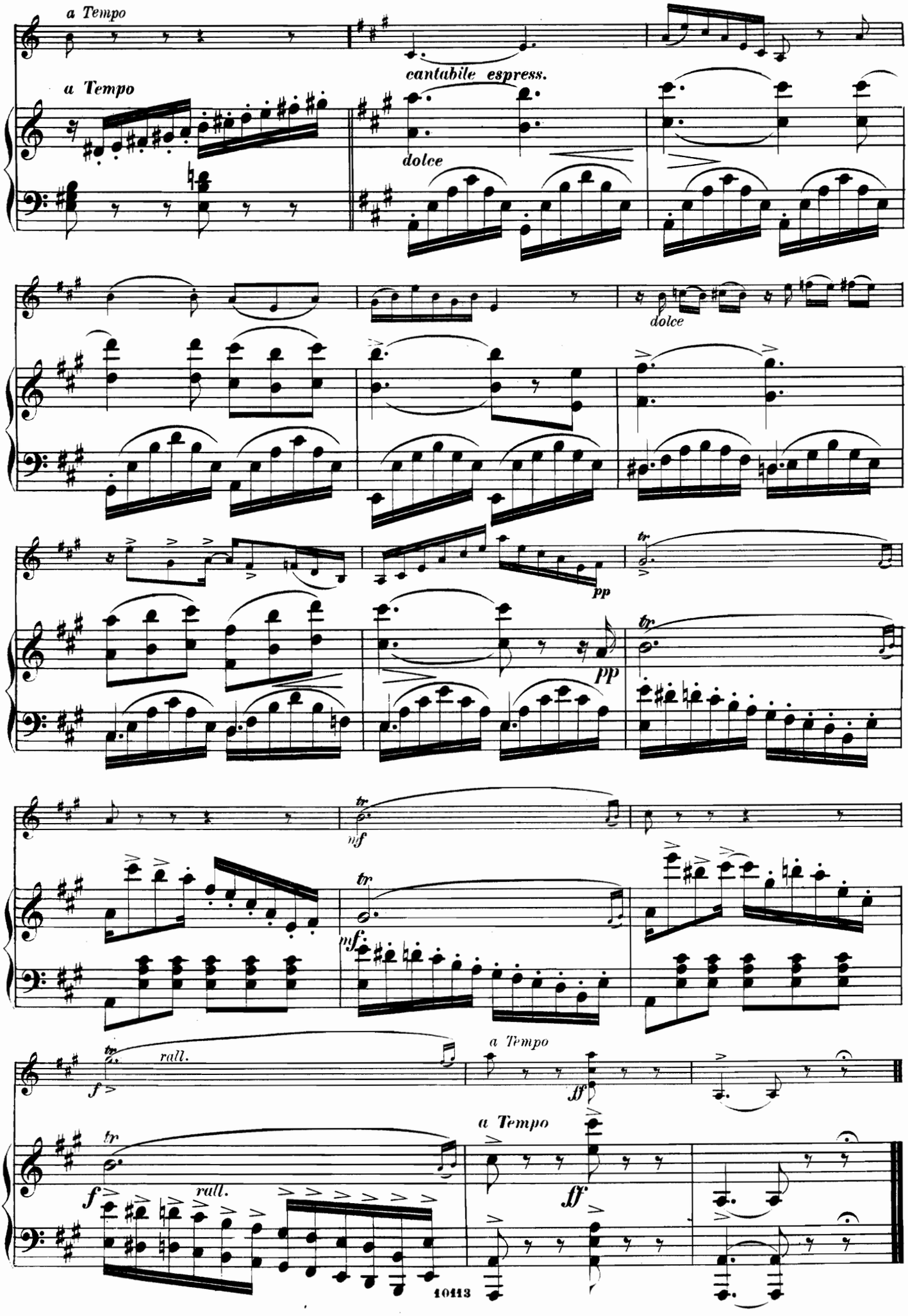
PLAISIR D'AMOUR.

ROMANCE DE MARTINI.



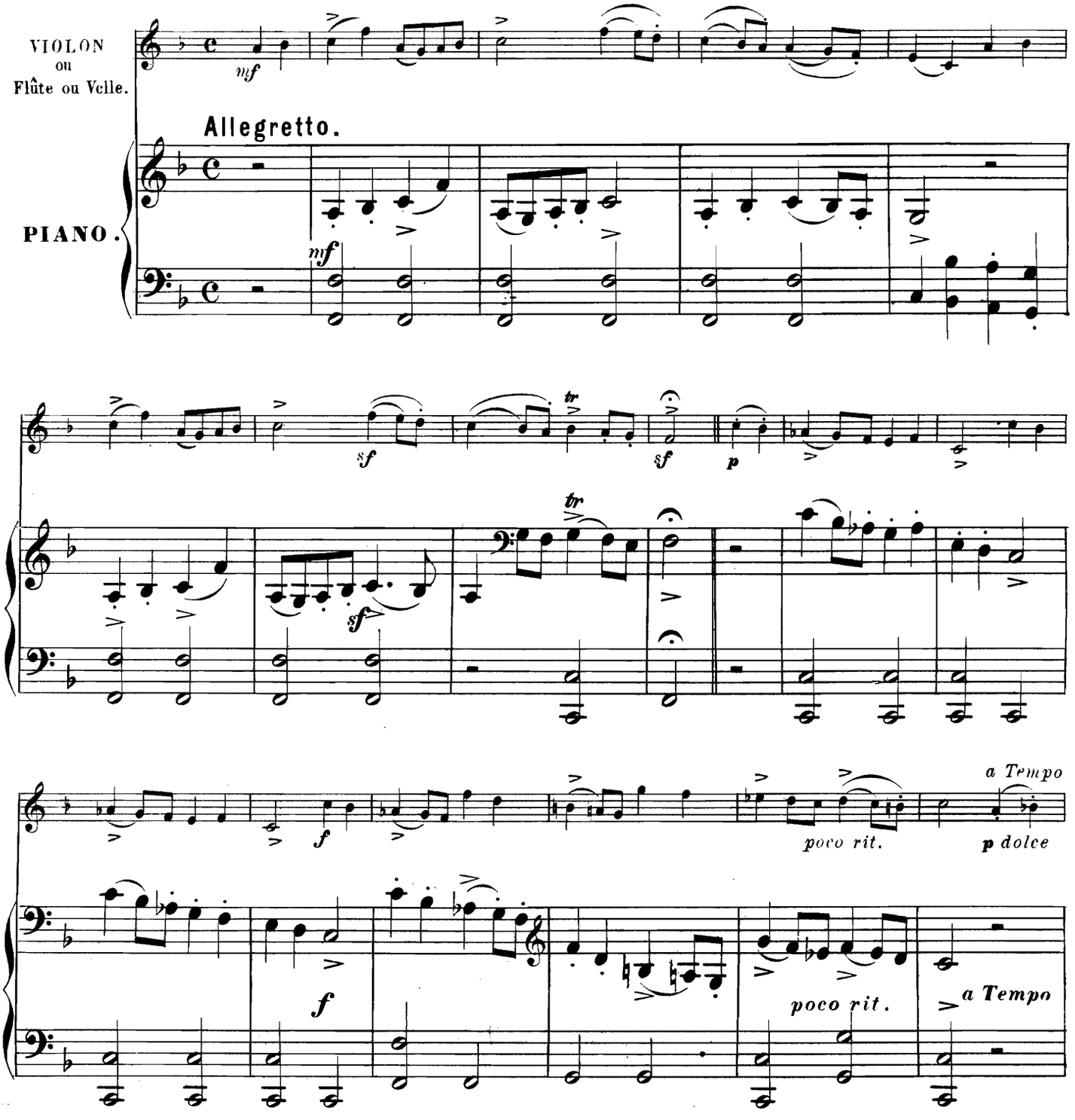

p
cresc.
f decresc.
pp
dolce
pp
pp
mf
dim.
pp
dolce
pp

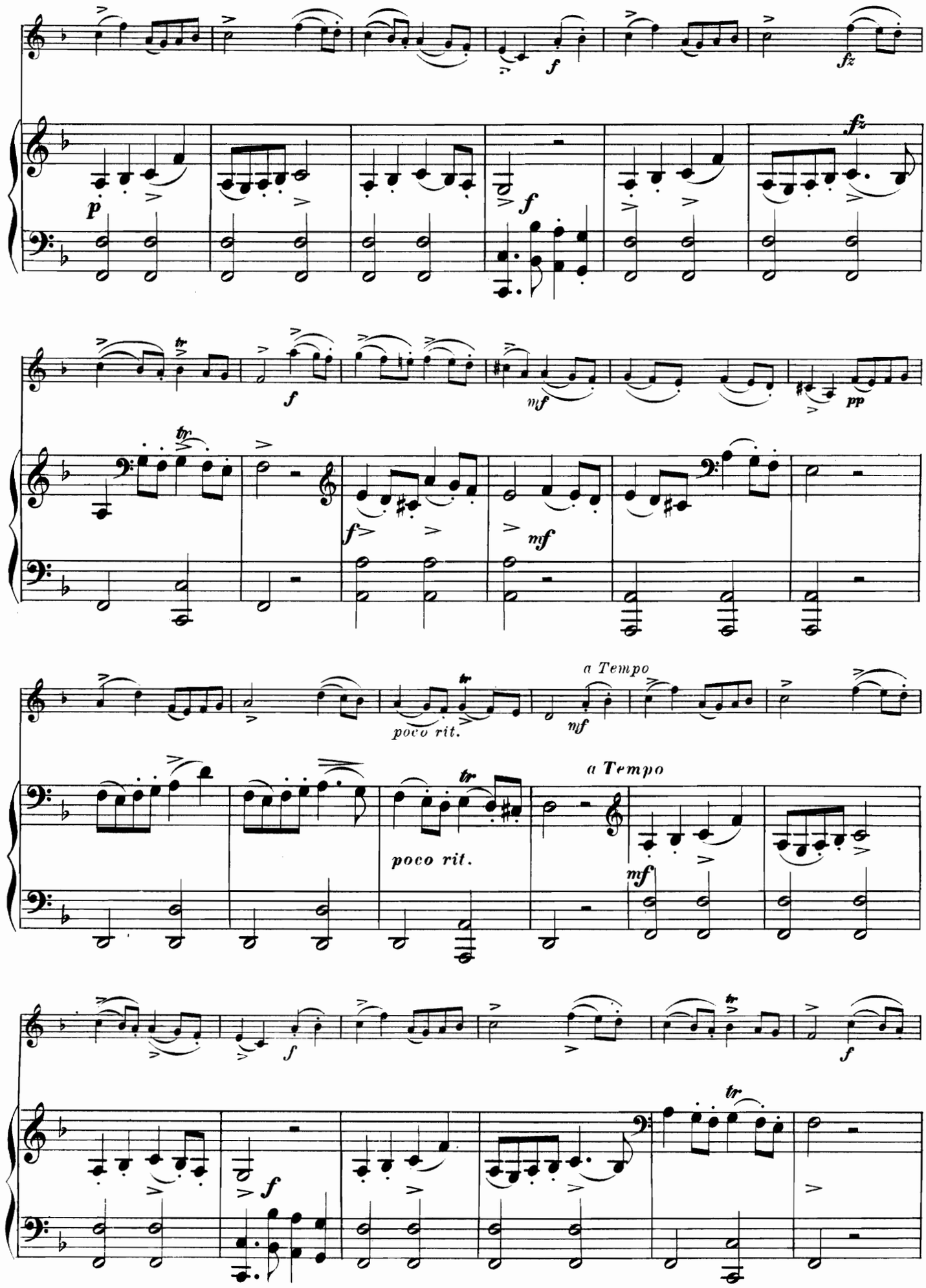

mf
Più animato ed agitato assai.
p
p
cresc.
p
f
dim.
p dolce
pp
dolce
a piacere
colla parte

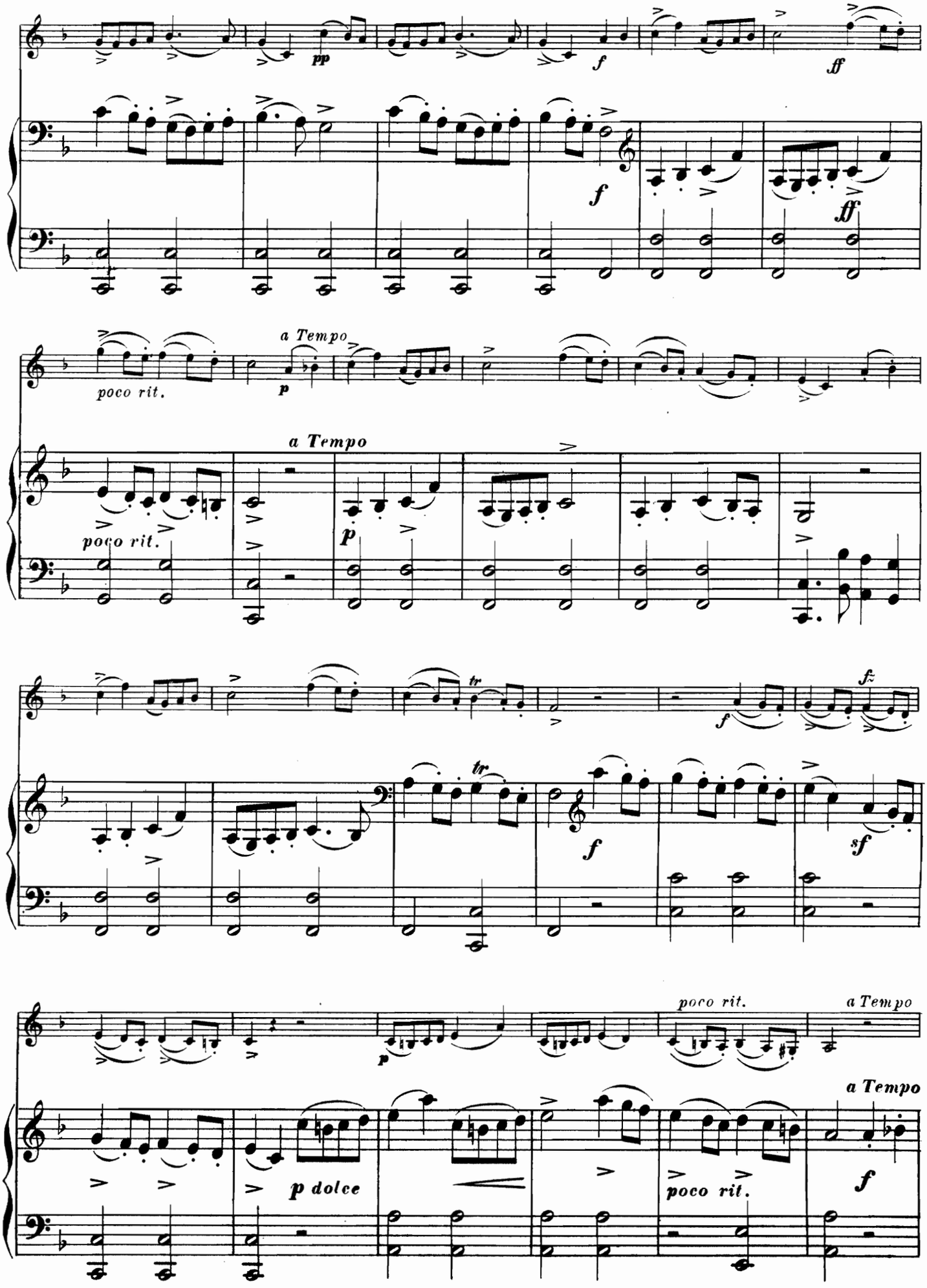

a Tempo
a Tempo
cantabile espress.
dolce
dolce
pp
pp
tr
mf
tr
mf
tr
rall.
f
a Tempo
ff
a Tempo
tr
f
rall.
ff

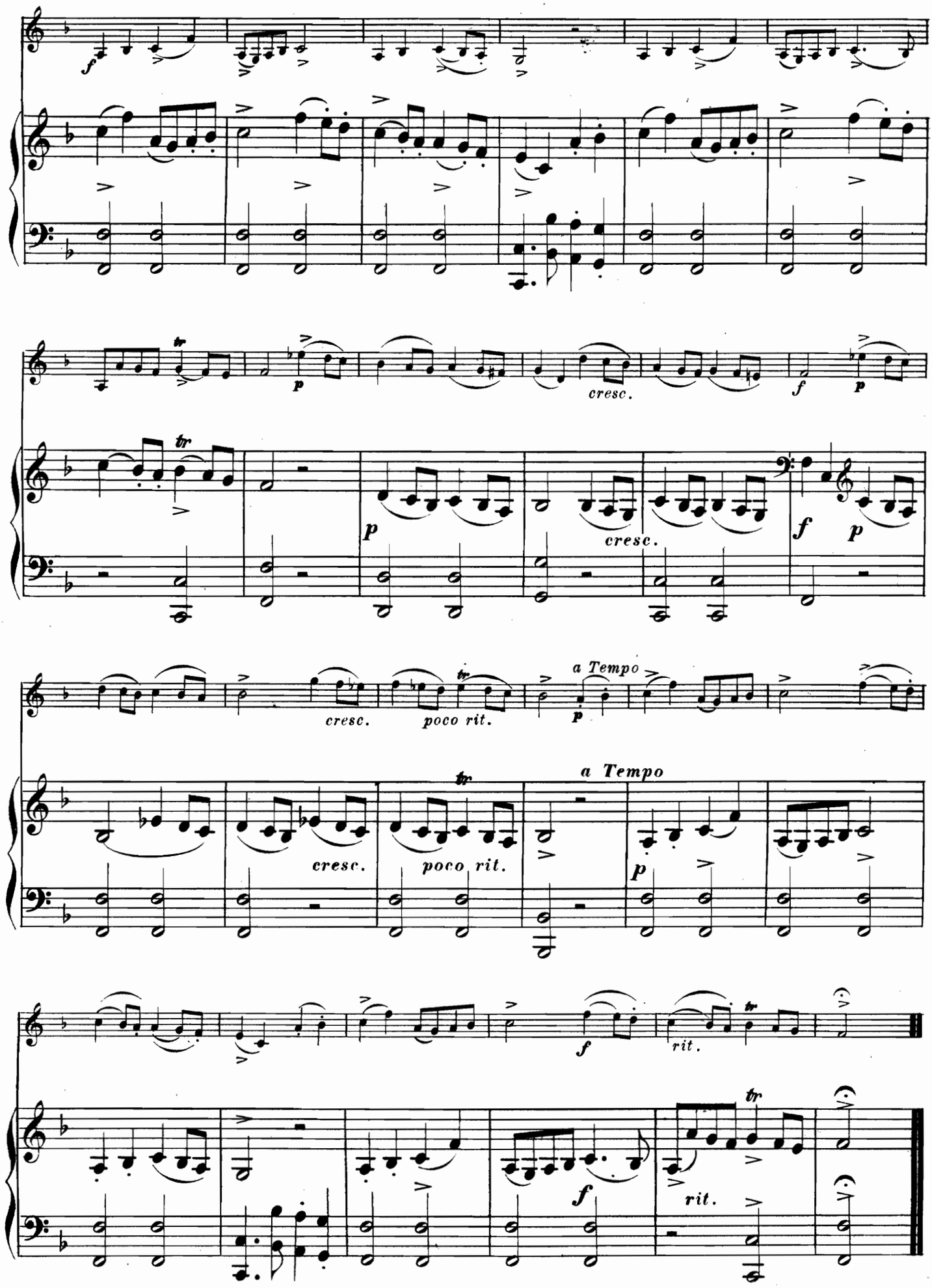
GAVOTTE

DE GIOVANNI BATTISTA MARTINI.



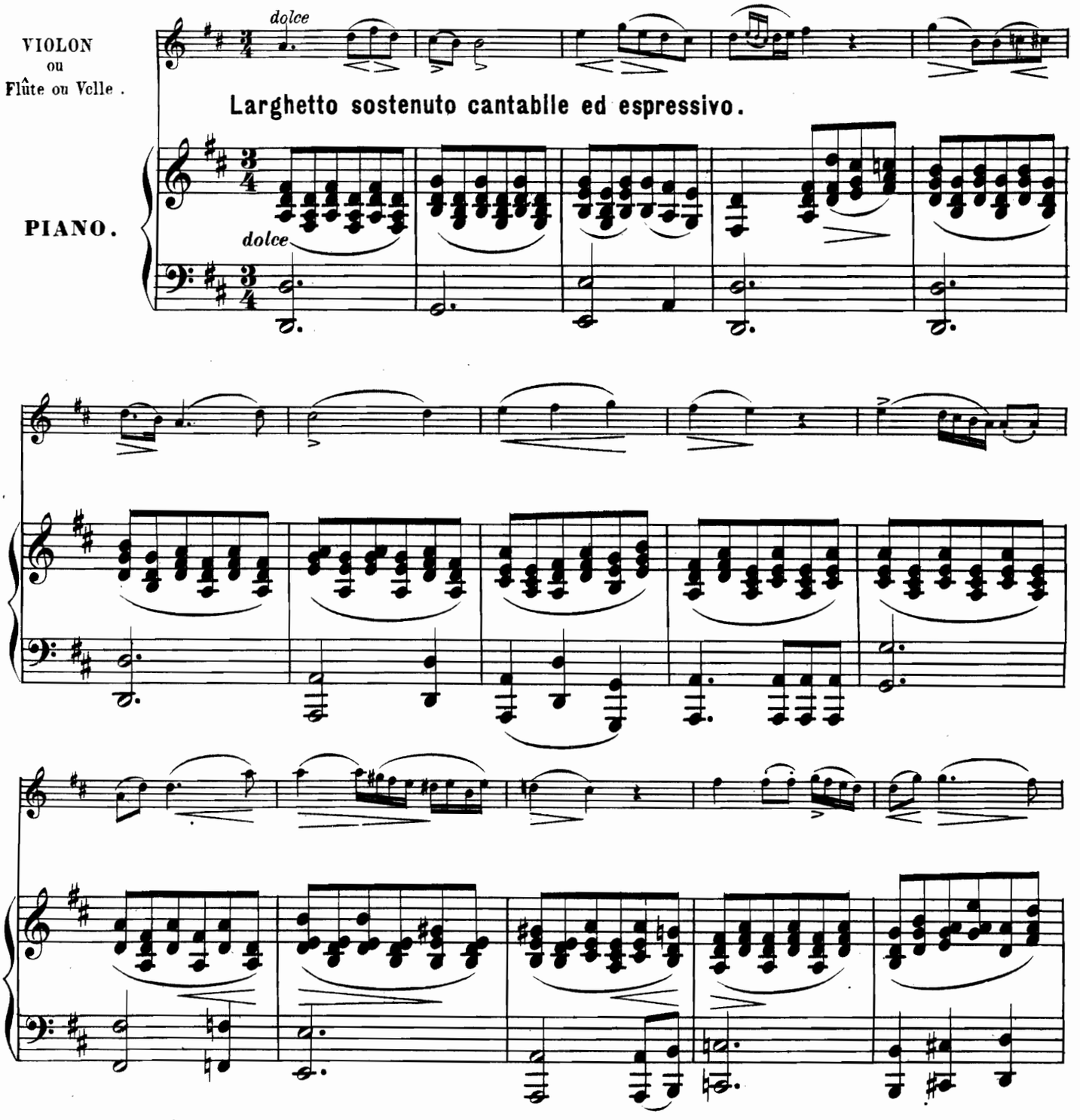

p
f
fz
tr
mf
pp
poco rit.
a Tempo

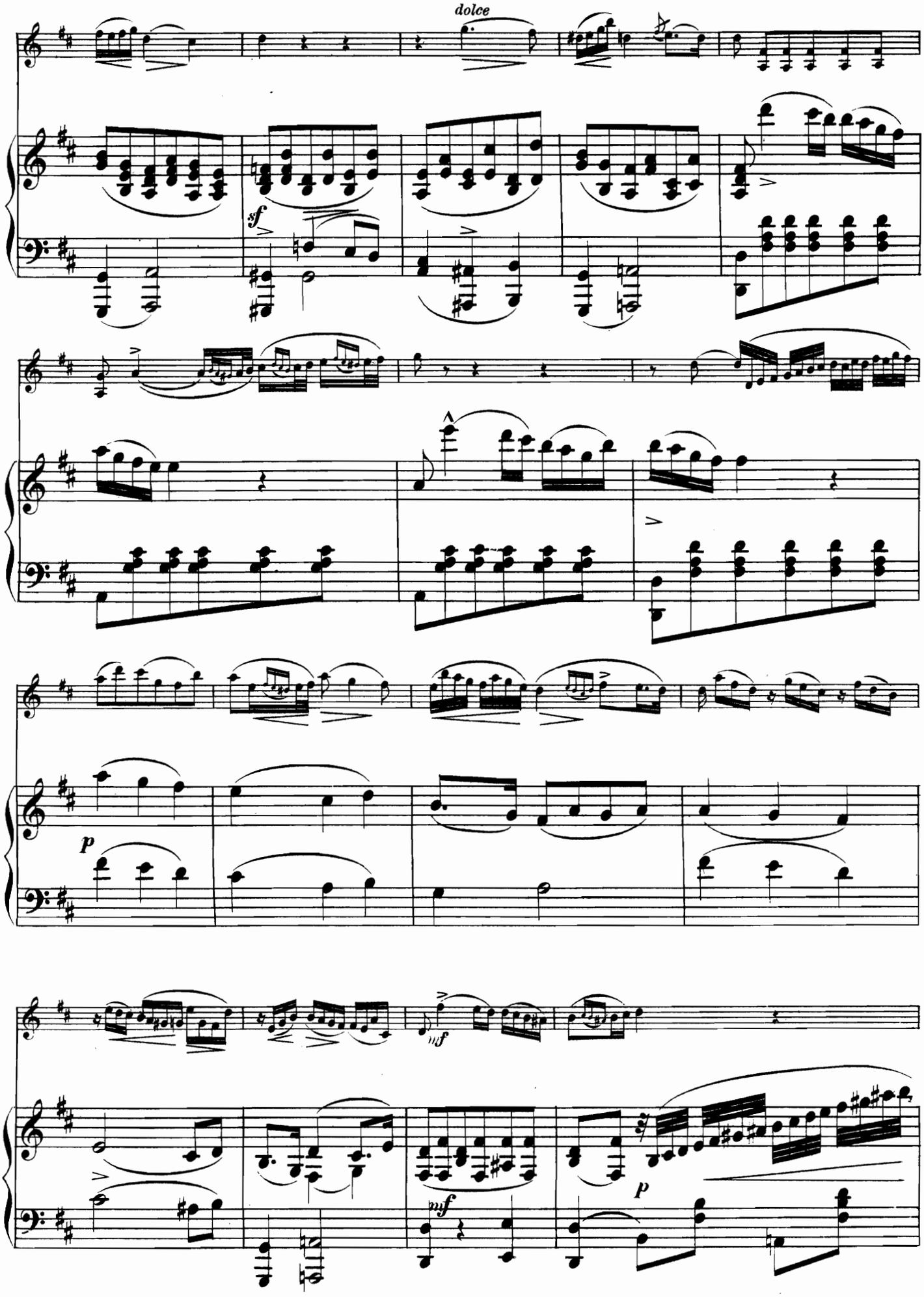

pp
f
ff
f
ff
poco rit.
a Tempo
p
a Tempo
poco rit.
p
tr
f
f
tr
f
sf
poco rit.
a Tempo
p
p dolce
poco rit.
a Tempo
f

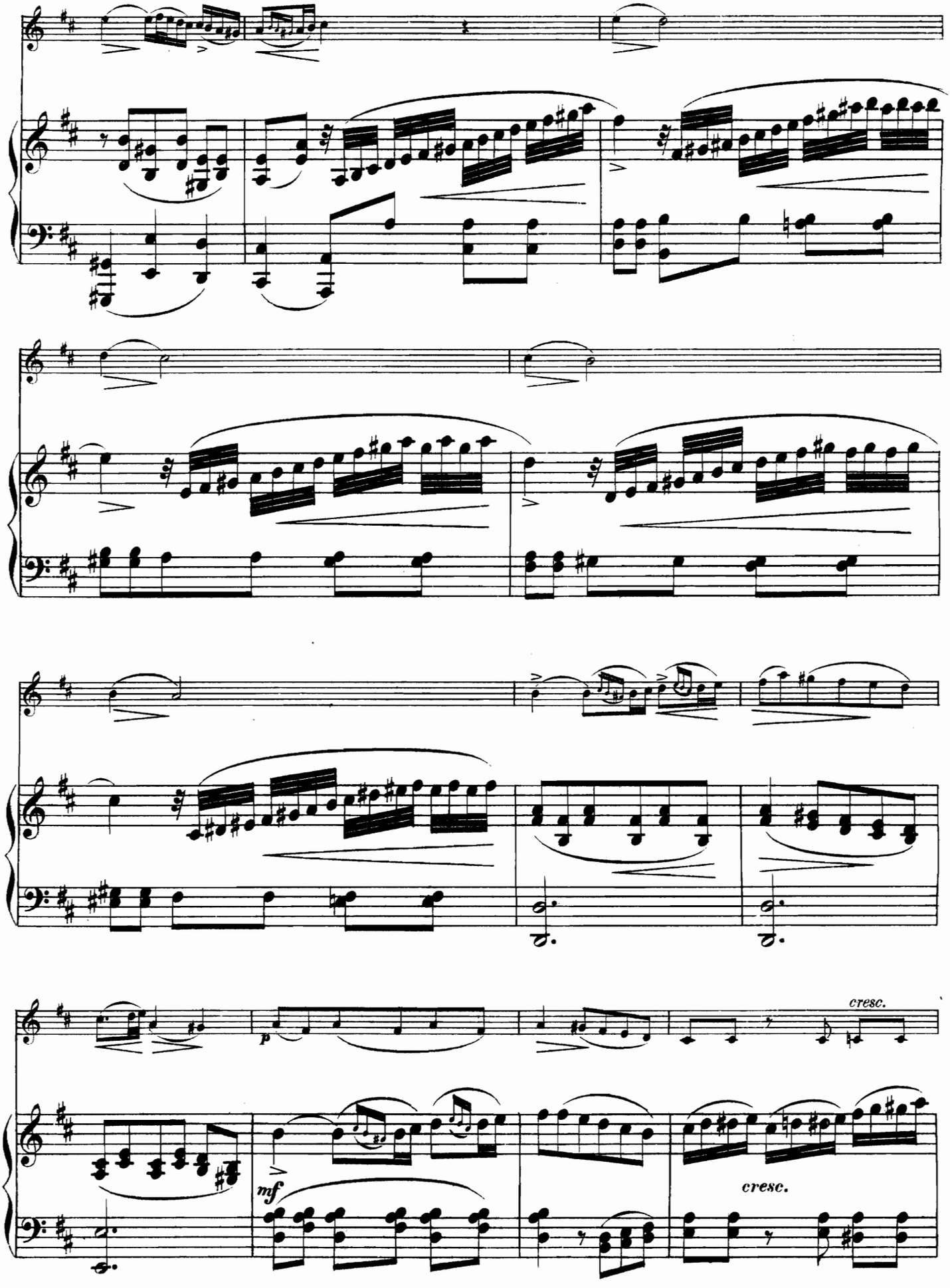

f
p
cresc.
f
p
tr
p
cresc.
f
p
cresc.
poco rit.
a Tempo
p
cresc.
poco rit.
a Tempo
p
f
rit.
f
rit.

LARGHETTO DU QUINTETTE EN LA

DE W. A. MOZART.




dolce
sf
p
mf
mf
p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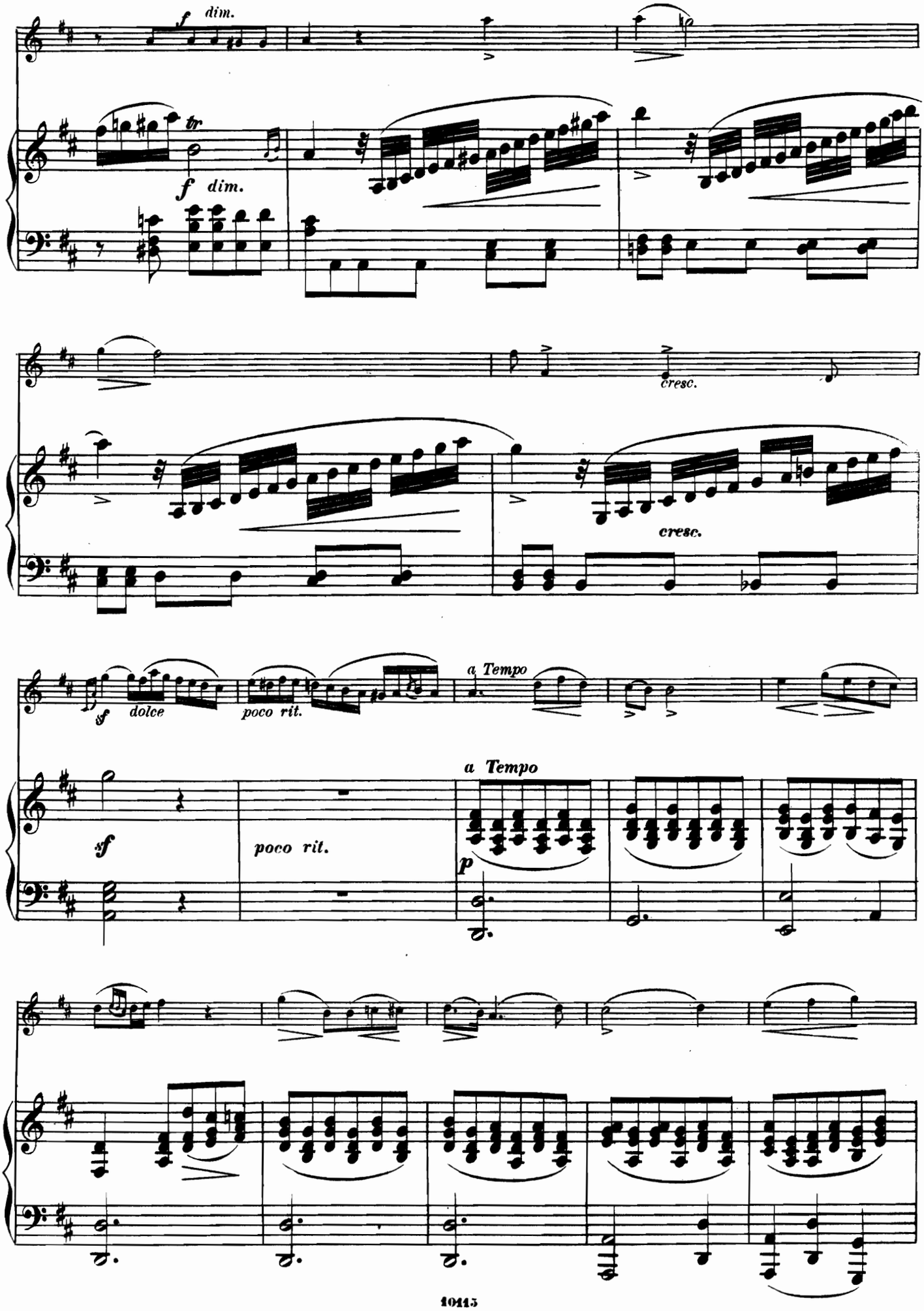
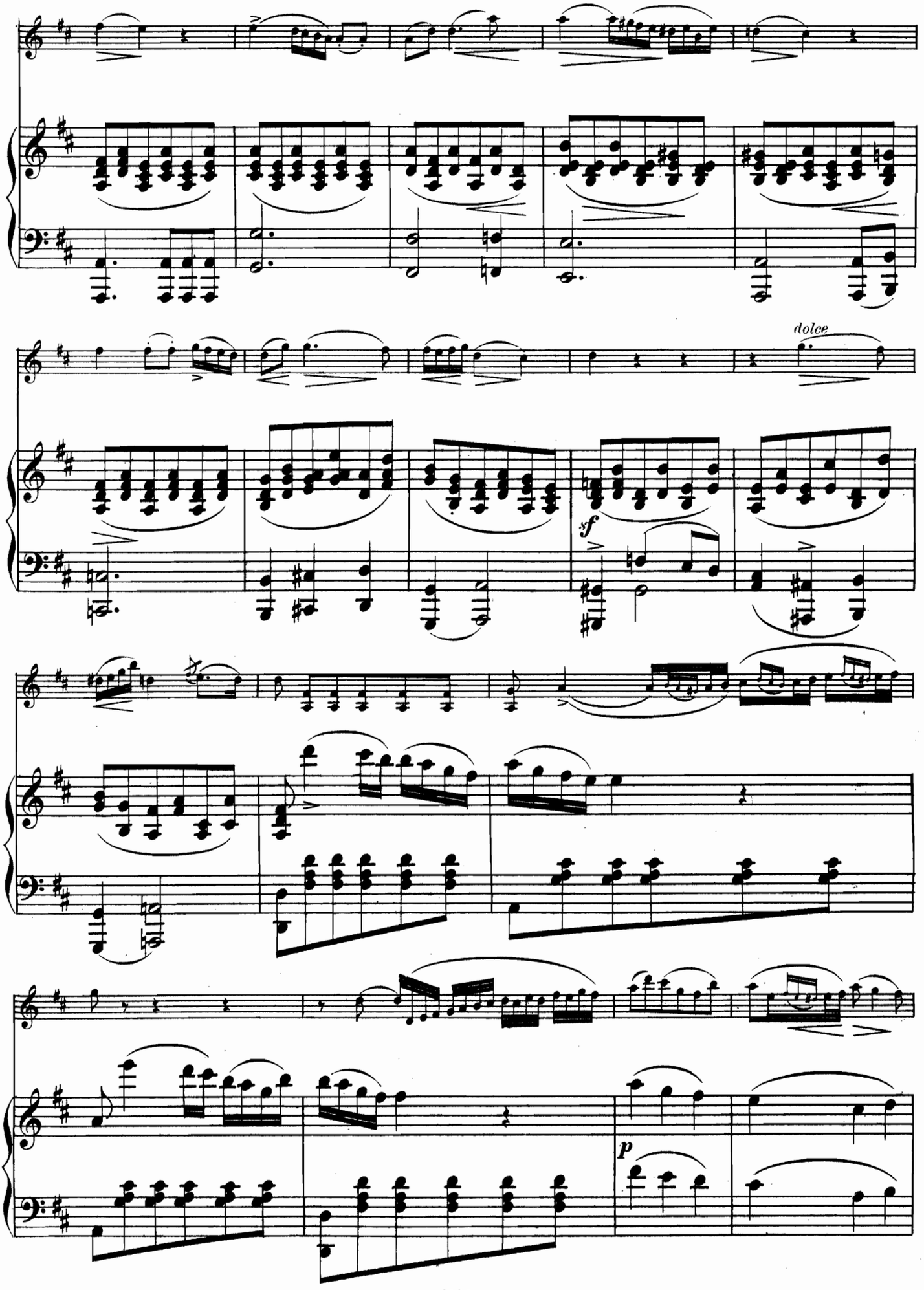

f dim.
tr
f dim.
cresc.
cresc.
sf
dolce
poco rit.
a Tempo
sf
poco rit.
a Tempo
p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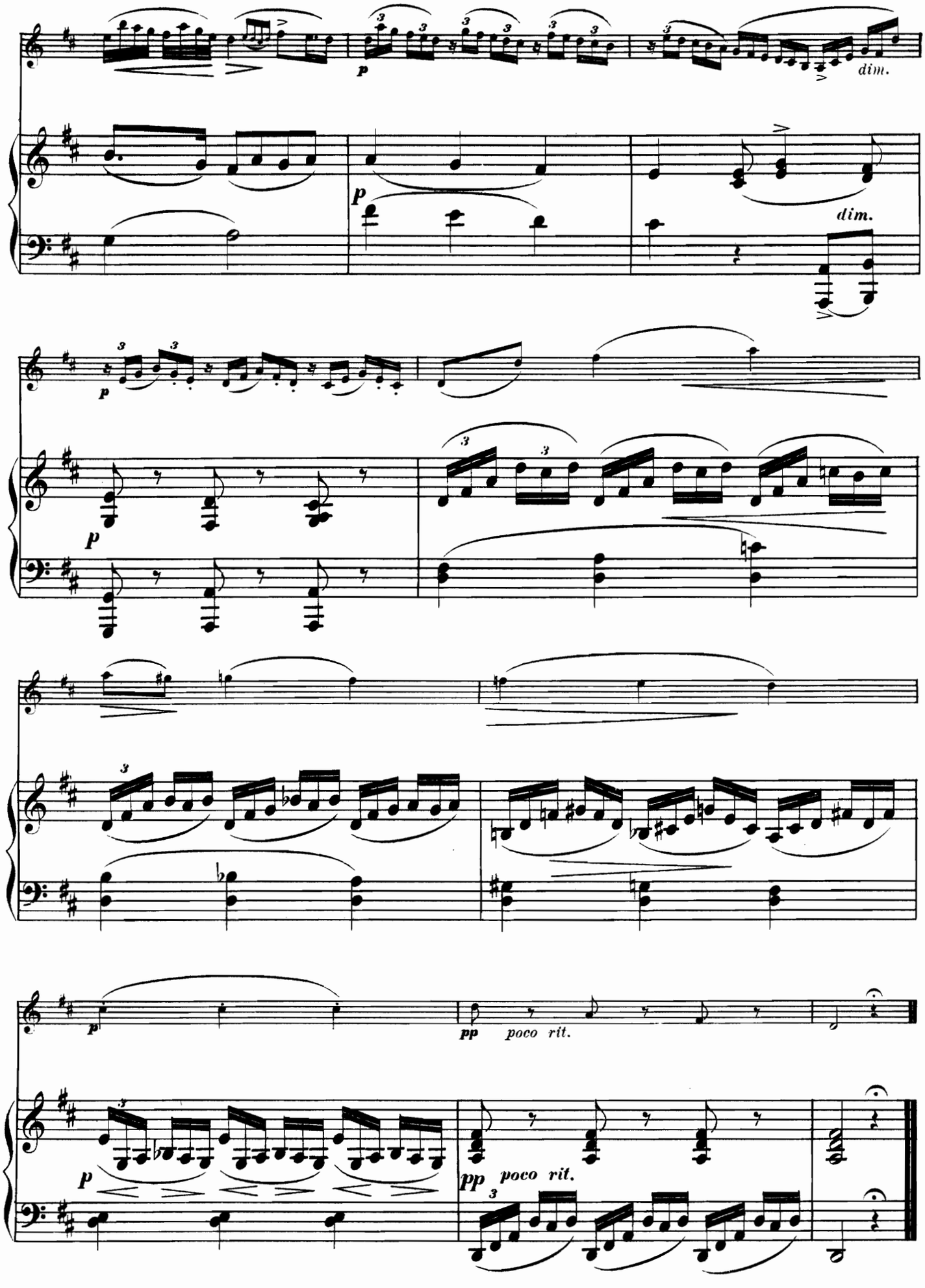
dim.
p
dim.
p
p
p
pp
poco rit.
p
pp
poco rit.

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LE CONCERT AU SALON

TRANSCRIPTIONS
de MORCEAUX CÉLÈBRES
pour PIANO & VIOLONCELLE par.

VOGEL & H. GUÉROUT

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3	„	Polonaise extraite de la Sérénade Op. 8.
4	„	Air varié extrait de la Sérénade Op. 8.
5	„	Adagio du Septuor
6	„	Adagio de la Sonate Pathétique.
7	BOCCHERINI	Menuet célèbre.
8	A. FESCA	Barcarolle du Trio Op. 23.
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11	„	Sérénade
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13	MARTINI	Plaisir d'Amour
14	„	Gavotte, (Les Moutons)
15	MOZART	Larghetto du Quintette en la
16	MOZART	Menuet de la Symphonie en sol min.r
17	„	Adagio de la Symphonie en ut maj.r
18	„	Andante du Quatuor en ré min.r
19	RAMEAU	Menuet (Castor et Pollux)
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28	Adeste fideles (Cantique de Noël)	
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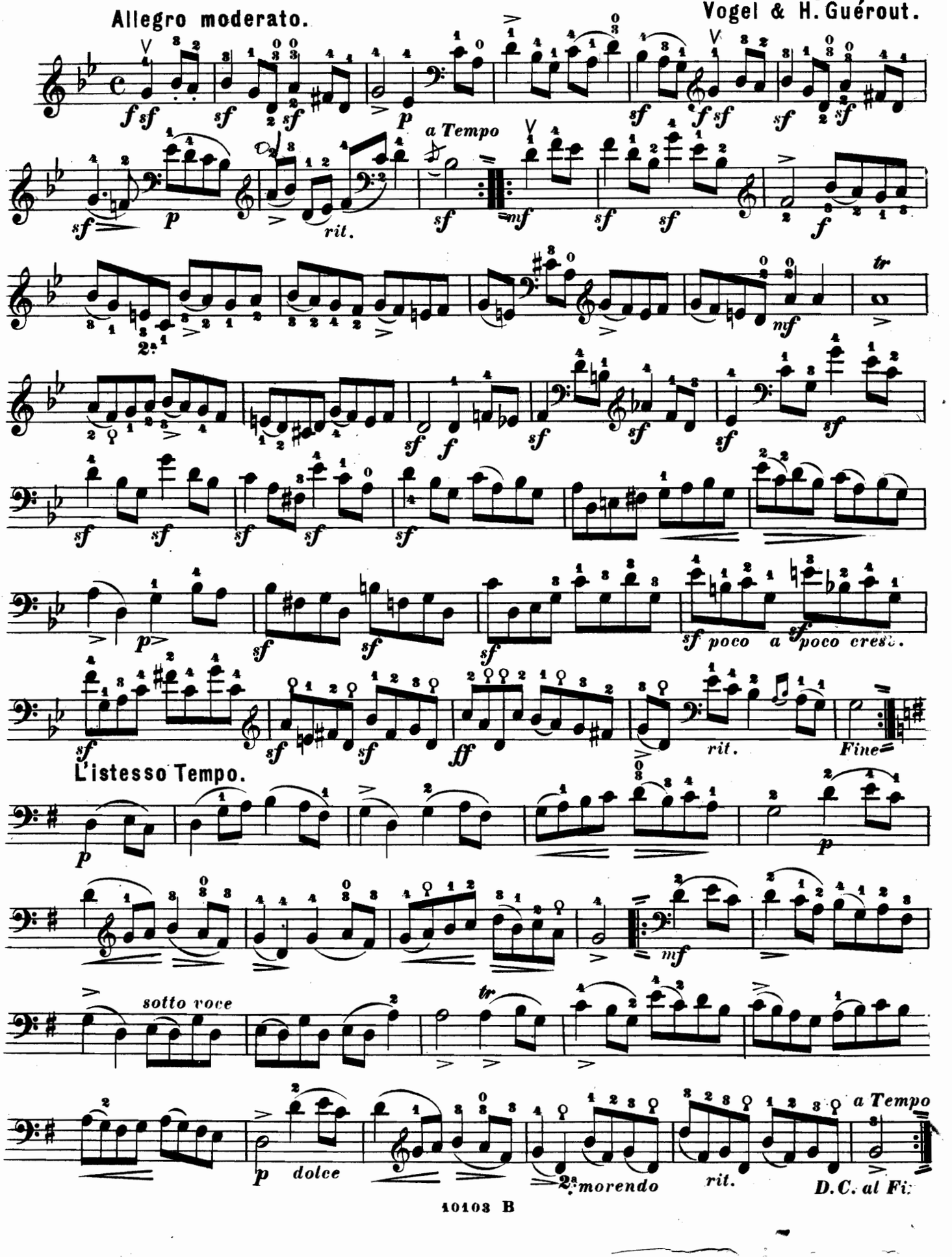
GAVOTTE ET MUSETTE

DE J. S. BACH.

⊓ Tirez.
∨ Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.



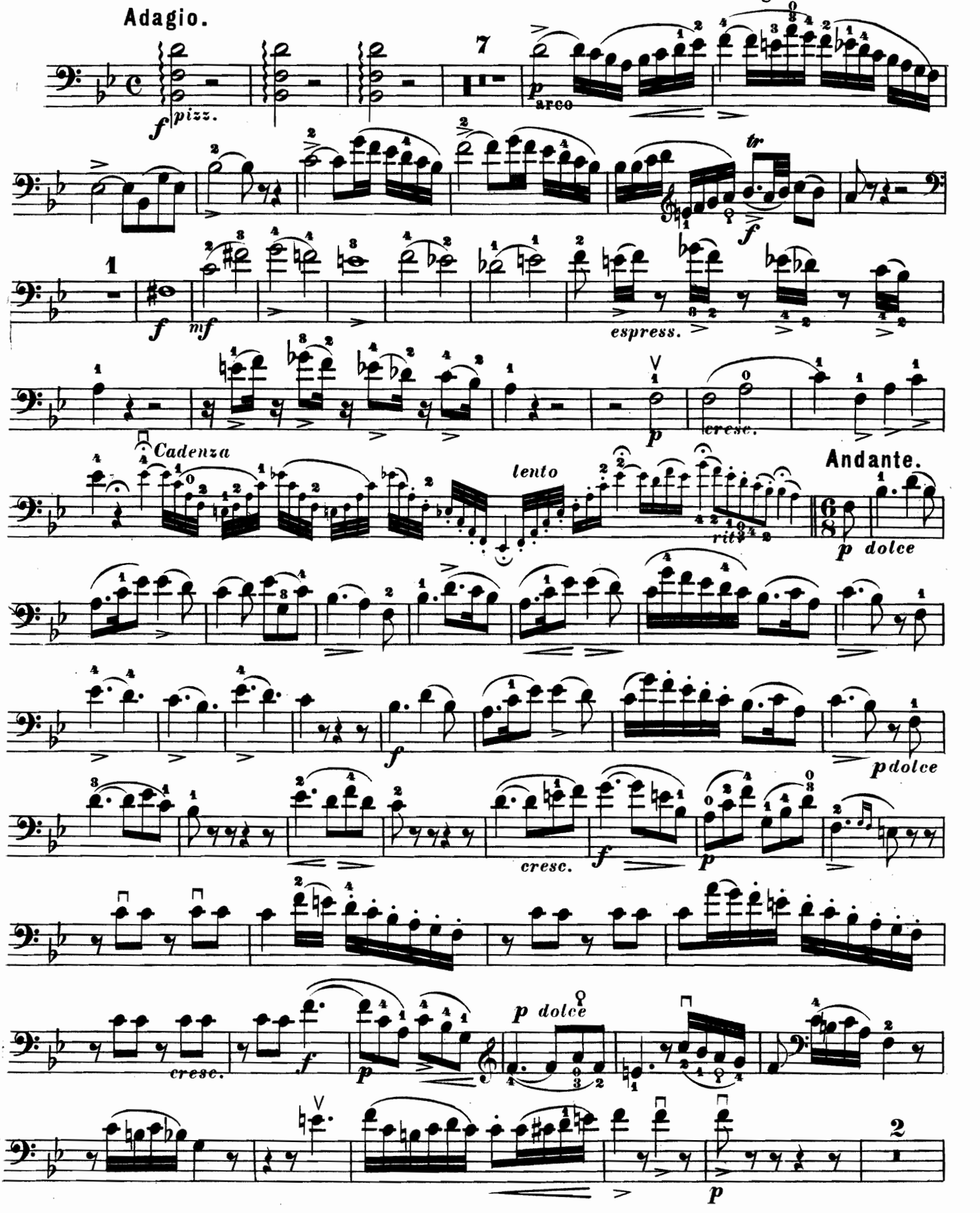
AIR DE BALLET DE PROMÉTHÉE

DE L. VAN BEETHOVEN.

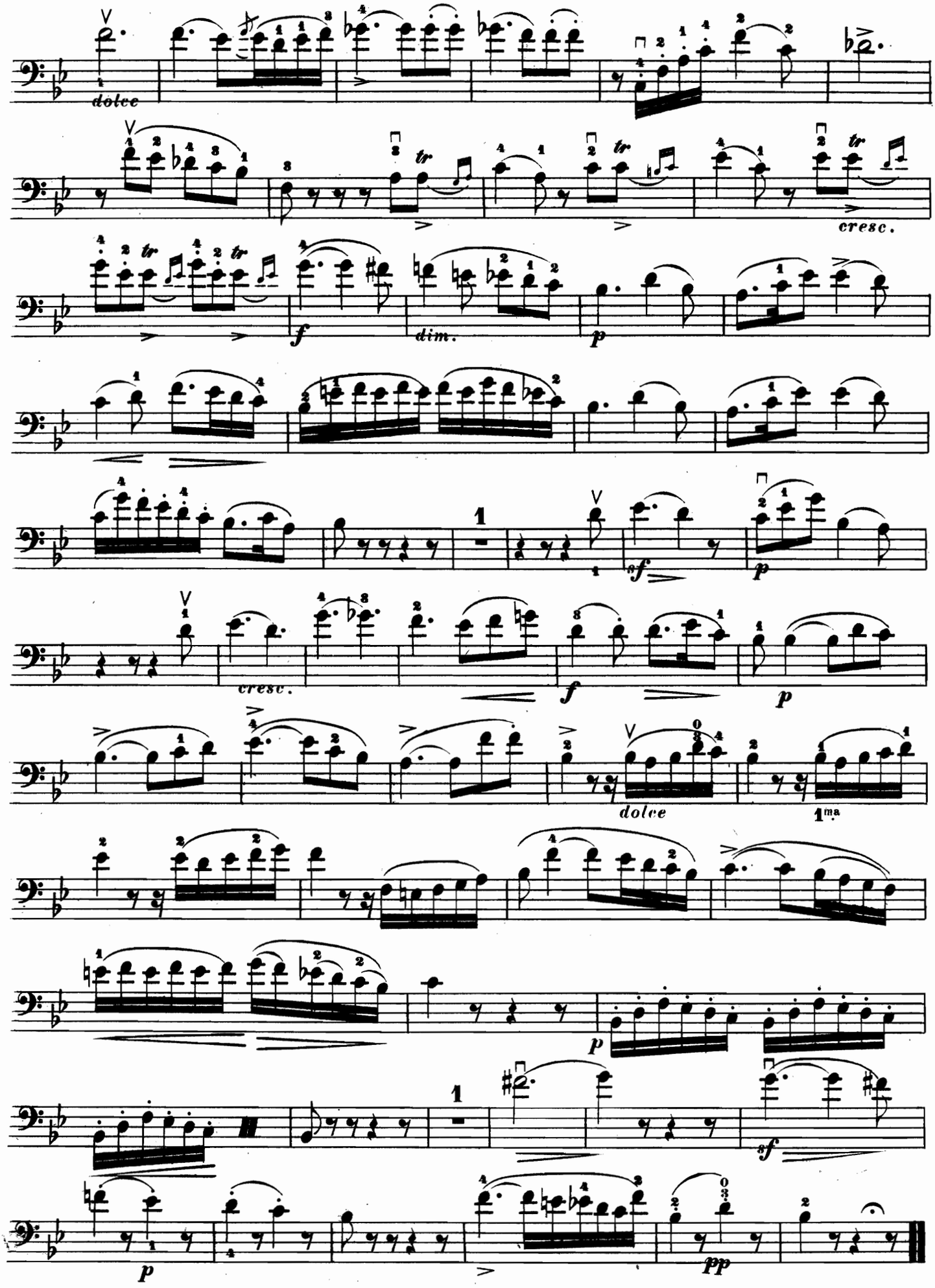
Tirez.
/ Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.



VIOLONCELLE.



ALLA POLACCA DE LA SÉRÉNADE

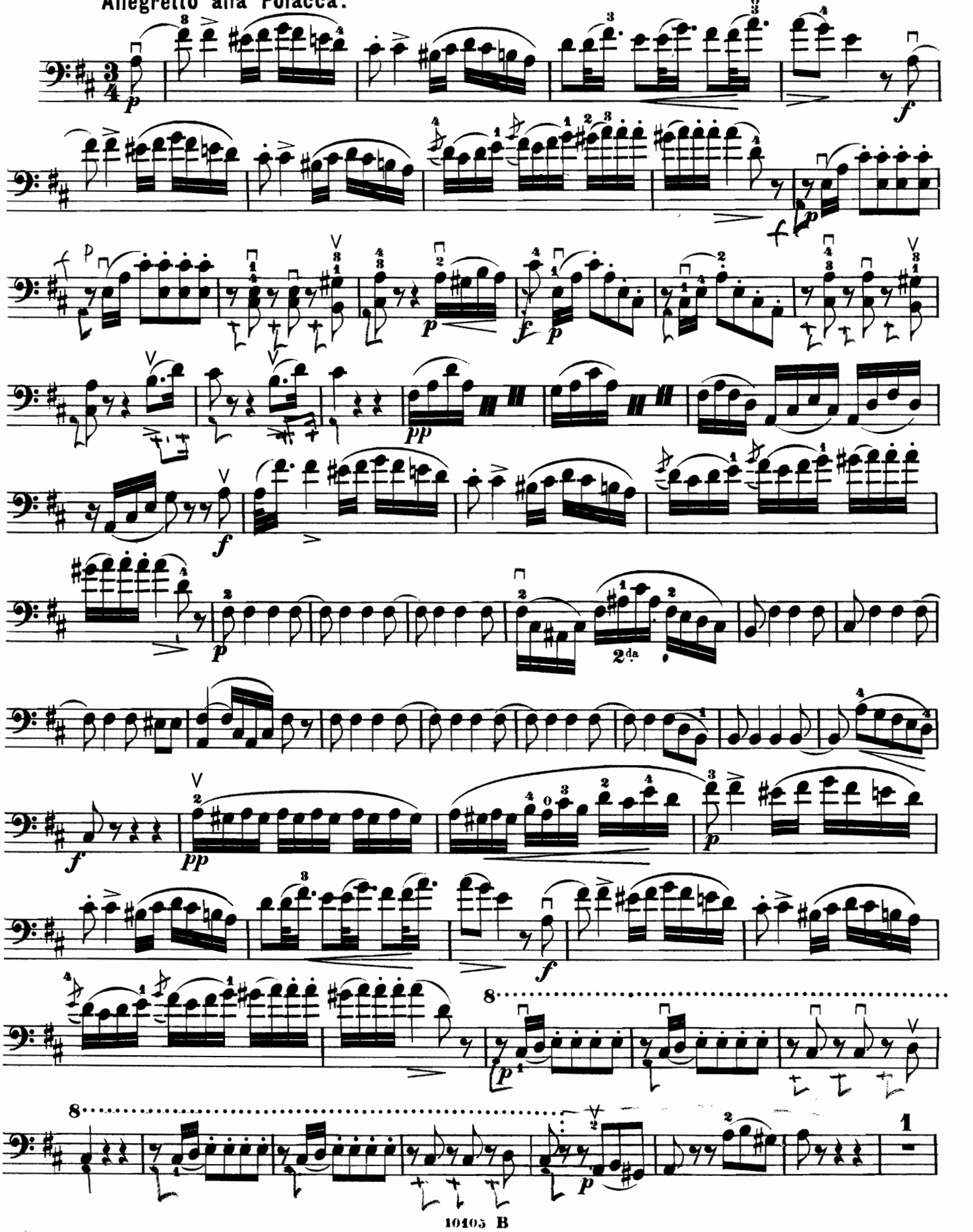
DE L. VAN BEETHOVEN.

⊓ Tirez.
∨ Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Allegretto alla Polacca.



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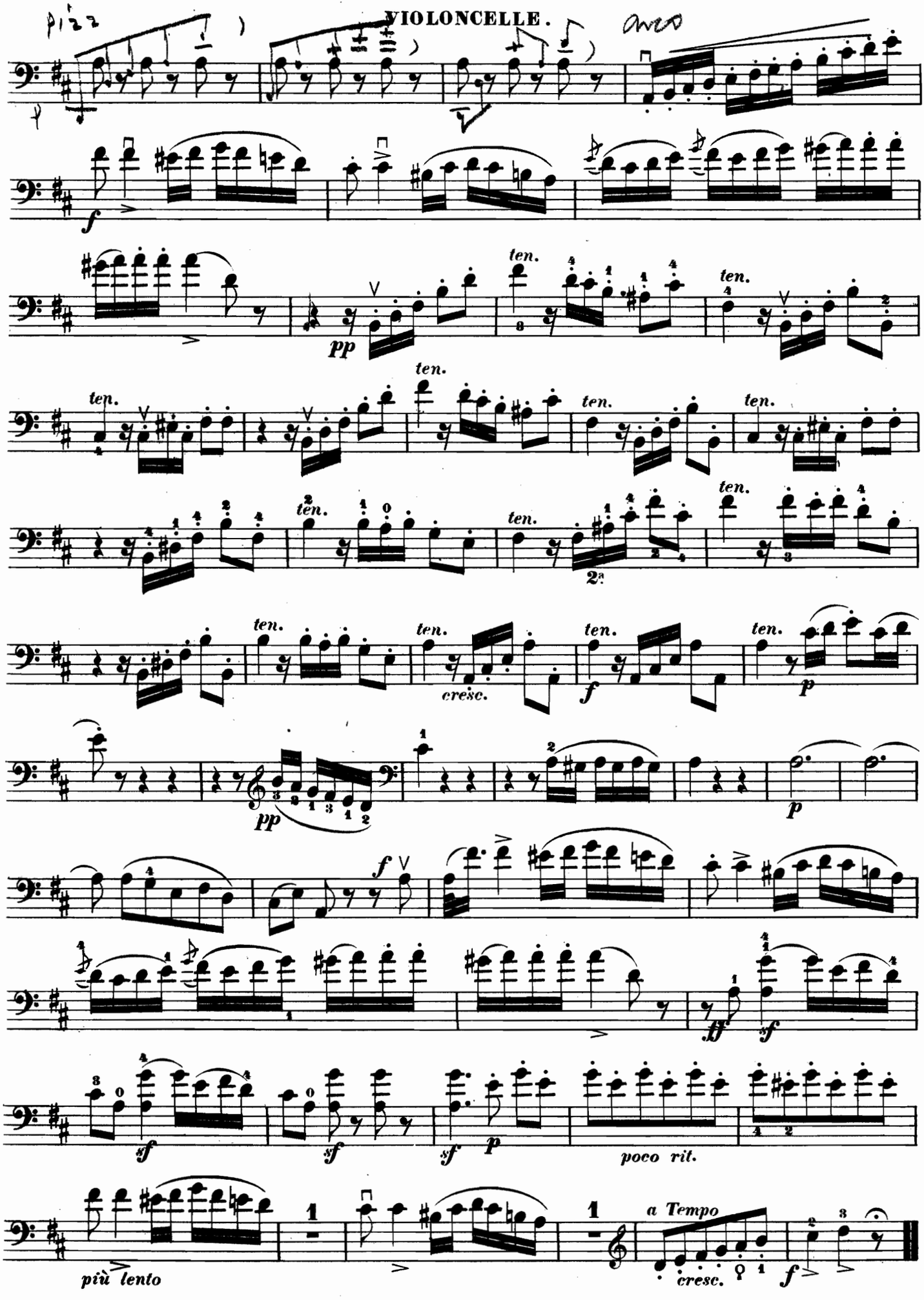


THÈME VARIÉ DE LA SÉRÉNADE

DE L. VAN BEETHOVEN.

⊓ Tirez.
V Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante quasi Allegretto.

dolce e cantabile

f *sf* *p*

pp

p

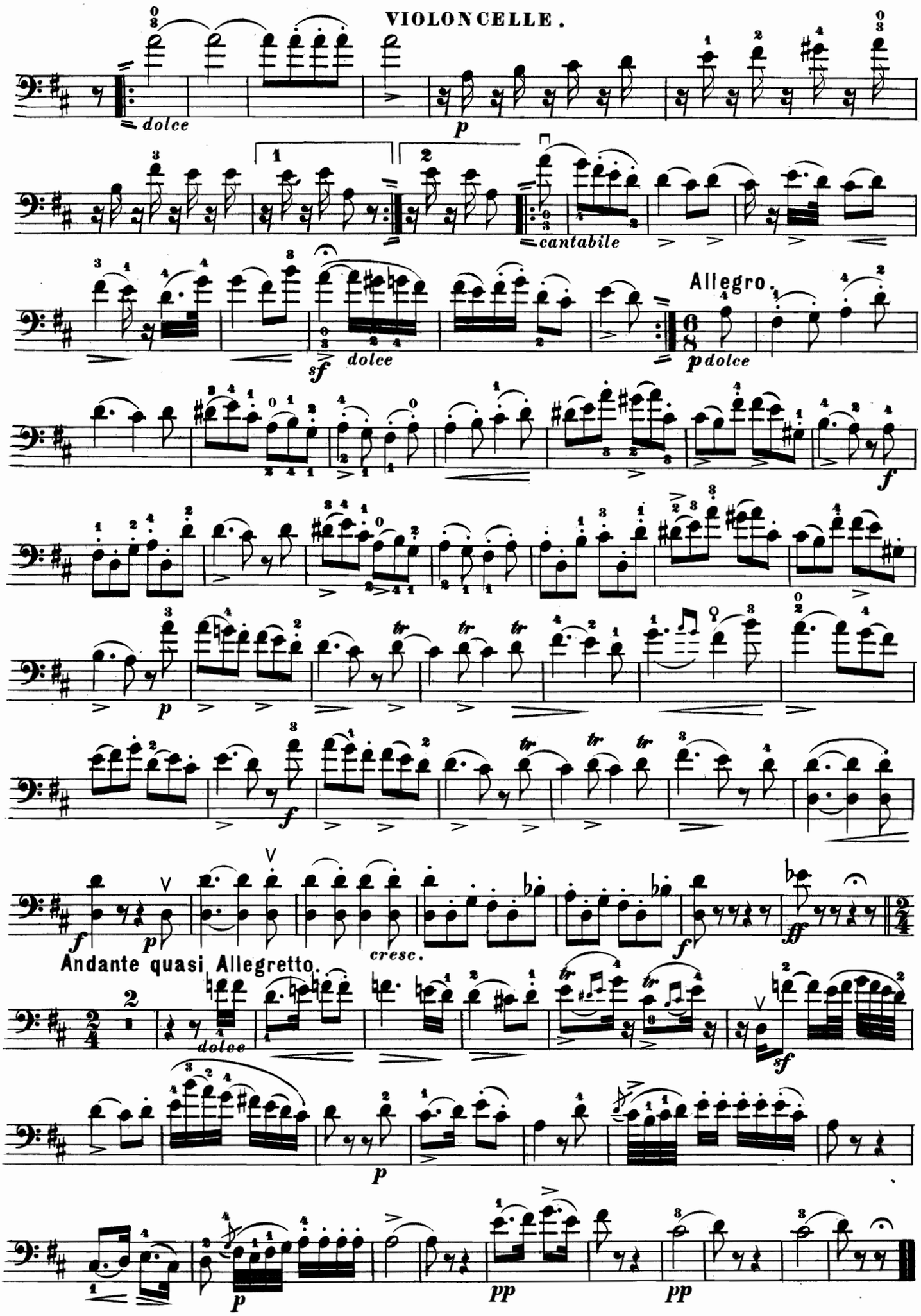
f

p

p *f* *p*

cresc. *f* *p*

VIOLONCELLE.



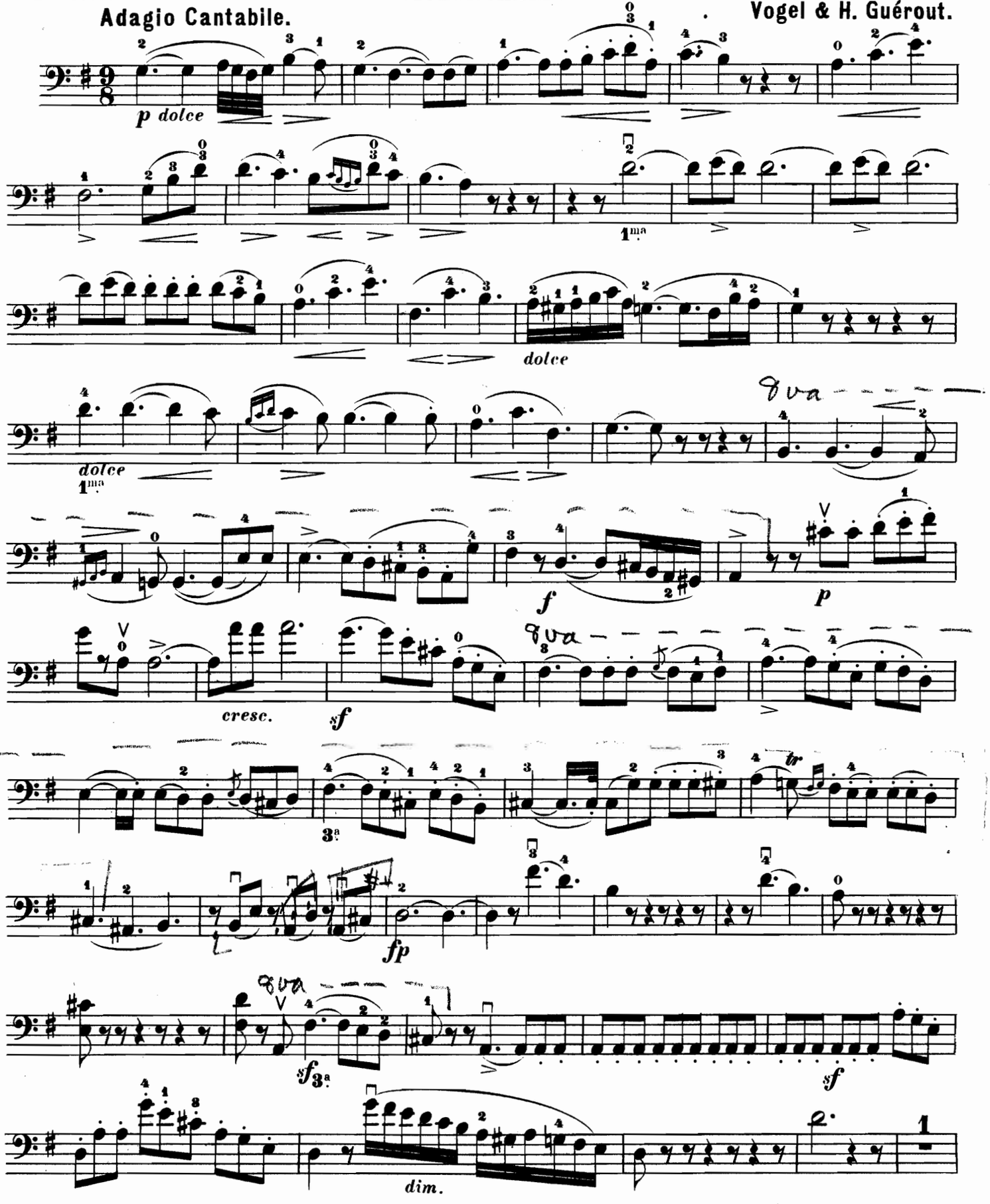
ADAGIO DU SEPTUOR

DE L. VAN BEETHOVEN.

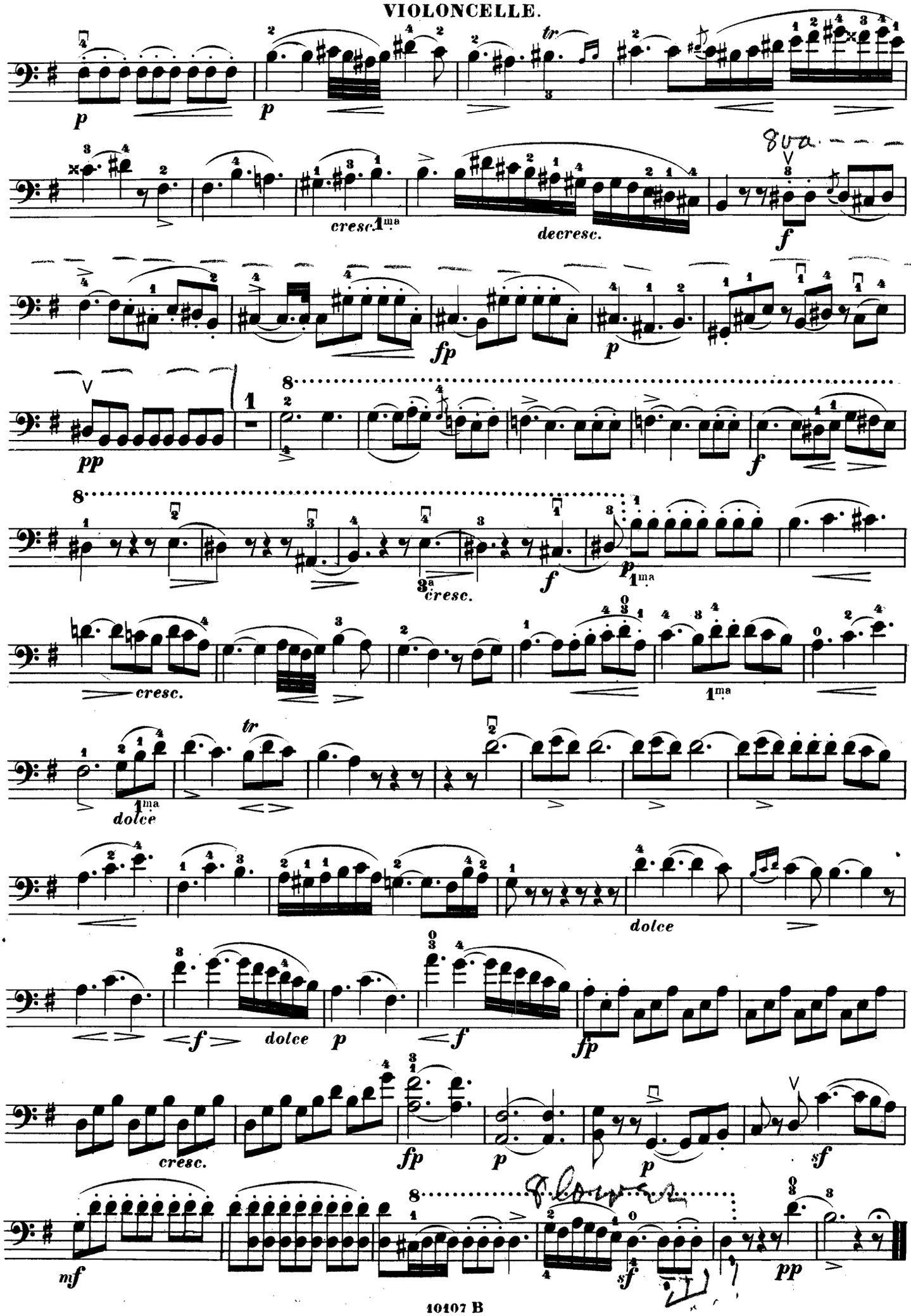
⊓ Tirez.
V Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.



VIOLONCELLE.



ADAGIO DE LA SONATE PATHÉTIQUE

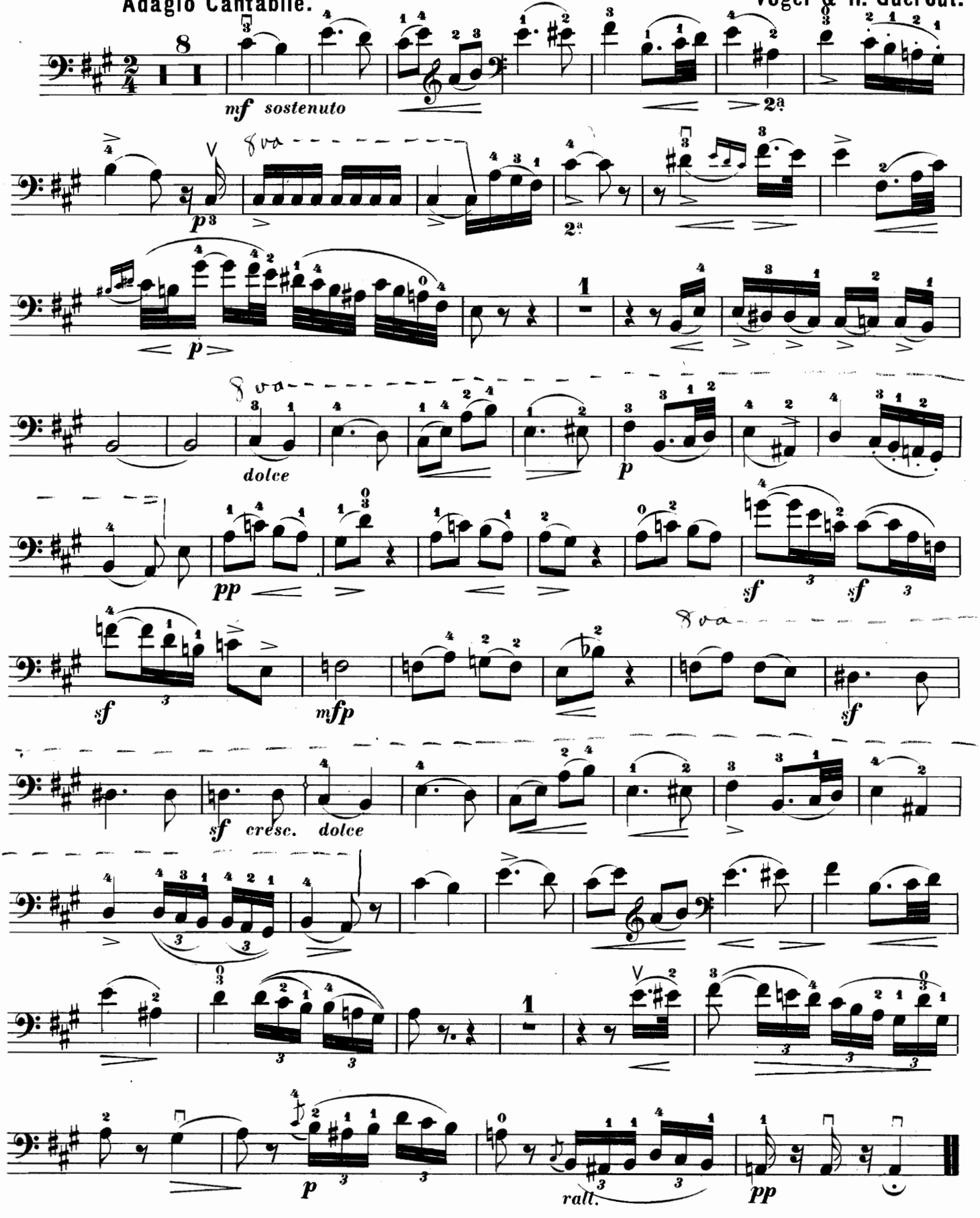
DE L. VAN BEETHOVEN.

⊓ Tirez.
V Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Adagio Cantabile.



MENUET DU IVième QUINTETTE

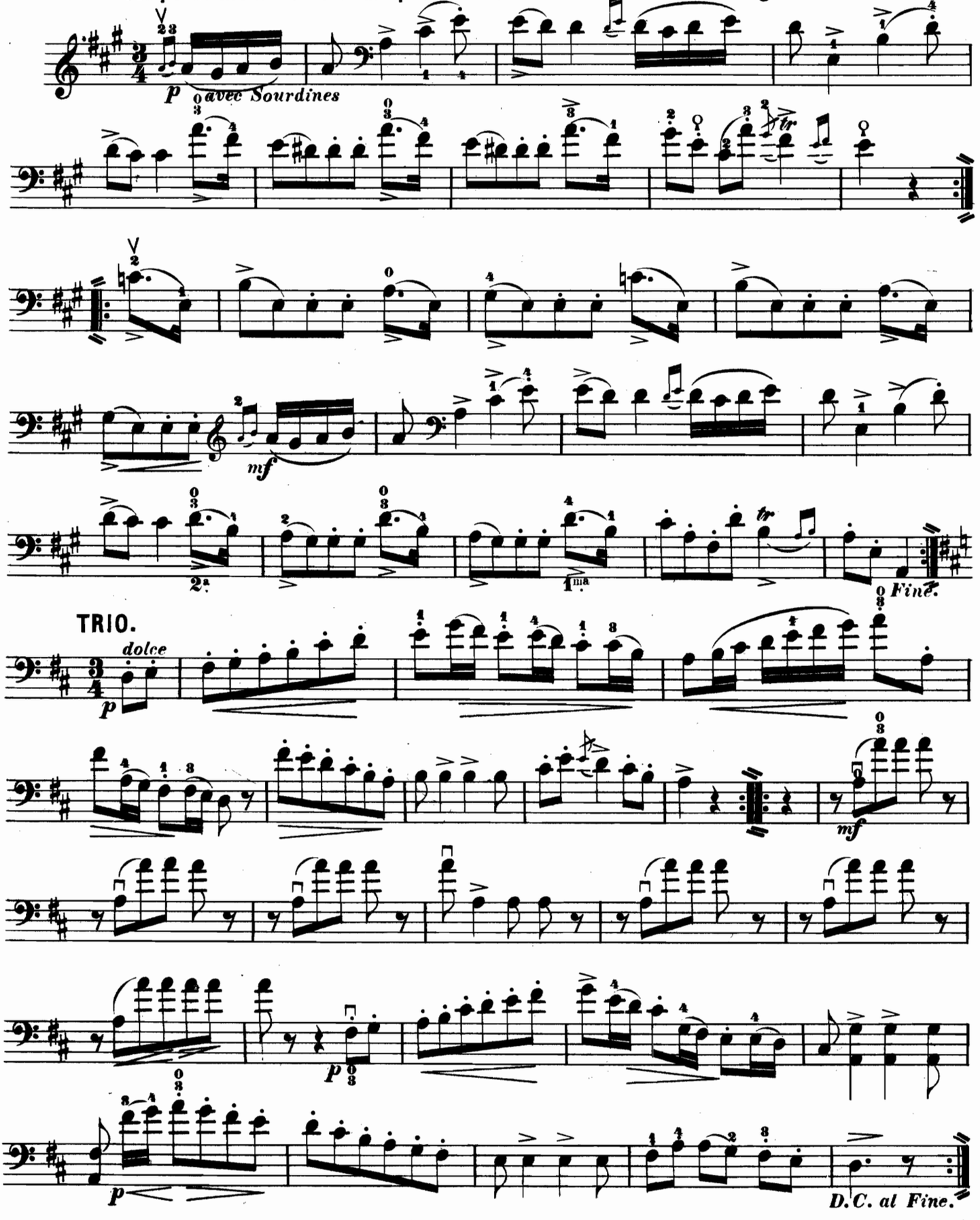
DE LUIGI BOCCHERINI.

⊓ Tirez.
V Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Tempo di Menuetto con un poco di moto.



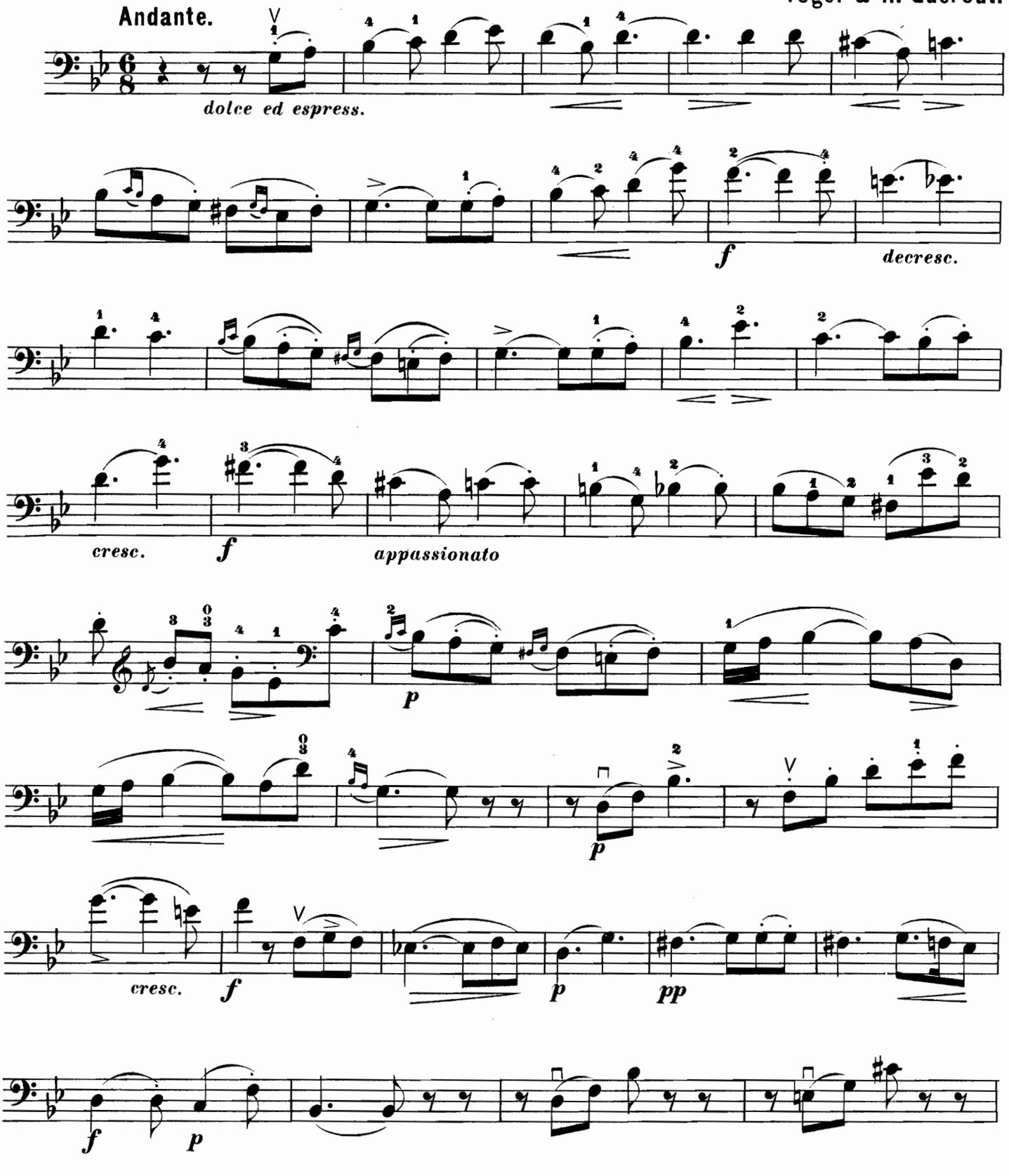
BARCAROLLE DU TROISIÈME TRIO

D'ALEXANDRE FESCA.

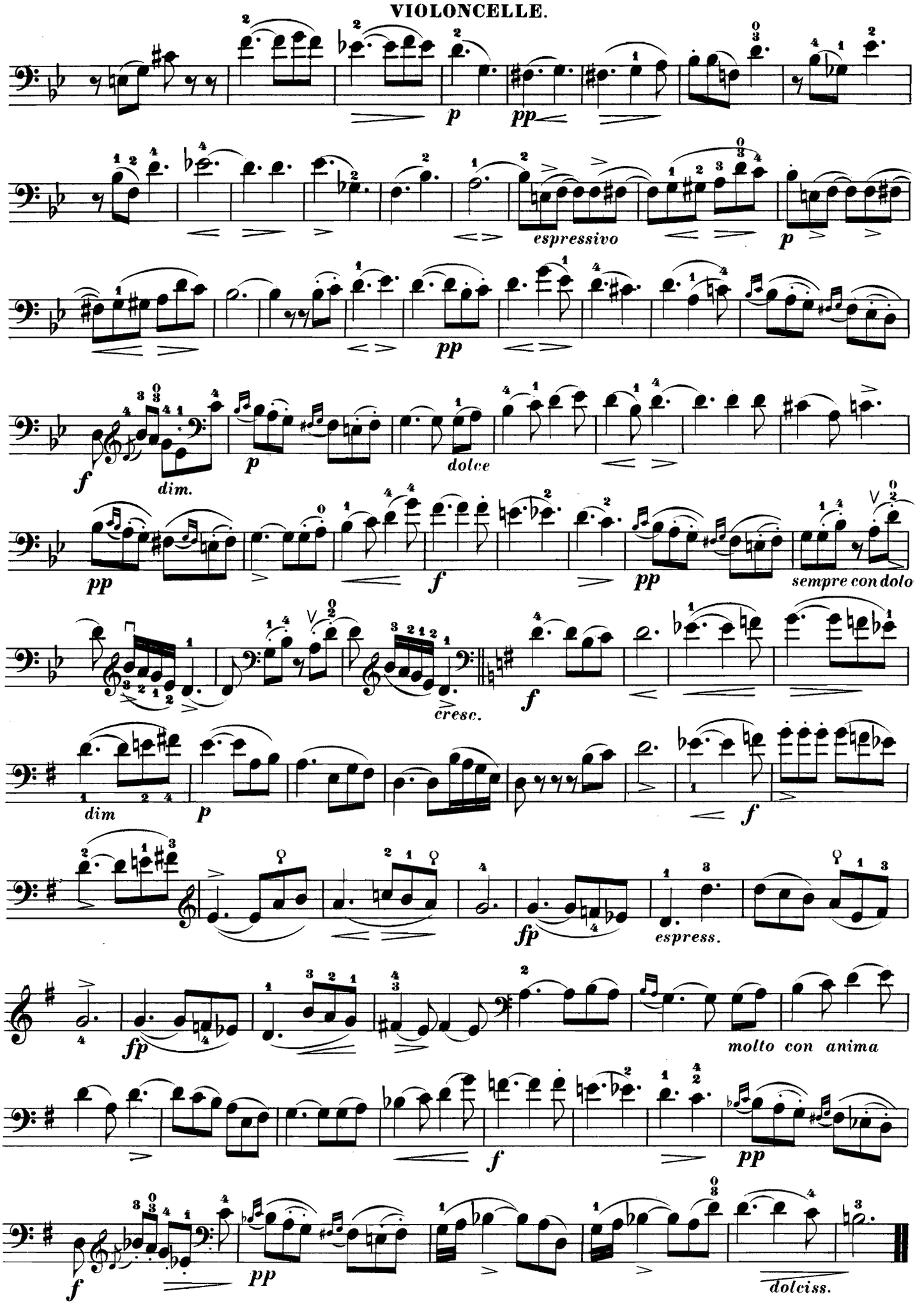
VIOLONCELLE.

⊓ Tirez.
V Poussez.

Arr. par
Vogel & H. Guérout.



VIOLONCELLE.



CINQUIÈME NOCTURNE

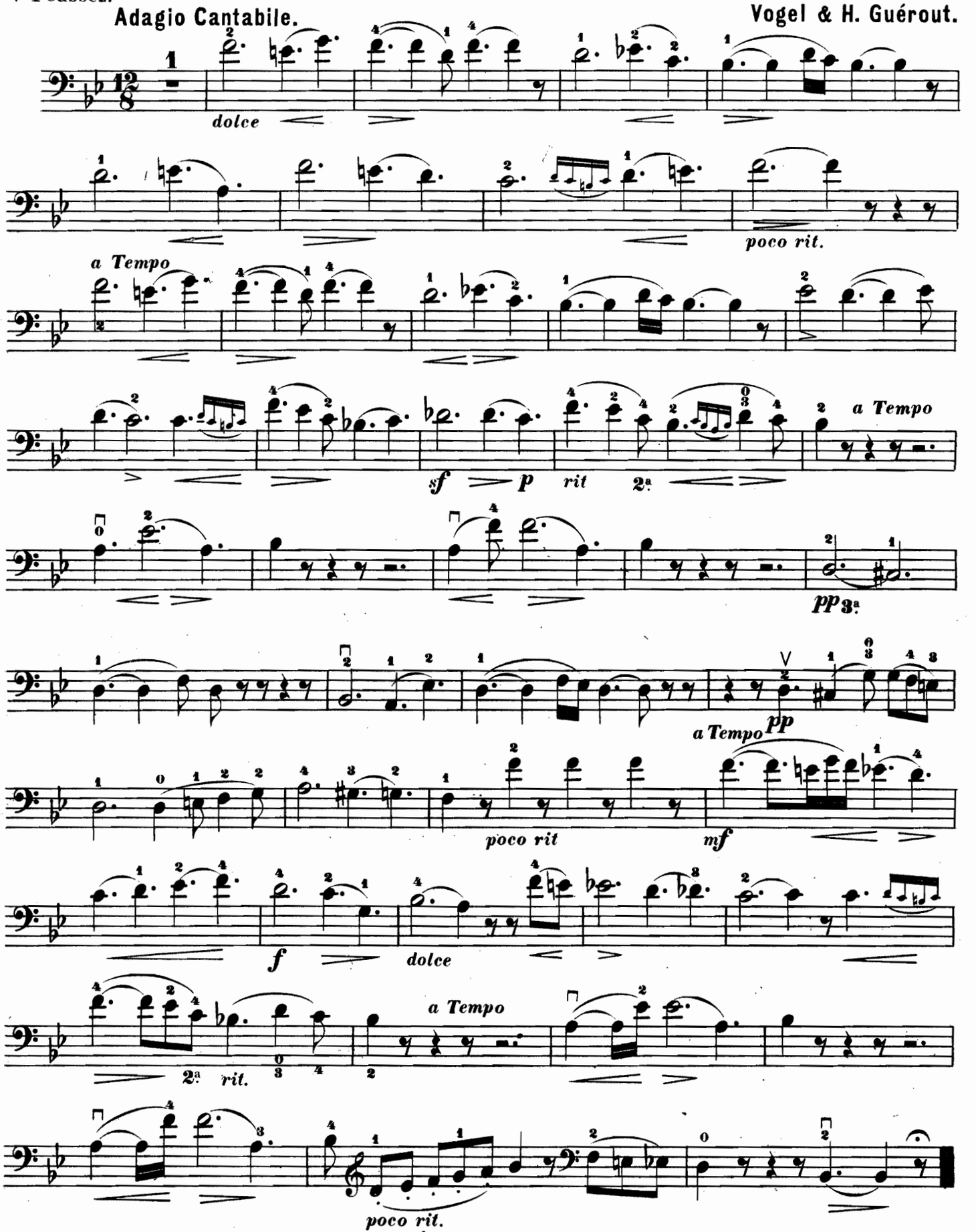
DE JOHN FIELD.

⊓ Tirez.
∨ Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Adagio Cantabile.



HYMNE AUTRICHIEN DU LXXVIIème QUATUOR

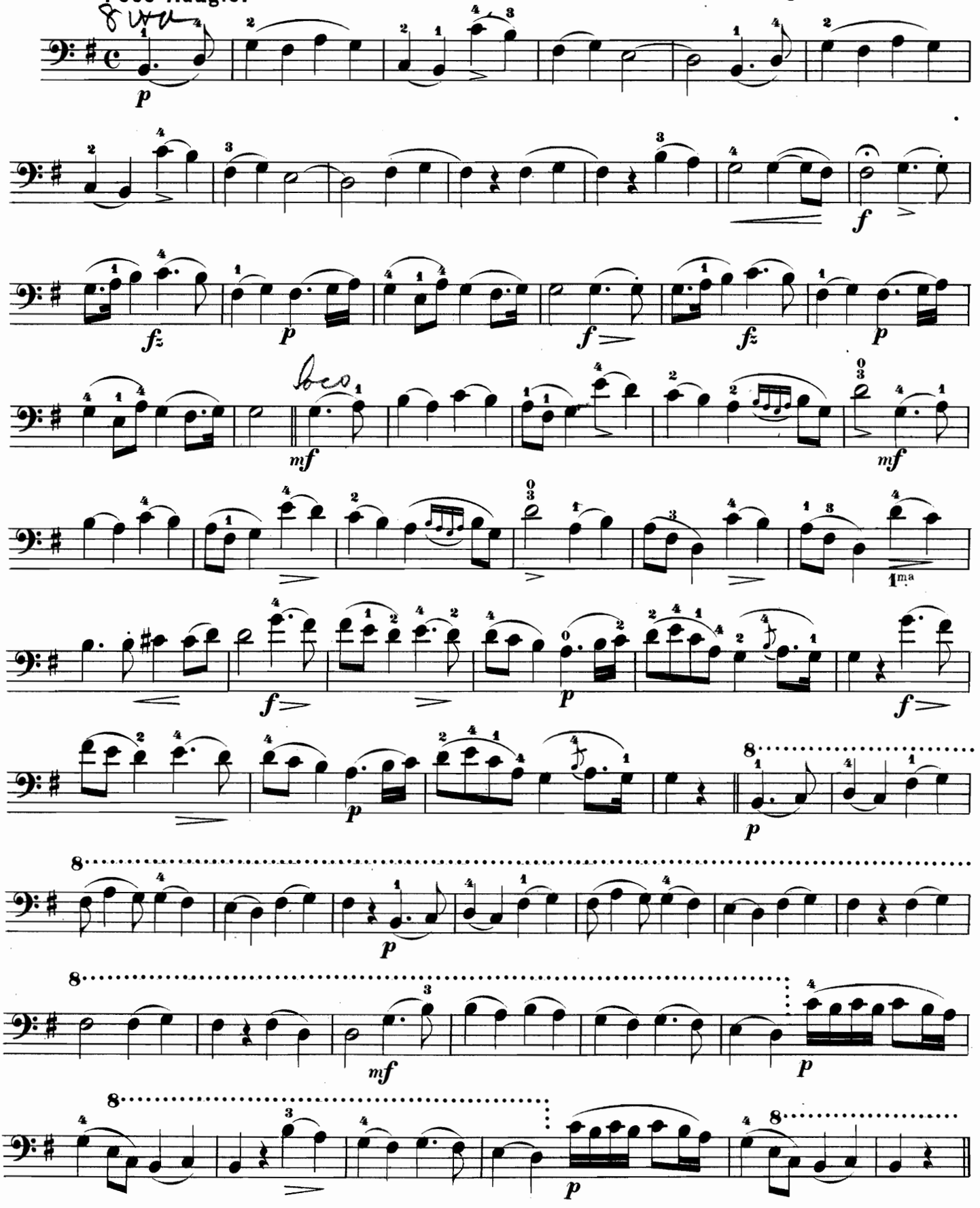
DE JOSEPH HAYDN.

⊓ Tirez.
V Poussez.

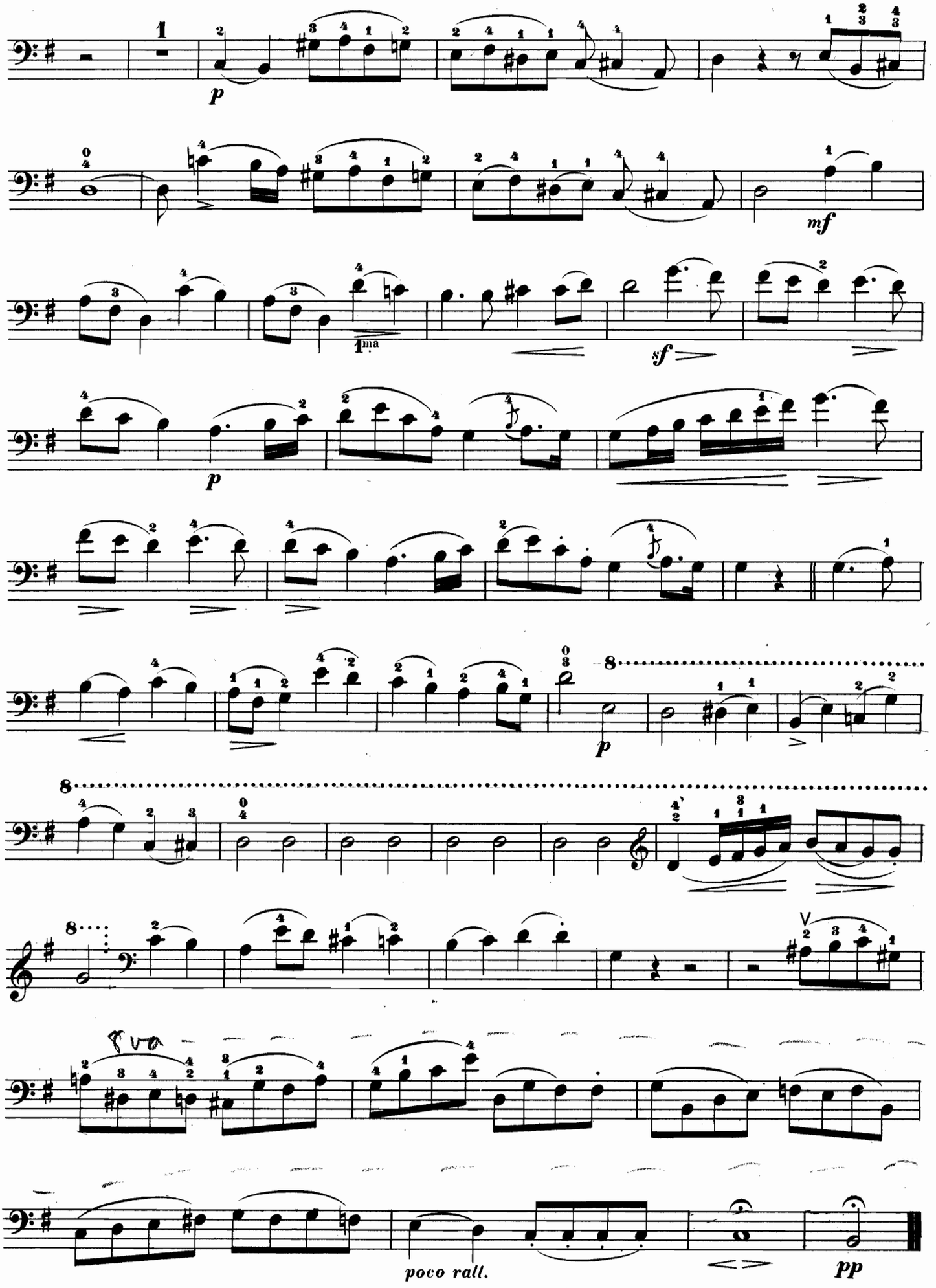
VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Poco Adagio.



VIOLONCELLE.



SÉRÉNADE DU XVIIème QUATUOR

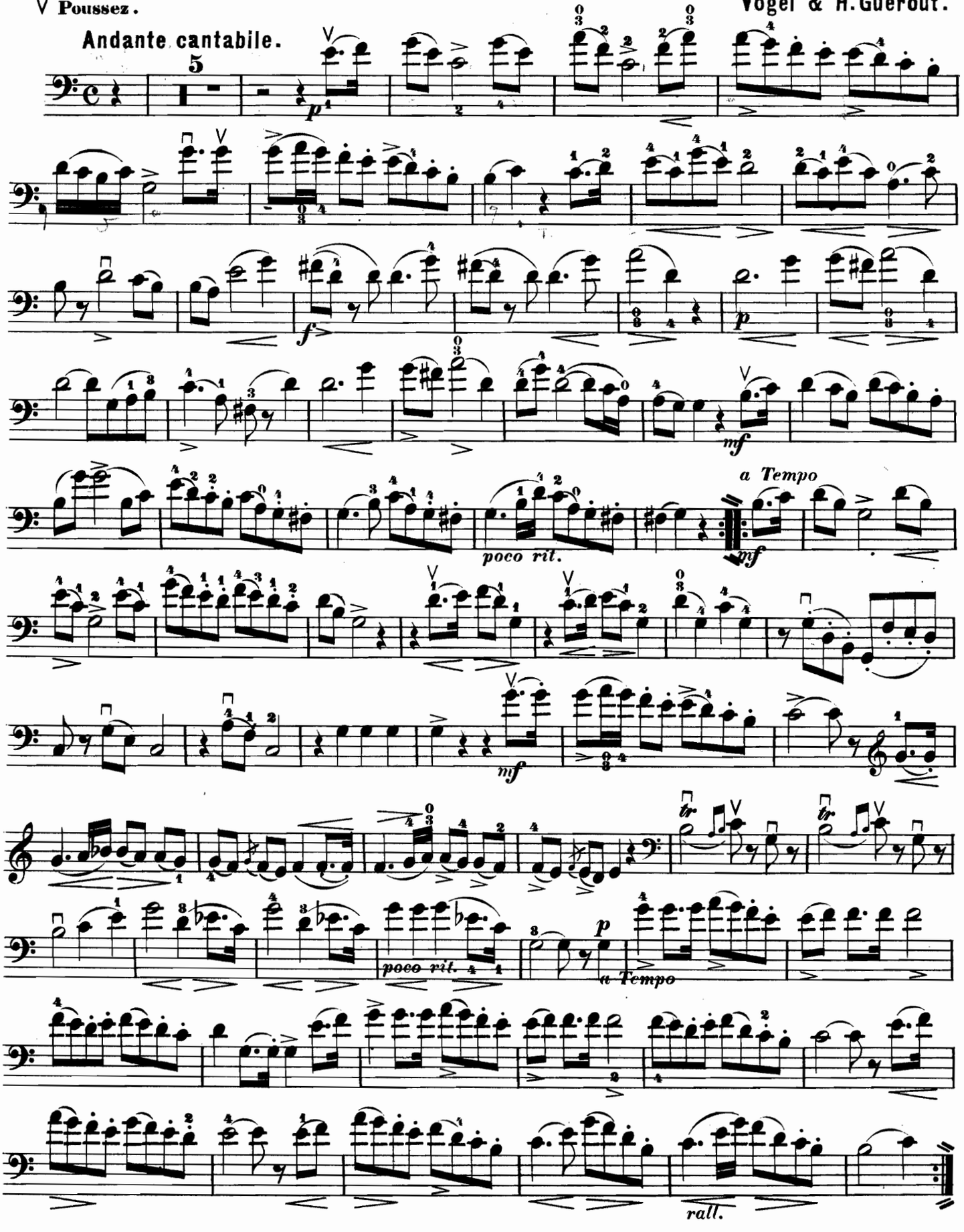
DE JOSEPH HAYDN.

⊓ Tirez.
V Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante cantabile.



ROMANCE DE LA SYMPHONIE „LA REINE DE FRANCE"

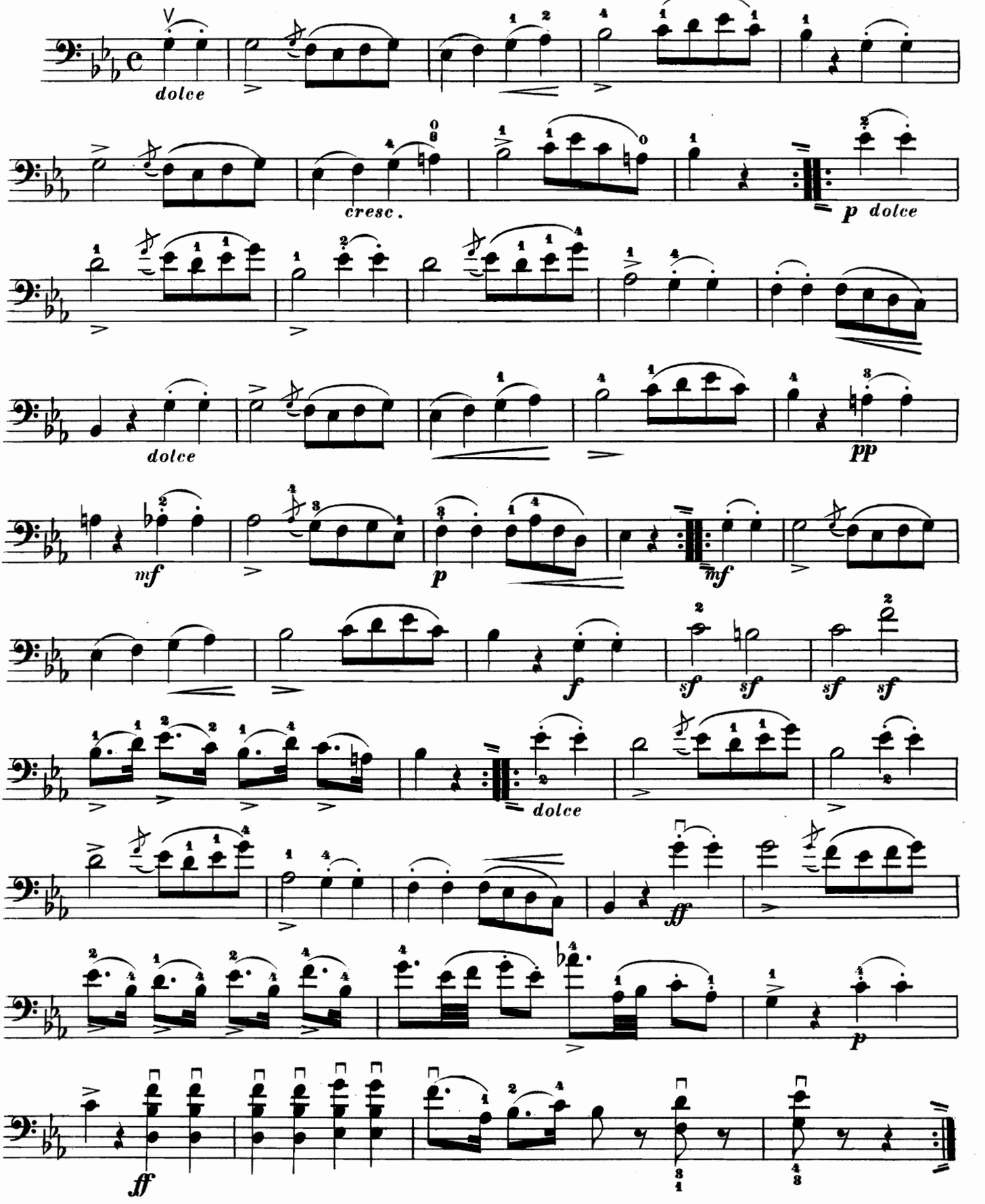
DE JOSEPH HAYDN.

⊓ Tirez.
V Poussez.

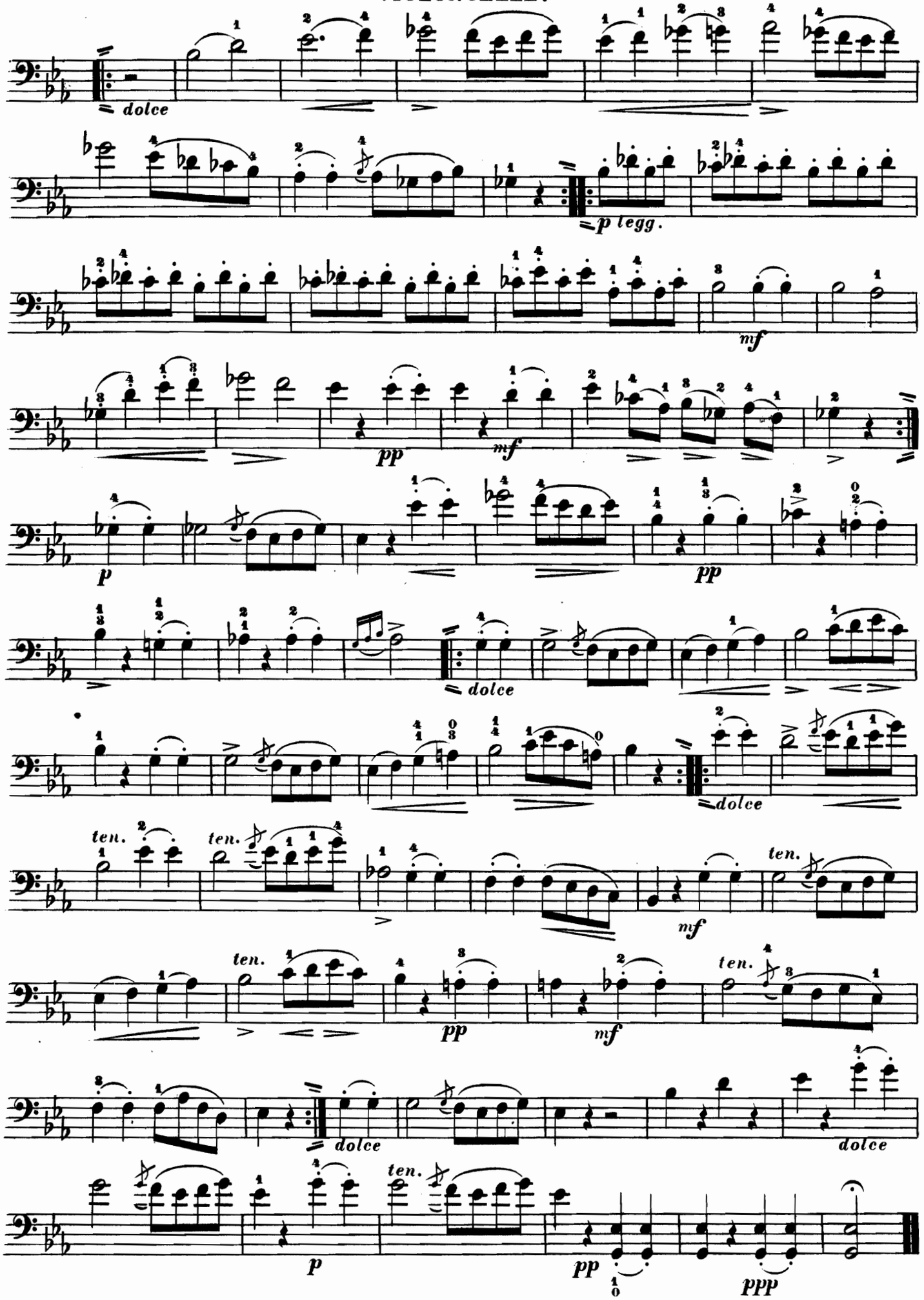
VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante con moto.



VIOLONCELLE.



PLAISIR D'AMOUR.

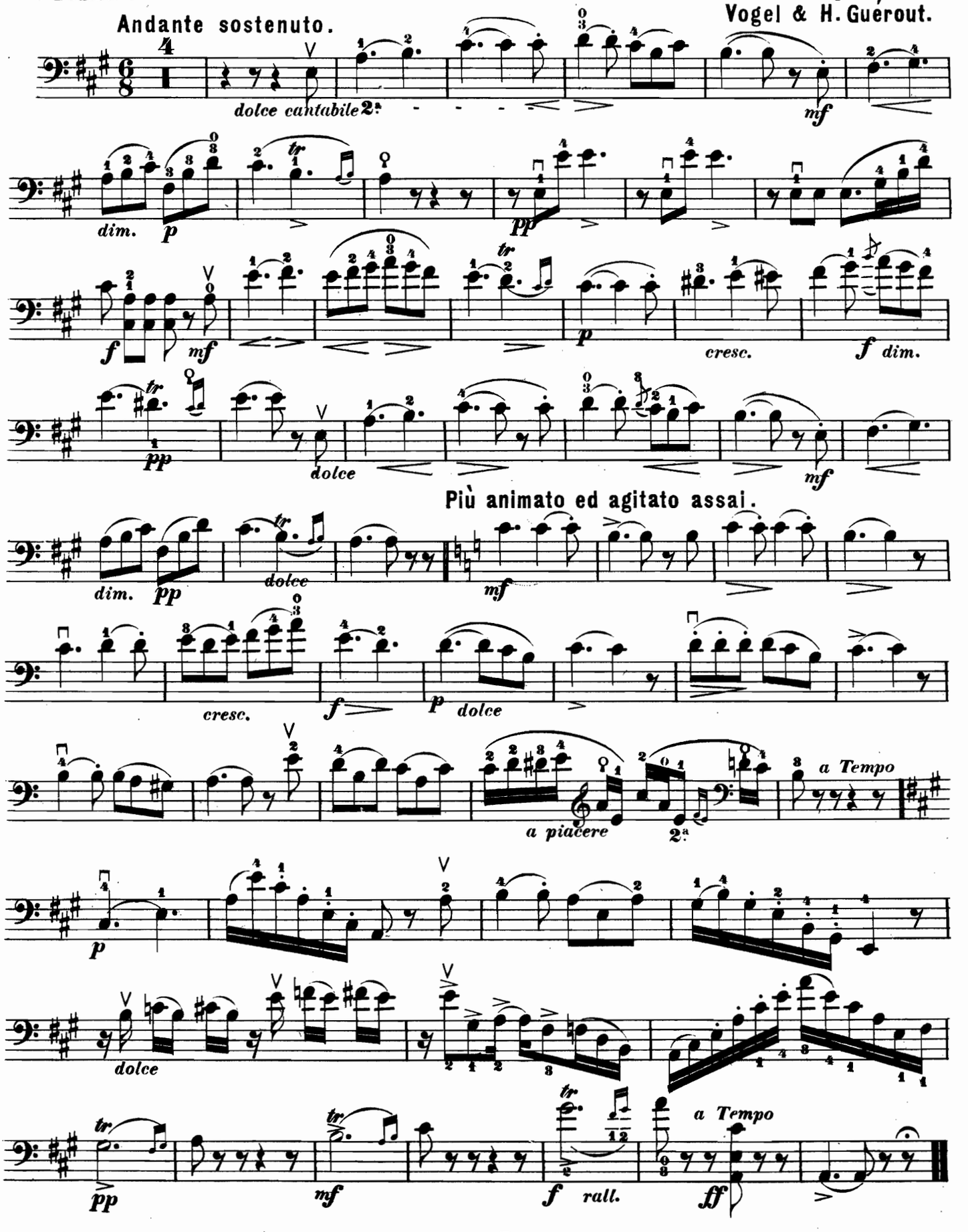
ROMANCE DE MARTINI.

⊓ Tirez.
∨ Poussez.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

Andante sostenuto.



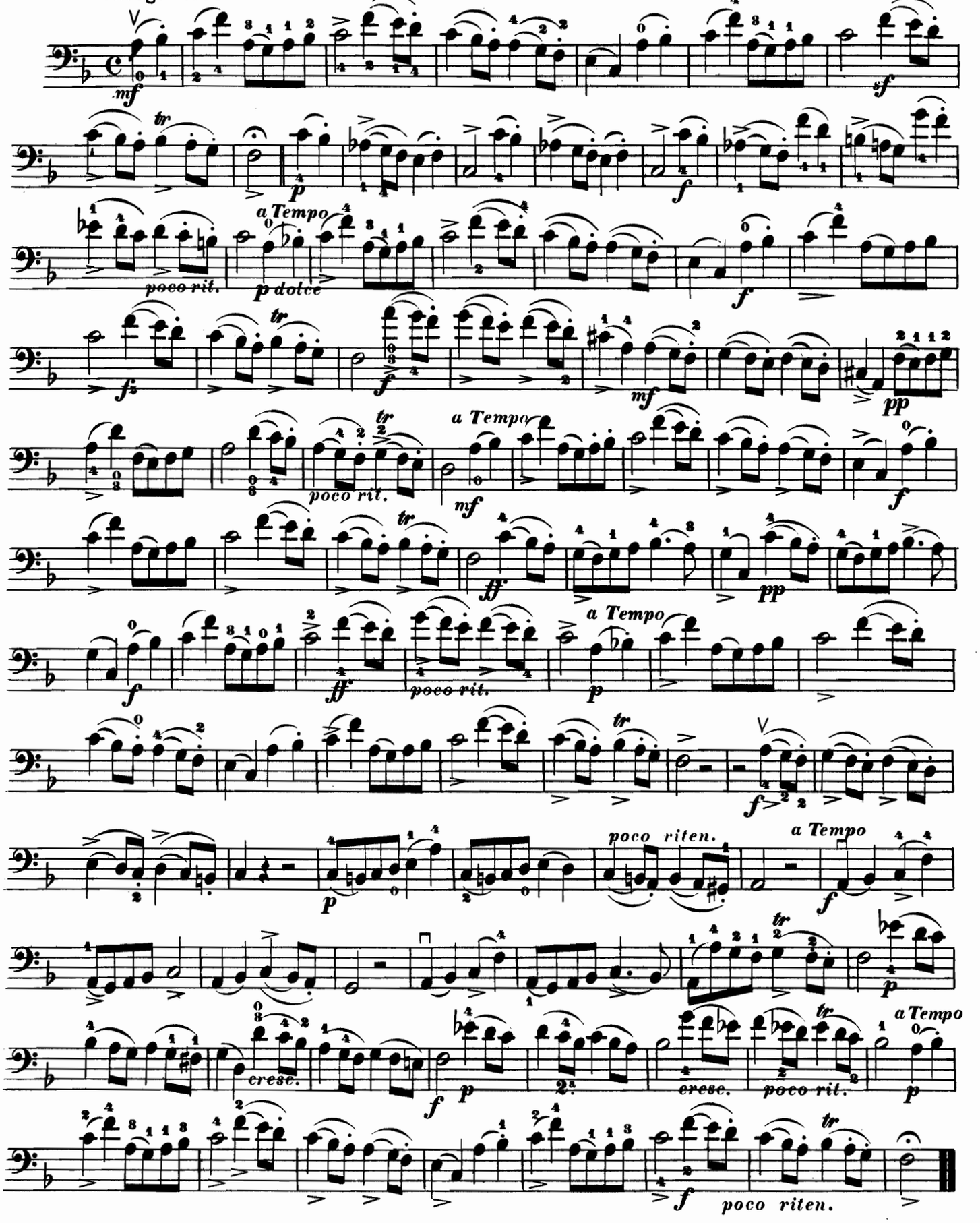
GAVOTTE

⊓ Tirez.
V Poussez.

DE GIOVANNI BATTISTA MARTINI.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.



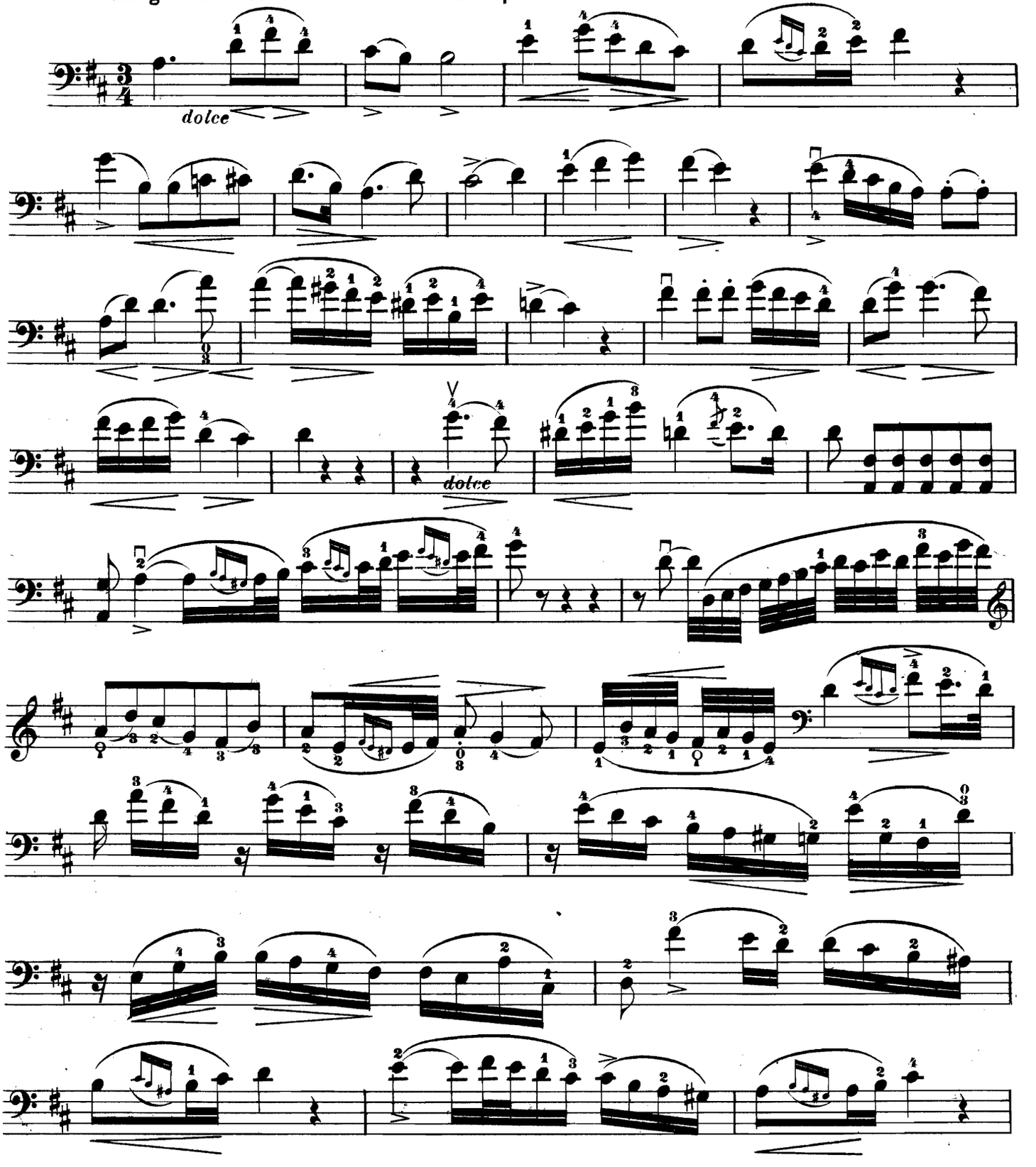
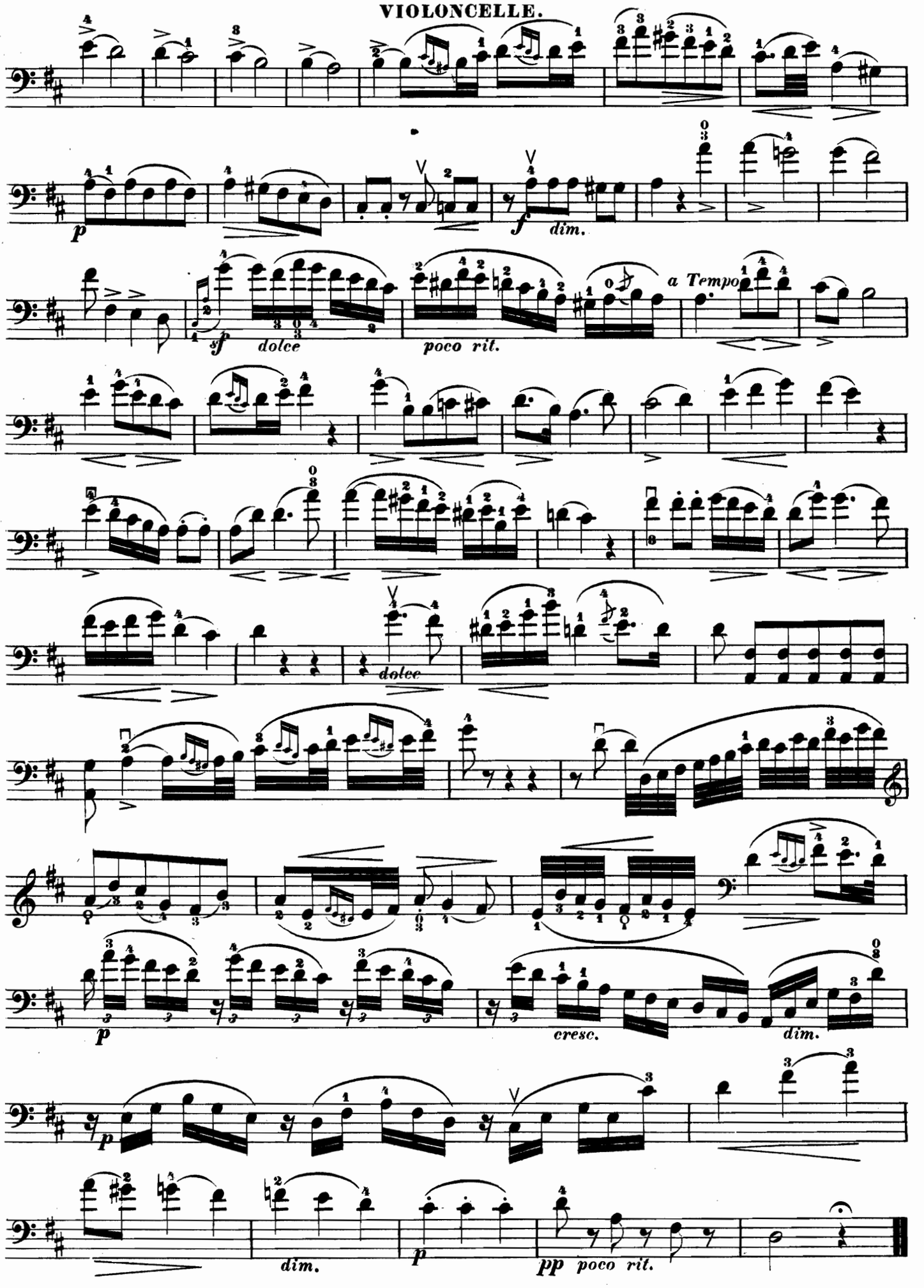
LARGHETTO DU QUINTETTE EN LA
DE W. A. MOZART.

VIOLONCELLE.

⊓ Tirez.
∨ Poussez.

Arr. par
Vogel & H. Guérout.

Larghetto sostenuto cantabile ed espressivo.



VIOLONCELLE.