FAVORITE DUETS

FOR

'CELLO AND PIANO

BOSTON

OLIVER DITSON COMPANY

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NEW YORK

LYON & HEALY
CHICAGO

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Favorite Duets for 'Cello and Piano

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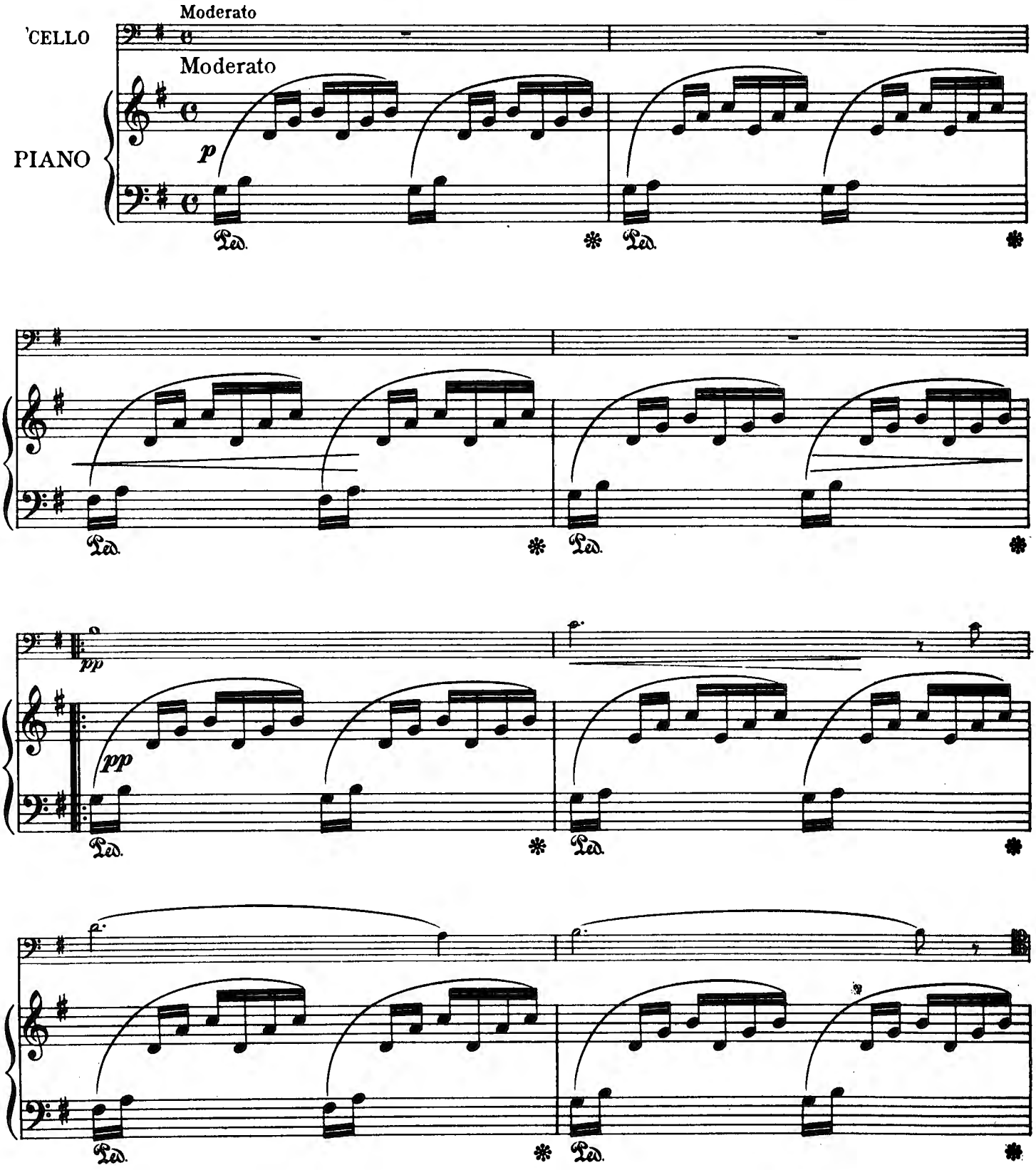
AVE MARIA

Melody adapted to the 1st Prelude of J. S. BACH

CHARLES GOUNOD (1818-1893)
Transcribed by Gaston Borch



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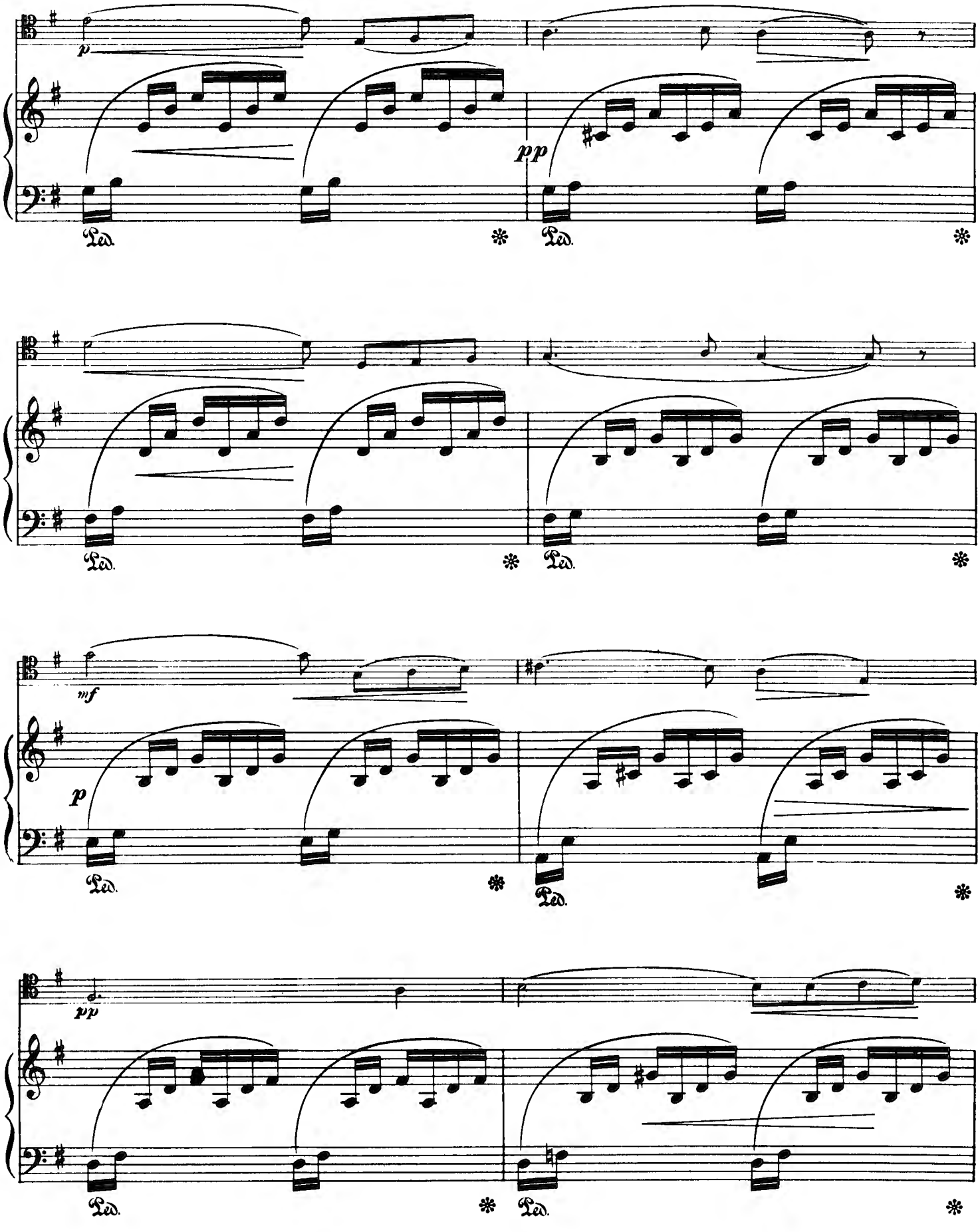

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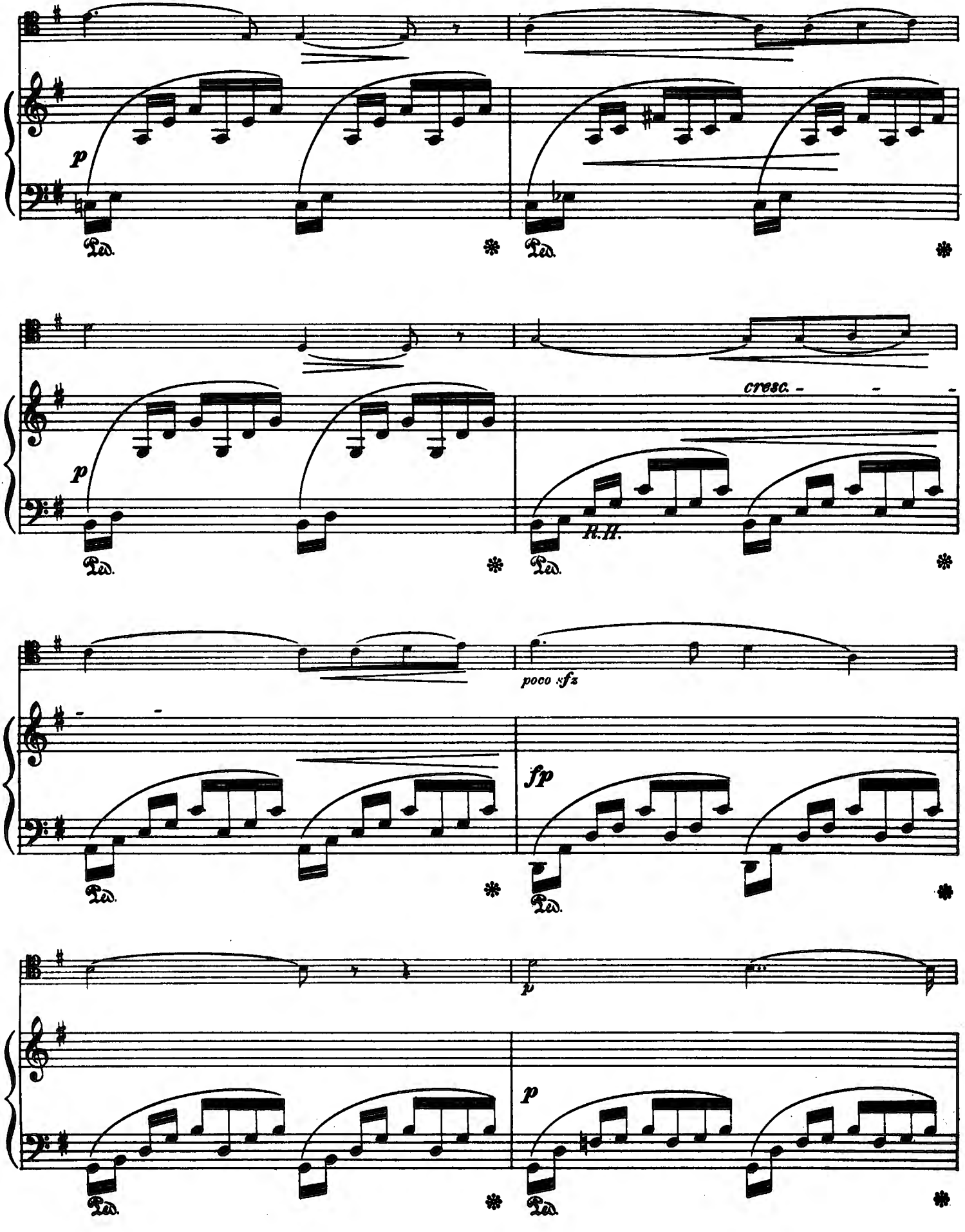

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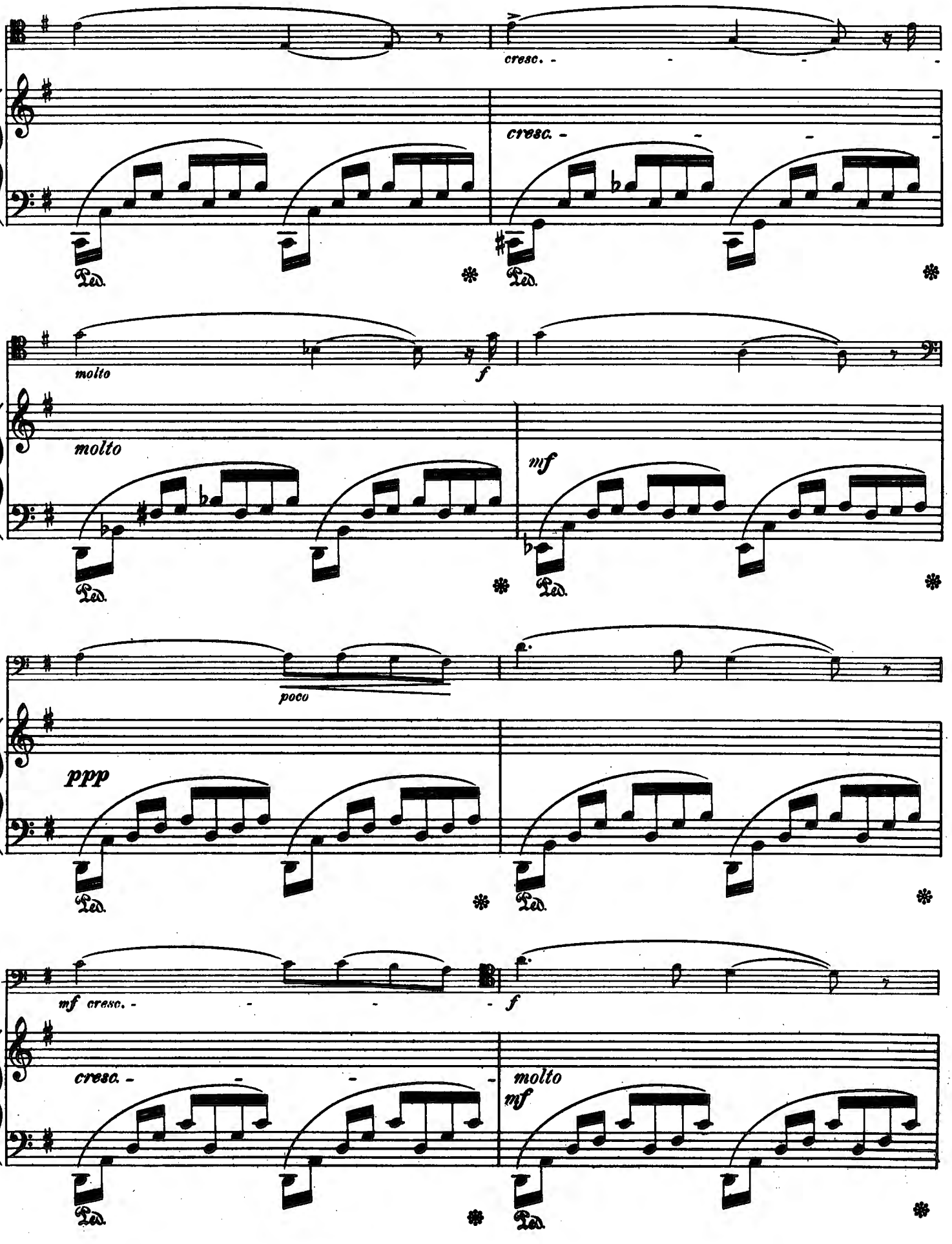
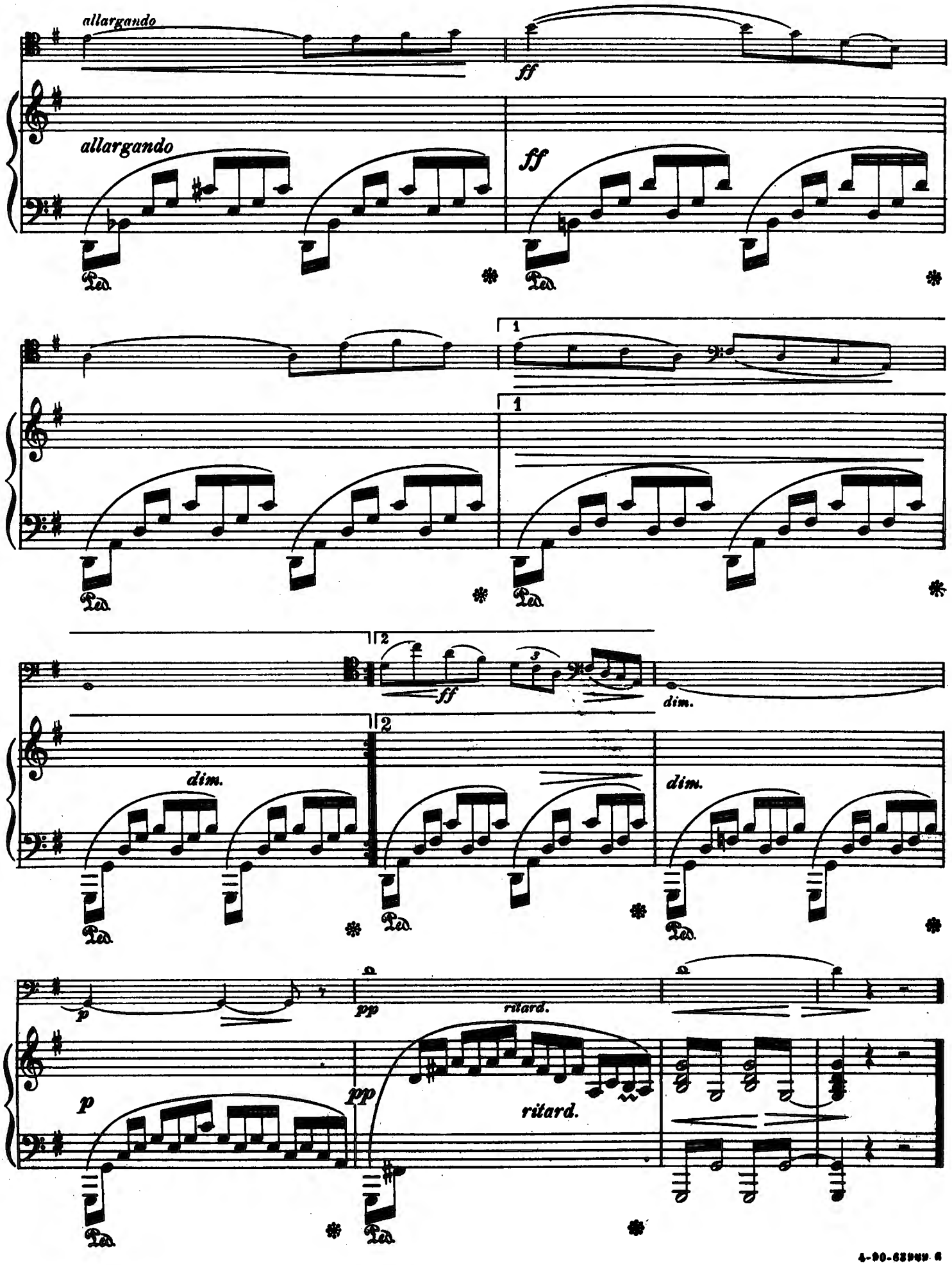
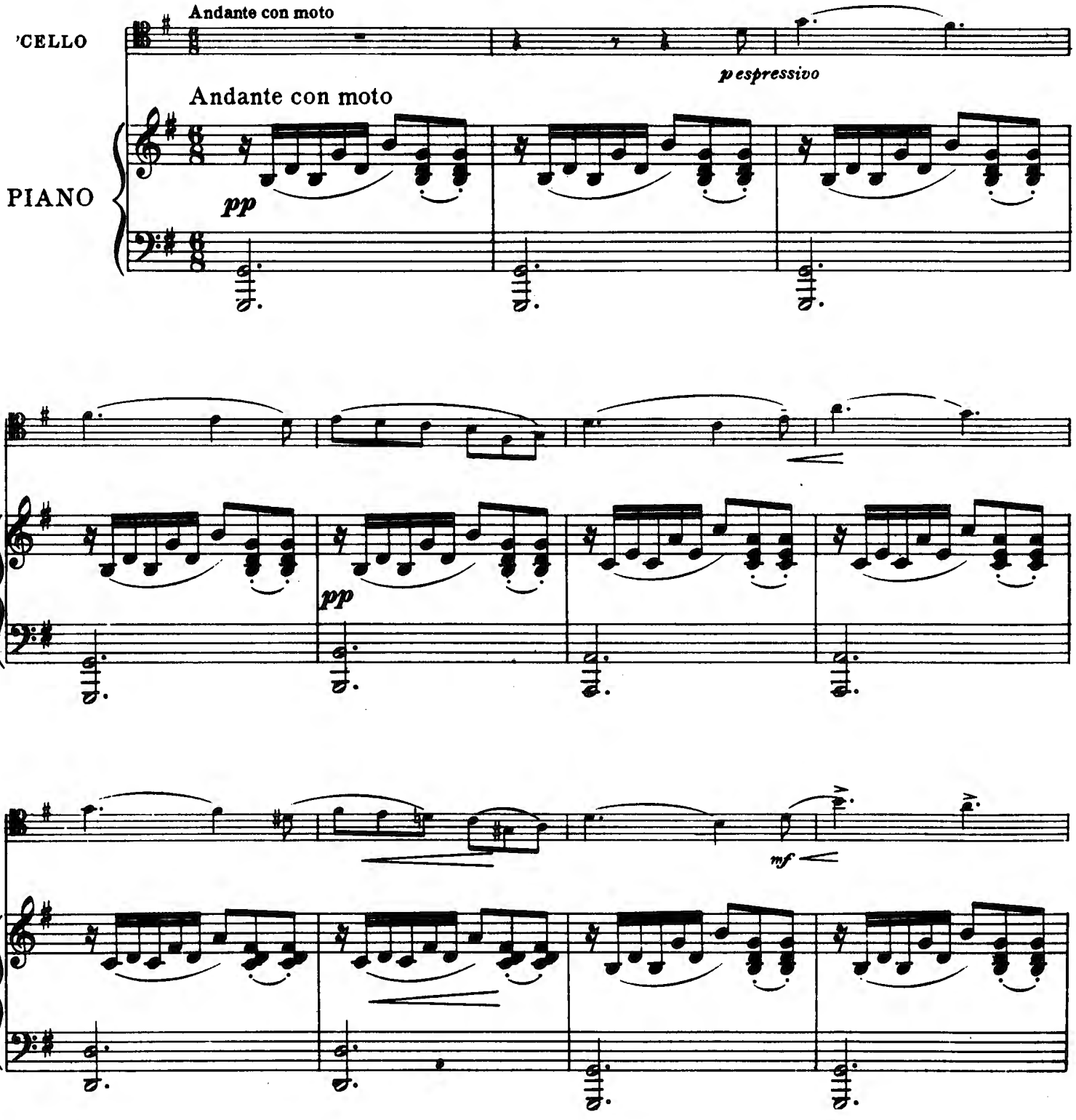

cresc.
cresc.
molto
f
molto
mf
poco
ppp
mf cresc.
f
cresc.
molto
mf


allargando
ff
allargando
ff
Ped.
Ped.
1
1
Ped.
Ped.
2
ff
dim.
2
dim.
dim.
Ped.
Ped.
Ped.
p
pp
ritard.
p
pp
ritard.
Ped.
Ped.

ANGELS SERENADE

(LA SERENATA)

G. BRAGA
Transcribed by Gaston Borch



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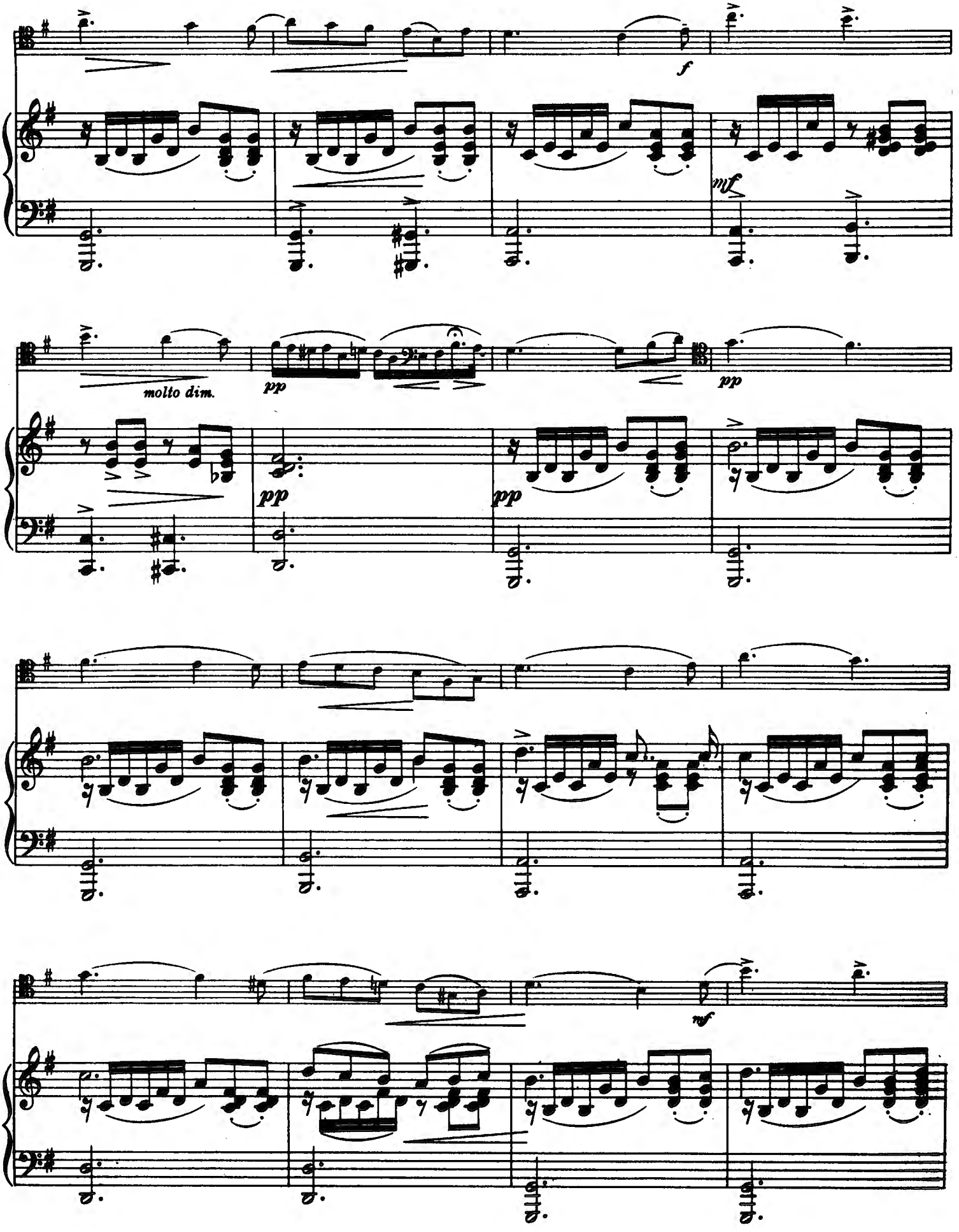
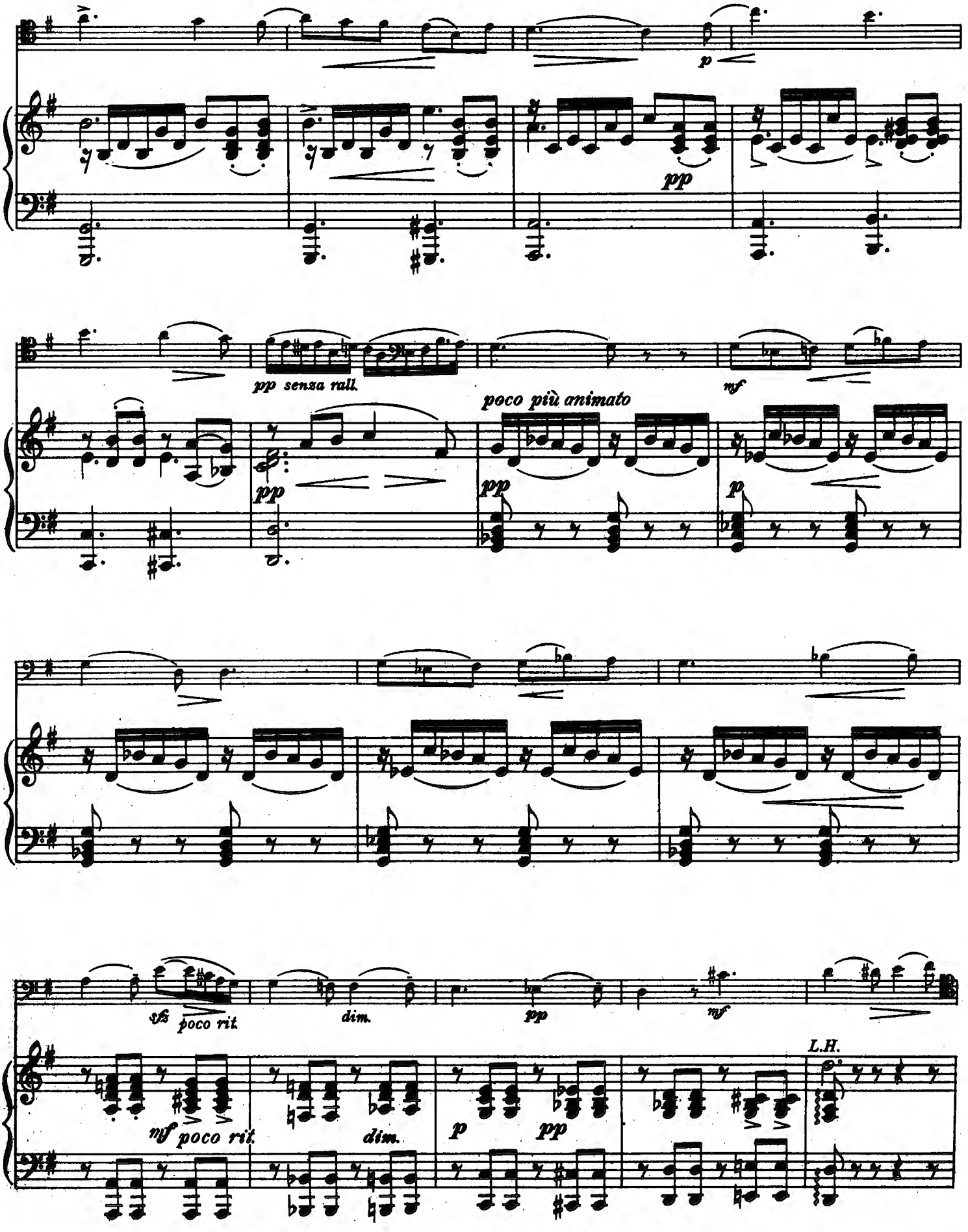
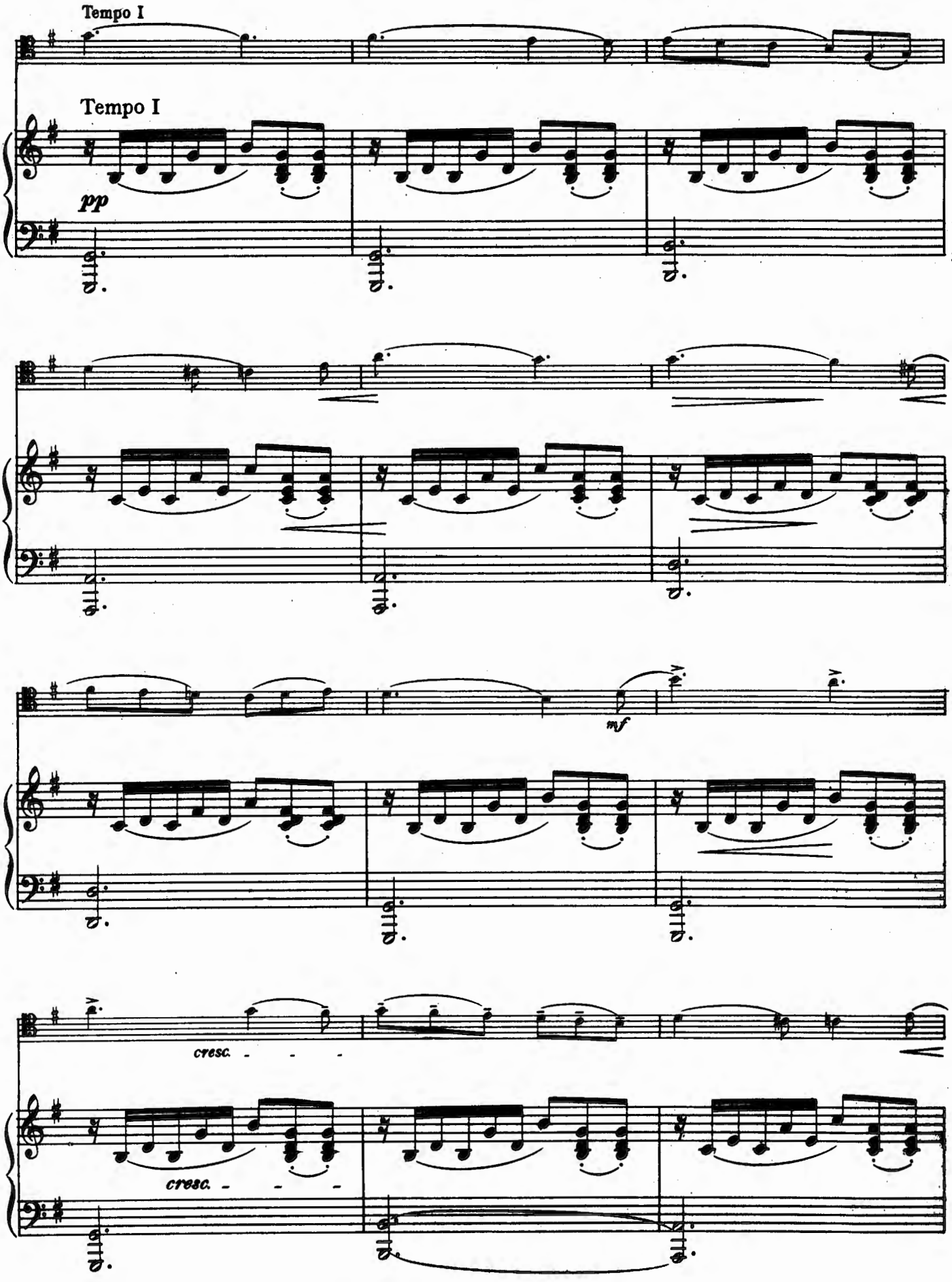
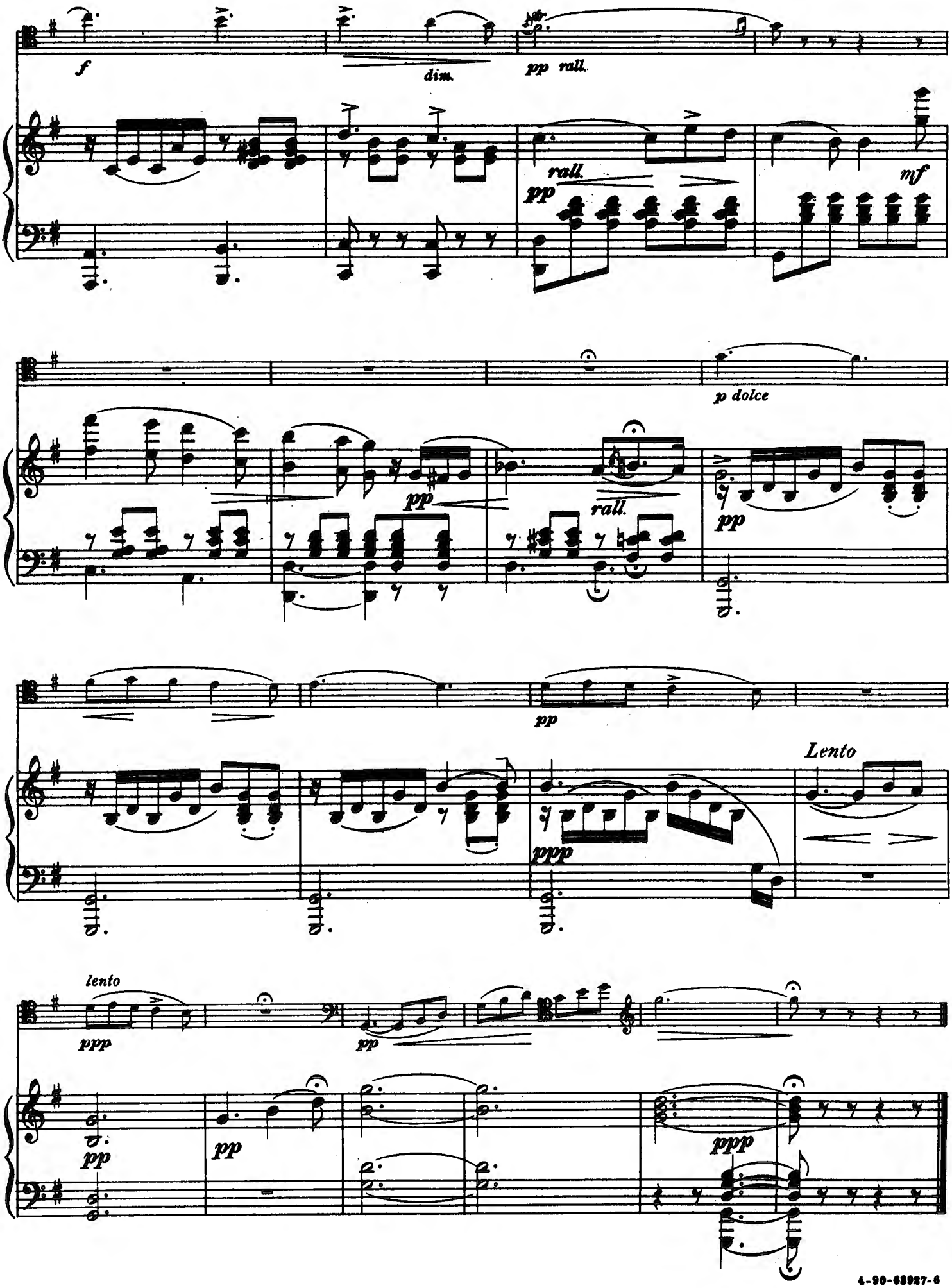

f
mf
molto dim.
pp
pp
pp
pp
mf

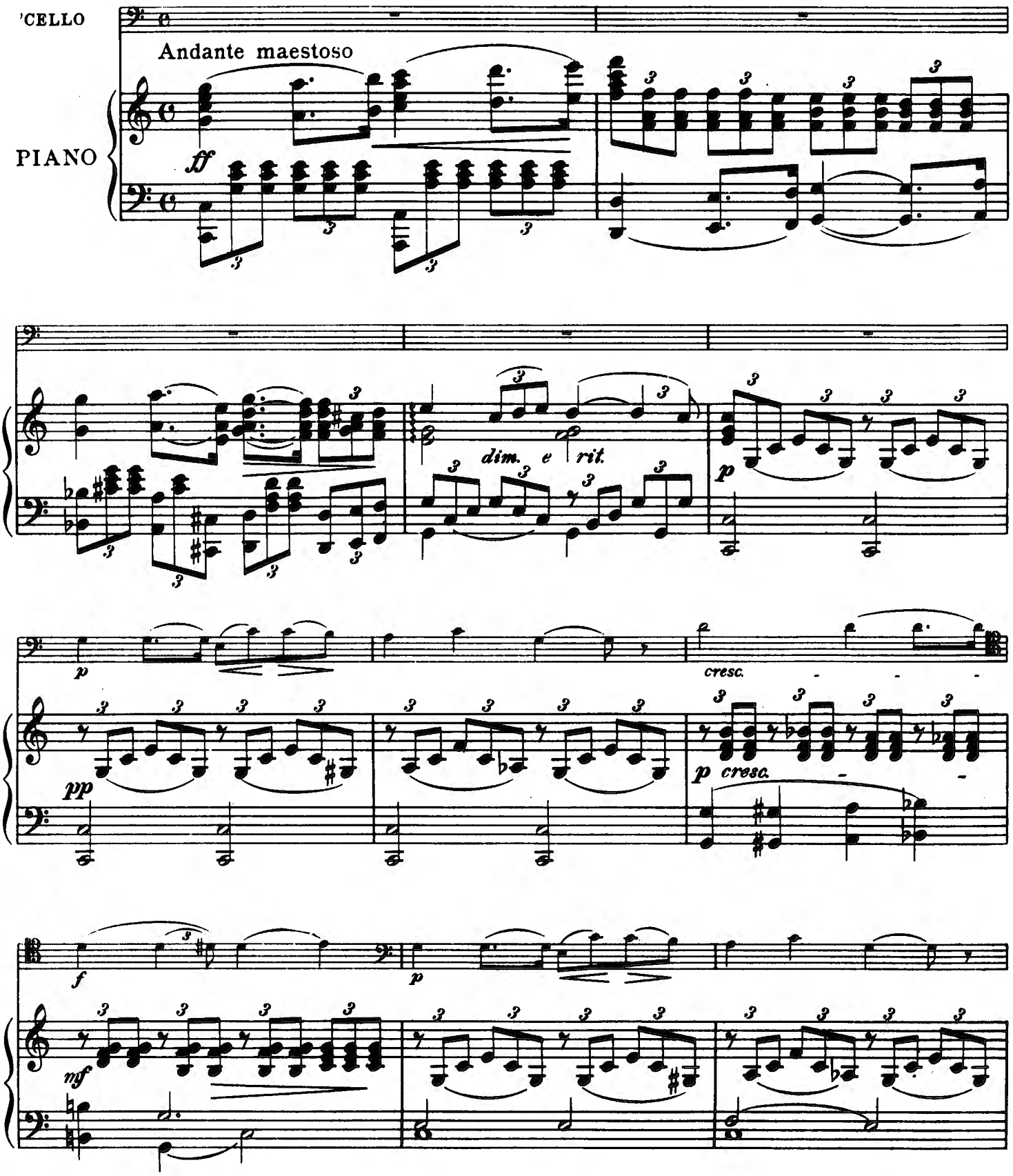

p
pp
pp senza rall.
mf
poco più animato
pp
pp
p
sfz
poco rit.
dim.
pp
mf
L.H.
mf poco rit.
dim.
p
pp


Tempo I
Tempo I
pp
mf
cresc.
cresc.


f
dim.
pp rall.
rall.
pp
mf
p dolce
pp
rall.
pp
pp
Lento
ppp
lento
ppp
pp
pp
pp
ppp

PALM BRANCHES
(LES RAMEAUX)

J. FAURE
Transcribed by Gaston Borch



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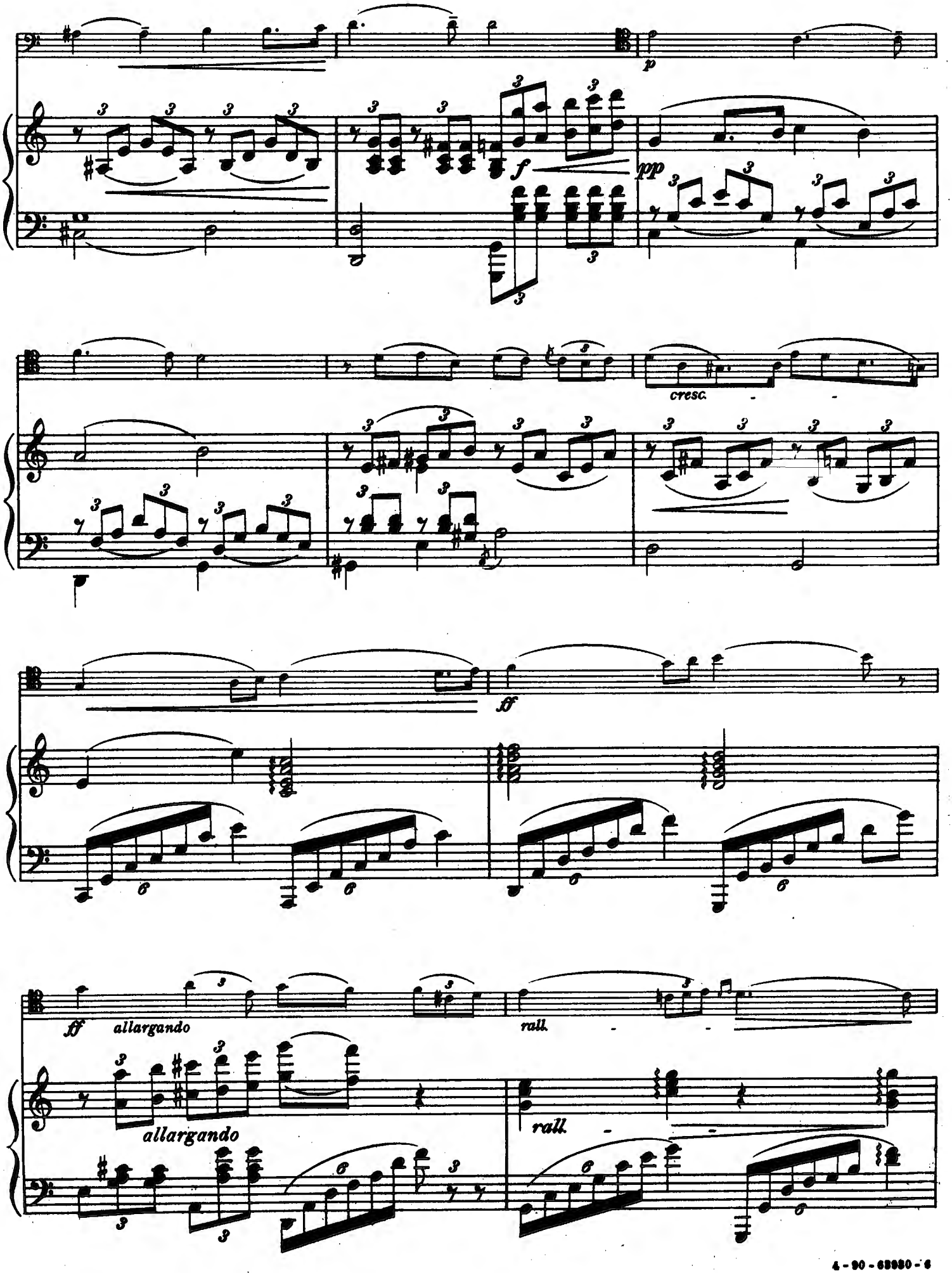
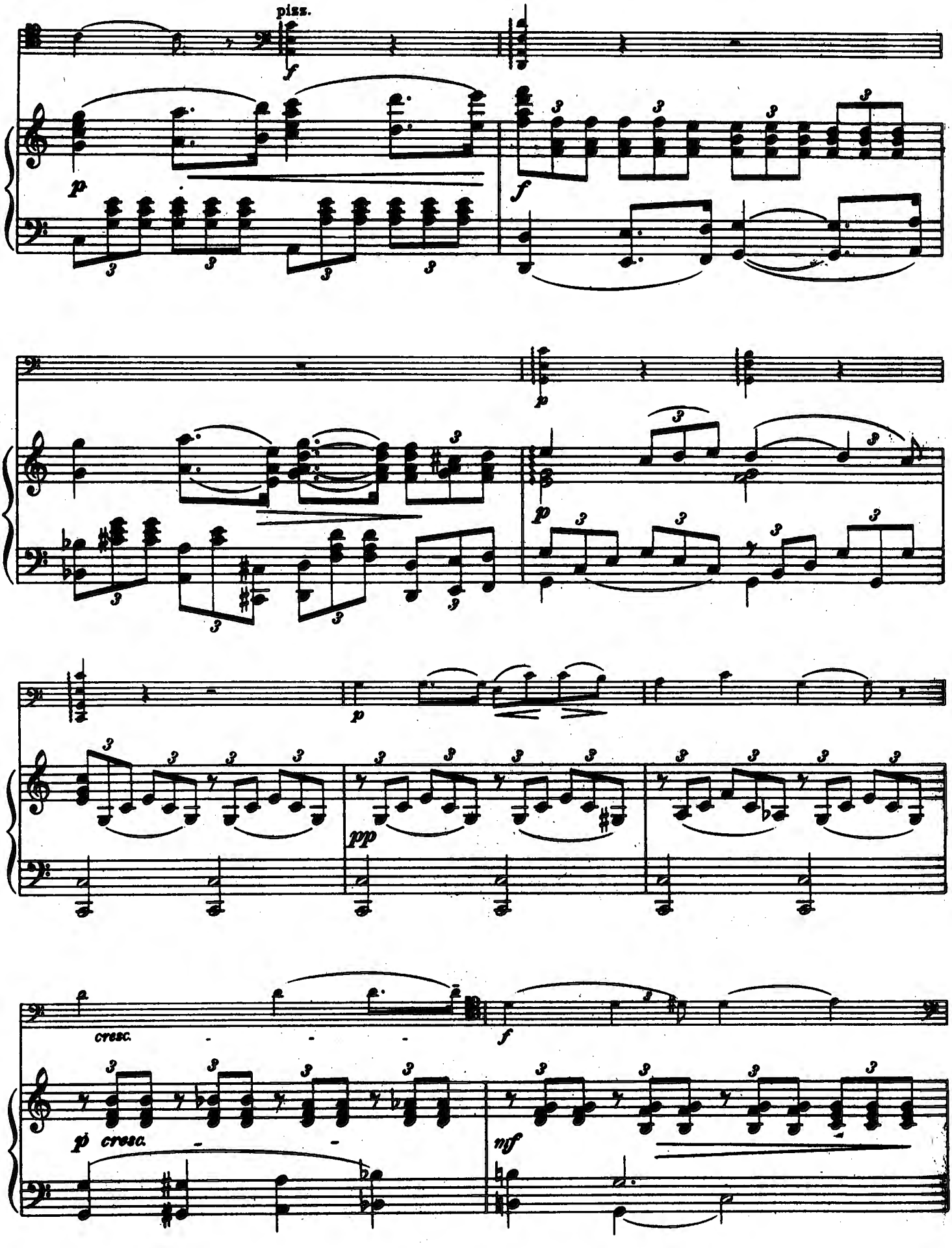
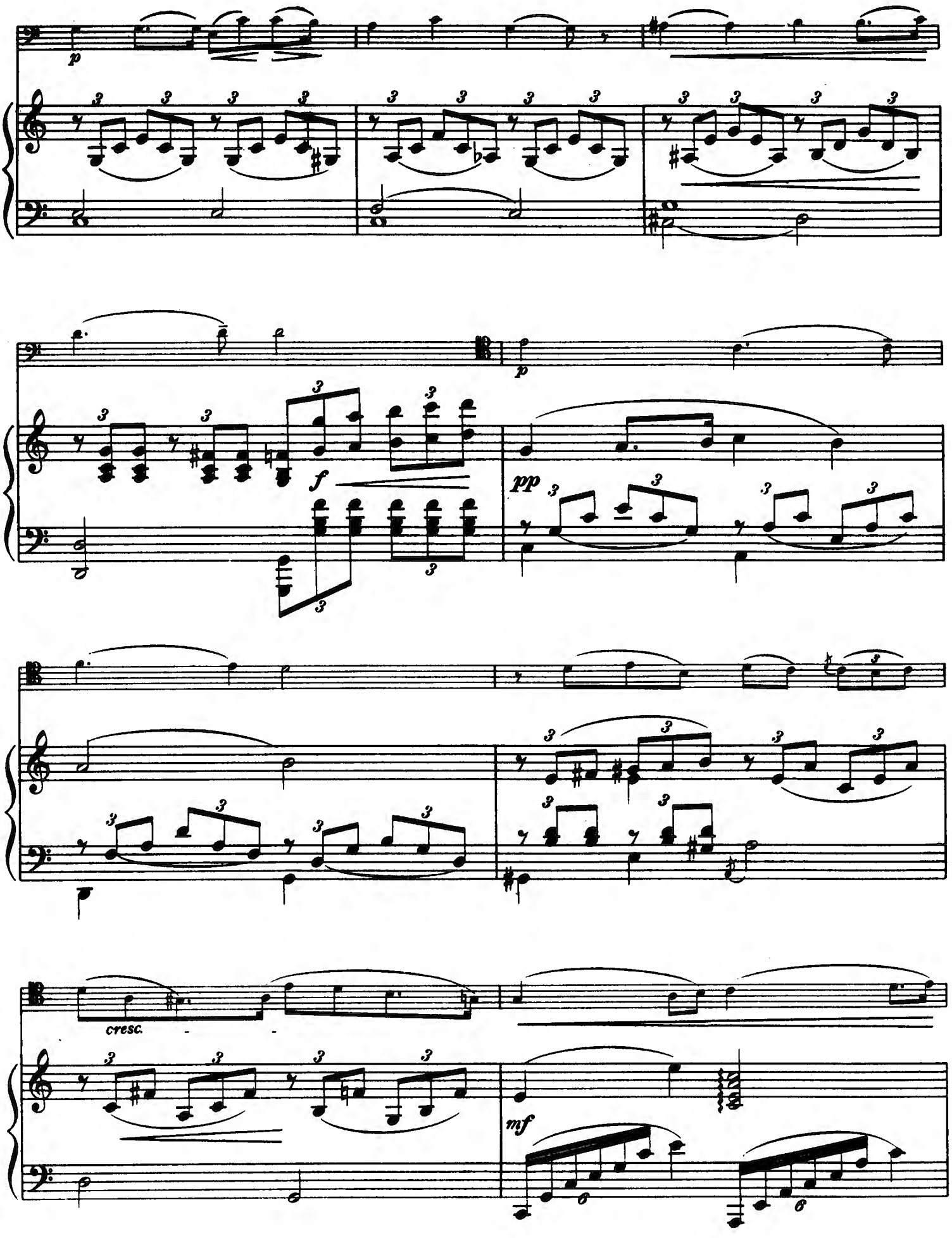
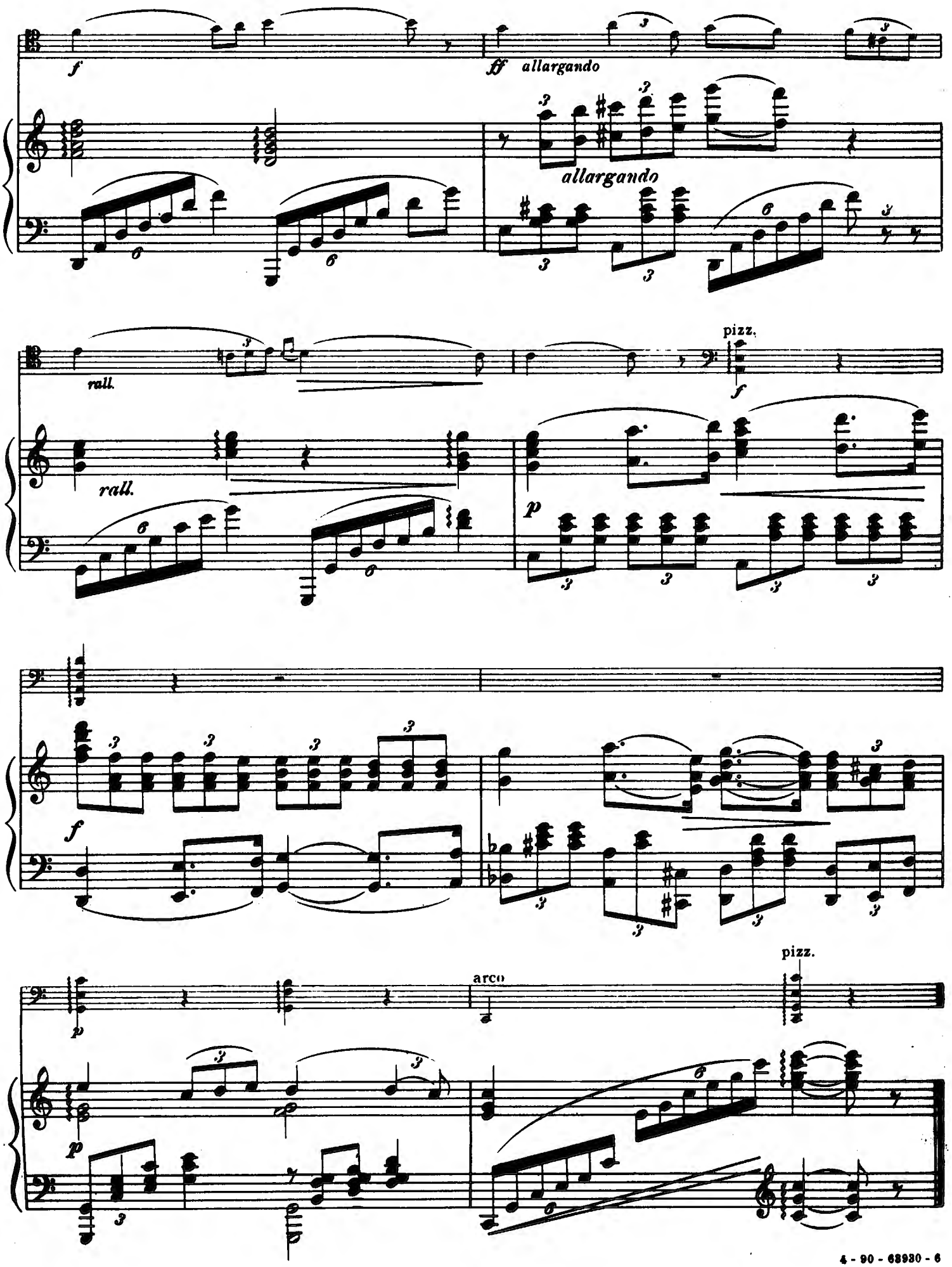

p
f
pp
cresc.
ff
ff allargando
allargando
rall.
rall.


pizz.
f
p
f
p
p
pp
cresc.
f
p cresc.
mf

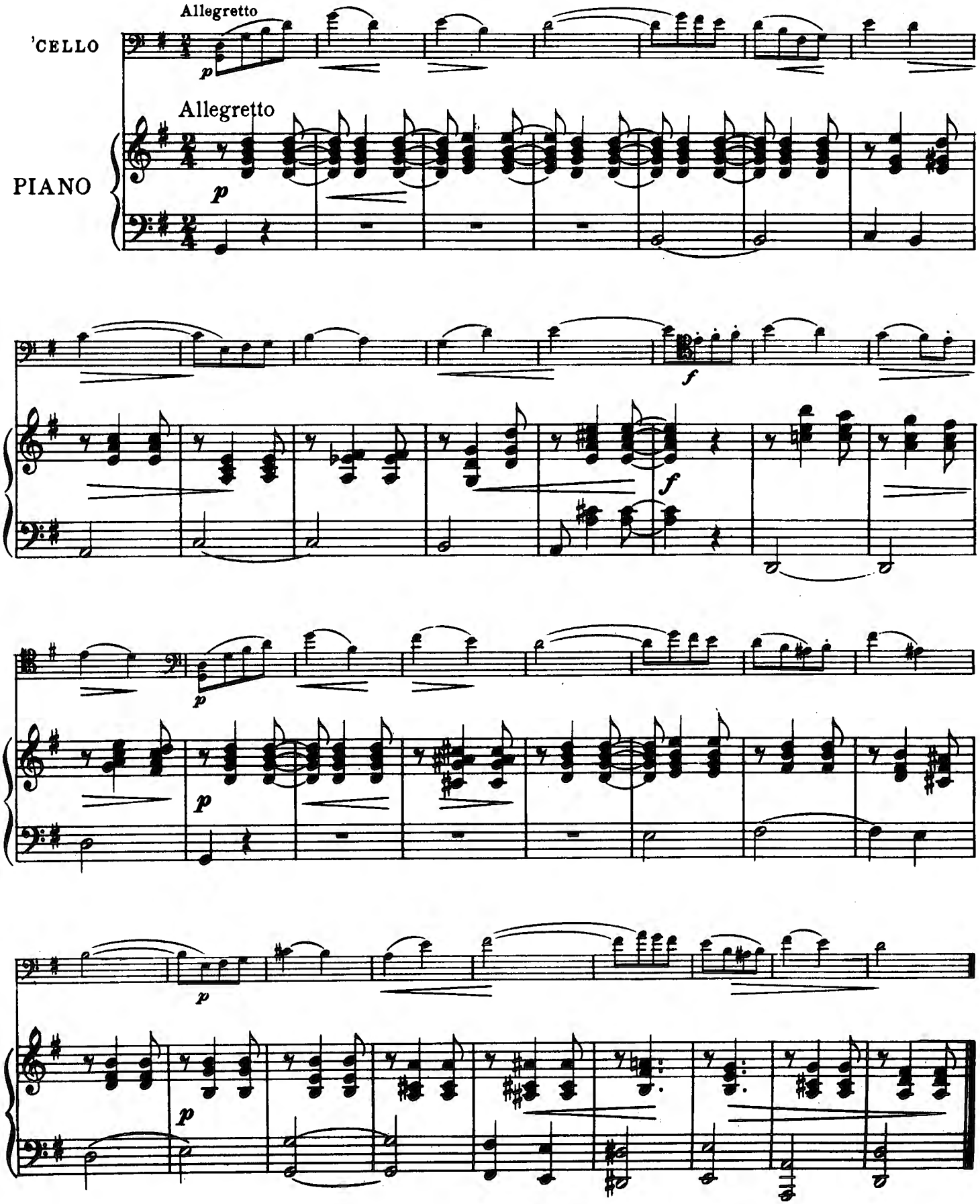

p
f
pp
cresc.
mf


f
ff allargando
allargando
rall.
rall.
pizz.
f
p
f
p
arco
pizz.
p

SONG WITHOUT WORDS
(ROMANCE SANS PAROLES)

Edited by Gaston Borch

KARL DAVIDOFF, Op. 23
(1838-1889)



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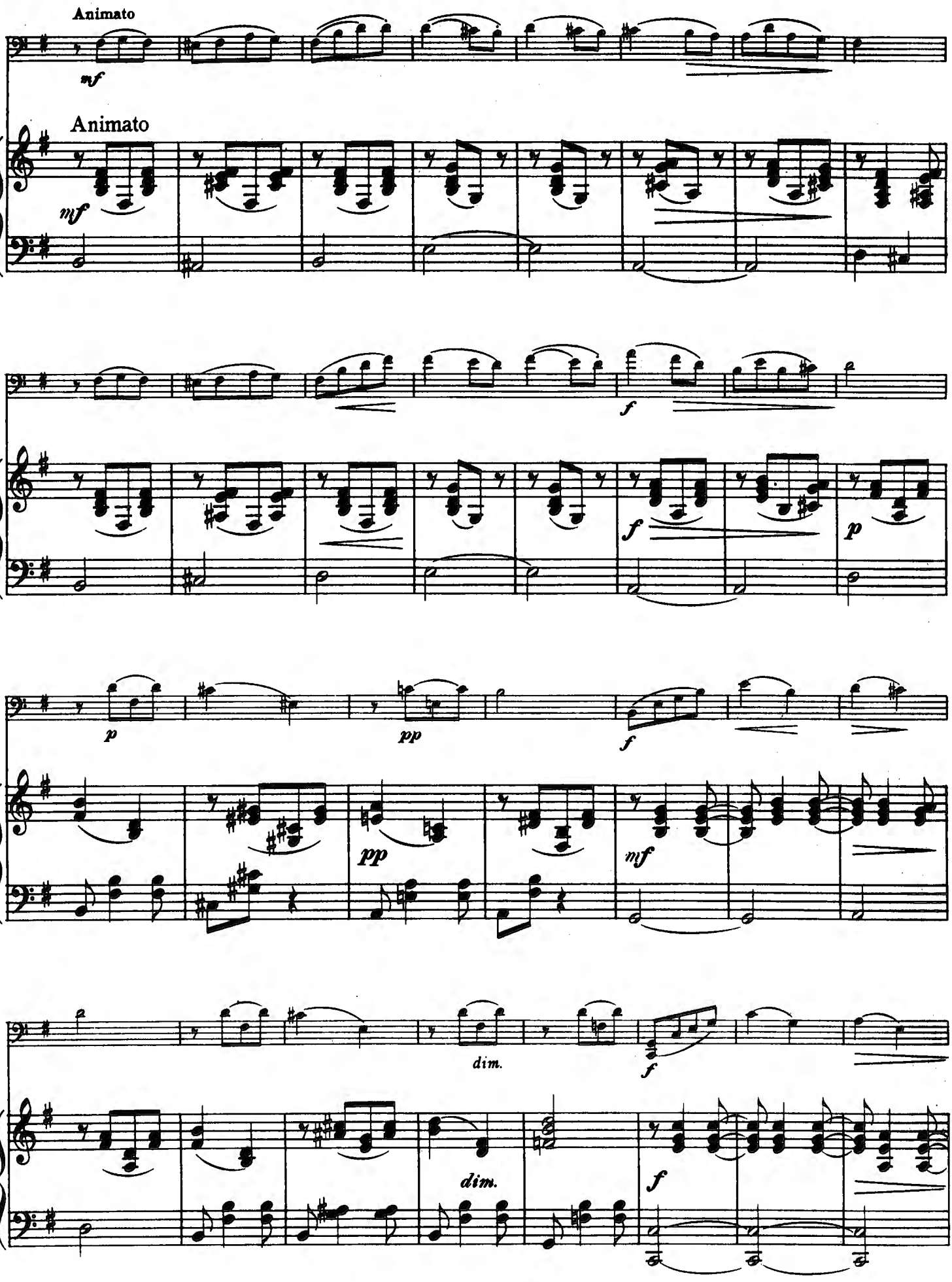
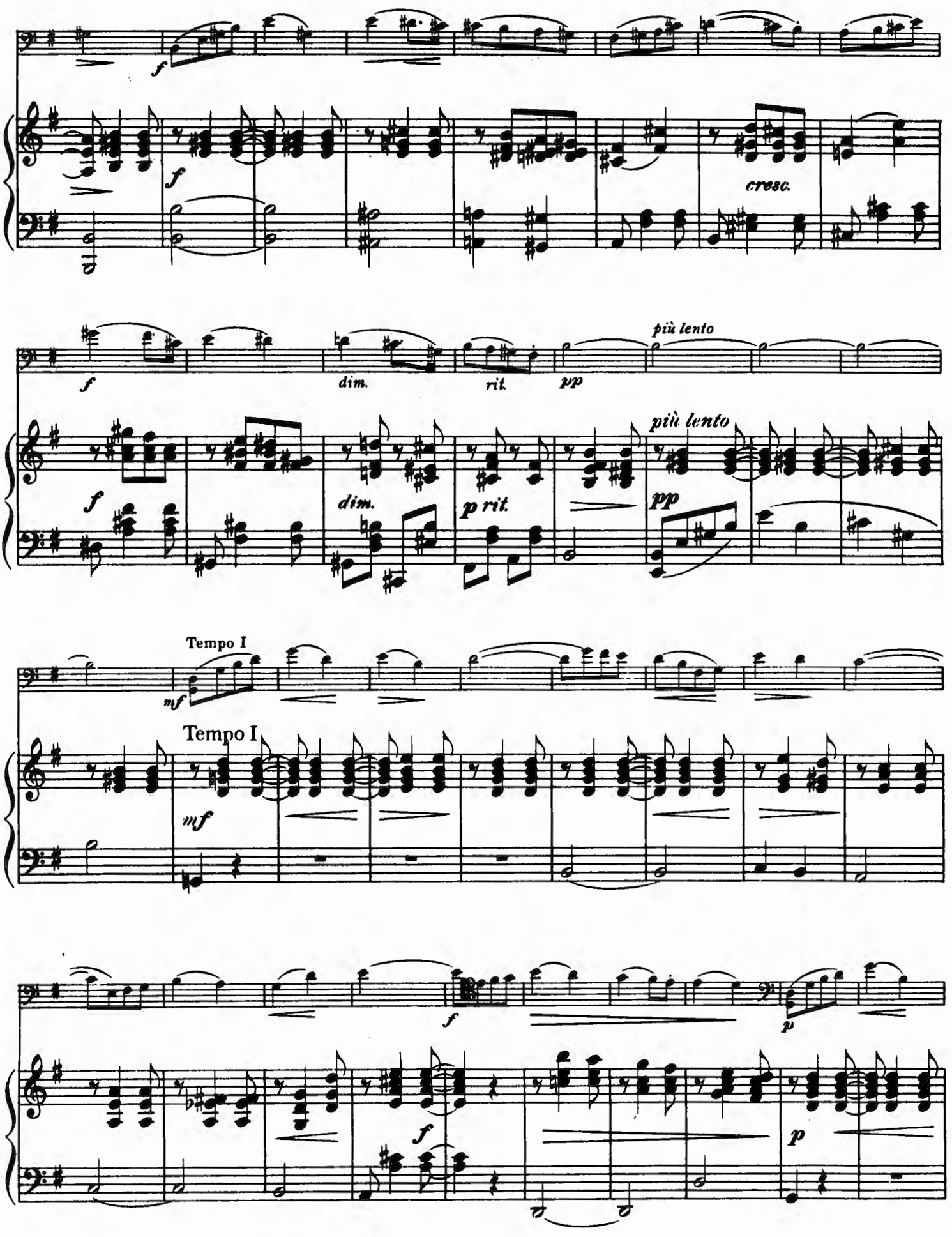
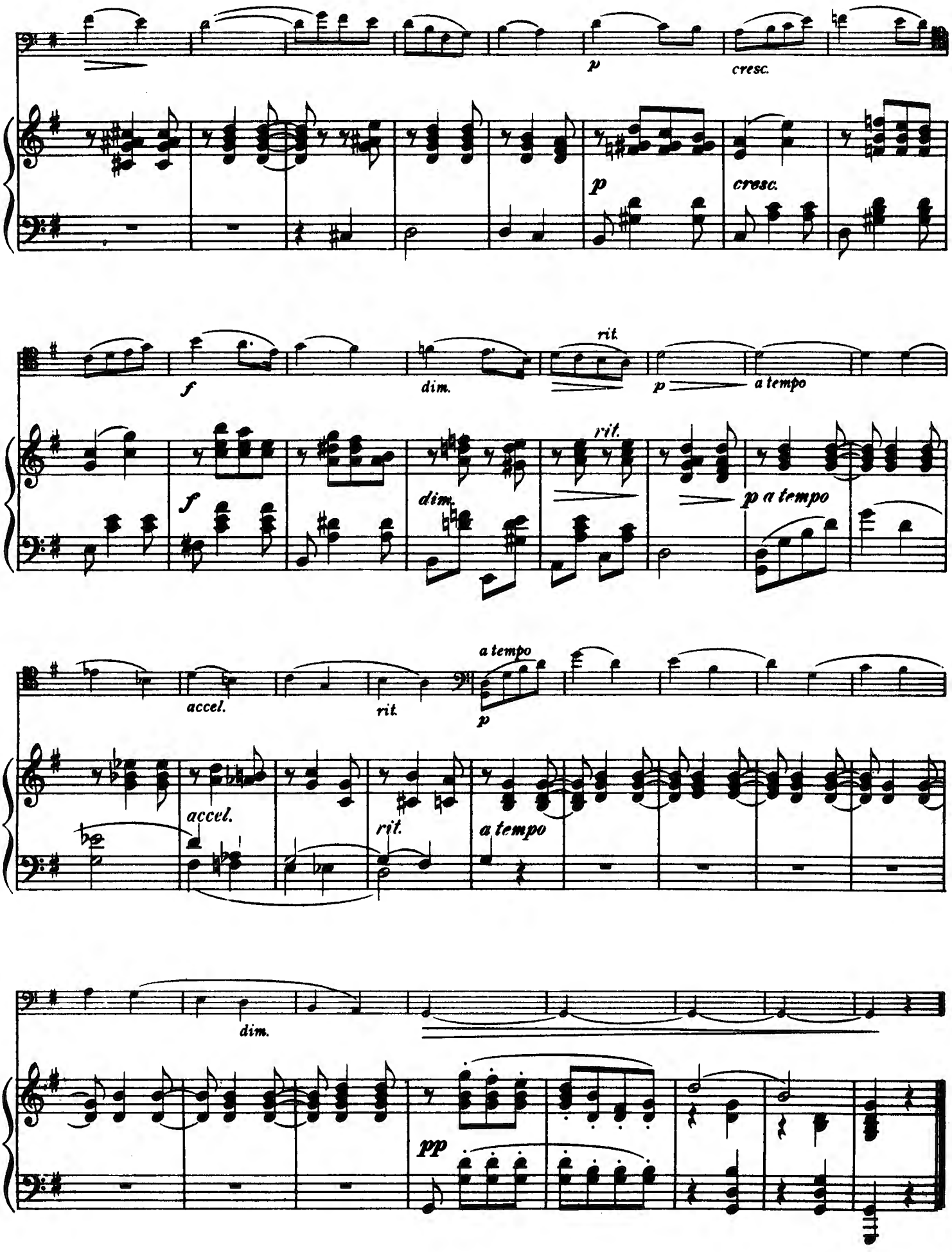

Animato
mf
Animato
mf
f
f
p
p
pp
f
pp
mf
dim.
f
dim.
f

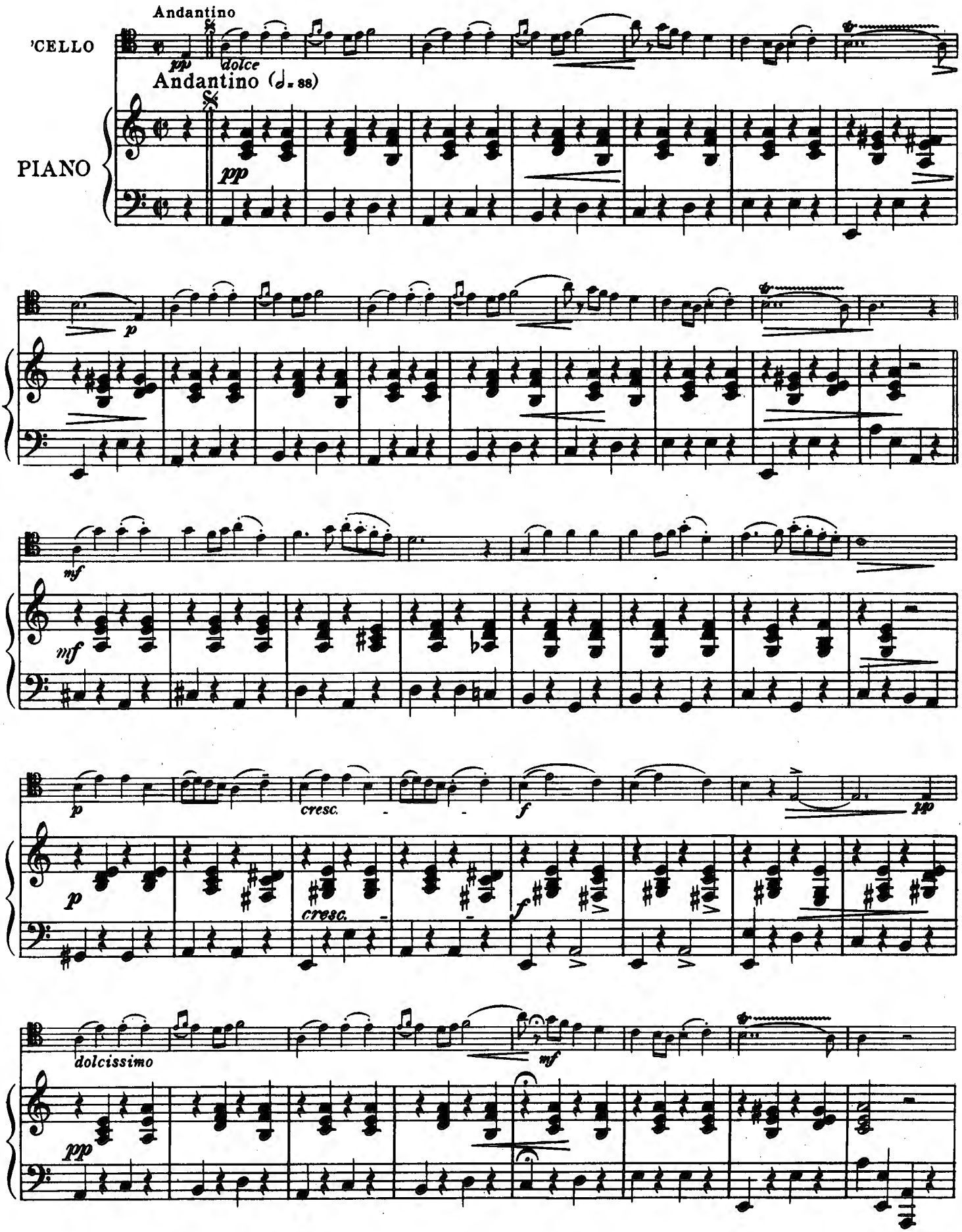

f
f
cresc.
f
dim.
rit.
pp
più lento
f
dim.
p rit.
più lento
pp
Tempo I
mf
Tempo I
mf
f
p
f
p


p
cresc.
p
cresc.
f
dim.
rit.
p
a tempo
f
dim.
rit.
p a tempo
accel.
rit.
a tempo
p
accel.
rit.
a tempo
dim.
pp

LA CINQUANTAINE
(AIR DANS LE STYLE ANCIEN)

Edited by Gaston Borch

GABRIEL-MARIE



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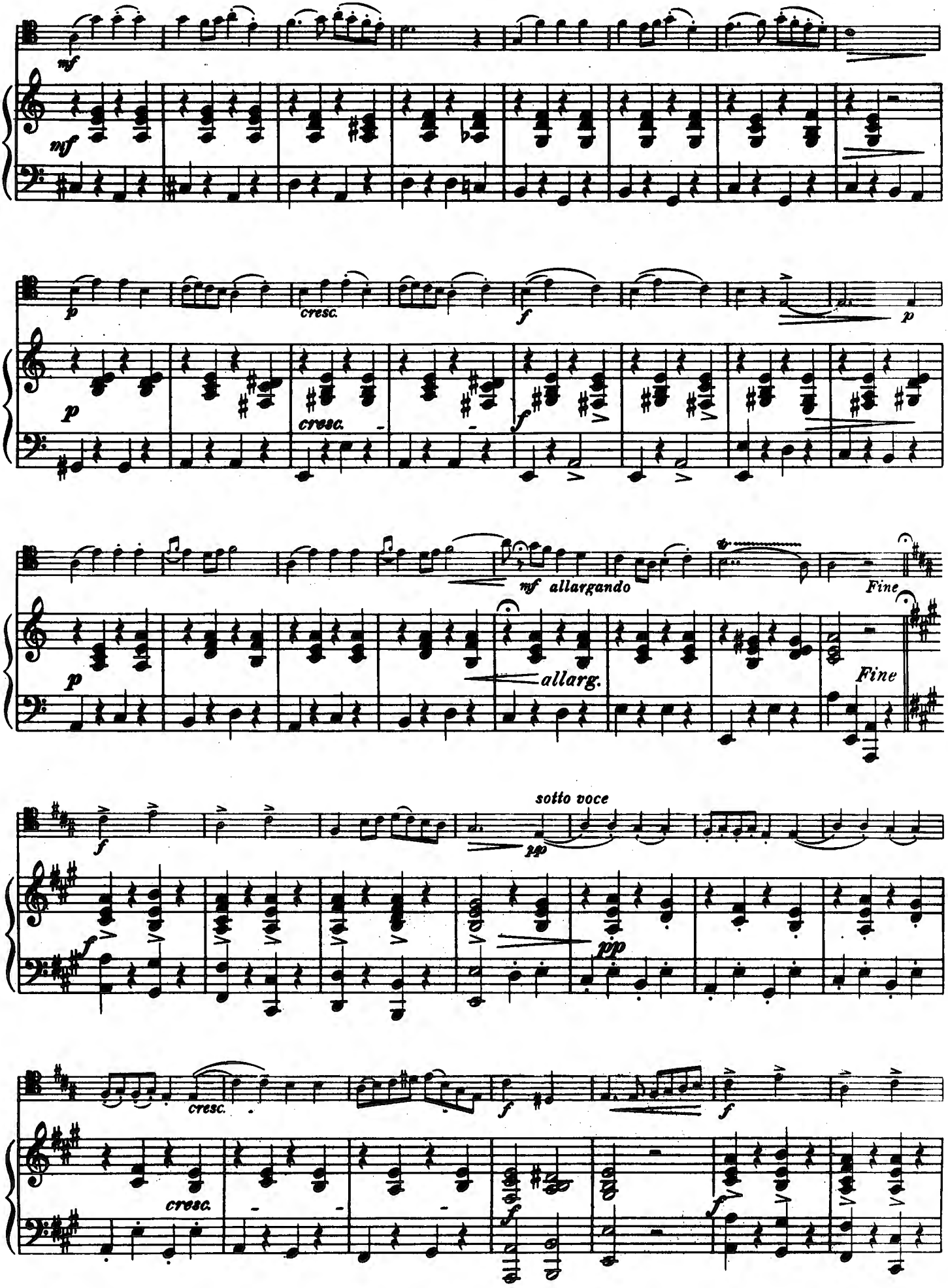
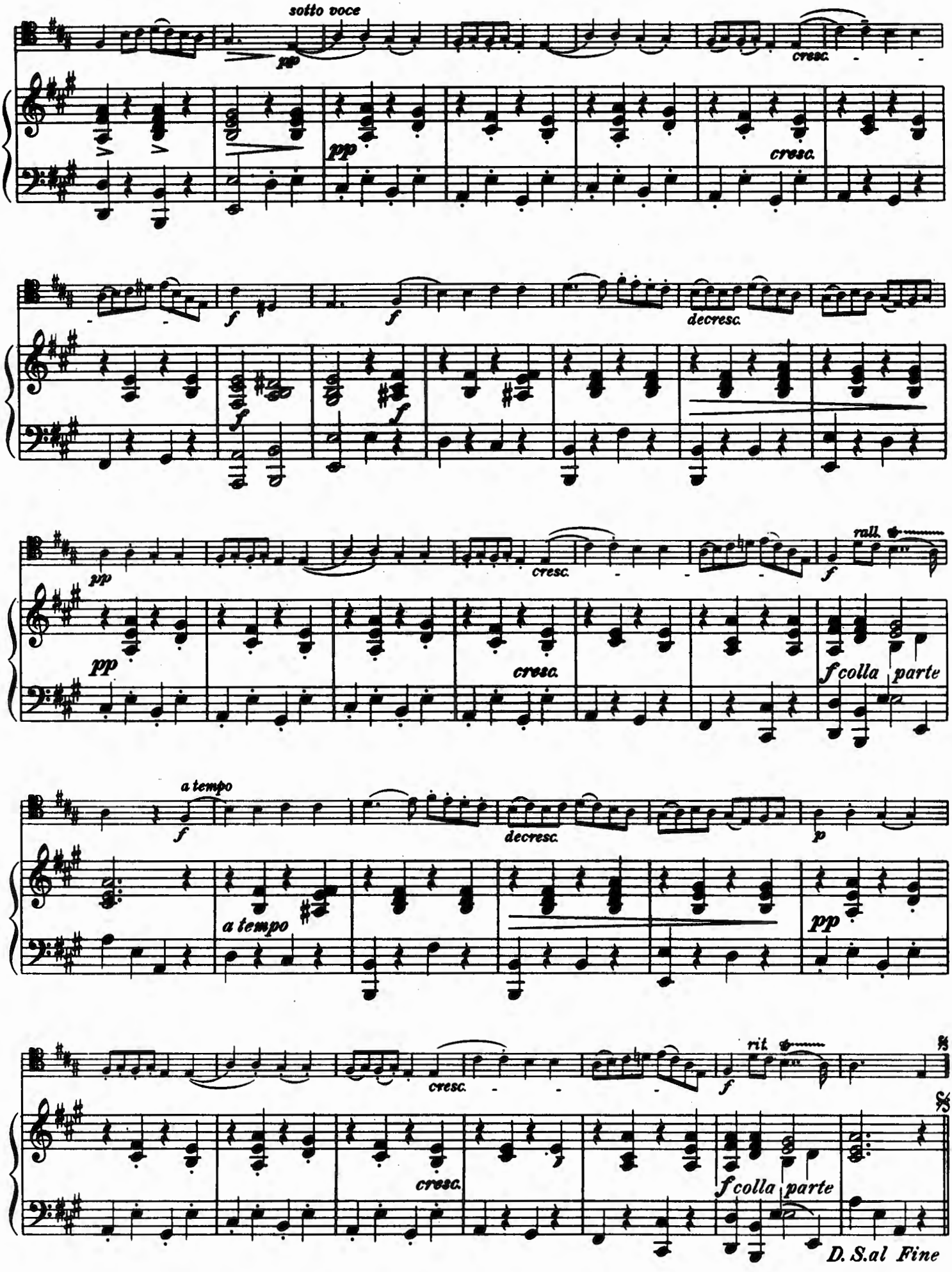

mf
mf
p
cresc.
f
p
p
cresc.
f
mf allargando
Fine
p
allarg.
Fine
f
sotto voce
pp
f
pp
cresc.
f
f
cresc.
f


sotto voce
pp
cresc.
pp
cresc.
f
f
decresc.
f
f
pp
cresc.
rall.
f
pp
cresc.
f colla parte
a tempo
f
decresc.
p
a tempo
pp
cresc.
rit.
f
cresc.
f colla parte
D. S. al Fine

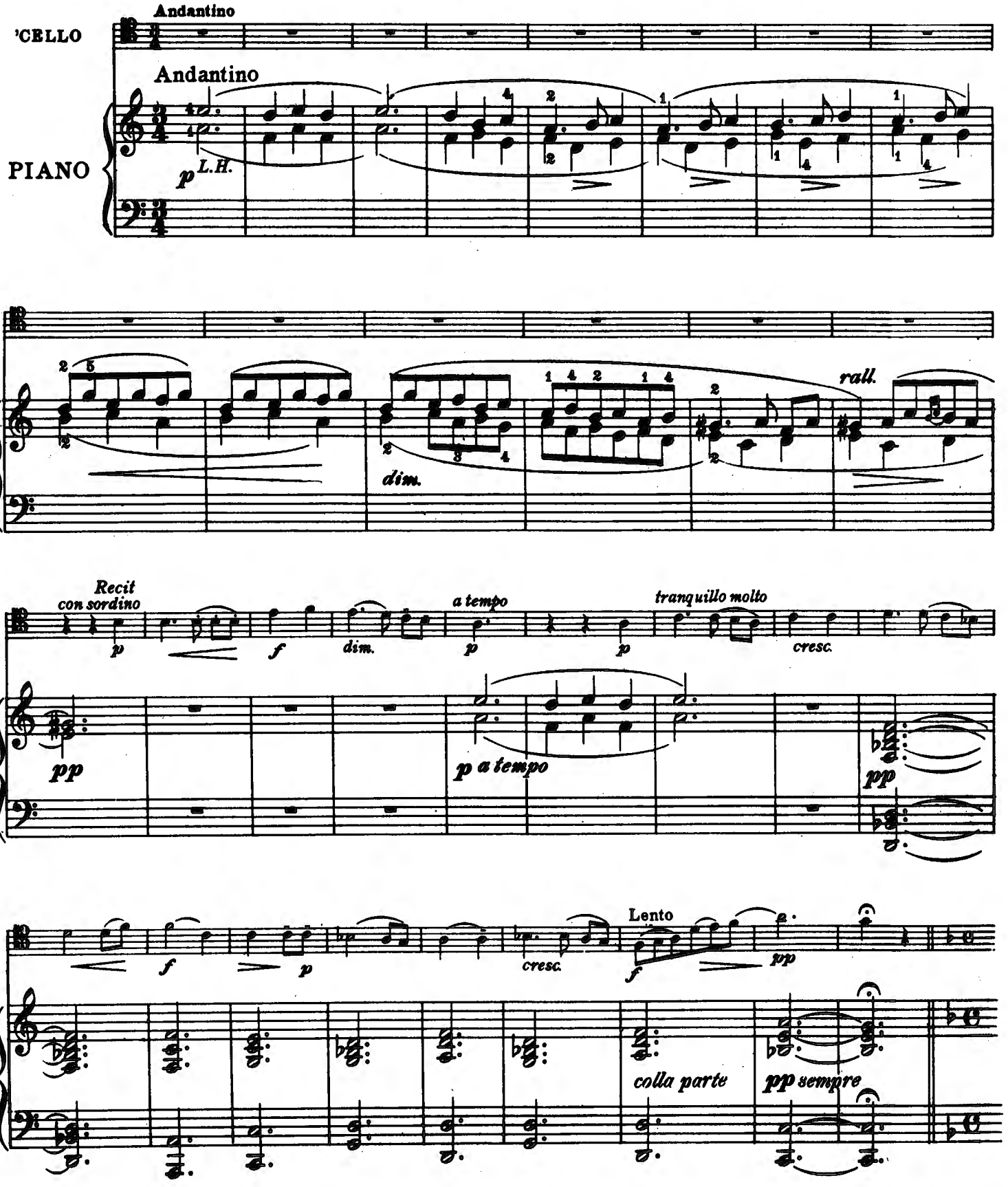
BERCEUSE

from "JOCELYN"

(Author's transcription)

Edited by Gaston Borch

BENJAMIN GODARD
(1849-1895)



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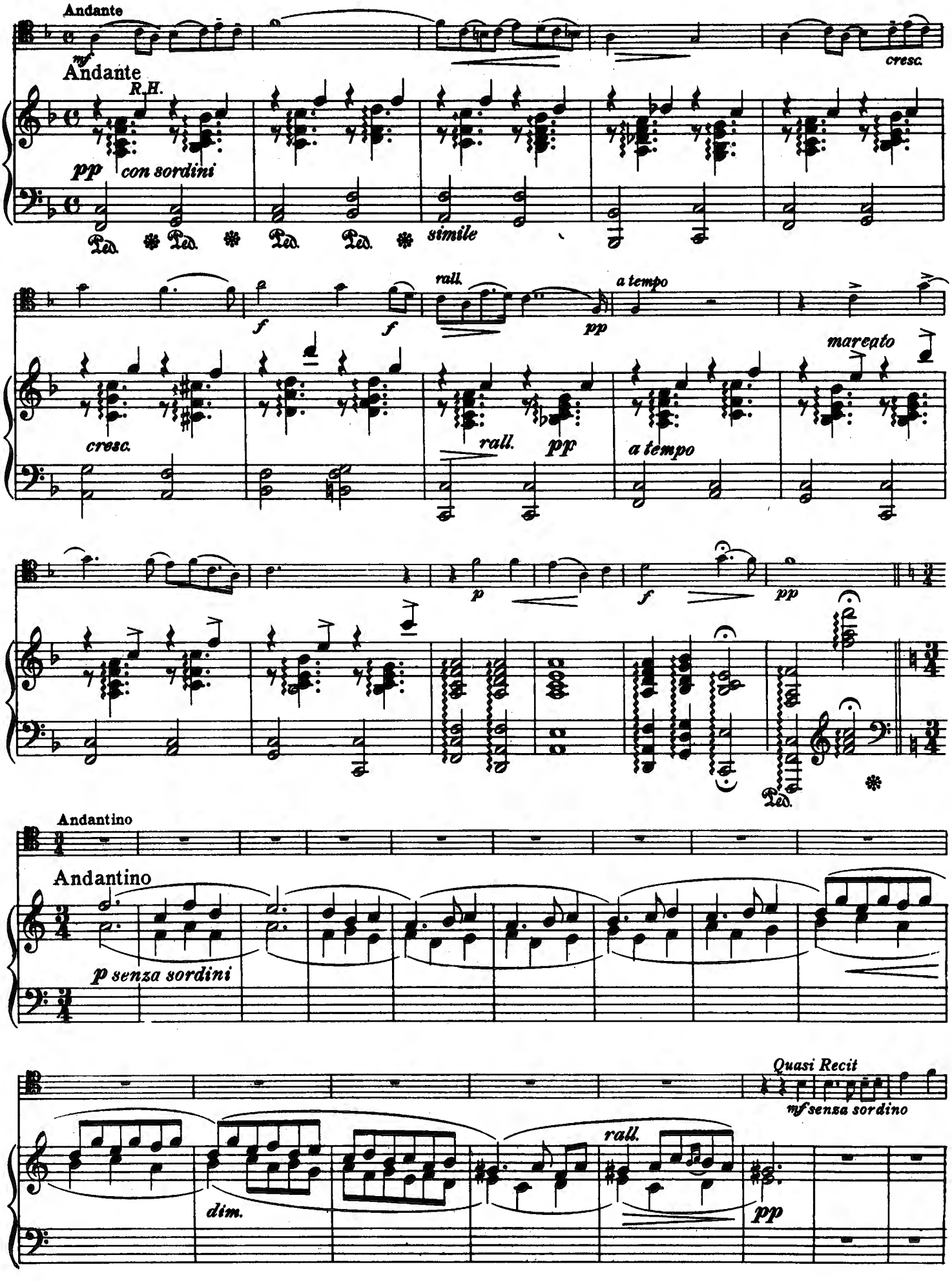
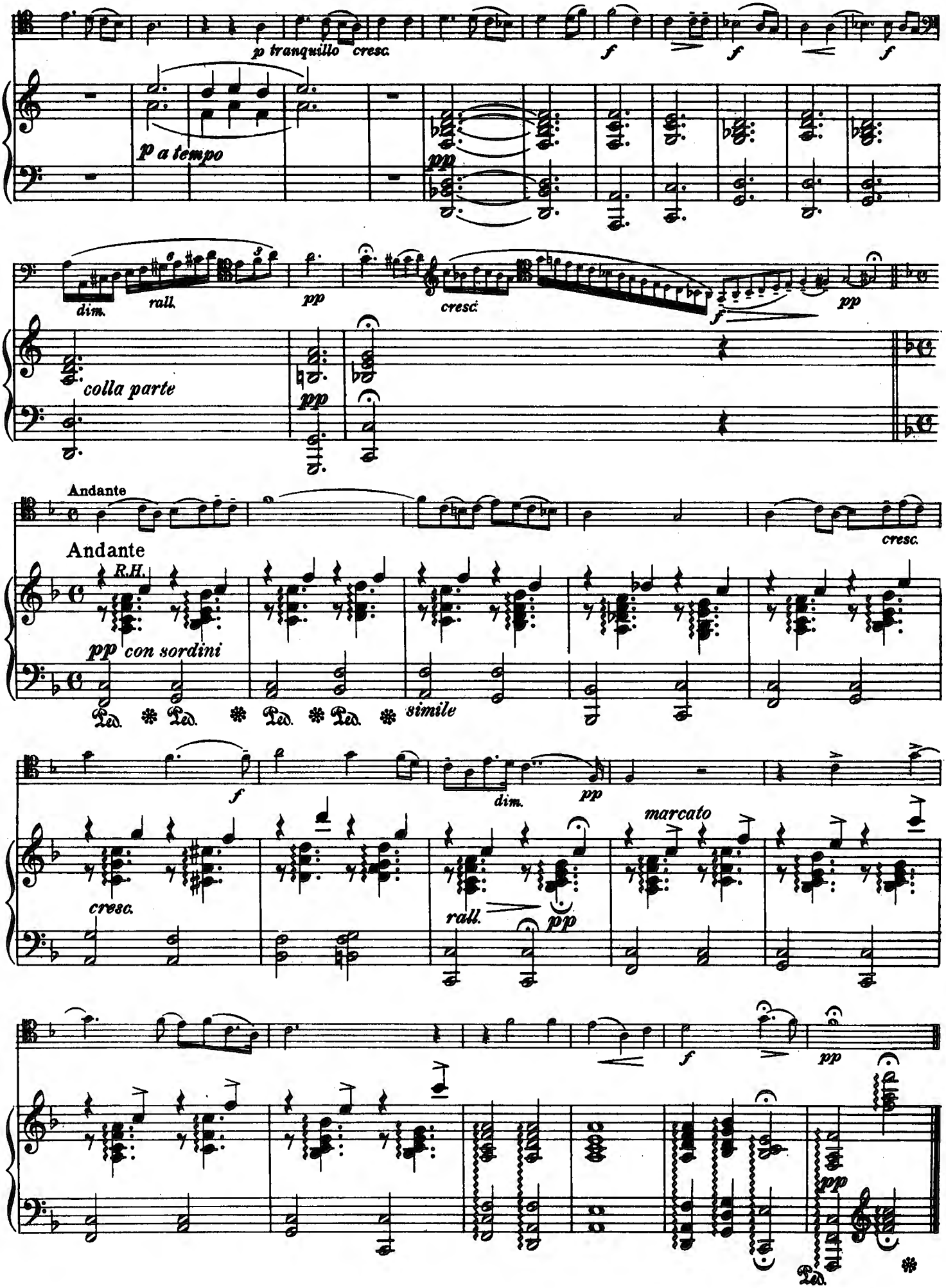
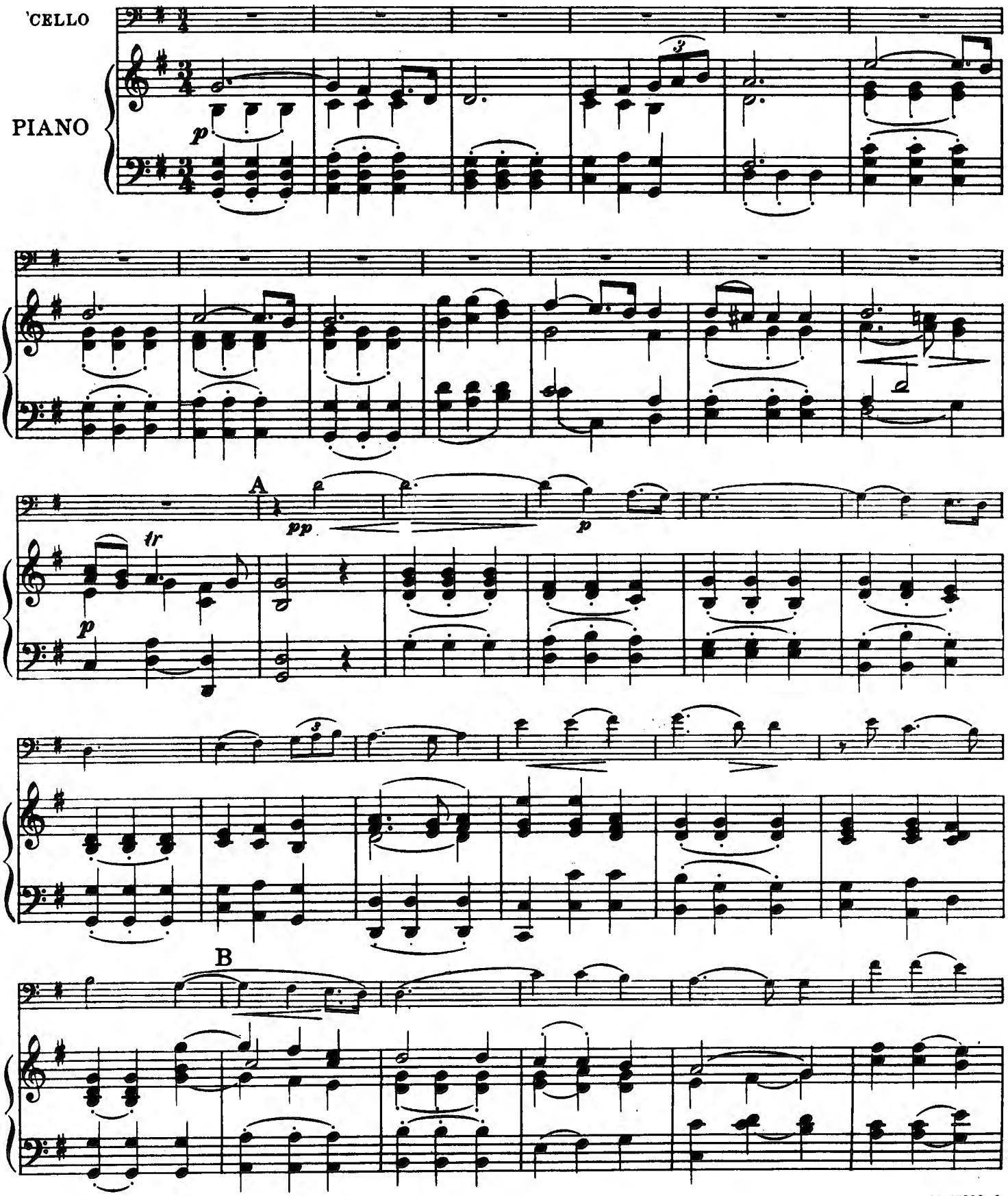

Andante
mf
Andante
R.H.
pp con sordini
Ped. Ped. Ped. Ped. simile
cresc.
f f
rall. pp
a tempo
cresc.
rall. pp
a tempo
marcato
p f pp
Ped.
Andantino
Andantino
p senza sordini
Quasi Recit
mf senza sordino
dim.
rall.
pp


p tranquillo cresc.
f
f
f
p a tempo
pp
dim.
rall.
pp
cresc.
f
pp
colla parte
pp
Andante
cresc.
Andante
R.H.
pp con sordini
Ped. * Ped. * Ped. * Ped. *
simile
f
dim.
pp
marcato
cresc.
rall.
pp
f
pp
pp
Ped.
*

LARGO
FROM "XERXES"

Edited by Gaston Borch

GEORG F. HÄNDEL
(1685 - 1759)



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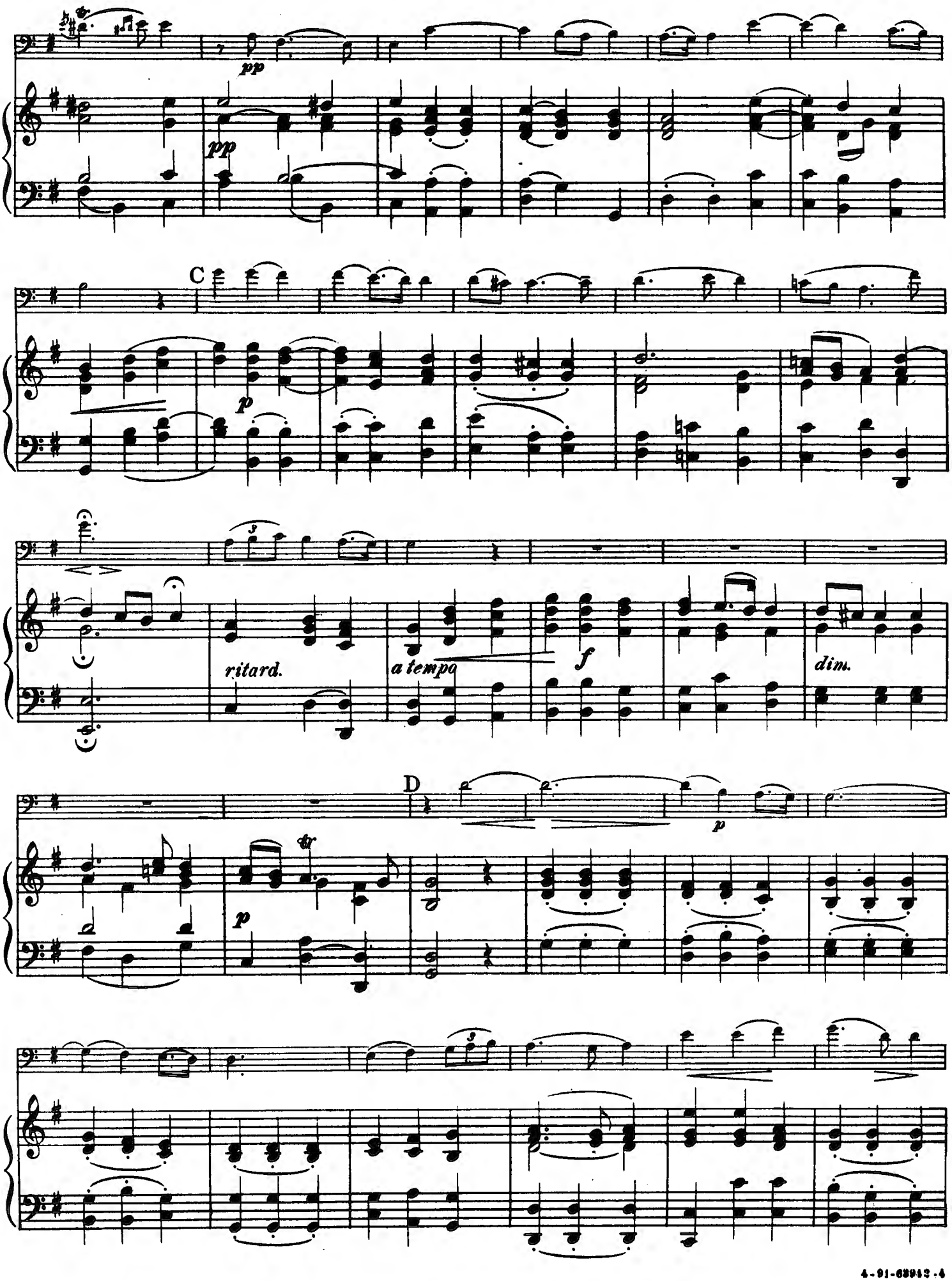
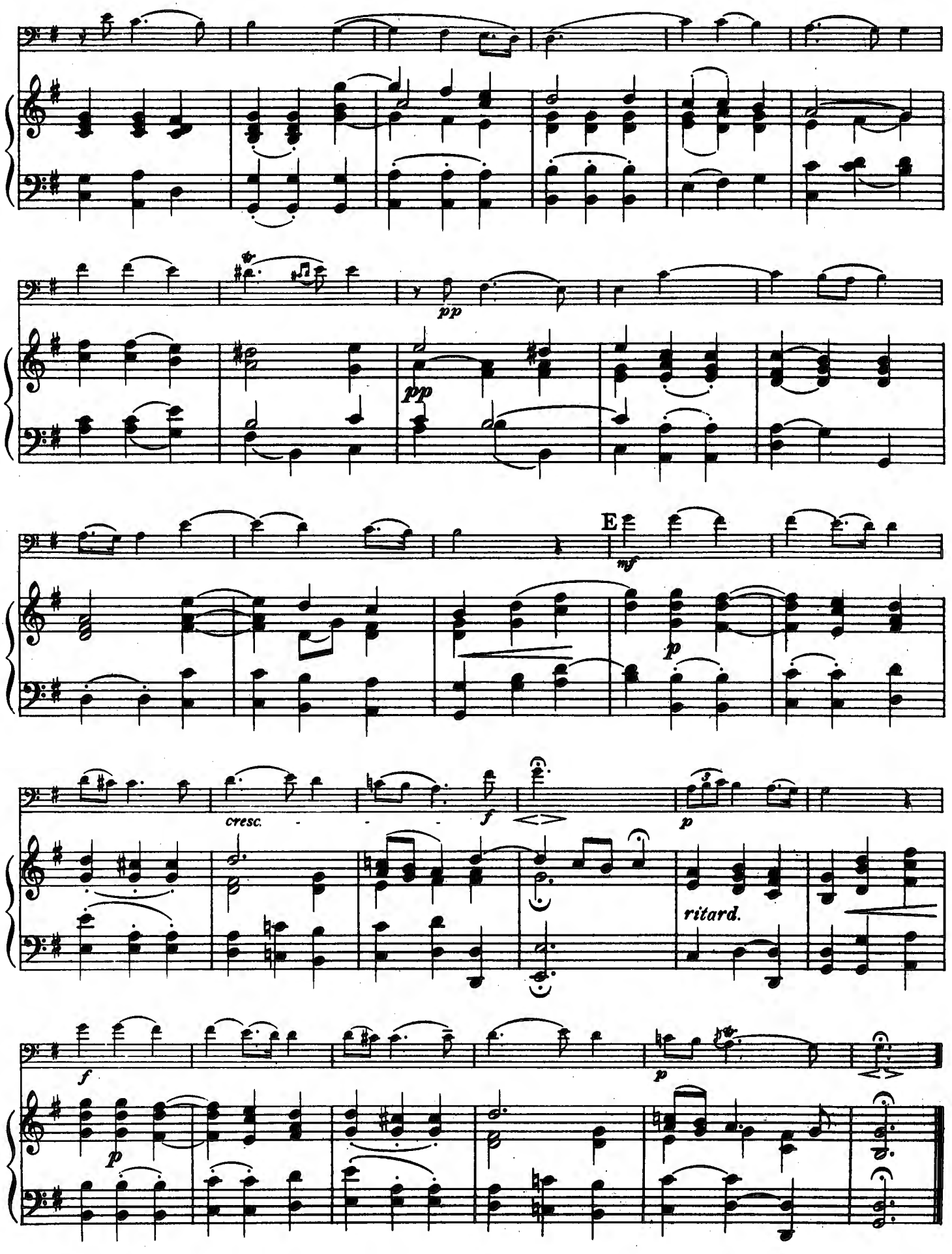
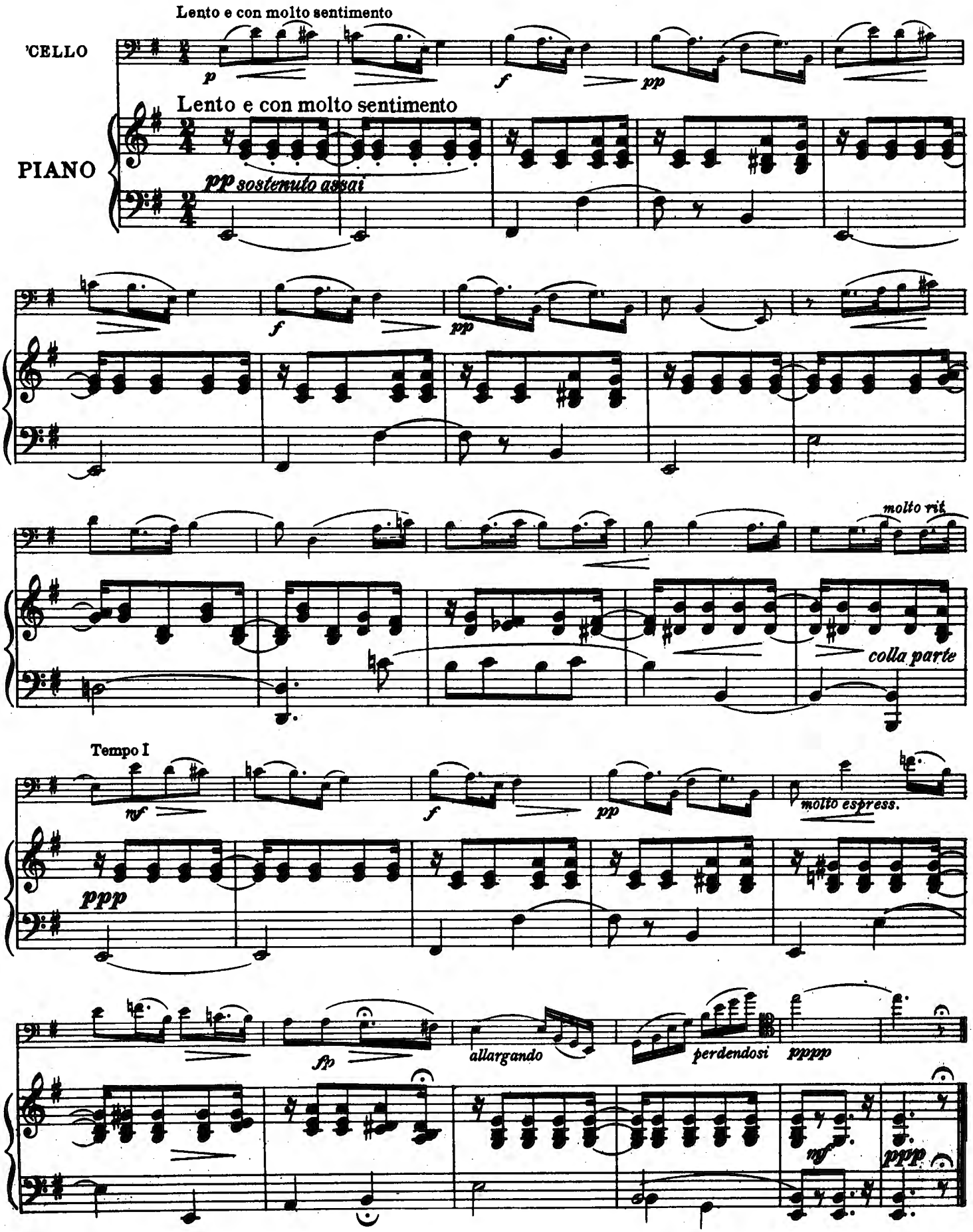

pp
pp
C
p
ritard.
a tempo
f
dim.
D
p
p


pp
pp
E
mf
p
cresc.
f
p
ritard.
f
p
p

MELODY
(MÉLODIE)

Edited by Gaston Borch

JULES MASSENET, Op.10, Nº 5



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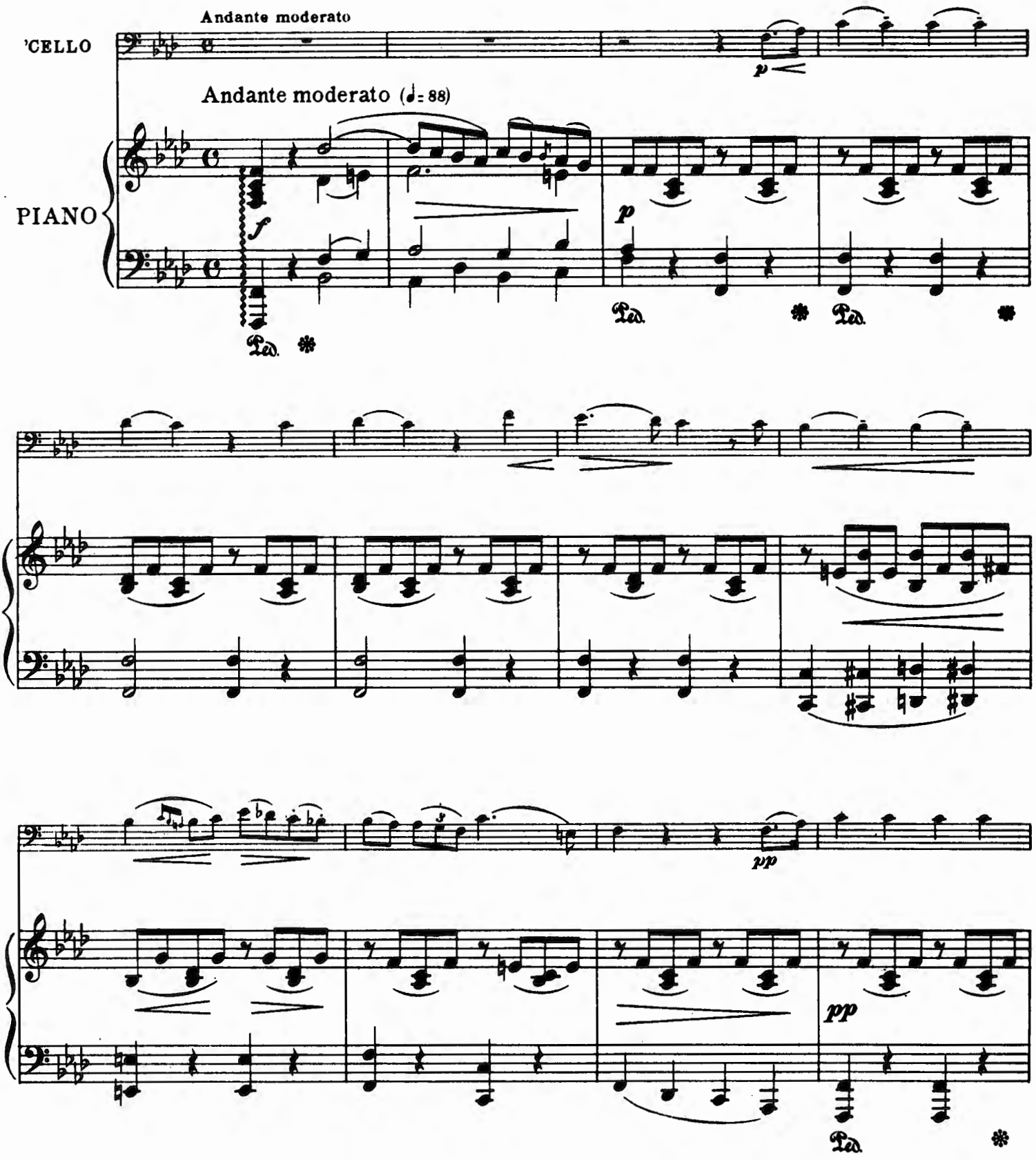
NINA

(TRE GIORNI)

ARIA

Edited by Gaston Borch

GIOVANNI B. PERGOLESE
(1710-1736)



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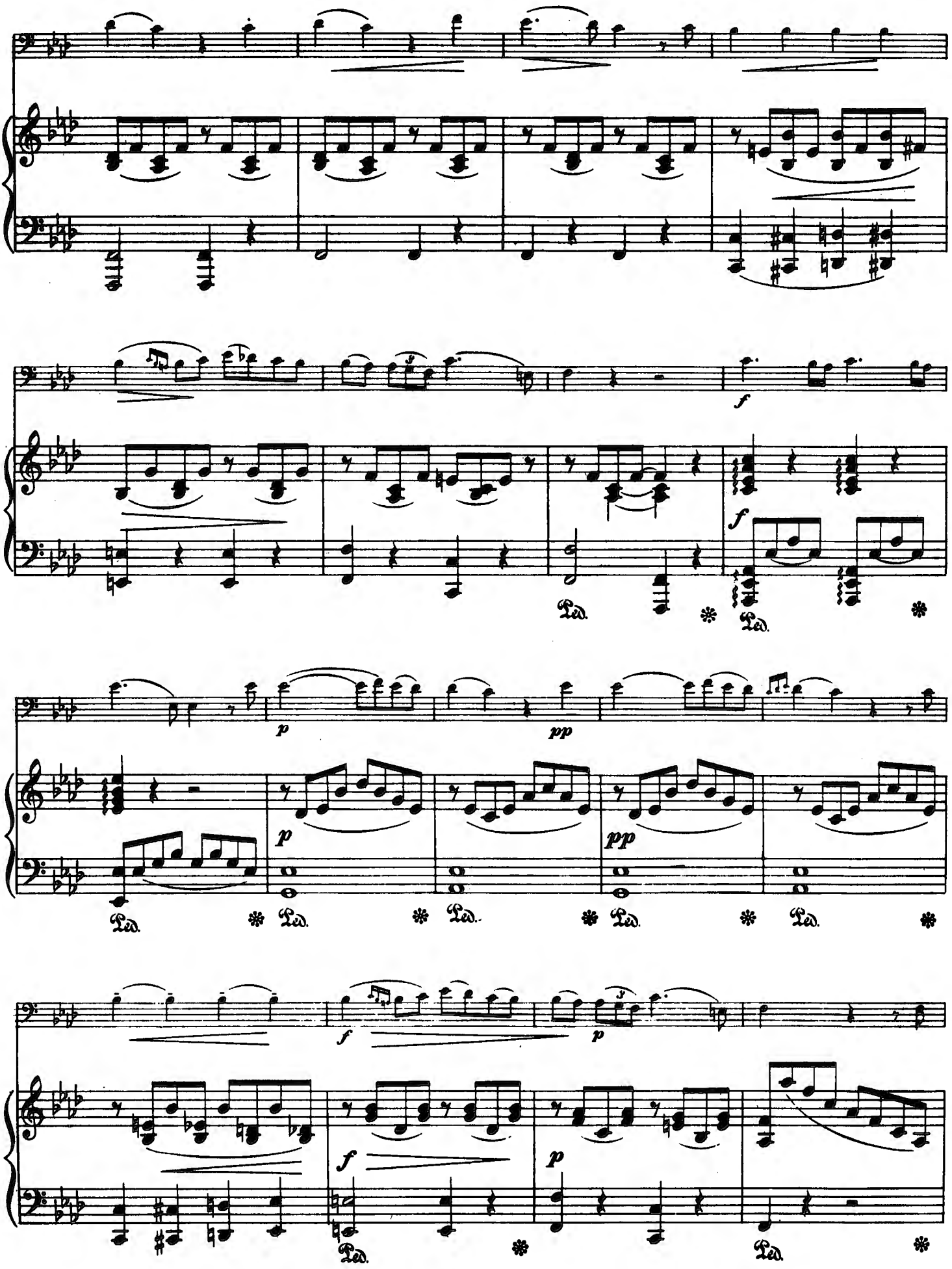
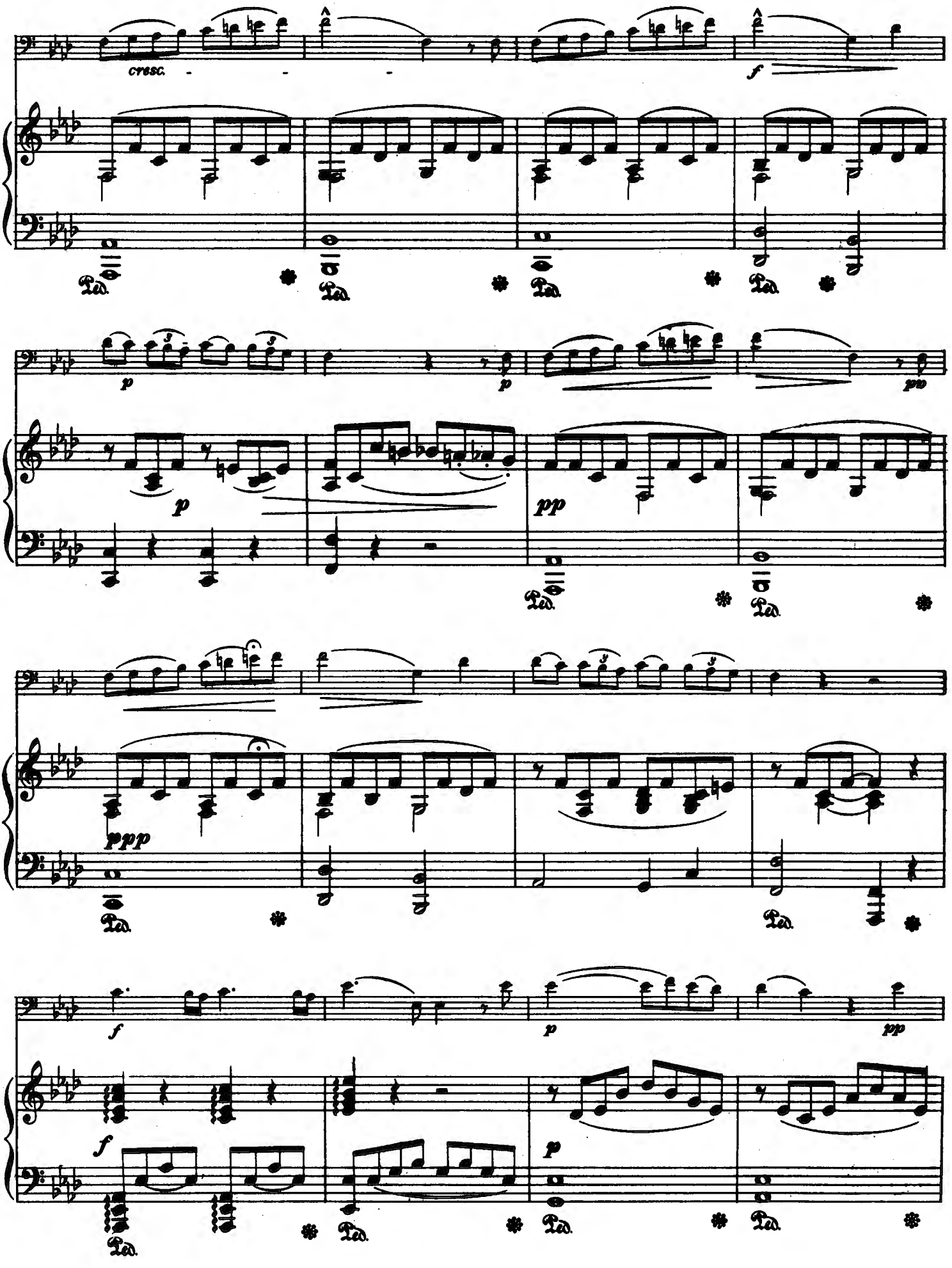
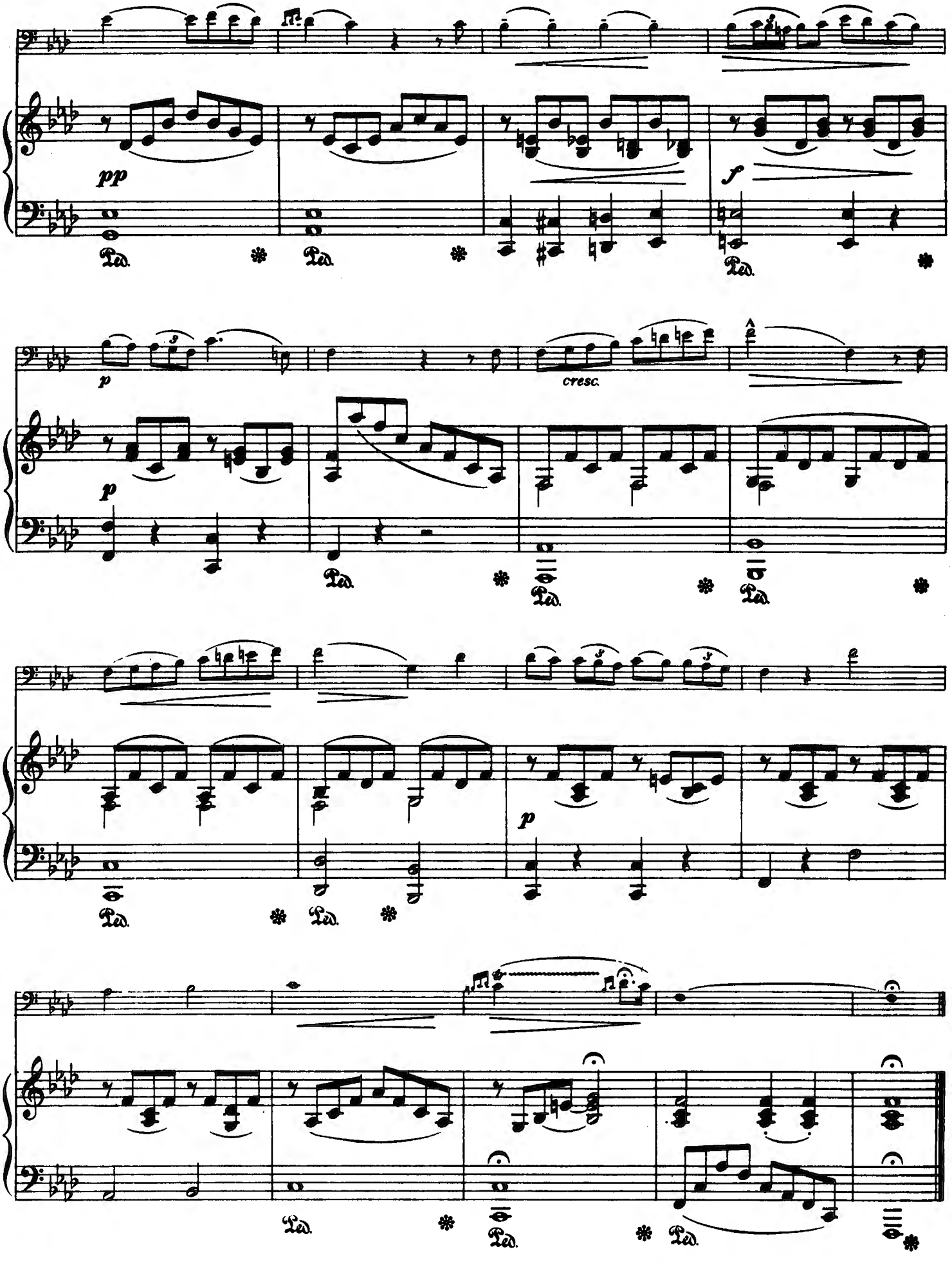

f
Ped.
p
pp
f
p


cresc.
f
p
p
pp
p
pp
ppp
f
p
pp
f
p
Ped.

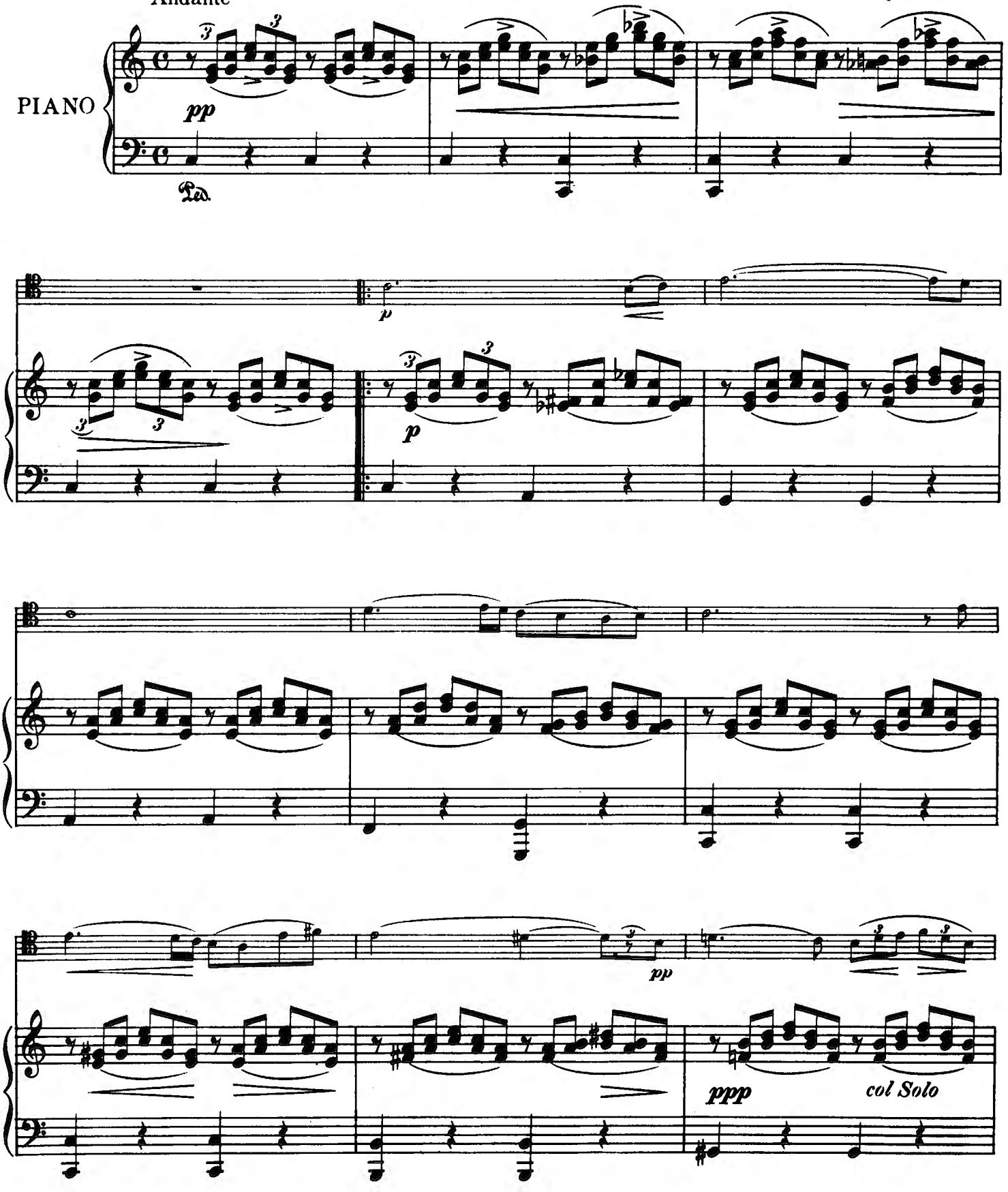

pp
Ped.
f
p
cresc.

AVE MARIA

FRANZ SCHUBERT
Transcribed by Gaston Borch

Andante

PIANO



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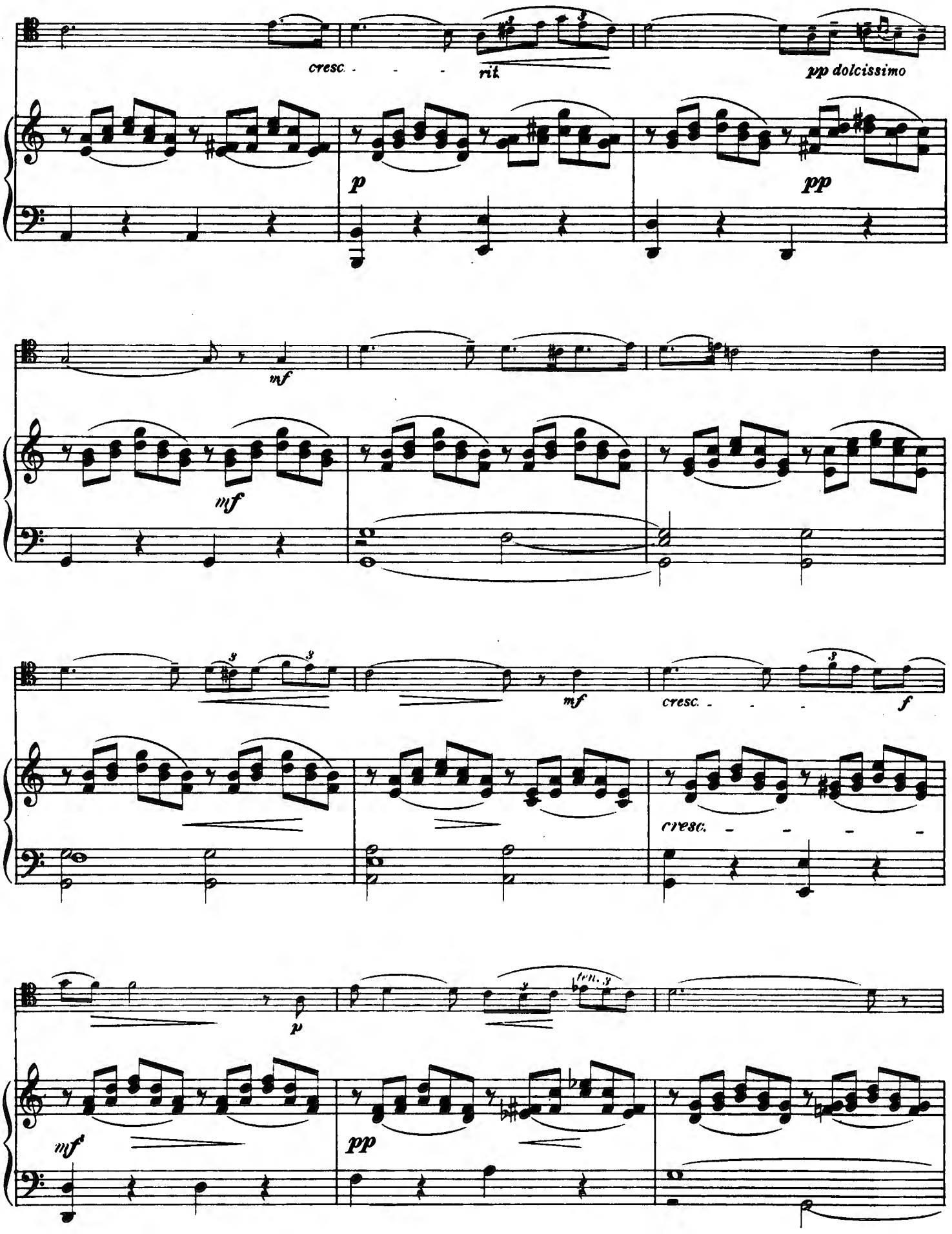
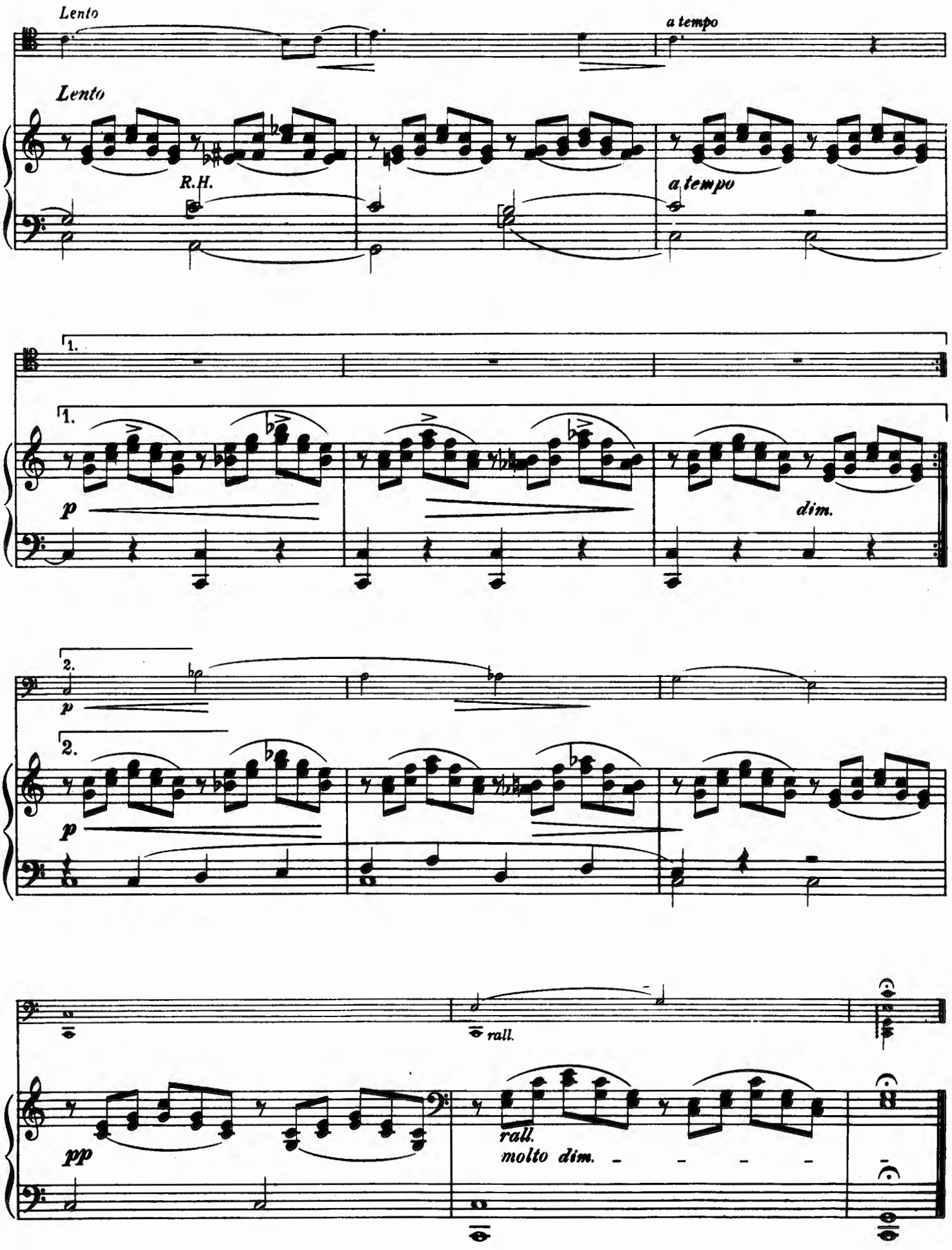

cresc.
rit.
pp dolcissimo
p
pp
mf
mf
mf
cresc.
f
cresc.
p
mf
pp

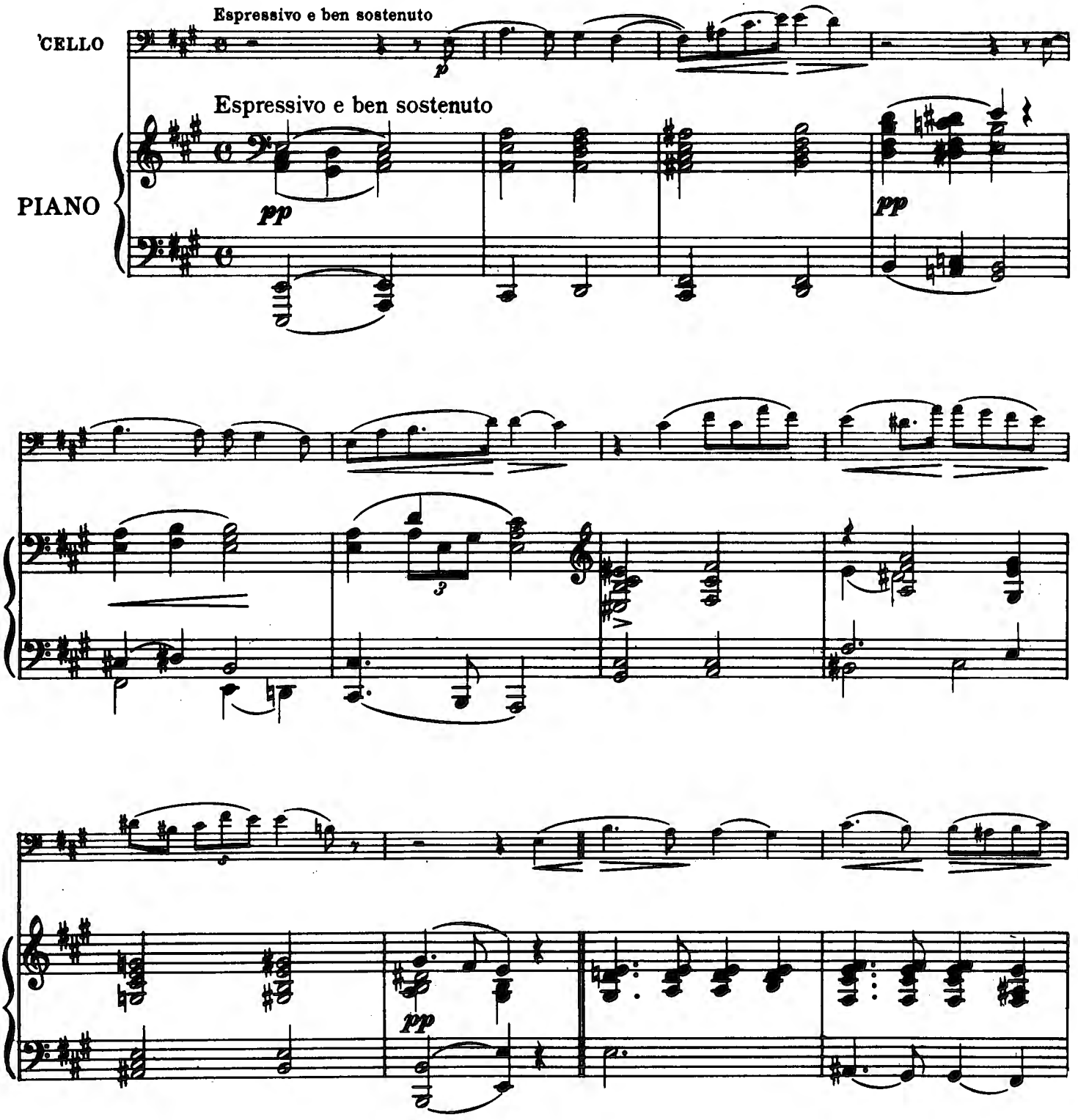

Lento
a tempo
Lento
R.H.
a tempo
1.
1.
p
dim.
2.
p
2.
p
rall.
pp
rall.
molto dim.

EVENING SONG
(ABENDLIED)

Transcribed from the Song

Edited by Gaston Borch

ROBERT SCHUMANN
(1810 - 1856)



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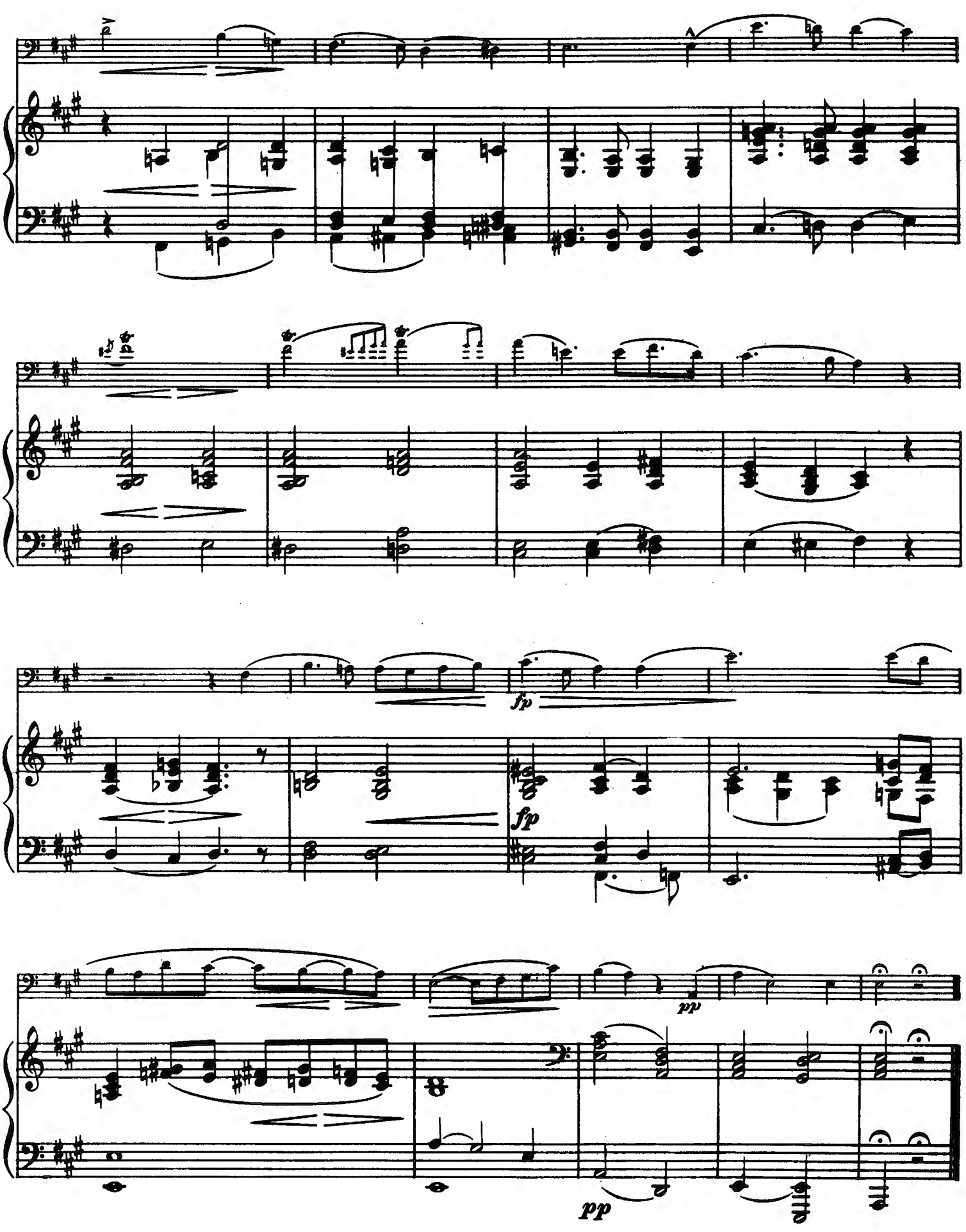

fp
fp
pp
pp

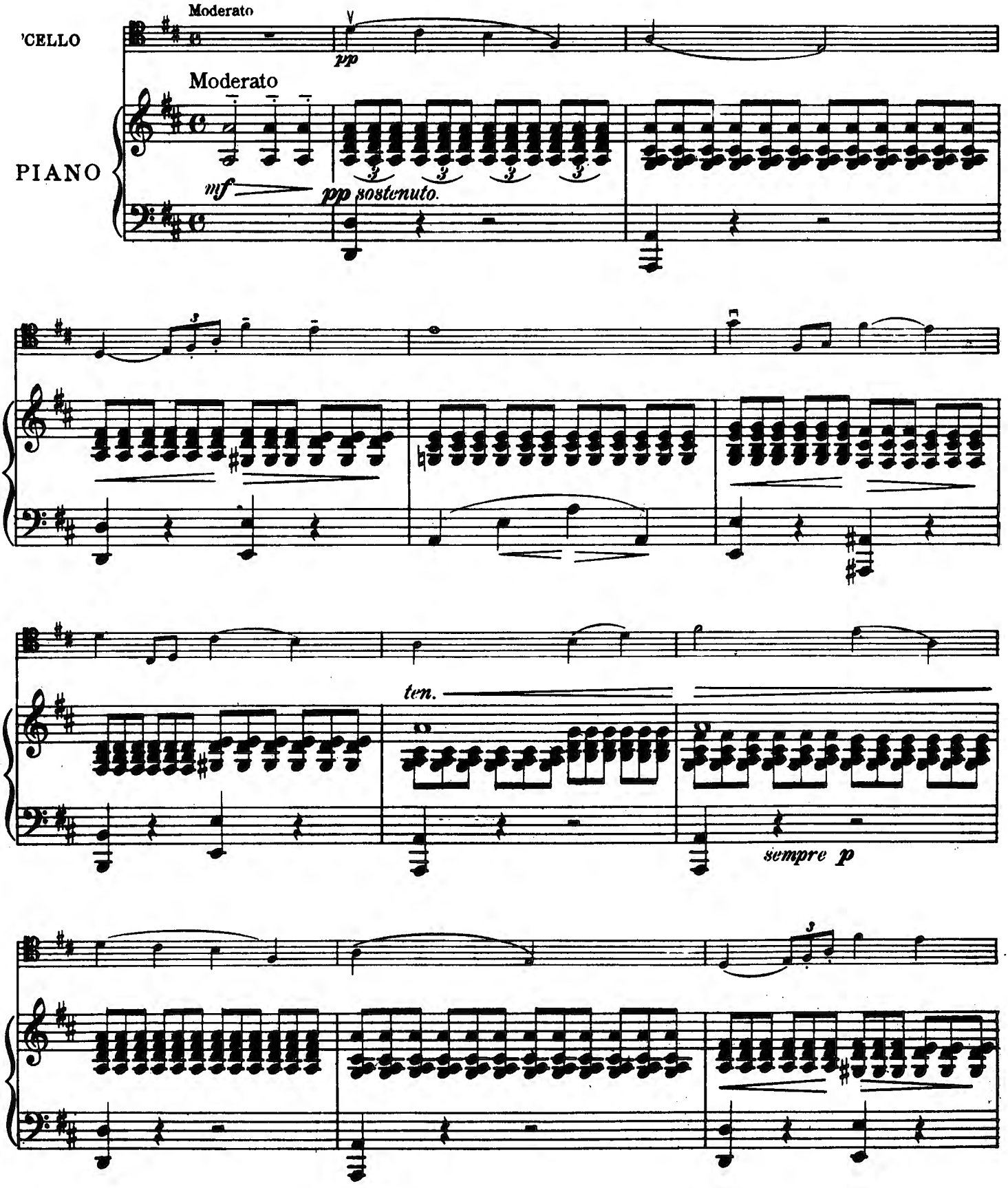
SIMPLE AVEU

(SIMPLE CONFESSION)

Song without words

FRANCIS THOMÉ, Op.25

Transcribed by Guston Borch



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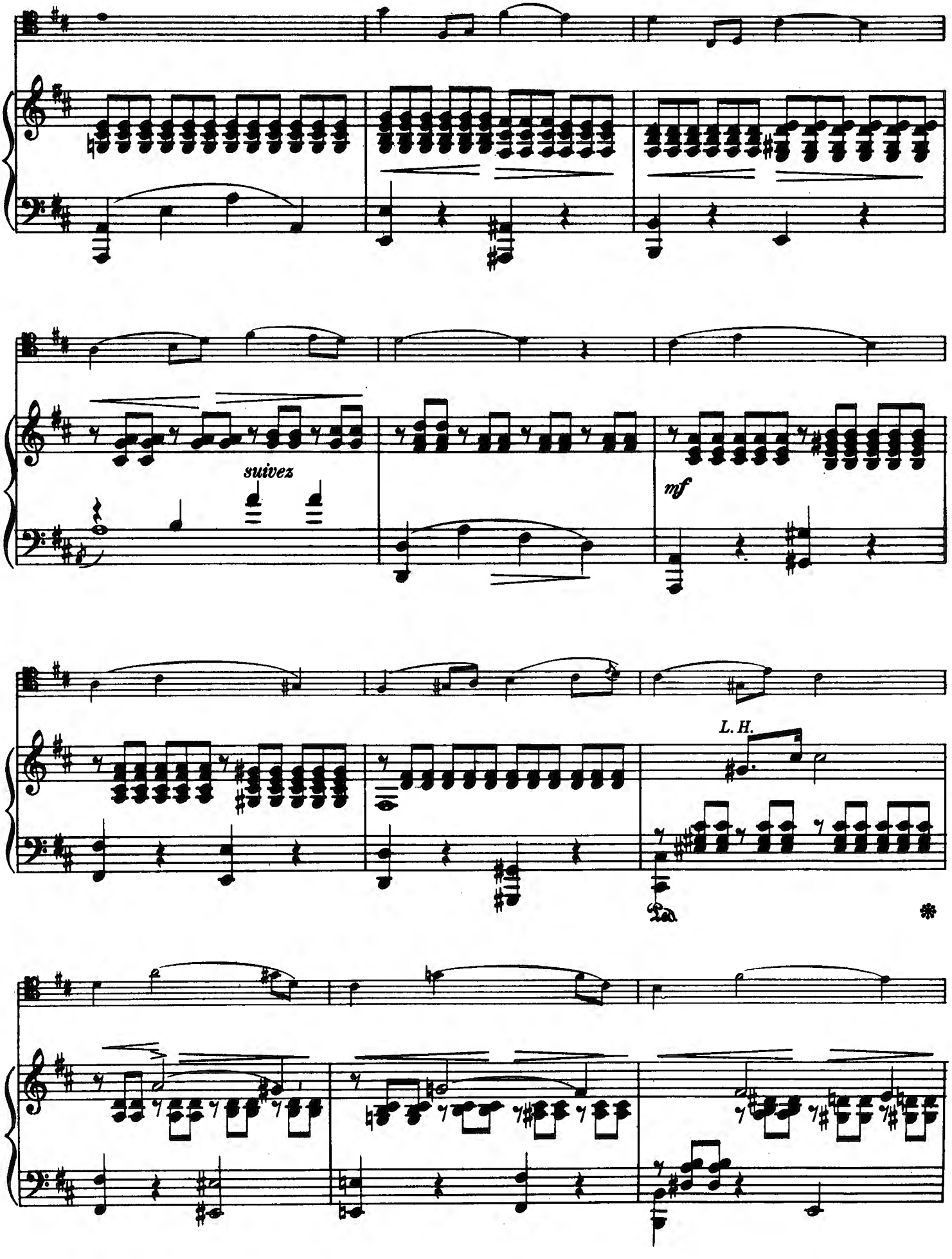
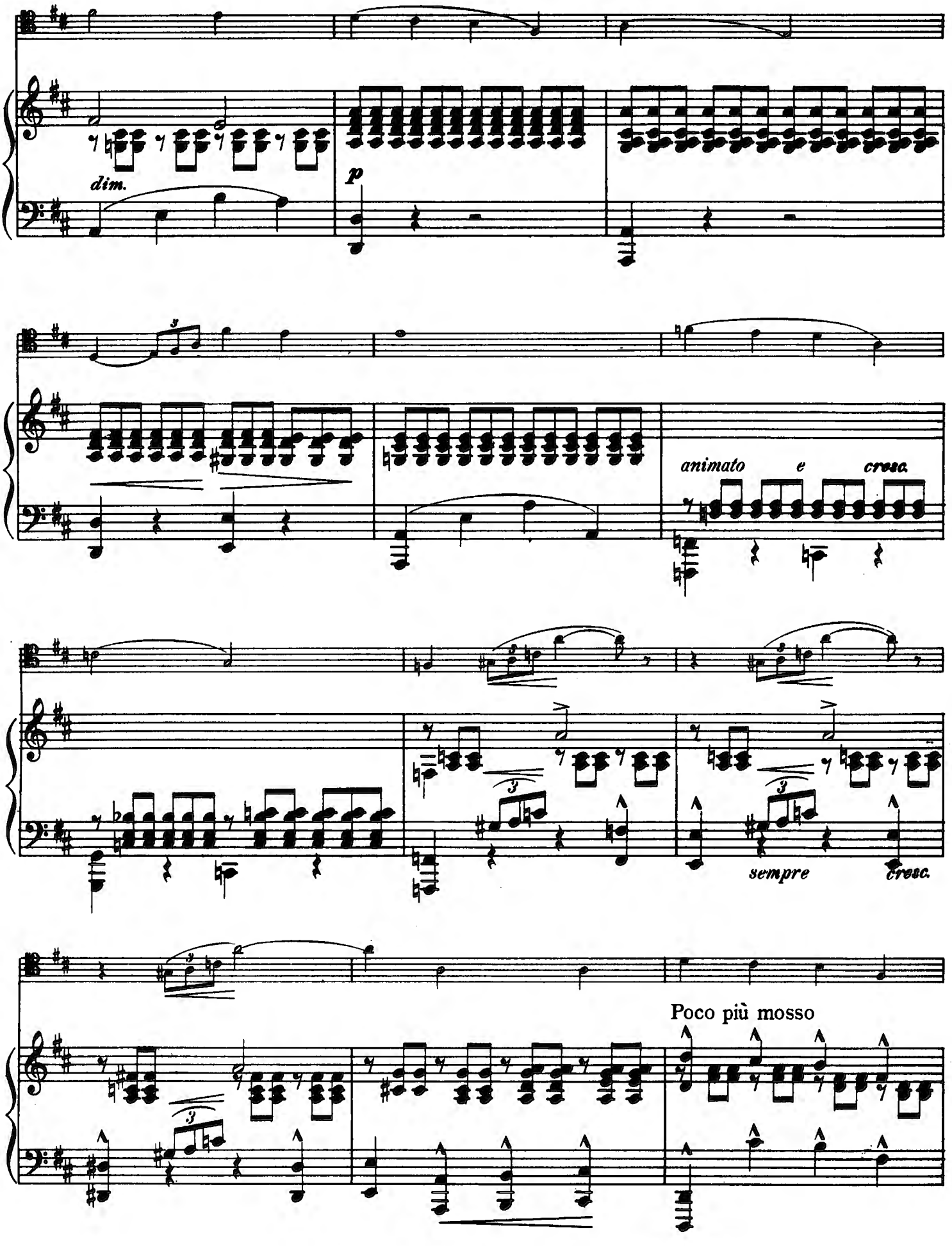
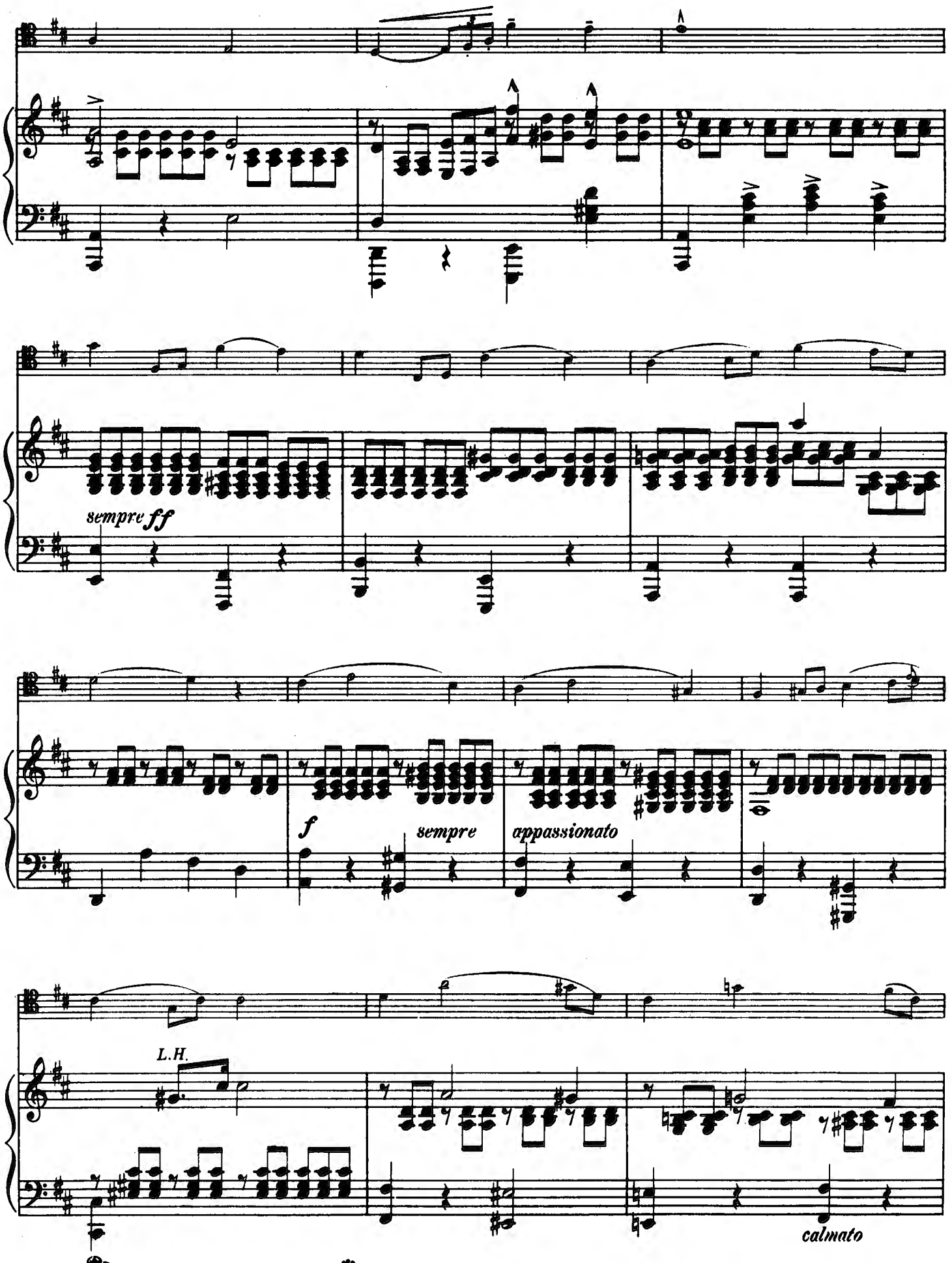
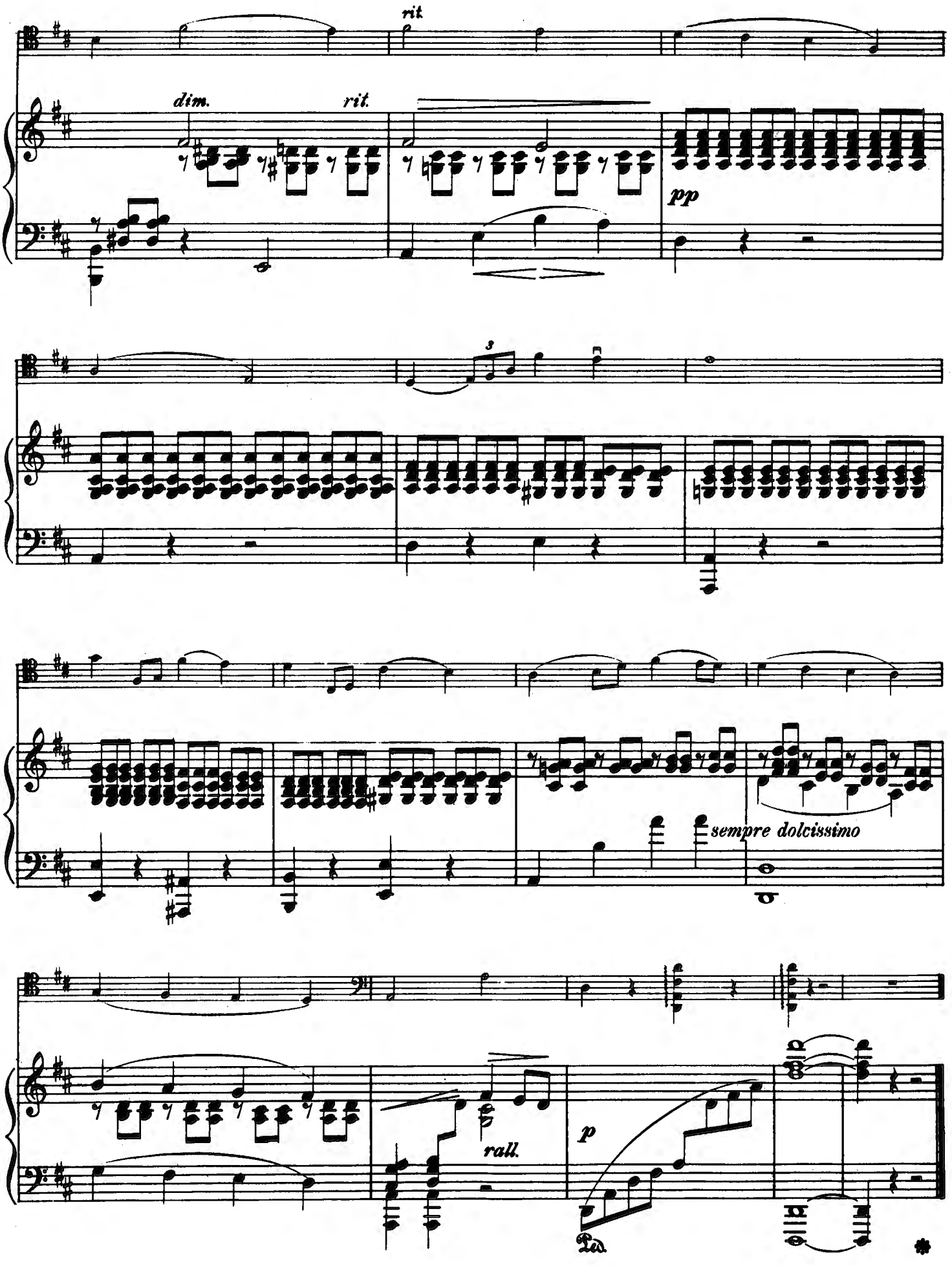

suivez
mf
L. H.


dim.
p
animato e cresc.
sempre cresc.
Poco più mosso

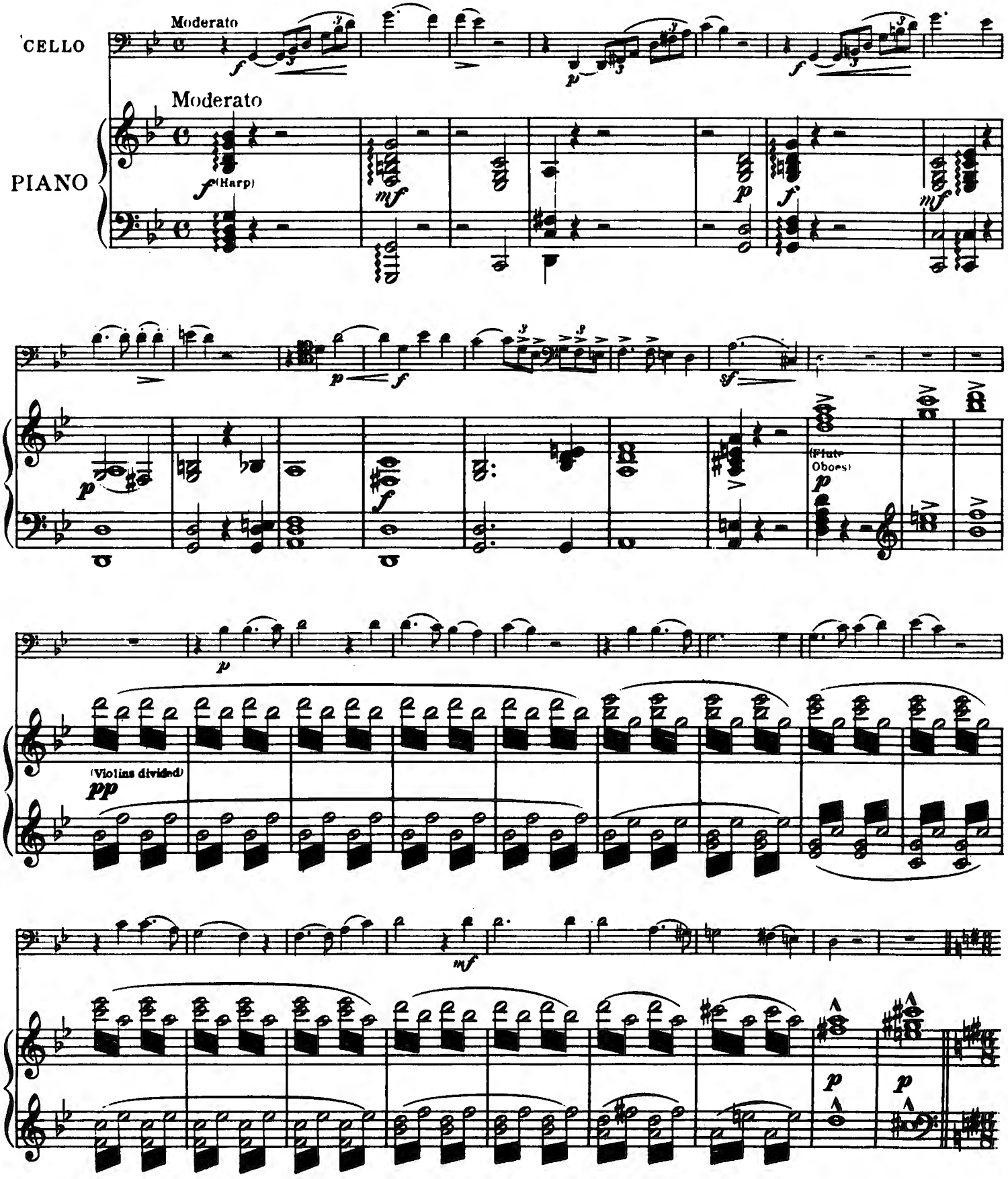

sempre ff
f
sempre
appassionato
L.H.
calmato
Ped.
*


rit.
dim.
rit.
pp
3
sempre dolcissimo
rall.
p
Ped.

SWEET EVENING STAR
(O! DU MEIN HOLDER ABENDSTERN)

"TANNHÄUSER"
Act III. Scene 2
Wolfram's Song

RICHARD WAGNER
(1813-1883)
Transcribed by Gaston Borch



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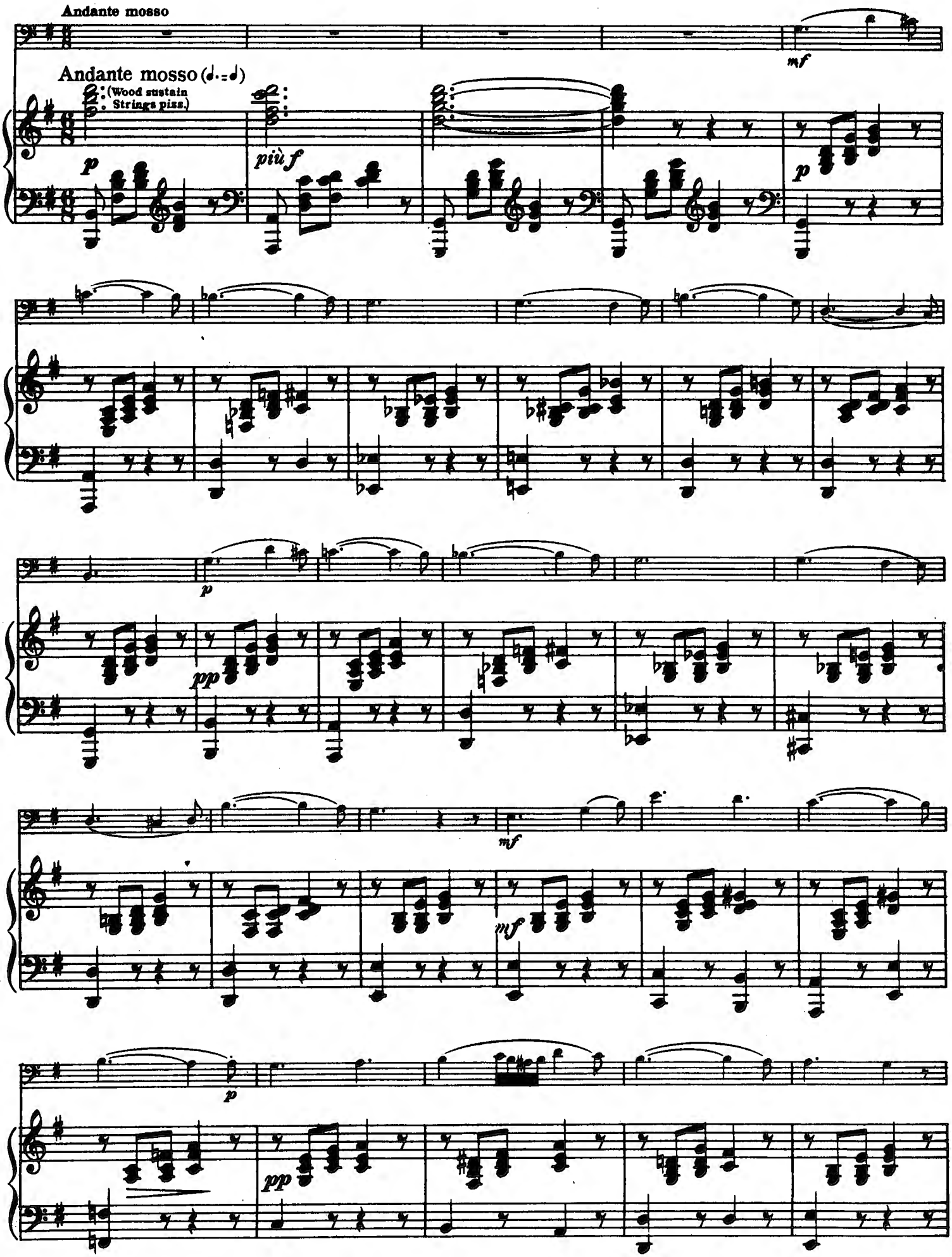
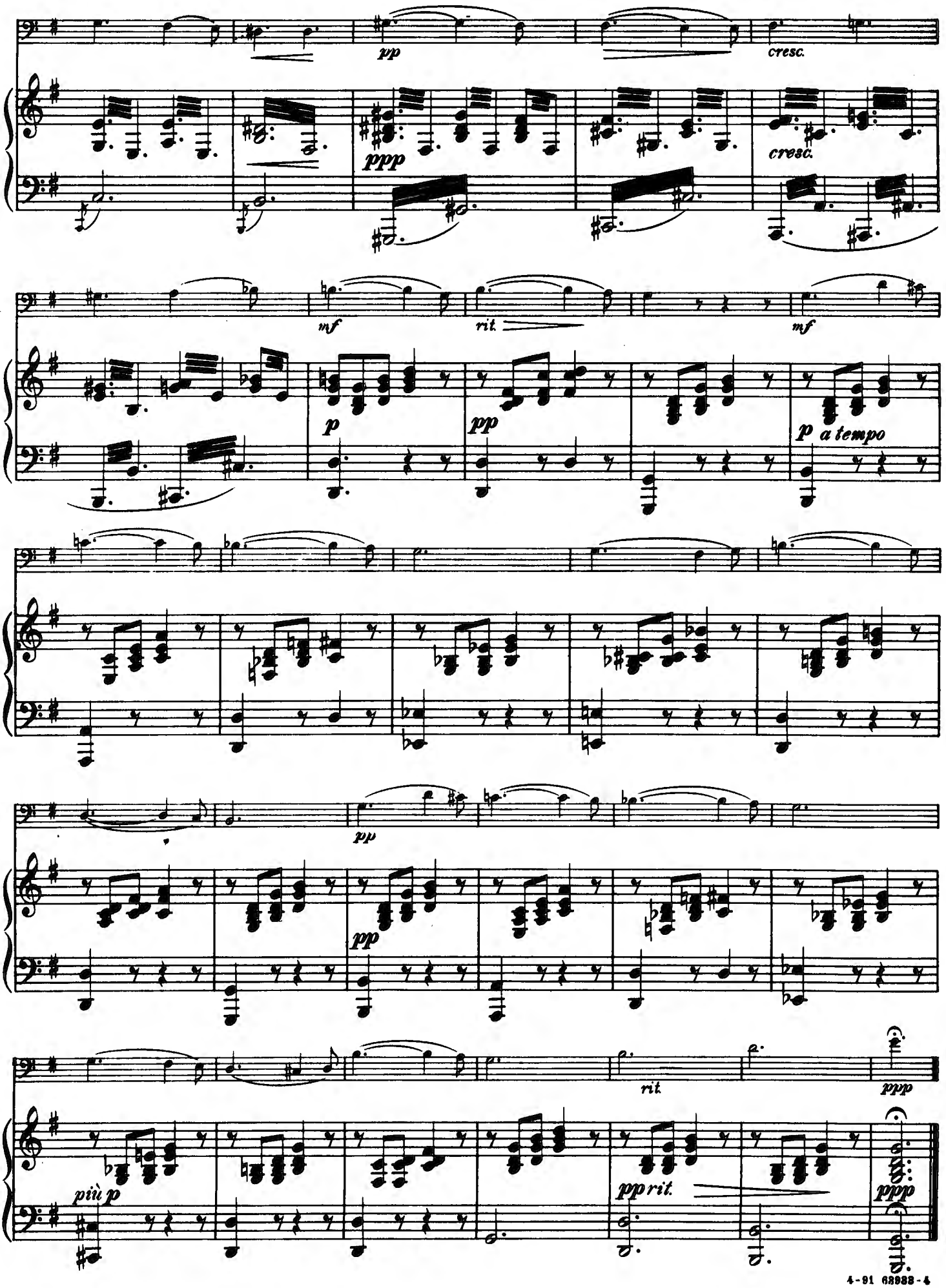
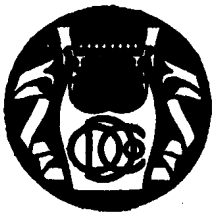

Andante mosso
Andante mosso (♩.=♩)
(Wood sustain
Strings piss.)
p
più f
mf
p
p
pp
mf
mf
p
pp


pp
cresc.
ppp
cresc.
mf
rit.
mf
p
pp
p a tempo
pp
pp
rit.
ppp
più p
pp rit.
ppp

FAVORITE DUETS

FOR

'CELLO AND PIANO



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NEW YORK

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CHICAGO

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Favorite Duets for 'Cello and Piano

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Largo, from "Xerxes"	*Georg F. Händel*	11	26
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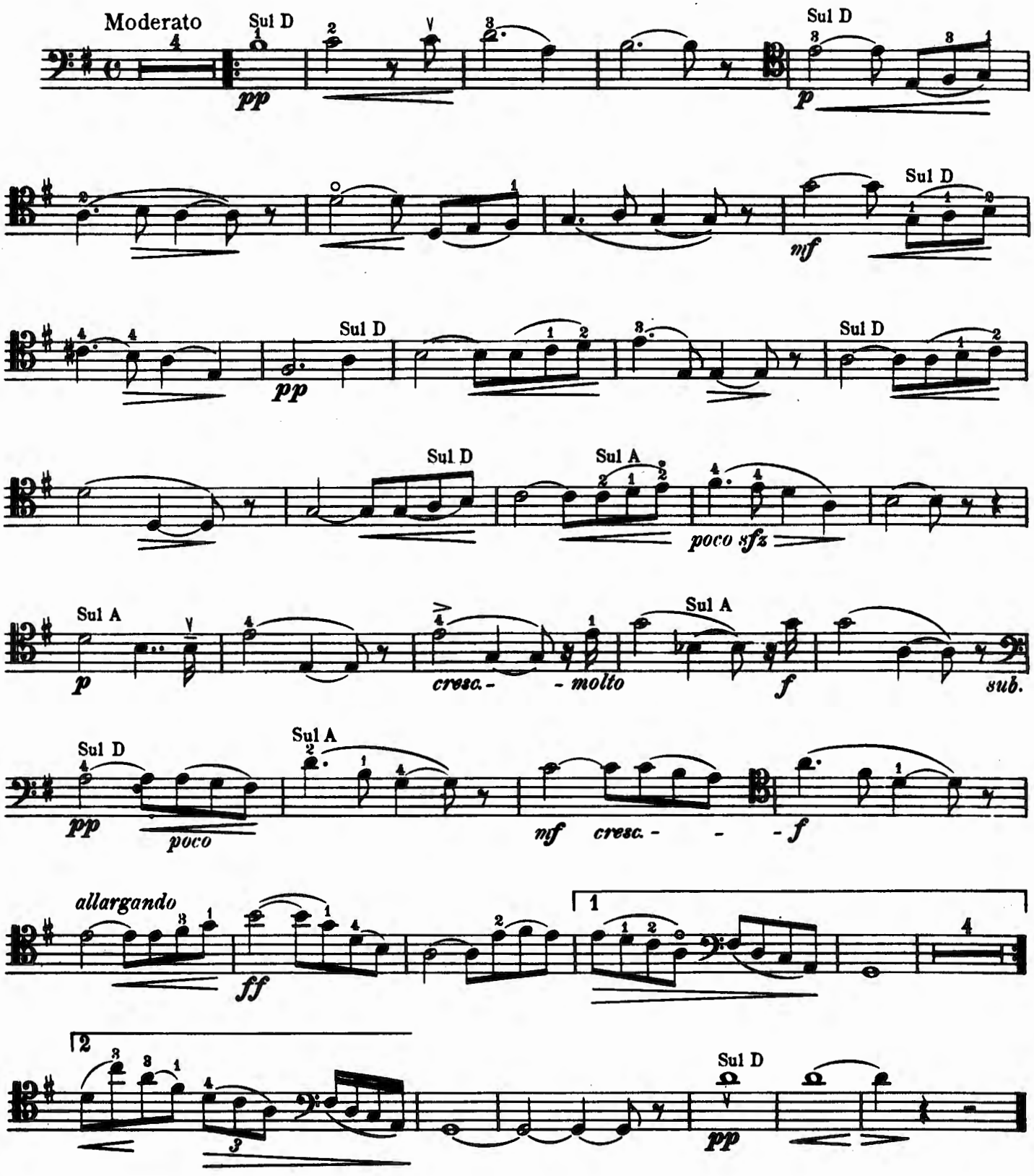
Sweet Evening Star. (*O! du mein holder Abendstern.*) . . .	*Richard Wagner*	17	44

AVE MARIA

Melody adapted to the 1st Prelude of J. S. BACH

VIOLONCELLO

CHARLES GOUNOD (1818-1893)
Transcribed by Gaston Borch



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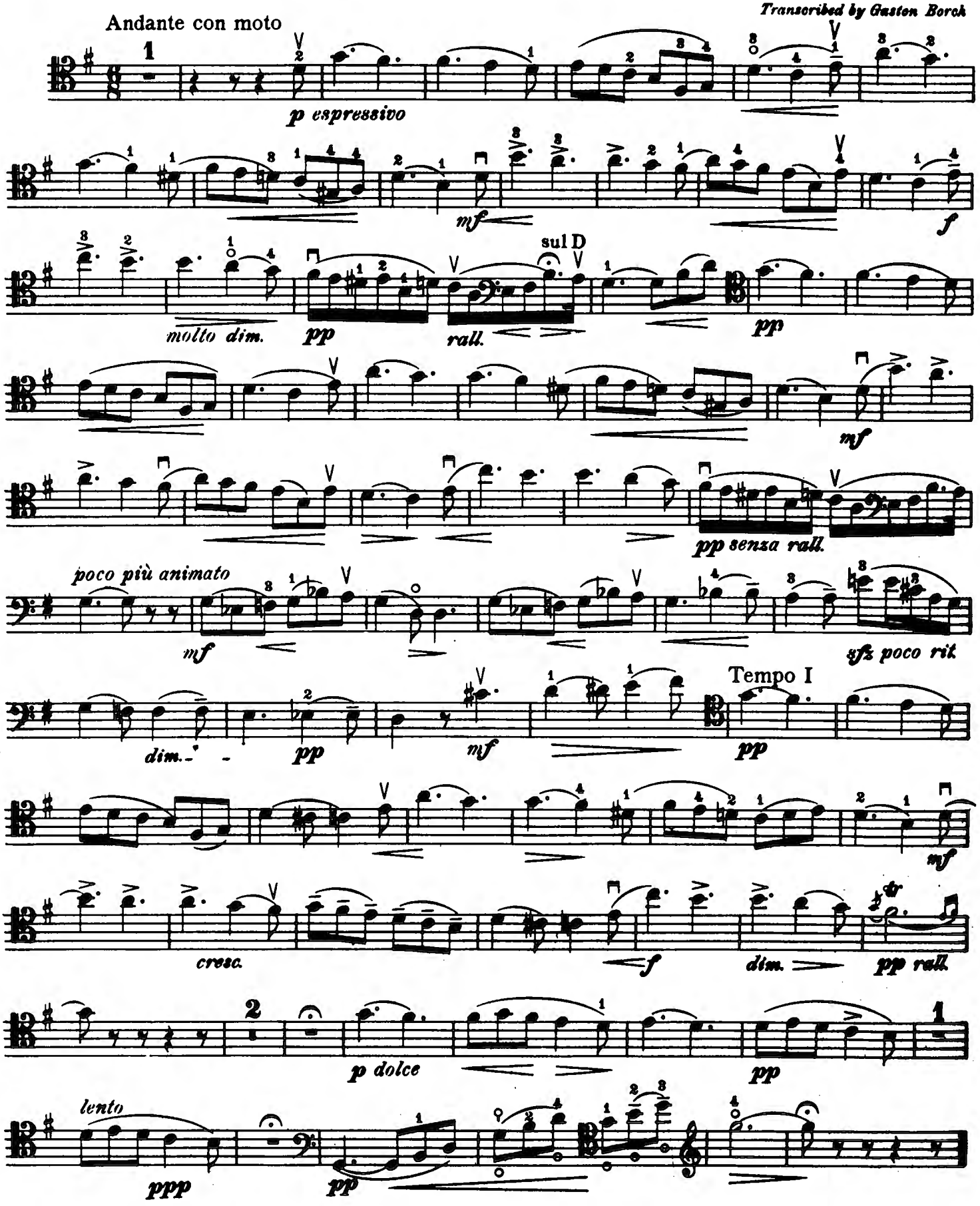
ANGELS SERENADE
(LA SERENATA)

VIOLONCELLO

G. BRAGA
Transcribed by Gaston Borch



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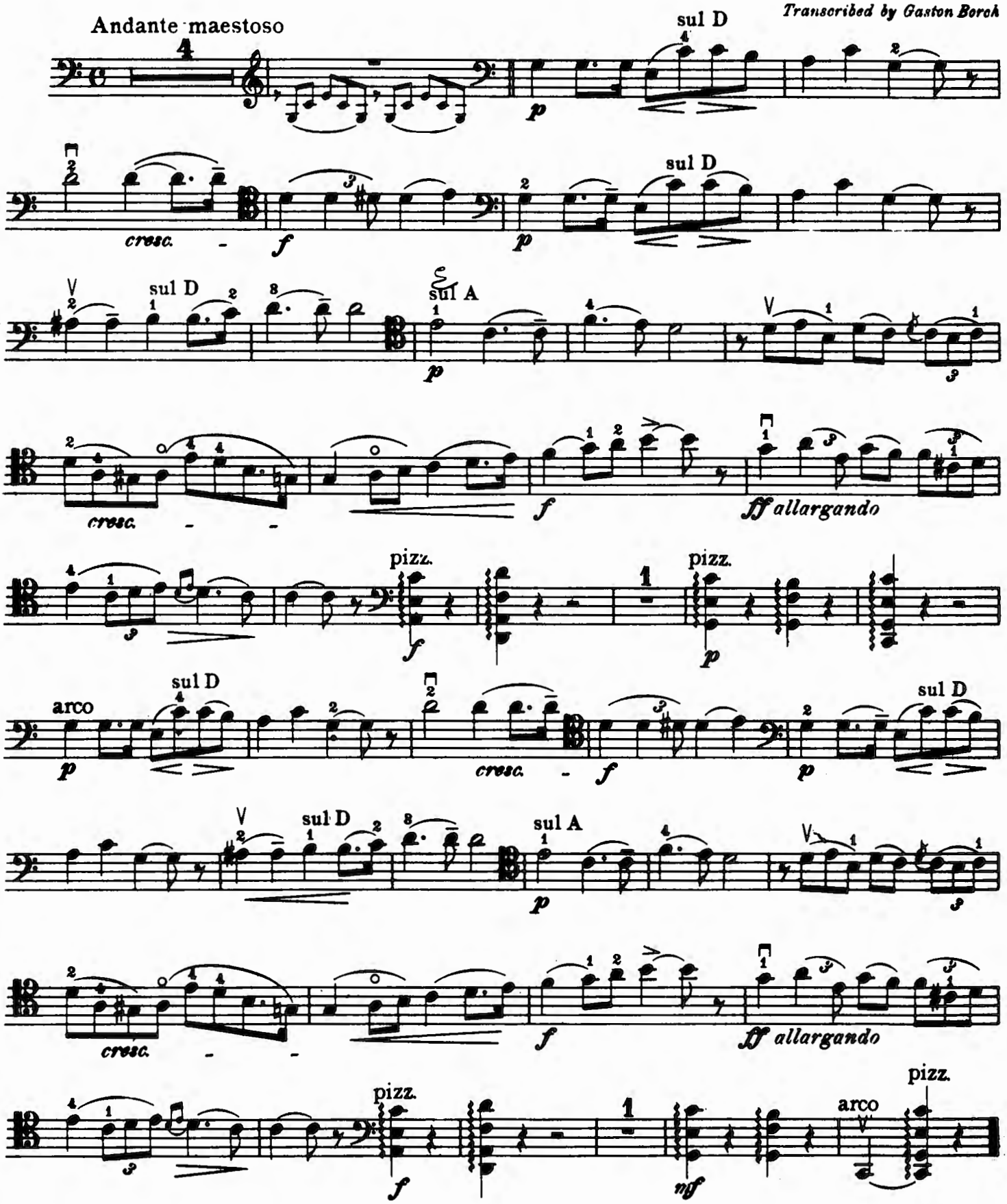
PALM BRANCHES
(LES RAMEAUX)

VIOLONCELLO

J. FAURE
Transcribed by Gaston Borch



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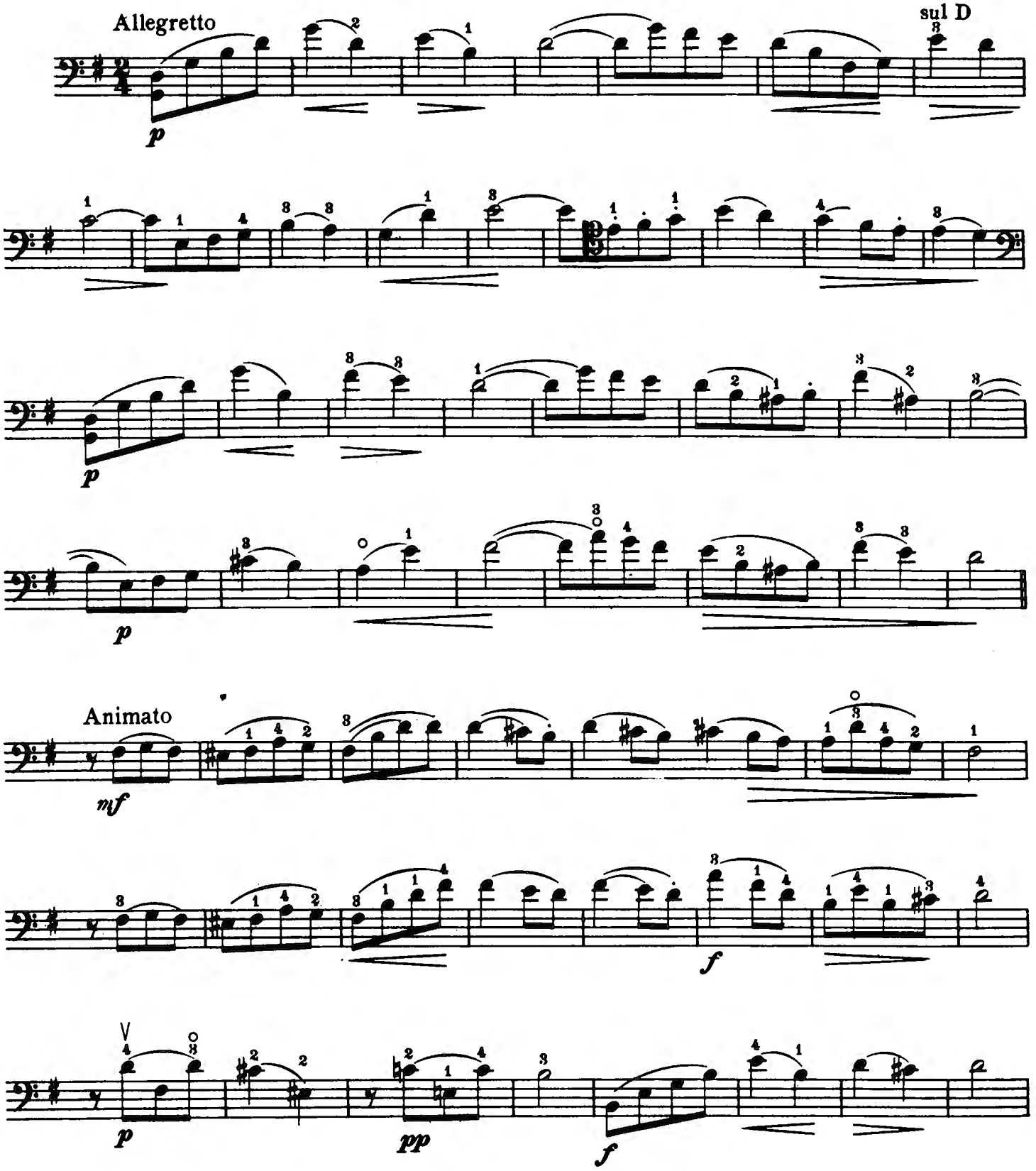
SONG WITHOUT WORDS
(ROMANCE SANS PAROLES)

VIOLONCELLO

Edited by Gaston Borch

KARL DAVIDOFF, Op. 23
(1838-1889)



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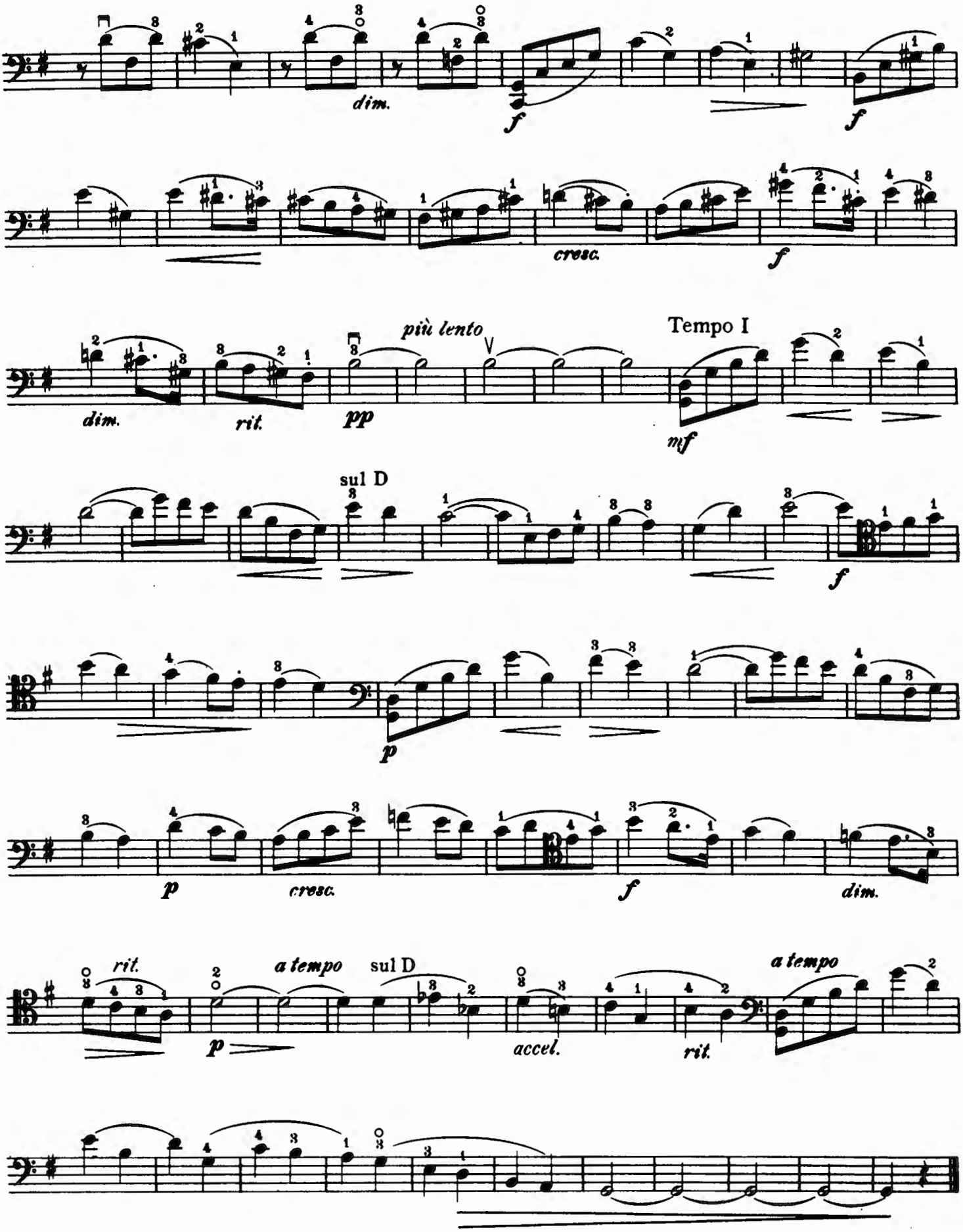

dim.
f
f
cresc.
f
dim.
rit.
più lento
pp
Tempo I
mf
sul D
f
p
p
cresc.
f
dim.
rit.
a tempo
sul D
p
accel.
rit.
a tempo

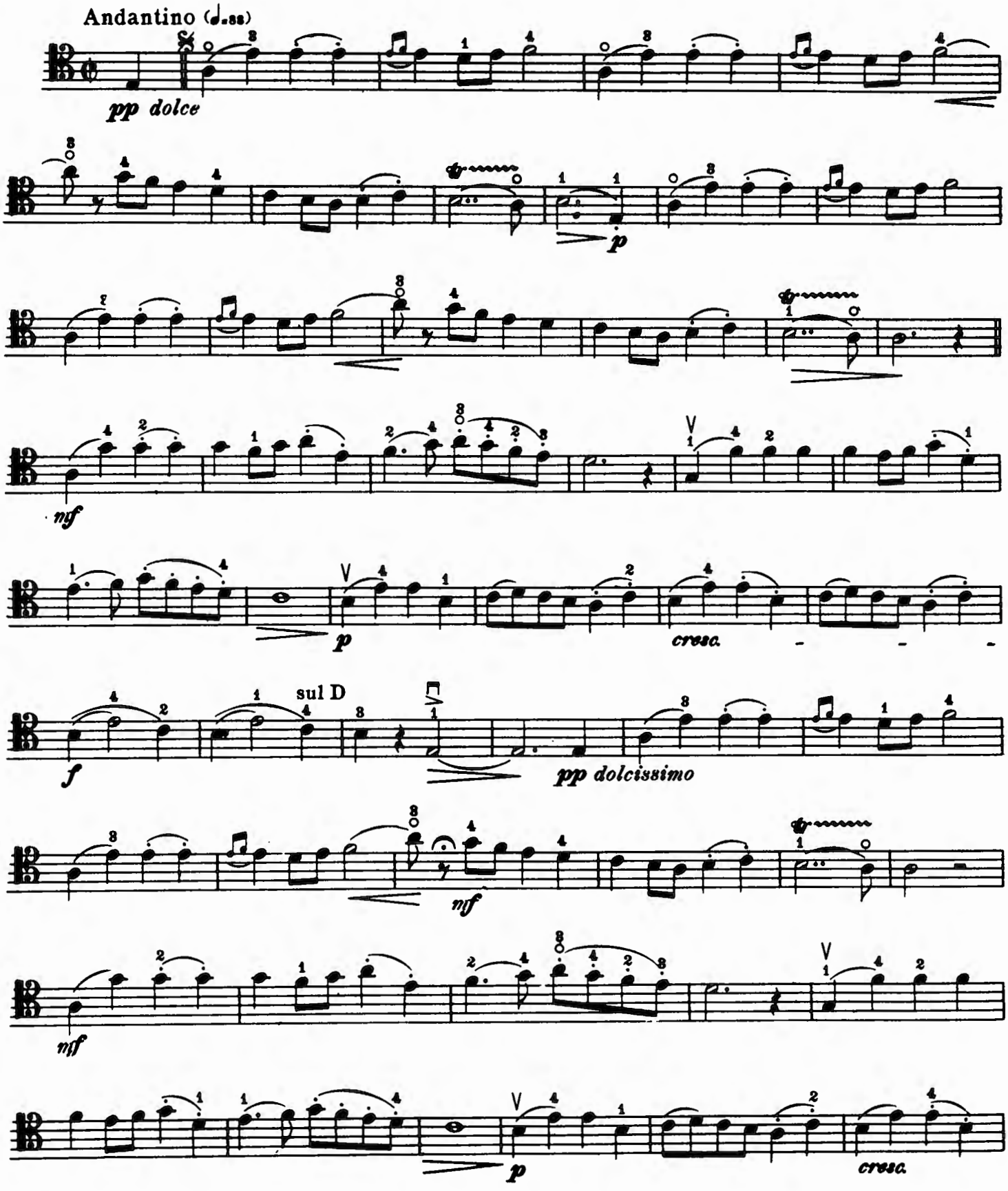
LA CINQUANTAINE

(AIR DANS LE STYLE ANCIEN)

VIOLONCELLO

Edited by Gaston Borch

GABRIEL-MARIE



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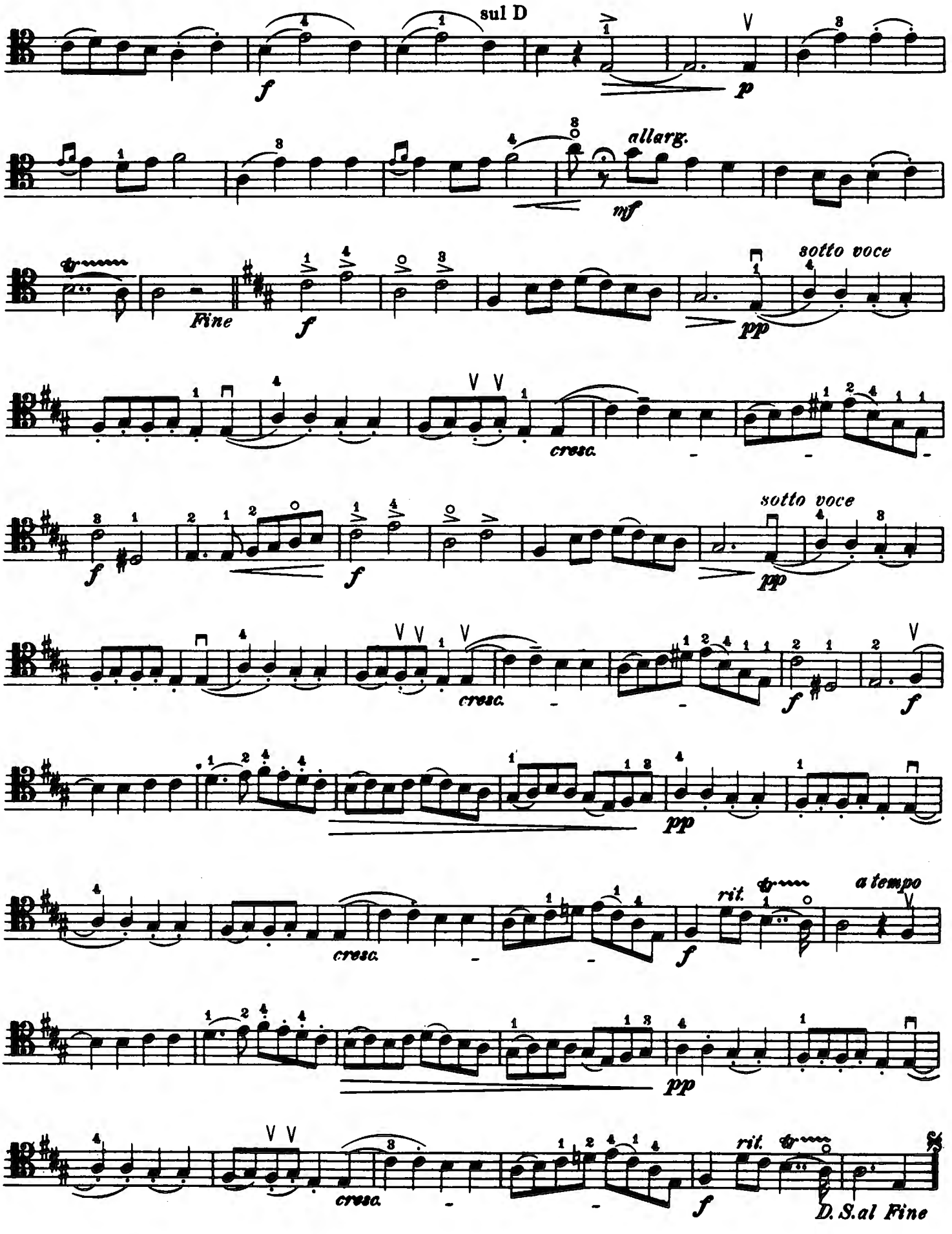

sul D
allarg.
Fine
sotto voce
cresc.
sotto voce
cresc.
cresc.
rit.
a tempo
cresc.
rit.
D. S. al Fine

BERCEUSE

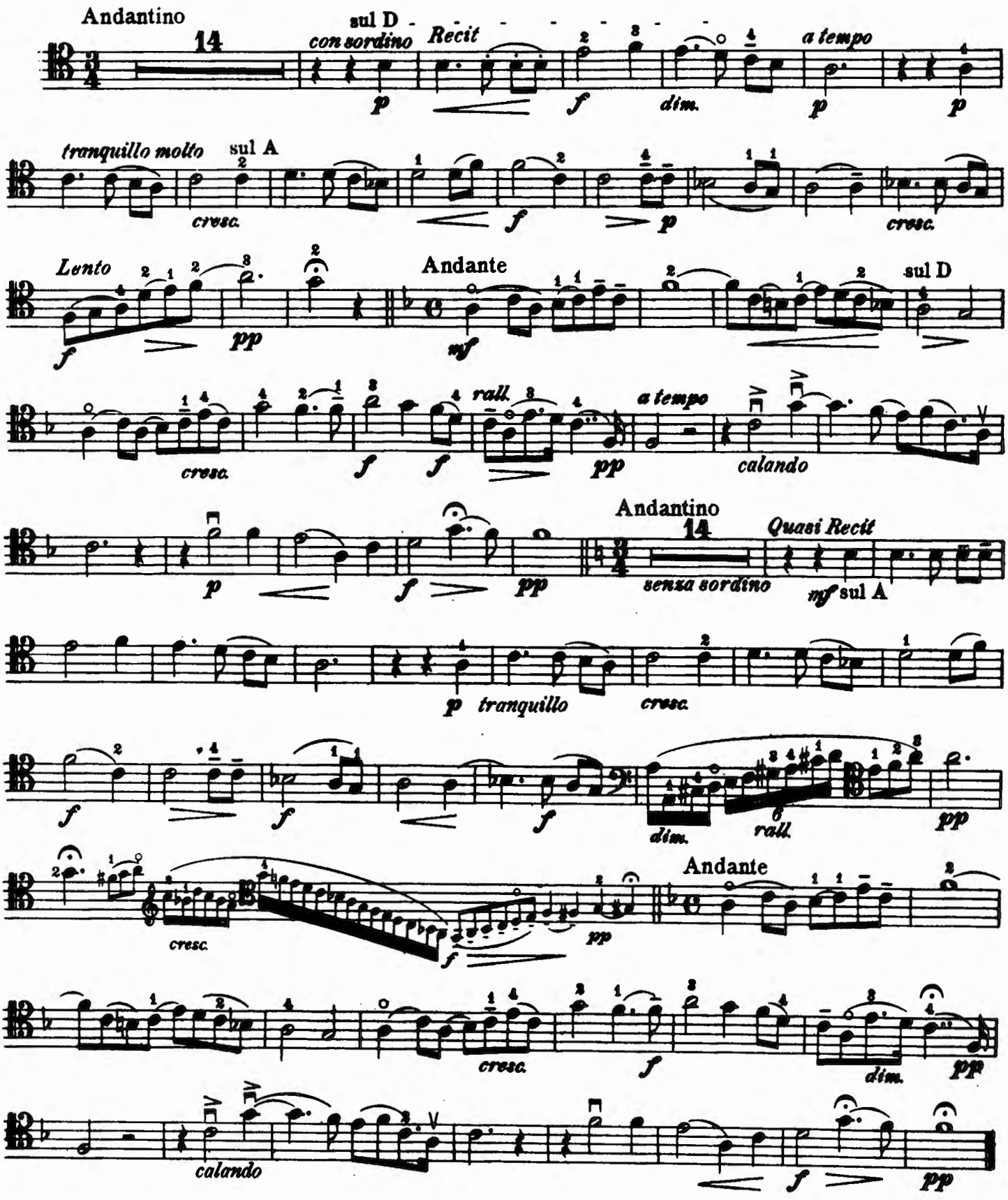
from "JOCELYN"

(Author's transcription)

Edited by Gaston Borch

VIOLONCELLO

BENJAMIN GODARD
(1849-1895)



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LARGO
FROM "XERXES"

VIOLONCELLO

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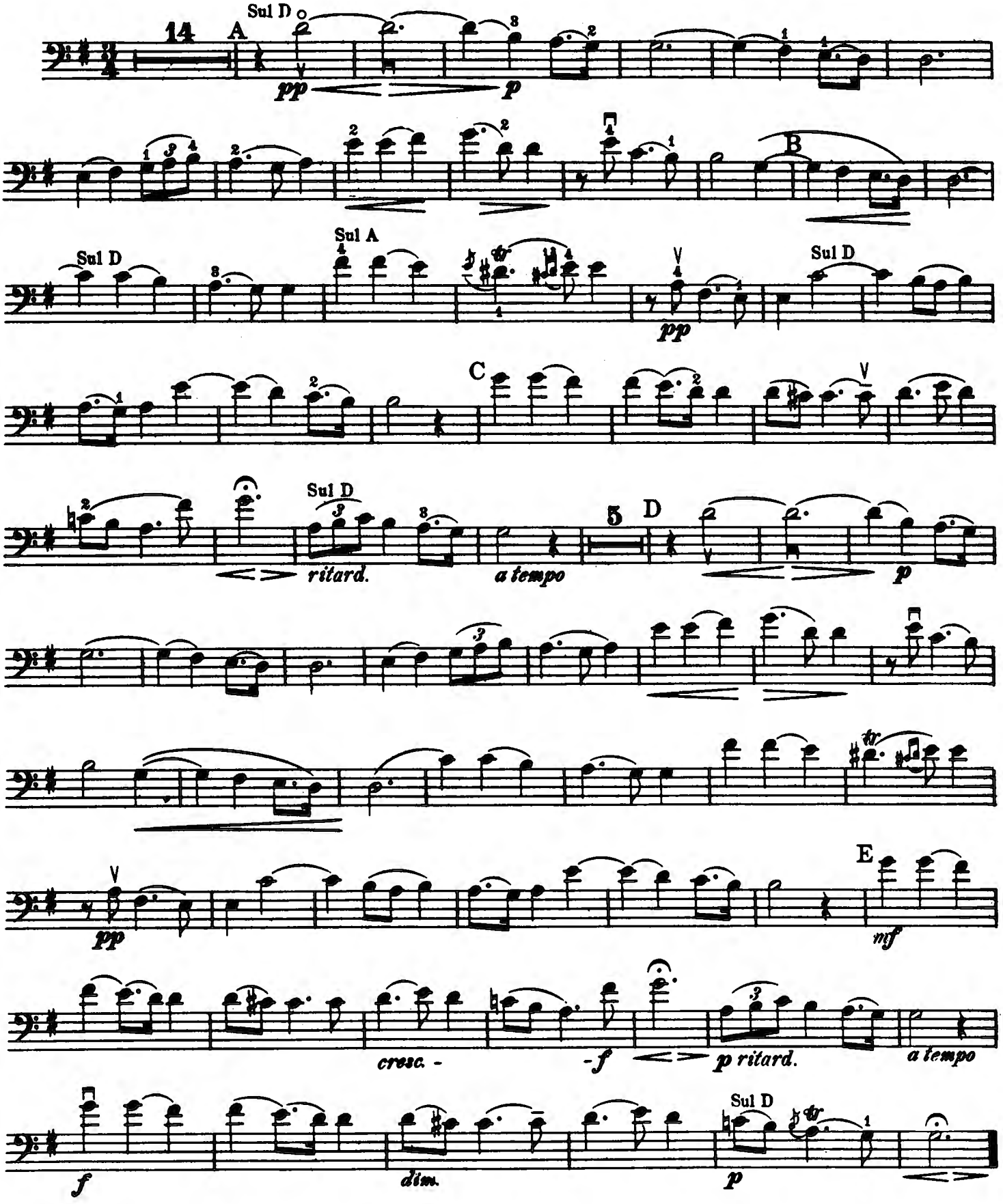
GEORG F. HÄNDEL
(1685 - 1759)



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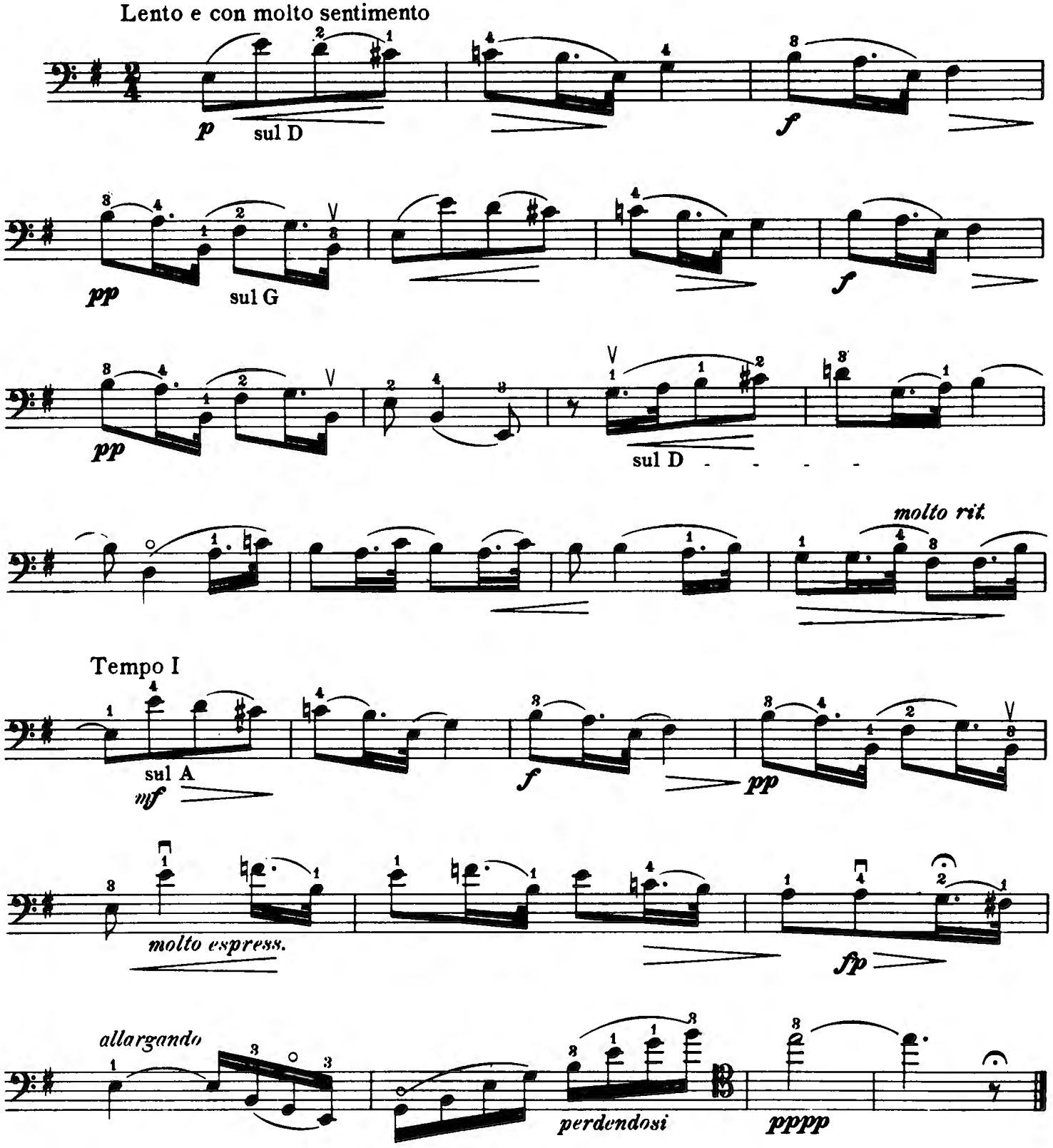
MELODY
(MÉLODIE)

VIOLONCELLO

Edited by Gaston Borch

JULES MASSENET, Op.10, Nº 5



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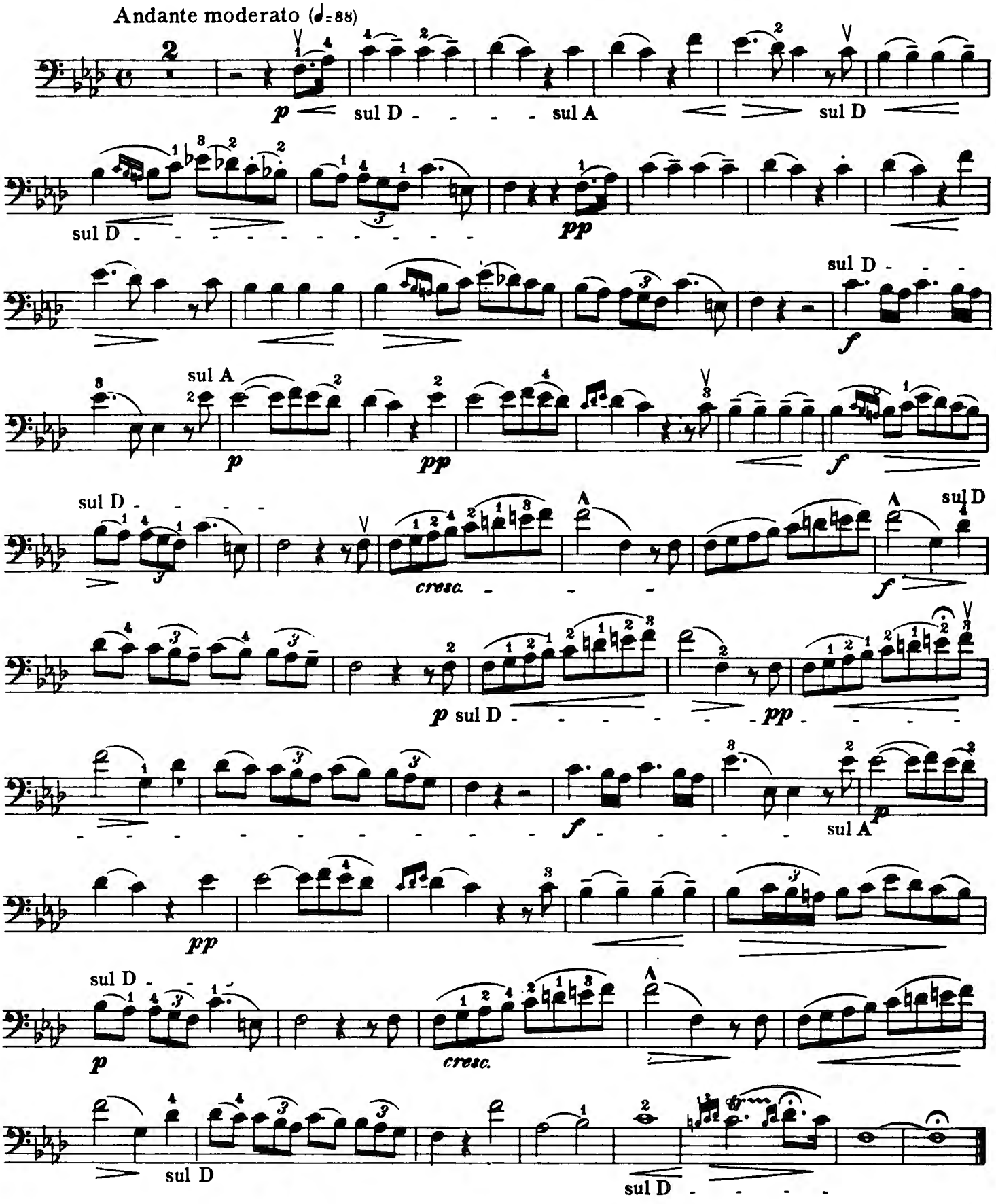
NÌNA
(TRE GIORNI)
ARIA

Edited by Gaston Borch

VIOLONCELLO

GIOVANNI B. PERGOLESE
(1710-1786)



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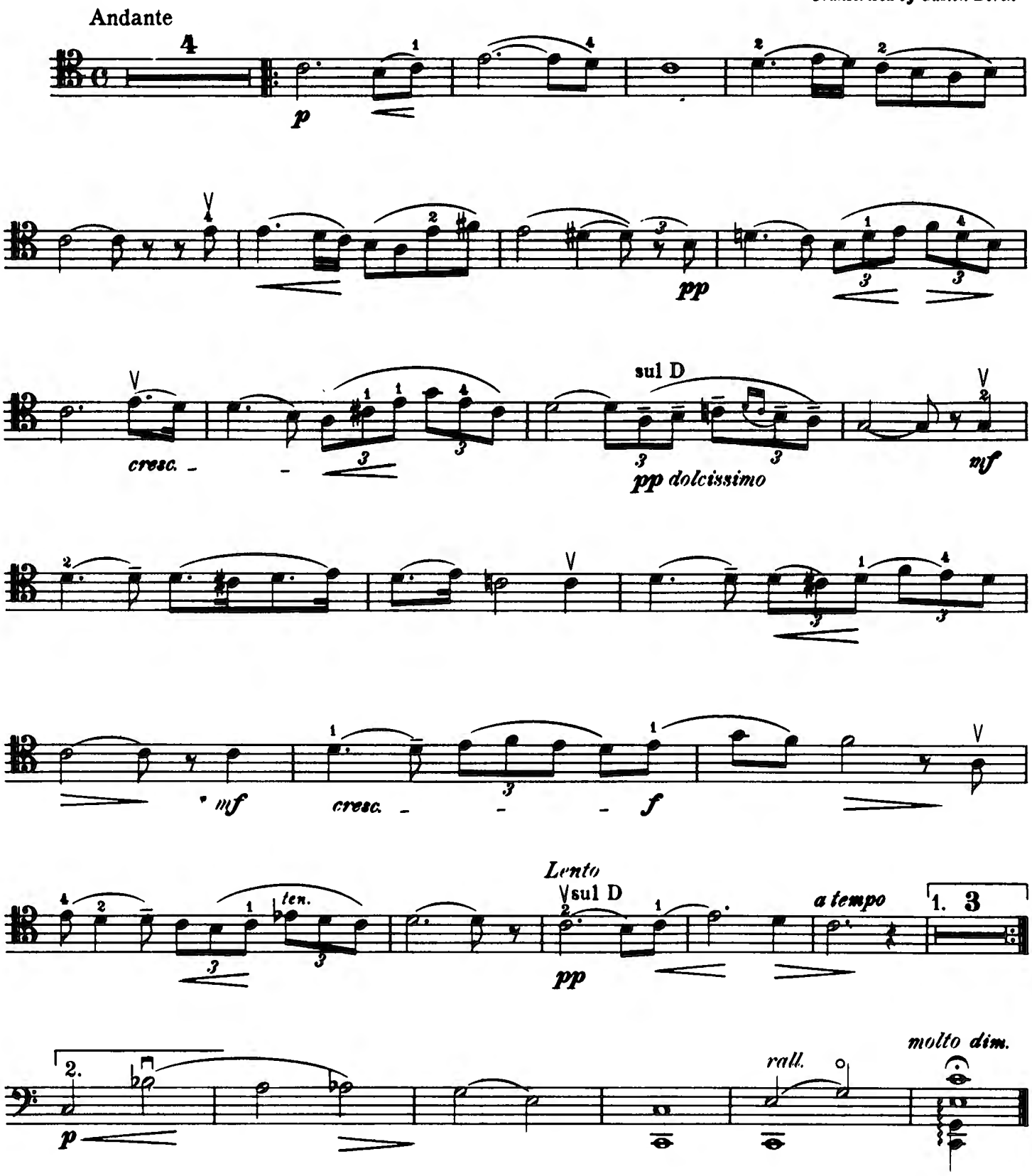
AVE MARIA

VIOLONCELLO

FRANZ SCHUBERT
Transcribed by Gaston Borch



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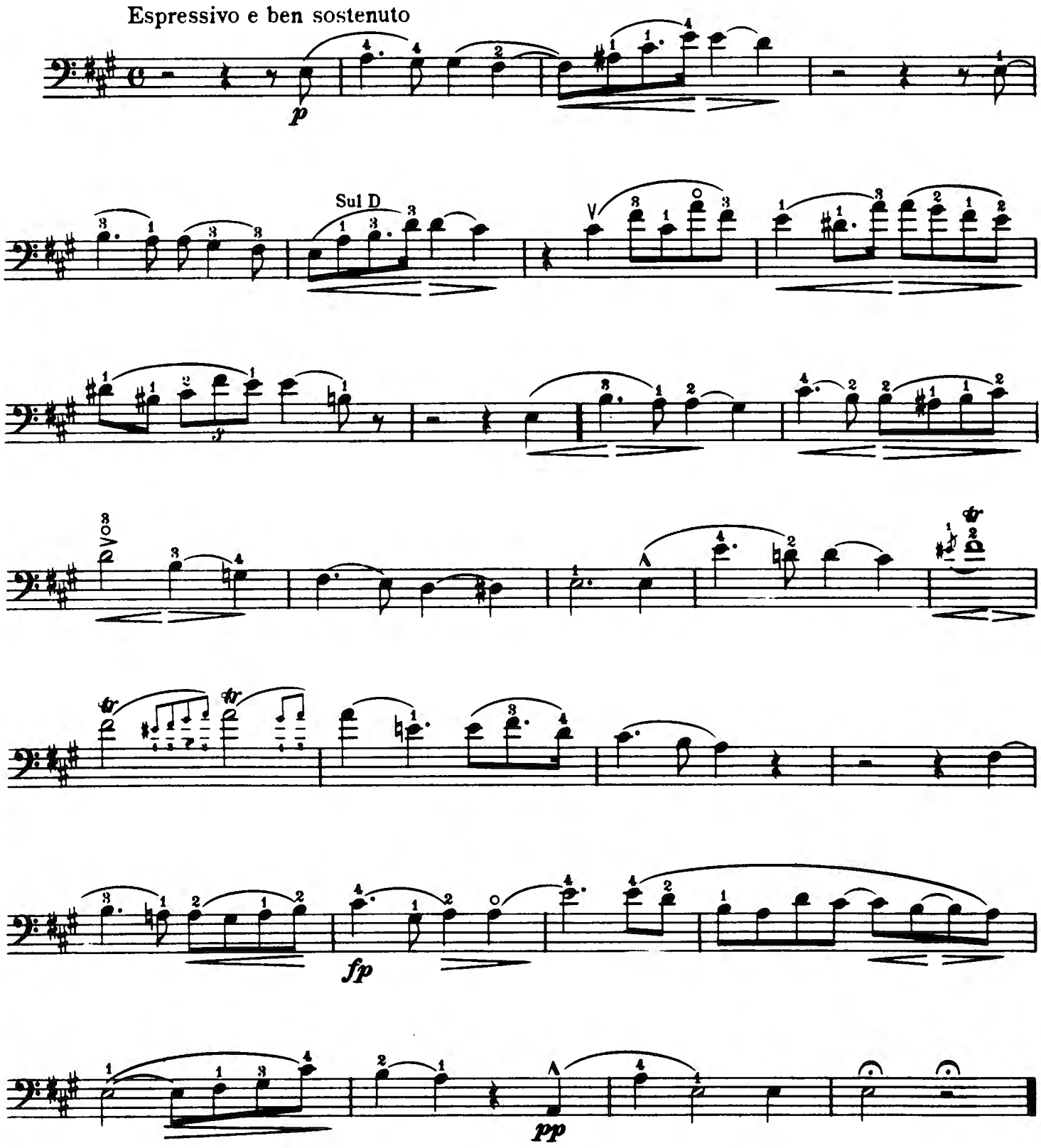
EVENING SONG
(ABENDLIED)

VIOLONCELLO

Edited by Gaston Borch

ROBERT SCHUMANN
(1810 - 1856)



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SIMPLE AVEU

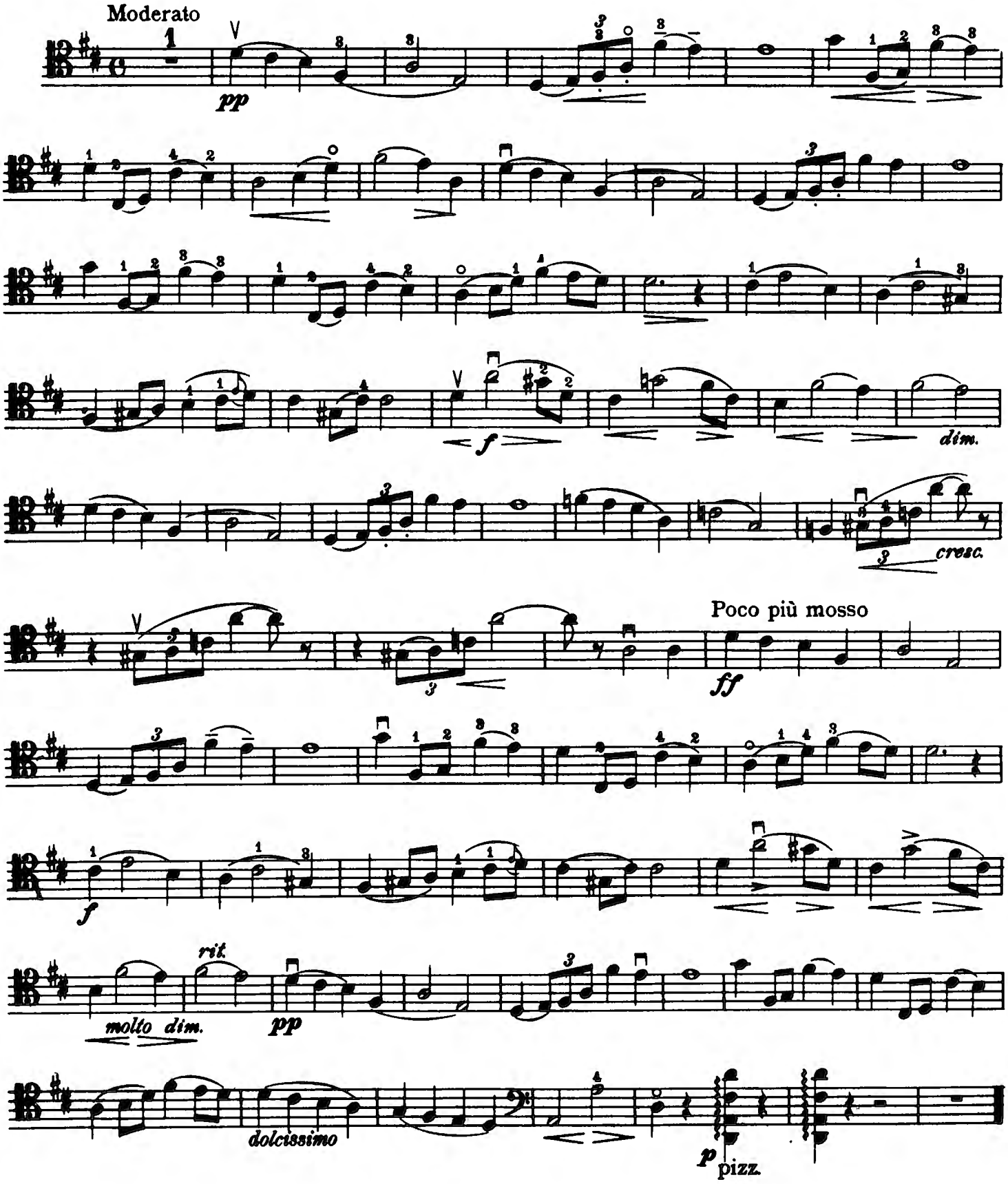
(SIMPLE CONFESSION)

Song without words

FRANCIS THOMÉ, Op. 25

Transcribed by Gaston Borch

VIOLONCELLO



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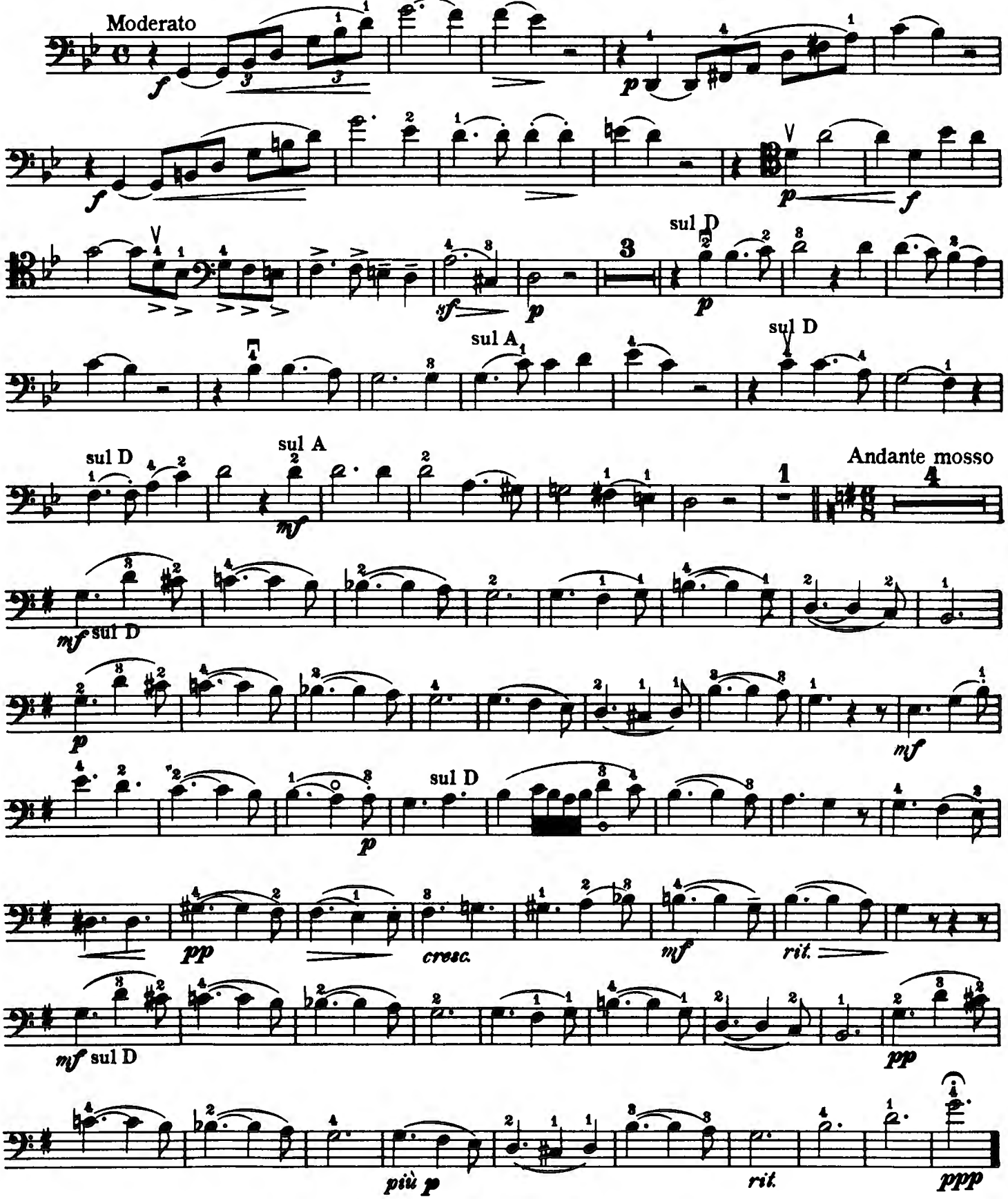
SWEET EVENING STAR
(O! DU MEIN HOLDER ABENDSTERN)

VIOLONCELLO

TANNHÄUSER"
Act III, Scene 2
Wolfram's Song

RICHARD WAGNER
(1813-1883)
Transcribed by Gaston Borch



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