RÉGI KAMARAZENE

EARLY CHAMBER MUSIC

Régi művek

két és három gordonkára

Early Pieces

for two and three violoncellos

EDITIO MUSICA BUDAPEST

Z. 7222

RÉGI MŰVEK

két és három gordonkára

EARLY PIECES

for two and three violoncellos

Közreadja - Edited by

PEJTSIK Árpád

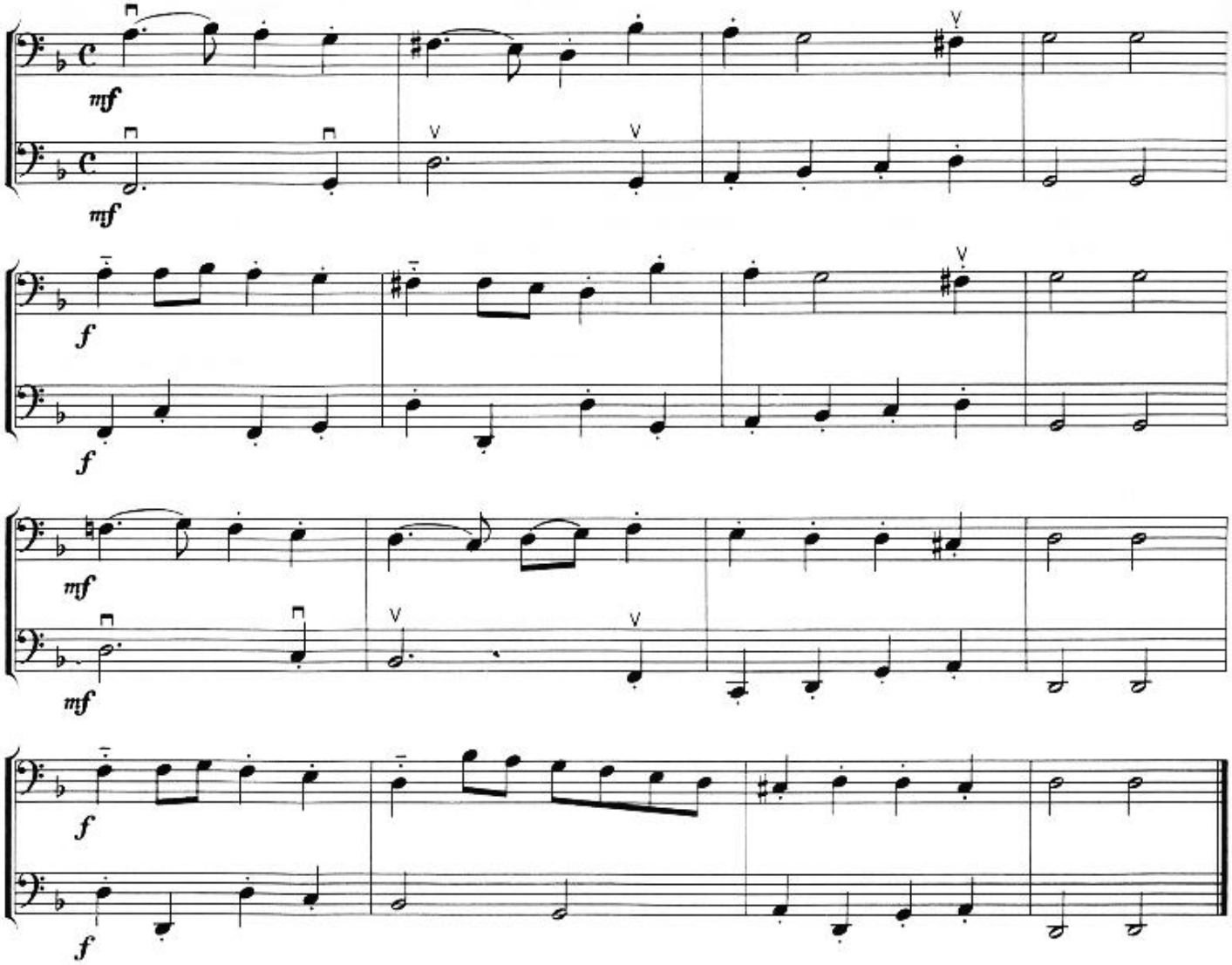
EDITIO MUSICA BUDAPEST

Danza = tánc – Tanz – dance
Chorea polonica = lengyel tánc – polnischer Tanz – Polish dance
English corranto = angol corranto – englisches corranto
„La folie d'Espagne" = a spanyol folia-dallam – die spanische folia-Melodie – the spanish folia-melody
„Ein Teuttscher Tanntz" = német tánc – German dance
Tanzlied = táncdal – dance-song
Spagnoletto = spanyol jellegű mű – ein Werk von spanischem Gepräge – a work of Spanish character
Chorea hungarica = magyar tánc – ungarischer Tanz – Hungarian dance
Ungaresca = magyaros – von ungarischem Gepräge – Hungarian-style
Petite gigue = kis gigue – kleine Gigue – small gigue
„The Magician's Dance" = a mágusok tánca – Tanz der Magier
Canon rectus = kánon (a szokásos módon) – Kanon (in üblicher Weise) – canon (the common form)
Canon inversus = kánon, fordítással – Umkehrungskanon – canon by inversion
Canone in Unisono = prím-kánon – Primkanon – canon at the first
Canone in seconda di Sopra = szekund-kánon, felül belépő második szólammal – Sekundenkanon mit zweiter Stimme eingesetzt von oben – canon at the second with the second voice entering from above
Canone in seconda di Sotta = ugyanaz, alul belépő második szólammal – dasselbe mit zweiter Stimme eingesetzt von unten – the same, with the second voice entering from beneath
Alla tedesca = németesen – nach deutscher Art – German-style
Canon cancrizans = rák-kánon – Krebskanon – crab canon
Catch = kánon – Kanon
Plainte = panasz – Klage – lament
Choeur des mariniers = tengerészek kórusa – Chor der Seeleute – chorus of the seamen

DANZA

Con moto

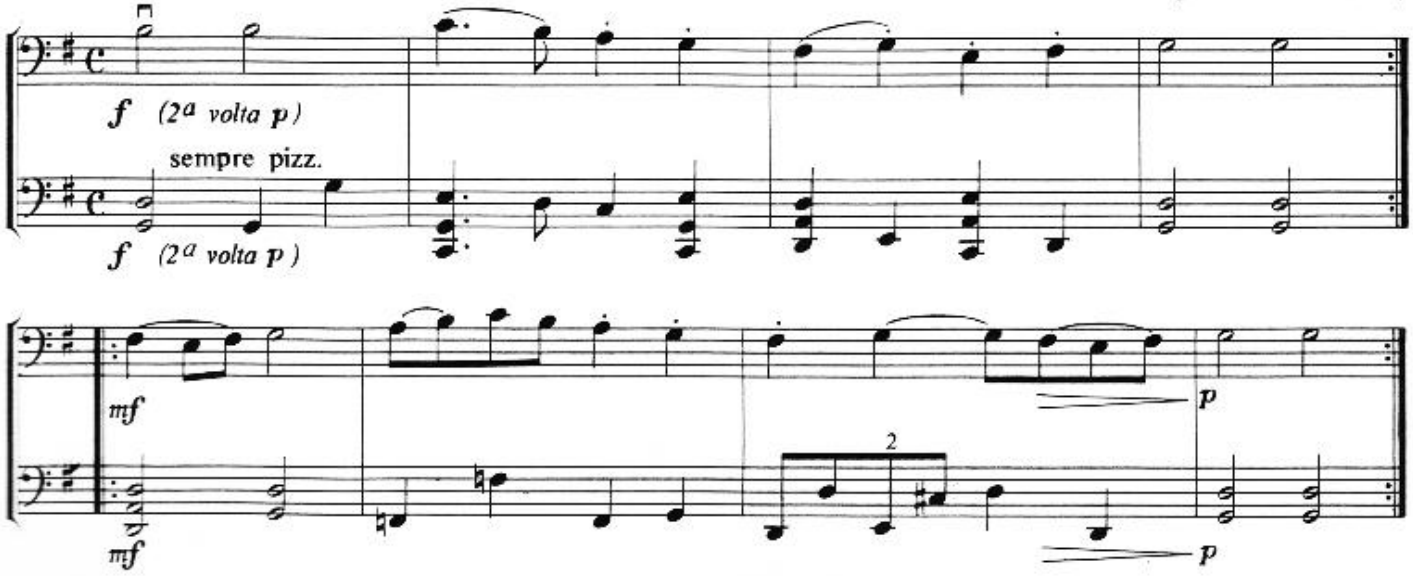
Codex Chilesotti (XVI.)



CHOREA POLONICA

Tranquillo

Jan z Lublin (1540)

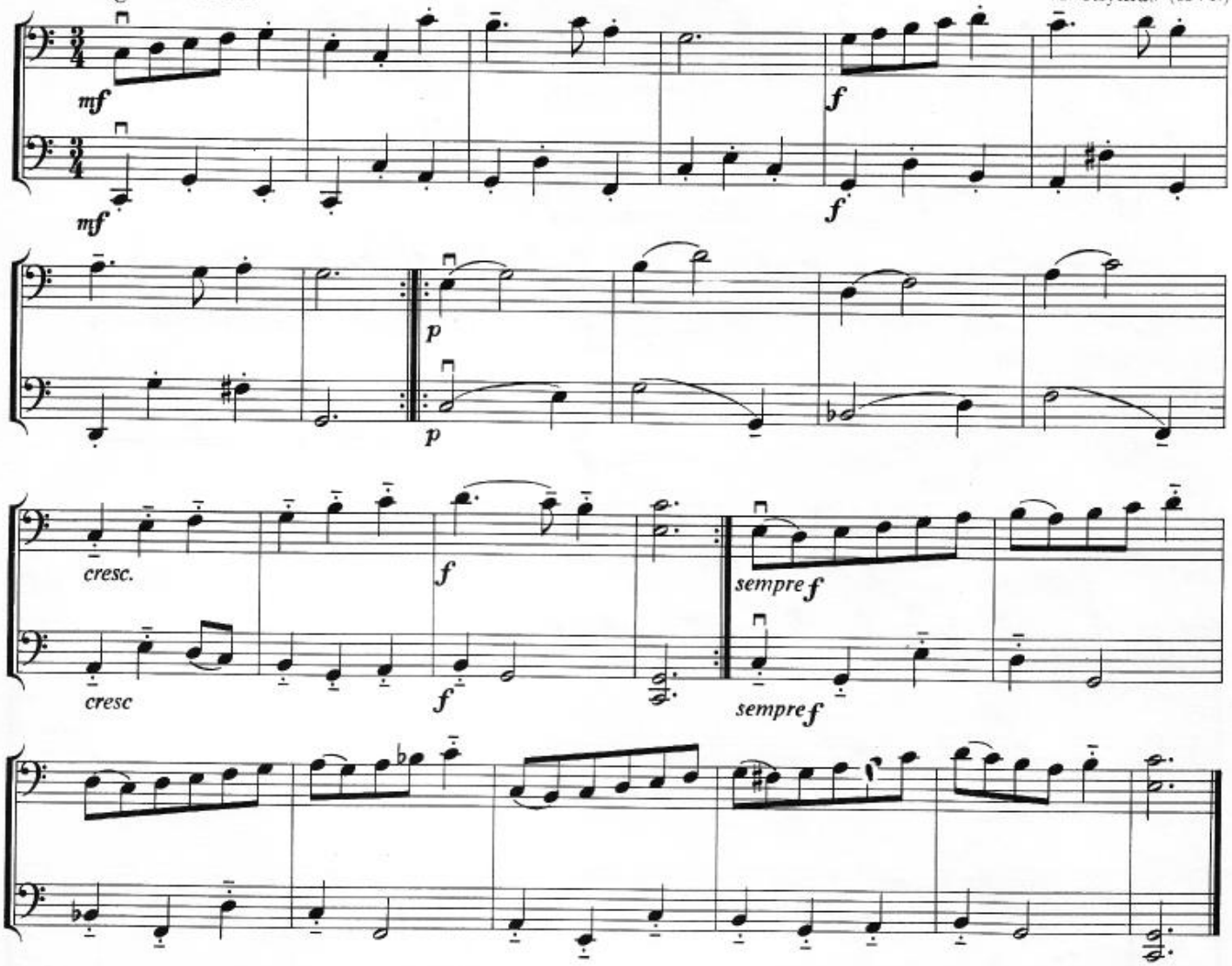


Printed in Hungary

ENGLISH CORRANTO

Allegro moderato

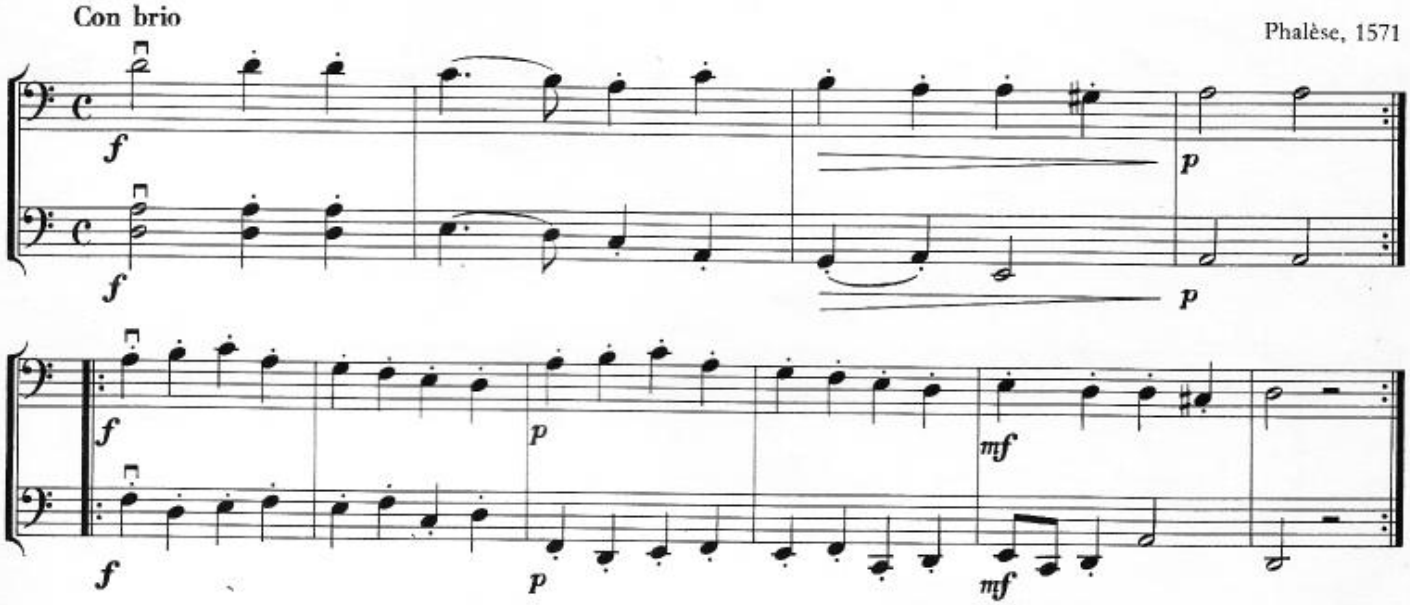
Anonymus (XVI.)



ALLEMANDE

Con brio

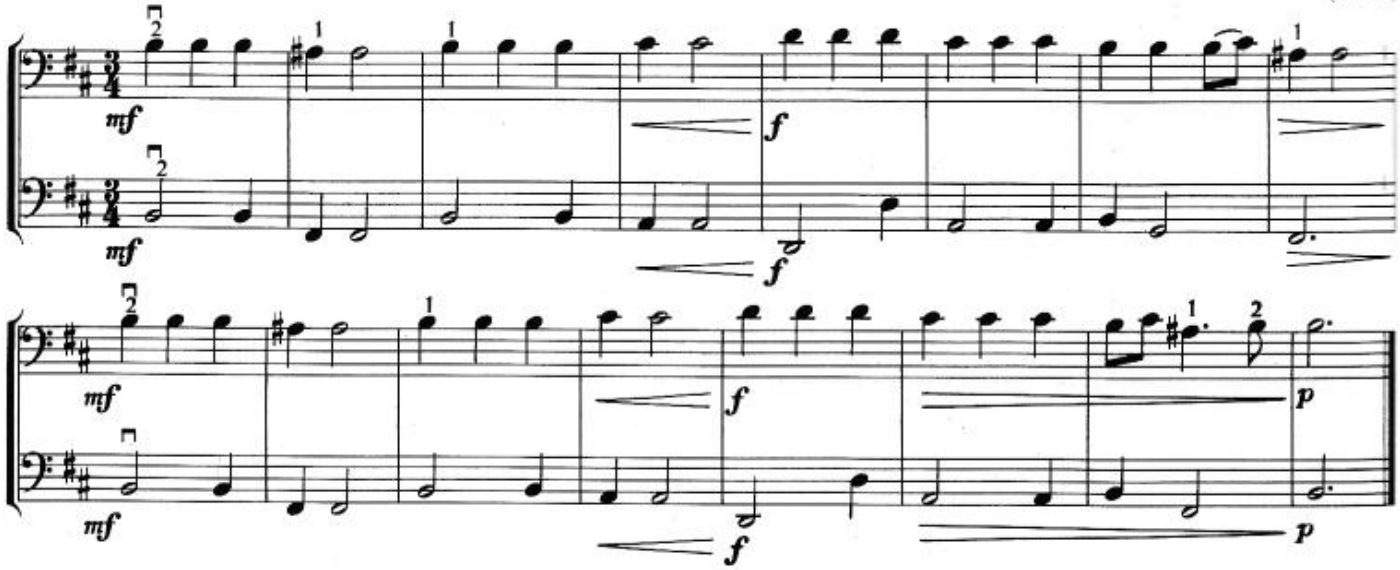
Phalèse, 1571



„LA FOLIE D'ESPAGNE"

Maestoso

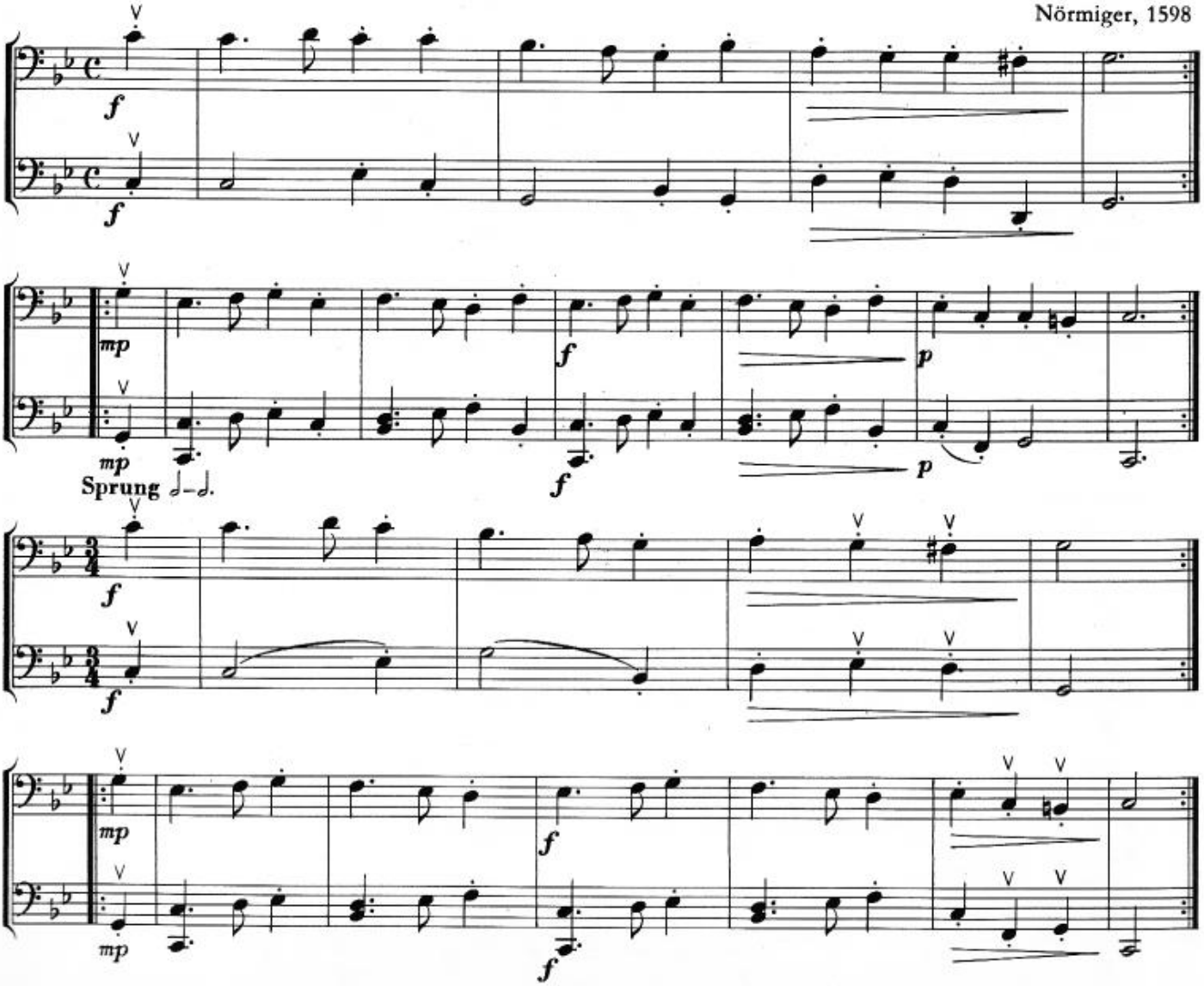
(XVI.)



„EIN TEUTTSCHER TANNTZ"

Marcato

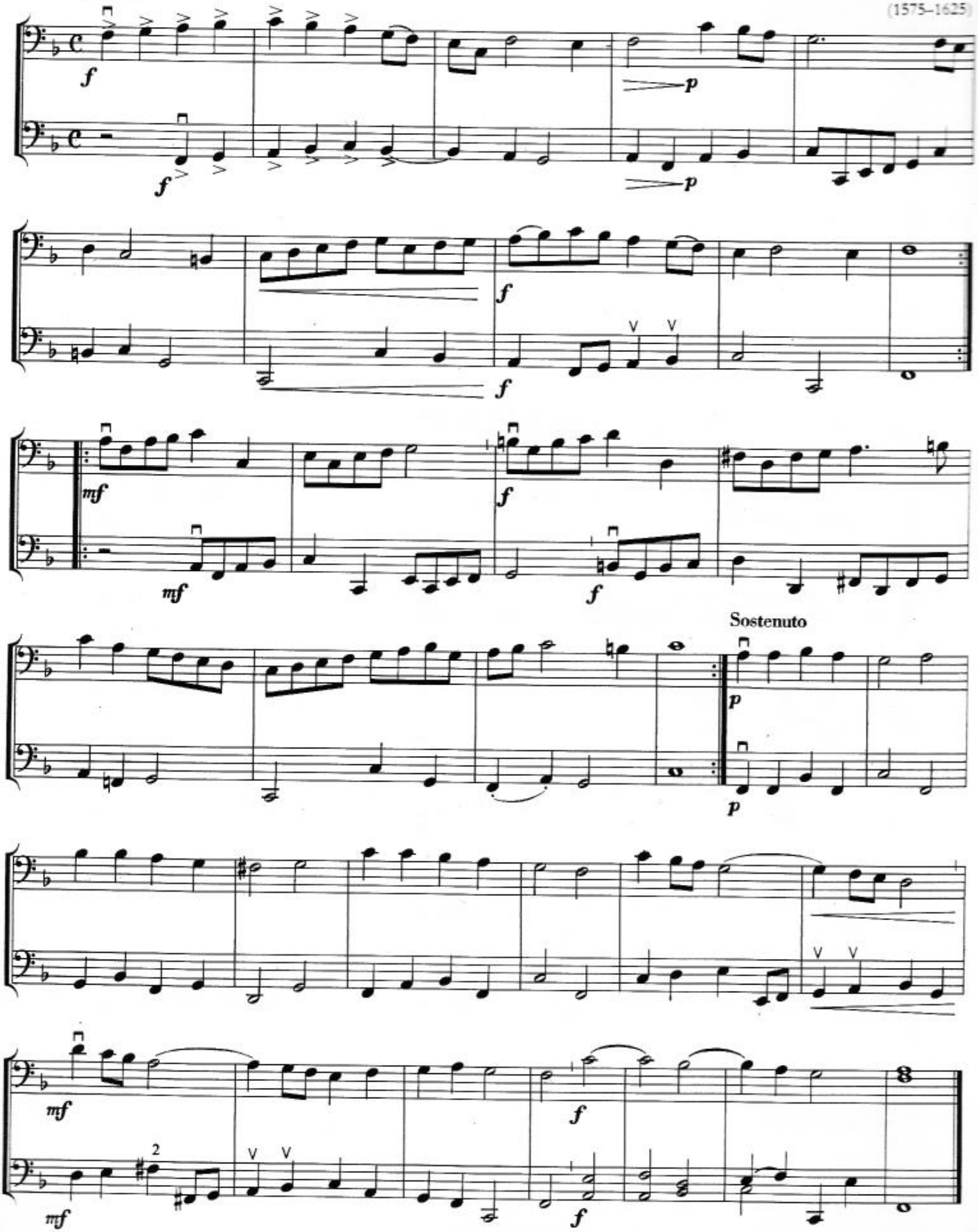
Nörmiger, 1598



PADOVAN

Moderato

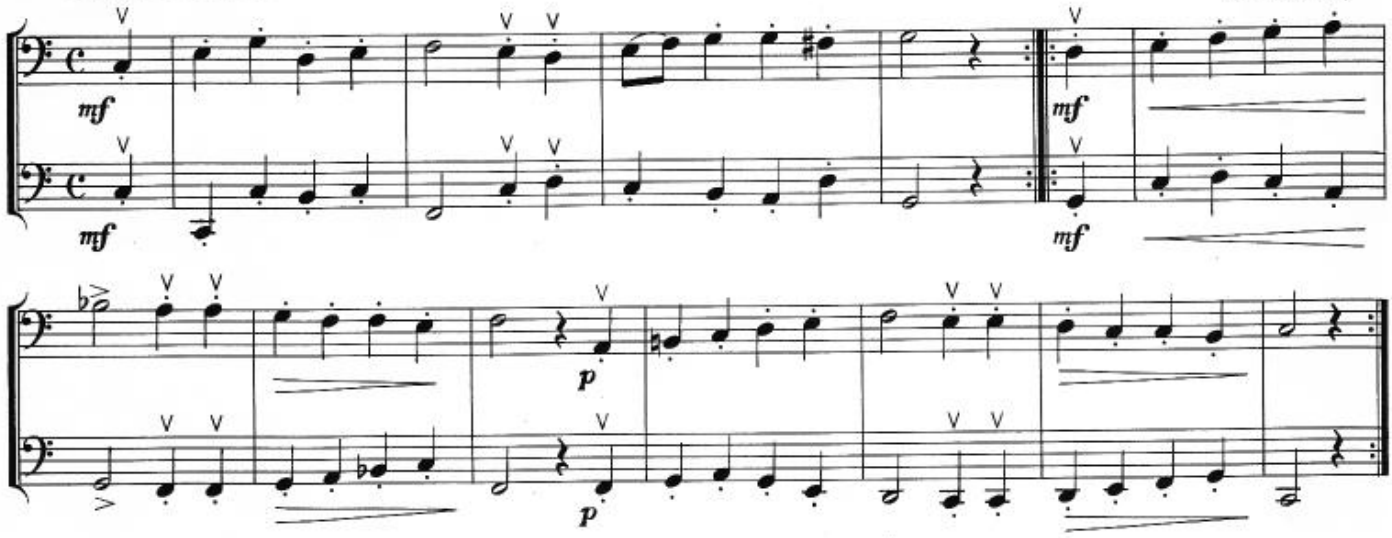
Paul Peuerl
(1575–1625)



DEUTSCHER TANZ

Melchior Franck
(1580–1639)

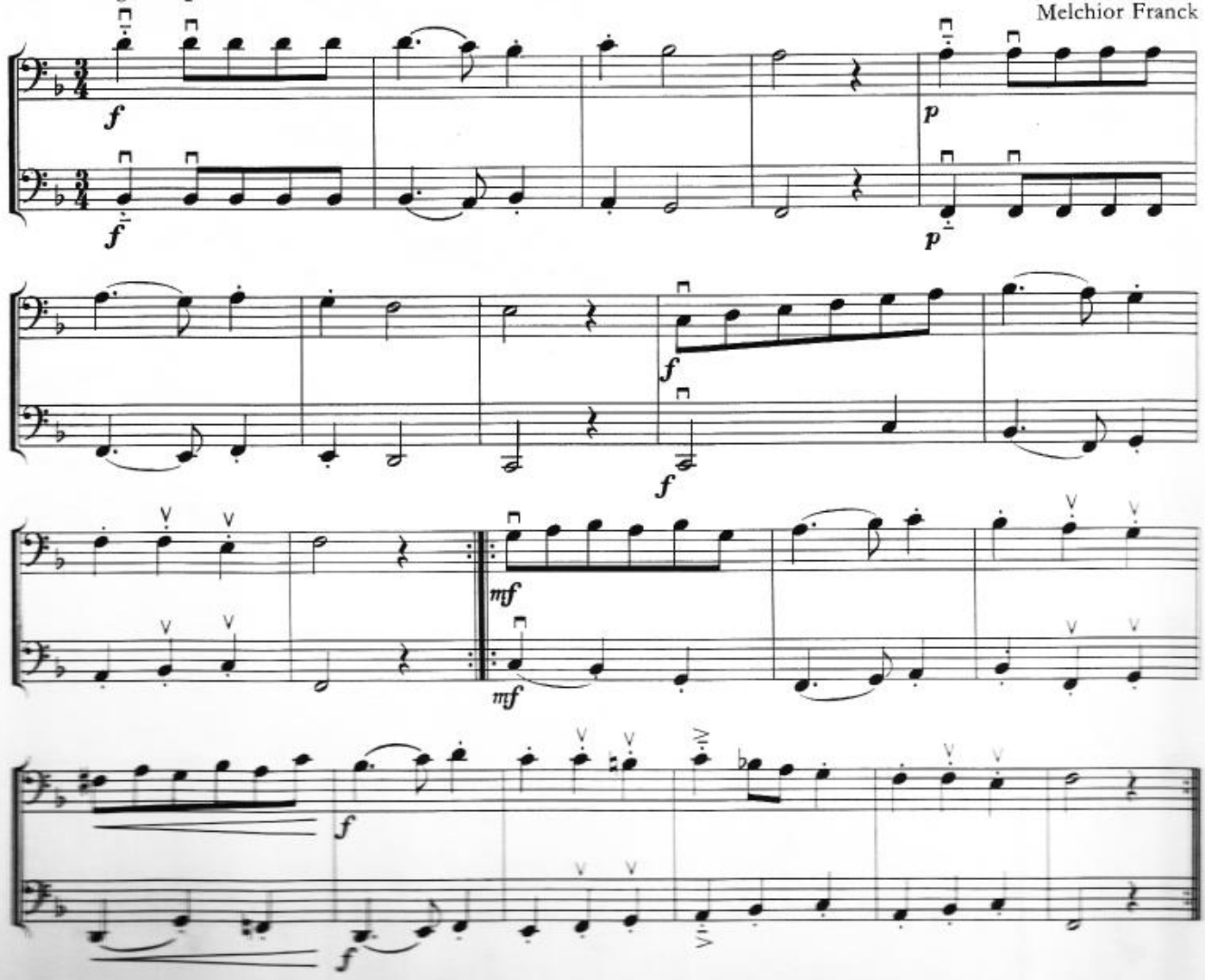
Allegro moderato



GALLIARDA

Allegretto grazioso

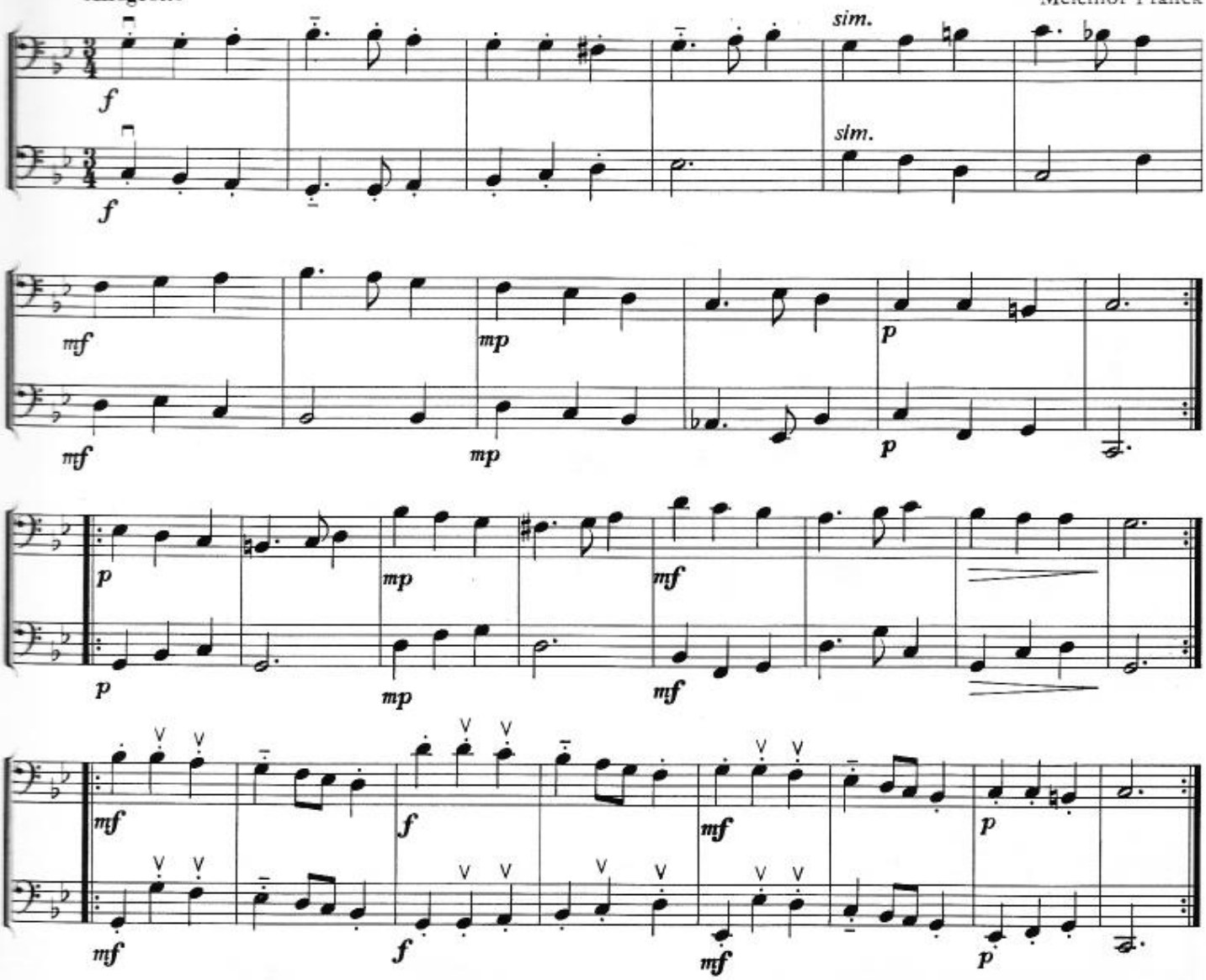
Melchior Franck



GALLIARDA

Allegretto

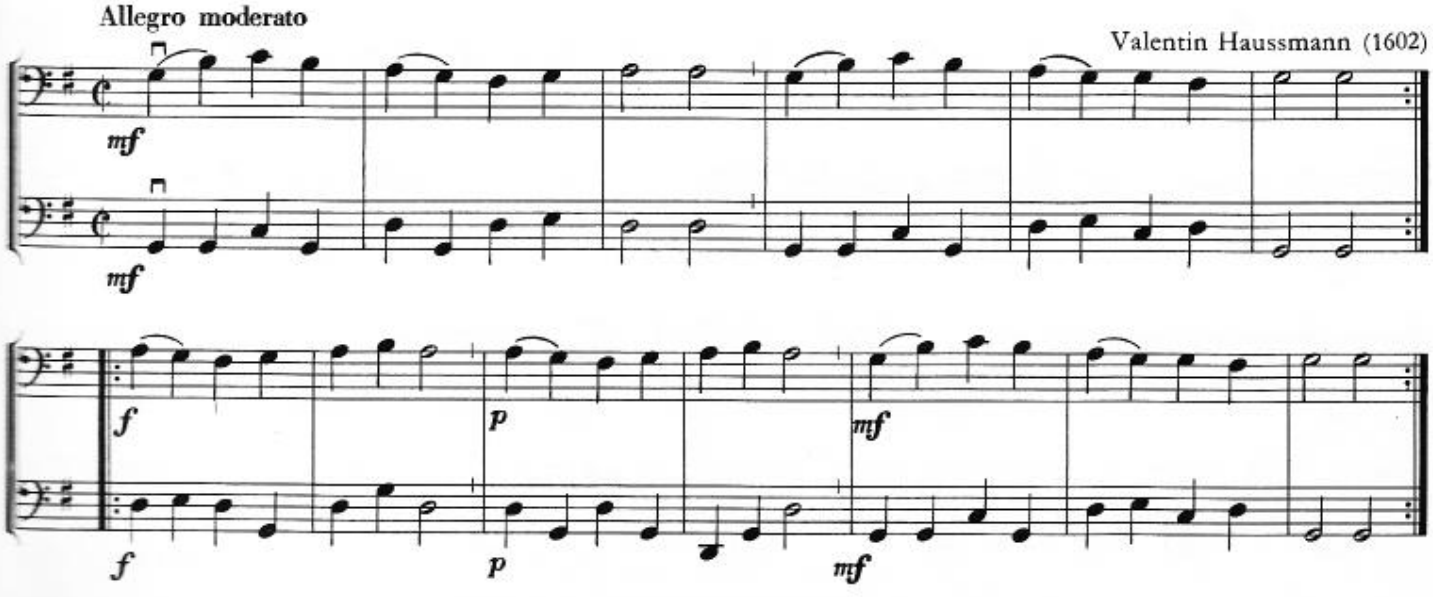
Melchior Franck



TANZLIED

Allegro moderato

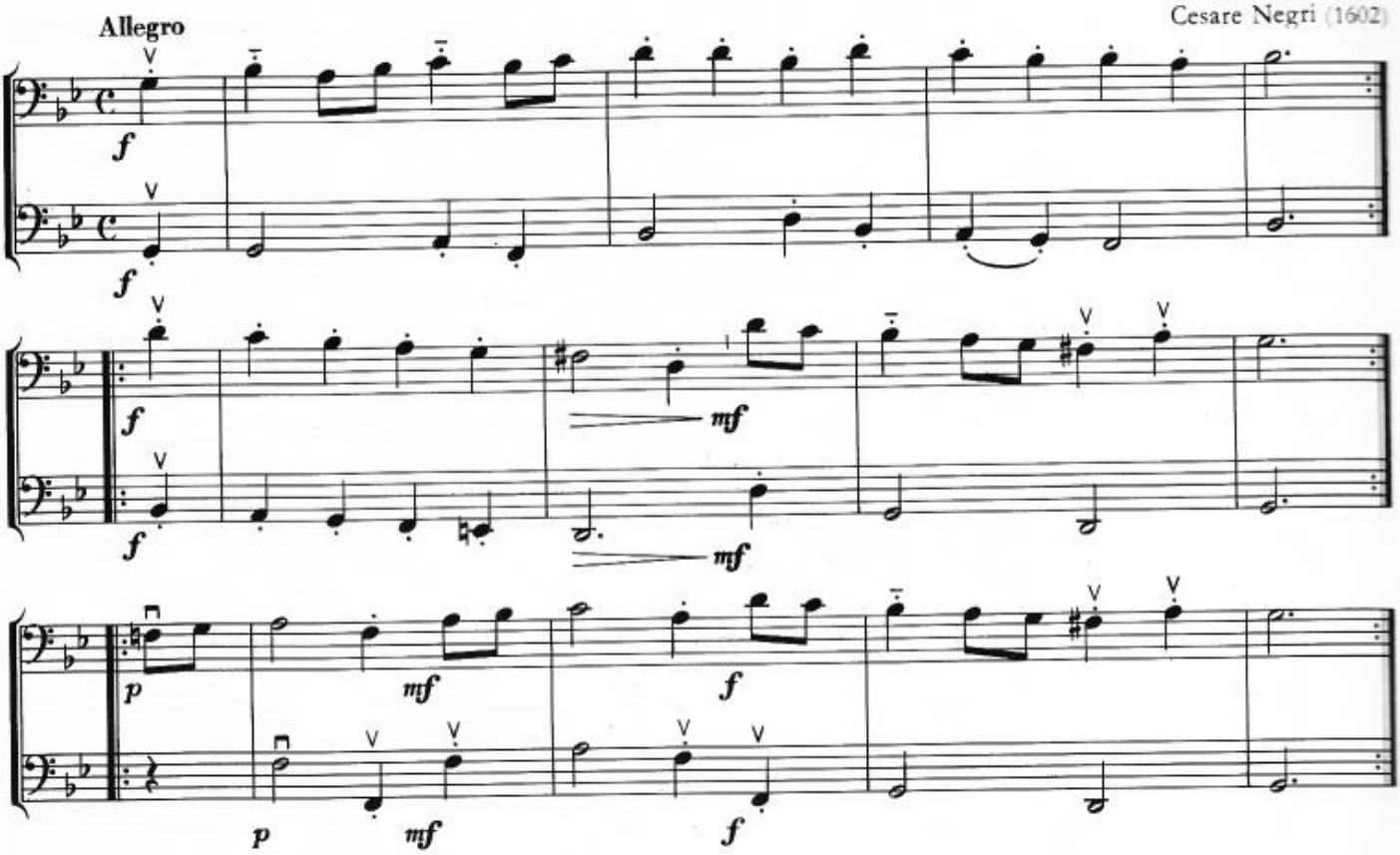
Valentin Haussmann (1602)



SPAGNOLETTO

Allegro

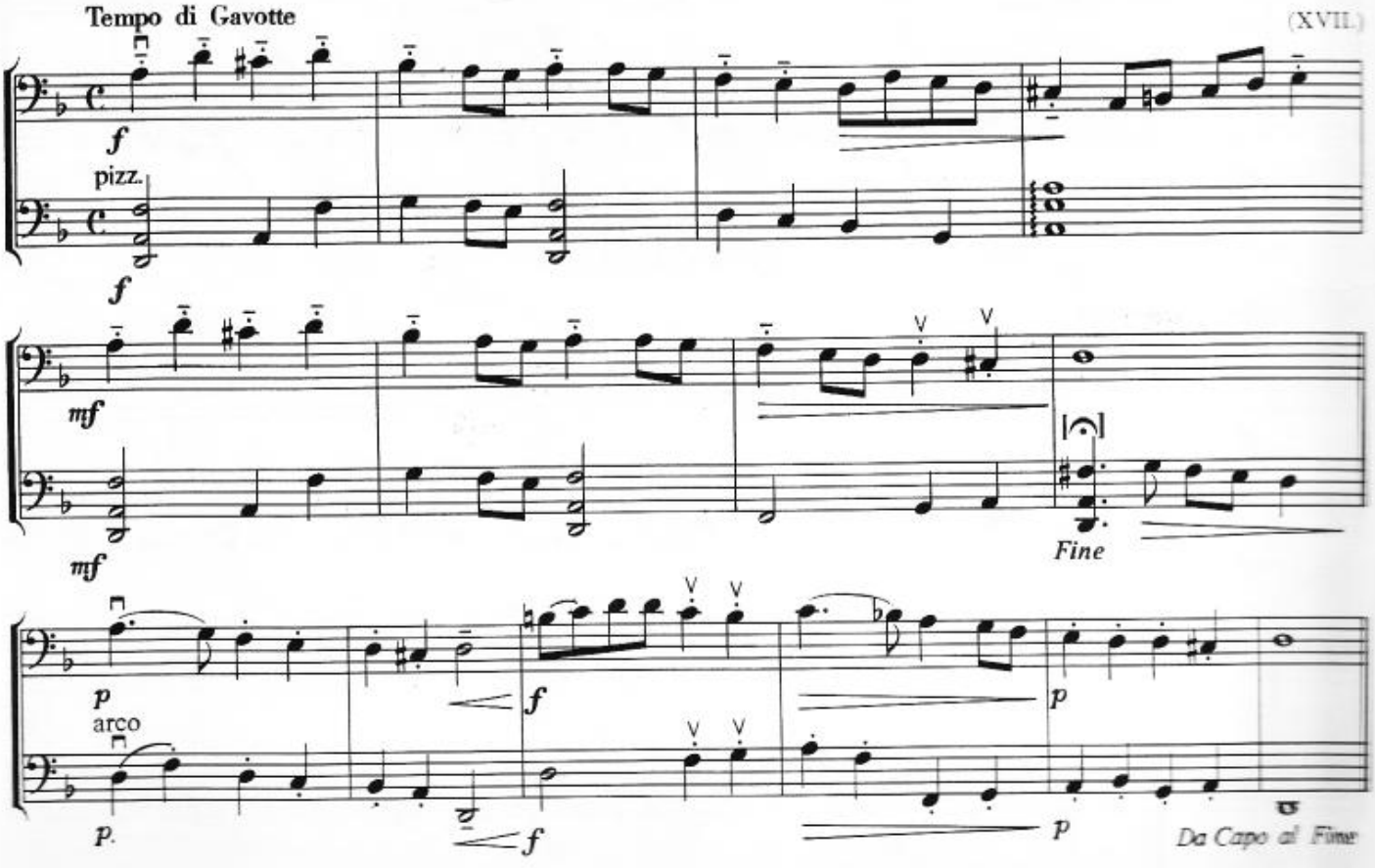
Cesare Negri (1602)



POLONICA

Tempo di Gavotte

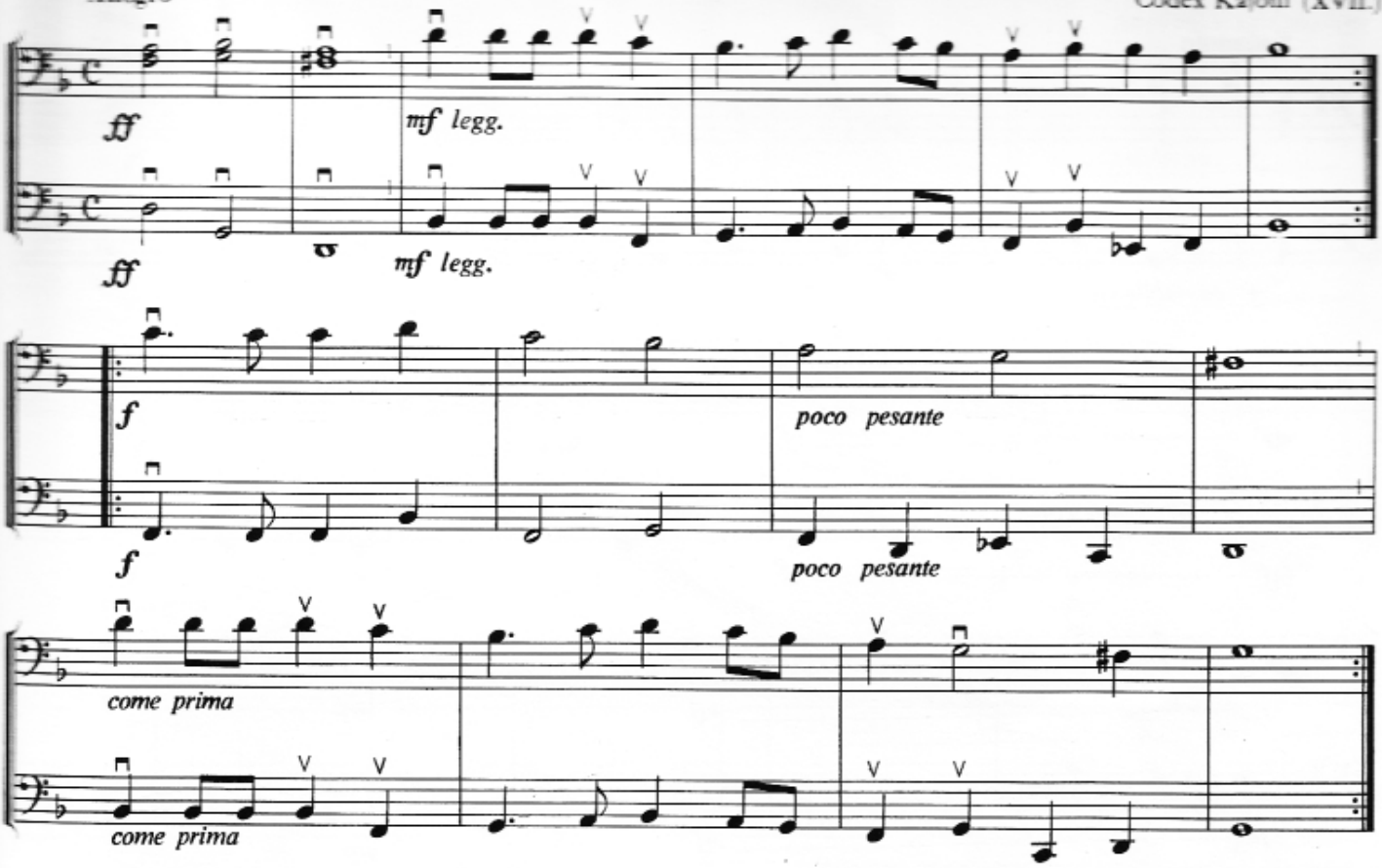
(XVII.)



CHOREA HUNGARICA

Allegro

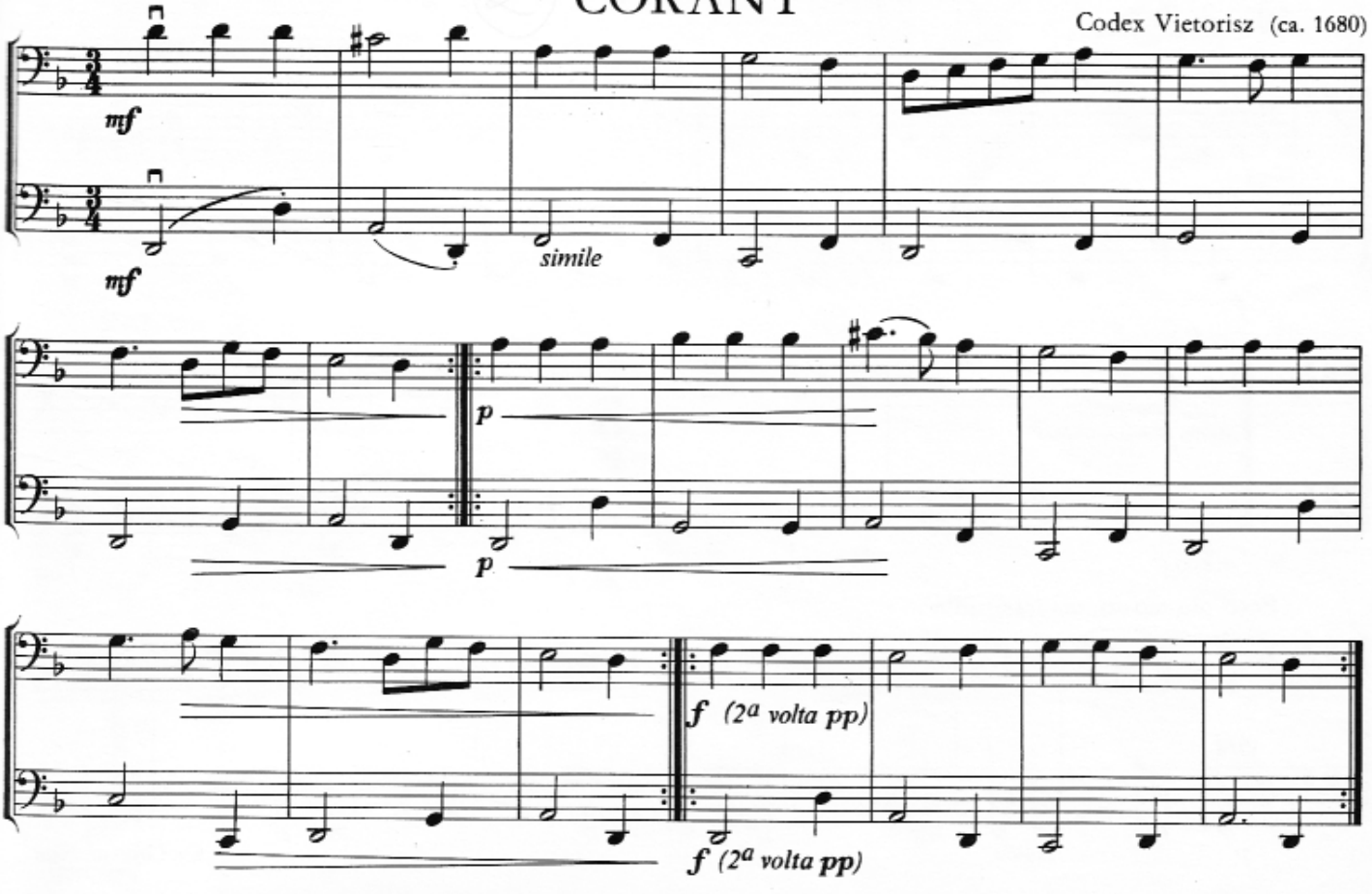
Codex Kájoni (XVII.)



CORANT

Vivo

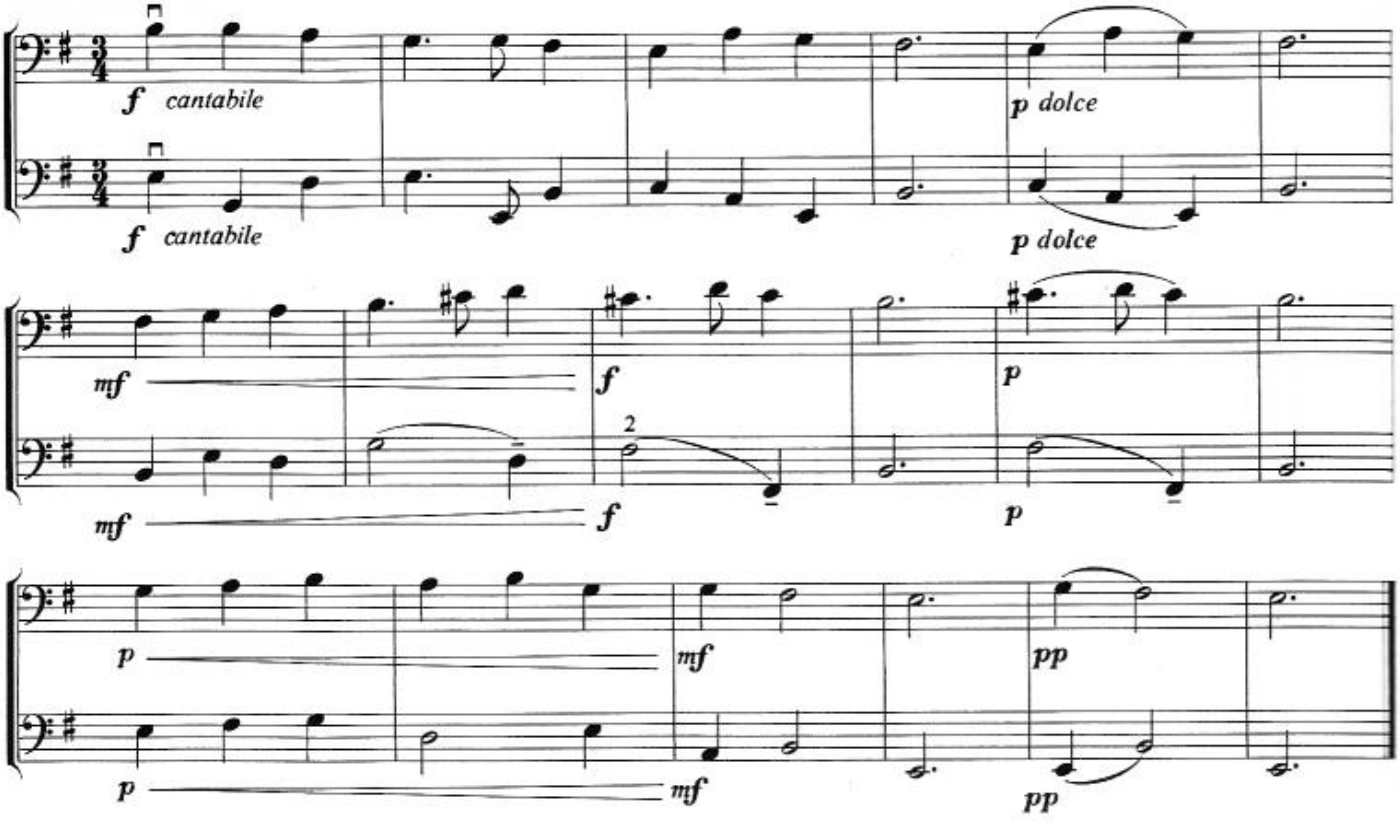
Codex Vietorisz (ca. 1680)



SARABANDA

Sostenuto

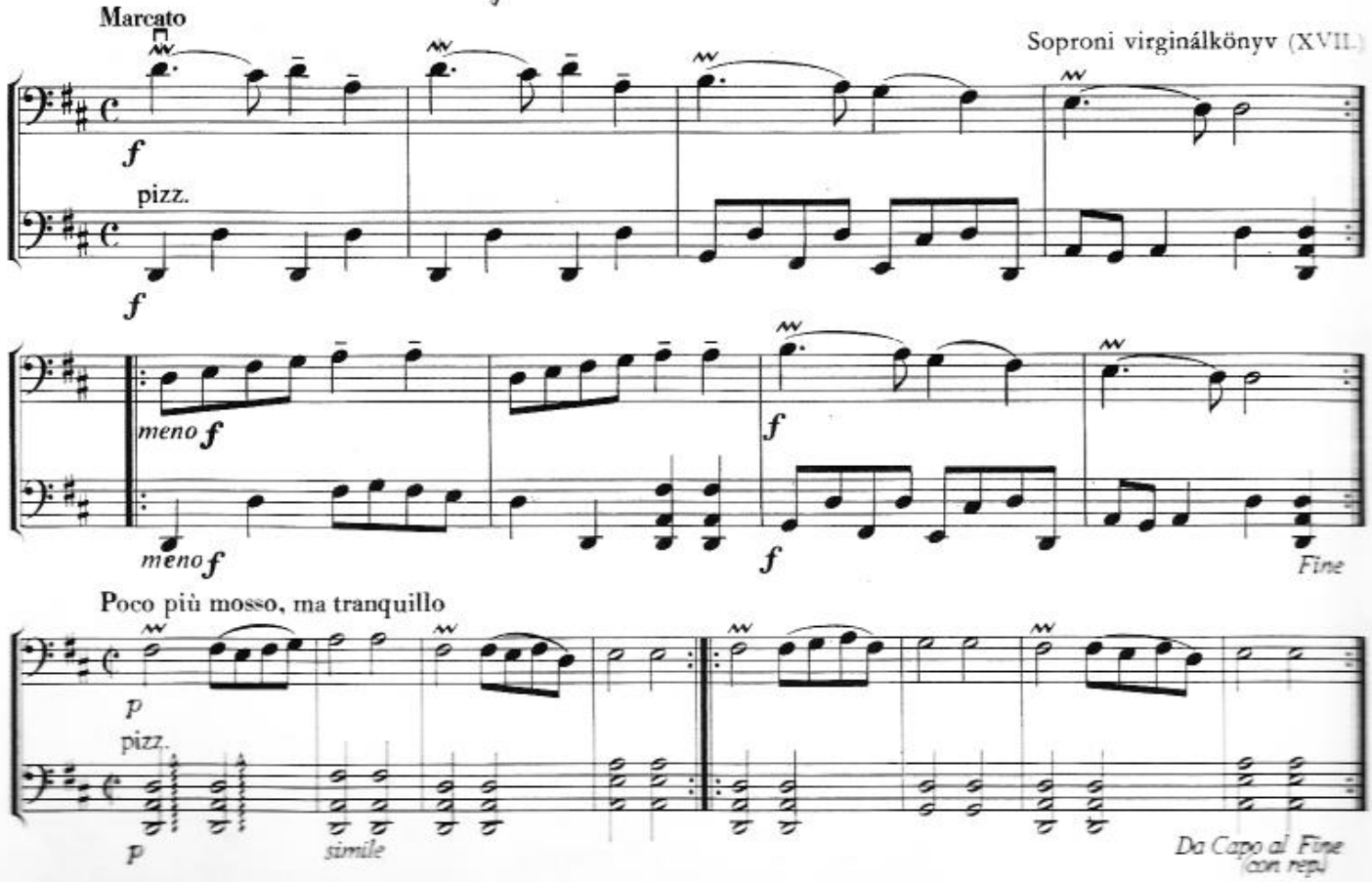
Codex Vietorisz



UNGARESCA I

Marcato

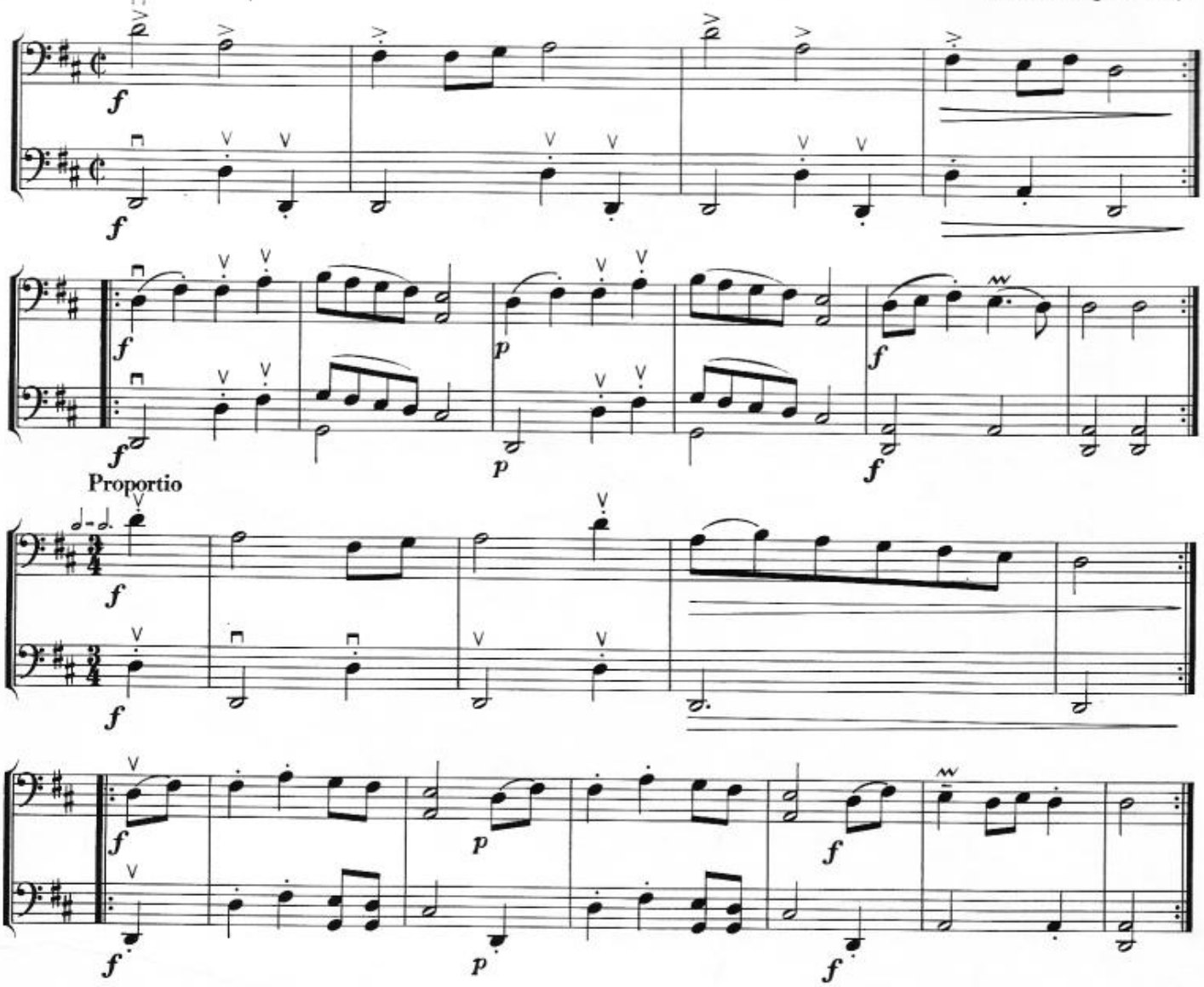
Soproni virginálkönyv (XVII.)



UNGARESCA II

Pesante

Soproni virginálkönyv

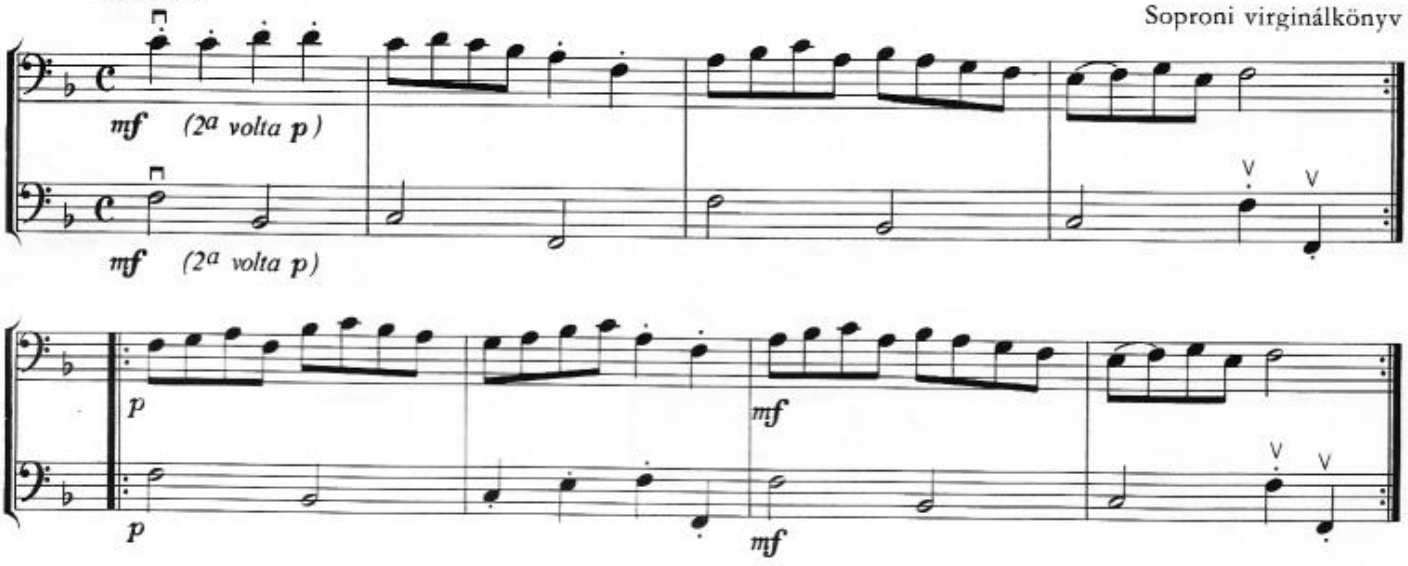


Proportio

BERGAMASCA

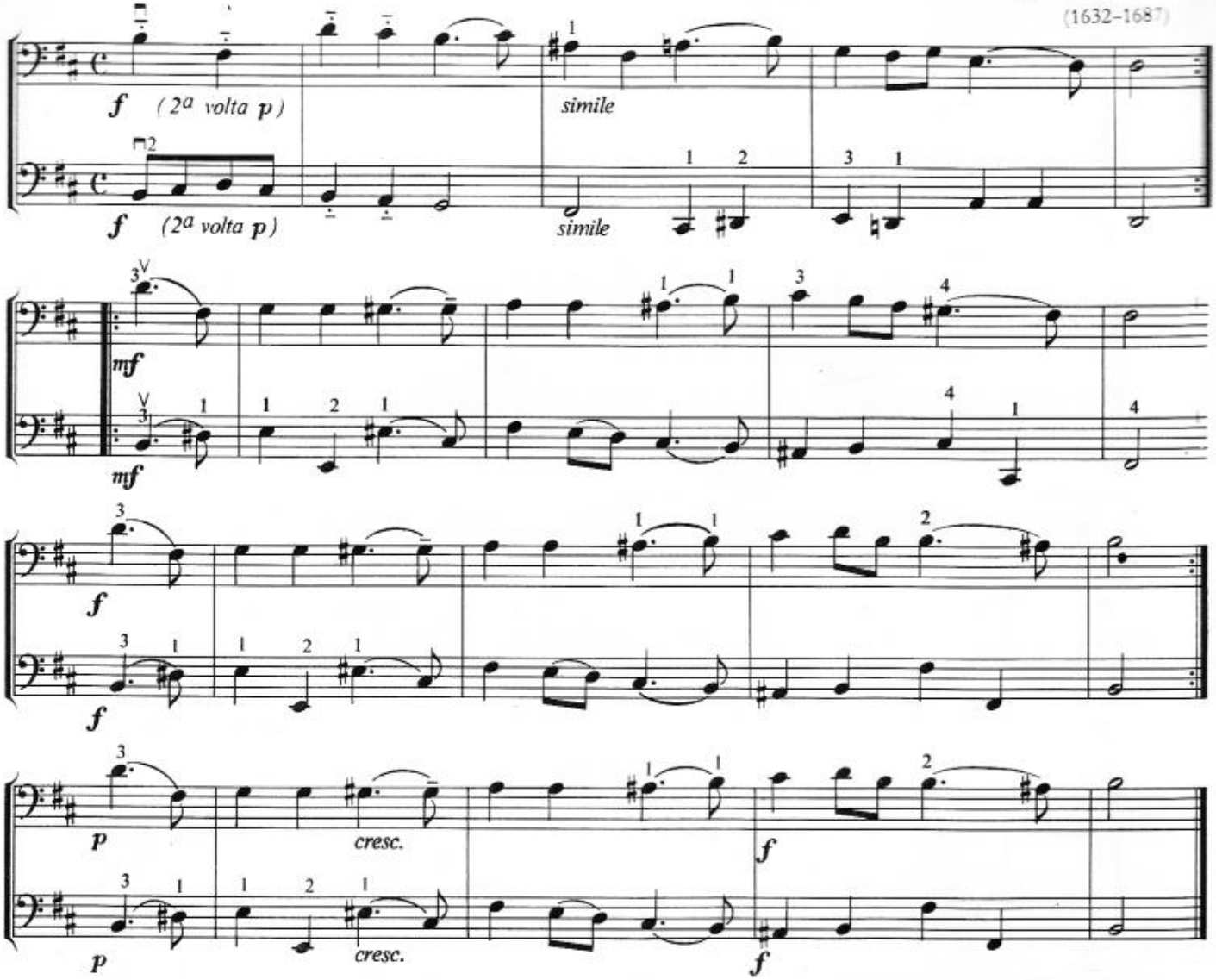
Moderato

Soproni virginálkönyv



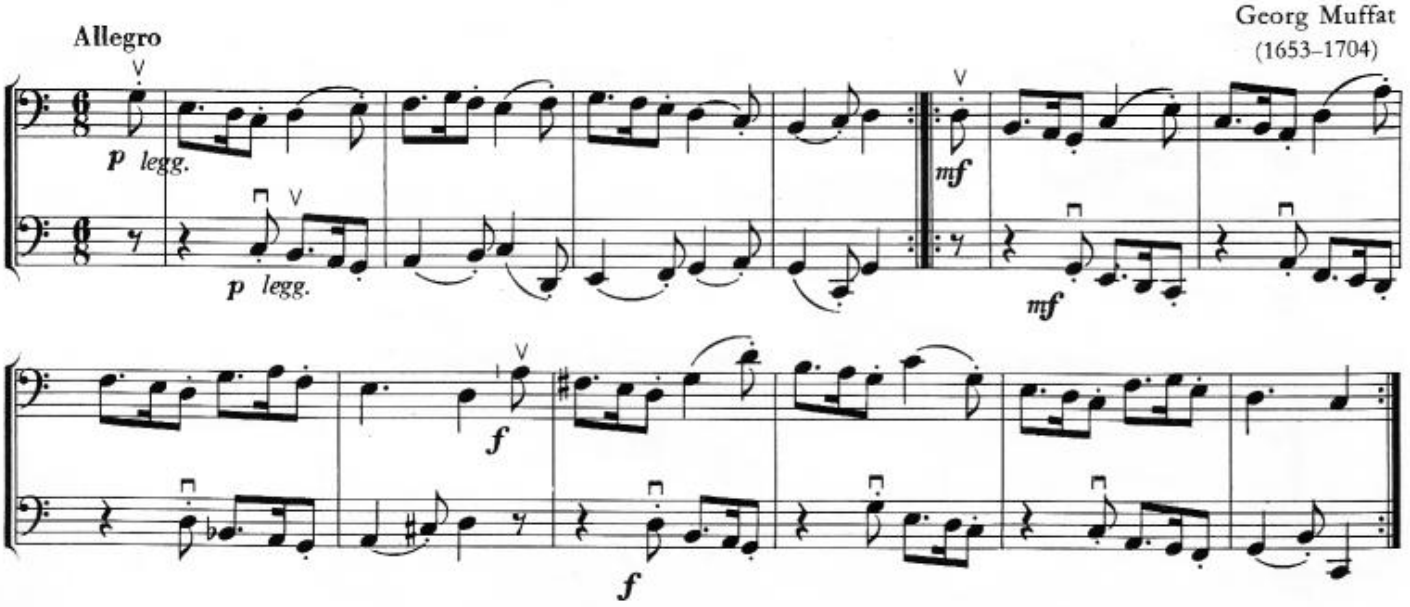
GAVOTTE

Jean-Baptiste Lully
(1632–1687)



PETITE GIGUE

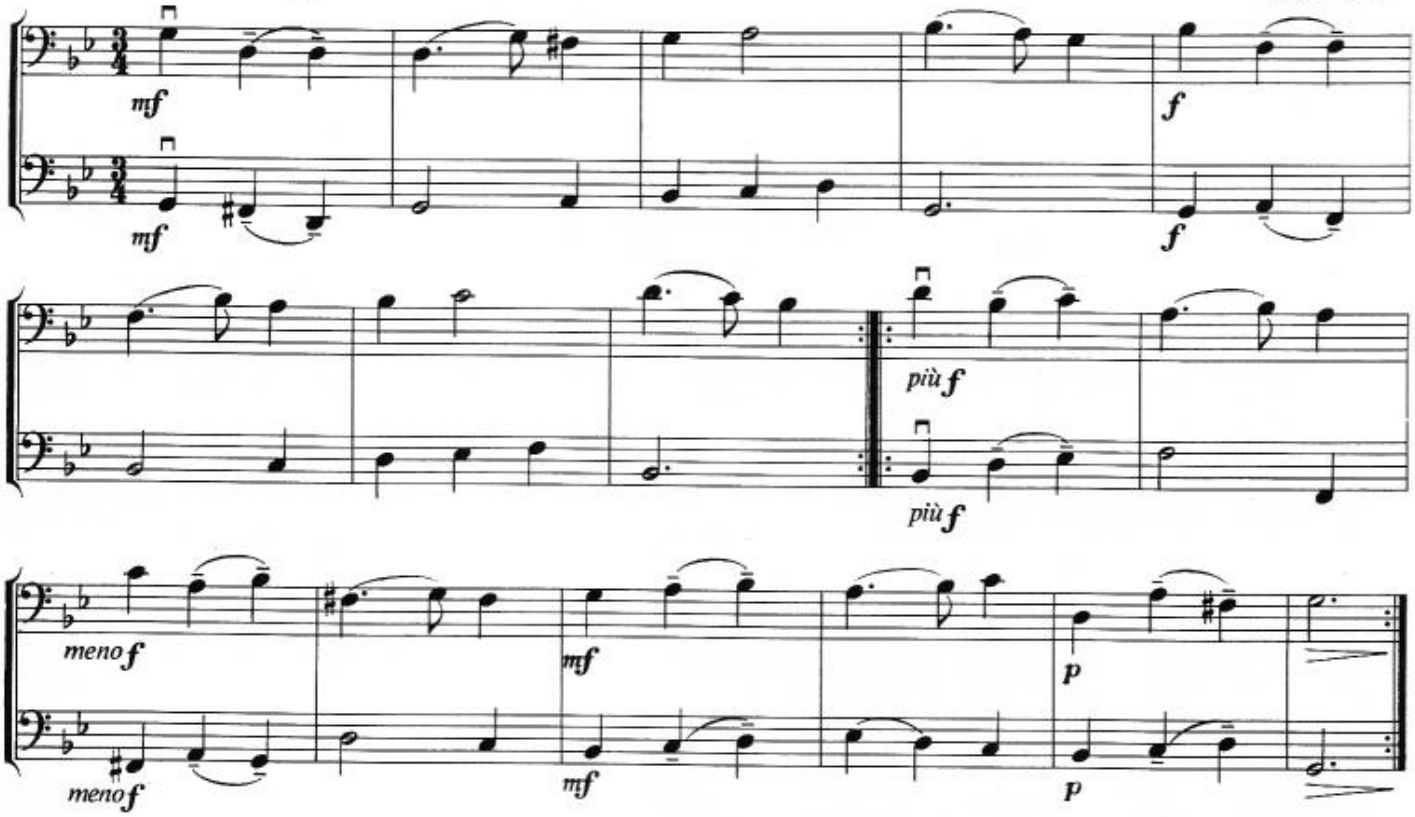
Georg Muffat
(1653–1704)



„THE MAGICIAN'S DANCE"

Henry Purcell
(1659–1695)

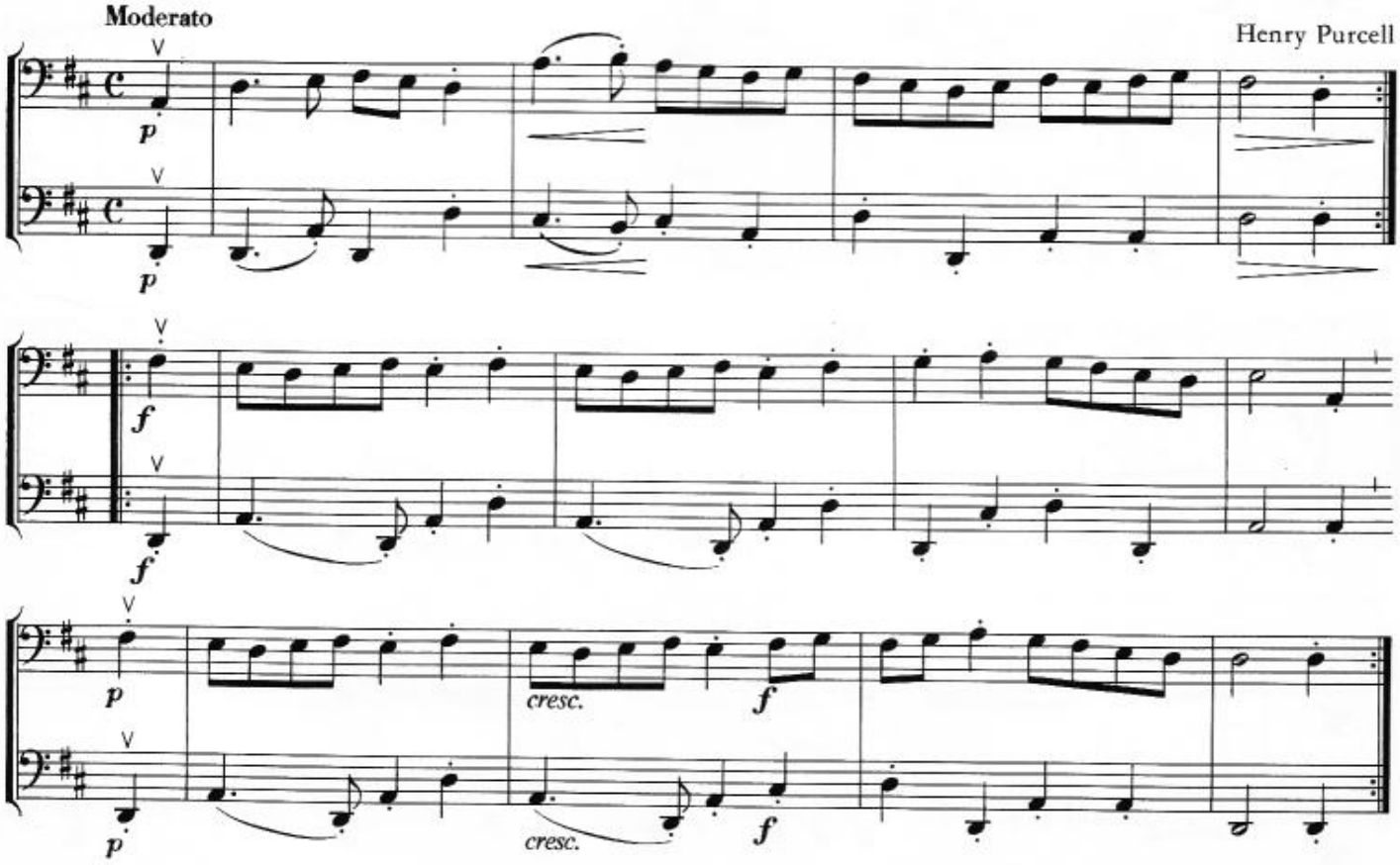
Andante sostenuto



AIR

Moderato

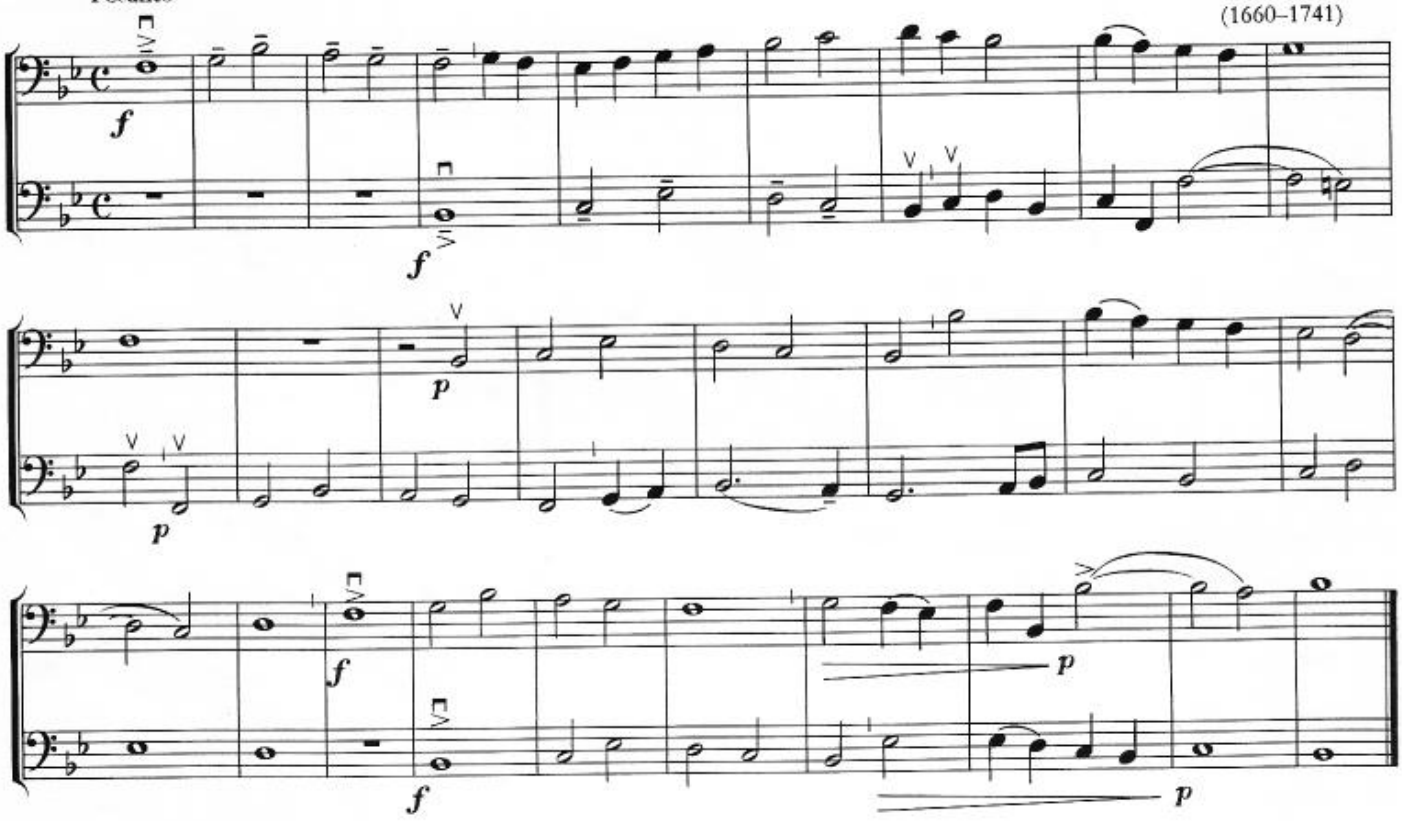
Henry Purcell



FUGHETTA

Johann Joseph Fux
(1660–1741)

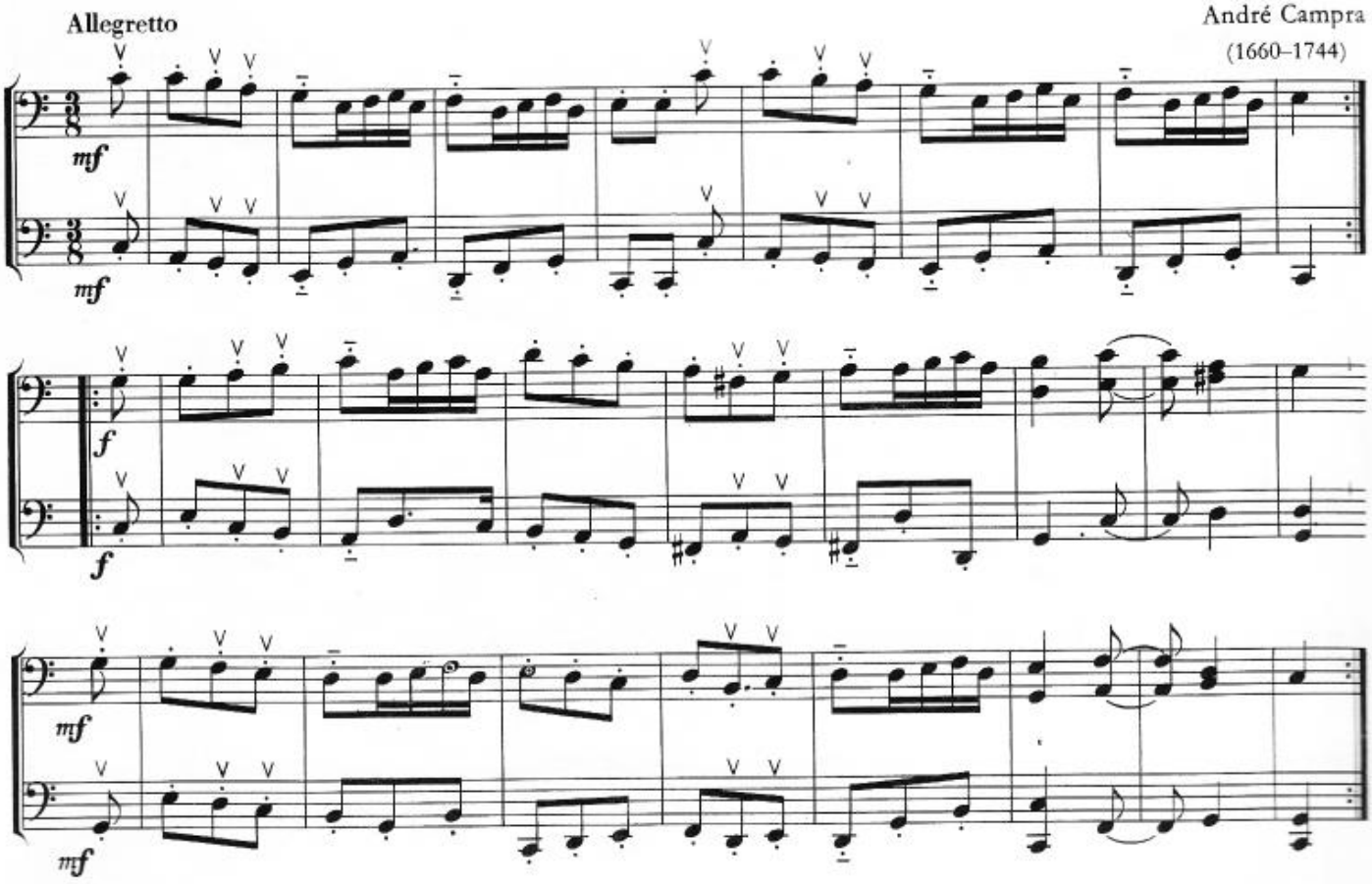
Pesante



PASSEPIED

André Campra
(1660–1744)

Allegretto



MATELOTTE

François Couperin
(1668–1733)

Allegro

mf (2ª volta più *f*)

mf (2ª volta più *f*)

simile

simile

1. 2.

f

f

mf

p

mf

p

1. 2.

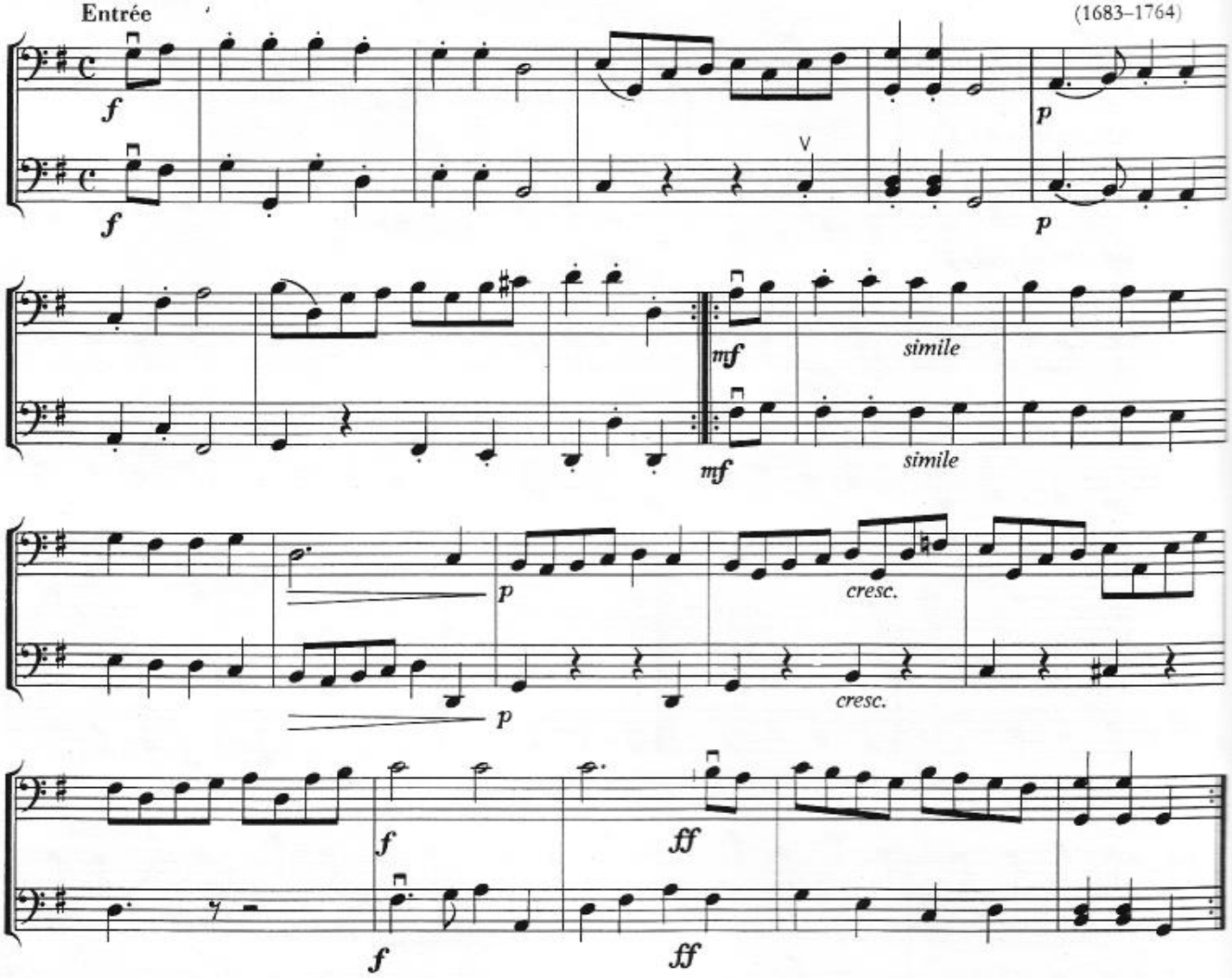
f

f

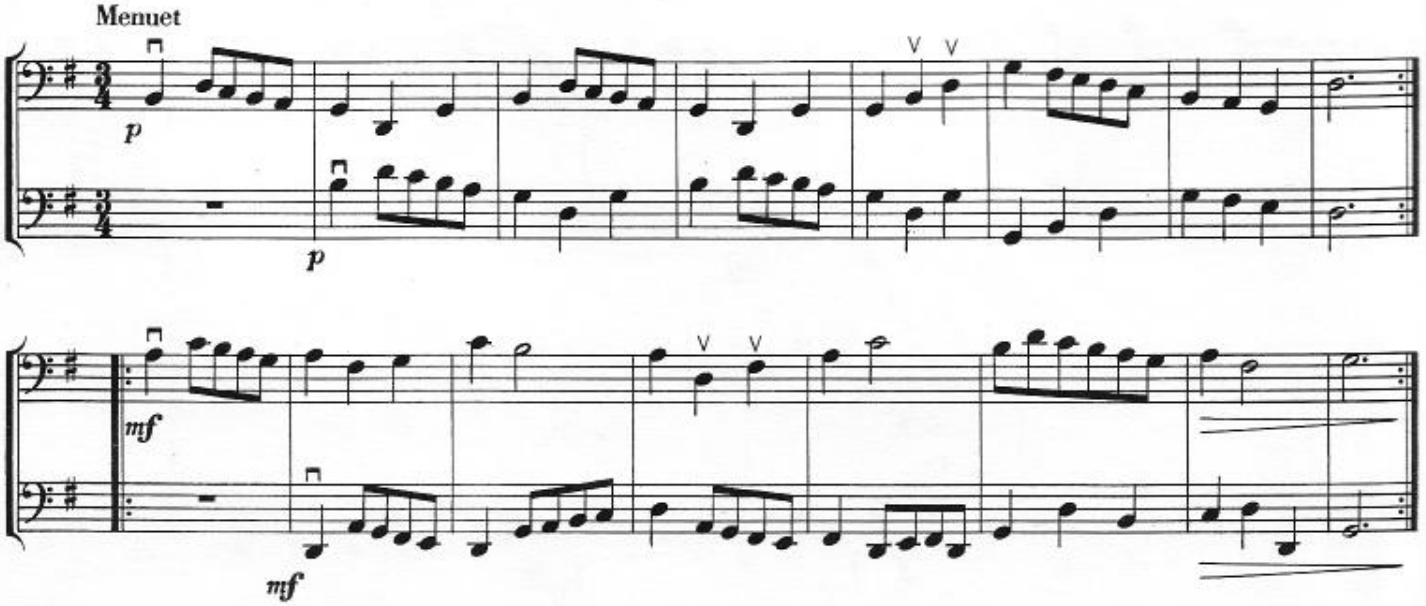
SUITE

Jean Philippe Rameau
(1683–1764)

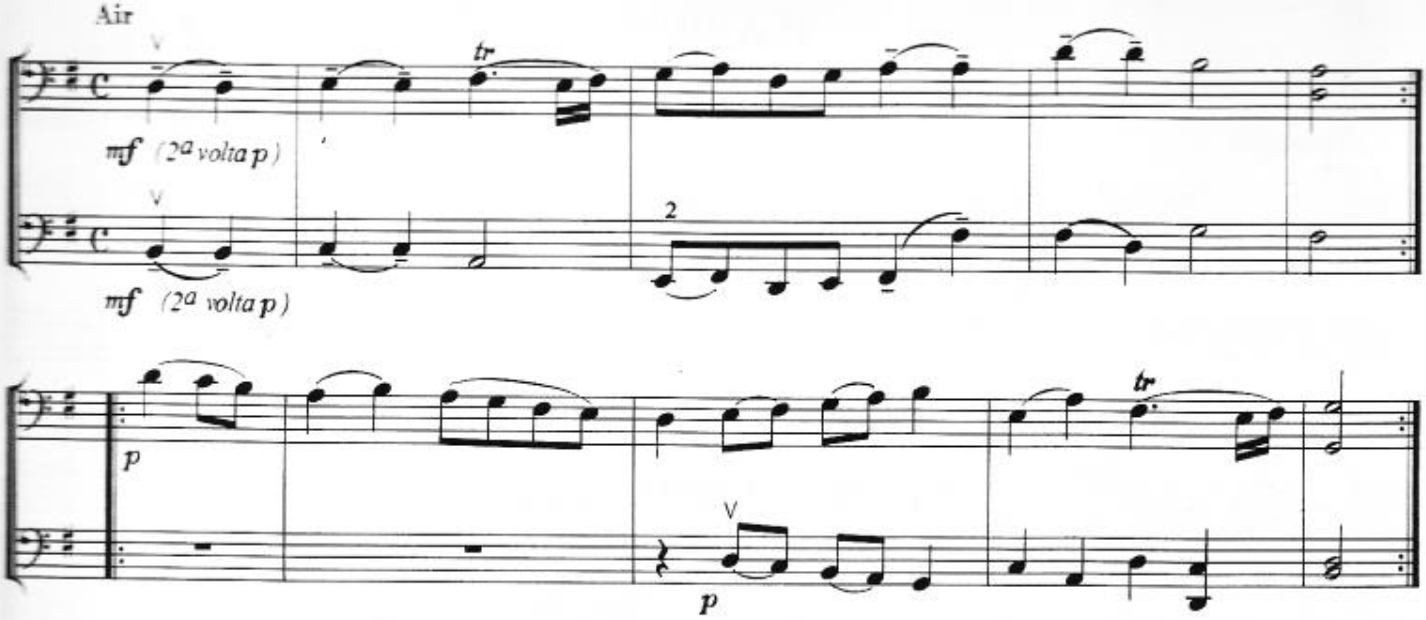
Entrée



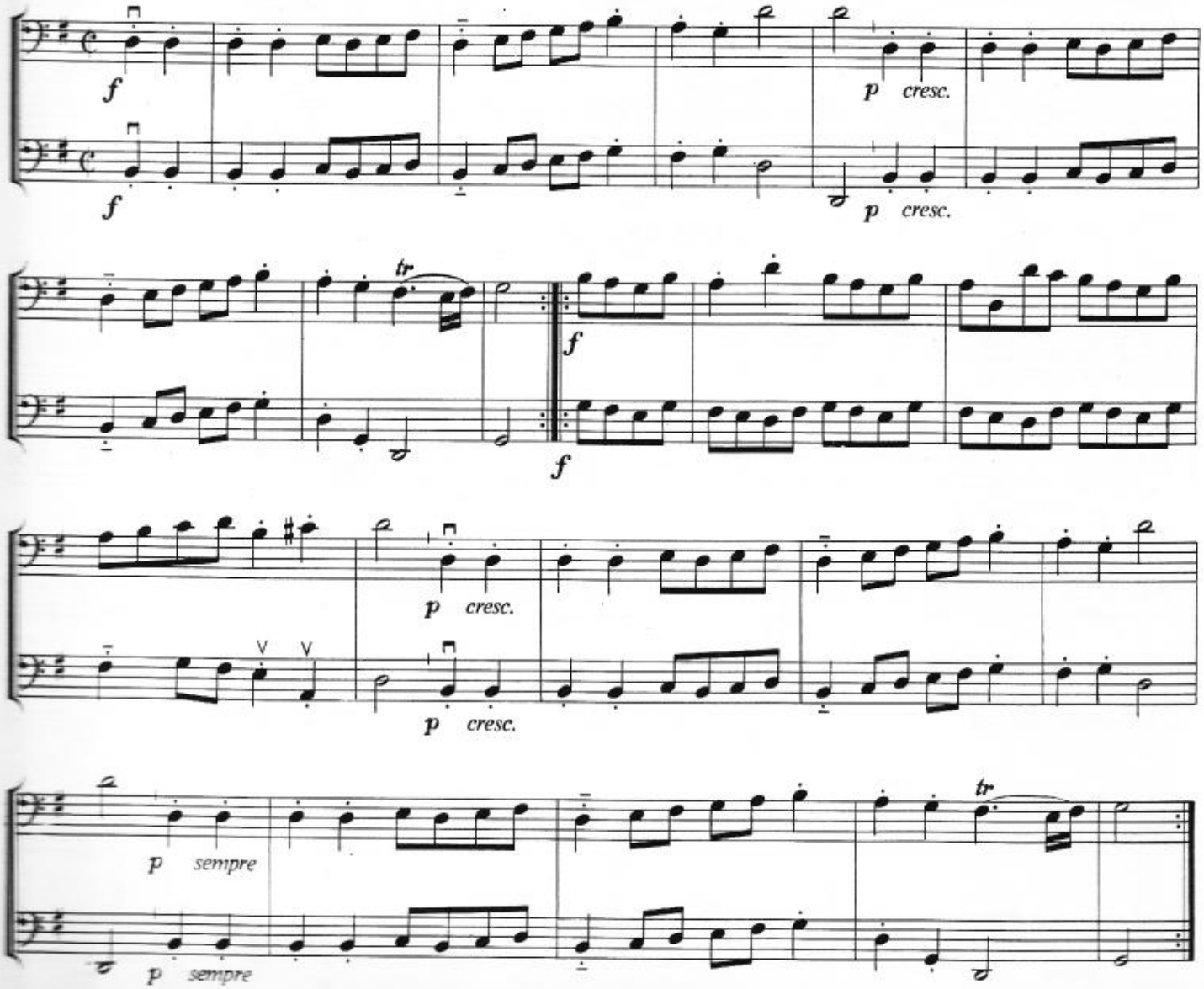
Menuet



Air

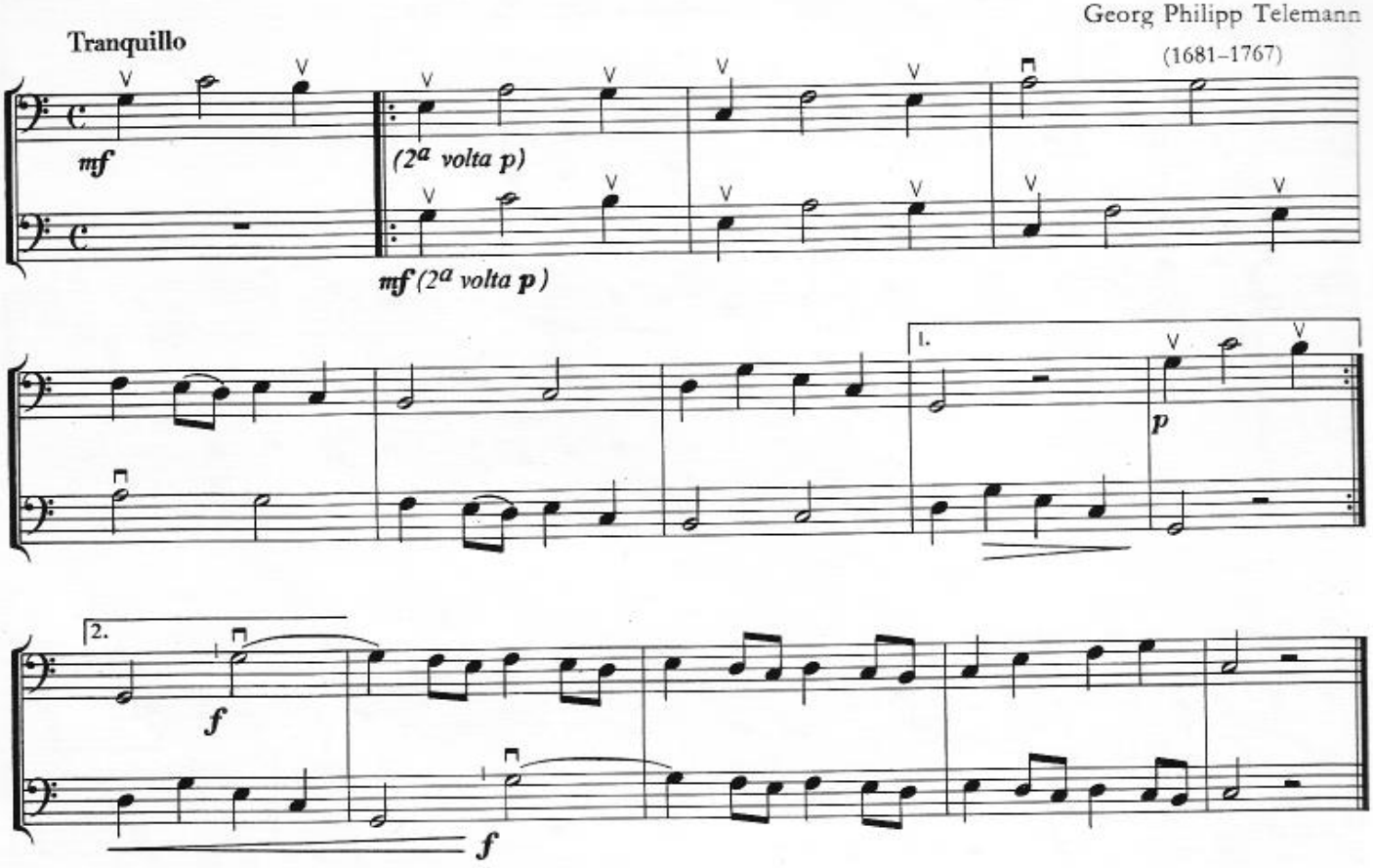


Contredanse en rondeau



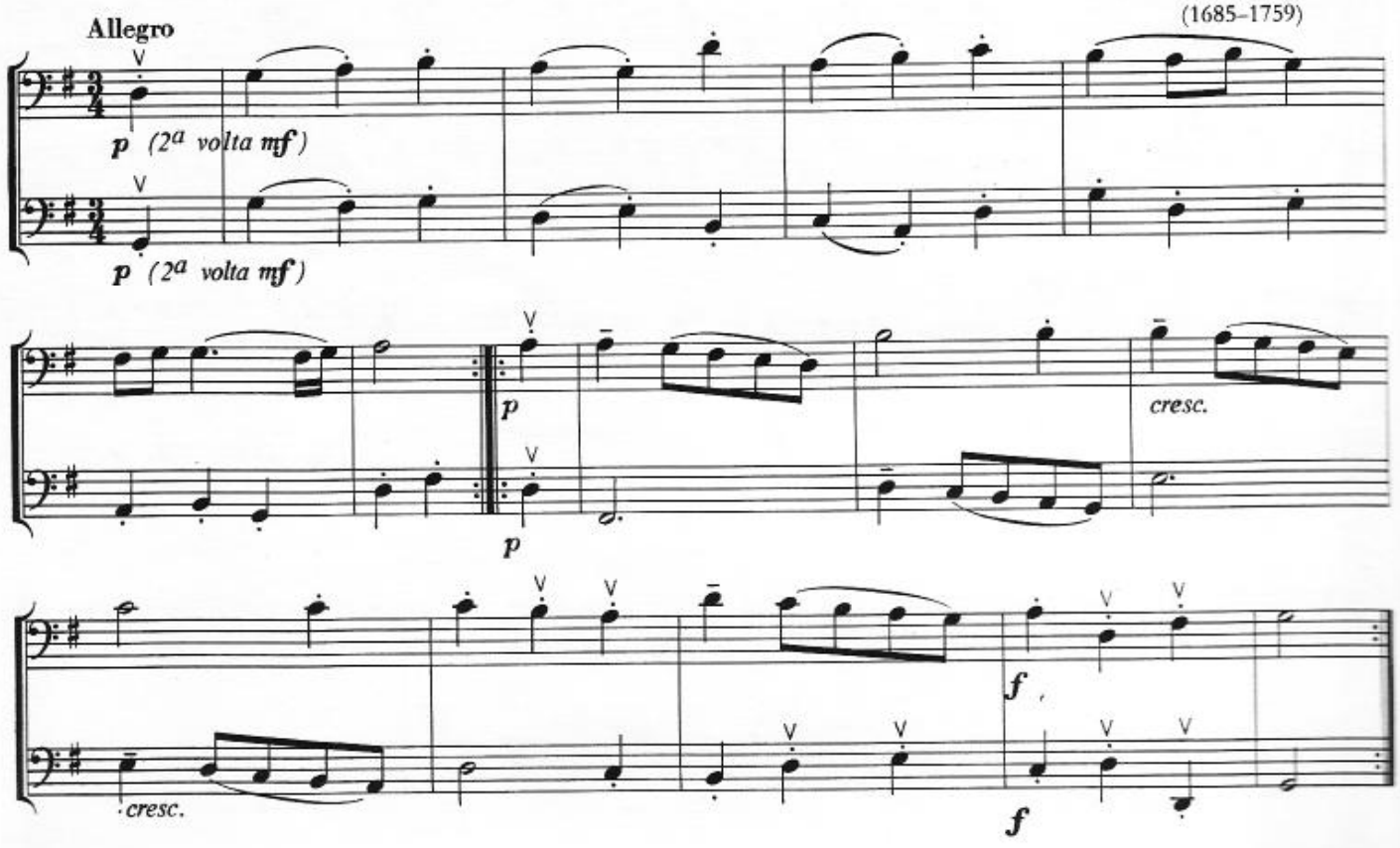
CANON

Georg Philipp Telemann
(1681–1767)



PASSEPIED

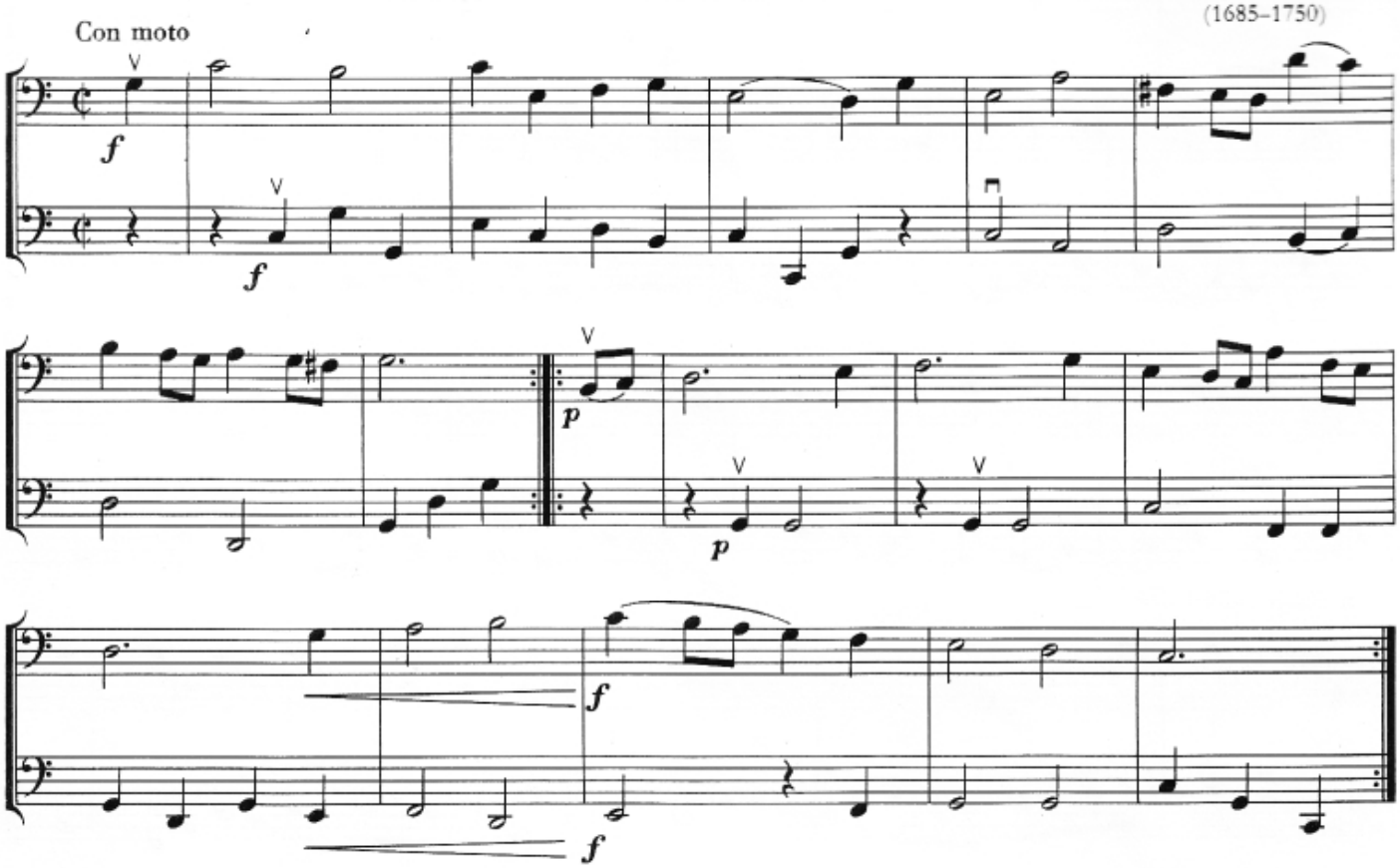
Georg Friedrich Händel
(1685–1759)



LIED

Johann Sebastian Bach
(1685–1750)

Con moto

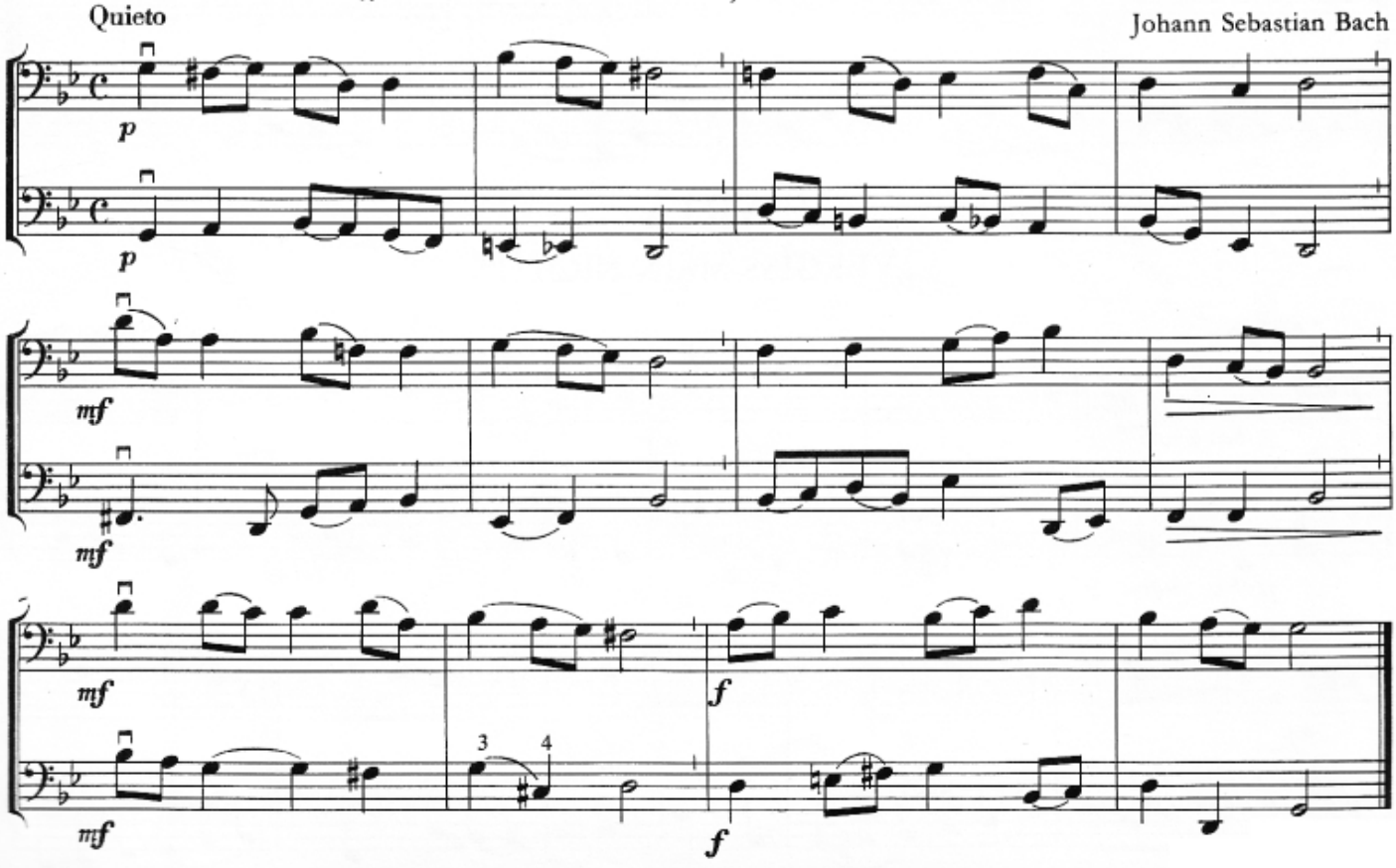


CHORAL

„NICHT SO TRAURIG, NICHT SO SEHR“

Quieto

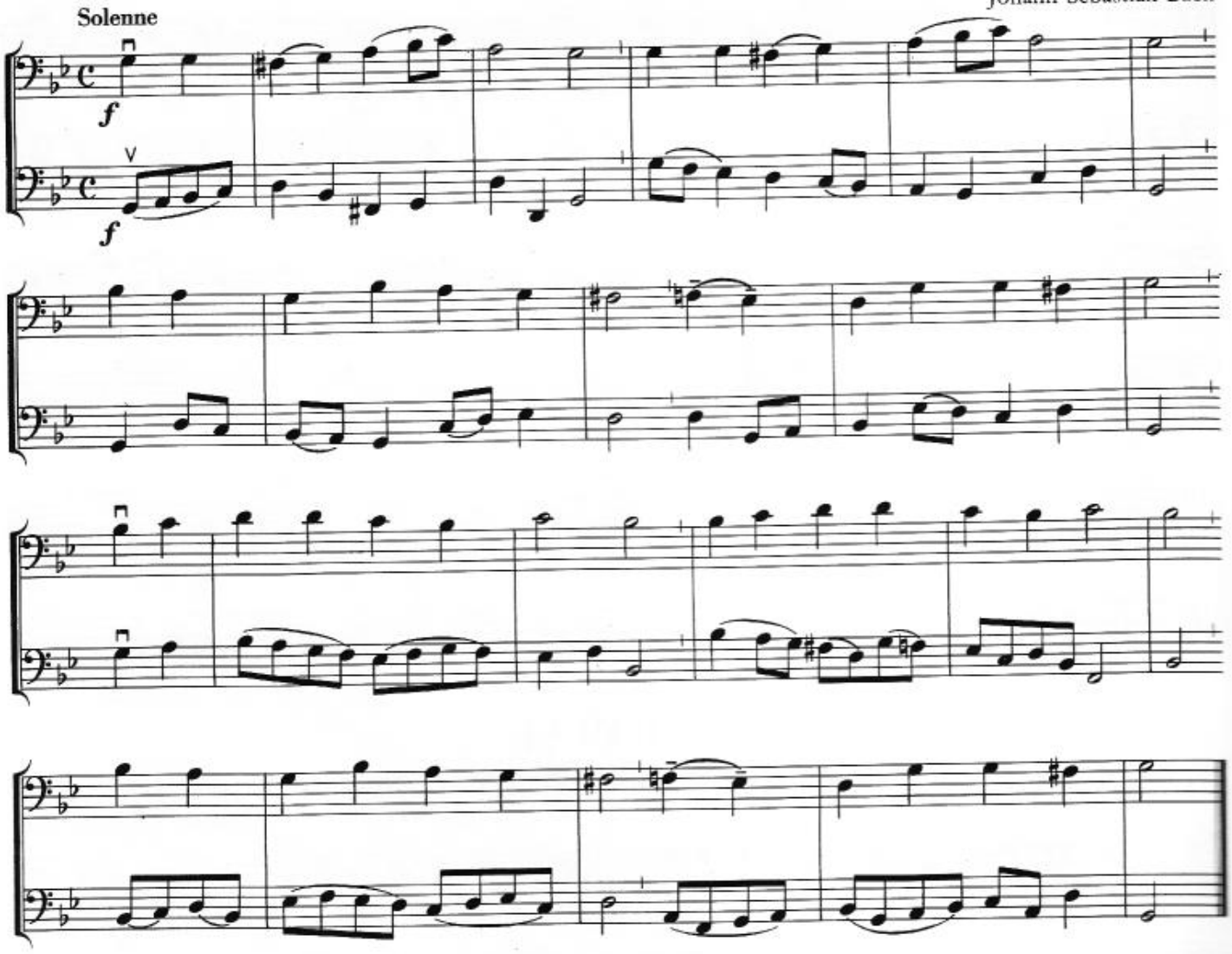
Johann Sebastian Bach



CHORAL

„HERR, NICHT SCHICKE DEINE RACHE“

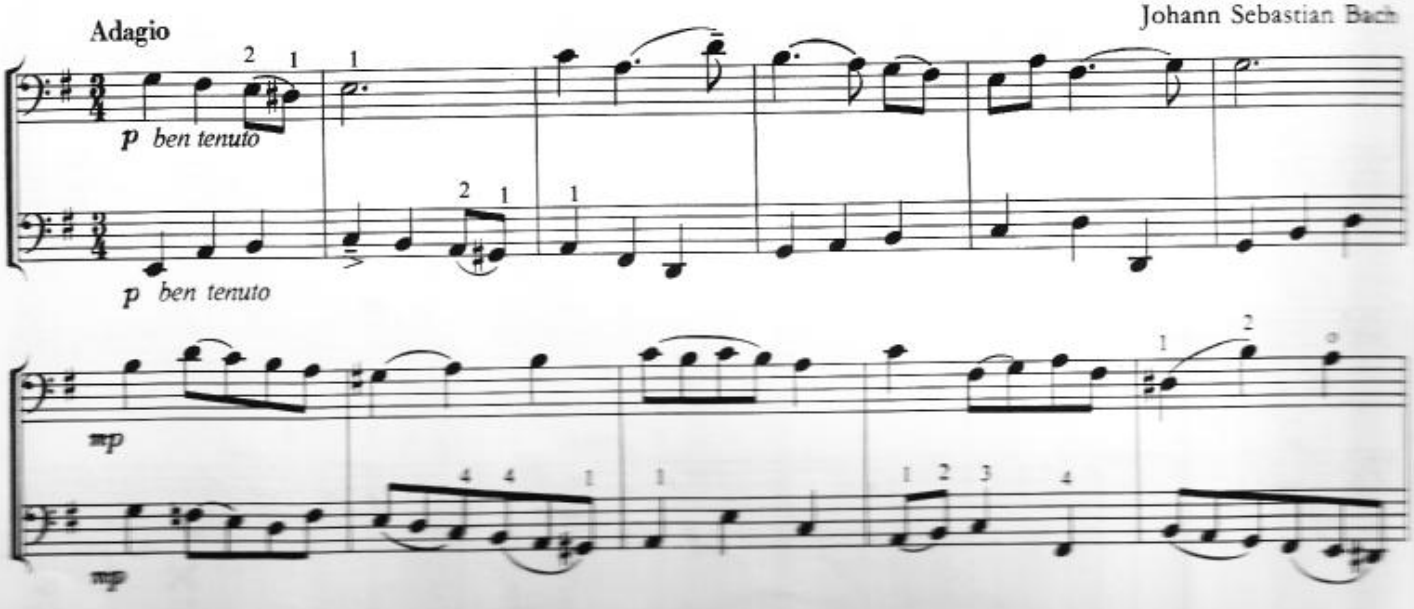
Johann Sebastian Bach

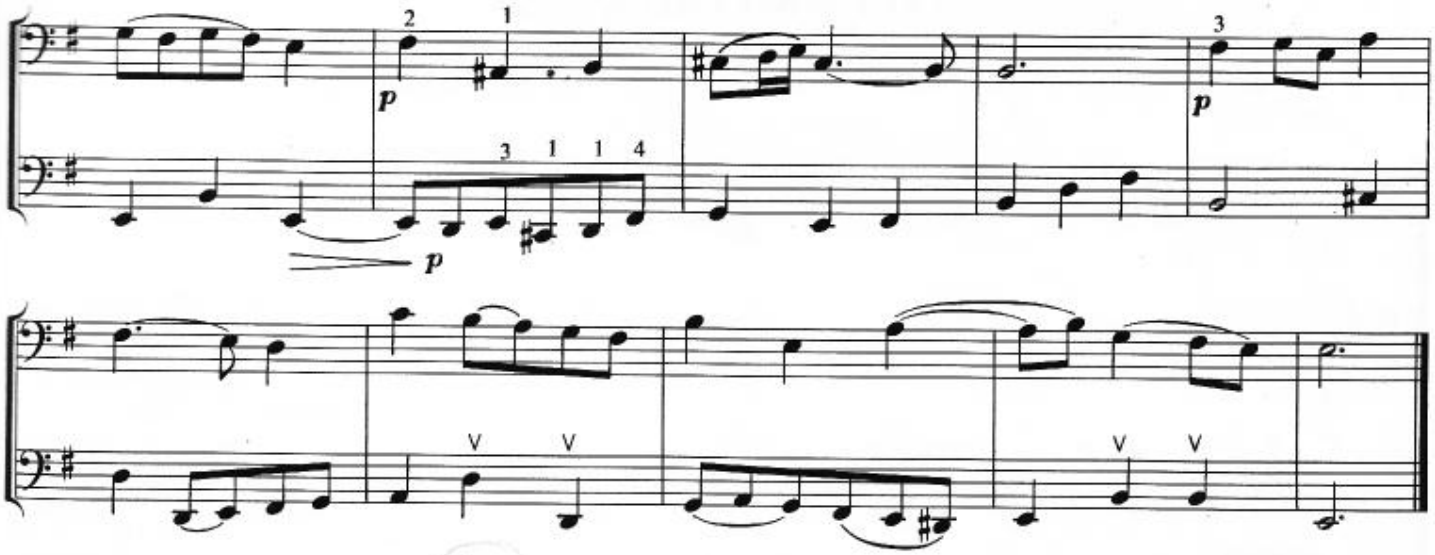


ARIA

„VERGISS MEIN NICHT!“

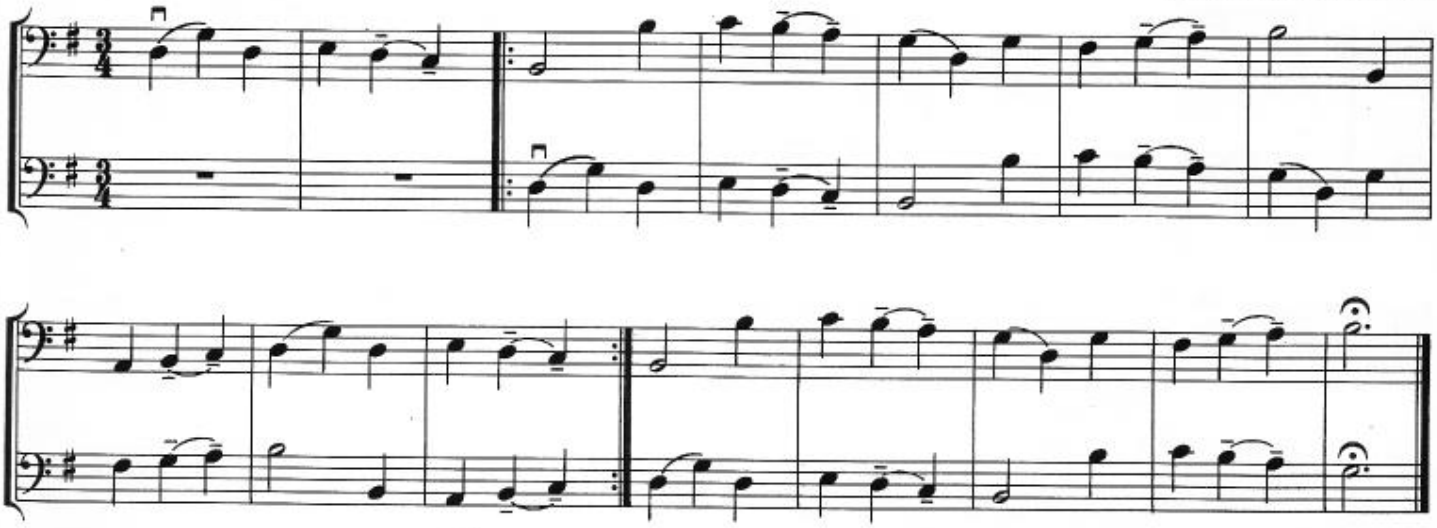
Johann Sebastian Bach





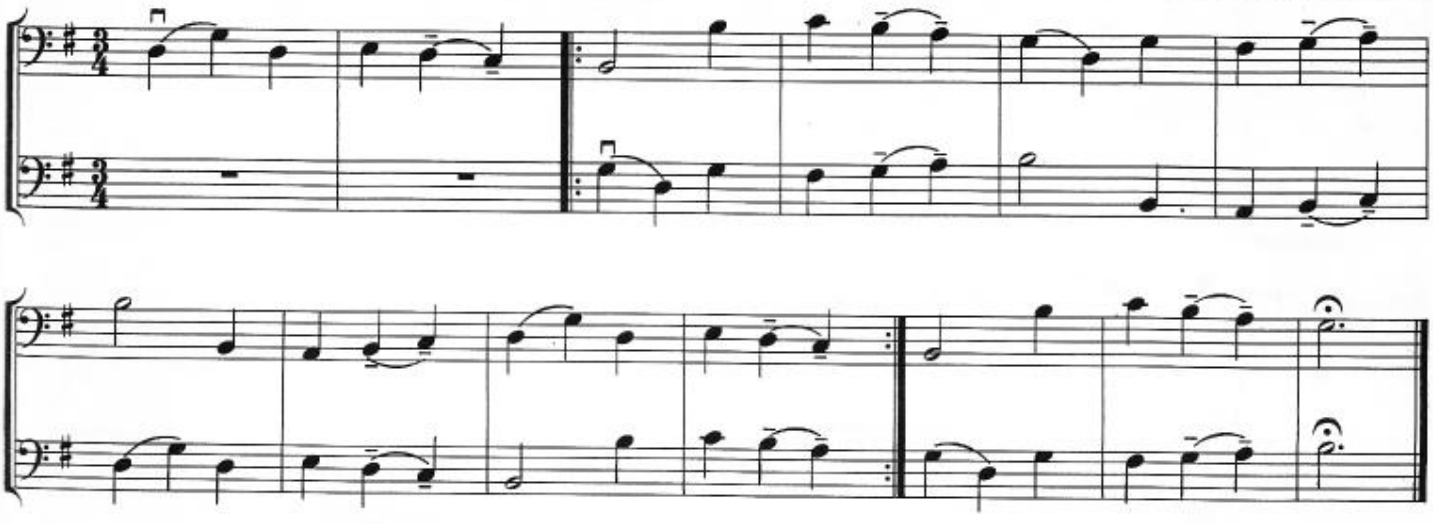
CANON RECTUS

Johann Sebastian Bach



CANON INVERSUS

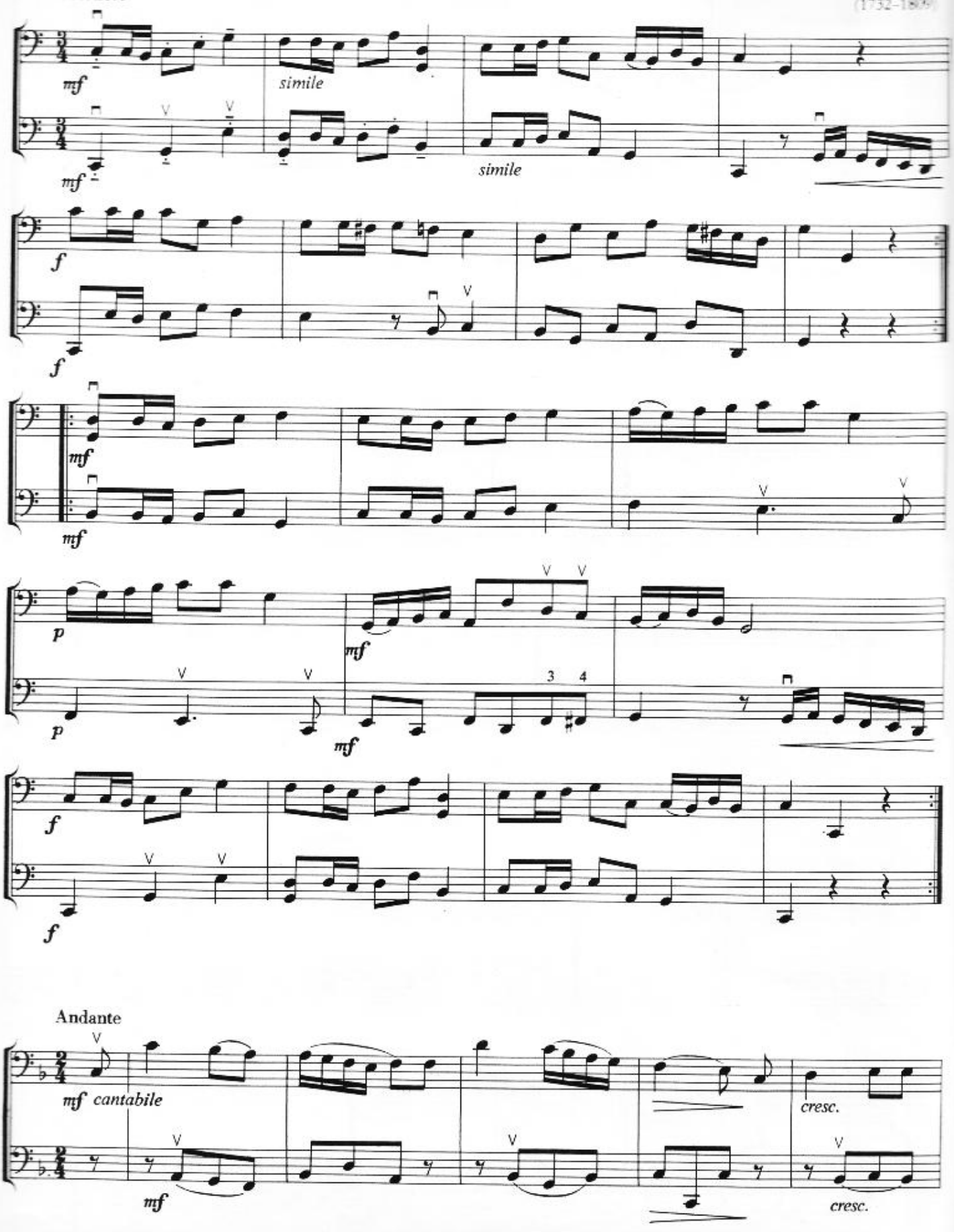
Johann Sebastian Bach



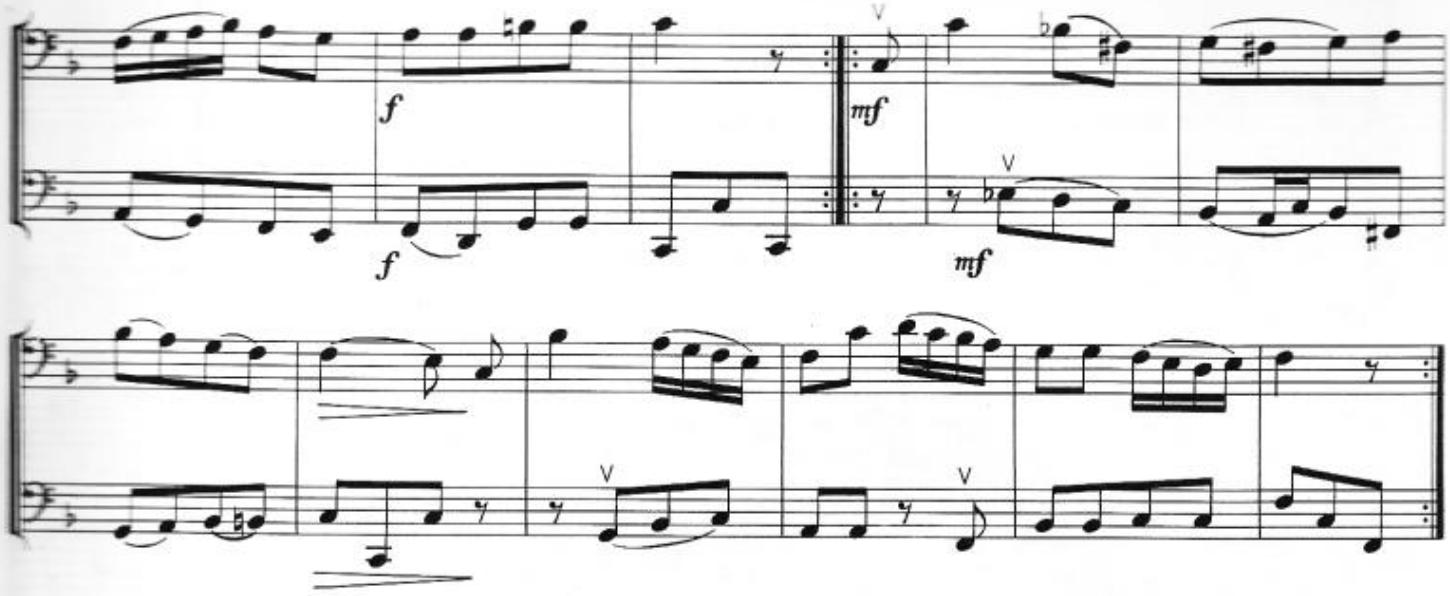
DIVERTIMENTO

Joseph Haydn
(1732–1809)

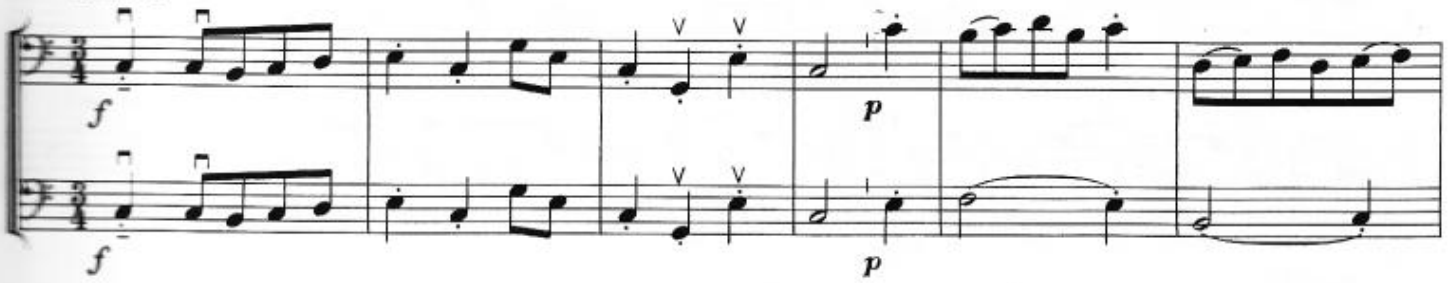
Polonese

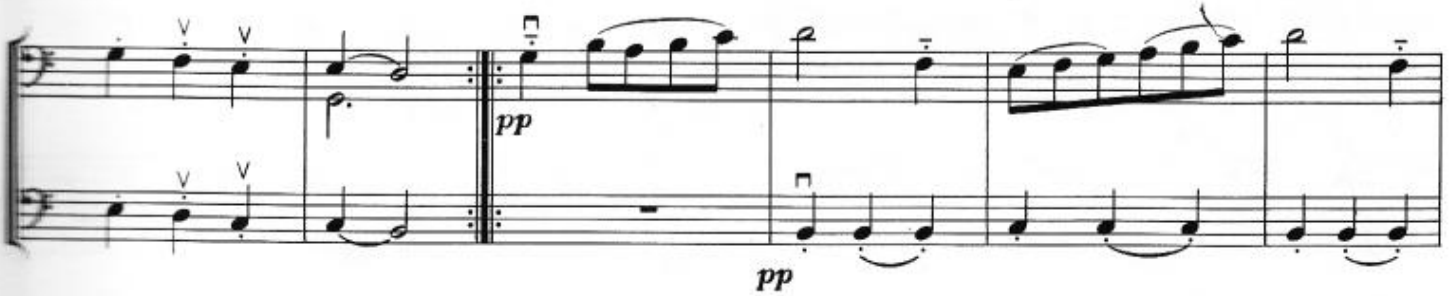


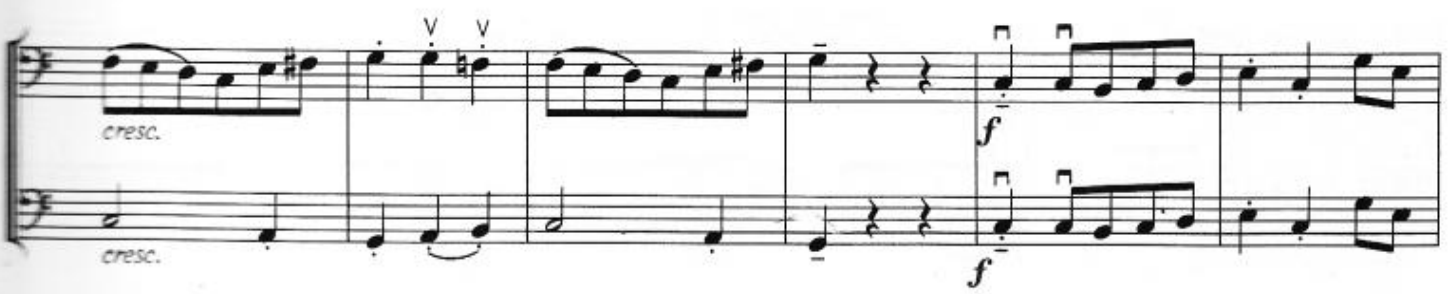
Andante

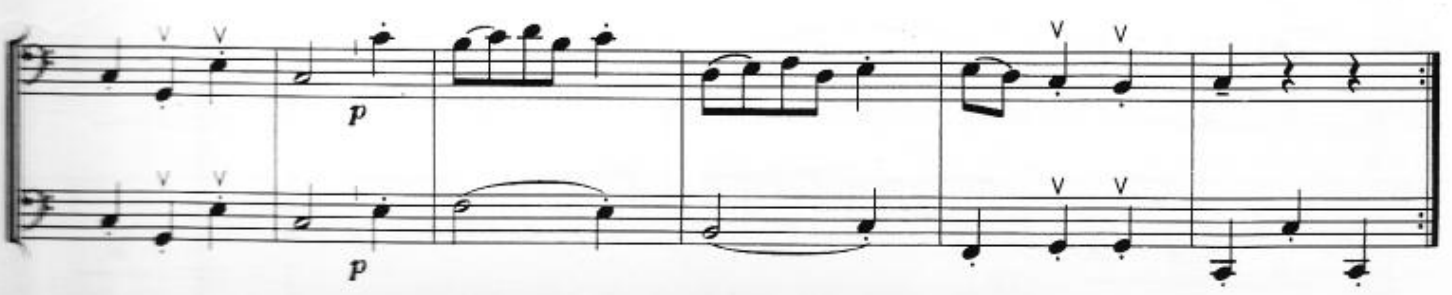


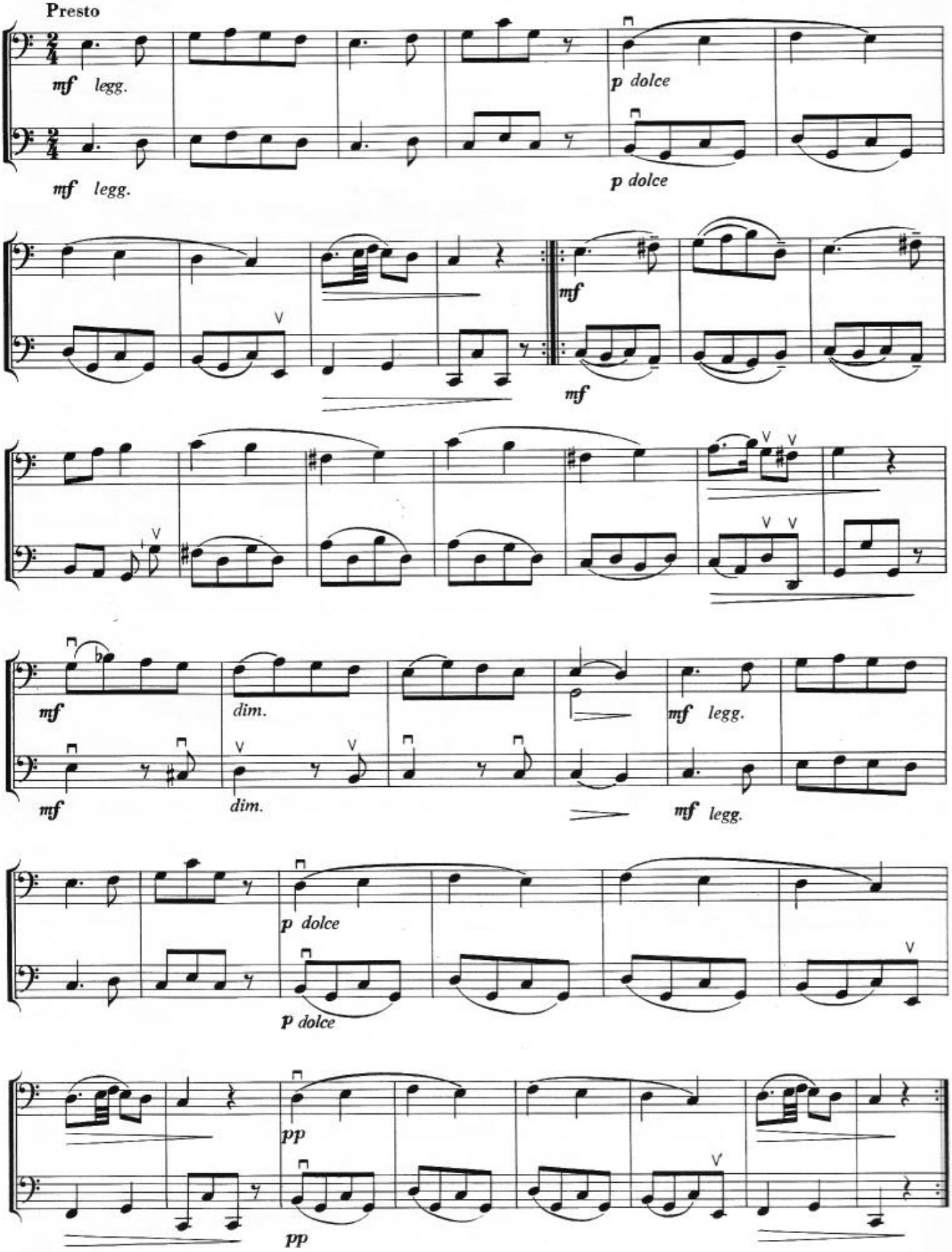
Menuet










Presto
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dim.
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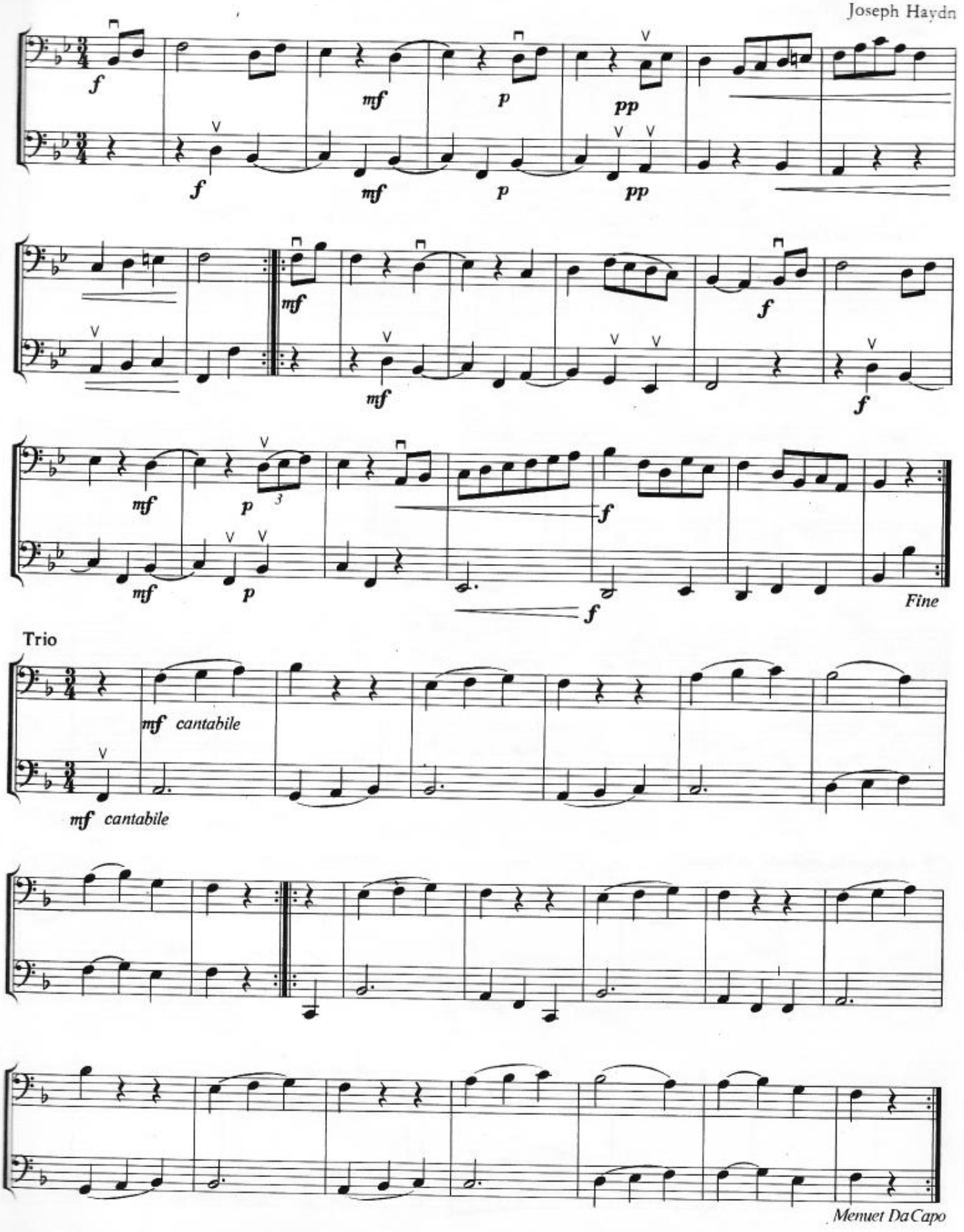
p dolce
pp
pp

MENUET

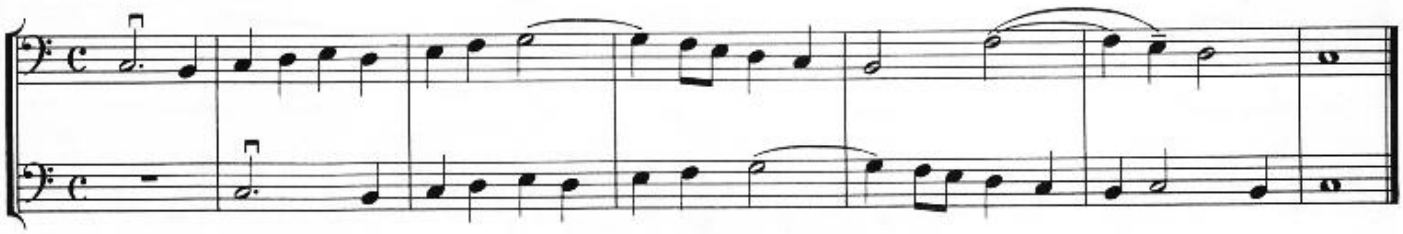
Joseph Haydn



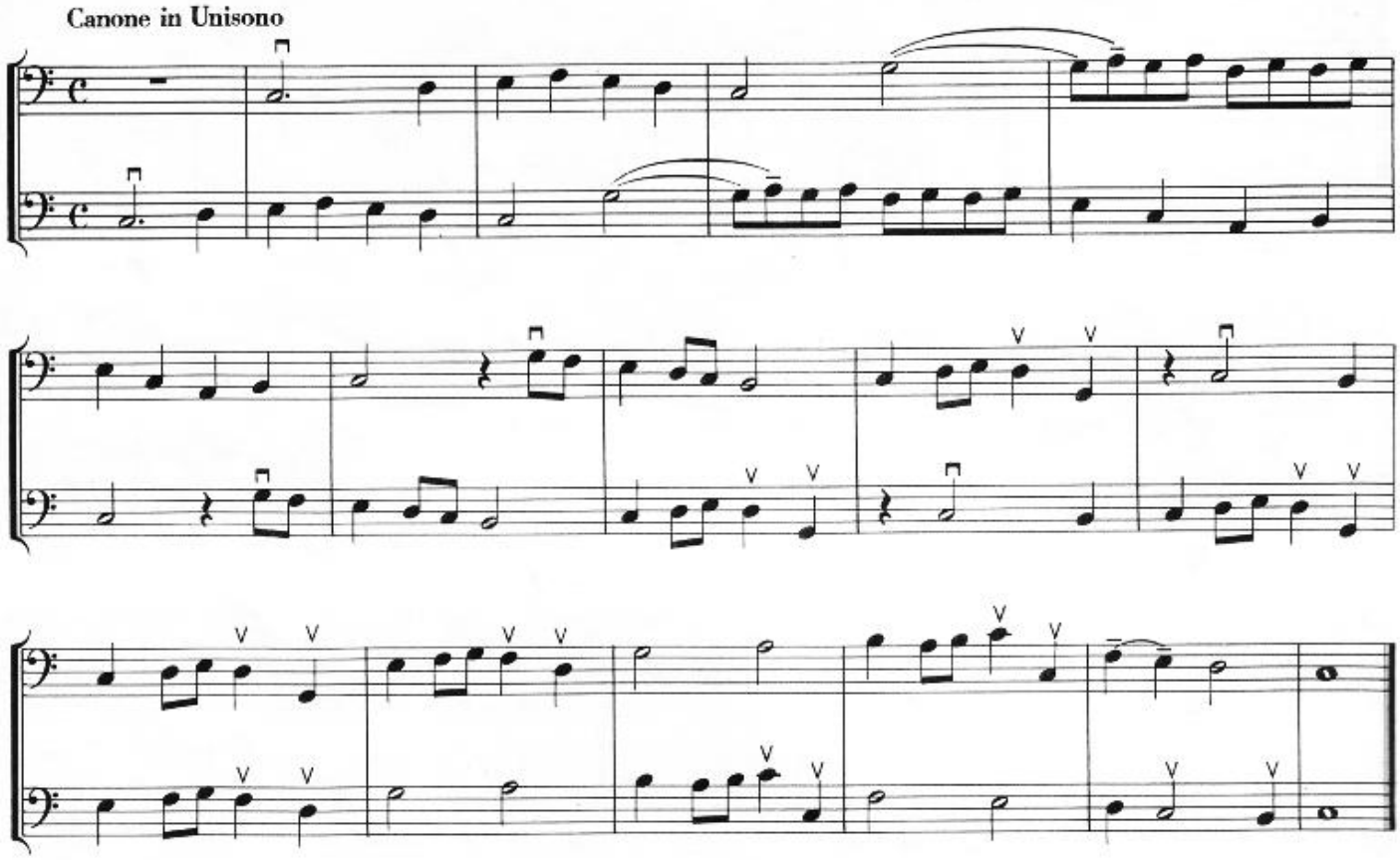
CANONI E FUGA

Wolfgang Amadeus Mozart
(1756–1791)

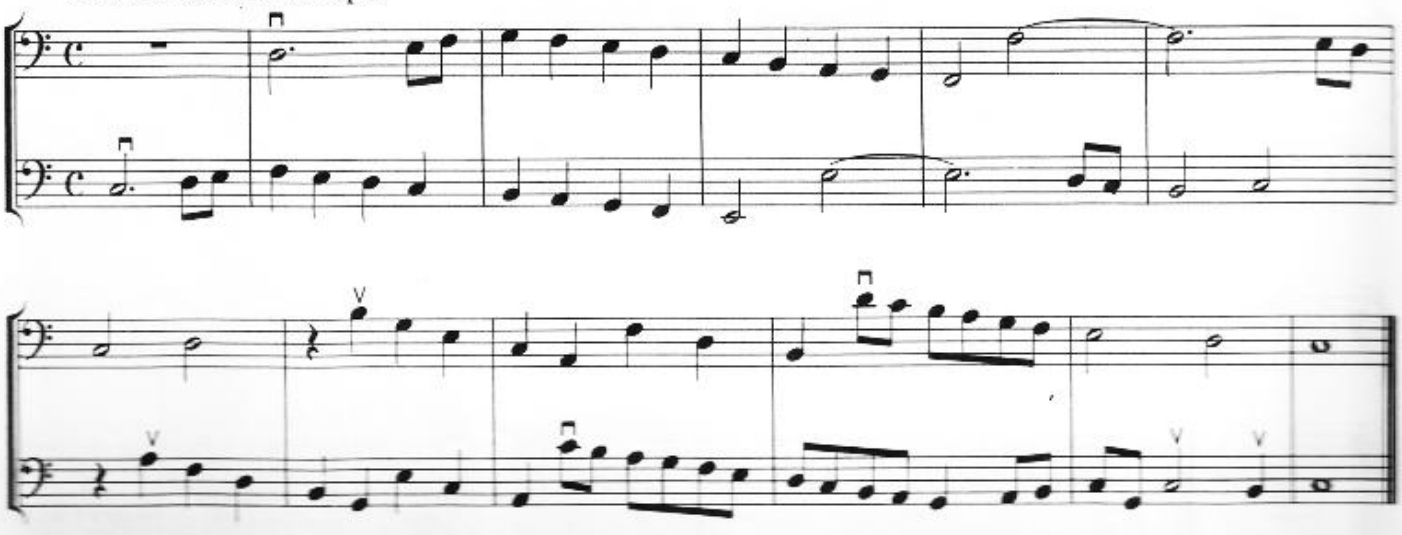
Canone in Unisono



Canone in Unisono



Canone in seconda di Sopra



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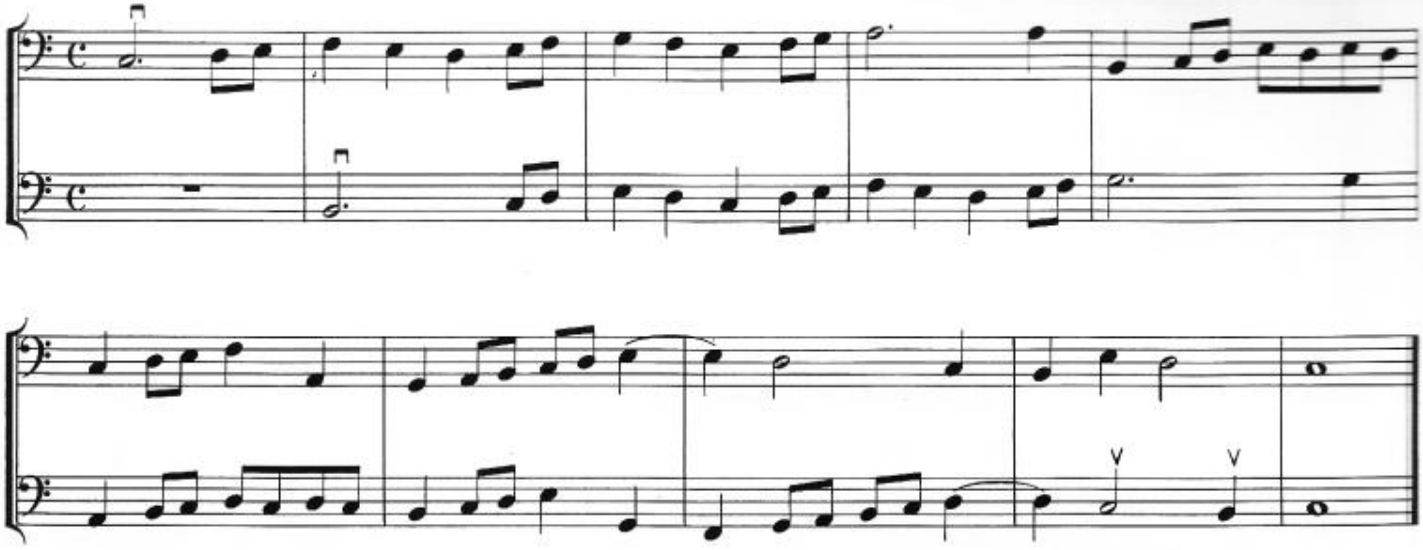

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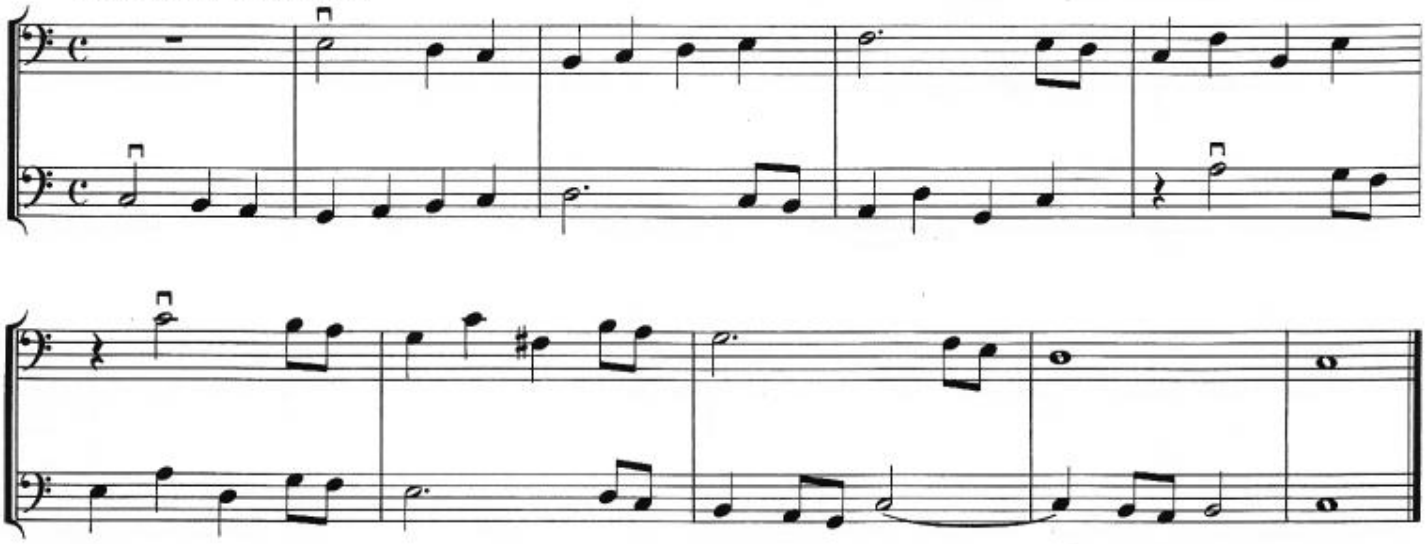

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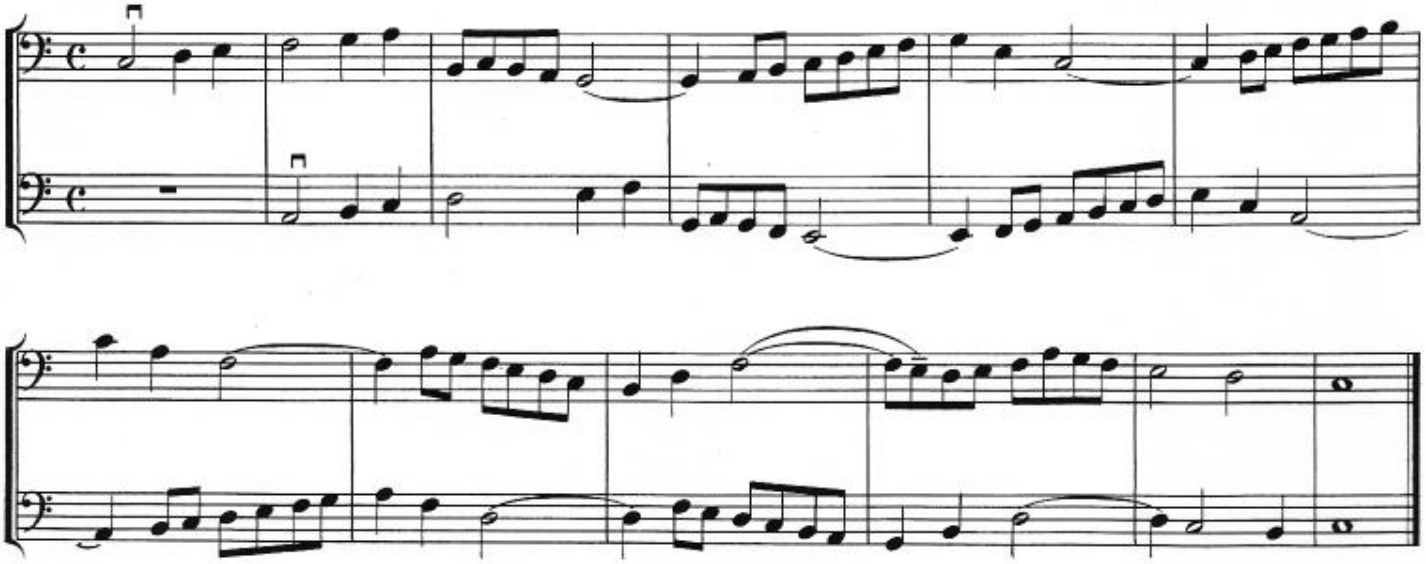

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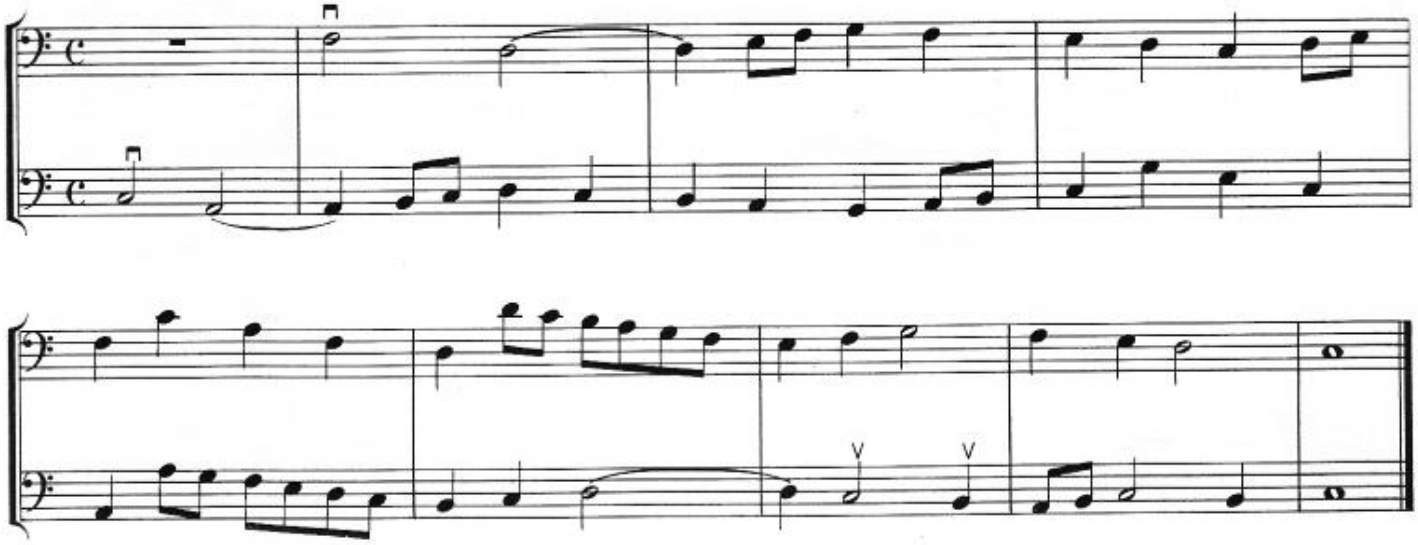

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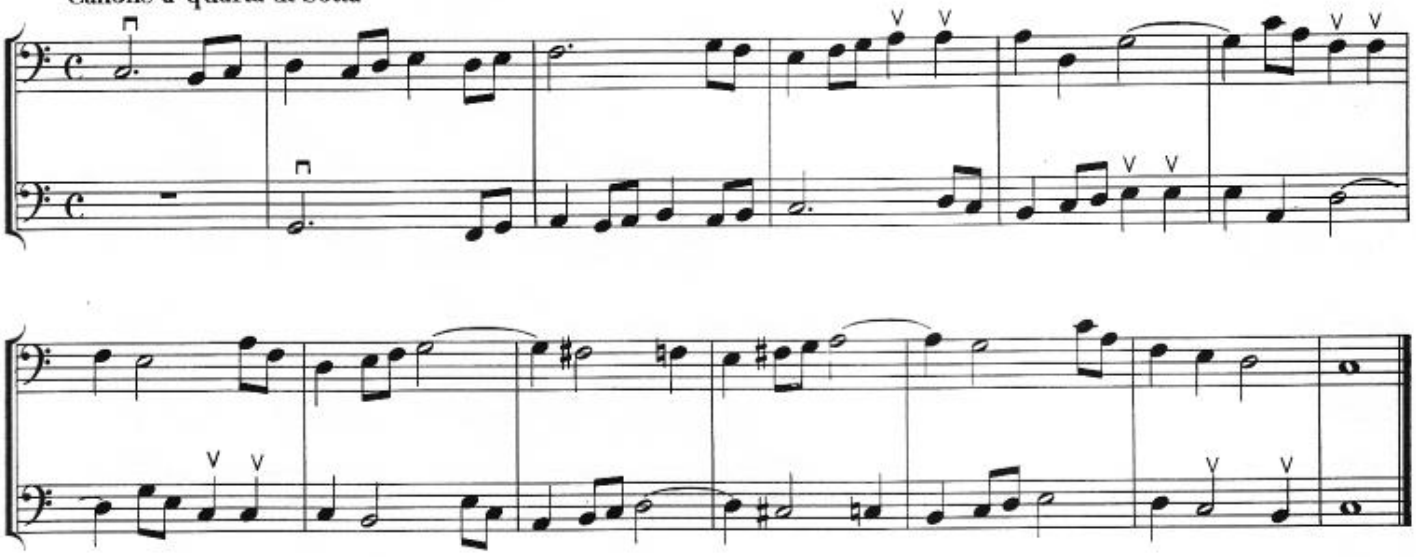

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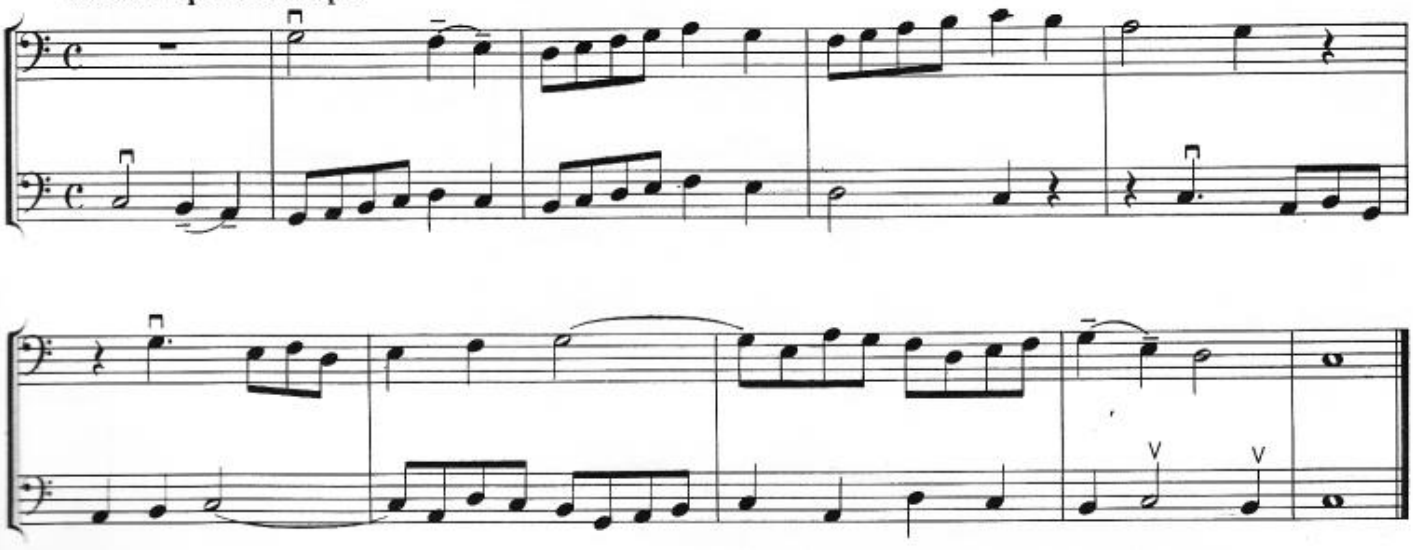

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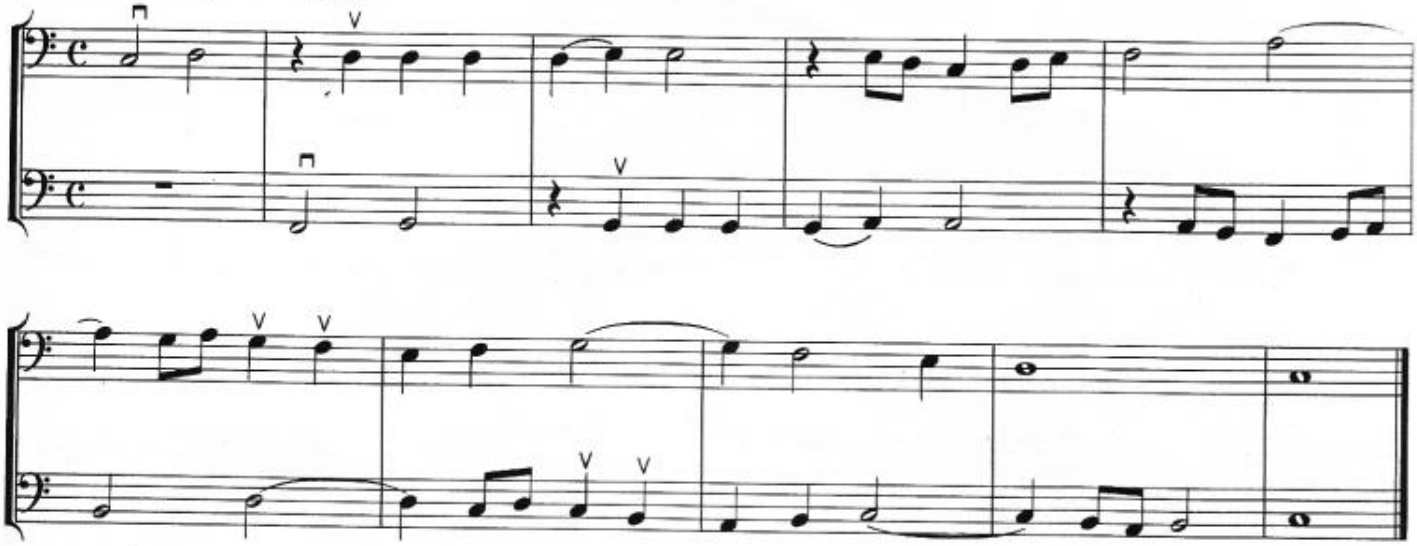

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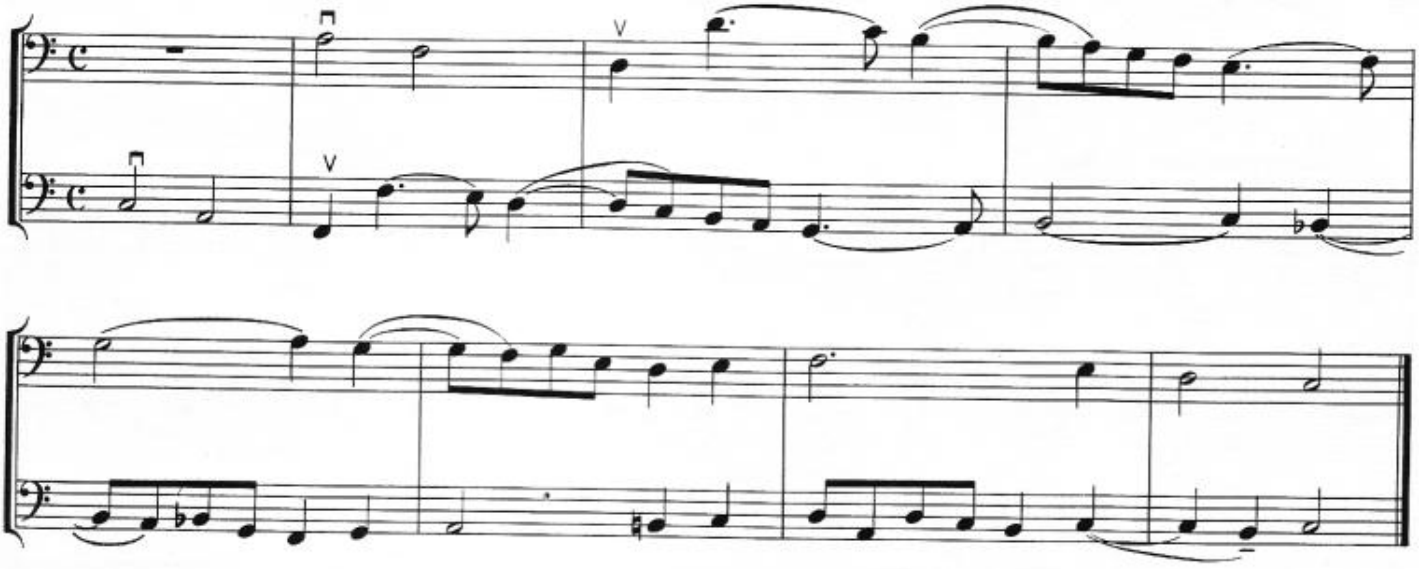

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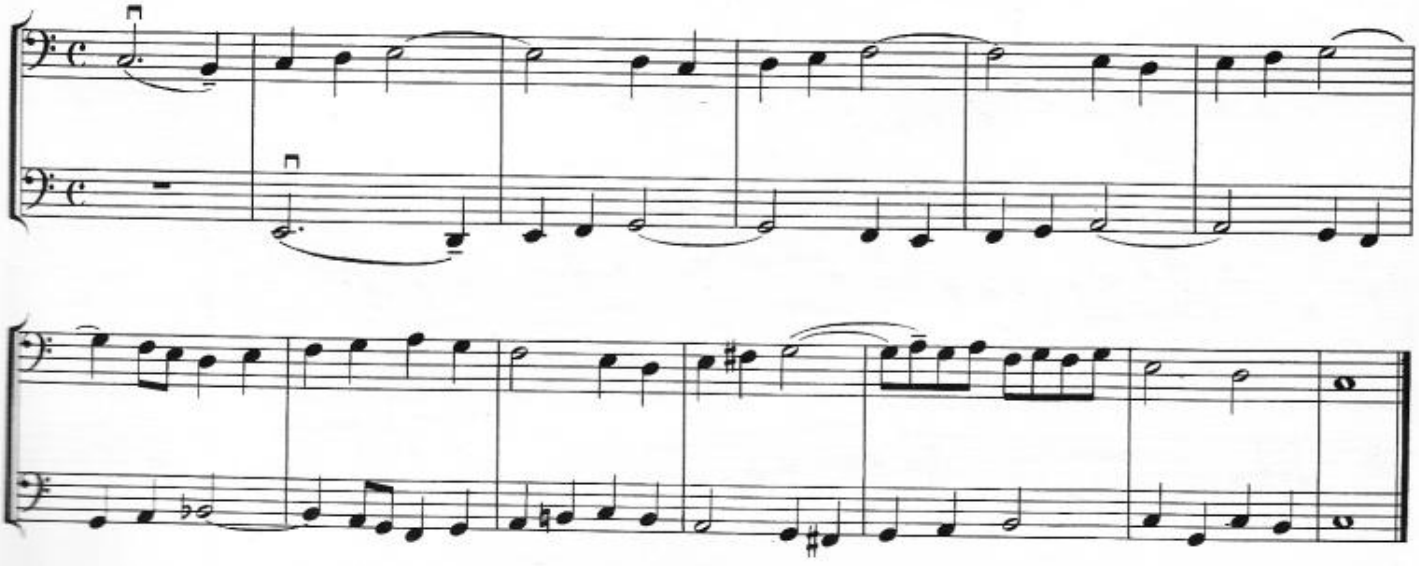

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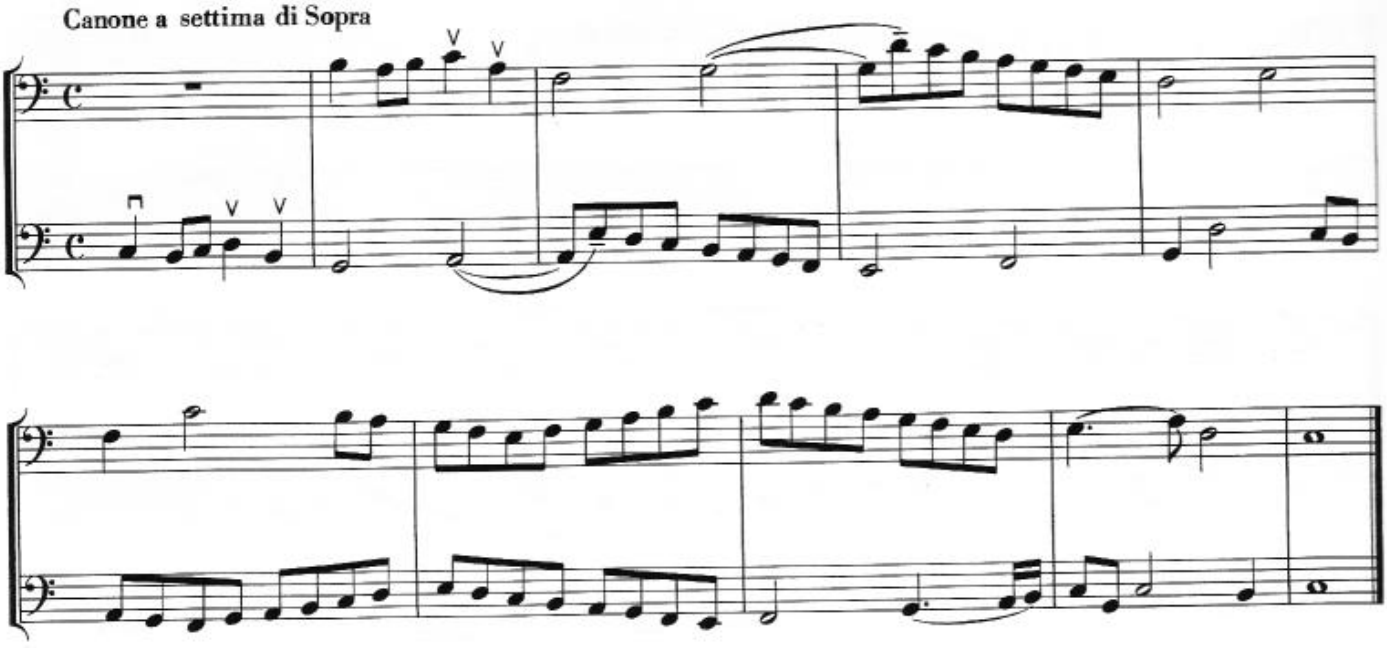

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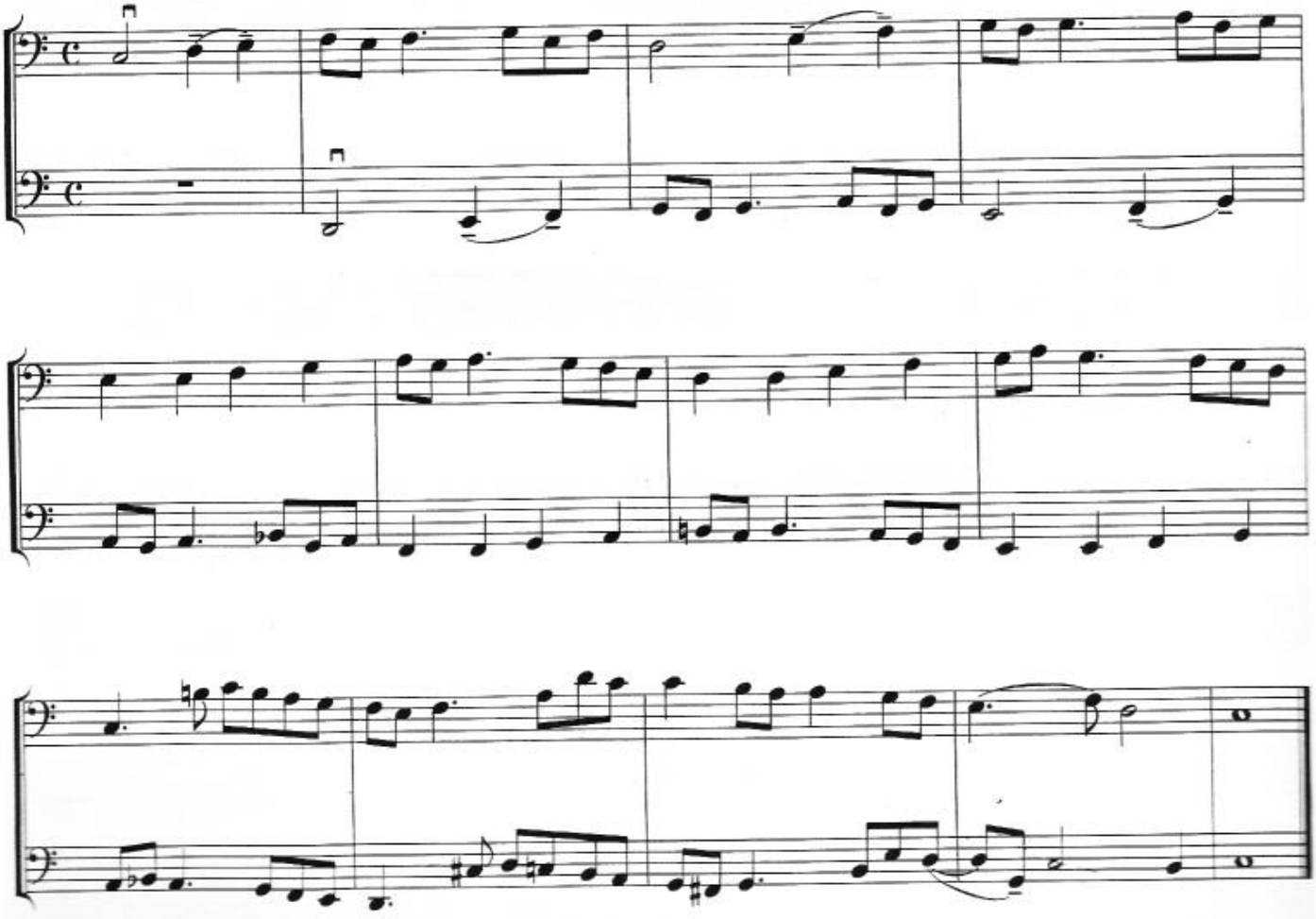
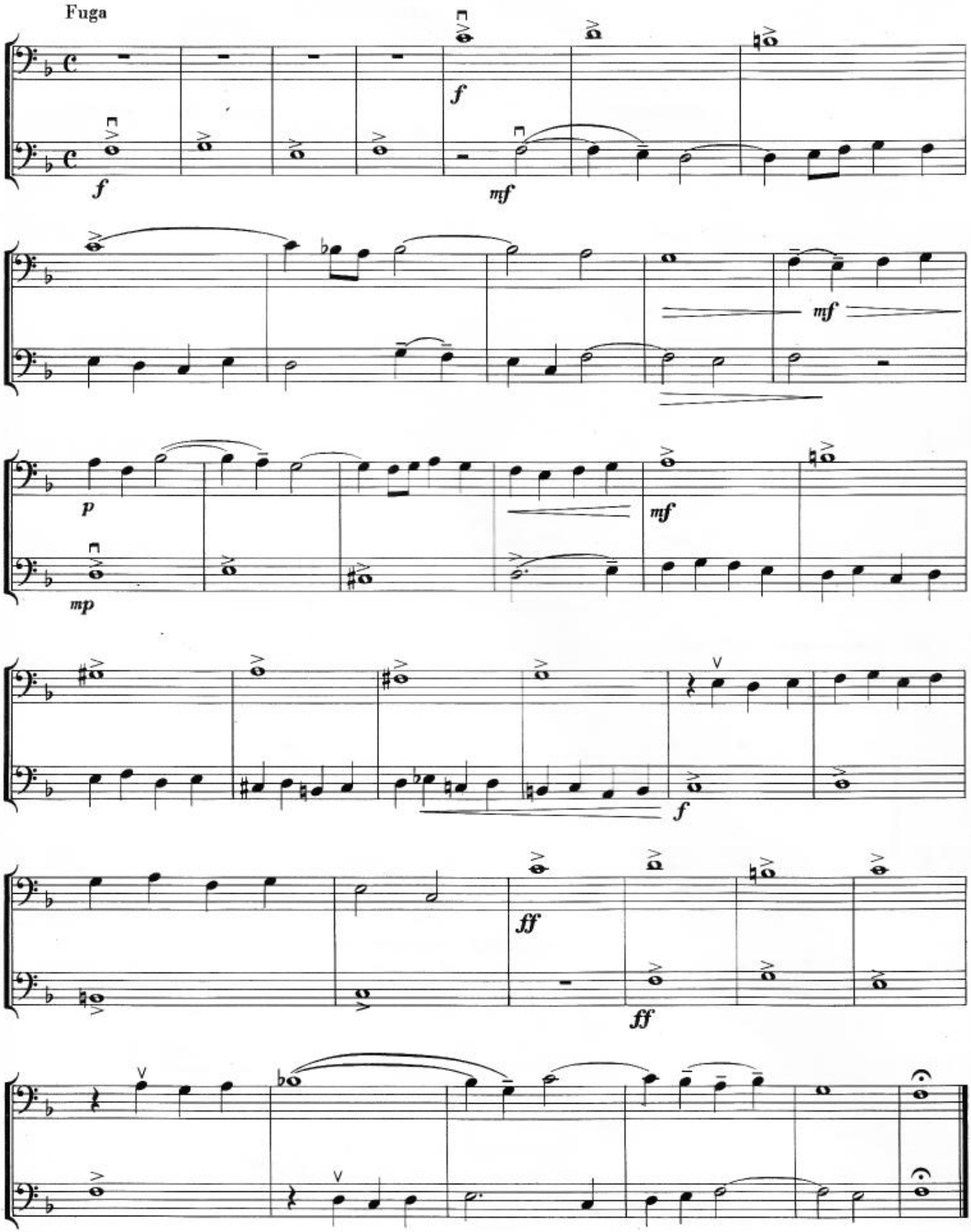
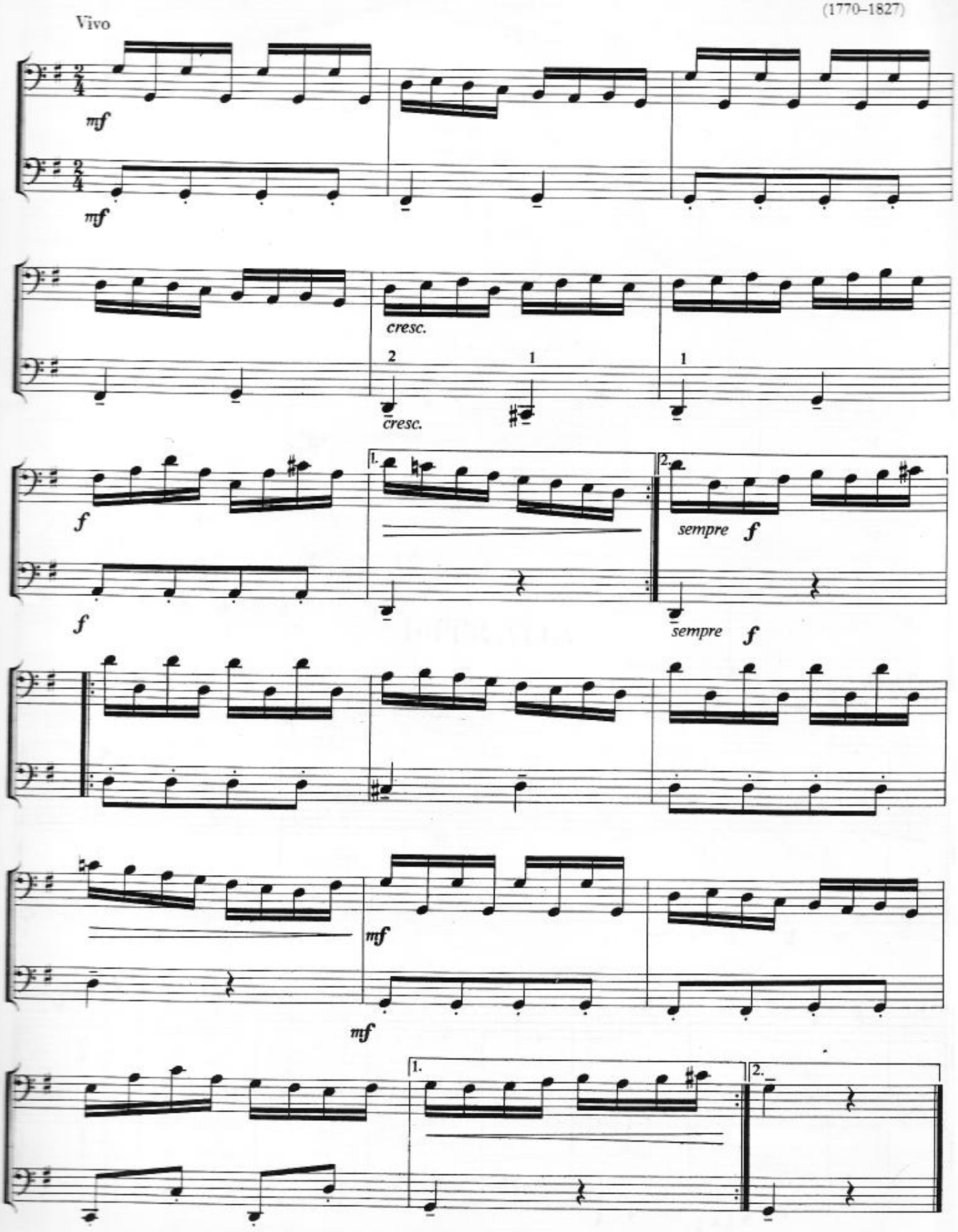



Fuga
f
mf
mf
p
mf
mp
f
ff
ff

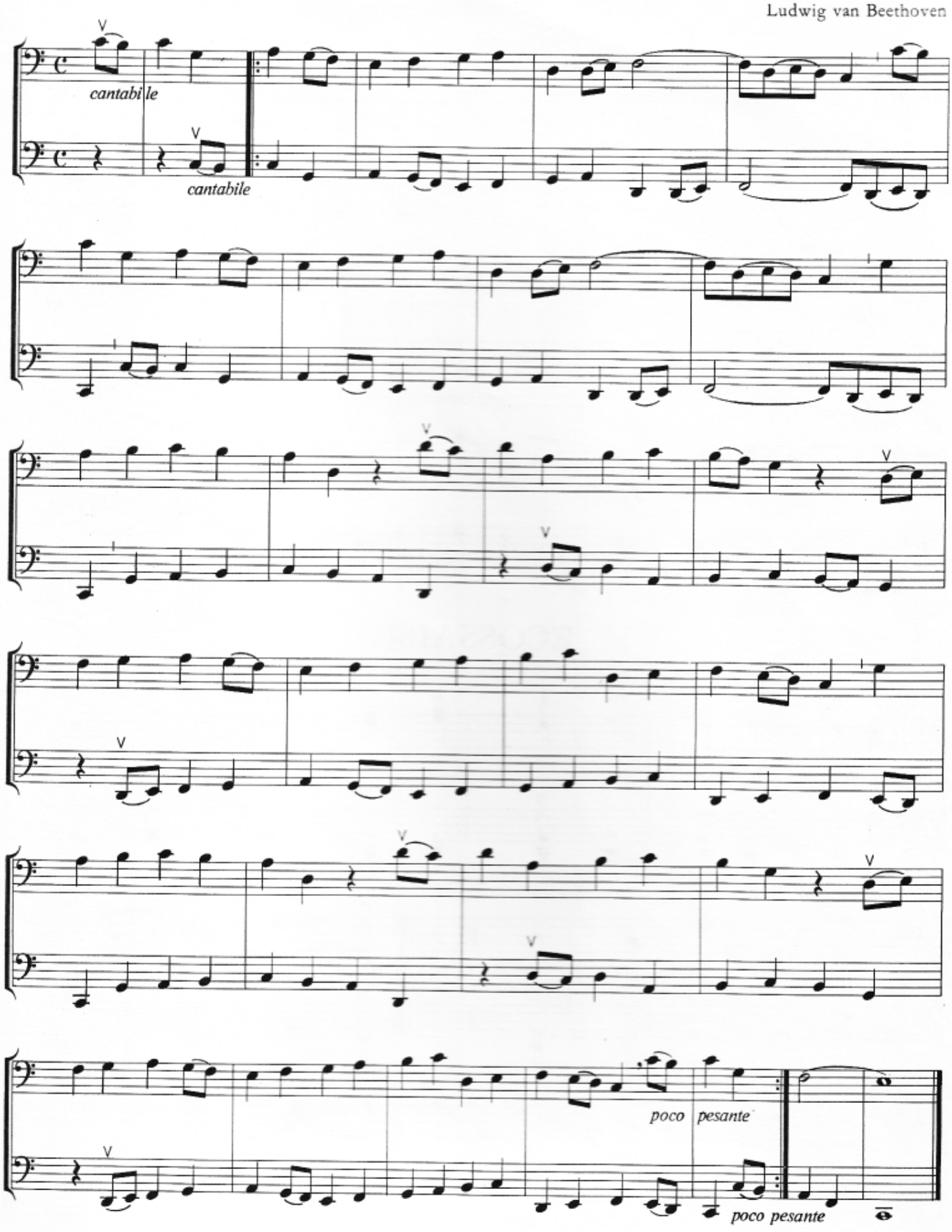
ANGLAISE

Ludwig van Beethoven
(1770–1827)



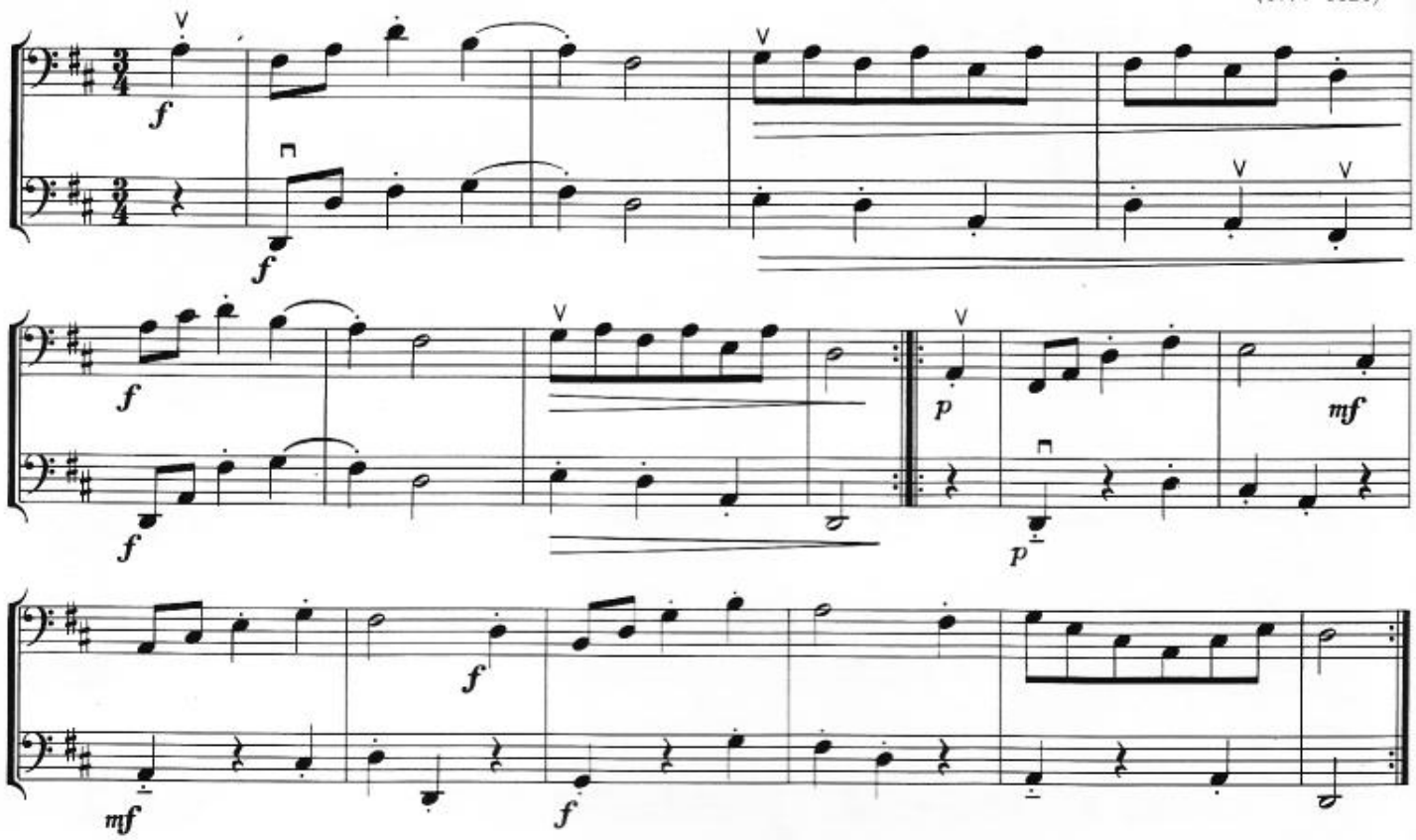
CANON

Ludwig van Beethoven



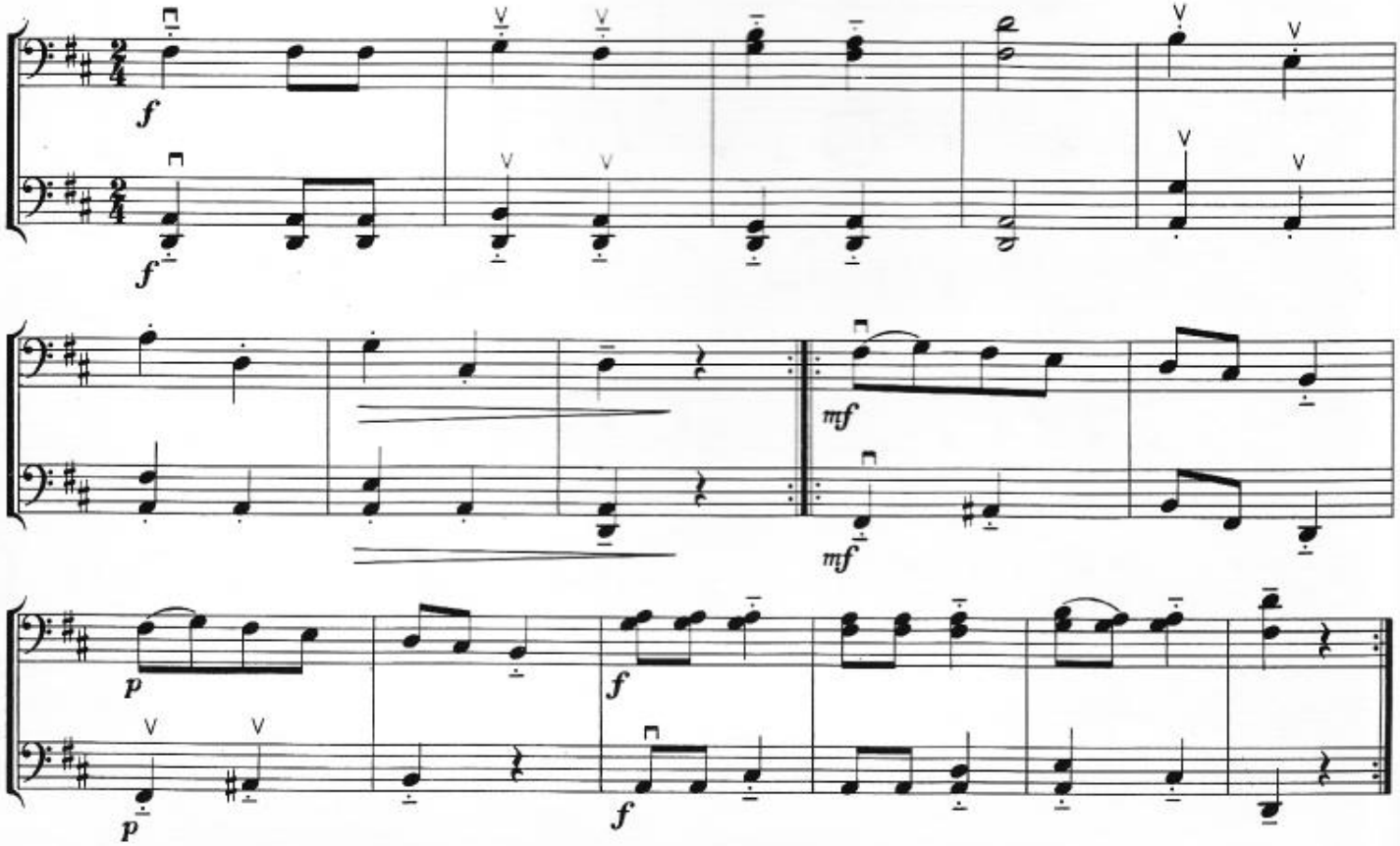
LÄNDLER

Franz Schubert
(1797–1828)



ECOSSAISE

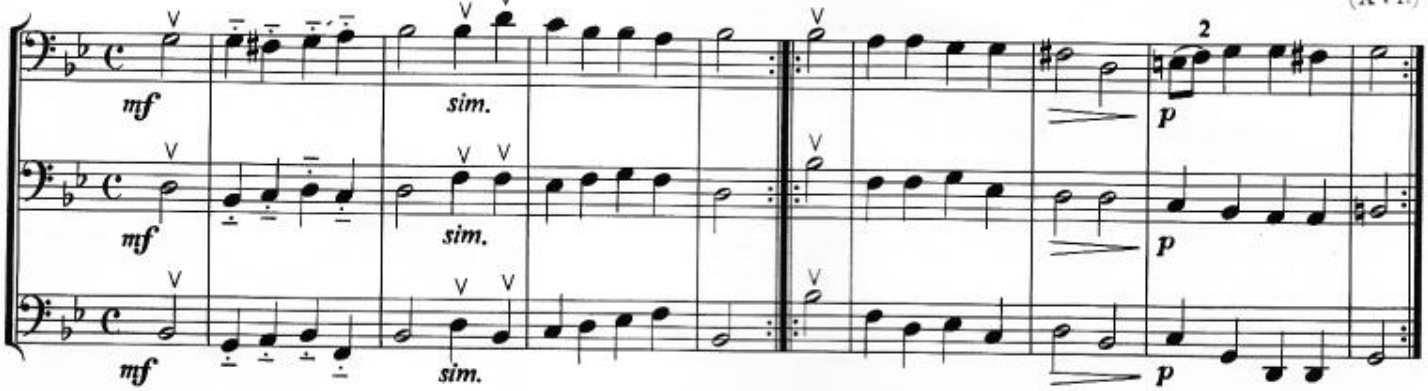
Franz Schubert



BRANLE

Sostenuto

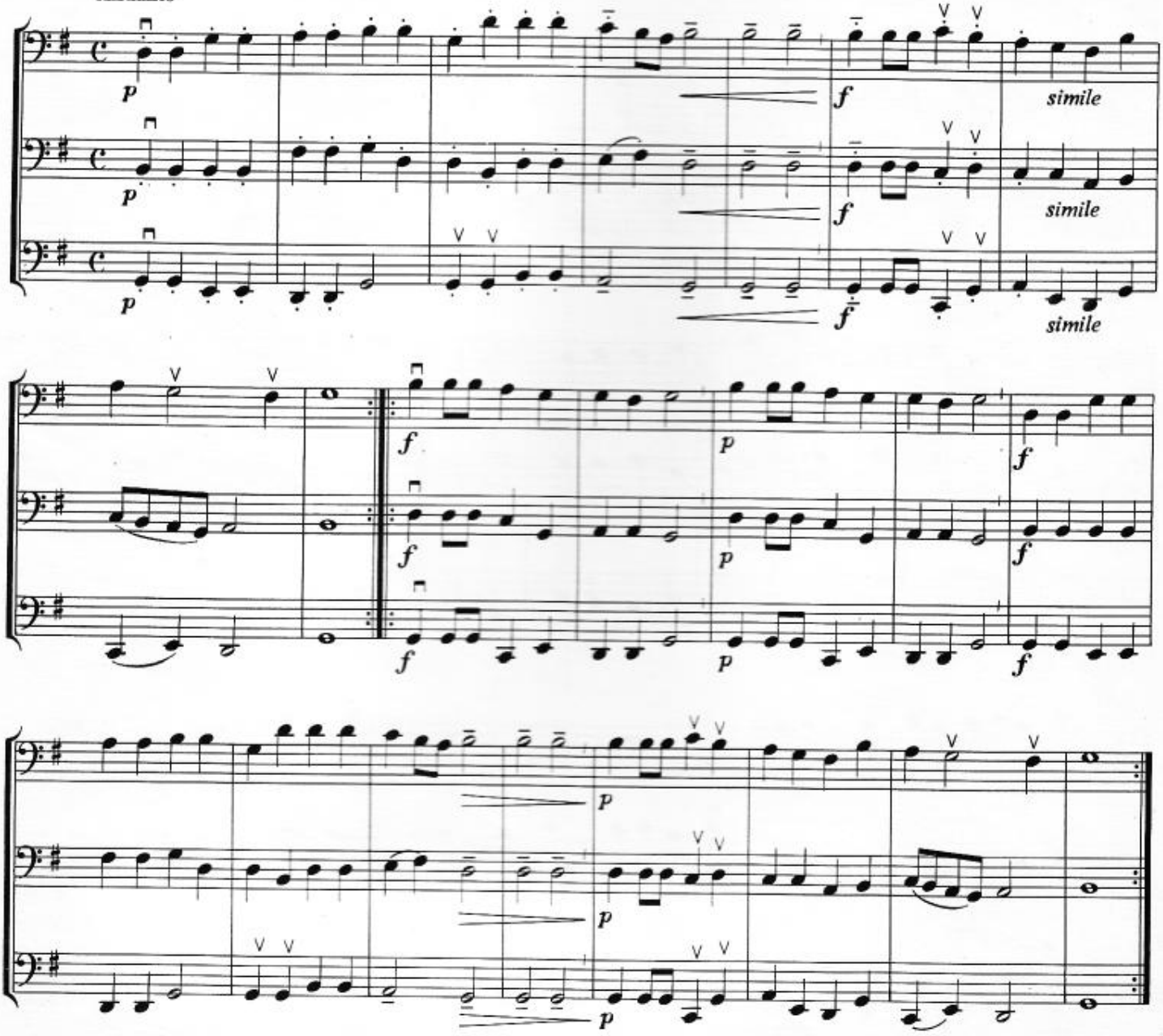
(XVI.)



DANZA

Codex Chilesotti

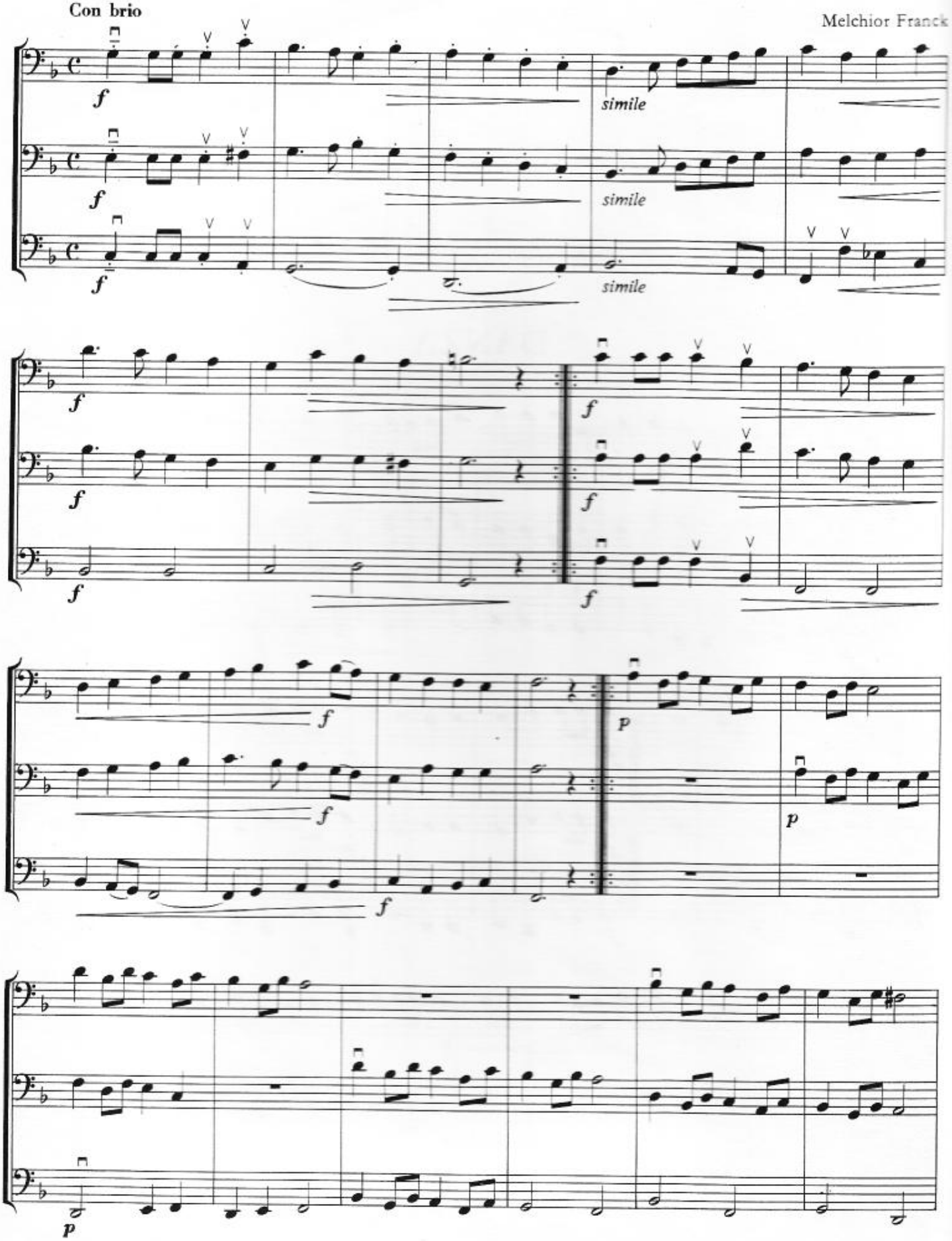
Andante

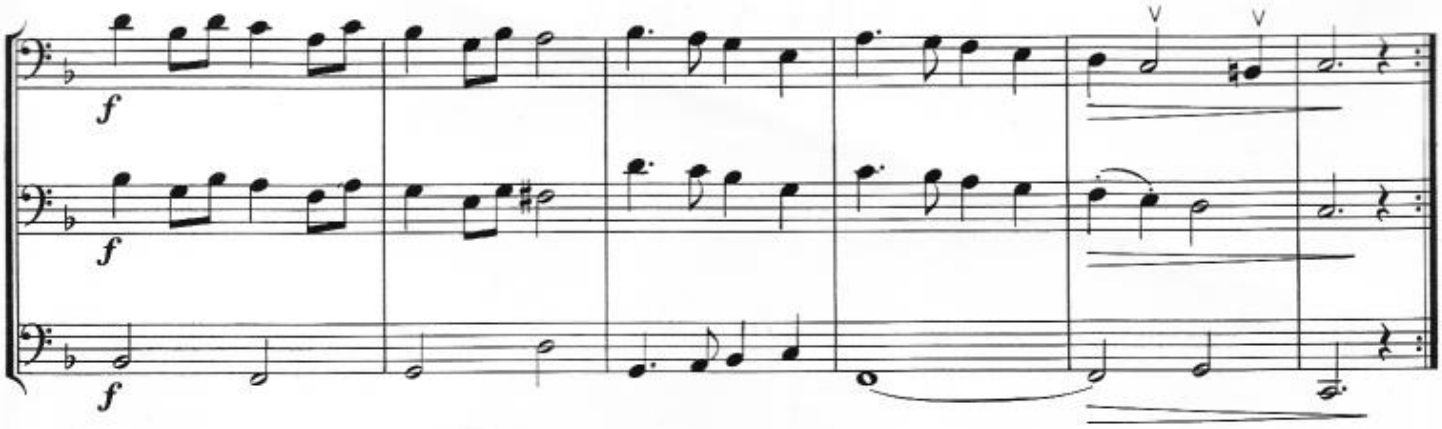


INTRADA

Con brio

Melchior Franck

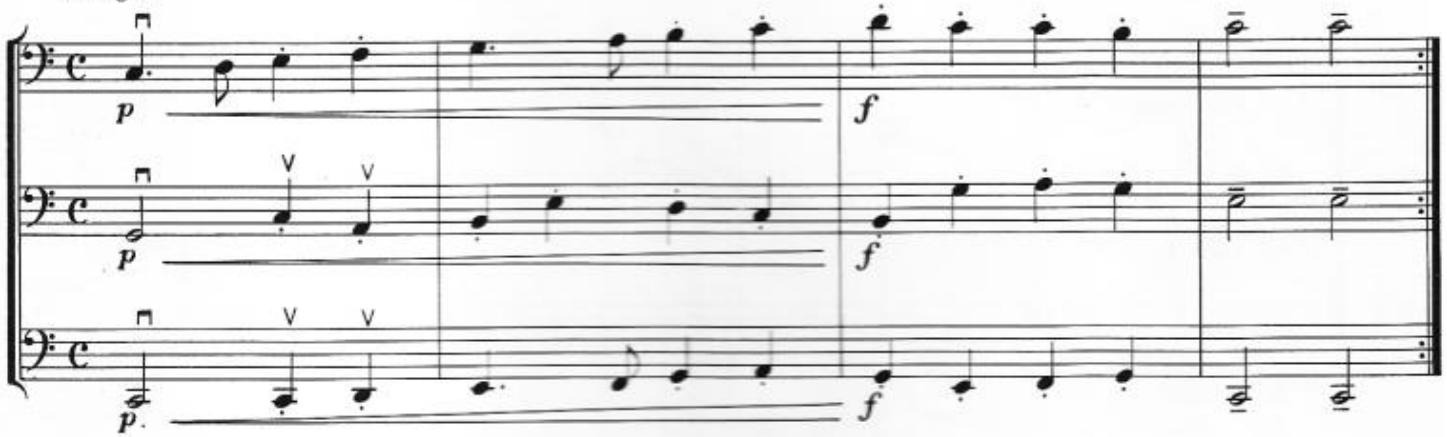


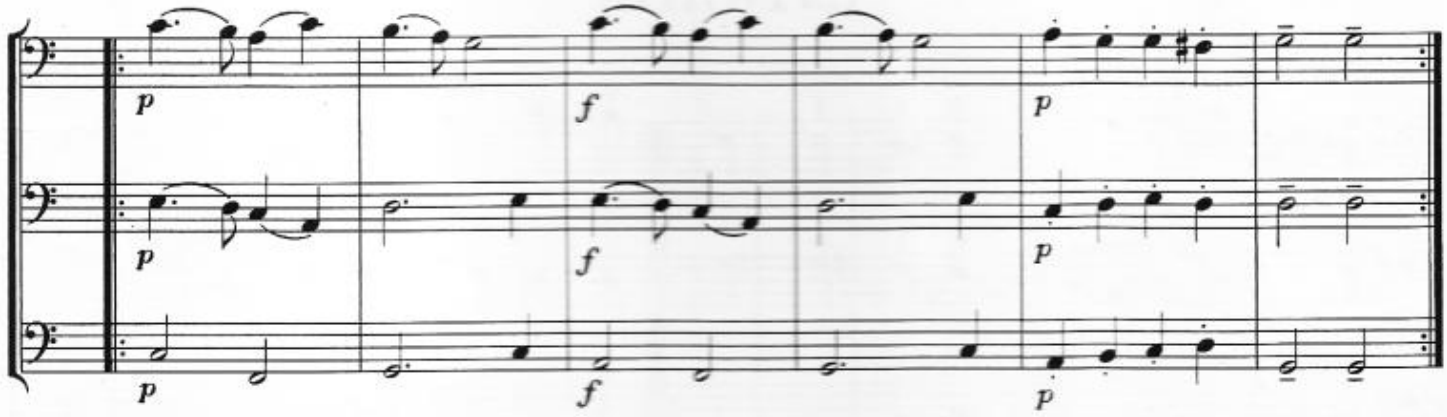


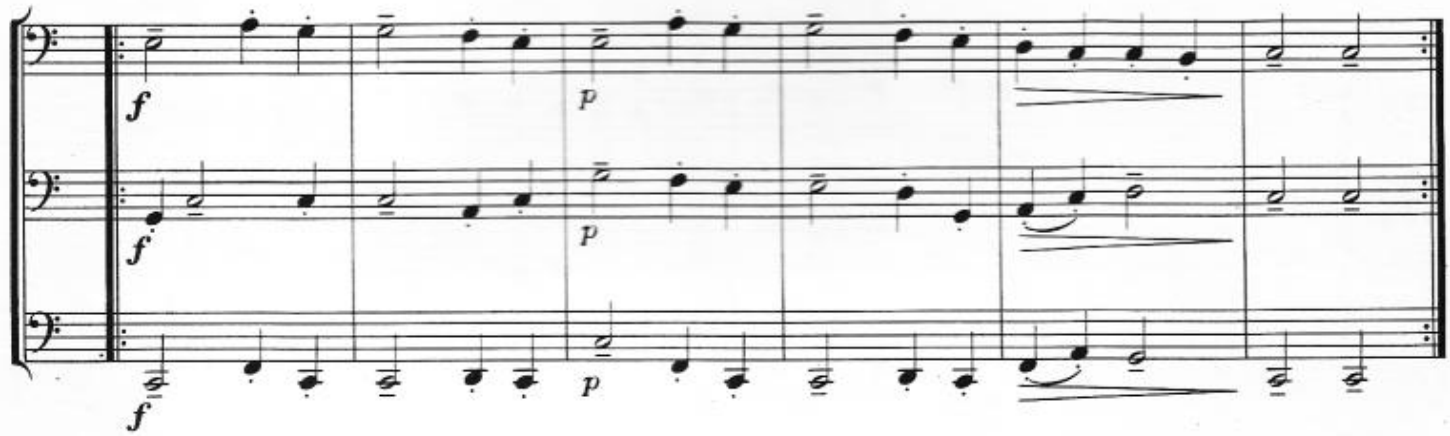
ALLA TEDESCA

Valentin Haussmann (1603)

Allegro



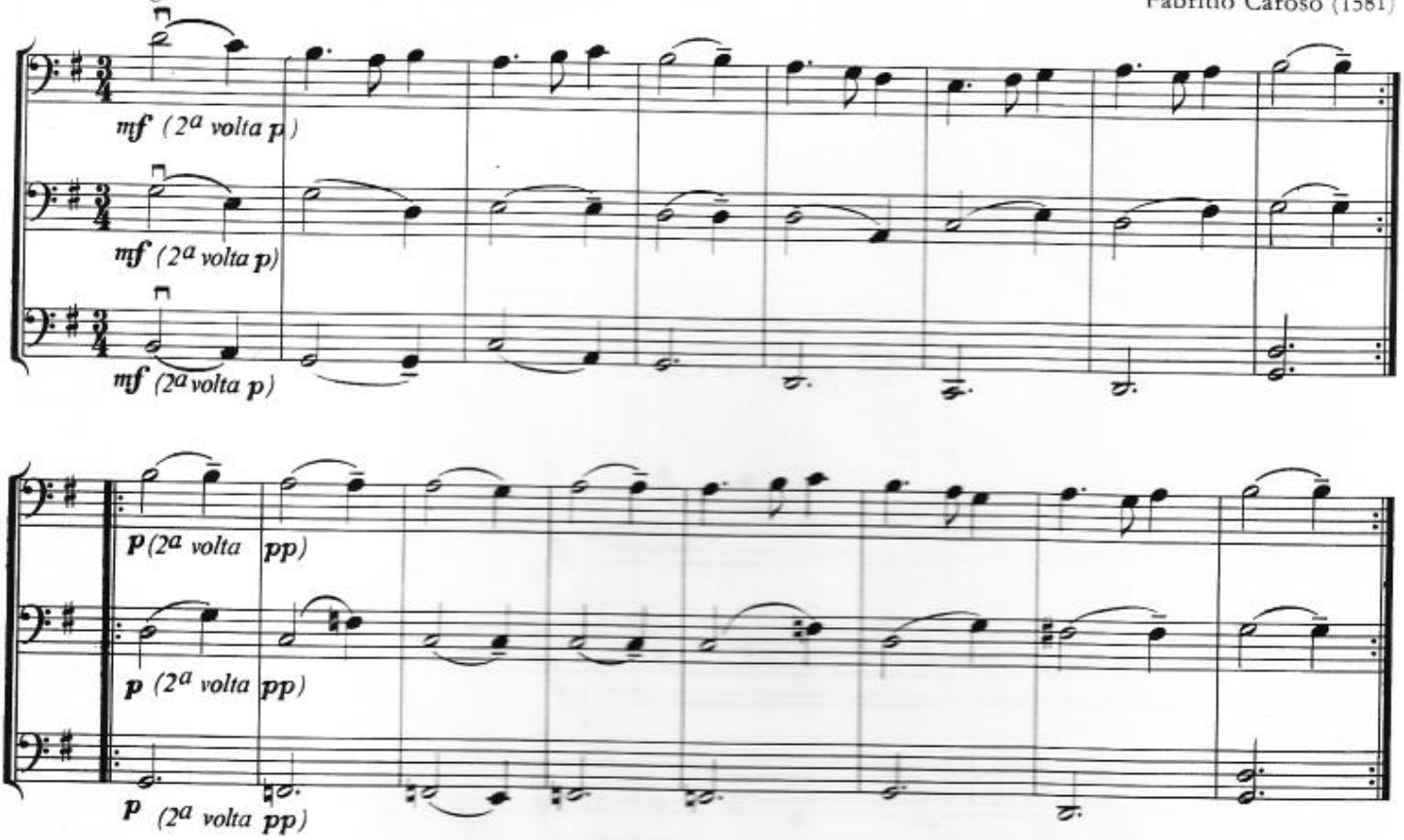




VILLANELLA

Allegretto

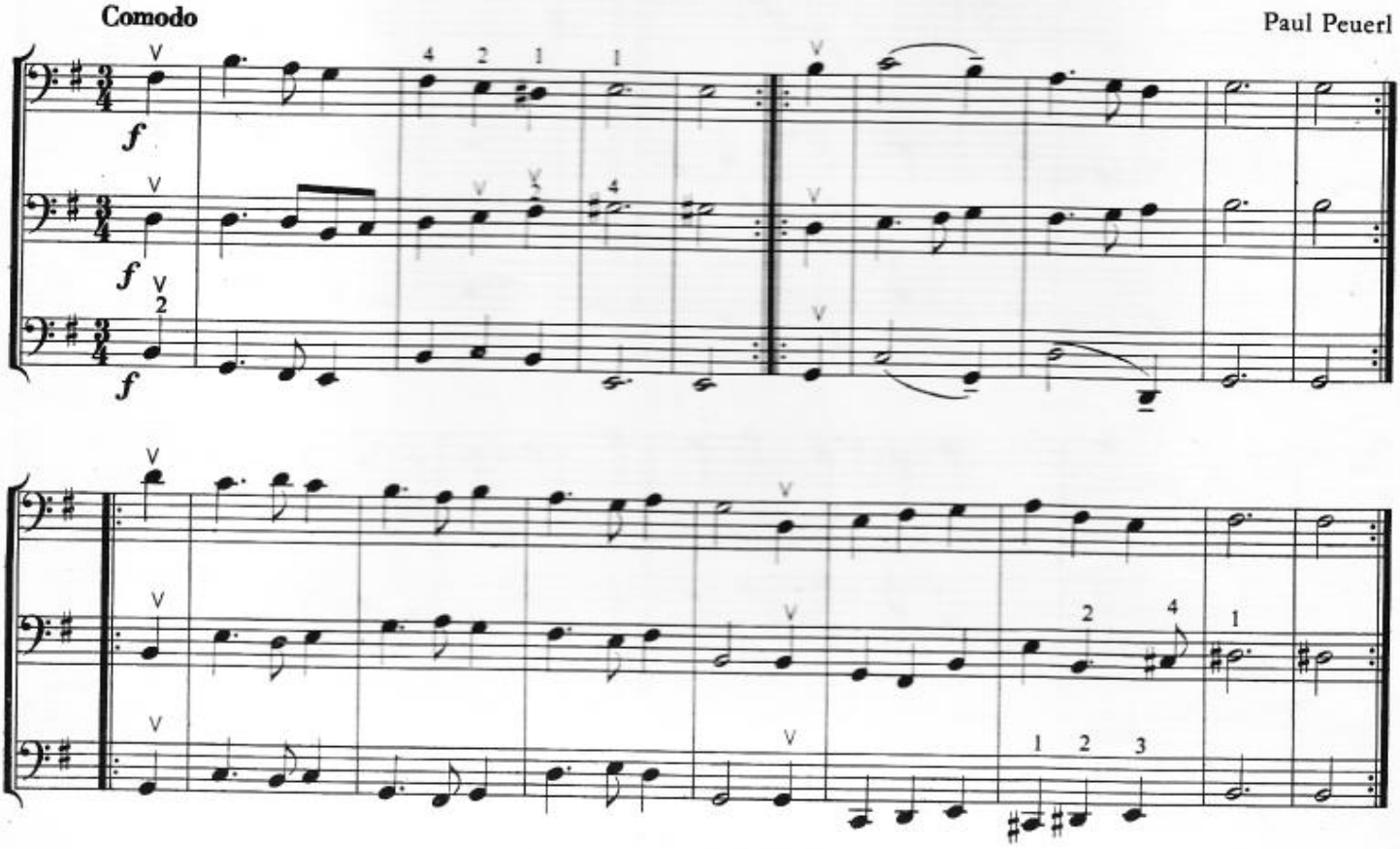
Fabritio Caroso (1581)



INTRADA

Comodo

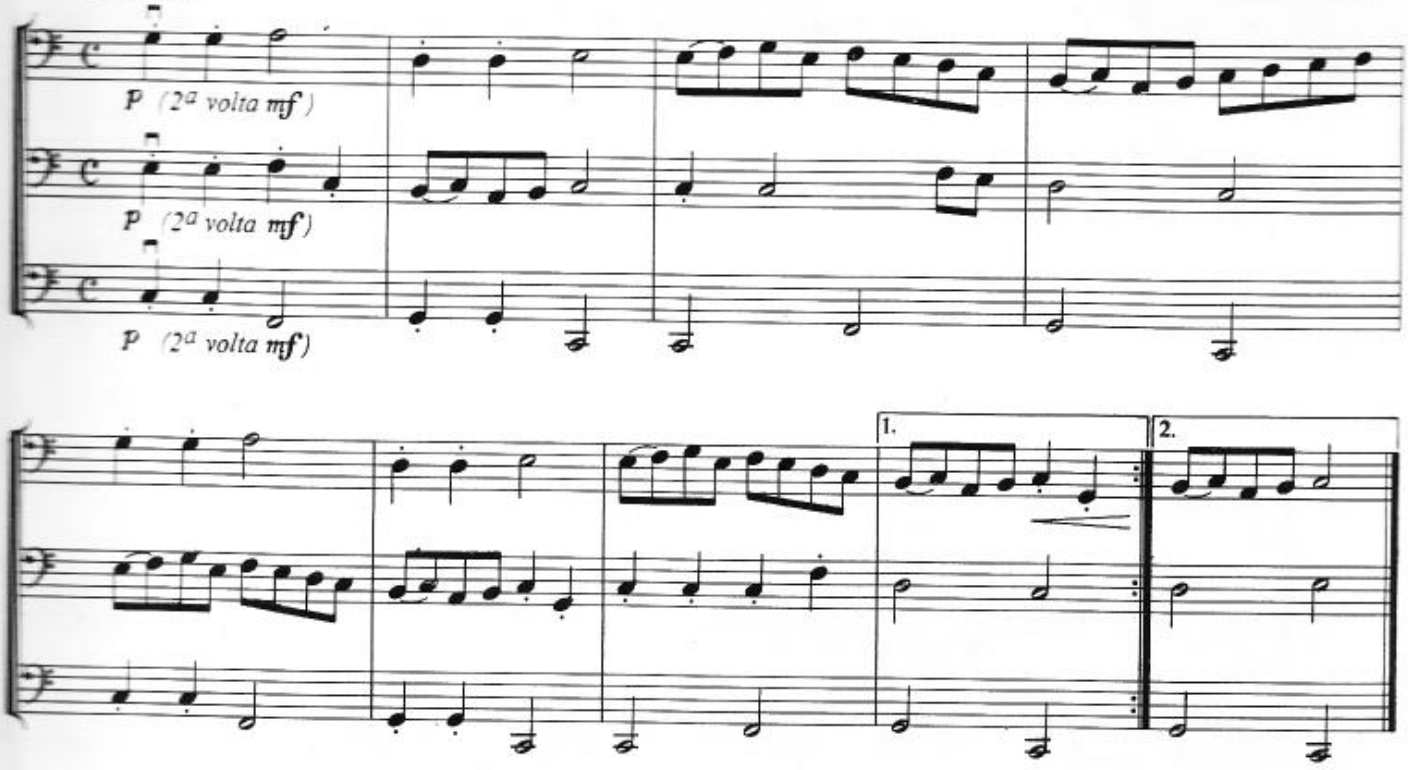
Paul Peuerl



BERGAMASCA

Samuel Scheidt
(1587–1654)

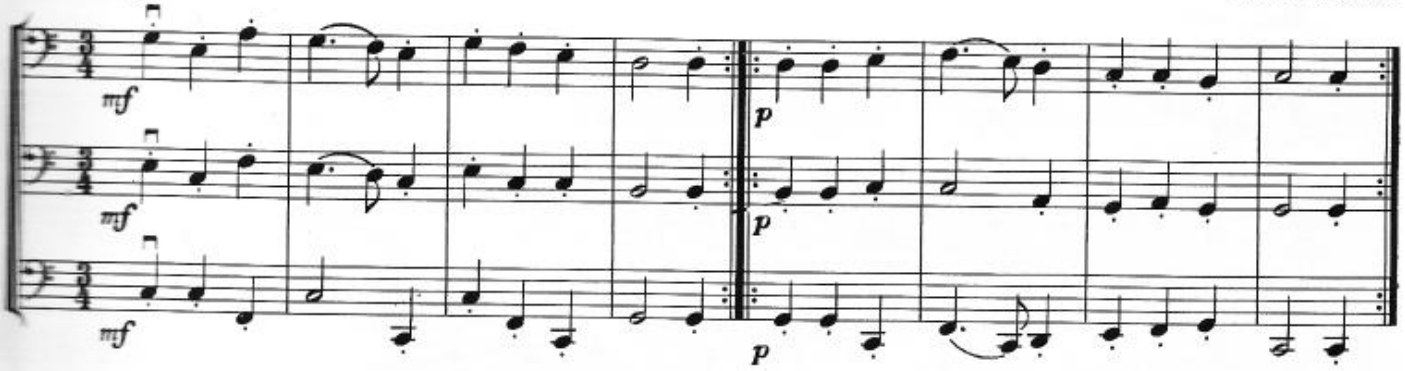
Moderato



GALLIARDA

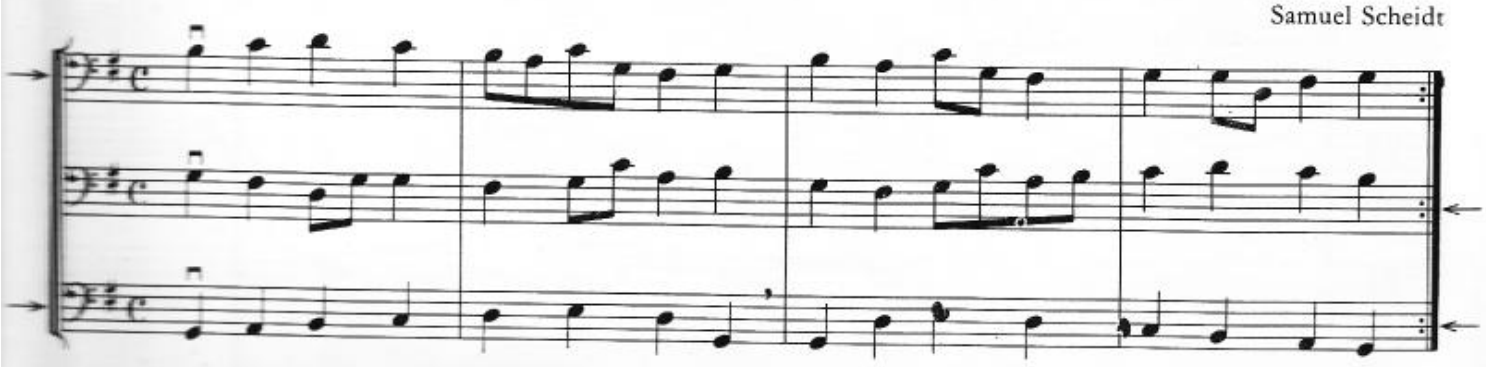
Allegretto

Samuel Scheidt



CANON CANCRIZANS

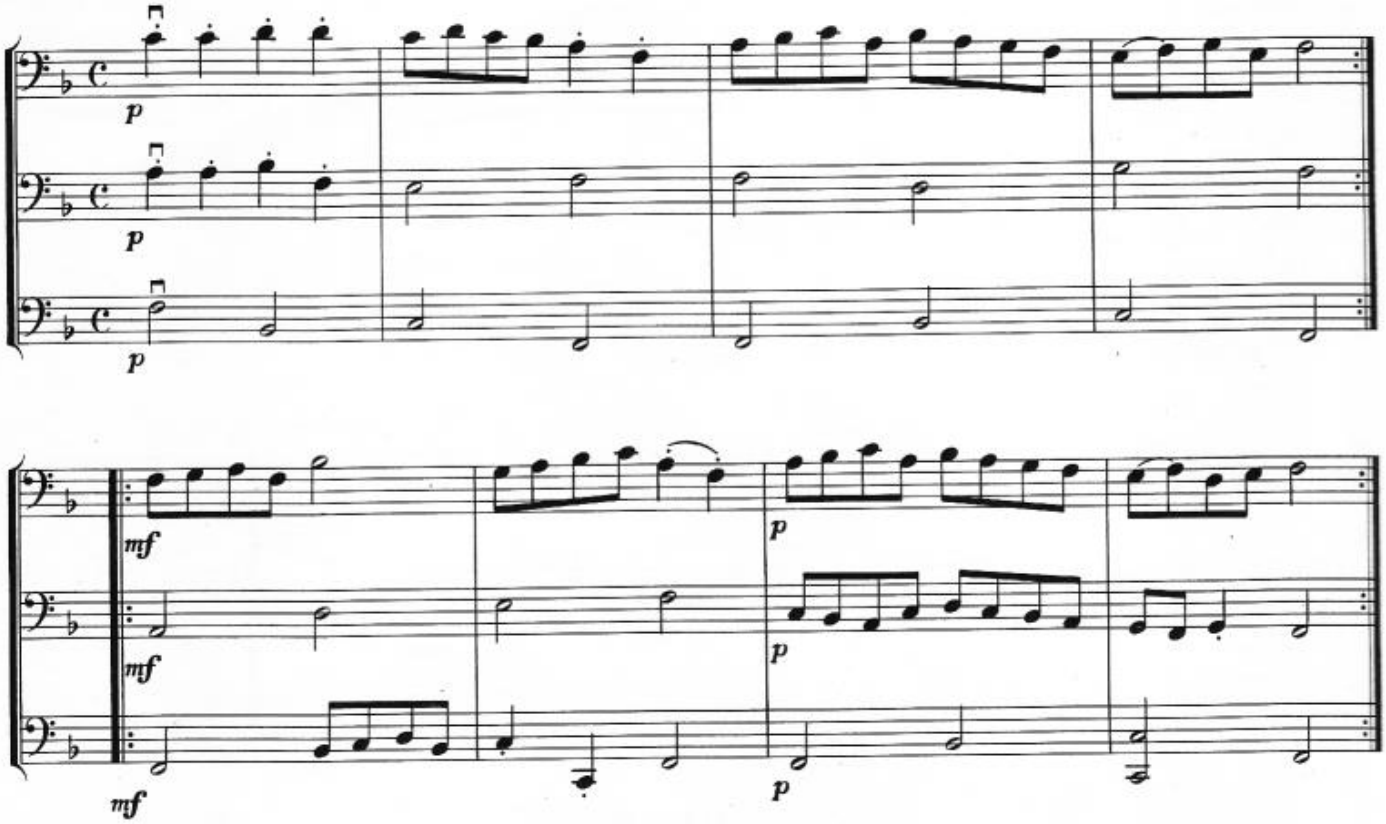
Samuel Scheidt



BERGAMASCA

Codex Vietorisz

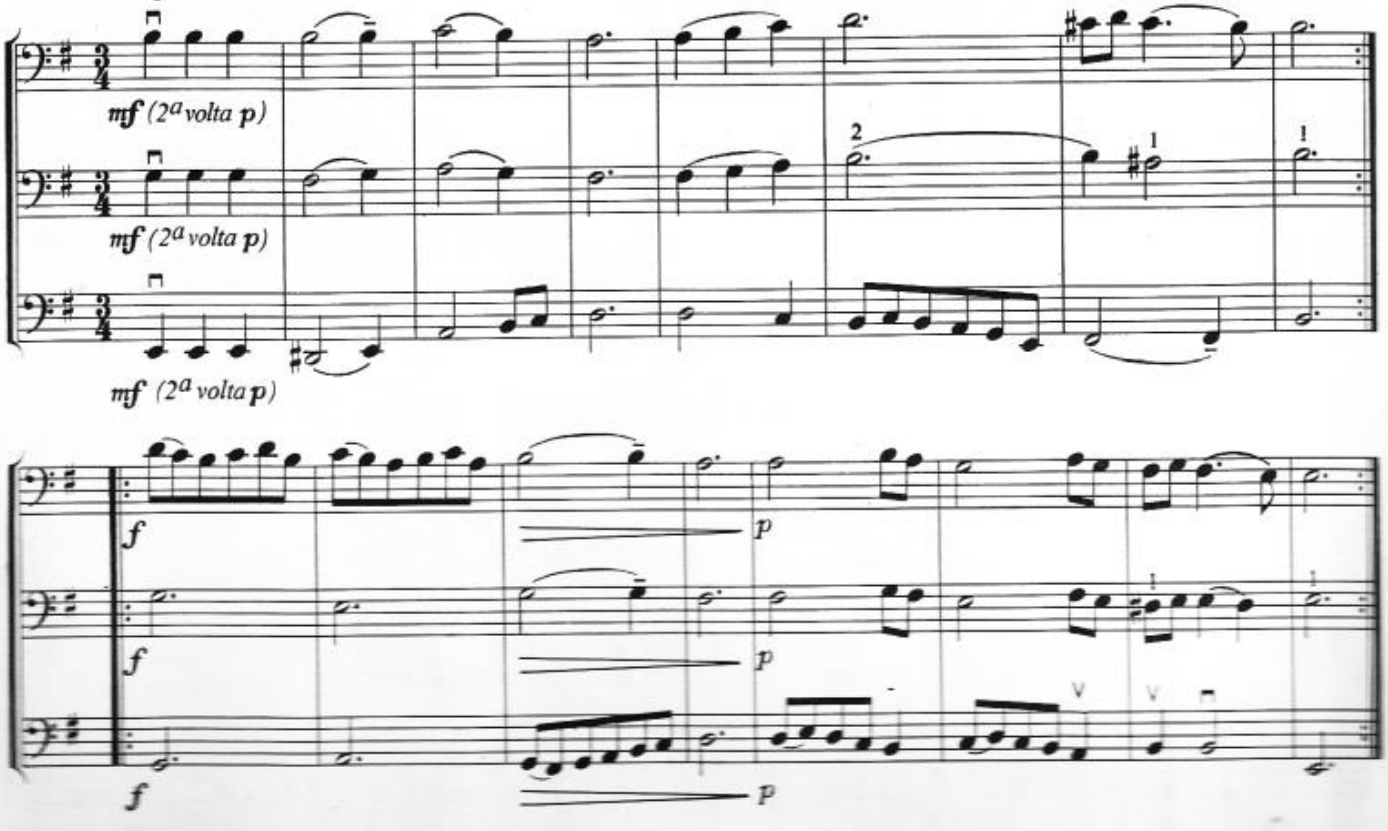
Moderato



INTRADA

Lőcsei tabulatúra (XVII.)

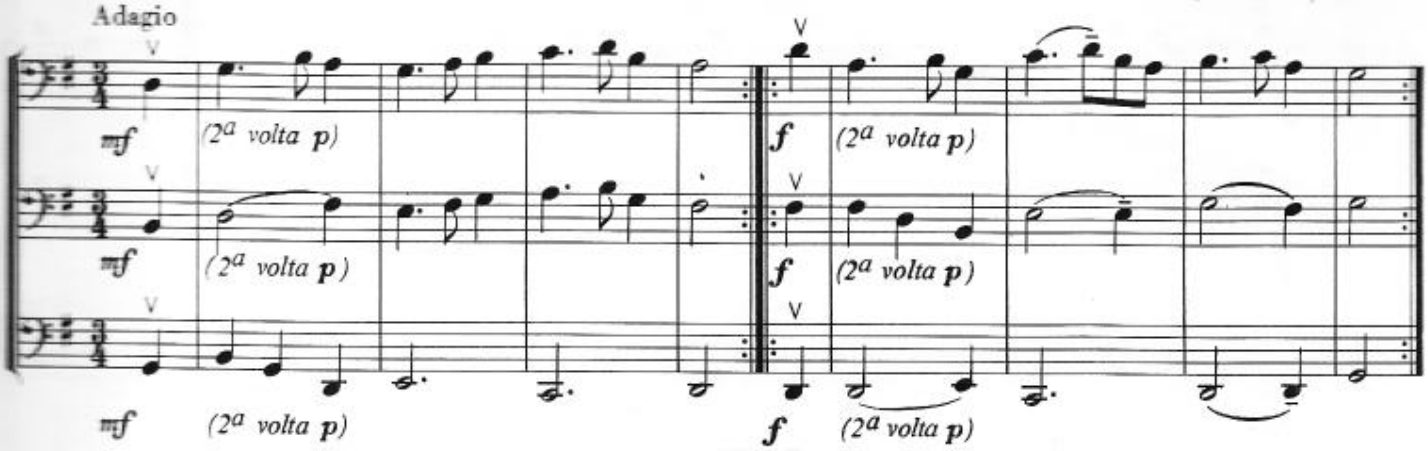
Tranquillo



CIACCONA

Johann Heinrich Schmelzer
(1623–1680)

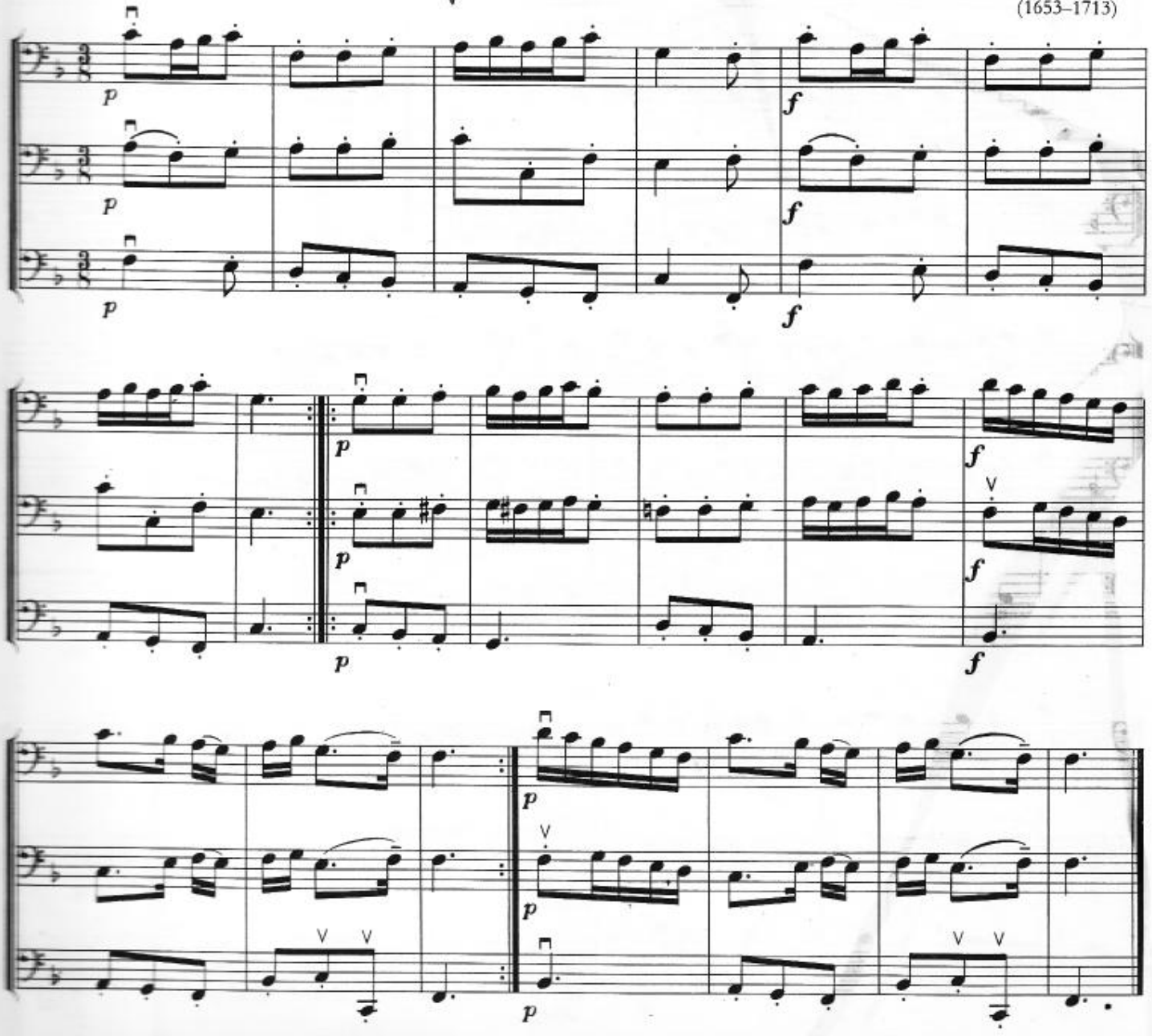
Adagio



MENUET

Arcangelo Corelli
(1653–1713)

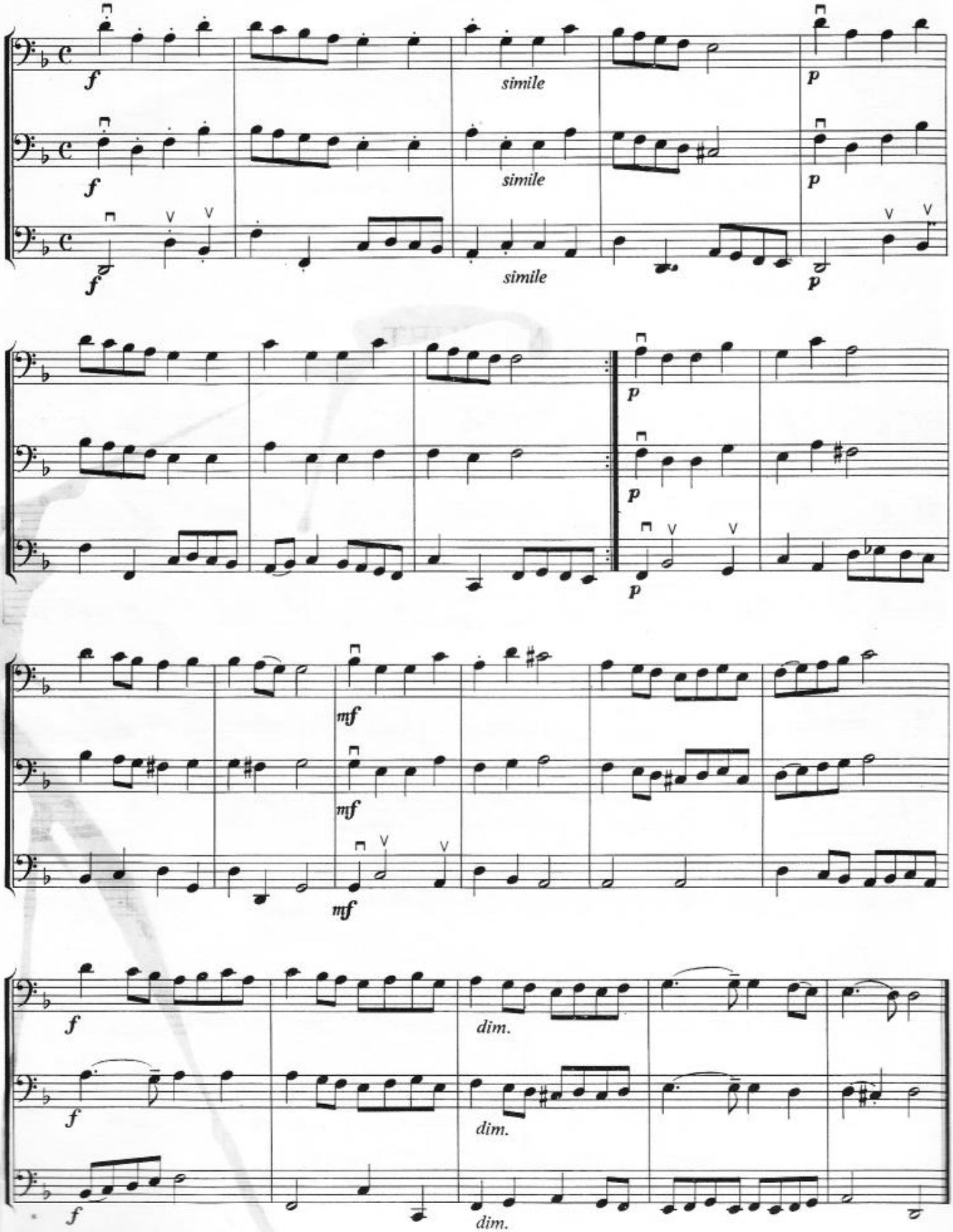
Vivace



AIR

Henry Purcell

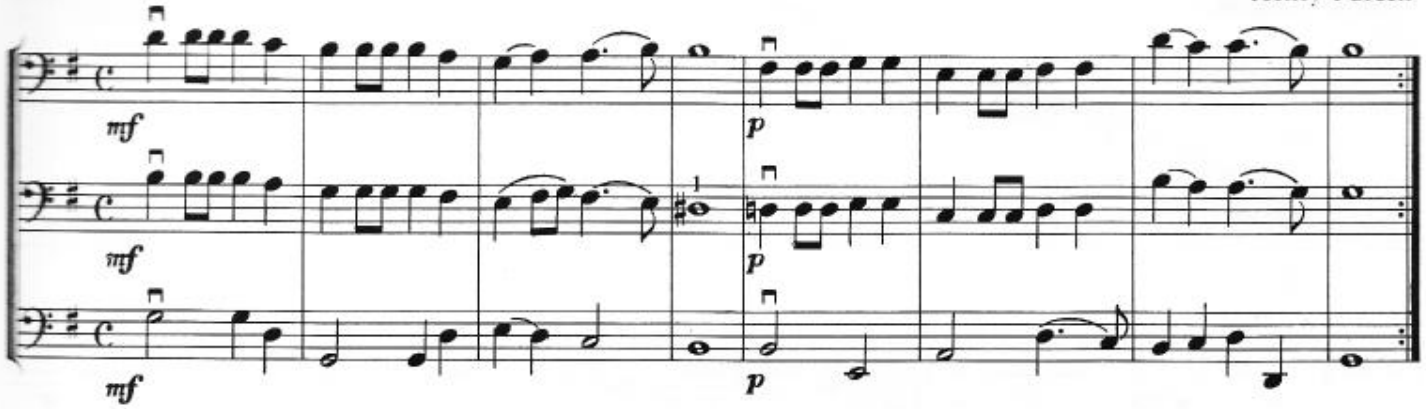
Allegretto



PRELUDE

Allegretto

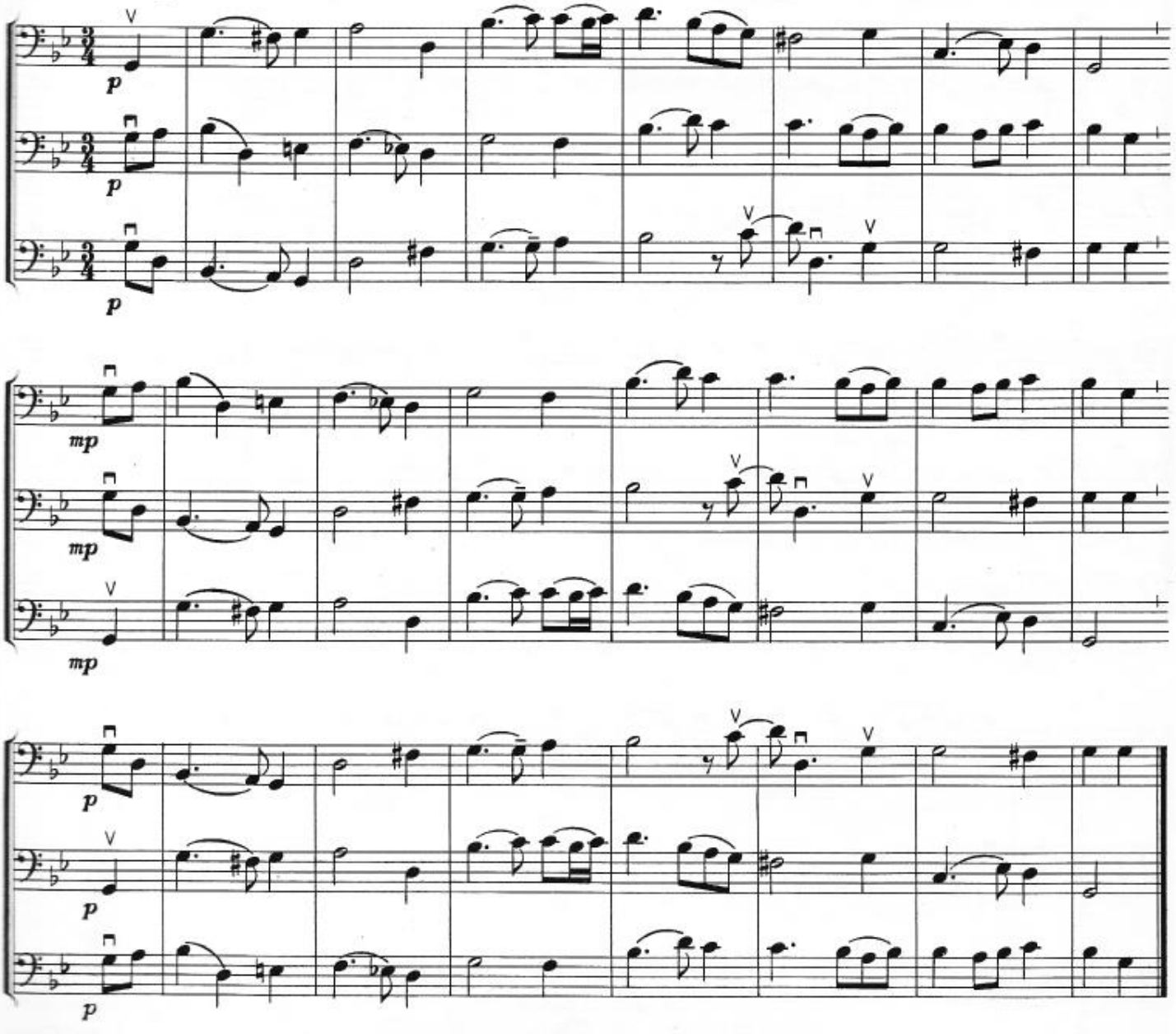
Henry Purcell



CATCH

Non troppo

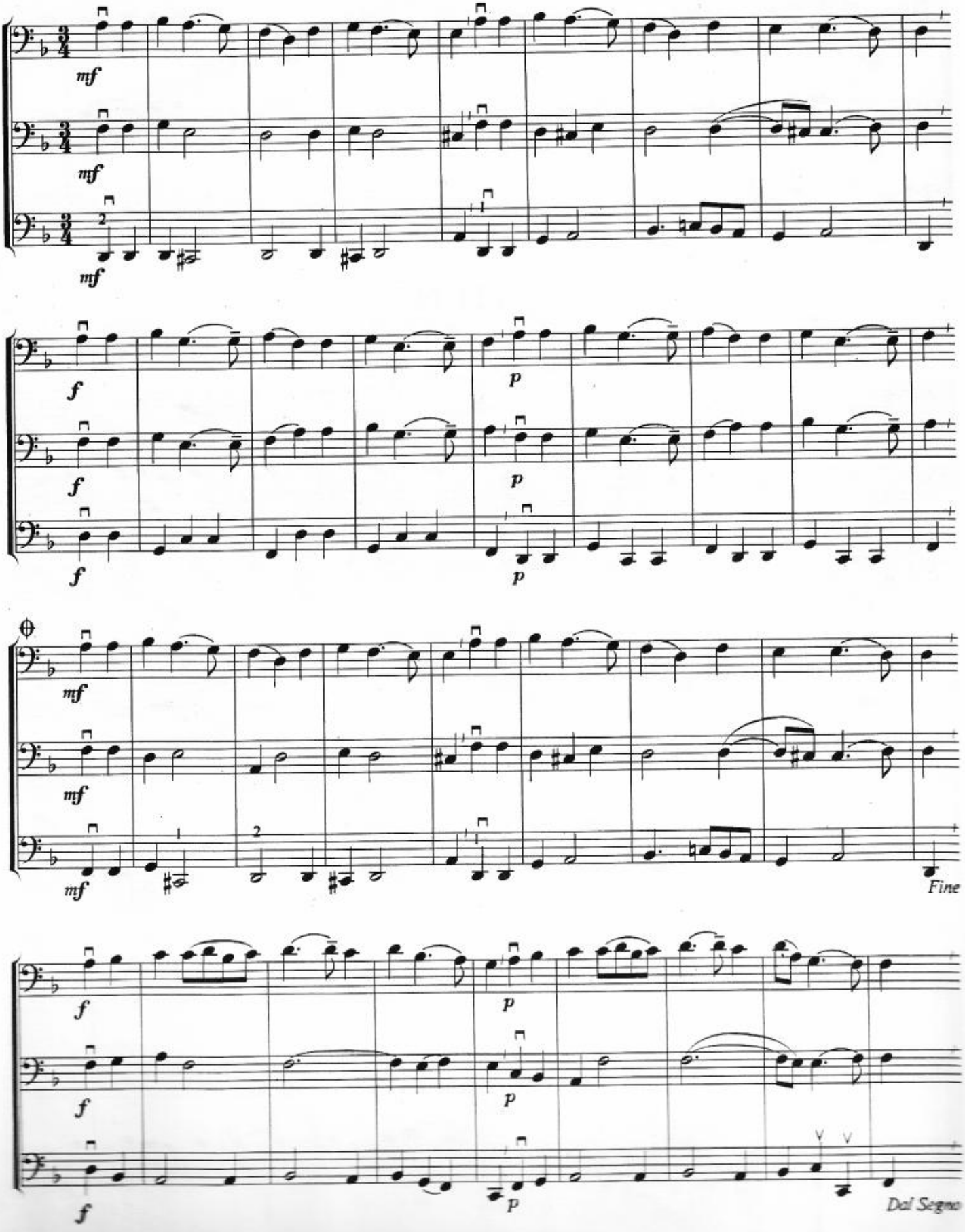
Henry Purcell



PLAINTE

J. A. S. (1698)

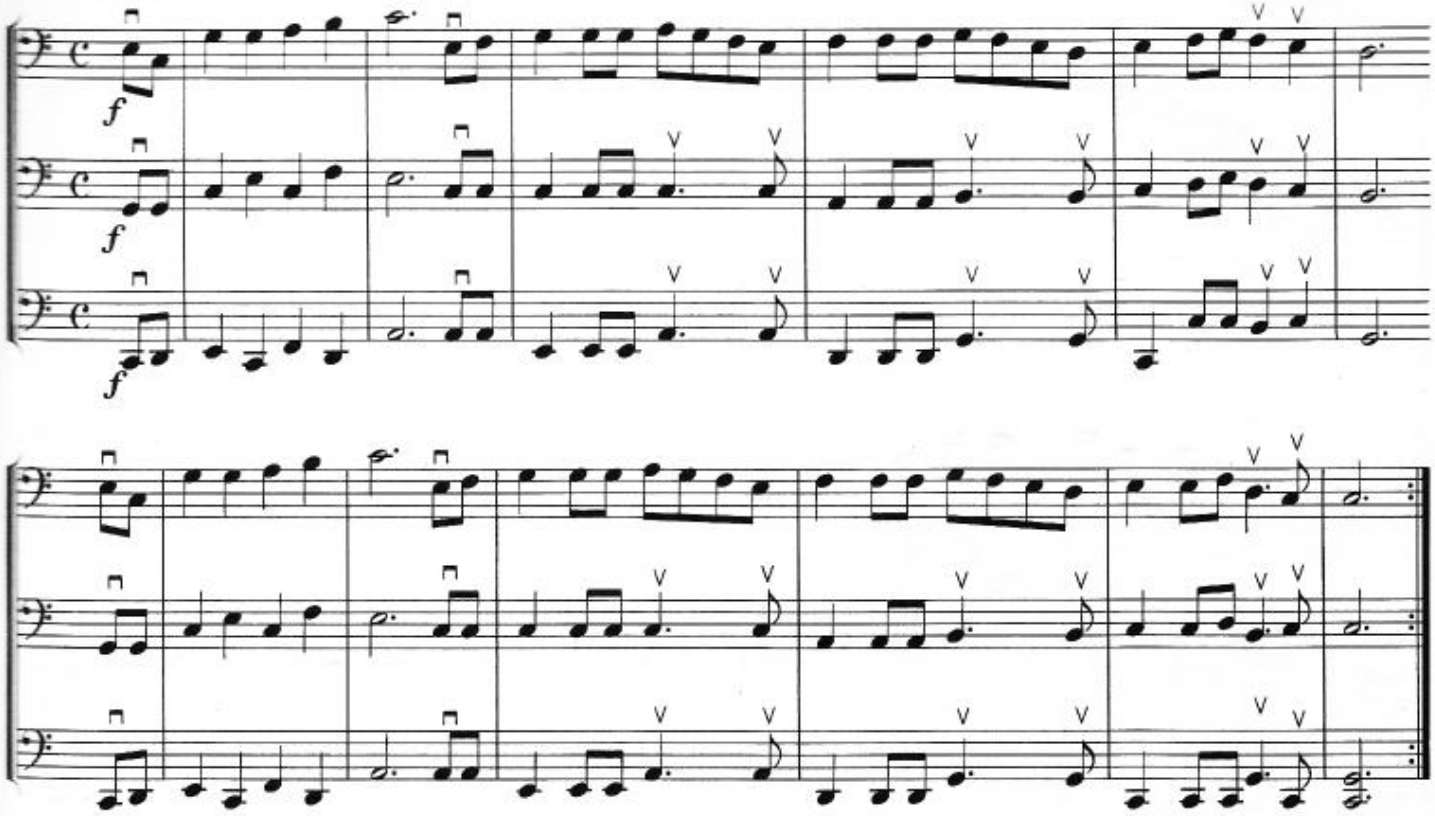
Lentement



CHOEUR DES MARINIERS

Robusto

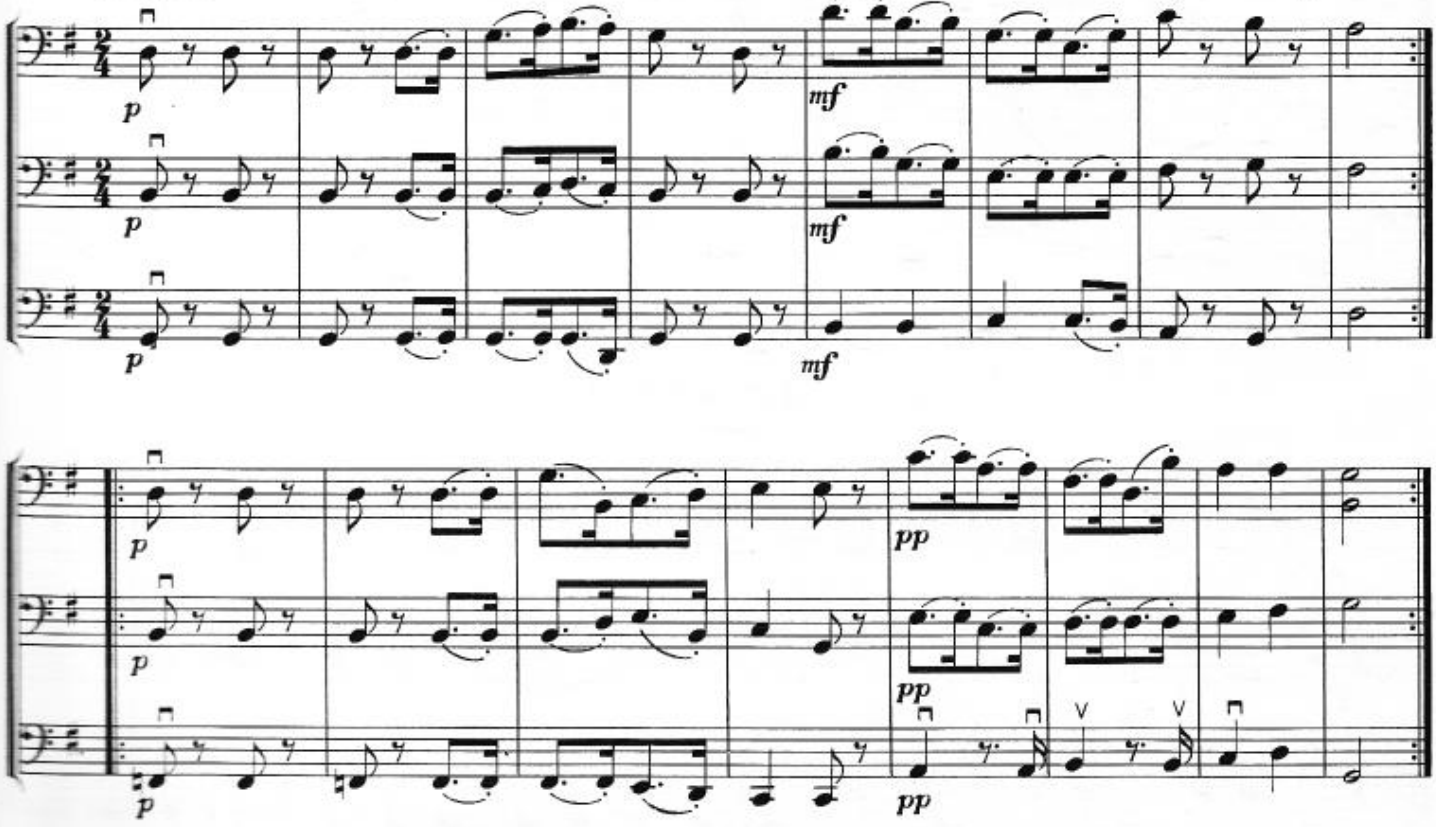
Jean Philippe Rameau



TAMBOURIN

Allegretto

Jean Philippe Rameau

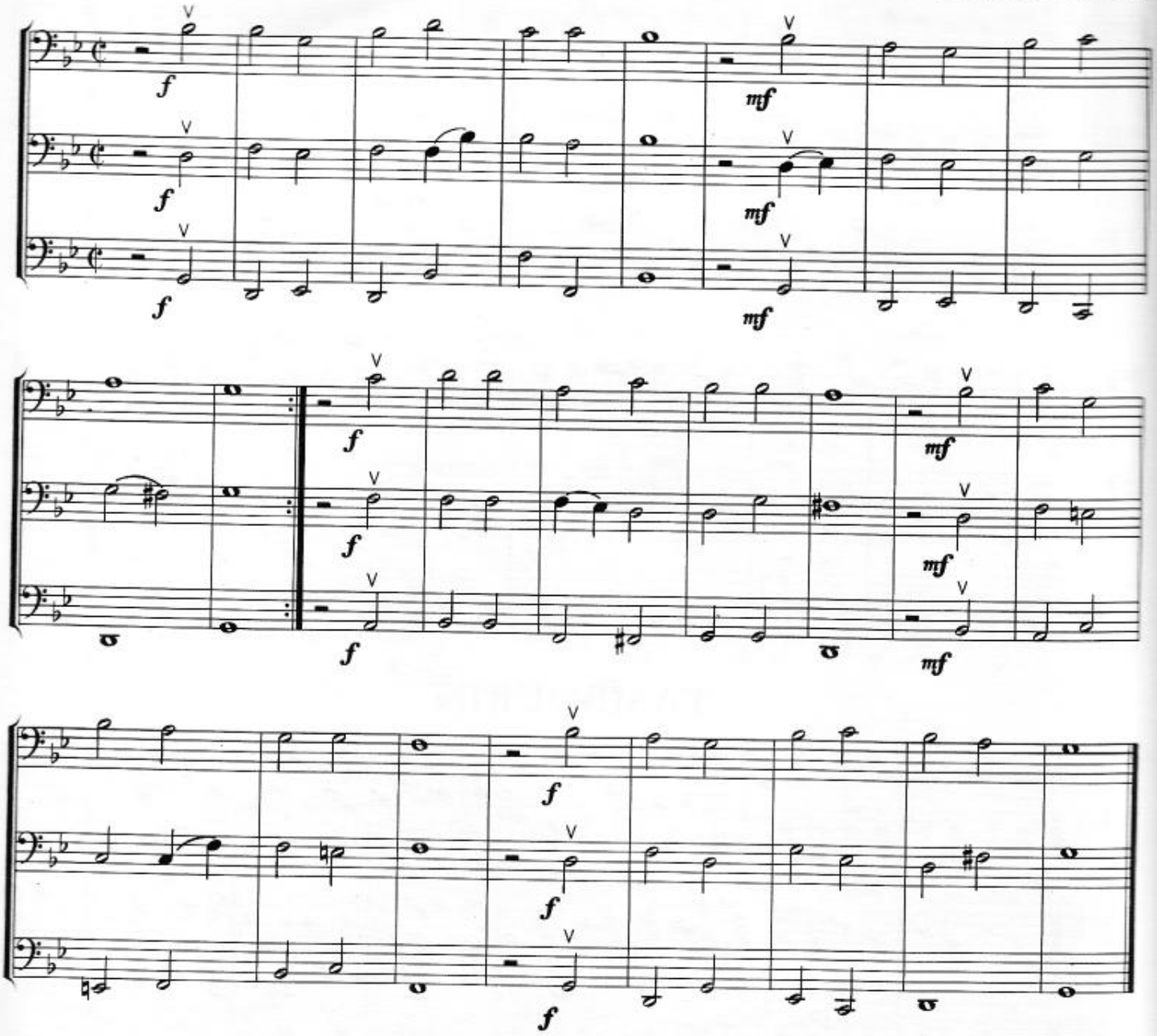


CHORAL

„WO GOTT DER HERR NICHT BEI UNS HÄLT“

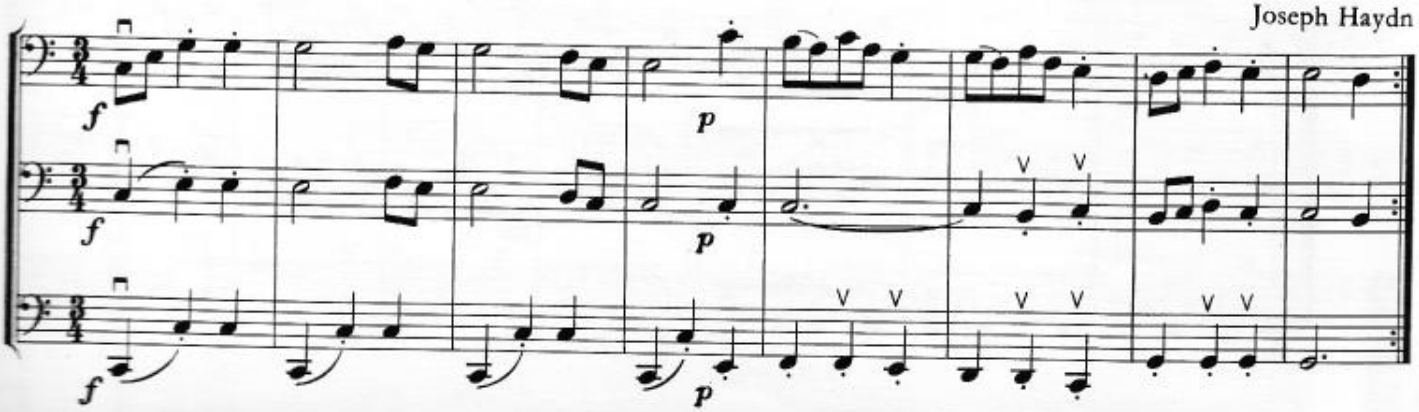
Maestoso

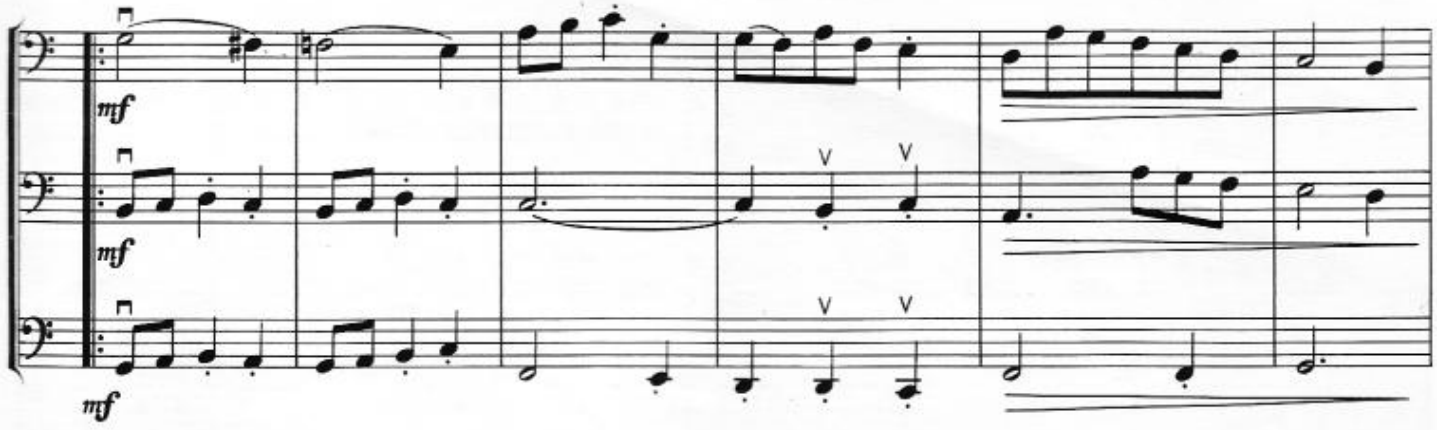
Johann Sebastian Bach

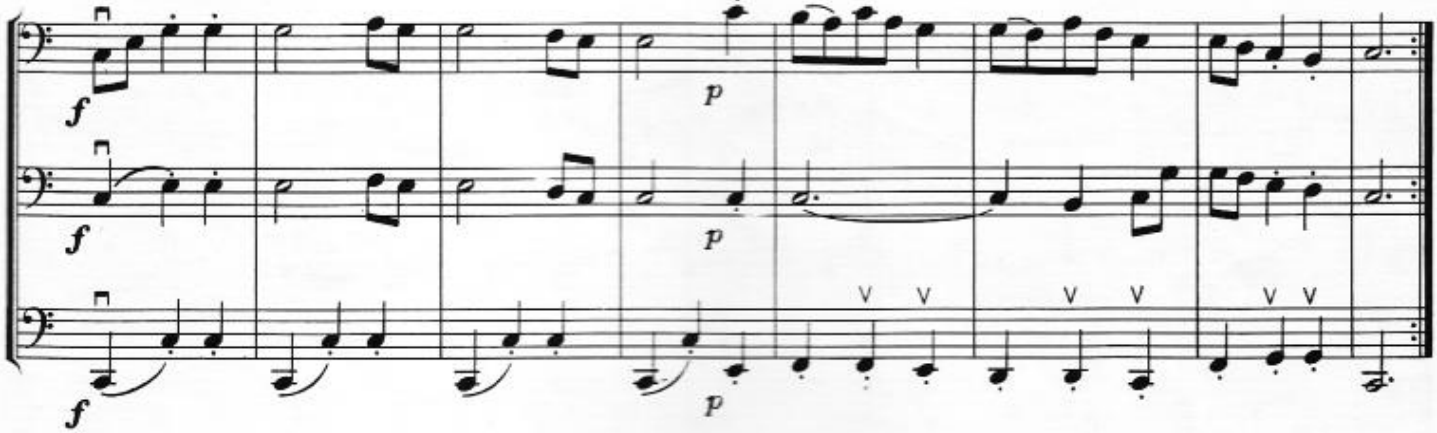


MENUET

Joseph Haydn

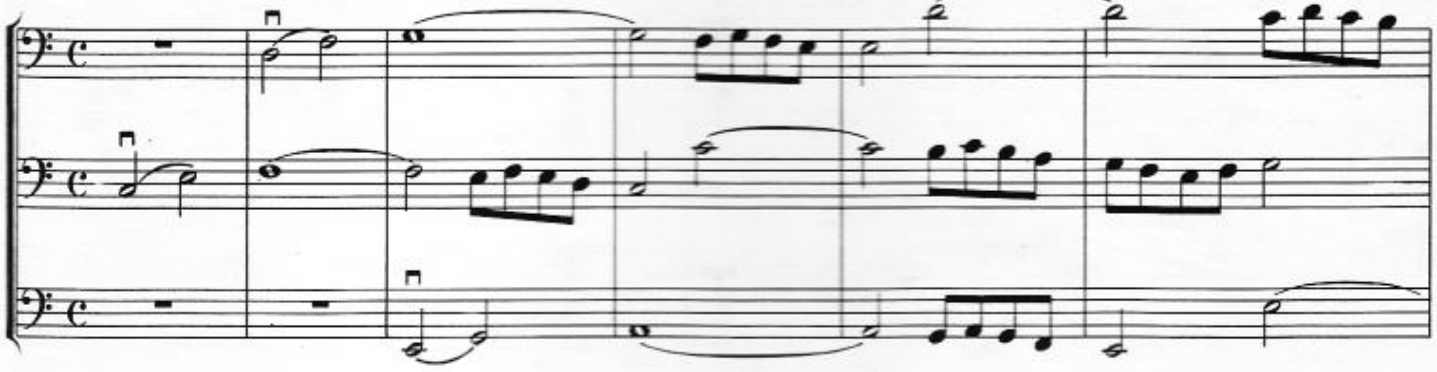


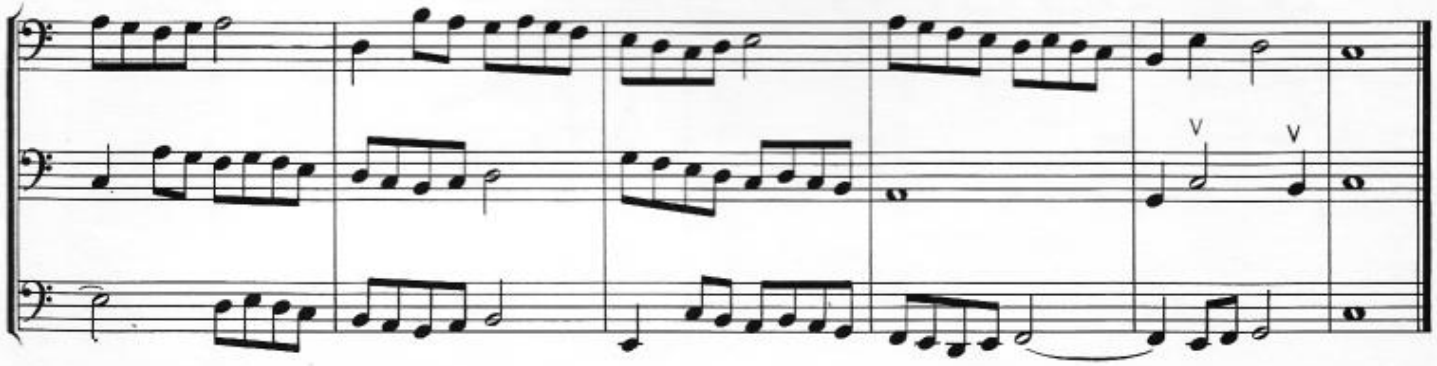




CANON

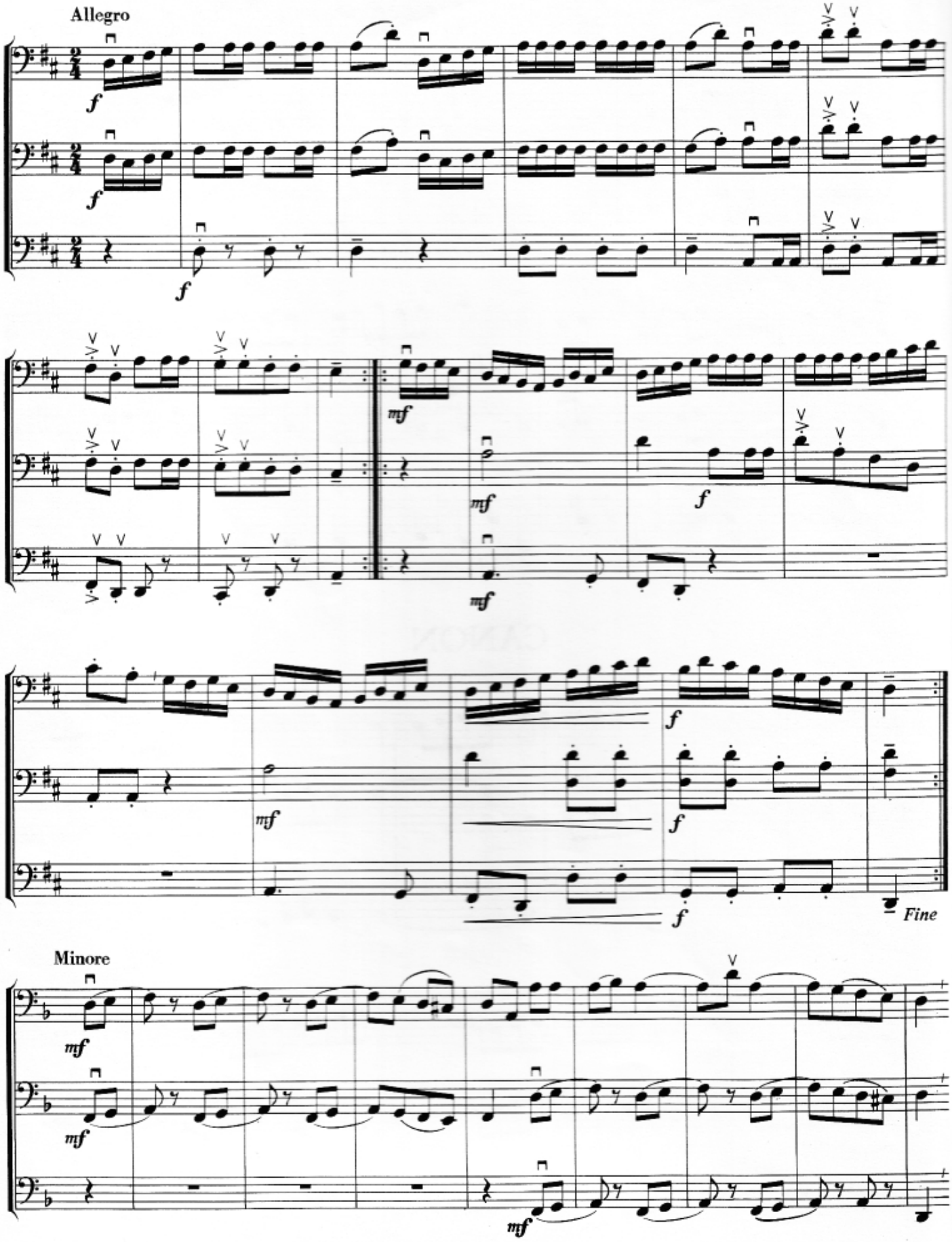
Wolfgang Amadeus Mozart

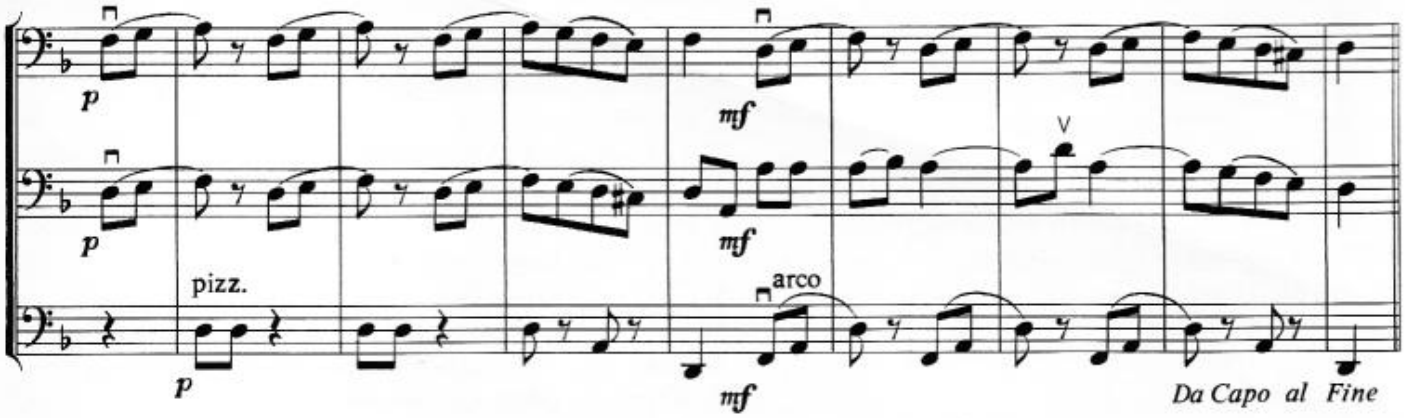




CONTRETANZ

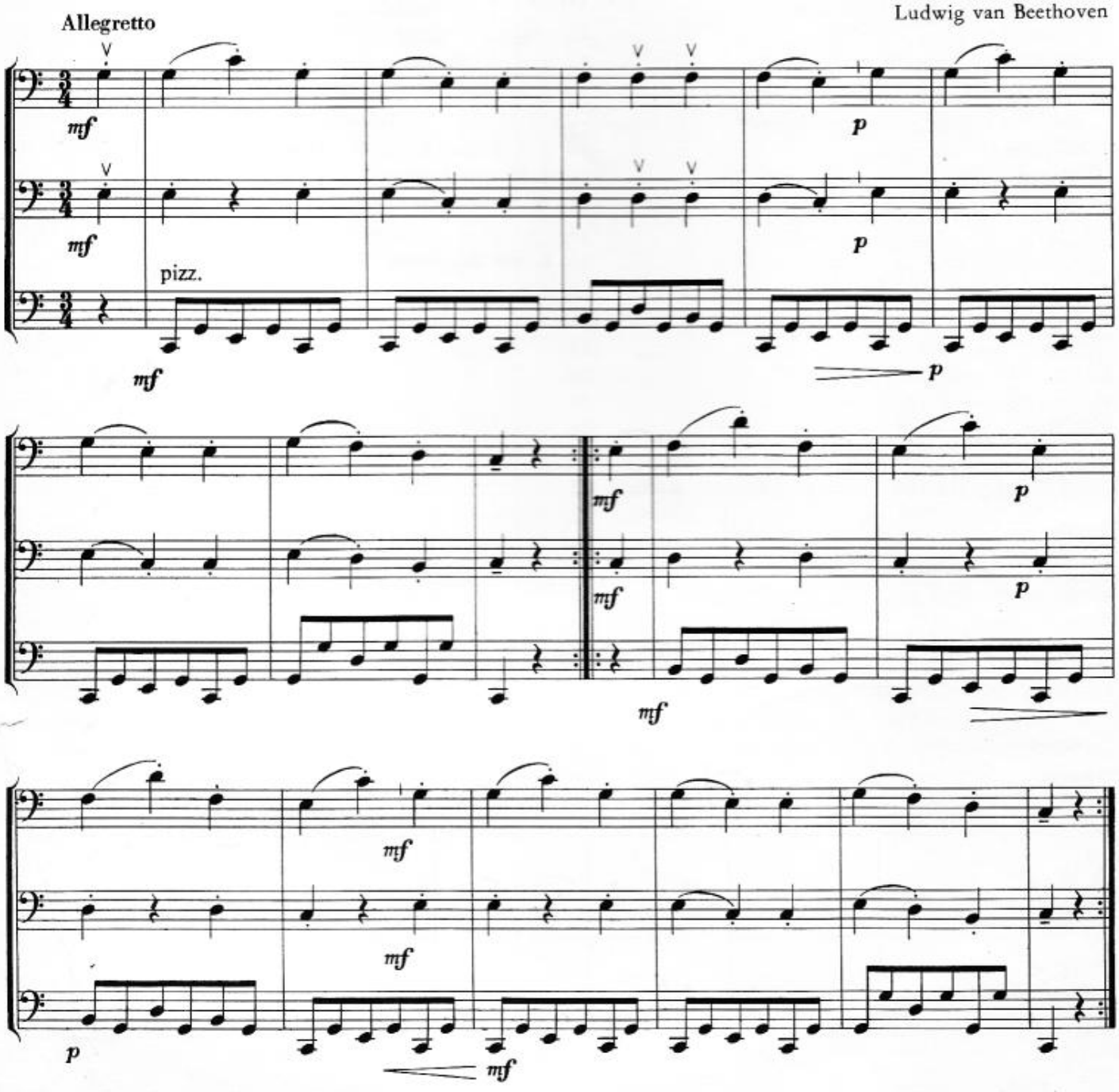
Wolfgang Amadeus Mozart





DEUTSCHER TANZ

Ludwig van Beethoven



Duók – Duos

... Danza (Codex Chilesotti) 4
Jan z Lublin: Chorea polonica 4
... English corranto 5
... Allemande (P. Phalèse) 5
... „La folie d'Espagne" 6
... „Ein Teuttscher Tanntz" (A. Nörmiger) . . . 6
P. Peuerl: Padovan 7
M. Franck: Deutscher Tanz 8
Galliarda (F) 8
Galliarda (c) 9
V. Haussmann: Tanzlied 9
C. Negri: Spagnoletto 10
... Polonica 10
... Chorea hungarica (Codex Kájoni) 11
... Corant (Codex Vietorisz) 11
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