Piano score 60

No. 748 b.

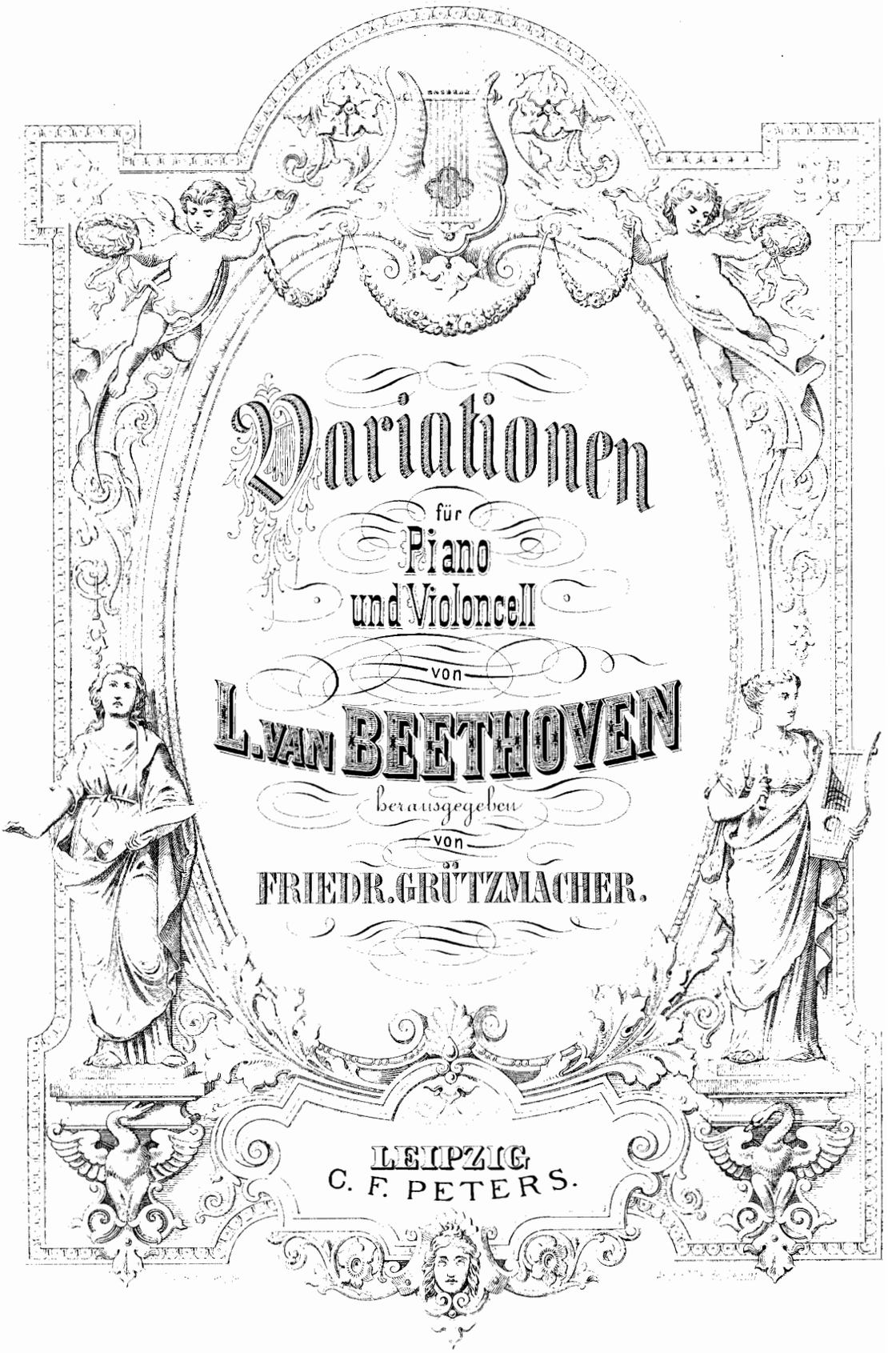
Beethoven

Variationen.

Piano und Violoncell.

(Grützmacher.)

35475



Variationen

für

Piano

und Violoncell

von

L. van BEETHOVEN

herausgegeben

von

FRIEDR. GRÜTZMACHER.

LEIPZIG
C. F. PETERS.

INHALT.

1. Zwölf Variationen über ein Thema aus „Judas Maccabäus“ ..... Pag. 4
2. Zwölf Variationen über „Ein Mädchen oder Weibchen“ ..... „ 19
3. Sieben Variationen über das Duett „Bei Männern, welche Liebe fühlen“ ..... „ 30

ZWÖLF VARIATIONEN

über ein Thema aus: „Judas Maccabäus“ von Händel.

(Der Fürstin Lichnowsky, geb. Gräfin von Thunn, gewidmet.)

TEMA.

Allegretto.

Violoncello.

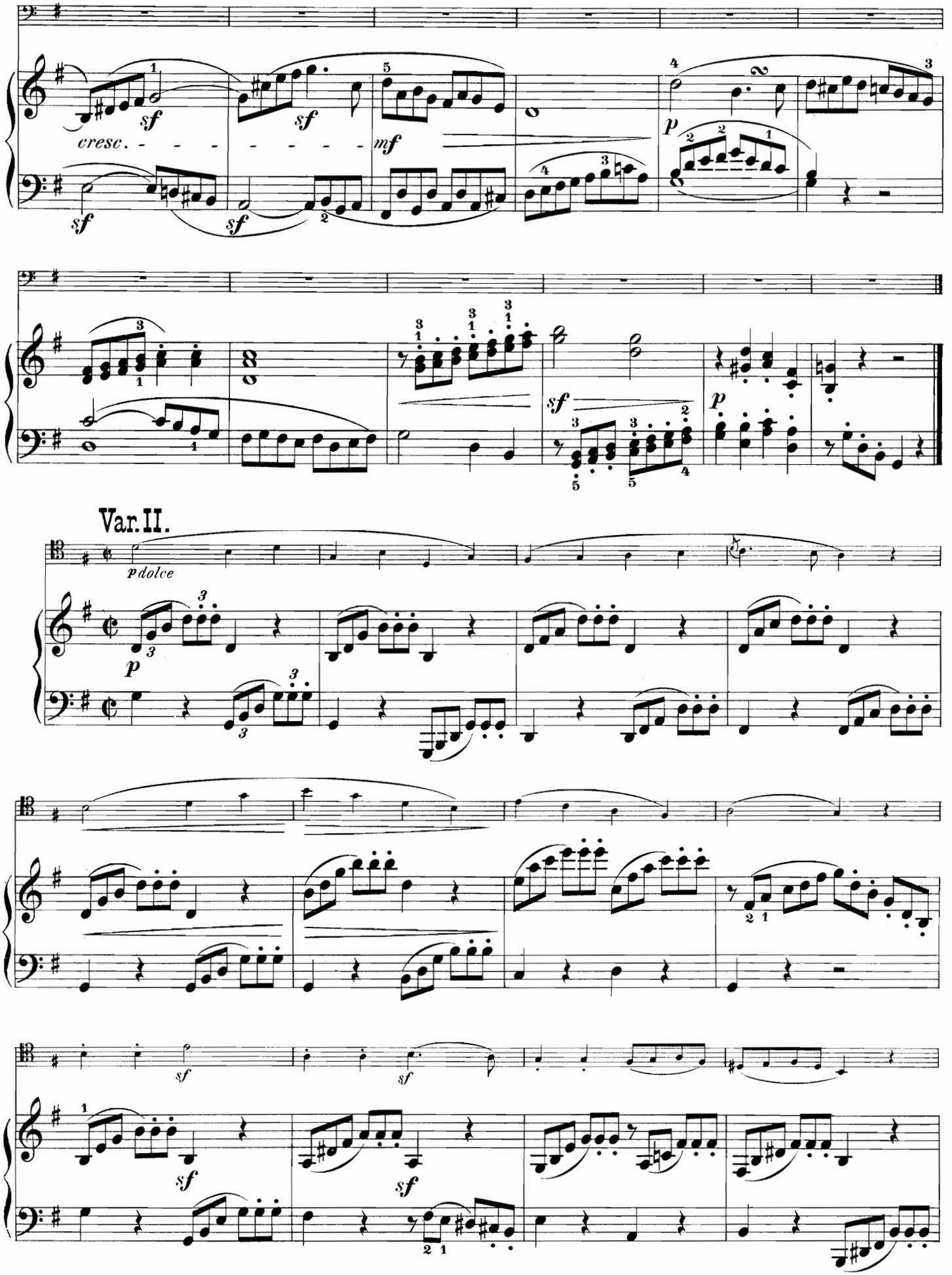
Pianoforte.

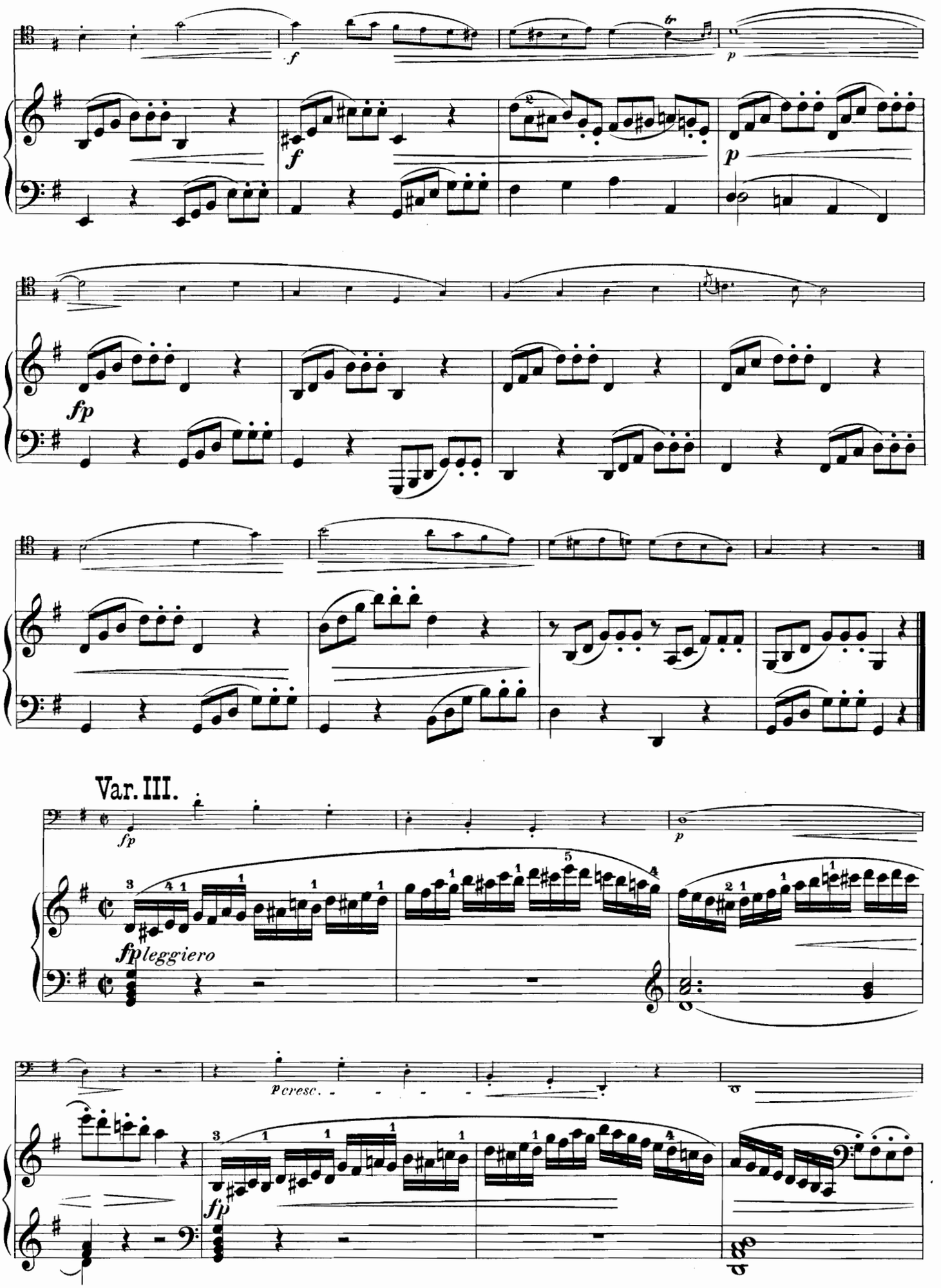
Allegretto.

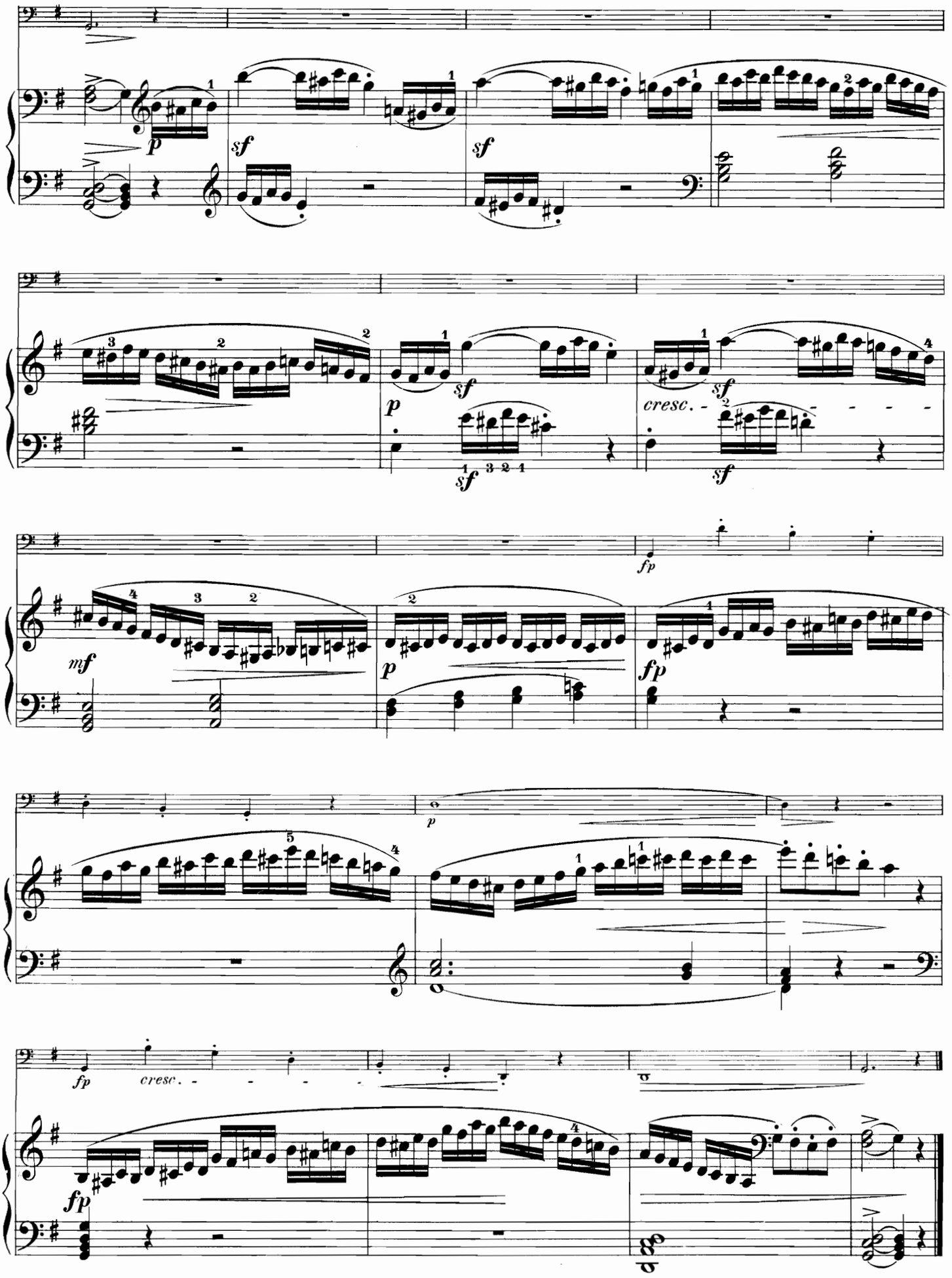
p *cresc.* *sempre cresc.* *sf* *f* *dimin.* *p*

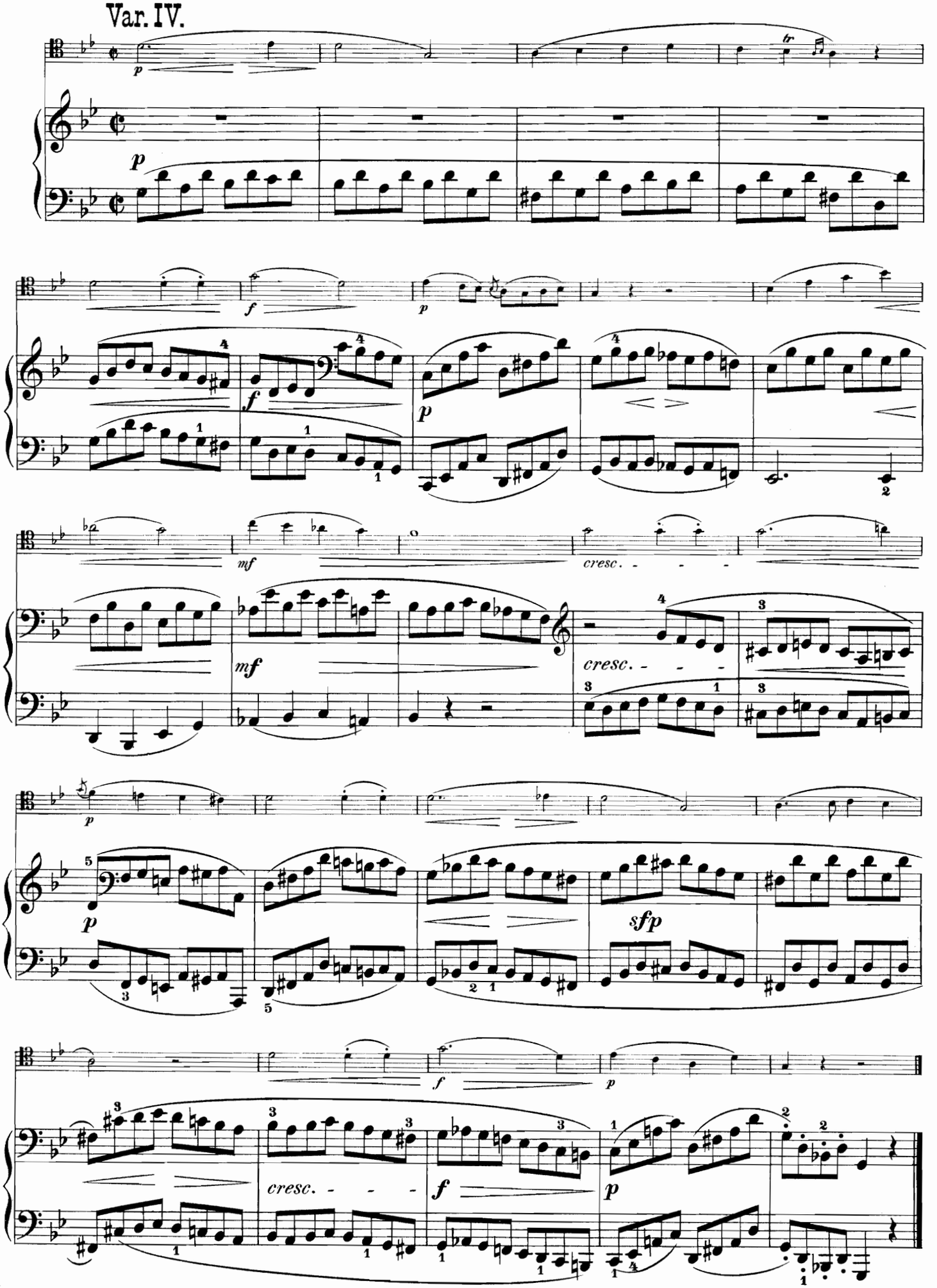
Var. I.

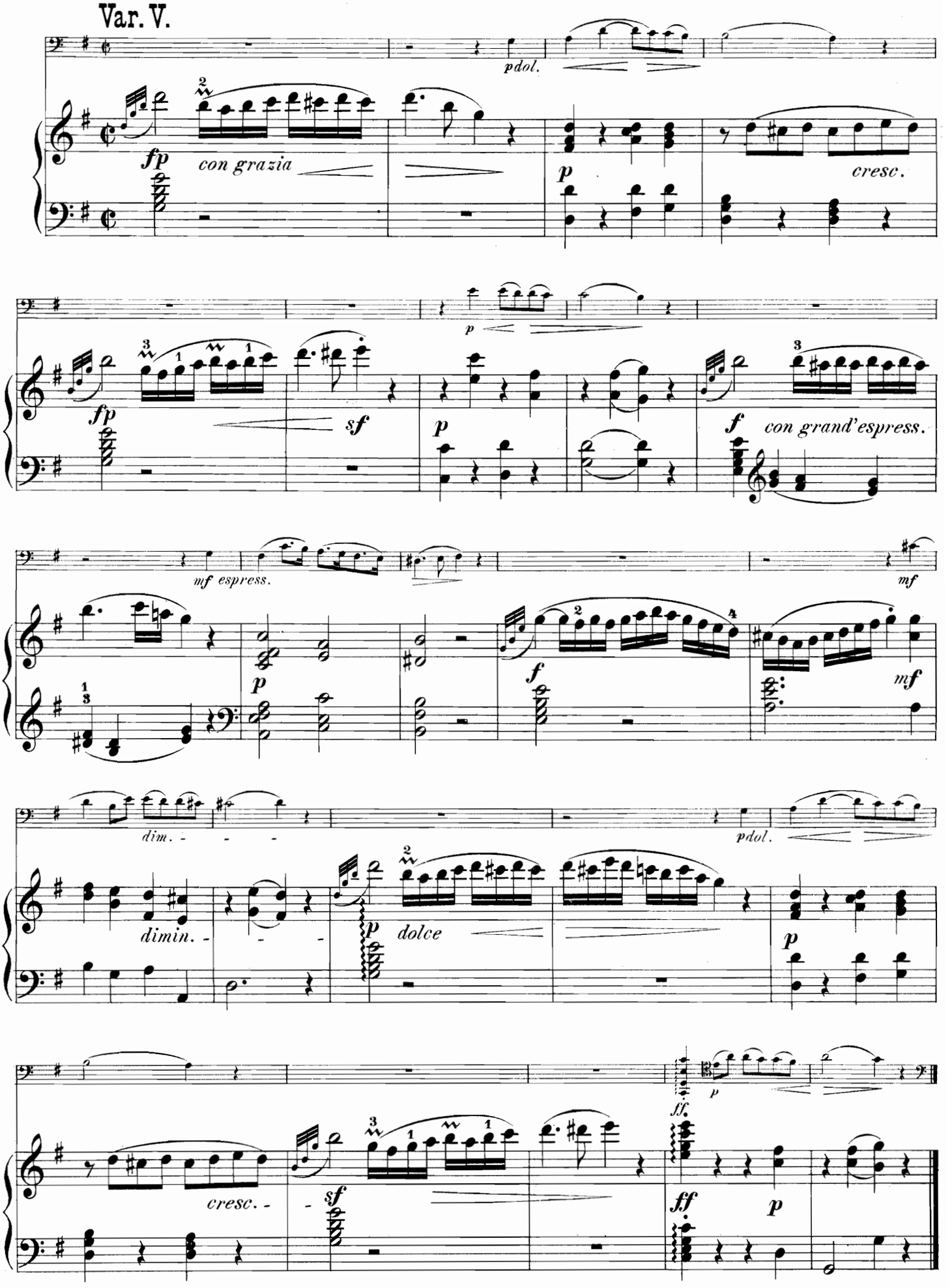
sfp *cresc.*


cresc.
Var. II.
p dolce

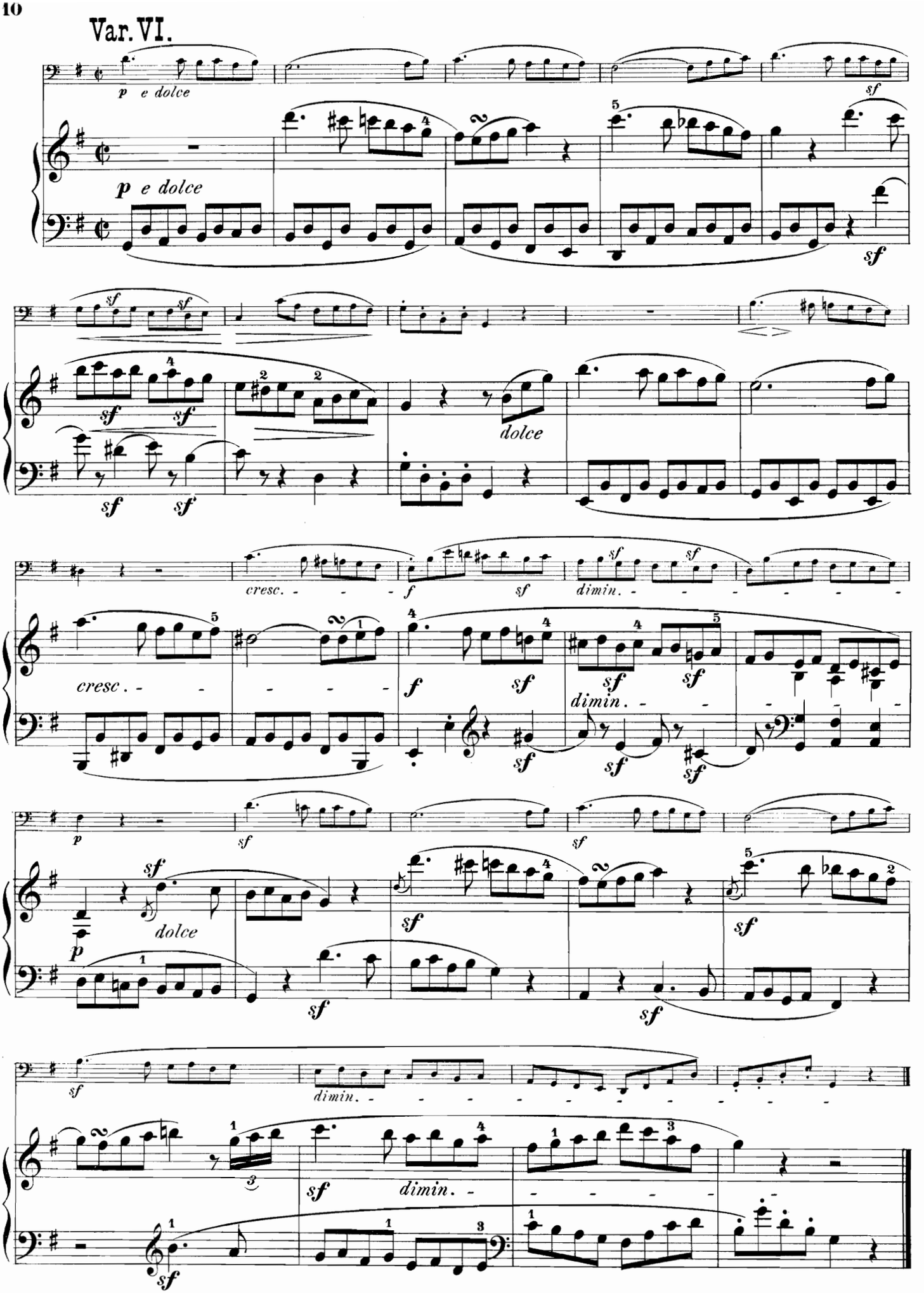

Var. III.
fp
p
fp leggiero
p cresc.
fp


p
sf
sf
p
sf
sf
cresc.
sf
mf
fp
p
fp
p
fp
cresc.
fp

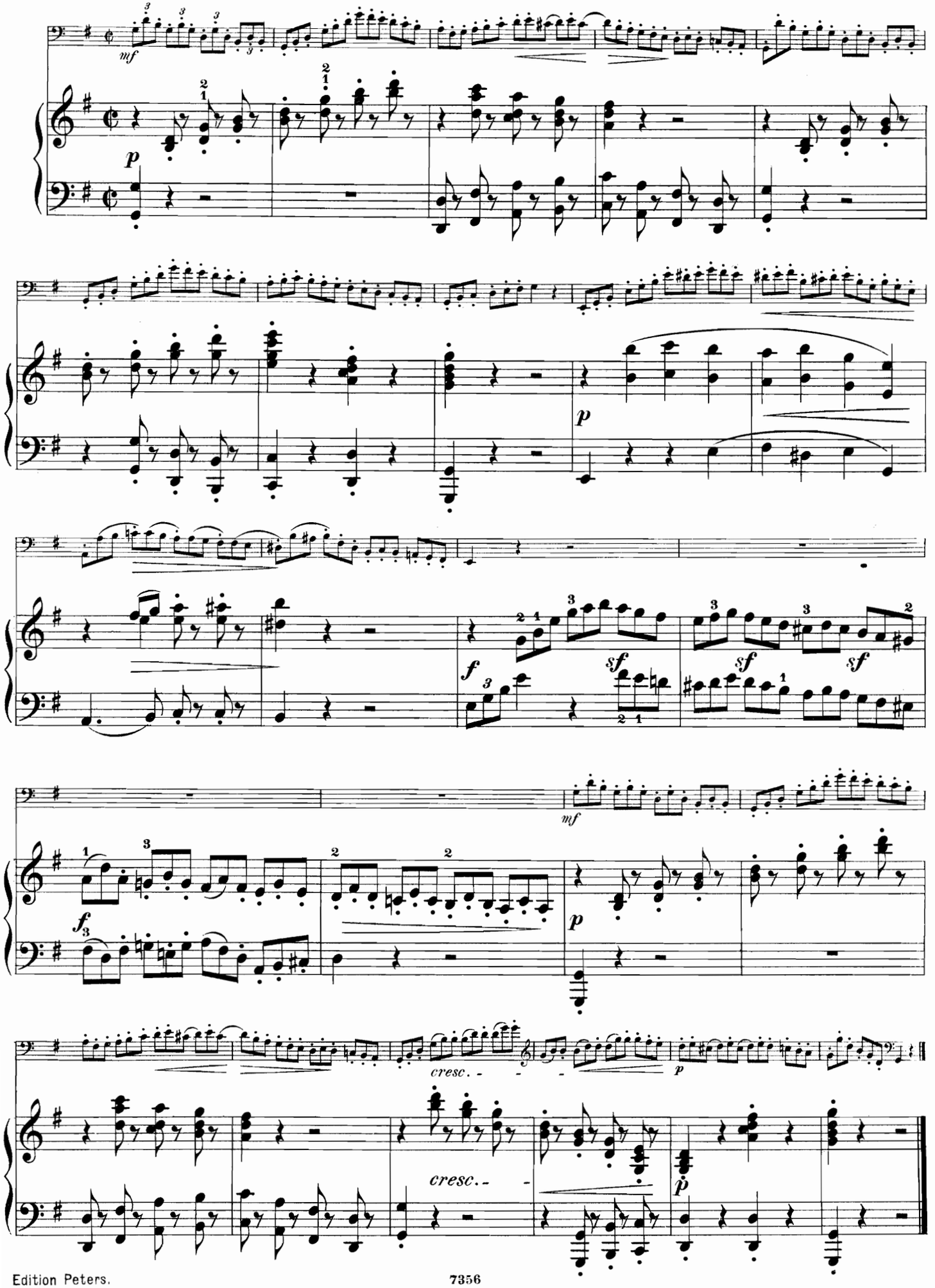

Var. IV.
p
tr
p
f
p
mf
cresc.
mf
cresc.
p
sfp
f
p
cresc.
f
p

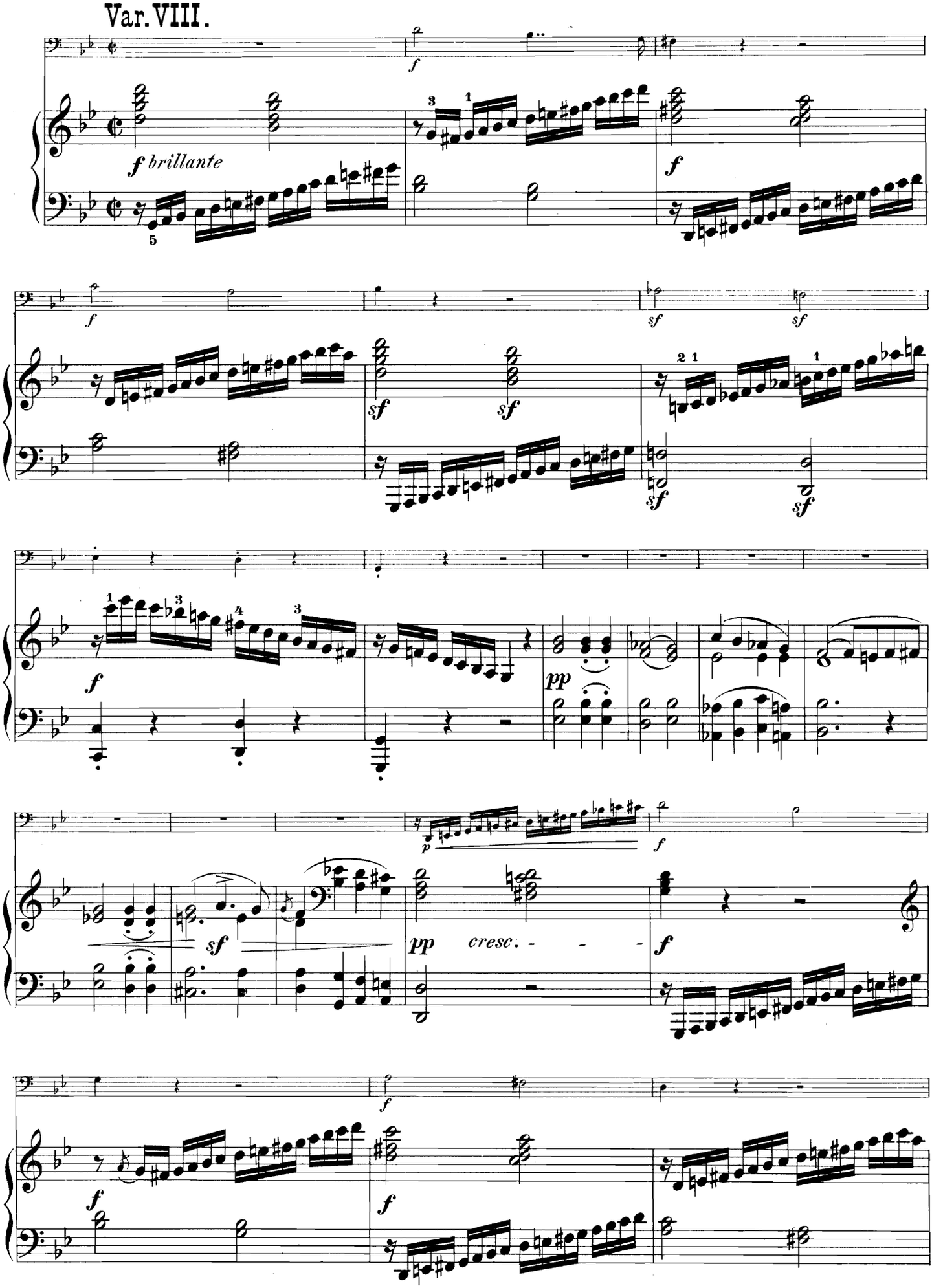

Var. V.
pdol.
fp
con grazia
p
cresc.
p
fp
sf
p
f
con grand'espress.
mf espress.
mf
p
f
mf
dim. - - -
pdol.
dimin. - - -
p
dolce
p
cresc. - -
sf
ff.
p
ff
p

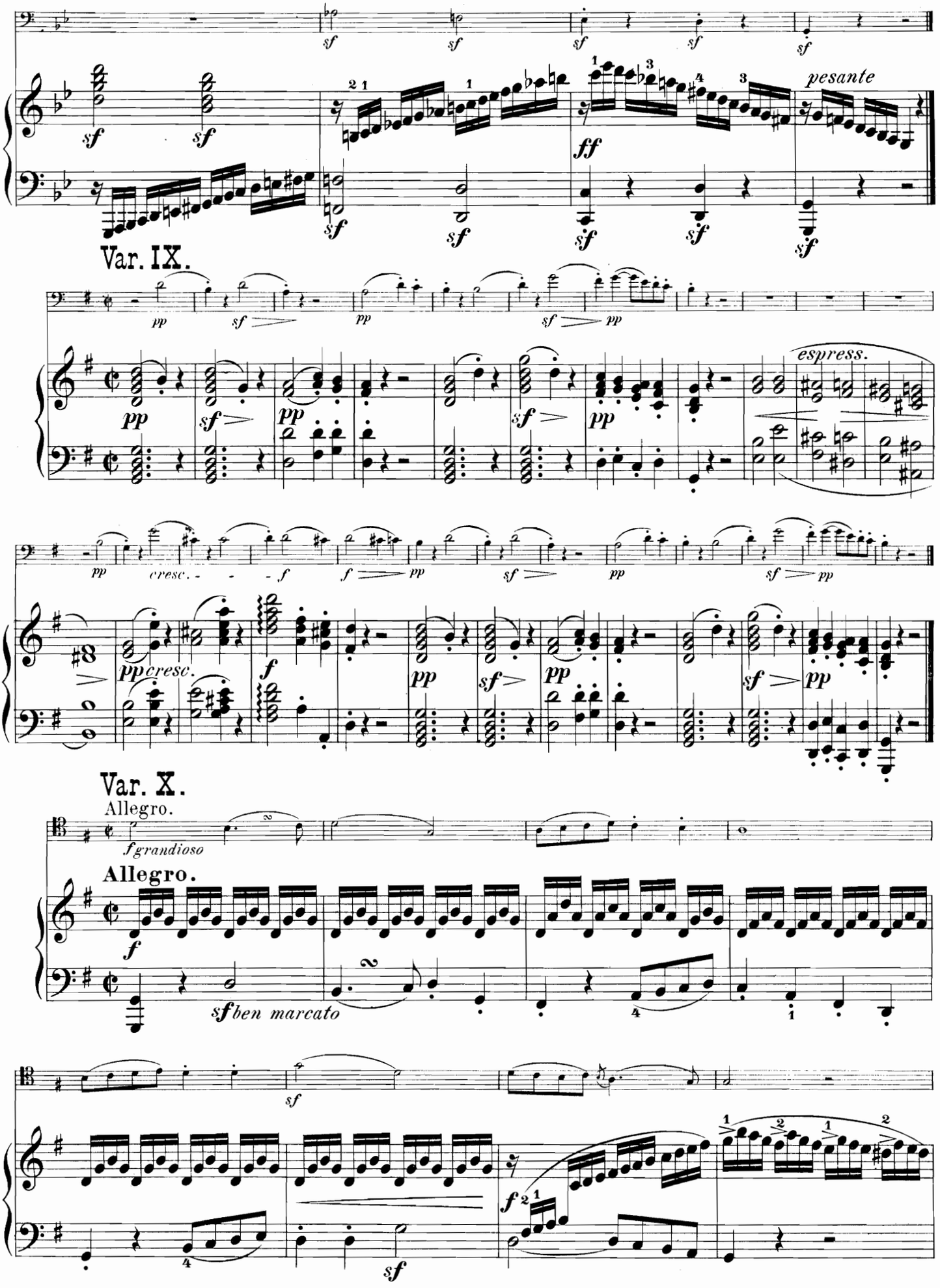
Var. VI.

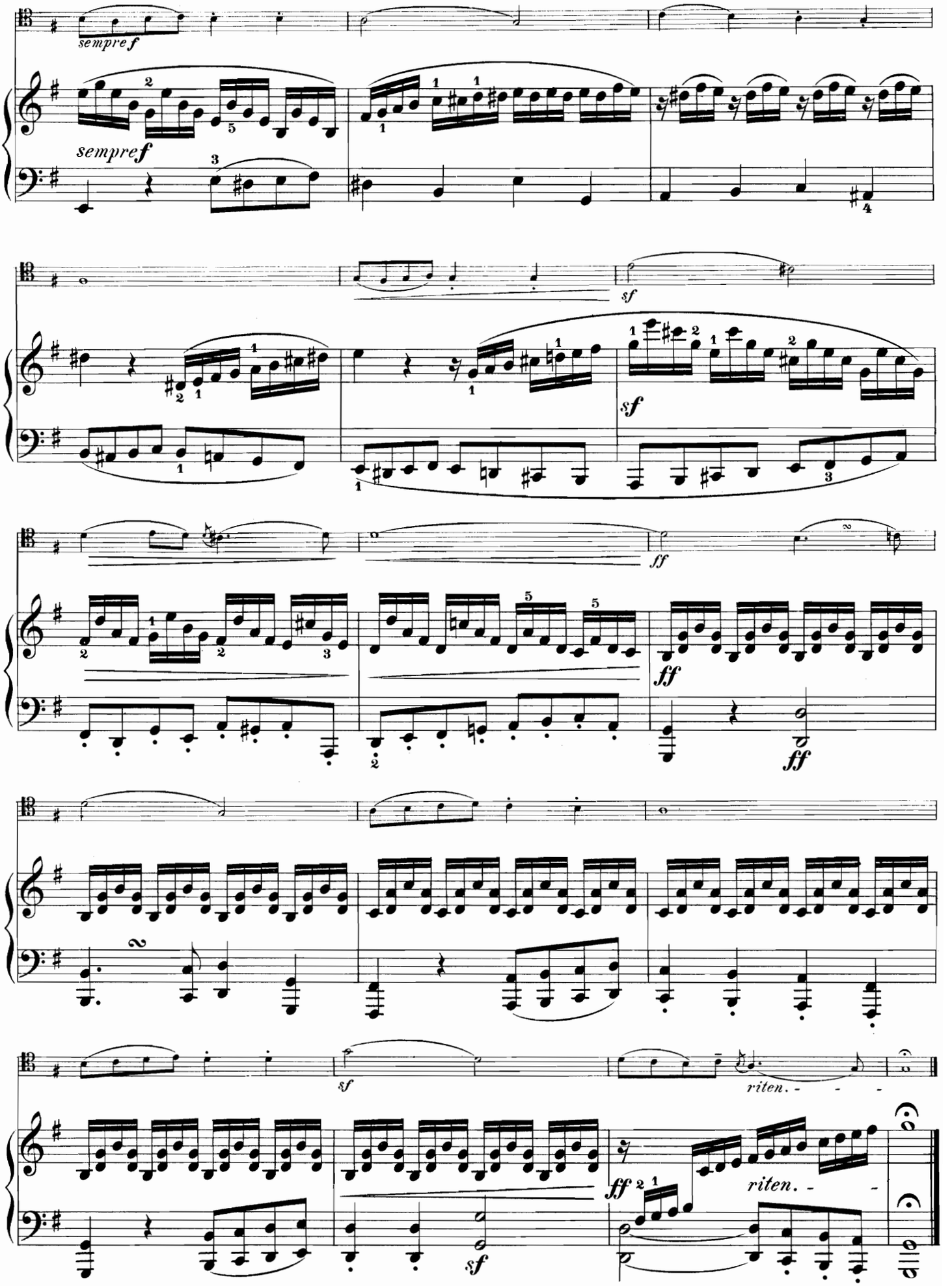


Var. VII.



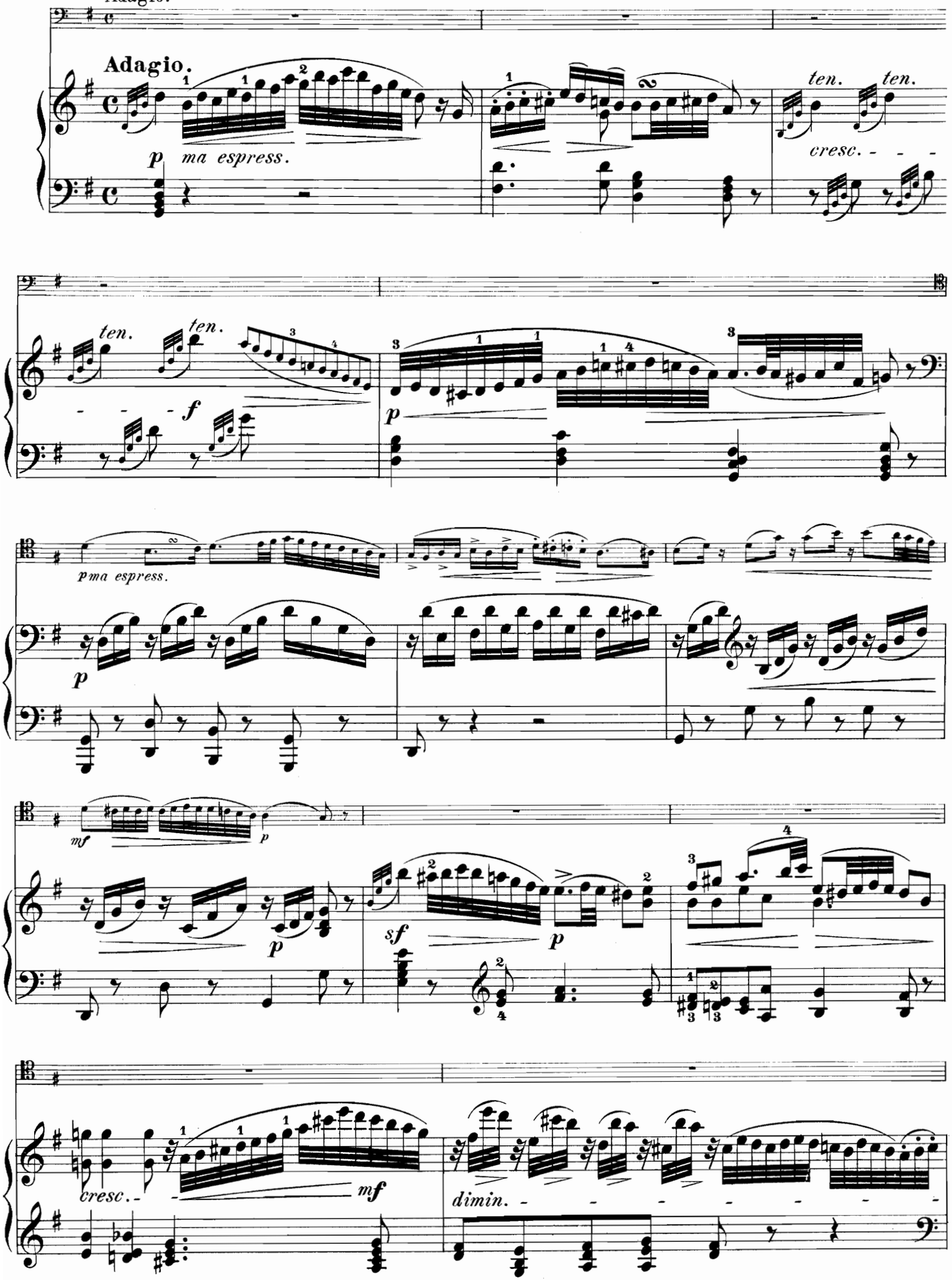

Var. VIII.
f
f brillante
f
sf
sf
sf
sf
sf
f
pp
p
f
sf
pp
cresc.
f
f
f

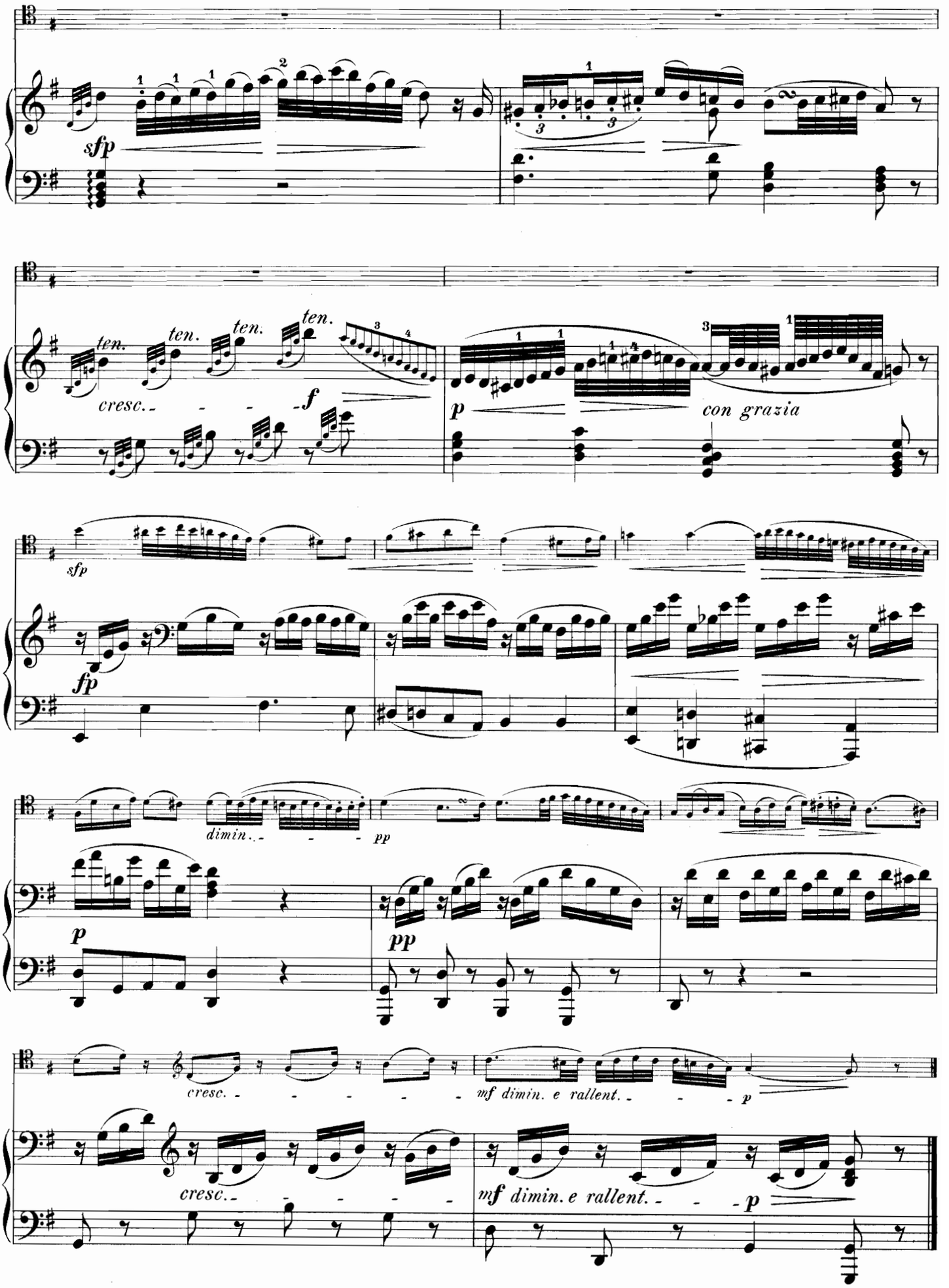

pesante
Var. IX.
espress.
cresc.
Var. X.
Allegro.
Allegro.
sf ben marcato


sempre f
sempre f
sf
sf
ff
ff
ff
sf
riten.
ff
riten.
sf

Var. XI.

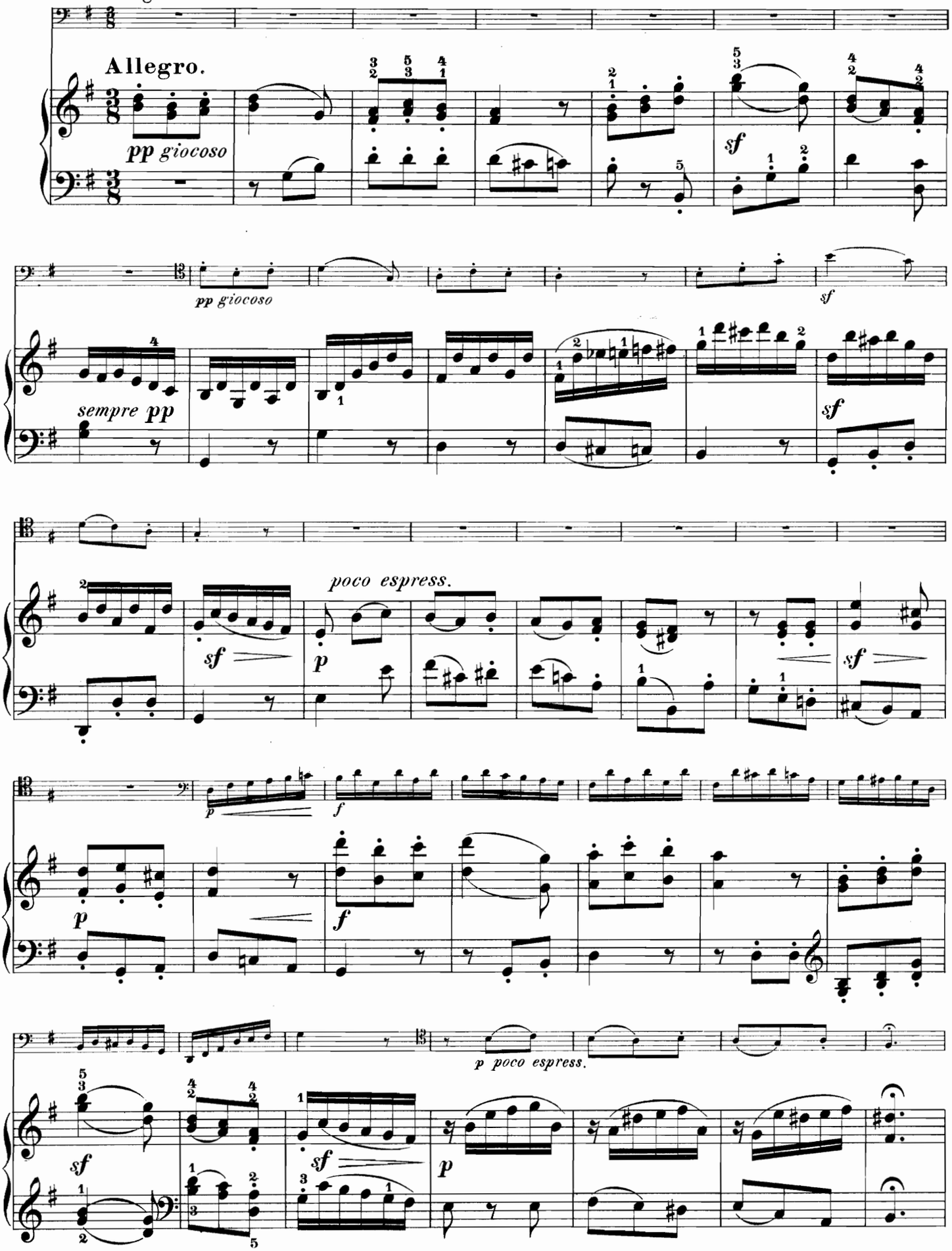
Adagio.

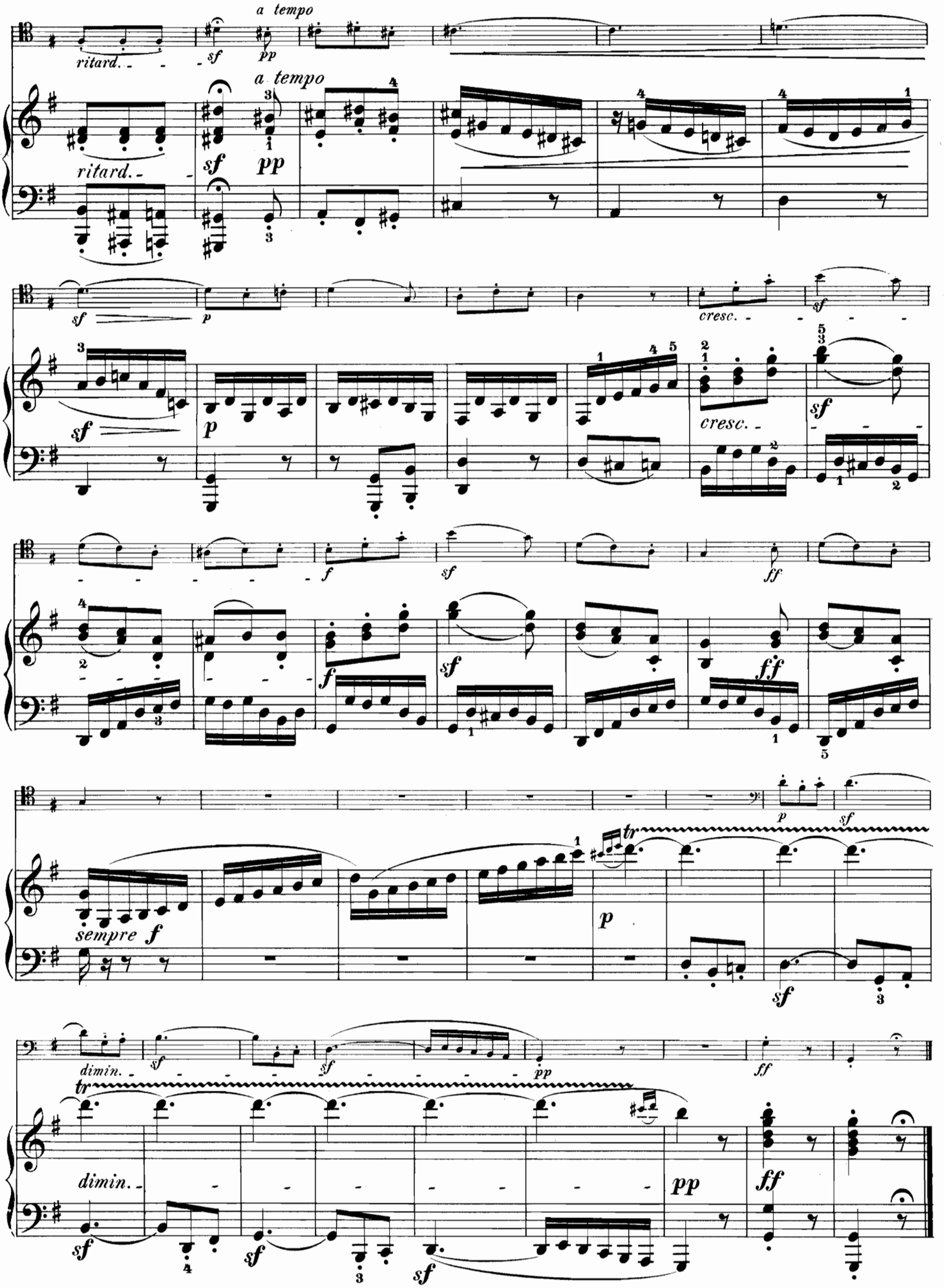



sfp
ten.
ten.
ten.
ten.
cresc.
f
p
con grazia
sfp
fp
dimin.
pp
p
pp
cresc.
mf dimin. e rallent.
p
cresc.
mf dimin. e rallent.
p

Var. XII.

Allegro.




a tempo
ritard.
sf
pp
a tempo
ritard.
sf
pp
sf
p
cresc.
sf
sf
p
cresc.
sf
f
sf
ff
f
sf
ff
p
sf
sempre f
p
sf
dimin.
sf
sf
pp
ff
dimin.
pp
ff
sf
sf
sf

ZWÖLF VARIATIONEN

über

„Ein Mädchen oder Weibchen"

aus der Oper: Die Zauberflöte von Mozart.

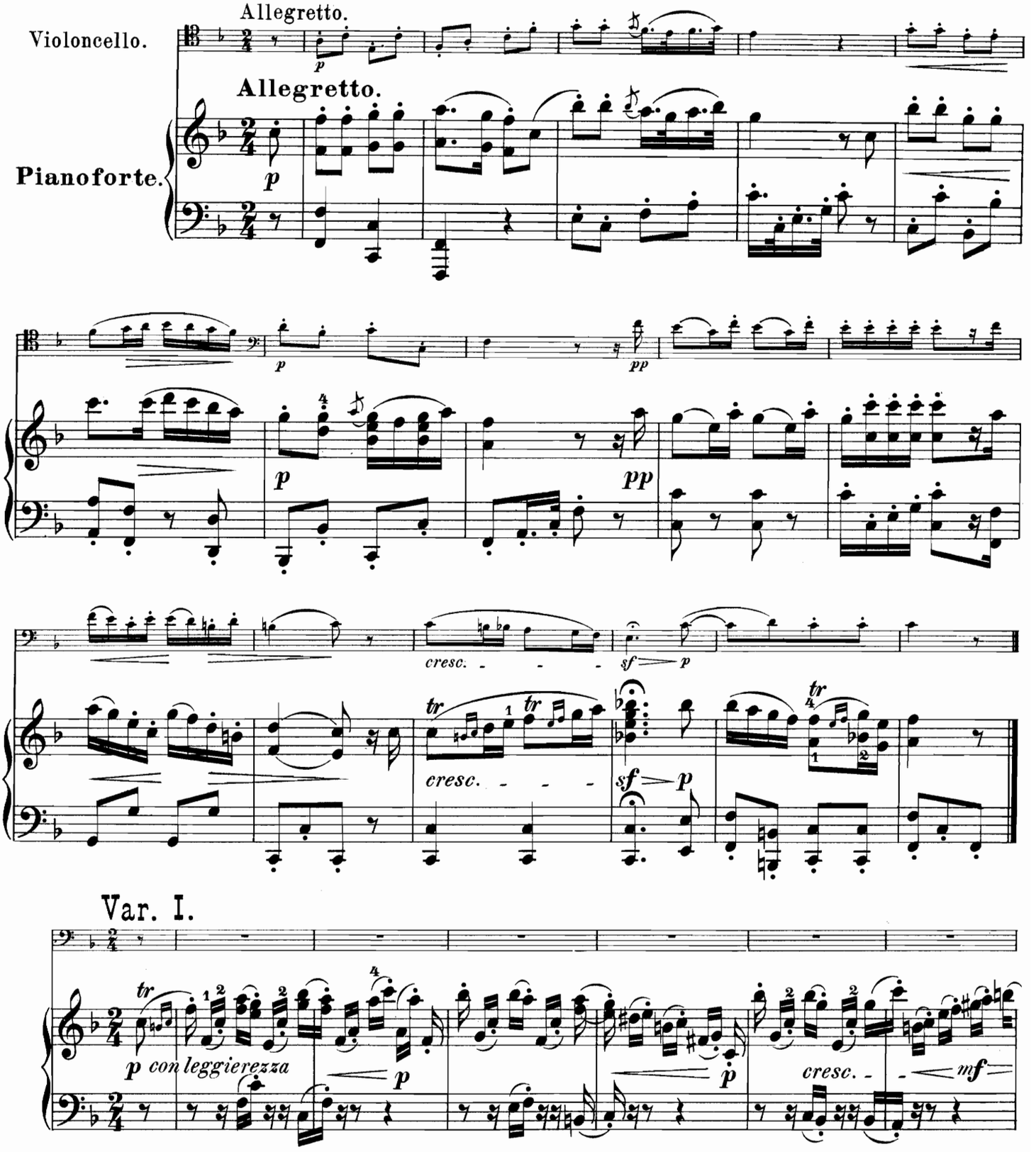
Op. 66.

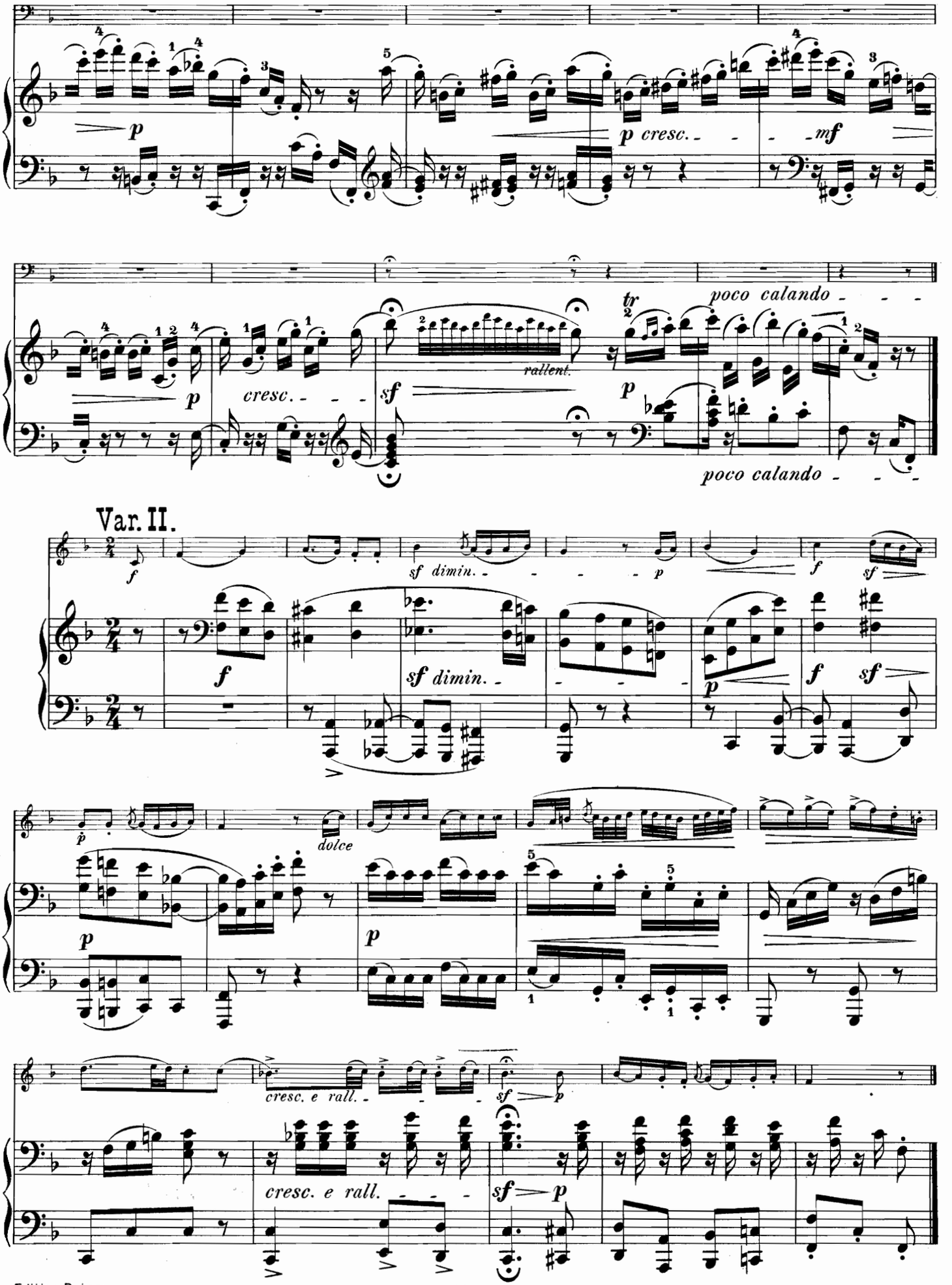
TEMA.

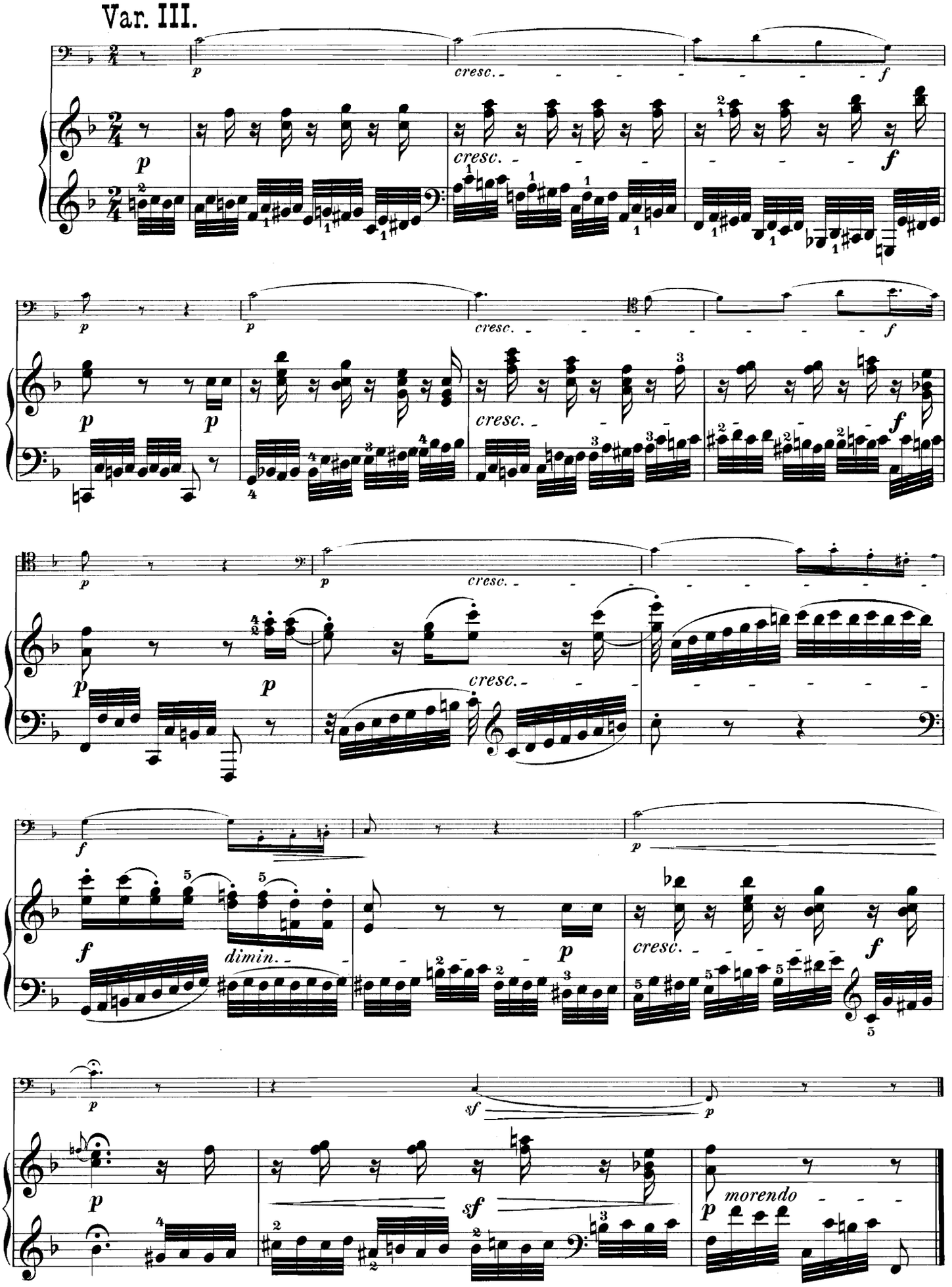
Allegretto.

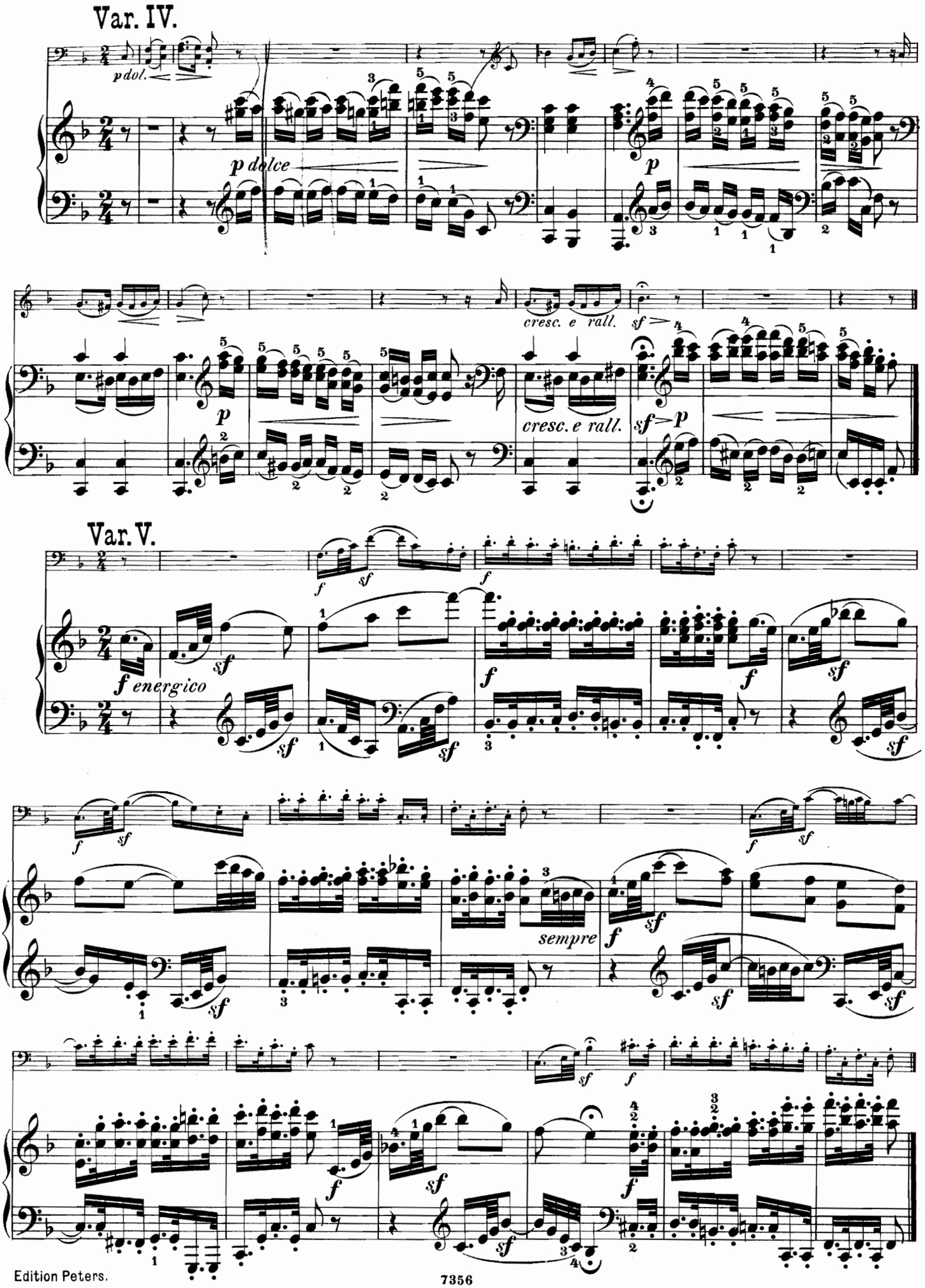
Violoncello.

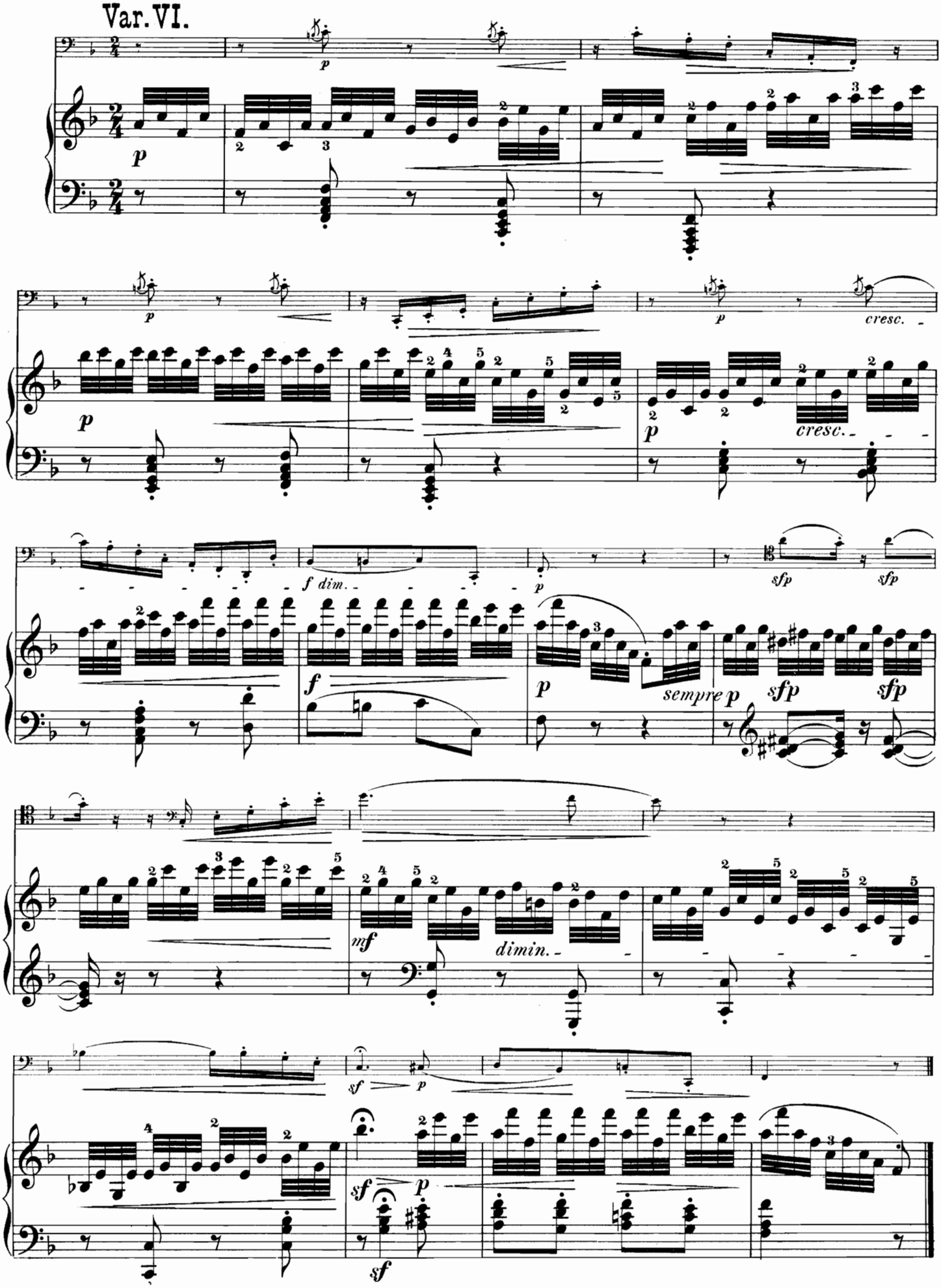
Pianoforte.

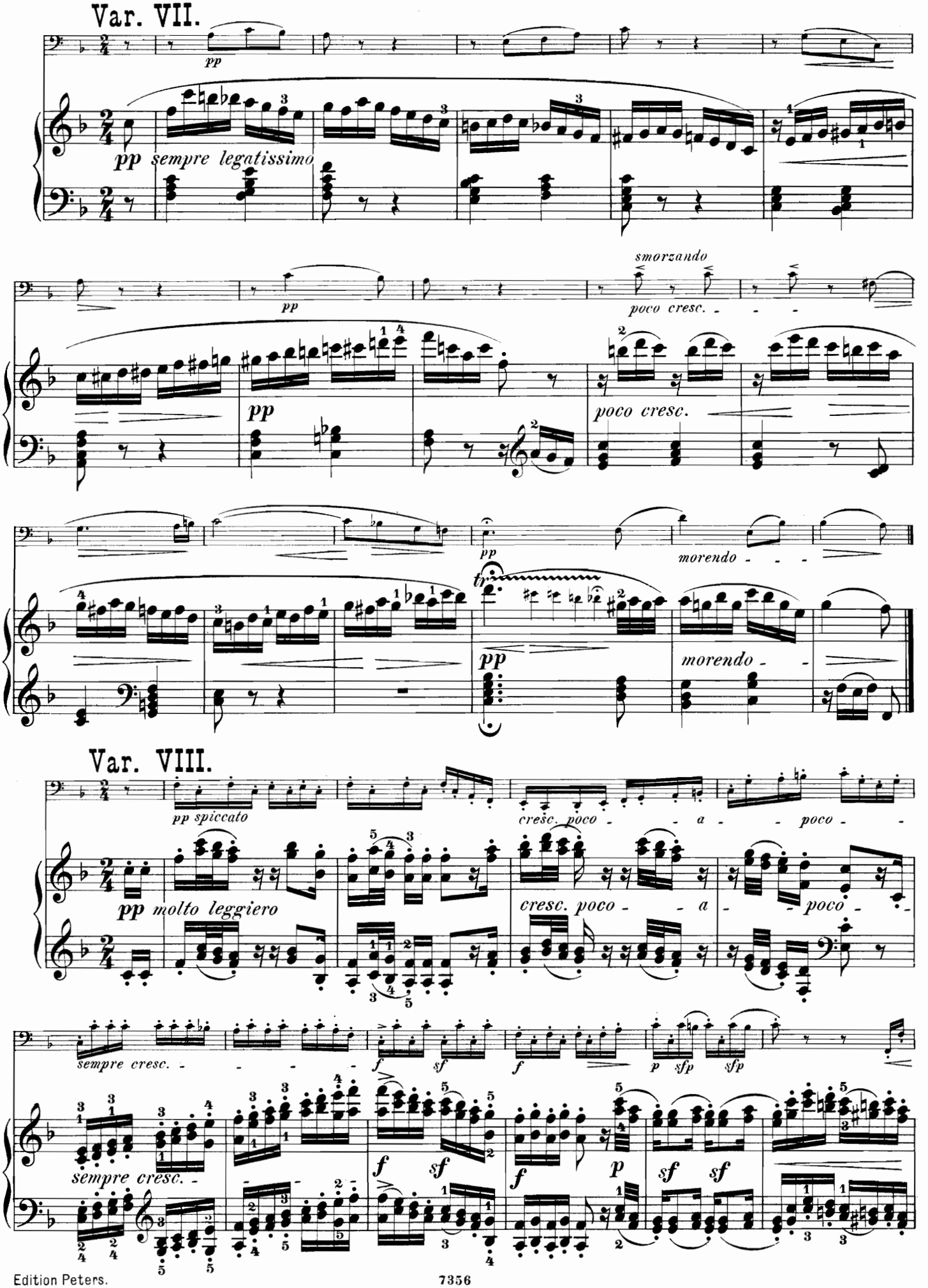


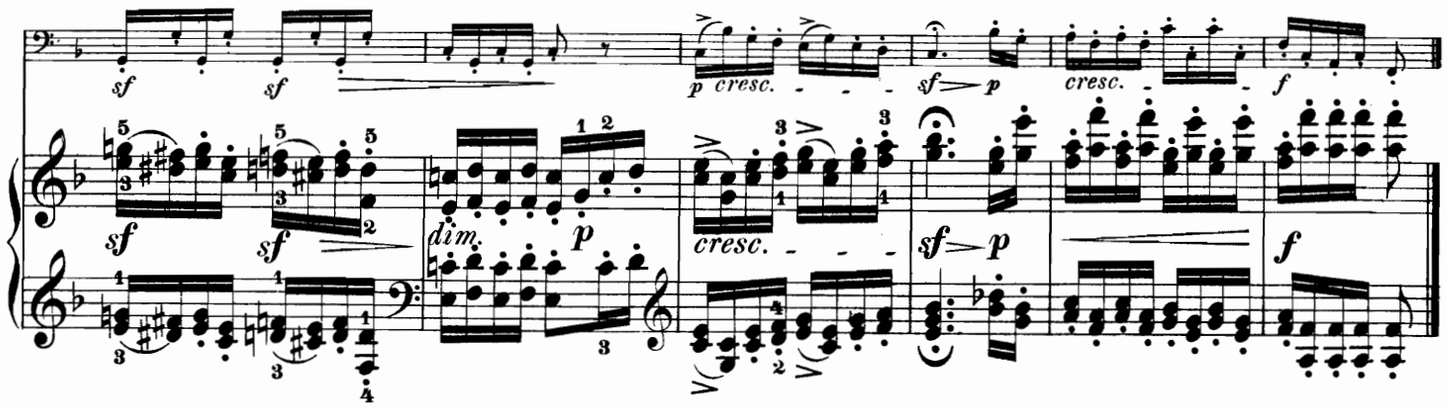

p
p cresc.
mf
cresc.
sf
rallent.
tr
poco calando
poco calando
Var. II.
f
sf dimin.
p
f
sf
f
sf dimin.
p
f
sf
p
dolce
p
p
cresc. e rall.
sf
p
cresc. e rall.
sf
p


Var. III.
cresc.
dimin.
morendo

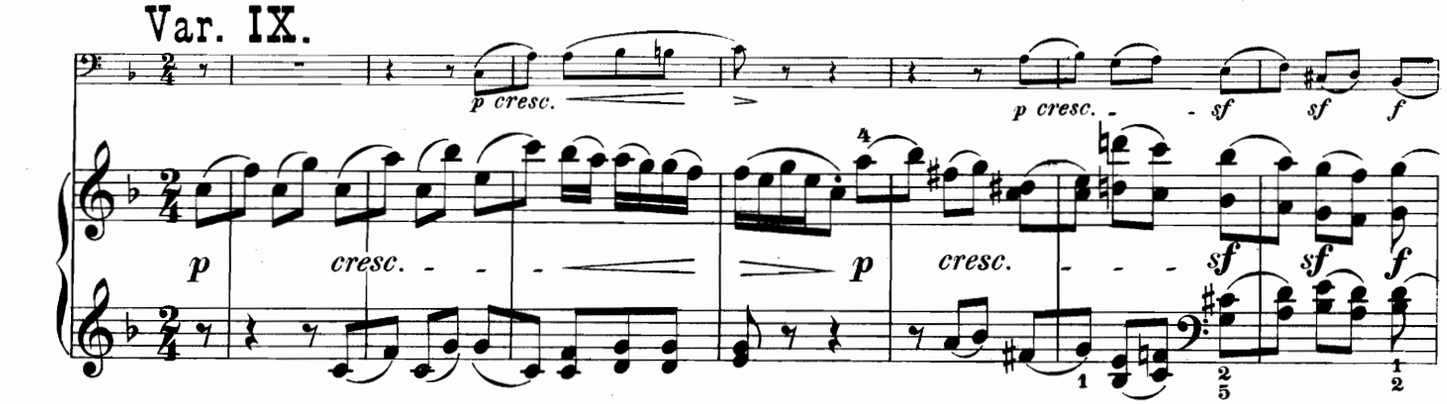

Var. IV.
p dol.
p dolce
p
cresc. e rall.
sf
Var. V.
f energico
sf
f
sempre

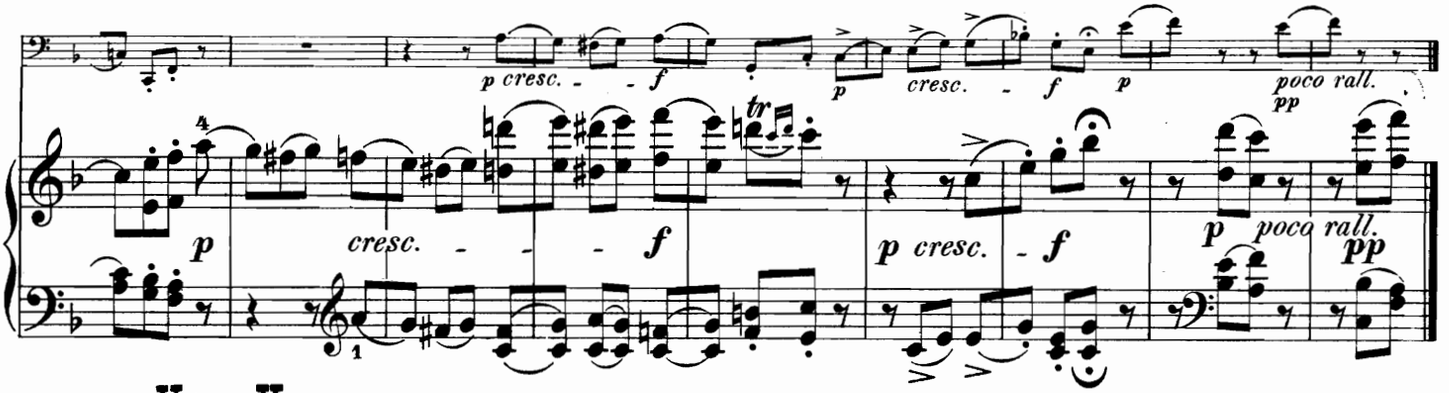

Var. VI.
p
cresc.
f dim.
f
sempre p
sfp
mf
dimin.
sf


Var. VII.
pp
pp sempre legatissimo
smorzando
poco cresc.
morendo
Var. VIII.
pp spiccato
cresc. poco a poco
pp molto leggiero
sempre cresc.
f
sf
p
sfp



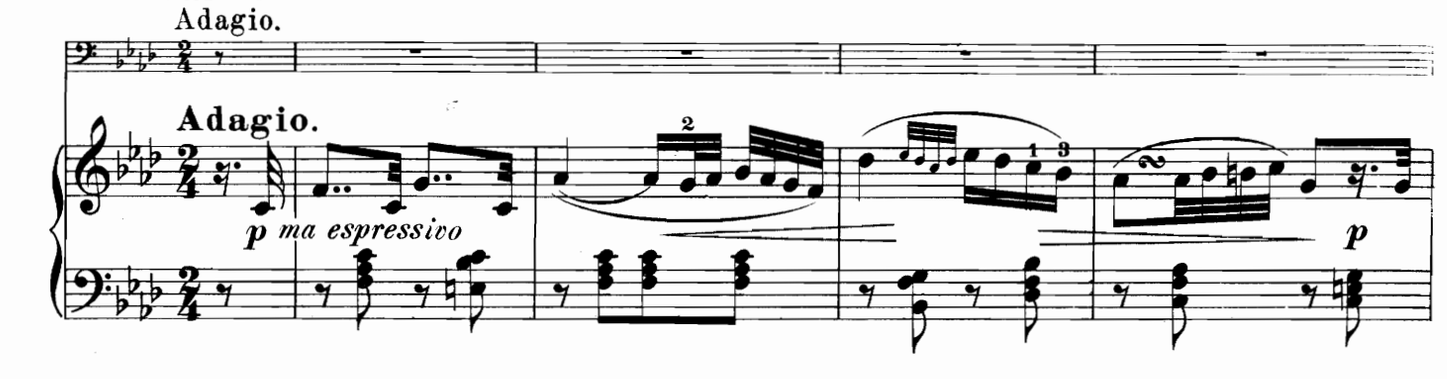
Var. IX.

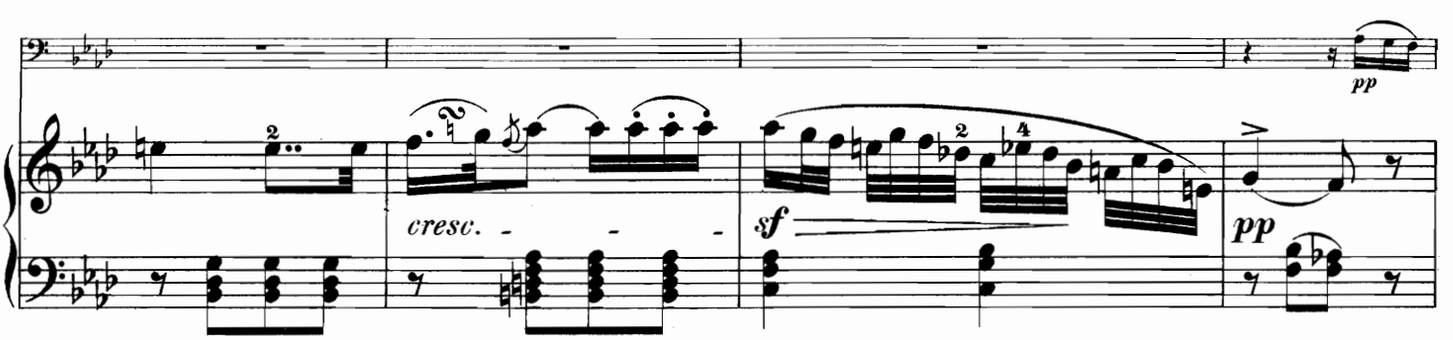


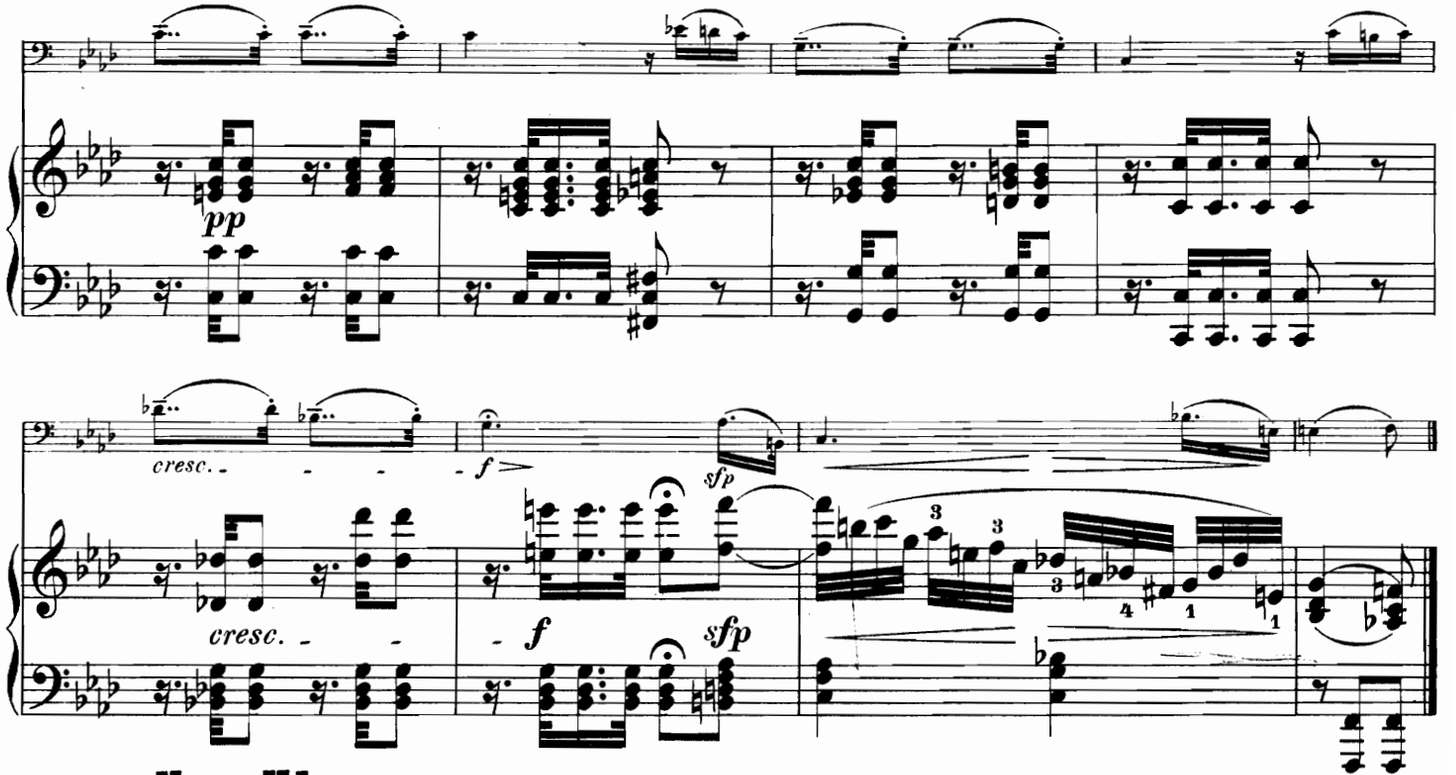


Var. X.

Adagio.

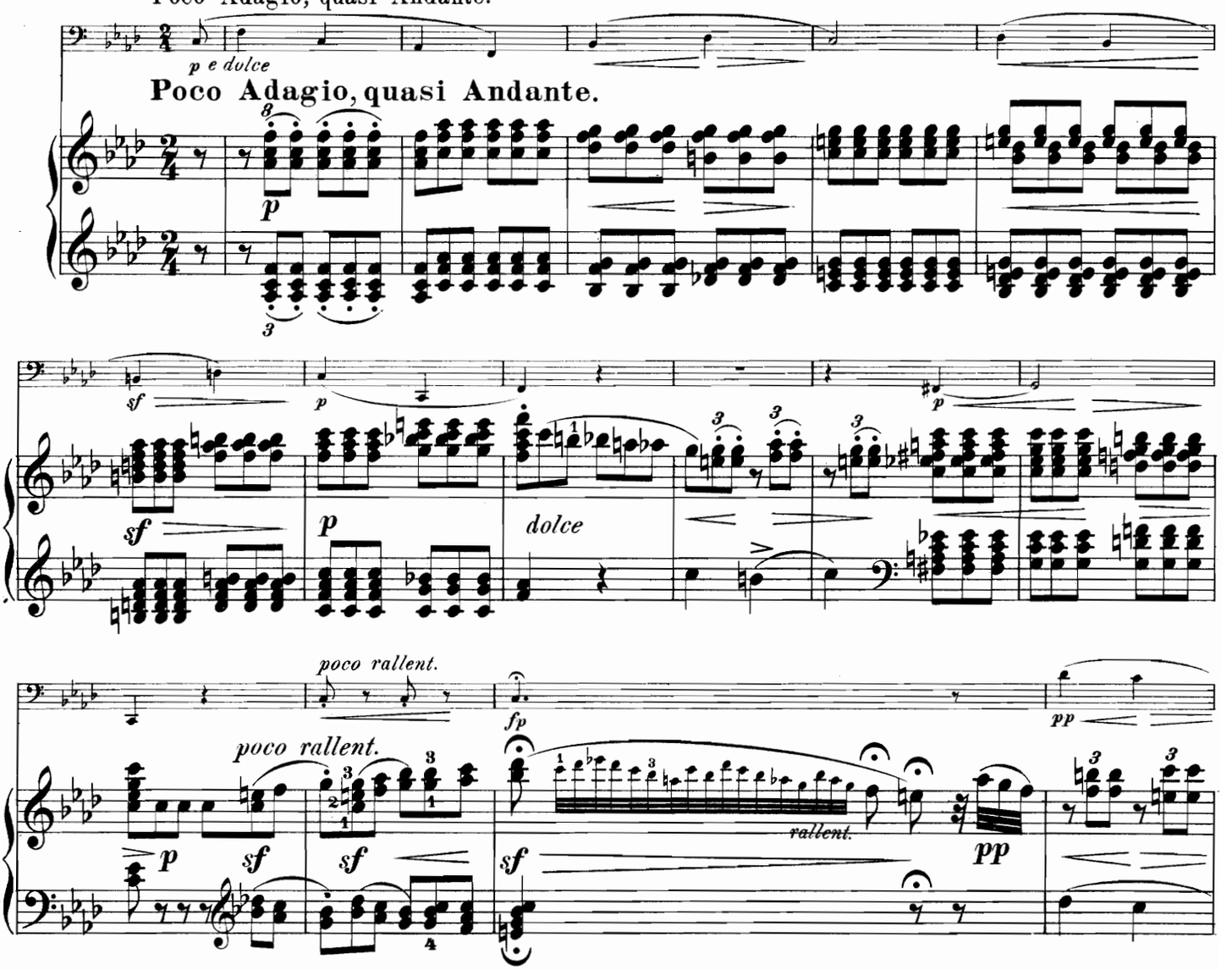


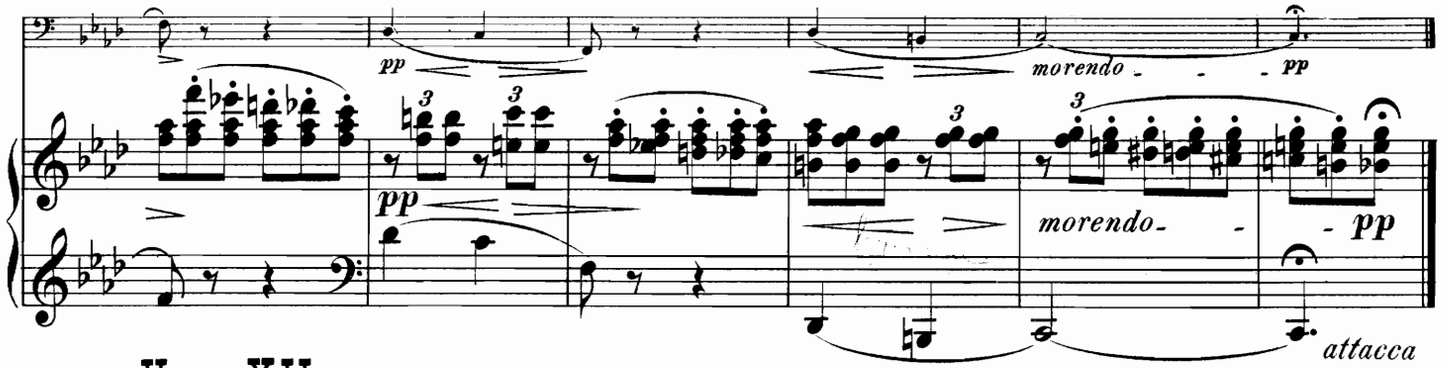




Var. XI.

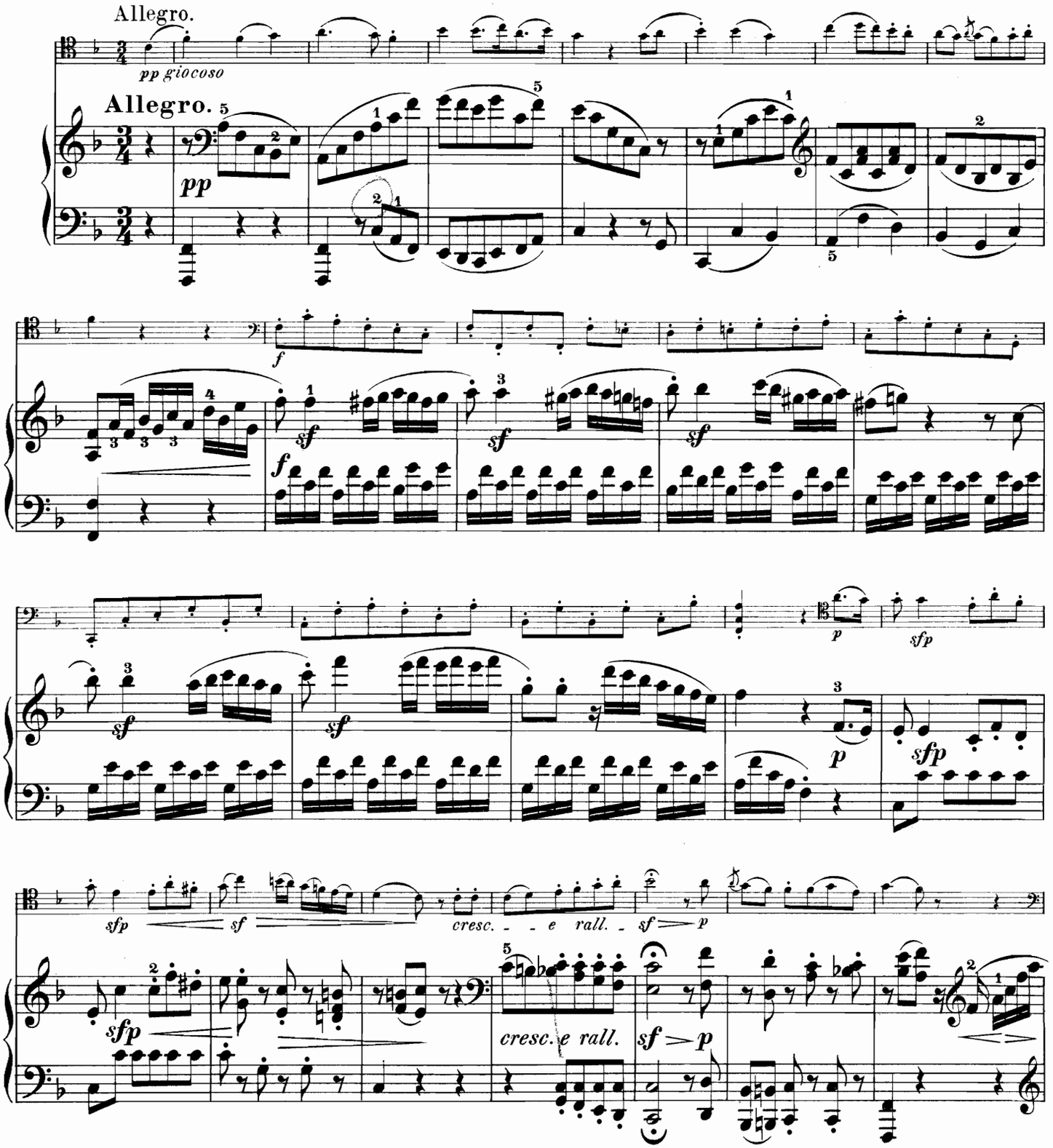
Poco Adagio, quasi Andante.

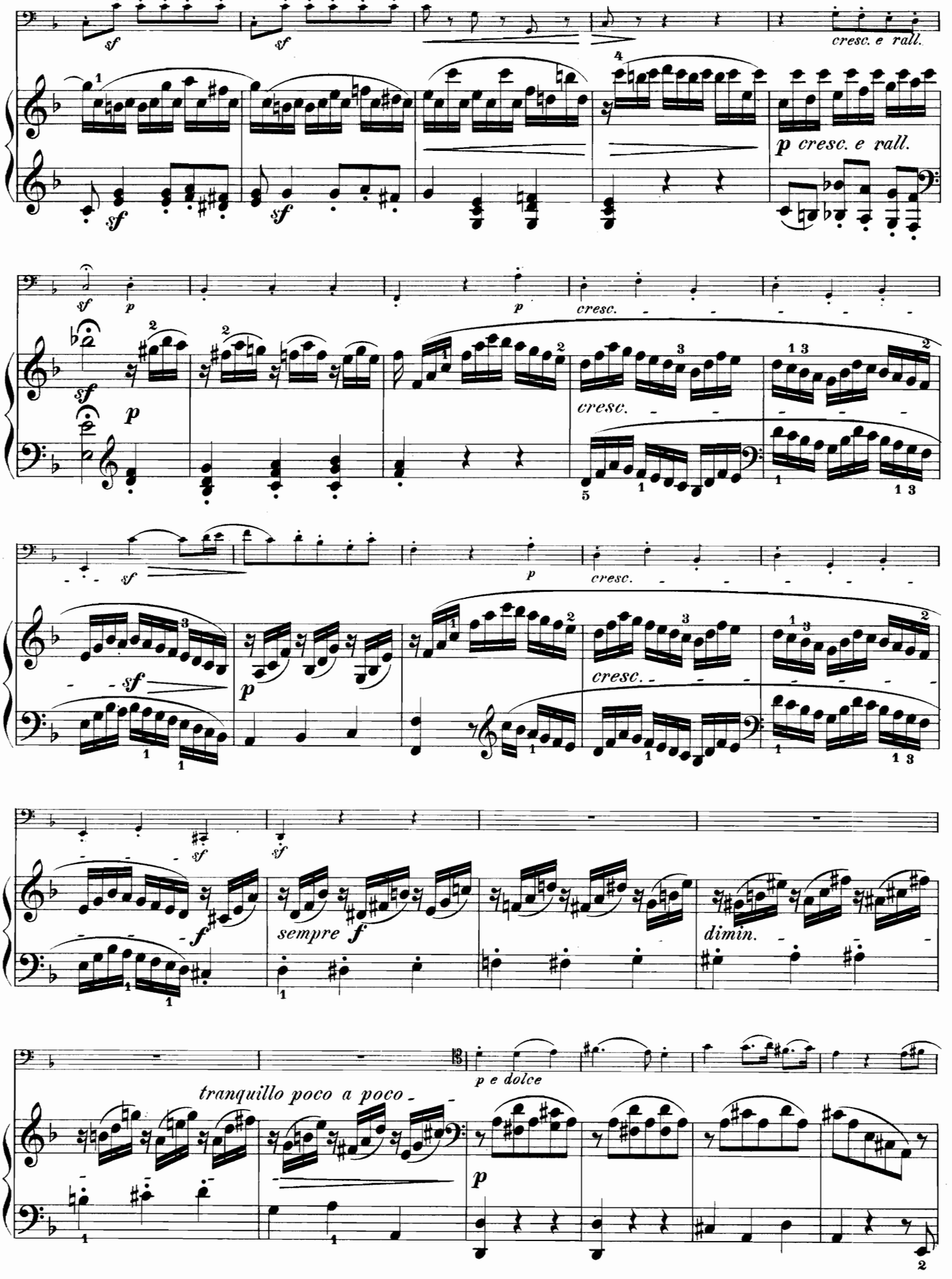


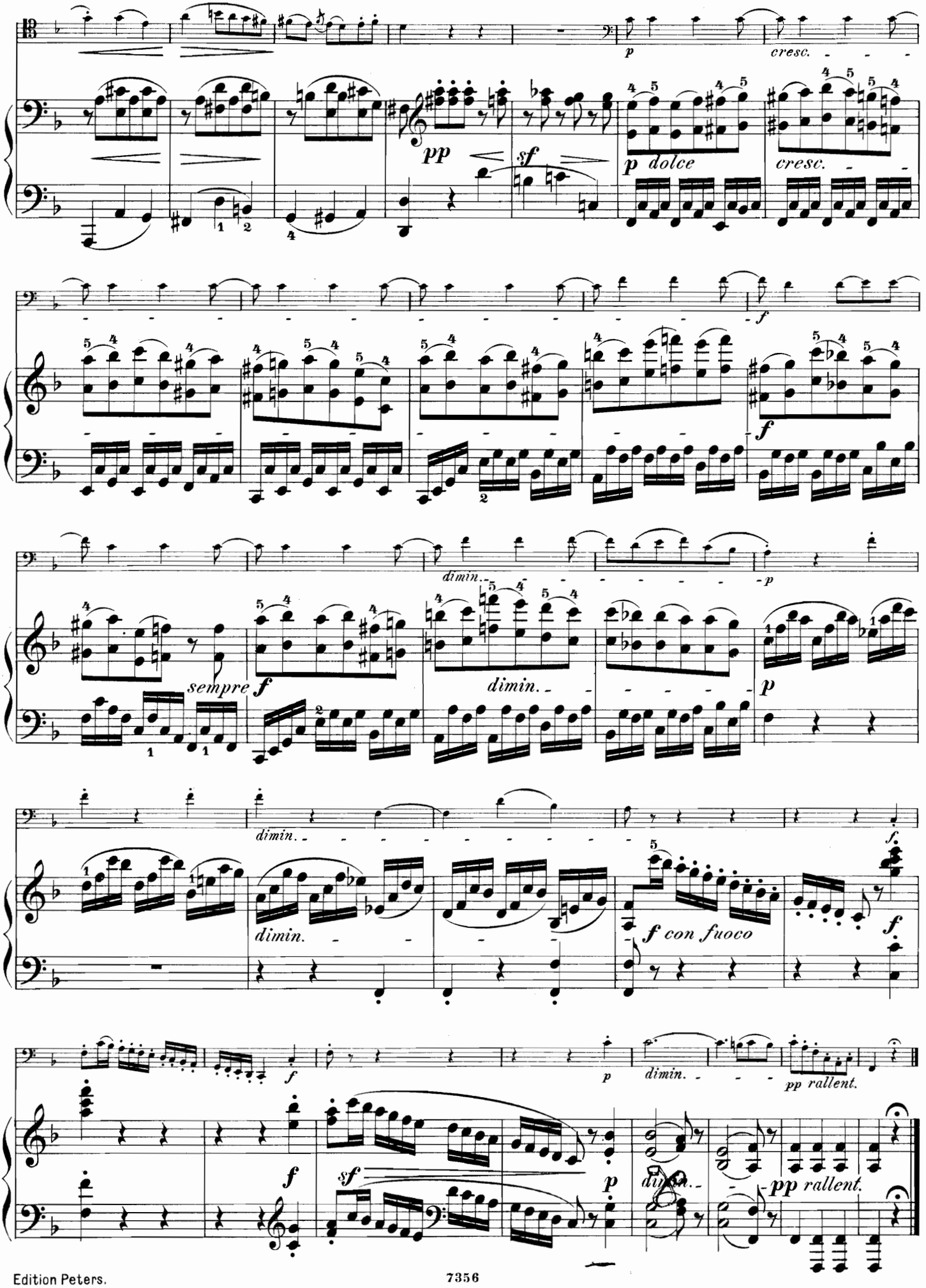


Var. XII.

Allegro.




sf
cresc. e rall.
p cresc. e rall.
cresc.
sempre f
dimin.
p e dolce
tranquillo poco a poco


p
cresc.
pp
sf
p dolce
cresc.
f
f
dimin.
p
sempre f
dimin.
p
dimin.
f con fuoco
f
f
p
dimin.
pp rallent.
f
sf
p
dimin.
pp rallent.

SIEBEN VARIATIONEN

über das Duett „Bei Männern, welche Liebe fühlen"

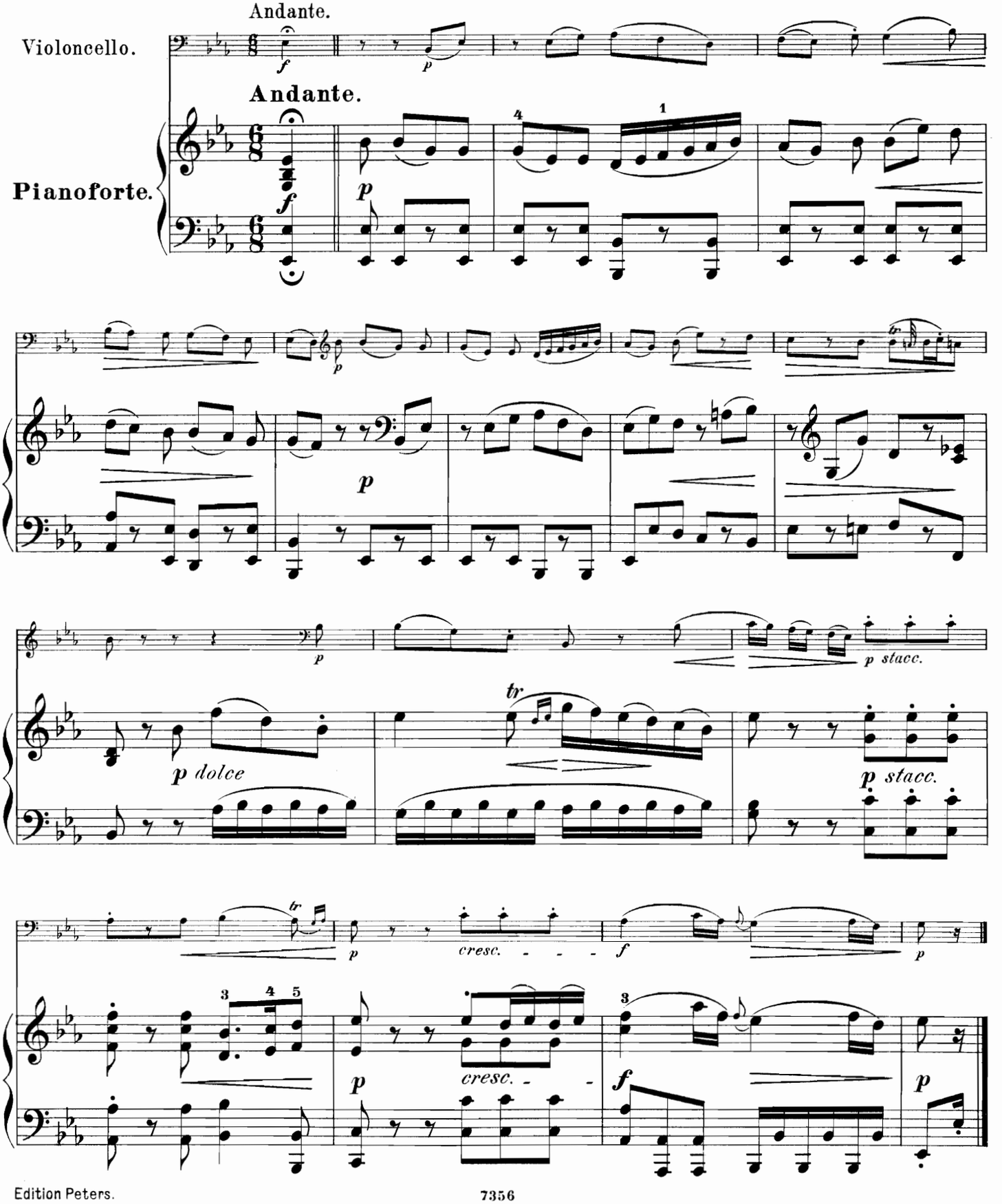
aus der Oper: Die Zauberflöte von Mozart.

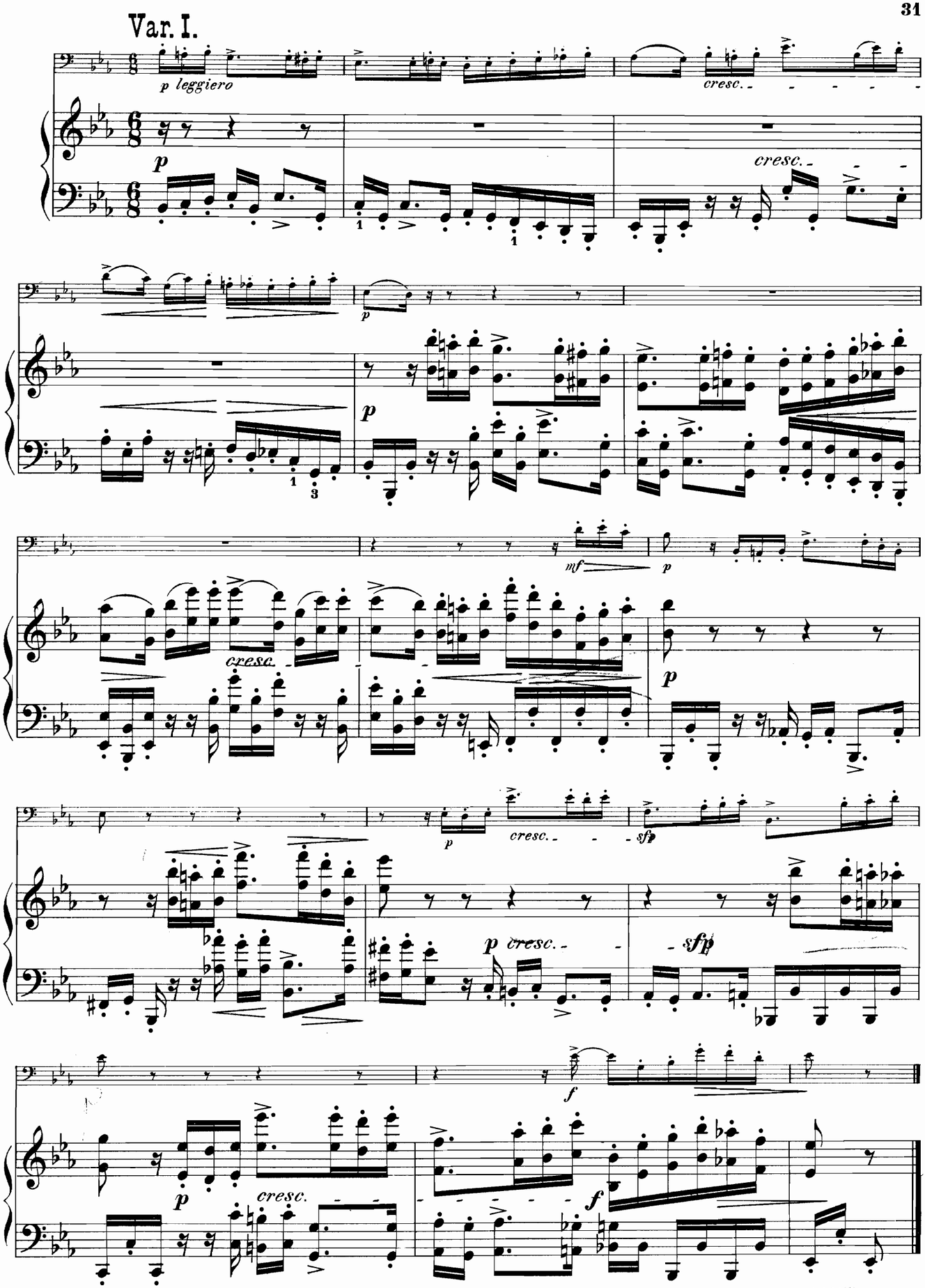
TEMA.

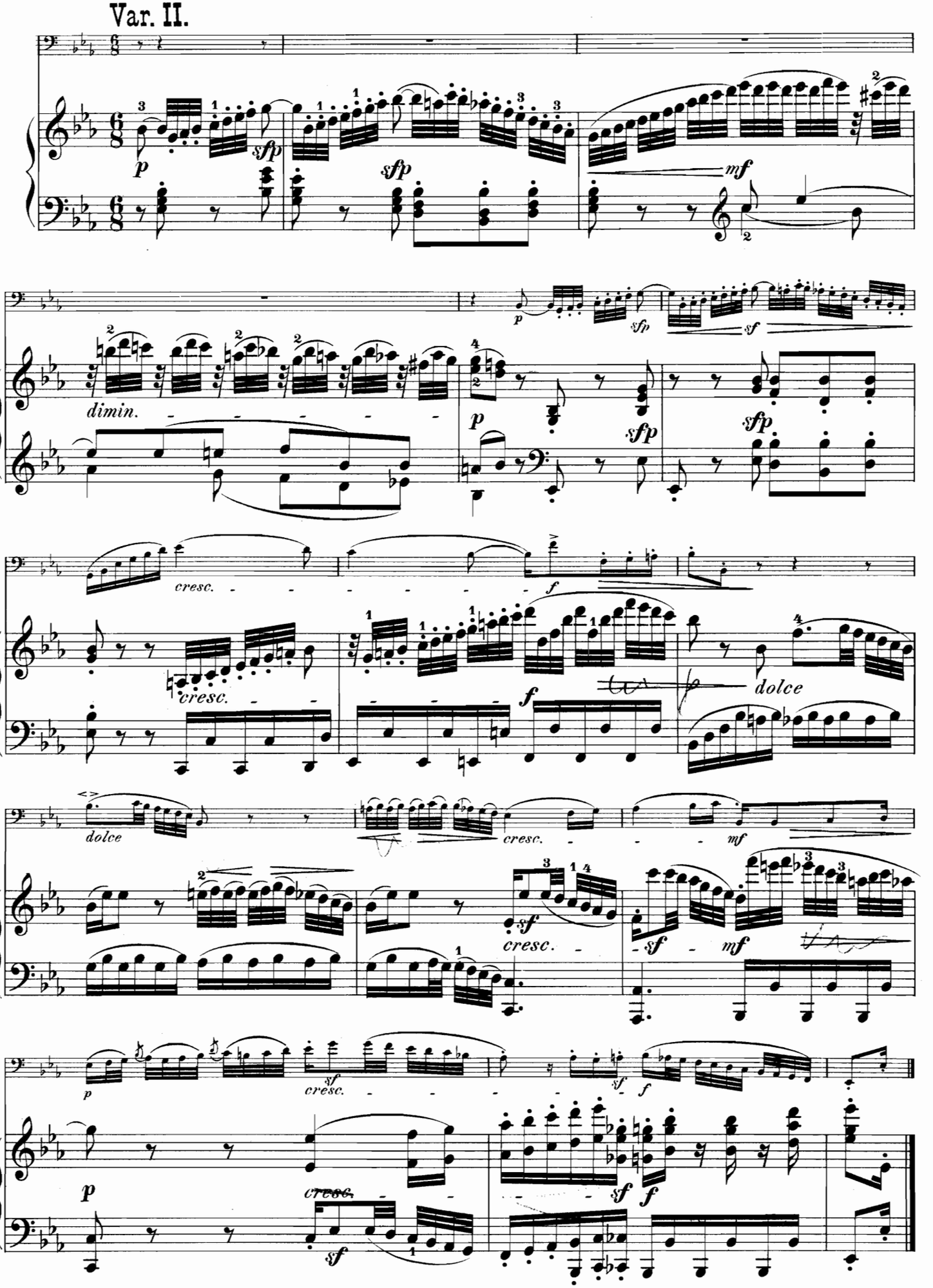
Andante.

Violoncello.

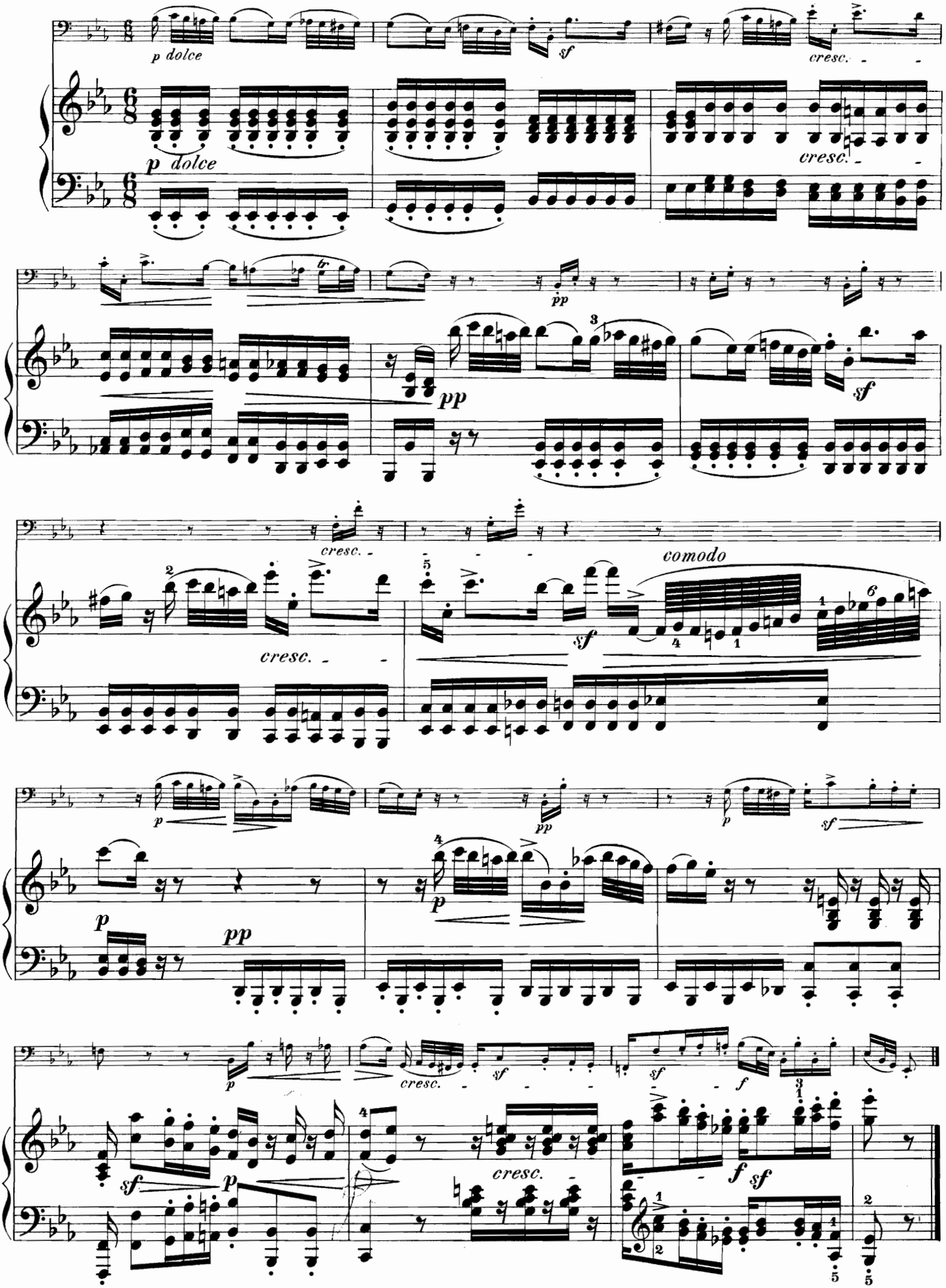
Pianoforte.



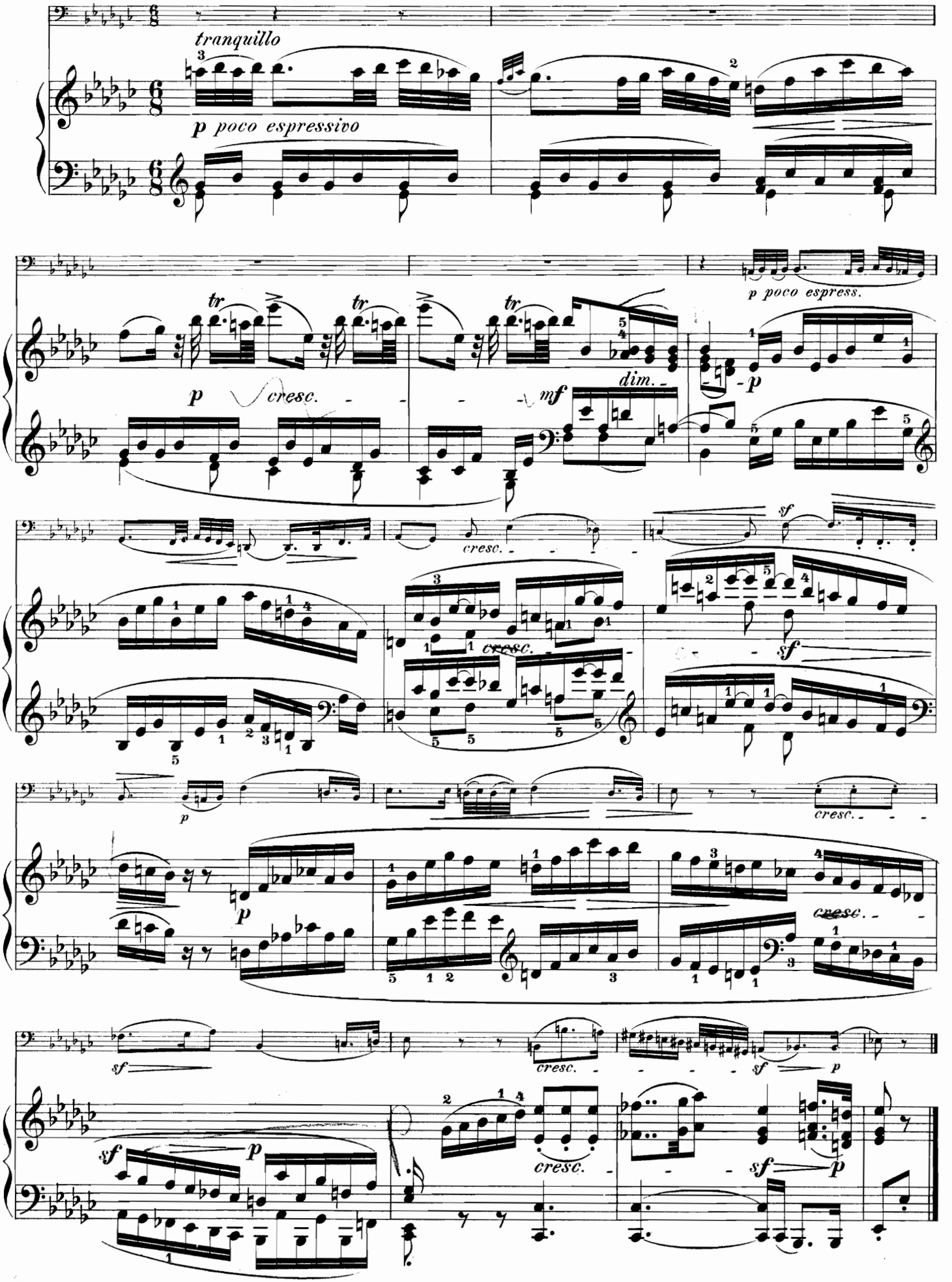

Var. I.
p leggiero
cresc.
p
cresc.
p
mf
p
cresc.
p
p
cresc.
sfp
p cresc.
sfp
f
p
cresc.
f


Var. II.
sfp
p
mf
dimin.
cresc.
f
dolce
sf
cresc.

Var. III.

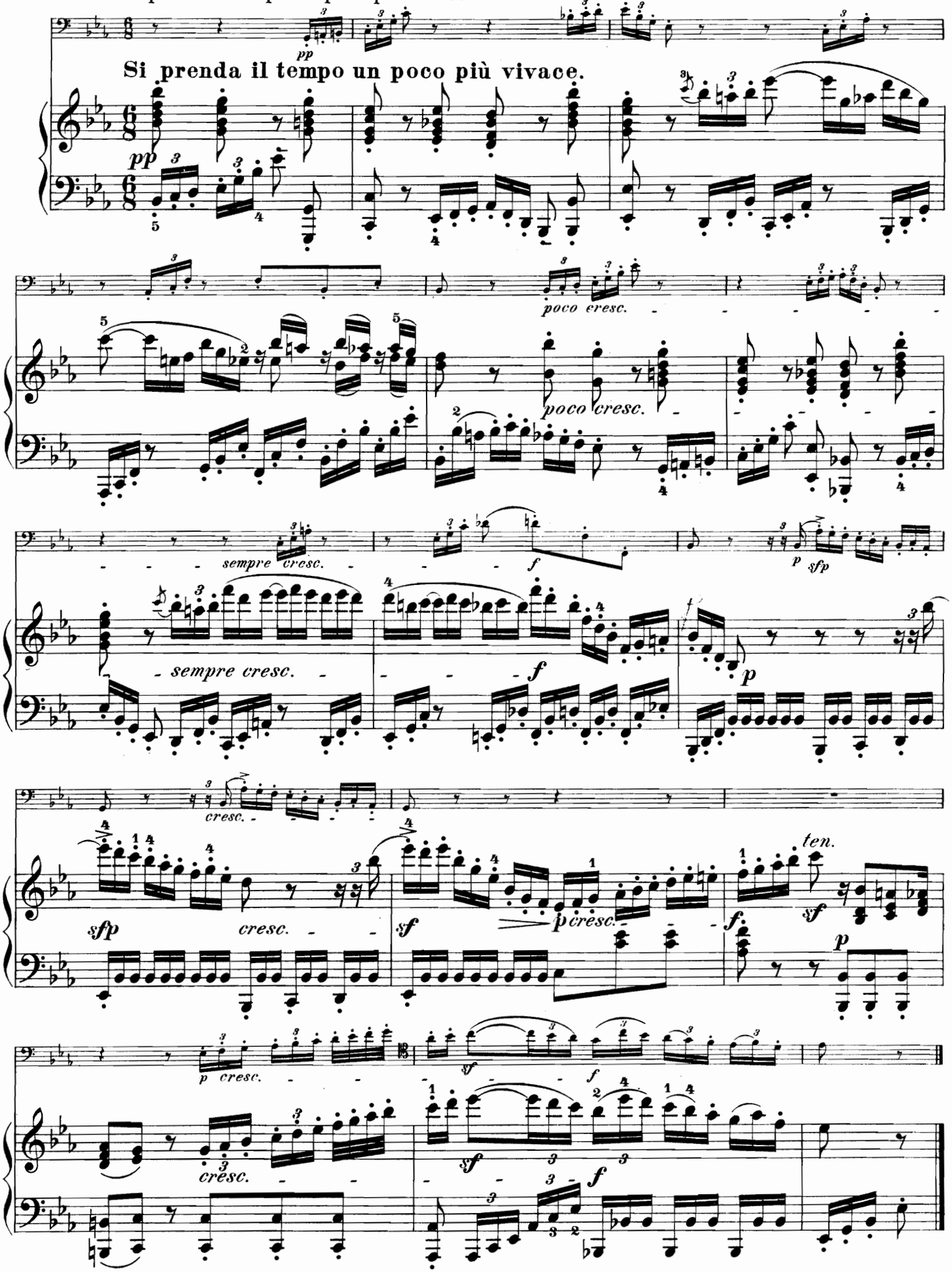

p dolce
sf
cresc.
p dolce
cresc.
br
pp
pp
sf
cresc.
comodo
sf
cresc.
p
pp
p
sf
p
pp
p
p
cresc.
sf
sf
f
sf
p
cresc.
f
sf

Var. IV.


tranquillo
p poco espressivo
tr
p
cresc.
mf
dim.
p poco espress.
sf
p

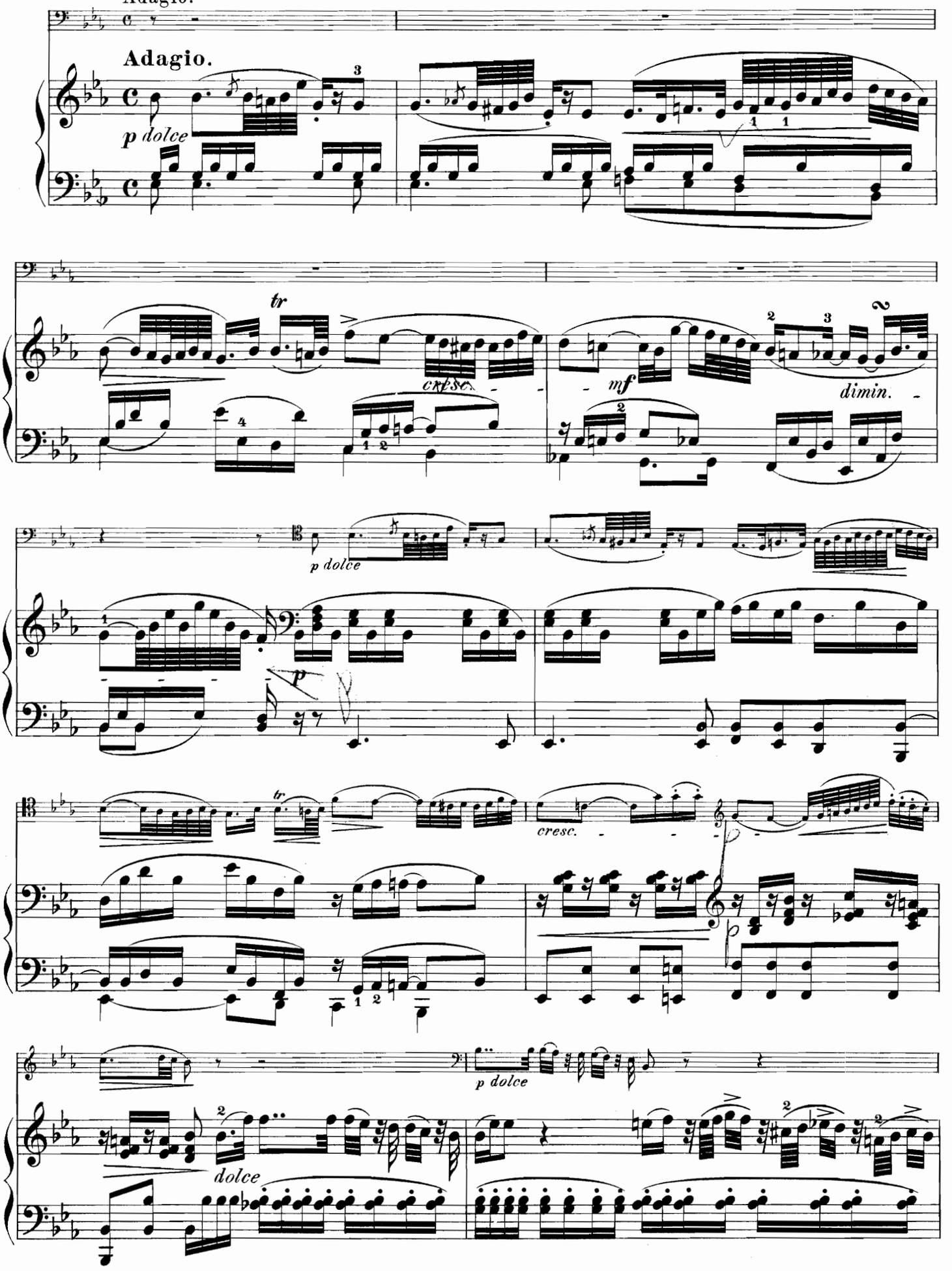
Var. V.

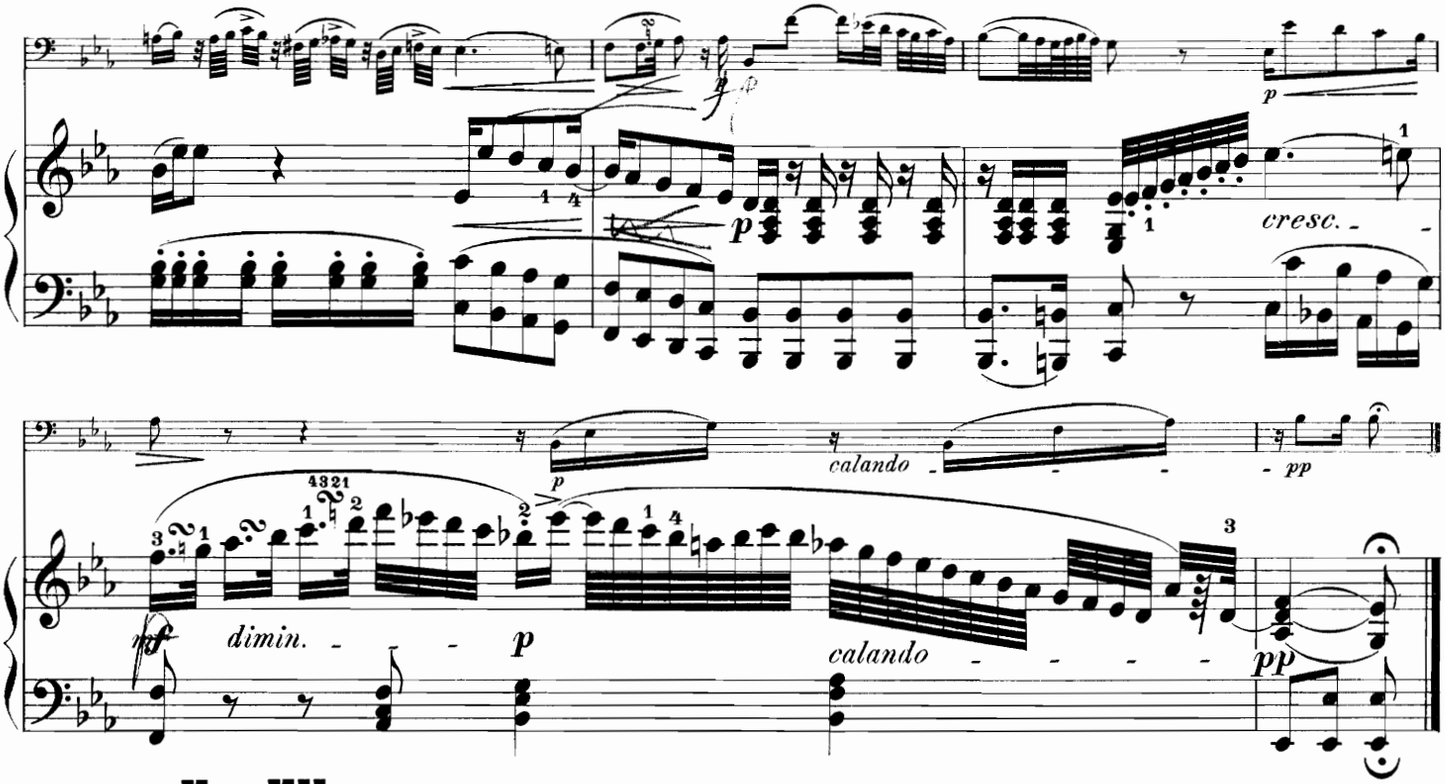
Si prenda il tempo un poco più vivace.



Var. VI.

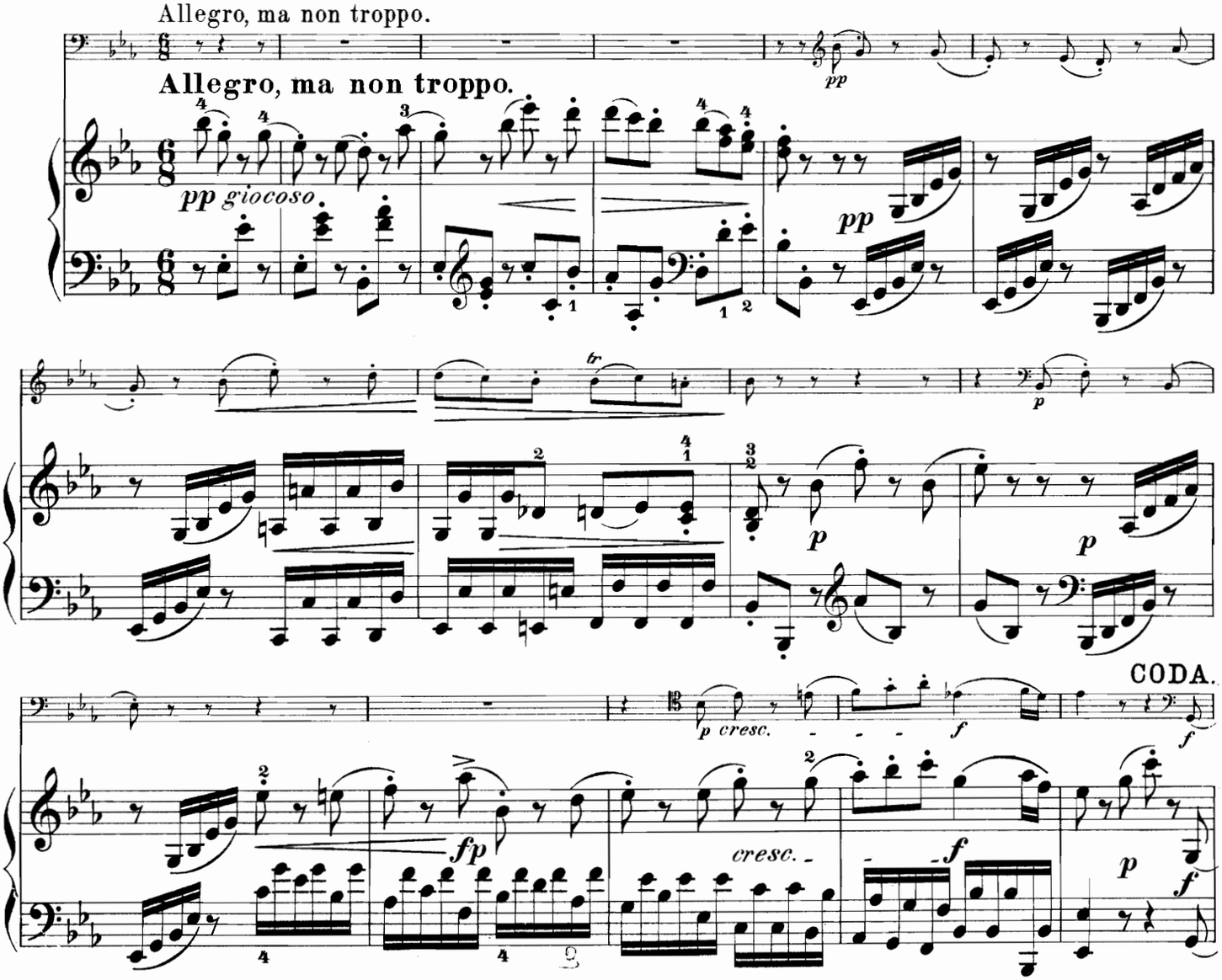
Adagio.

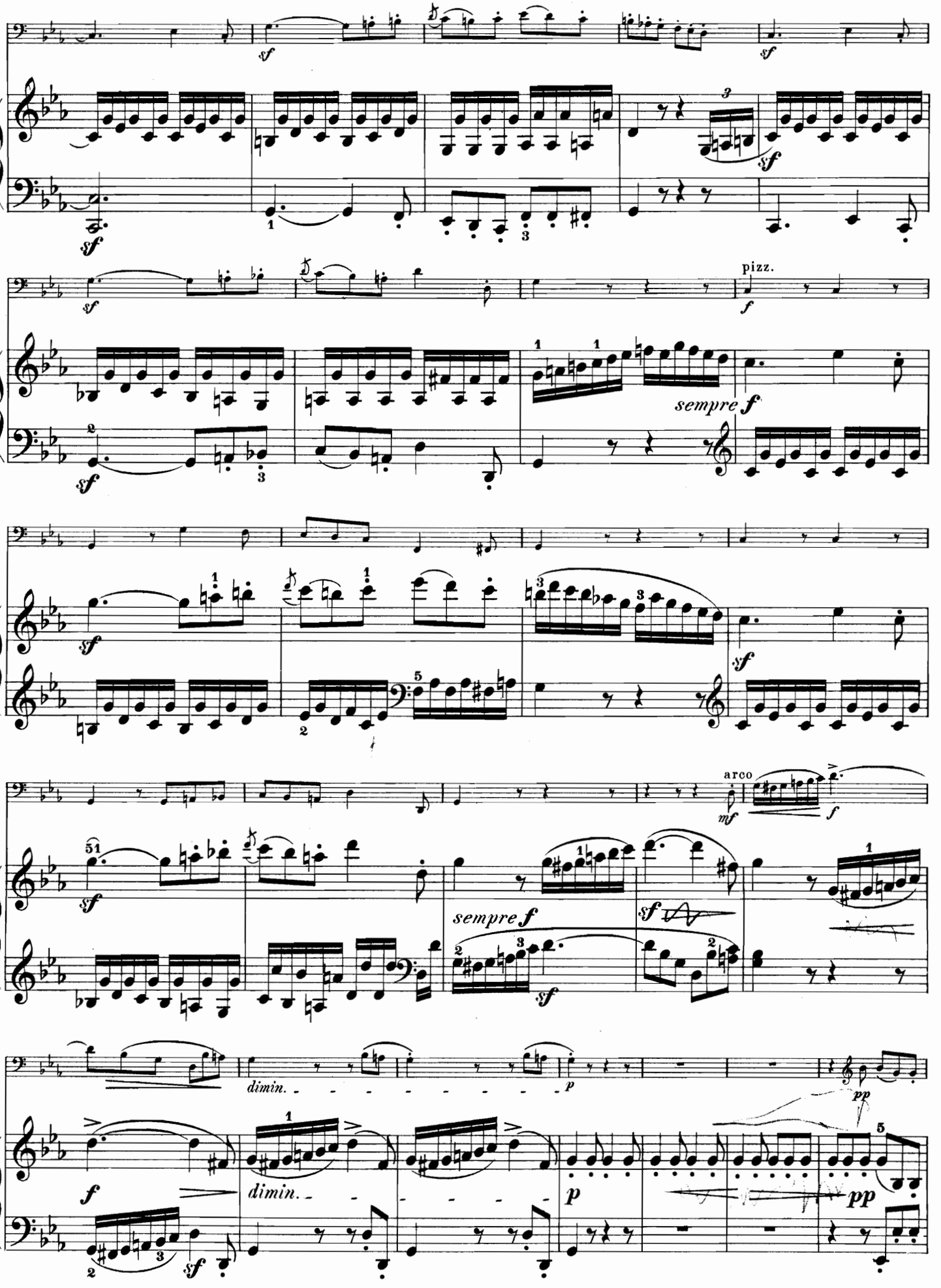


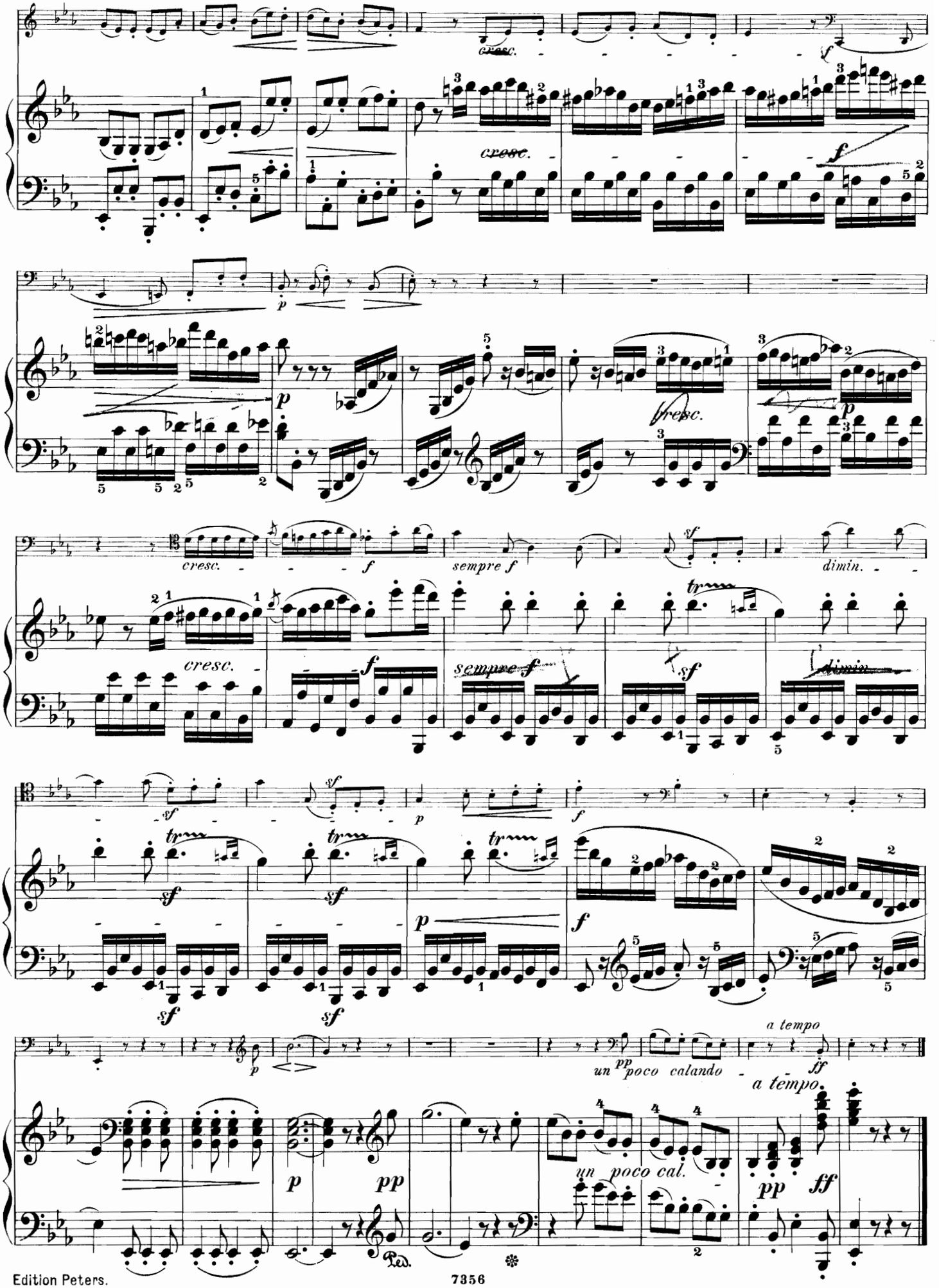


Var. VII.

Allegro, ma non troppo.




sf
pizz.
f
sempre f
arco
mf
dimin.
p
pp


cresc.
f
cresc.
f
p
cresc.
p
cresc.
f
sempre f
dimin.
cresc.
f
sempre f
sf
dimin.
sf
sf
sf
p
f
p
un poco calando
a tempo
ff
a tempo
p
pp
un poco cal.
pp
ff
Ped.

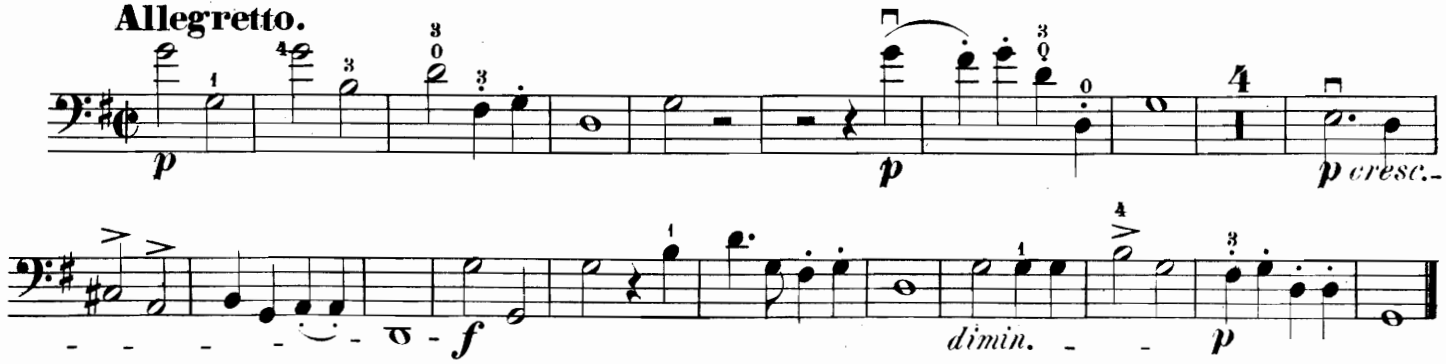
ZWÖLF VARIATIONEN

über ein Thema aus: „**Judas Maccabäus**“ v. Händel.

TEMA.

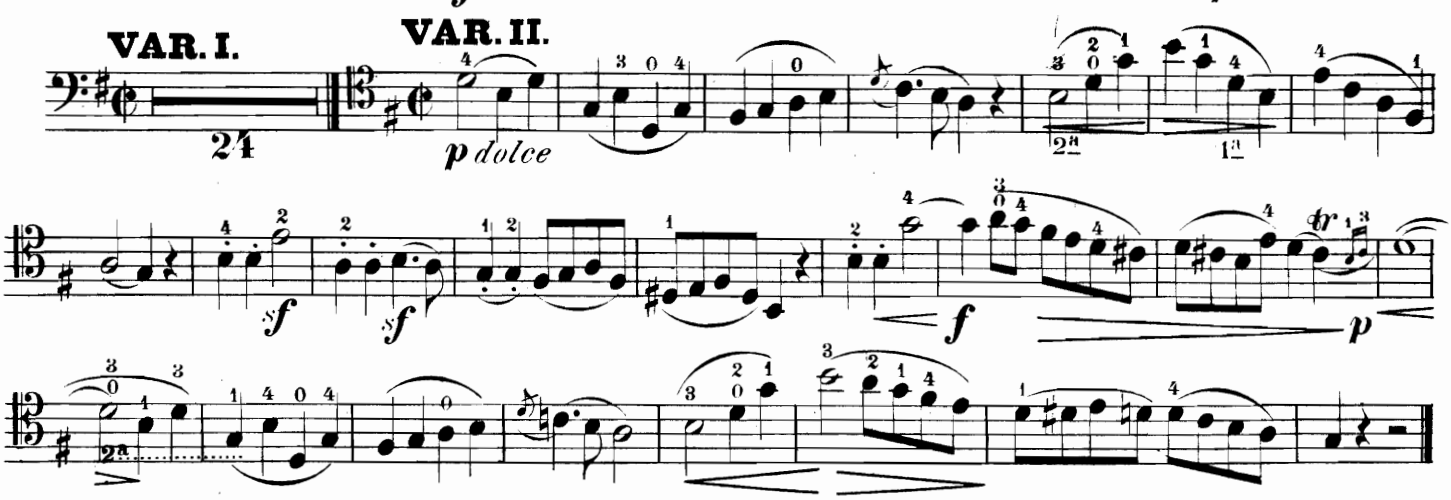
Violoncello.

Allegretto.

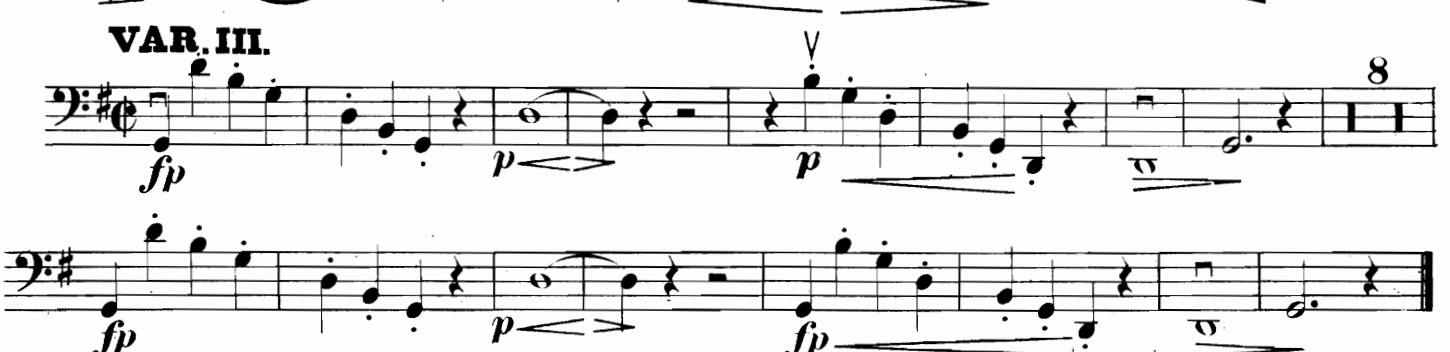


VAR. I.

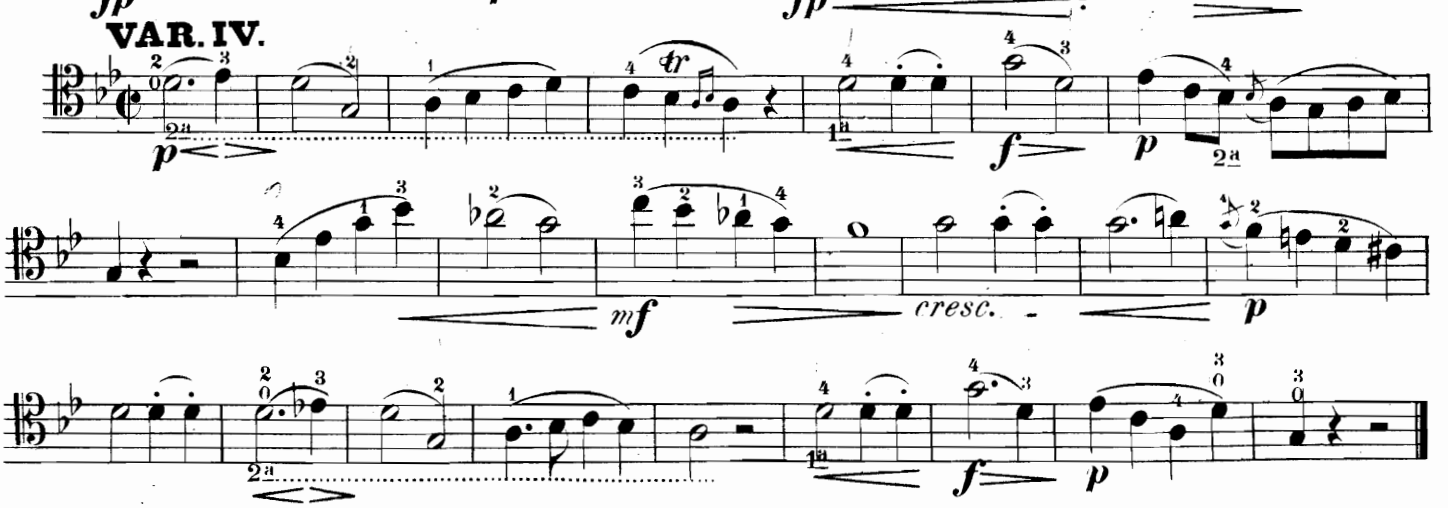
VAR. II.

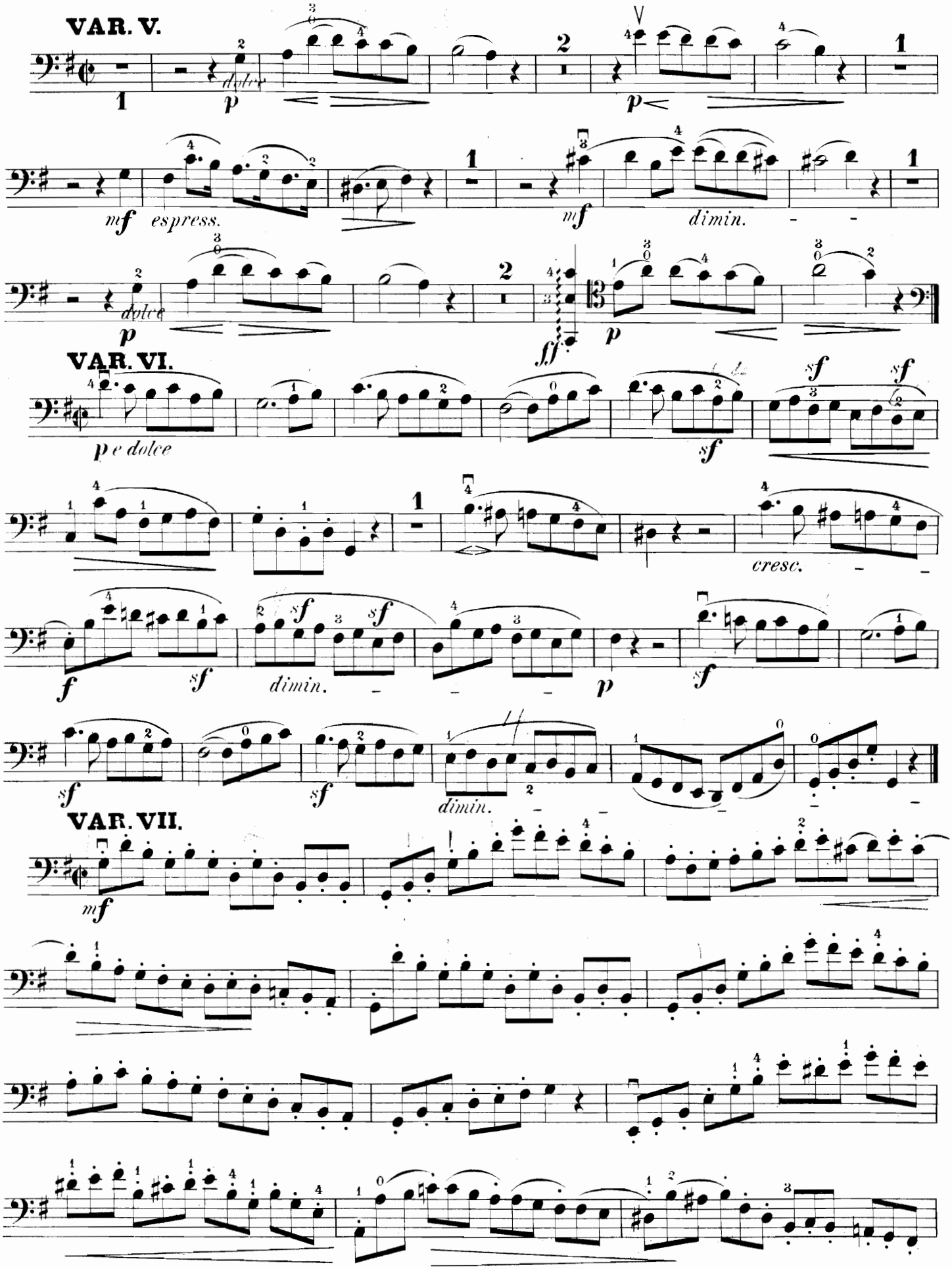


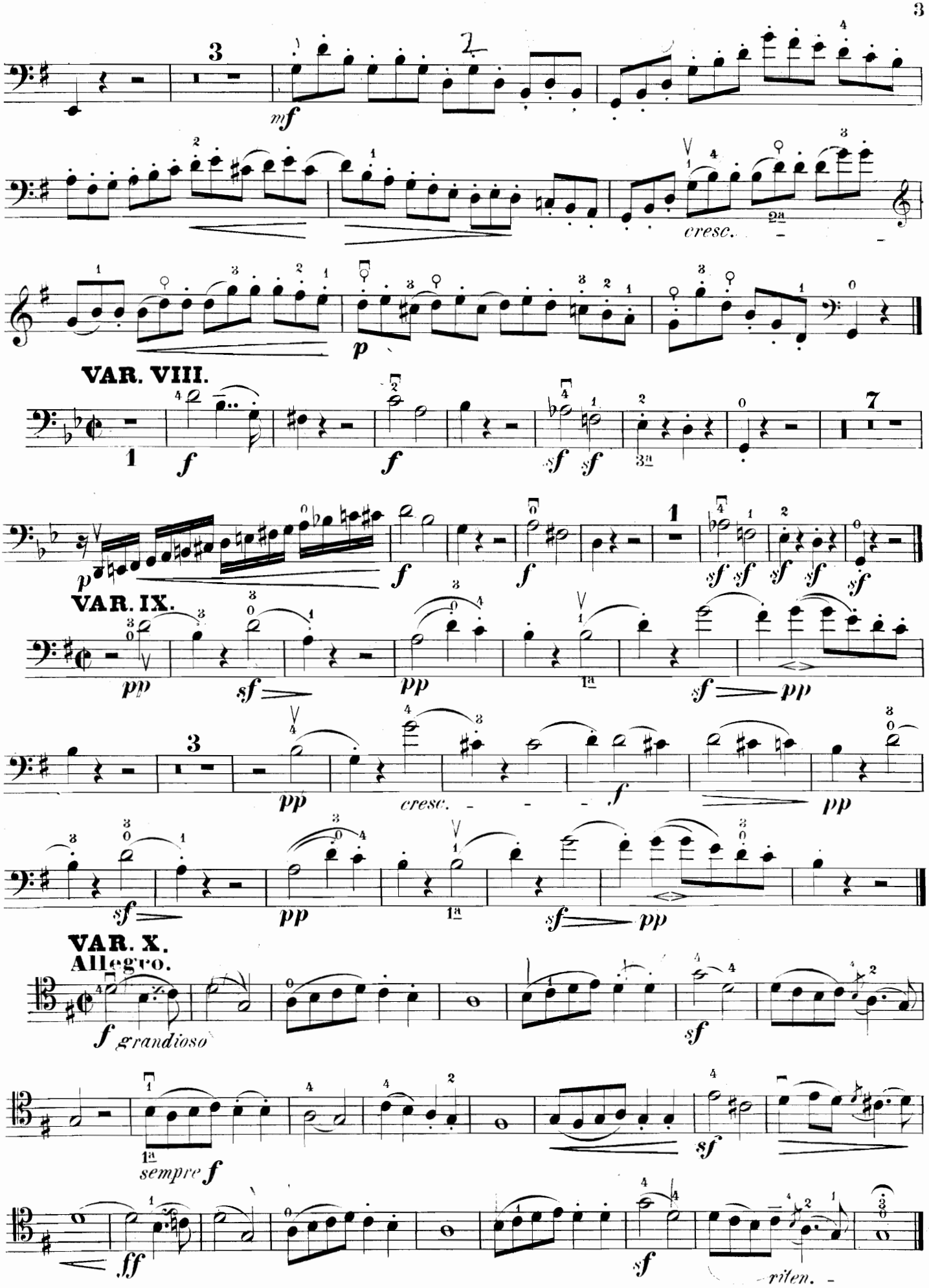
VAR. III.

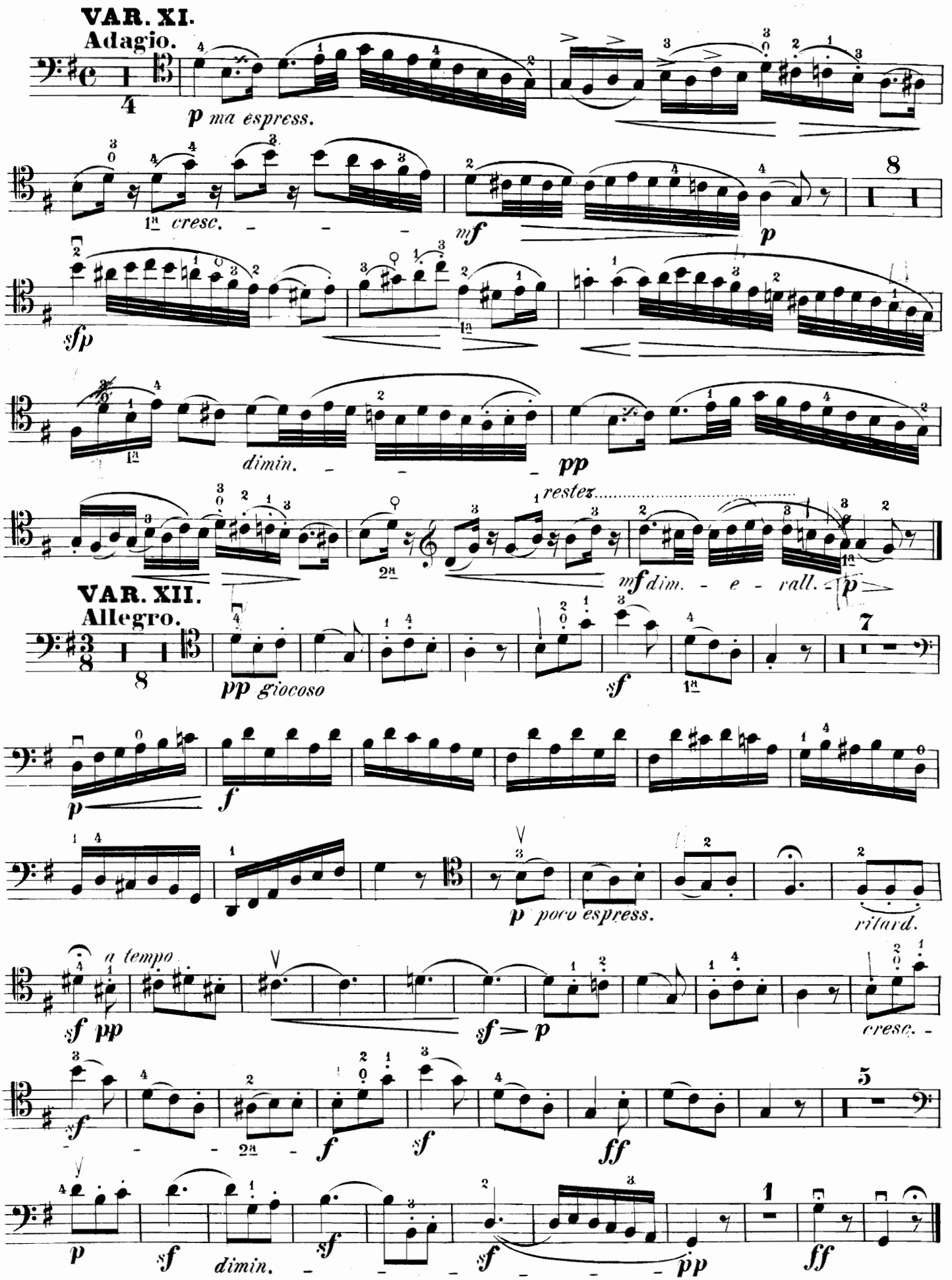


VAR. IV.




VAR. V.
dolce
p
mf espress.
mf
dimin.
dolce
p
ff
p
VAR. VI.
p e dolce
sf
sf
cresc.
f
sf
dimin.
p
sf
sf
sf
dimin.
VAR. VII.
mf

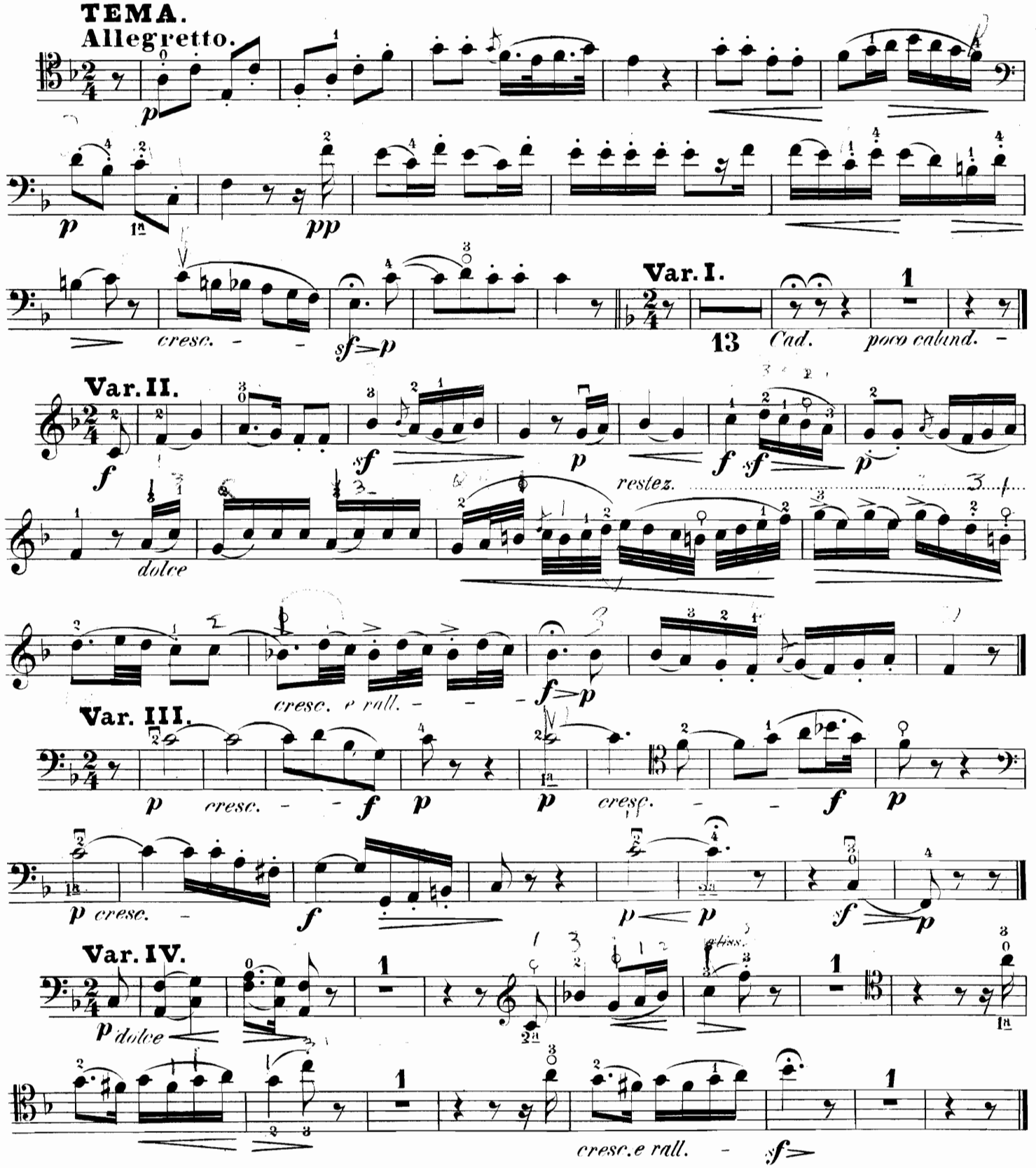

mf
cresc.
p
VAR. VIII.
f
sf
VAR. IX.
pp
sf
cresc.
VAR. X.
Allegro.
f grandioso
sempre f
ff
sf
riten.

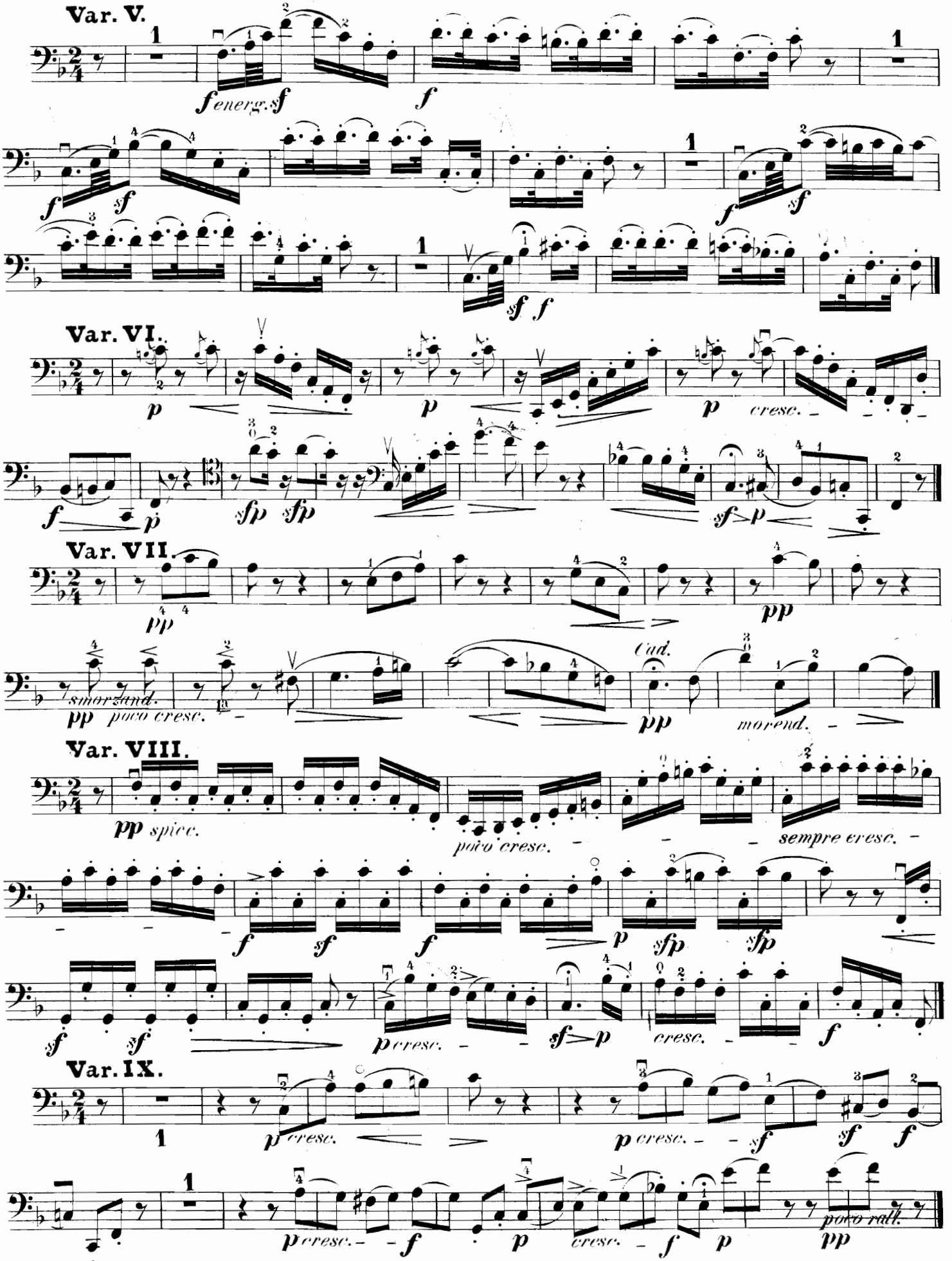

VAR. XI.
Adagio.
p ma espress.
1a cresc.
mf
p
sfp
dimin.
pp
restez
mf dim. e rall.
p
VAR. XII.
Allegro.
pp giocoso
sf
p
f
p poco espress.
ritard.
a tempo
sf pp
sf p
cresc.
sf
ff
p
sf
dimin.
sf
sf
pp
ff

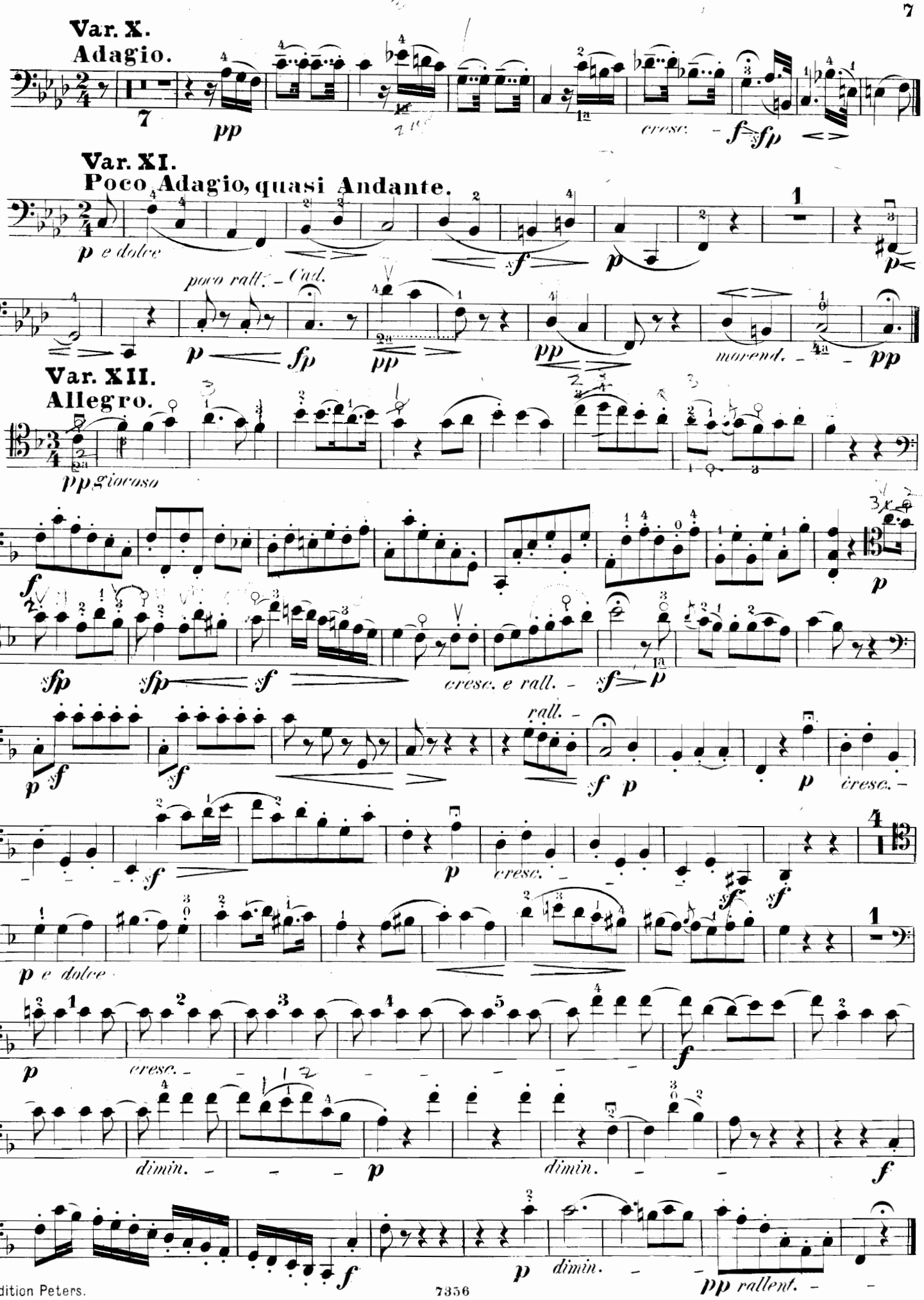
ZWÖLF VARIATIONEN

über „Ein Mädchen oder Weibchen"

aus der Oper: **die Zauberflöte** von Mozart.



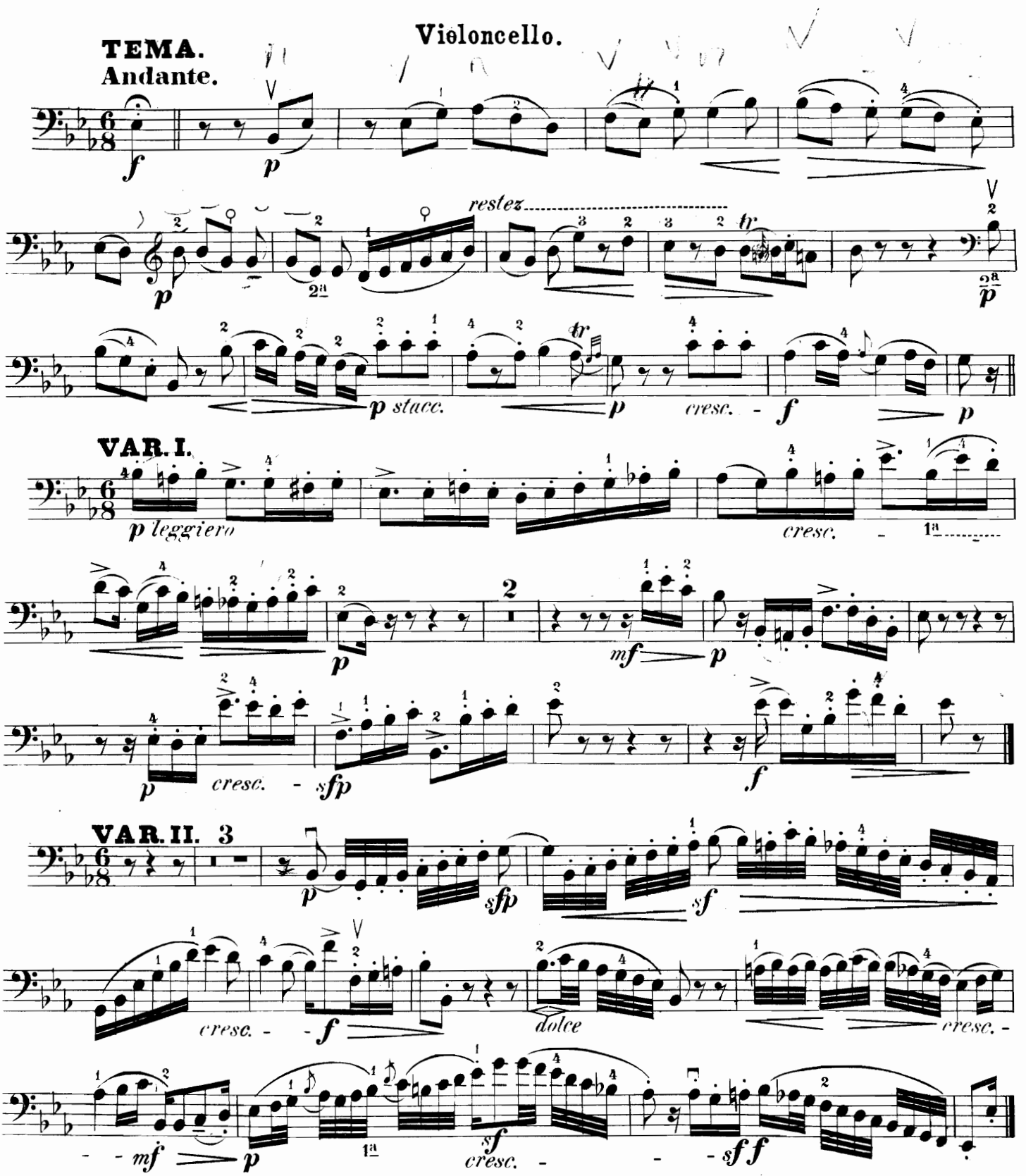

Var. V.
f energ. sf
f
Var. VI.
p
cresc.
f
p
sfp
sfp
sf p
Var. VII.
pp
pp
smorzand.
pp poco cresc.
Cad.
pp
morend.
Var. VIII.
pp spicc.
poco cresc.
sempre cresc.
f
sf
f
p
sfp
sfp
sf
sf
p cresc.
sf p
cresc.
f
Var. IX.
p cresc.
p cresc.
sf
sf
f
p cresc.
f
p
cresc.
f
p
poco rall.
pp

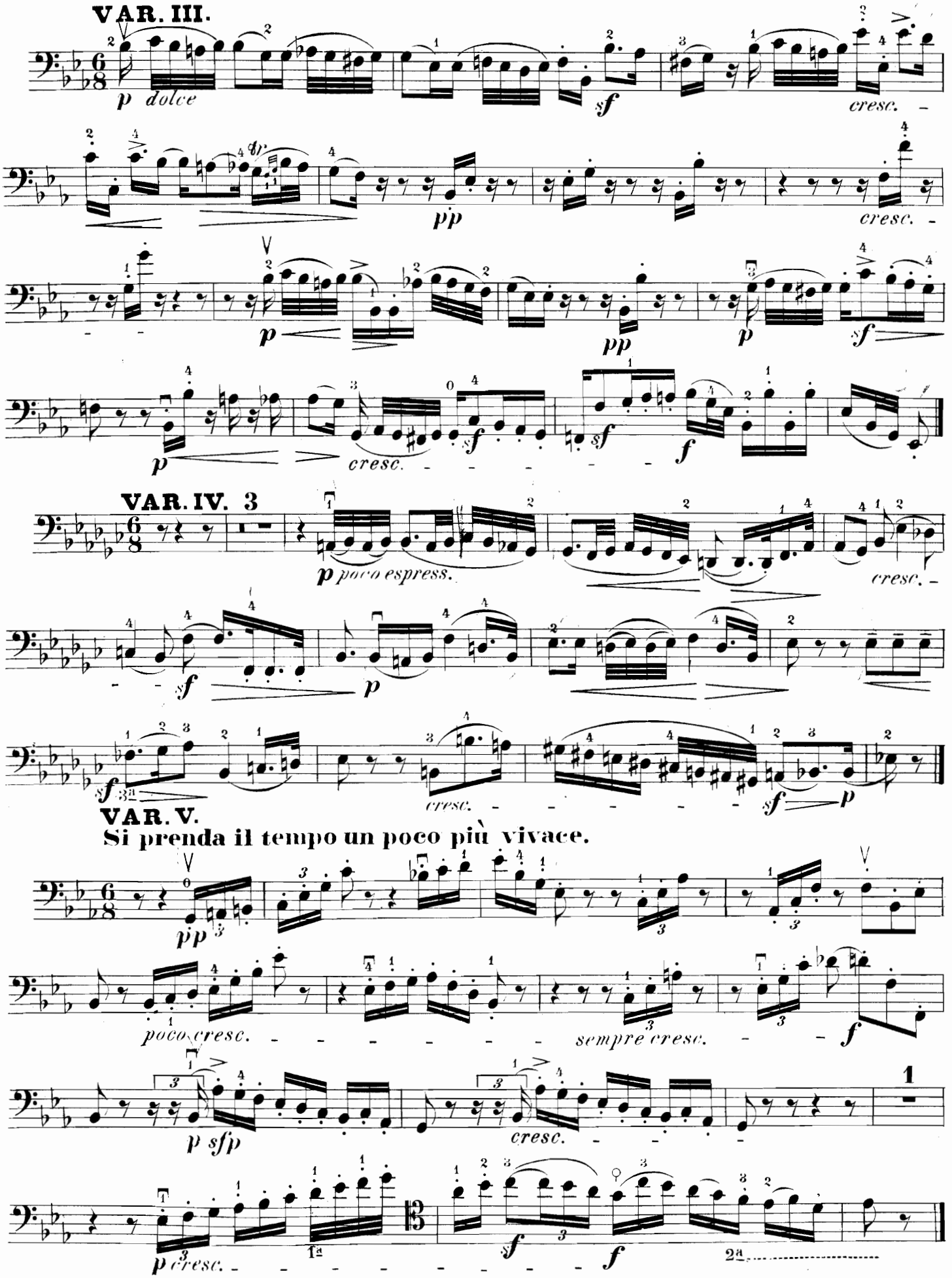

Var. X.
Adagio.
pp
cresc.
f
fp
Var. XI.
Poco Adagio, quasi Andante.
p e dolce
f
p
poco rall. - Cad.
p
fp
pp
pp
morend. -
pp
Var. XII.
Allegro.
pp giocoso
f
p
sfp
sfp
sf
cresc. e rall. -
sf
p
rall. -
p
sf
sf
sf p
p
cresc. -
sf
p
cresc. -
sf
sf
p e dolce
p
cresc. -
f
dimin. -
p
dimin. -
f
f
p
dimin. -
pp rallent. -

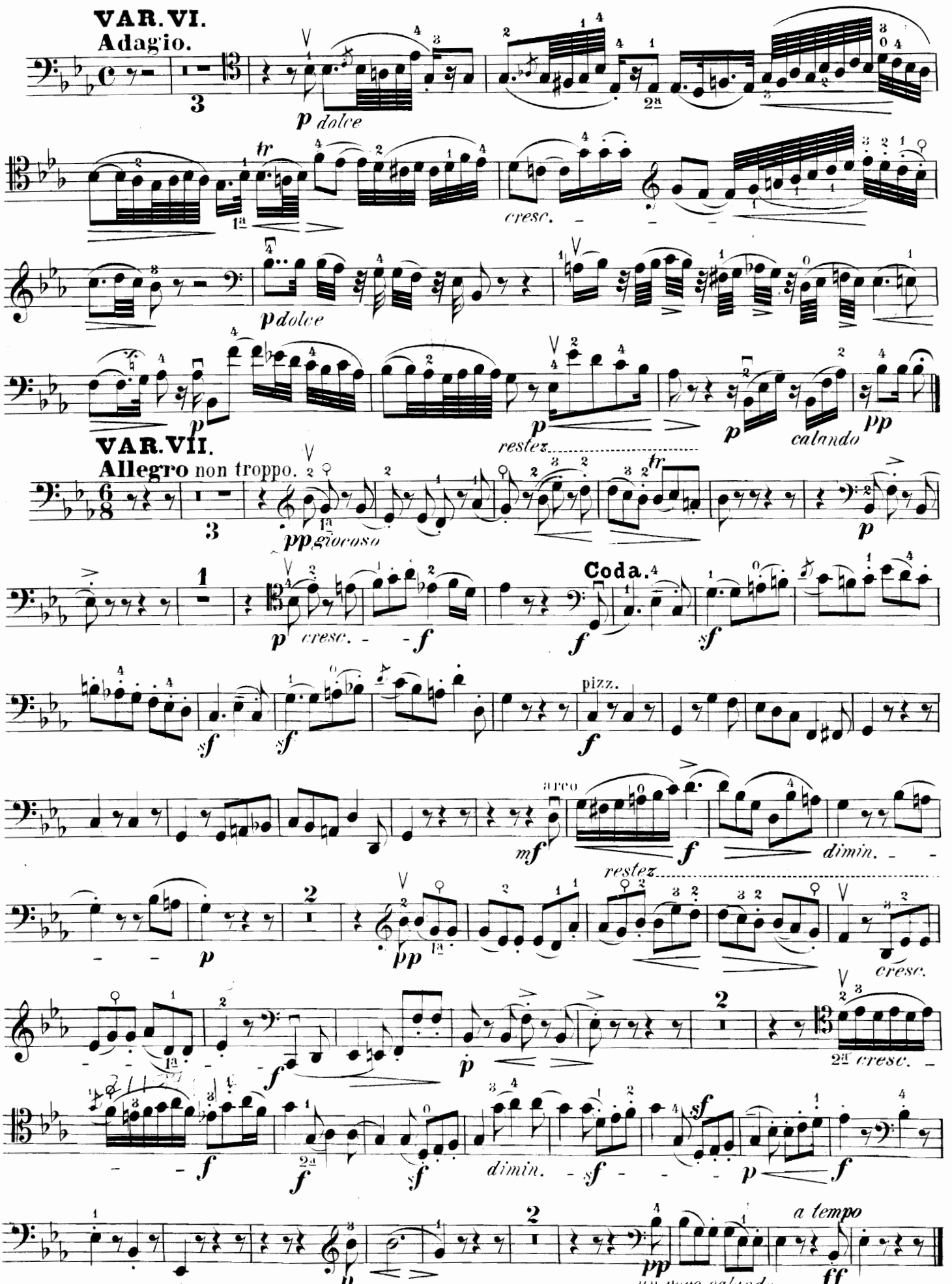
SIEBEN VARIATIONEN

über das Duett: „Bei Männern welche Liebe fühlen“

aus der Oper: **Die Zauberflöte** von Mozart.




VAR. III.
p dolce
sf
cresc.
pp
cresc.
p
pp
p
sf
p
cresc.
sf
sf
f
VAR. IV.
p poco espress.
cresc.
sf
p
sf
cresc.
sf
p
VAR. V.
Si prenda il tempo un poco più vivace.
pp
poco cresc.
sempre cresc.
f
p sfp
cresc.
1
p cresc.
sf
f
2a


VAR. VI.
Adagio.
p dolce
tr
cresc.
p dolce
p
p
calando
pp
VAR. VII.
Allegro non troppo.
pp giocoso
p
Coda.
p
cresc.
f
f
sf
sf
pizz.
f
arco
mf
f
dimin.
restez
p
pp
cresc.
f
p
2a cresc.
f
f
sf
dimin.
sf
p
f
a tempo
p
pp
un poco calando
ff