АЛЬБОМ ПОПУЛЯРНЫХ ПЬЕС

ПЕРЕЛОЖЕНИЕ
ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

Выпуск 2

Москва «Музыка»

1990

АЛЬБОМ ПОПУЛЯРНЫХ ПЬЕС

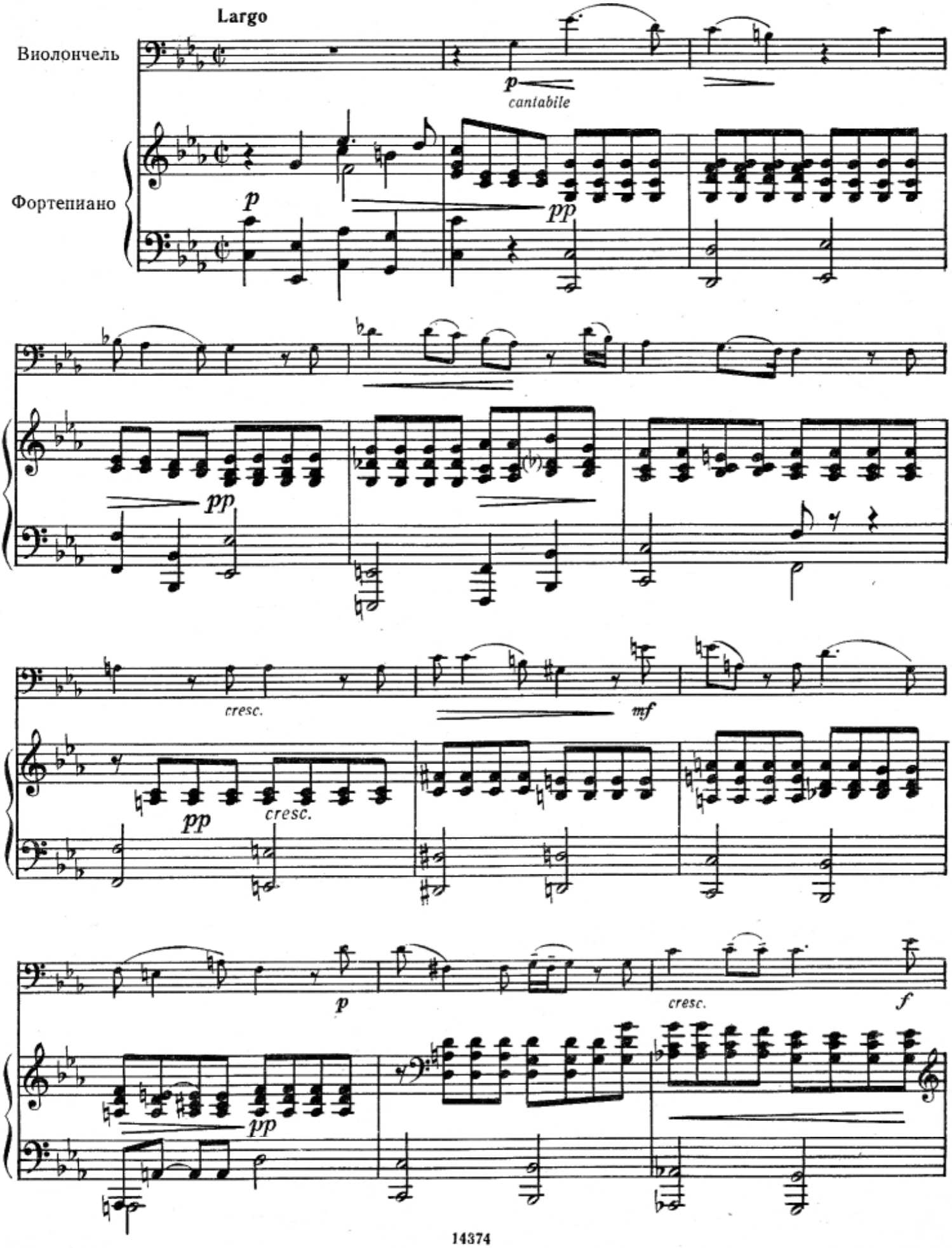
ПЕРЕЛОЖЕНИЕ
ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

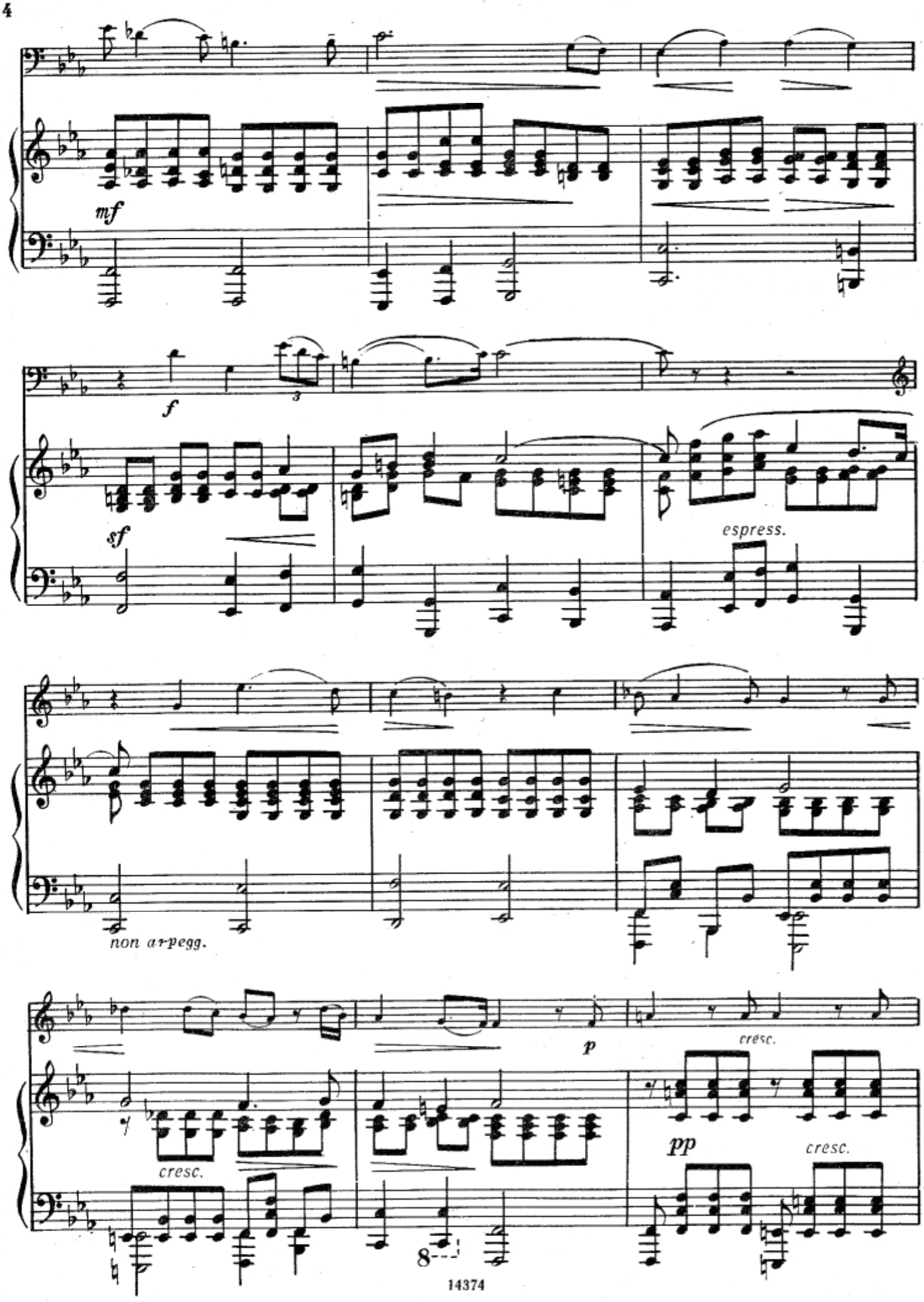
Выпуск 2

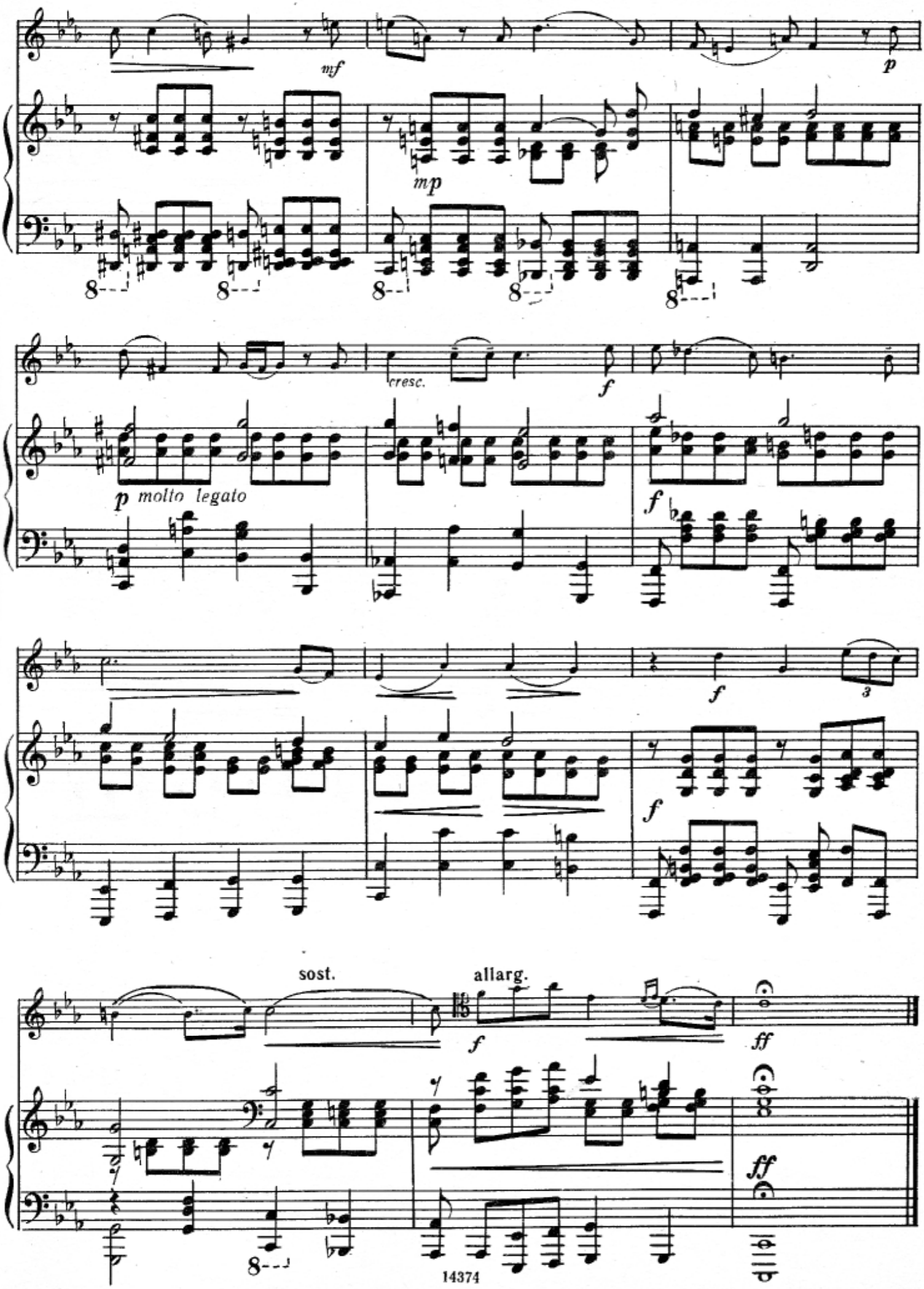
МОСКВА
"МУЗЫКА"
1990

АРИЯ

Г. Ф. ГЕНДЕЛЬ
(1685—1759)

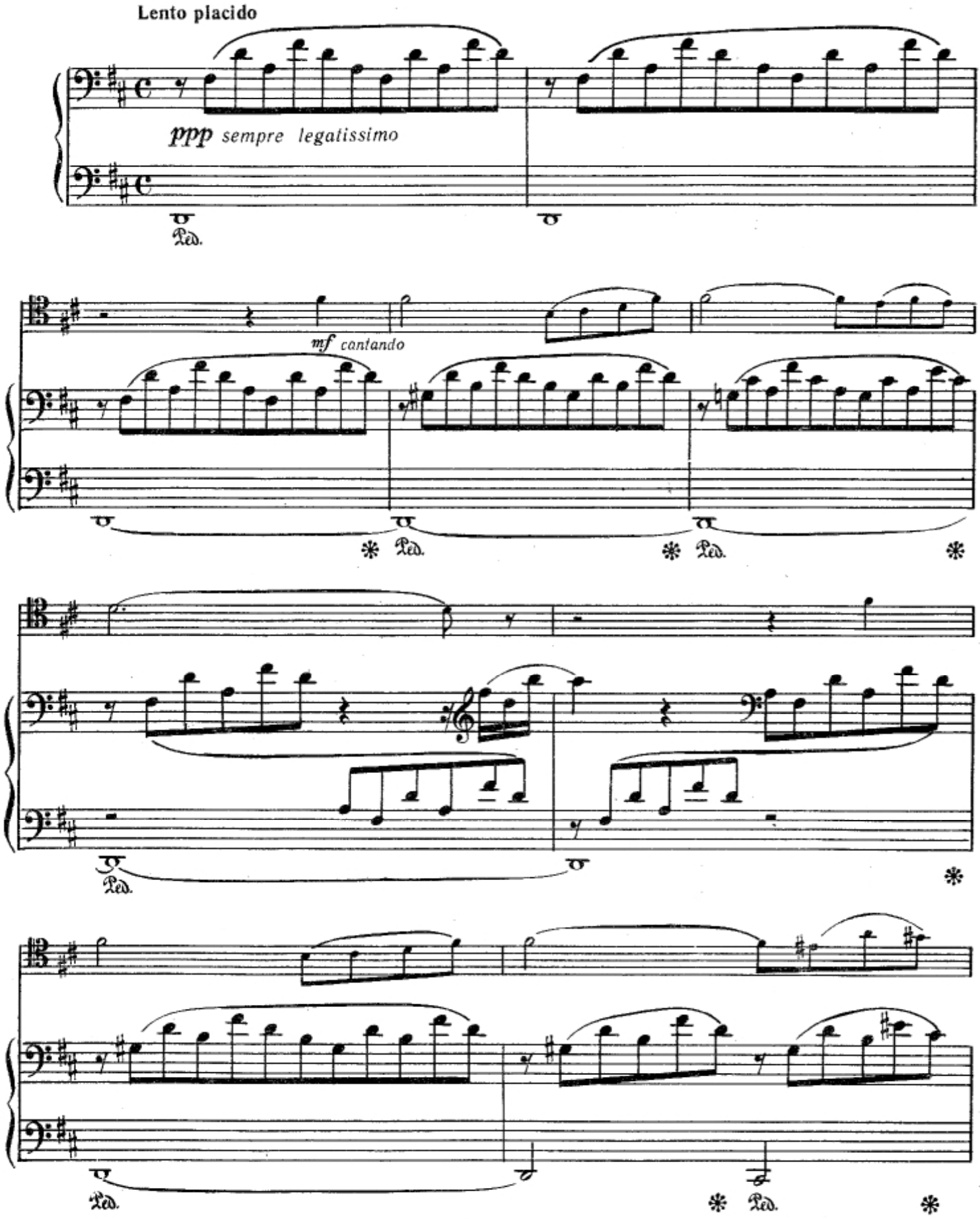


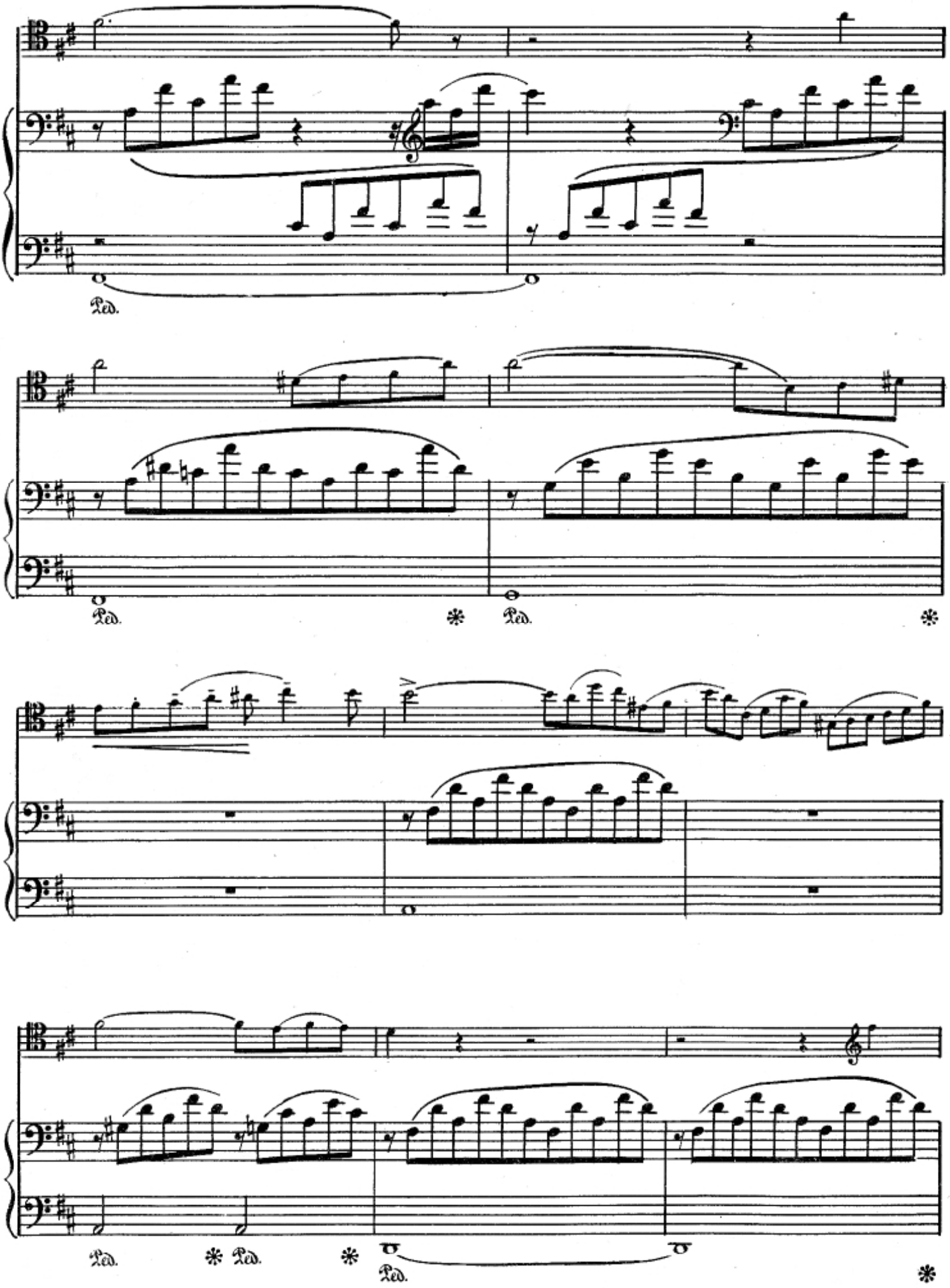

mf
f
3
sf
espress.
non arpegg.
p
cresc.
cresc.
pp
cresc.
8

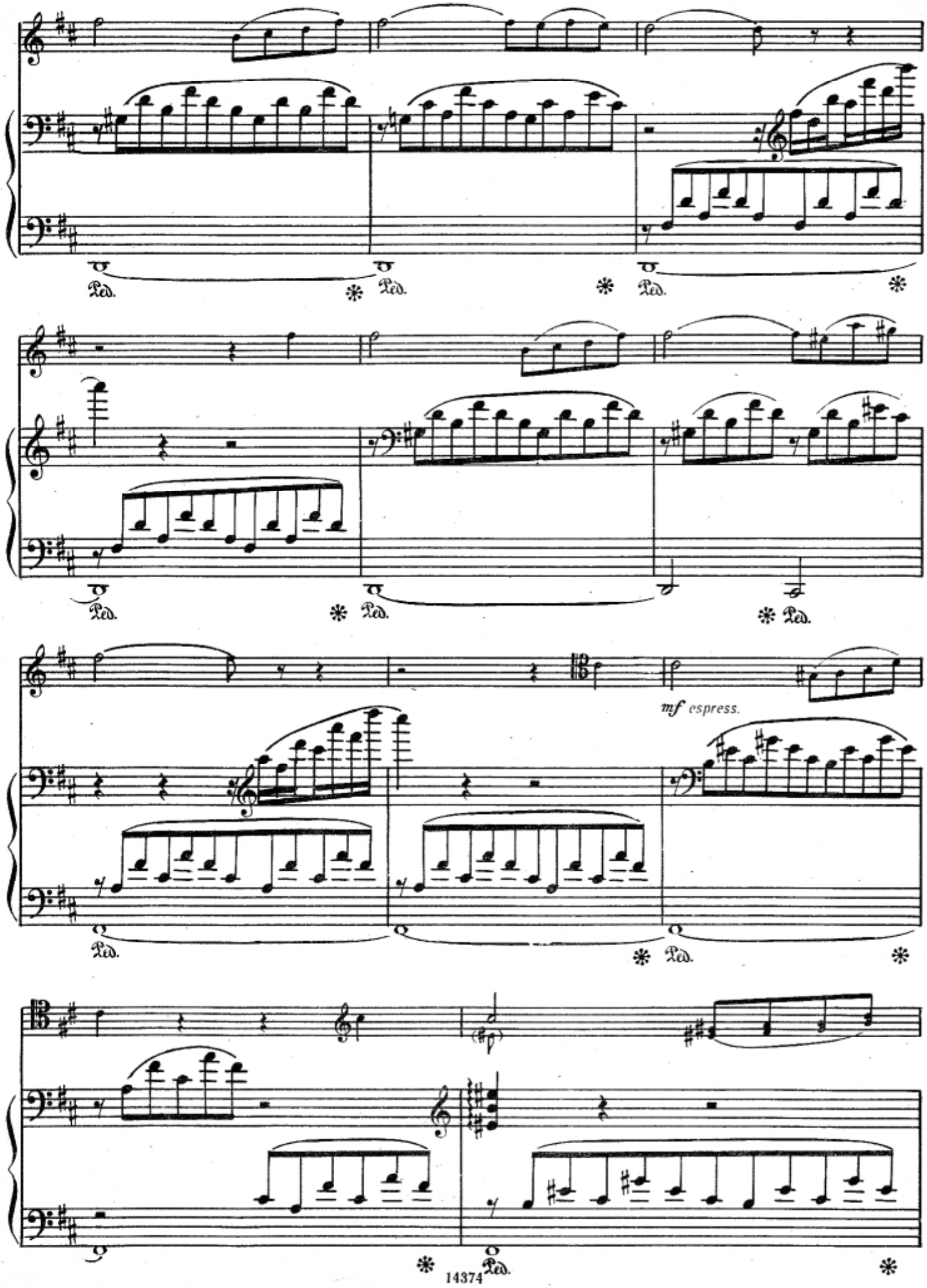

mf
p
mp
cresc.
f
p molto legato
f
f
f
f
sost.
allarg.
f
ff
ff

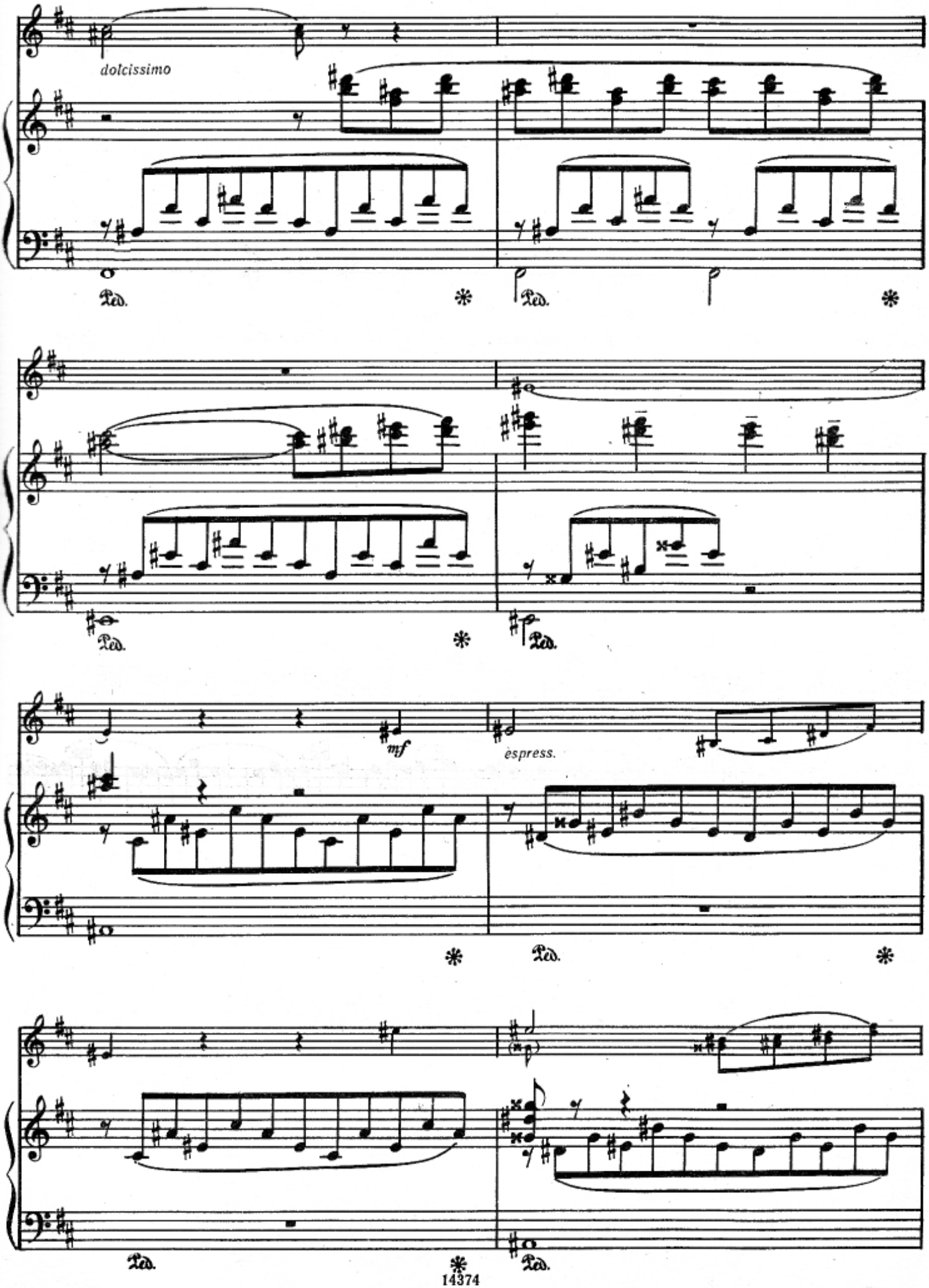
УТЕШЕНИЕ

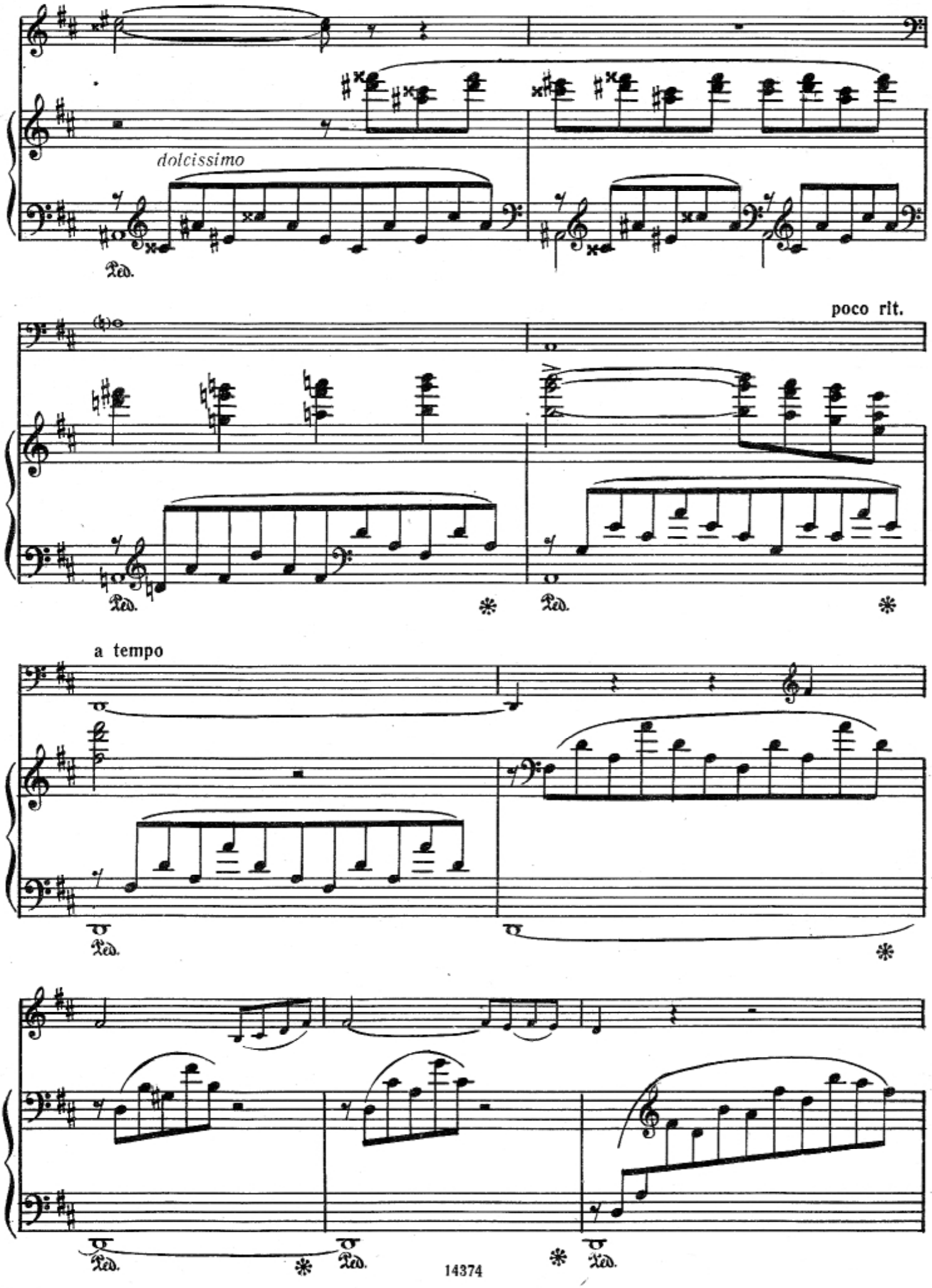
Ф. ЛИСТ
(1811—1886)

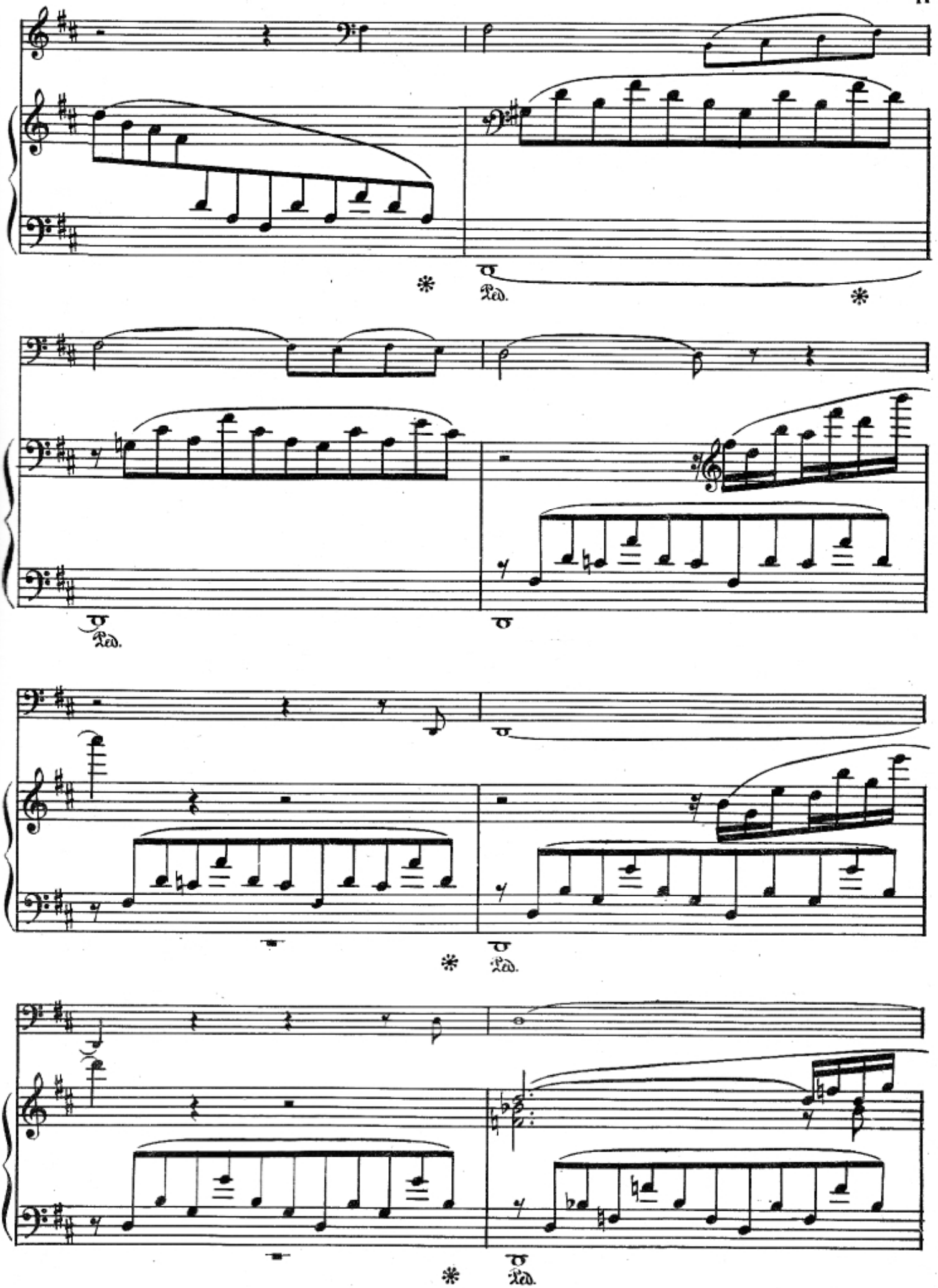


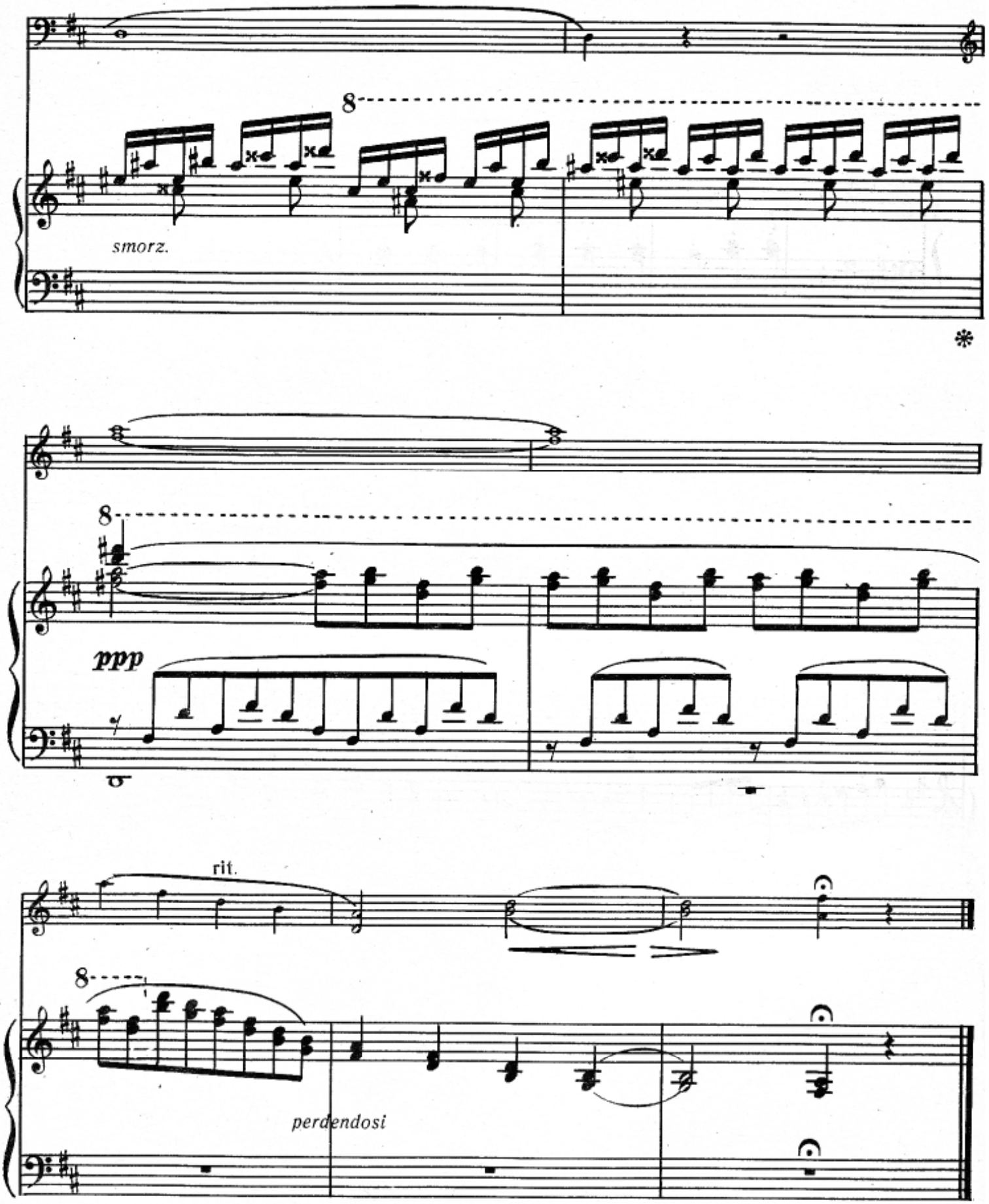

Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
mf espress.
Ped.
Ped.
Ped.


dolcissimo
Ped.
Ped.
Ped.
Ped.
mf
espress.
Ped.
Ped.
Ped.


dolcissimo
Ped.
poco rit.
Ped.
Ped.
a tempo
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.

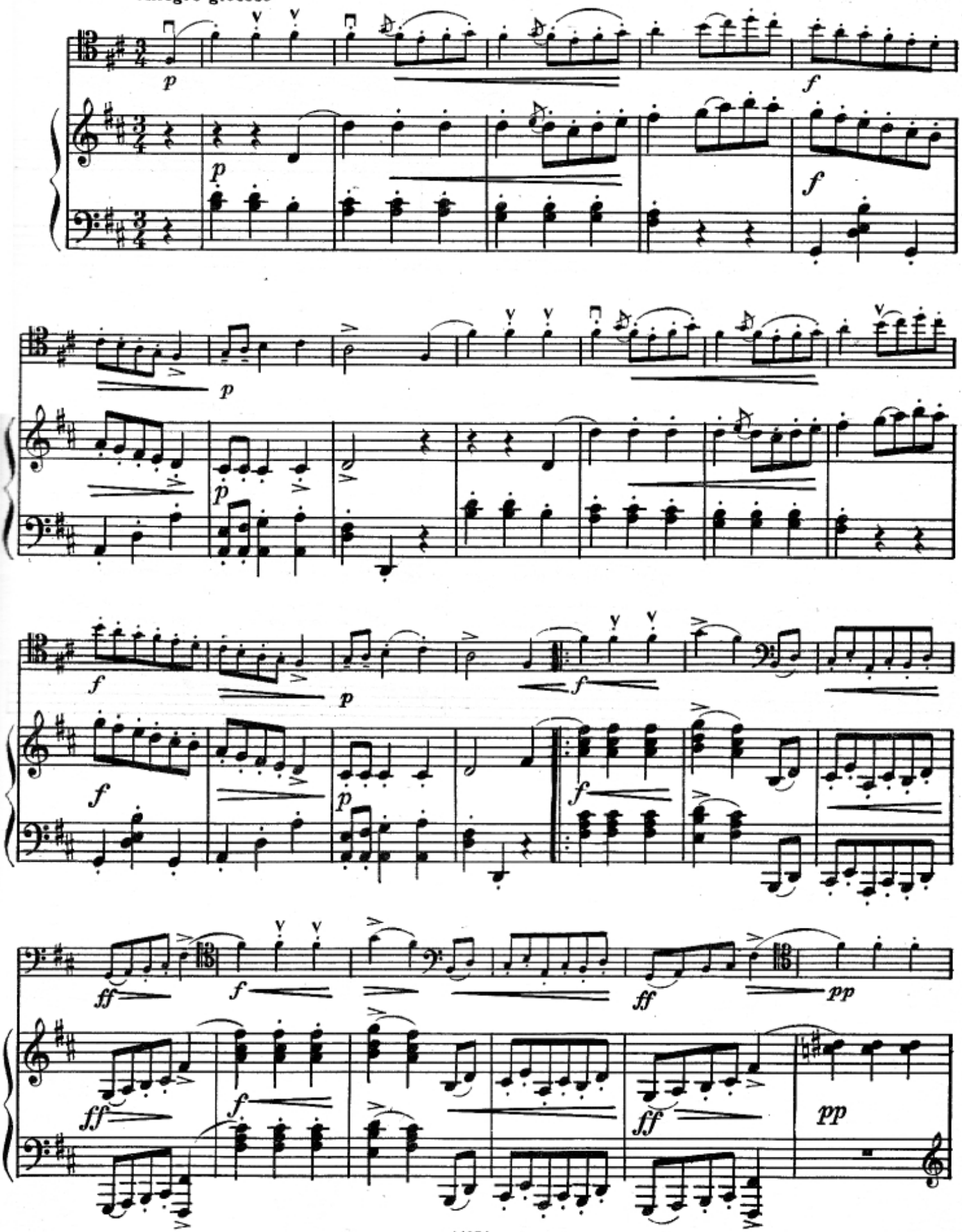

8
smorz.
*
8
ppp
rit.
8
perdendosi

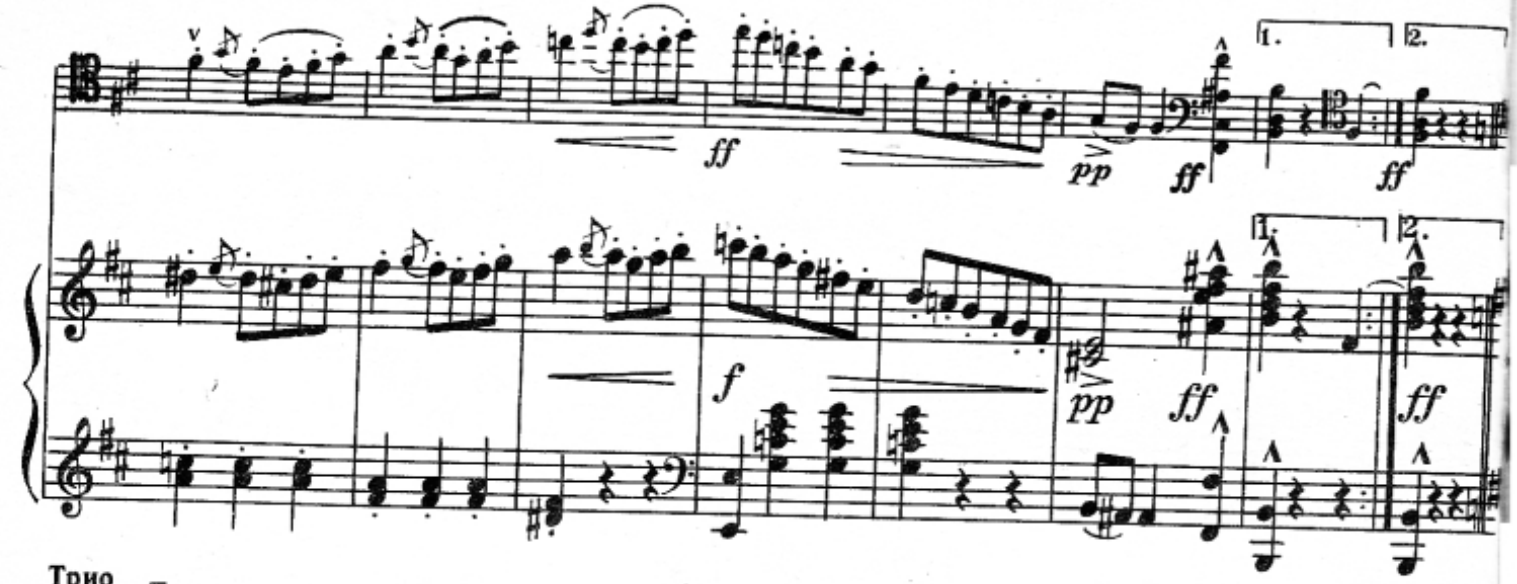
МЕНУЭТ

из сюиты «Арлезианка»

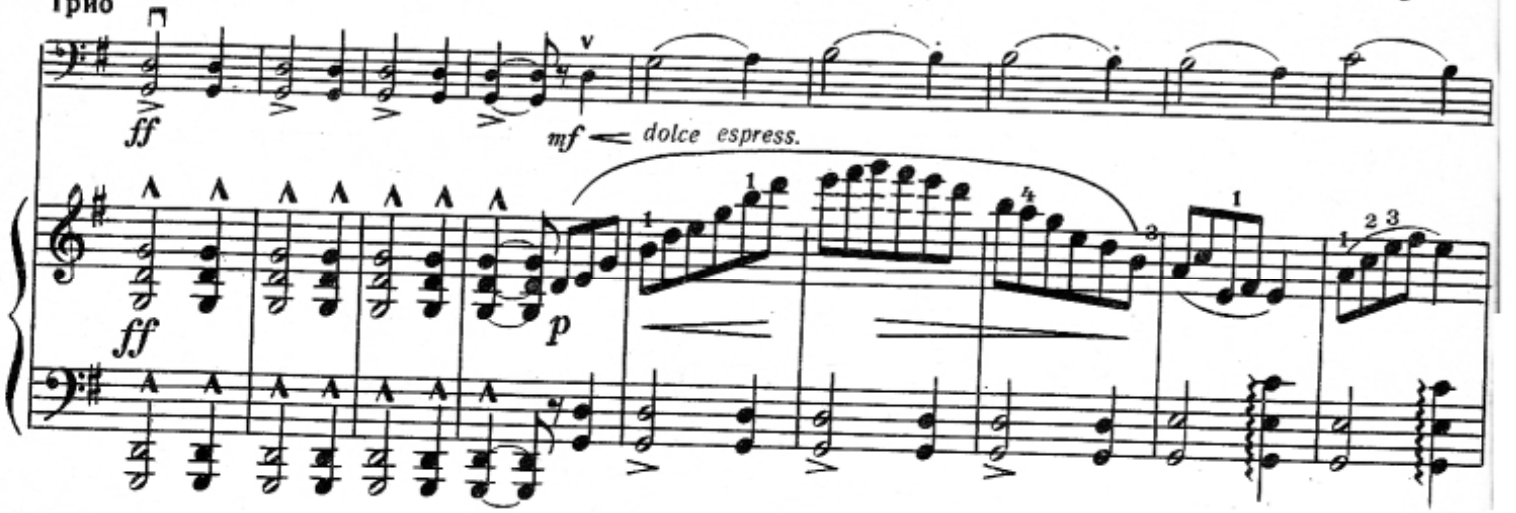
Ж. БИЗЕ
(1838—1875)

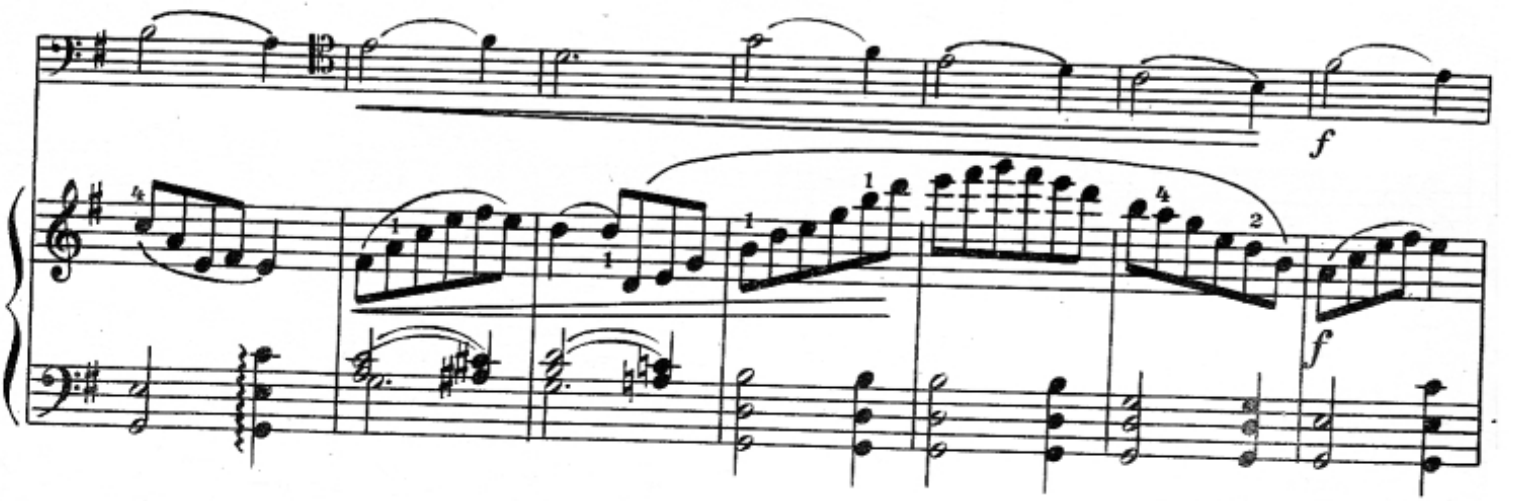
Allegro giocoso

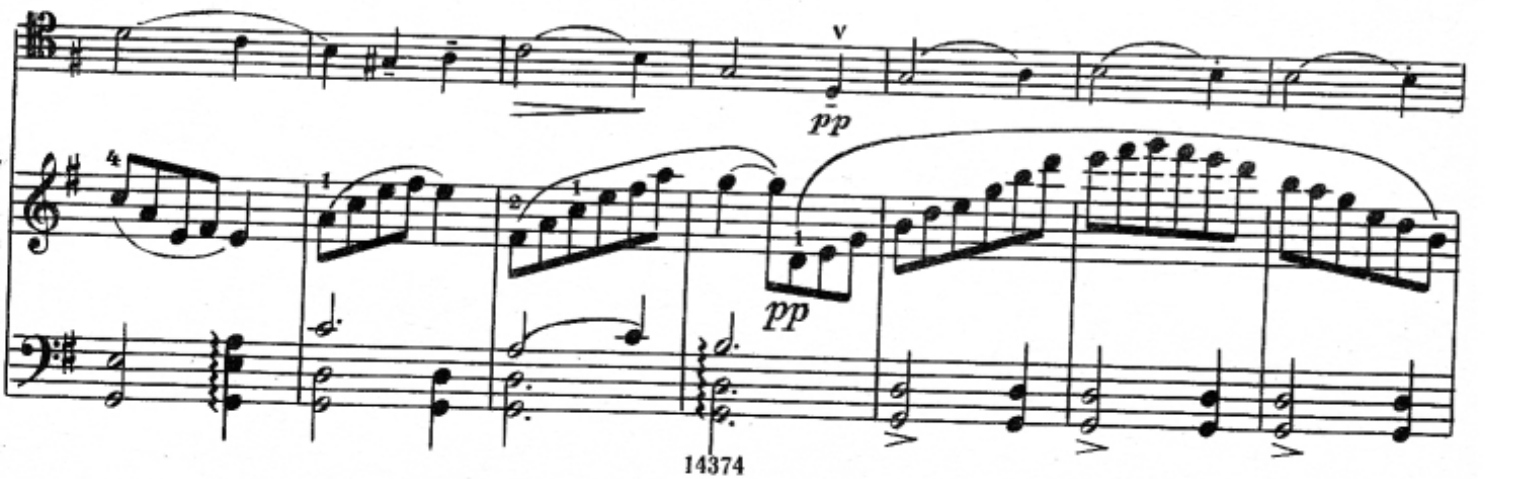


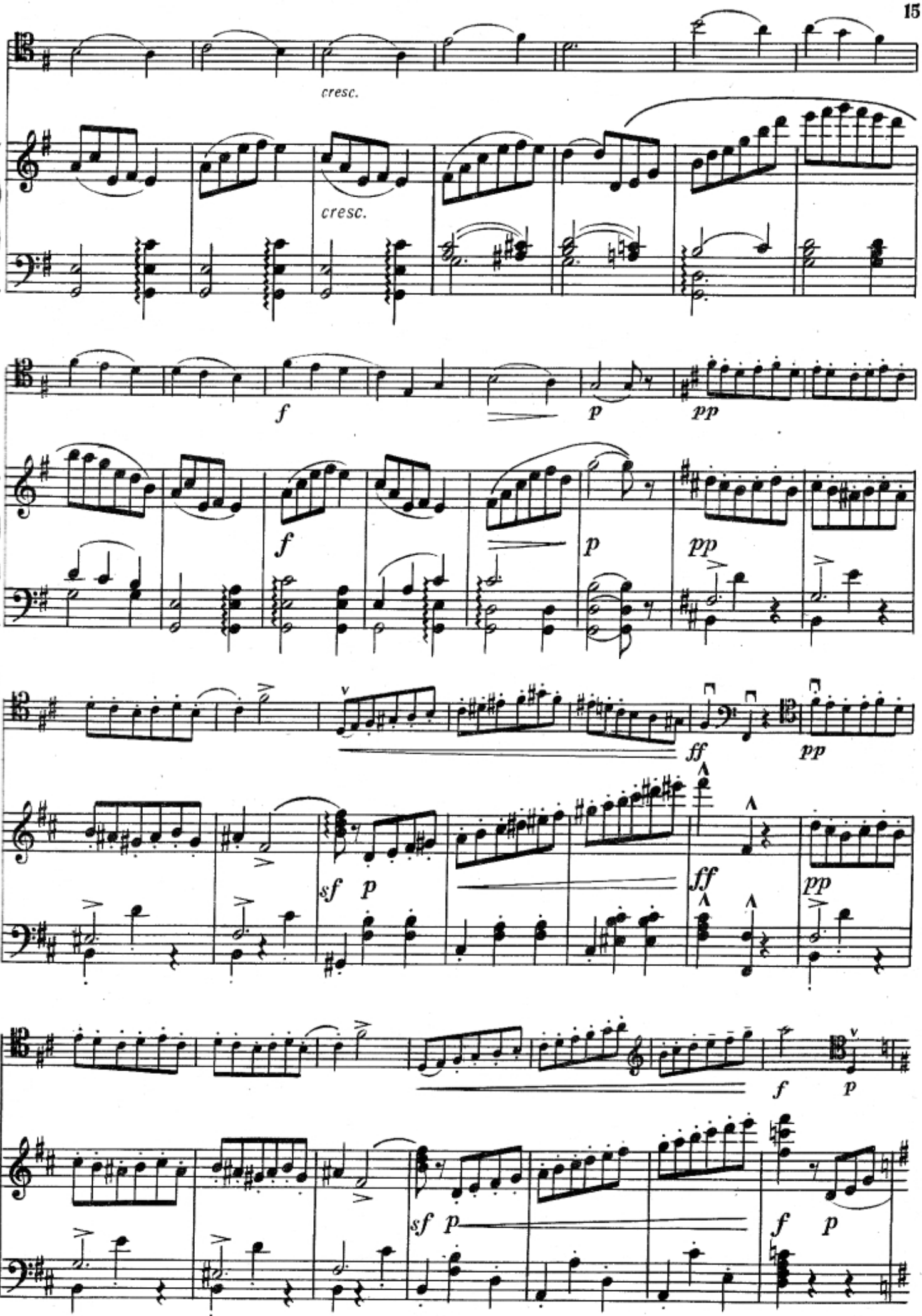


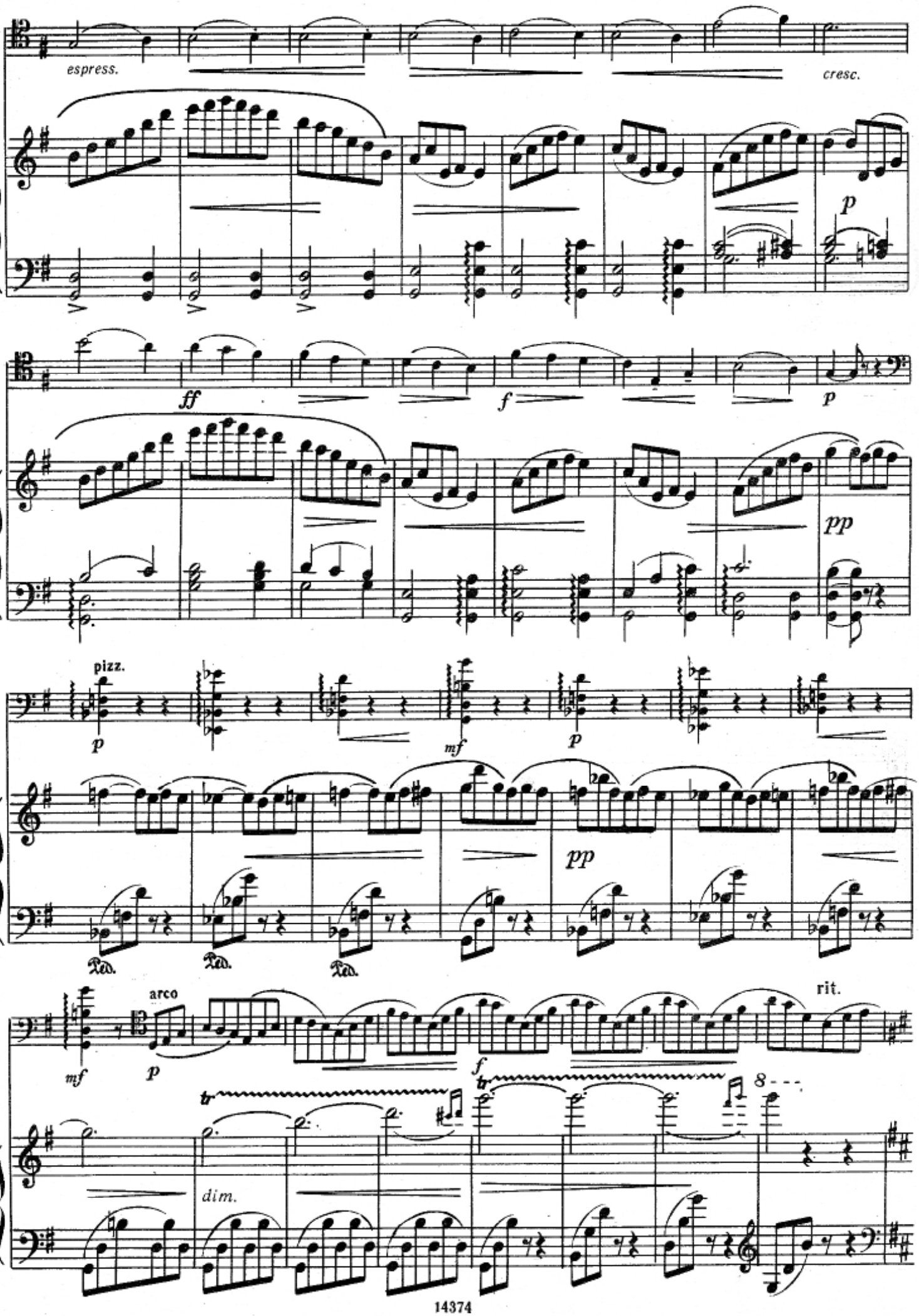
Трио

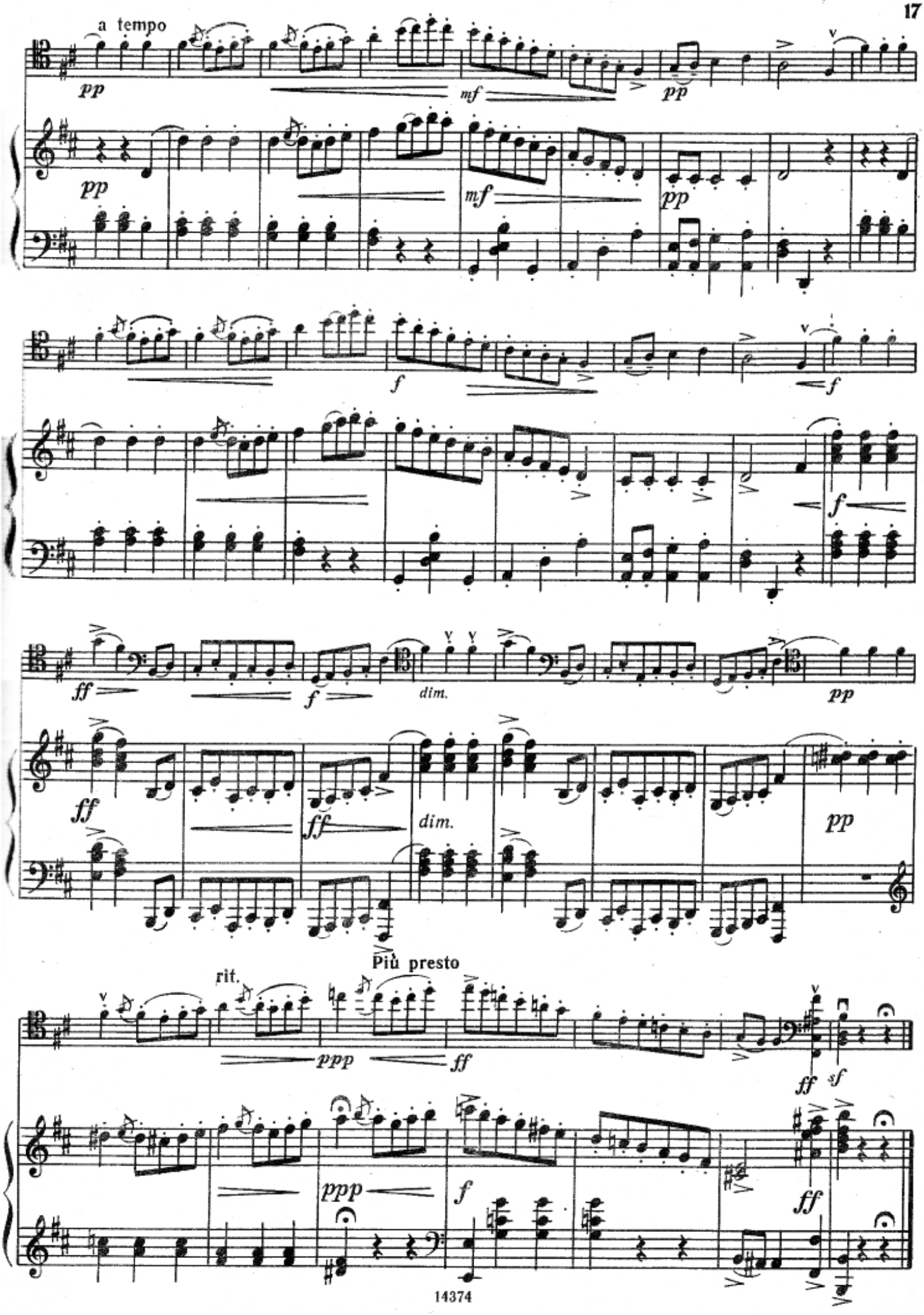







cresc.
cresc.
f
p
pp
f
p
pp
ff
pp
sf
p
ff
pp
f
p
sf
p
f
p


espress.
cresc.
p
ff
f
p
pp
pizz.
p
mf
p
pp
Ped.
Ped.
Ped.
arco
mf
p
f
rit.
dim.
8

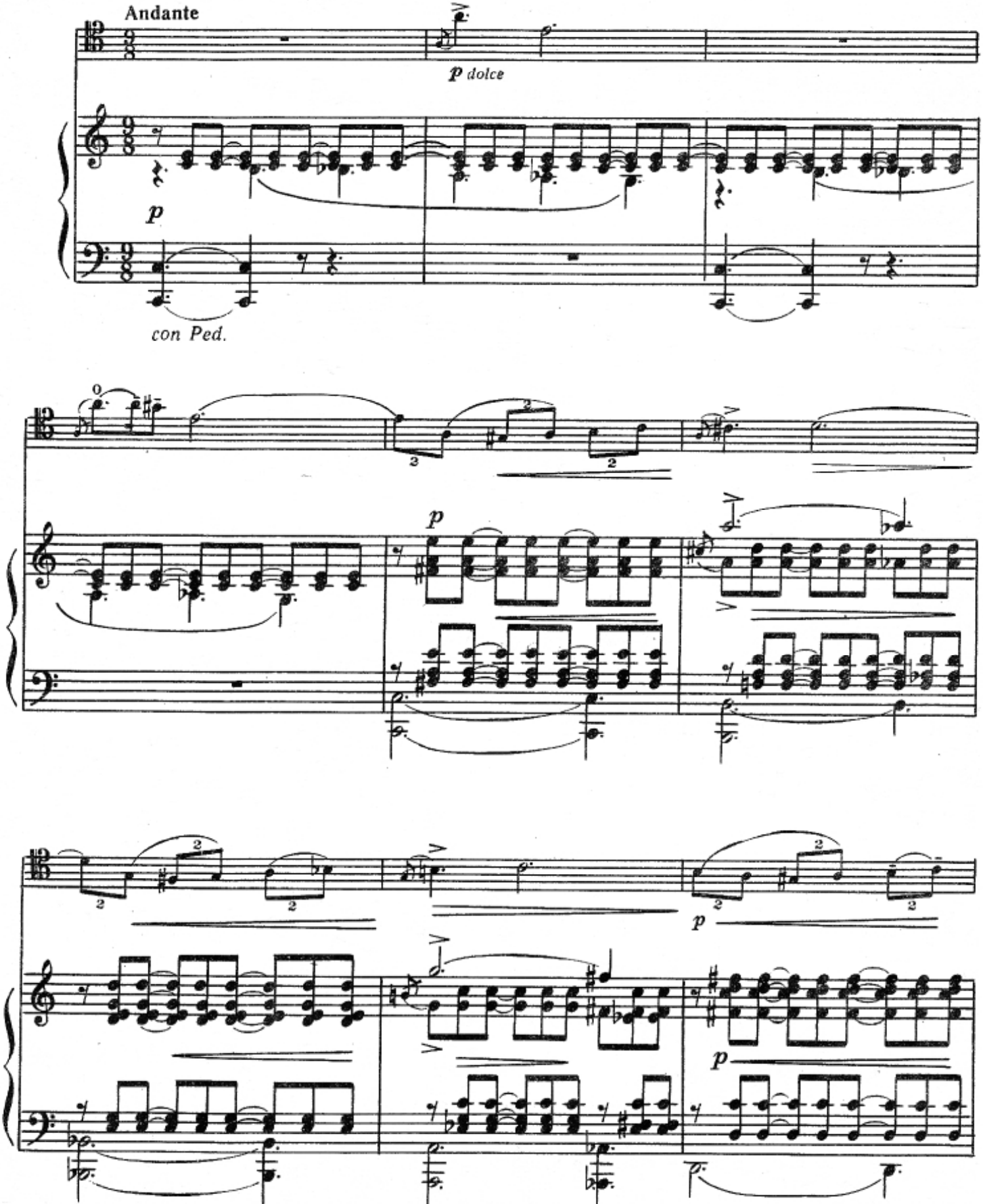

a tempo
pp
mf
pp
pp
mf
pp
f
f
f
ff
f
dim.
pp
ff
ff
dim.
pp
Più presto
rit.
ppp
ff
ff
sf
ppp
f
ff

НОКТЮРН

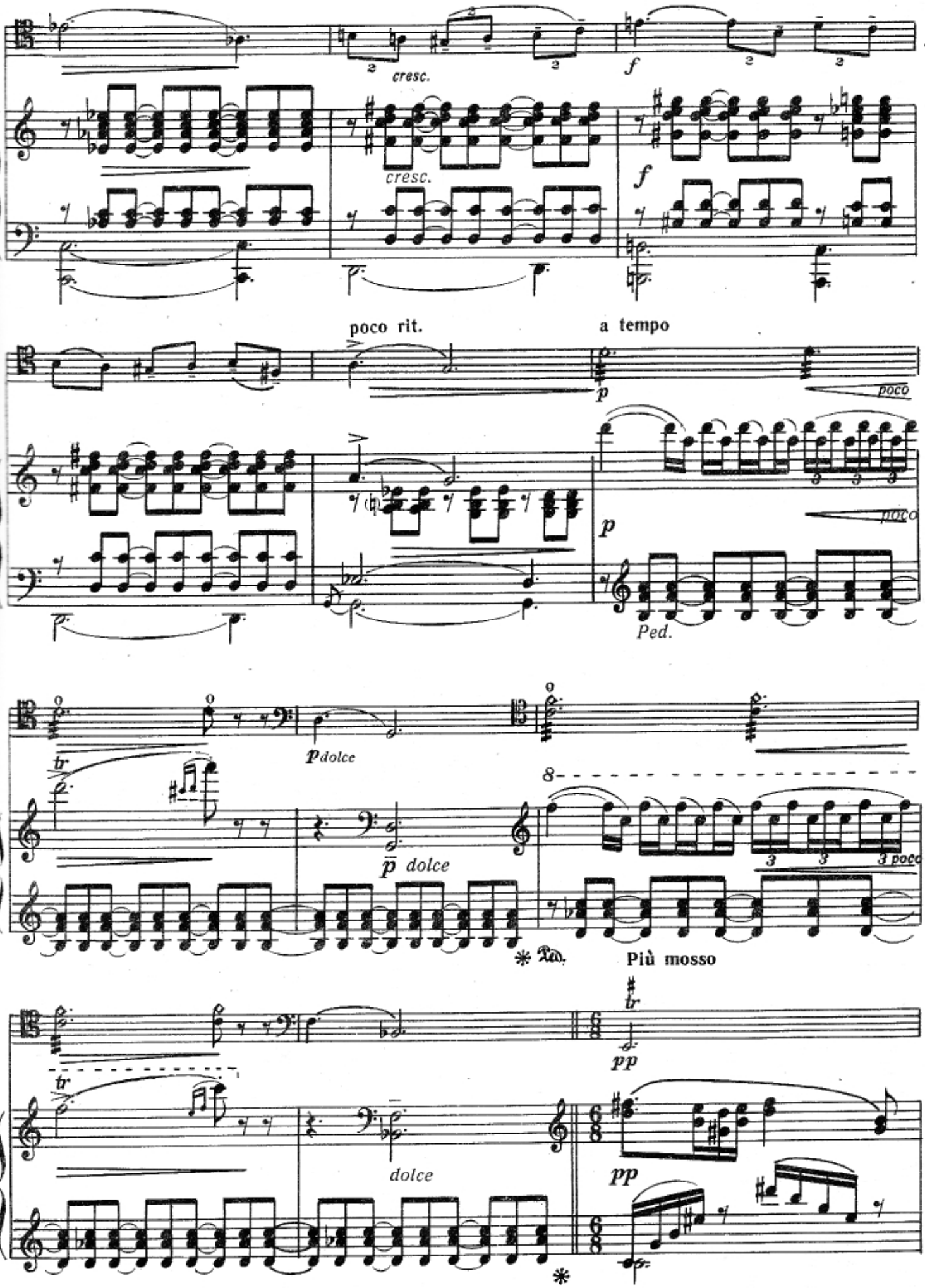
Соч. 54 № 4

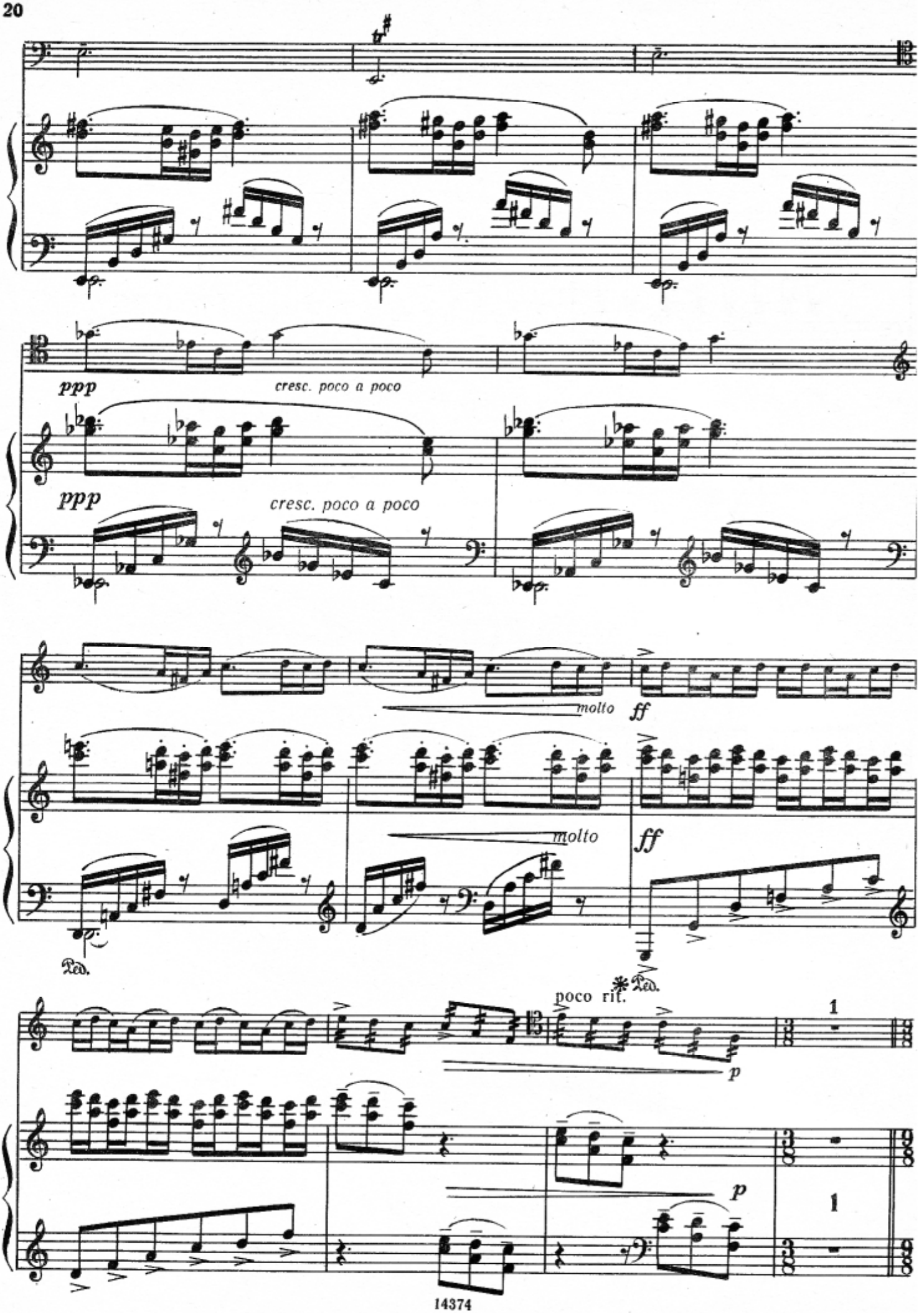
Э. ГРИГ
(1843—1907)

Обработка Г. Зингера



© Издательство «Музыка», 1987 г. Обработка


cresc.
cresc.
f
f
poco rit.
a tempo
p
poco
p
poco
Ped.
tr
p dolce
p̄ dolce
8
3 poco
Più mosso
tr
pp
tr
dolce
pp


ppp
cresc. poco a poco
ppp
cresc. poco a poco
molto
ff
molto
ff
Ped.
poco rit.
p
1
p
1

Tempo I

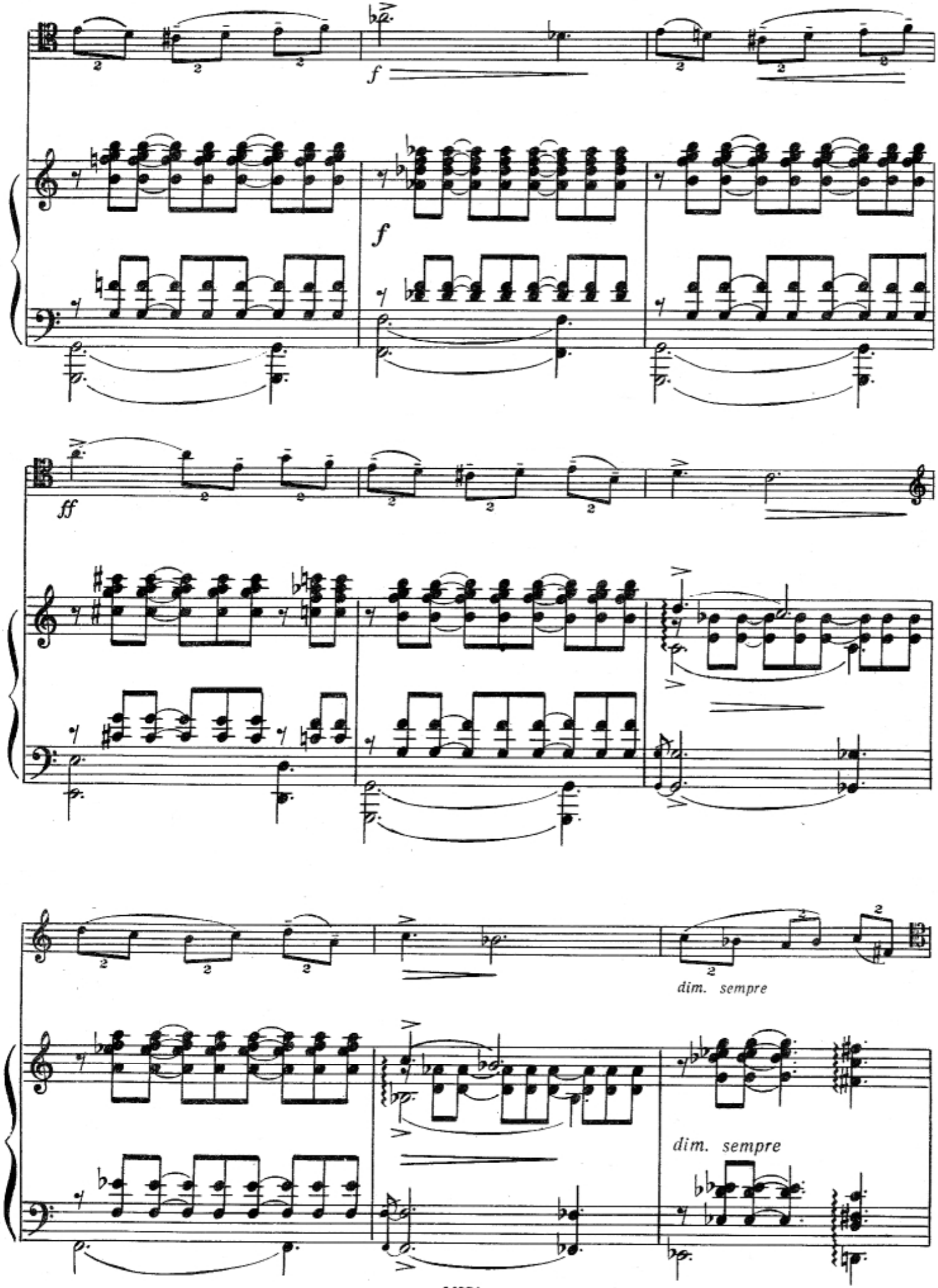
p dolce

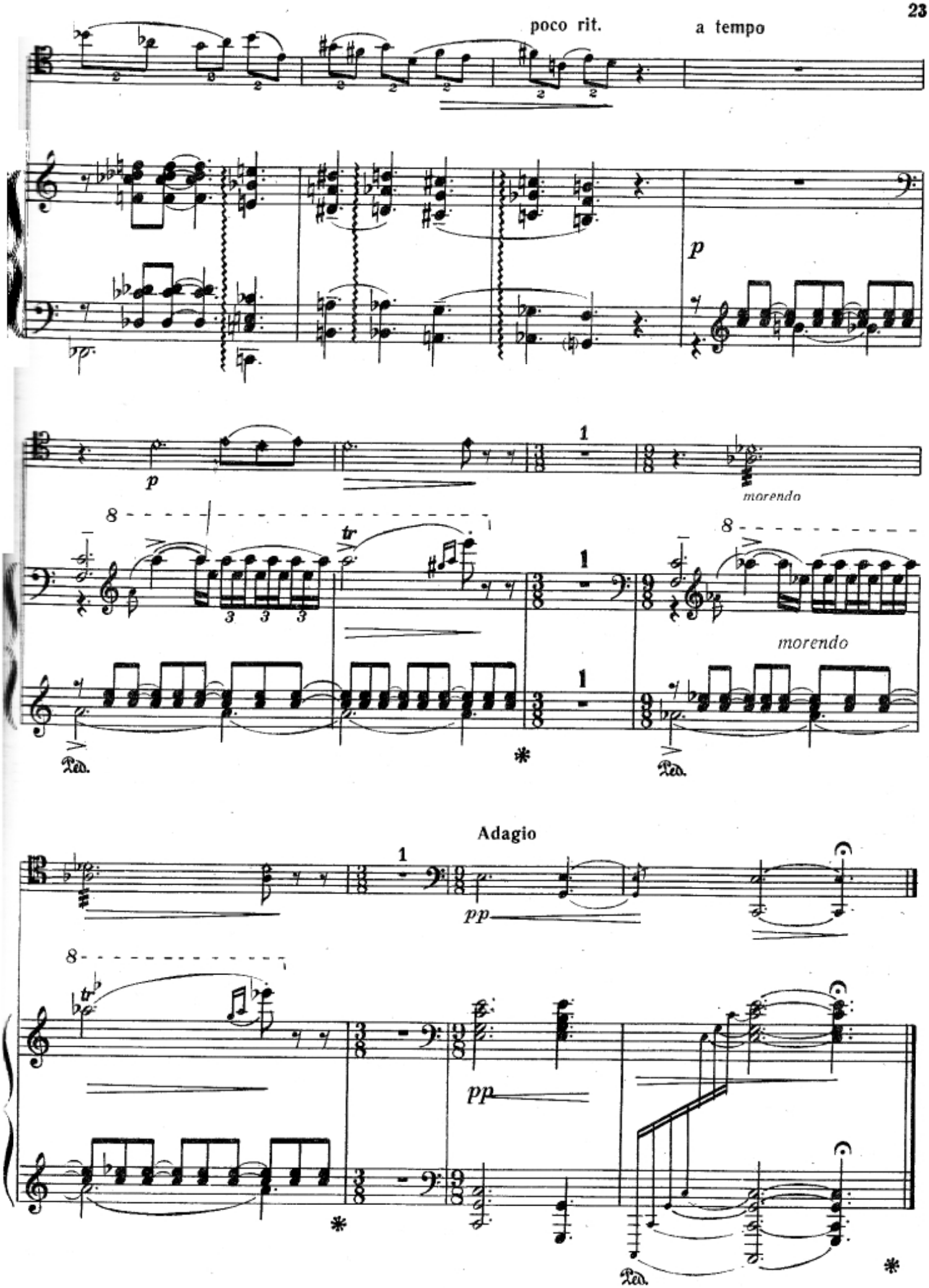
p

cresc.

p

cresc.

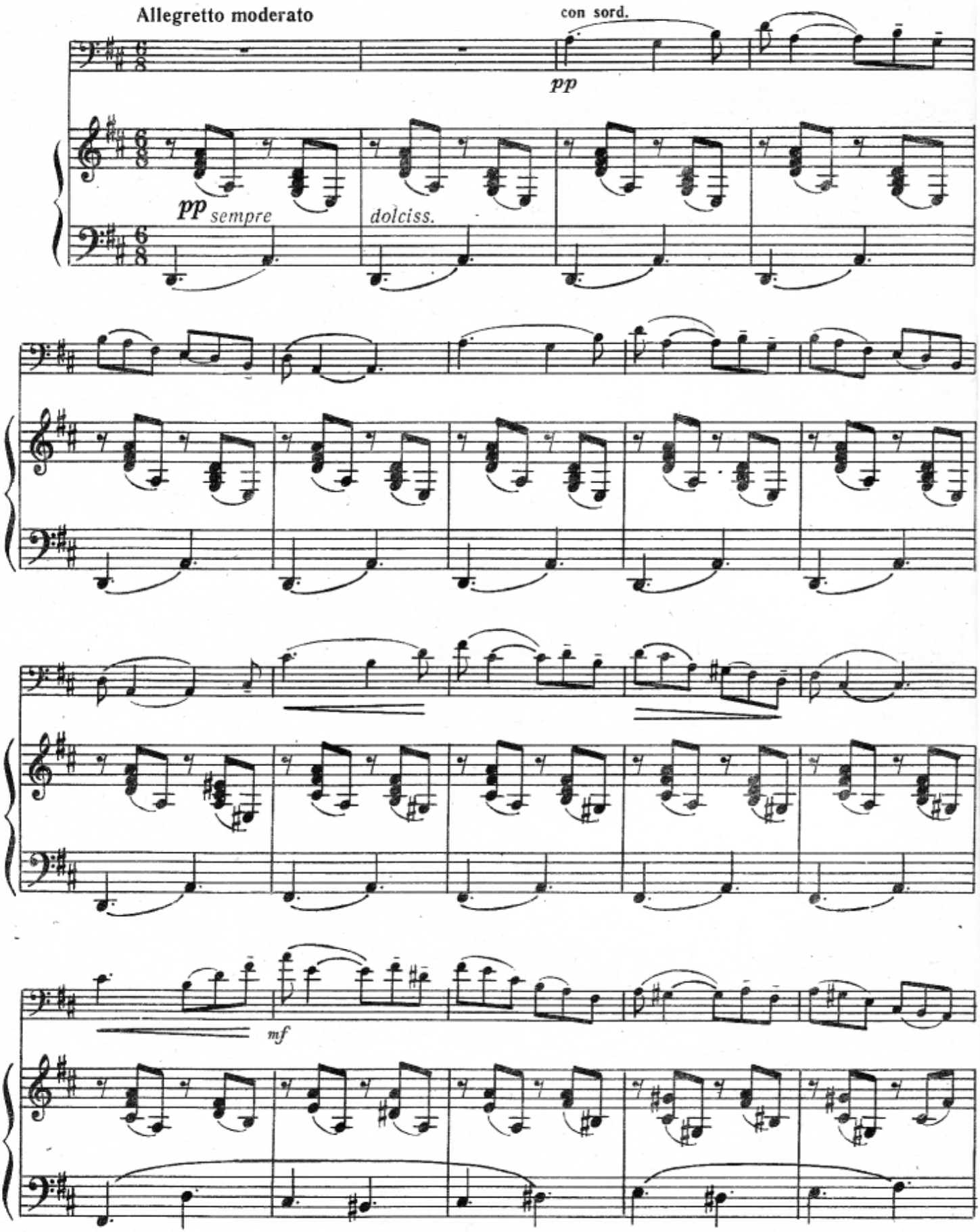

f
f
ff
dim. sempre
dim. sempre

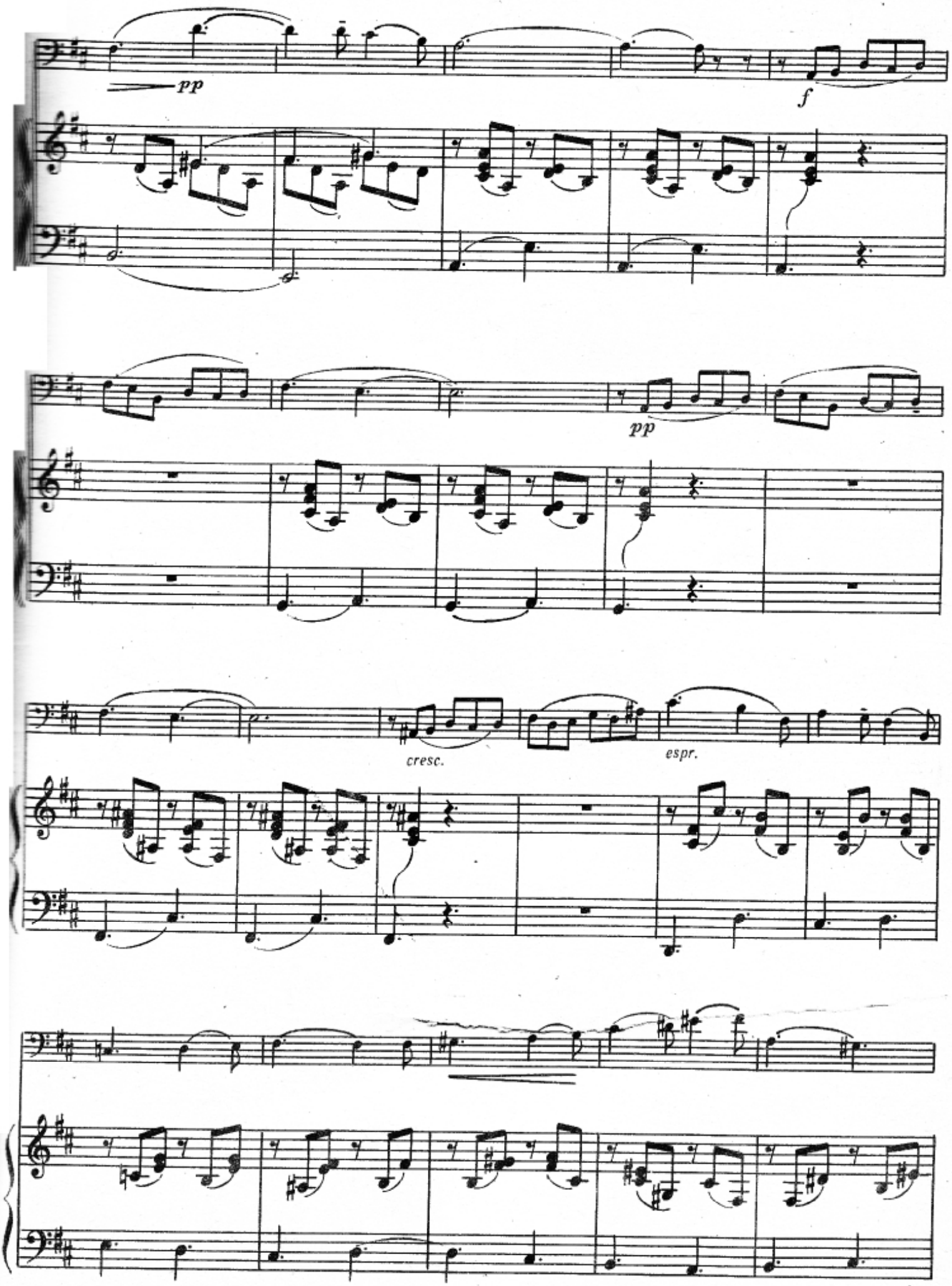

poco rit.
a tempo
p
p
morendo
tr
morendo
Ped.
Ped.
Adagio
pp
tr
pp
Ped.

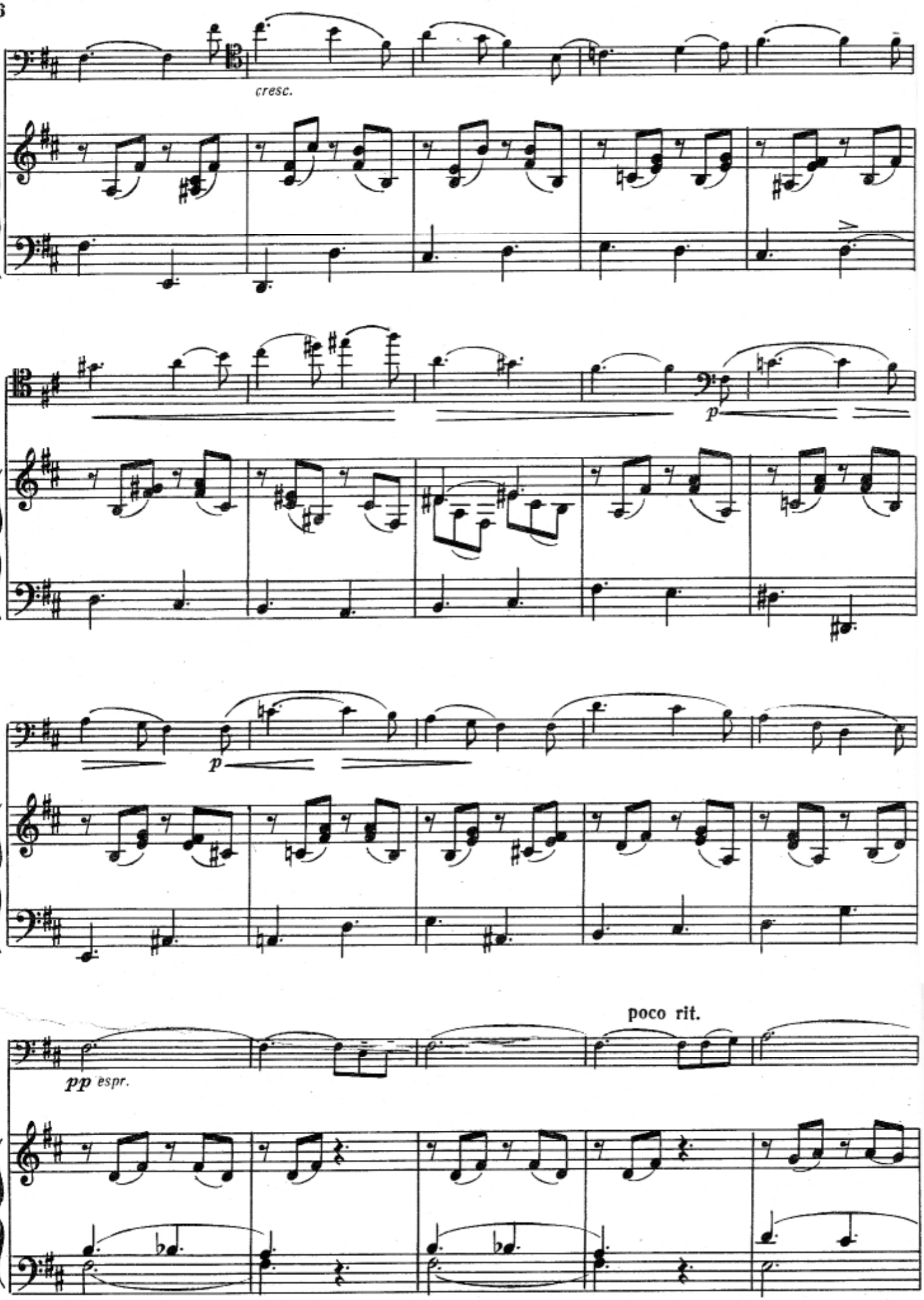
КОЛЫБЕЛЬНАЯ

Соч. 16

Г. ФОРЕ
(1845—1924)




pp
f
pp
cresc.
espr.


cresc.
p
p
poco rit.
pp espr.

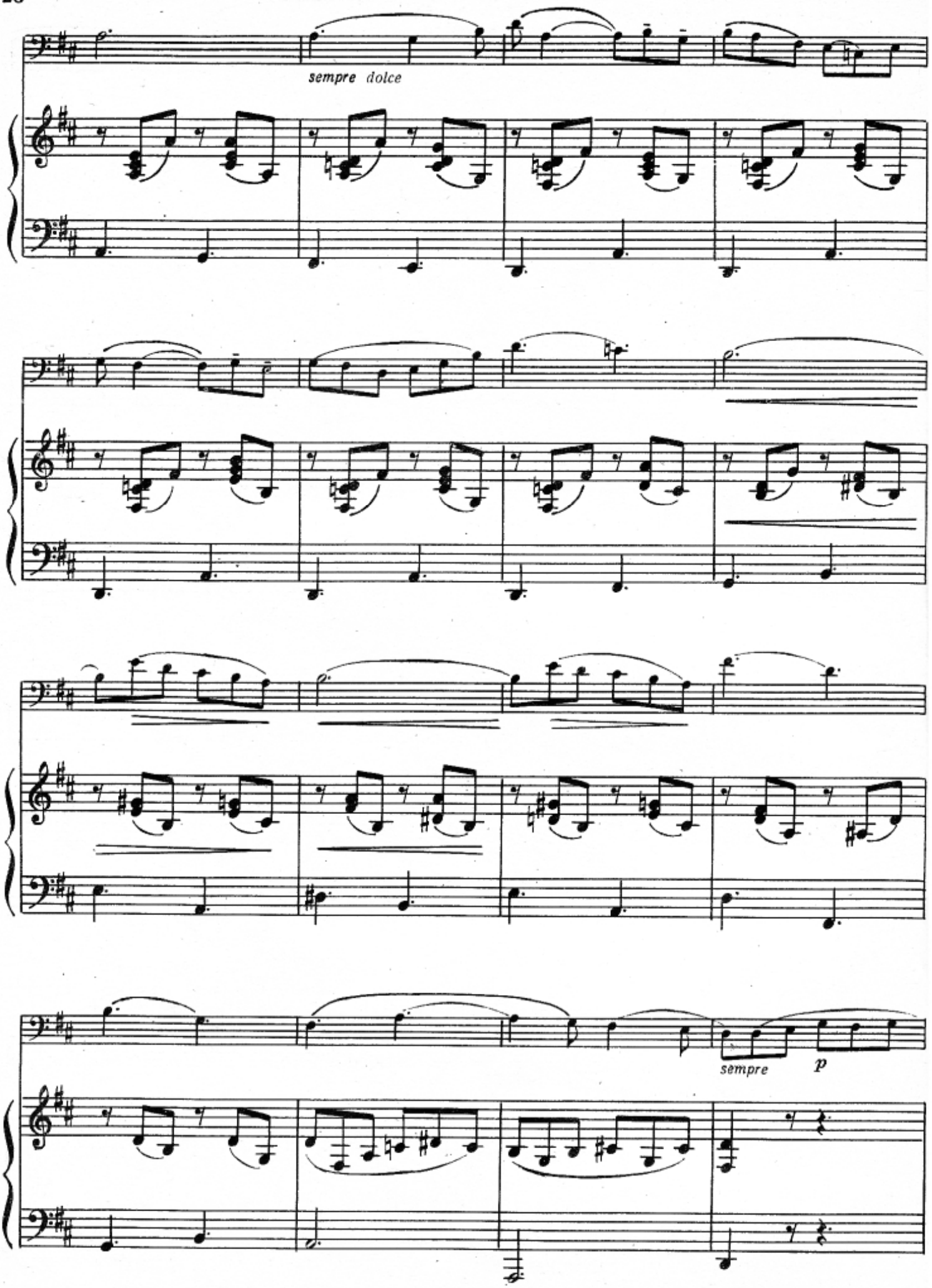
a tempo

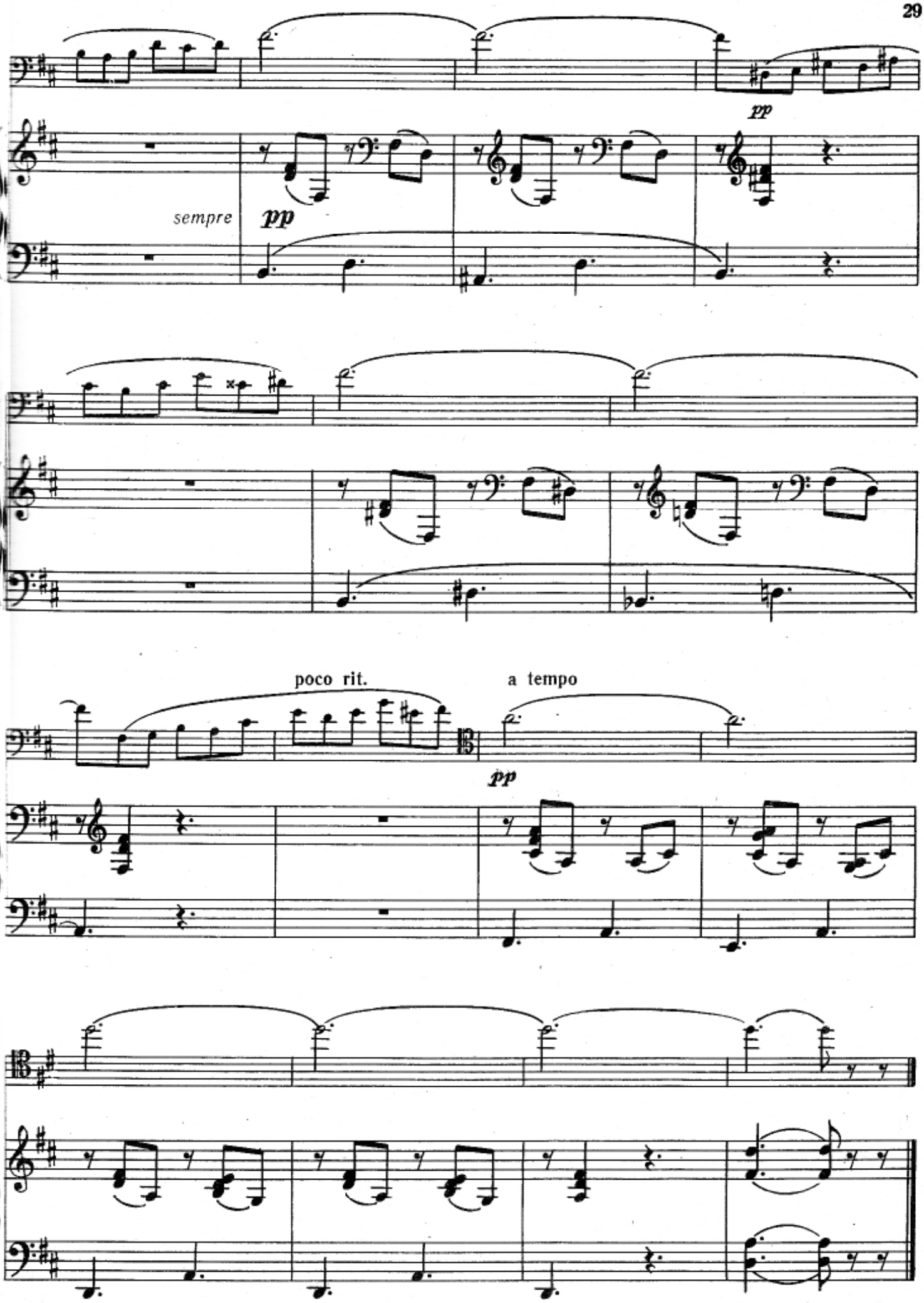
sempre *dolciss.*

mf

sempre legato

pp

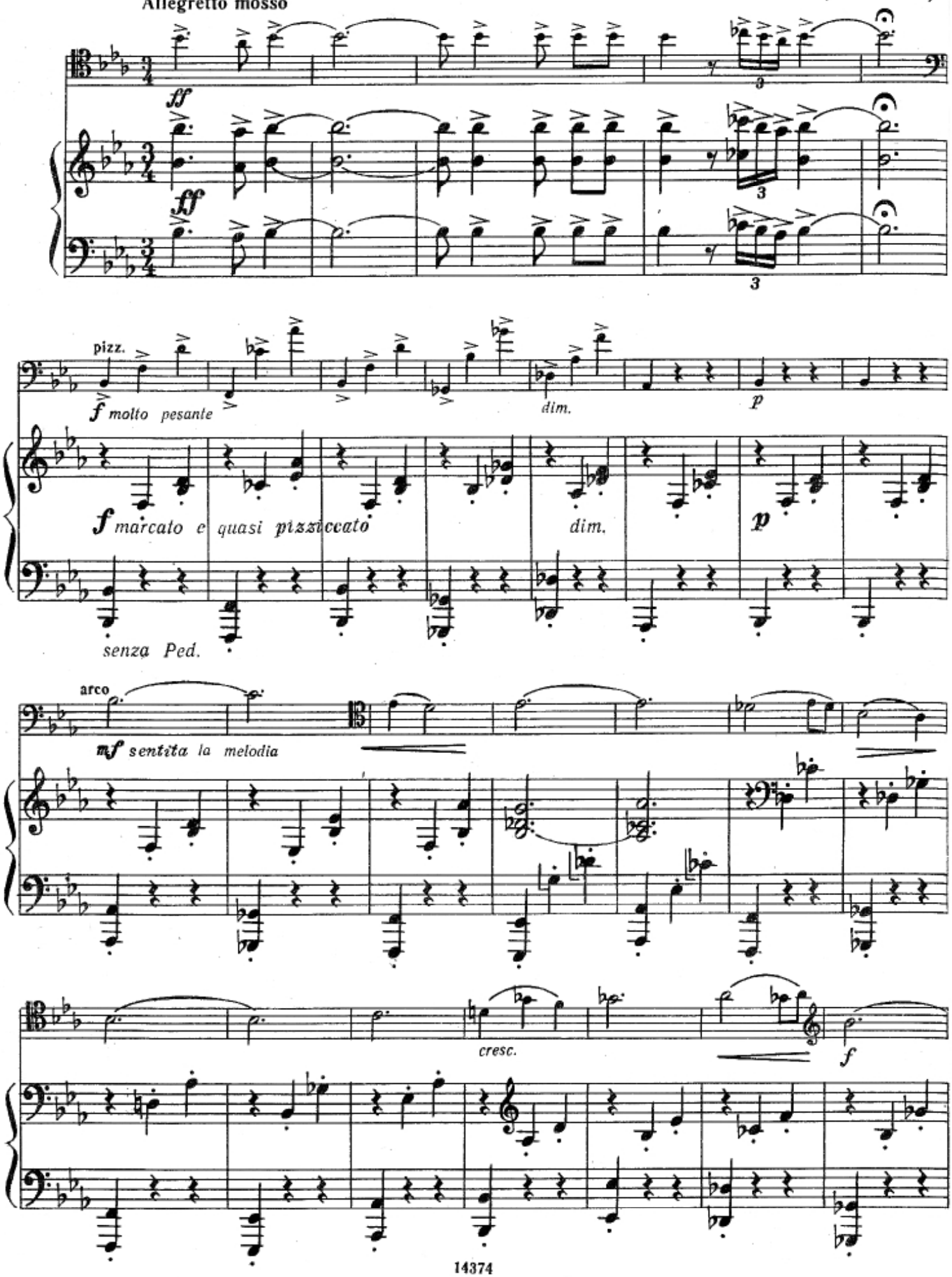

sempre dolce
sempre
p

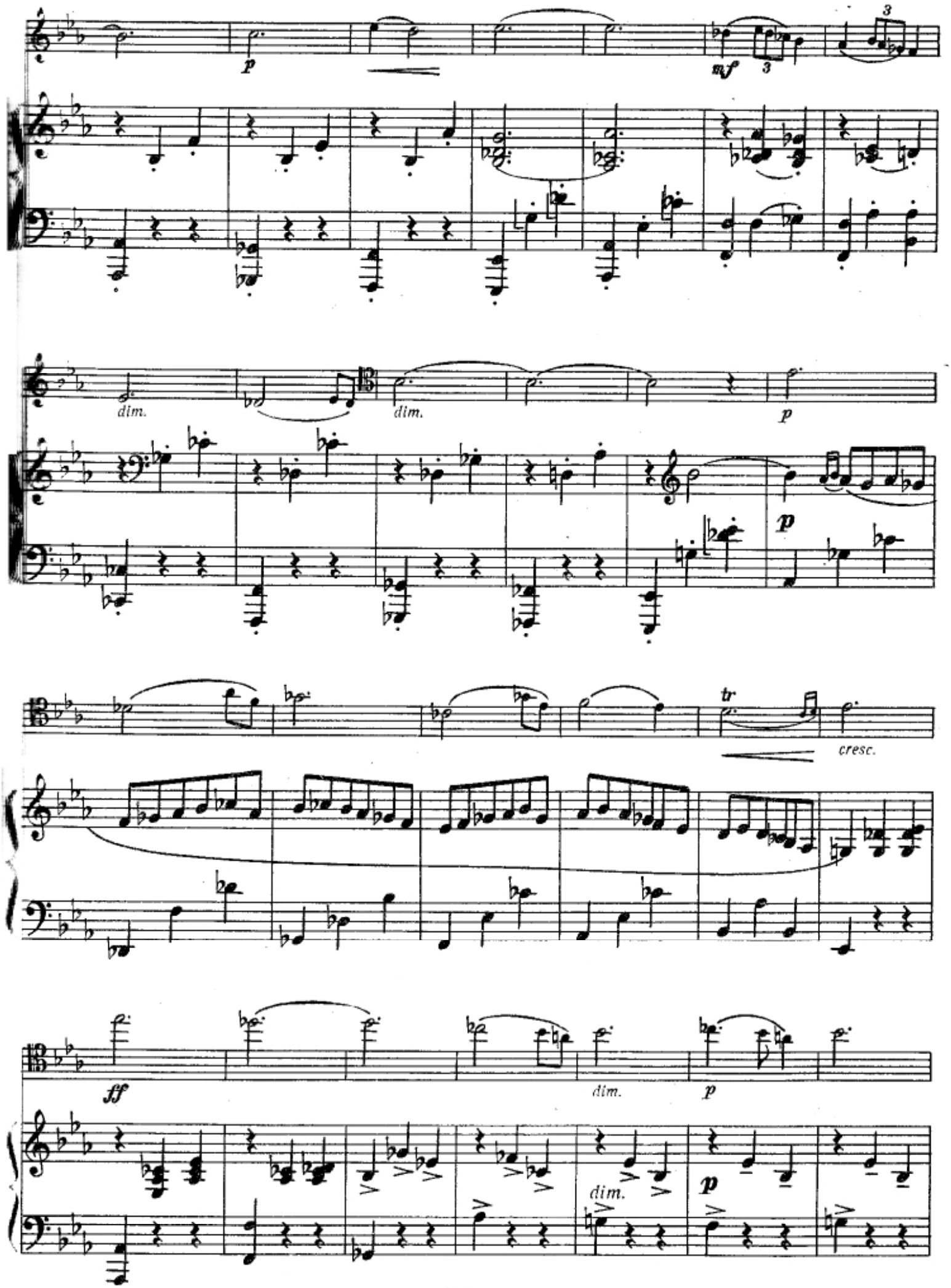

pp
sempre
pp
poco rit.
a tempo
pp

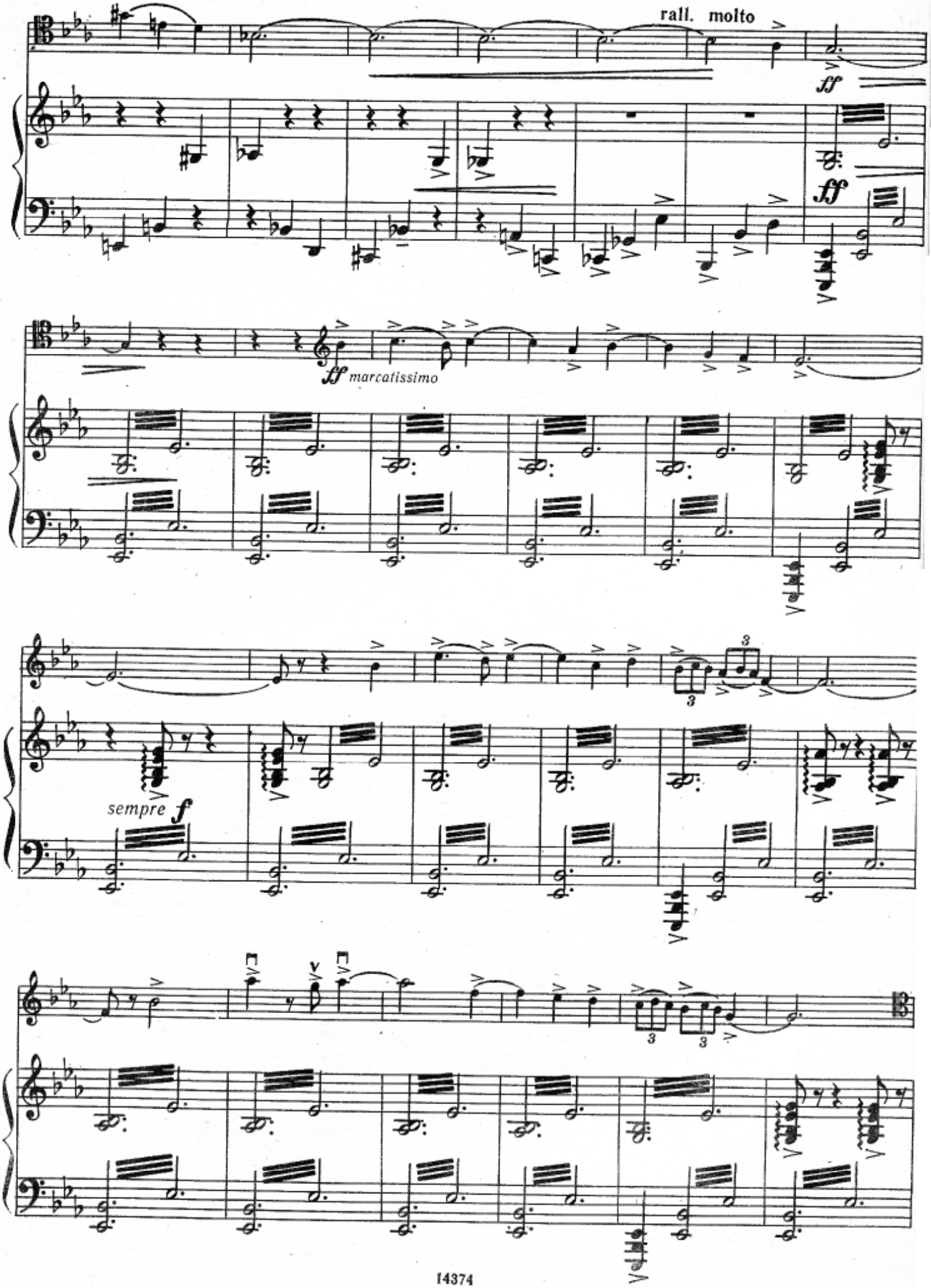
ИНТЕРМЕЦЦО

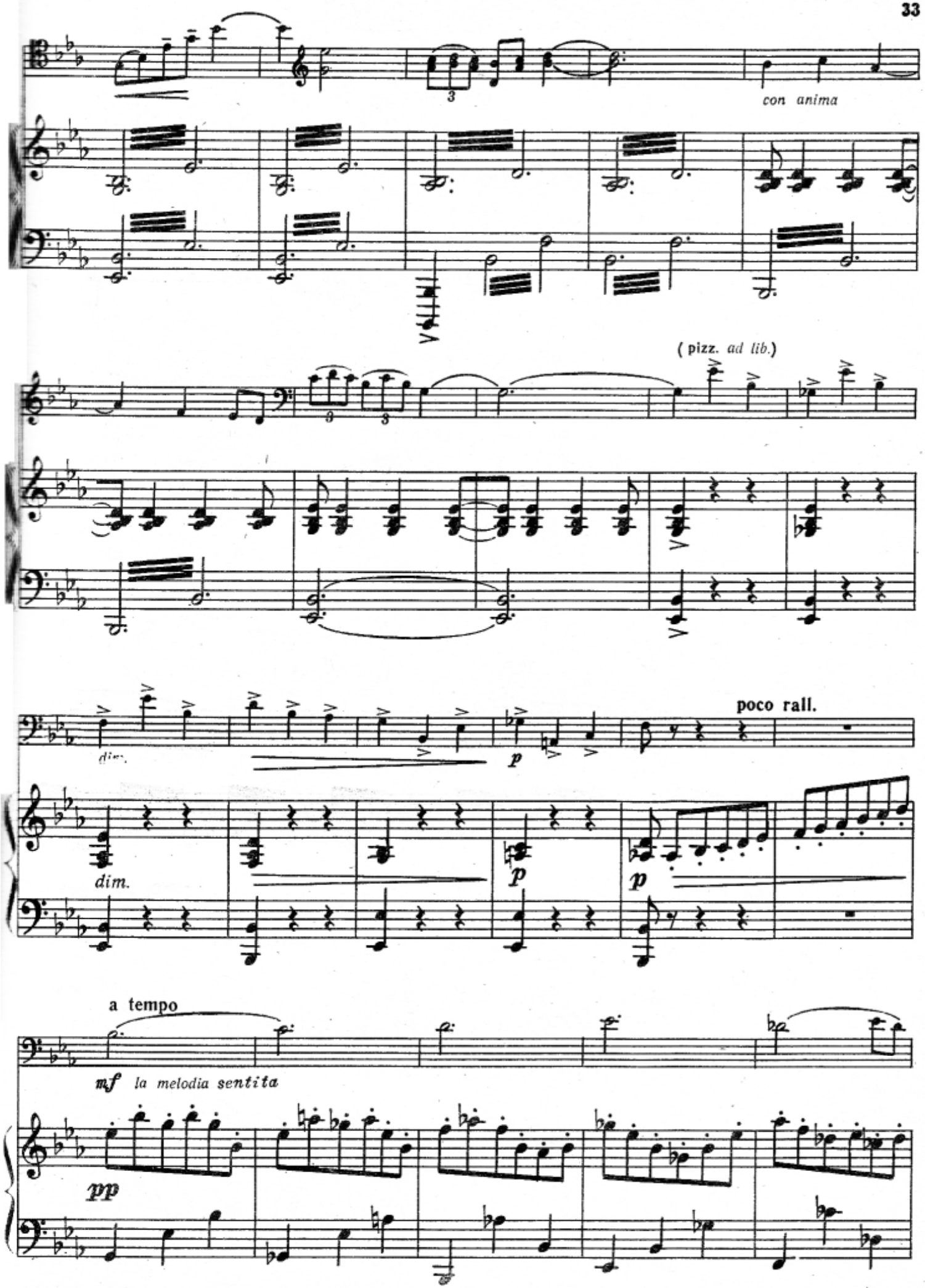
Э. ГРАНАДОС
(1867—1916)

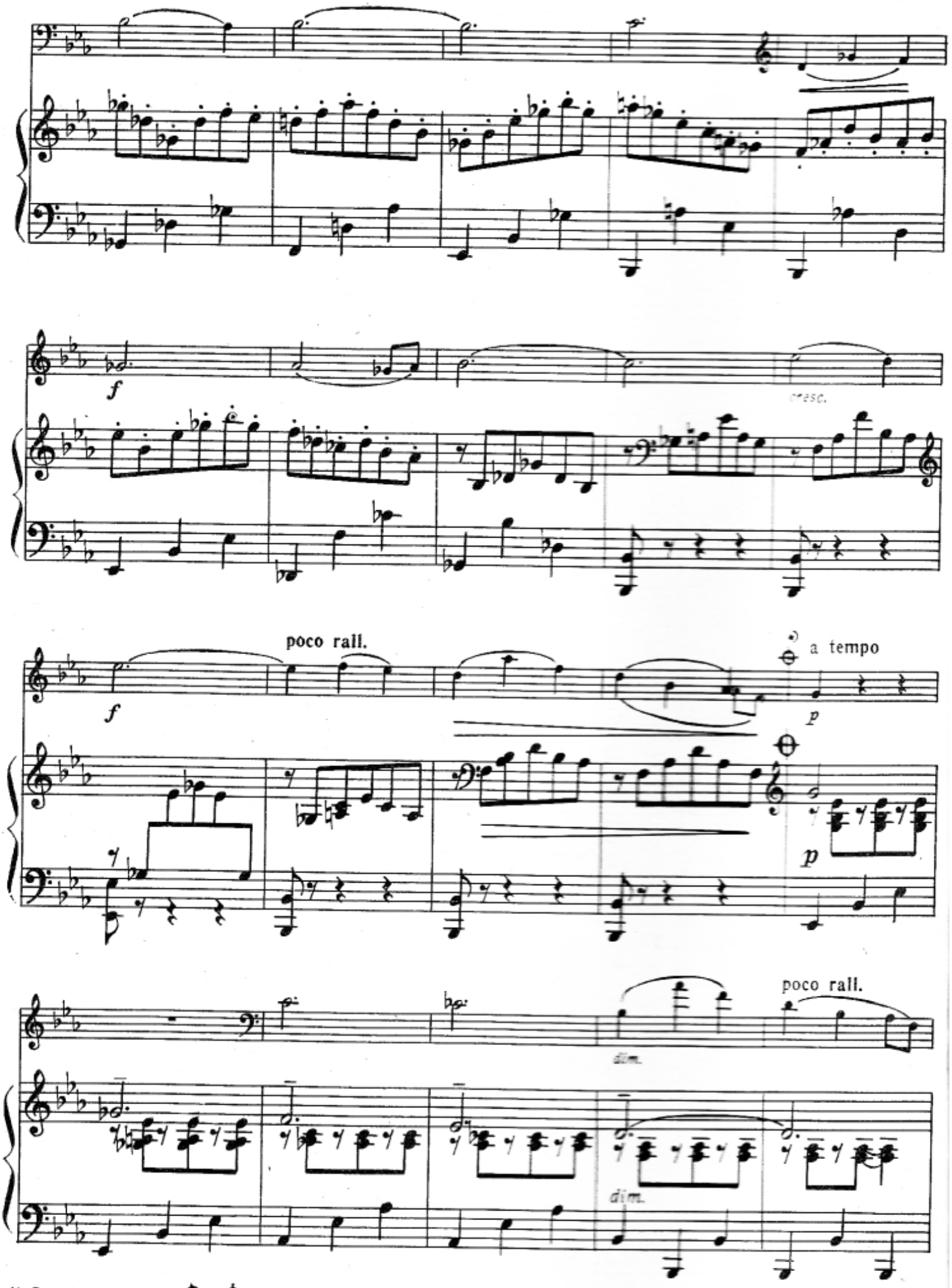
Allegretto mosso



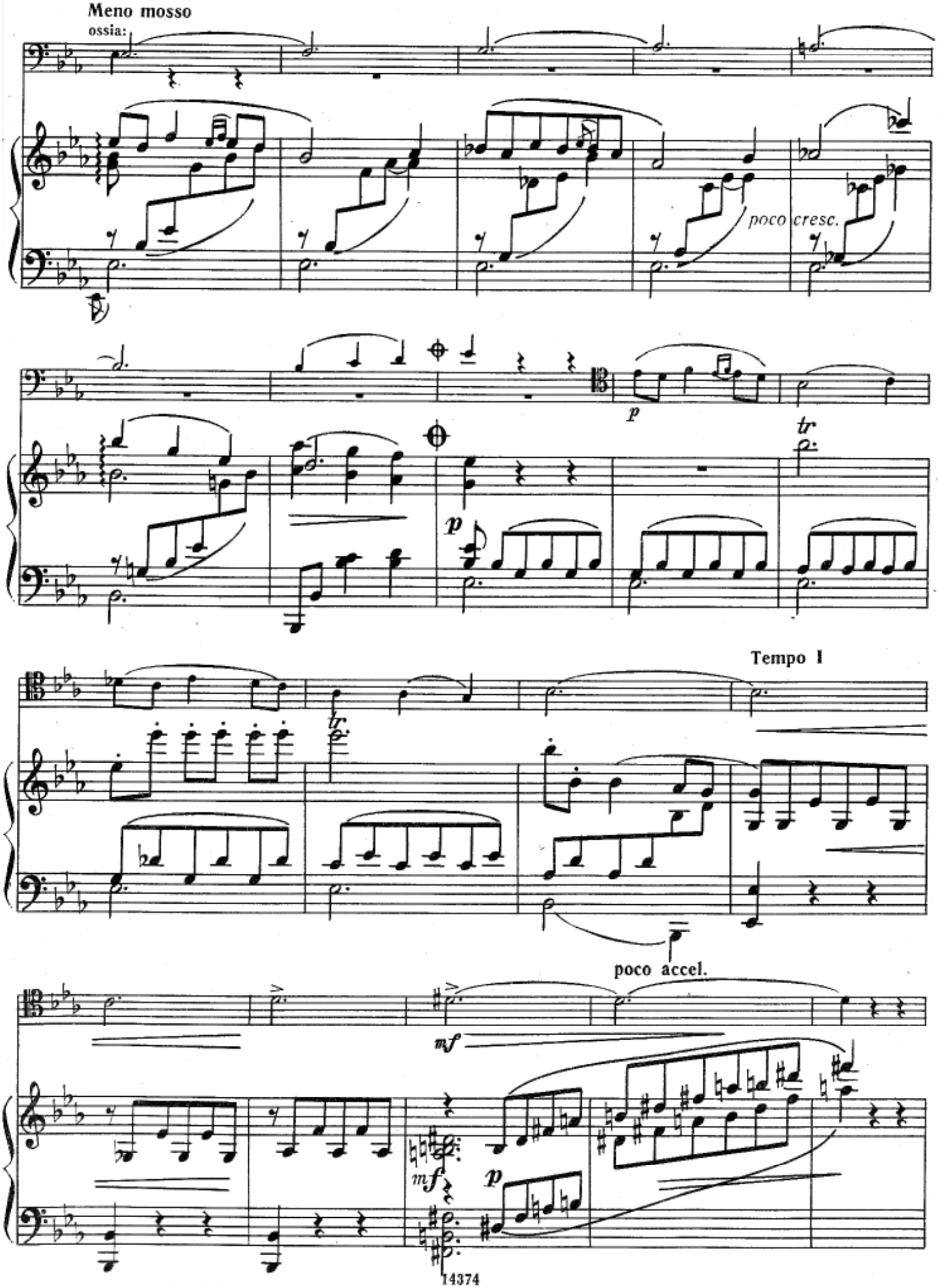

p
mf
3
dim.
dim.
p
p
tr
cresc.
ff
dim.
p
dim.
p

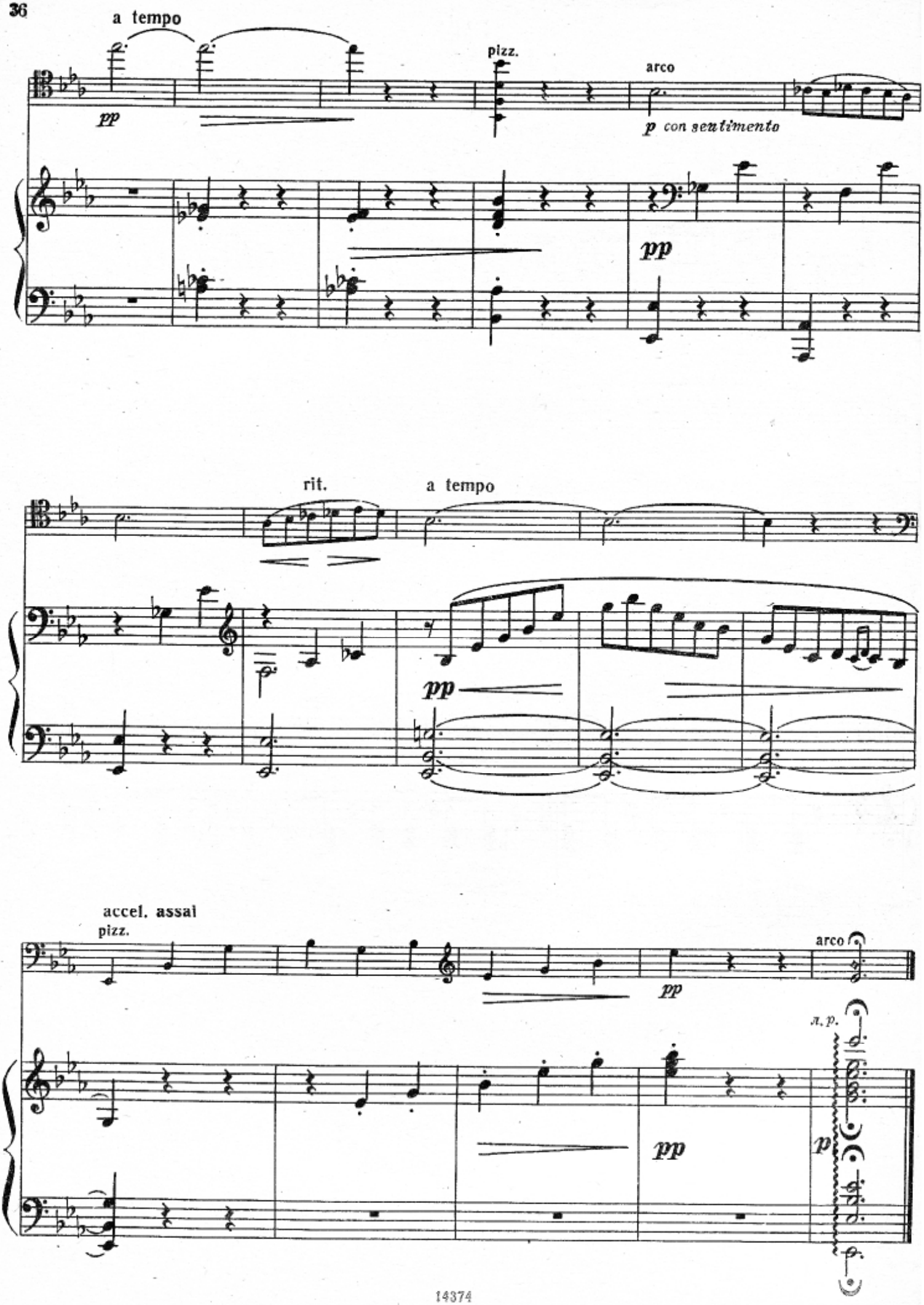

rall. molto
ff
ff
ff marcatissimo
sempre f


con anima
(pizz. ad lib.)
poco rall.
dim.
p
a tempo
mf la melodia sentita
pp



*) Возможна купюра от ⊕ до ⊕

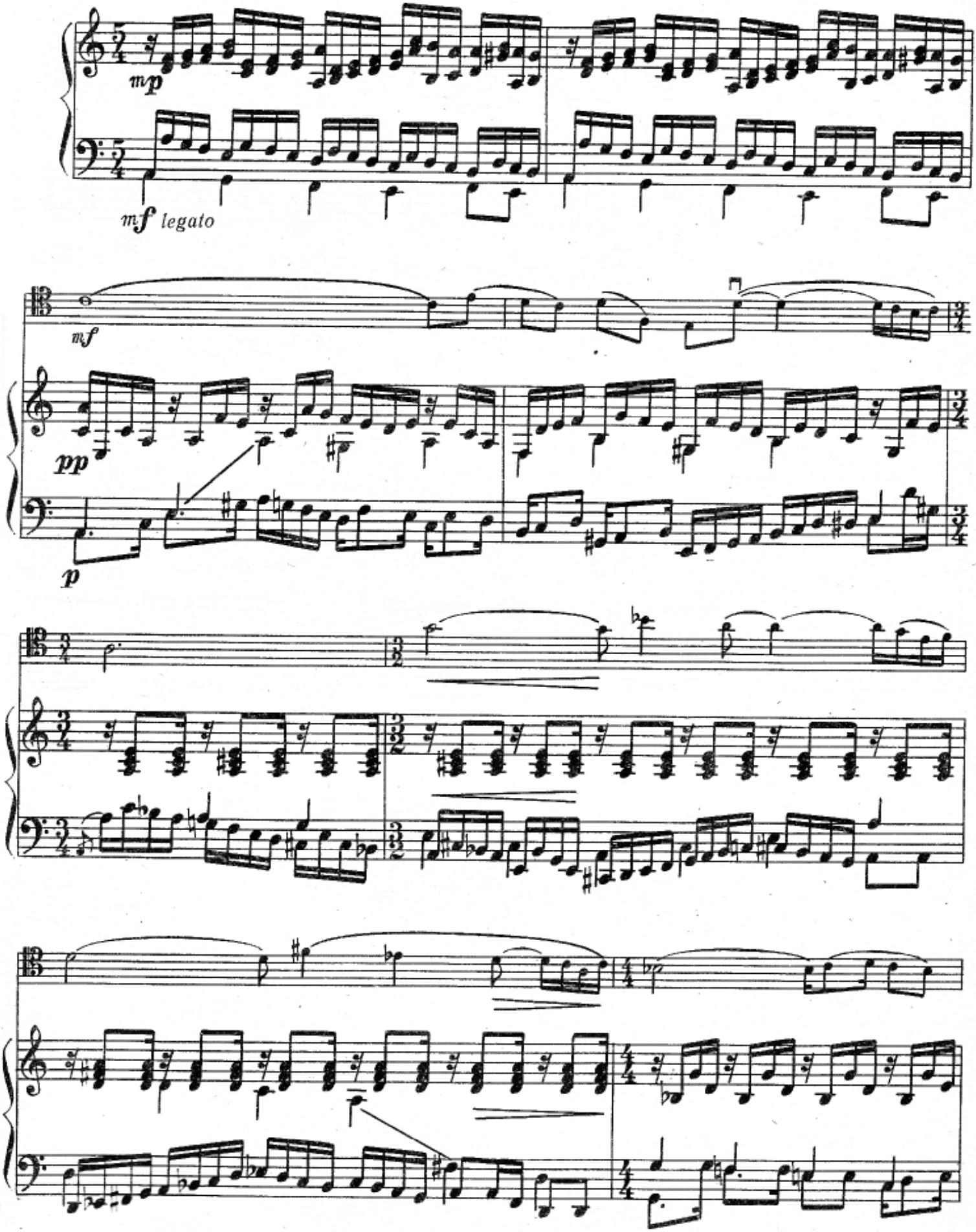

Meno mosso
ossia:
poco cresc.
p
tr
p
tr
Tempo I
poco accel.
mf
mf
p

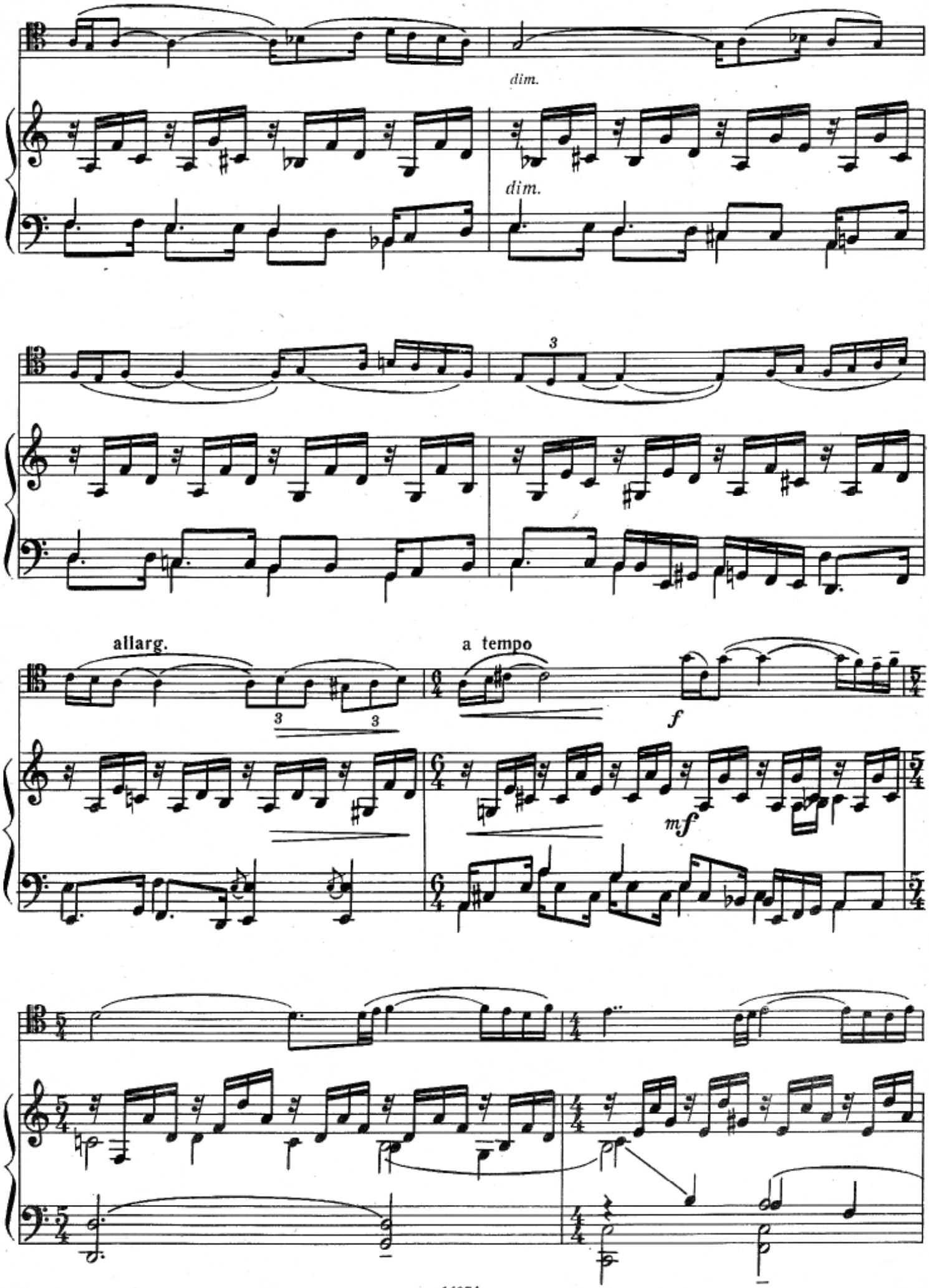

a tempo
pizz.
arco
pp
p con sentimento
pp
rit.
a tempo
pp
accel. assai
pizz.
arco
pp
n.p.
pp
p

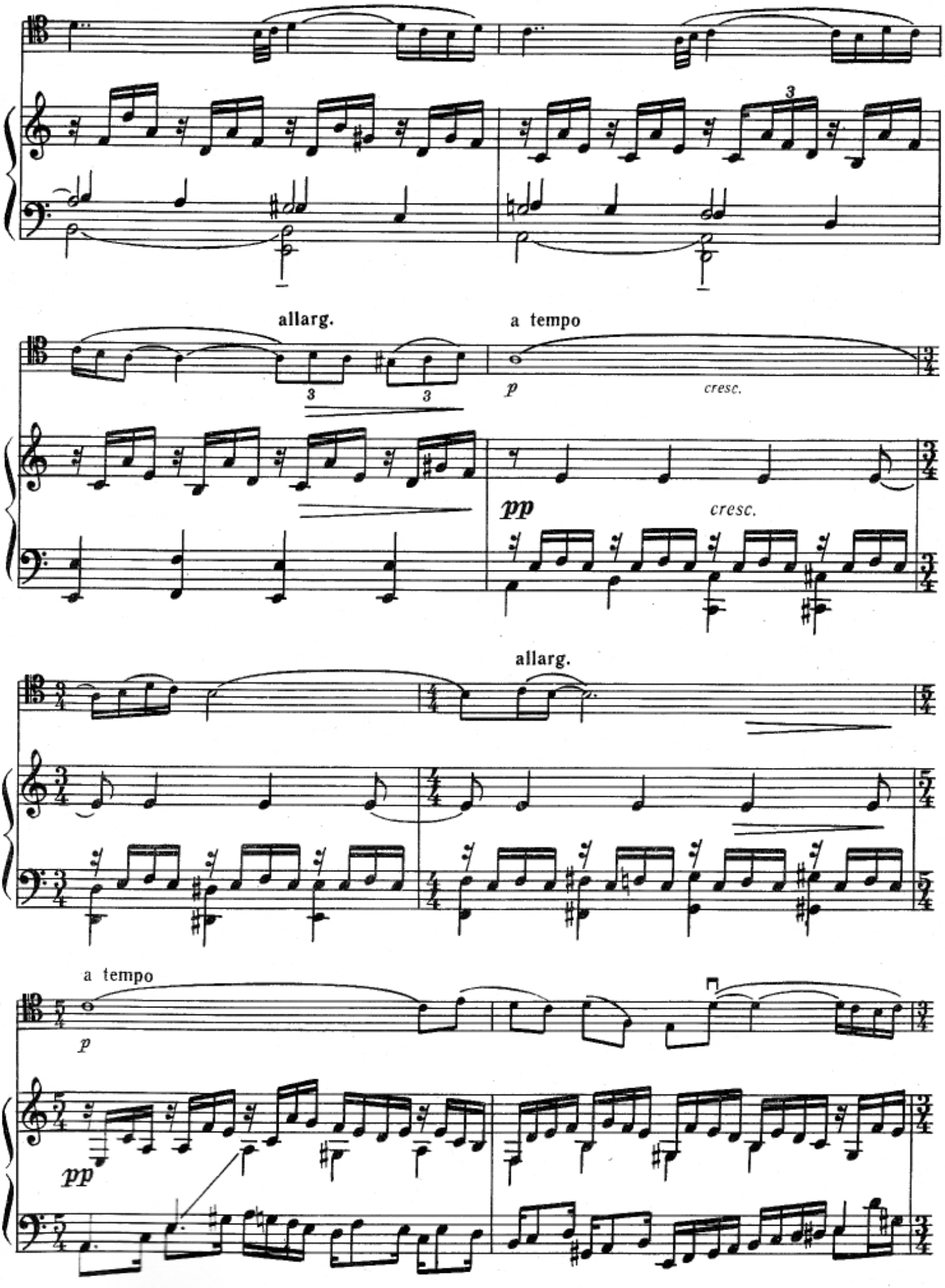
АРИЯ
(Кантилена)

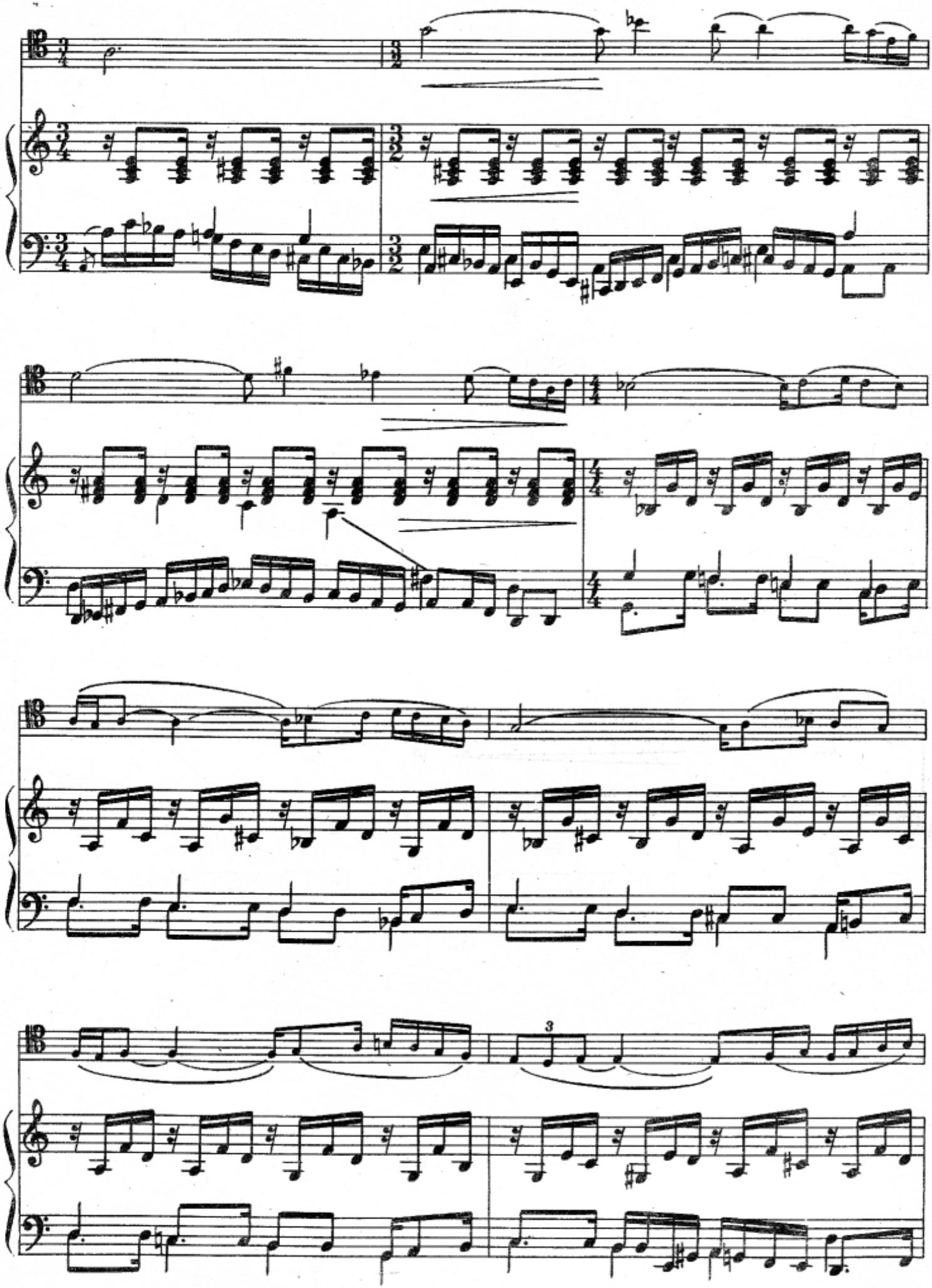
Э. ВИЛА ЛОБОС
(1887—1959)

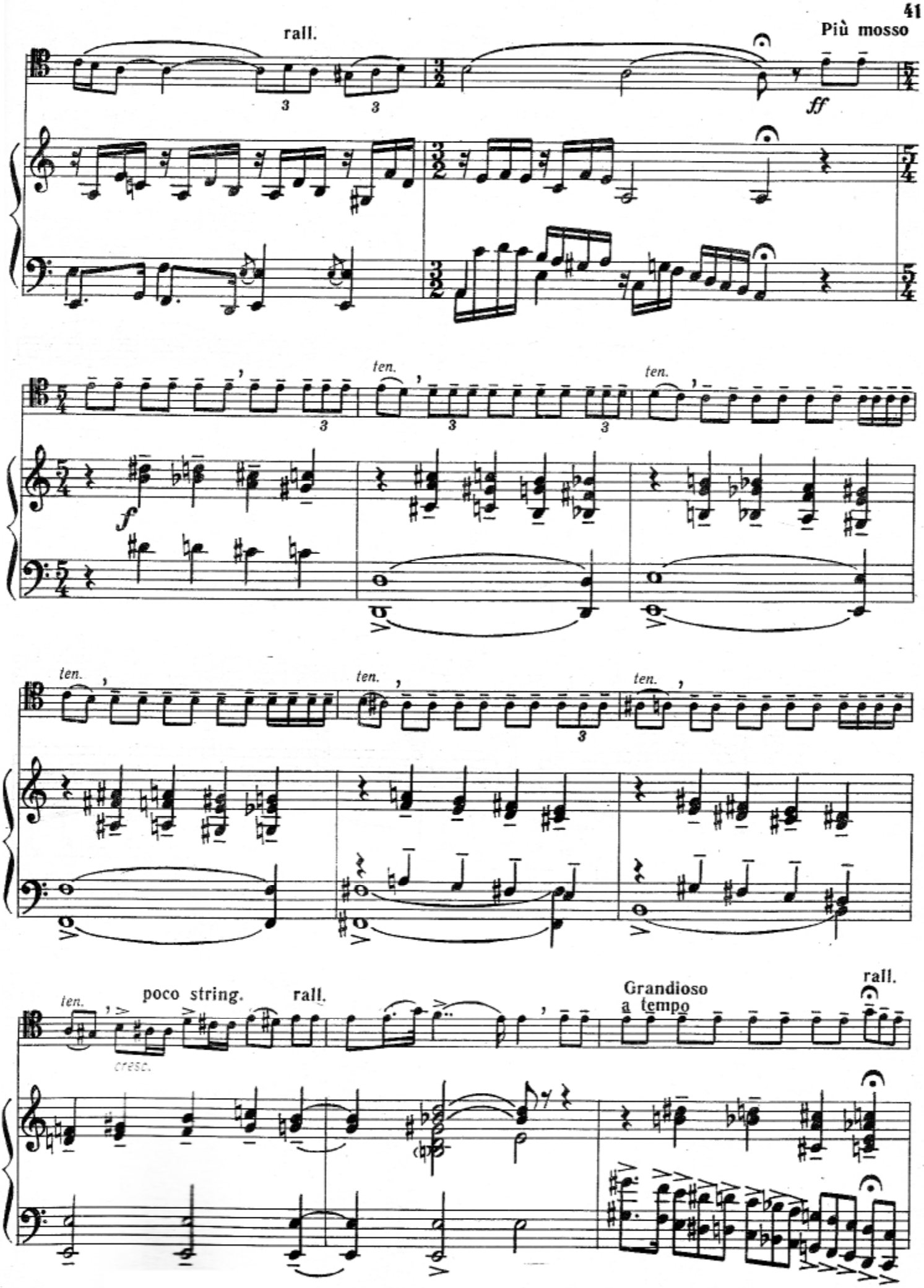
Adagio

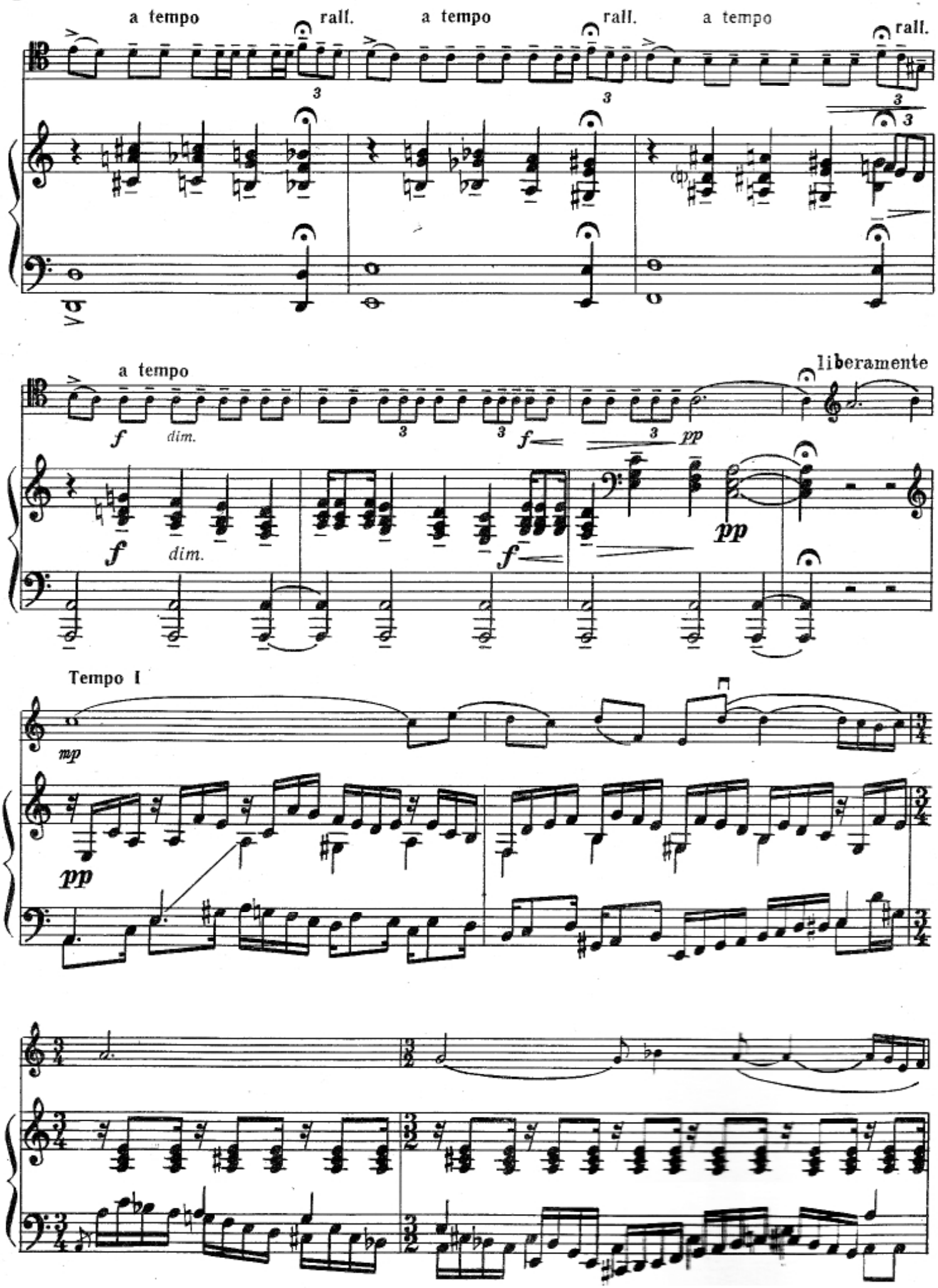


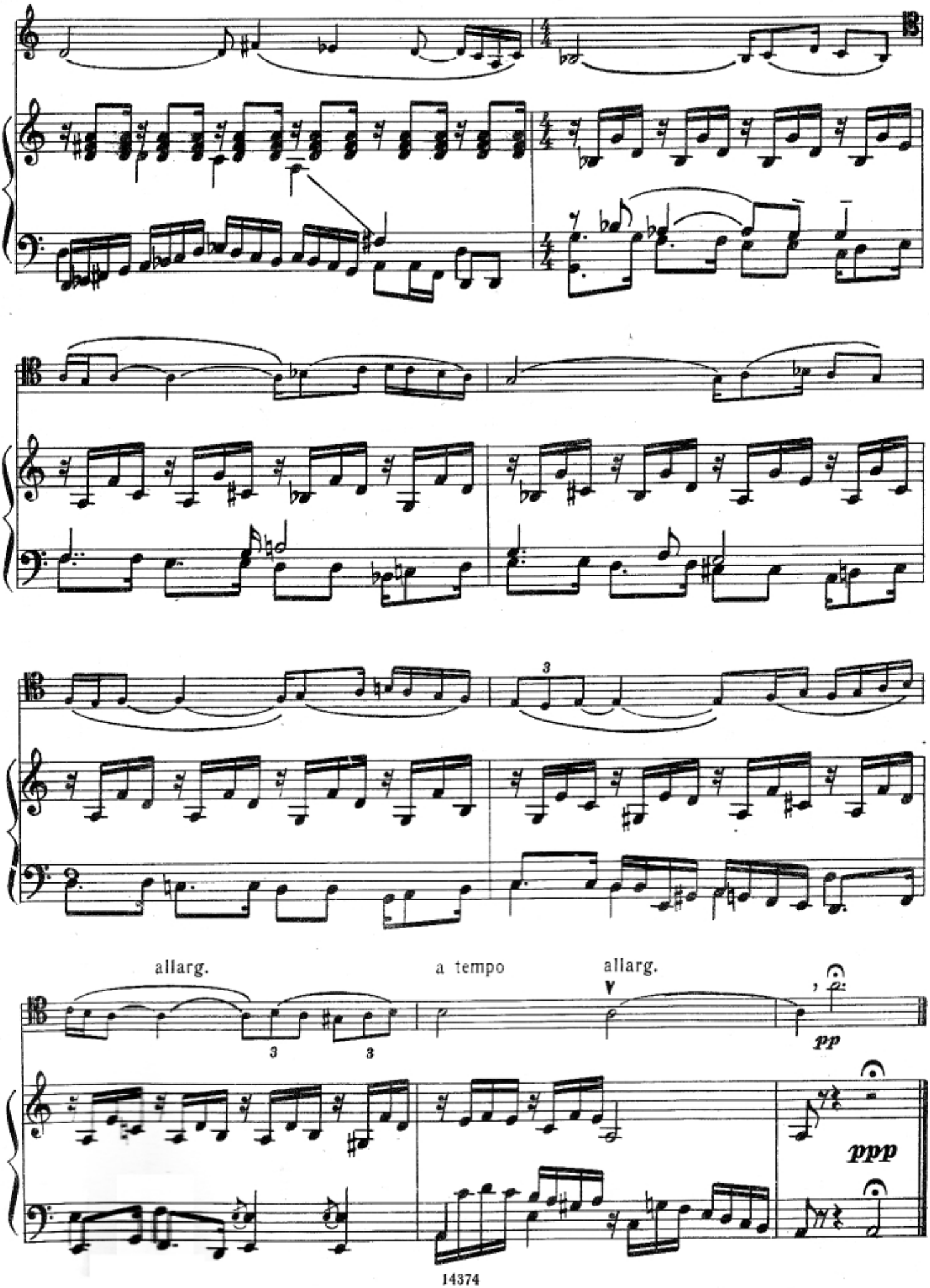

dim.
dim.
3
allarg.
3
3
a tempo
f
mf


allarg.
a tempo
p
cresc.
pp
cresc.
allarg.
a tempo
p
pp


3


rall.
Più mosso
ff
ten.
ten.
f
ten.
ten.
ten.
ten.
poco string.
cresc.
rall.
Grandioso
a tempo
rall.


a tempo
rall.
a tempo
rall.
a tempo
rall.
a tempo
liberamente
f
dim.
pp
Tempo I
mp

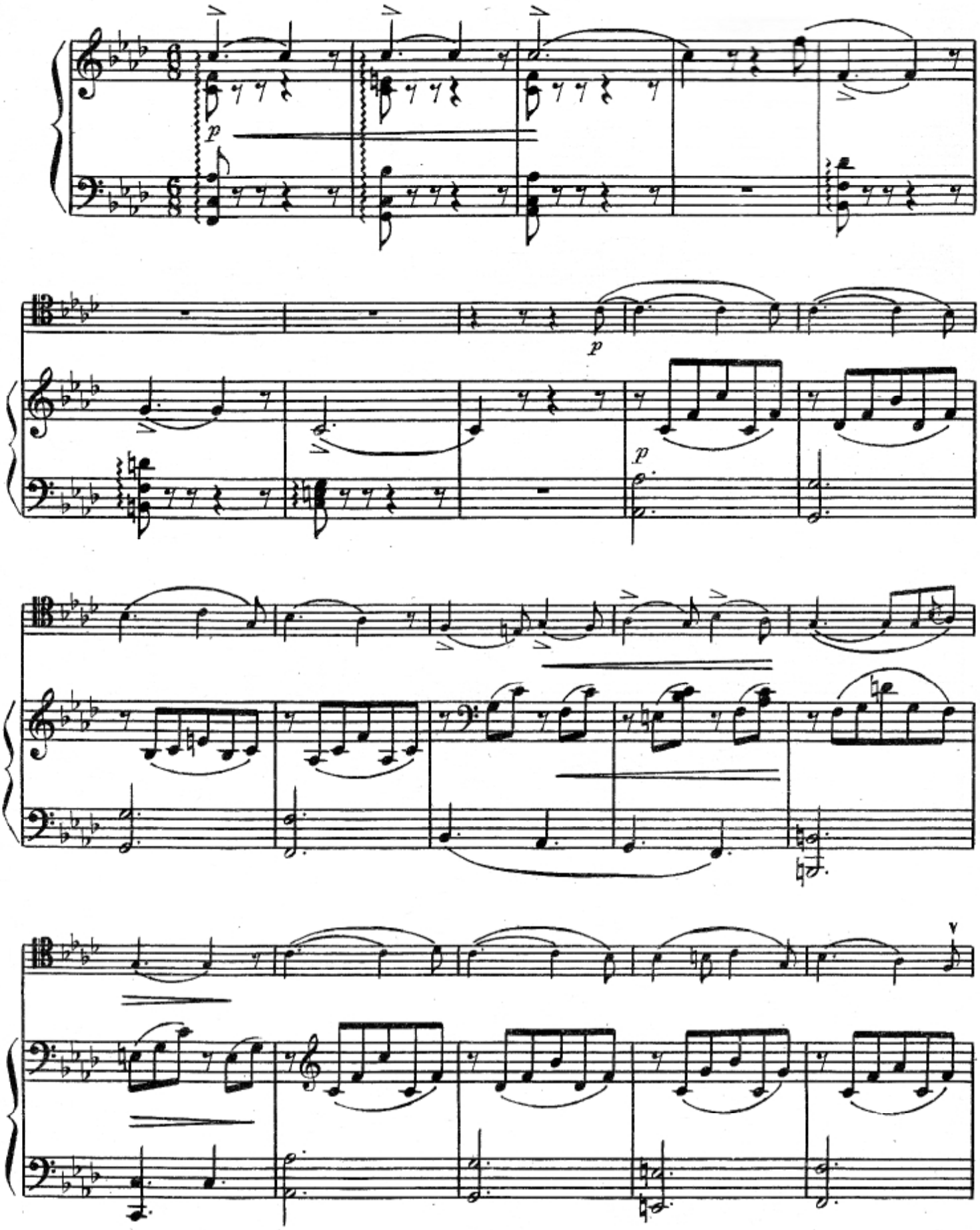

allarg.
a tempo
allarg.
pp
ppp

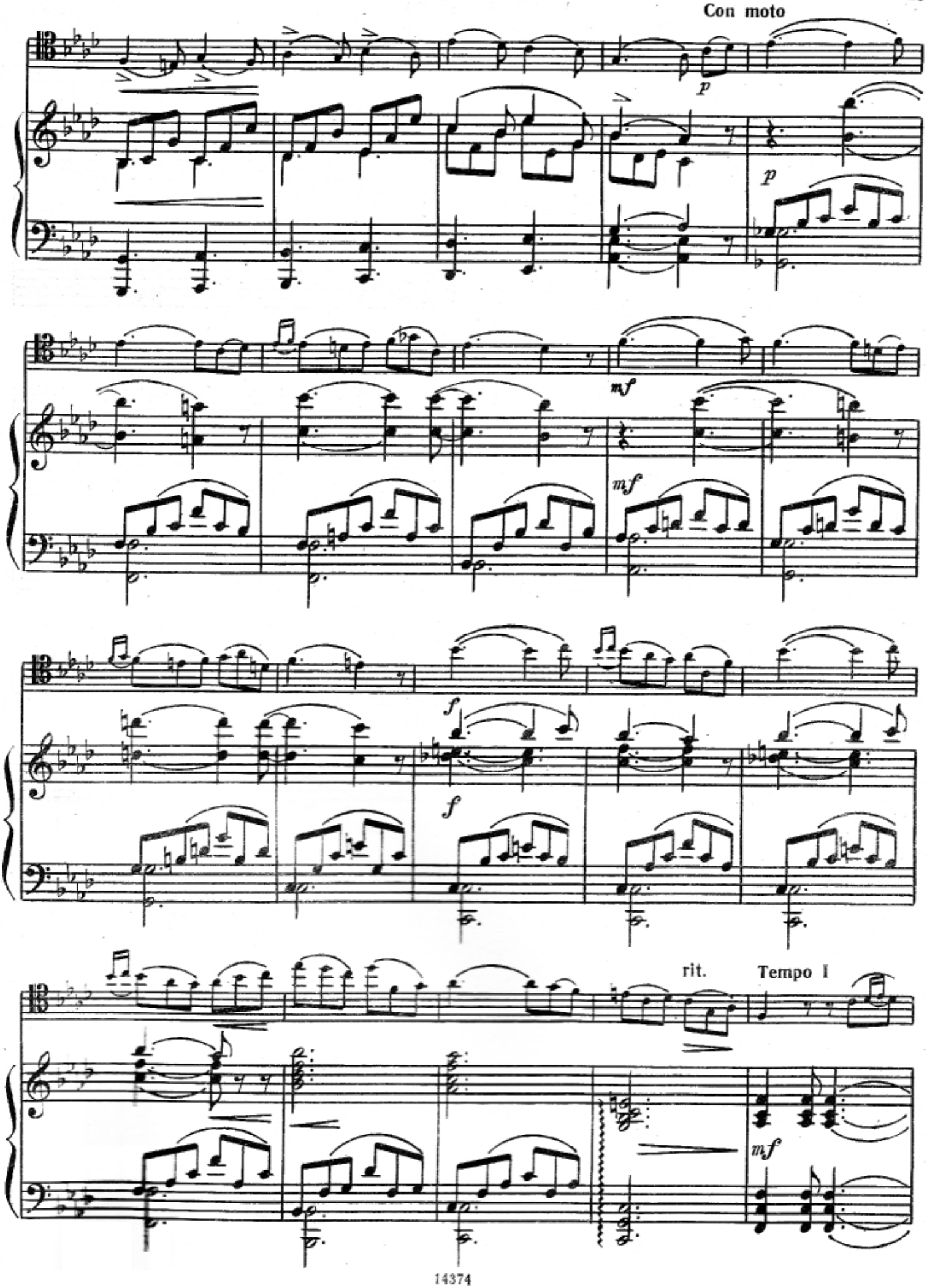
НОКТЮРН

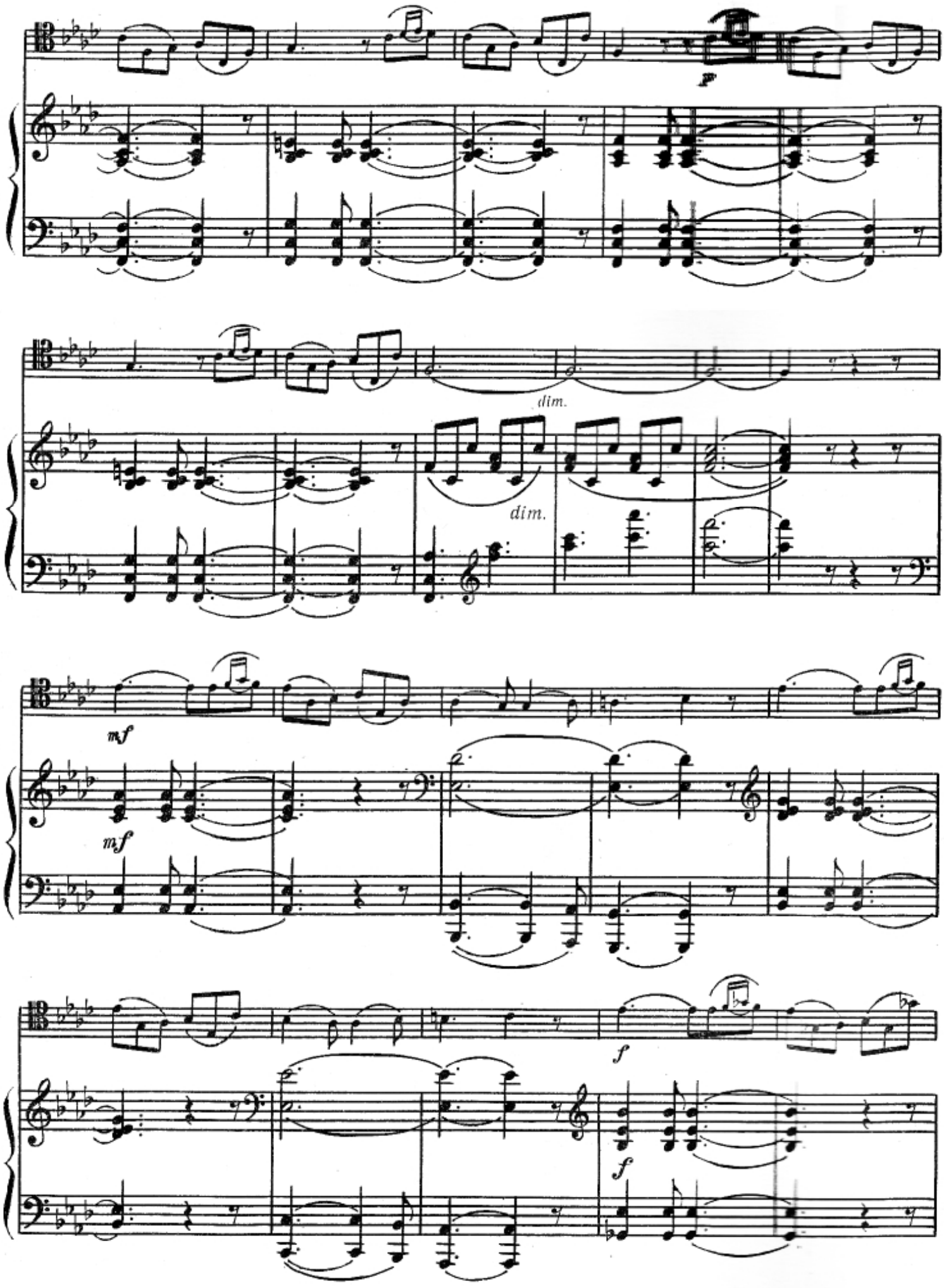
«Разлука»

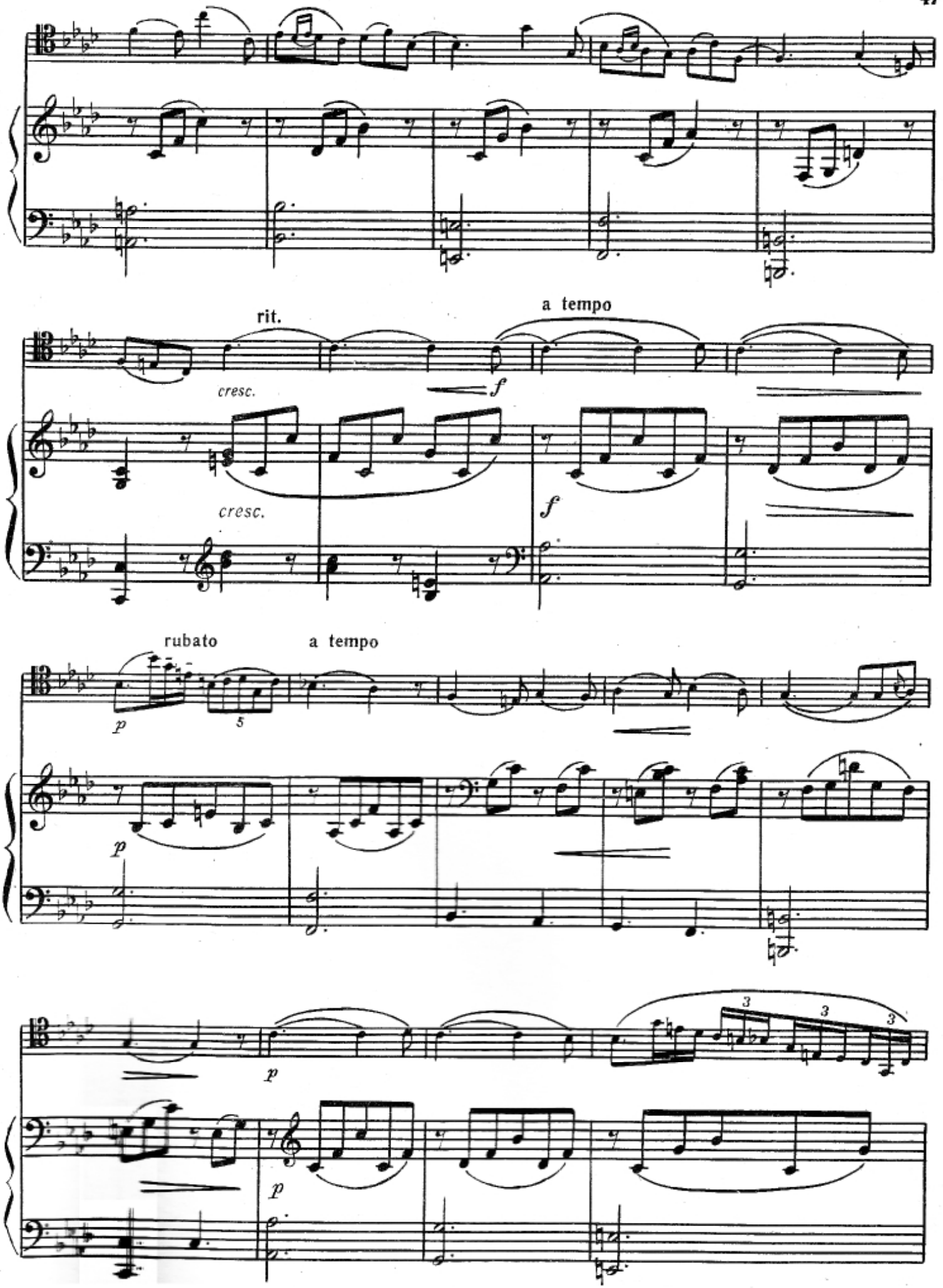
М. ГЛИНКА
(1804—1857)

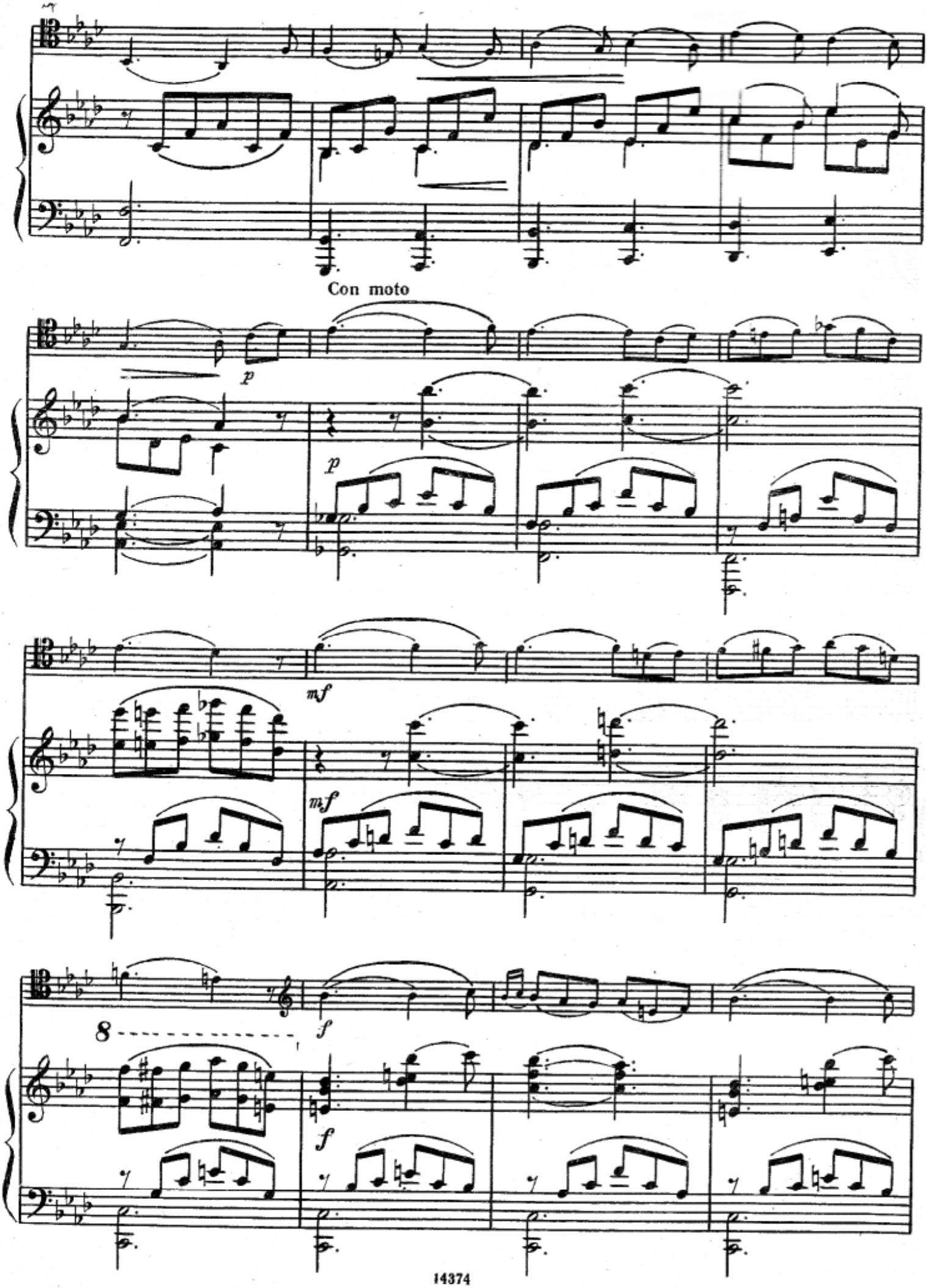
Commodo

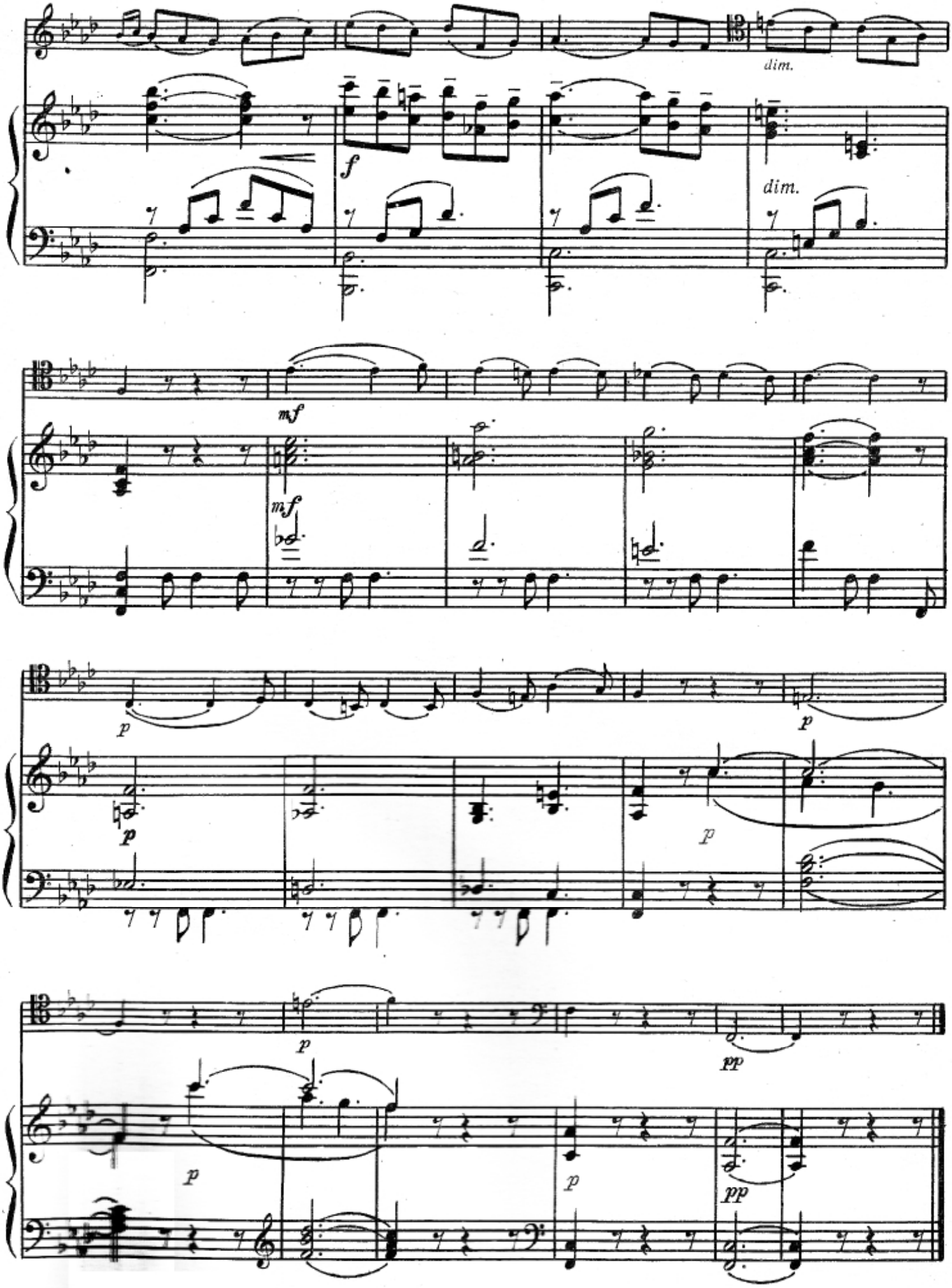



Con moto
p
p
mf
mf
f
f
rit.
Tempo I
mf


p
dim.
dim.
mf
mf
f
f


rit.
a tempo
cresc.
f
cresc.
f
rubato
a tempo
p
5
p
p
3
3
3
p


Con moto
p
p
mf
mf
8
f
f

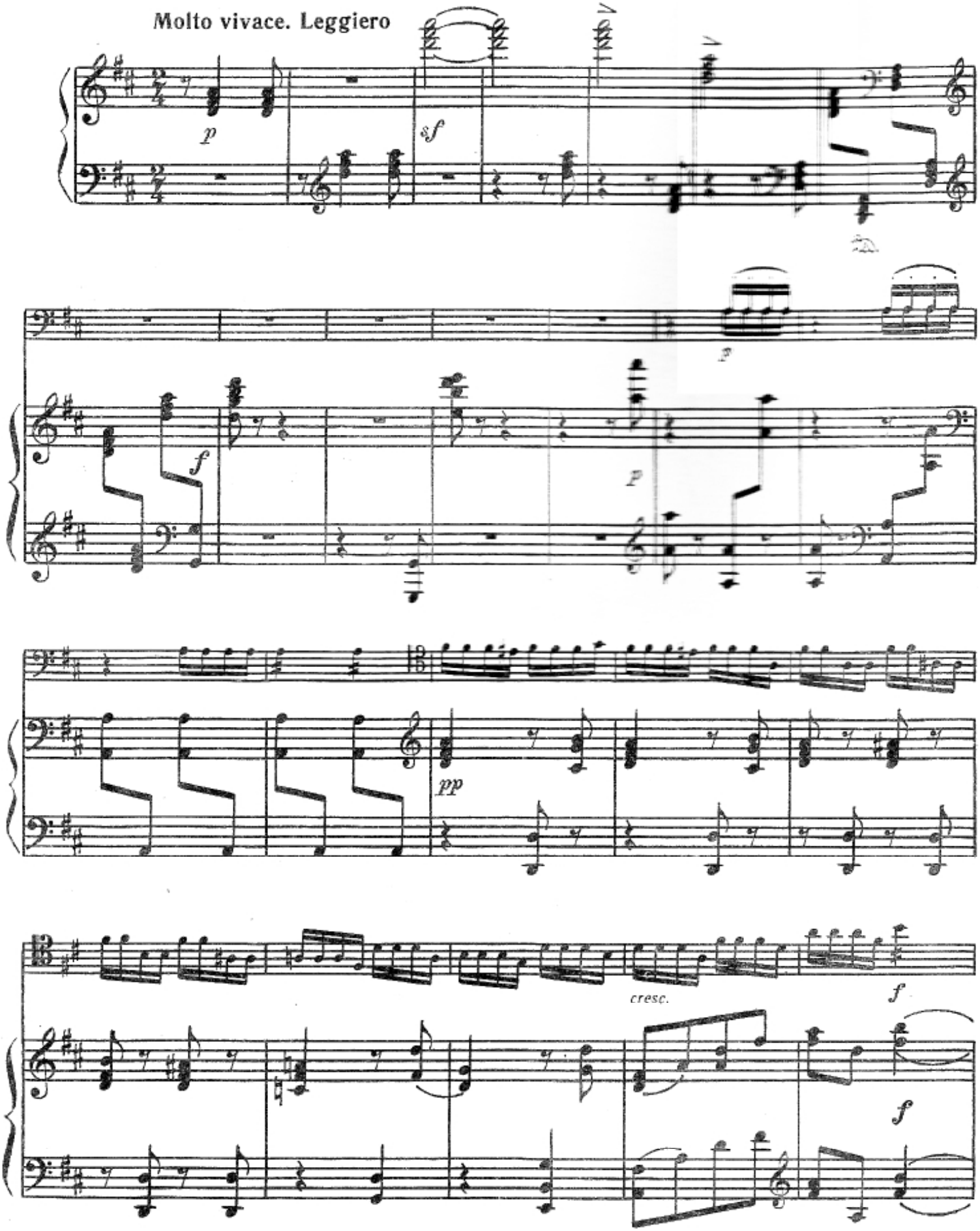

dim.
f
dim.
mf
mf
p
p
p
p
p
p
pp
p
p
pp

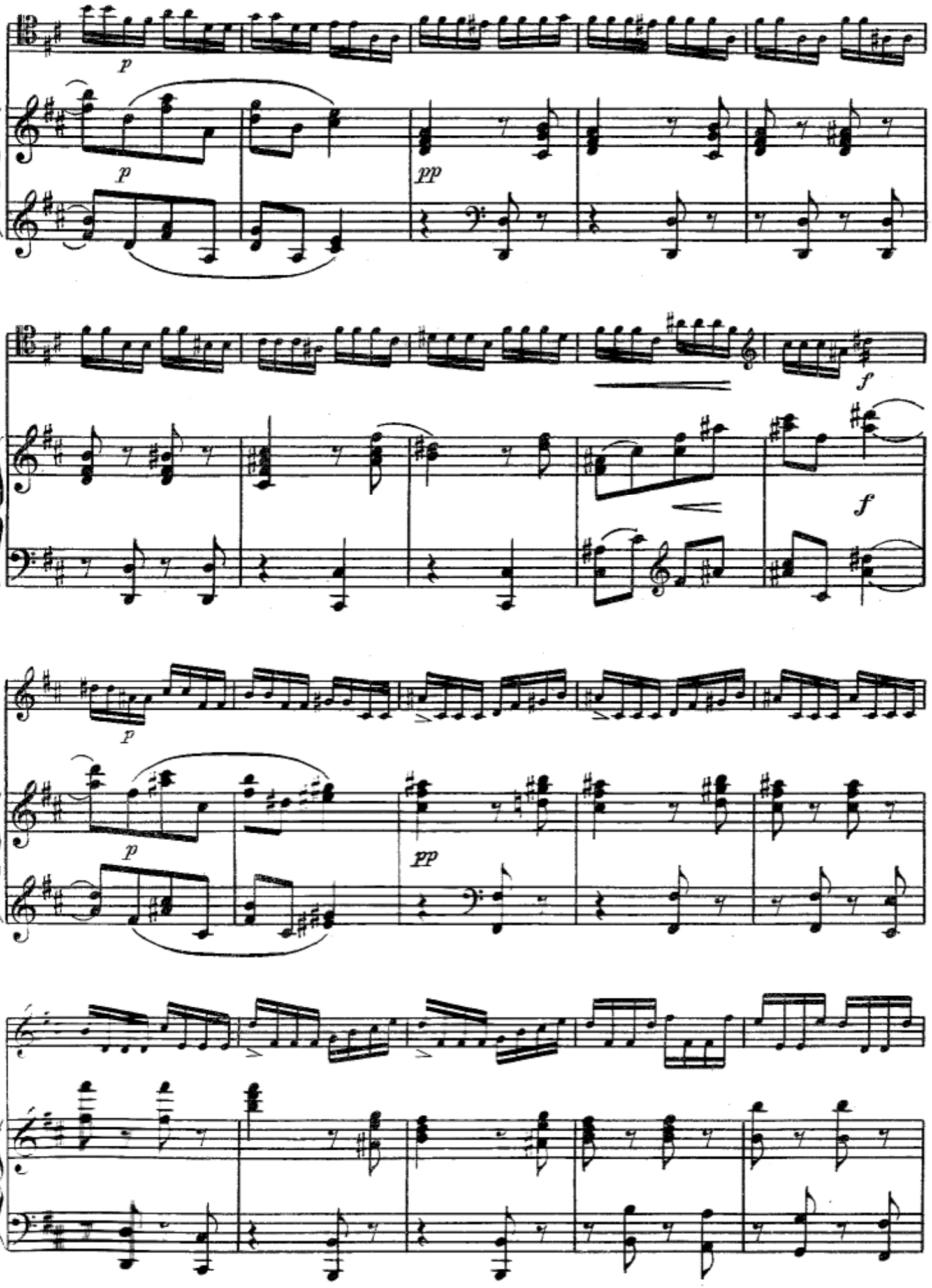
У ФОНТАНА

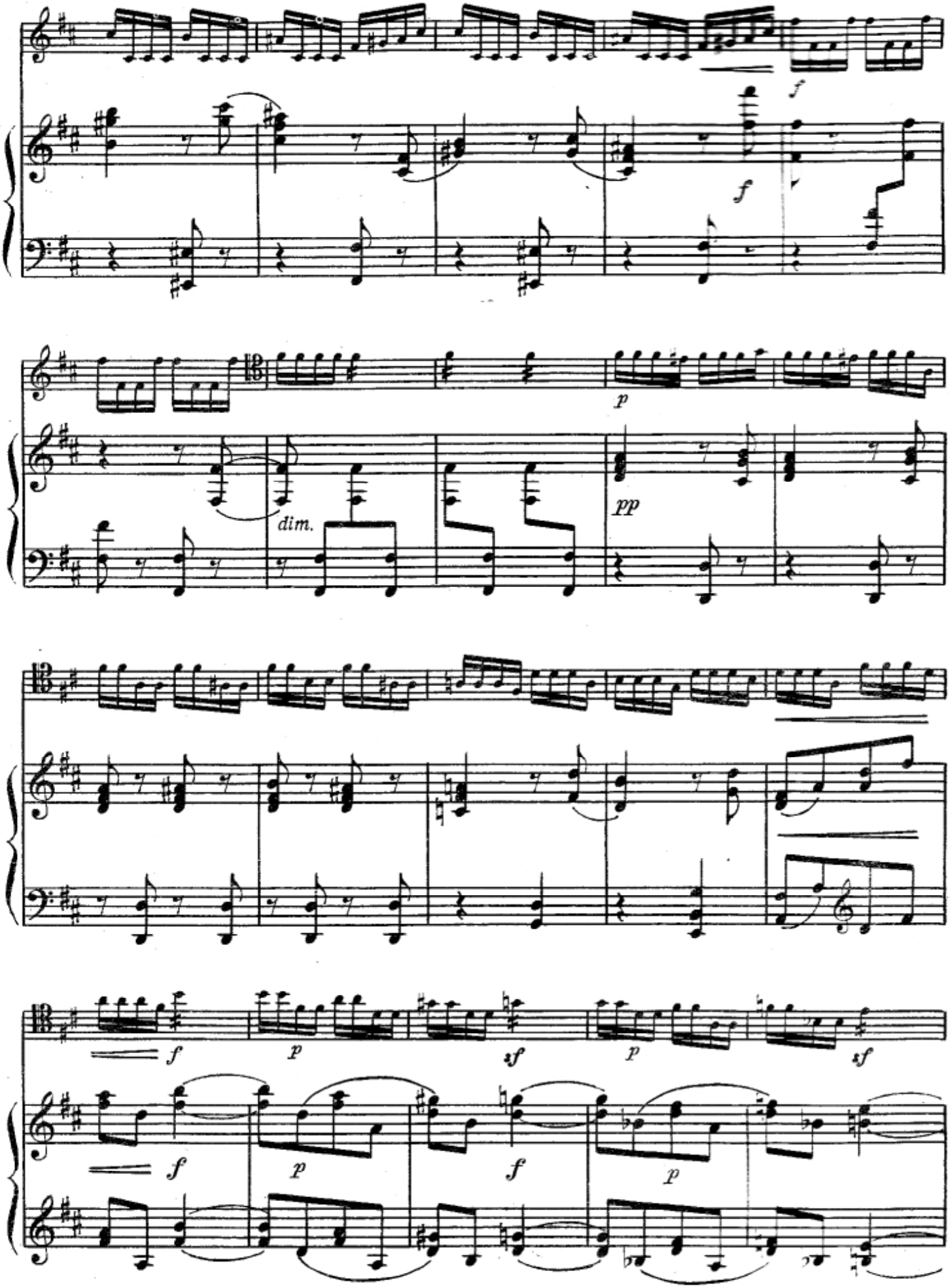
Соч. 20 № 2

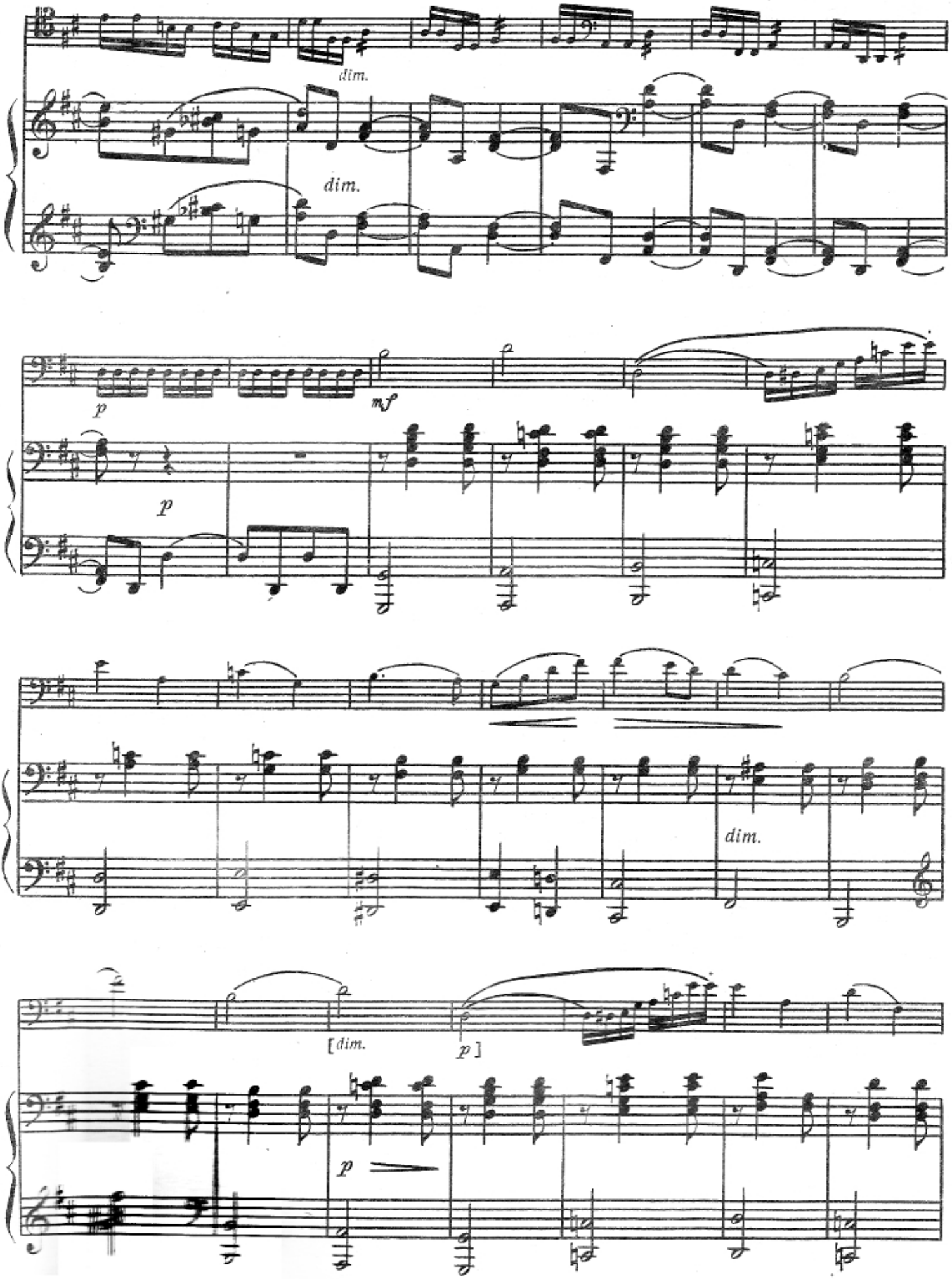
М. ДАВЫДОВ
(1838—1889)

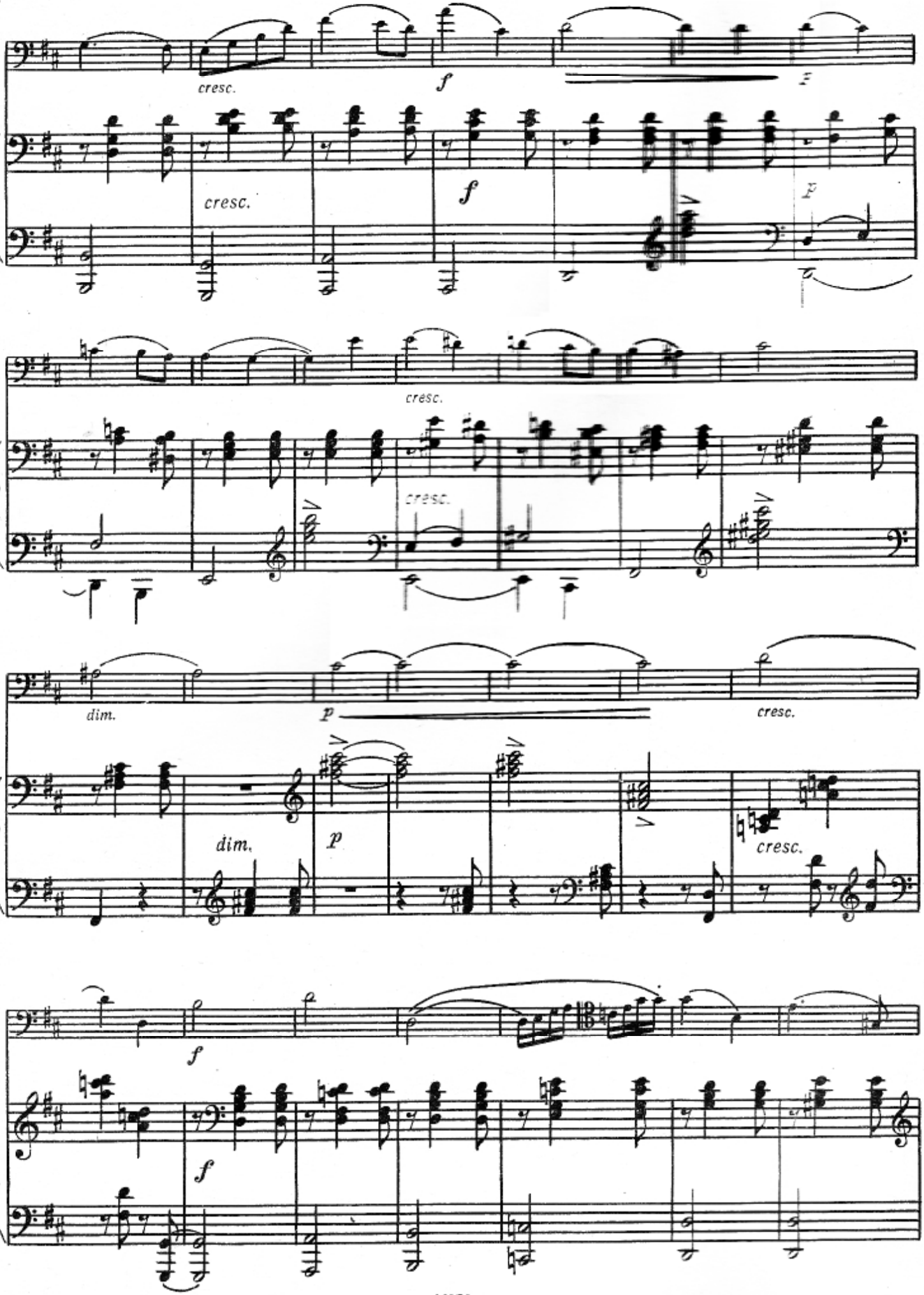
Molto vivace. Leggiero

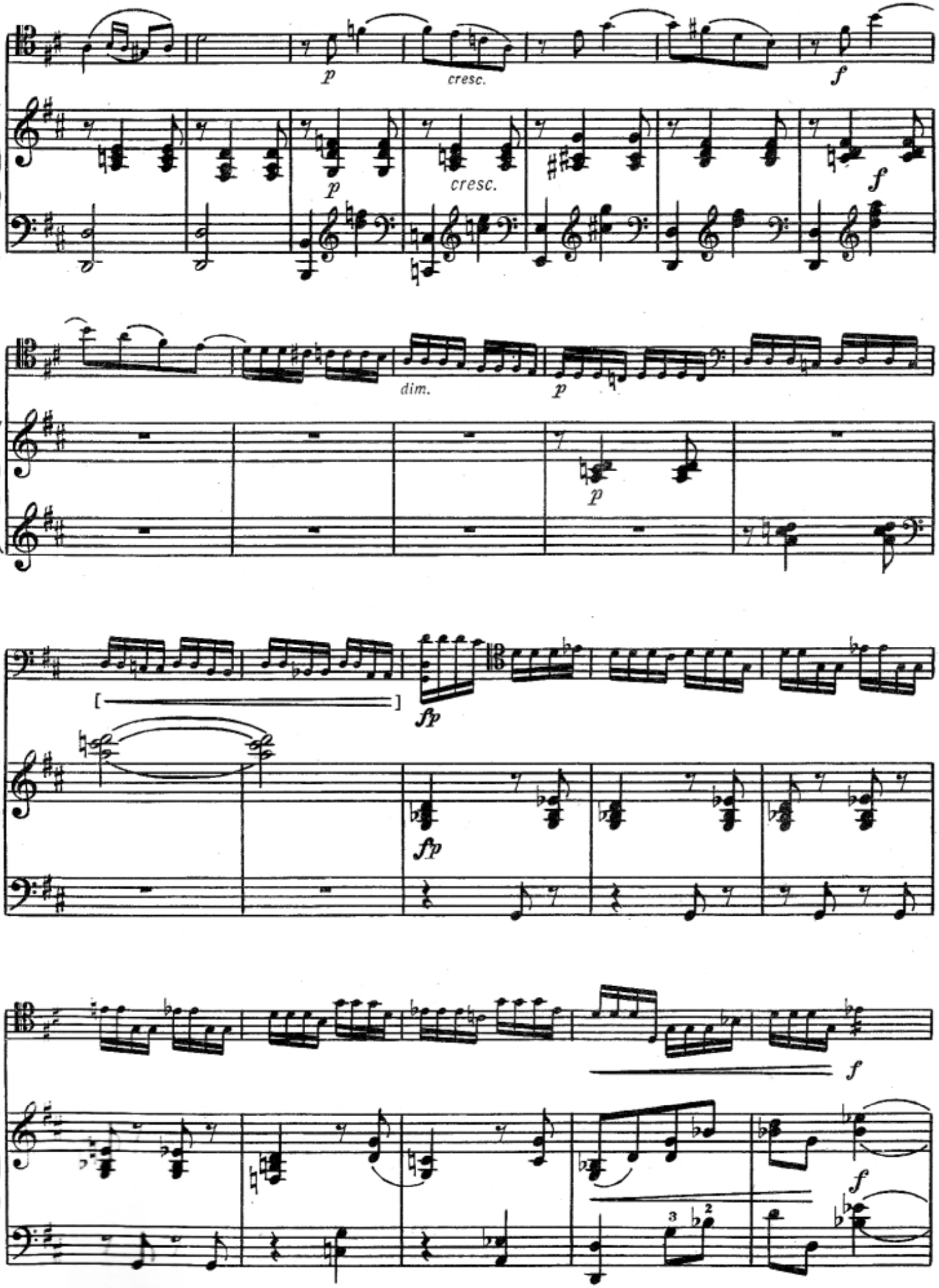


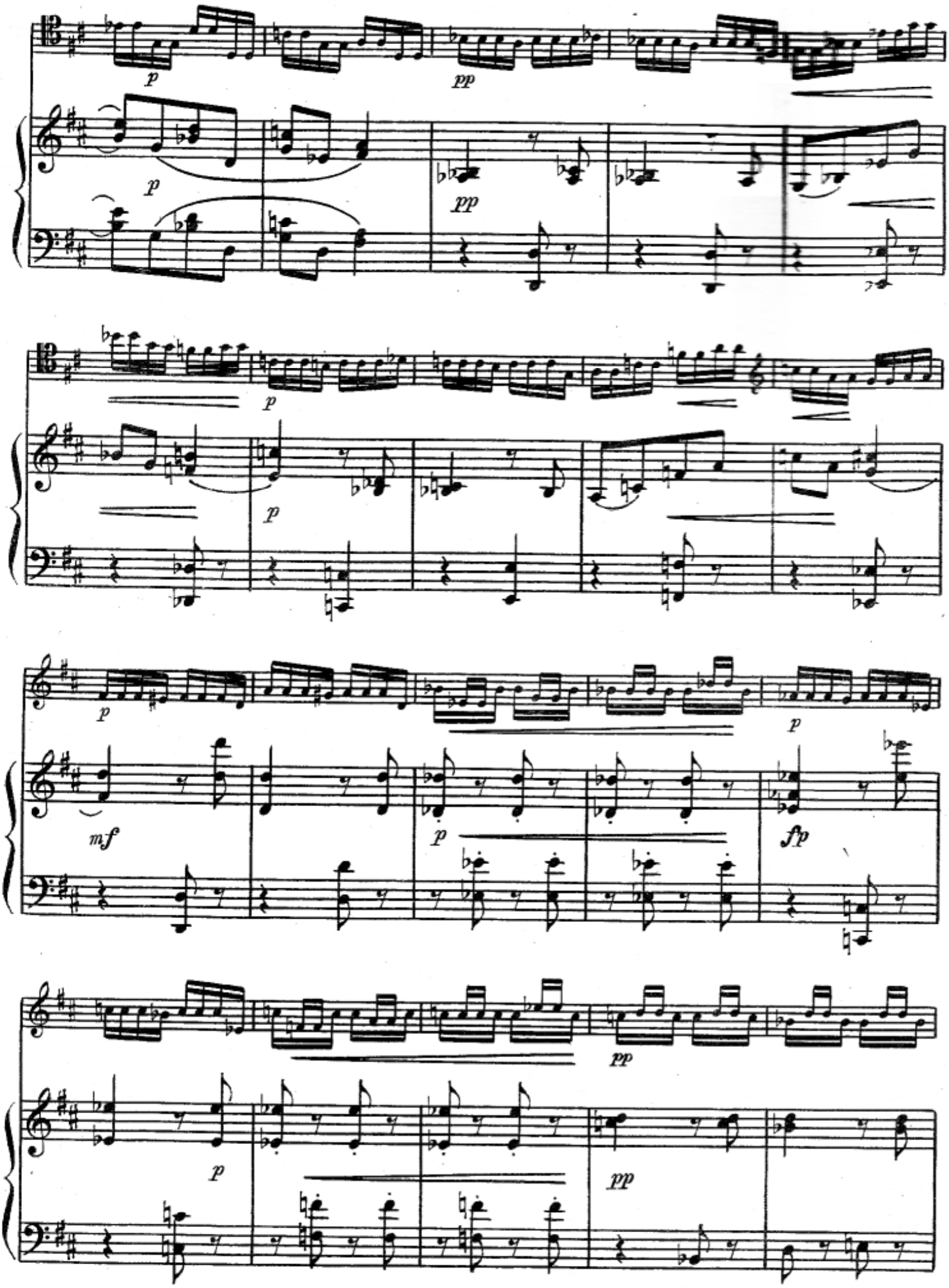

p
p
pp
f
f
p
p
pp

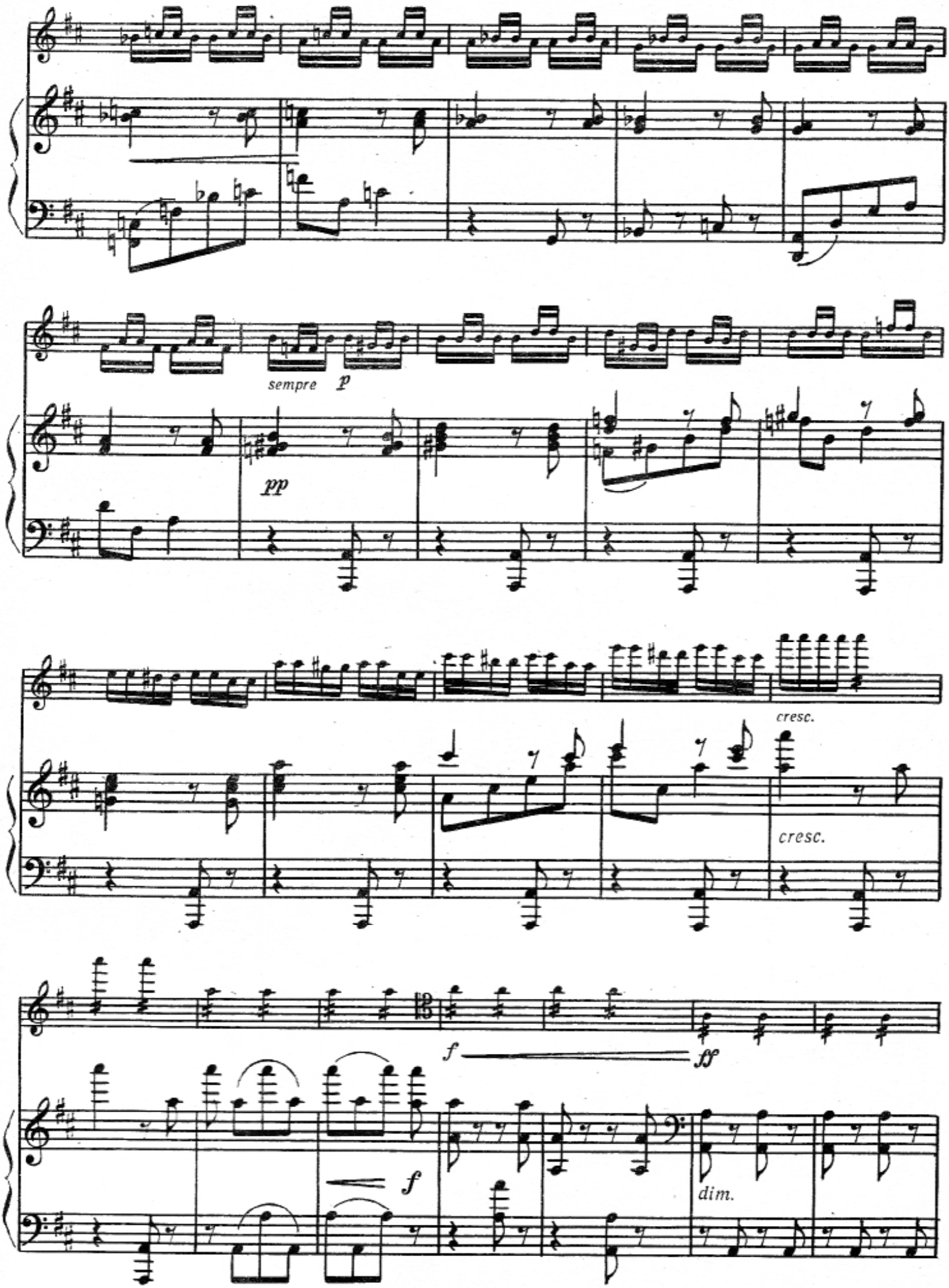

f
f
p
dim.
pp
f
p
sf
p
sf
f
p
f
p

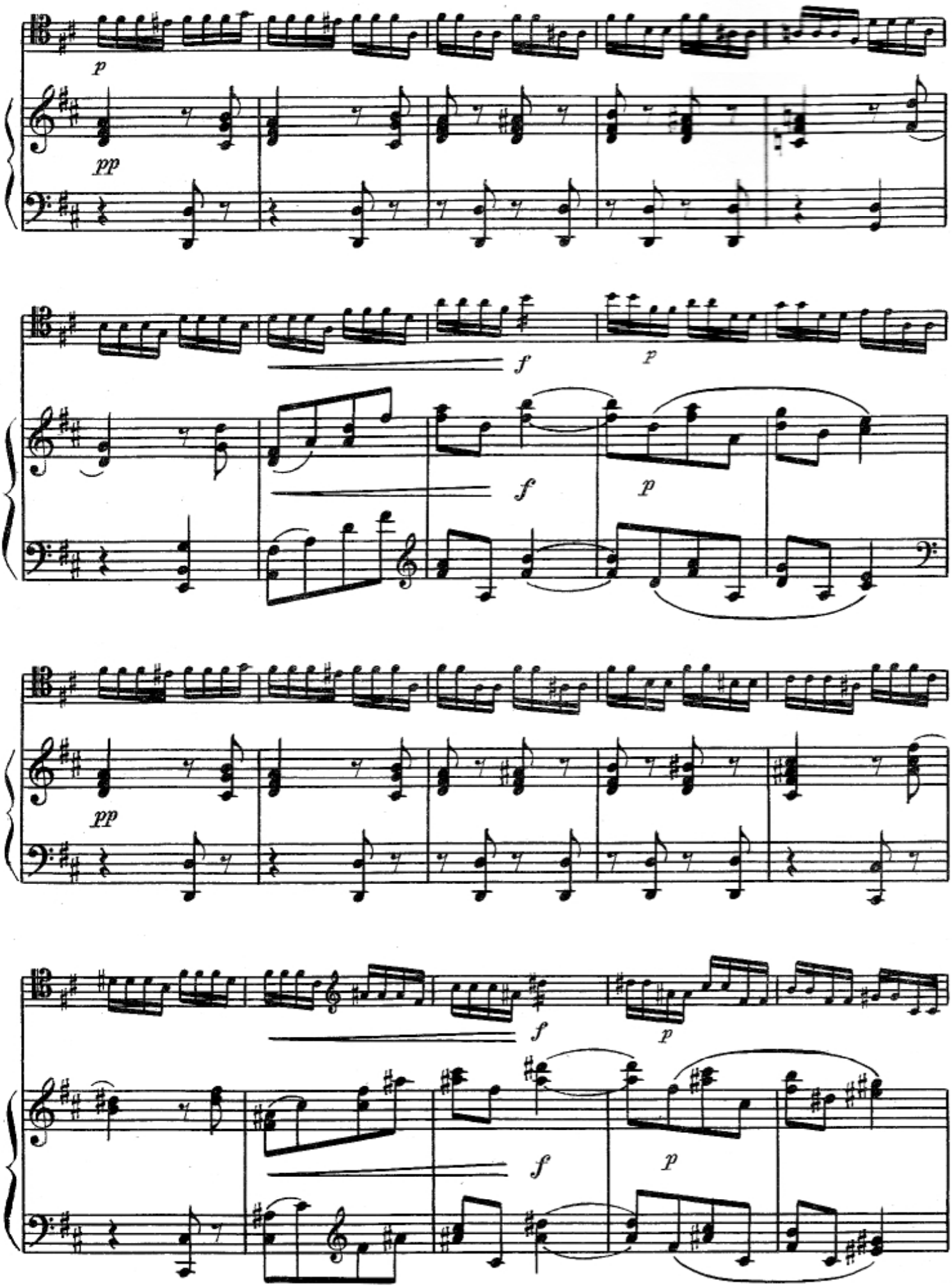

dim.
dim.
p
mf
p
dim.
[dim.
p]
p

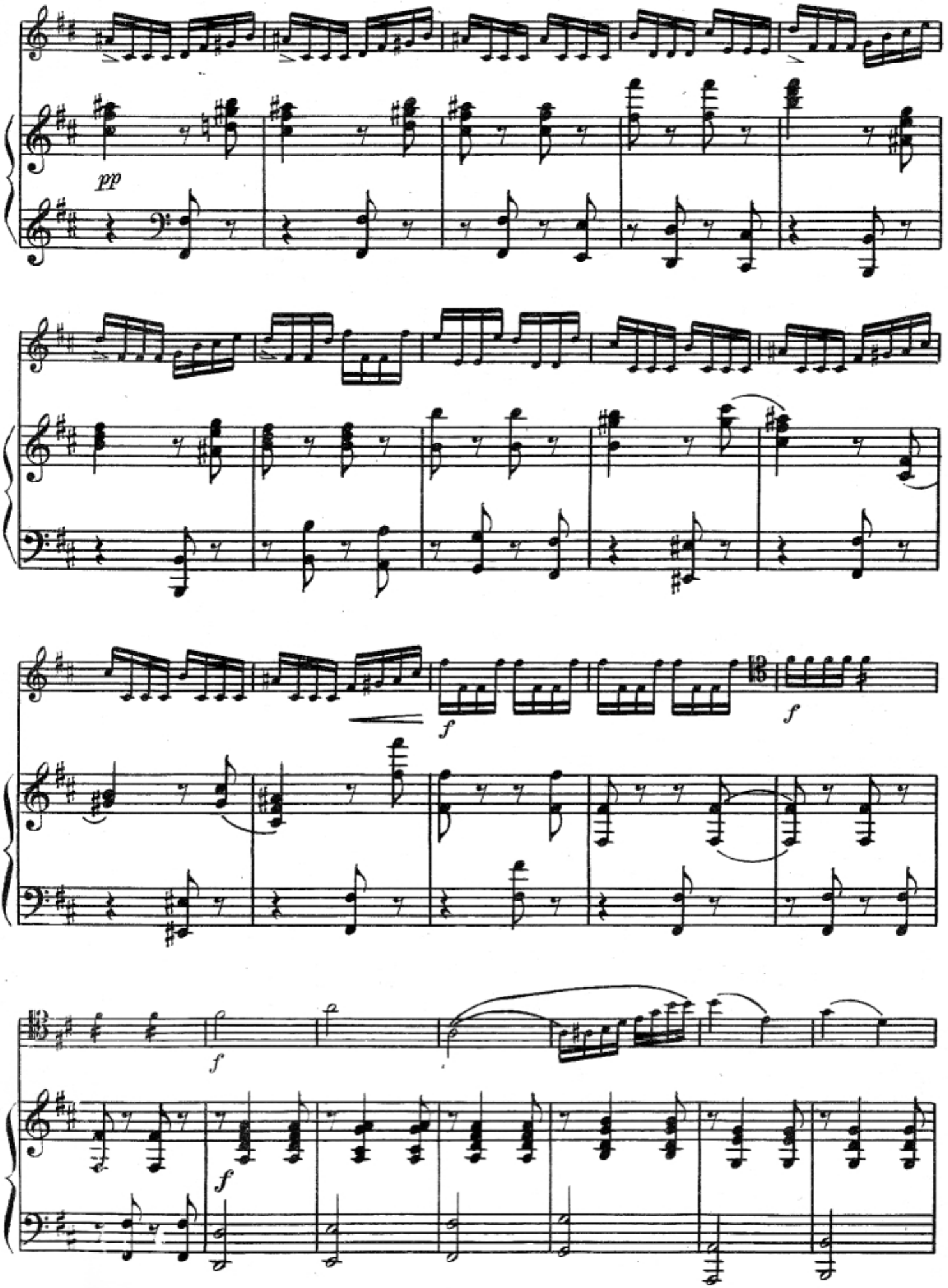

cresc.
f
cresc.
f
cresc.
cresc.
dim.
p
cresc.
dim.
p
cresc.
f
f

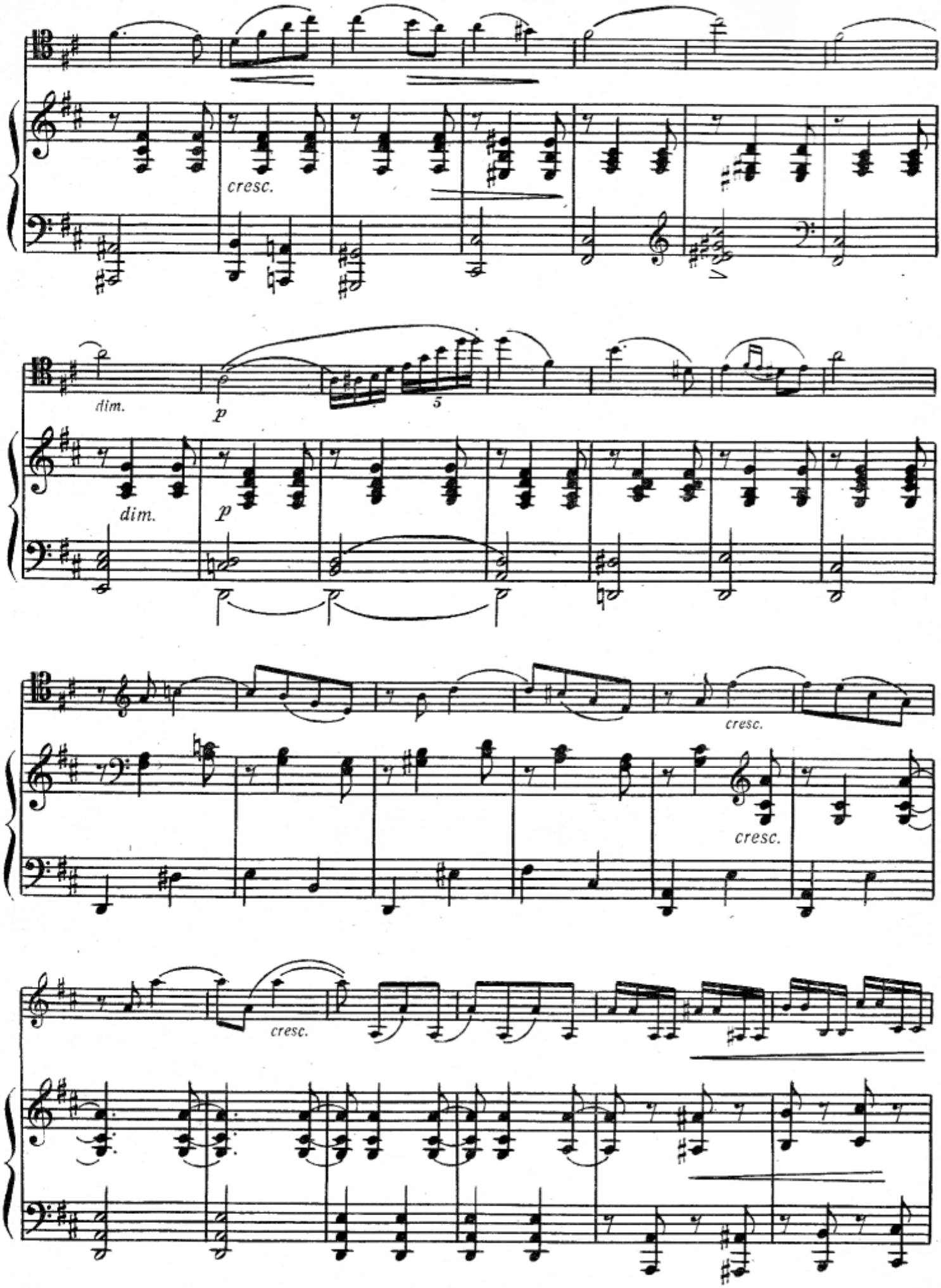

p
cresc.
f
p
cresc.
f
dim.
p
p
[
]
fp
fp
f
f
3
2

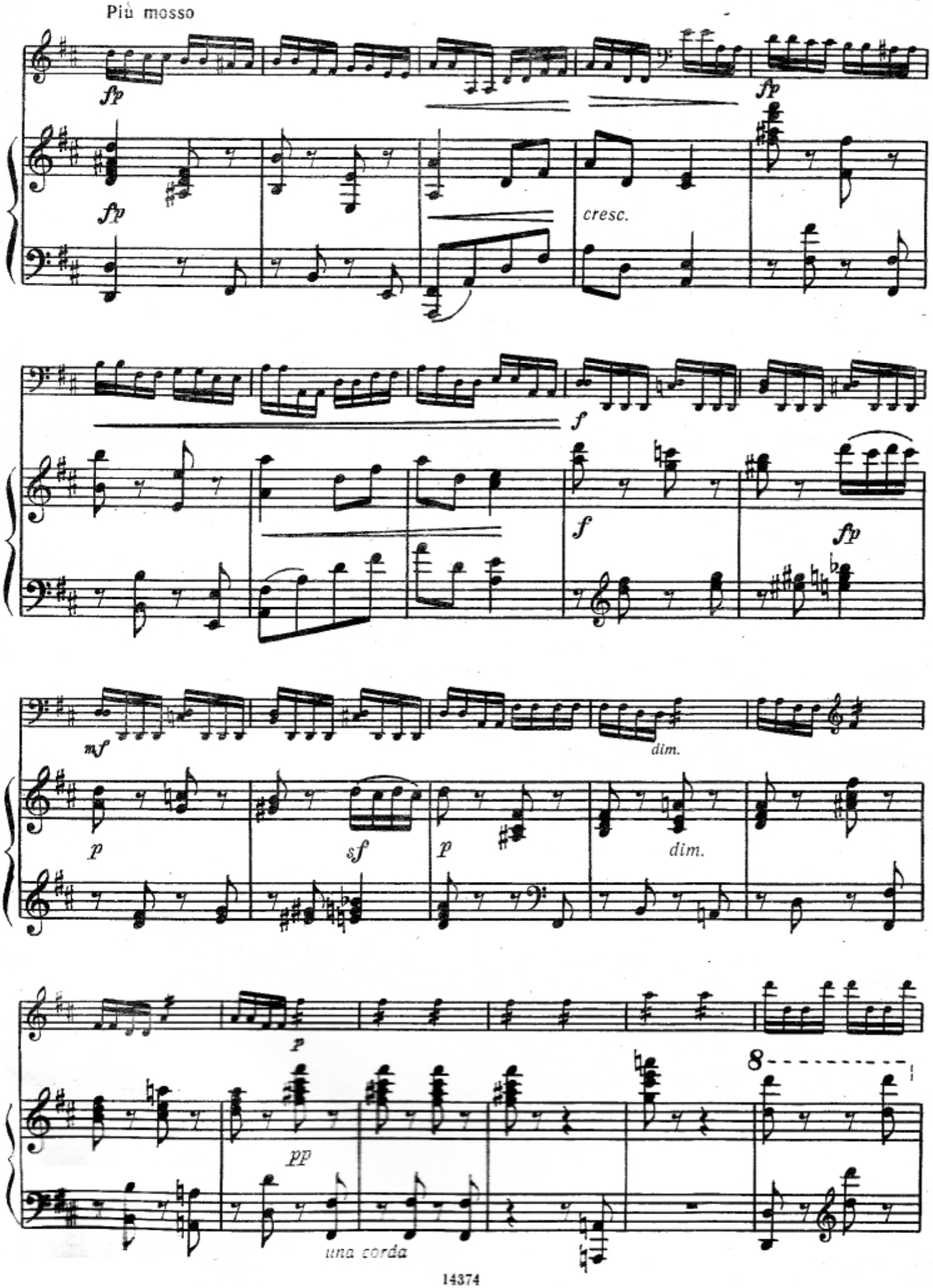

p
pp
p
pp
p
p
p
mf
p
fp
pp
p
pp

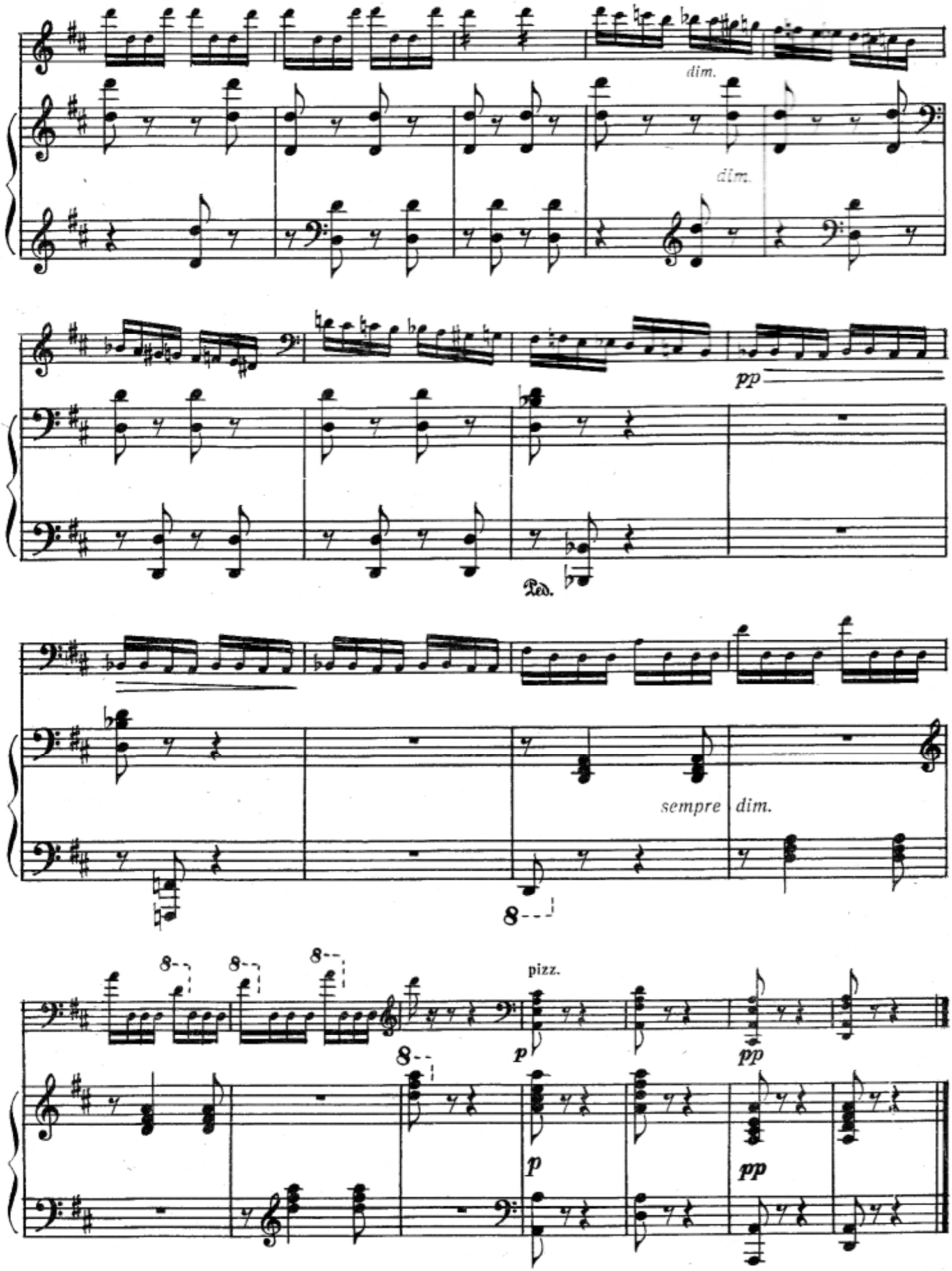

sempre p
pp
cresc.
cresc.
f
ff
f
dim.


p
pp
f
p
f
p
pp
f
p
f
p


pp
f
f
f
f


cresc.
dim.
p
5
dim.
p
cresc.
cresc.
cresc.

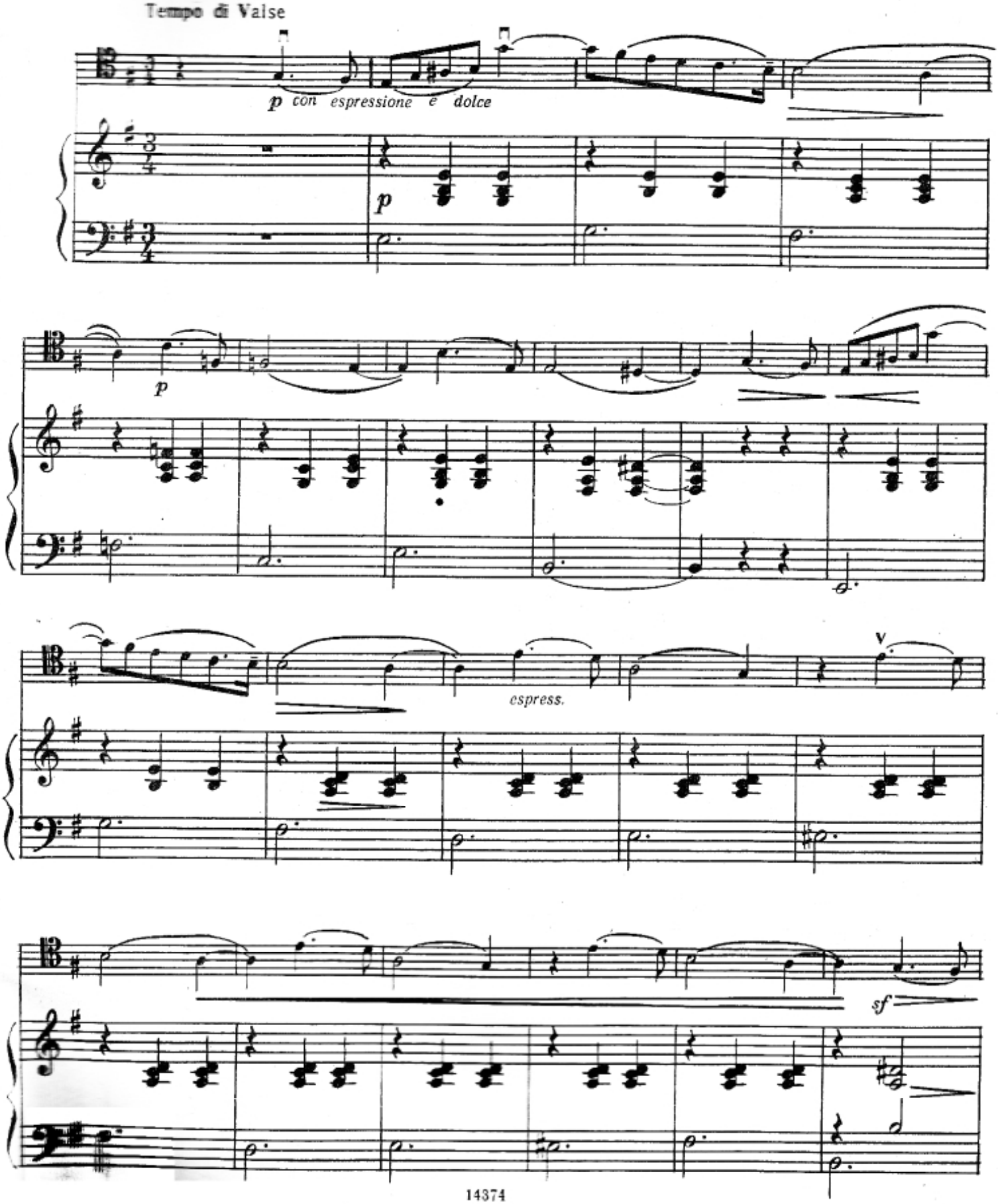

Più mosso
fp
fp
fp
cresc.
f
f
fp
mf
dim.
p
sf
p
dim.
p
8
pp
una corda

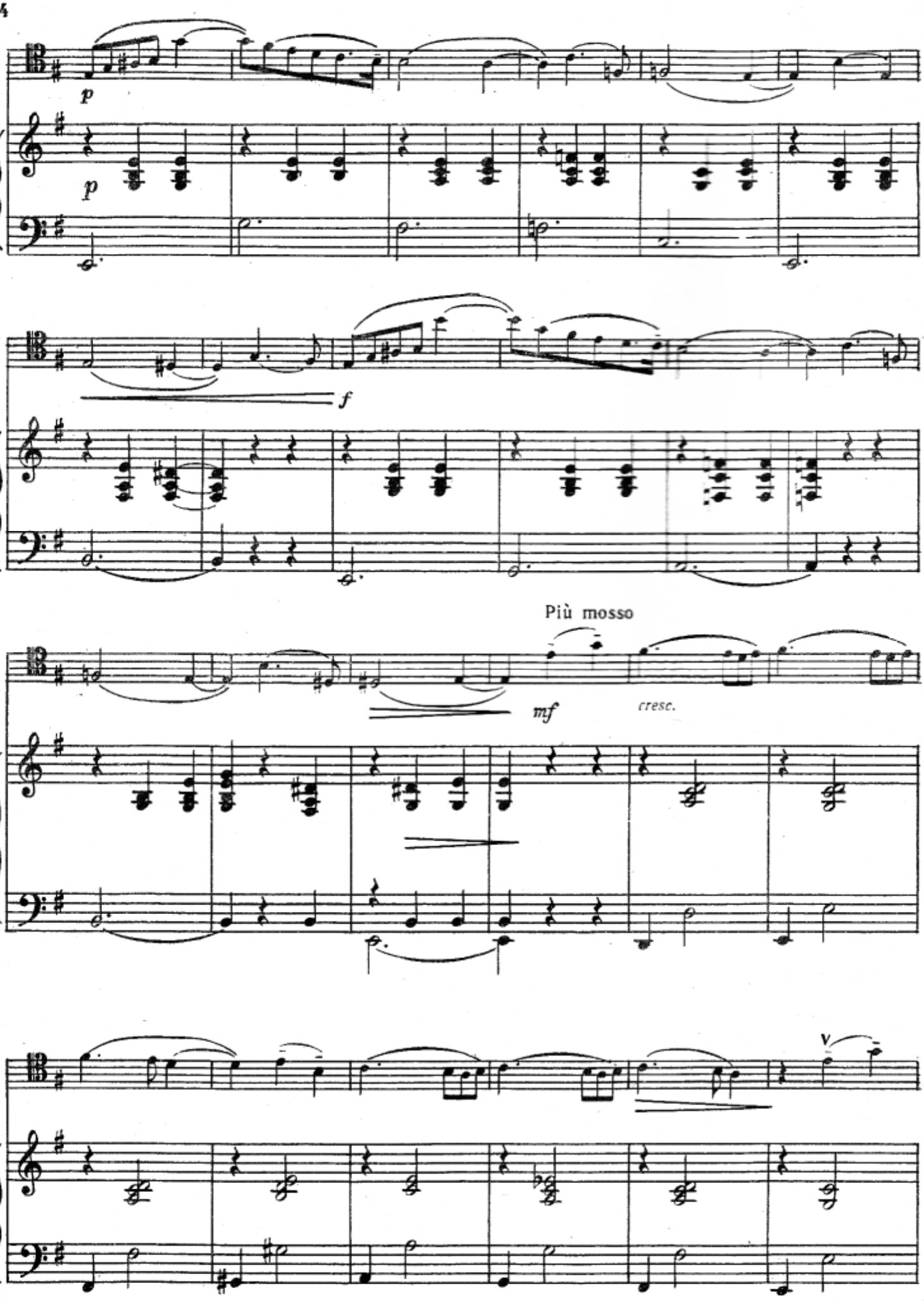

dim.
dim.
pp
Ped.
sempre
dim.
8
8
8
8
pizz.
p
pp
p
pp

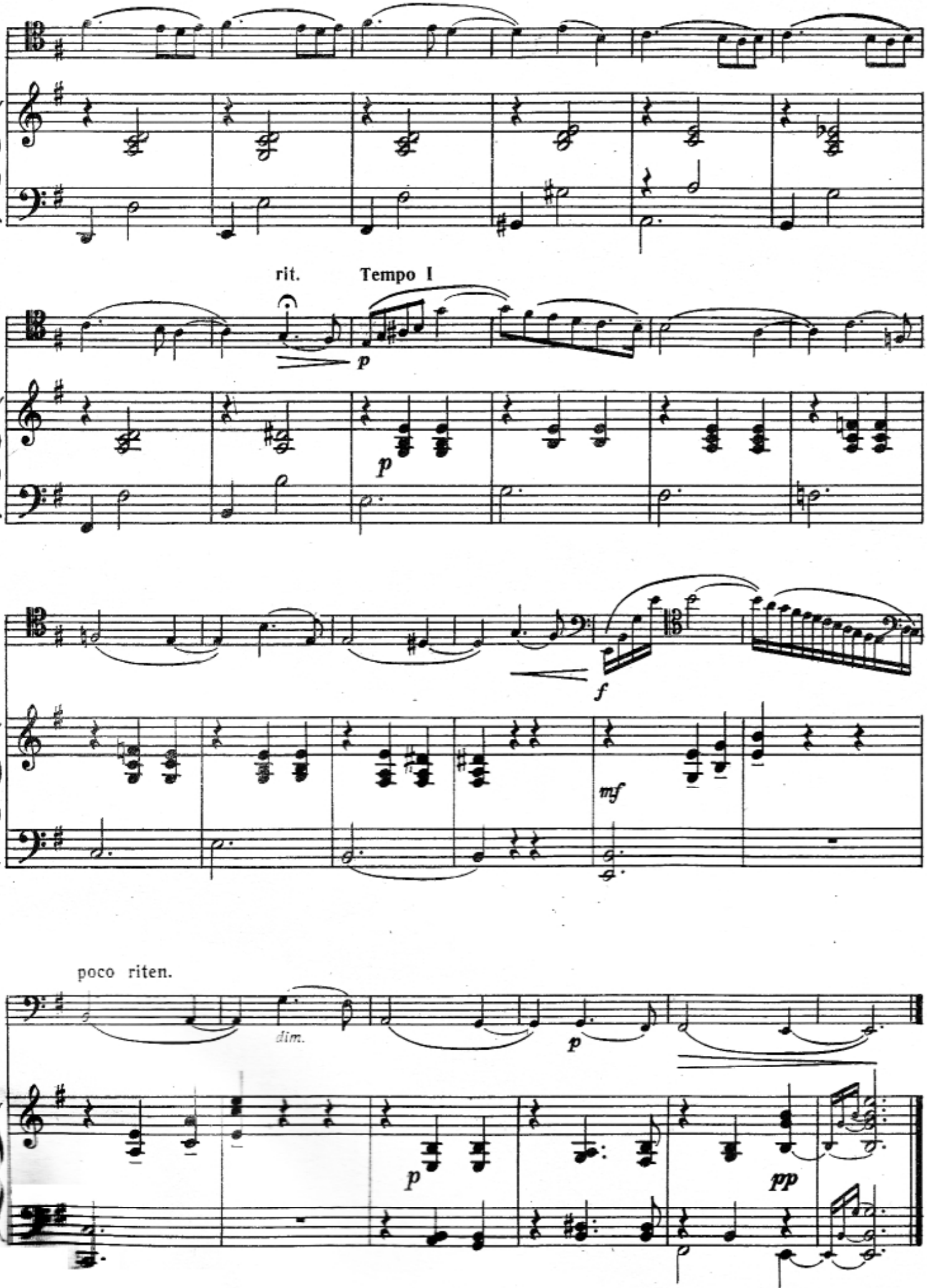
СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

Соч. 51 № 6

П. ЧАЙКОВСКИЙ
(1840—1893)




p
p
f
Più mosso
mf
cresc.
V

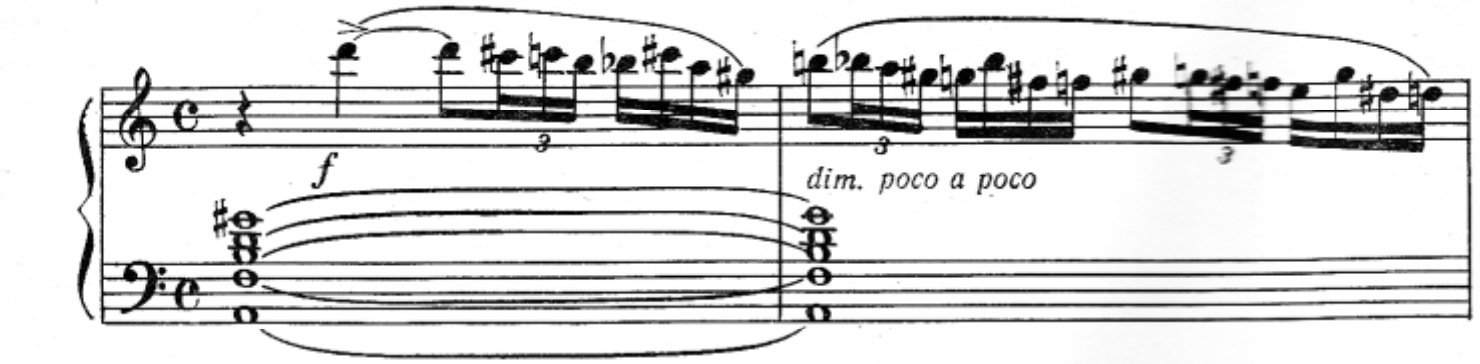

rit.
Tempo I
p
p
f
mf
poco riten.
dim.
p
p
pp

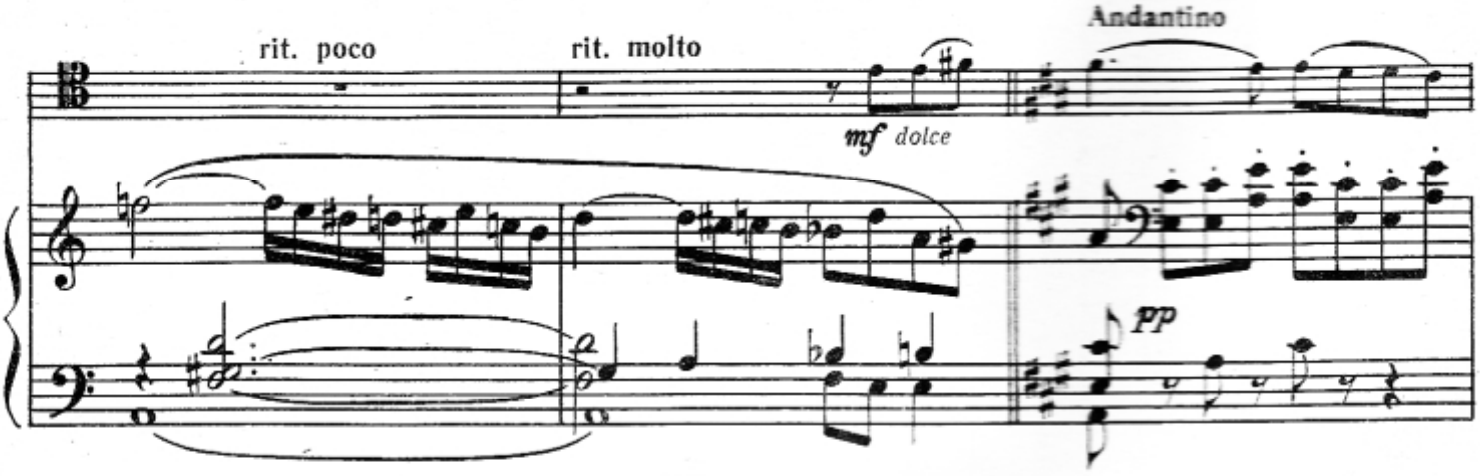
ГИМН СОЛНЦУ

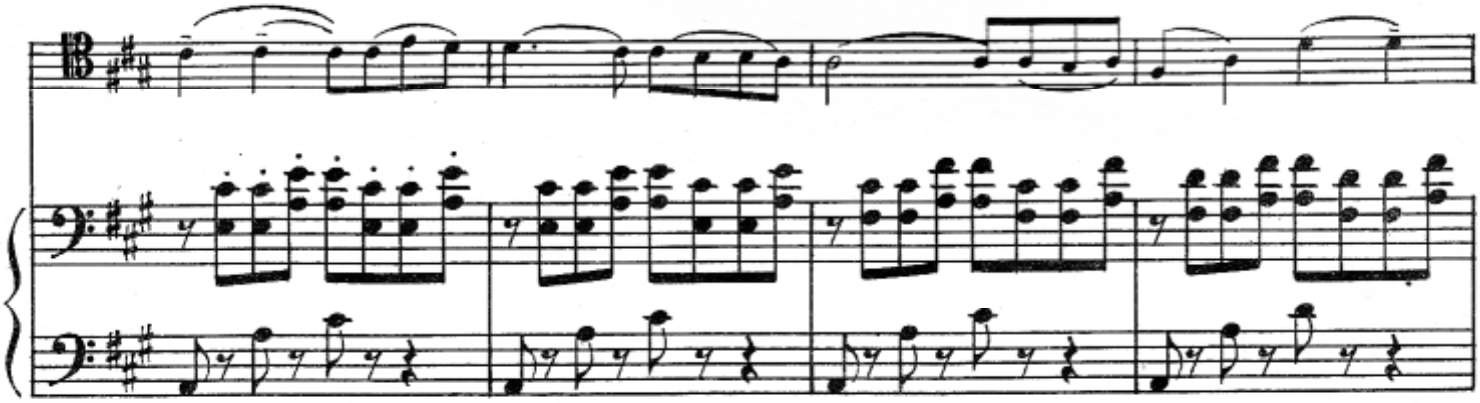
из оперы «Золотой петушок»

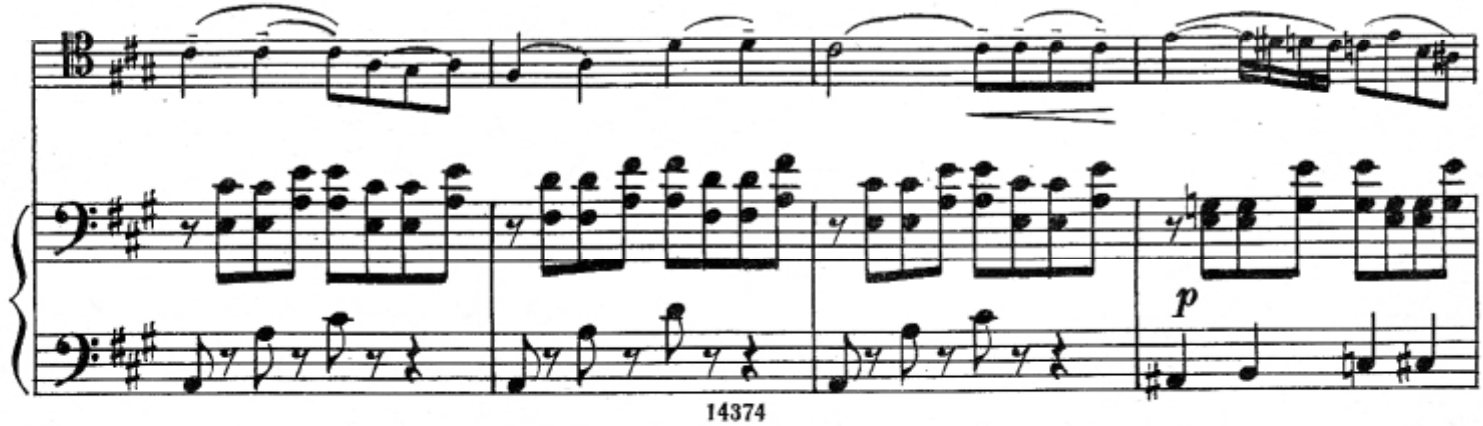
Н. РИМСКИЙ-КОРСАКОВ
(1844—1908)

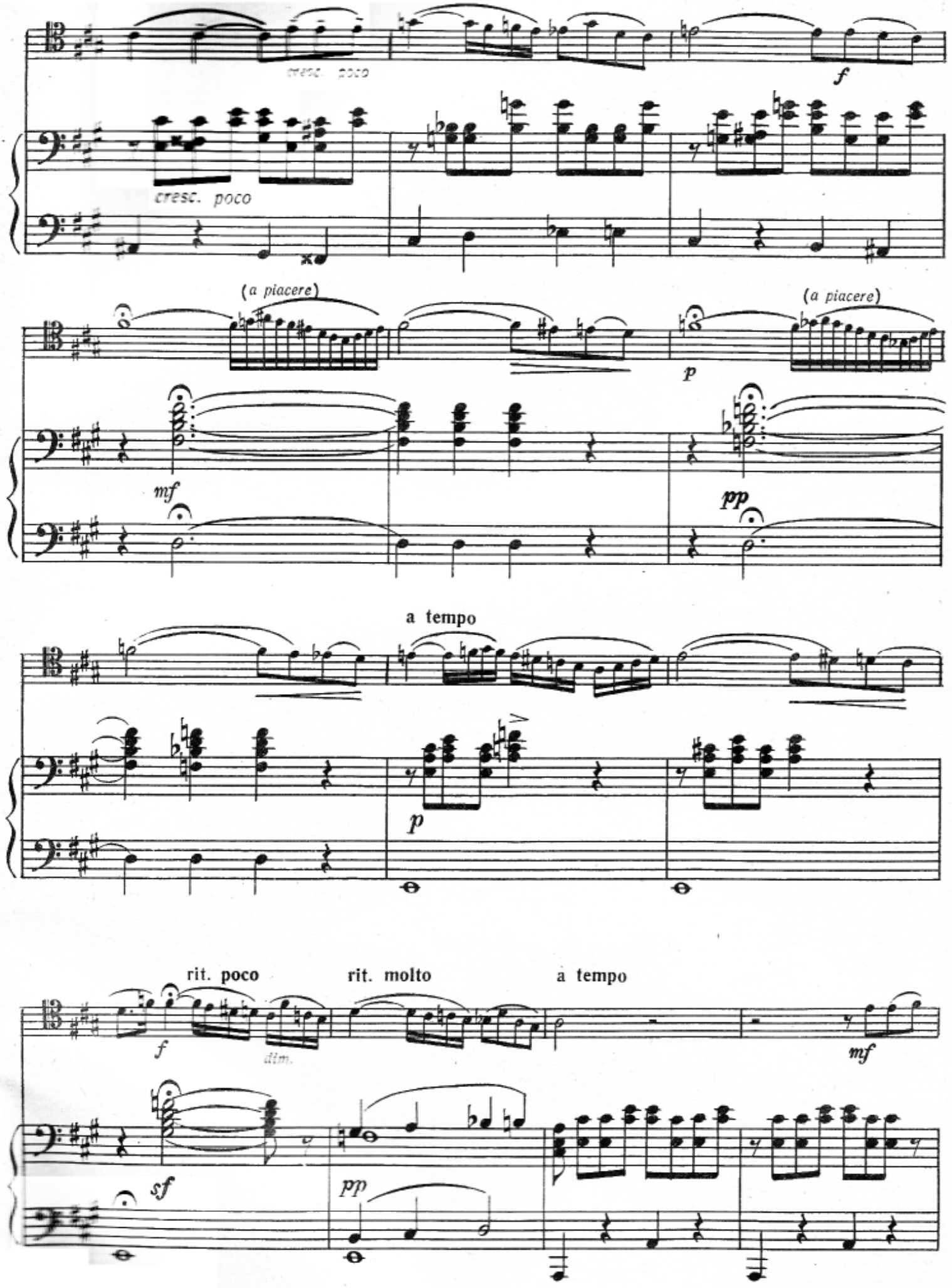
Allegro moderato

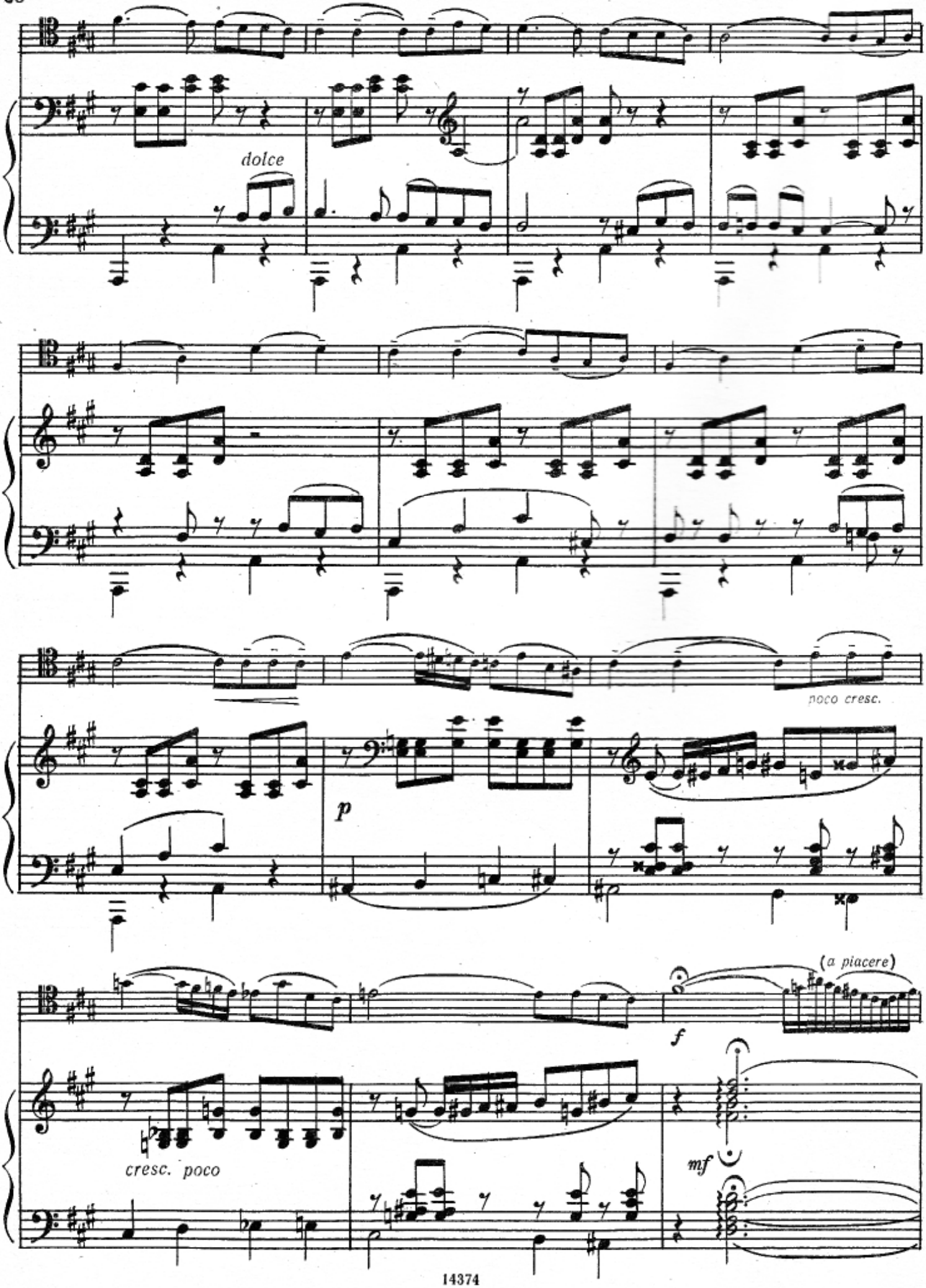


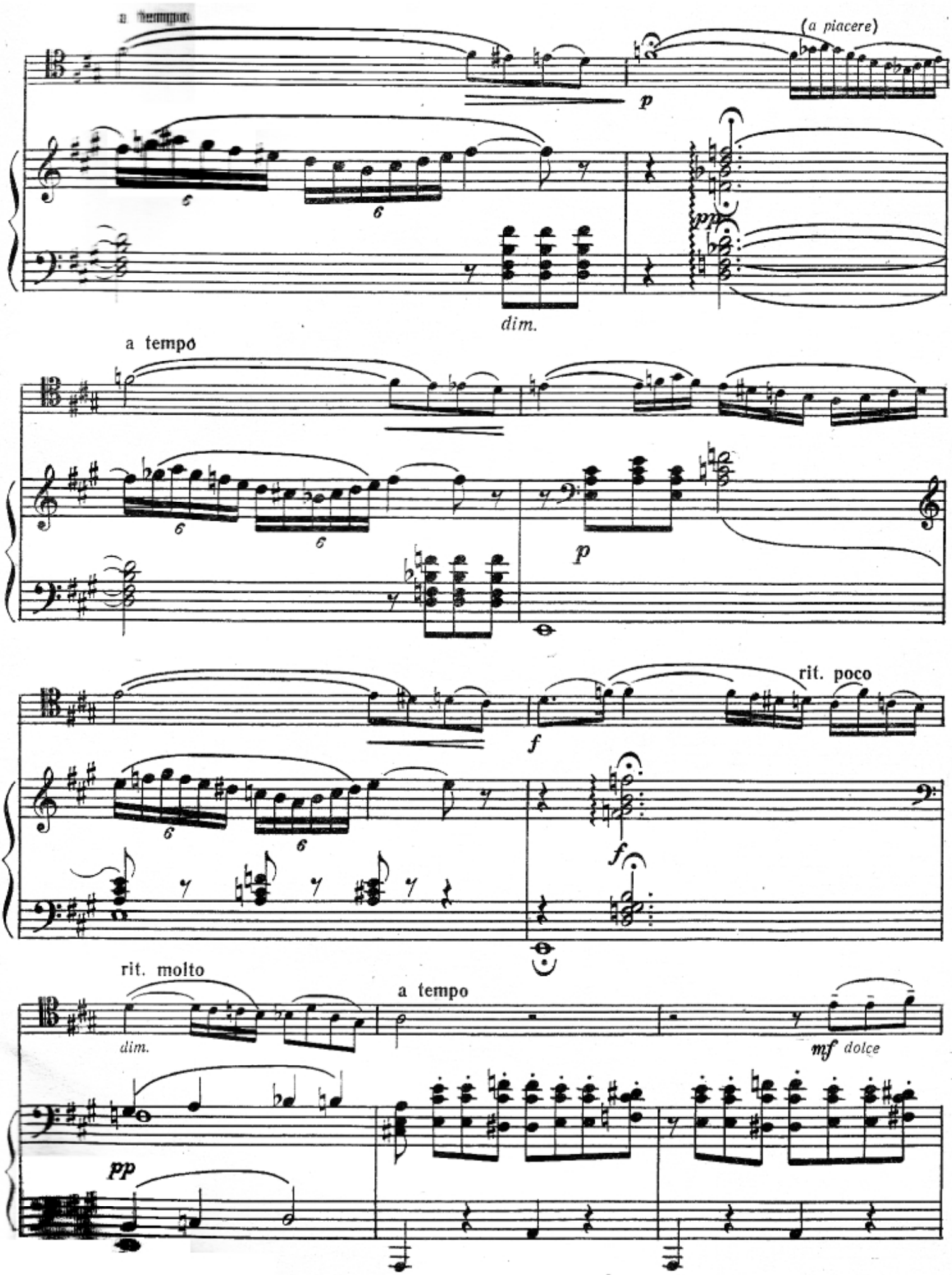


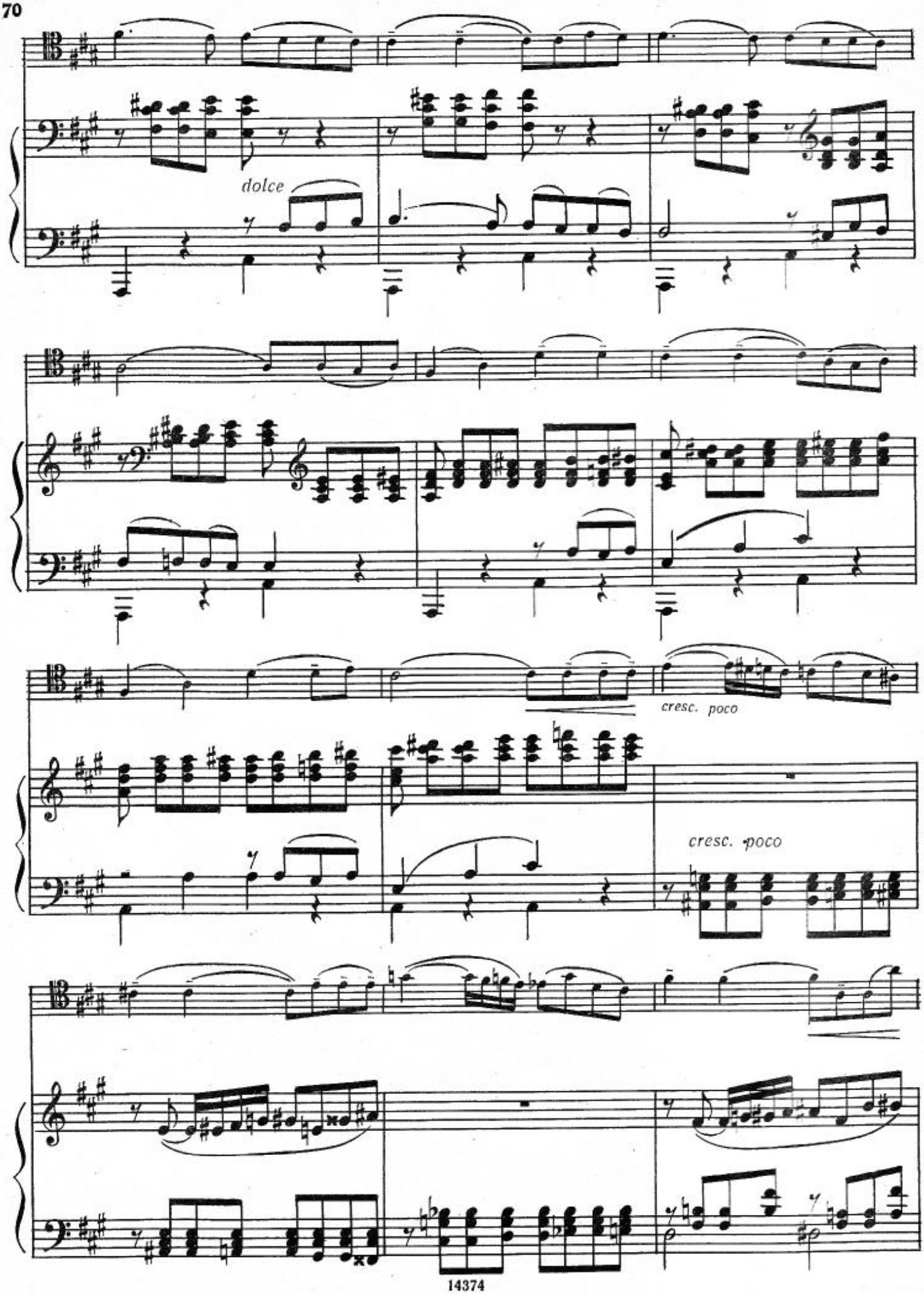


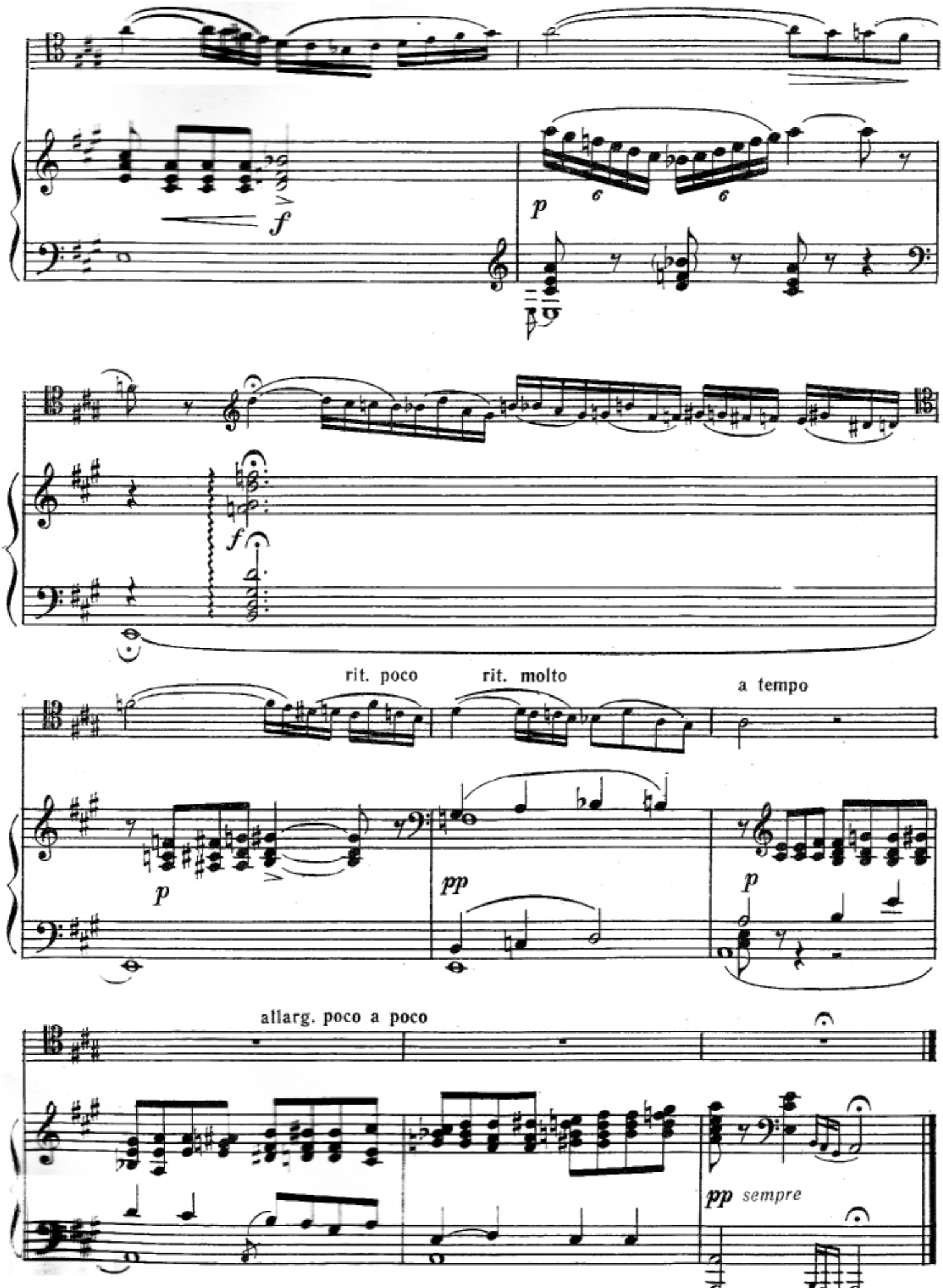



cresc. poco
f
cresc. poco
(a piacere)
(a piacere)
p
mf
pp
a tempo
p
rit. poco
rit. molto
a tempo
f
dim.
mf
sf
pp


dolce
poco cresc.
p
(a piacere)
f
cresc. poco
mf


a tempo
(a piacere)
p
pp
dim.
a tempo
p
rit. poco
f
f
rit. molto
dim.
a tempo
mf dolce
pp


dolce
cresc. poco
cresc. poco


f
p
f
rit. poco
rit. molto
a tempo
p
pp
p
allarg. poco a poco
pp sempre

СОДЕРЖАНИЕ

1. *Г. Ф. Гендель.* Ария 3
2. *Ф. Лист.* Утешение 6
3. *Ж. Бизе.* Менуэт из сюиты "Арлезианка" 13
4. *Э. Григ.* Ноктюрн. Соч. 54 № 4 16
5. *Г. Форе.* Колыбельная. Соч. 16 24
6. *Э. Гранадос.* Интермеццо 31
7. *Э. Вила Лобос.* Ария (Кантилена) 37
8. *М. Глинка.* Ноктюрн "Разлука" 44
9. *К. Давыдов.* У фонтана. Соч. 20 № 2 52
10. *П. Чайковский.* Сентиментальный вальс. Соч. 51 № 6 63
11. *Н. Римский-Корсаков.* Гимн солнцу из оперы "Золотой петушок" . . 66

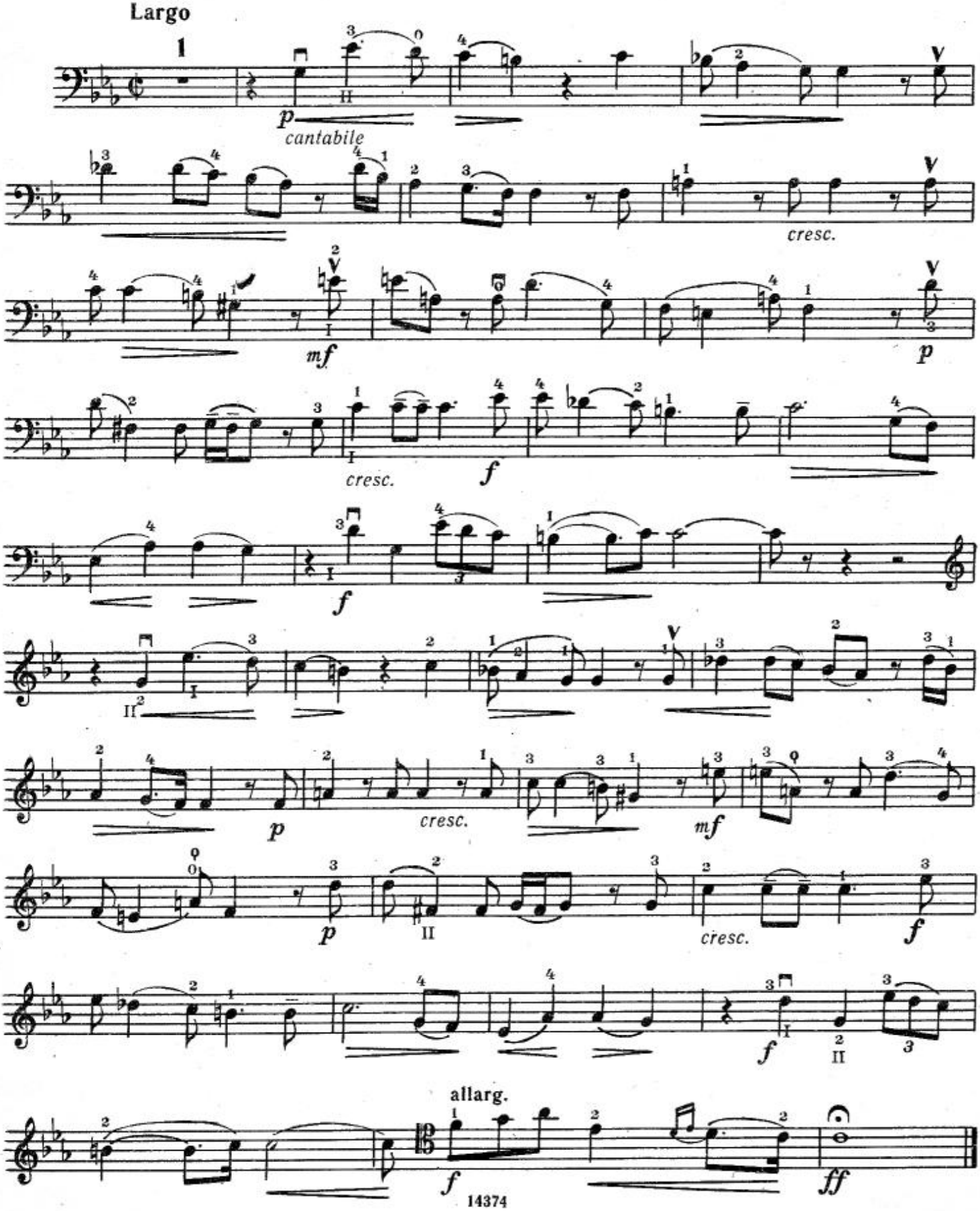
Авторы переложений:
Г. Бострем – № 7; А. Власов – № 8; Г. Кассадо – № 6; А. Крейн – № 10, 11;
Р. Сапожников – № 2; В. Фитценгаген – № 3.
Аппликатура и штрихи:
№ 1, 4, 10 – Ю. Челкаускас; № 2, 3 – Р. Сапожников;
№ 5, 9 – А. Стогорский; № 6 – Г. Кассадо; № 7 – Г. Бострем
№ 8 – А. Власов; № 11 – Т. Мчеделова.

Нотное издание
АЛЬБОМ ПОПУЛЯРНЫХ ПЬЕС
Переложение для виолончели и фортепиано
Выпуск 2
Редактор В. Мурзин. Техн. редактор С. Буданова.
Корректор С. Кузнецова.
Н/К
Подписано в набор 11.11.88. Подписано в печать 06.12.89. Формат 60x90 1/8. Бумага офсетная № 2. Гарнитура тиде. Печать офсетная. Объем печ. л. 12,0. Усл. п. л. 12,0. Усл. кр.-отт. 12,25. Уч.-изд. л. 14,20. Тираж 5000 экз. Изд. № 14374. Зак. № 4317
Цена 2 р. 10 к.
Издательство "Музыка", 103031, Москва, Неглинная, 14
Московская типография № 9 НПО "Всесоюзная книжная палата"
Госкомпечати СССР
109033, Москва, Волочаевская, 40

Виолончель

АРИЯ

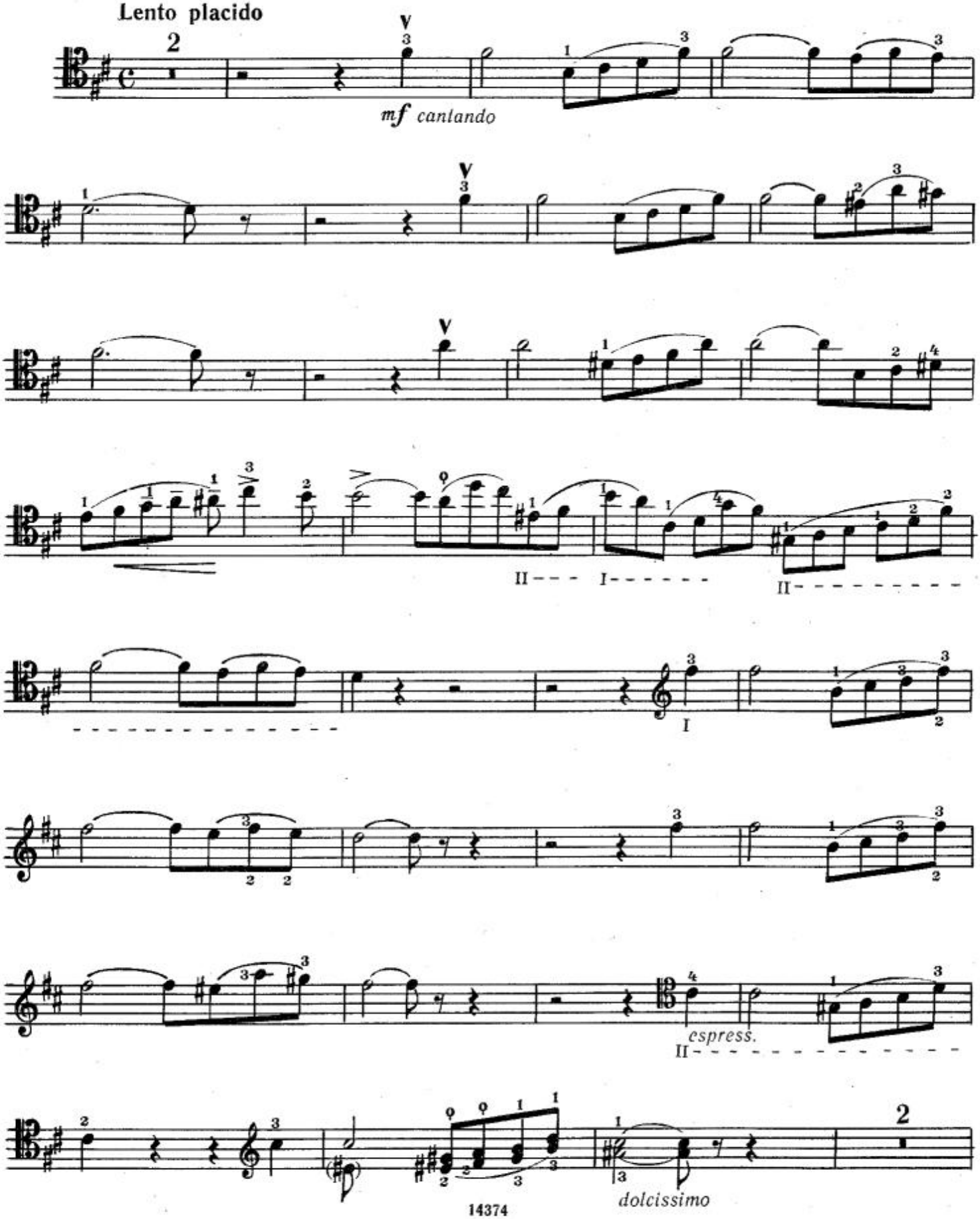
Г. Ф. ГЕНДЕЛЬ
(1685—1759)



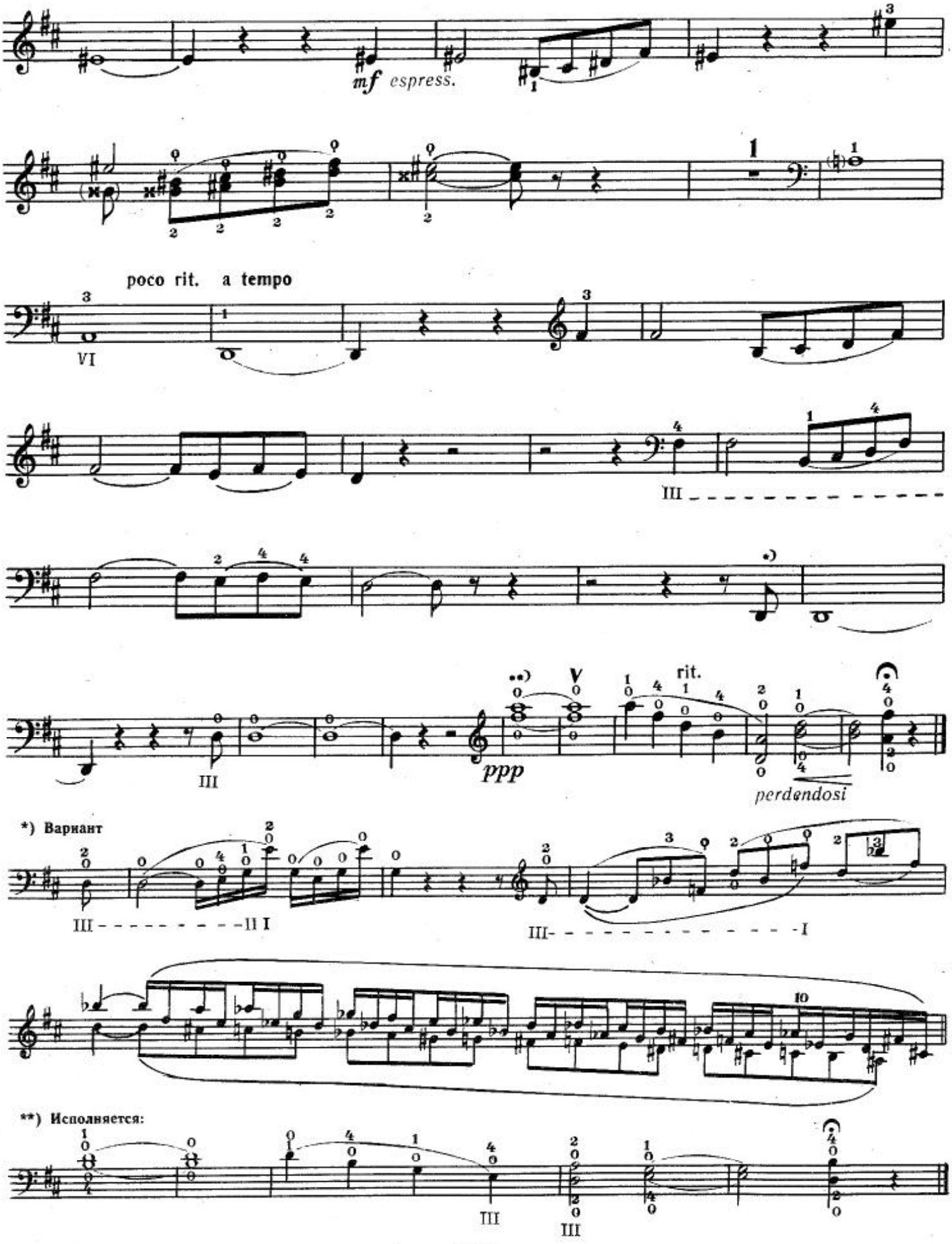
Виолончель

УТЕШЕНИЕ

Ф. ЛИСТ
(1811—1886)



Виолончель

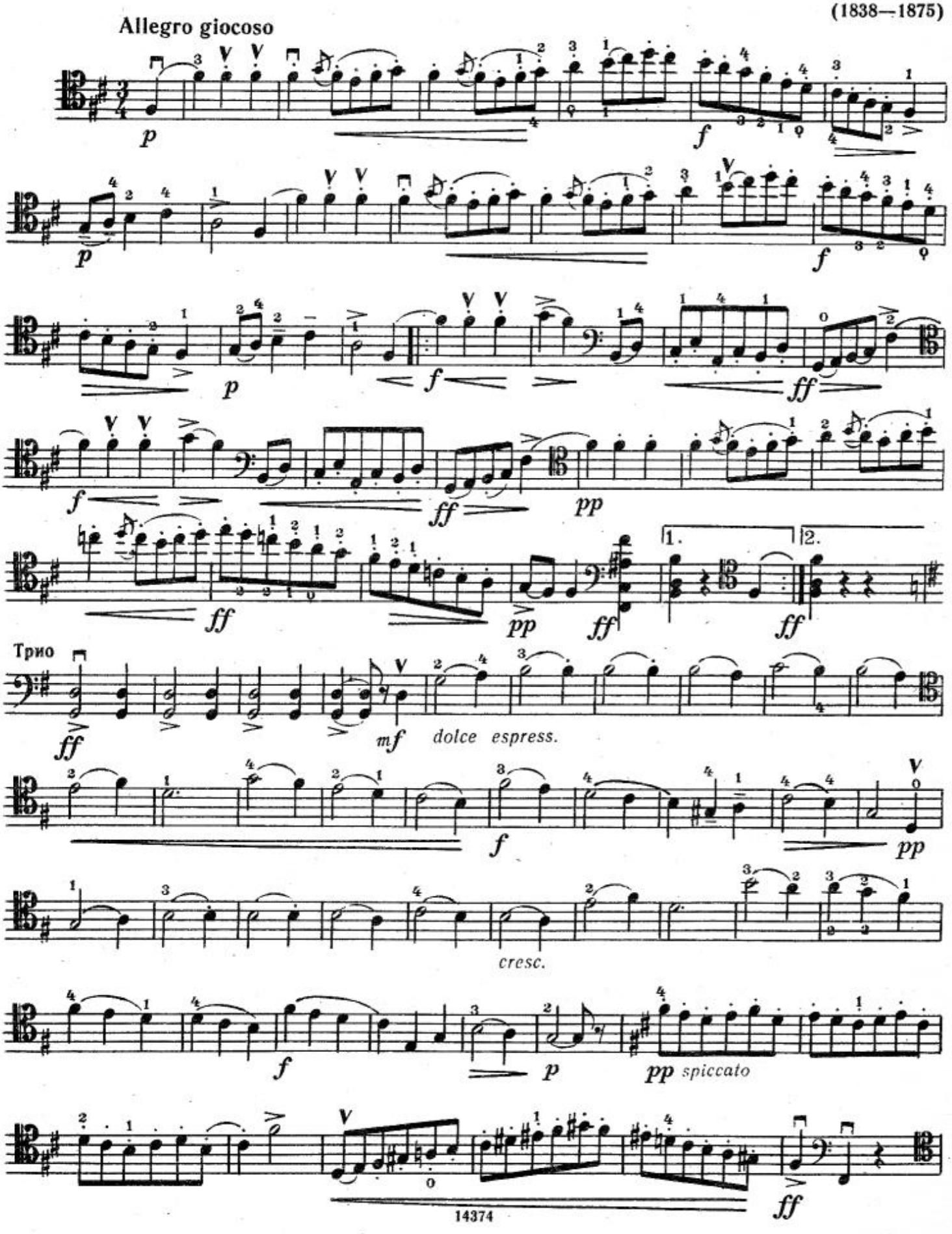

mf espress.
poco rit. a tempo
VI
III
III
ppp
rit.
perdendosi
*) Вариант
III - - - - - - - - - - II I
III- - - - - - - - - - - - - - - - I
**) Исполняется:
III
III

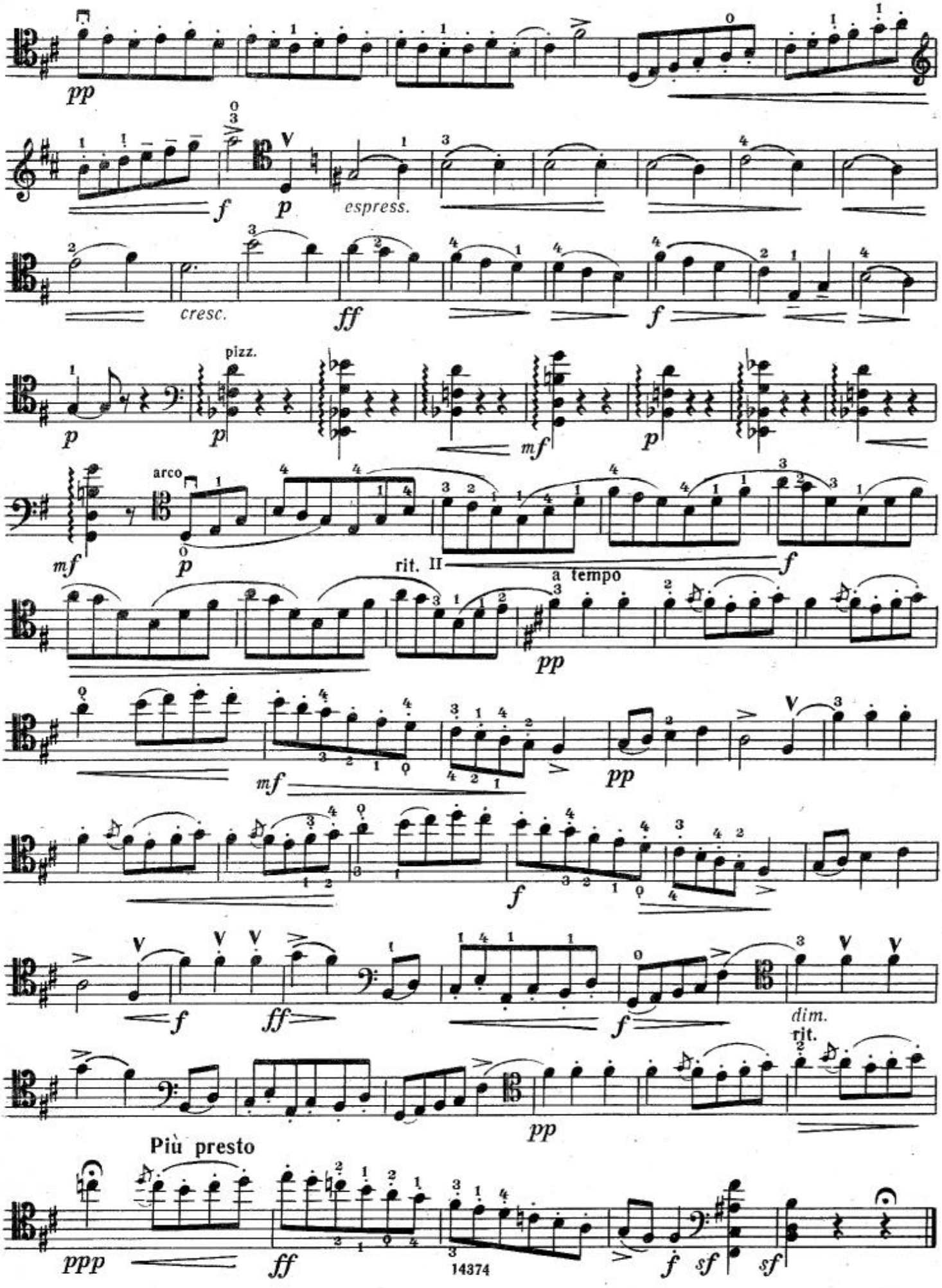
Виолончель

МЕНУЭТ

из сюиты «Арлезианка»

Ж. БИЗЕ
(1838—1875)




pp
f
p
espress.
cresc.
ff
f
pizz.
p
p
mf
p
arco
mf
p
rit. II
f
a tempo
pp
mf
pp
f
f
ff
f
dim.
rit.
pp
Più presto
ppp
ff
14374
f
sf
sf

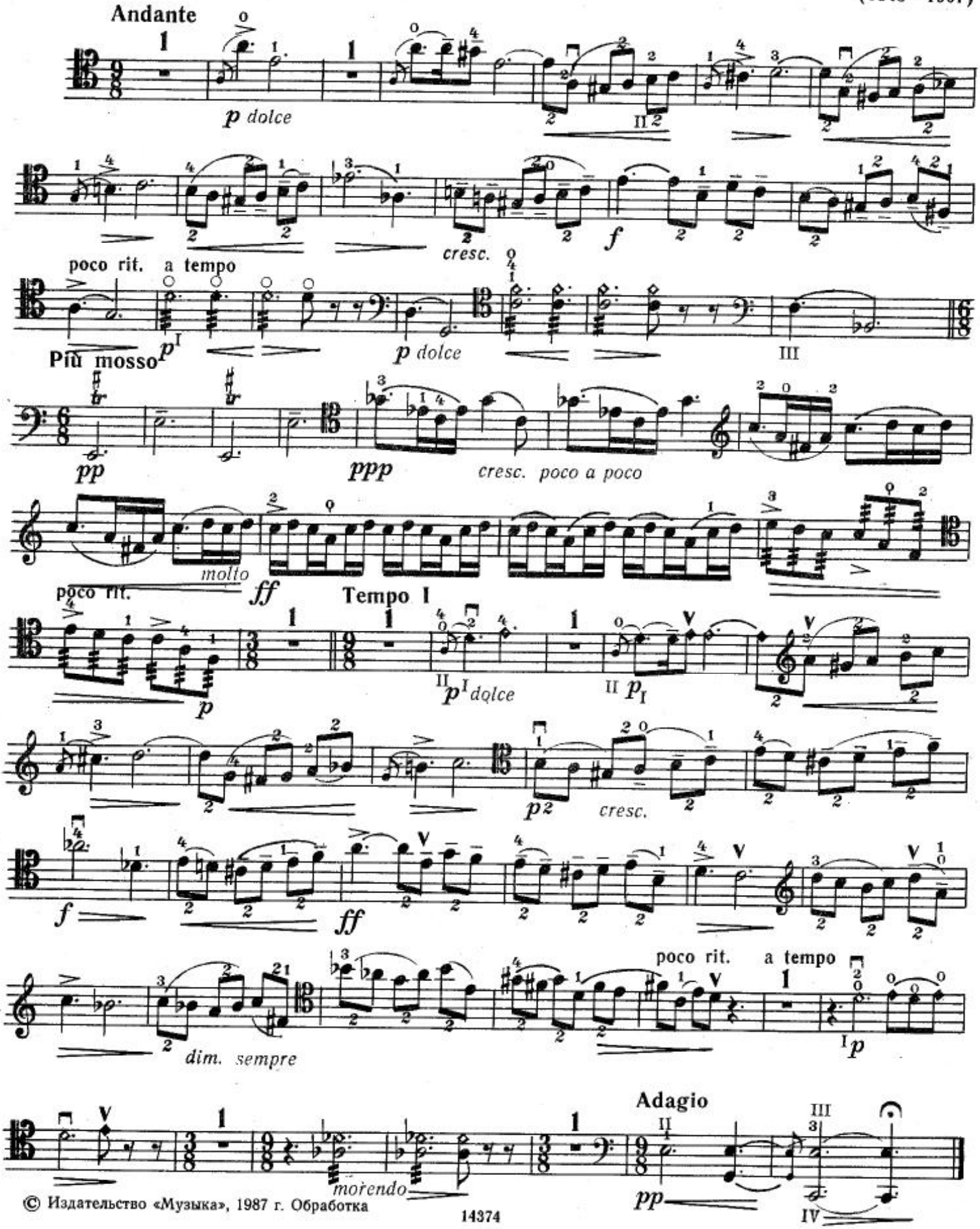
Виолончель

НОКТЮРН

Соч. 54 № 4

Обработка Г. Зингера

Э. ГРИГ
(1843—1907)



© Издательство «Музыка», 1987 г. Обработка

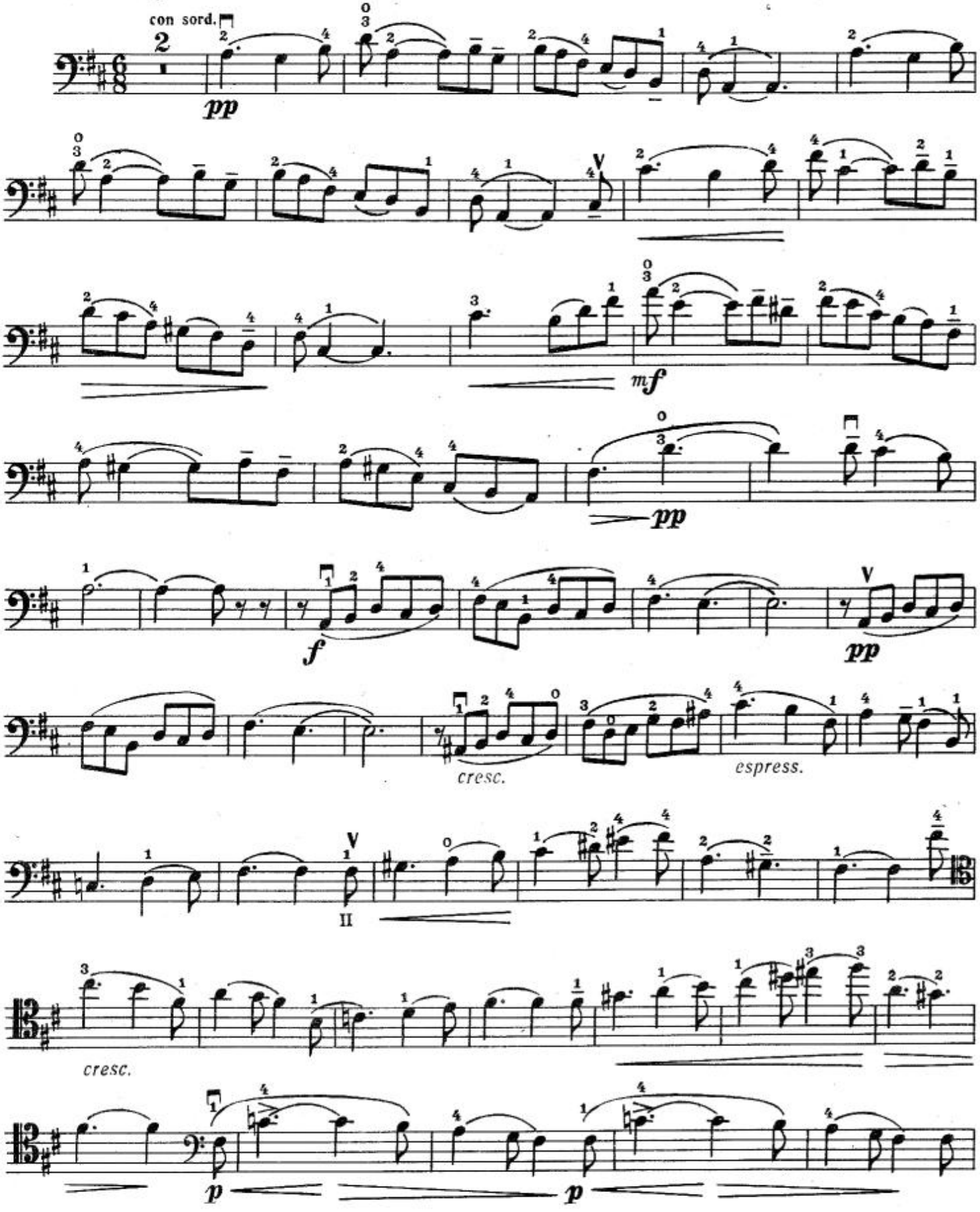
Виолончель

КОЛЫБЕЛЬНАЯ

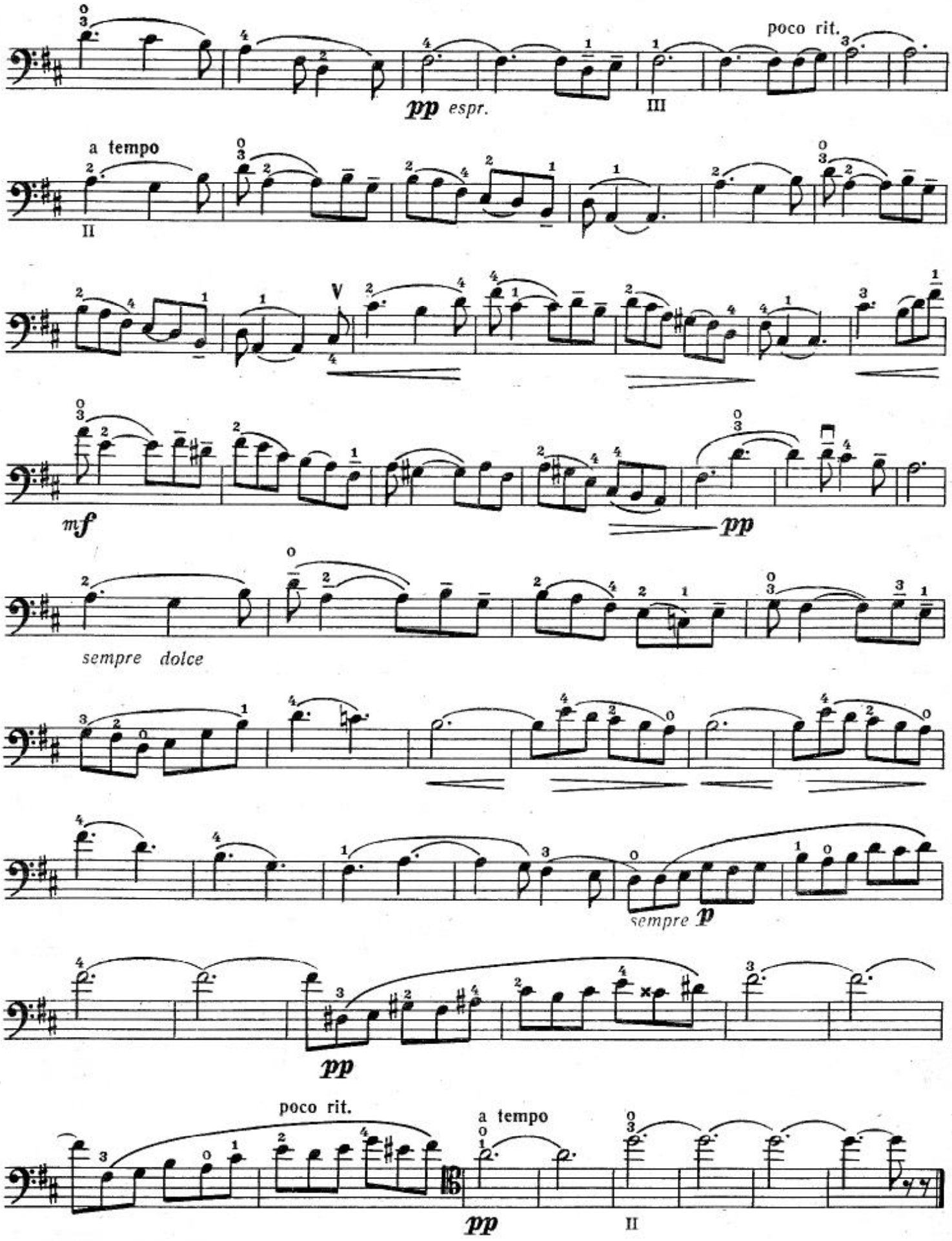
Соч. 16

Г. ФОРЕ
(1845—1924)

Allegretto moderato



Виолончель

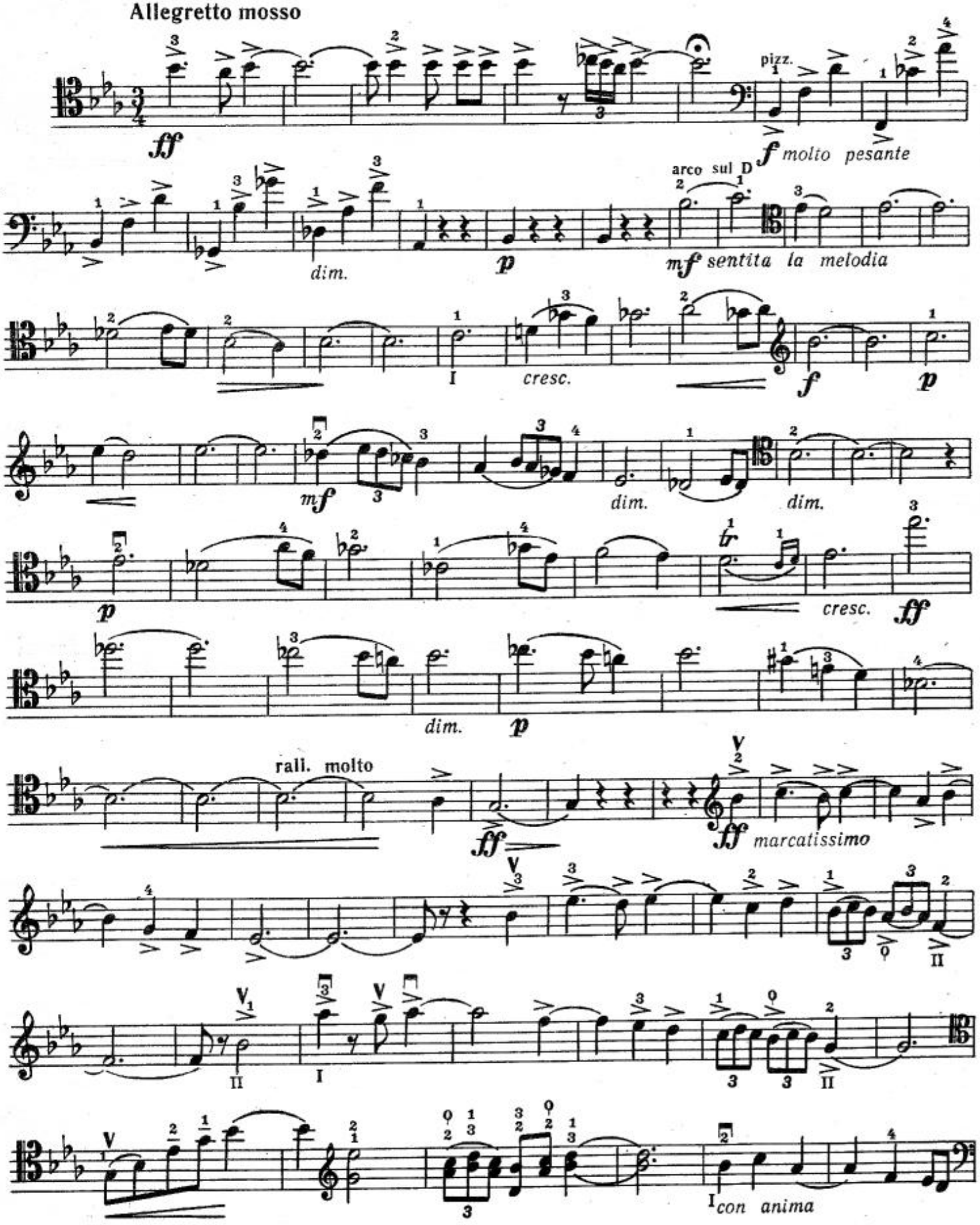

poco rit.
pp espr.
III
a tempo
II
V
mf
pp
sempre dolce
sempre p
pp
poco rit.
a tempo
pp
II

Виолончель

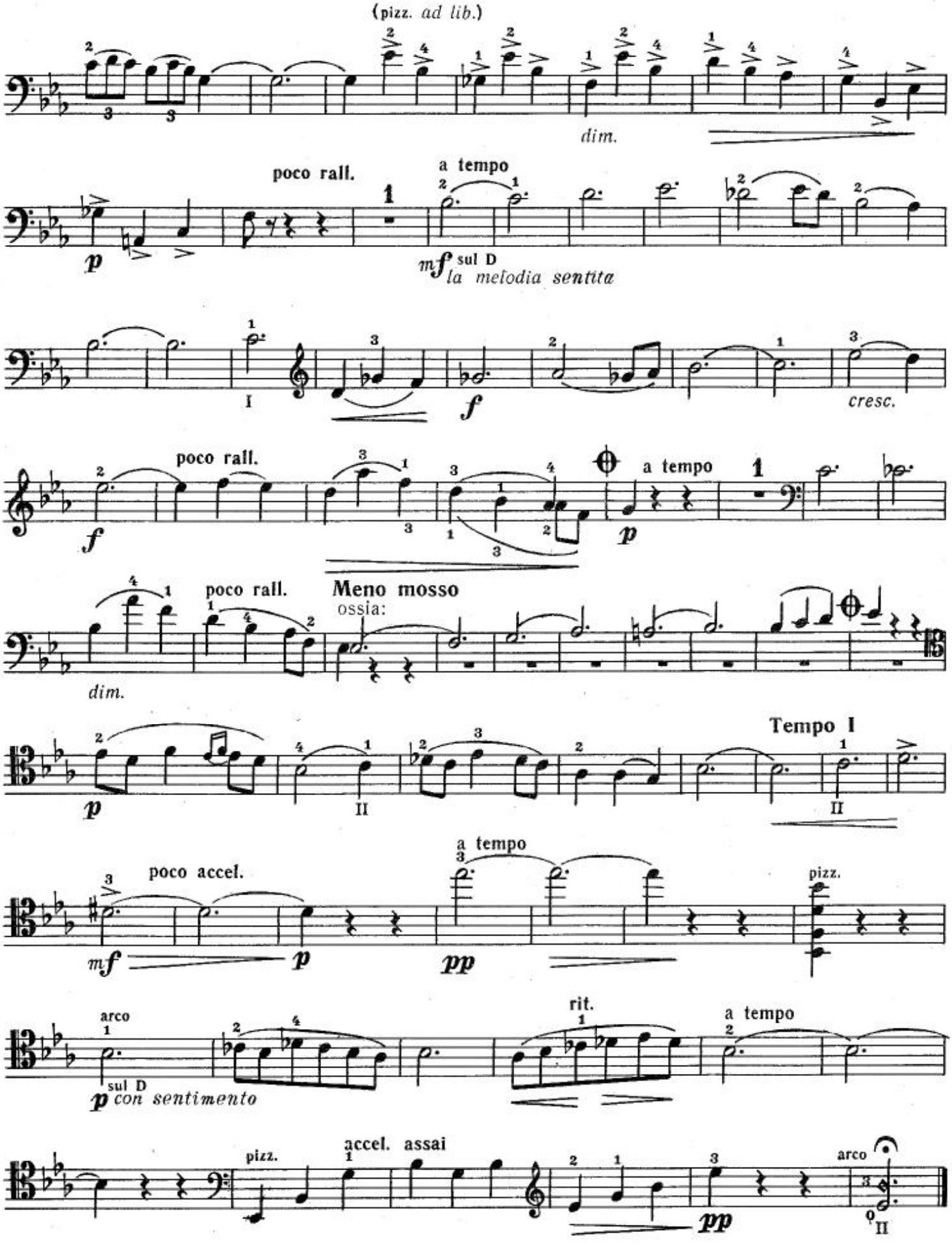
ИНТЕРМЕЦЦО

Э. ГРАНАДОС
(1867—1916)

Allegretto mosso



Виолончель



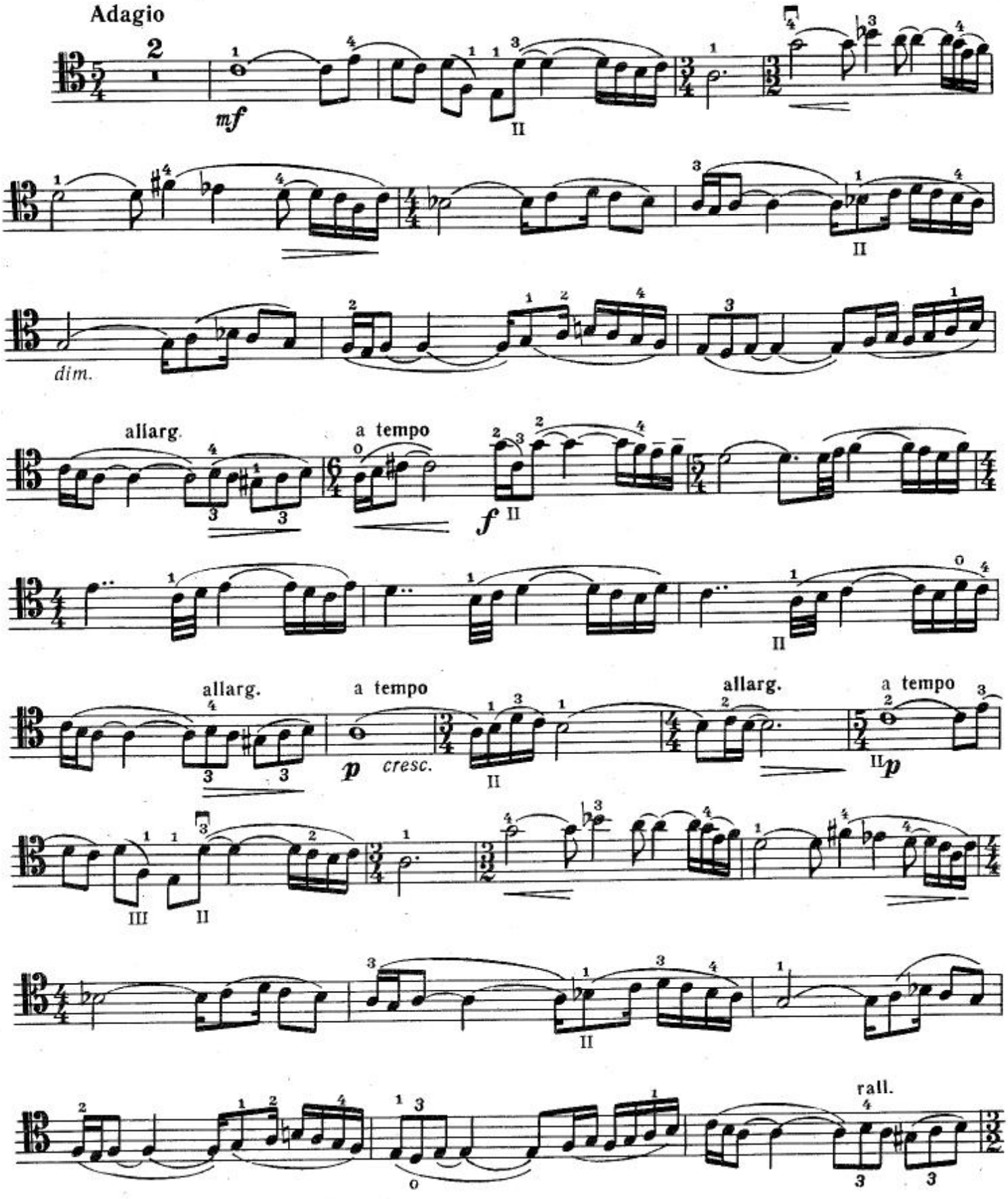
*) Нижний вариант для купюры.

Виолончель

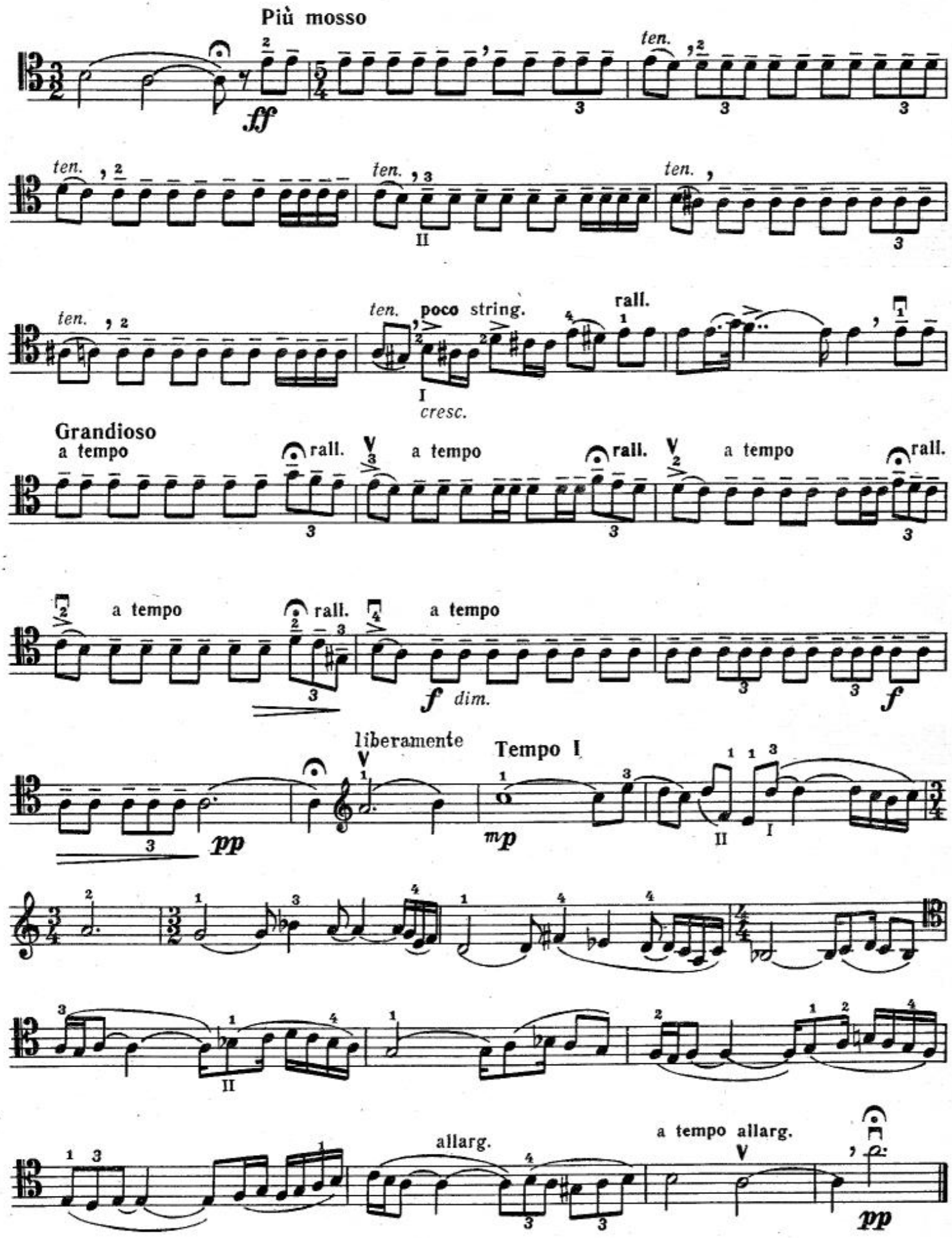
АРИЯ

(Кантилена)

Э. ВИЛА ЛОБОС
(1887—1959)



Виолончель

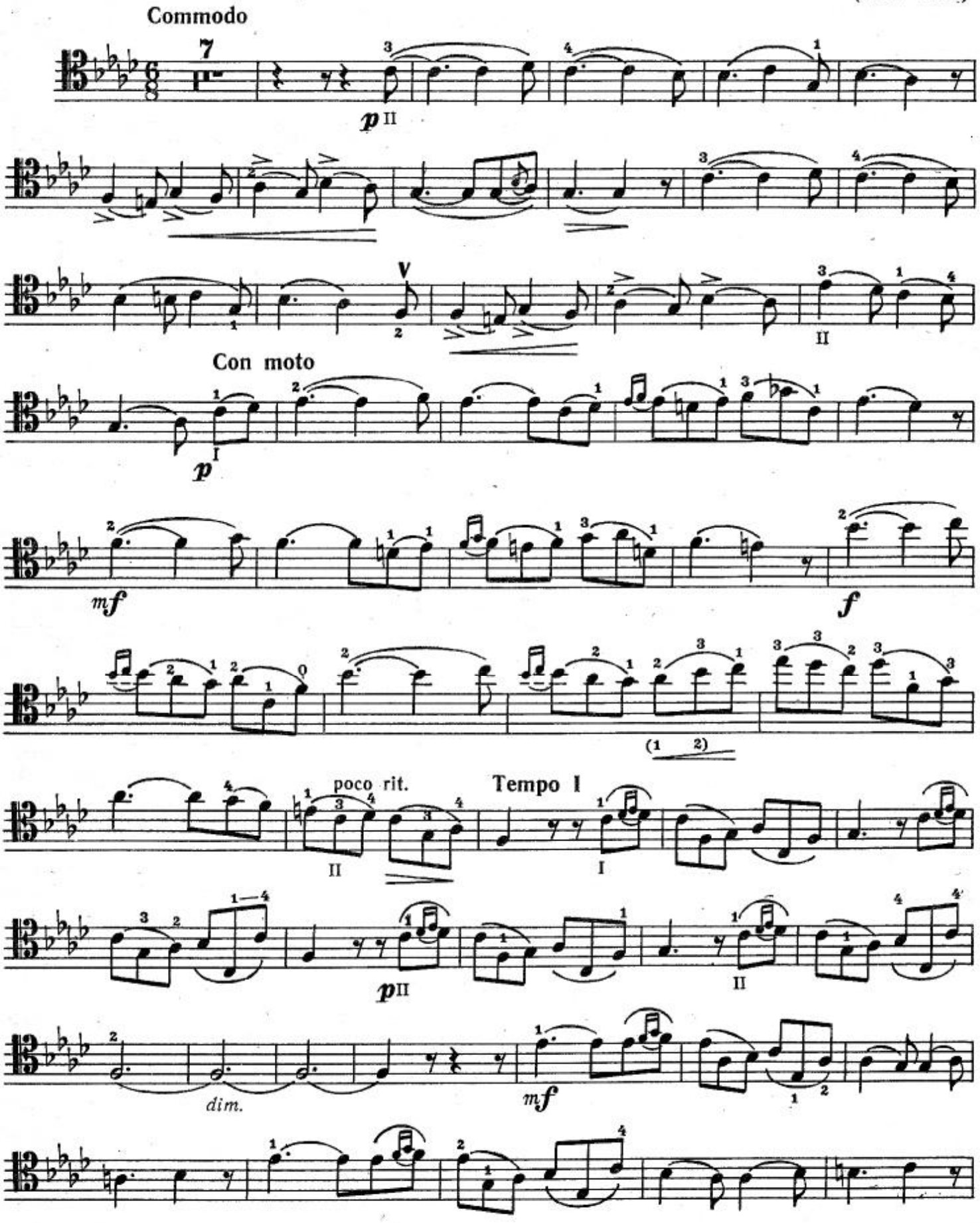

Più mosso
ff
ten.
poco string.
rall.
cresc.
Grandioso
a tempo
rall.
f dim.
pp
liberamente
Tempo I
mp
allarg.
a tempo allarg.

Виолончель

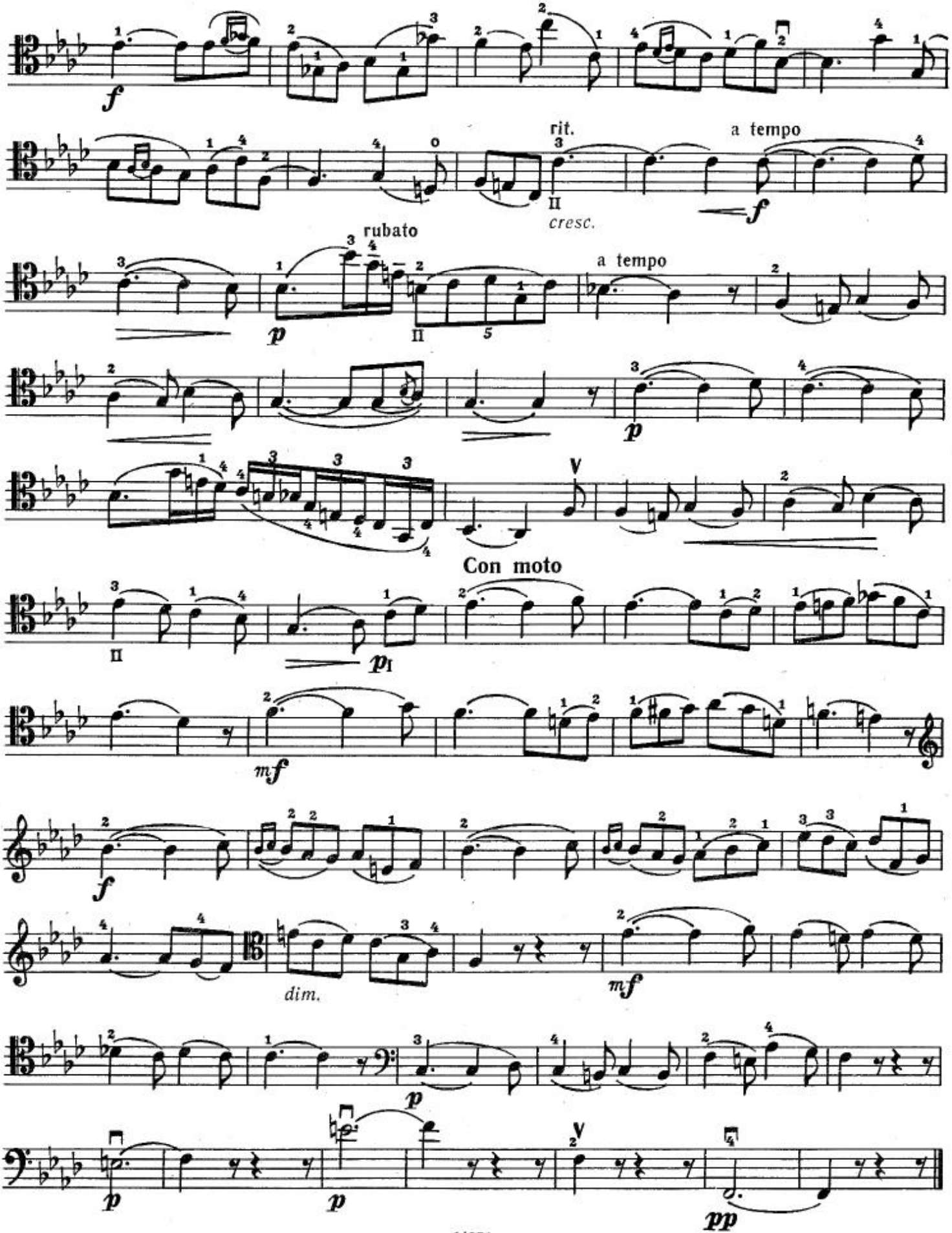
НОКТЮРН

«Разлука»

М. ГЛИНКА
(1804—1857)



Виолончель


f
rit.
a tempo
f
cresc.
rubato
a tempo
p
p
Con moto
p
mf
f
dim.
mf
p
p
pp

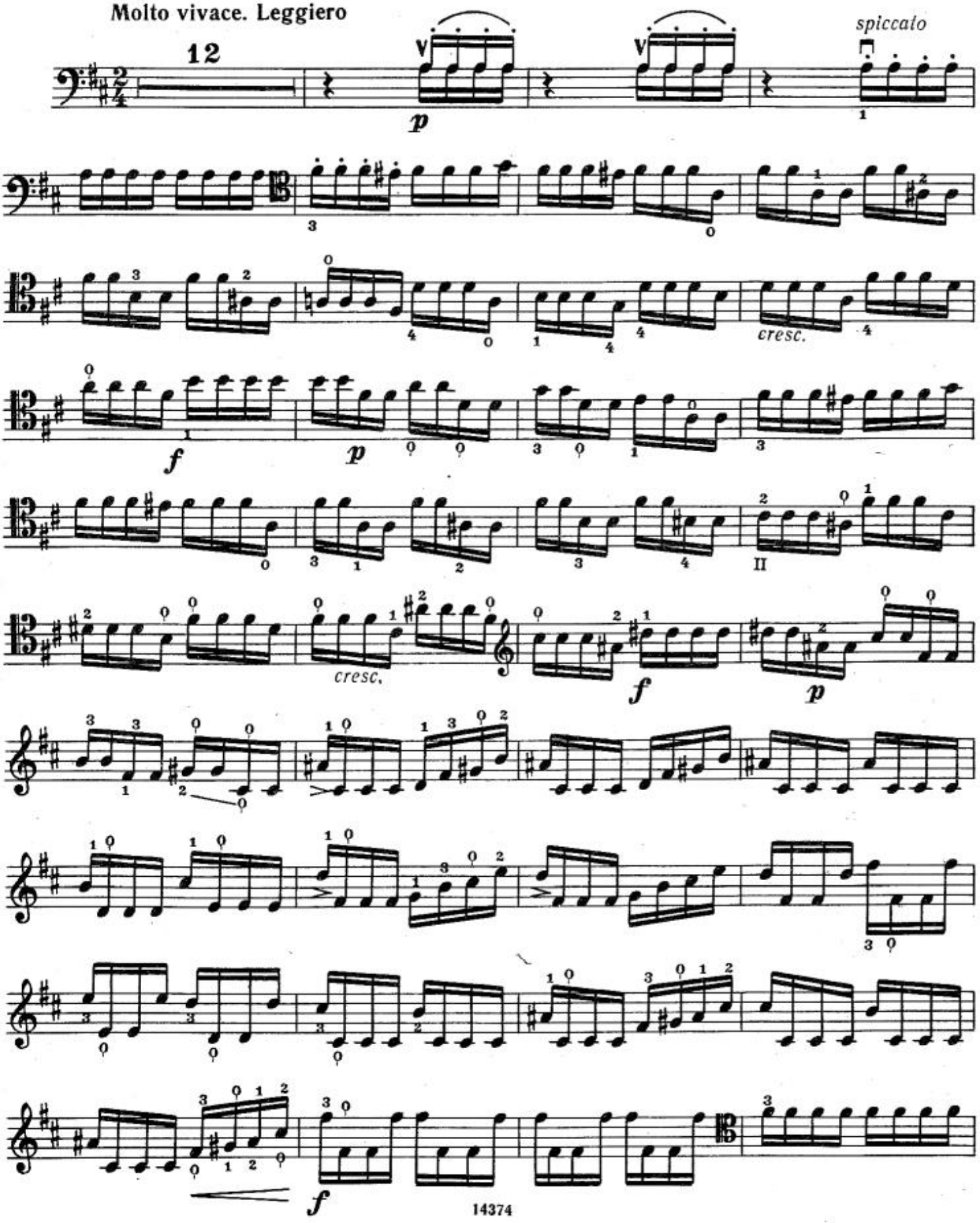
Виолончель

У ФОНТАНА

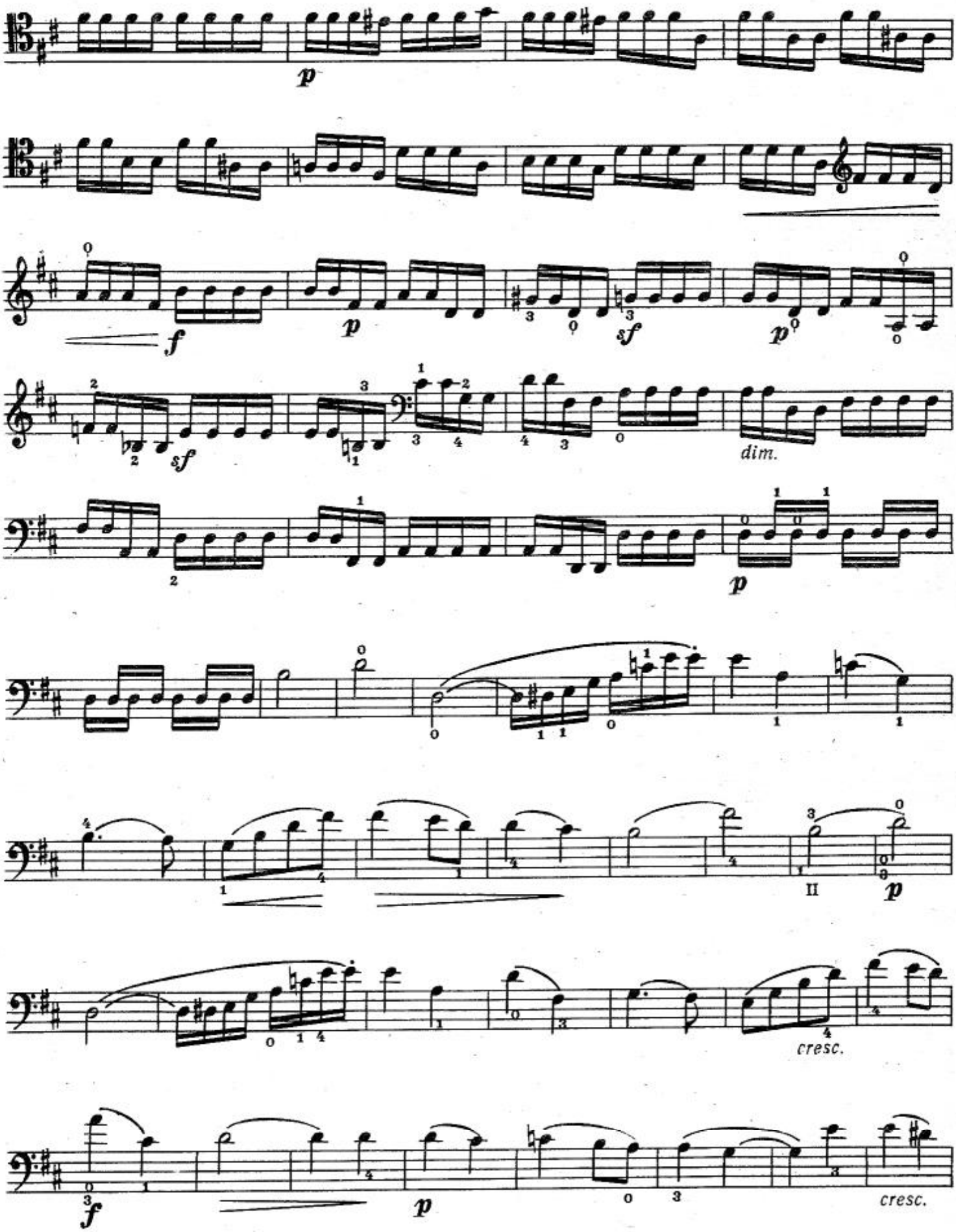
Соч. 20 № 2

К. ДАВЫДОВ
(1838—1889)

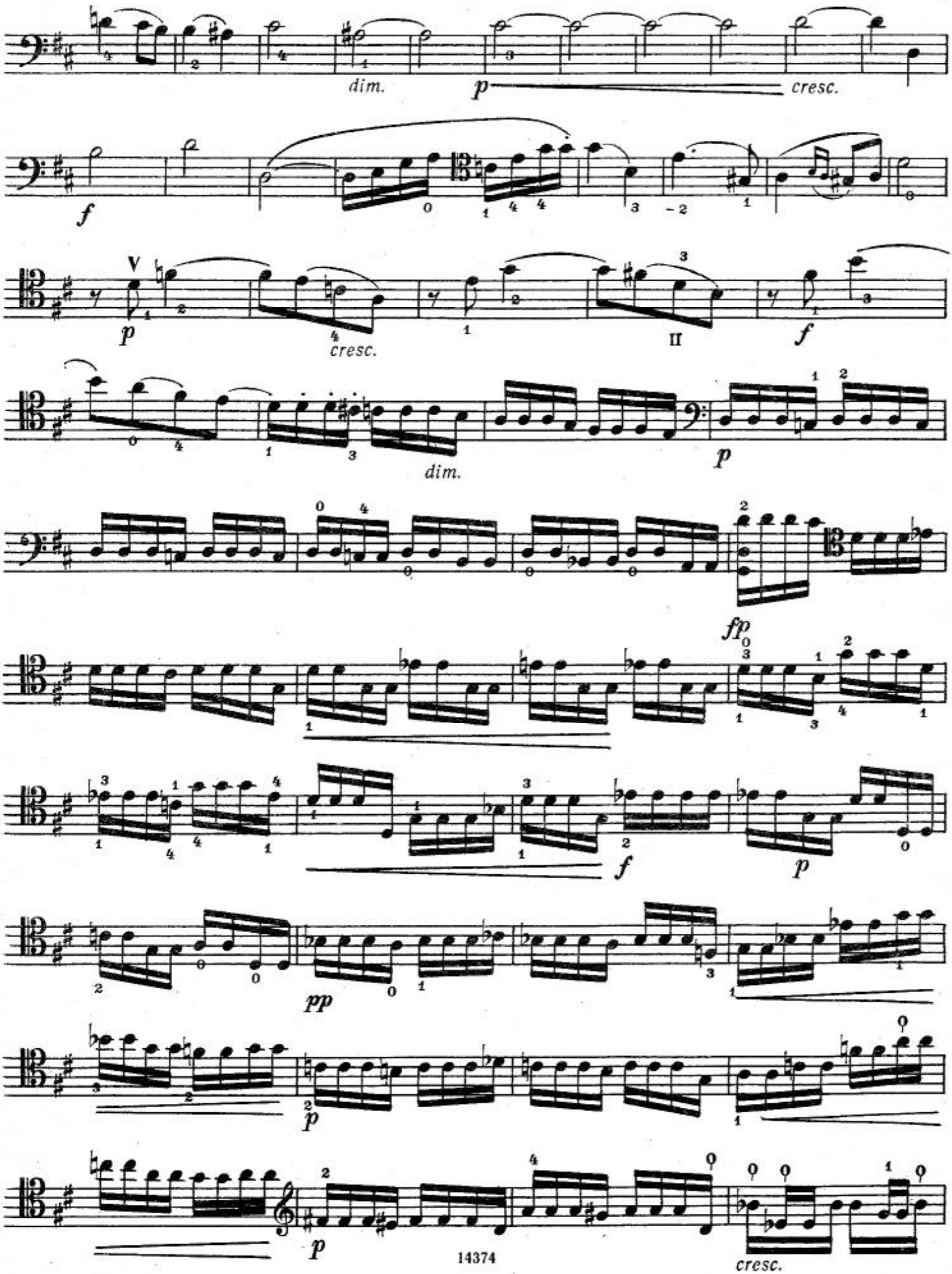
Molto vivace. Leggiero



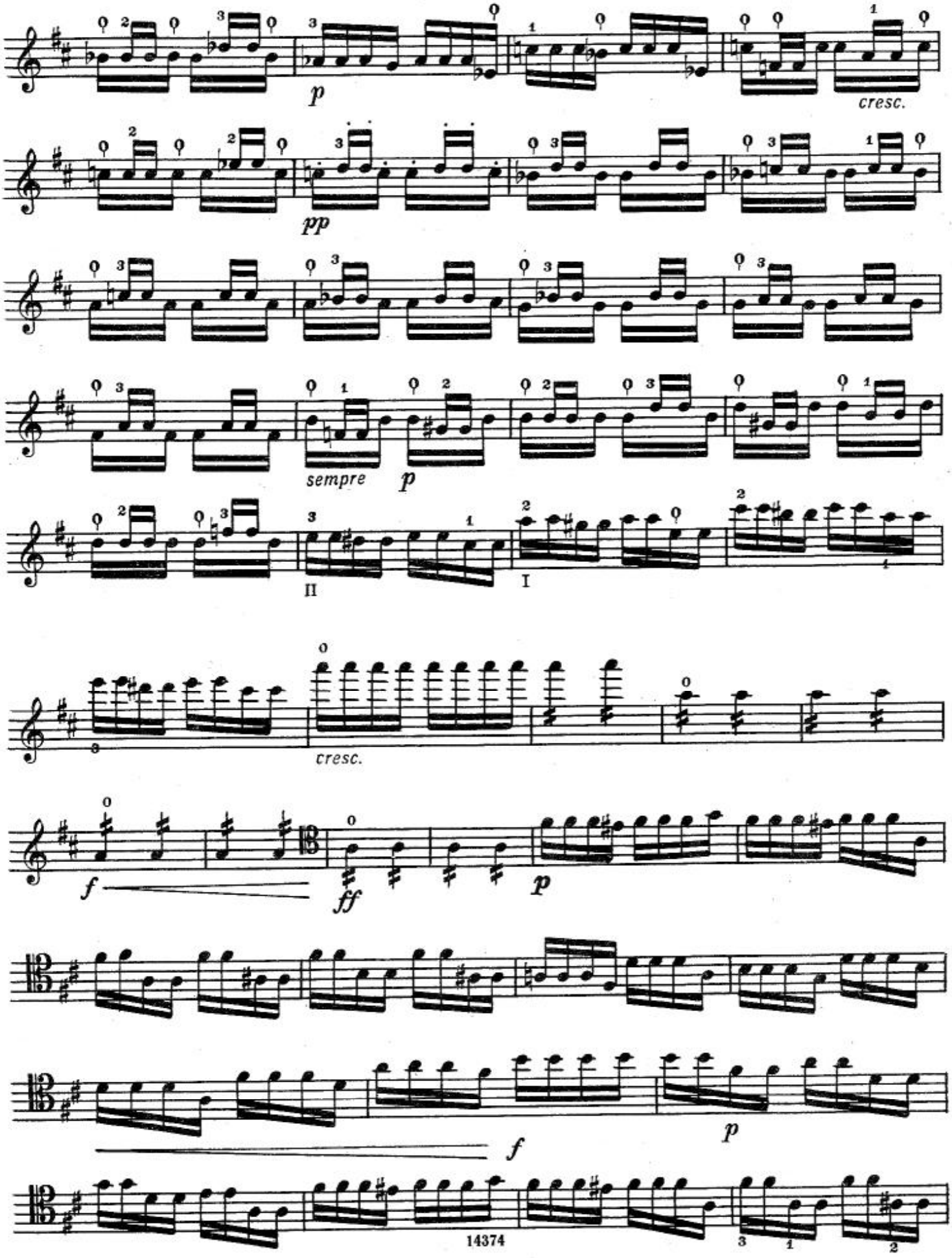
Виолончель

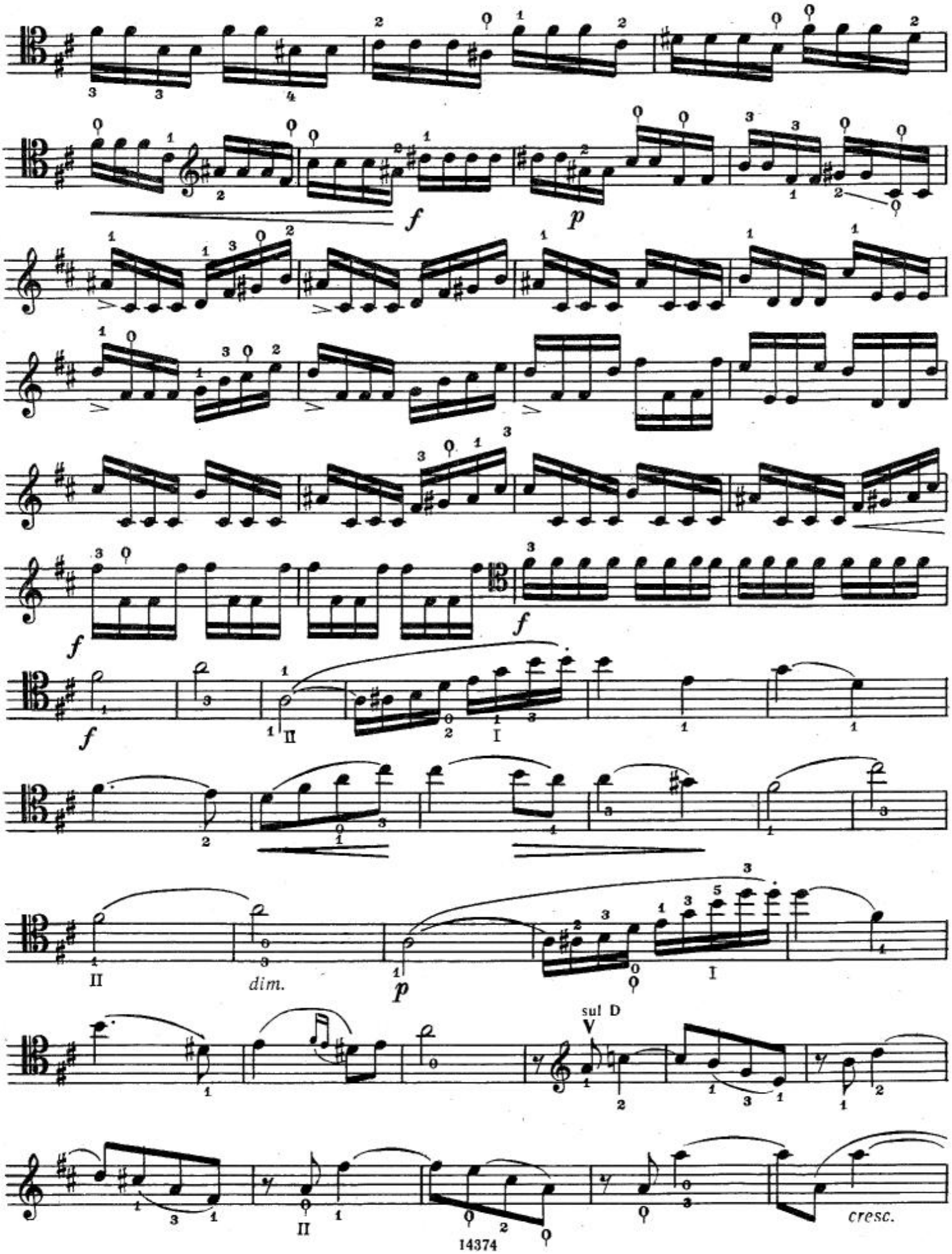


Виолончель

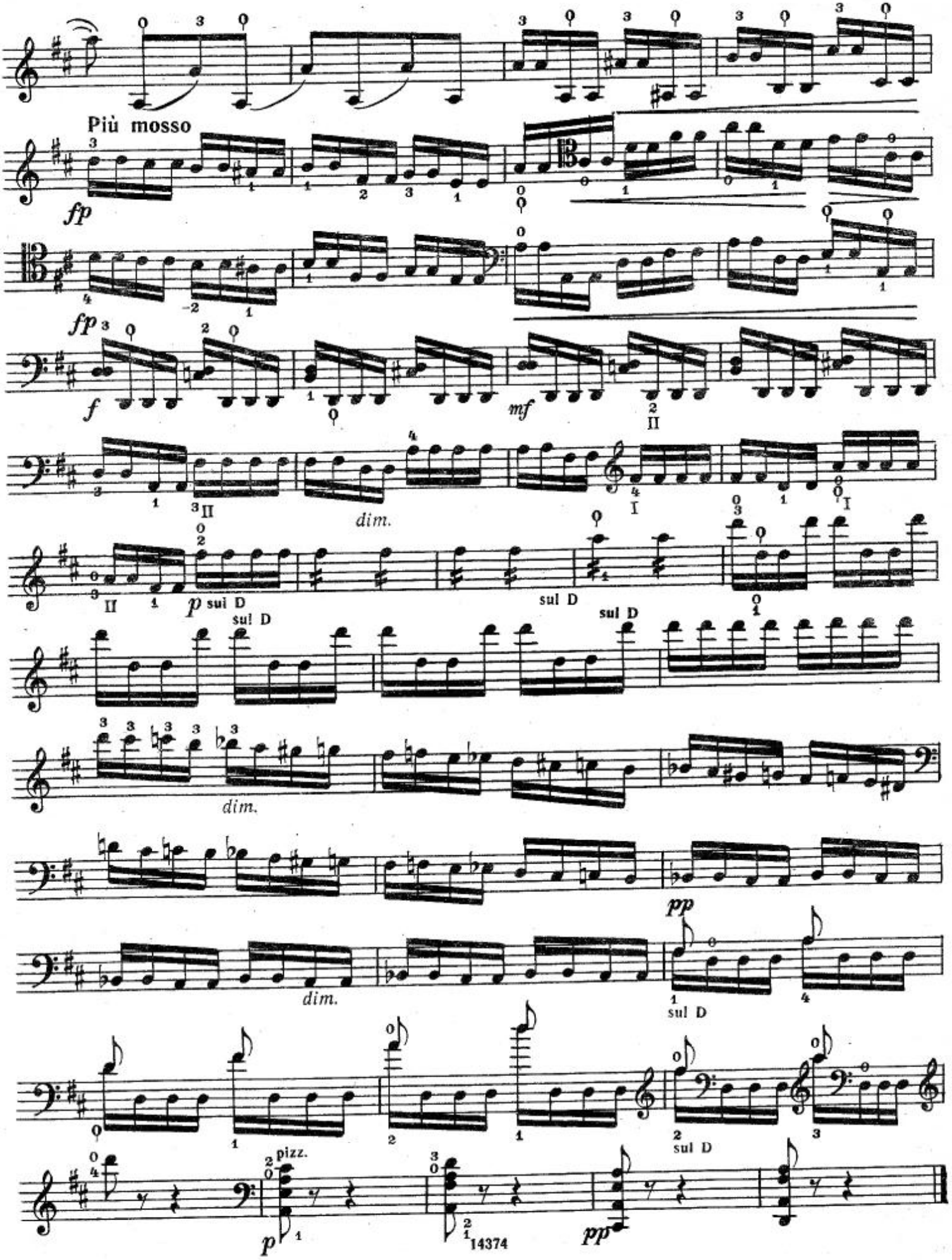


Виолончель




f
p
f
f
f
II
I
II
dim.
p
I
sul D
V
II
cresc.

Виолончель


Più mosso
fp
fp
f
mf
dim.
II
I
p sui D
sul D
sul D
sul D
dim.
dim.
pp
sul D
sul D
pizz.
p
pp
14374

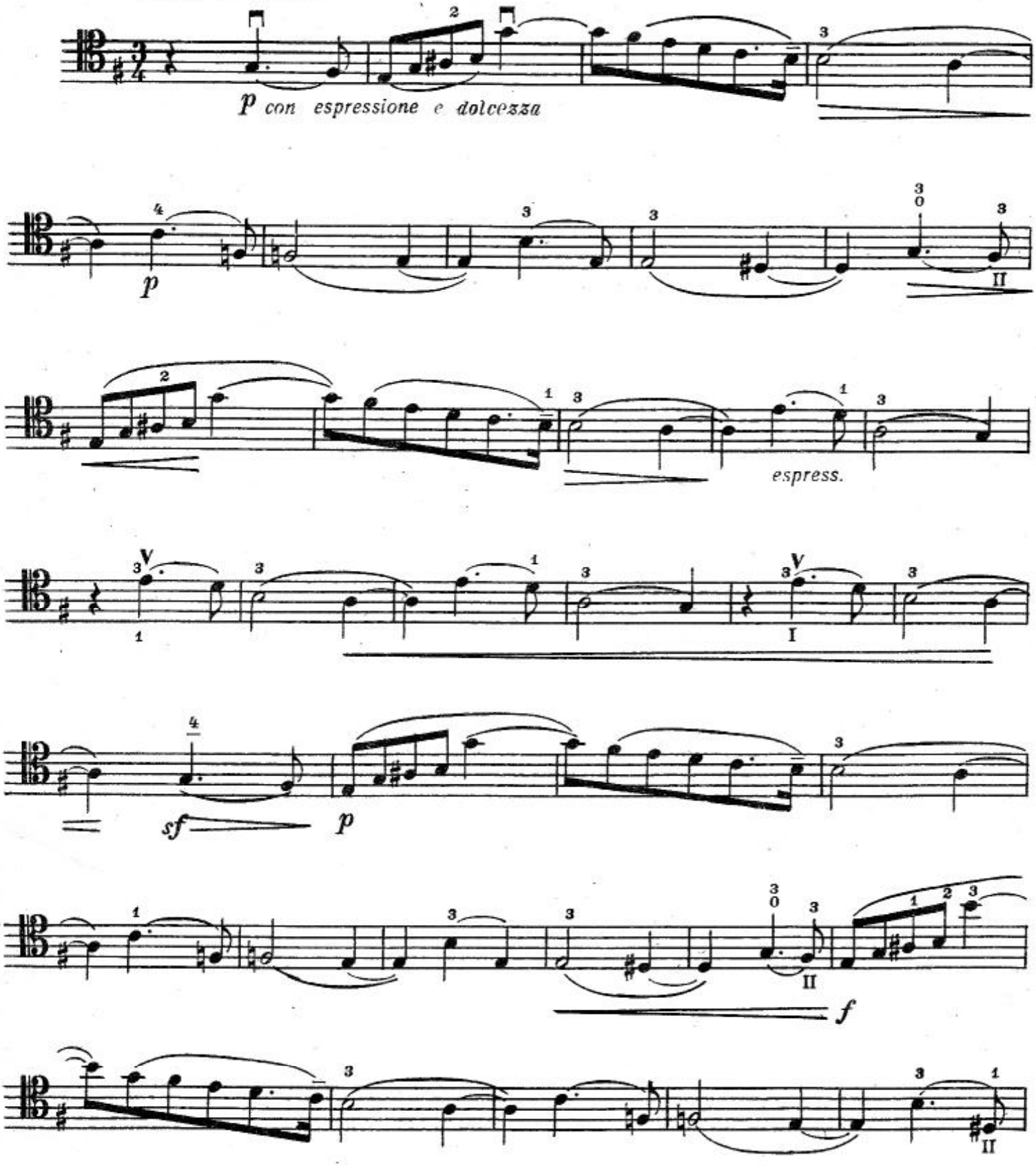
Виолончель

СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

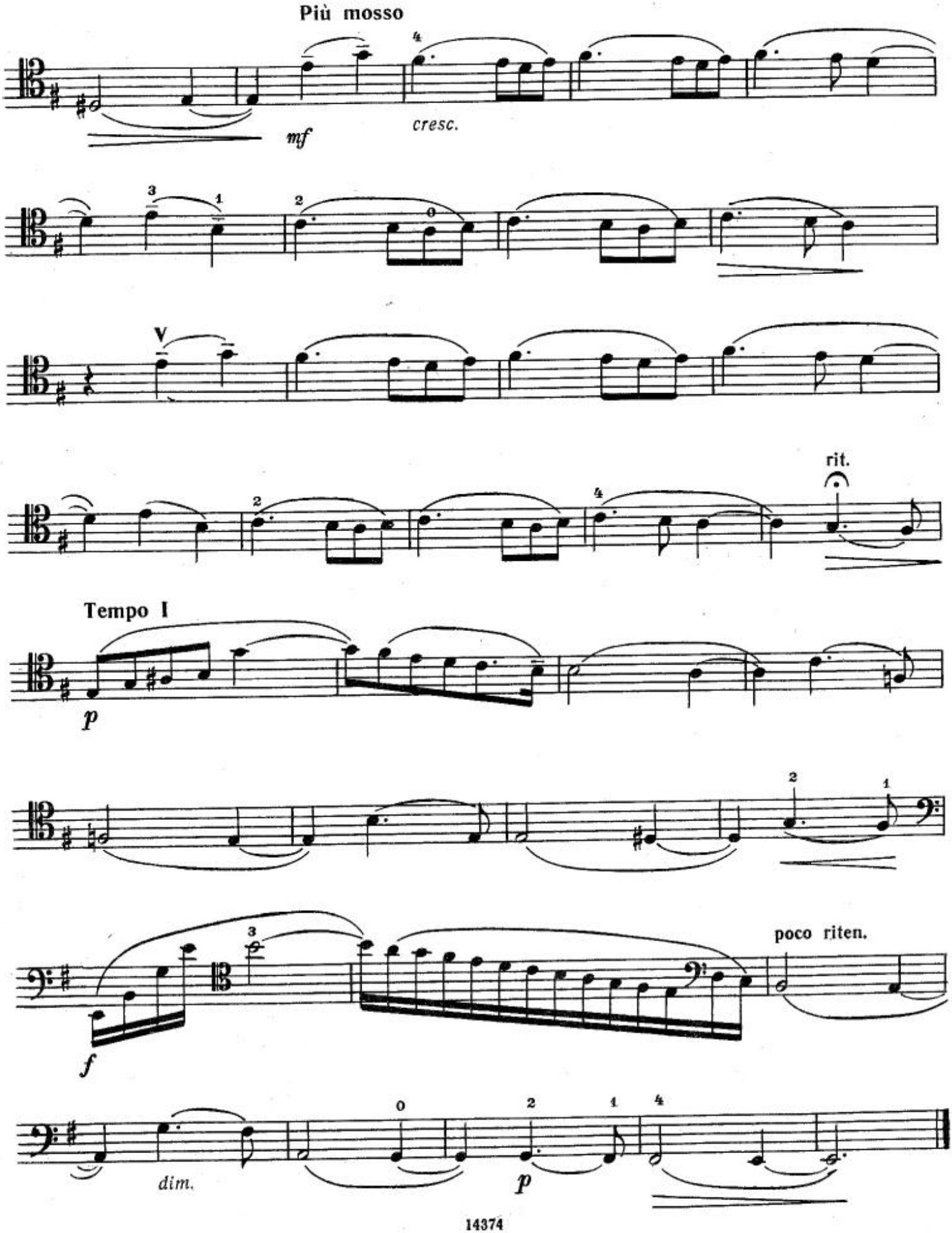
Соч. 51 № 6

П. ЧАЙКОВСКИЙ
(1840—1893)

Tempo di Valse



Виолончель

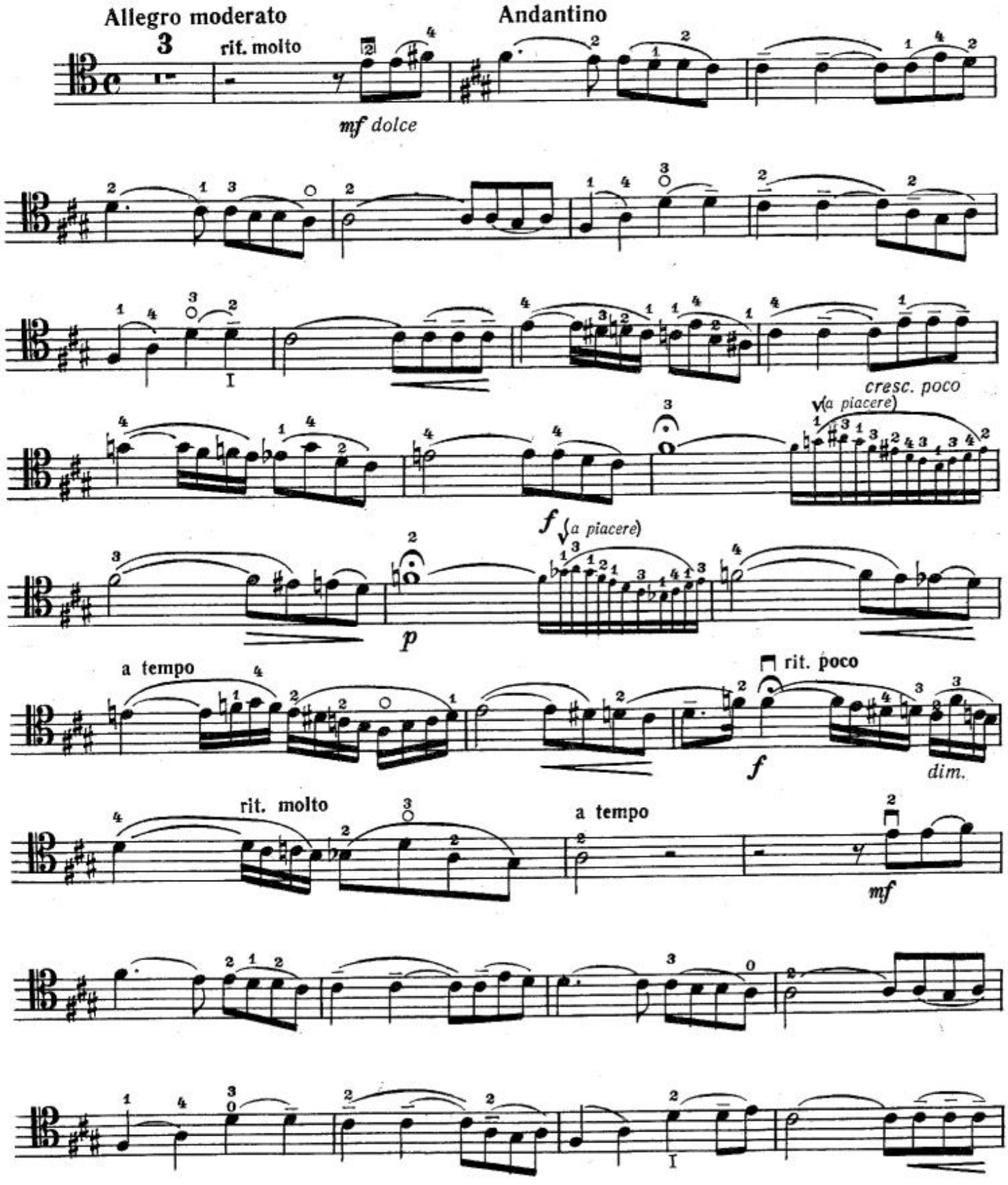


Виолончель

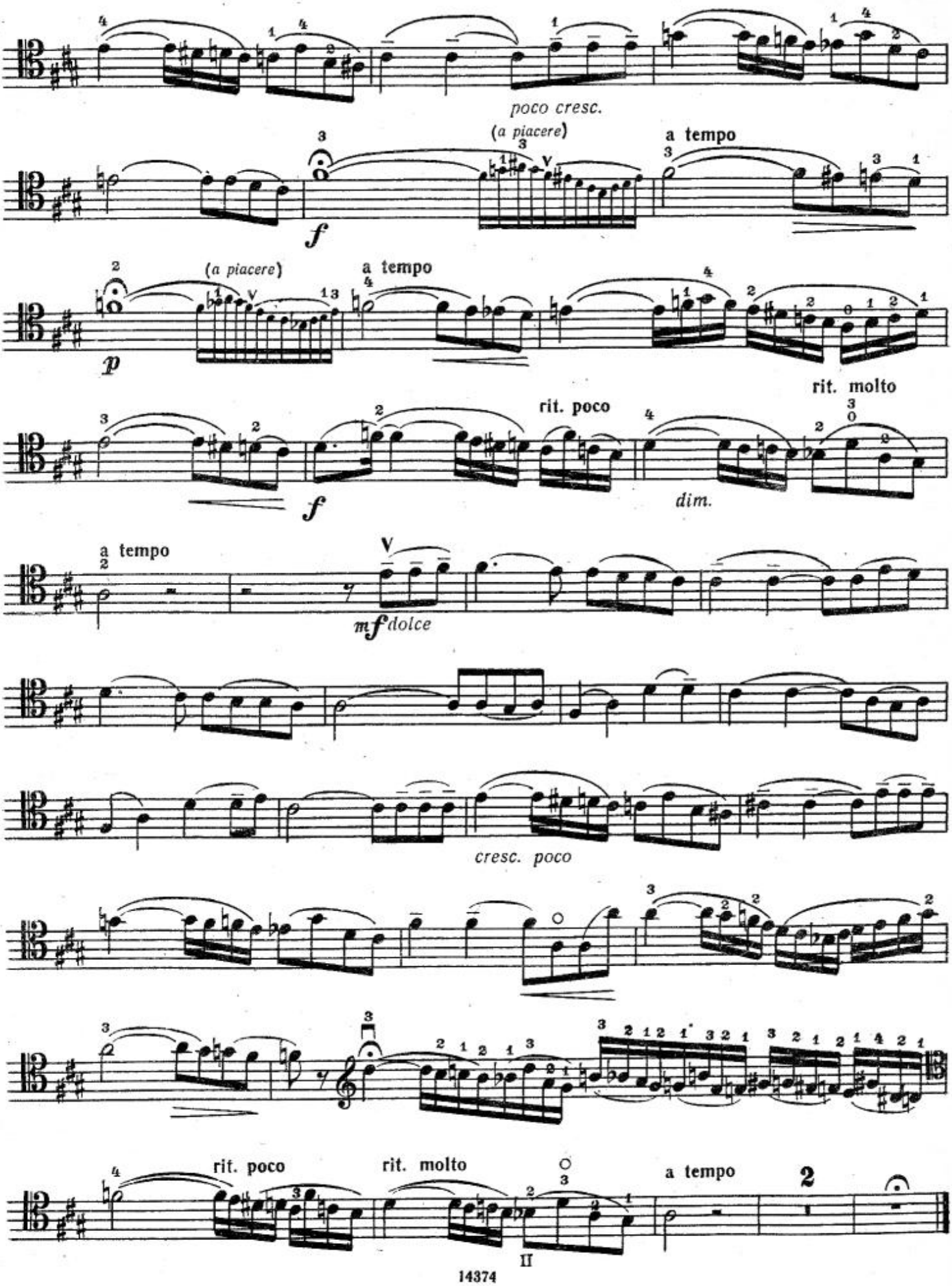
ГИМН СОЛНЦУ

из оперы «Золотой петушок»

Н. РИМСКИЙ-КОРСАКОВ
(1844—1908)



Виолончель


poco cresc.
(a piacere)
a tempo
f
(a piacere)
a tempo
p
rit. molto
rit. poco
f
dim.
a tempo
mf dolce
cresc. poco
rit. poco
rit. molto
a tempo
2
II