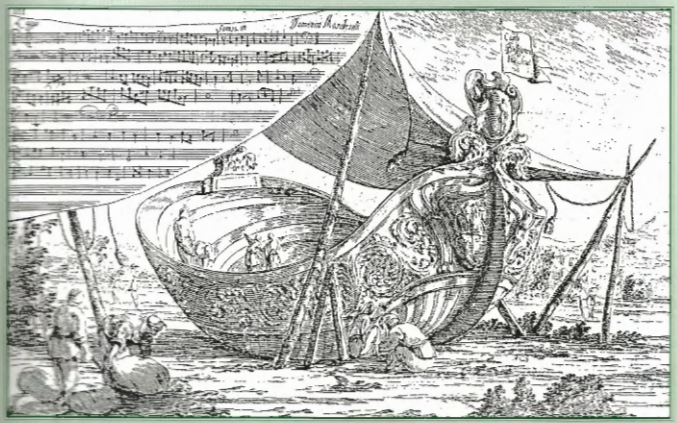
9 Sonate Facili

del barocco italiano per violoncello e basso continuo o due violoncelli



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Die Sonaten des vorliegenden Bandes wurden um 1695 in Bologna mit dem Titel *Sonate di vari autori* von Carlo Buffagnotti veröffentlicht. Eine Besonderheit dieser Ausgabe ist, daß alle Seiten der beiden Stimmbücher mit einem Kupferstich geziert, und die Noten auf der leer gelassenen Fläche dieser Kupferstiche untergebracht wurden. Auf dem Titelblatt des vorliegenden Bandes ist einer dieser Kupferstiche zu sehen.

Manche der hier vertretenen Komponisten sind bekannte Persönlichkeiten der Musikgeschichte: Der 95 Jahre alt gewordene Perti unterwies Generationen im Komponieren, Torelli spielte in der Erschaffung des Violinkonzerts eine große Rolle und Jacchini gehörte zu den Begründern der Sololiteratur für Violoncello. Der Name anderer ist mit Hilfe eines einzigen, hier enthaltenen Werkes überliefert, über ihr Leben ist uns nichts bekannt.

Die Kompositionen dieser Sammlung entstanden ursprünglich für Violine und Baß. Der barocken Aufführungspraxis stand aber nicht fern, daß Cellisten Violinwerke und Violinisten Werke für Violoncello in entsprechender Transposition spielen. Als Beispiel können Werke von Fioré, Valentini und Cervetto angeführt werden.

Die kurzen Sonaten sind in erster Linie Musikschülern empfohlen. Sie können nämlich bereits in der Frühphase des Studiums gespielt werden und bereiten ausgezeichnet den Weg für den Vortrag der großen Barocksonaten, der Werke von Marcello und Vivaldi.

Der Herausgeber

The sonatas included in the present volume were published in Bologna in 1695 by Carlo Buffagnotti with the title *Sonate di vari autori*. An interesting feature of this edition is that each page of the two part-books was decorated by a copper-plate design, while the blank area of the engraving was used for the music. On the title-page of the present volume one of these engravings can be seen.

Some of the composers are well-known figures in the history of music: Perti, who lived to be 95, instructed generations of musicians in composition, Torelli played an outstanding role in creating the genre of the violin concerto while Jacchini was among the founders of solo literature for violoncello. The names of certain other composers survive by virtue only of the works preserved here; of their lives nothing is known.

The pieces in this collection were originally written for violin and bass. It is, however, not alien to the Baroque performing practice that cellists perform pieces for violin and moreover, that violinists render violoncello works in a suitable transposition. As an example, let me just mention works by Fioré, Valentini and Cervetto.

Primarily, these little sonatas are recommended for music students, since they can be played in the early stages of instrumental studies and lay the foundation for performance of the great Baroque sonatas, such as works by Marcello and Vivaldi.

The editor

Kötetünk szonátái Bolognában jelentek meg 1695 körül Carlo Buffagnotti kiadásában, *Sonate di vari autori* címmel. A kiadvány érdekessége, hogy a két szólamkönyv minden egyes oldalát rézmetszet ékesíti, s a metszet üresen maradt felületén helyezték el a kottát. Kötetünk fedelén e metszetek egyike látható.

Míg a szerzők egy része a zenetörténet jól ismert alakja (a 95 évet megért Perti nemzedékek sorát tanította zeneszerzésre, Torelli a hegedűverseny megteremtésében játszott nagy szerepet, Jacchini a gordonka szólóirodalmának megalapozói közé tartozott), mások nevét csak az itt közölt egyetlen művük őrizte meg, életükről semmit sem tudunk.

A gyűjtemény darabjai eredetileg hegedűre és basszusra készültek, de a barokk előadói gyakorlattól nem idegen, hogy gordonkások hegedűműveket, sőt hegedűsök gordonkaműveket játszanak a megfelelő transzpozícióban. Példaként Fioré, Valentini és Cervetto műveit említhetjük.

Elsősorban a zenét tanulóknak ajánljuk e kis szonátákat, mert a tanulásnak már korai szakaszában eljátszhatók és jól megalapozzák a nagy barokk szonáták, Marcello és Vivaldi műveinek előadását.

A kötetadó

9 Sonate Facili

del barocco italiano per violoncello e basso continuo o due violoncelli

Herausgegeben von – Edited by – Közreadta
PEJTSIK Árpád

Continuo-Aussetzung von – Continuo realization by – A continuót kidolgozta
VIGH Lajos

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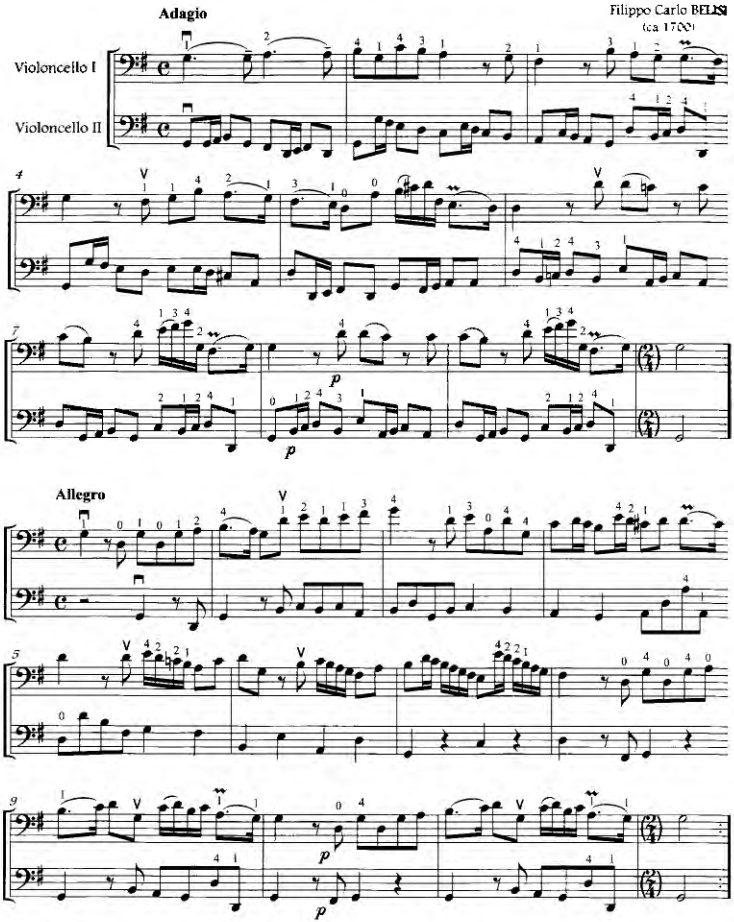
SONATA
in sol maggiore



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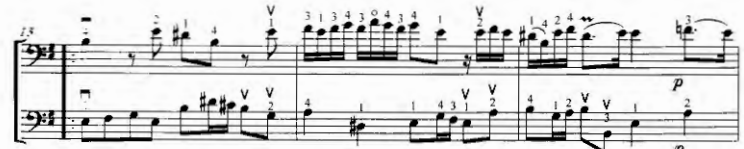

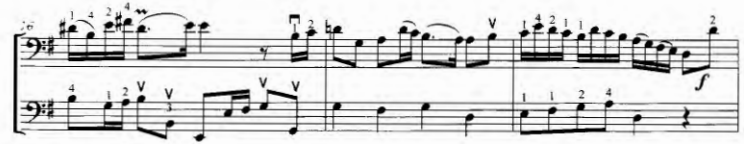

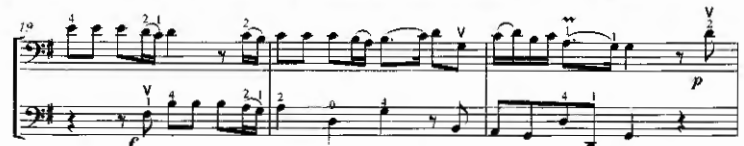

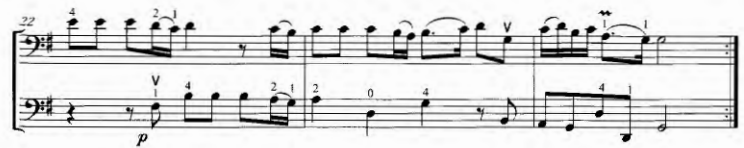

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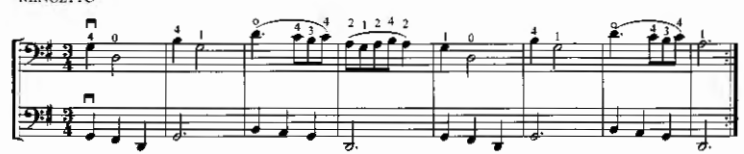
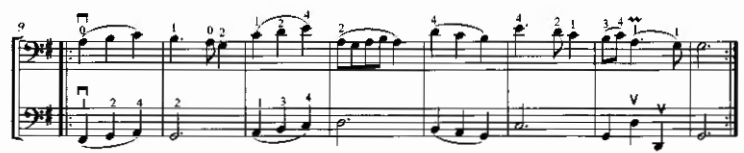
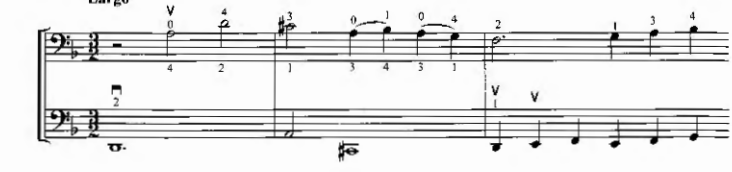


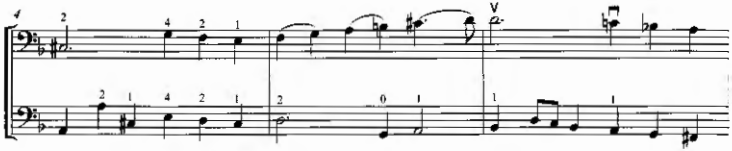


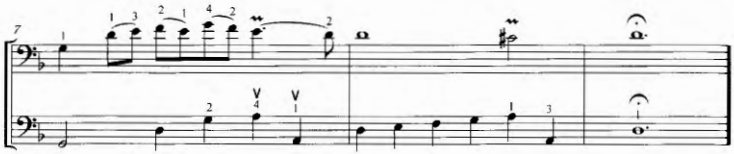
SONATA
in re minore

Domenico MARCHESELLI
(ca 1700)

Largo

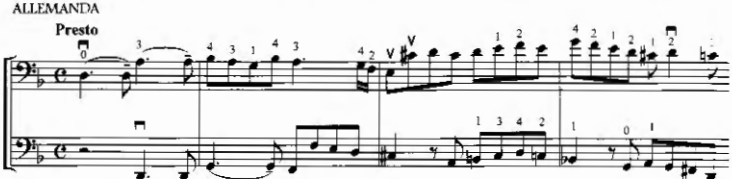


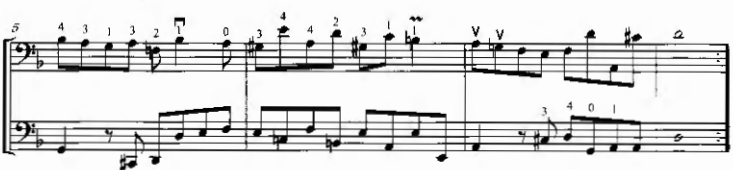


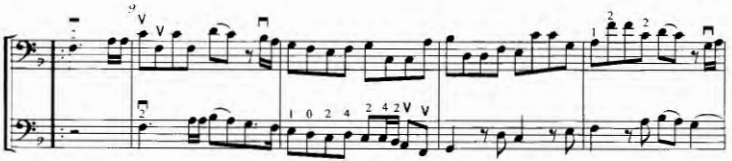


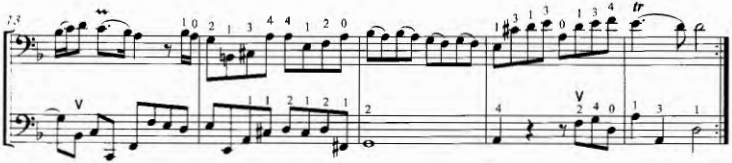
ALLEMANDA

Presto



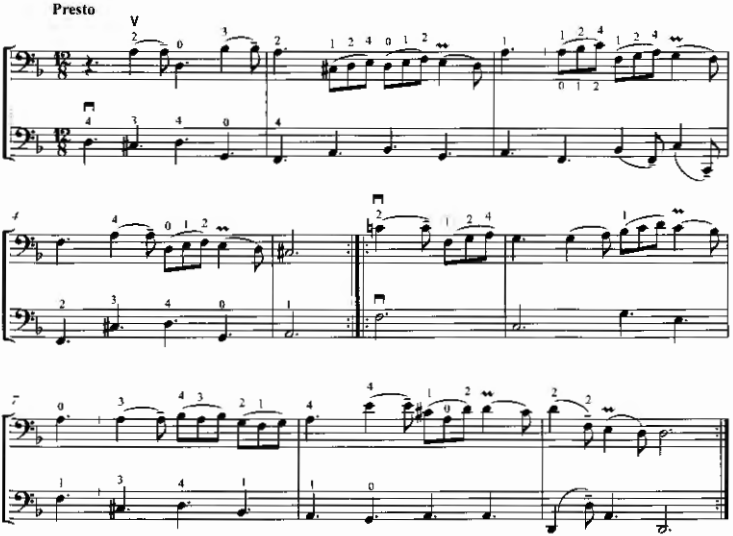






GIGA

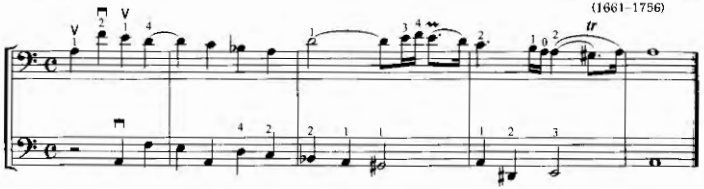
Presto



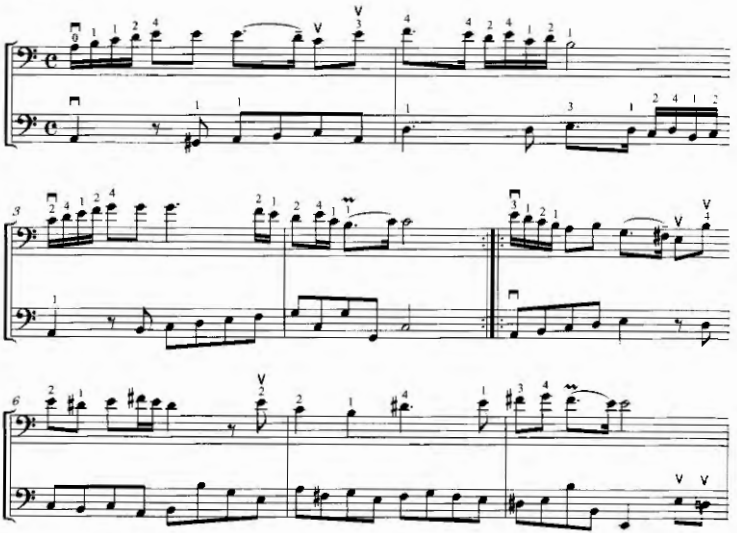
SONATA
in la minore

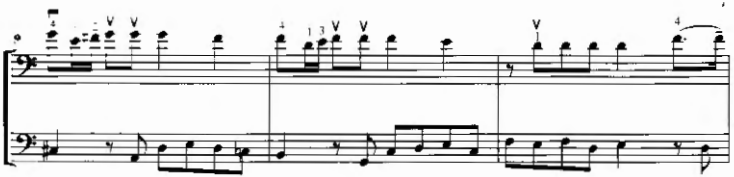
Grave

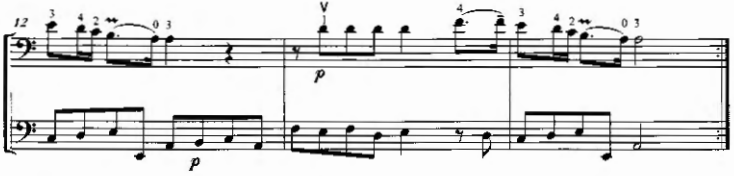
Giacomo Antonio PERTI
(1661–1756)



BALLETTO







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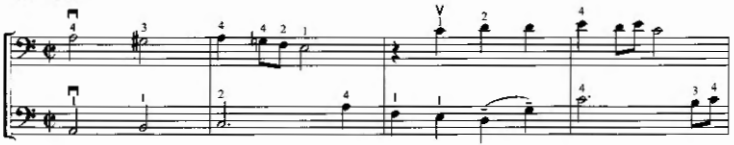
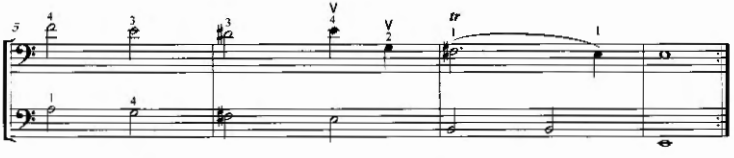
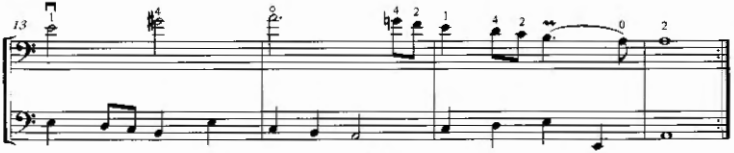




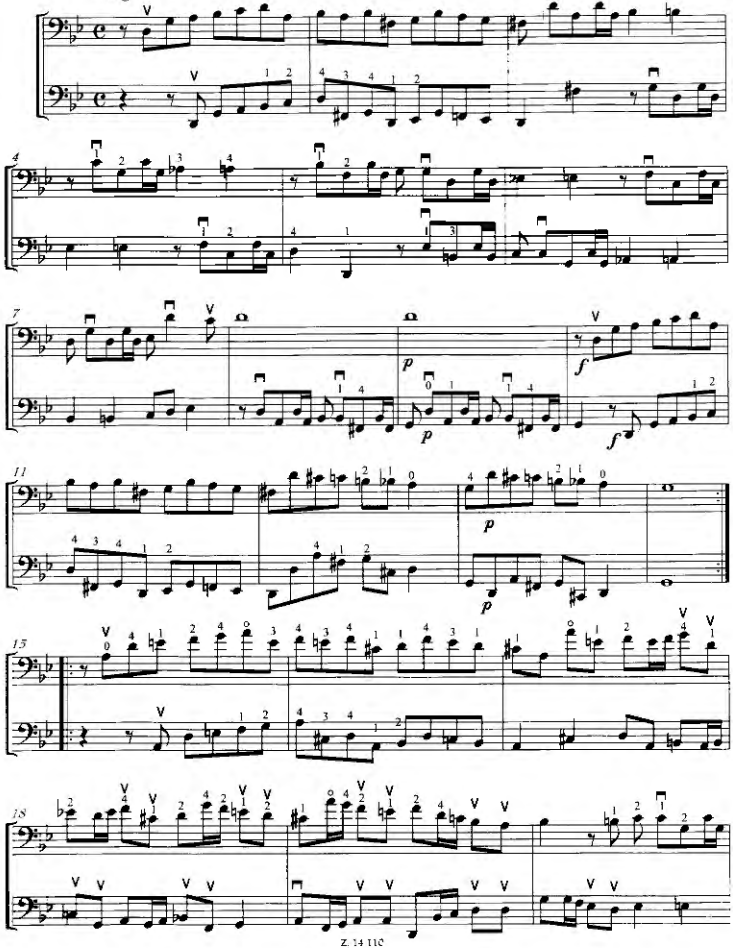


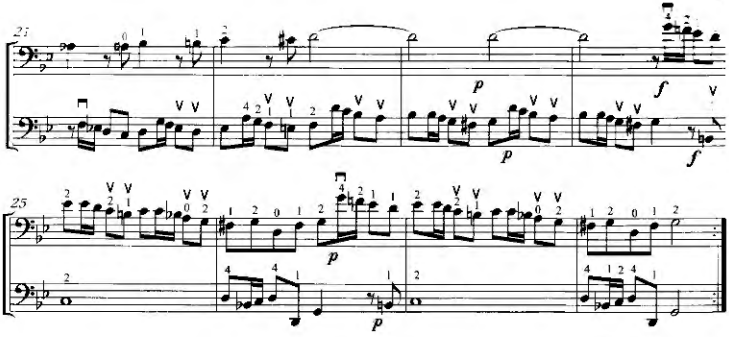
SONATA
in sol minore

ALLEMANDA

Allegro

Bartolomeo BERNARDI
(ca 1660- 1732)





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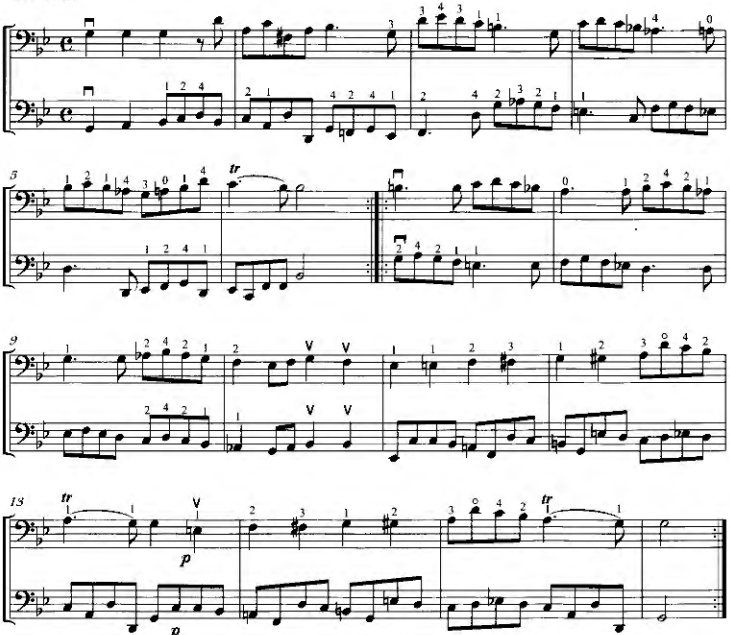
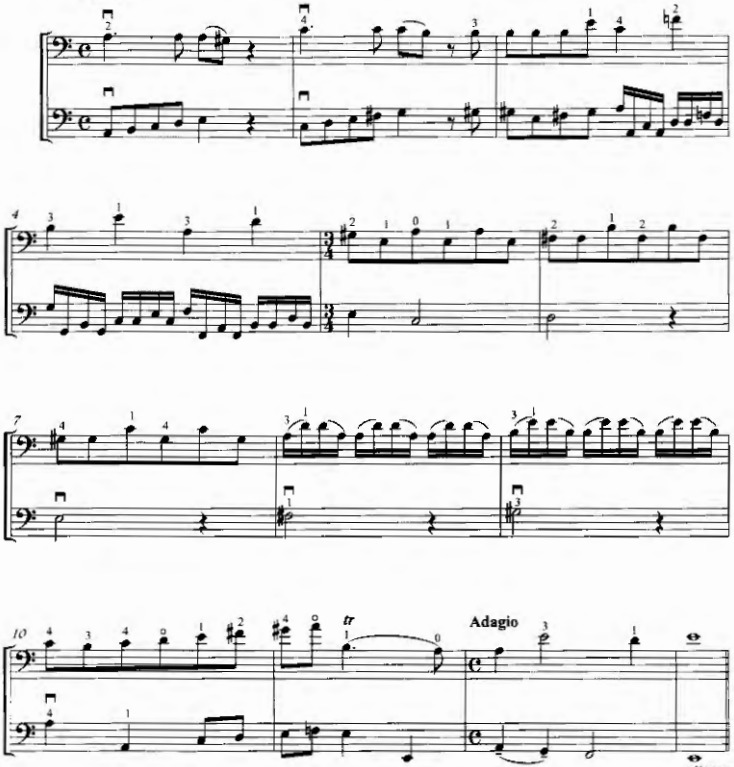


SONATA
in la minore

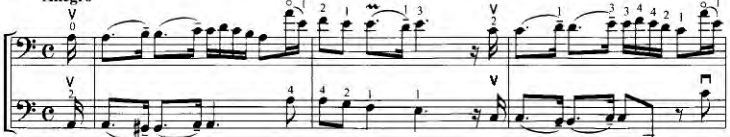
INTRODUZIONE
Grave

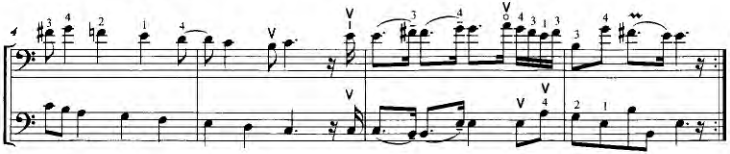
Bartolomeo Girolamo LAURENTI
(1644–1726)

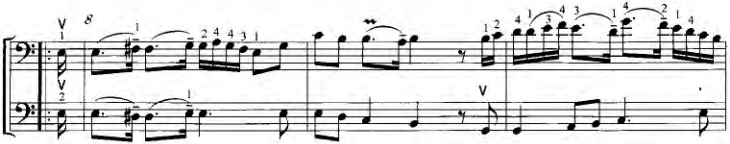


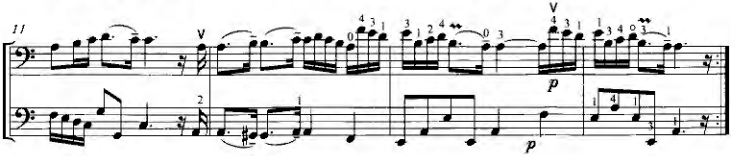
BALLETTO

Allegro



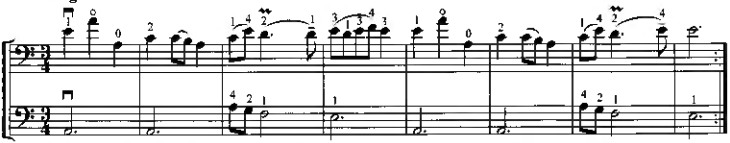


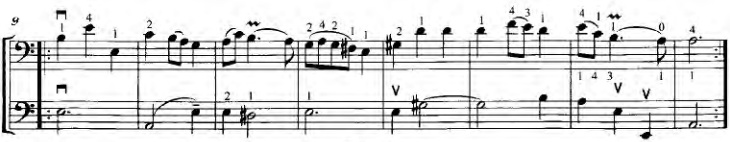




MINUETTO

Allegro

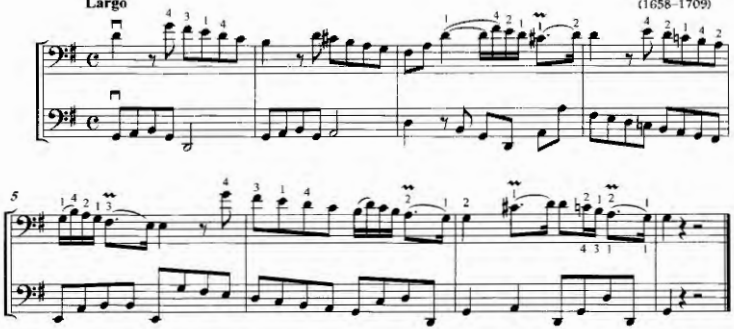




SONATA
in sol maggiore

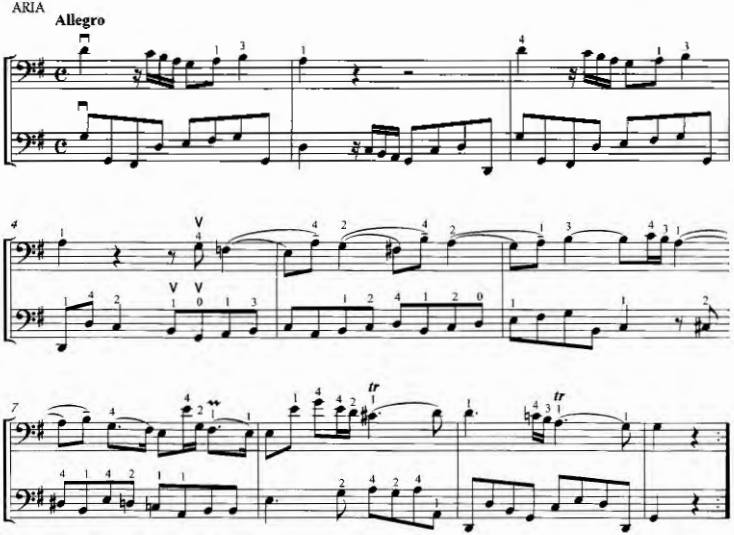
Giuseppe TORELLI
(1658–1709)

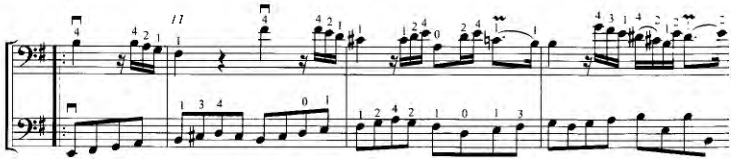
Largo

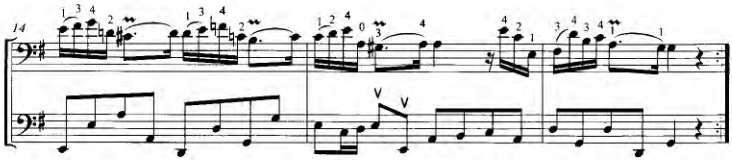


ARIA

Allegro







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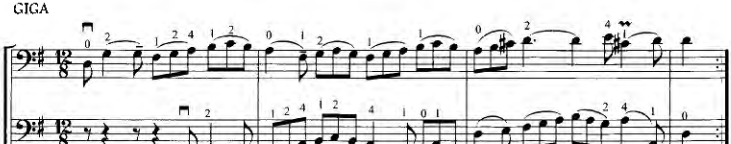
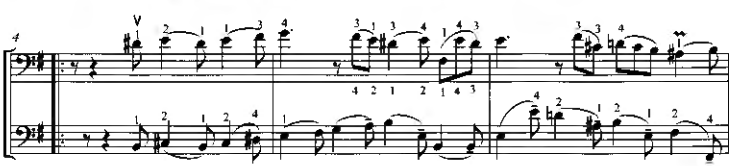
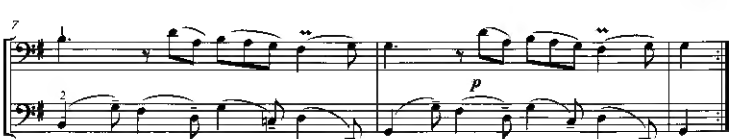
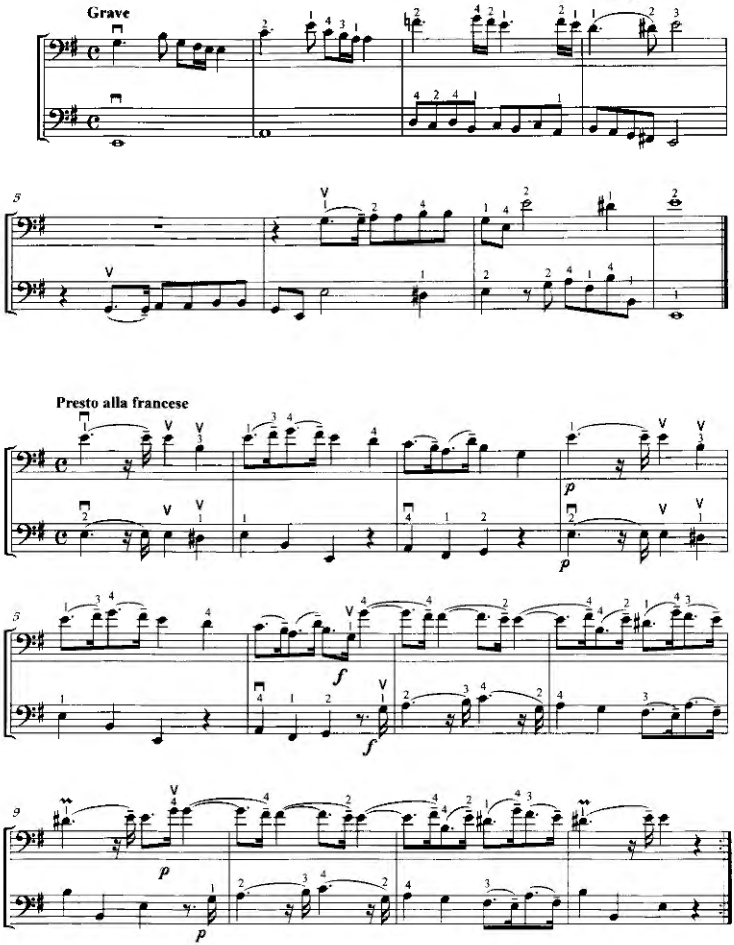


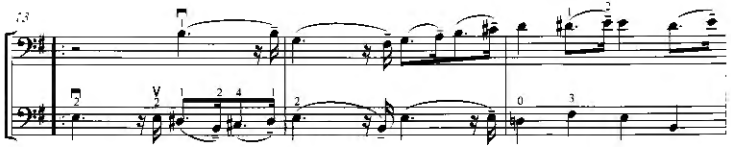


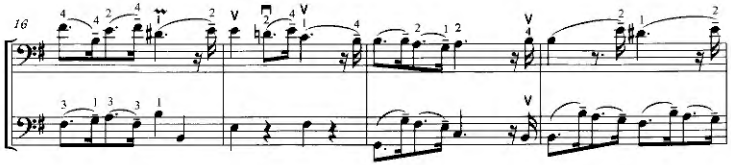


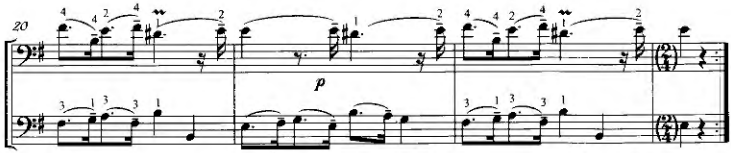
SONATA
in mi minore

Giuseppe Maria JACCHINI
(ca 1663–1727)



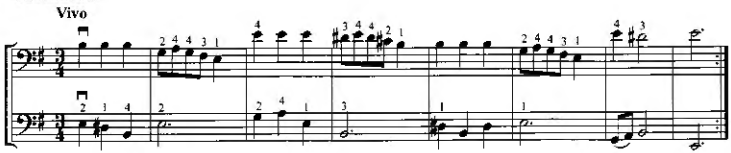


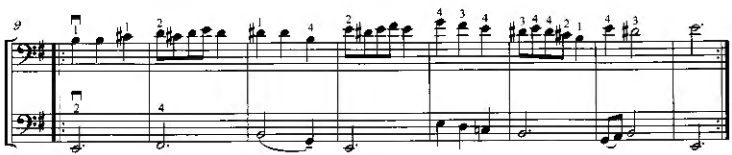




SARABANDA

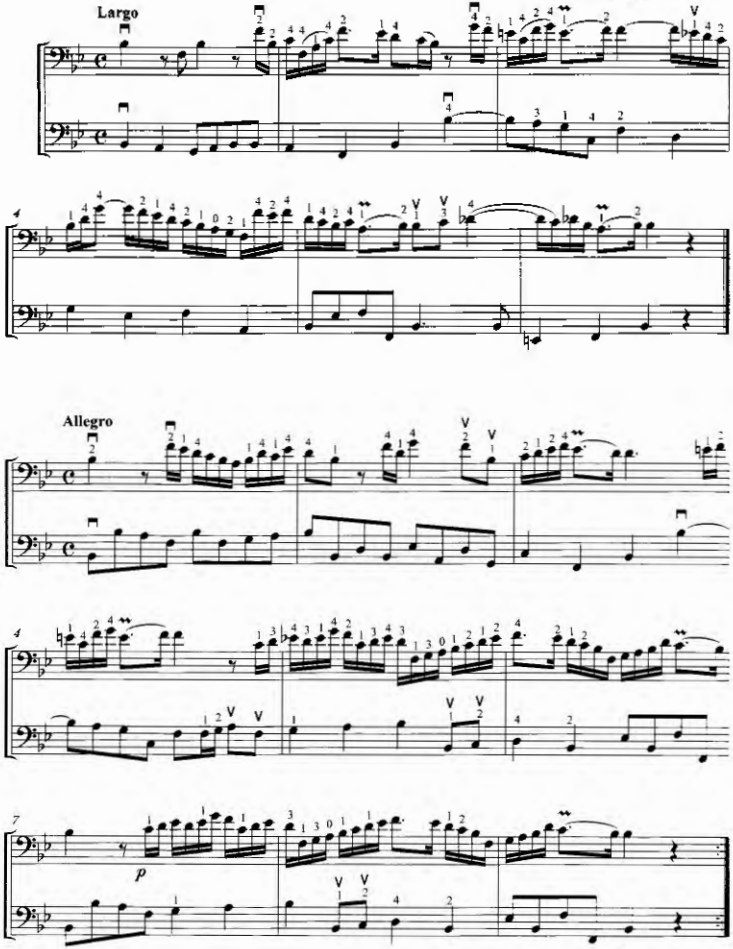
Vivo

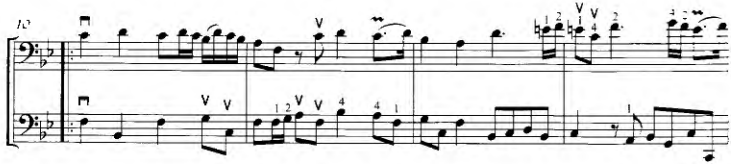


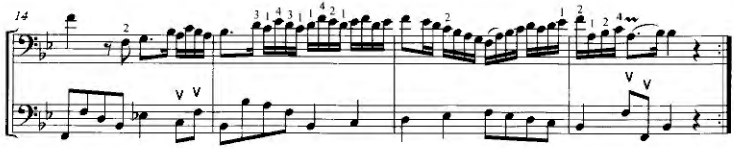


SONATA
in si♭ maggiore

Giuseppe Antonio Vincenzo ALDROVANDINI
(ca 1672–1707)







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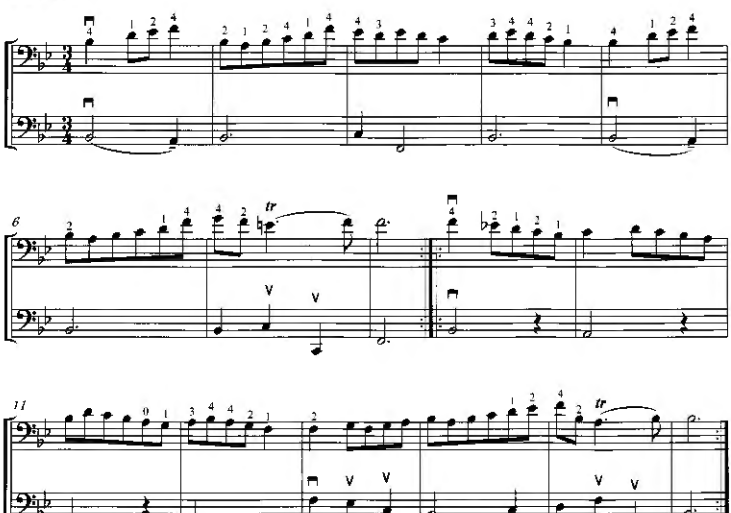
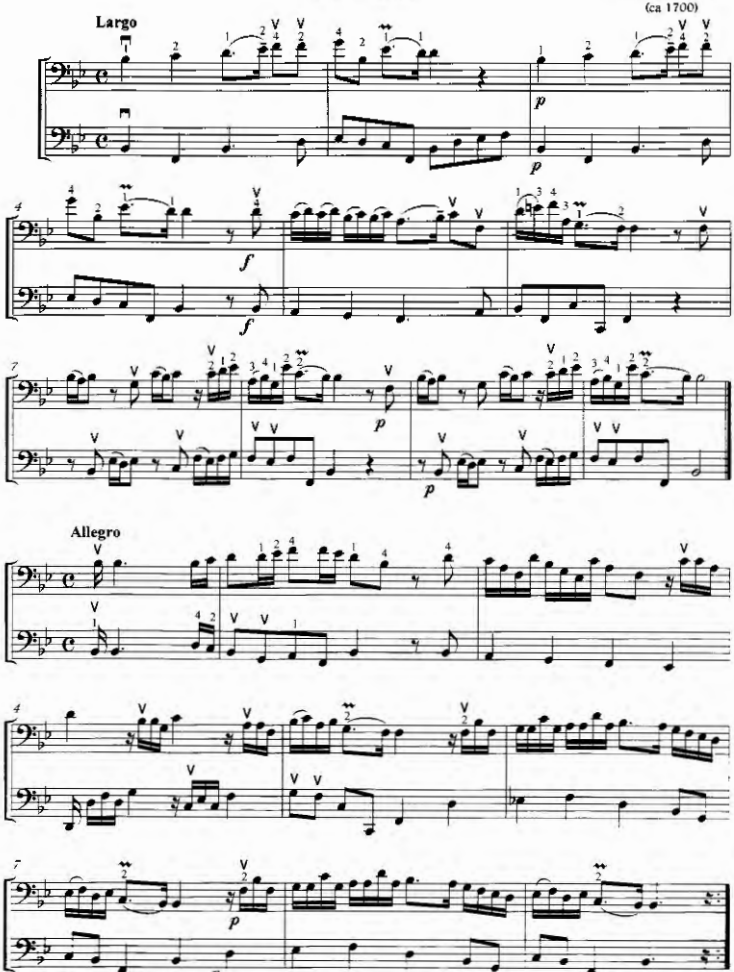
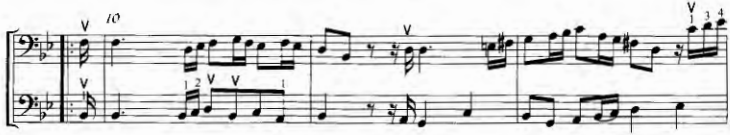


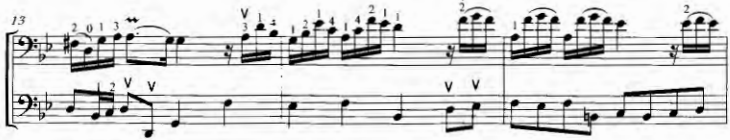
SONATA

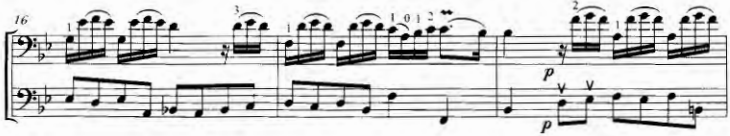
in si♭ maggiore

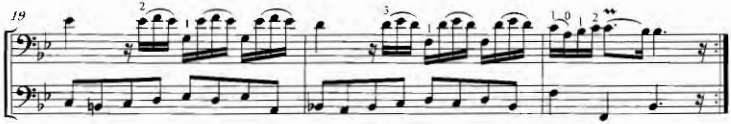
Antonio GRIMANDI
(ca 1700)











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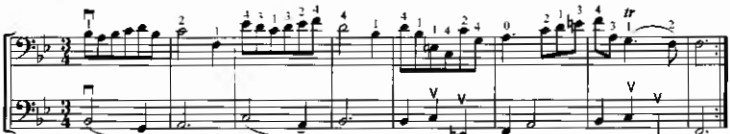

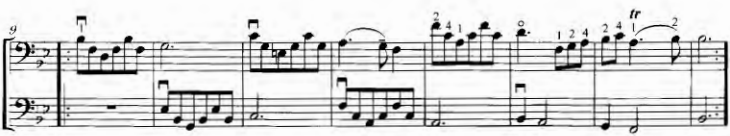

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9 SONATE FACILI
del barocco italiano

SONATA
in sol maggiore

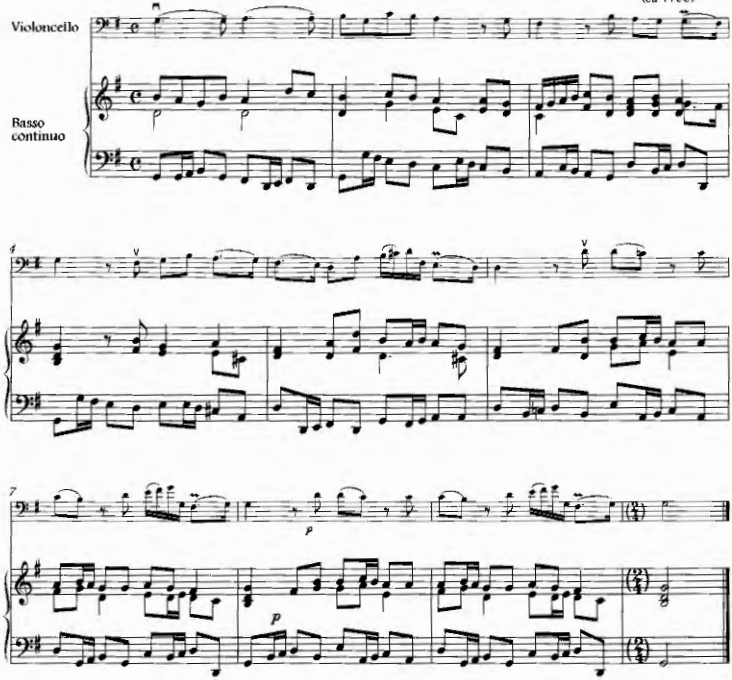
Herausgegeben von Árpád Pejtsik
Continuo-Aussetzung von Lajos Vigh

Adagio

Filippo Carlo BELISI
(ca 1700)

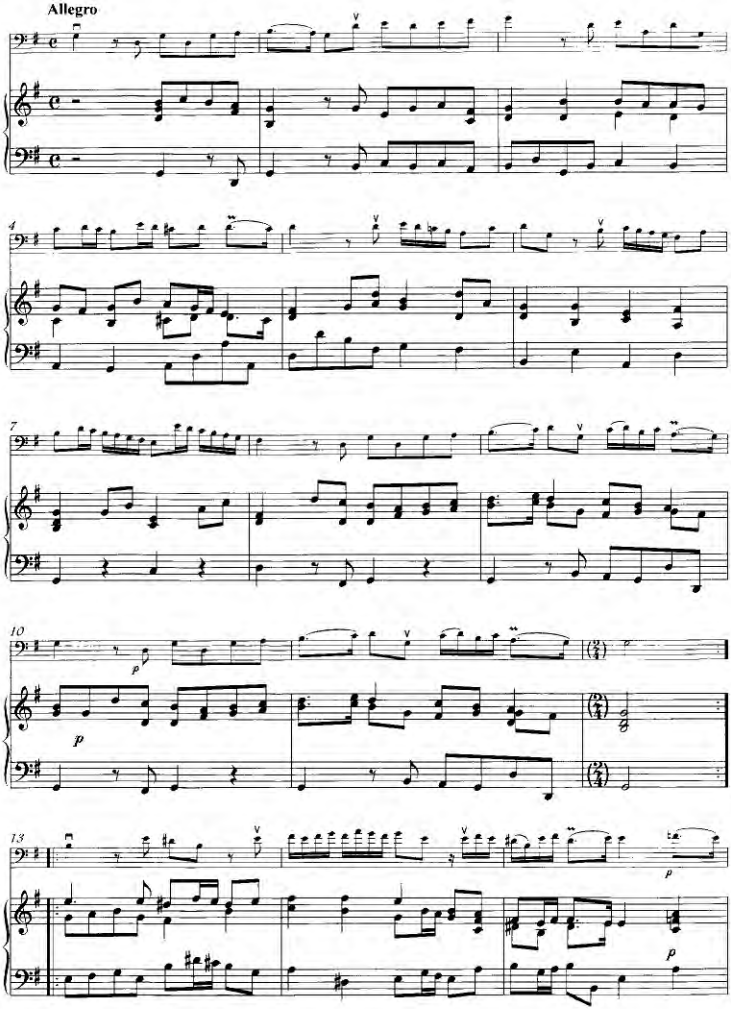
Violoncello

Basso continuo



Printed in Hungary

Z. 14 110


Allegro
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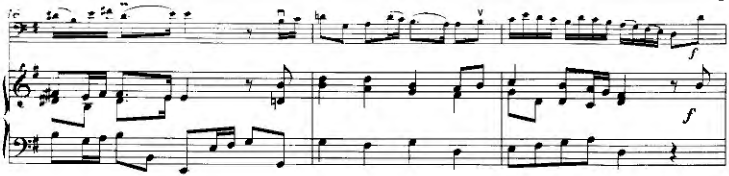
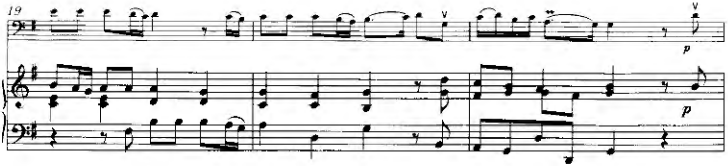
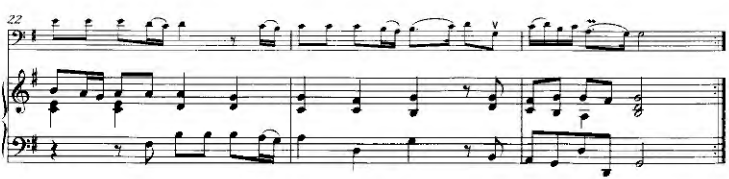
10
13
p
p
p







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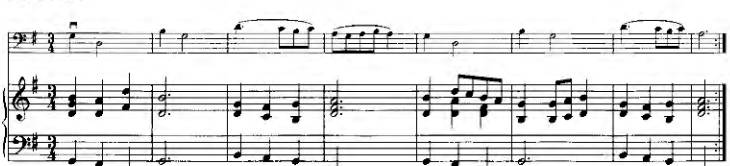
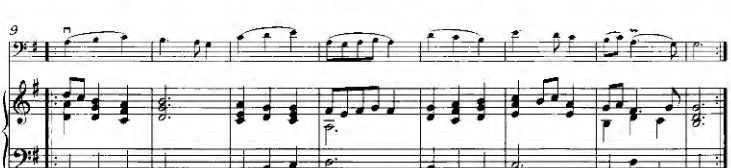
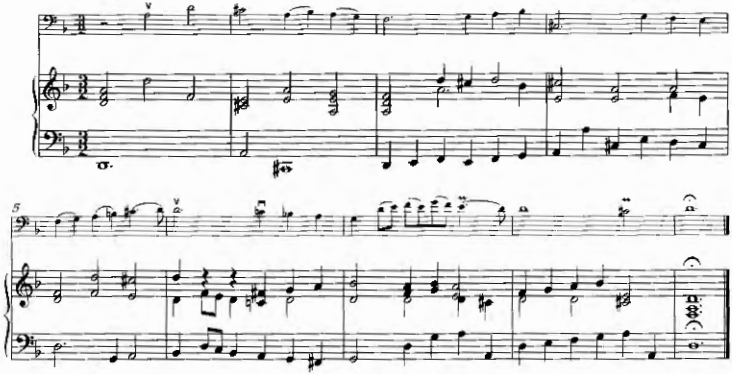




SONATA
in re minore

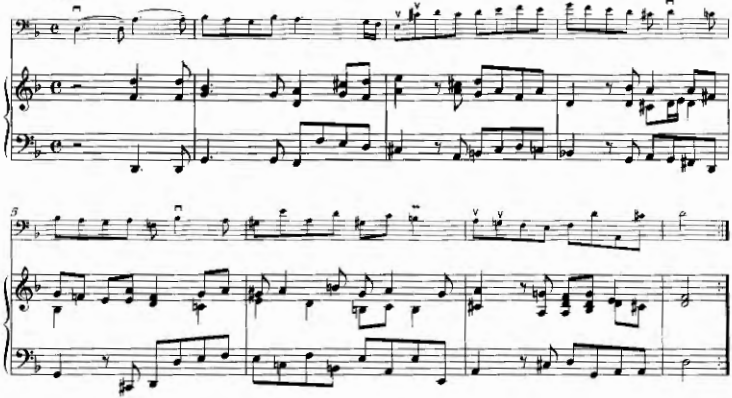
Domenico MARCHESELLI
(ca 1700)

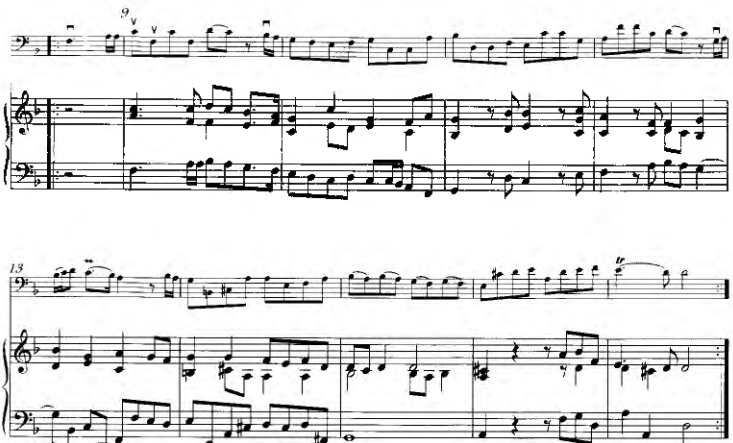
Largo



ALLEMANDA

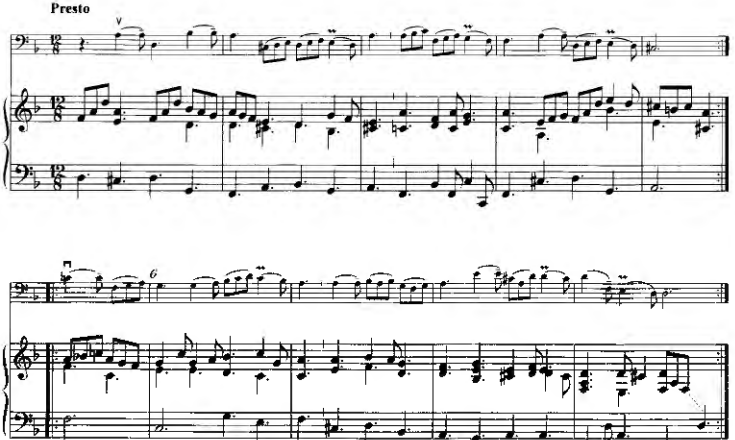
Presto





GIGA

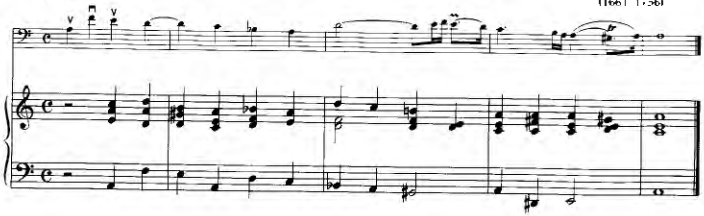
Presto



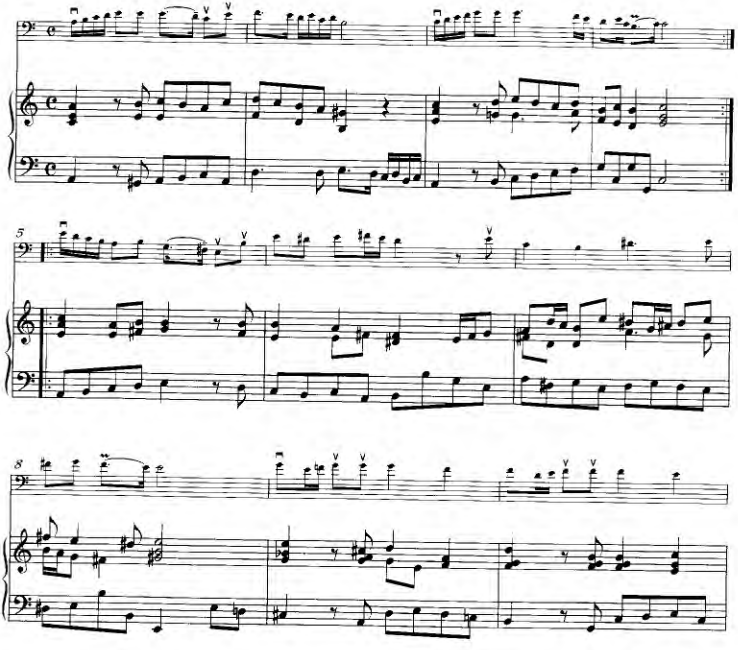
SONATA
in la minore

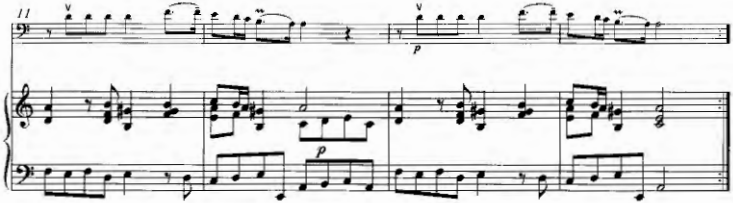
Grave

Giacomo Antonio PERTI
(1661 1756)



BALLETTO





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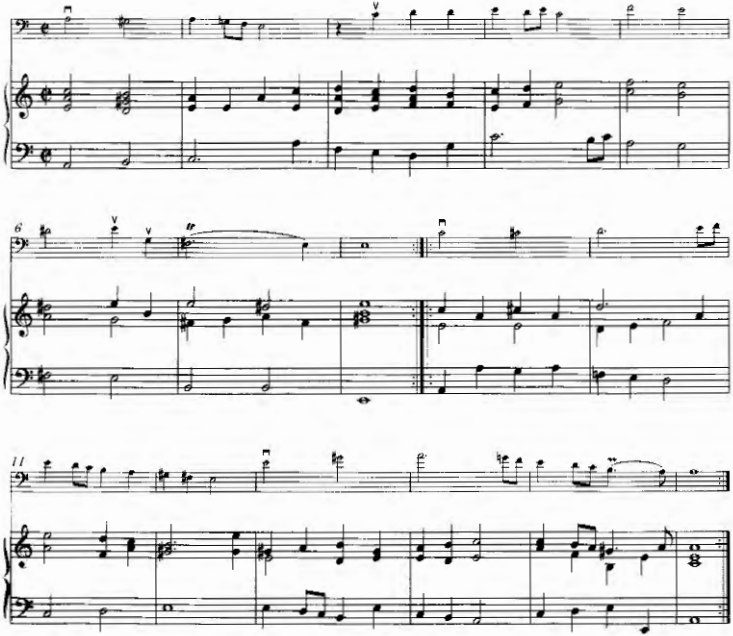
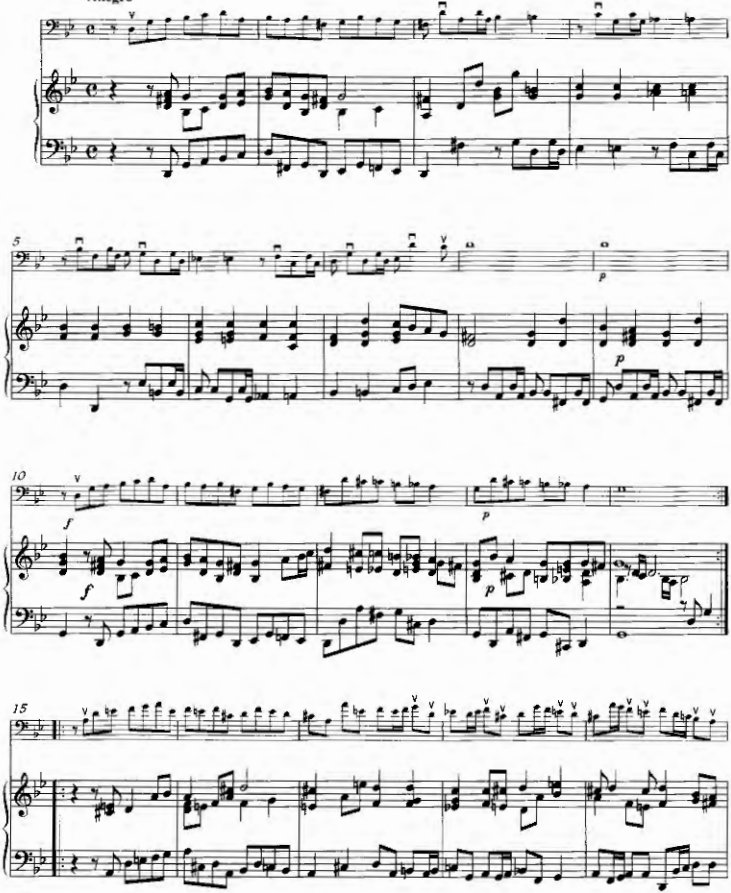
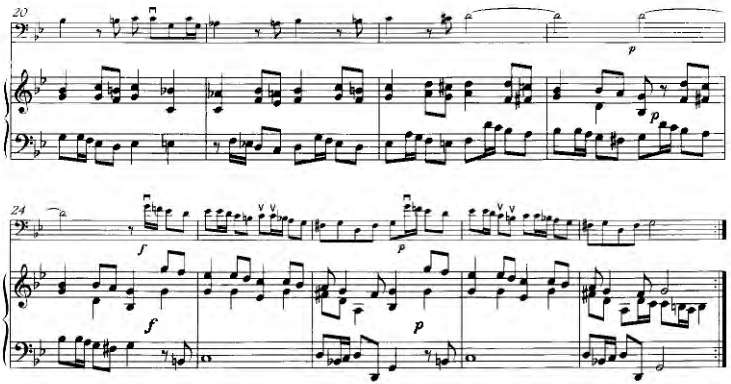


SONATA
in sol minore

ALLEMANDA
Allegro

Bartolomeo BERNARDI
(ca 1660–1732)





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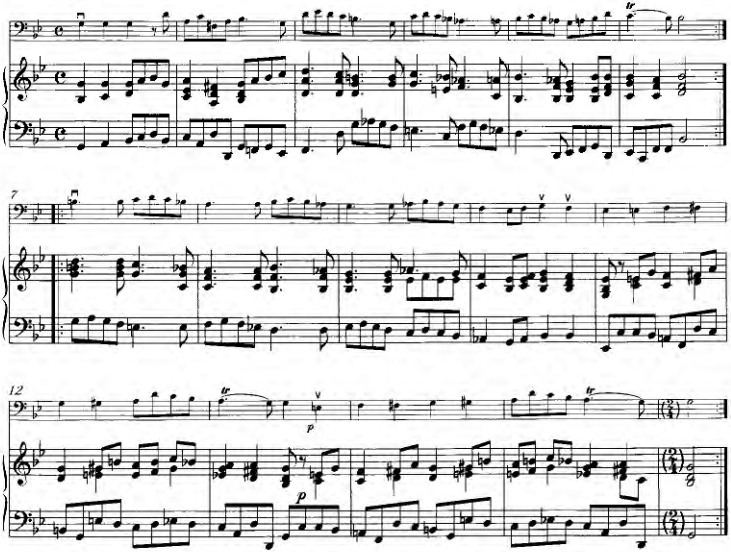
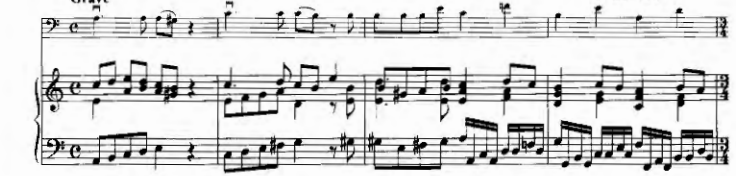
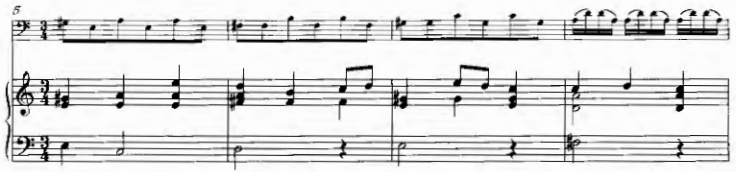


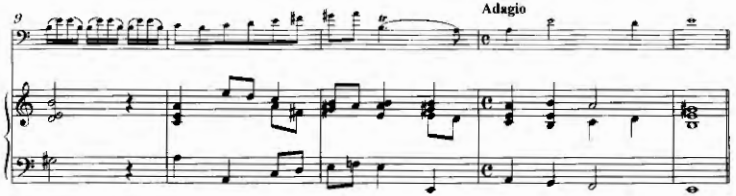
SONATA
in la minore

INTRODUZIONE
Grave

Bartolomeo Girolamo LAURENTI
(1644–1726)

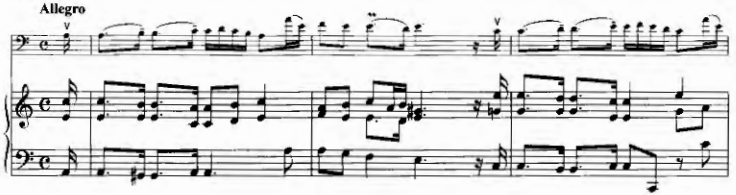


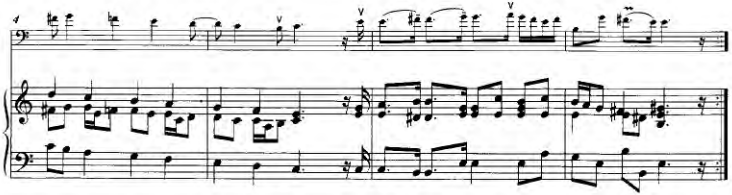


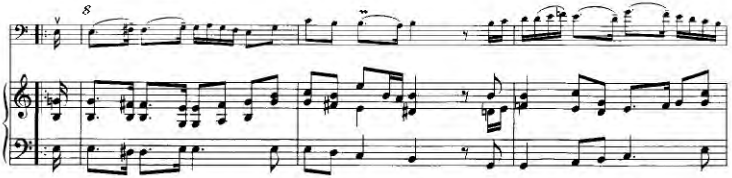


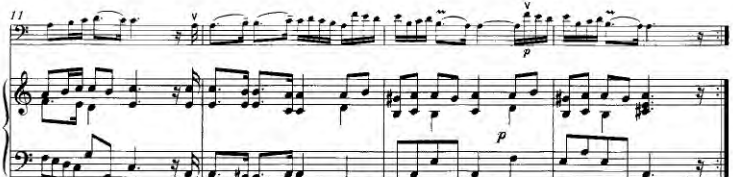
attacca

BALLETTO
Allegro



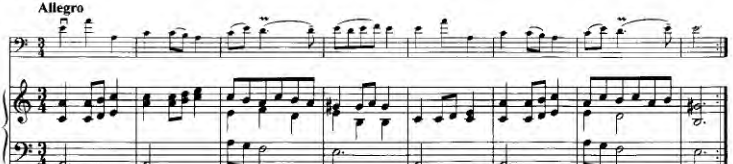


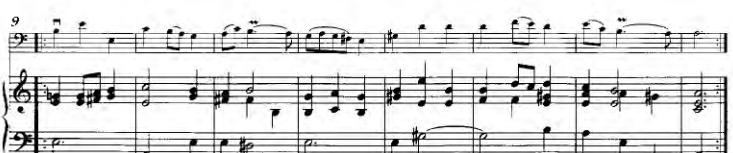




MINUETTO

Allegro

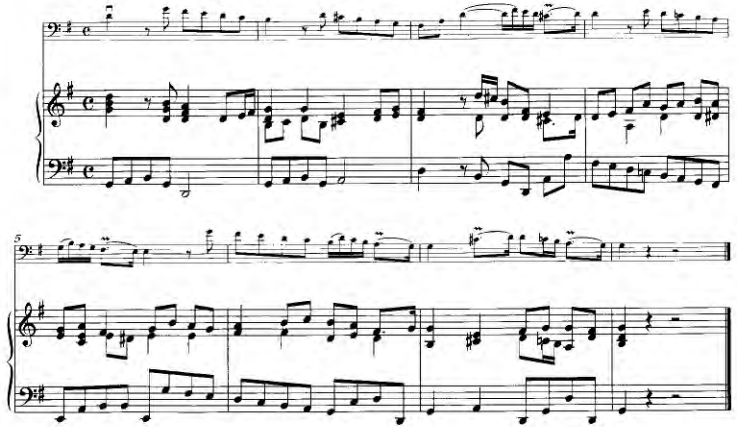




SONATA
in sol maggiore

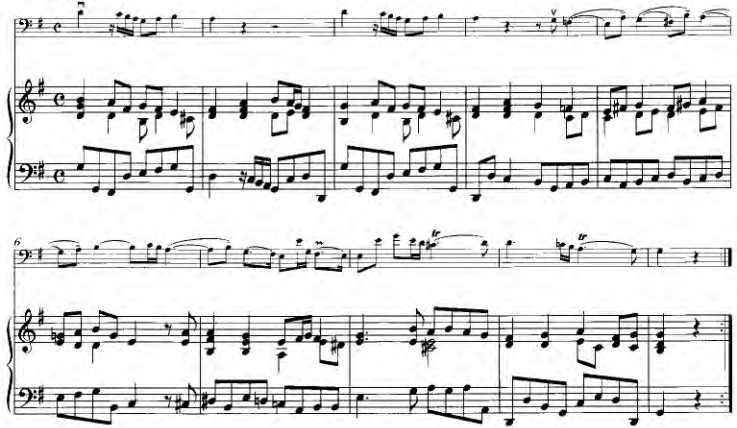
Giuseppe TORELLI
(1658–1709)

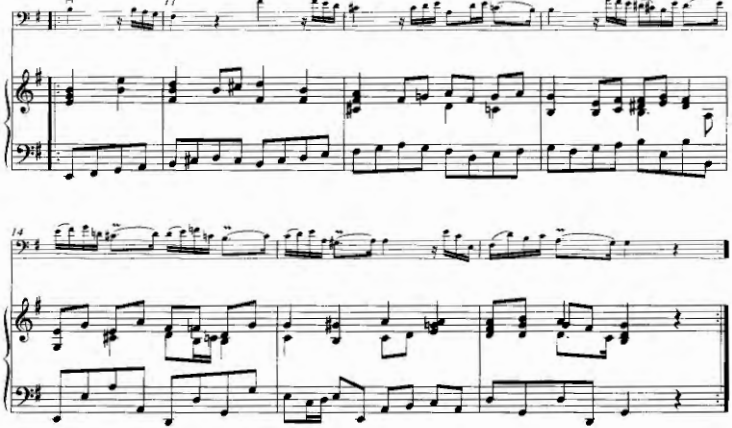
Largo



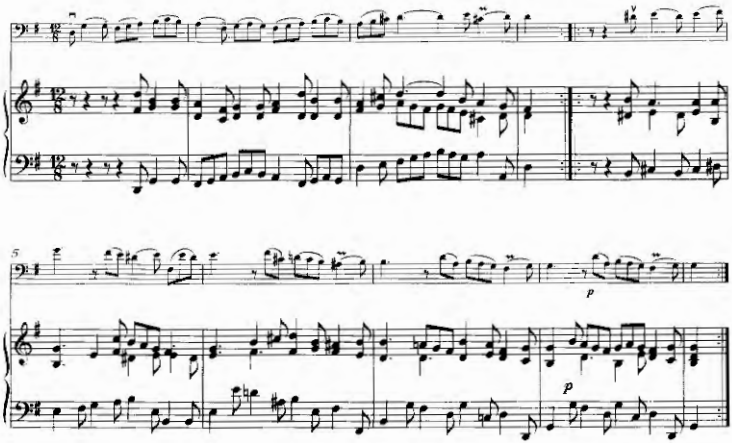
ARIA

Allegro





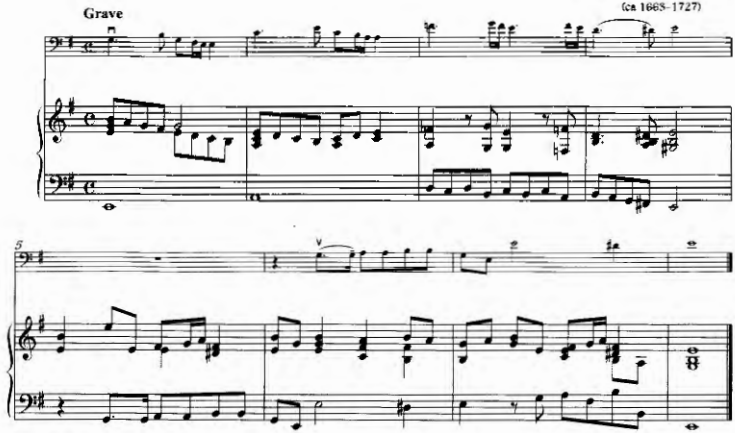
GIGA



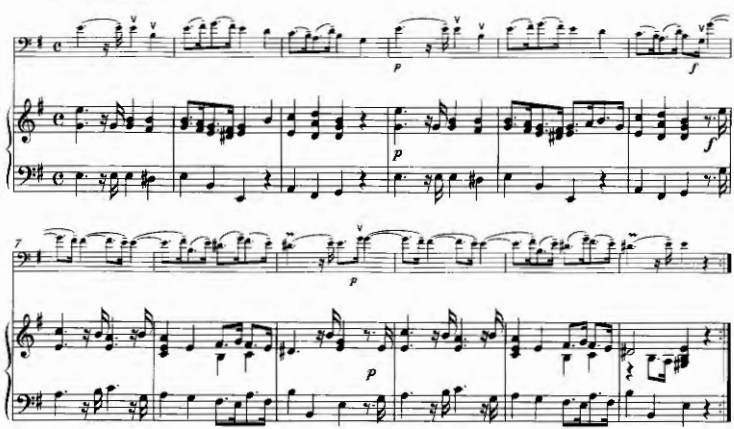
SONATA
in mi minore

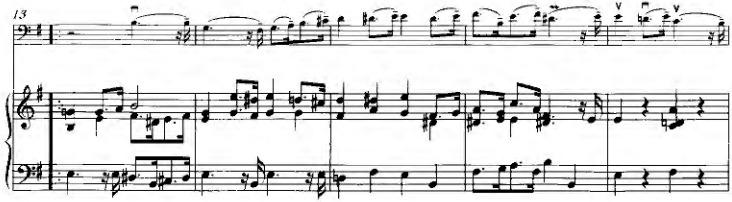
Giuseppe Maria JACCHINI
(ca 1665–1727)

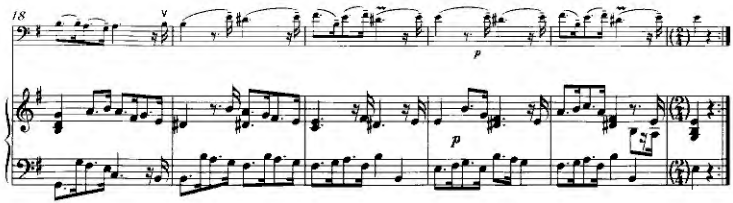
Grave



Presto alla francese







SARABANDA

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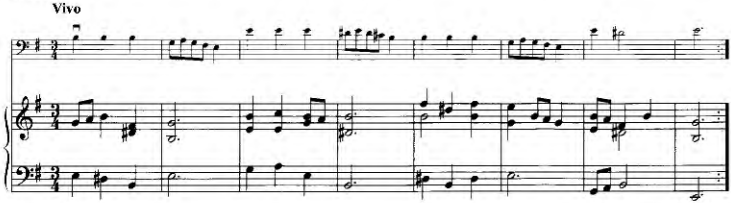
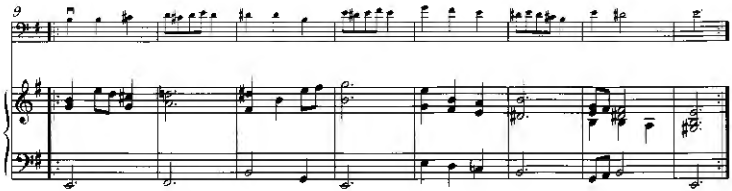
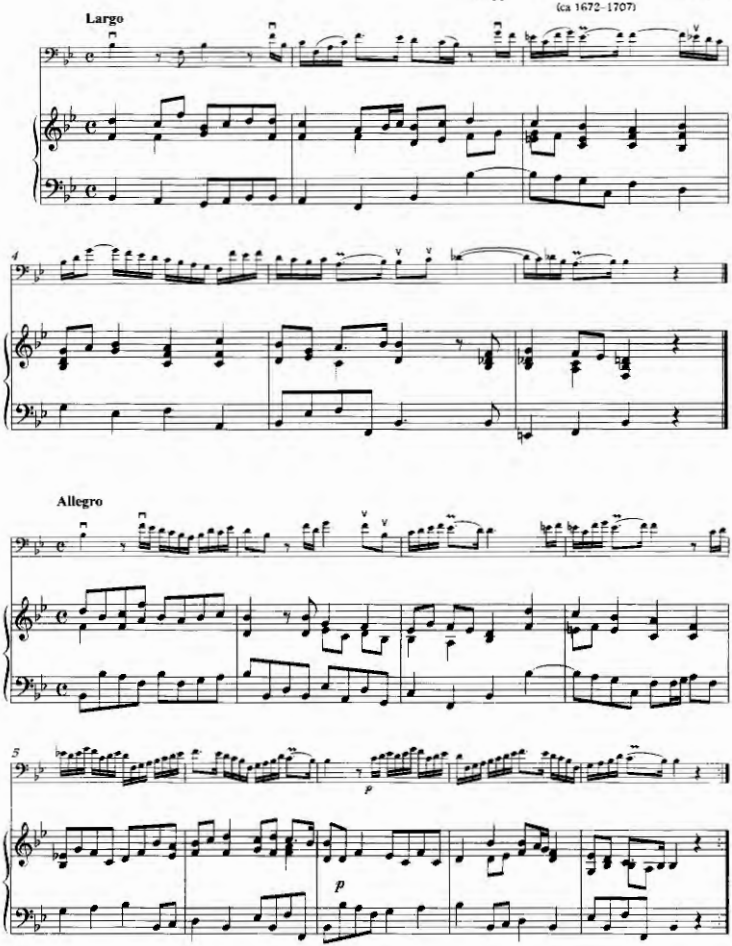
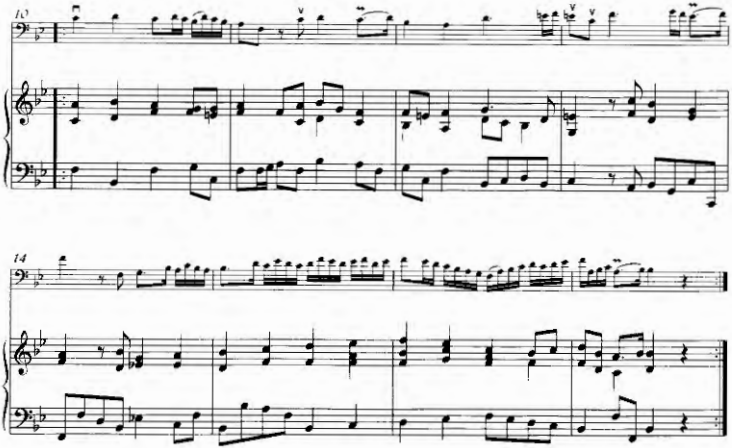




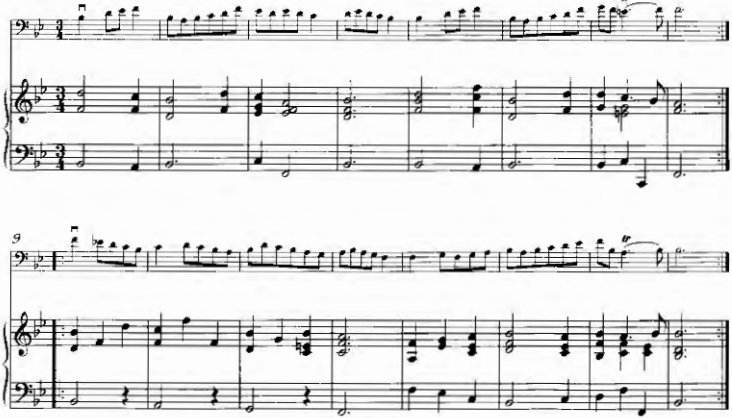
SONATA
in si♭ maggiore

Giuseppe Antonio Vincenzo ALDROVANDINI
(ca 1672–1707)





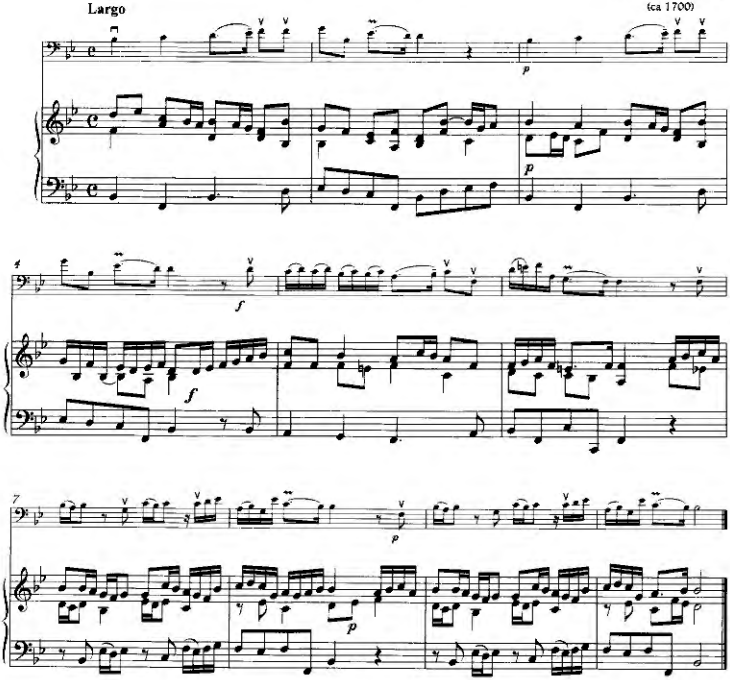
MINUETTO



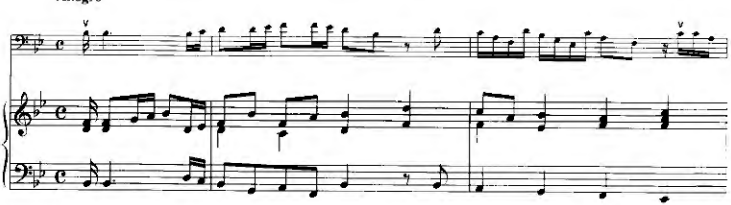
SONATA
in si♭ maggiore

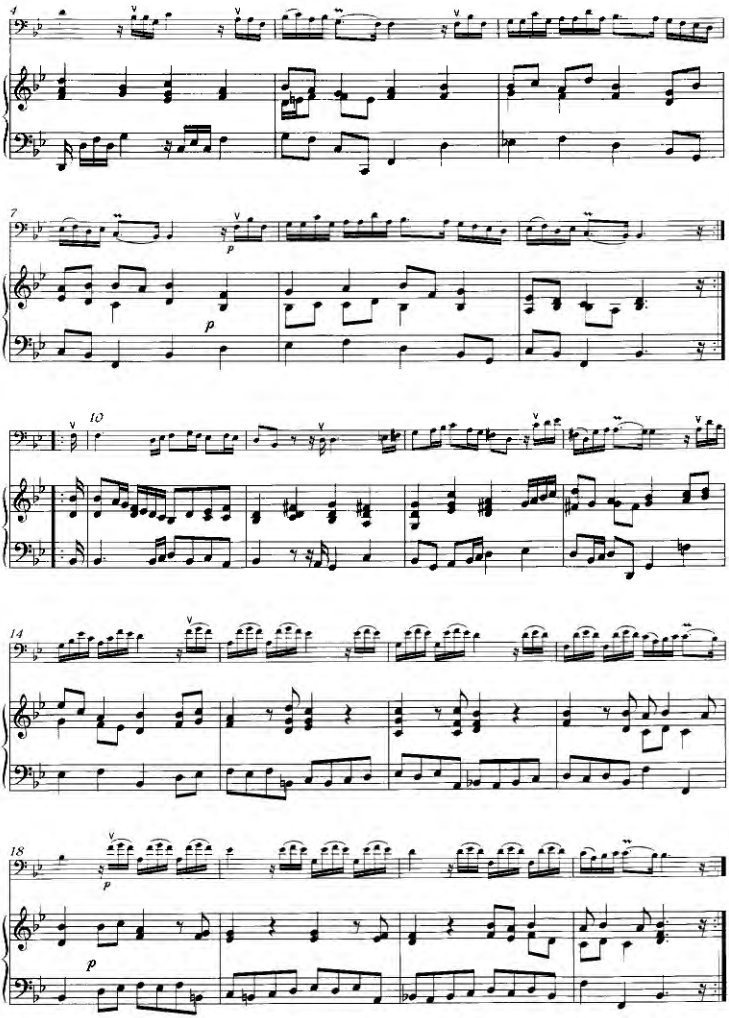
Antonio GRIMANDI
(ca 1700)

Largo



Allegro

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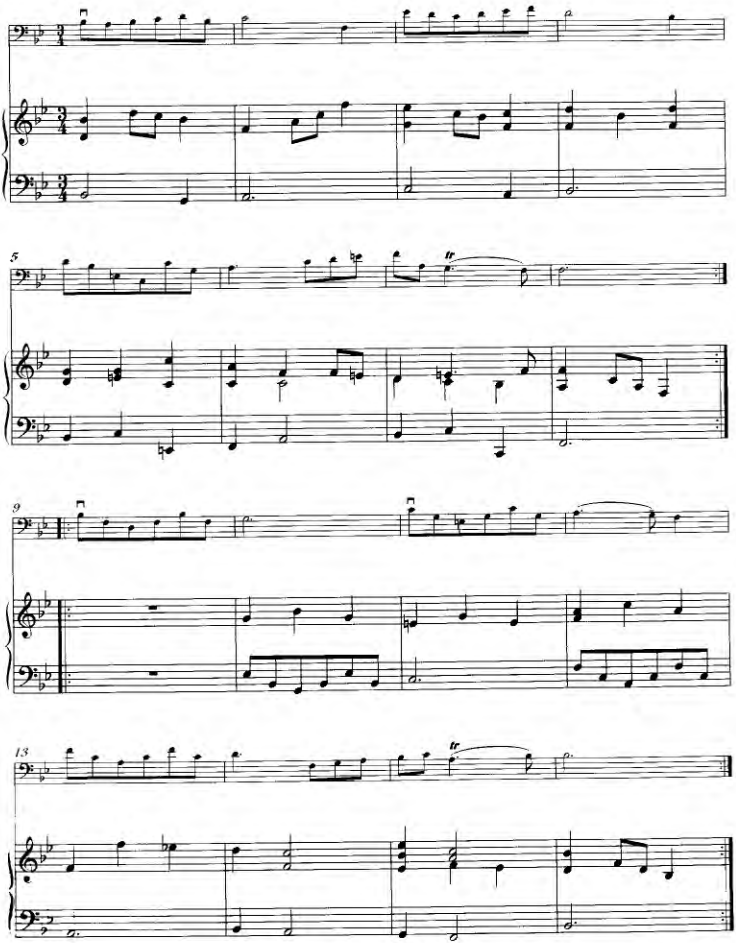
MINUETTO