

JULIUS KLENGEL

CAPRICE  
IN FORM EINER CHACONNE

UNTER FREIER BENUTZUNG EINES THEMAS VON  
ROBERT SCHUMANN

FÜR VIOLONCELL ALLEIN

OP. 43



BREITKOPF & HÄRTEL · WIESBADEN

Edition Breitkopf Nr. 3582

Printed in Germany

# Caprice in Form einer Chaconne

unter freier Benutzung eines Themas von Rob. Schumann.

Julius Klengel, Op. 43

## Violoncell

Maestoso

*f* *ff*

L'istesso tempo

*f* *mf dolce* *cresc.*

Poco più mosso

*f*

Violoncell

L'istesso tempo

*f sempre*

II<sup>a</sup>

Detailed description: This section consists of three staves of music in bass clef. The first staff begins with a dynamic marking of *f sempre*. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated with numbers 0, 1, 2, 3, and 4. A second ending bracket labeled 'II<sup>a</sup>' spans the final two staves. The key signature has one flat (B-flat).

Poco animato

*p*

*cresc.*

*ritard..*

Detailed description: This section consists of five staves of music in bass clef. It starts with a dynamic marking of *p*. The music is characterized by frequent triplets and slurs. A *cresc.* (crescendo) marking is present in the third staff. The section concludes with a *ritard..* (ritardando) marking in the fifth staff. Fingerings are indicated with numbers 0, 1, 2, 3, and 4. The key signature has one flat.

Adagio

*espress. 3*

*f ma dolce*

Detailed description: This section consists of three staves of music in bass clef. It begins with a dynamic marking of *f ma dolce*. The music features a prominent triplet pattern in the first staff, with a tempo marking of *espress. 3*. The tempo is marked as *Adagio*. Fingerings are indicated with numbers 0, 1, 2, 3, and 4. The key signature has one flat.

Violoncell

Lo stesso tempo

The first section of the score is marked "Lo stesso tempo". It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with various fingerings (e.g., 4, 1, 4, 4, 1, b, #, #, 4, 1, 3, 0, 4, 4). The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes a double bar line with a repeat sign. The third staff is marked "p dolce" and includes a section labeled "IIa". The fourth staff concludes the section with a forte (*f*) dynamic and a double bar line.

Allegro

The second section is marked "Allegro" and begins with a piano (*p*) dynamic. It consists of three staves. The first staff shows a rhythmic pattern in 9/8 time. The second staff continues with a mezzo-forte (*mf*) dynamic and includes a section labeled "IIa" and "Ia". The third staff concludes with a "ritard." (ritardando) marking and a change in time signature to 3/4.

Meno mosso

The third section is marked "Meno mosso" and begins with a forte (*f*) dynamic. It consists of three staves. The first staff is marked "largamente" and features a slow, spacious melodic line. The second staff continues with a "poco meno f" dynamic and includes a section labeled "IIa". The third staff concludes with a forte (*f*) dynamic and a double bar line.

Violoncell

**Vivace**

*mf*

*f*

**Andante**

*p*

*mf*

*dimin.*

**L'istesso tempo**

*p*

*cresc.*

*mf*

*dimin.*

Violoncell

Poco animato

*p dolce*

IIa

*p*

Allegretto scherzando

*p sempre*

*cresc.* *mf*

Con moto moderato

*p*

*p sempre*

IIa

*p*

*dimin.* *pp*

Violoncell

Allegro

*f sempre*

*ritard.*

Andantino

*f ma dolce*

*p*

*cresc.*

*dimin.*

*rit.*

Moderato

pizz.

*pp*

*p*

*dimin.*

Allegro arco

*mf*

*dimin.*

Violoncell

Violoncell musical notation, first system. Bass clef, key signature of one flat. The music consists of two staves. The first staff has a *cresc.* marking. The second staff has a *f* marking. Fingerings are indicated by numbers 1-4 above notes. Some notes have a '0' above them, indicating natural harmonics.

Meno mosso

Violoncell musical notation, second system. Bass clef, key signature of one flat. The music consists of two staves. The first staff has a *f sempre* marking. The second staff has a *f* marking. The tempo is marked *Meno mosso*. Fingerings and natural harmonics are indicated.

Tranquillo

Violoncell musical notation, third system. Treble clef, key signature of one flat. The music consists of three staves. The first staff has a *tremolo* marking. The second staff has a *mf* marking. The third staff has a *dimin.* marking. The tempo is marked *Tranquillo*. The music features tremolos and fingerings are indicated.



Violoncell

Vivace

*mf*

This section of the score is marked 'Vivace' and 'mf'. It consists of six staves of music in 3/4 time. The music is characterized by a complex rhythmic pattern with many triplets and sixteenth notes. The key signature has one flat (B-flat). The notation includes various fingerings and accents throughout.

L'istesso tempo

pizz. arco

pizz.

Игра

*f sempre*

arco

This section of the score is marked 'L'istesso tempo' and 'f sempre'. It consists of four staves of music in 3/4 time. The music is characterized by a complex rhythmic pattern with many triplets and sixteenth notes. The key signature has one flat (B-flat). The notation includes various fingerings and accents throughout. The section is marked with 'arco' and 'pizz.' (pizzicato) instructions. The word 'Игра' (Igra) is written below the third staff.

Violoncell

arco

pizz.

Poco meno mosso

*mf*

arco

*cresc.*

Tempo I

*ritard..*

*f quasi Cadenza*

*f*

*tr*

*ff largamente*

*ff sempre*

*rallentando*

Adagio V