The ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS WITH PIANO ACCOMPANIMENT

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Ase's Tod (Peer Gynt) Op. 46, #2 ..... *Edvard H. Grieg*

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Cradle Song (Chanson de Berceu) Op. 11, #2 ..... *M. Hauser*

Cavatina, Op. 41 ..... *Oscar Schmidt*

Cavatina, Op. 85, #3 ..... *J. Joachim Raff*

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On Stilts (March) ..... *Geo. J. Trinkaus*

Reverie ..... *B. C. Fauconier*

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Sérénade ..... *G. Pierné*

Simple Confession (Simple Aveu) Op. 25, *Francis Thomé*

Souvenir ..... *Franz Drdla*

Song To The Evening Star (Tannhauser) *Richard Wagner*

Traumerei ..... *Robert Schumann*

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THE ARTISTIC CELLIST

VOLUME ONE

A COLLECTION OF STANDARD CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

PRICE ONE DOLLAR

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VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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HUMORESKE

Edited and Fingered by Geo. J. Trinkaus

ANTON DVOŘÁK, Op. 101, № 7
1841 - 1904

Poco lento e grazioso

Solo

p *leggiero*

Poco lento e grazioso

Piano

p

dim.

p

dim.

pp

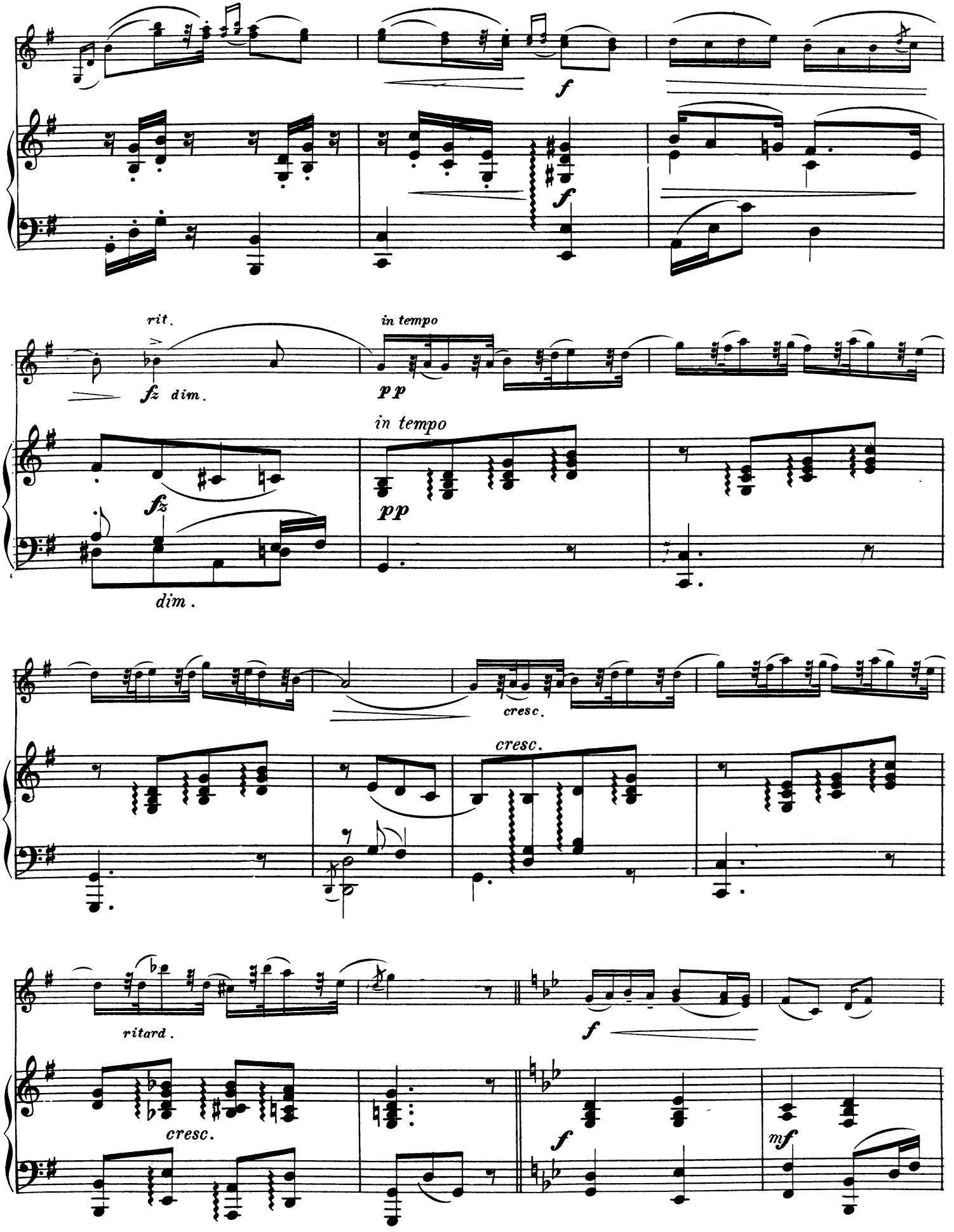
f

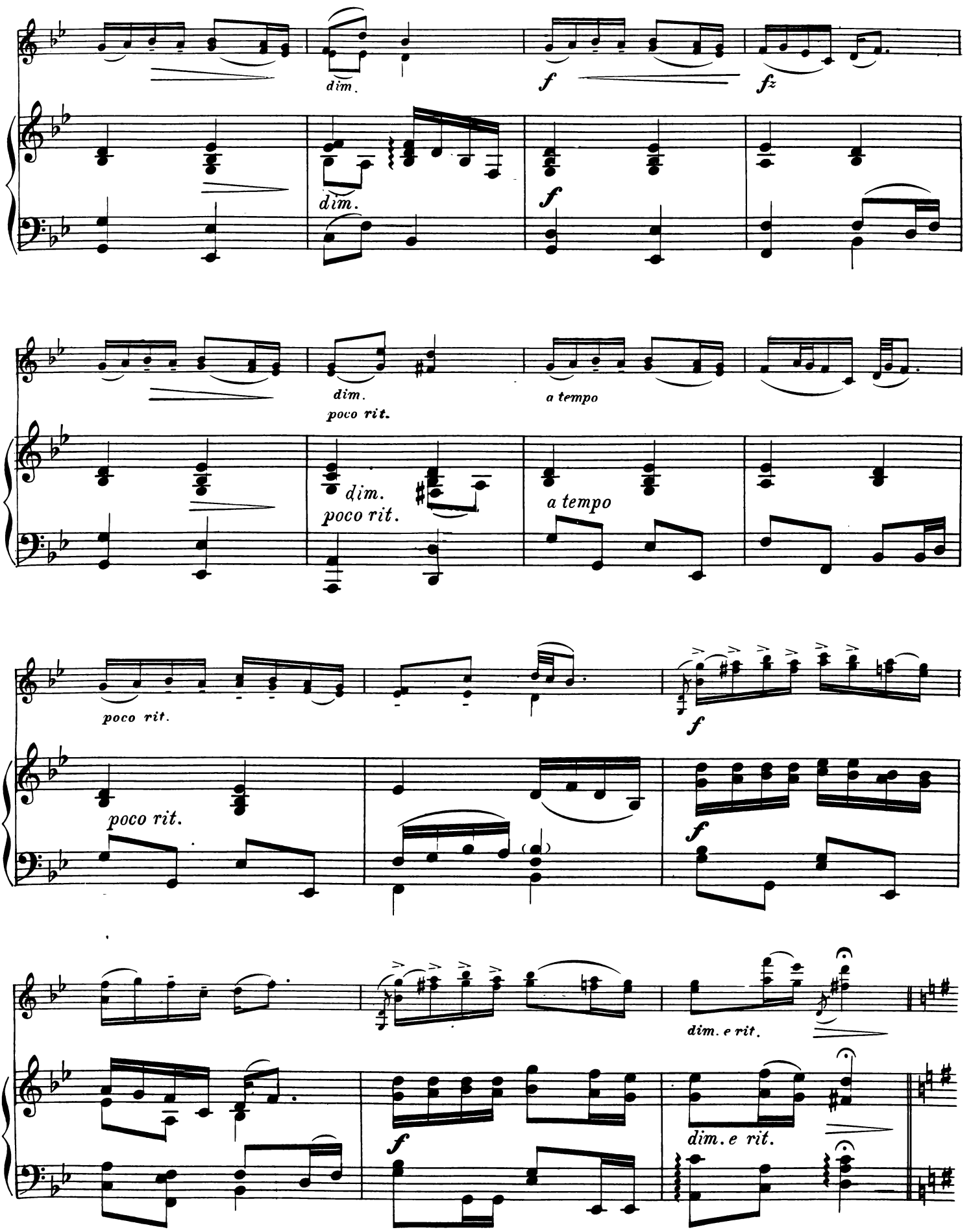
dim.

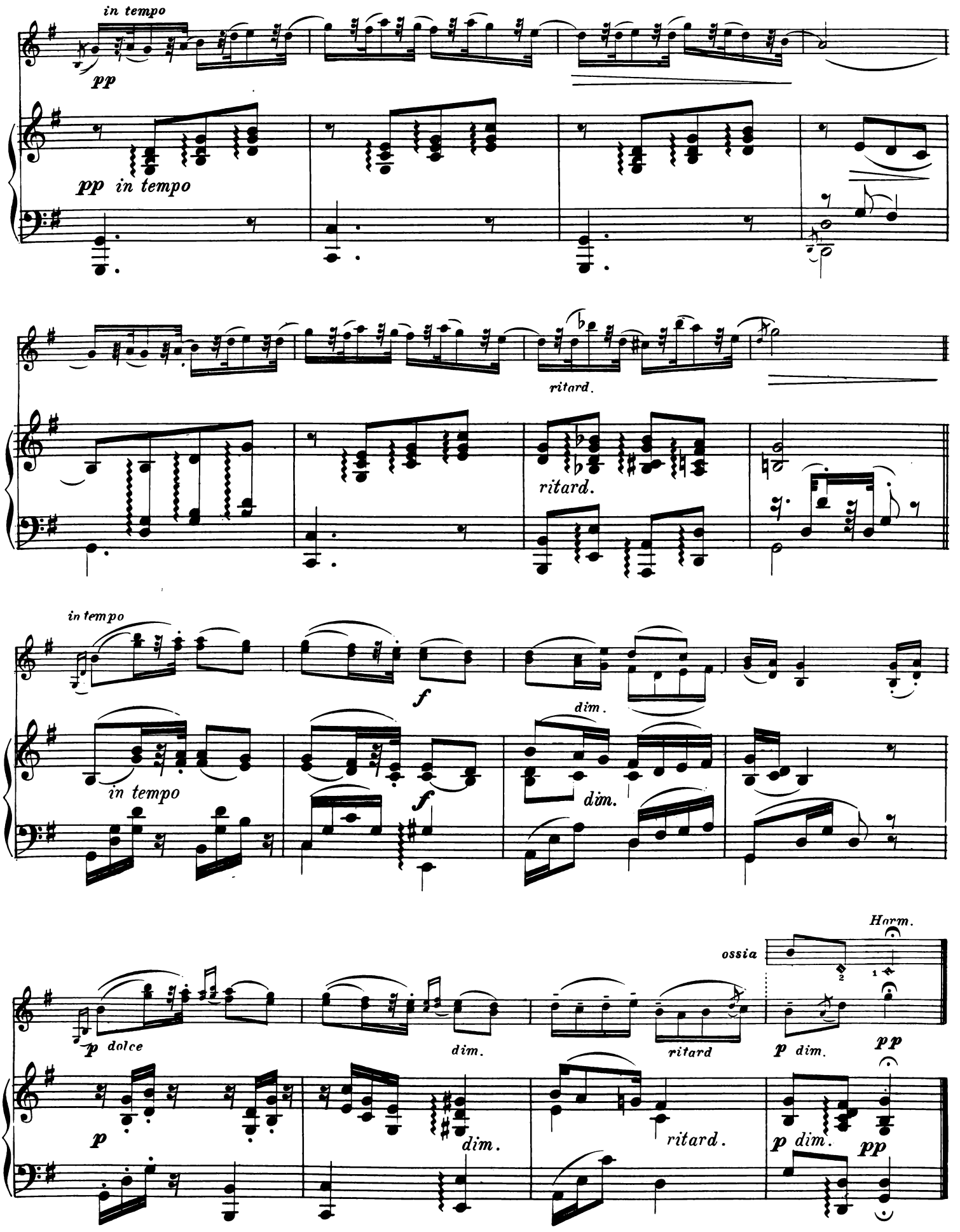
p

f

p


f
f
rit.
fz dim.
in tempo
pp
fz
dim.
in tempo
pp
cresc.
cresc.
ritard.
cresc.
f
f
mf

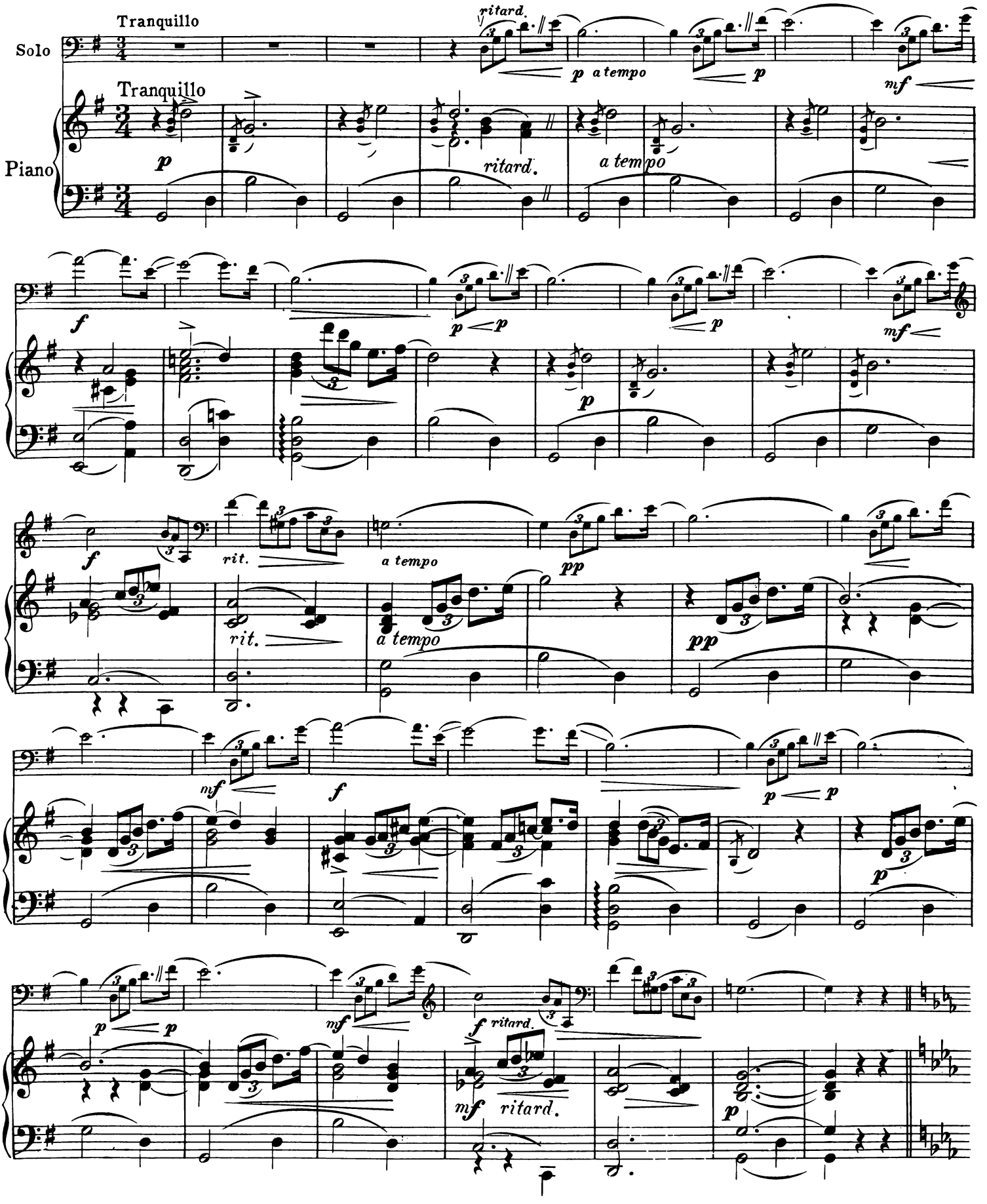

dim.
f
fz
dim.
f
dim.
poco rit.
a tempo
dim.
poco rit.
a tempo
poco rit.
f
poco rit.
f
dim. e rit.
f
dim. e rit.

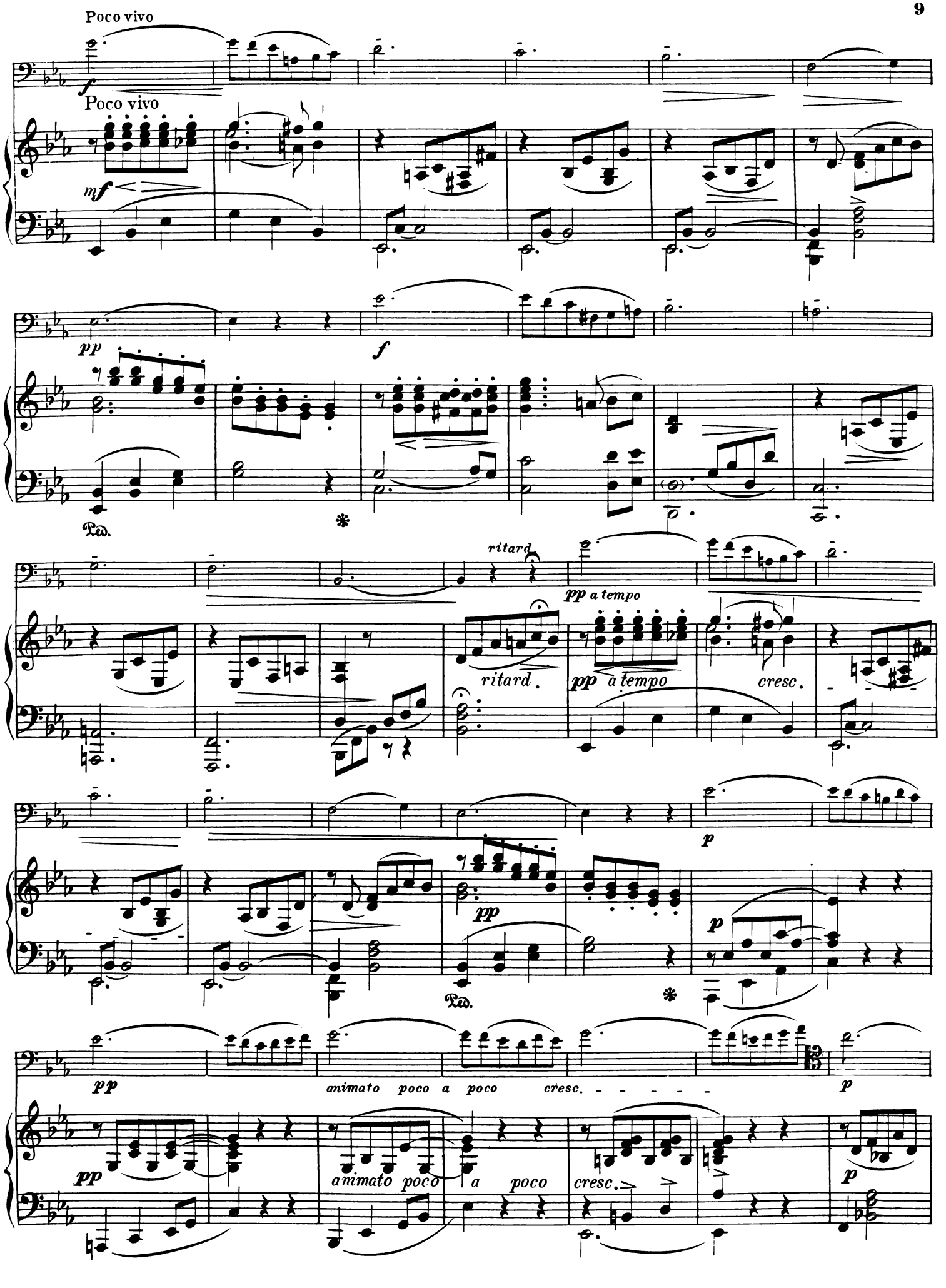

in tempo
pp
pp in tempo
ritard.
ritard.
in tempo
f
dim.
in tempo
f
dim.
dim.
Harm.
ossia
p dolce
dim.
ritard
p dim.
pp
p
dim.
ritard.
p dim.
pp

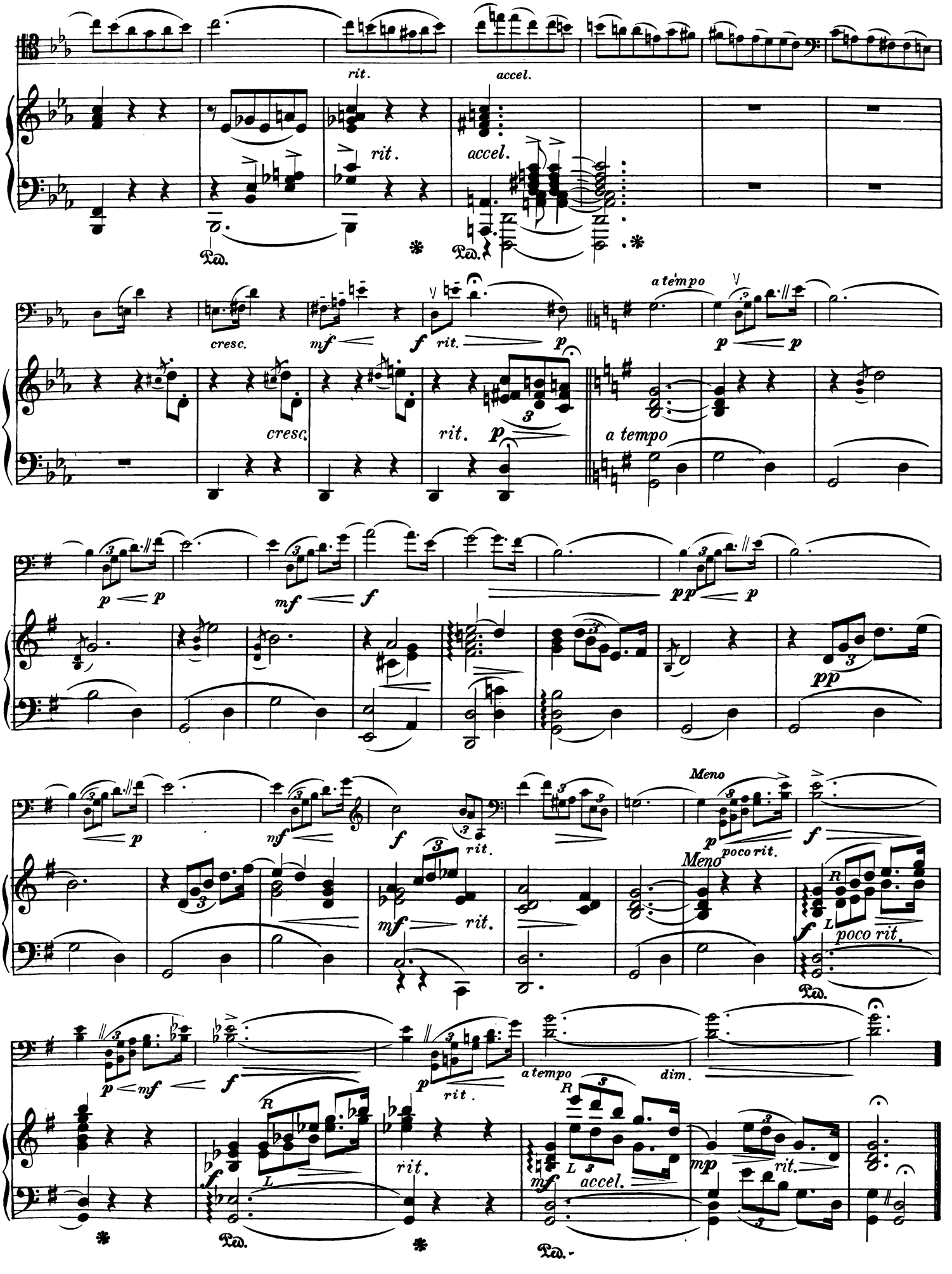
SOUVENIR

Arranged and Fingered by M.J.Ball

FRANZ DRDLA




Poco vivo
Poco vivo
mf
pp
f
Ped.
*
ritard
pp a tempo
ritard.
pp a tempo
cresc.
p
pp
Ped.
*
p
pp
animato poco a poco cresc.
p
pp
animato poco
a poco
cresc.
p


rit.
accel.
rit.
accel.
Ped.
Ped.
cresc.
mf
f
rit.
p
a tempo
p
p
cresc.
rit.
p
a tempo
p
p
mf
f
pp
p
pp
p
mf
f
rit.
Meno
p
poco rit.
f
mf
rit.
Meno
poco rit.
f
Ped.
p
mf
f
p
rit.
a tempo
dim.
f
rit.
mf
accel.
mp
rit.
Ped.
Ped.

CANTABILE

from

"Samson et Delila"

Edited and Fingered by Geo. F. Trinkaus

CAMILLE SAINT-SAËNS

1835-

Andantino (♩=66)

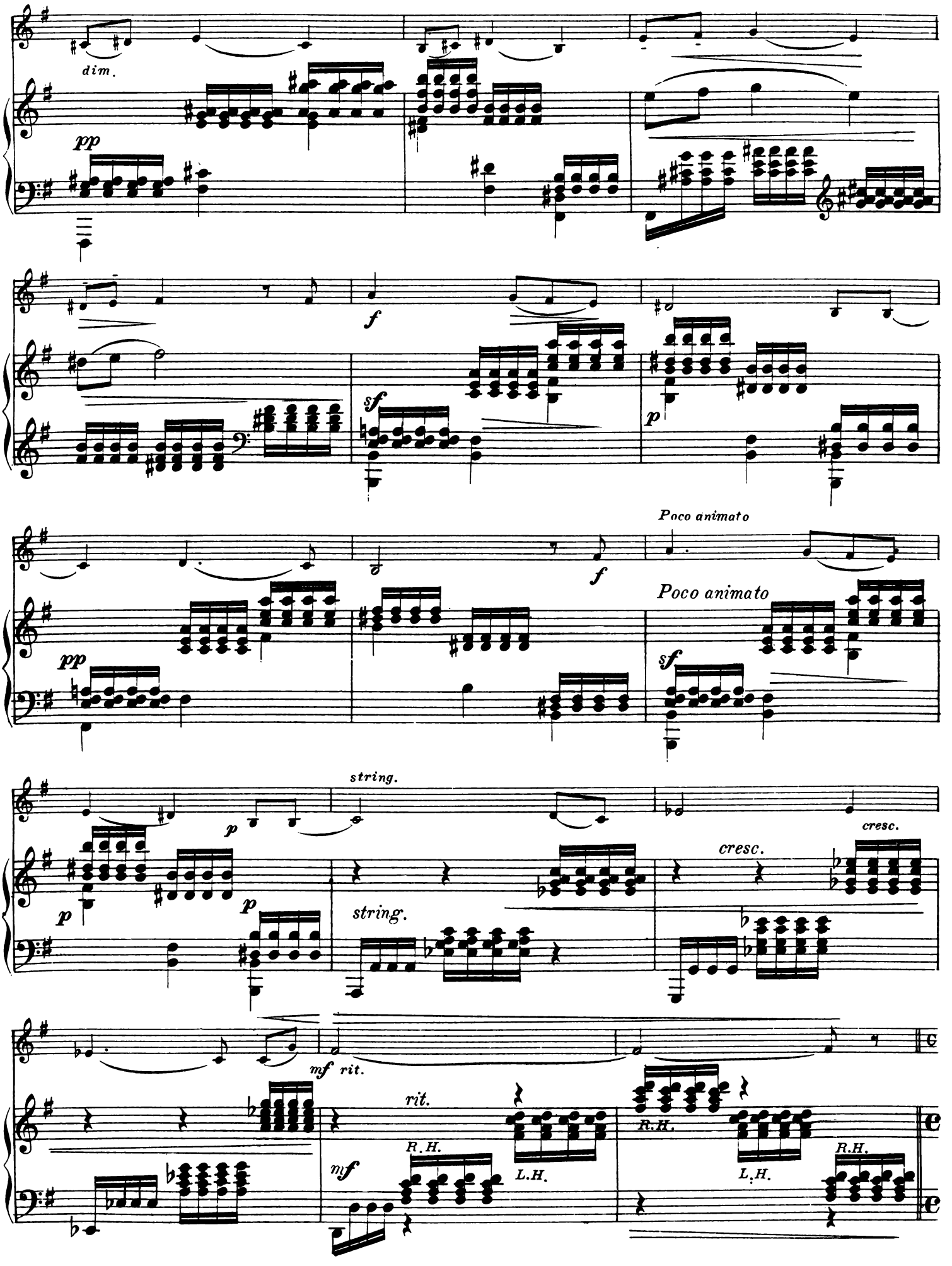
Solo

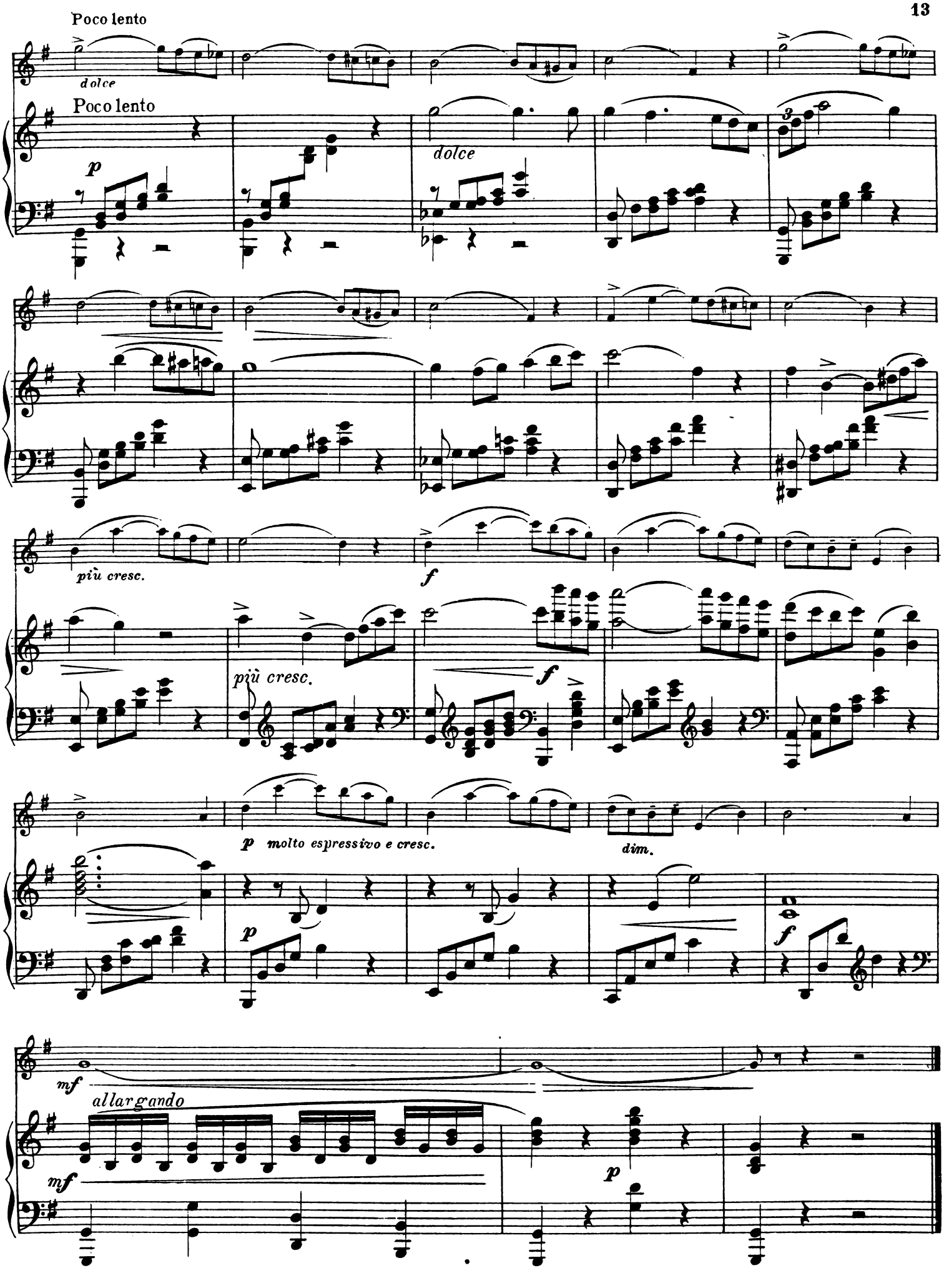
Piano

sempre pp

Ped. *una corda*

p *dolcissimo e cantabile assai*


dim.
pp
f
sf
p
Poco animato
Poco animato
pp
f
sf
string.
p
p
p
string.
cresc.
cresc.
mf rit.
rit.
R.H.
mf
L.H.
R.H.
L.H.
R.H.


Poco lento
dolce
Poco lento
p
dolce
più cresc.
f
più cresc.
f
p molto espressivo e cresc.
dim.
p
f
mf
allargando
mf
p

ÅSES TOD

from

"Peer Gynt"

Edited and Fingered by Geo. J. Trinkaus

EDVARD GRIEG, Op. 46, № 2

1843 - 1907

Andante doloroso

Solo

Piano

p molto legato

pp

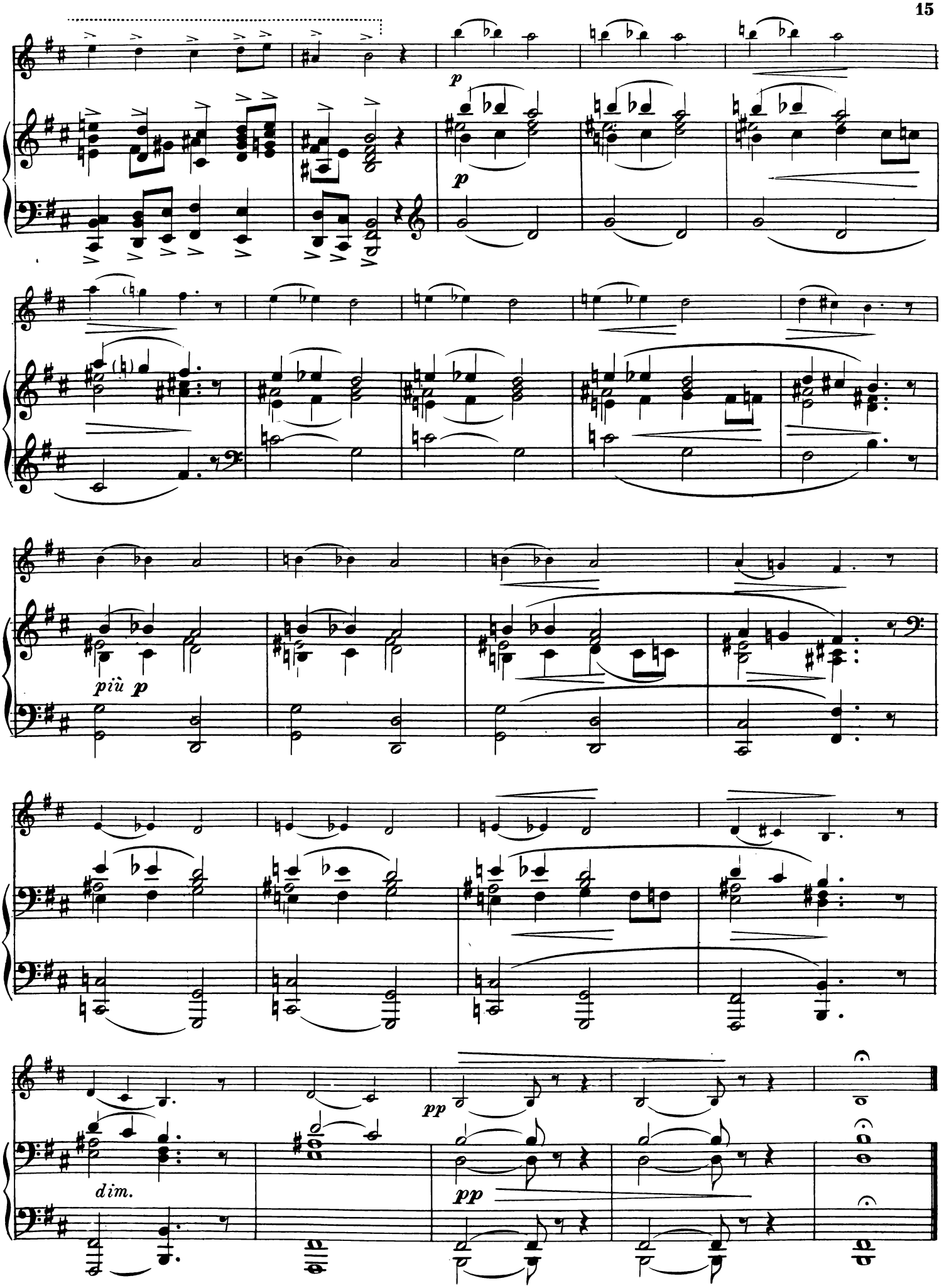
mf

cresc.

8va ad lib.

f

ff

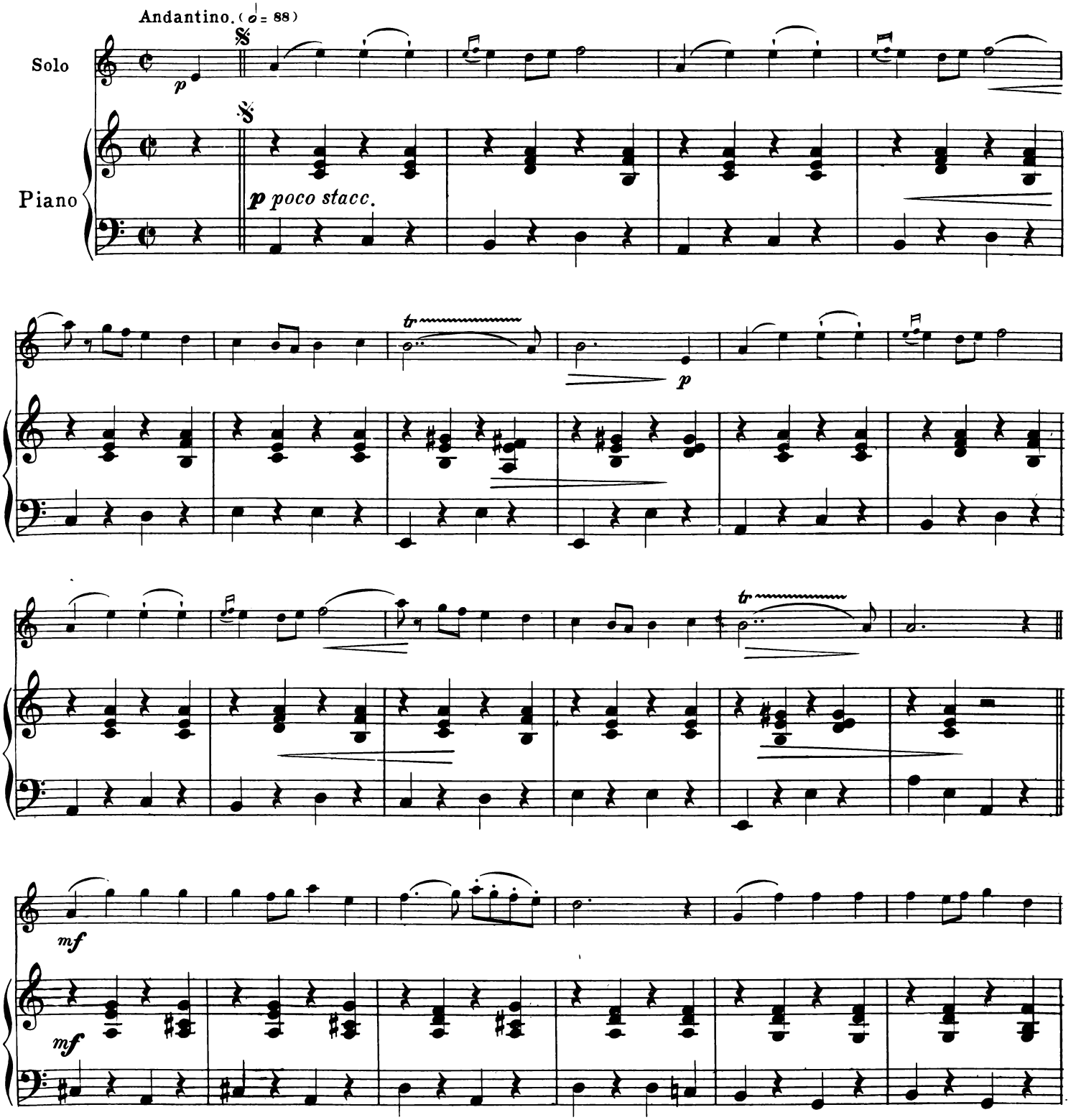

p
p
più p
dim.
pp
pp

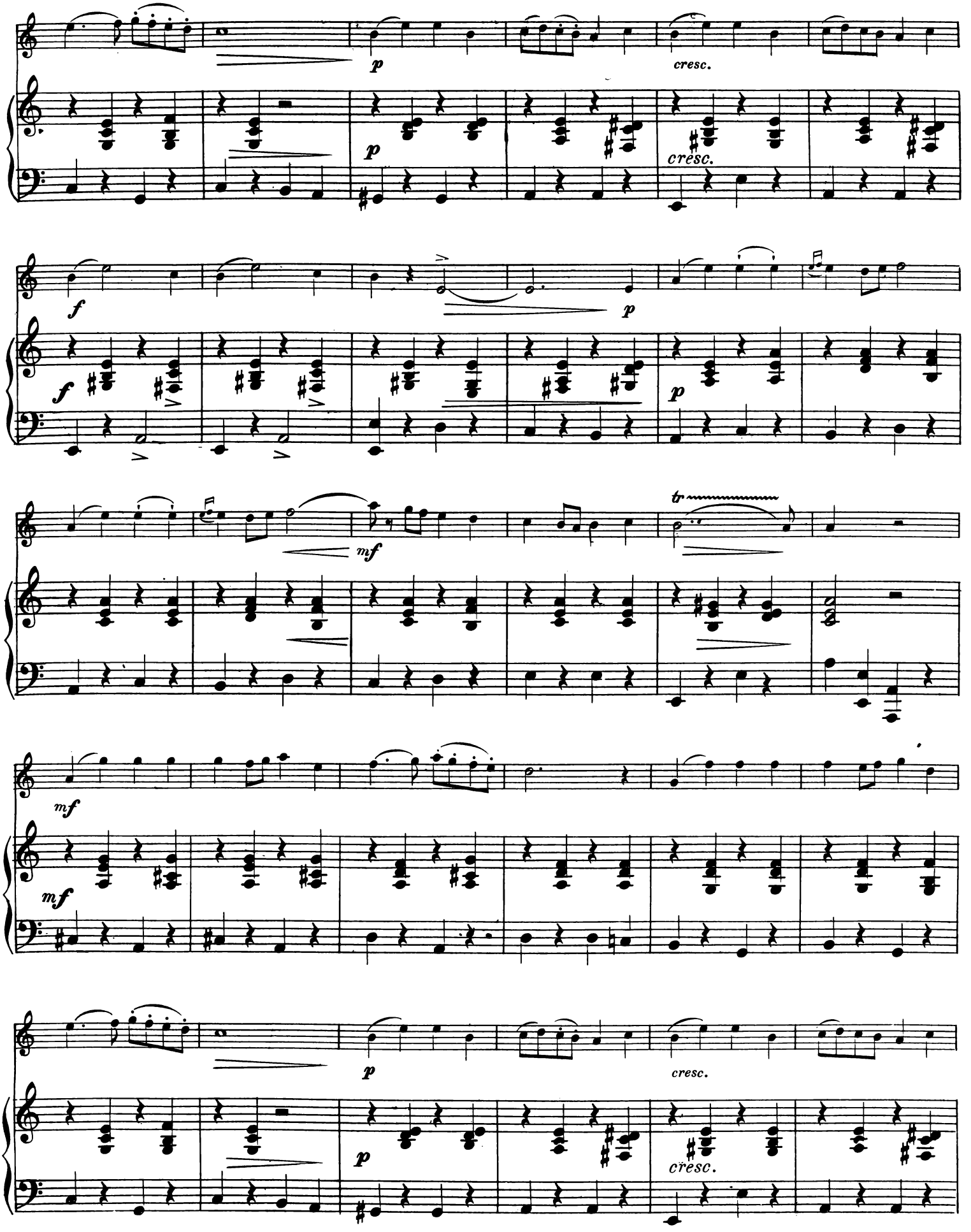
LA CINQUANTAINE

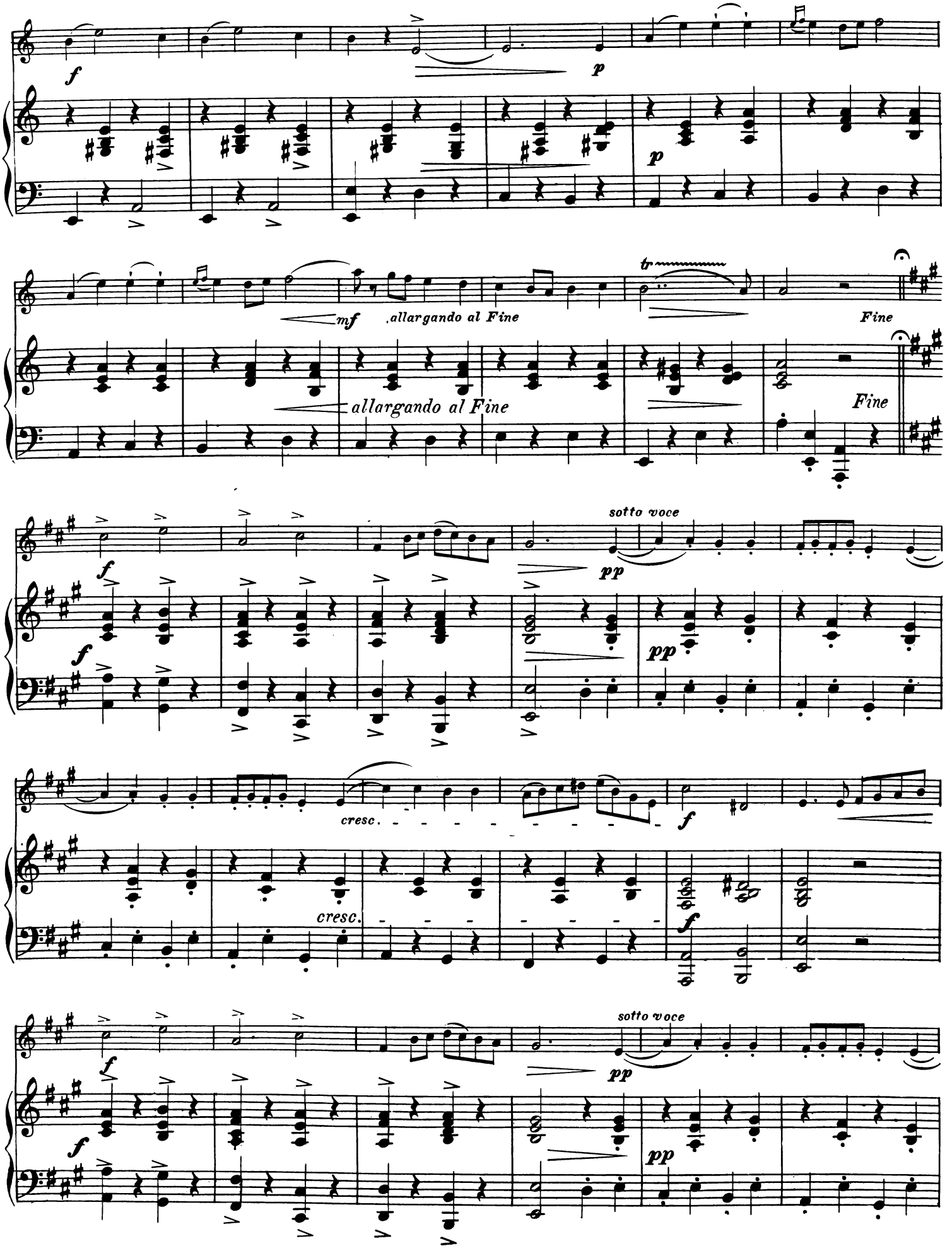
The Golden Wedding

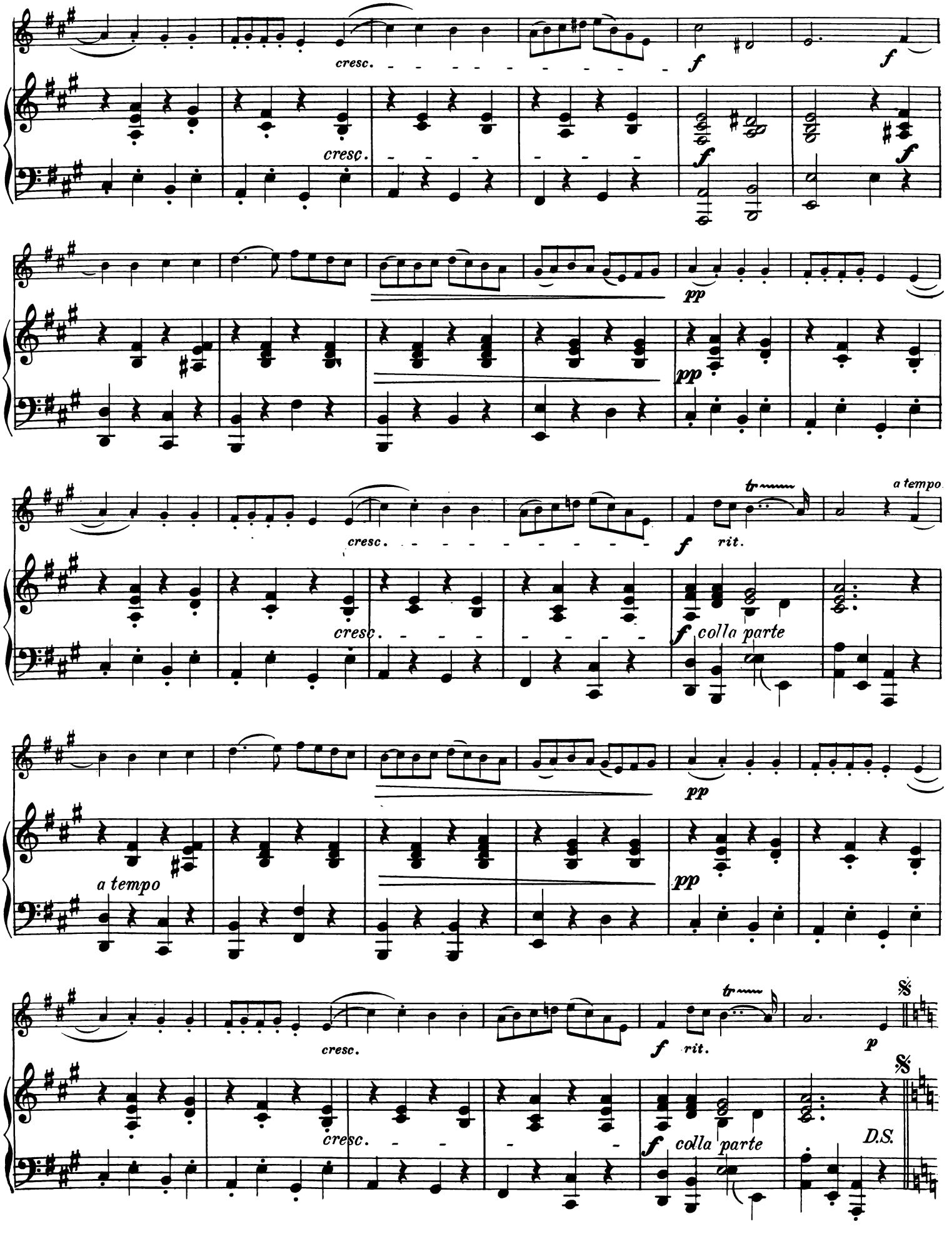
GABRIEL P. MARIE
1852-

Edited and Fingered by Geo. J. Trinkaus




p
cresc.
p
cresc.
f
f
p
p
mf
tr
mf
mf
p
cresc.
p
cresc.


f
p
p
mf
allargando al Fine
tr
Fine
allargando al Fine
Fine
f
sotto voce
pp
f
pp
cresc.
cresc.
f
f
f
sotto voce
pp
f
pp

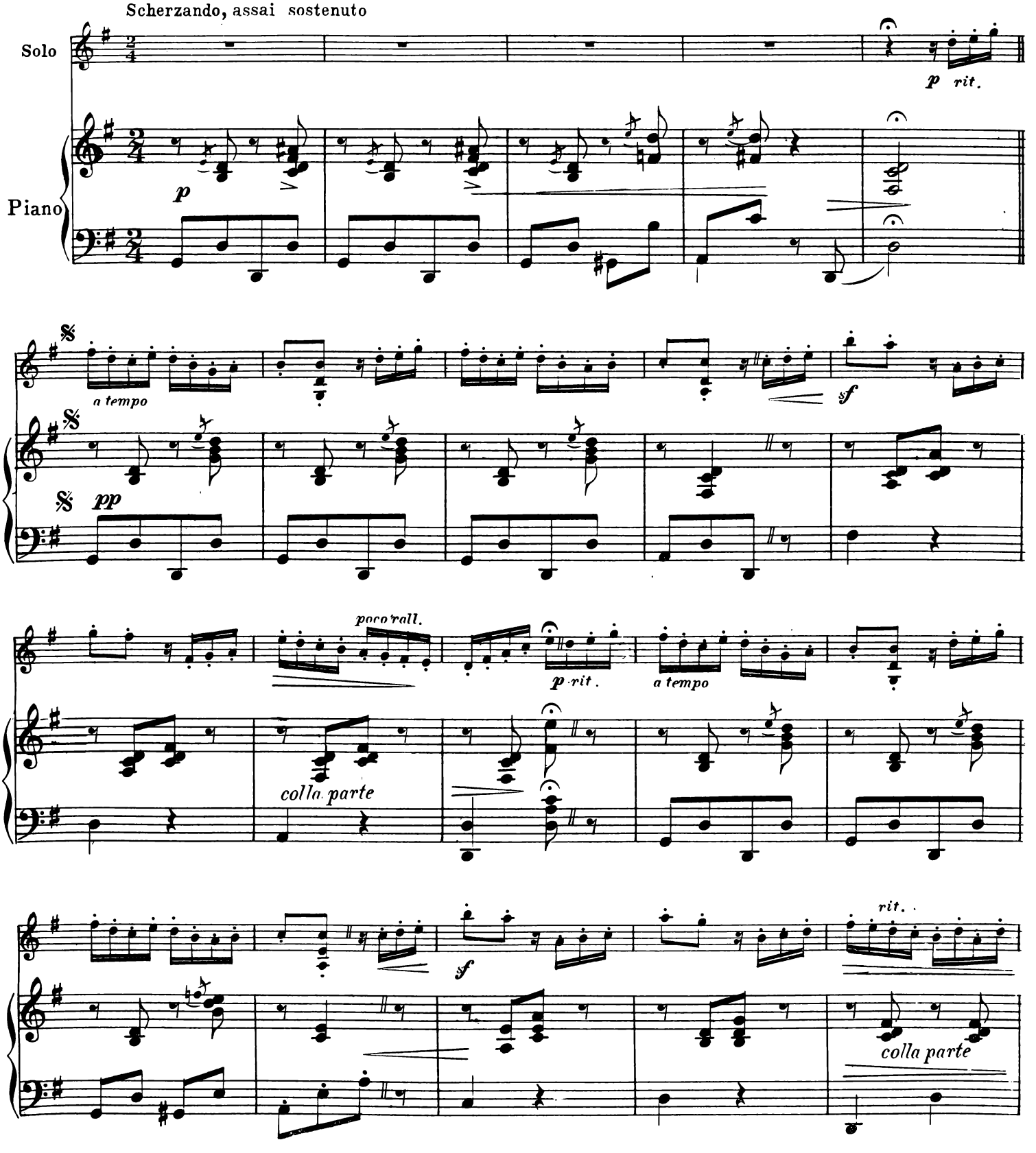

cresc.
f
pp
rit.
a tempo
colla parte
tr
D.S.

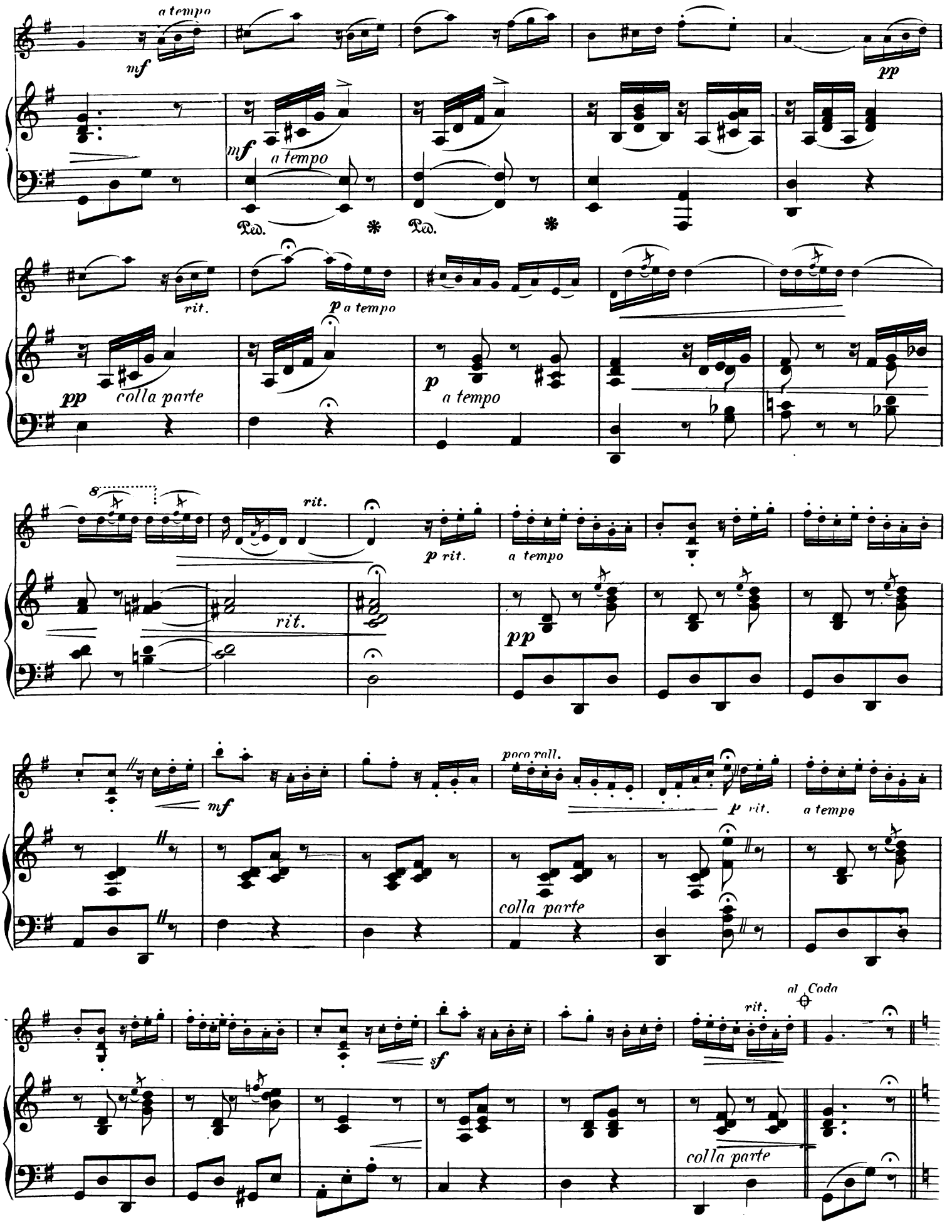
SÉRÉNADE BADINE

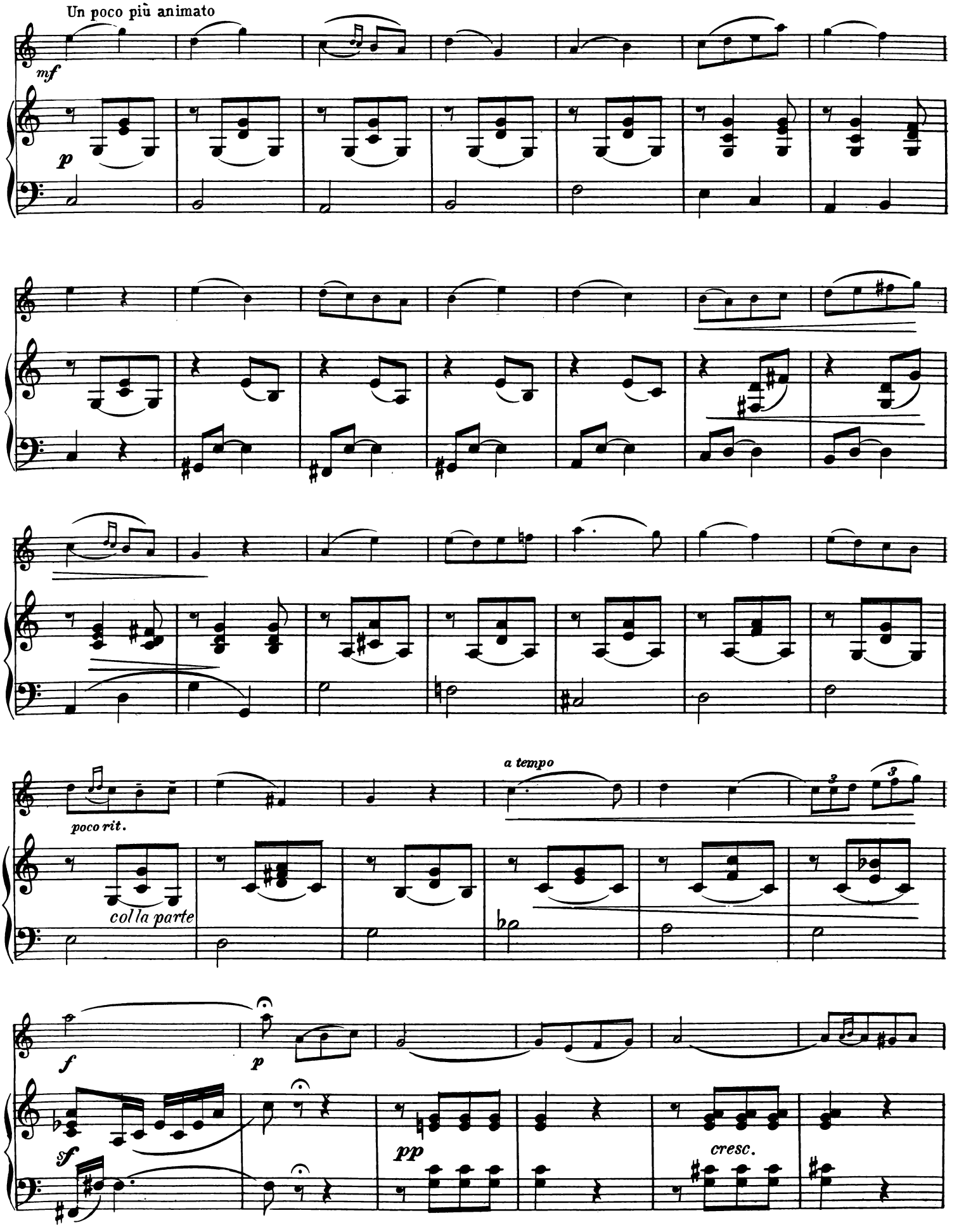
Edited and Fingered by Geo. J. Trinkaus

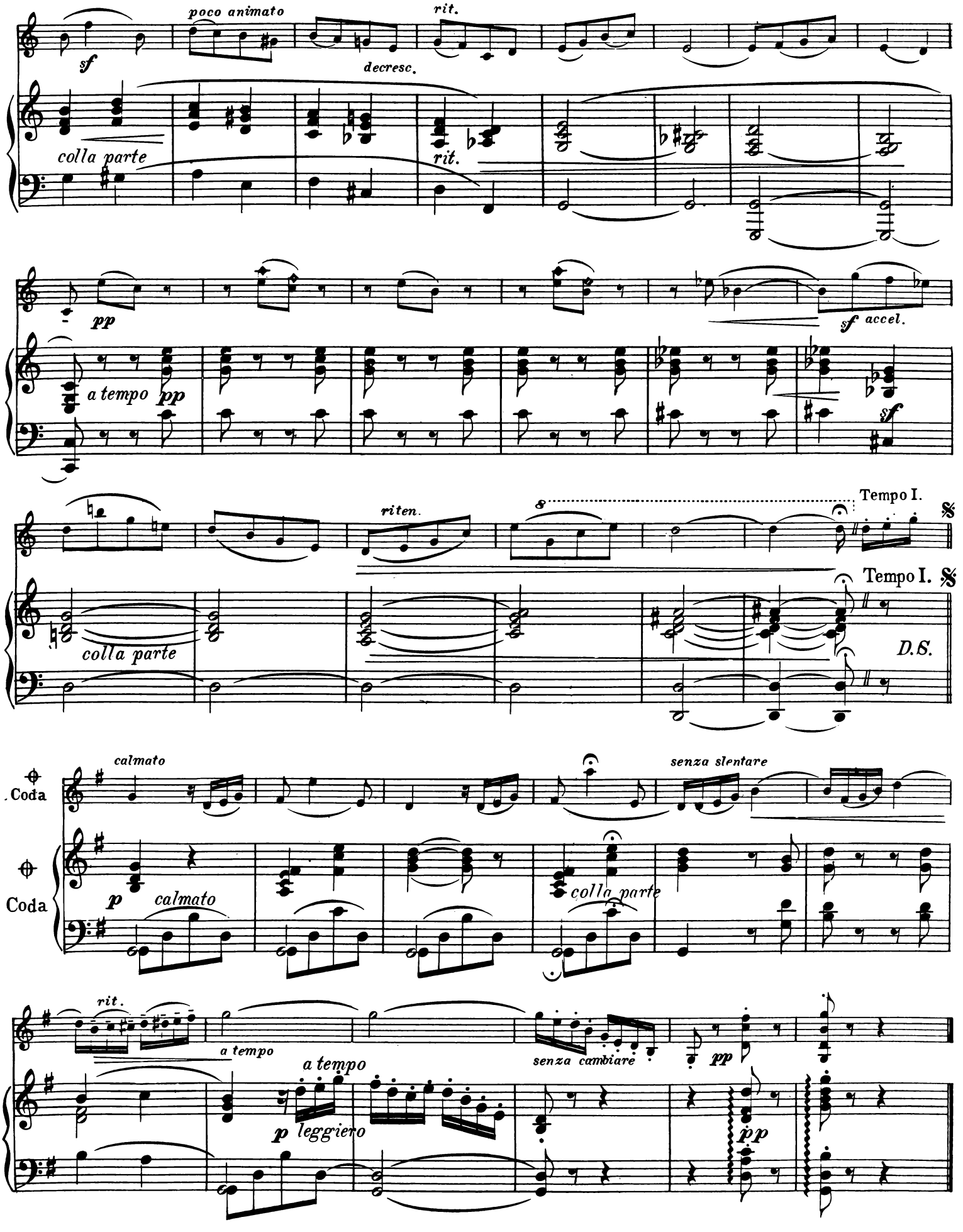
GABRIEL P. MARIE
1852-

Scherzando, assai sostenuto




a tempo
mf
pp
mf
a tempo
Ped.
Ped.
rit.
p a tempo
pp
colla parte
p
a tempo
8
rit.
p rit.
a tempo
rit.
pp
mf
poco rall.
p rit.
a tempo
colla parte
al Coda
rit.
sf
colla parte


Un poco più animato
mf
p
poco rit.
a tempo
colla parte
f
p
sf
pp
cresc.


poco animato
rit.
sf
decresc.
colla parte
rit.
pp
sf accel.
a tempo pp
sf
riten.
Tempo I.
Tempo I.
colla parte
D.S.
calmato
senza slentare
Coda
Coda
p calmato
colla parte
rit.
a tempo
a tempo
senza cambiare
pp
p leggiero
pp

SONG TO THE EVENING STAR

from

"Tannhäuser"

RICHARD WAGNER

1818- 1883

Edited and Fingered by Geo. F. Trinkaus

Andante mosso

Solo

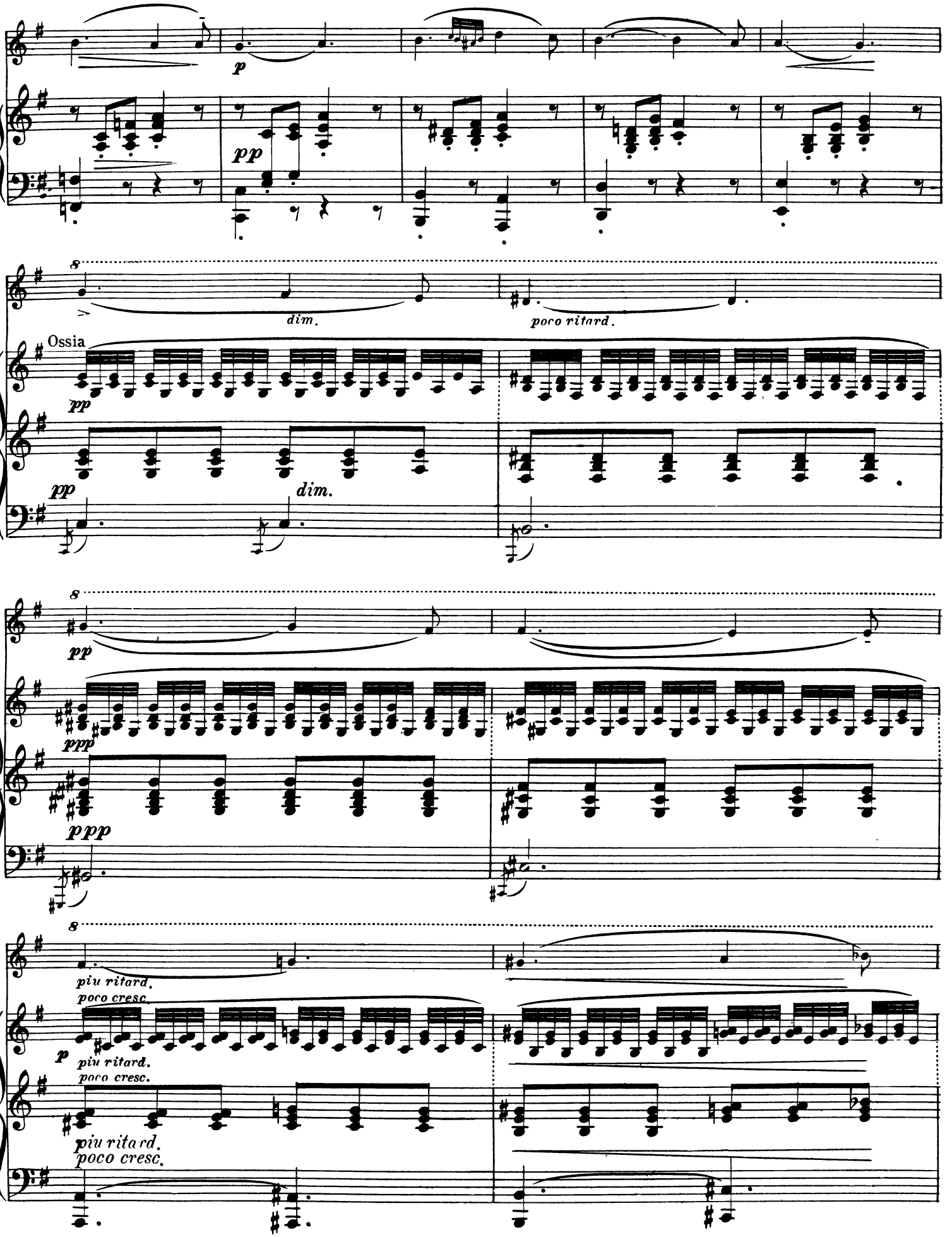
Piano

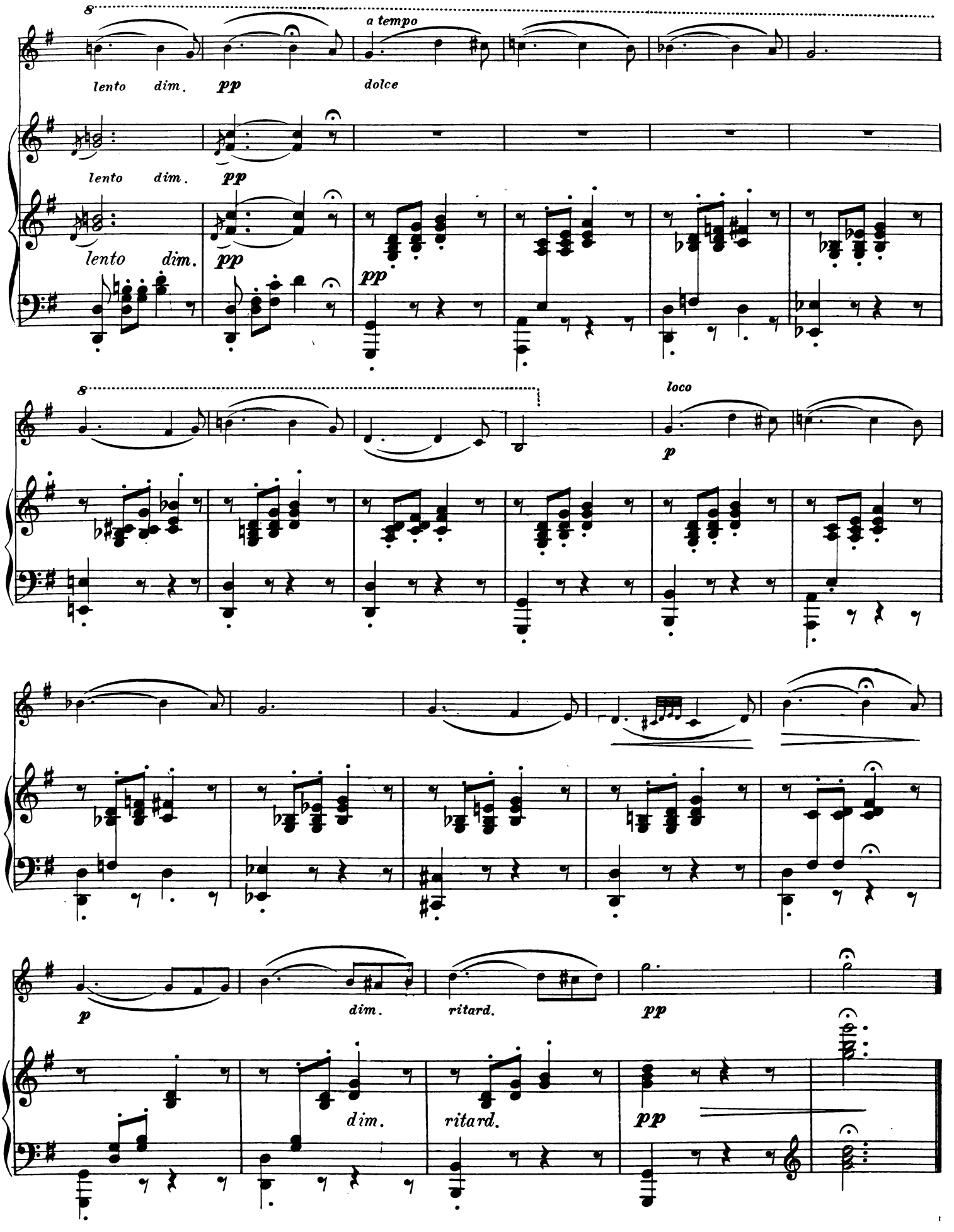
p

p dolce espressivo

pp

pp


p
pp
8
dim.
poco ritard.
Ossia
pp
pp
dim.
8
pp
ppp
ppp
8
piu ritard.
poco cresc.
p
piu ritard.
poco cresc.
piu ritard.
poco cresc.


8
a tempo
lento dim.
pp
dolce
lento dim.
pp
lento dim.
pp
pp
8
loco
p
p
dim.
ritard.
pp
dim.
ritard.
pp

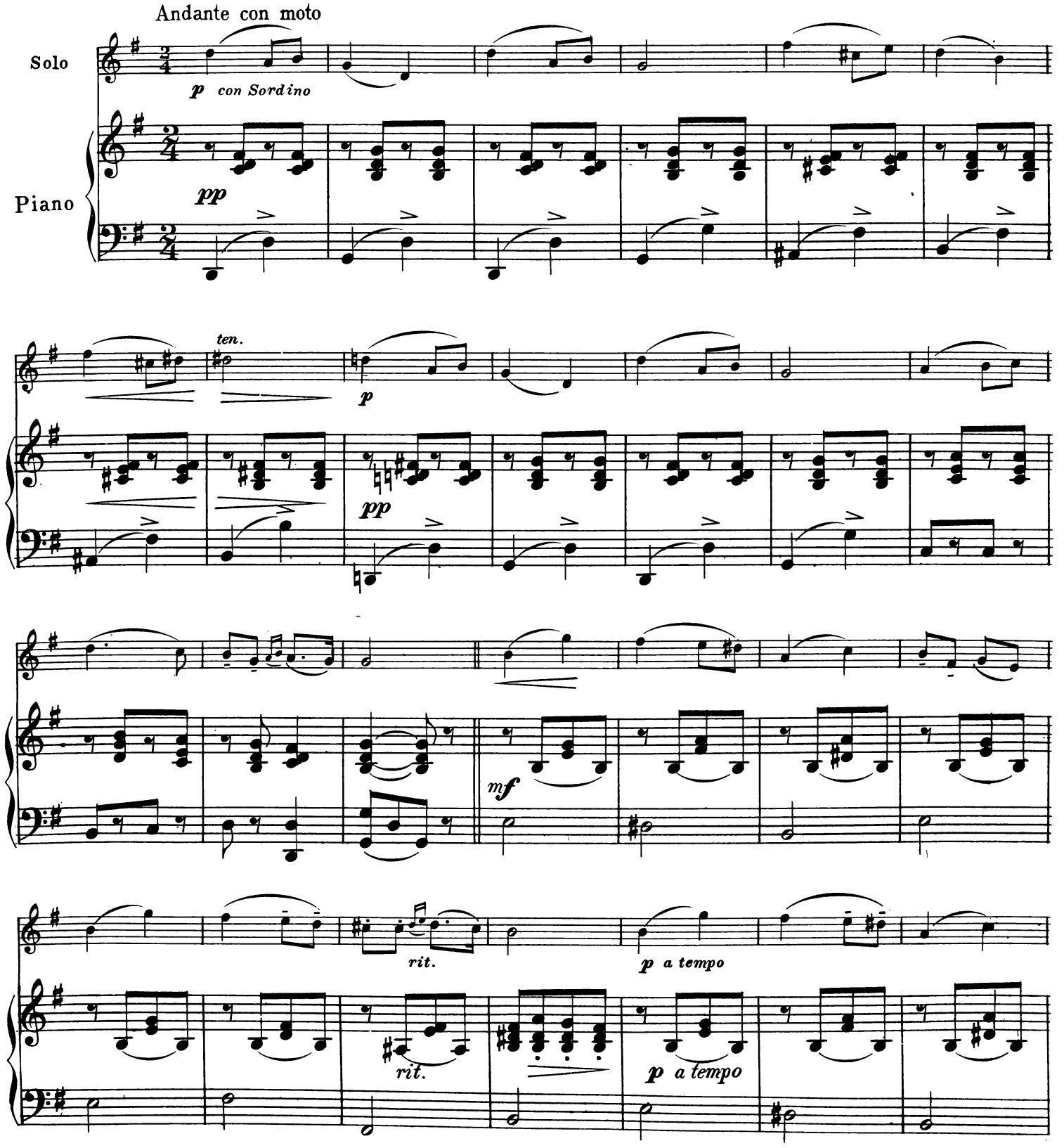
BERCEUSE

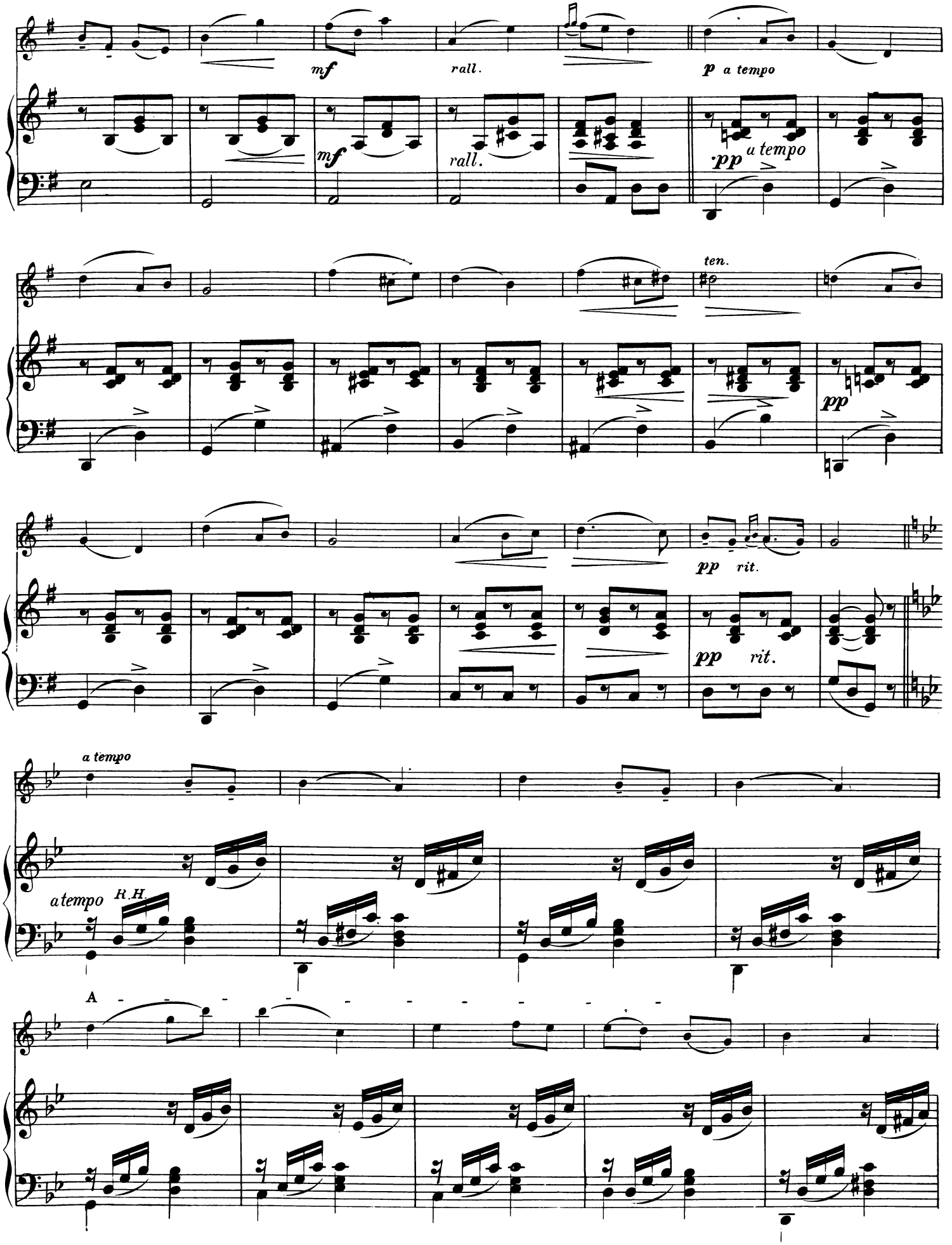
(in G)

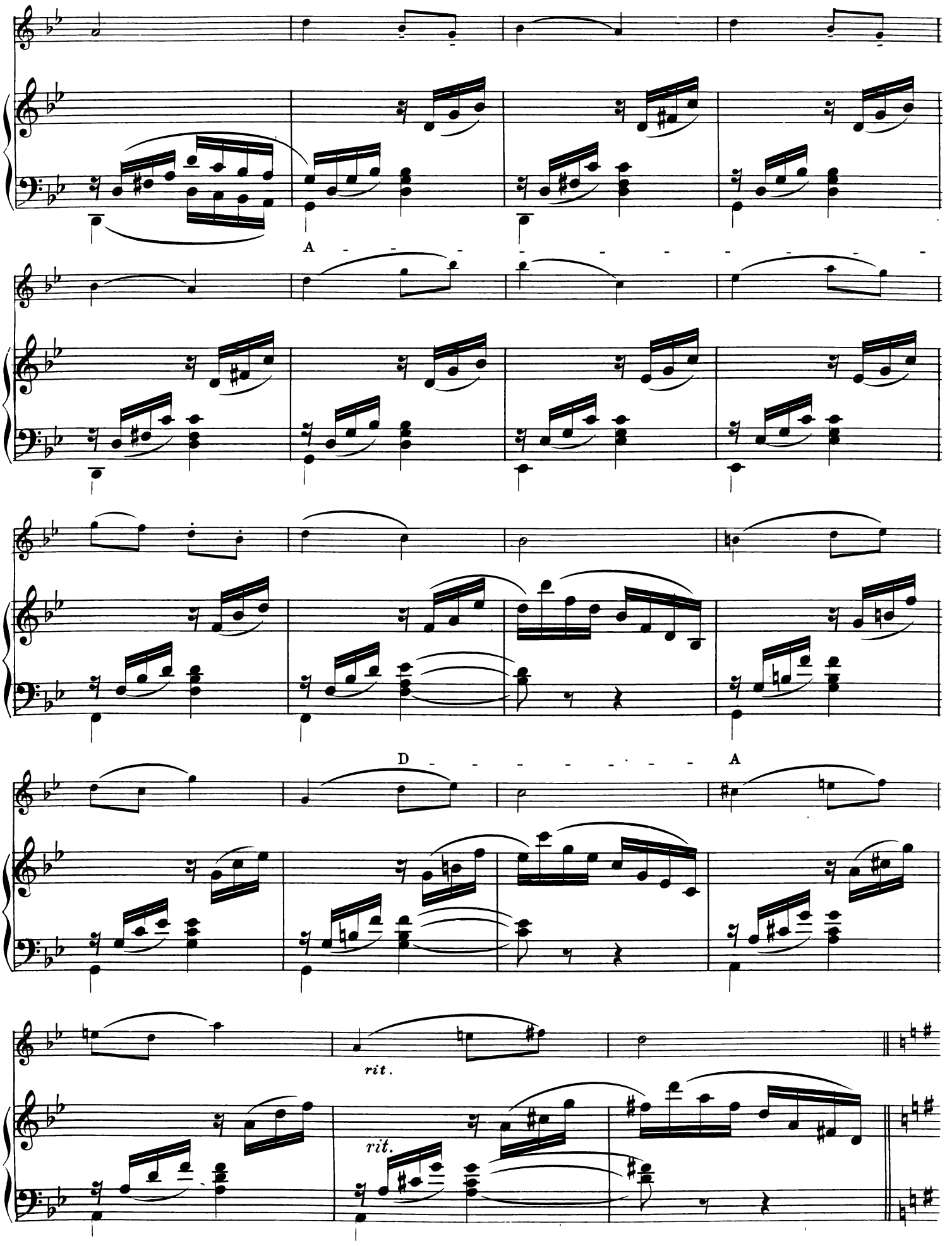
F.RENARD

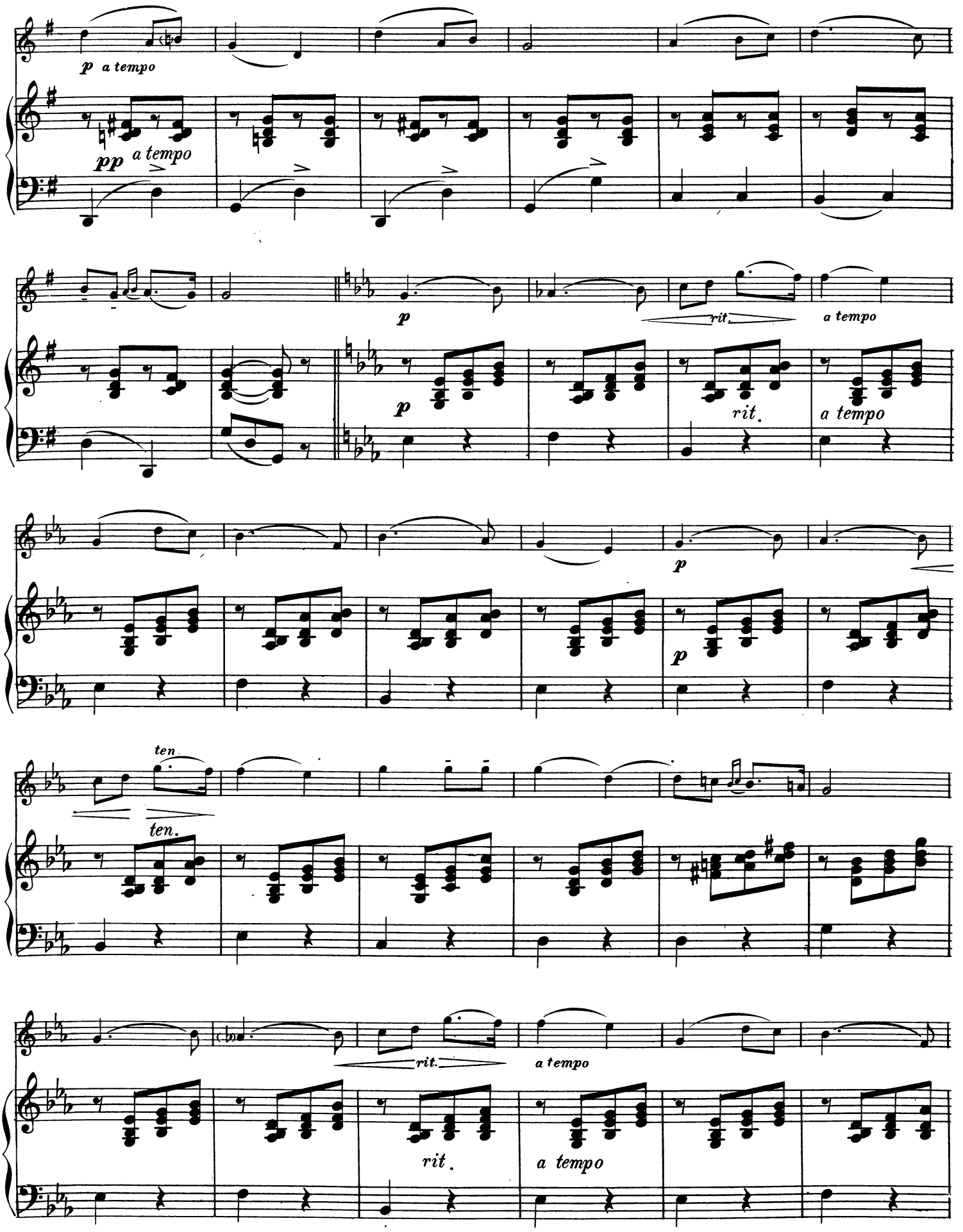
Edited and Fingered by Geo. J. Trinkaus

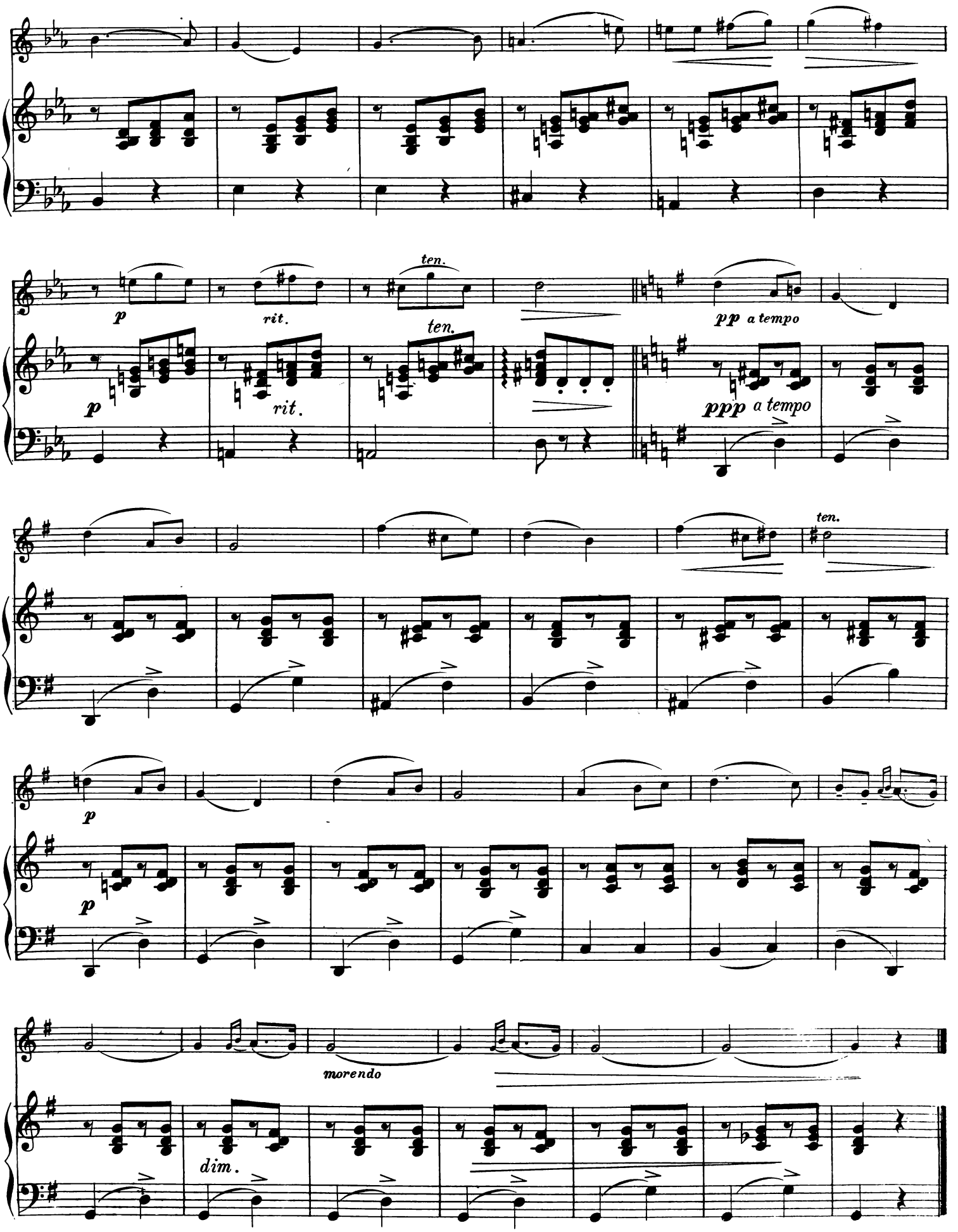
Andante con moto




mf
rall.
p a tempo
mf
rall.
pp a tempo
ten.
pp
pp rit.
pp rit.
a tempo
a tempo R.H.
A

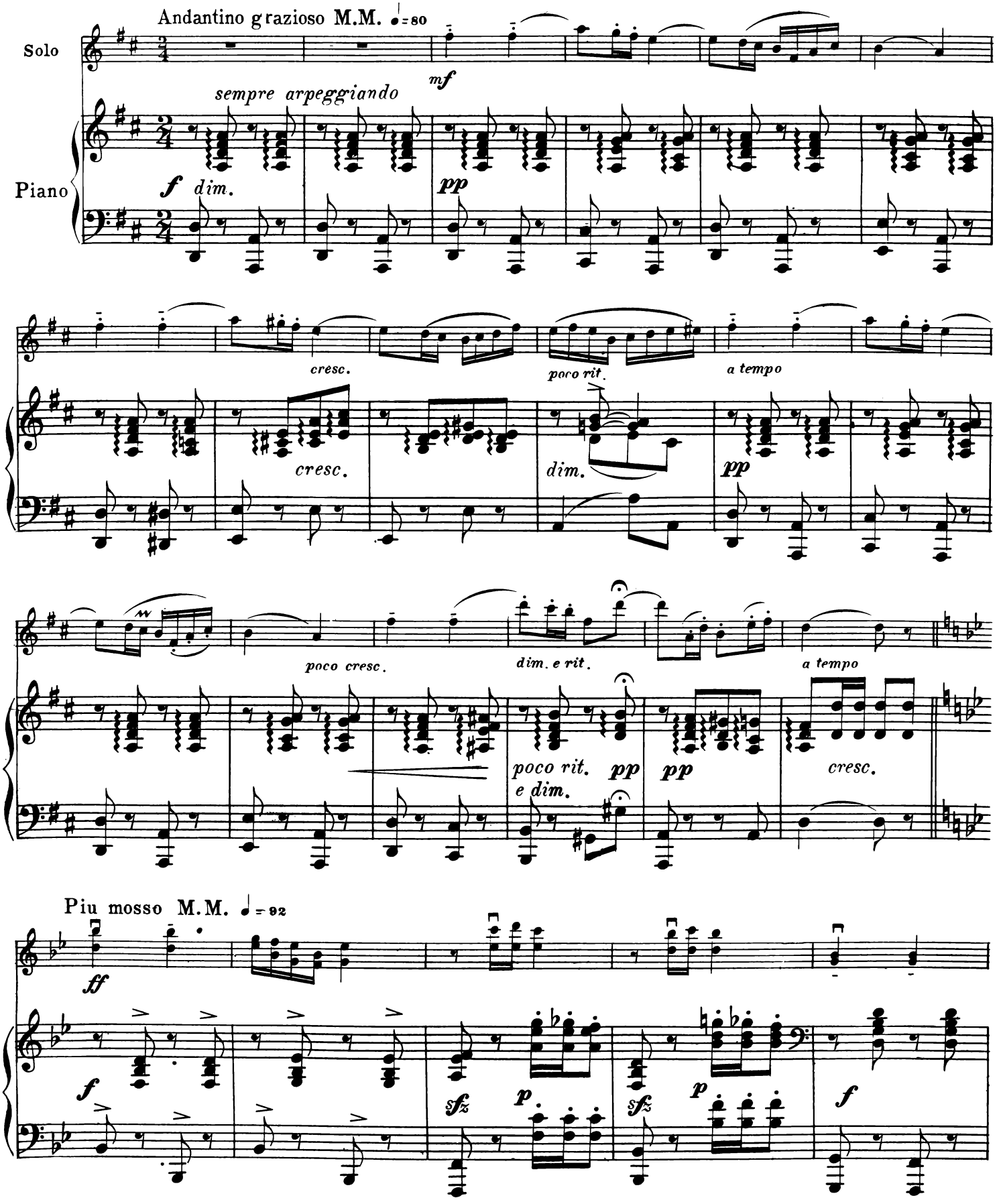

A
D
A
rit.
rit.

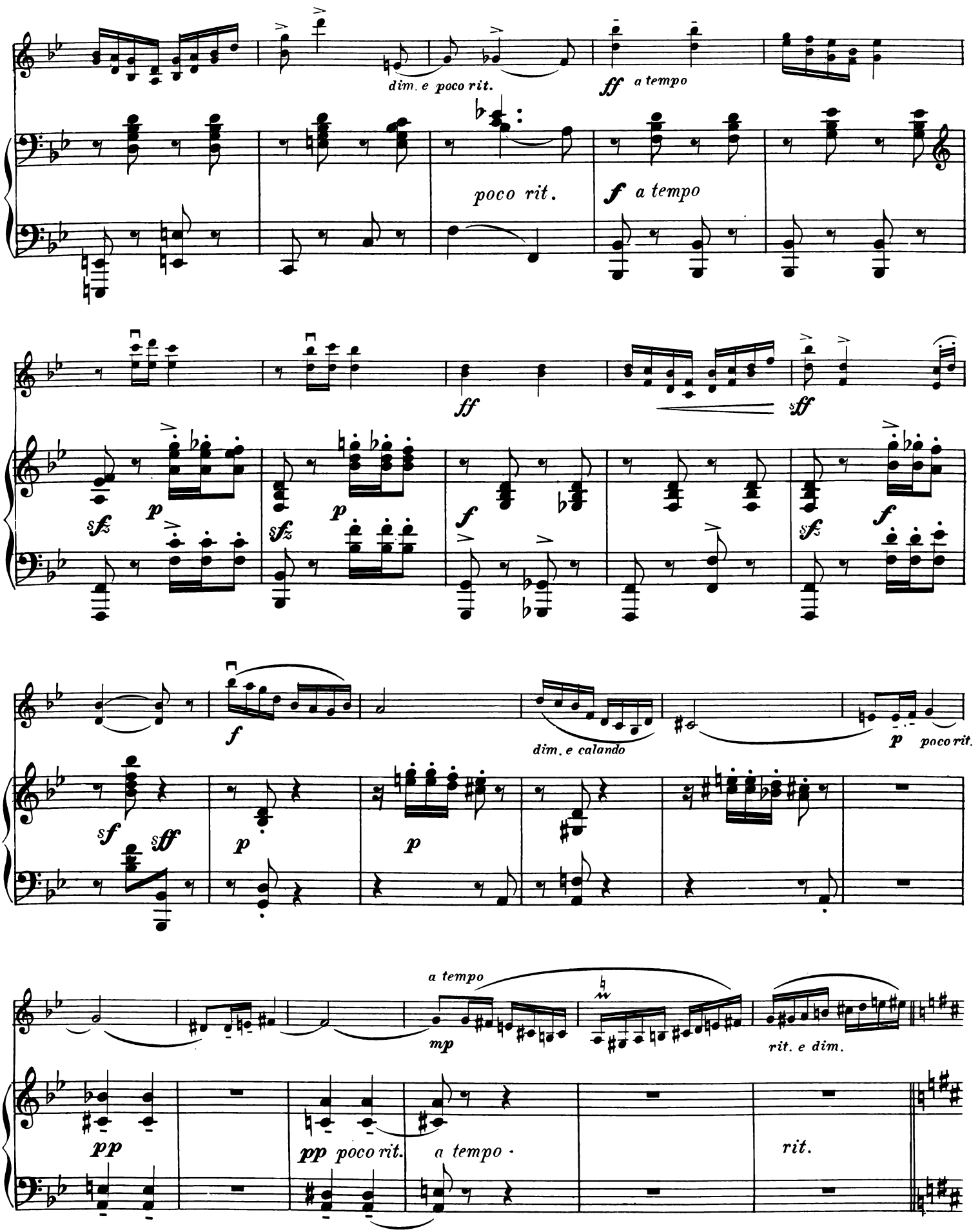

p a tempo
pp a tempo
p
rit.
a tempo
p
rit.
a tempo
p
p
ten.
ten.
rit.
a tempo
rit.
a tempo

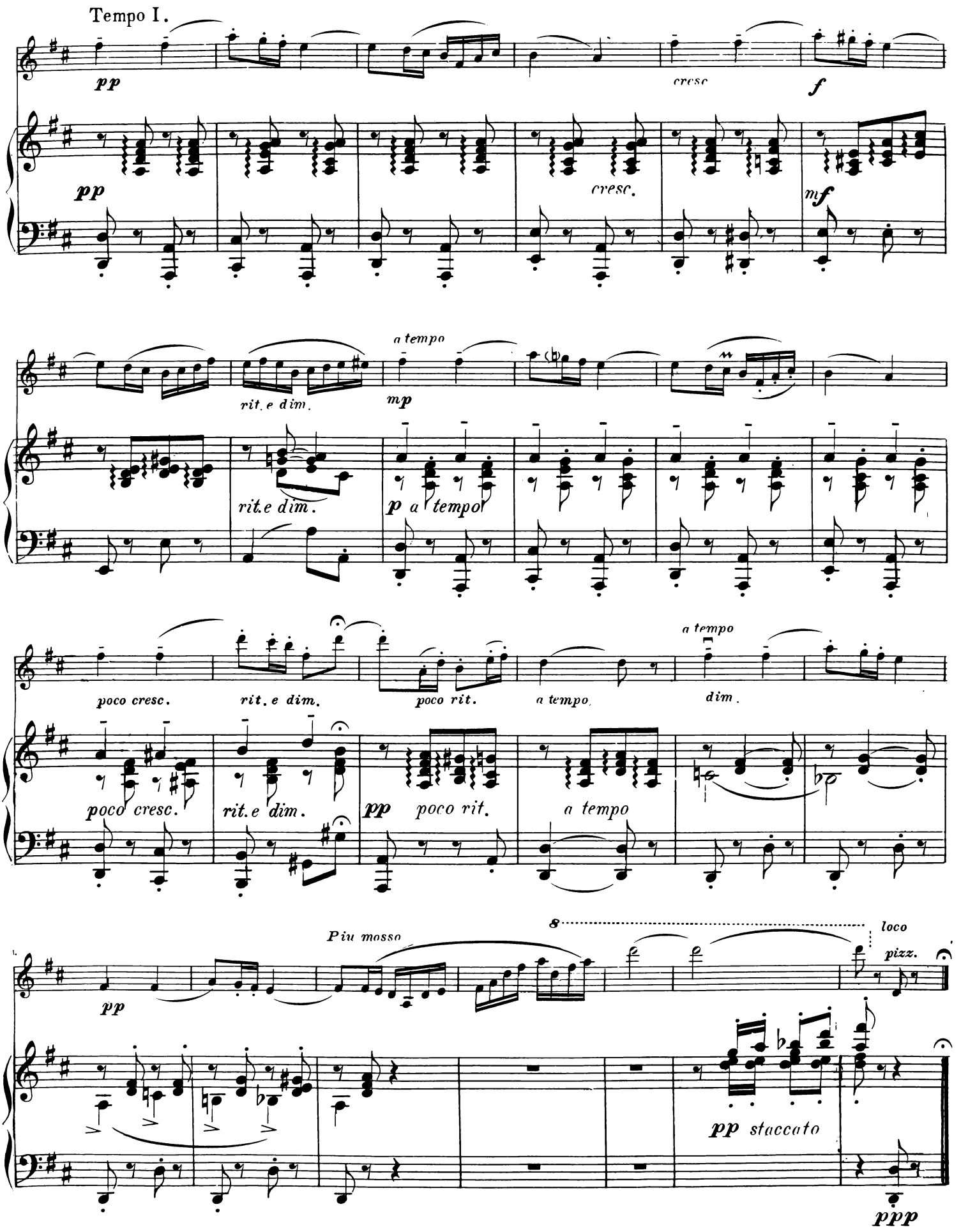

p
rit.
ten.
pp a tempo
ppp a tempo
morendo
dim.

SERENADE

VICTOR HERBERT, Op. 3




dim. e poco rit.
ff a tempo
poco rit.
f a tempo
ff
sff
sfz
p
f
dim. e calando
p poco rit.
sf
sff
a tempo
mp
rit. e dim.
pp
pp poco rit.
a tempo
rit.


Tempo I.
pp
cresc
f
pp
cresc.
mf
a tempo
rit. e dim.
mp
rit.e dim.
p a tempo
poco cresc.
rit. e dim.
poco rit.
a tempo
a tempo
dim.
poco cresc.
rit.e dim.
pp poco rit.
a tempo
Piu mosso
8
loco
pizz.
pp
pp staccato
ppp

SÉRÉNADE

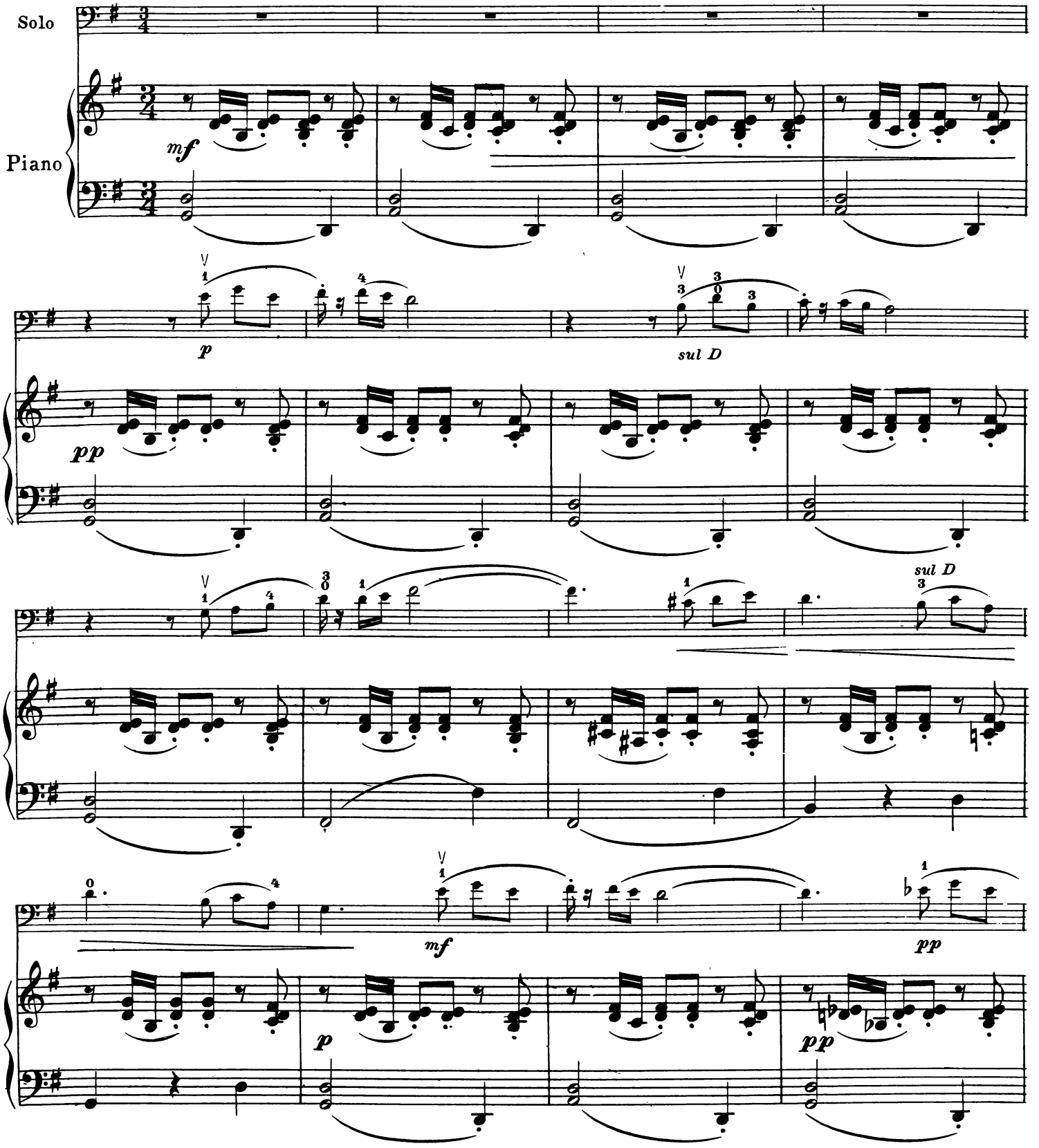
Edited and Fingered by Leo Troostwyk

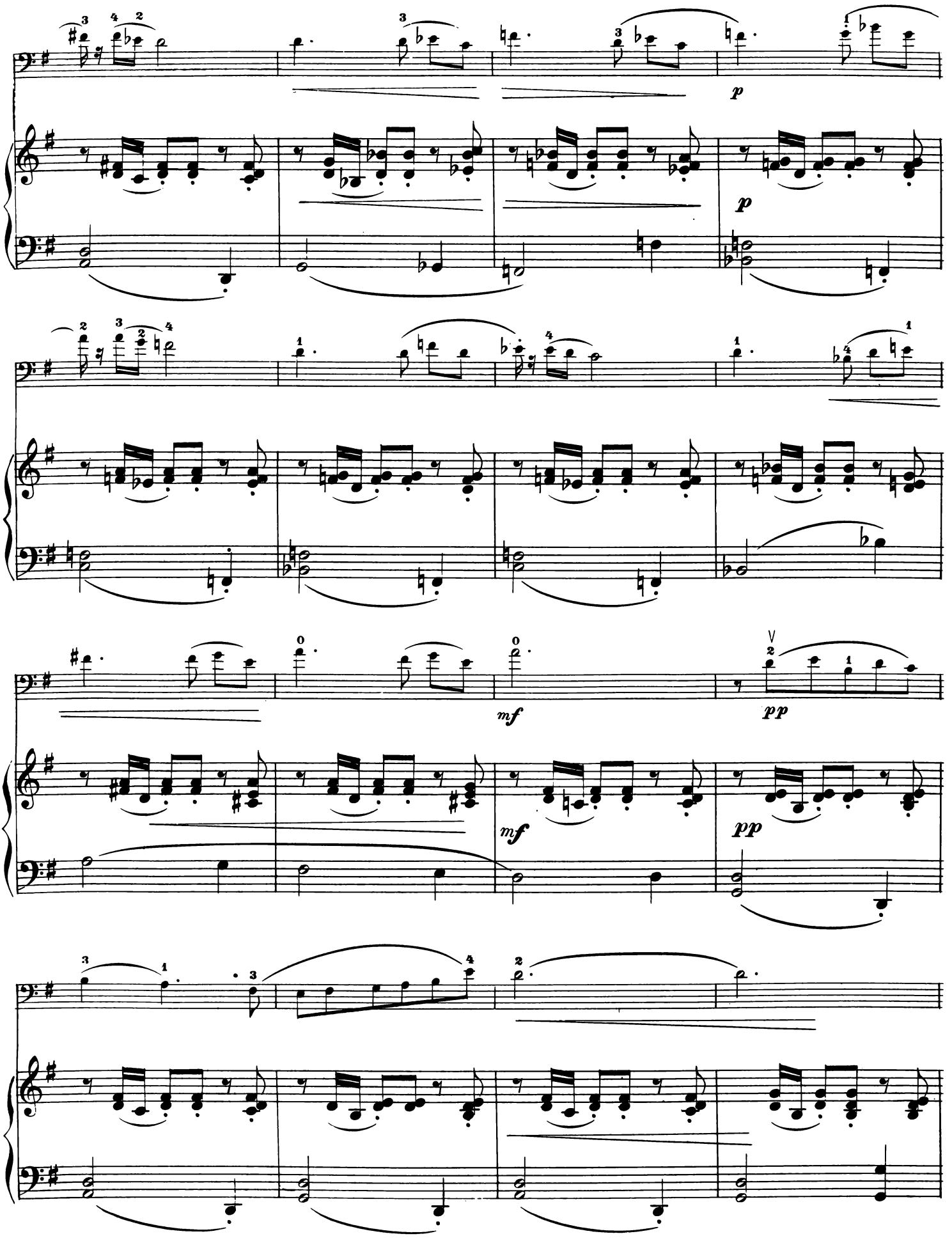
G. PIERNÉ
1863-

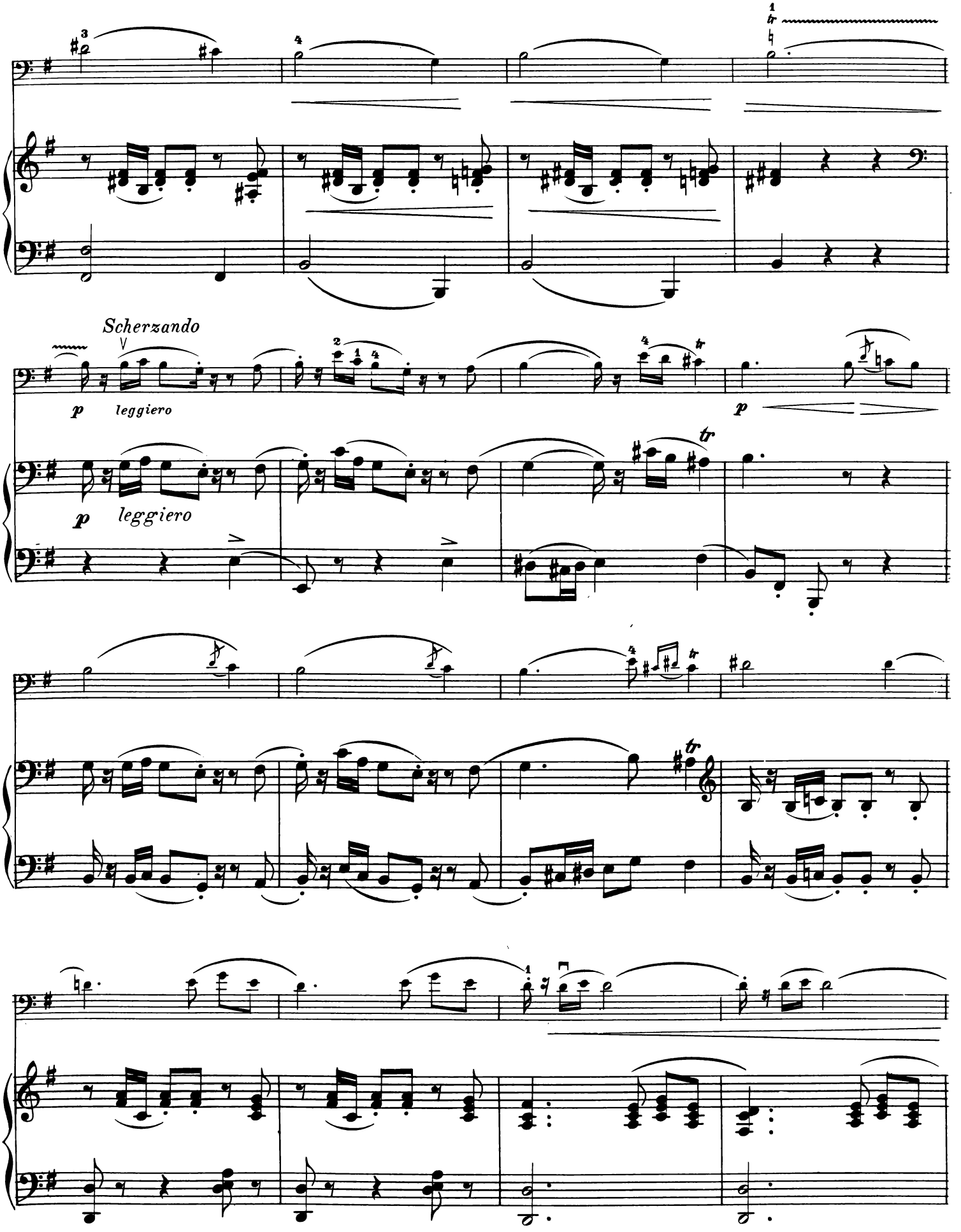
Allegretto (♩ = 112)

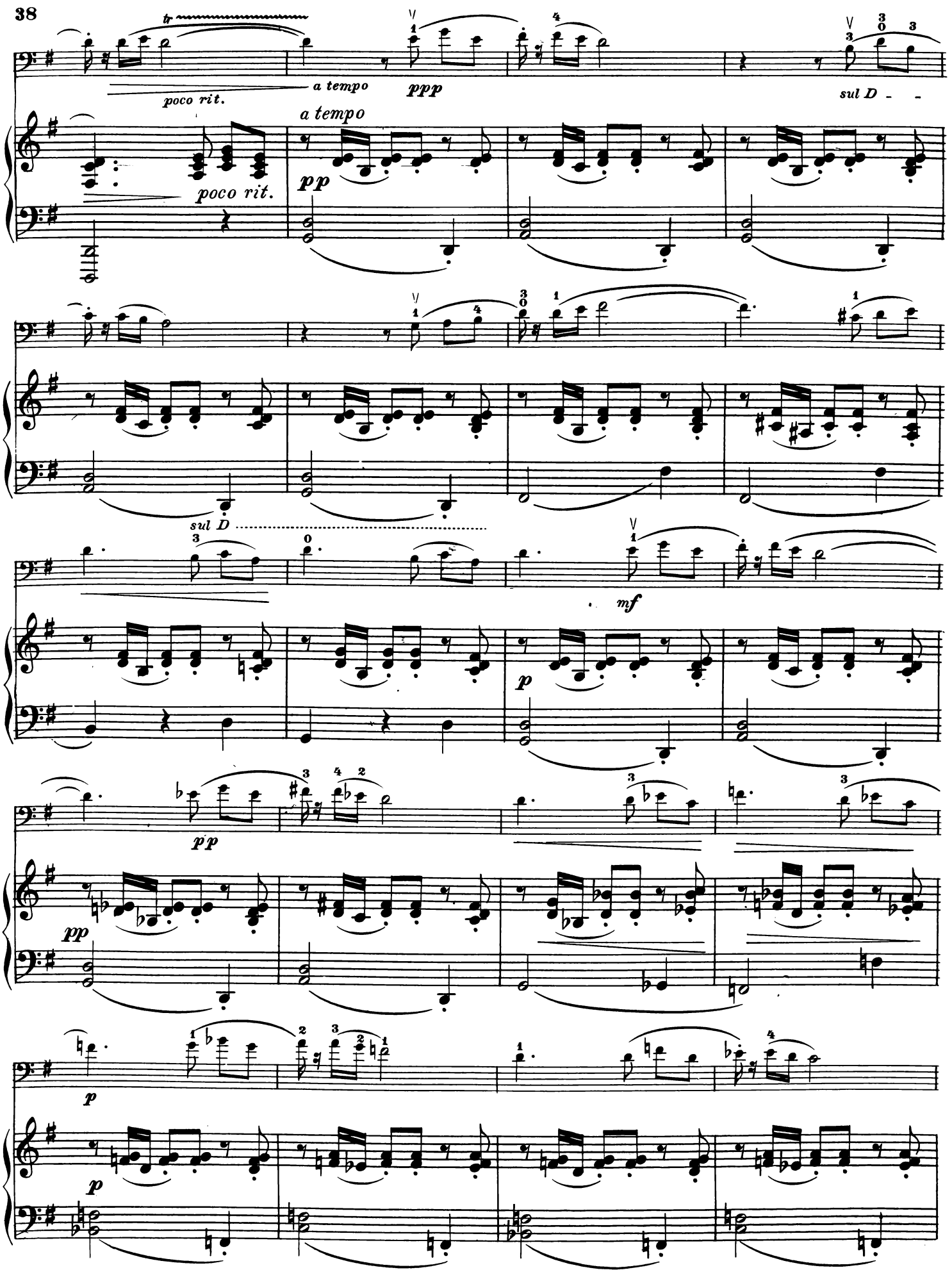
Solo

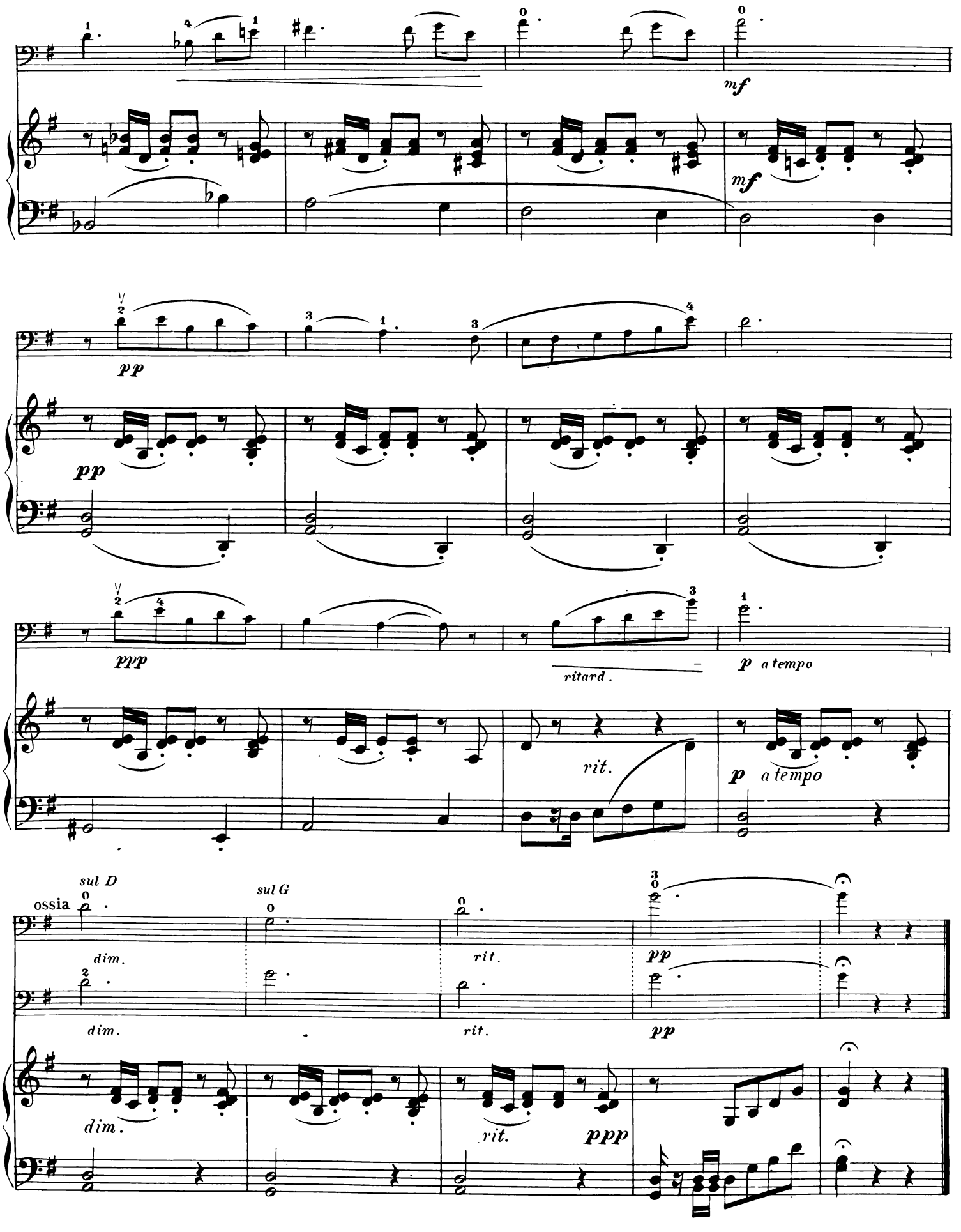
Piano




p
p
mf
pp
mf
pp


Scherzando
p leggiero
p leggiero
p
tr


poco rit.
a tempo
ppp
sul D
poco rit.
a tempo
pp
sul D
mf
p
pp
pp
p
p


mf
mf
pp
pp
ppp
ritard.
p a tempo
rit.
p a tempo
sul D
ossia
sul G
dim.
dim.
rit.
pp
dim.
rit.
pp
ppp

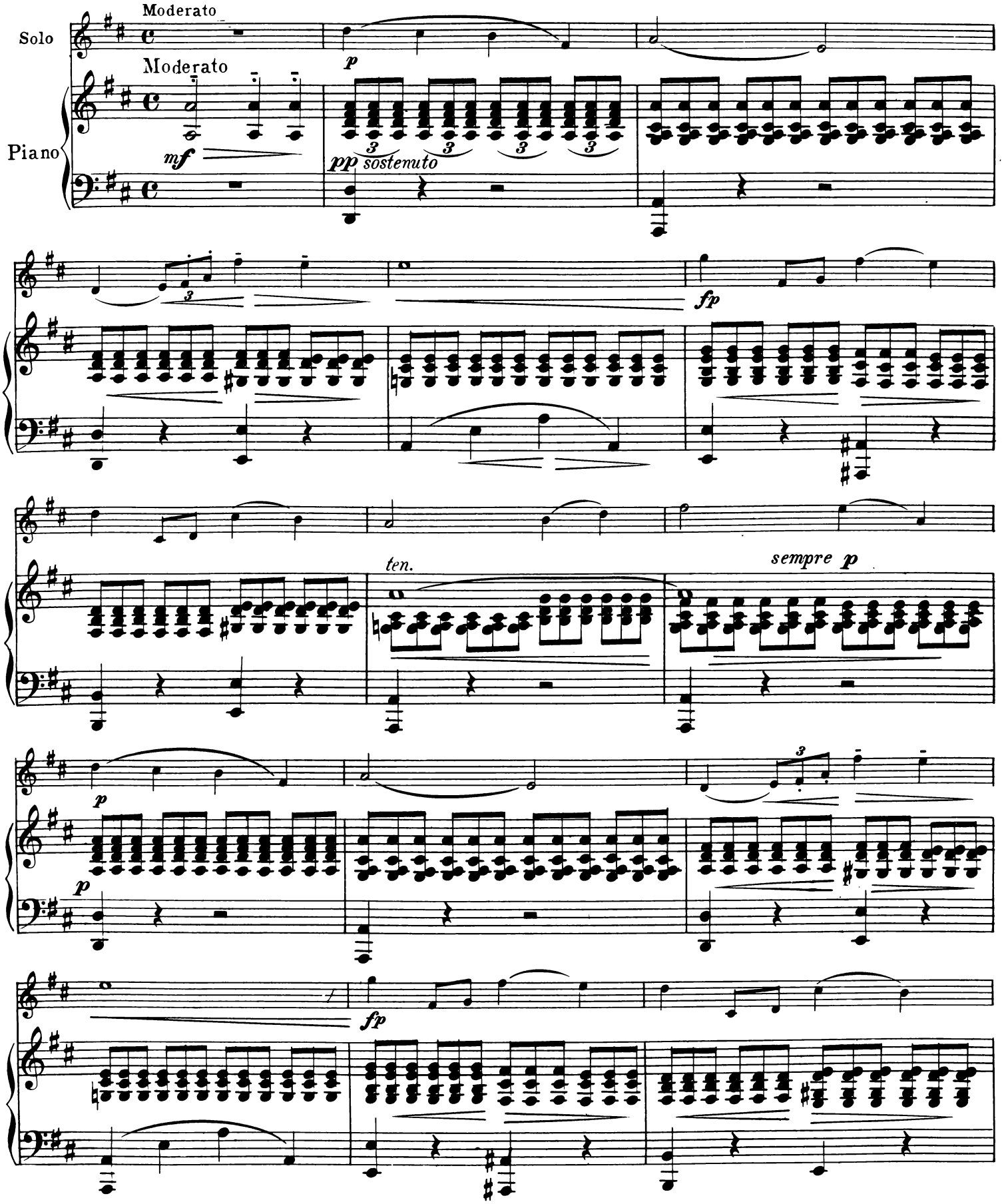
SIMPLE CONFESSION

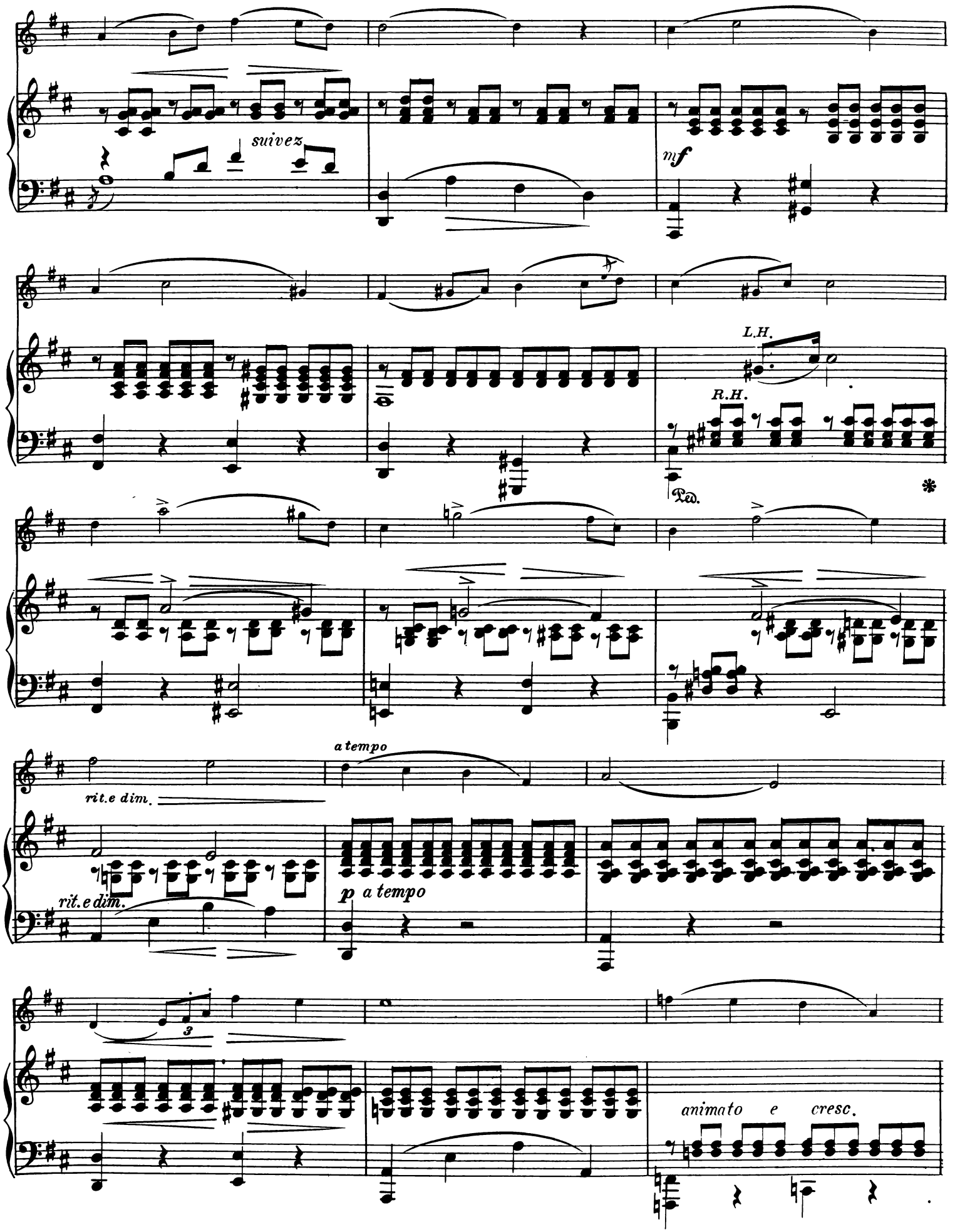
from

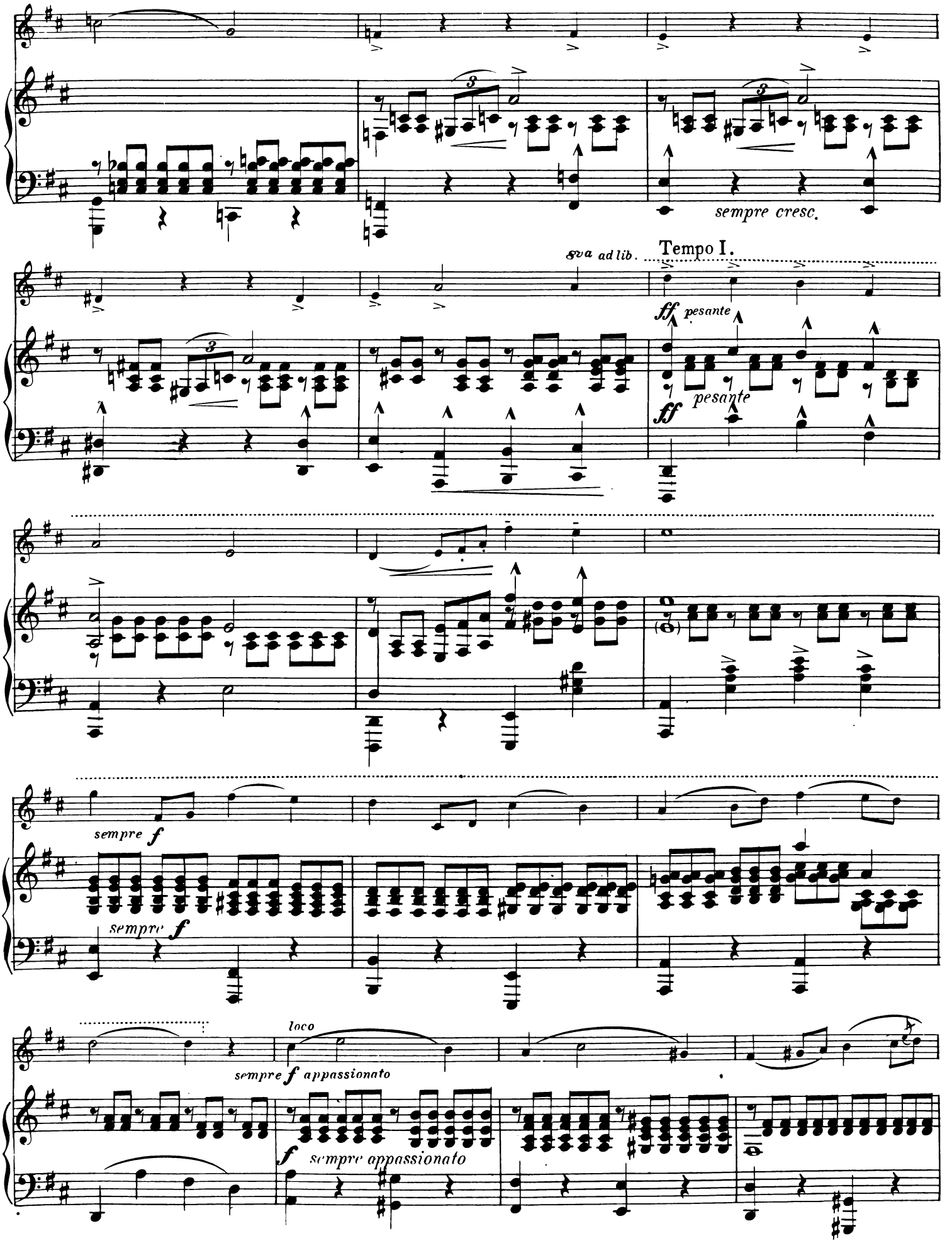
"Romance sans Paroles"

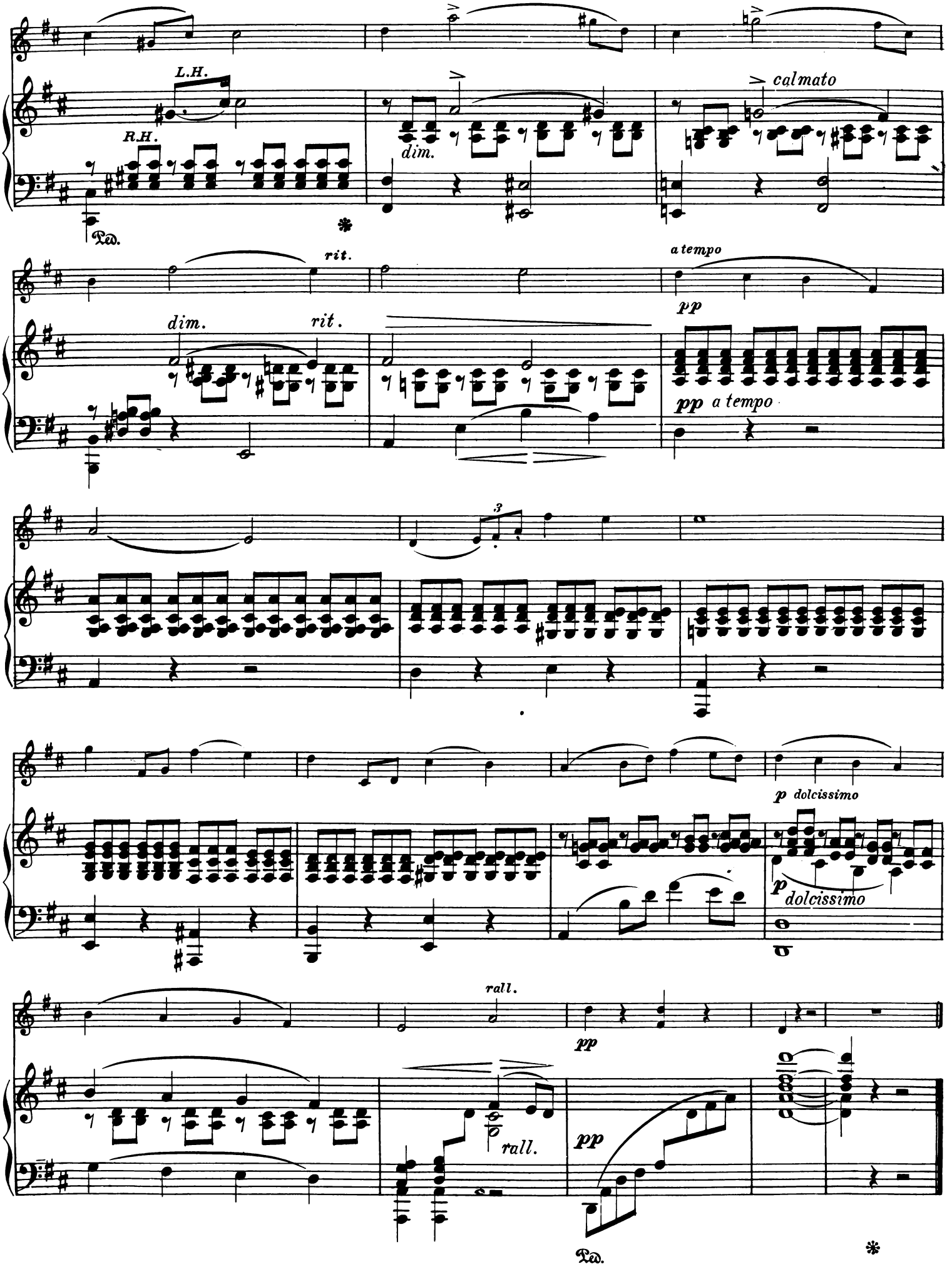
FRANCIS THOME, Op. 25
1850-1909

Edited and Fingered by Geo. F. Trinkaus




suivez
mf
L.H.
R.H.
Ped.
*
rit.e dim.
a tempo
rit.e dim.
p a tempo
3
animato e cresc.


sempre cresc.
8va ad lib.
Tempo I.
ff pesante
ff pesante
sempre f
sempre f
loco
sempre f appassionato
f sempre appassionato


L.H.
R.H.
Ped.
dim.
calmato
rit.
dim.
rit.
a tempo
pp
pp a tempo
3
p dolcissimo
p dolcissimo
rall.
pp
rall.
pp
Ped.

CAVATINA

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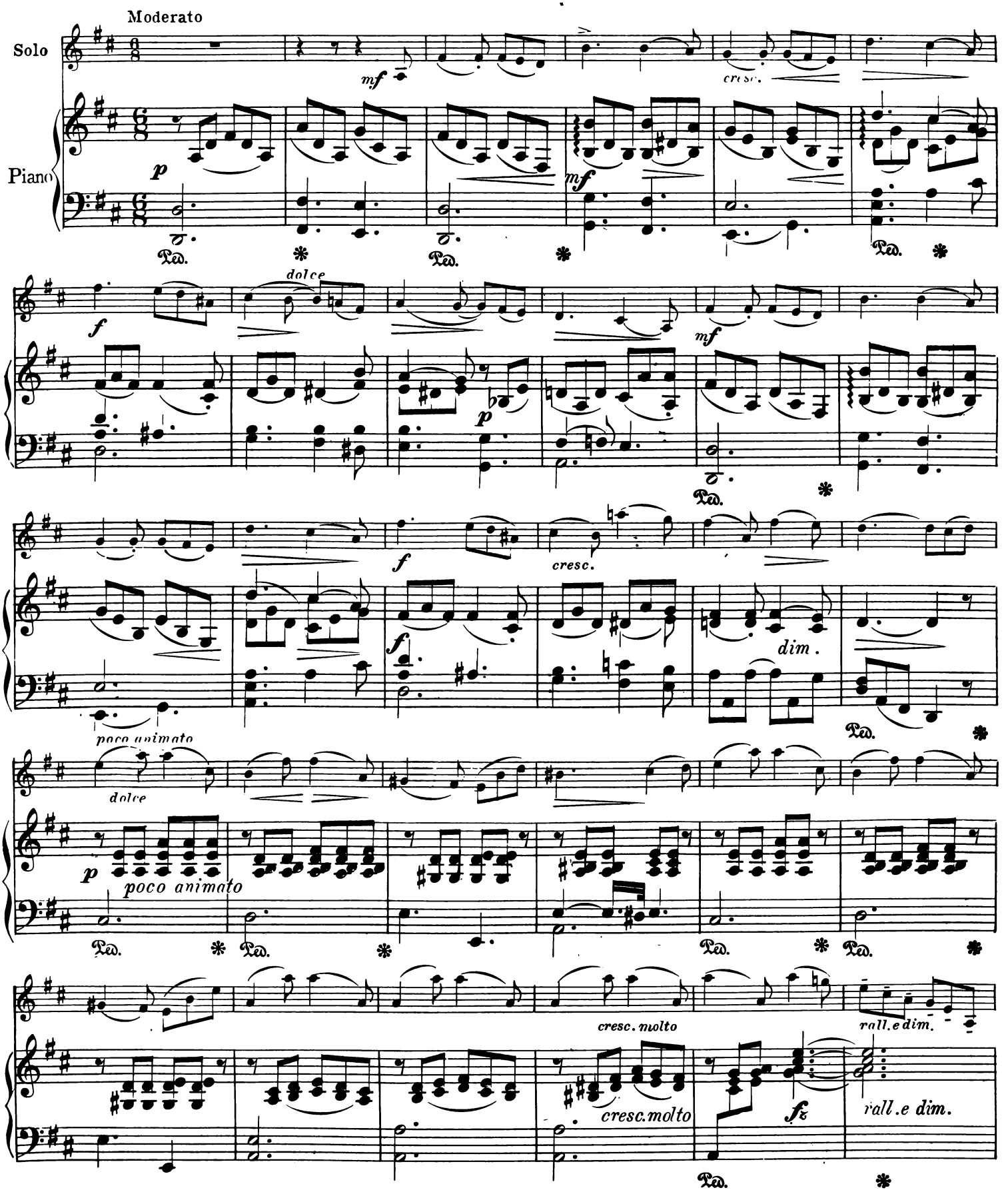
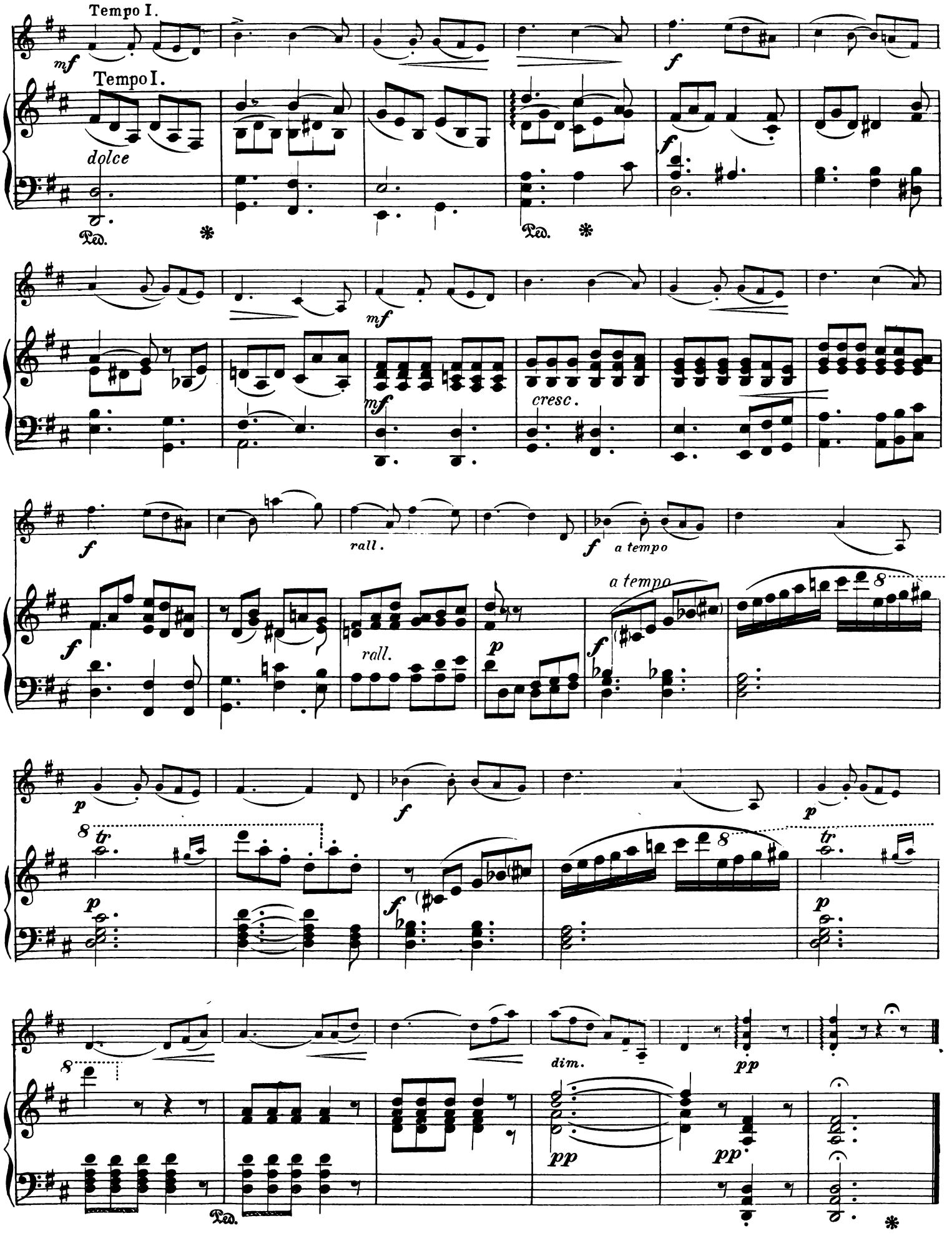
OSCAR SCHMIDT, Op. 41




Tempo I.
mf
Tempo I.
dolce
Ped.
*
Ped.
*
f
mf
mf
cresc.
f
rall.
f
a tempo
f
rall.
p
a tempo
f
p
f
p
8
tr
p
f
p
tr
p
8
dim.
pp
Ped.
pp
pp
*

Träumerei and Romance

Edited and Fingered by Geo. J. Trinkaus

ROBERT SCHUMANN
1810 - 1856

Moderato M.M. ♩ = 100

Solo

Piano

p

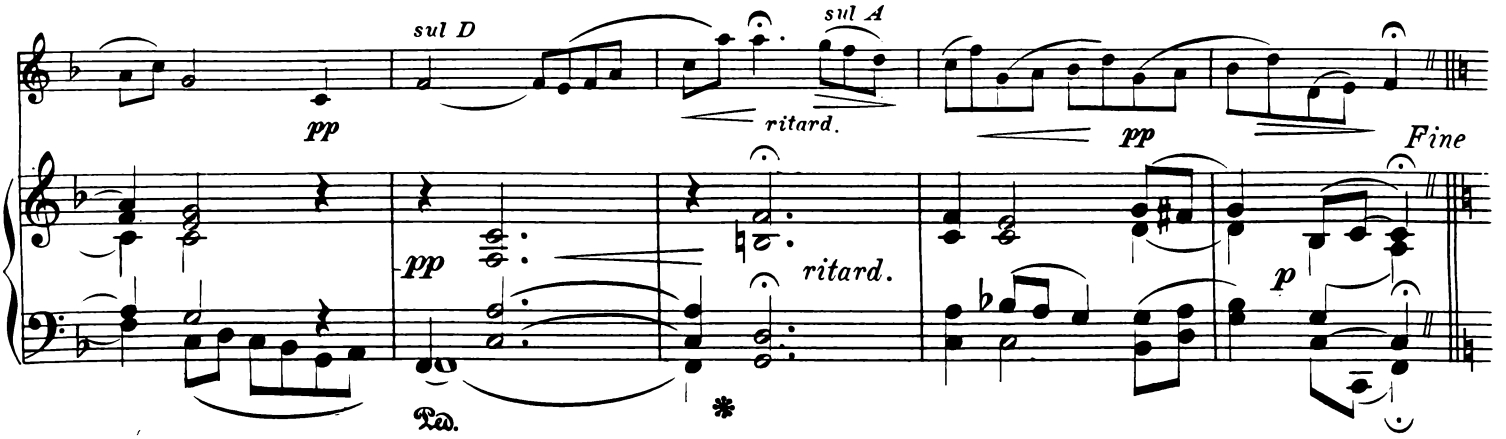
sul A

ritard

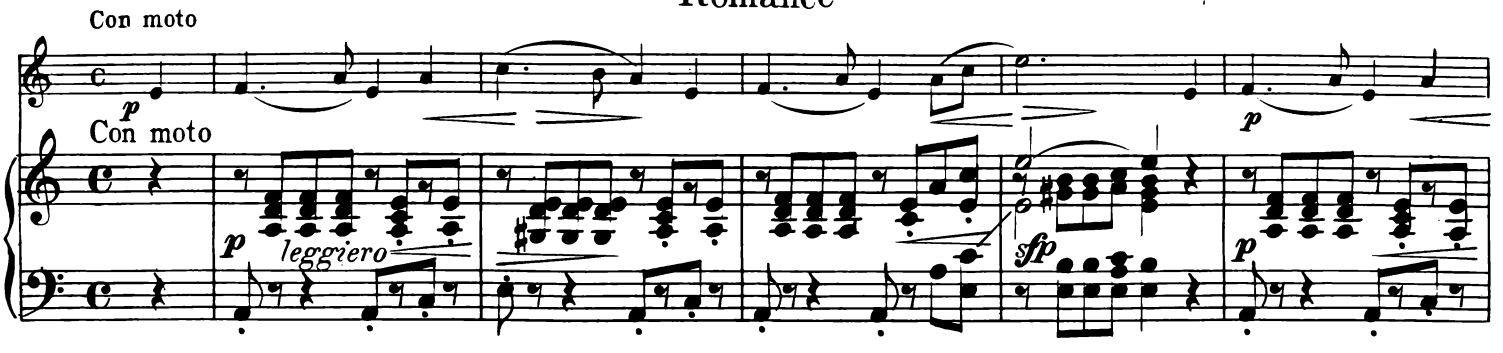
a tempo

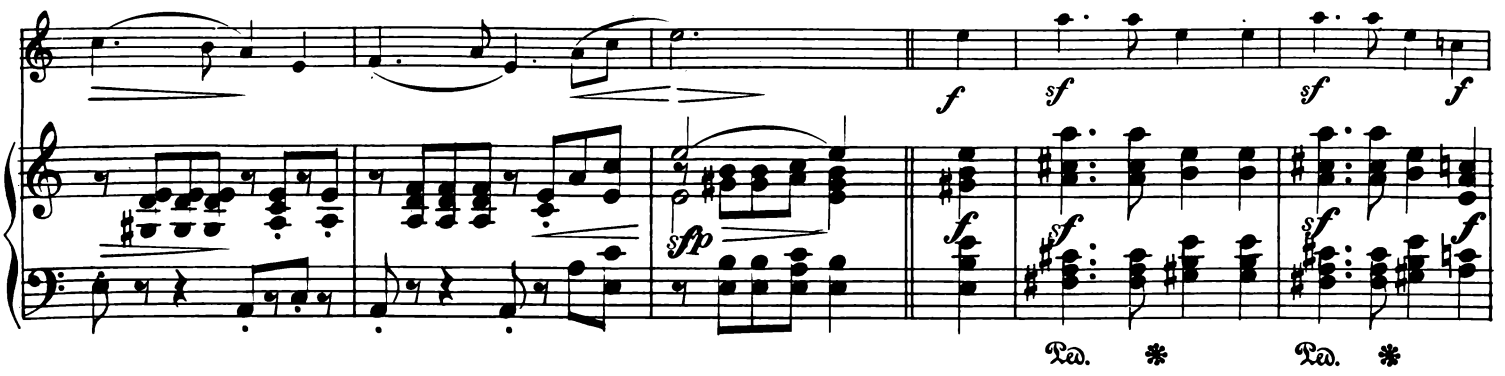
D

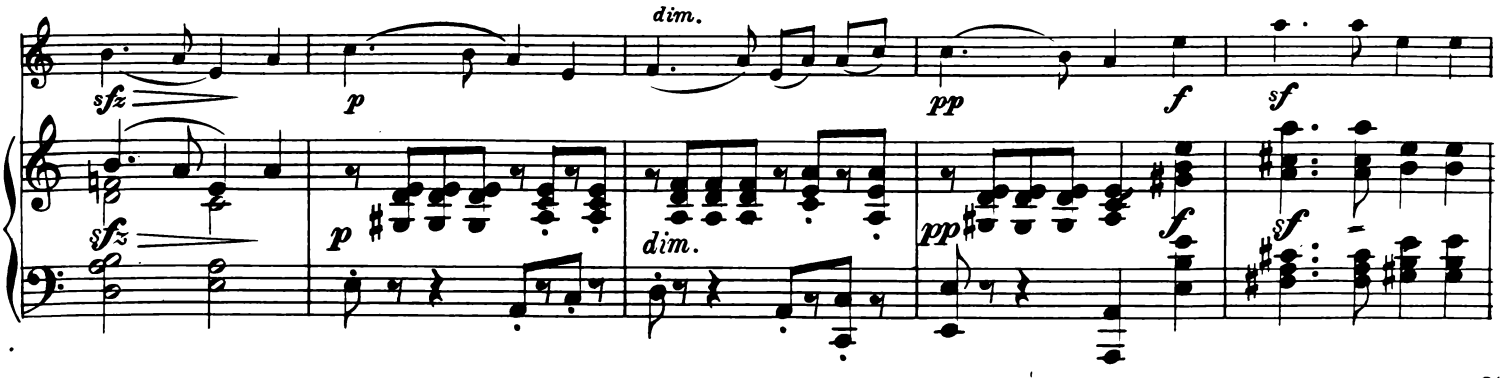
mf

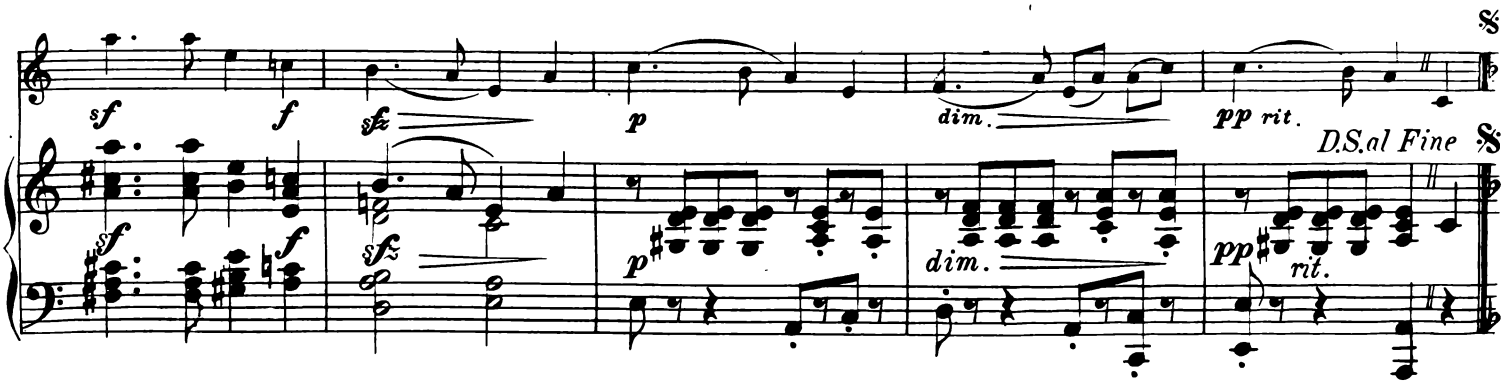

sul D
sul A
pp
ritard.
pp
Fine
pp
ritard.
p
Ped.
*

Romance


Con moto
p
Con moto
p
leggiero
sfp
p
p


f
sf
sf
f
sfp
f
sf
sf
f
Ped.
*
Ped.
*


dim.
sfz
p
pp
f
sf
sfz
p
dim.
pp
f
sf


sf
f
sfz
p
dim.
pp rit.
D.S.al Fine
sf
f
sfz
p
dim.
pp
rit.

REVERIE

B.C. FAUCONIER

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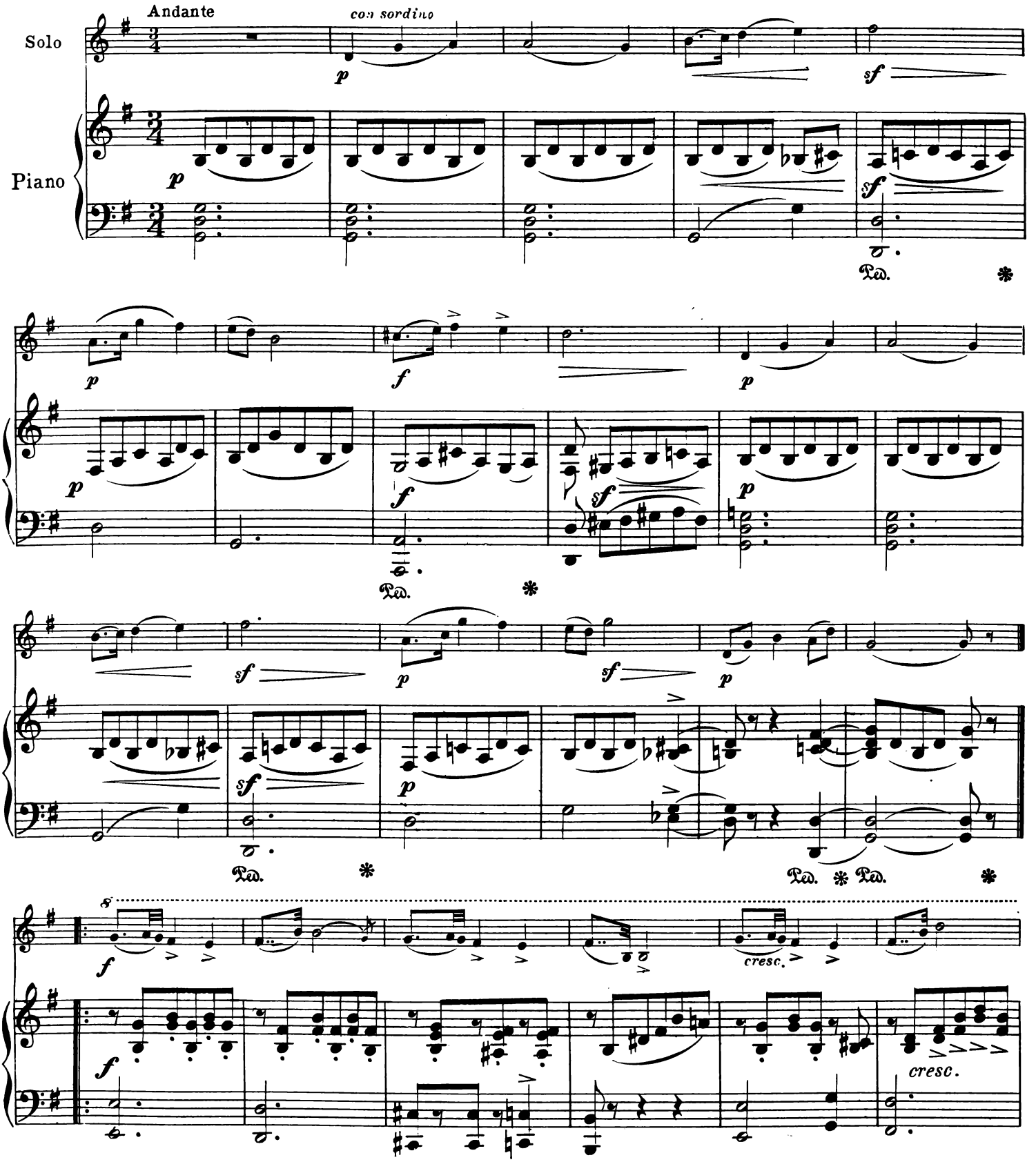
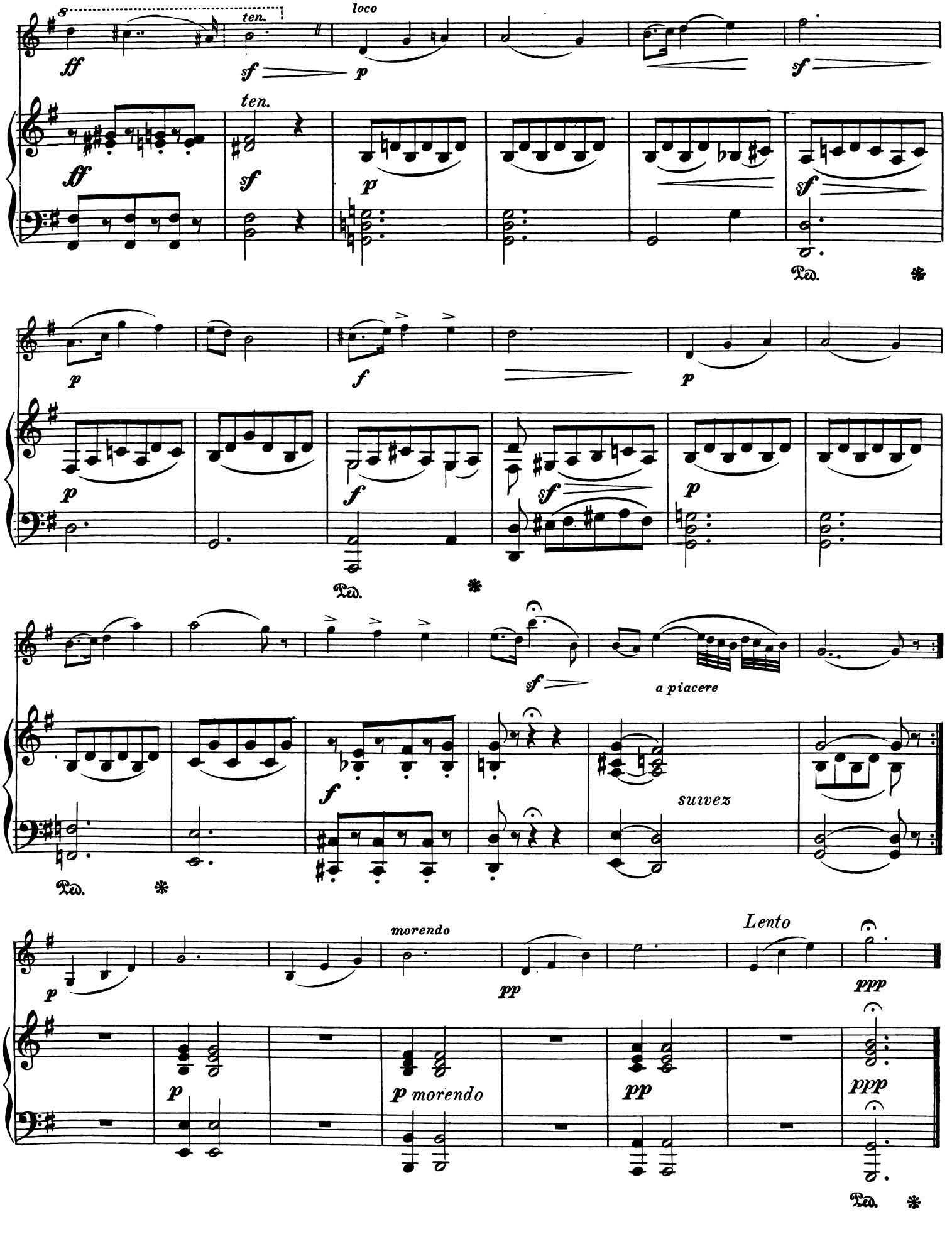
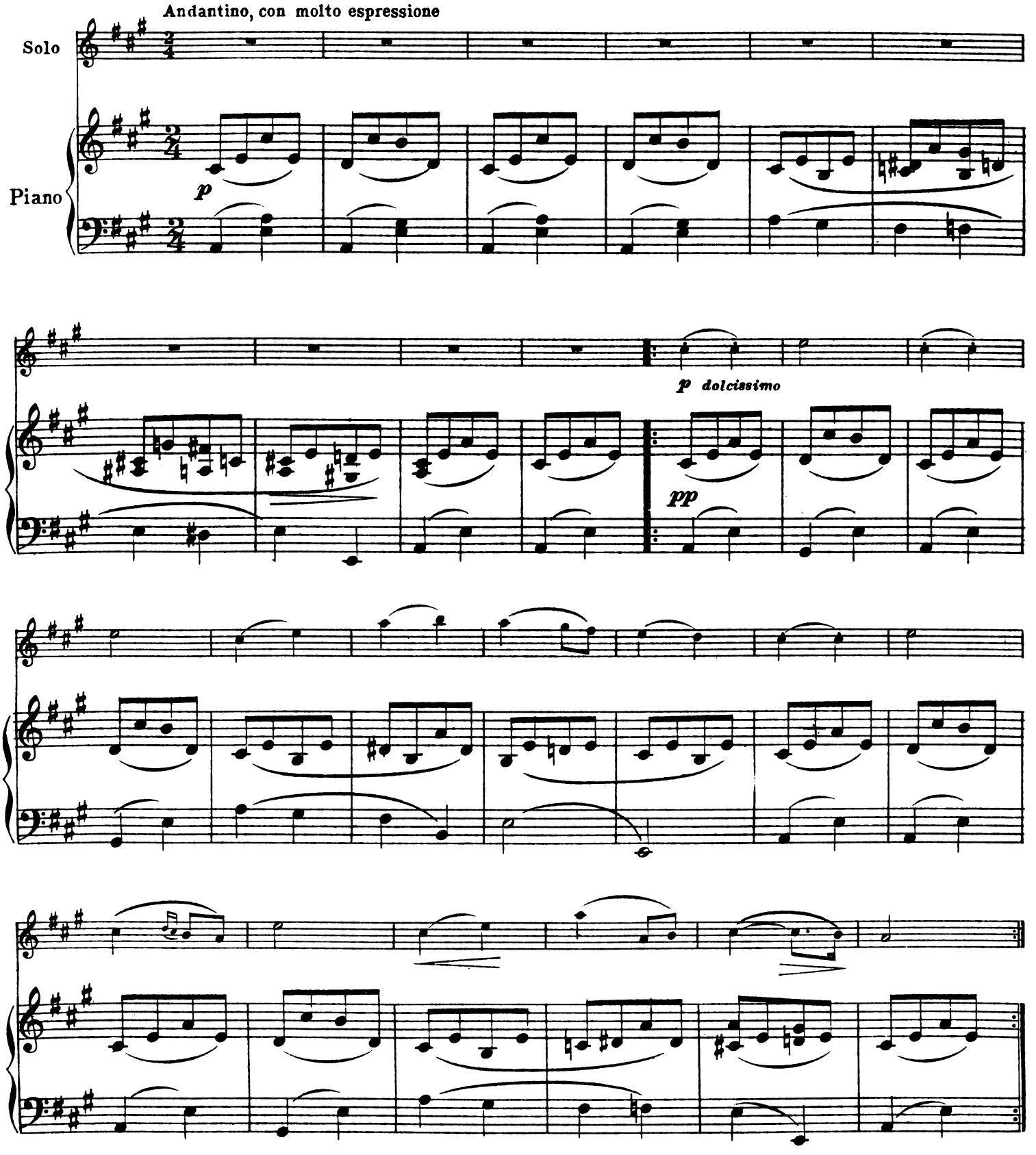


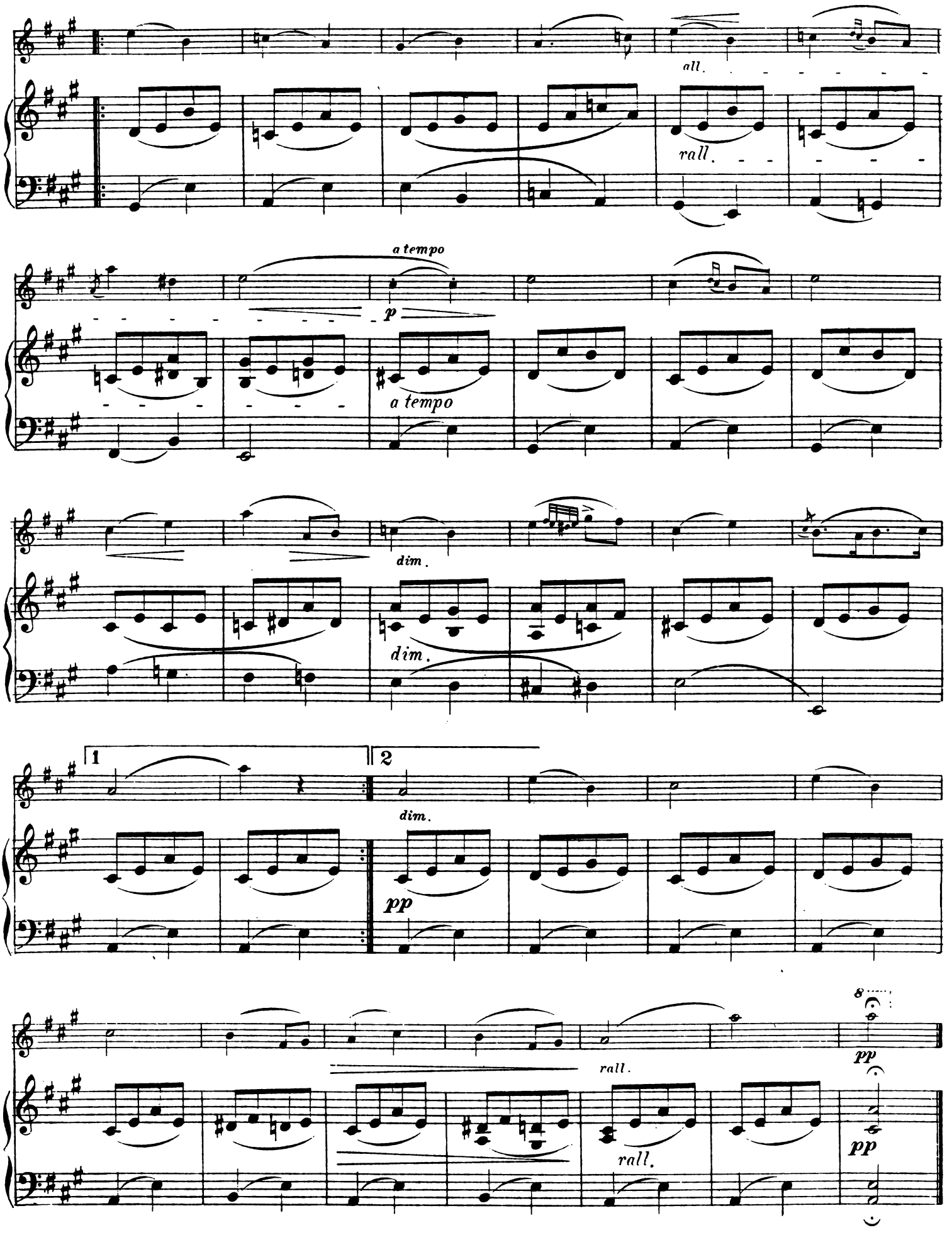

ff
ten.
sf
loco
p
sf
ff
ten.
sf
p
sf
Ped.
*
p
f
p
p
f
sf
p
Ped.
*
sf
a piacere
f
suivez
Ped.
*
p
morendo
pp
Lento
ppp
p
p morendo
pp
ppp
Ped.
*

CRADLE SONG

Chanson de Berceau

M. HAUSER, Op. 11, Nº 2



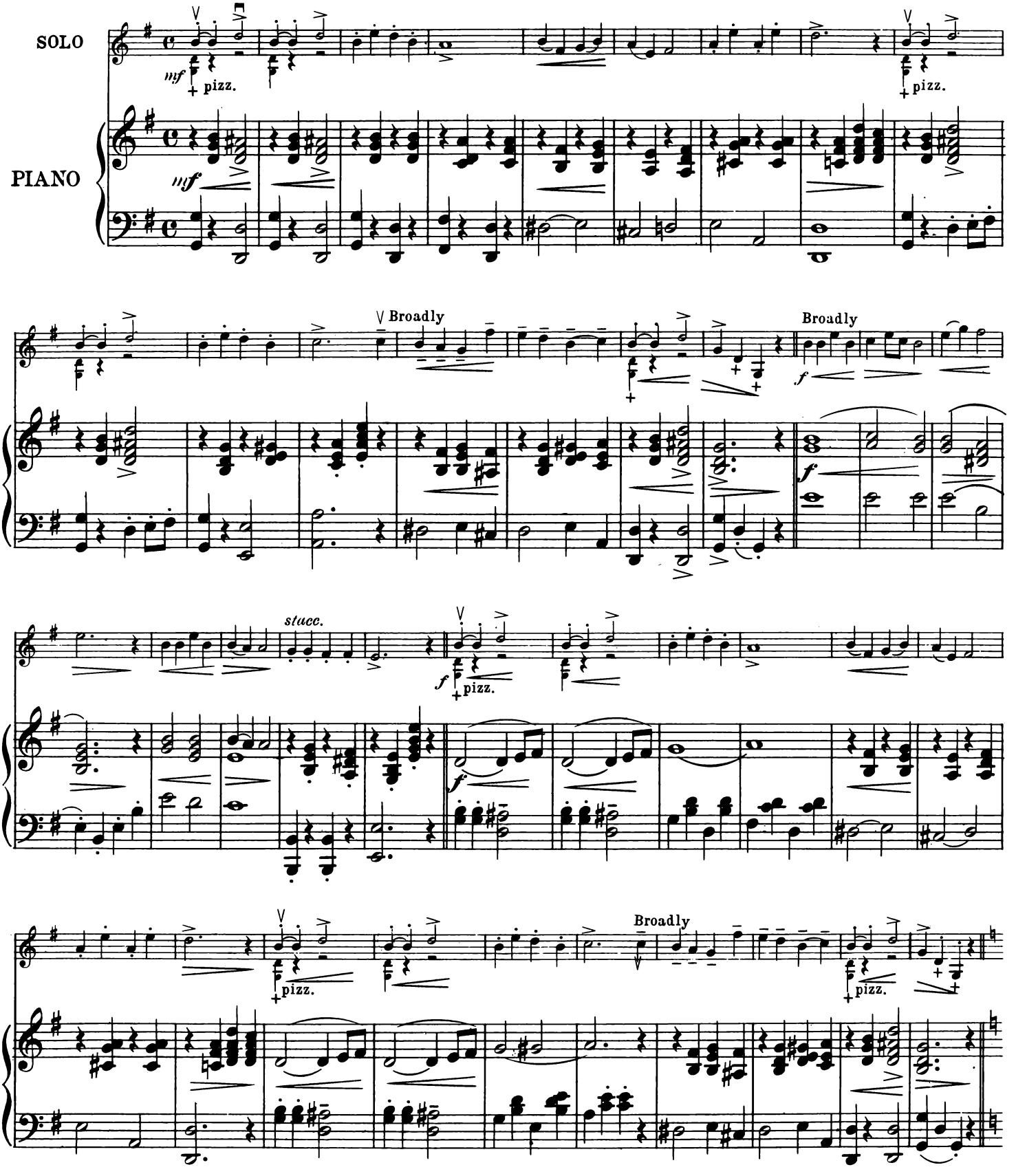

all.
rall.
a tempo
p
a tempo
dim.
dim.
1
2
dim.
pp
8
pp
rall.
rall.
pp

On Stilts.

March.

GEO. J. TRINKAUS.

Marcia.



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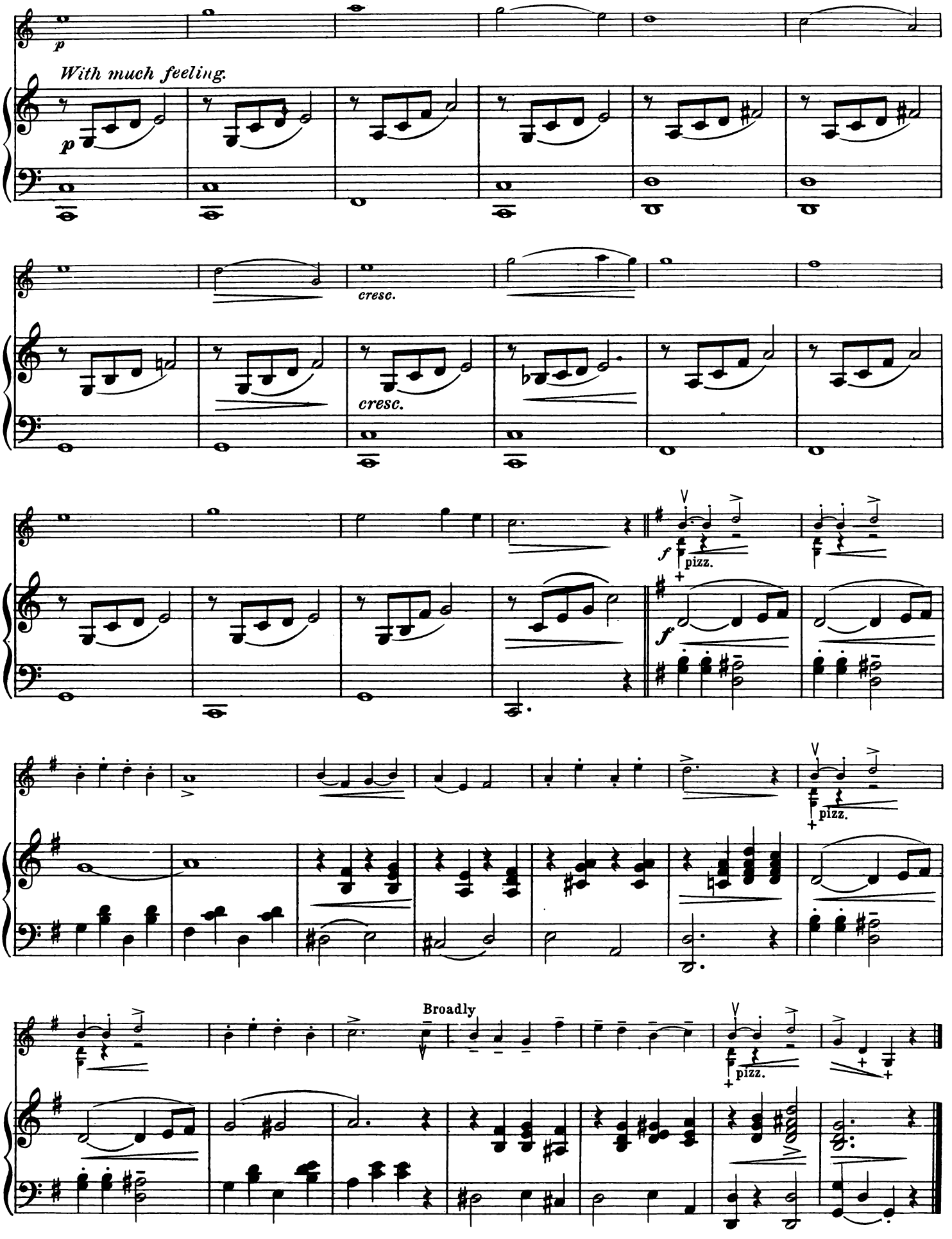

p
With much feeling.
p
cresc.
cresc.
f
pizz.
f
pizz.
Broadly
pizz.

CAVATINA

Edited and Fingered by Geo. J. Trinkaus

J. JOACHIM RAFF, Op. 85, № 3

1822 - 1882

Larghetto quasi Andantino

Solo

p

Larghetto quasi Andantino

Piano

p

pp

pp

p

f

pp

p

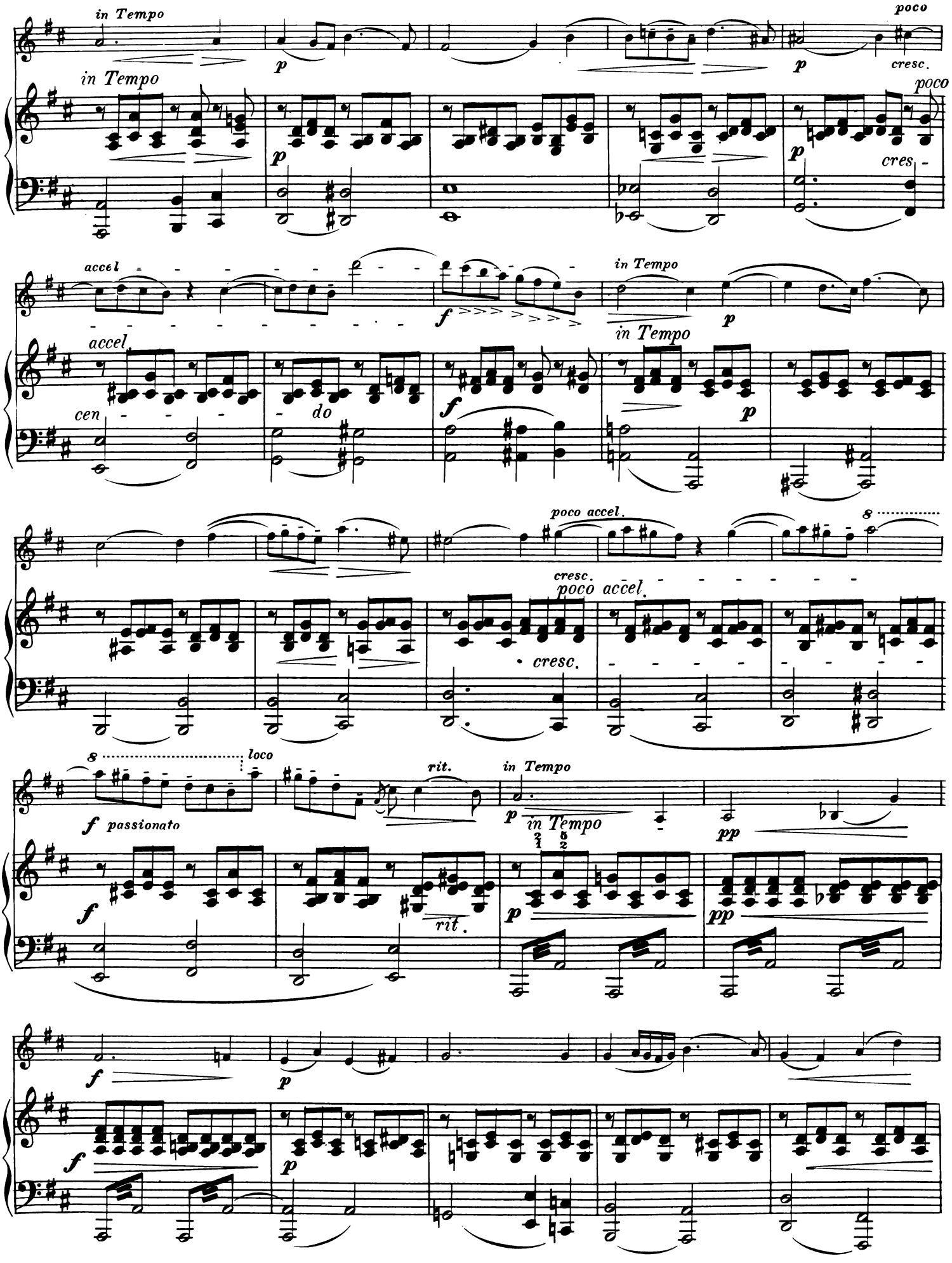
poco rit.

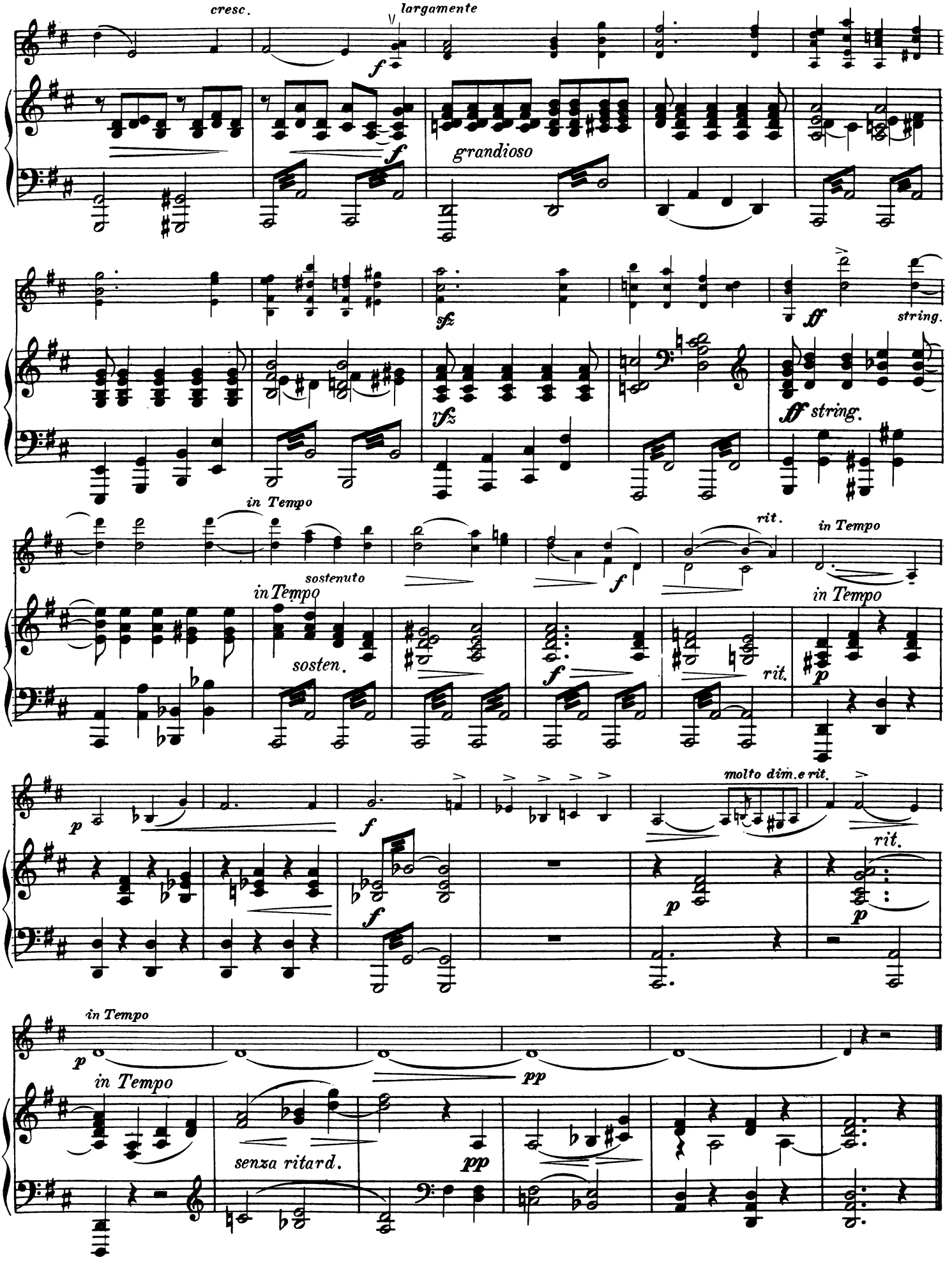
pp

f

p

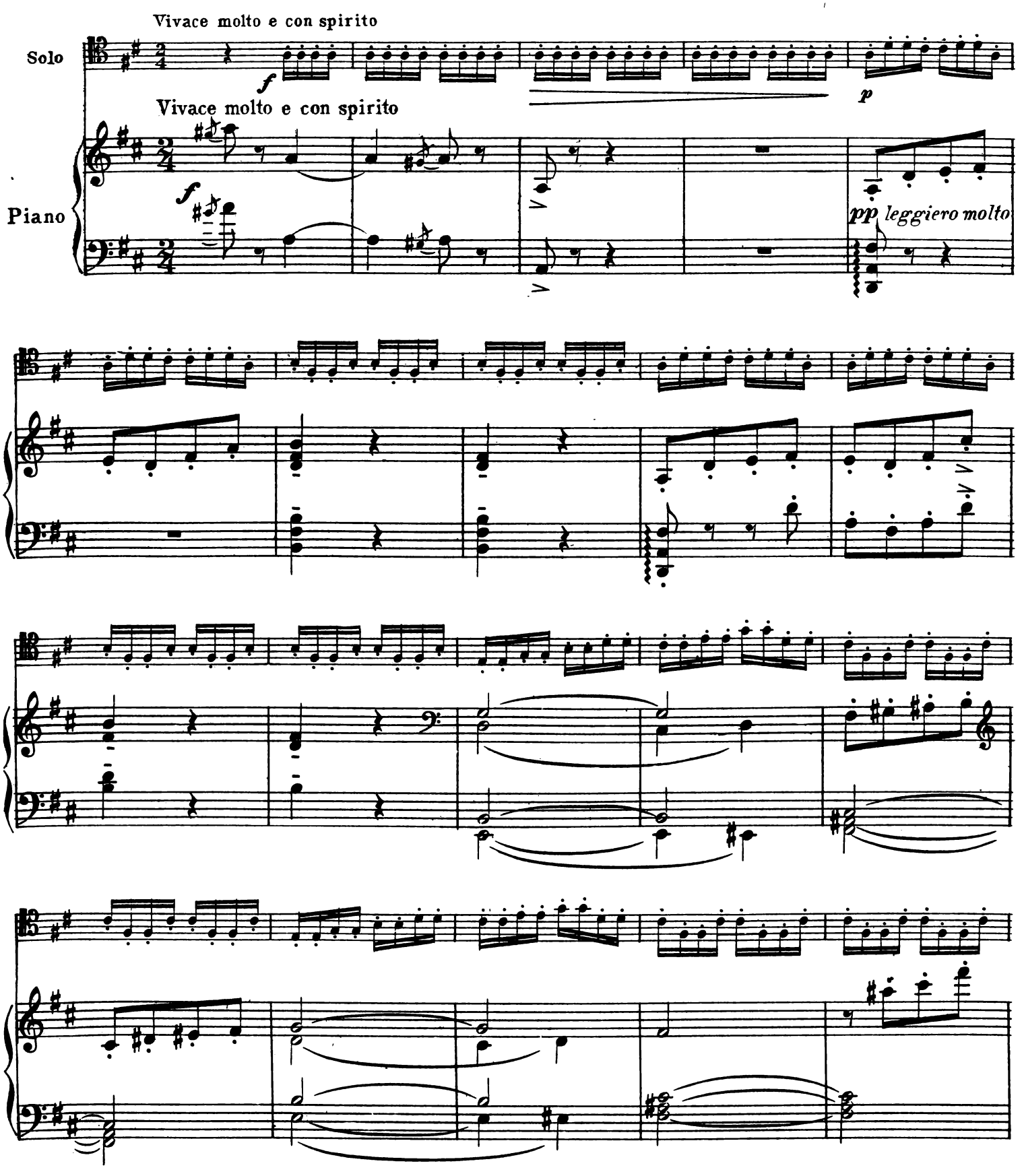
poco rit.

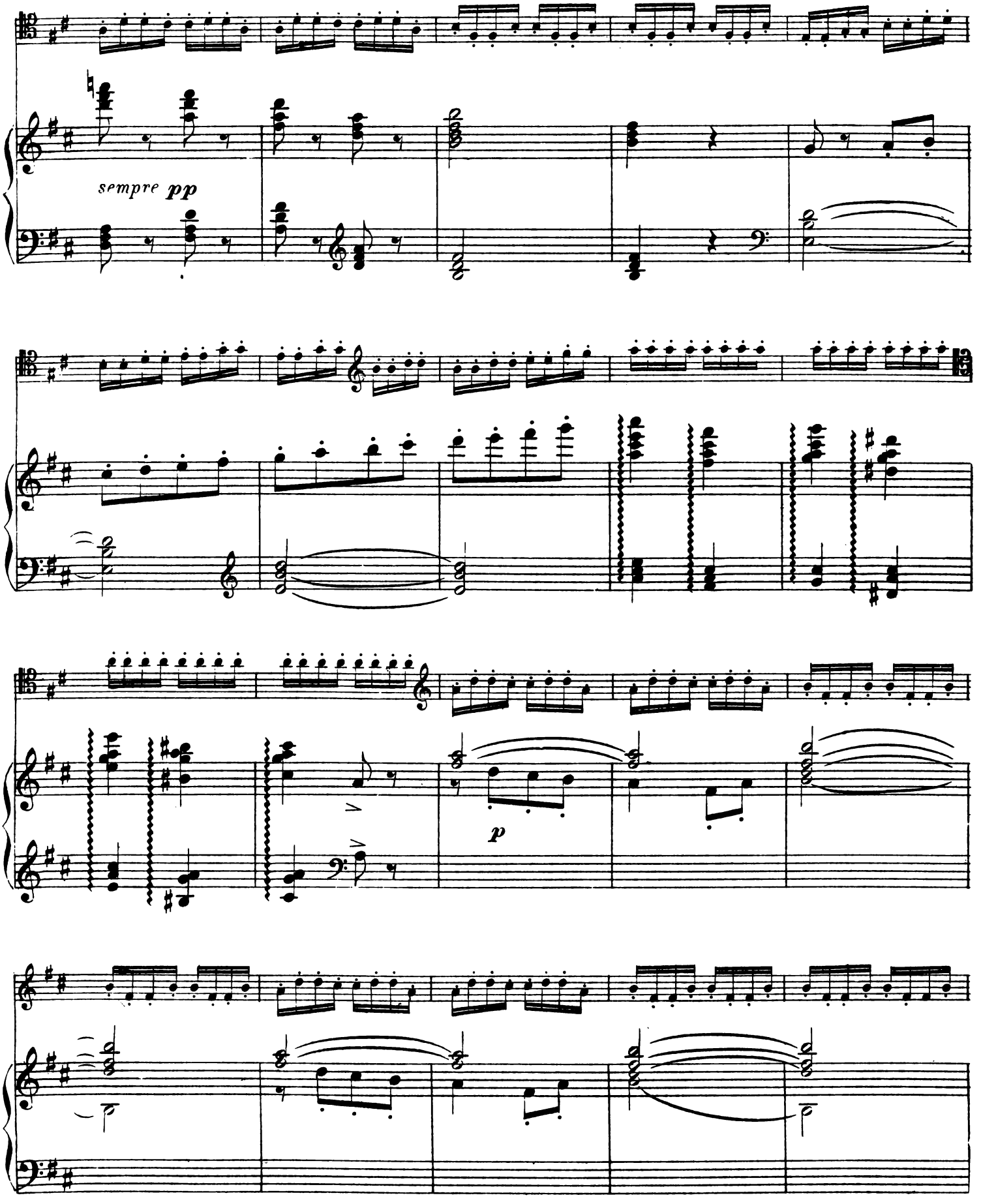

in Tempo
poco
cresc.
in Tempo
poco
cres
accel
in Tempo
accel
in Tempo
cen
do
poco accel.
cresc.
poco accel.
cresc.
loco
rit.
in Tempo
passionato
in Tempo
rit.

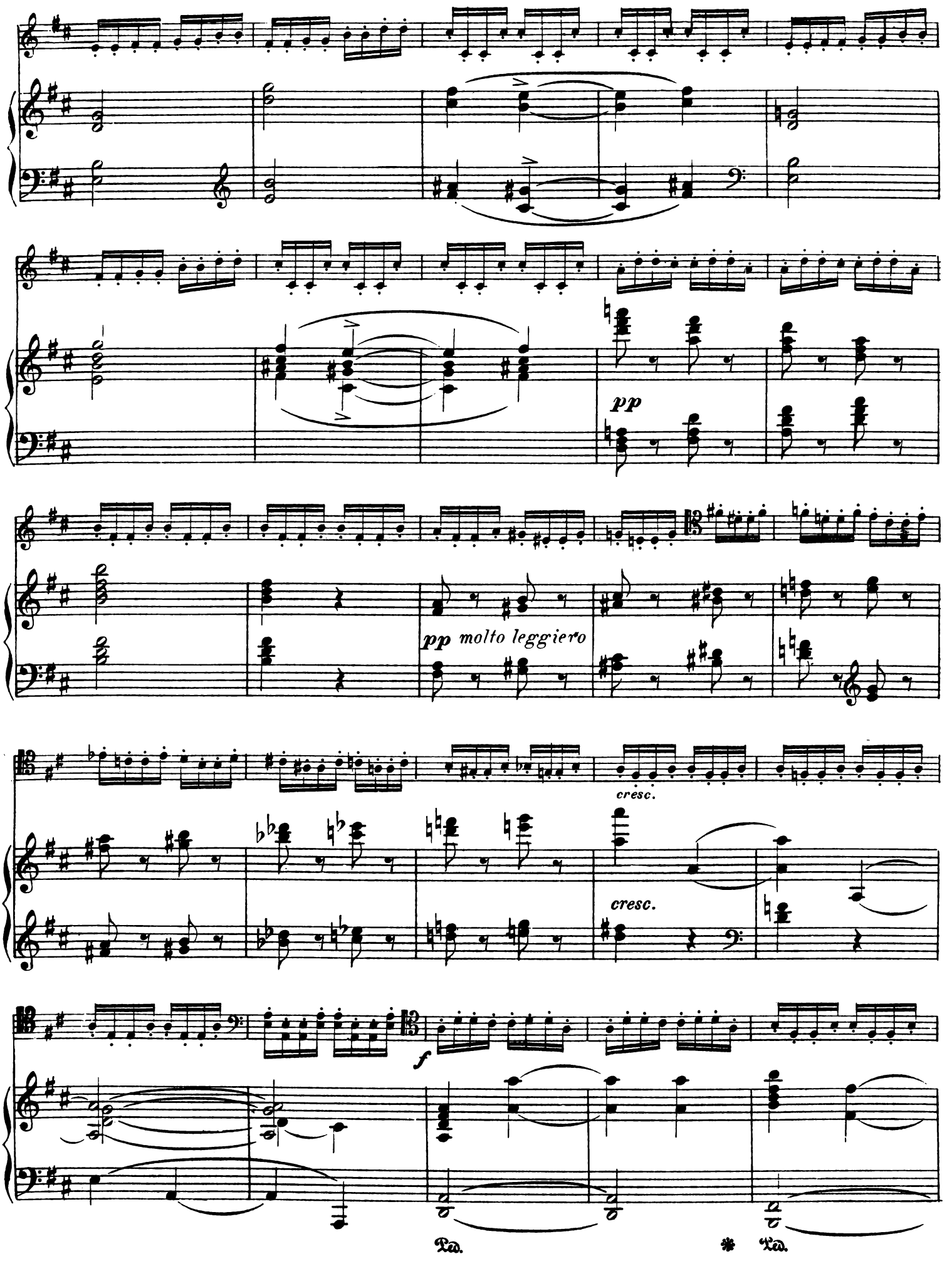

cresc.
largamente
f
f
grandioso
sfz
ff
string.
rfz
ff string.
in Tempo
rit.
in Tempo
sostenuto
in Tempo
sosten.
f
rit.
in Tempo
p
molto dim.e rit.
f
f
rit.
p
p
in Tempo
pp
in Tempo
senza ritard.
pp

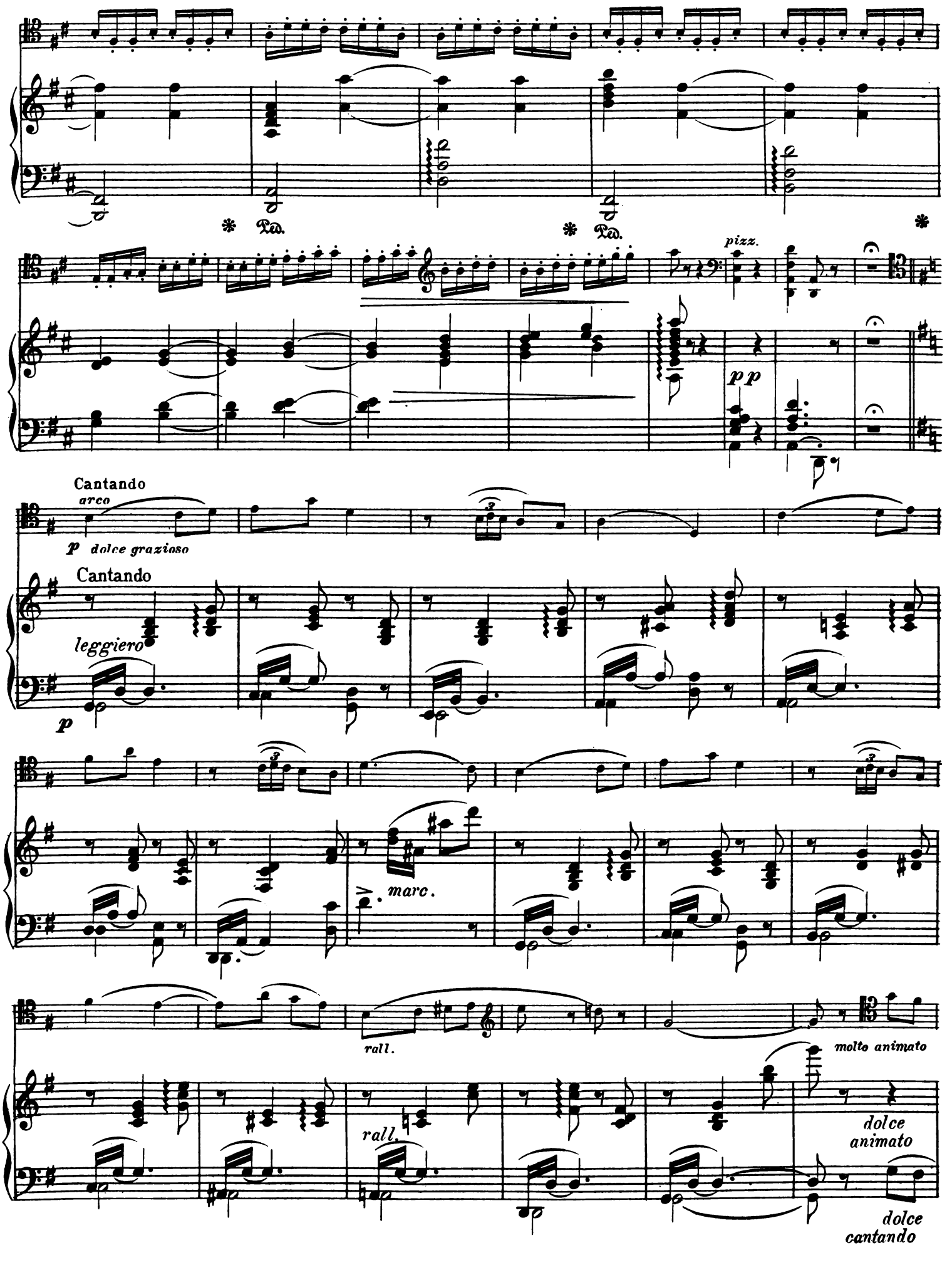
SCHERZO

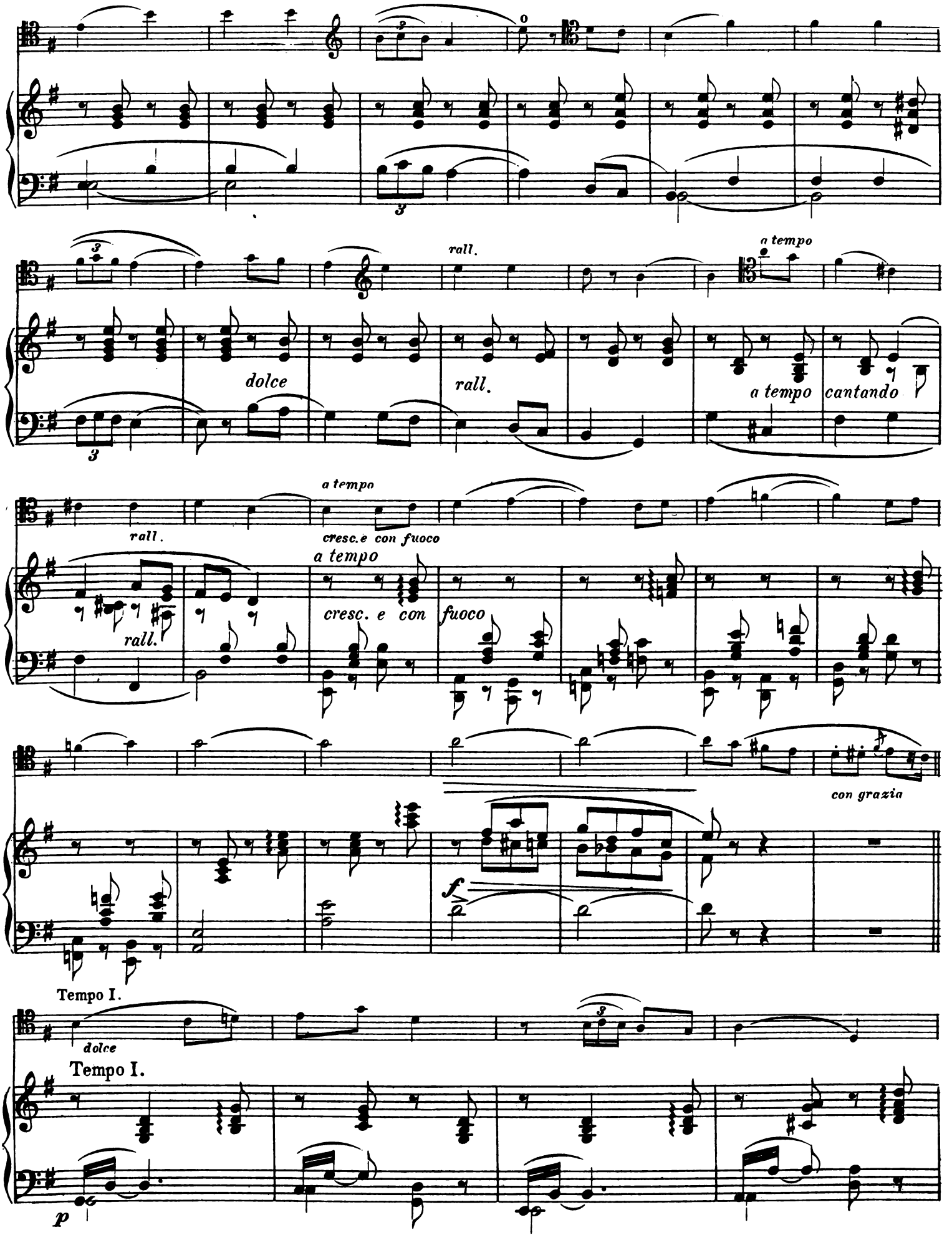
DANIEL VAN GOENS, Op. 12, No 2

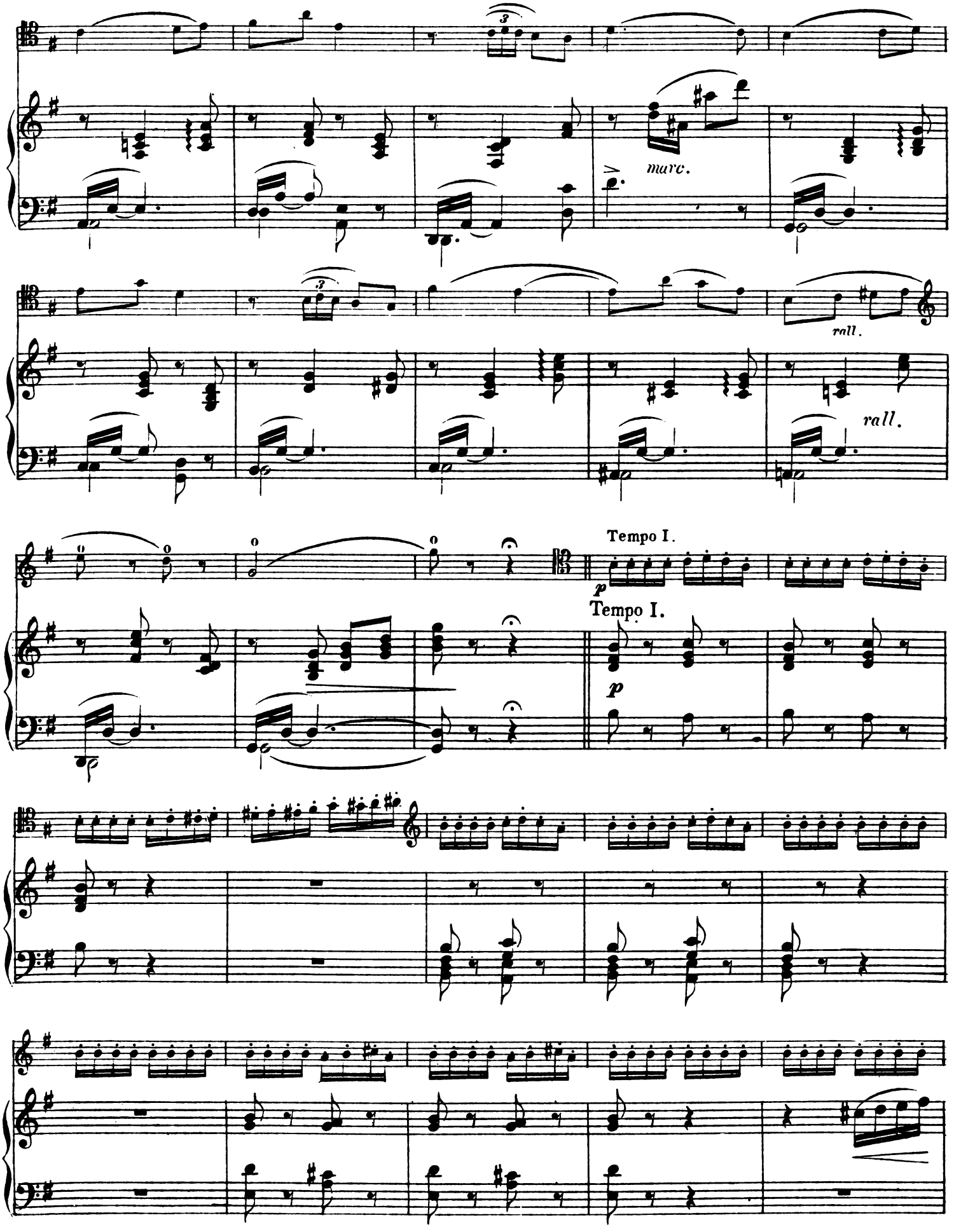


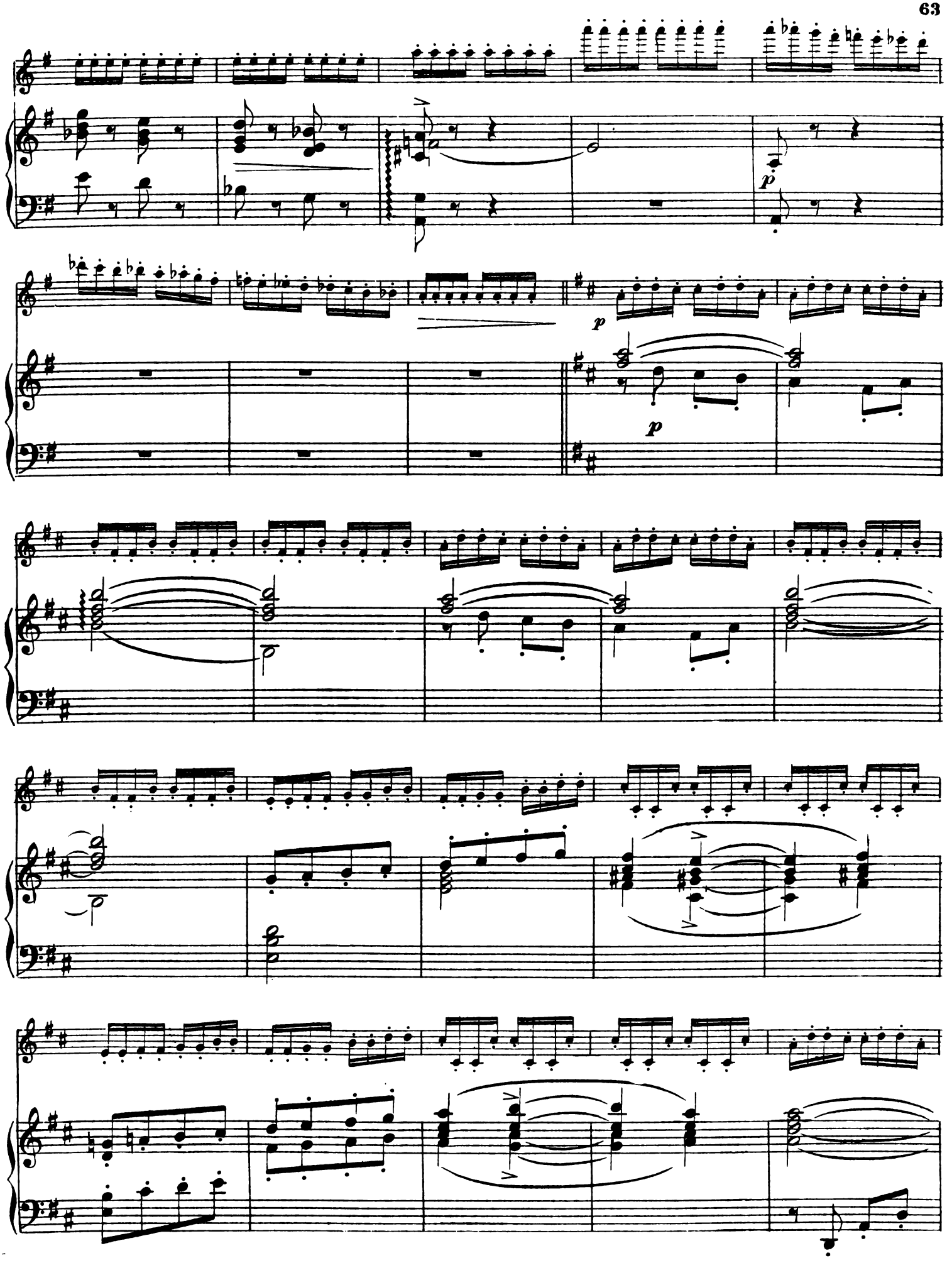

sempre pp
p

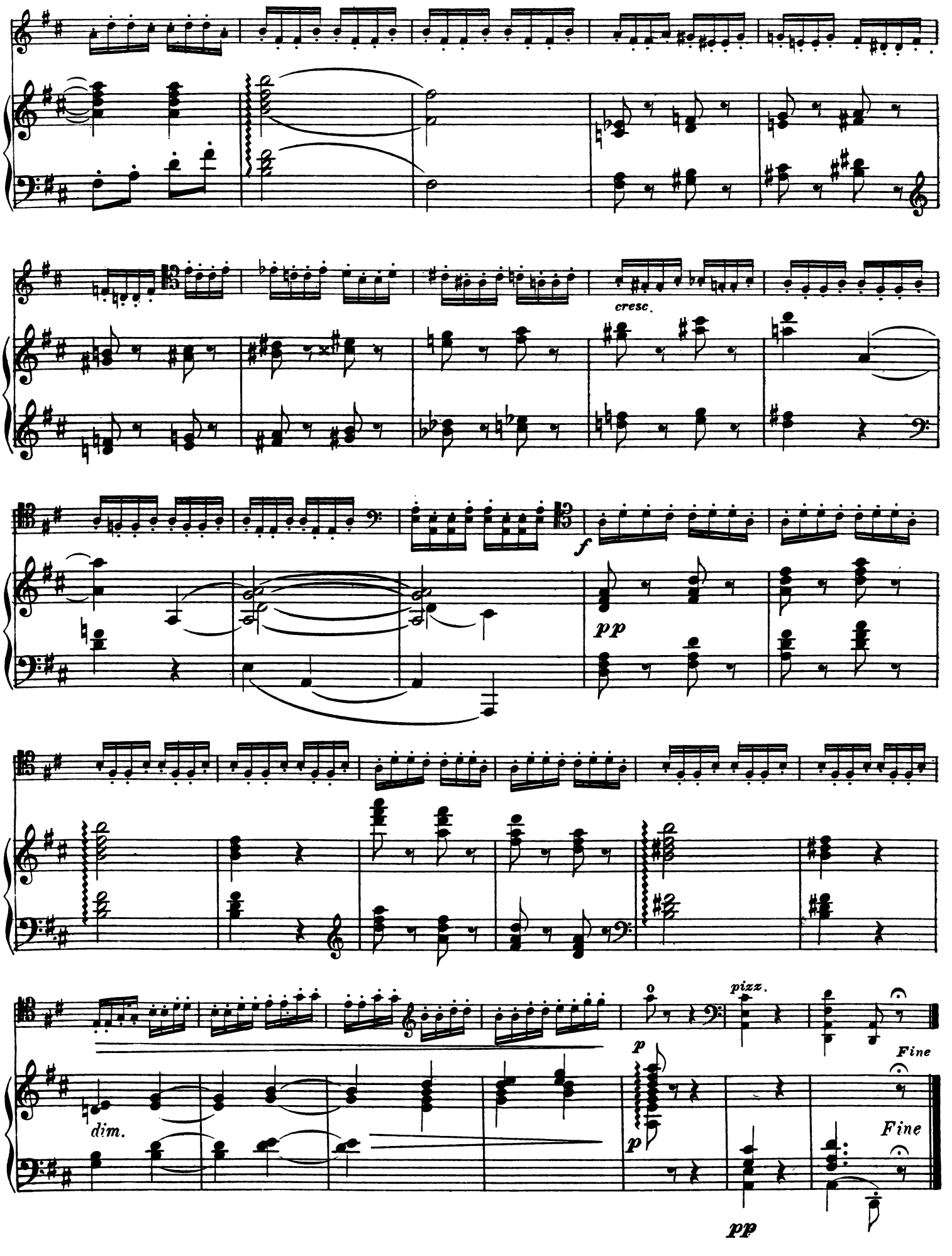

pp
pp molto leggiero
cresc.
cresc.
f
Ped.
*
Ped.


Ped.
Ped.
pizz.
pp
Cantando
arco
p dolce grazioso
Cantando
leggiero
p
marc.
rall.
rall.
molto animato
dolce animato
dolce cantando


rall.
a tempo
dolce
rall.
a tempo
cantando
rall.
a tempo
cresc.e con fuoco
a tempo
cresc. e con
fuoco
con grazia
f
Tempo I.
dolce
Tempo I.
p


marc.
rall.
rall.
Tempo I.
p
Tempo I.
p


p
p
p


cresc.
f
pp
pizz.
p
Fine
dim.
p
Fine
pp

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SONG TO THE EVENING STAR (Tannhauser) ..... *R. Wagner*
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SEXTET (from "Lucia") ..... *G. Donizetti*
SIMPLE CONFESSION ..... *F. Thome*
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TRAUMEREI ..... *R. Schumann*
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THE ARTISTIC CORNETIST

BERCEUSE ..... *F. Renard*
CAVATINA, Op. 85, No. 3 ..... *Joseph Joachim Raff*
CHANT SANS PAROLES (Song Without Words) ..... *P. Tschaikowsky*
CONSOLATION (Song without words) ..... *F. Mendelssohn-Bartholdy*
CRADLE SONG ..... *Miska Hauser*
DREAMS (Traume) ..... *Richard Wagner*
HUMORESKE, Op. 101, No. 7 ..... *Anton Dvorak*
INTERMEZZO (Cavalleria Rusticana) ..... *Pietro Mascagni*
LA CINQUANTAINE (The Golden Wedding) ..... *Gabriel-Marie*
LOVE'S GREETING (Salut d'Amour)—Op. 12 *Sir. Edward W. Elgar*
MELODIE, Op. 18, No. 1 ..... *Moritz Moszkowski*
PALMS, THE (Les Rameaux) ..... *Jean B. Faure*
RESIGNATION ..... *Caro Roma*
ROMANCE ..... *Robert Schumann*
SECRET, THE (Intermezzo) ..... *L. Gautier*
SERENADE (Standchen) Op. 135 ..... *Franz Schubert*
SERENADE BADINE ..... *Gabriel P. Marie*
SONG TO THE EVENING STAR ..... *Richard Wagner*
SOUNDS FROM THE BALL ROOM (Loin du Bal) ..... *Ernest Gillet*
SPRING SONG ..... *F. Mendelssohn-Bartholdy*
TRAUMEREI ..... *Robert Schumann*
WITH LOVE (Con Amour) ..... *Paul Beaumont*

THE ARTISTIC CELLIST

ASE'S TOD ("Peer Gynt") Op. 46 ..... *Grieg*
BERCEUSE (in G) ..... *F. Renard*
CANTABILE (Samson et Delila) ..... *C. Saint-Saens*
CRADLE SONG (Chanson de Berceu) Op. 11, No. 2 ..... *M. Hauser*
CAVATINA, Op. 85, No. 3 ..... *J. J. Raff*
HUMORESKE, Op. 101, No. 7 ..... *A. Dvorak*
LA CINQUANTAINE (The Golden Wedding) ..... *Gabriel-Marie*
ON STILTS (March) ..... *G. J. Trinkaus*
REVERIE ..... *B. C. Fauconier*
ROMANCE ..... *R. Schumann*
SCHERZO, Op. 12, No. 2 ..... *D. van Goens*
SERENADE BADINE ..... *G. P. Marie*
SERENADE, Op. 3 ..... *V. Herbert*
SERENADE ..... *G. Pierne*
SIMPLE CONFESSION (Simple Aveu) ..... *F. Thone*
SOUVENIR ..... *F. Drdla*
SONG TO THE EVENING STAR (Tannhauser) ..... *R. Wagner*
TRAUMERIE ..... *R. Schumann*

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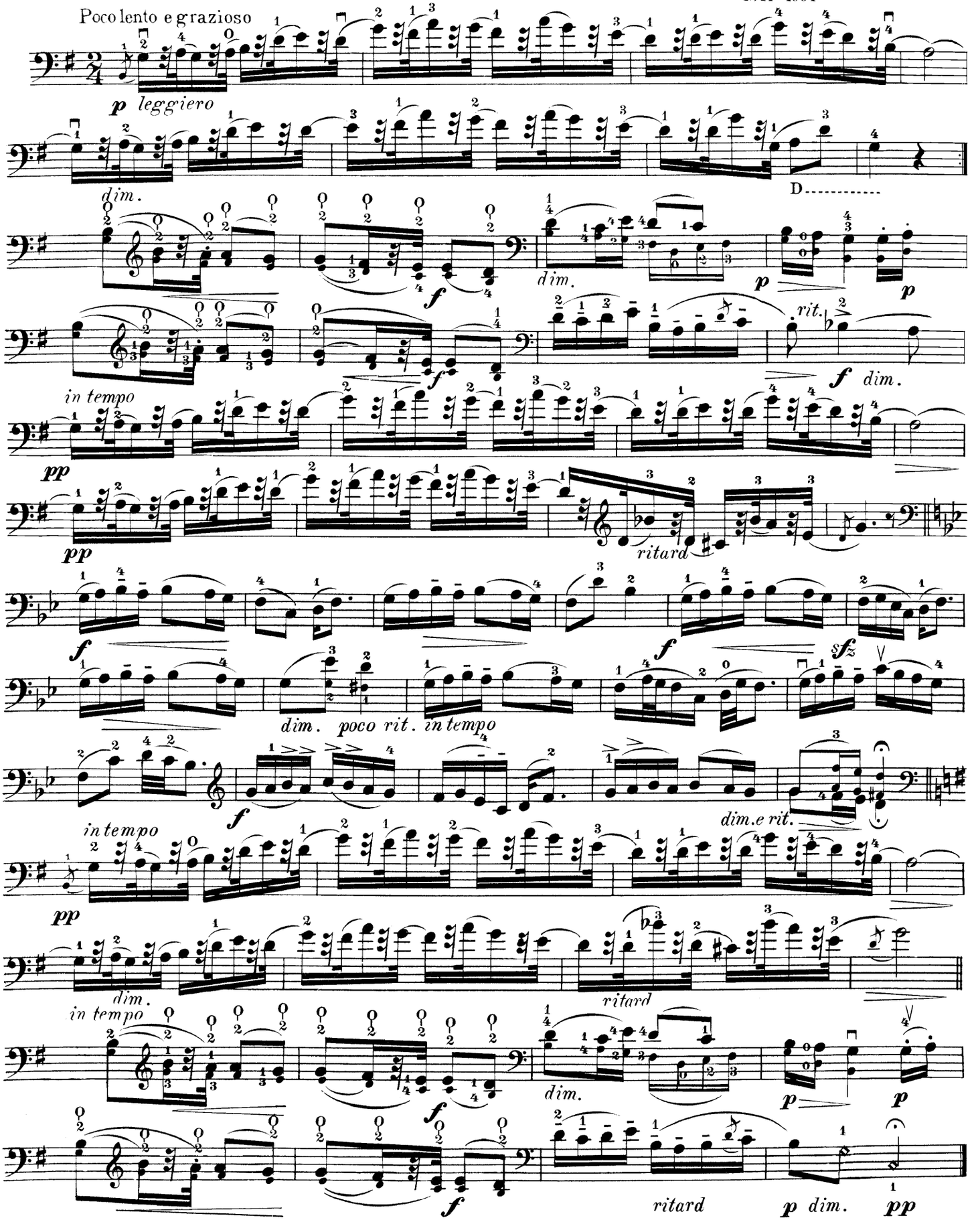
HUMORESKE

Cello Solo

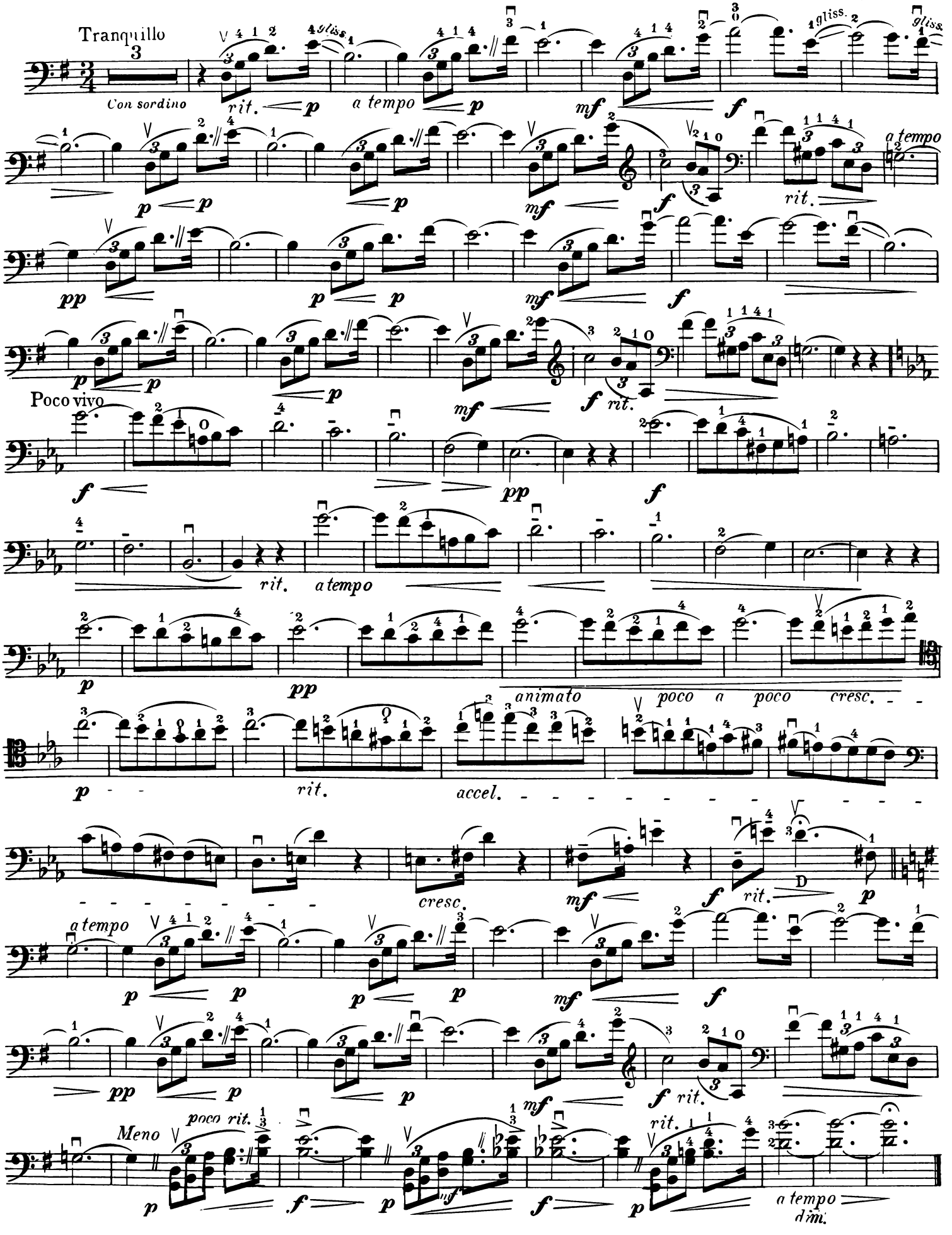
ANTON DVOŘÁK, Op. 101, No. 7
1841 - 1904



SOUVENIR

Cello Solo

FRANZ DRDLA



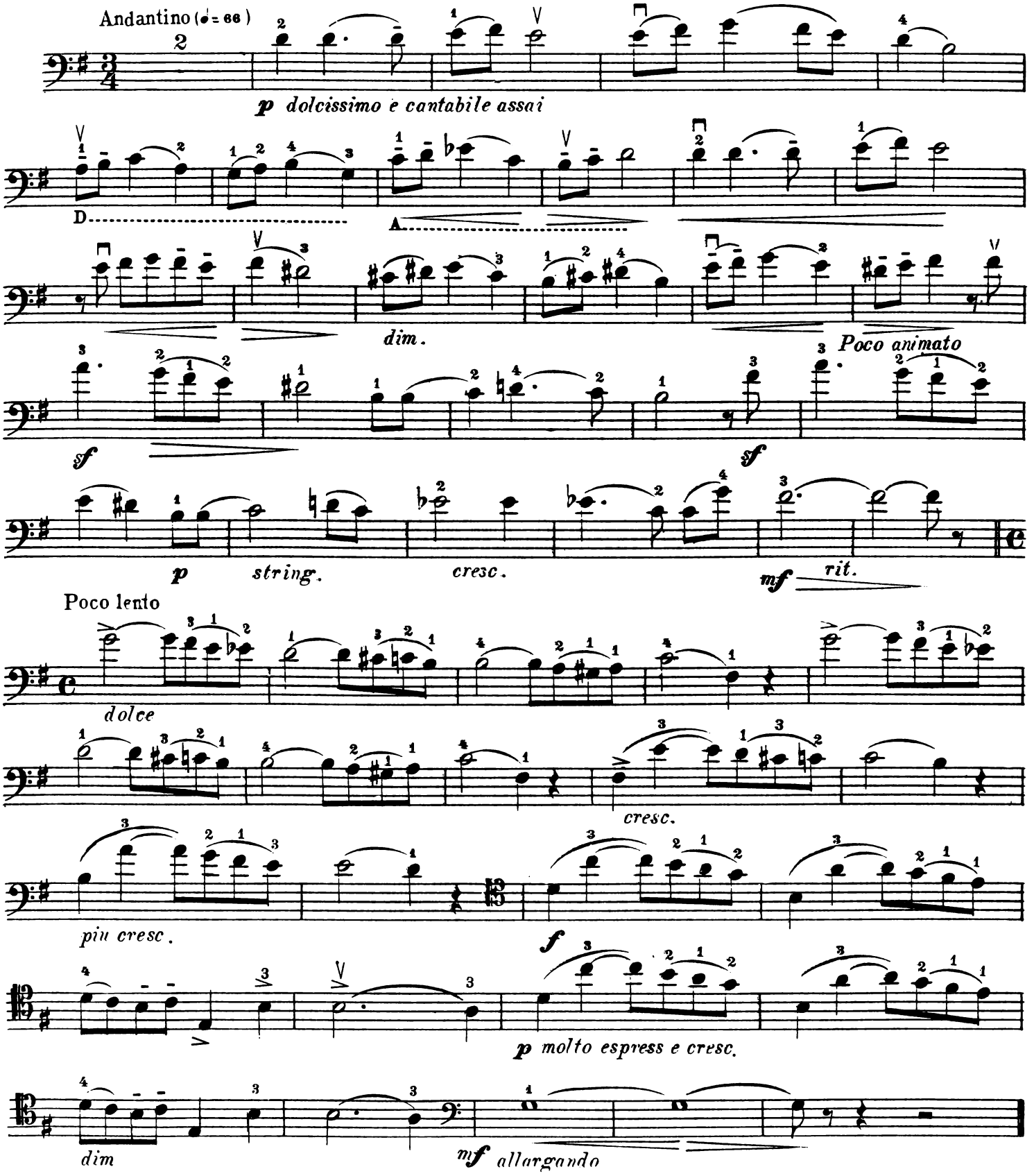
CANTABILE

from

"Samson et Delila"

Cello Solo

CAMILLE SAINT-SAËNS
1835-



ÅSÈS TOD

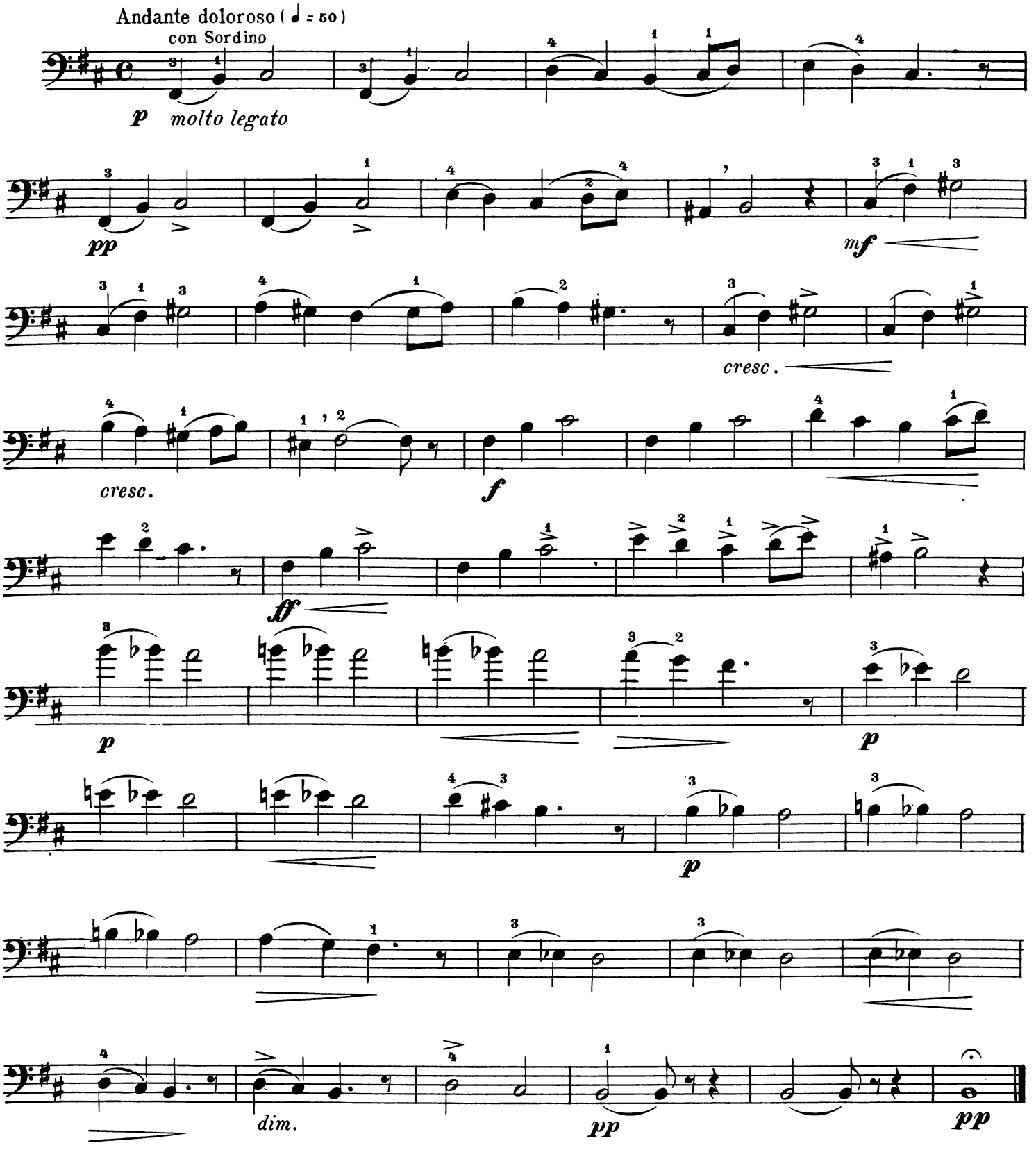
from

"Peer Gynt"

Cello Solo

EDVARD GRIEG, Op.46, №2

1843-1907

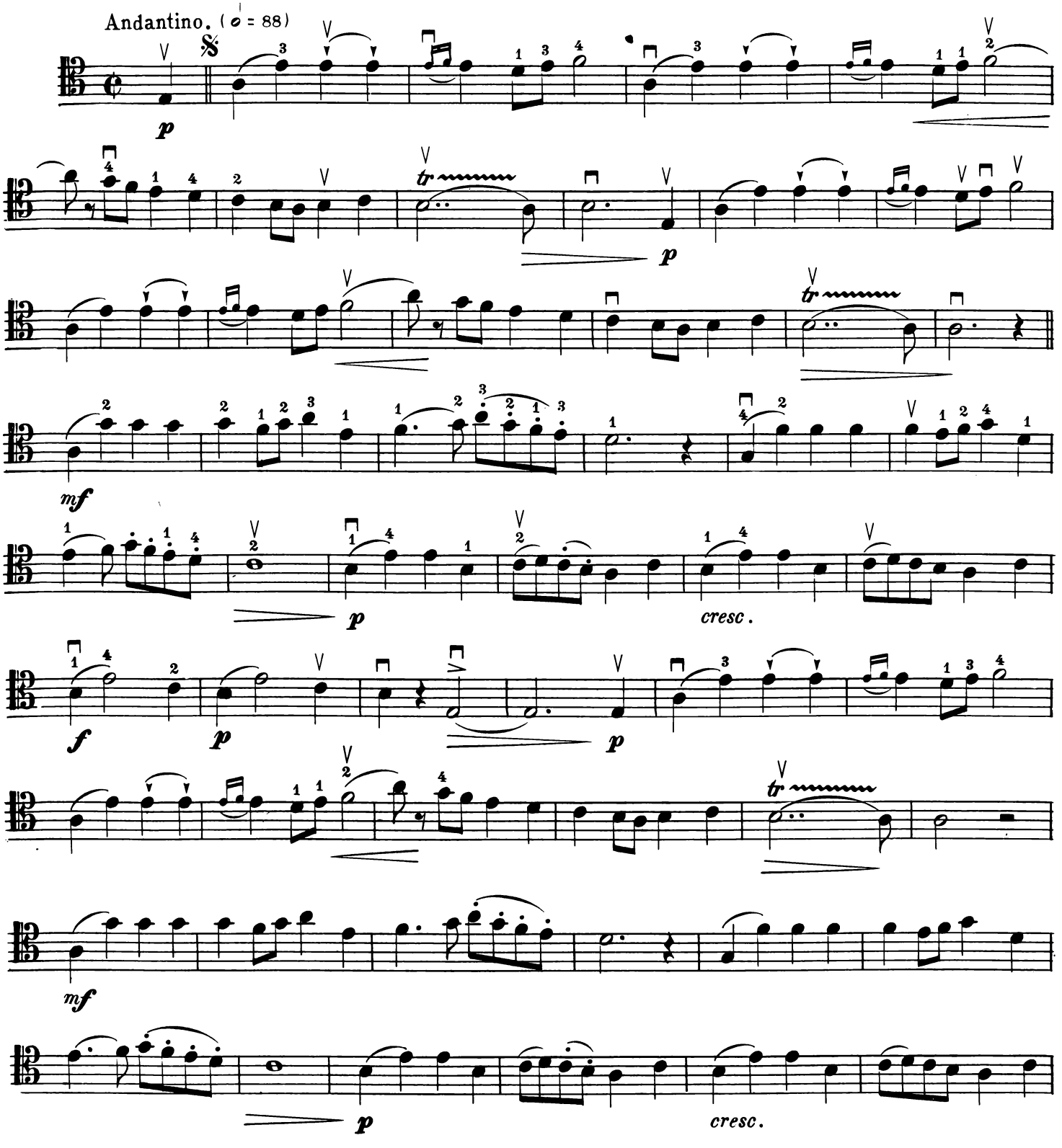


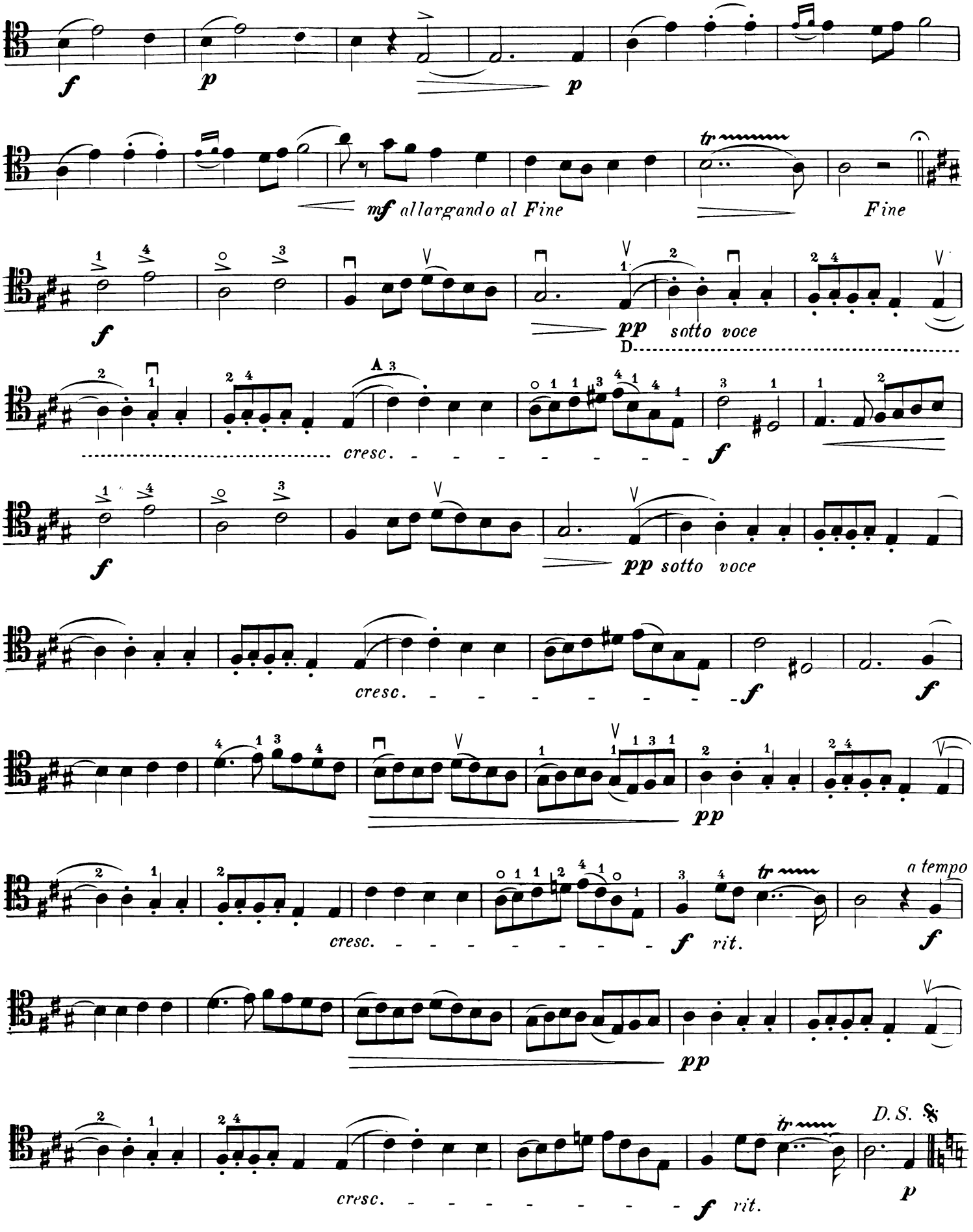
LA CINQUANTAINE

The Golden Wedding

Cello Solo

GABRIEL P. MARIE
1852 -

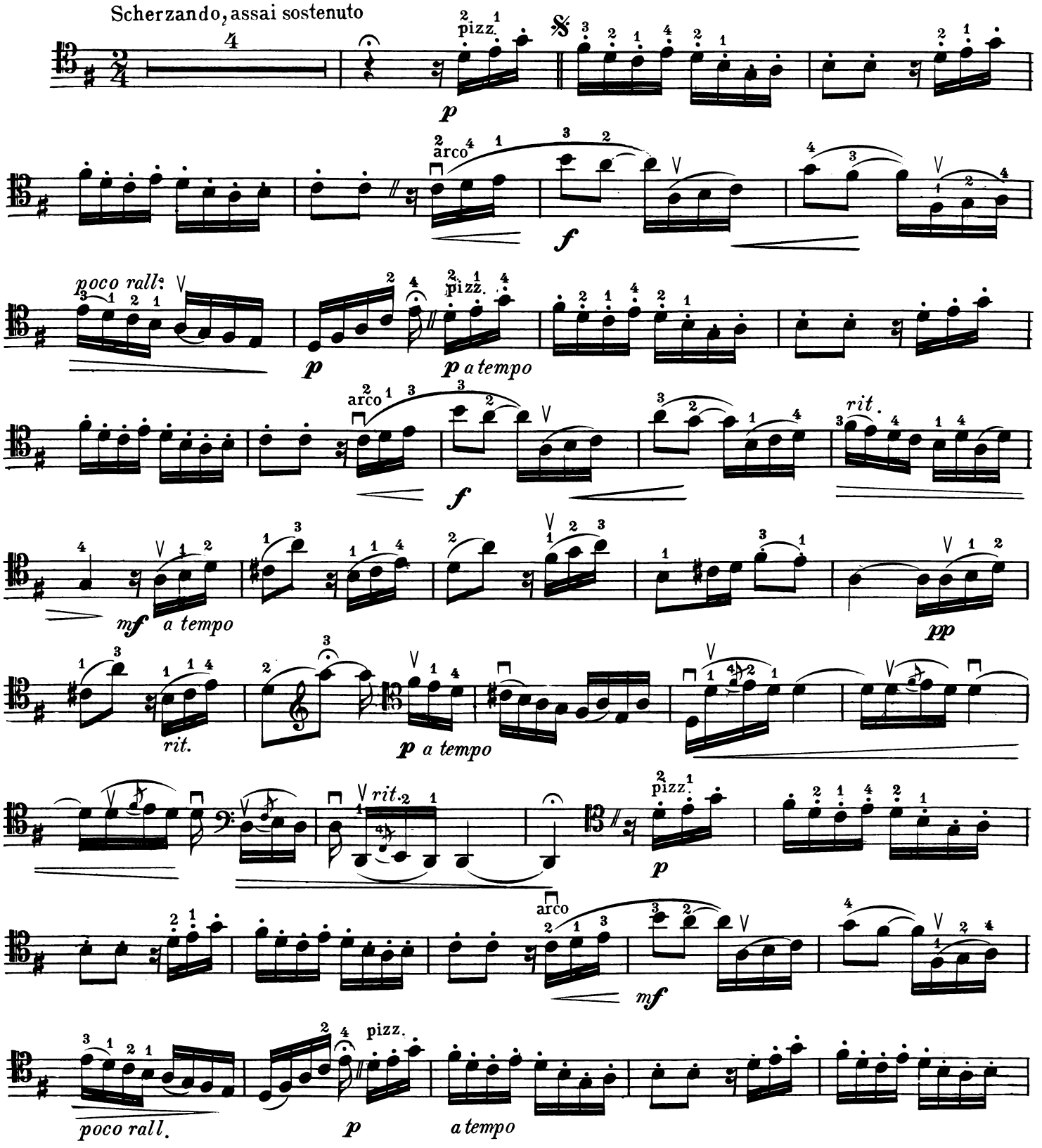


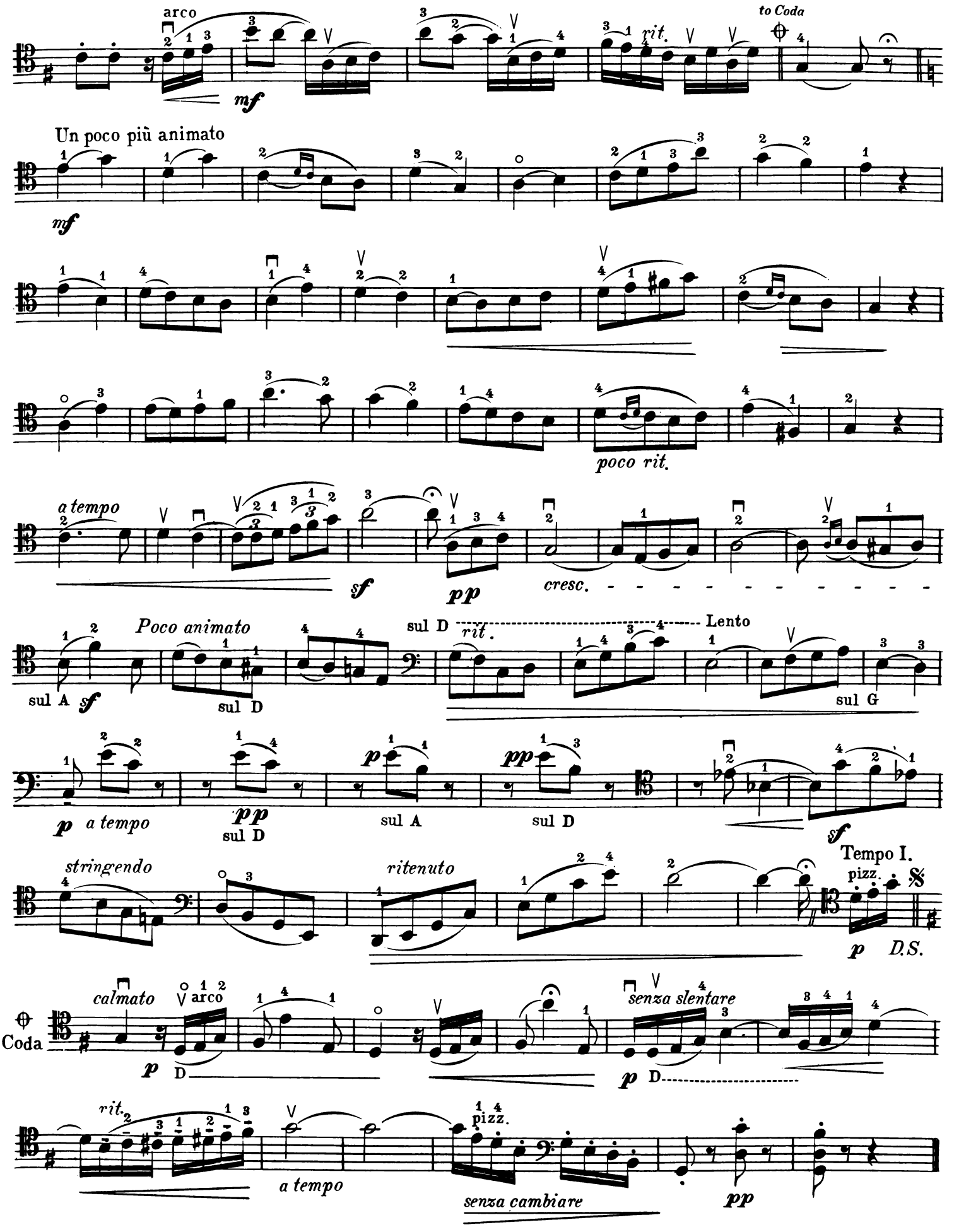

f
p
p
mf allargando al Fine
Fine
f
pp sotto voce
D.
cresc.
f
f
pp sotto voce
cresc.
f
f
pp
cresc.
f rit.
a tempo
f
pp
cresc.
f rit.
D.S. 𝄋
p

SÉRÉNADE BADINE

Cello Solo

GABRIEL P.MARIE
1852 –



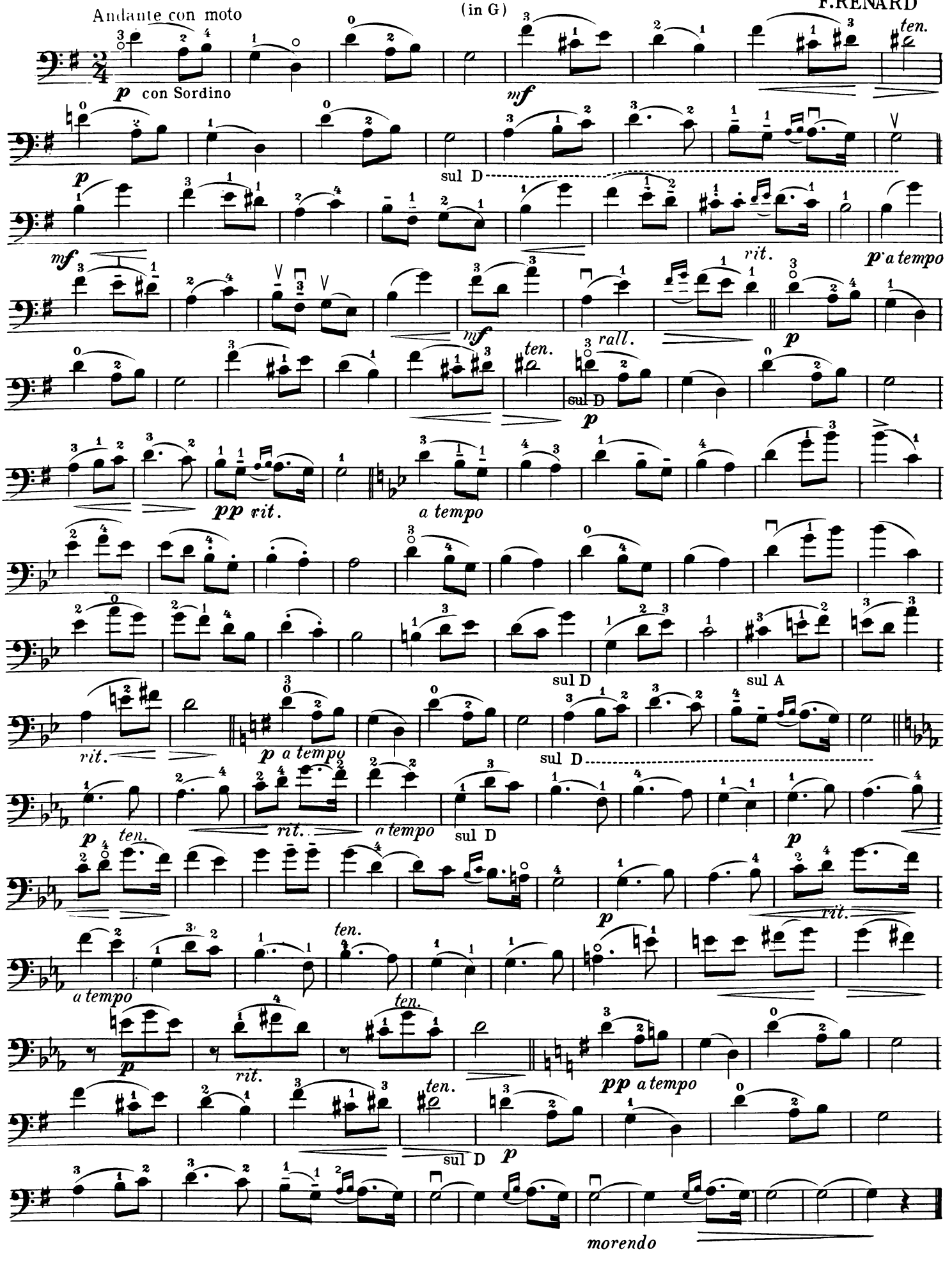

arco
mf
to Coda
rit.
Un poco più animato
mf
poco rit.
a tempo
sf
pp
cresc.
Poco animato
sul A
sf
sul D
sul D
rit.
Lento
sul G
p
a tempo
pp
sul D
p
sul A
pp
sul D
sf
Tempo I.
pizz.
stringendo
ritenuto
p
D.S.
Coda
calmato
arco
p
D
senza slentare
p
D
rit.
a tempo
pizz.
senza cambiare
pp

BERCEUSE

(in G)

F.RENARD

Andante con moto



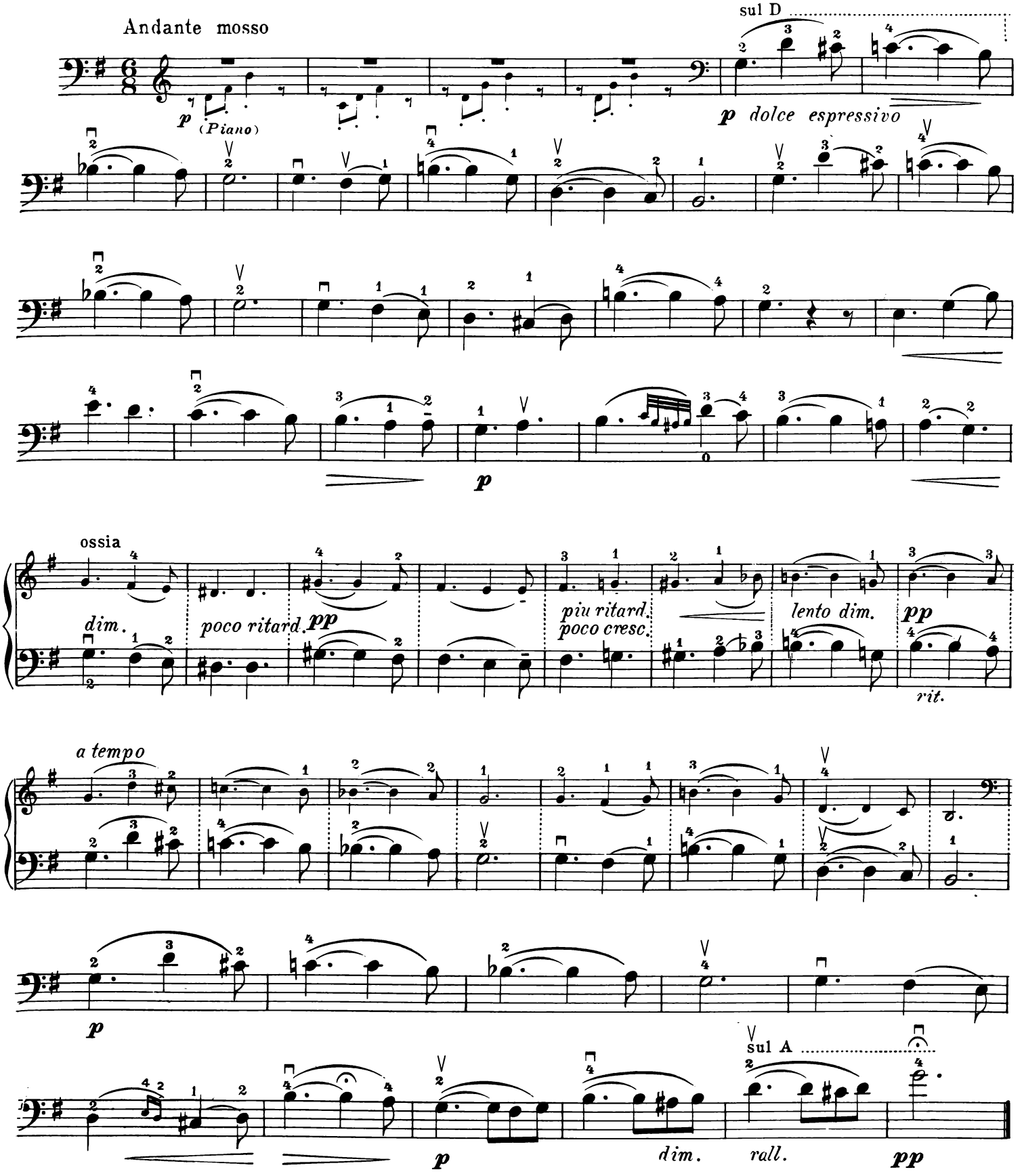
SONG TO THE EVENING STAR

from

"TANNHÄUSER"

Cello Solo

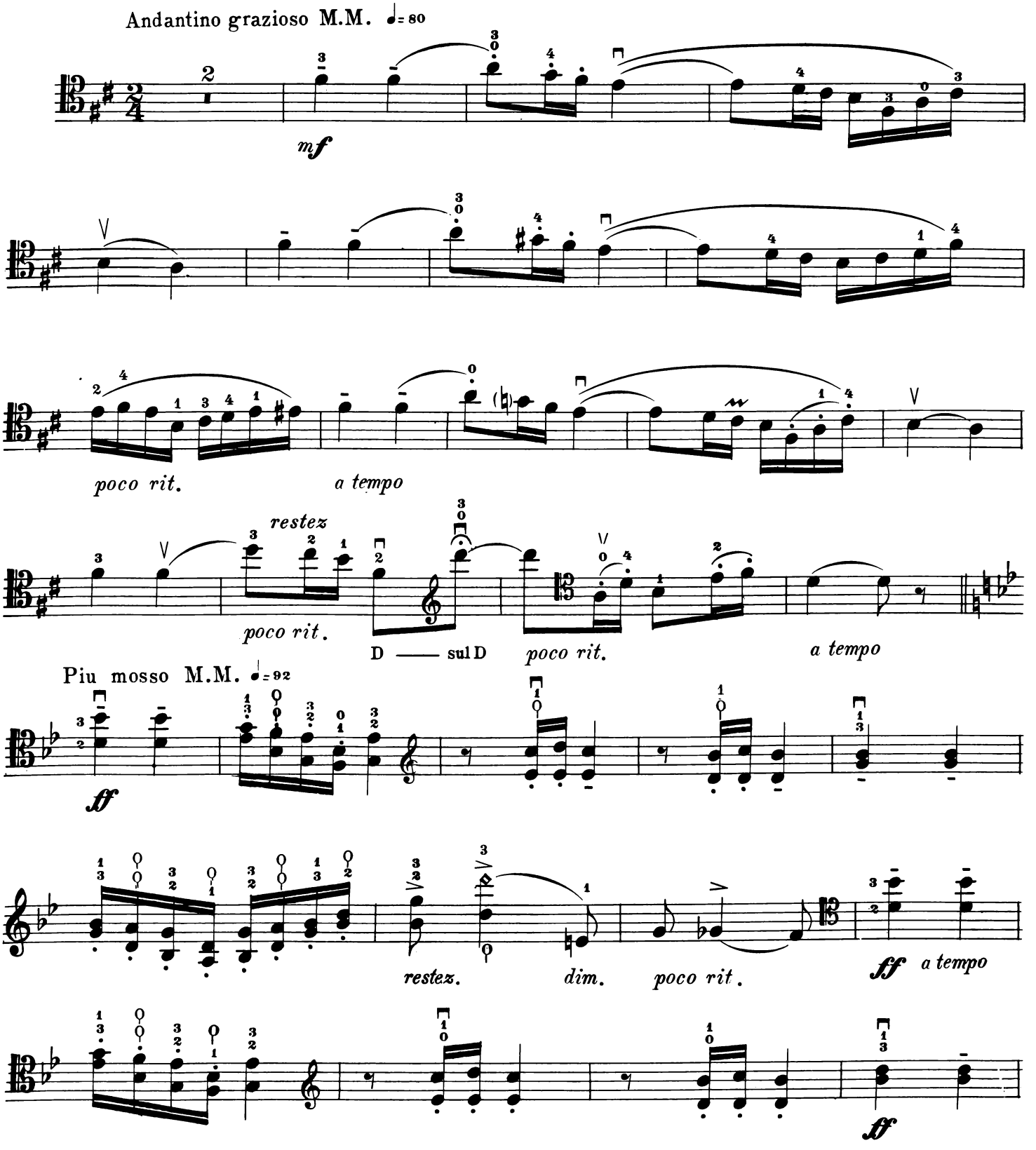
RICHARD WAGNER
1813-1883

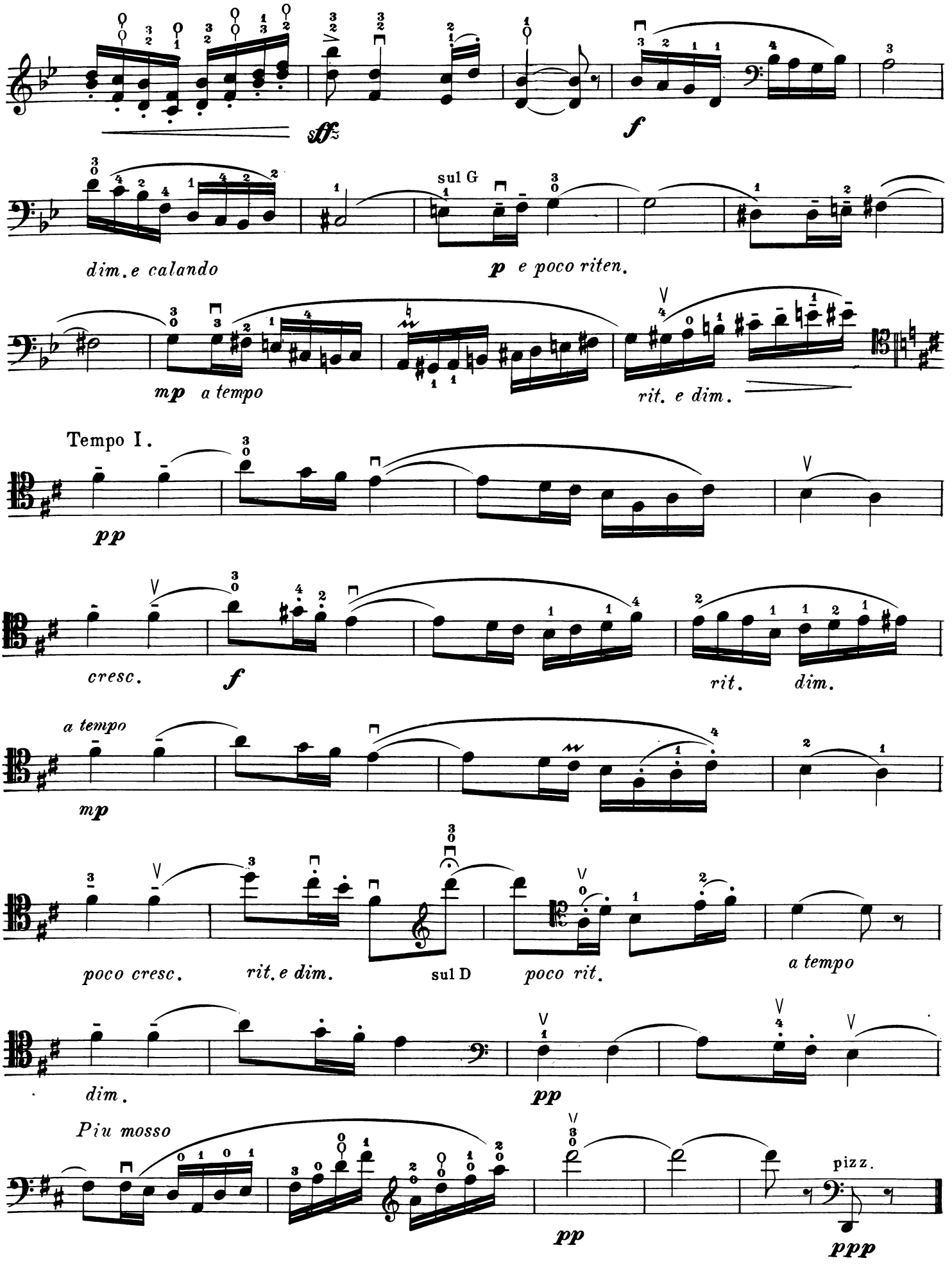


SERENADE

Cello Solo

VICTOR HERBERT, Op.3




sff
f
sul G
dim. e calando
p e poco riten.
mp a tempo
rit. e dim.
Tempo I.
pp
cresc.
f
rit.
dim.
a tempo
mp
poco cresc.
rit. e dim.
sul D
poco rit.
a tempo
dim.
pp
Piu mosso
pizz.
pp
ppp

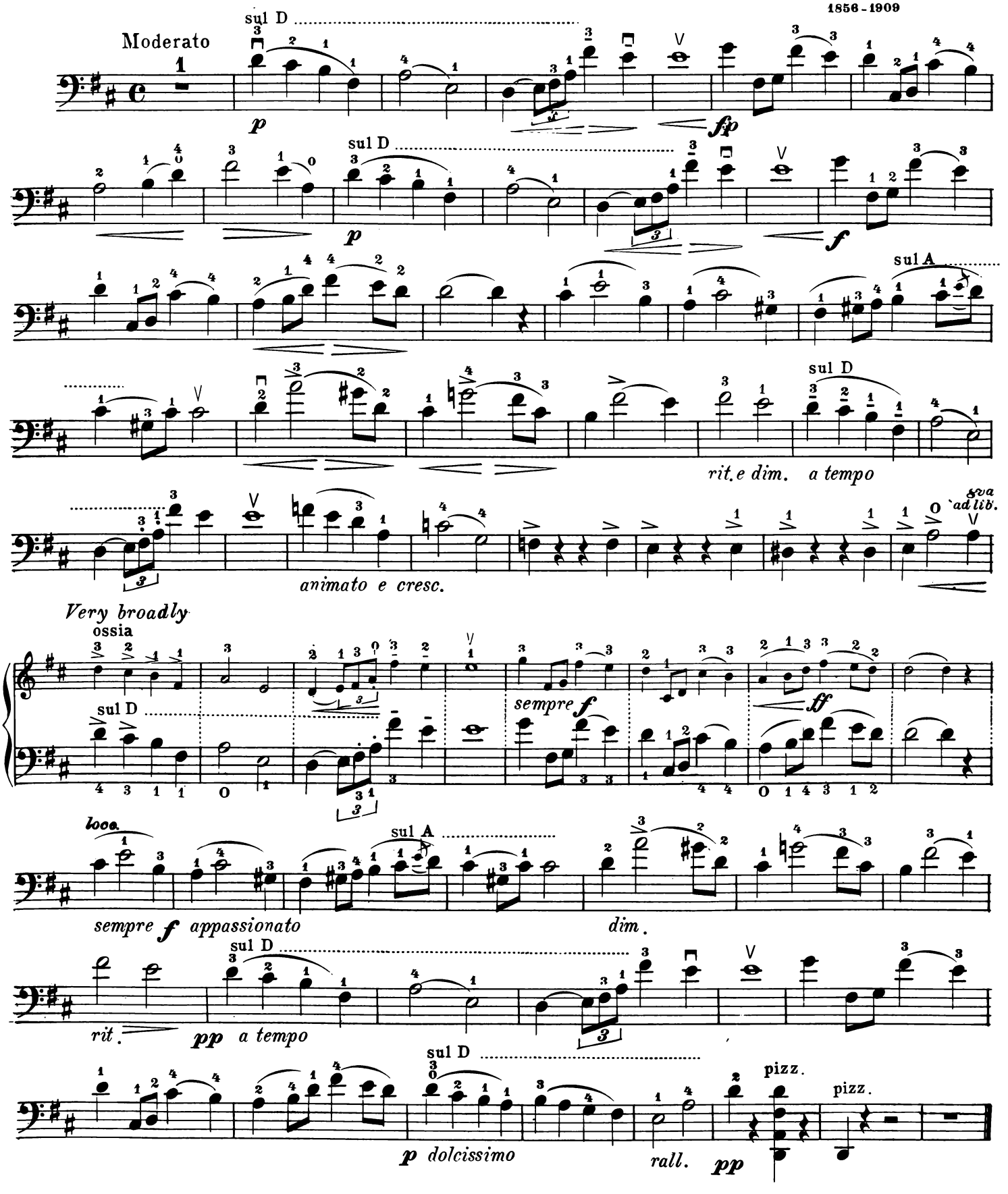
SIMPLE CONFESSION

Simple Aveu

Cello Solo

Romance sans Paroles

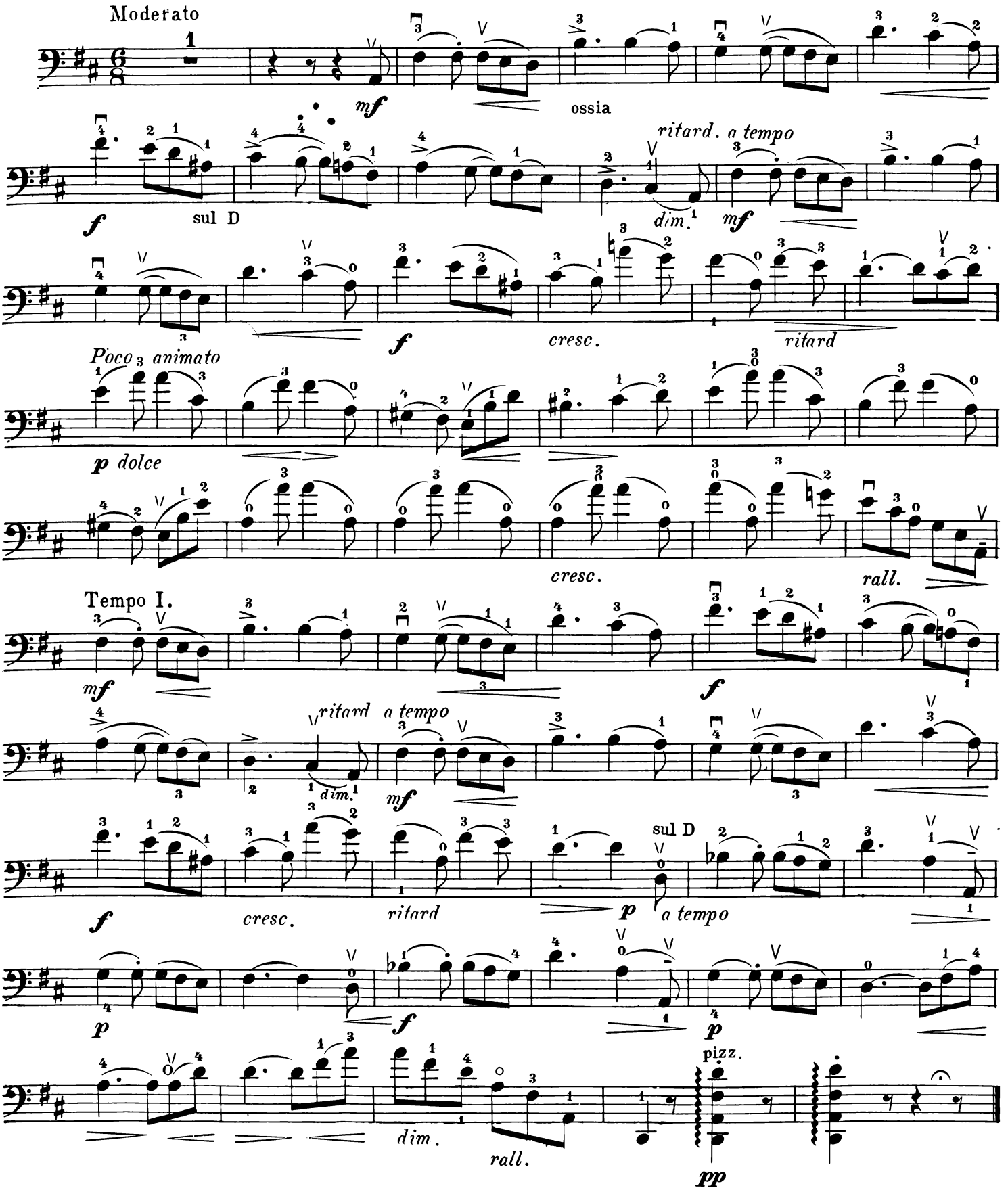
FRANCIS THOMÉ, Op. 25
1856-1909



CAVATINA

Cello Solo

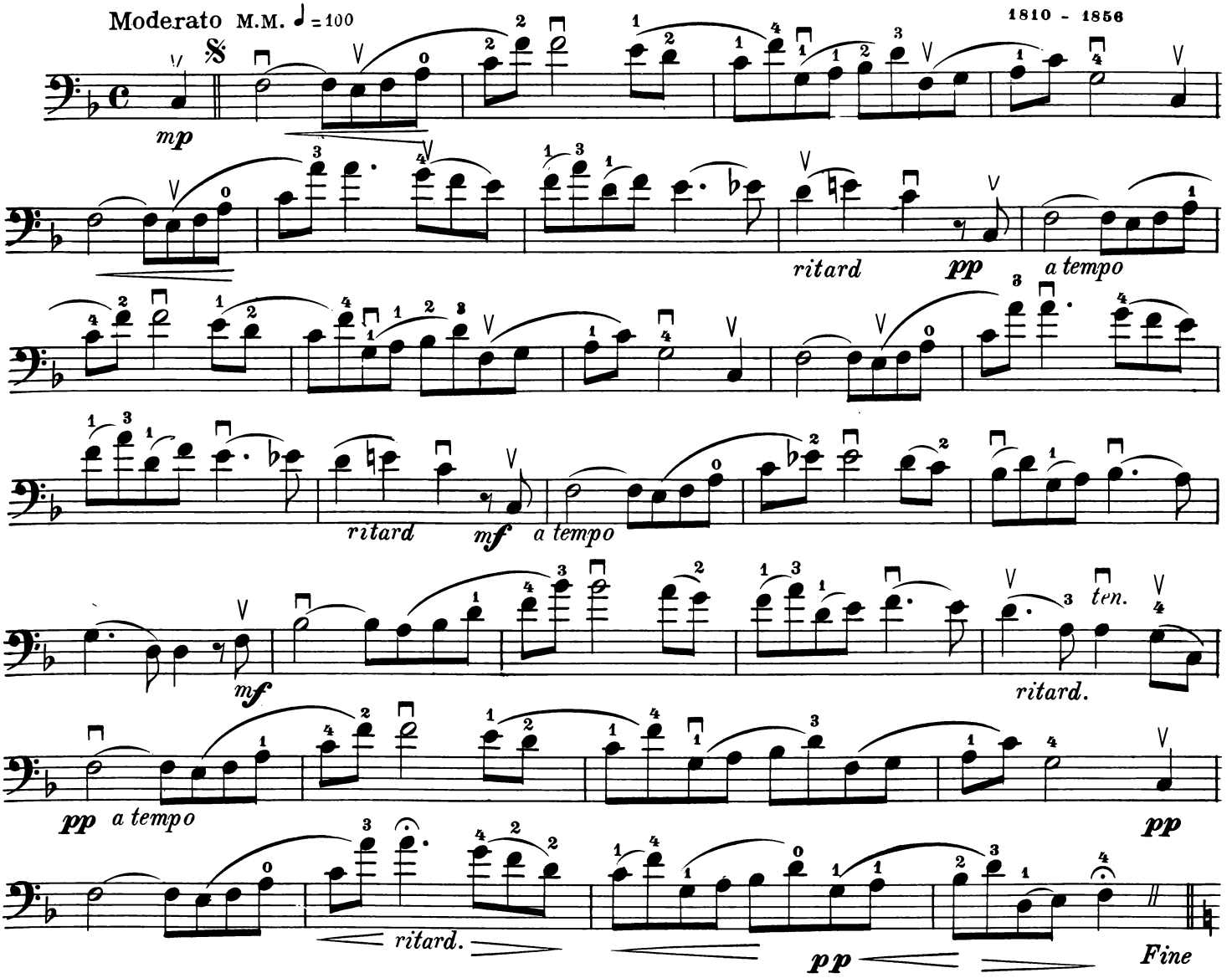
OSCAR SCHMIDT, Op. 41



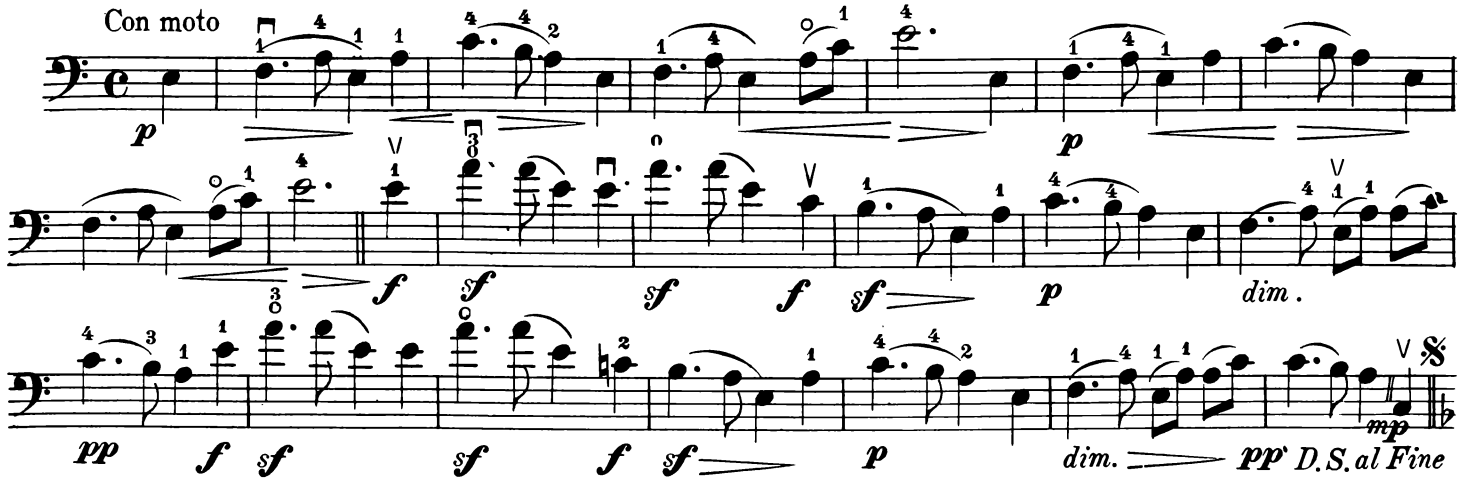
TRÄUMEREI AND ROMANCE

Cello Solo

ROBERT SCHUMANN
1810 - 1856



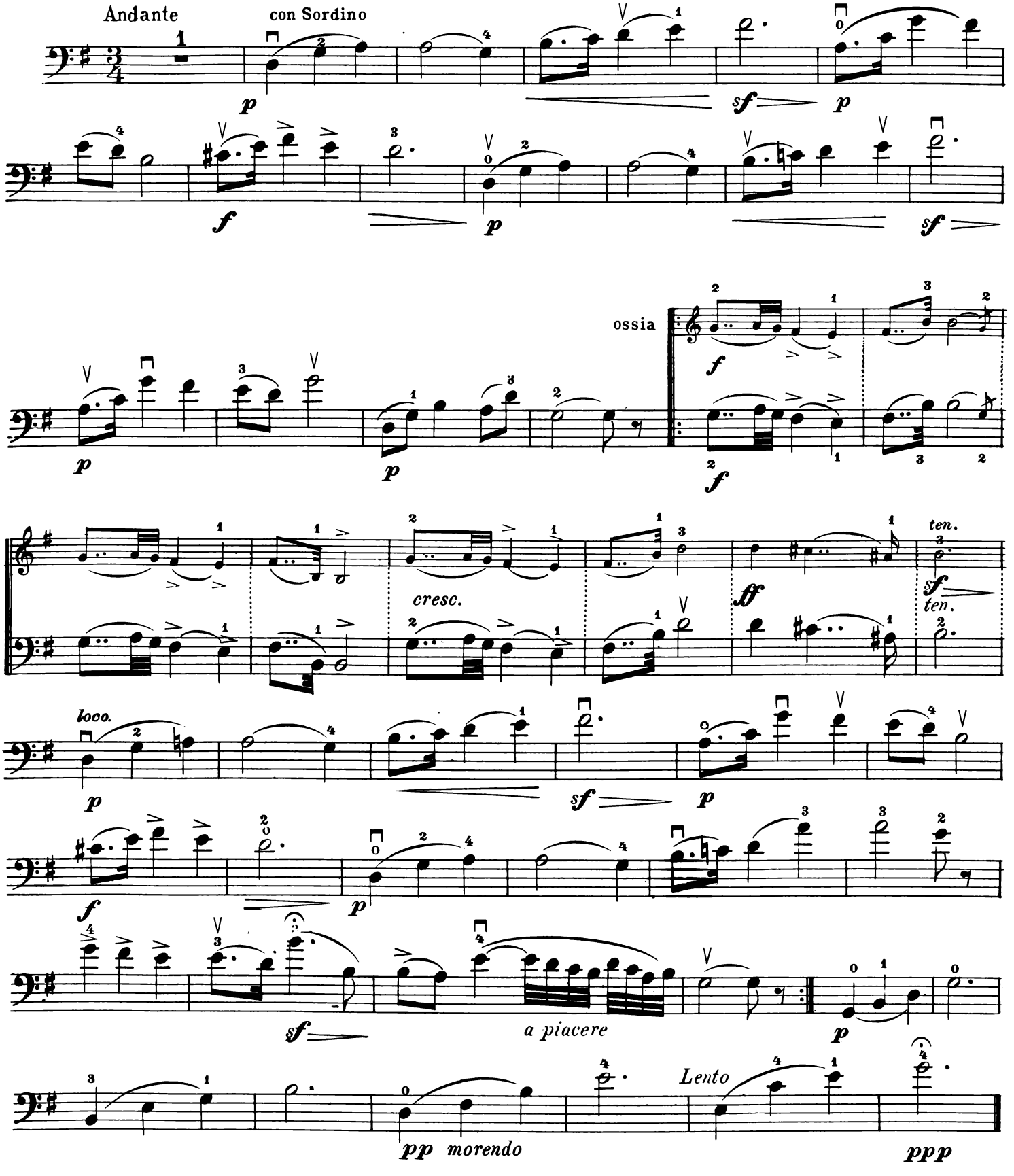
Romance



REVERIE

Cello Solo

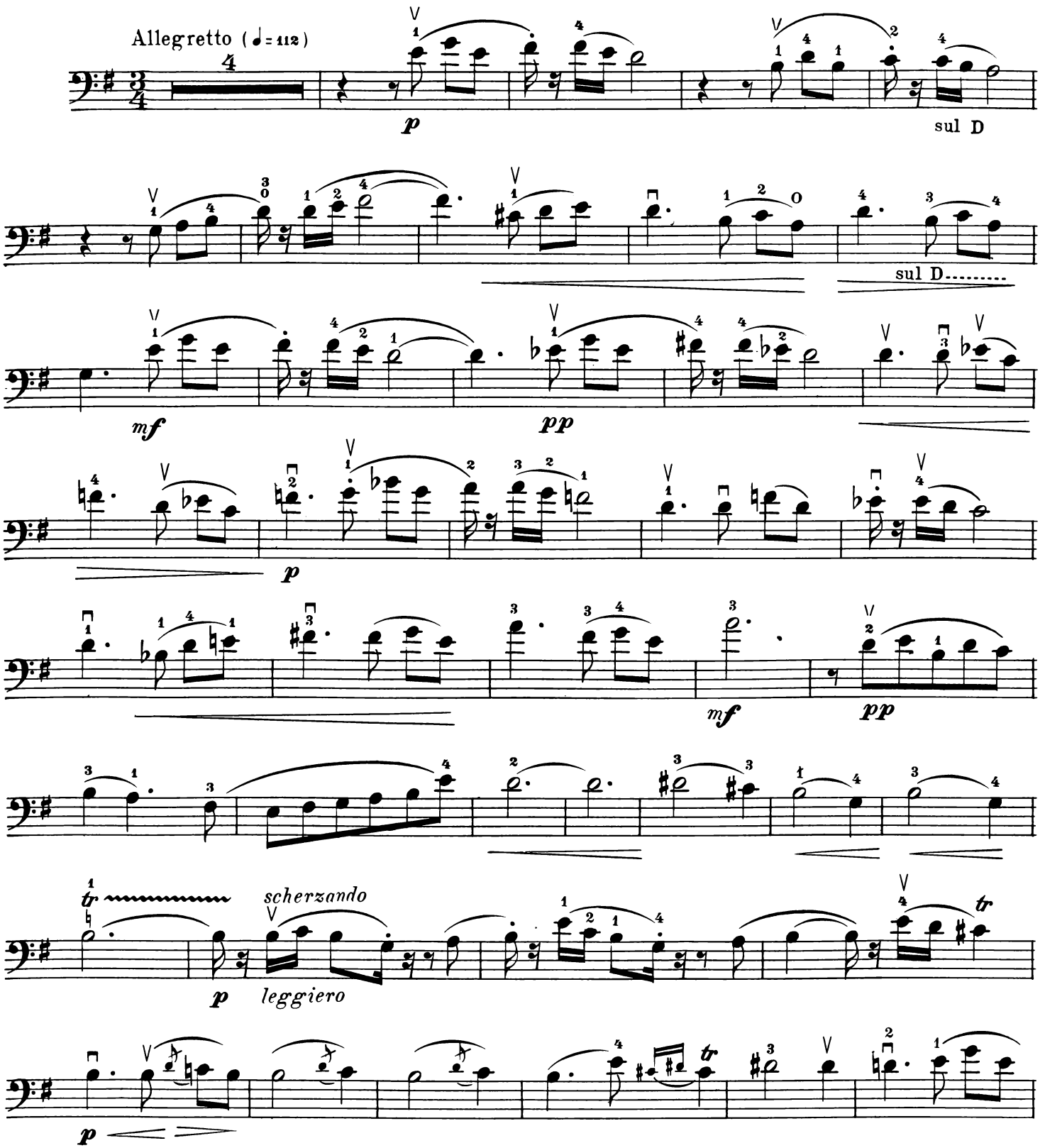
B.C. FAUCONIER

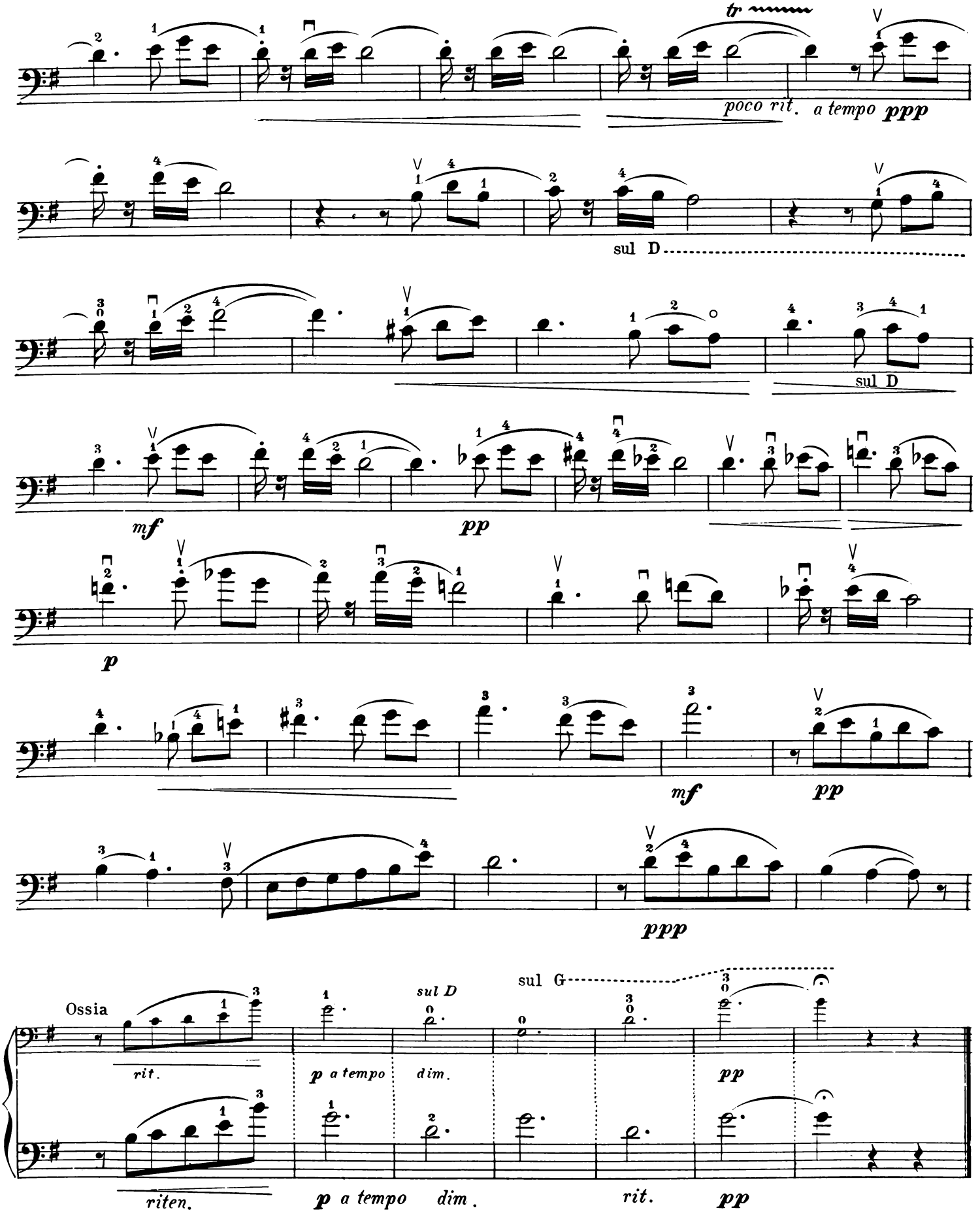


SÉRÉNADE

Cello Solo

G. PIERNÉ
1863 -



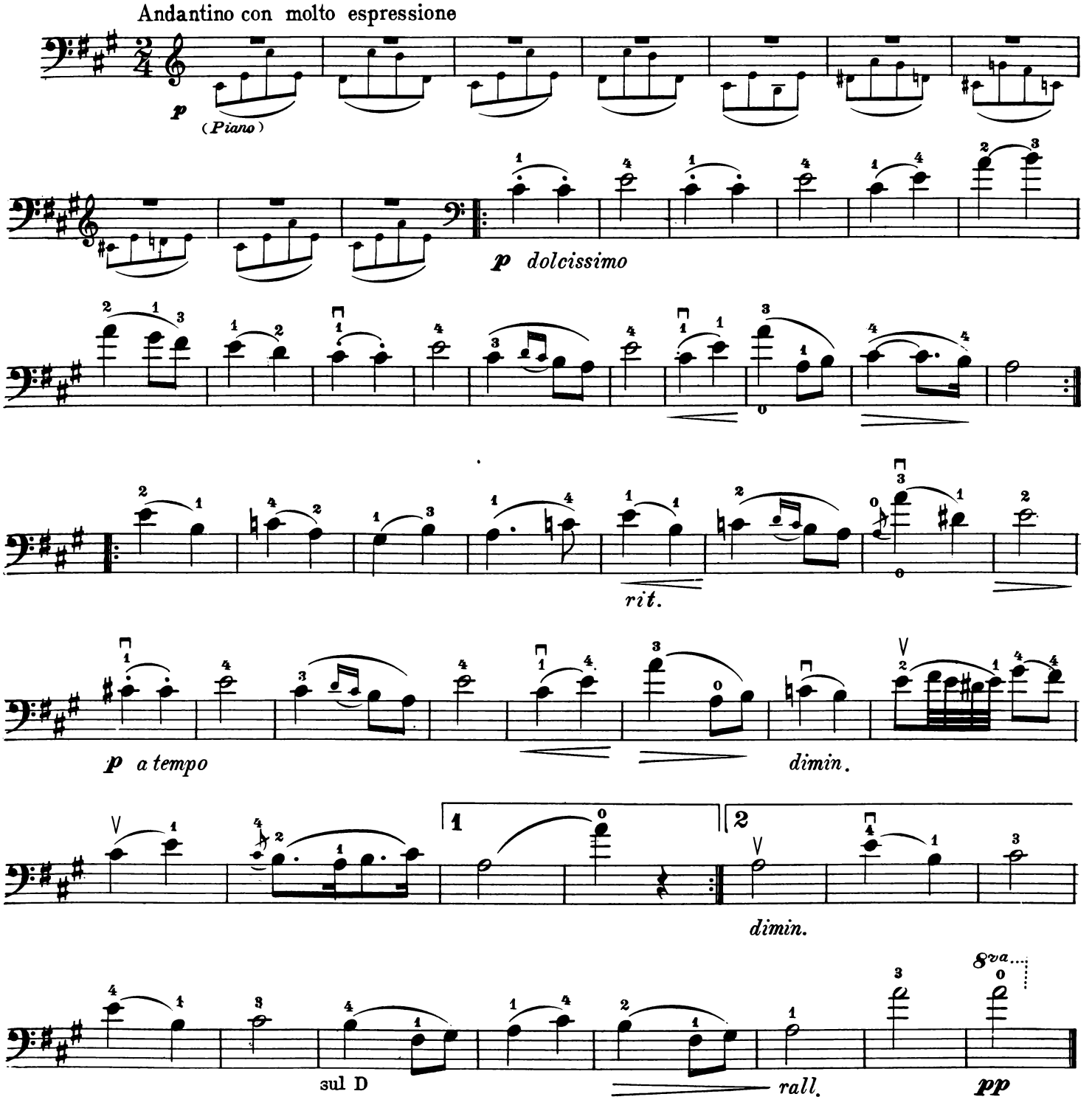

tr
poco rit.
a tempo
ppp
sul D
sul D
mf
pp
p
mf
pp
ppp
Ossia
sul D
sul G
rit.
p a tempo
dim.
pp
riten.
p a tempo
dim.
rit.
pp

CRADLE SONG

Chanson de Berceau

Cello Solo

M. HAUSER, Op. 11, № 2



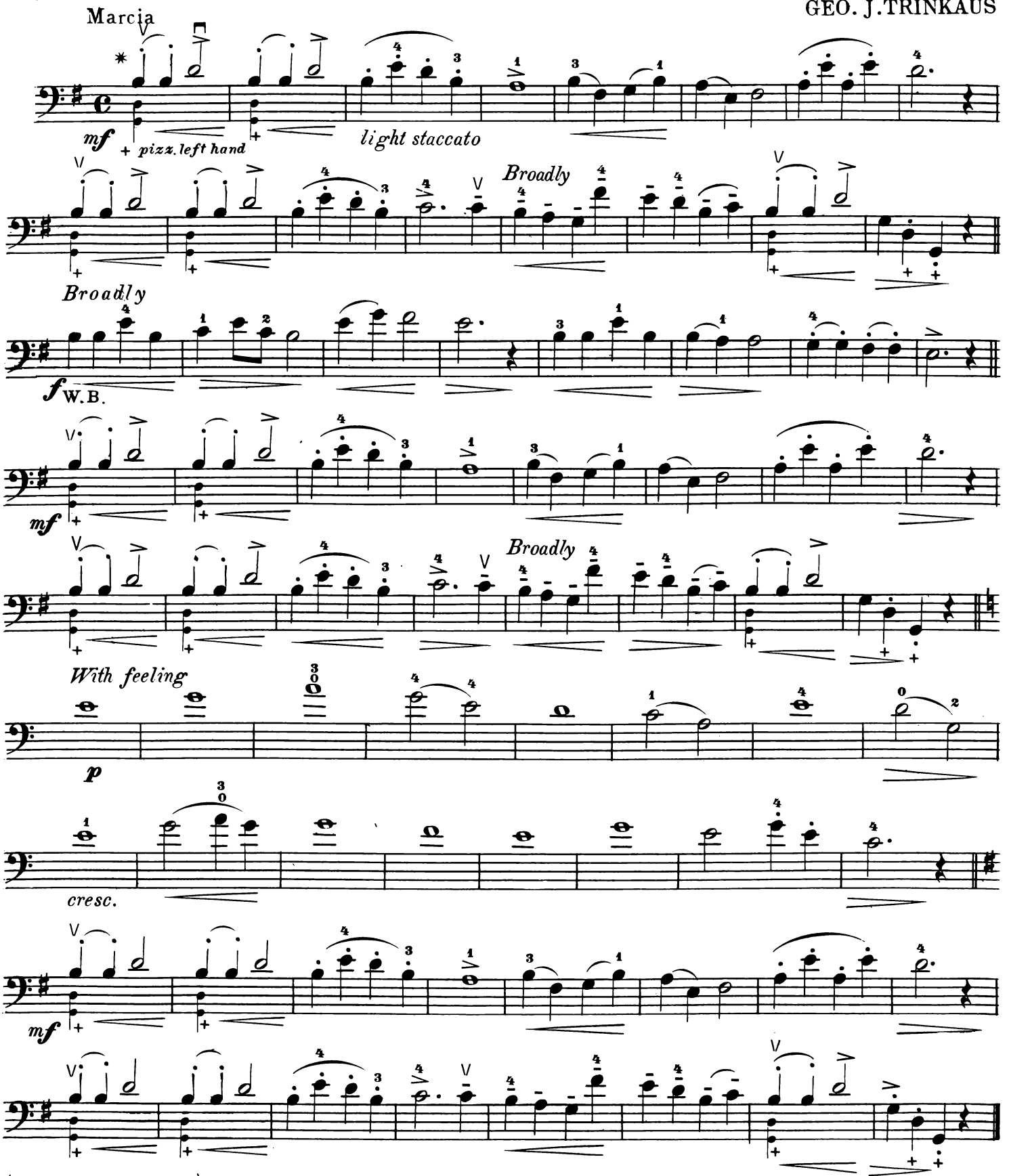
ON STILTS

MARCH

Cello Solo

Fingered by Leo Troostwyk

GEO. J. TRINKAUS



(* *Pizz. left hand ad lib.*)

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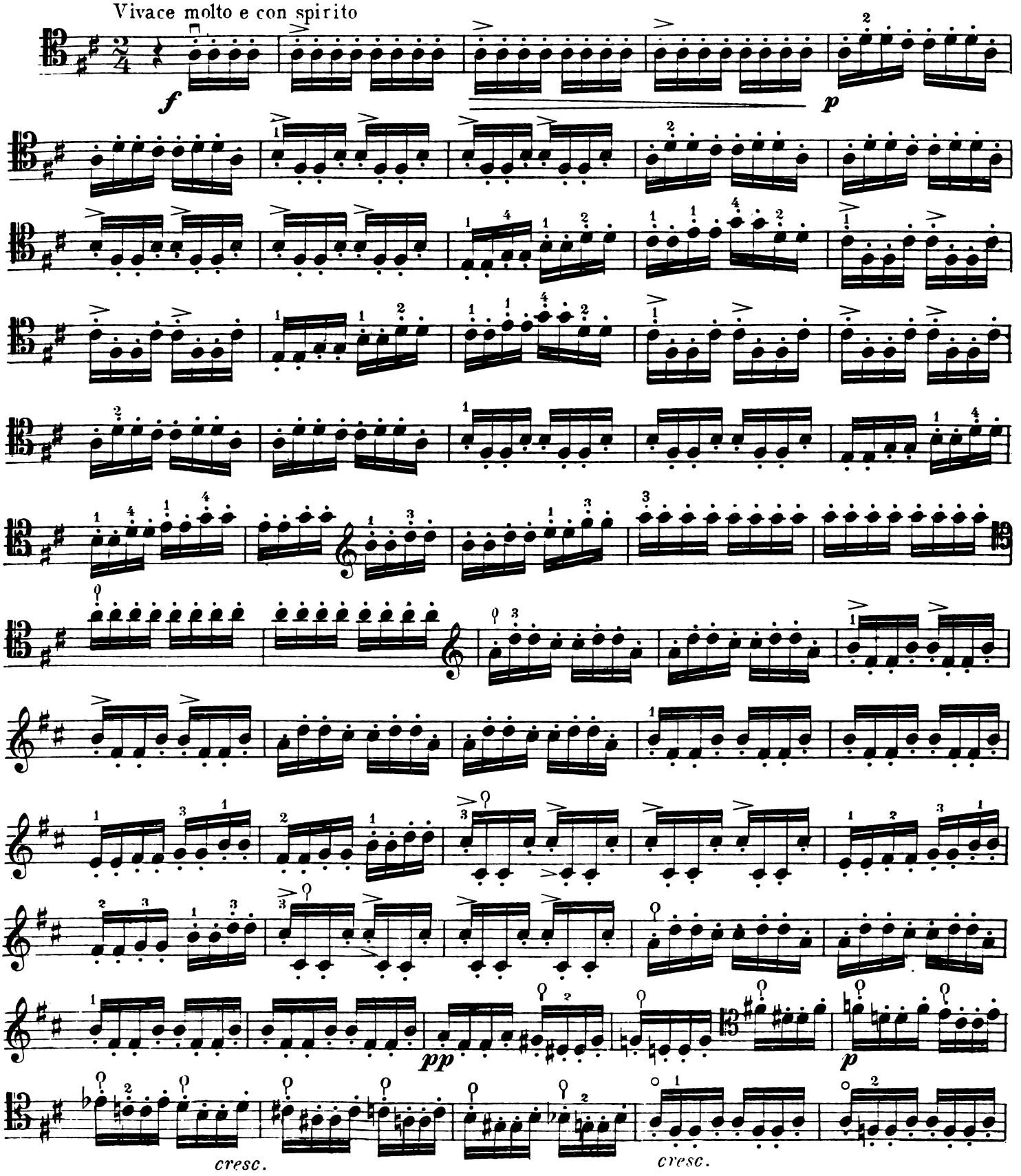
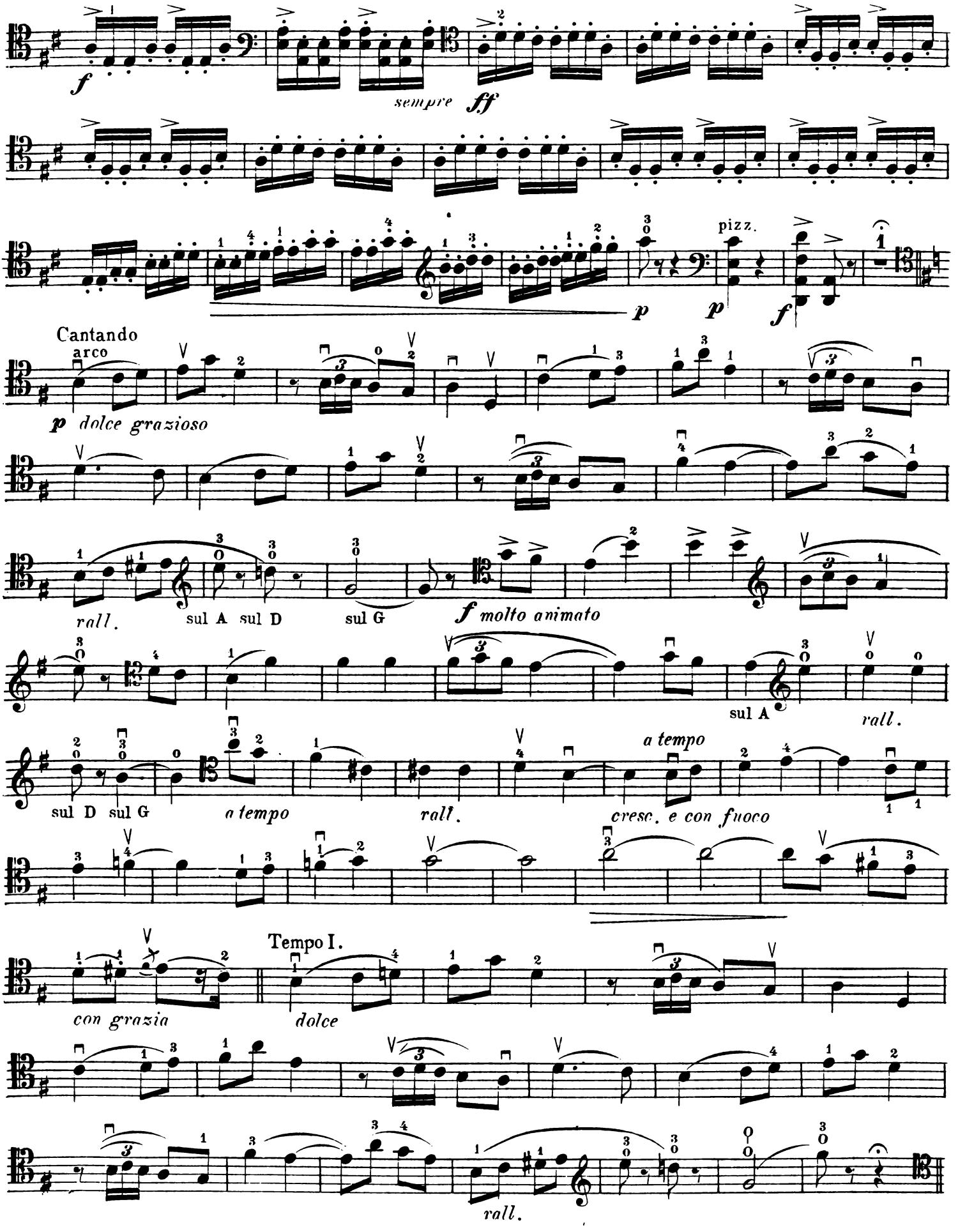
SCHERZO

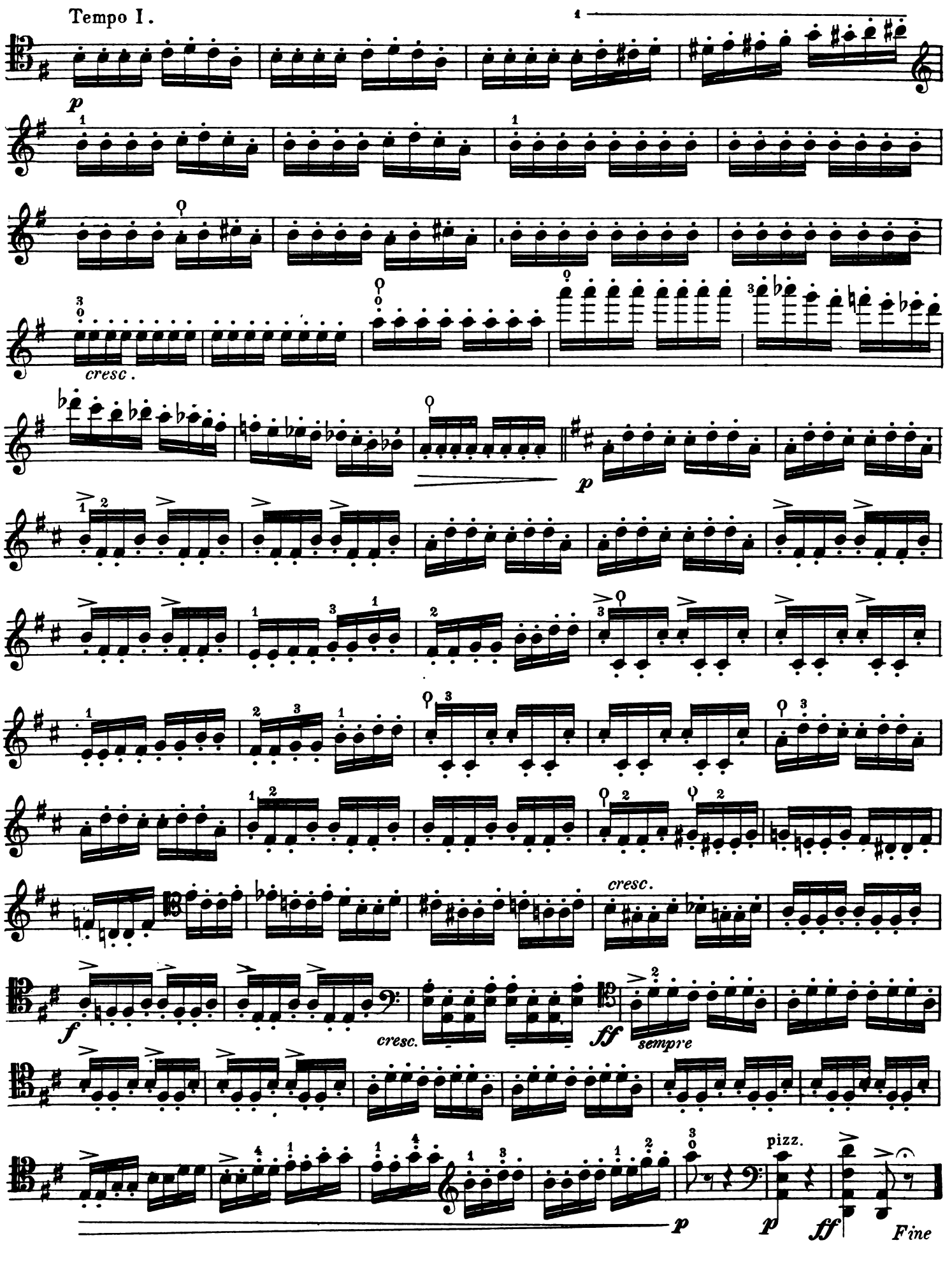
Cello Solo

DANIEL VAN GOENS, Op. 12, № 2

Vivace molto e con spirito




f
sempre ff
pizz.
p
p
f
Cantando
arco
p dolce grazioso
rall.
sul A sul D
sul G
f molto animato
sul A
rall.
sul D sul G
a tempo
rall.
a tempo
cresc. e con fuoco
Tempo I.
con grazia
dolce
rall.

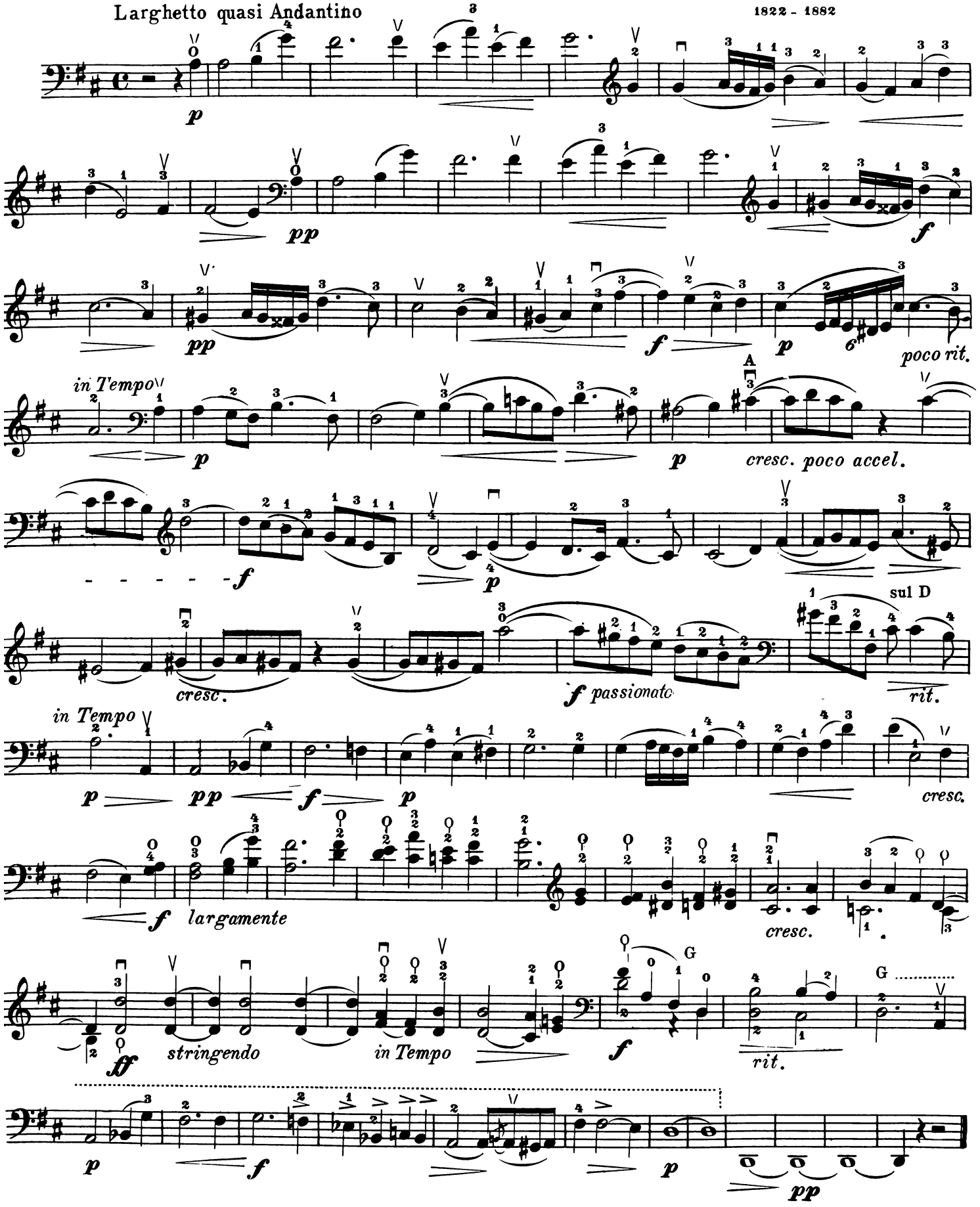

Tempo I.
p
cresc.
p
cresc.
f
cresc.
ff
sempre
p
pizz.
p
ff
Fine

CAVATINA

Cello Solo

J. JOACHIM RAFF, Op. 85, № 3
1822 - 1882

Larghetto quasi Andantino



SELECTED CELLO SOLOS

with Piano Accompaniment

ADORATION	*Geo. J. Trinkaus*	(W)	.50
AH! SWEET MYSTERY OF LIFE "Naughty Marietta"	*Victor Herbert*	(W)	.60
ANGEL'S SERENADE	*Geetano Braga*	(W)	.50
ASES TOD "Peer Gynt" Suite	*Edvard Grieg*	(W)	.50
AUTUMN LEAVES (Idyl)	*Hans Kronold*	(W)	.50
BABBLING BROOK, THE	*Christiaan Kriens*	(W)	.50
BERCEUSE	*Victor Herbert*	(W)	.50
BERCEUSE (in G)	*F. Renard*	(W)	.50
BUMBLE BEE, THE	*Hans Kronold*	(W)	.50
CANTABILE "Samson et Delila"	*Camille Saint-Saens*	(W)	.50
CAN'T YO' HEAH ME CALLIN' CAROLINE	*Caro Roma*	(W)	.60
CAVATINA	*J. Joachim Raff*	(W)	.50
CAVATINA	*Oscar Schmidt*	(W)	.50
CHATTERER, THE	*Geo. J. Trinkaus*	(W)	.50
CLOSER STILL WITH THEE	*Walter Rolfe*	(W)	.60
CRADLE SONG	*M. Hauser*	(W)	.50
CLOWN, THE (Humoreske)	*Hans Kronold*	(W)	.50
DANCE OF THE OLD QUEEN	*Christiaan Kriens*	(W)	.50
DEAR LITTLE BOY OF MINE	*Ernest R. Ball*	(W)	.60
DECLARATION OF LOVE	*Hans Kronold*	(W)	.50
ELYSIUM Reverie	*George L. Spaulding*	(W)	.50
END OF THE DAY, THE	*George J. Wetzel*	(W)	.50
EPITAPH (Epitaphe) Meditation	*Christiaan Kriens*	(W)	.60
FAIRIES' DREAM, (Cradle Song)	*Julius Singer*	(W)	.60
GAVOTTE	*A. Walter Kramer*	(W)	.60
GAVOTTE	*Arthur Troostwyk*	(W)	.50
GONDOLIERA	*Arthur Troostwyk*	(W)	.60
GYPSY LOVE SONG	*Victor Herbert*	(W)	.60
HUMMING BIRD, THE	*Geo. J. Trinkaus*	(W)	.50
HUMORESKE	*Anton Dvorak*	(W)	.50
HUSH OF NIGHT Nocturne	*George H. Howard*	(W)	.50
I COME TO THEE	*Caro Roma*	(W)	.60
IN A MONASTERY GARDEN	*Albert W. Ketelbey*	(H)	.75
INDIAN LOVE CALL "Rose Marie"	*Rudolf Friml*	(H)	.60
IN ITALY Tarantelle	*Hans Kronold*	(W)	.50
IN THE FOREST An Idyl	*Erna Troostwyk*	(W)	.50
IN THE GARDEN OF MY HEART	*Ernest R. Ball*	(W)	.60
IN THE SWING Swing Song	*Geo. J. Trinkaus*	(W)	.50
JUNE'S THE TIME FOR ROSES	*D'Lorah*	(W)	.50
JUST A MEMORY	*Ray Henderson*	(H)	.60
JUST BEEN WOND'RING	*Irene A. Canning*	(W)	.60
JUST TO HEAR YOU WHISPER	*Arthur A. Penn*	(W)	.60
KISS ME AGAIN	*Victor Herbert*	(W)	.60
LA CINQUANTAINE	*Gabriel P. Marie*	(W)	.50
LAMPLIT HOUR, THE	*Arthur A. Penn*	(W)	.60
LARGO	*Georg F. Handel*	(W)	.50
LET THE REST OF THE WORLD GO BY	*Ernest R. Ball*	(W)	.60
LITTLE BIT OF HEAVEN, A	*Ernest R. Ball*	(W)	.60
LONELY SHEPHERD, THE Pastorale	*Hans Kronold*	(W)	.50
LOVE'S MOMENT	*George Bagby*	(W)	.50
MELODY IN F	*Anton Rubinstein*	(W)	.50
MEM'RIES (Golden Memory Days)	*Harold Sanford*	(W)	.60
MILL, THE	*Hans Kronold*	(W)	.50
MOONBEAMS	*Victor Herbert*	(W)	.60
MOTHER MACHREE	*Ernest R. Ball-Chauncey Olcott*	(W)	.60
MOTHER OF PEARL	*Ernest R. Ball*	(W)	.60
MOTHER'S DARLING (Cradle Song)	*Hans Kronold*	(W)	.60
MY ROSARY FOR YOU	*Ernest R. Ball*	(W)	.60
MY WILD IRISH ROSE	*Chauncey Olcott*	(W)	.60
ON STILTS March	*Geo. J. Trinkaus*	(W)	.50
ON THE LAKE	*Hans Kronold*	(W)	.50
PLAYFUL SUNBEAMS Valsette	*Geo. J. Trinkaus*	(W)	.50
RESIGNATION	*Caro Roma*	(W)	.60
REVERIE	*B. C. Fauconier*	(W)	.50
REVERIE, A	*Adrian Schubert*	(H)	.50
ROMANCE OF THE ROSE	*Geo. J. Trinkaus*	(W)	.50
ROMANZA in Eb	*Herman Perlet*	(W)	.50
SAD SONG, A. (Chanson triste)	*Christiaan Kriens*	(W)	.60
SCHERZO	*Daniel van Goens*	(W)	1.00
SERENADE	*Victor Herbert*	(W)	.50
SERENADE	*G. Pierne*	(W)	.50
SERENADE BADINE	*Gabriel P. Marie*	(W)	.50
SEXTET "Lucia Di Lammermoor"	*Gaetano Donizetti*	(W)	.50
SIMPLE CONFESSION	*Francis Thome*	(W)	.50
SKIPPING ROPE Caprice	*Geo. J. Trinkaus*	(W)	.50
SMILIN' THROUGH	*Arthur A. Penn*	(W)	.60
SONG OF THE EVENING STAR "Tannhauser"	*Richard Wagner*	(W)	.50
SOUVENIR	*Franz Drdla*	(W)	.50
SOUVENIR DE WAGNER (Evening Song)	*Geo. J. Trinkaus*	(W)	.60
SPRINGTIME (Serenade)	*Erna Troostwyk*	(W)	.60
SUMMER EVENING, A	*Christiaan Kriens*	(W)	.50
SUNRISE AND YOU	*Arthur A. Penn*	(W)	.50
SOMEWHERE A VOICE IS CALLING	*Arthur F. Tate*	(H)	.60
SWINGING HAMMOCK, THE	*Geo. J. Trinkaus*	(W)	.50
TEACH ME TO PRAY	*Jessie Mae Jewitt*	(W)	.60
TEN THOUSAND YEARS FROM NOW	*Ernest R. Ball*	(W)	.60
THAT WONDERFUL MOTHER OF MINE	*Walter Goodwin*	(W)	.60
TO THE LAND OF MY OWN ROMANCE	*Victor Herbert*	(W)	.60
TRAUMEREI AND ROMANCE	*Robert Schumann*	(W)	.50
UN REVE	*Christiaan Kriens*	(W)	.50
WEST OF THE GREAT DIVIDE	*Ernest R. Ball*	(W)	.60
WHEN IRISH EYES ARE SMILING	*Ernest R. Ball*	(W)	.60
WHEN YOU'RE AWAY "The Only Girl"	*Victor Herbert*	(W)	.60
WHERE THE RIVER SHANNON FLOWS	*James I. Russell*	(W)	.60
WHO KNOWS?	*Ernest R. Ball*	(W)	.60
WOOING WINDS, THE Berceuse	*Ge*		

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